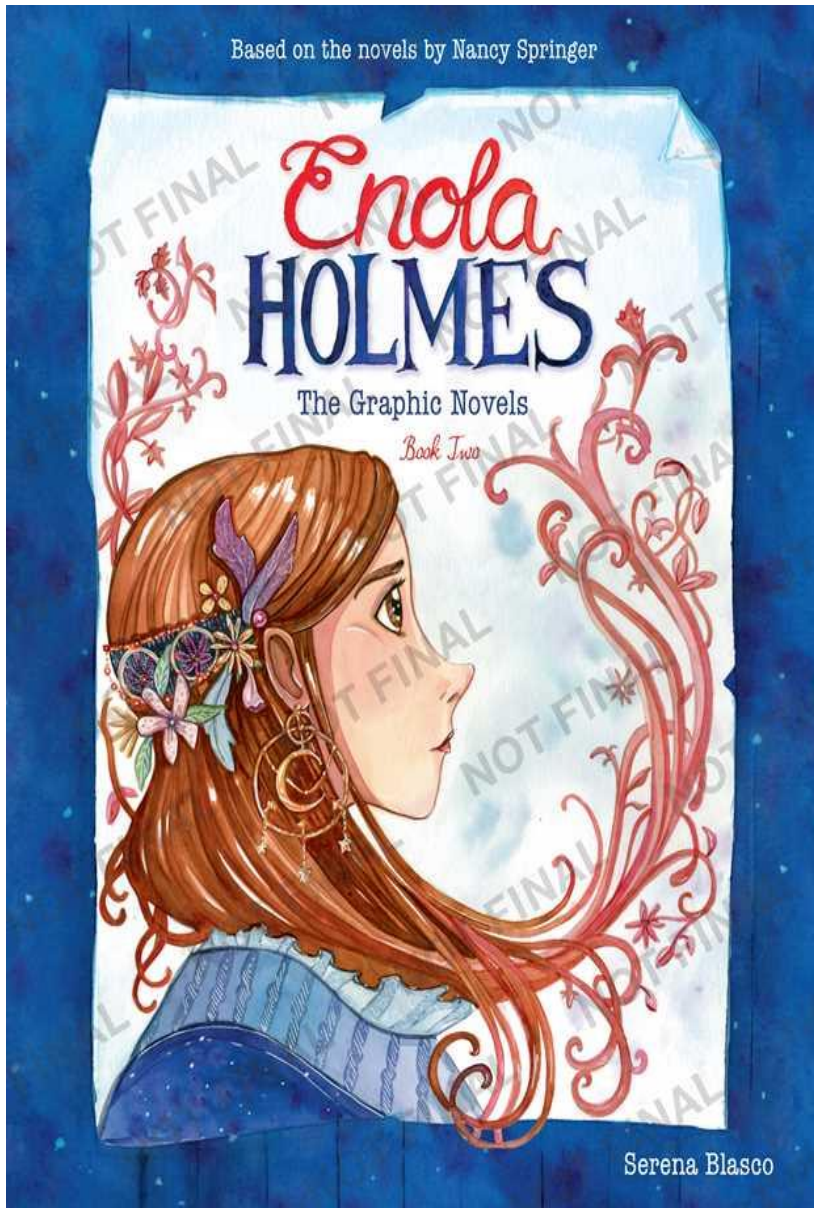




Andrews McMeel
PUBLISHING®

Kids Fall 2022



Enola Holmes: The Graphic Novels

Serena Blasco

9781524871352

On Sale: 10/11/22, \$14.99

AMP Children

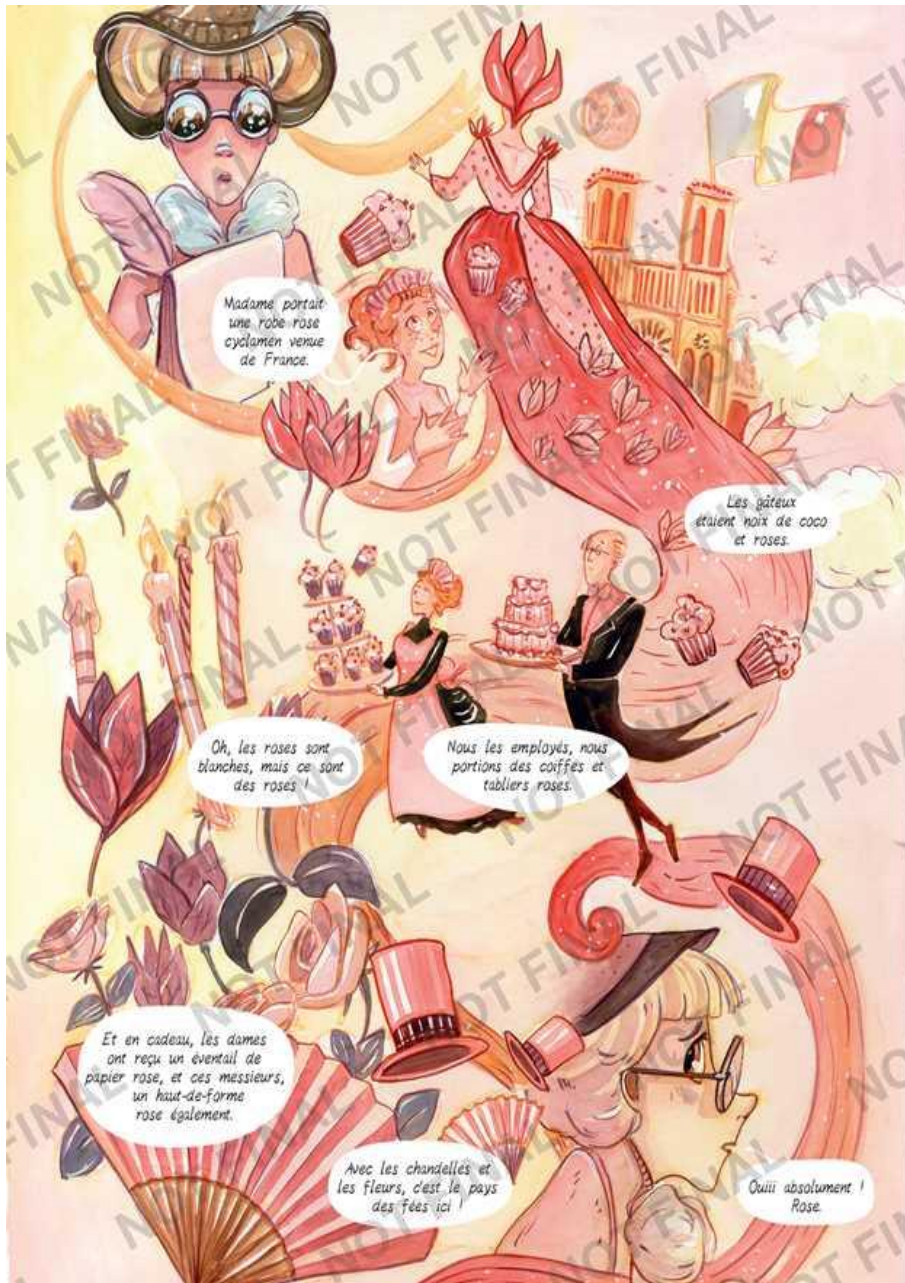
Paperback, 7.000 x 9.000

First Print: 30,000

Author Residence: Paris,

In Book 2 of the series, Enola is back on the case, deciphering clues and developing leads in each of three new mysteries. What she doesn't know is that she, too, is being pursued—by her own brother! Once again, Sherlock Holmes' brilliant, strong-willed younger sister takes center stage in this delightfully drawn graphic novel based on Nancy Springer's bestselling mystery series.







Halte-là ! Haut les mains !

Vite, courez !

PAW



RAAAAHH !!!

Vous n'êtes pas blessée ?

Non et vous ?

Seulement une cheville et mon orgueil.



Enola, l'enquête devient dangereuse. Il faut que vous abandonniez. Surtout que Cecily n'est sûrement plus à Londres à l'heure qu'il est.

Je l'ai pourtant vue il y a quelques jours !



Quoi ? Où ça ?

Aux toit... euh, pas loin du British Museum. J'ai tenté de la suivre, mais je suis tombée sur Mycroft et on s'est quasiment battus.



Hahahaha ! C'est donc ça qu'il me cachait !



Venez, j'ai mon fiacre au coin de la rue. Il me faut au moins vous ramener chez vous.

Hors de question. Pourquoi faut-il que vous soyez toujours à mes trousses ?



C'est mon devoir de songer à votre avenir. Vous ne voulez pas rester vieille fille, non ?

Et vous ?



Me permettez-vous de prendre appui sur vous jusqu'à la voiture ? Après, je vous laisserai.

Seulement si vous me dites tout ce que vous savez sur l'affaire.



Il est tard. L'heure de faire la tournée des rues !



J'ai troqué mon costume de bonne soeur contre un déguisement de chiffonnière.



La nuit, les chiffonniers font le tour des rues et des oratoires pour trouver des vieux bouts de tissus, de la ferraille, et autres objets afin de les revendre ensuite.



Même les os, qui servent à la fabrication d'engrais.

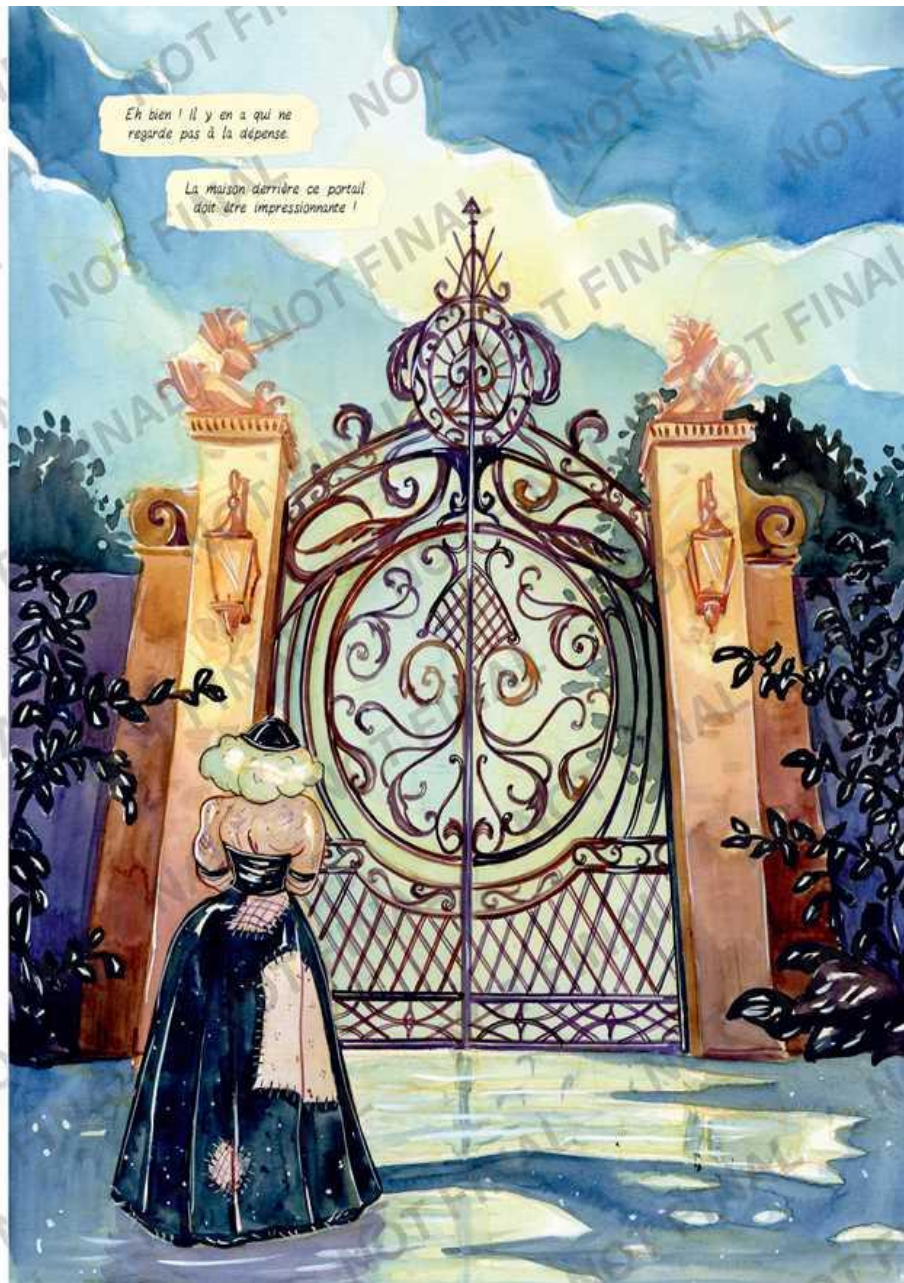
Et surtout j'apprends à me repérer dans Londres. Et pas seulement dans les mauvais quartiers.



On trouve des choses fabuleuses dans les poubelles des grandes résidences. Dis-moi ce que tu jettes, je te dirai qui tu es.

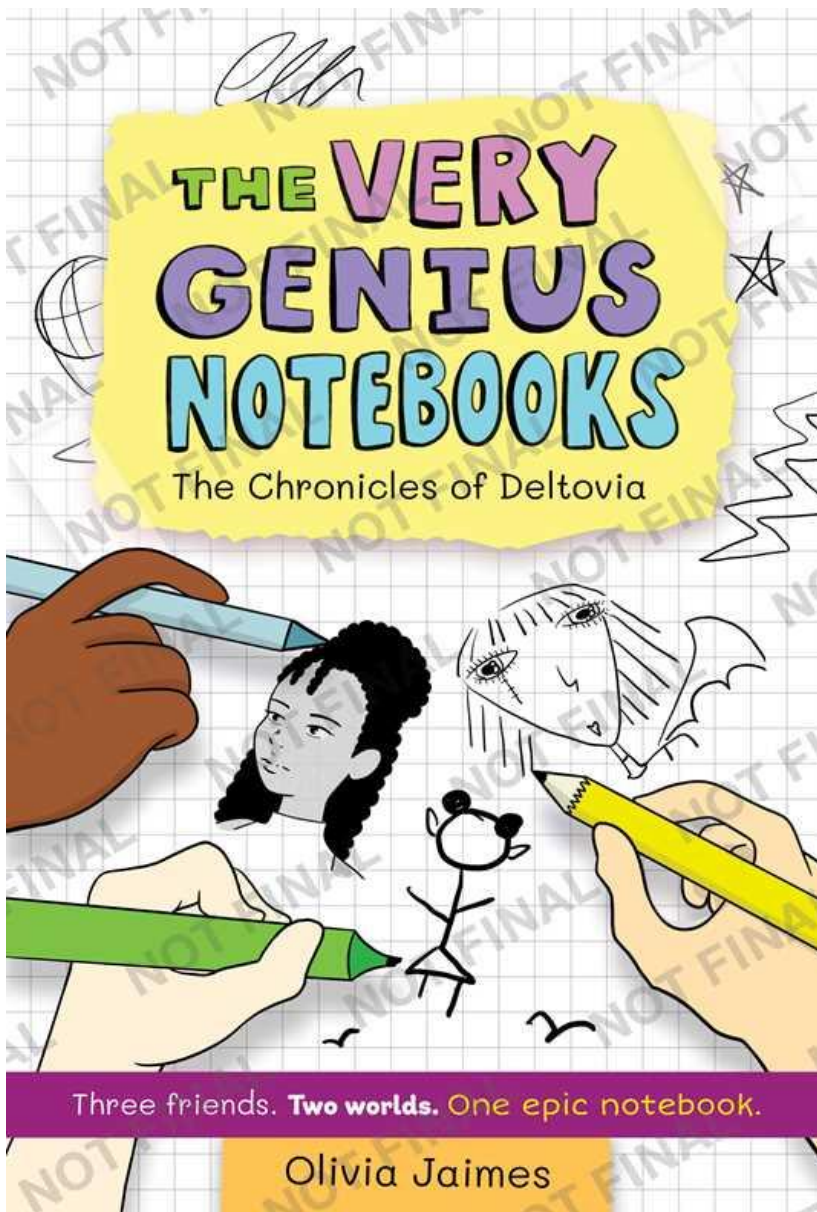


Il doit y avoir une couturière dans cette maison. C'est une vraie mine d'or ces chutes de tissus !



Eh bien ! Il y en a qui ne regarde pas à la dépense.

La maison derrière ce portail doit être impressionnante !



The Chronicles of Deltovia

Olivia Jaimes

9781524871567

On Sale: 09/20/22, \$11.99

AMP Children

Paperback, 6.000 x 9.000

First Print: 50,000

Author Residence: Falls Church, VA

Three friends. Two worlds. One epic notebook. Escape into The Chronicles of Deltovia, the greatest story still being written!

