

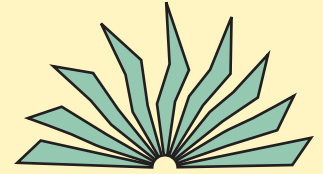
# BEACON PRESS

IGNITING HEARTS  
AND MINDS



Foreign Rights  
Fall 2022

# BEACON PRESS



## WHO WE ARE

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Founded in 1854, Beacon Press is an independent publisher of serious non-fiction. Our books often change the way readers think about fundamental issues; they promote values such as freedom of speech, diversity, religious pluralism, anti-racism, LGBTQ+ rights, feminism, and disability rights.

## WELCOMING DIRECTOR GAYATRI PATNAIK

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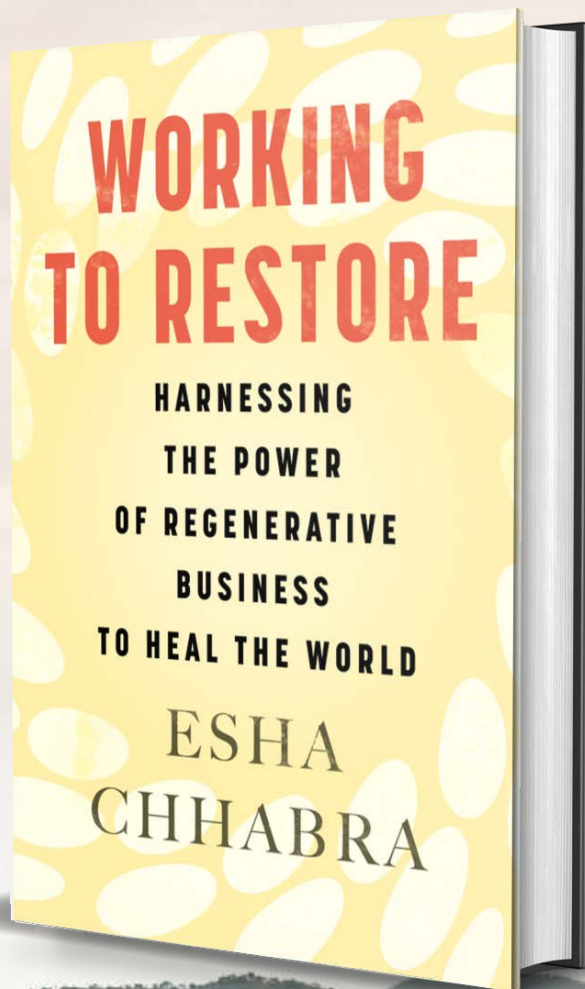
Following Helene Atwan's retirement, Beacon Press is delighted to share that Gayatri Patnaik, who has been with the press for two decades, has been appointed as the next Director.

At a time when the book publishing industry is again reckoning with a diversity crisis among staff and in the voices they publish, Beacon, which has long held a commitment to diversity, equity, and inclusion within its staff as well as among its author representatives, is proud that a queer woman of color will be leading the press for the first time in its history.

Patnaik (she/her) has a master's degree in anthropology from The New School for Social Research, over twenty-five years of experience in book publishing, and previously held editorial positions at Rob Weisbach Books/William Morrow, Routledge, and Palgrave before moving to Beacon, where she has been Editorial Director, and most recently, Publisher. Patnaik has expanded and diversified Beacon's list by acquiring 200 books and publishing folx from BIPOC, queer, and immigrant communities.



**DISPATCHES FROM THE REGENERATIVE LANDSCAPE,  
WHERE PIONEERING ENTREPRENEURS USE THEIR BUSINESSES  
AS CATALYSTS OF CHANGE TO GO BEYOND SUSTAINABILITY**



From international journalist and recipient of multiple fellowships from the Pulitzer Center on Crisis Reporting, **Esha Chhabra**

**Drawing on decades of reporting to explore not only the “feel good, do good” factors of restorative enterprises but also the nuanced realities and promise of regenerative business operations**

**Examines revolutionary approaches in nine areas:** agriculture, waste, supply chain, inclusivity for the collective good, women in the workforce, travel, health, energy, and finance

**The companies profiled are solving global issues:** promoting responsible production and consumption, creating equitable opportunities for all, encouraging climate action, and more.

**These innovators are based out of many countries, including India, the Netherlands, the United Kingdom, France, Australia, and Mexico.**



# CHOCHECKPOINT CAPITALISM:

HOW BIG TECH AND BIG CONTENT  
CAPTURED CREATIVE LABOR  
MARKETS AND HOW WE'LL WIN  
THEM BACK

REBECCA GIBLIN AND CORY DOCTOROW

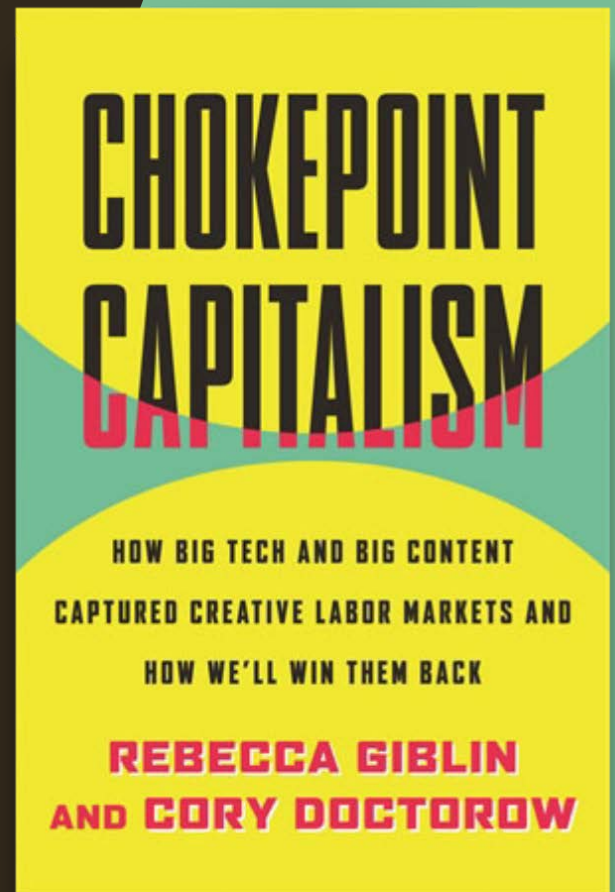
## A CALL TO ACTION FOR THE CREATIVE CLASS AND LABOR MOVEMENT TO RALLY AGAINST THE POWER OF BIG TECH AND BIG MEDIA

Cory Doctorow's work has been translated into Brazilian Portuguese, Burmese, Chinese, Croatian, Esperanto, French, German, Italian, Japanese, Korean, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Turkish.