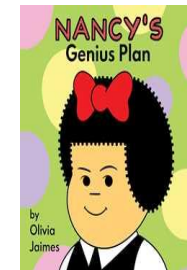


9781524853259

Nancy

On Sale: 10/01/19

Hardcover, \$14.99



9781524851804

Nancy's Genius Plan

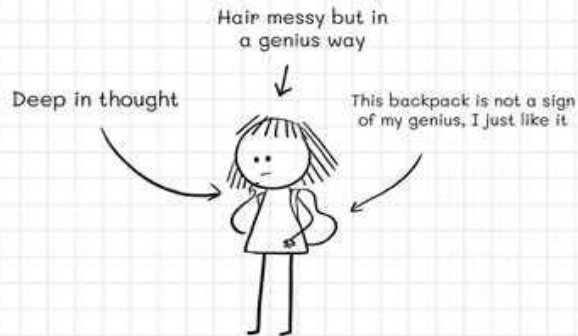
On Sale: 10/01/19

Board Books, \$7.99

I told my mom I was working on a new masterpiece with my friends, and she said, "Oh? Is it a sequel to *The Candelabra*?"

This was a very low blow, and a sign that my mother does not understand my genius. It's not a surprise, really. For some reason, people don't seem to realize quite how much of a genius I am. I think it's because they don't know the signs and because I am so humble.

SIGNS OF A CREATIVE GENIUS:



The Candelabra was my first attempt at writing a book, and I made several key mistakes with it. First of all, I wrote it chapter by chapter on the internet, instead of in a notebook like this one, which meant that my mom could find it before it was done and show it to her friends.



I was also, let's just say, *younger* when I wrote *The Candelabra*, which meant I included some lines that at the time I thought sounded cool, but which I now understand are horrible and corny. There are times when I'm just walking around, minding my own business, when I remember a line from *The Candelabra* and just:



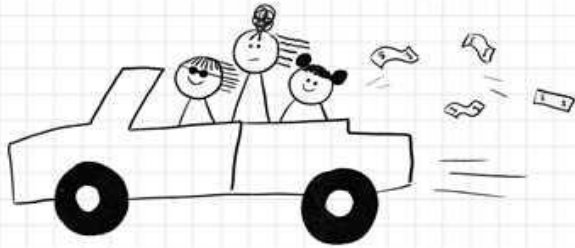
It is true suffering. But it is this suffering that is going to make *this* book so much more DEEP and artistic.

And that's not the only thing that's different this time around. I wrote *The Candelabra* alone, which—while of course I *could* have finished it, if I'd wanted to—meant that my friends would have been left behind if I became famous from it and would definitely have missed me when I was a celebrity.

So it was actually a really good thing I only finished three and a half chapters of *The Candelabra*, because now I can write

THE Chronicles
~ OF ~
DELTOVIA

with June and Ollie, and we can all become millionaires together.



I truly believe there's a good chance that "June, Misha, and Ollie" will be household names by the time you're reading this. I told this to June, and she was like,

It takes a lot of time, effort, and luck to become famous, Misha. Few who attempt it succeed. We could try our absolute hardest and still fail. There's no guarantee that the world is going to spare an ounce of attention for us. I put our odds of becoming celebrities at 80%.



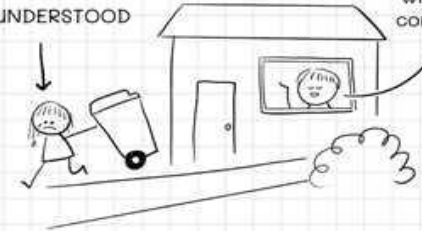
Then I told Ollie, and she was like,

Neat.



I told my mom that we were going to be very famous very soon, and she just laughed and quoted *The Candelabra* at me, and then made me take out the trash.

MISUNDERSTOOD



Well, "a true heart's true wish always comes true."

I, for one, have no doubts. We know all the secrets of writing, like character design and cliffhangers. We'll succeed because our hard work and talent will make our book so undeniably good that the world will have to take notice of us. And also because destiny.

Not the cheesy kind of destiny I wrote about in *The Candelabra*:



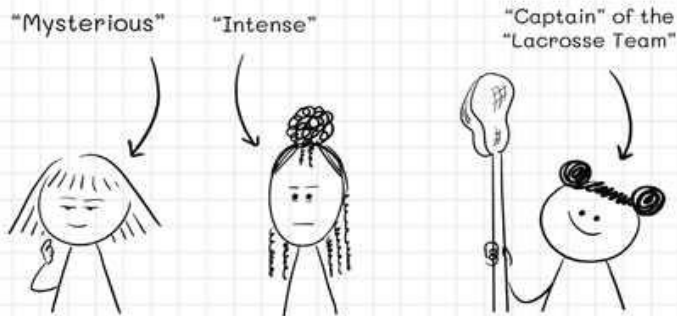
You are destined to be a Heart Princess who brings JOY to all the people



Actual destiny. Cosmic destiny.

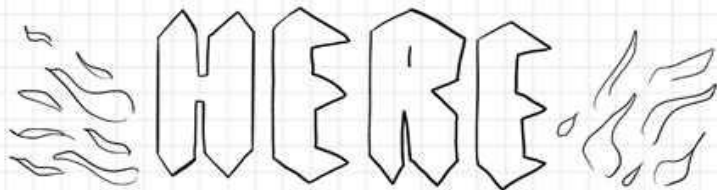
You might say we have a reputation for being different at Lakeview Middle. Sure, we aren't what you'd call "popular,"

but it's not like that's ever mattered to us. We've known we were different for a long time now:



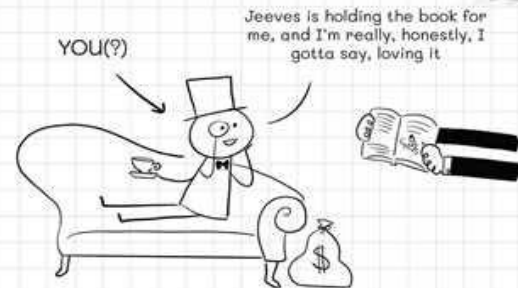
These are all simply signs of an extremely obvious truth: we're meant for something bigger than normal life at this school. There is a celestial fate out there for us, mysterious and unknowable and impossible to pin down.

It's this book. We're going to write it here.



(Not literally here. On some of the next pages)

Of course, if you're reading this, you've probably been a fan of our work for some time. It makes sense. I'm fully expecting to get a sequel, a movie, a TV show spin-off of the movie, a reboot of the movie, and at least one behind-the-scenes documentary out of our story. You might be reading this in a museum somewhere, or maybe you paid a lot of money for the original copy to add to your collection.



But just in case you somehow have picked this up without knowing the lore of



yet, allow me to introduce you to this great and epic world that my friends and I have carefully crafted through our years of friendship:

THE CHRONICLES OF DELTOVIA

is the story of a group of friends who are all normal middle schoolers until one day a mysterious mirror appears in their cafeteria surrounded by fog and enigma and they walk through it and emerge in a dark and gritty magical world where everyone has transformed into a magical version of themselves and they all have powerful psychic elemental powers now.

That's as far as we've gotten. But with a start like that, I'm thinking we're pretty much set. It should be smooth sailing from here, especially since we've each worked hard to make our own characters for the world.

Mine is *Melodia*, a middle schooler with a mysterious past. When she emerges on the other side of the mirror, she discovers that she has psychic lightning powers and a single demon bat wing. Her goal is to survive in Deltovia while uncovering the dark secrets of her past and the tragic origins of her single wing.

She looks like this:



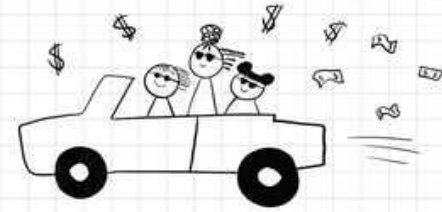
June and Ollie have characters, too:

June's character is named *Jayana*.

Ollie's character is named *Ollie*.

They'll introduce themselves here soon. We're all going to be adding to the story in this book as we get inspired. That's what this notebook is for: creating a tale that will change the world, as a team.

I have a plan to get it published, too. There's a girl in our class with a famous mom, who's written a book and been on TV at least twice. If we just get this notebook into her hands and ask her to get it published, she'll see how brilliant it is and, well.....



September 8th

Dear Misha,

In the future, please do not throw this notebook at my head like a frisbee.

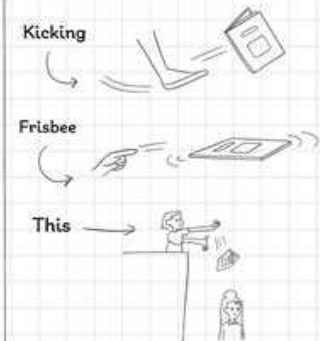
Please hand it to me.

If you do throw it at my head, please say, "Hey June!" loud enough to be heard over the sound of classes changing and make sure we have made eye contact first.

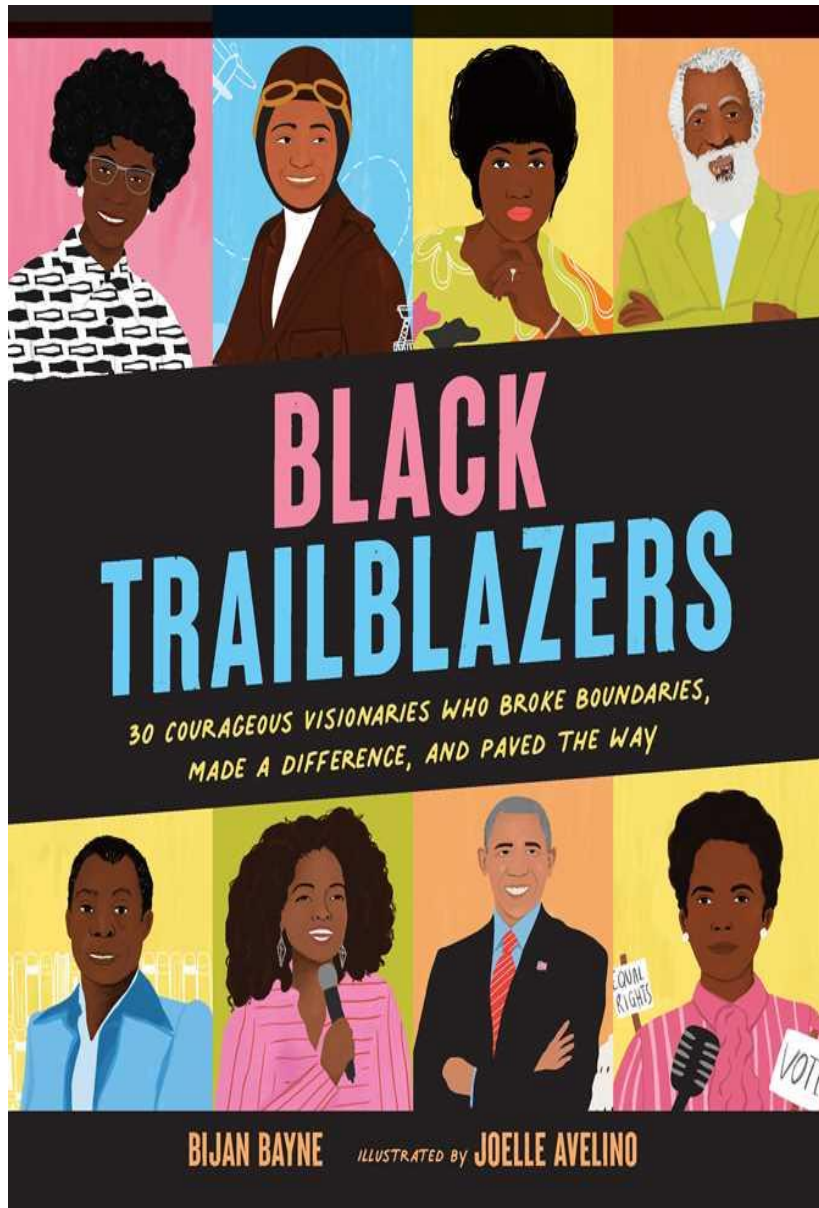
ACCEPTABLE



UNACCEPTABLE



Sincerely,
June



Black Trailblazers

Bijan Bayne

9781524874773

On Sale: 09/20/22, \$21.99

AMP Children

Hardcover, 7.9 x 9.5

First Print: 25,000

Author Residence: Washington, DC

A gorgeously illustrated compendium of 30 black luminaries who changed the world.



BLACK TRAILBLAZERS

30 COURAGEOUS VISIONARIES WHO BROKE BOUNDARIES,
MADE A DIFFERENCE, AND PAVED THE WAY

BIJAN BAYNE ILLUSTRATED BY JOELLE AVELINO


Andrews McMeel
PUBLISHING*

MADAM C. J. WALKER

ENTREPRENEUR AND PHILANTHROPIST BORN: 1867 • DIED: 1919

- Created haircare products specifically designed for Black women
- America's first self-made female millionaire and a generous philanthropist

We can't always avoid problems or hardship. But as Madam C. J. Walker proved, it's what you do when faced with hardship that matters. She could have given in to the feelings of worry and defeat. Instead, she turned her problems into a million-dollar business that helped women and girls all over the world.

Madam C. J. Walker was born Sarah Breedlove, the fifth child of Owen and Minerva Breedlove in Delta, Louisiana, and their first child born into freedom from enslavement. Southern enslaved Black people were freed just two years before she was born. Unfortunately, Sarah's parents didn't have long to enjoy their freedom—they passed away by the time she was just 7 years old.

Sarah went to live with her sister, spending the next few years picking cotton and doing housework to earn her keep. But she couldn't stand living with her abusive brother-in-law. To escape him, by the time she was 14 years old, she had married a man named Moses McWilliams. By age 18, she had given birth to their daughter, A'Leita. And at age 20, she was a widow.

In 1887, Sarah moved to St. Louis, Missouri, to be with her brothers and took a job doing laundry. As a single mom without any formal schooling, she understood the importance of education. So she made sure her daughter went to the city's public schools during the day while she began taking classes herself at night. Sarah knew she was capable of doing far more than laundry.



"I GOT MY START BY GIVING MYSELF A START." —MADAME C. J. WALKER

The million-dollar idea that lifted up Sarah—and so many others with her—came from her other struggle: hair loss. She had consulted her brothers, who worked as barbers. She had purchased products and whipped up home remedies. And in searching for a solution, she had found a job with Annie Turnbo Malone, a successful Black entrepreneur who made haircare products.

The work took her to Denver, Colorado, where she met her husband, Charles J. Walker. It also inspired her to experiment with her own haircare formulas and methods. And it just so happened that her husband, who worked

in advertising, had some ideas about how to market her new scalp conditioning and healing treatment, including that she call herself “Madam C. J. Walker.”

With Charles by her side, Sarah spent an exhausting year and a half traveling all over the South to sell and demonstrate her treatments. In 1908, she opened her own beauty school—Lelia College—in Pittsburgh, Pennsylvania. By 1910, she had established the Madam C. J. Walker Manufacturing Company in Indianapolis, Indiana. And in 1913, Sarah traveled to the Caribbean and Latin America to expand her business and to lift up more women.

Her own trained beauty consultants were selling her products door to door, newspapers were running her ads, and Sarah was making good money at the helm. She also made national headlines by donating \$1,000 of that hard-earned money to the building fund for a Black YWCA (Young Women’s Christian Association) in Indianapolis. It was just the first of her many large philanthropic contributions.



A LITTLE PERSPECTIVE

Saying that Sarah was the first Black millionaire might not sound as impressive when you consider that the most successful entrepreneurs today are worth hundreds of billions of dollars. But the value of money has actually increased over time. A million dollars in Sarah’s day is equal to almost \$30 million in today’s money. That means that donating \$1,000 to the YMCA fund then would be the same as donating \$30,000 today. When you put it into perspective, you see both how successful *and* how generous Sarah was.

HARLEM HOME BASE

While Sarah traveled, A’Lelia was overseeing the construction of their new townhouse in Harlem, New York. The area would become an important hub of Black culture in the coming years, dubbed the Harlem Renaissance. After Sarah’s death, A’Lelia transformed the house into a salon, or a supportive gathering place for artists and activists, as well as an event space for meetings and parties. The townhouse brought both people and businesses to Harlem, helping the area grow.

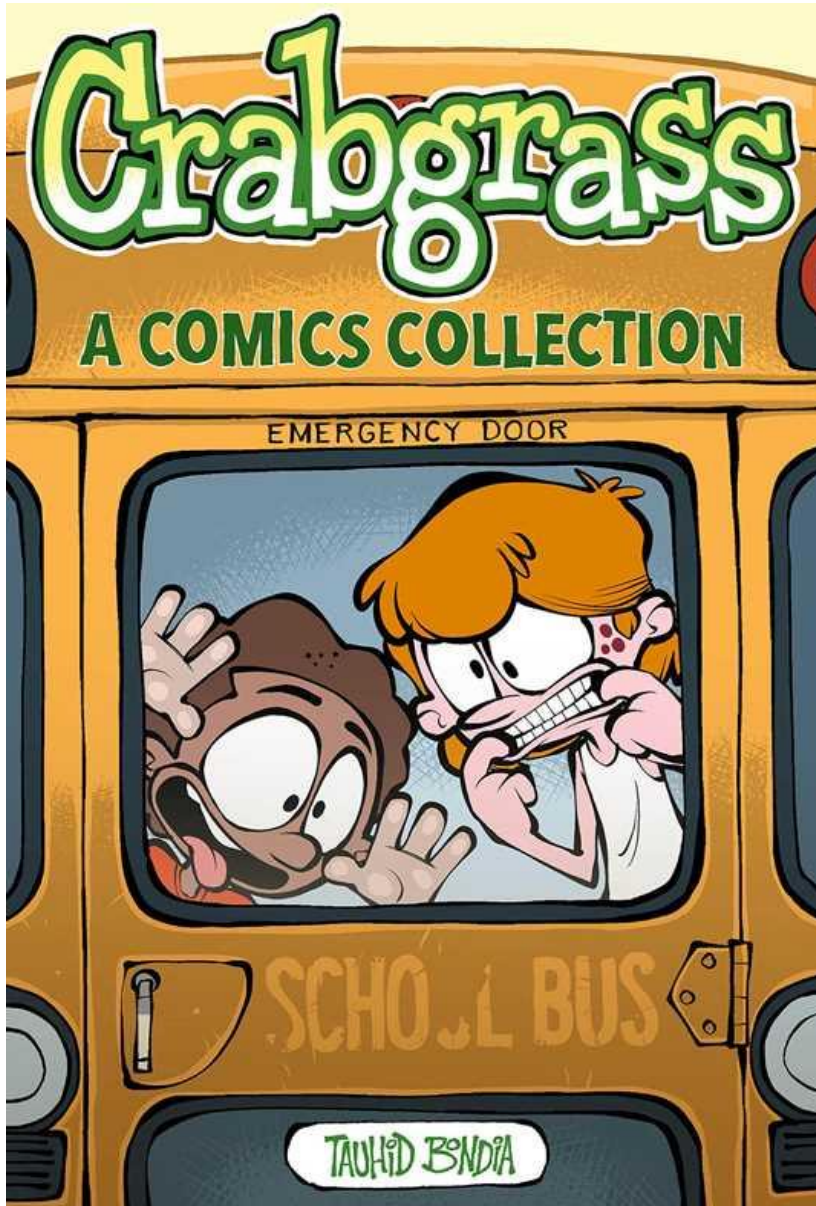
In 1916, Sarah left the care of the factory in the hands of her female manager and moved to Harlem, New York, to be with her daughter. There, she joined the board of the New York NAACP (National Association for the Advancement of Colored People), a group that fought for human rights. Sarah worked with activists to pass laws against lynching (the mob-led hanging of Black people), contributing \$5,000 to the cause and joining a group of leaders on a visit to the White House.

Although she died just a few years later, Sarah had already changed millions of lives. Not only were her haircare treatments safer and more effective than what most Black women had used before, her sales system also provided Black women a better alternative to working as maids or doing laundry. A Walker agent could be her own boss, learn about business, and meet new people. The women felt good



about themselves, and the money they earned helped them take care of their families. And all of this was possible because Sarah looked for solutions where others saw problems.





Crabgrass Comics

Tauhid Bondia

9781524875558

On Sale: 09/20/22, \$11.99

AMP Children

Paperback, 6.000 x 9.000

First Print: 30,000

Author Residence: Hodgenville, KY

“They say you can’t go home again. But that’s because they haven’t discovered Crabgrass. (Yet.) Every strip is like a visit from your best friend in grade school. The one who always got you in trouble for laughing too loud.” —Brad Guigar, Creator of Evil Inc

Through its heartwarming, wry, and relatable comic episodes, Crabgrass explores the timeless subject of friendship between two boys growing up in the 1980s.









Phoebe and Her Unicorn (volume 16)

Dana Simpson

9781524875565

On Sale: 10/18/22, \$11.99

AMP Children

Paperback, 6.000 x 9.000

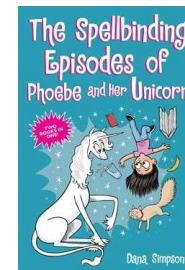
First Print: 150,000

Author Residence: Goleta, CA

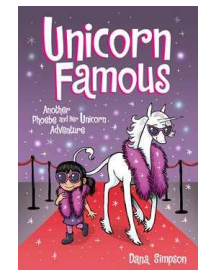
Get ready to experience a whole new thrilling sequence of adventure and discovery in the delightful, New York Times bestselling Phoebe and Her Unicorn series by Dana Simpson.



9781524868574
Unicorn Playlist
On Sale: 10/19/21
Paperback, \$11.99



9781524869816
The Spellbinding
Episodes of Phoebe
and Her Unicorn
On Sale: 07/27/21
Paperback, \$14.99



9781524864767
Unicorn Famous
On Sale: 04/06/21
Paperback, \$11.99

Big Nate (volume 27)

Lincoln Peirce

9781524875572

On Sale: 09/27/22, \$11.99

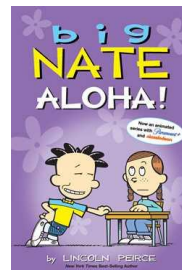
AMP Children

Paperback, 6.000 x 9.000

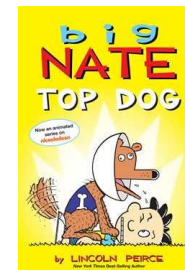
First Print: 200,000

Author Residence: Portland, ME

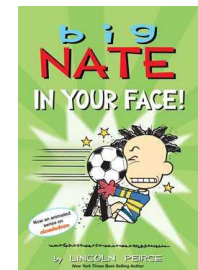
The latest and greatest collection of comics featuring Big Nate, who is soon to be the star of a new TV series debuting on Paramount+ and Nickelodeon in 2022.



9781524868567
Big Nate: Aloha!
On Sale: 08/31/21
Paperback, \$11.99



9781524869793
Big Nate: Top Dog
On Sale: 07/27/21
Paperback, \$14.99



9781524864774
Big Nate: In Your Face!
On Sale: 03/02/21
Paperback, \$11.99



Snoopy: Cannonball!

Charles M. Schulz

9781524875596

On Sale: 10/04/22, \$15.99

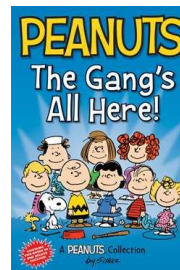
AMP Children

Paperback, 6.000 x 9.000

First Print: 20,000

Author Residence: New York, NY

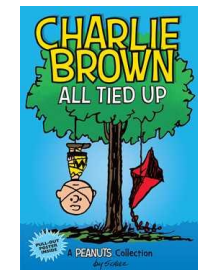
Join Charlie Brown and the Peanuts gang as they delight in the outrageous antics of Snoopy, the funniest, most popular beagle in history. This colorful collection of classic Peanuts comics has been specially selected for children ages 7 to 11.



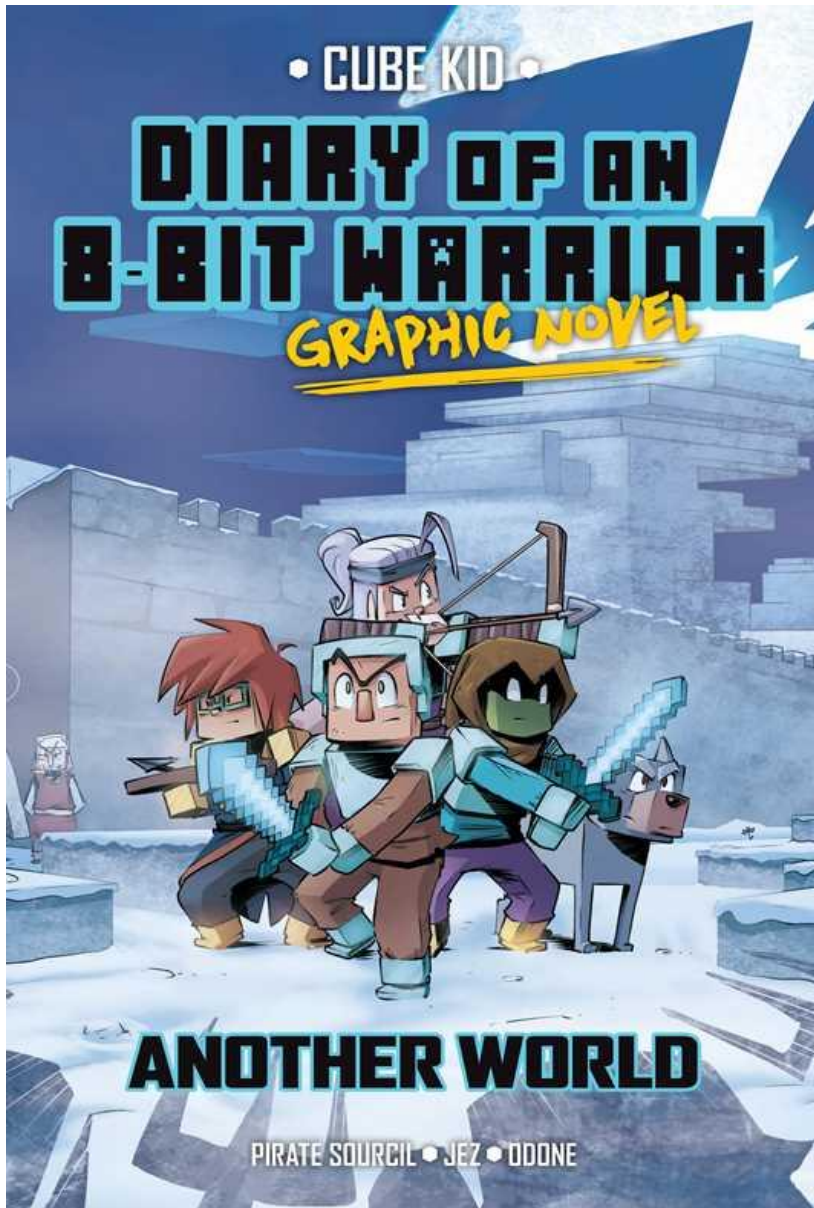
9781524861797
Peanuts: The Gang's All Here!
On Sale: 08/04/20
Paperback, \$14.99



9781524855628
Snoopy: First Beagle in Space
On Sale: 03/17/20
Paperback, \$11.99



9781524852269
Charlie Brown: All Tied Up
On Sale: 10/15/19
Paperback, \$9.99



Diary of an 8-Bit Warrior Graphic Novel

Pirate Sourcil

9781524876104

On Sale: 09/06/22, \$11.99

AMP Children

First Print:

Author Residence: Paris,

Grab your pickaxes and jump back into the action in this third installment of the Diary of an 8-Bit Warrior graphic novel series! Perfect for fans of Minecraft and the hit series Diary of an 8-Bit Warrior, volume three will knock your blocks off!



OUAH,
JE NE M'ATTENDAIS
PAS À ÇA !



JE N'AIME PAS
ÇA DU TOUT...



PLUS QU'UN !
JE SUIS TELLEMENT
EXCITÉE !



LAISSE... JE
M'EN OCCUPE.



DÉSOLÉ,
RAGEL...



MINUS !
NE FAIS PAS
ÇA !



MINUS... TU
VIENS D'EMPÊCHER LE
RETOUR D'ALBÉRIC.



DÉSOLÉ, DEPUIS
LE DÉBUT, JE TE MENS... JE
VOULAIS JUSTE TE RAMENER
CHEZ MARGUERITE...
MAIS, J'AI FORCÉ...



ON SERAIT MORTS
SI ON AVAIT RAMENÉ LE
DRAGON ! JE DEVAIS
T'ARRÊTER...

MINUS... JE
SUIS TELLEMENT
DÉÇU !

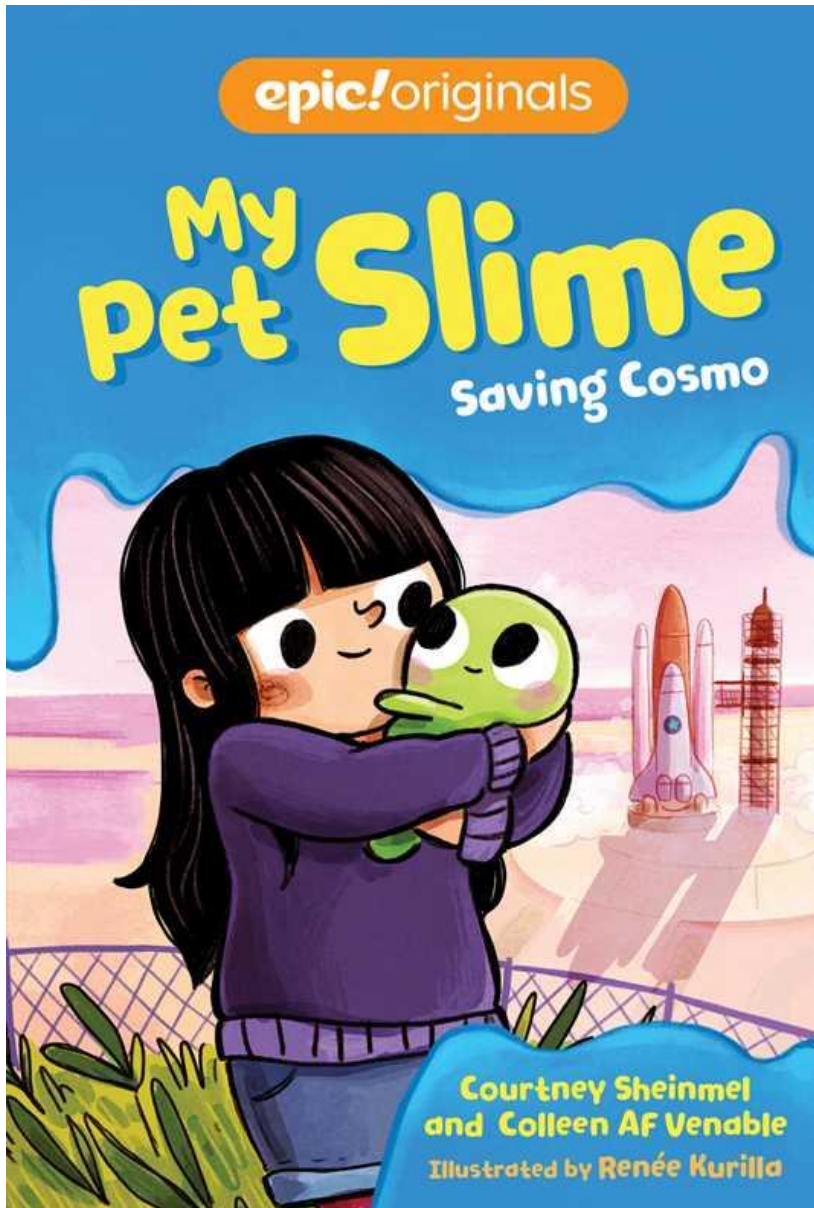


LE CRISTAL
S'EST
REFORMÉ !

HURR ?!







Saving Cosmo

Courtney Sheinmel

9781524876418

On Sale: 09/06/22, \$6.99

AMP Children

Paperback, 5.5 x 8

First Print: 15,000

Author Residence: New York, NY

Piper thought taking care of Cosmo, her magical pet slime, was a big responsibility. Now she's on a mission to keep him safe from a nefarious corporation! Join Piper and Cosmo on an out-of-this-world adventure in Book 3 of the My Pet Slime series.



9781524862947

Cosmo to the Rescue

On Sale: 09/08/20

Paperback, \$6.99



9781524855208

My Pet Slime

On Sale: 09/08/20

Paperback, \$6.99



9781524855734

Cosmo to the Rescue

(My Pet Slime Book 2)

On Sale: 04/07/20

Hardcover, \$12.99



CAUGHT YOU

The past two days were the weirdest of my life.

They'd ended with me sitting in a cell with my space-traveling Grandma, my old enemy, Claire (who is now my best friend), and my pet slime, of course.



Finally, Uncle Ricky's face shifted into a smile. He leaned toward Claire and quietly whispered, "Shhh. I have to *pretend* to be on their side, just until I can help you all escape."

Claire looked smug and turned to me and Cosmo. "See, Piper," Claire said. "I told you he wasn't a bad guy. No one in my family could ever be evil!"

I looked over at Grandma Sadie.



She seemed relieved, too.

"Ricky Bryson? Phew! You had me scared for a second there," Grandma Sadie said. "I've always heard such good things about you in the science community. It would be a shame if you had gone bad!"

Uncle Ricky laughed. Like REALLY laughed a bit more than I thought was necessary. It made me nervous.

I looked down at Cosmo. He looked like a normal ball of slime. Cosmo didn't come alive for Uncle Ricky. Did Cosmo know something we didn't? Cosmo also hadn't come alive for my parents, but I'd thought he was just being shy. I wondered

truth about at least one thing: Cell 9 was definitely nicer than Cell 8. It had a white table, a white sofa, white chairs, and white walls. It was as if someone had dipped the entire room in a can of white paint. Actually, it looked like my dentist's office, only there was no bowl of stickers or giant smiling tooth cartoon on the wall.

It made me wish I had my paint

set. Or better yet, a bunch of paint buckets, like Jackson Pollock used.

Jackson Pollock became famous for his paintings, but he didn't use a brush. Instead, he would throw, splash, and pour his paint. The final works were layers and layers of splatters and swirls, all in different colors. They called it abstract art because it didn't look like anything



other than a whole lot of fun to make.

I looked around the cell and noticed a camera on the wall. There were cameras everywhere here! Uncle Ricky saw me looking at it. He winked—which is a cool grown-up thing I haven't figured out how to do—and he blocked the camera's view with his body.

Uncle Ricky leaned in and whispered, "Okay, see that button on the wall?"

He pointed to a corner of the cell. Sure enough, there was a white button, and around the button you could see the faint outline of a small, square door.

"That button opens a door to

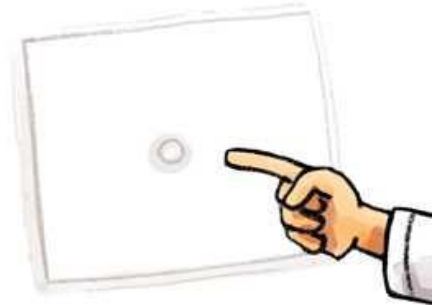


a secret tunnel," Uncle Ricky whispered. "You need to press it for ten seconds, but not yet. Wait for night, when most of the staff has gone home."

"If the staff is home, can't you sneak us out the regular door? That tunnel looks kinda small," I said.

"We can manage! I go through openings that small on the spaceship all the time," said Grandma Sadie.

Have I mentioned that my grandma is the coolest? Because my grandma is the coolest. She's been to space more times than most people





Kitty and Dragon

Meika Hashimoto

9781524876425

On Sale: 09/13/22, \$6.99

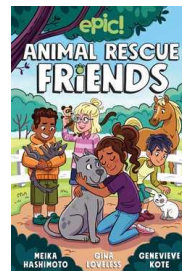
AMP Children

Paperback, 66 x 9

First Print: 15,000

Author Residence: Gilead, ME

When Kitty looks for the perfect home, she makes an unlikely best friend—Dragon! From Epic! Originals, Kitty and Dragon is a lovable early reader series about finding true friendship when you least expect it.



9781524867348

Animal Rescue
Friends

On Sale: 06/15/21

Paperback, \$9.99



9781524868062

Animal Rescue
Friends

On Sale: 06/15/21

Hardcover, \$13.99



9781524855222

Scaredy Monster
On Sale: 03/24/20

Hardcover, \$12.99

Kitty lives in a barn.
It is a very noisy barn.



WHINNY

MOO

The horses whinny.

The cows moo.

The sheep baa.


The pigs oink.

The chickens SQUAWK!

BAA

OINK

SQUAWK



More frogs jump
out of the water.

“Beware the silent dragon!”
they croak.

“Beware his long, sharp claws!”
Frog voices fill the swamp.

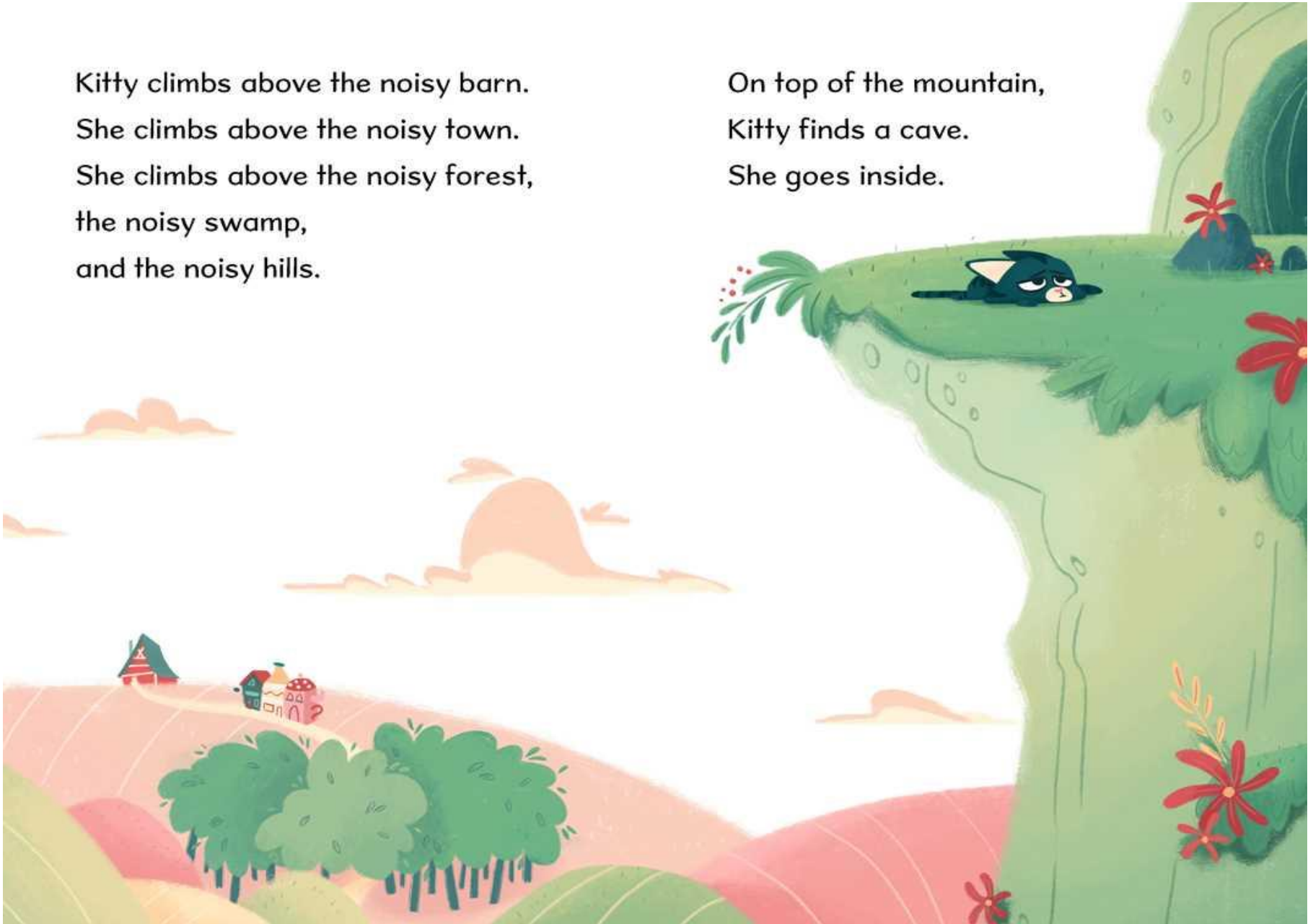
Kitty is not scared.
She keeps walking.



Kitty reaches a valley
with green, grassy hills.
Suddenly,
the ground begins to shake.

Kitty climbs above the noisy barn.
She climbs above the noisy town.
She climbs above the noisy forest,
the noisy swamp,
and the noisy hills.

On top of the mountain,
Kitty finds a cave.
She goes inside.

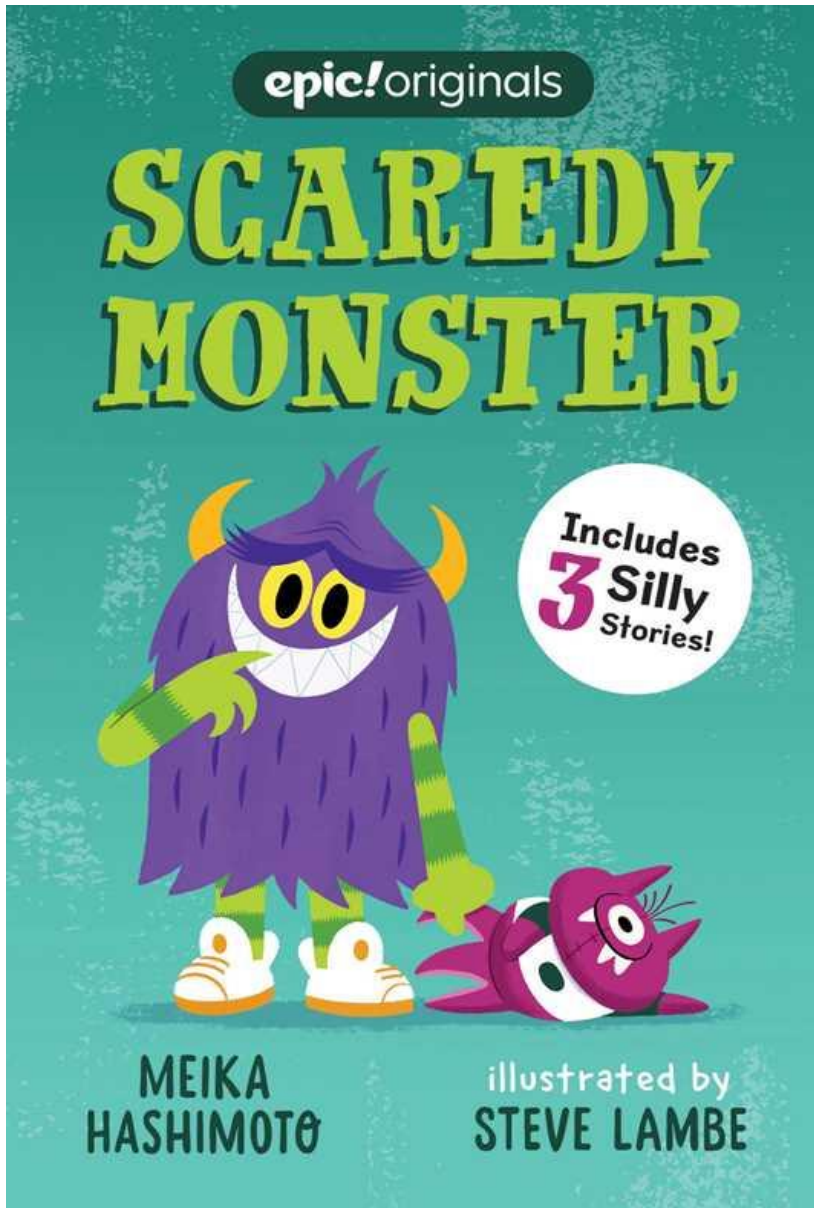


Kitty is tired.
She curls up on the rug.
She takes a nap.



When Kitty wakes up,
she sees a dragon.
He has fiery breath.
He has long, sharp claws.
He has a spiky tail.





Scaredy Monster

Meika Hashimoto

9781524876432

On Sale: 09/20/22, \$6.99

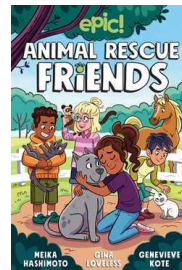
AMP Children

Paperback, 6 x 9

First Print: 15,000

Author Residence: Gilead, ME

Scaredy Monster has a BIG secret. He's not scary like many monsters—he's a scaredy monster! From Epic! Originals, Scaredy Monster is an illustrated early reader series about conquering fears and trying new things!



9781524867348
Animal Rescue
Friends
On Sale: 06/15/21
Paperback, \$9.99



9781524868062
Animal Rescue
Friends
On Sale: 06/15/21
Hardcover, \$13.99



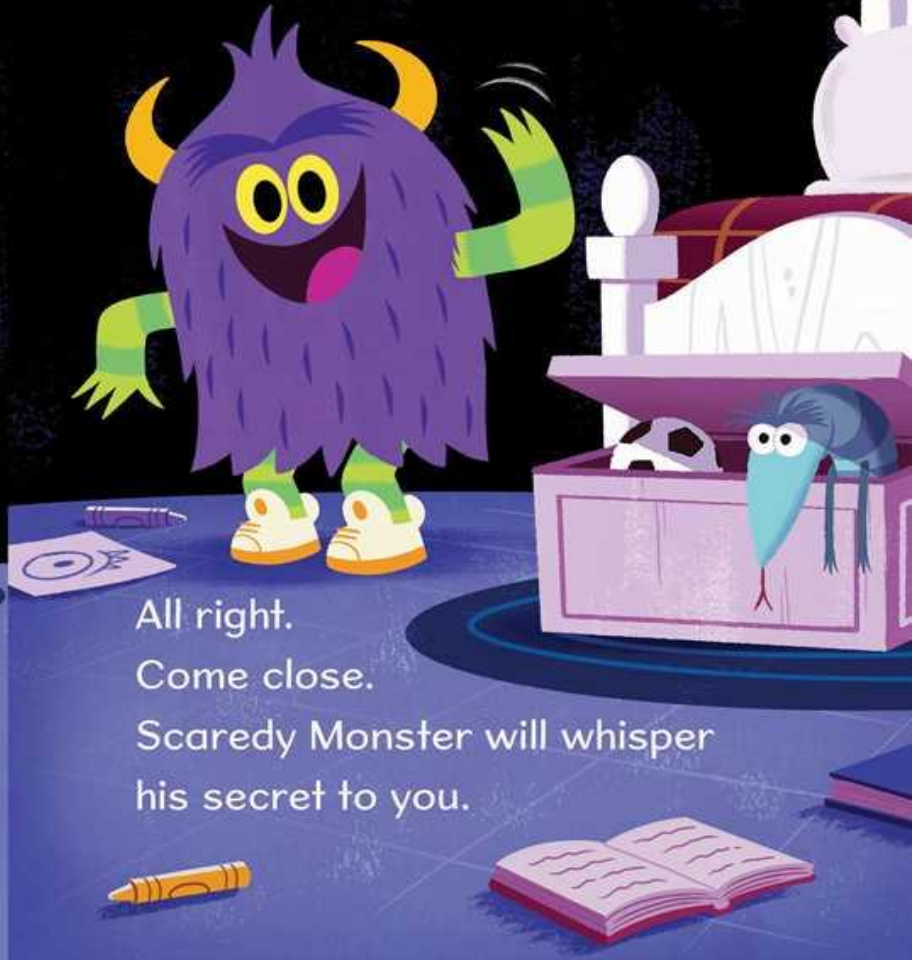
9781524861001
Kitty and Dragon
On Sale: 10/20/20
Hardcover, \$12.99

Meet Scaredy Monster.
He has big teeth.
He has sharp claws.
He has an enormous
ROAR!



Oops!
Scaredy Monster is sorry.
He hopes he did not
frighten you.

In fact, Scaredy Monster
has a secret.
Do you want to hear it?



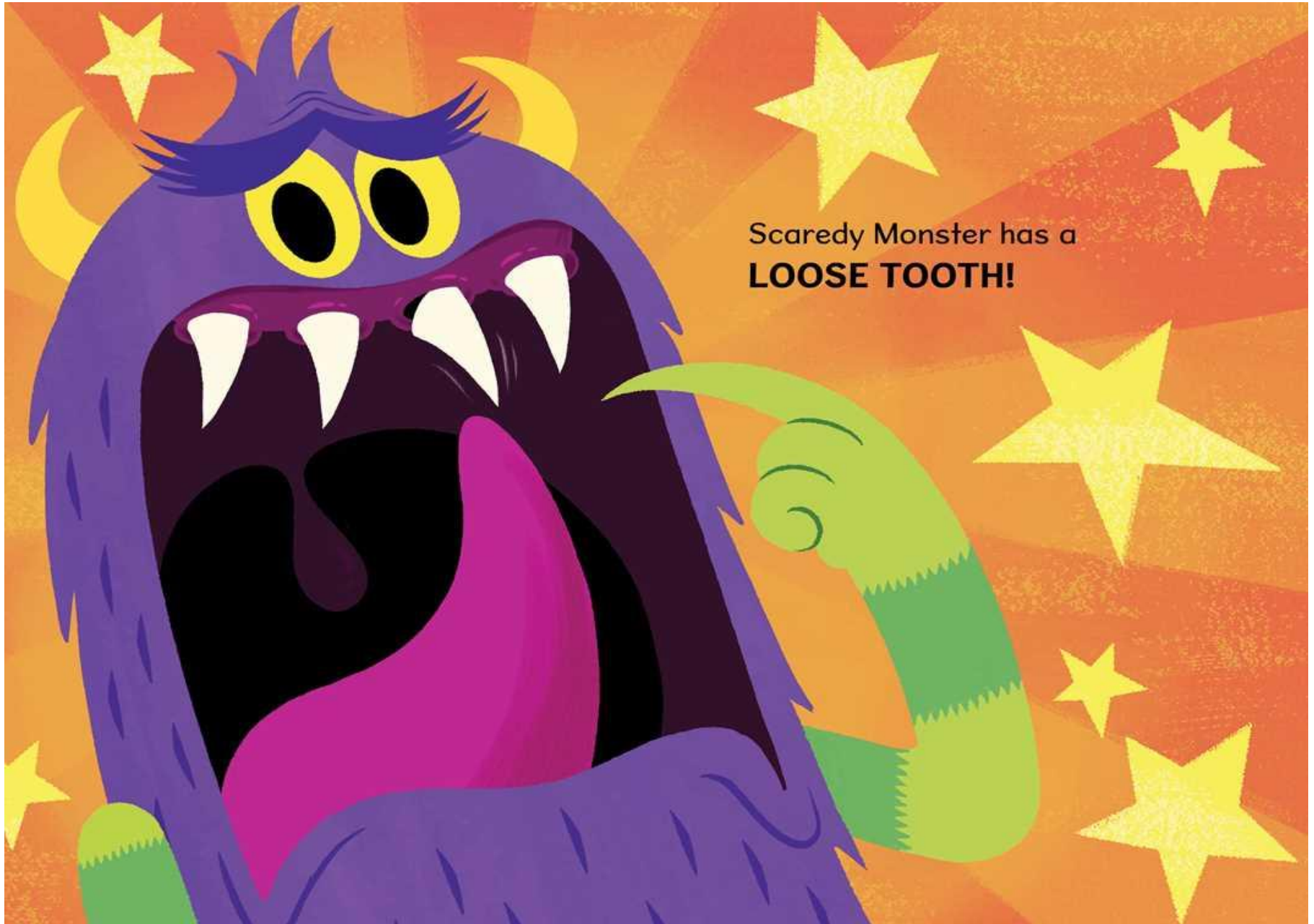
All right.
Come close.
Scaredy Monster will whisper
his secret to you.

Scaredy Monster is NOT
a scary monster.
He is a SCARED monster.

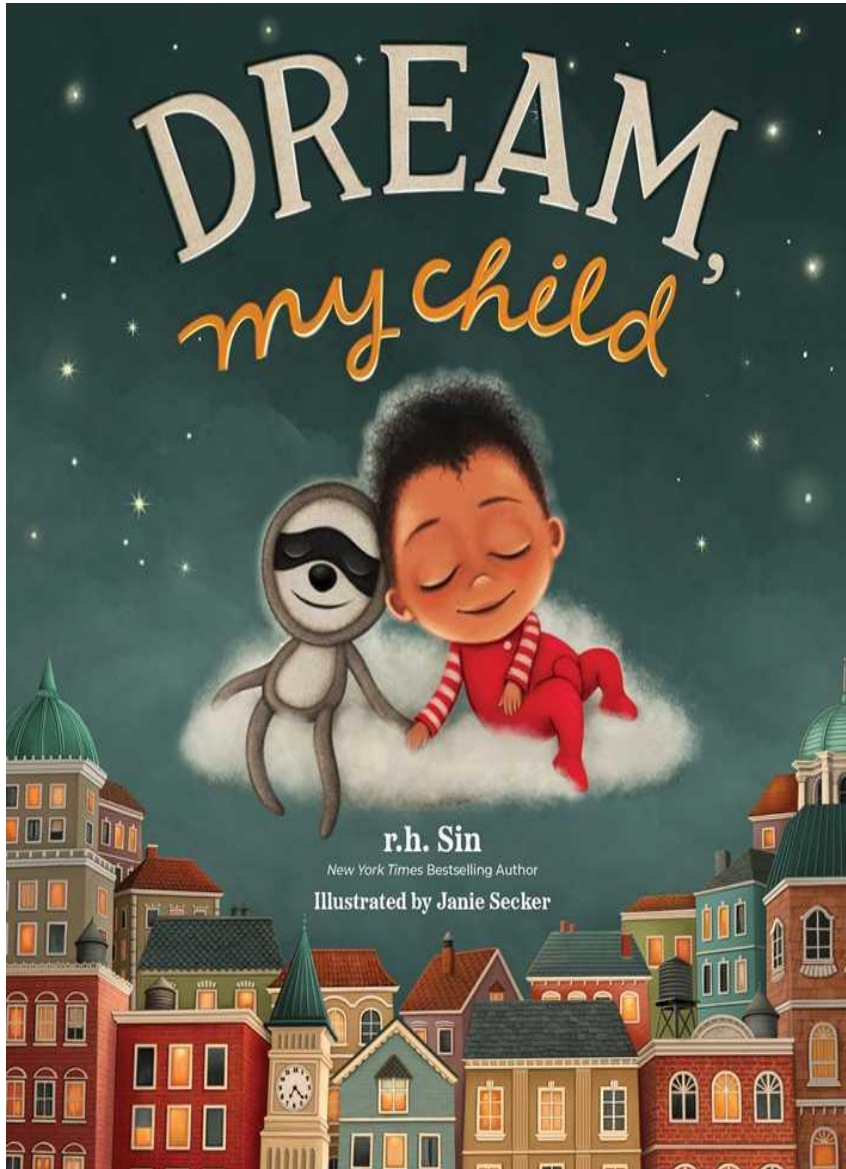


Why is Scaredy Monster scared?
He opens his mouth to show you.
Do you see it?





Scaredy Monster has a
LOOSE TOOTH!



Dream, My Child

r.h. Sin

9781524867867

On Sale: 09/06/22, \$17.99

AMP Children

Hardcover,

First Print: 50,000

Author Residence: New York, NY

From New York Times bestselling author r.h. Sin comes a modern-day lullaby that illustrates the importance of rest.



9781524867898

Winter Roses after

Fall

On Sale: 10/26/21

Paperback, \$17.99



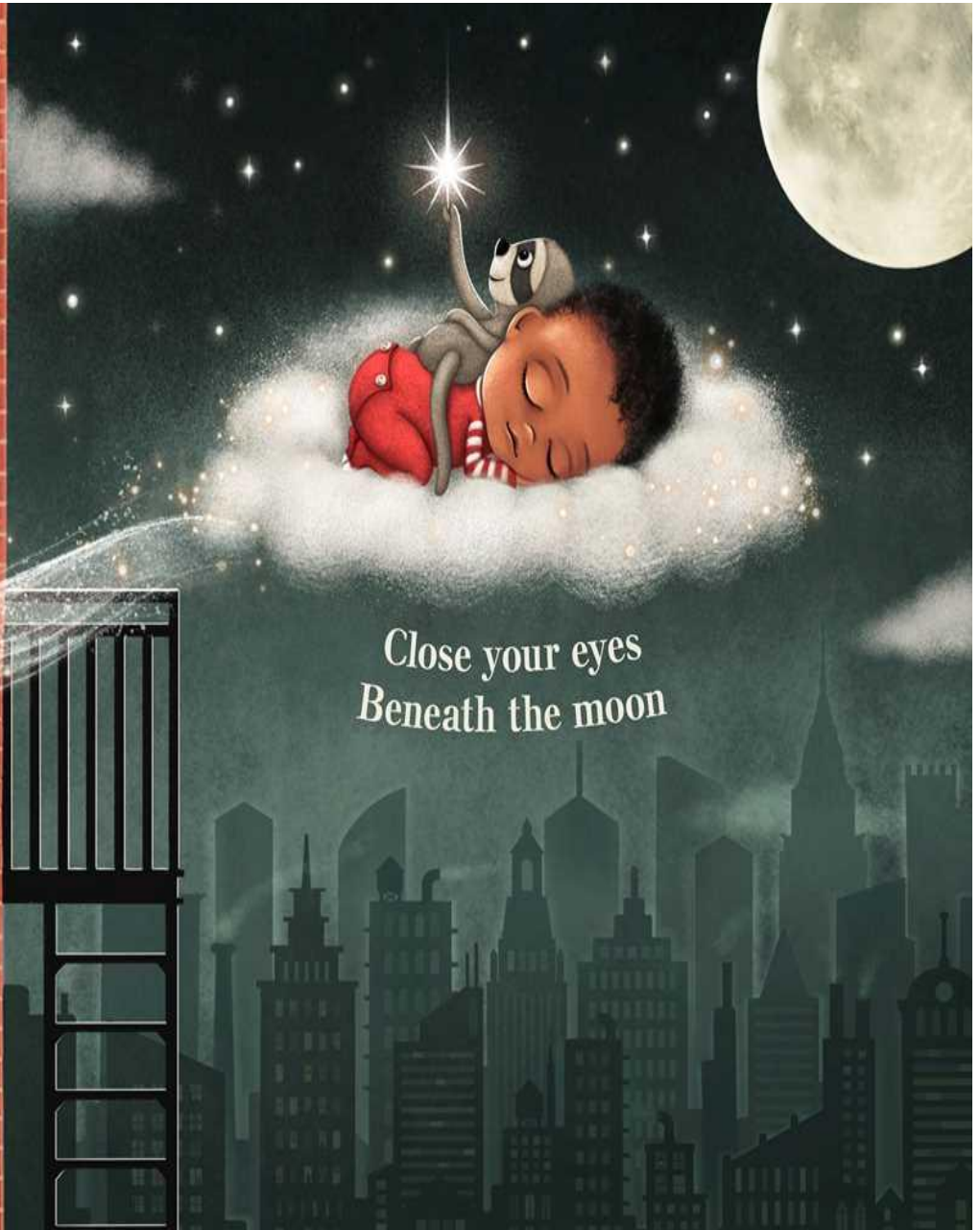
9781524855765

We Hope This

Reaches You in Time

On Sale: 01/14/20

Paperback, \$16.99



Close your eyes
Beneath the moon

Close your eyes
Til morning blue



*Dream, my love
All through the night*

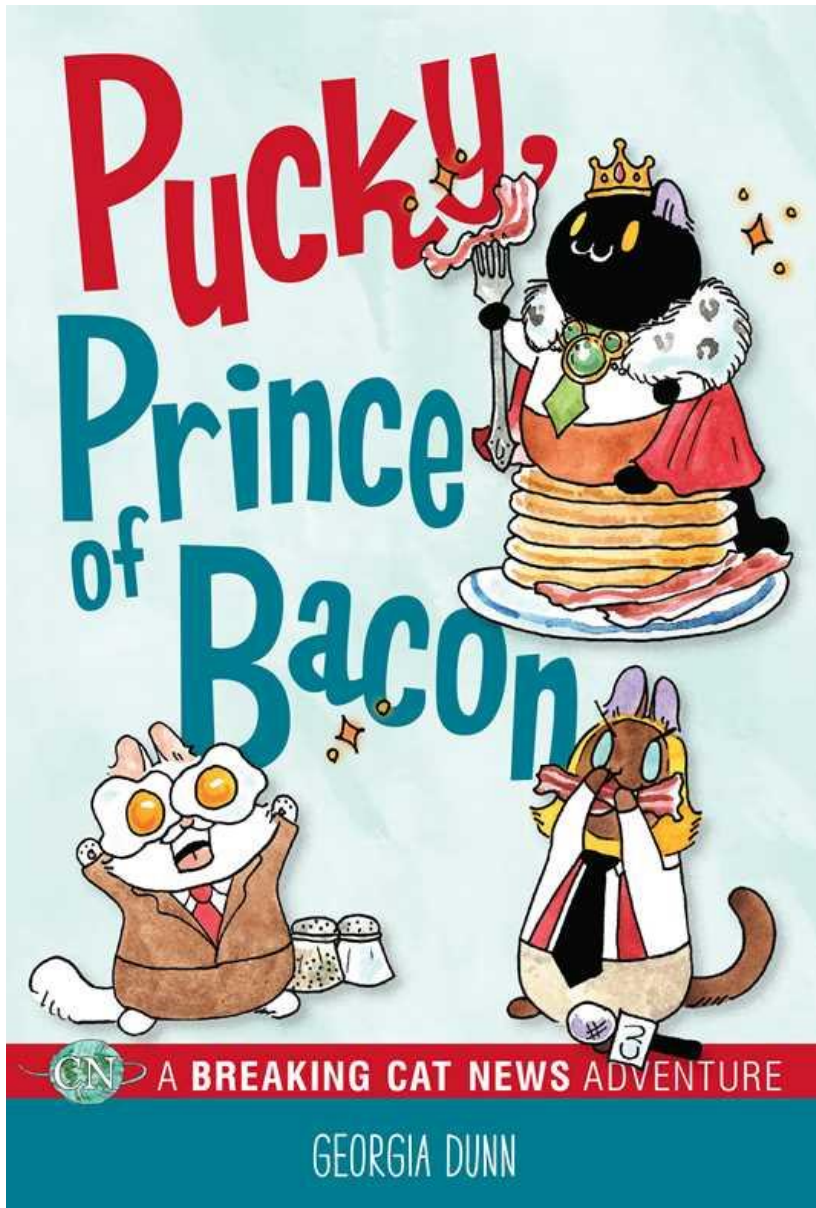




Dream, my child
I'll see you soon

Dream of things
That bring you peace





Pucky, Prince of Bacon

Georgia Dunn

9781524871284

On Sale: 09/06/22, \$11.99

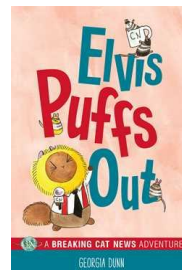
AMP Children

Paperback, 6.000 x 9.000

First Print: 20,000

Author Residence: Lake Stevens, WA

This just in! The adorable feline reporters at Breaking Cat News are back with an all-new fifth comic collection for middle grade readers!

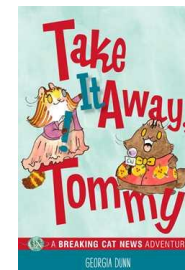


9781524858193

Elvis Puffs Out

On Sale: 10/06/20

Paperback, \$11.99



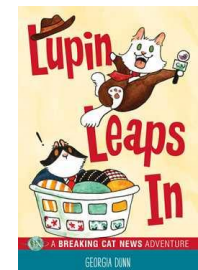
9781524858186

Take It Away,

Tommy!

On Sale: 03/31/20

Paperback, \$11.99

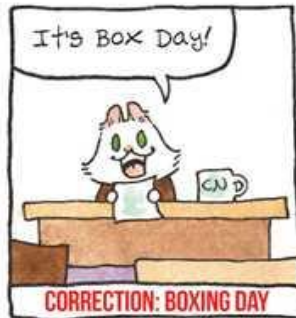


9781449495220

Lupin Leaps In

On Sale: 03/05/19

Paperback, \$9.99



The Baby fell asleep in a sun spot.



The power of the sun tuckered the little guy right out.



We're not so different, you and I...



Local cat gets claw caught on curtain!



That story has been grossly exaggerated.



Local cat is fine.



Elvis, the new curtains are outrageously intricate.

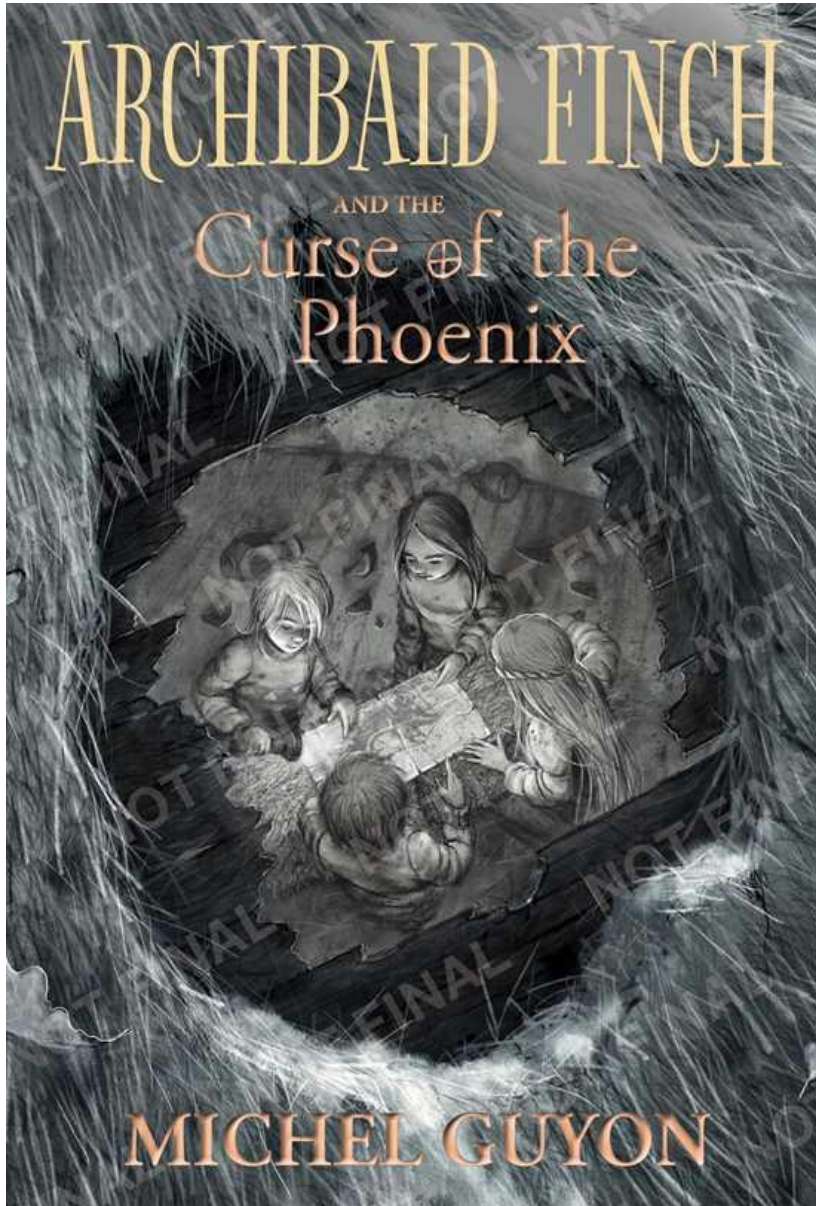


It could have happened to anyone.

Well, it didn't happen to me.



Hold still, goofball.



Archibald Finch and the Curse of the Phoenix

Michel Guyon

9781524871369

On Sale: 10/11/22, \$19.99

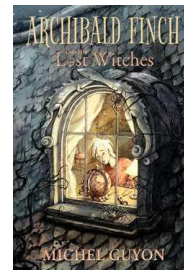
AMP Children

Hardcover, 5.750 x 8.250

First Print: 20,000

Author Residence: Los Angeles, CA

The Archibald Finch saga continues with another thrilling adventure! It's been months since our hero returned from Lemurea, but nothing is back to normal. When Archibald realizes he isn't the only thing that crash-landed at the manor that night, he knows he'll need to return to the dark world he only just left.



9781524867720

Archibald Finch and the Lost Witches

On Sale: 10/19/21

Hardcover, \$19.99

PROLOGUE

Two green eyes flicker open, trading one darkness for another, nearly as deep. They stand out spookily, flecks of emerald against smears of brown mud. From beneath that mask of filth emerges the figure of a young girl, her long hair caked in sludge . . .

Her awakening is as sudden as it is painful. Gasping for air, she encounters a smell so foul it chokes her. Beads of cold sweat pearl along her brow, then trickle into her eyes, further blurring her vision.

A grimace of pain spreads across her face. Her hand fumbles to her shoulder, where she finds that blood and mud have mixed and hardened into a crust. Her body stiffens as though petrified. Exhaustion and pain seem to be pinning her down, each attempt at moving the source of an excruciating cringe.

The abyss surrounding her slowly comes into focus. Lying flat against a damp surface, she cranes her neck and peers around, looking up and to each side. Above her rises a vaulted ceiling with uneven curves—*The ribs of a whale, perhaps?* she wonders.



AT CHAPTER ONE, AN EYE ON DAYS BYGONE

INTO THE
HALF WOODS

It is the dead of night, when nature has gone silent and a new dawn seems farthest from springing. A bluish light flickers in and out of sleep, revealing a small window on the top floor of a lonely house—a house so dark it blends almost seamlessly with the night. Perched on one of two stone pillars marking the entrance to 8 Culpeper Lane, a long-eared brown owl blinks its giant yellow eyes in time with the beacon flaring and receding in the distance. The bird takes wing and soars across the lawn. It homes in silently on an unheeding mouse but zooms past it, continuing its course above the endless driveway, finally landing on the edge of the roof. From there, it hops its way to the ledge of that lone, glowing window, and peeks in.

The face revealed to the intruder is that of a young boy with a nose still no bigger than a pea and long choppy bangs covering half his cheeks, but with little trace of innocence or naïveté left in his tired, somber eyes—little trace of boyishness at all, in fact. It's hard to believe he's only twelve.

Archibald Finch has been forced to reassess his life entirely. On the desk in front of him rests the strange object that started it all—the Orbatrum: the terrestrial globe that whisked him away in a storm of light and later brought him back in the same earth-shattering manner. The glow now radiating along the sphere's surface offers a glimpse of its power. Archibald spins the globe every ten seconds or so, just enough to make it shine, but not enough to cause the top crank to unwind—and the storm to be unleashed. Each time, he gives it a slightly more forceful push. Each time, the Orbatrum beams a bit brighter. Each time, the crank groans a little louder, swivels an inch farther, on the brink

of unraveling fully. With each rotation, Archibald's blonde hair rises higher in the air, undulating toward the globe, a few thin strands singeing at their tips.

Archibald is playing with fire, the intensity in his gaze leaving no doubt as to his awareness of that fact. Should he get sucked in, it wouldn't be an accident. The risk he is taking, he takes knowingly this time. It is as though he is tempted to repeat that great dive. It is as though he wants to return to the harrowing forests of Lemurea, back to Faerydae and all his friends down there—or up there . . . who knows, exactly? But he hasn't forgotten Lemurea's perils. Pinned to the walls of his bedroom, his own drawings of Marodors are there to remind him. One glance at those mysterious creatures—part beast, part human—should be enough to discourage him. But Archibald isn't a bit deterred.

He gives the globe a spin so forceful that the crank finally gives way, rotating out of control while the sphere beneath blazes like the sun. The very contours of the globe begin to vanish, as do the strange names and hand-drawn monsters all over its surface.

Gasping, Archibald lunges at the crank with one hand while trying to stop the spinning sphere with the other. Gradually losing their texture and melting away, his fingers are just about to be absorbed when the globe suddenly slows down, then whooshes to a halt.

Archibald lets out a long sigh as he sits back into his chair and turns on his desk lamp.

"That was close," he breathes, brushing at the smoldering sleeves of his sweatshirt with his hands, now red as pomegranates.

Holding the globe by its meridian, he tilts the relic on its lion-paw-shaped base, pulls out a key from the bottom lock, and watches the curious contraption morph from a claw to a wide-open hand.

vanish into the woods on the south side of the lawn. And not just any woods, the half woods. The woods no one in the family has ever dared enter before.

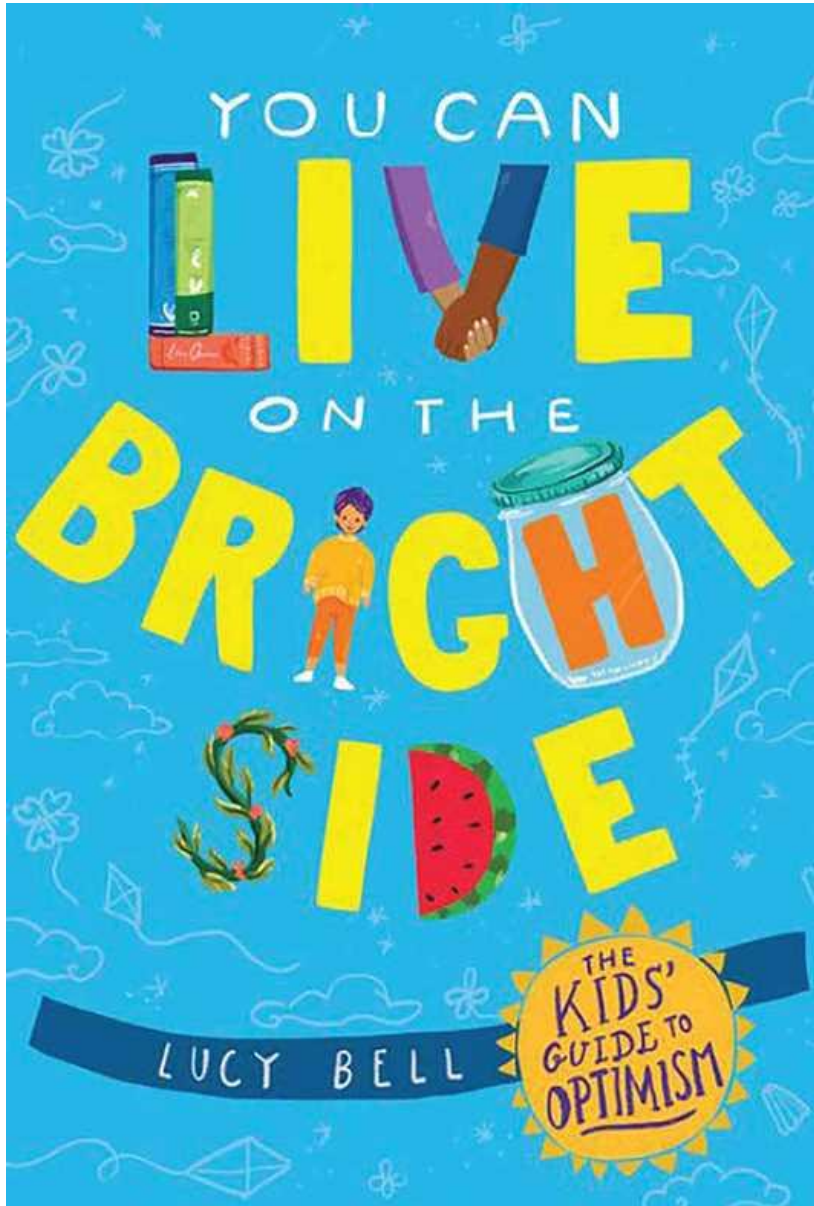
"He's lost his mind," murmurs Hailee, thinking this time she will never see him again.

Two minutes later, she is outside, bundled up in a dawn jacket over her pajamas, rain boots up to her knees, standing at

the southern edge of the lawn—the "boundary dividing civilization from wilderness and sure death," as she used to say to frighten Archibald. Now she's the one shaking over her own made-up stories.

"Why the half woods?" she whispers. "Why did he have to go in here? Why not the cute little grove with the doves in the front?"





You Can Live on the Bright Side

Lucy Bell

9781524875527

On Sale: 10/04/22, \$19.99

AMP Children

Hardcover, 7.25 x 9.75

First Print: 20,000

Author Residence: NSW,

Change and growth can be challenging, but this practical guide to optimism is full of information and advice to help—highlighting kids around the world who are doing good for themselves and others.



9781524860929

You Can Change the
World

On Sale: 10/06/20

Hardcover, \$19.99

DID YOU KNOW?

The average person spends 92 days on the toilet in their lifetime. That's a lot of time to sit and think!

ONE OF THE FIRST STEPS to living on the bright side is learning to calm your mind. Our brains are busy bees. Even when we're not aware of it, they're constantly working on processing new information, solving problems, deciding what we want for lunch, planning what we're going to do tomorrow, worrying about stuff, reminding us to do things and making sure our bodies are working properly. All these thoughts and processes can send our brains into a big tizzy! This can make it very difficult to concentrate on one thing at a time. Sometimes you might wish you had an 'off' switch to shut down your brain for a while!

The exercises and activities here will show you how to slow down. This will help you become more relaxed and aware of your surroundings. It's nice to take your time and enjoy the little things in life – like eating an orange, listening to the birds or checking to see what colour the sky is today.



MINDFULNESS



MINDFULNESS IS ABOUT SLOWING DOWN, not rushing from one thing to the next, and really noticing what you're doing right now. It's about observing what you're thinking, feeling and doing in this moment, not going over what you did yesterday or wondering what's going to happen tomorrow. The aim of mindfulness is to learn to focus on the present, and experience each moment as it happens throughout the day. For many people, this can lead to more feelings of happiness, joy and positivity.

Sometimes mindfulness happens all on its own, like when you're playing a game and not thinking about anything else. Maybe you're playing tennis and all you're thinking about is taking your next shot. Or you might be reading a book and you become so immersed in the world inside its pages that you forget about the outside world.

Being mindful is a wonderful feeling because you're fully focused yet it takes no effort at all. It feels easy and you find yourself enjoying things more than usual. It can also help you become calm again when you're angry, upset or worried.

Try some of the mindfulness activities here and find out which is your favourite way to feel peaceful and focused. If it doesn't work straight away, that's okay; we can't be peaceful all the time – sometimes you probably want to be noisy!

Mindfulness is a way of living, and the more you practise it, the better at it you get!

MINDFUL EATING

Get a snack or a serving of your favourite food, then find somewhere comfortable to sit. Make sure your shoulders, arms and legs are relaxed. Now, look at your food. What colour and shape is it? How big is it? Is it a full meal or just a snack? Imagine yourself eating it and notice if your tummy reacts. Is it sending hunger signals? Is it growling as though a tiger is living in there? Now, give your food a good sniff. Does the smell remind you of anything? Does it make you picture a time or place? For example, the smell of a juicy sun-ripened mandarin when you first start to peel it might remind you of sitting in the sunshine on a crisp autumn afternoon. When you put the food in your mouth, what feeling do you notice? Do you have a tingling in your mouth like you want to start biting into the food? What about its temperature: is it hot or cold or room temperature? Is the texture soft, chewy or crunchy? As you chew, does the taste and texture change? Now your tummy probably feels ready to receive some delicious food!



MINDFUL LISTENING

Play your favourite song and try to experience it in a new way. See if you can pick out the instruments, learn the words, or tap along with the drum beat. Search the internet for other things to listen to for mindfulness. Some good sounds are wind chimes, bells or singing bowls. Maybe you even have your own bells or chimes at home! Focus on the sound of a bell as it rings out and resonates. Listen carefully as it slowly fades away until you can no longer hear it.

You can also listen to sounds around you, such as rain falling on the roof, wind whispering through the trees, a train rumbling by, people out and about on the street, the traffic, a baby crying nearby or a neighbour practising their violin. Observe all the sounds as they come and go.



WHEN YOU CREATE THINGS, YOU add something new to the world. It doesn't matter how big or small your project is, making something new out of other materials is a wonderful feeling. Everything you make is an achievement!

Trying out different forms of creativity can also help you find hobbies you're interested in that you might not have known about before. Creative people are curious and they enjoy experimenting. The more things you try, the more creative you become!

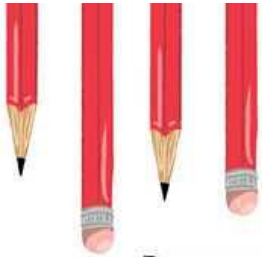
And remember, if something doesn't turn out exactly as you'd hoped, it will still be something you have made, something that's special to you and that only you could have done. Next time, you can try doing it a bit differently!

DID YOU KNOW?

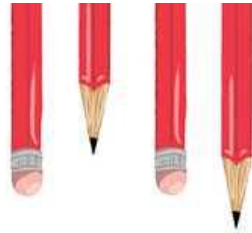
The shower is the perfect place for creative inspiration to strike - 72% of people have creative ideas while in the shower! Letting your mind wander helps your brain have important new insights. Other good times to have creative ideas include when you're daydreaming, going for a walk, travelling somewhere in a car or on a train, bus or plane, and even sitting on the toilet!



D  **R** **A** **W**



— CREATE —



DRAWING IS LOTS OF FUN, and all you need to get started is a pencil and paper. You can draw absolutely anything!

Make a hand-drawn birthday card for someone in your family or friend as a special surprise. Pick something in your house and draw it. Do you have a fruit bowl? Or a pet? Draw your family members or your friends! Find your own unique drawing style. Do you prefer drawing people, animals or objects?

ACTIVITY 1: THE 'GUESS WHAT I DREW' GAME

This game can make you look at ordinary things in your house that you see every day in a completely new way!

What you'll need: Paper and a pencil for each person playing

What to do: Make sure everyone has a piece of paper and a pencil. Set a timer for 10 minutes. Straight away, the players each run to a different part of the house, choose something – anything from a person or pet to a piece of furniture or a toy – and draw it before the 10 minutes is up. As soon as the time's up, everyone gathers together and takes it in turns to show their drawing. The others try to guess what the drawing is of and find its whereabouts in the house.



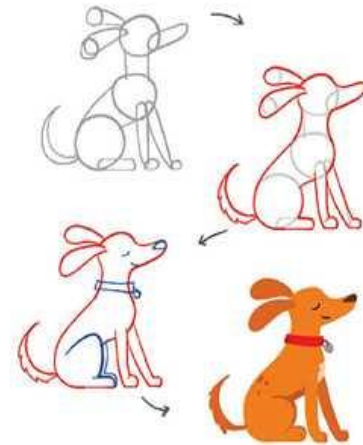
— 107 —



— CREATE —

ACTIVITY 2: DRAWING TUTORIALS AND LESSONS

Look up drawing tutorials on YouTube, or find some step-by-step drawing instructions like this one:



'OTHERS HAVE SEEN WHAT IS AND ASKED WHY. I HAVE SEEN WHAT COULD BE AND ASKED WHY NOT.'

- PABLO PICASSO, SPANISH PAINTER

— 108 —

WHEN WE MAKE THINGS, we feel a sense of success and achievement. We also end up with something beautiful and unique! A craft is a skill that's usually decorative or that involves your hands. There are many types of crafts, including woodworking, pottery, knitting, sewing, quilting, beading and jewellery-making, toy-making, basket weaving, origami, papier-mache and flower arranging.

The beauty of crafts is that you end up with things that are one of a kind. This is the opposite of what we usually see in shopping centres and stores, which are packed with mass-produced items – things that are churned out quickly and cheaply and all look the same. With a craft, you know how much love, care and time has gone into making something special. What's something you'd like to be able to create?

ACTIVITY: MAKE YOUR OWN PLAYING CARDS

Take some thick paper or card and cut out 52 rectangles, all of the same size – add two more if you want to include jokers. Pick four suits: these can be the classics – hearts, diamonds, clubs and spades – or you could come up with four suits of your own. Draw up your cards, and have fun dressing up your kings, queens and jacks! Or you could pick a new theme for your playing cards, such as African animals or space!

PHOTOGRAPHY

It's easy to start being a photographer these days. You might have a professional digital single lens reflex (DSLR) camera at home, but if not, you can begin by using a smartphone. Here are some photography tips to help you take great photos.

- ✧ Good lighting is key to all good photos. If you're photographing a person, make sure they're facing the light source (in other words, the light isn't behind them). When taking photos outside, make sure the light isn't too dappled. When you're used to the basics, you can start exploring more artistic ideas and playing around with the contrast between dark and light.
- ✧ Don't always take your photos from the most obvious angle – try getting down low or up high with the camera. Keep moving around and experimenting with different angles.
- ✧ Sometimes, getting up really close to the subject of your photo can give you a fresh perspective.
- ✧ Think about composition: how the things in the photo are arranged, especially what's in the background. If something in the background is distracting or out of place, either move it, or adjust your composition.
- ✧ Don't cut off important parts of your subject, like the top of their head or their hands or feet. Either include all of their arms and hands, or just from the elbows upwards.

ACTIVITY: A PHOTO JOURNAL

Go on a walk where the aim is to photograph things you find beautiful, interesting or inspiring. Create a collage of photos that you can look at when you need a mood boost. You could create different albums with different themes. For example, one album could be pictures of things you see in the sky, such as clouds, the sun, moon, stars, rain, planes, balloons, birds, ducks, kites, or treetops. A happiness album could include pictures of things that make you happy, like people and pets. It's totally up to you!

— LEARN NEW THINGS —

- ✦ Blabbermouth – someone who talks too much and gives away secrets.
E.g. My neighbour is a real blabbermouth.
- ✦ Catastrophe – a disaster.
E.g. I tried to bake a cake, and it was a catastrophe. There's icing on the ceiling.
- ✦ Dumbfounded – so astonished that you might be left speechless.
E.g. He was dumbfounded by how bad the cake was.
- ✦ Finicky – fussy or picky.
E.g. I'm very finicky about what I eat.
- ✦ Gibberish – speech or writing that makes no sense.
E.g. Stop talking gibberish!
- ✦ Hunky-dory – all good.
E.g. The sun was shining and everything was hunky-dory.
- ✦ Nincompoop – a foolish person.
E.g. Her sister was being a real nincompoop.
- ✦ Zonked – tired.
E.g. It had been a long day of learning new words, and he was totally zonked.
- ✦ Shenanigans – tricks or mischievous behaviour.
E.g. They were up to their usual shenanigans.

Keep a record of your new words in an exercise book or in a document on your computer. You can even make your own dictionary of words! What's your favourite word?

LEARN ABOUT A NEW SPORT

You might like some sports but not others, or maybe you don't like any sports at all! Why not learn the rules of a sport you don't know, and then watch it being played? Maybe after that you might like to play it too!

— LEARN NEW THINGS —

RUSSIAN

DOBROYE
UTRO
OR PRIVYET
POKA

GREEK

KALIMERA
OR YIA SAS
GYIA SOU (TO ONE
PERSON) OR YIA SAS
(TO MULTIPLE PEOPLE)

ARABIC

AHLAN
MA A
AS-SALAAMA

CANTONESE

NEIH HOU
JOI GIN

JAPANESE

KONNICHAWA
SAYONARA

SPANISH

HOLA OR
BUENOS DIAS
ADIOS

LEARN A LANGUAGE

You might already know more than one language, but it's always fun to learn a new one, even if it's just a few words. There are lots of books to help you learn other languages, as well as classes you can take, free tutorials on YouTube and language apps such as Duolingo. Start an exercise book with your favourite words and expressions in the language you want to learn!

FRENCH

SALUT OR
BONJOUR
AU REVOIR

MANDARIN

NI HAO
ZAI JIAN

KOREAN

ANNYEONG
ANNYEONGHI
GASEYO

Here are some ways to say hello and goodbye in lots of different languages. There are plenty more that you can find in language books or online!

GERMAN

HALLO OR
GÜTEN TAG
AUF WIEDERSEHEN

TURKISH

SELAM OR
MERHABA
GÜLE GÜLE (SAID TO
THE PERSON LEAVING) OR
HOŞÇA KAL (SAID TO
THE PERSON STAYING)

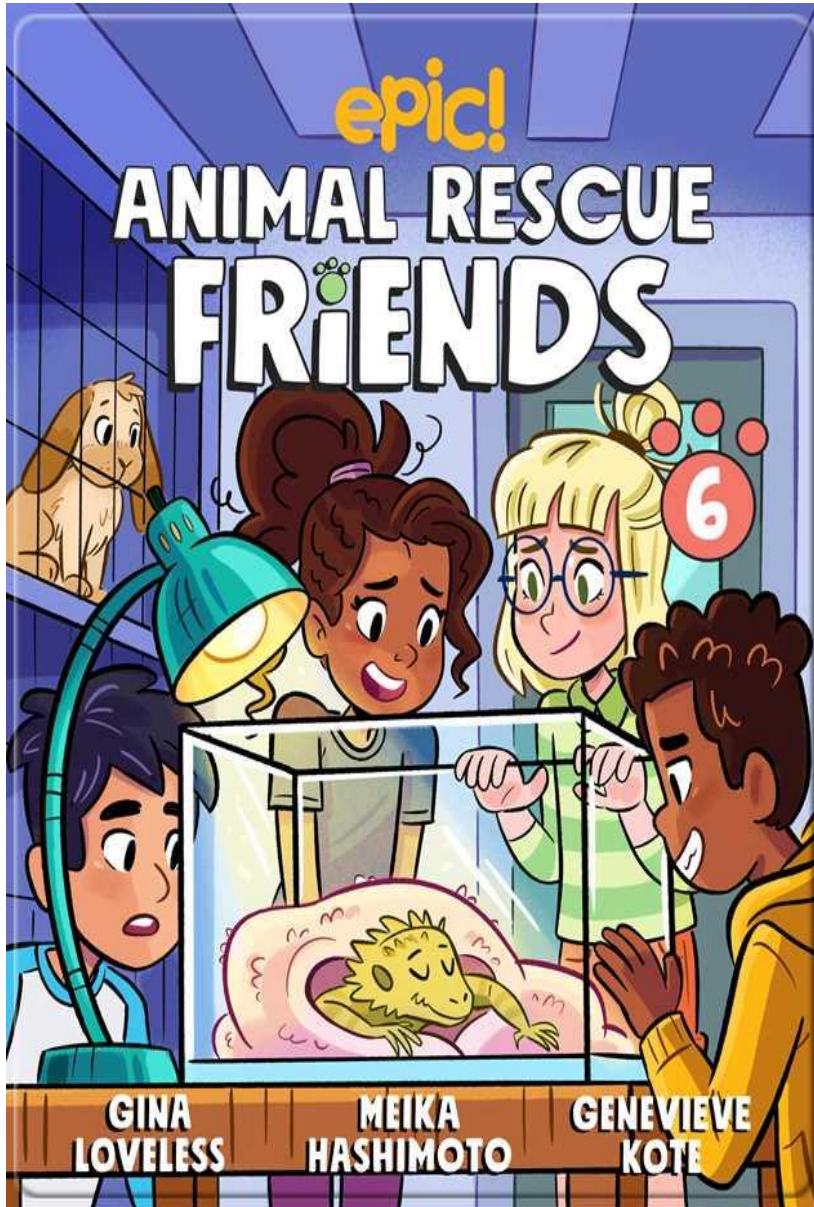
ELVISH (QUENYA)

AIYA
NAMARIE

ITALIAN

BUONGIORNO
ARRIVEDERCI

ENGLISH
HELLO
GOODBYE



Animal Rescue Friends: Friends Fur-ever

Jana Tropper

9781524875848

On Sale: 11/08/22, \$9.99

AMP Children

Paperback, 6.000 x 9.000

First Print: 50,000

Author Residence: Aurora, IL

Bell, Maddie, Noah, and the rest of the gang are back in Book 2 of Animal Rescue Friends—and they're about to meet a whole new crew of furry pals in need of a little TLC!



9781524867348

Animal Rescue Friends

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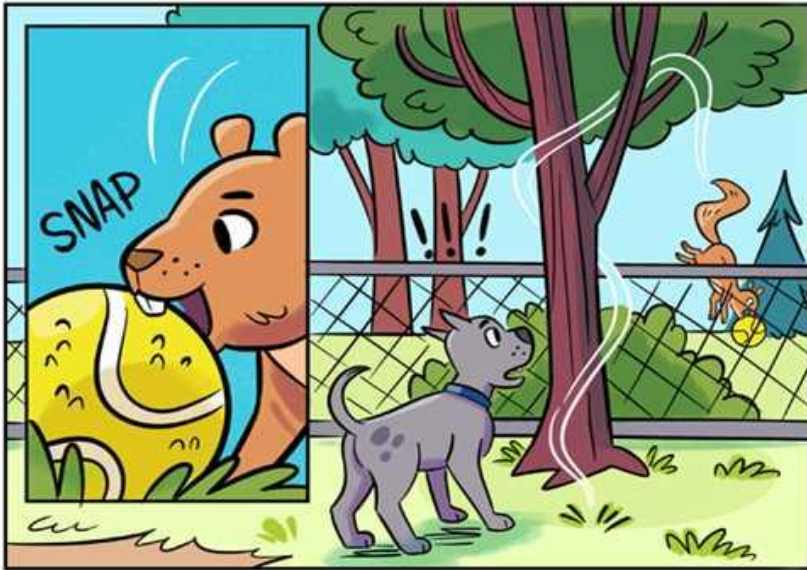


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Animal Rescue Friends

On Sale: 06/15/21

Hardcover, \$13.99



6



7



Help! Something's wrong with my bearded dragon.



What is it?



I think she's sick. She looks really pale, and she hasn't eaten in two days.



What should I do?



I'll get Mikey, and we'll bring out the extra aquarium and the heat lamp.



I'll get a warm damp towel for her.



I'll make a list of local vets who specialize in reptiles.



Looks like they have it handled. What's your name?

I'm Jake. And this is Monster.



I hope my parents aren't mad that I didn't get into any clubs.



Did they say that you *had* to sign up for a club?



Well, no...

But my parents take care of Pop-Pop, and I want to get into a good college so I can take care of *them*.



That's not going to be for a really long time.



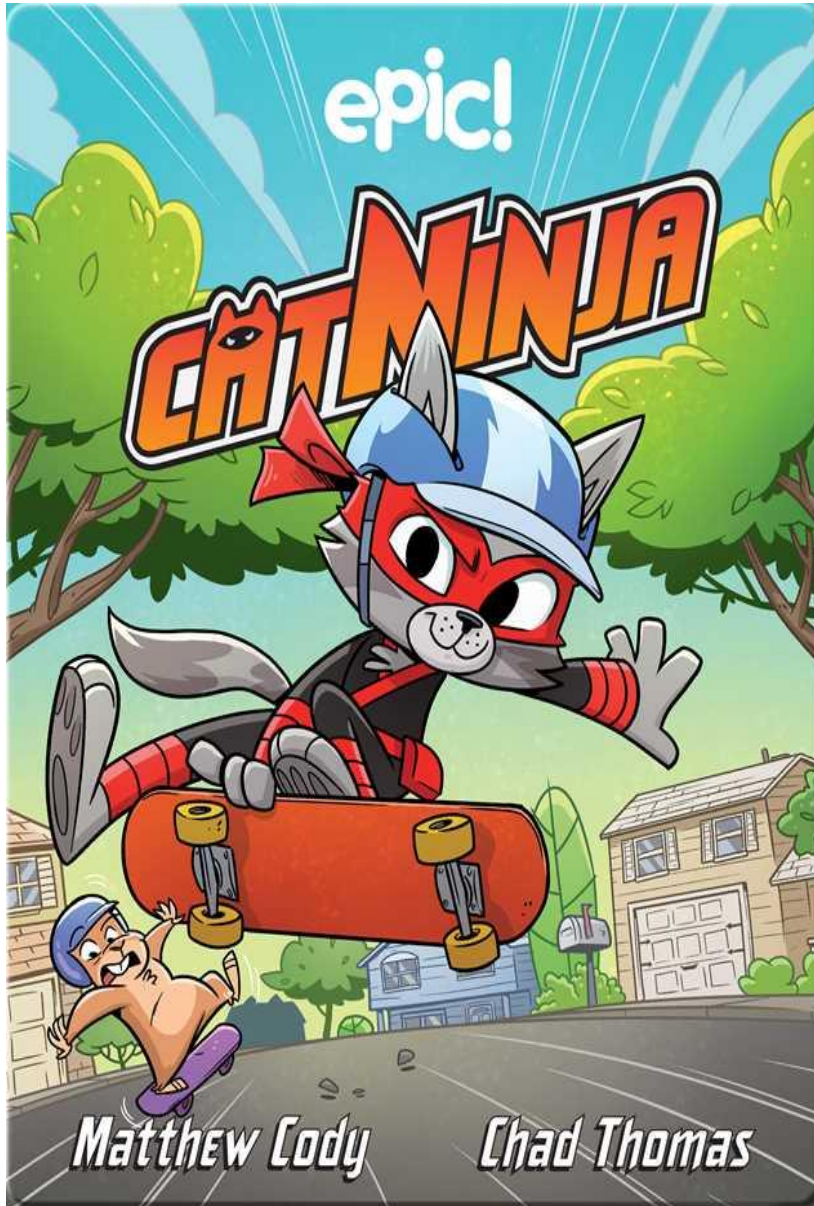
Yeah, but they're also always telling my little brothers what a good role model I am. I have to be a good example.

You are. And it sounds like your parents know it, too.



You're putting a lot of pressure on yourself. You can give yourself a break.

I'll try.



Cat Ninja: Welcome to the 'Burbs

Matthew Cody

9781524875855

On Sale: 10/18/22, \$9.99

AMP Children

Paperback, 6.000 x 9.000

First Print: 40,000

Author Residence: New York, NY

Everyone's favorite feline superhero is back for even more hilarious adventures set in the Cat Ninja-verse. Catch up with Cat Ninja, Master Hamster, and the rest of the family as they face...the suburbs!



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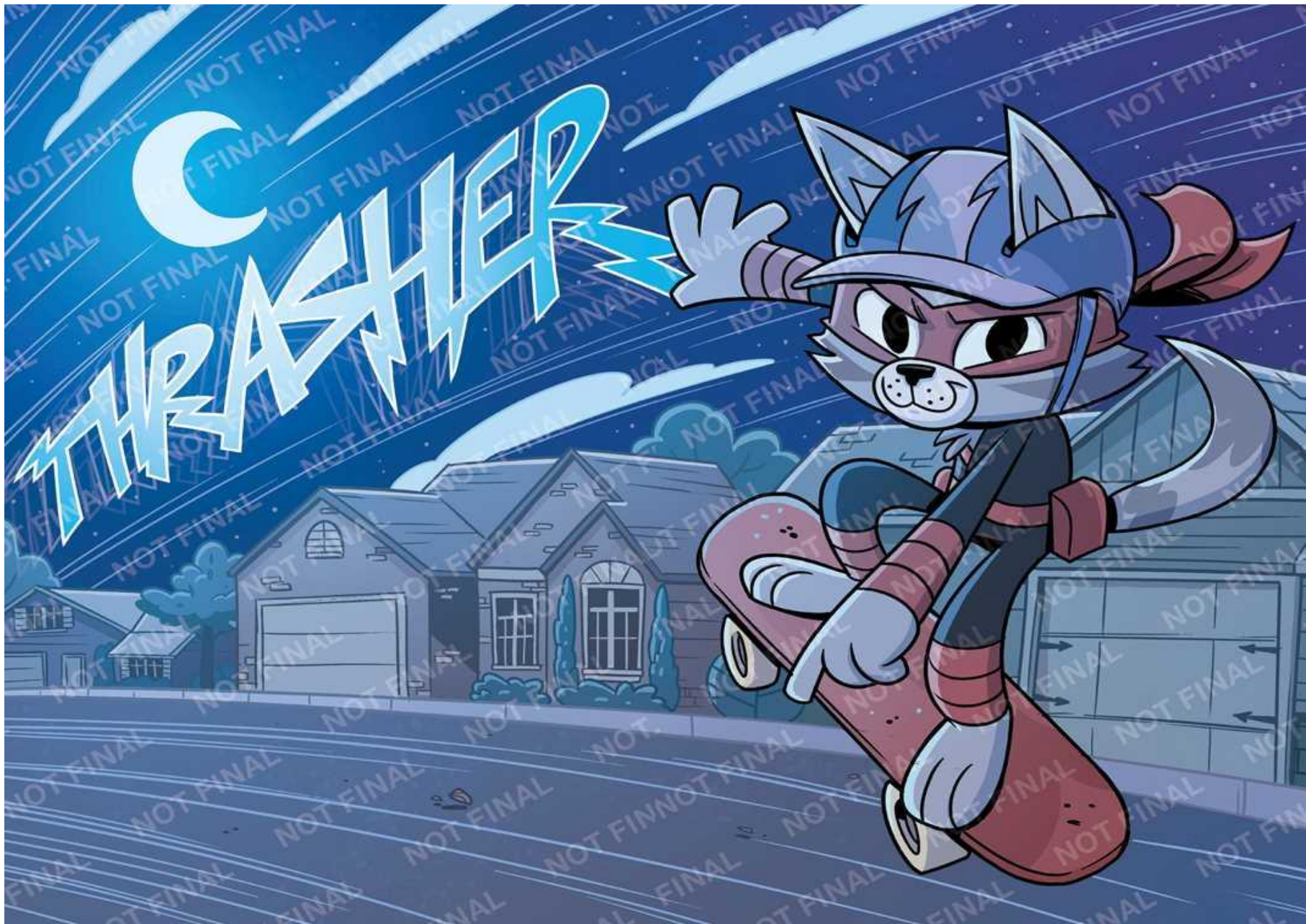


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9781524860943
Cat Ninja
On Sale: 10/13/20
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Totally Super Squad!

Eric Wight

9781524875862

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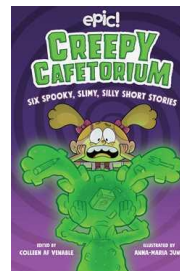
AMP Children

Paperback,

First Print: 20,000

Author Residence: Philadelphia, PA

Meet the Super Squad—a totally rad group of neon-wearing, boom-boxing, muscle-car driving superheroes rolling straight out of the '80s and into print for the first time!



9781524868802

Creepy Cafetorium

On Sale: 09/28/21

Paperback, \$9.99



9781524867331

Cosmic Pizza Party

On Sale: 06/08/21

Paperback, \$9.99



The Official Daniel Tiger Cookbook

Amazing15

9781524876111

On Sale: 11/08/22, \$19.99

AMP Children

Hardcover, 8.75 x 11.25

First Print: 40,000

Author Residence:

Celebrate 10 years of Daniel Tiger's Neighborhood in this all-new, official cookbook with 50+ grr-ific recipes! Based on the hit TV show airing on PBS Kids.

Dad Tiger's Strawberry Heart Pancakes

Preparation time: 20 minutes • Cooking time: 10 minutes • Serves 4-6

INGREDIENTS

1½ cups (200g) all-purpose (plain) flour
2 tsp baking powder
A pinch of salt
2 extra large eggs
Scant 1 cup (230ml) milk
2½oz (80g) strawberries
Butter, for greasing
Maple syrup, for drizzling (optional)

EQUIPMENT

Heart shaped cookie cutter

Daniel thinks that Dad Tiger's Strawberry Heart Pancakes are deee-licious! Little ones will love mixing the pancake batter.

- 1** Sift the flour and baking powder into a mixing bowl and add a pinch of salt. Add the eggs and the milk and whisk everything together until you have a pancake batter with no lumps.
- 2** Wash the strawberries. Remove the stalks and cut the strawberries into slices. If they are big, cut the slices in half, too. Stir them gently into the pancake batter.
- 3** Melt a little butter in a large non-stick frying pan over a medium heat and carefully rub a little more butter around the inside of a large heart shaped cookie cutter.
- 4** Place the cookie cutter in the pan and spoon in enough batter to coat the surface of the pan inside the cutter. Leave to cook for about 2 minutes, until you can see bubbles appearing on the top of the pancake. Carefully remove the cookie cutter (watch out – it may be hot!), and use a spatula to flip the pancake over. Cook the other side for another minute or so until golden, then remove from the pan and keep warm while you repeat to cook the rest.
- 5** Serve the pancakes as they are or with a drizzle of maple syrup.

DF

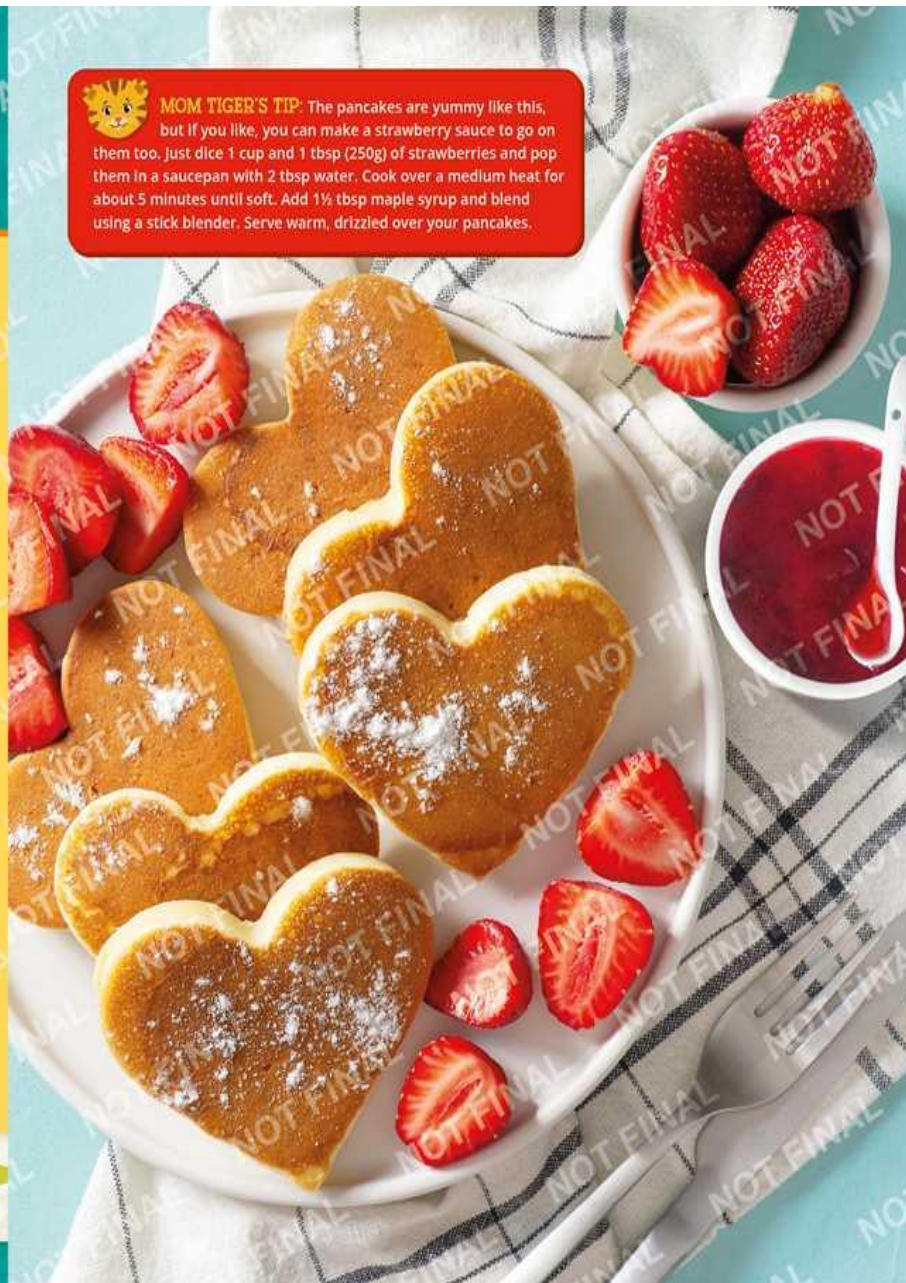
If you need to make your pancakes dairy-free, just substitute the regular butter for coconut butter.

GF

If you need to make them gluten-free, just substitute the all-purpose flour for a gluten-free blend.



MOM TIGER'S TIP: The pancakes are yummy like this, but if you like, you can make a strawberry sauce to go on them too. Just dice 1 cup and 1 tbsp (250g) of strawberries and pop them in a saucepan with 2 tbsp water. Cook over a medium heat for about 5 minutes until soft. Add 1½ tbsp maple syrup and blend using a stick blender. Serve warm, drizzled over your pancakes.



Prancer the Demon Chihuahua

Beware the Bite!



Pam Pho

Illustrated by Cloris Chou

Prancer the Demon Chihuahua

Pam Pho

9781524876128

On Sale: 11/01/22, \$8.99

AMP Children

Paperback, 6 x 9

First Print: 25,000

Author Residence: Toano, VA

Prancer the Demon Chihuahua went viral in April 2021 when his adoption agency described him as “50% hate and 50% tremble.” But Prancer doesn’t think he’s that bad. In fact, Prancer thinks he’s worse. Get to know Prancer in this hilarious, laugh-out-loud joke book with quizzes, perfect for young readers.

Wanted: Home for Chihuahua

Written By: Tyfanee, Chihuahua's Foster Mom

OK, I've tried. For the last several months I've attempted to post Prancer for adoption and make him sound like a good dog. You know what I'm talking about. The kind of dog who will curl on your lap and offer you kisses, or at the very least, the kind of dog that will lounge on the couch and let you do their own thing. A nice, happy, tail-wagging dog.

The problem is . . . Prancer is not a good dog.

Every day I live in the grips of this demonic Chihuahua. He pees. He bites. He barks at everything. He's 50 percent hate and 50 percent tremble.

But I must believe there's someone out there for Prancer, because I am tired and so is my family.



Hi there.

My name is

Prancer



Not too long ago, there was an ad posted for my adoption. My mom, Ariel, read it and knew that I was the dog for her. She doesn't like the neighbors, either (though I've never seen her bite one), and her favorite sandwich is a bacon, egg, and cheese. That's good, because it's my favorite sandwich too. I look forward to stealing her sandwiches whenever she's not looking.

Lots of people think I'm a bad dog. But let me ask you—what does "good" and "bad" mean, anyway? Isn't it subjective? Or is it an absolute? Am I so different from that Labradoodle who's always running around with toddlers and making sure they're safe?

Hmm. Well, please allow me to dispel any rumors.

My name is Prancer and I am not a bad dog.

I am a
VERY BAD dog.





Unfamiliar



ISBN: 9781524876838
Pub date: 10/25/2022
Paperback





DPS Only!!!



ISBN: 9781524876494
Pub date: 10/25/2022
Paperback



Witch's Throne

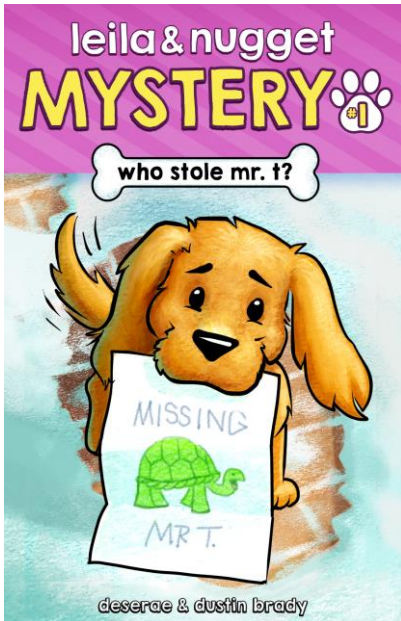


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Paperback






Leila and Nugget Mysteries



ISBN: 9781524877064
 Pub date: 09/27/2022
 Paperback


THE ABOMINABLE SNOW DOG

POOMF!
 Kait laughed as her friend Leila's dog Nugget dove headfirst into the snow again. "That's sooooo funny! He acts like he's never seen snow before!"

"It snowed a few times last year, but I don't think he remembers," Leila said. "He was just a puppy."

1



Nugget pulled his head out of the snow pile and looked at Leila and Kait. His face was one big snowball.

"He's the Abominable Snow Dog!" Kait giggled.

Leila had to laugh. Nugget did look funny. "Come on Mr. Abominable," she said. "We'll never finish our walk if you keep this up."

Nugget tilted his head at Leila, thought about what she'd said for a

2

"I think Nugget likes snow days even more than we do, and he doesn't even go to school!" Kait said.

Leila wasn't too sure about that. She hadn't been able to think about anything except for what she'd do on her snow day ever since she'd first heard about the possibility of a storm earlier that week. Leila never paid attention to the news when her parents watched, but the second the weather guy had said "snow," her head popped up from her book like Nugget's does whenever he hears the word "treat."

"Did he say something about a snowstorm?" Leila asked.

"Eight to twelve inches in some parts of the viewing area," TV weather guy said.

"Eight to twelve inches?!" Leila

3


"Don't count your chickens before they're hatched," Leila's mom warned. Oh, the chickens would be counted. That week, the only thing that Leila and all the other students in Mrs. Pierce's third-grade class could talk about was their snow day plans. A lot of kids were going to the Memphis Road sledding hill. A few wanted to make money by shoveling driveways. The Heather Lane crew — Leila, Kait and their friend Javy — were going to have a snowball fight and build an igloo and make homemade snow cones and pull each other around on sleds and then maybe build a snowman or at least a snow dog. It was going to be quite a day.

The night before the big day, Leila's mom warned her about getting too excited. "They're always wrong about the weather, you know," she said.

4

"Call Javy!" Leila said. "I'll bring Nugget to your house, and then we'll walk to Javy's."

Leila and Kait had gotten about ten steps into their walk before Nugget started his snow-diving routine. At this pace, they'd never get to Javy's.



7

"It's OK," Kait said. "Javy might not even be awake yet. He didn't answer the phone."

"Why wouldn't he answer the phone?!" Leila asked. "Doesn't he know how much we have to do today?"

Kait stopped and stared at a piece of paper taped to a telephone pole. "Oh no," she said.

"What is it?" Leila asked as she leaned in to read the sign. "Ohhhh nooooooooooooo."

"MISSING!" the sign said over a picture of a turtle.

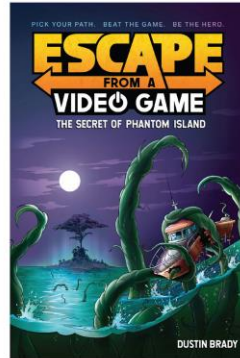
NAME: MR. T
 REWARD: ALL MY MONEY (\$15.75)
 CALL: 216-509-2212
 ASK FOR JAVY MARTINEZ

8



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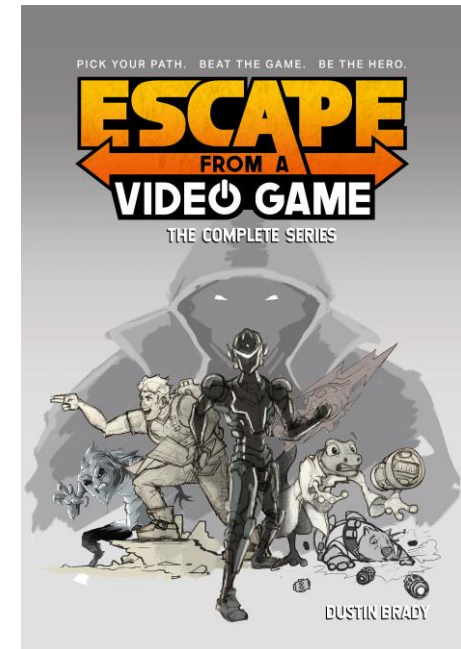
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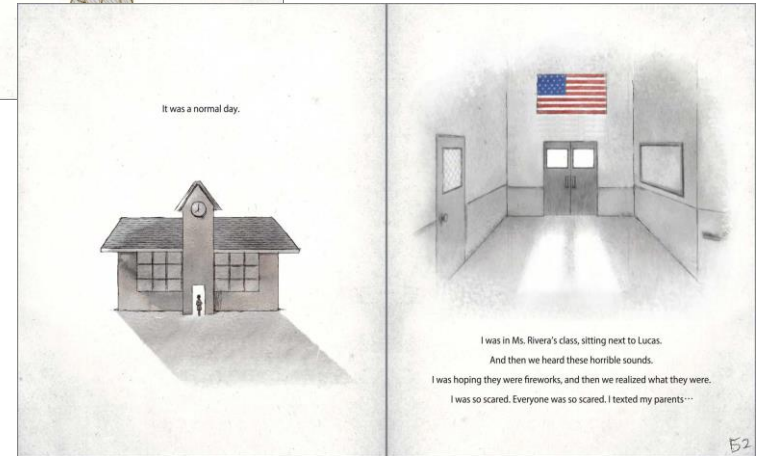
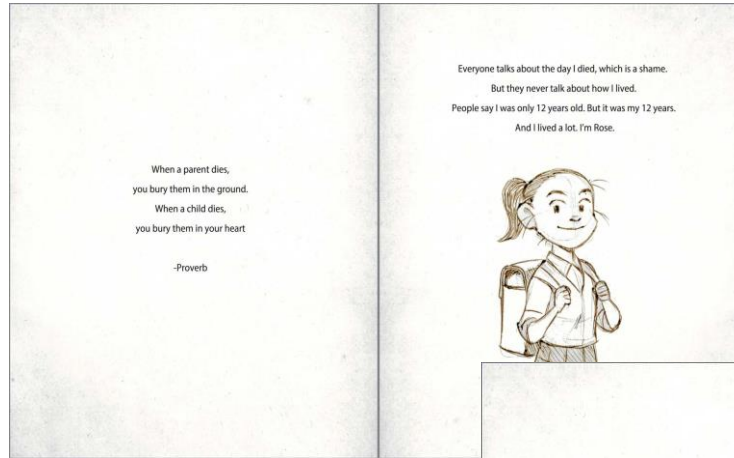
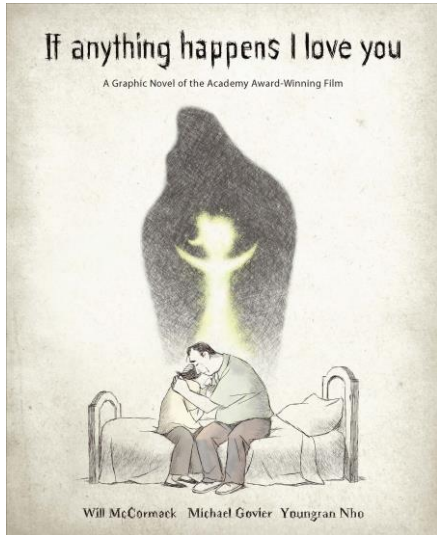
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Paperback



If Anything Happens I Love You



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