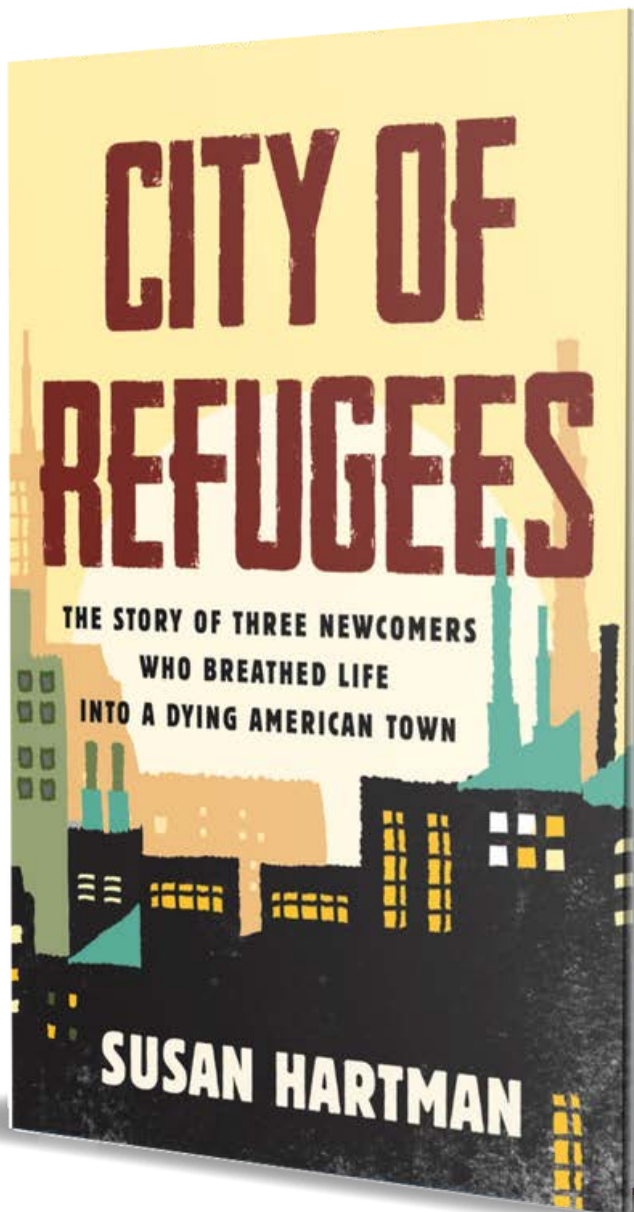
From an international author team with a solid platform: Cory Doctorow of Toronto, Canada and Southern California, is a leading voice in the discussion around creative commons and an author of over twenty books; he reaches over 500,000 people through Twitter, his blogs, and his podcast. Rebecca Giblin of Traralgon and Melbourne, Australia is known for her expertise on intellectual property and creator's rights.

The prevalence of "chokepoint capitalism" is broadly international and will appeal to markets that have strong interest in creators' rights.

Rebecca Giblin and Cory Doctorow argue we're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition, which enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well illustrated by the plight of creative workers. This book is a call to workers of all sectors to unite to help smash chokepoints and take back the power and profit that is being heisted away—before it's too late.



AN INTIMATE PORTRAIT OF NEWCOMERS REVITALIZING A  
FADING INDUSTRIAL TOWN THAT ILLUMINATES THE LARGER  
CANVAS OF REFUGEE LIFE IN 21ST CENTURY AMERICA



“Susan Hartman illuminates the humanity of these outsiders while demonstrating the crucial role immigrants play in the economy—and the soul—of the nation.”

—*Los Angeles Times*

“The beauty of *City of Refugees* is that it tackles all the bad things that happen to [refugees] while also reveling in their dreams and growth.”

—*San Francisco Chronicle*

“[A]n engaging, captivating book about the stories of three refugees and their families”

—*National Catholic Reporter*

A story of refugees who are part of an extraordinary migration from Vietnam, Bosnia, Burma, Somalia, Iraq, and elsewhere.

Susan Hartman has written about immigrant communities for over 20 years. Her cover stories and profiles have appeared in the *New York Times*, the *Christian Science Monitor*, and *Newsday*. The author of two books of poetry, she was educated at Kirkland College and received an MFA from Columbia University’s School of the Arts, where she now teaches.

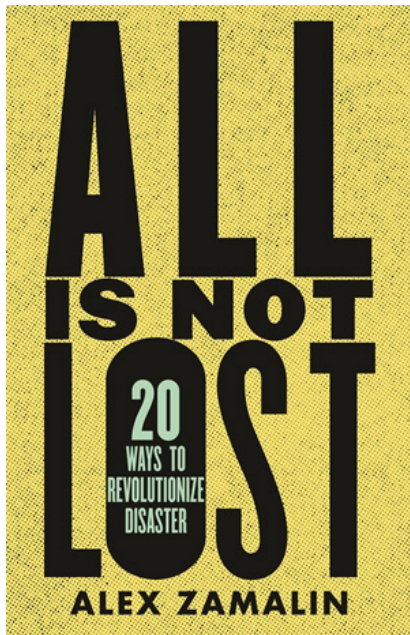


All translation rights available.

# ALL IS NOT LOST

## 20 WAYS TO REVOLUTIONIZE DISASTER

Alex Zamalin



**An uplifting look at how organizers in the past have successfully leveraged crises into emancipatory politics, and a plea for continued progressive movement building in our tumultuous social climate**

From the climate apocalypse and COVID-19 to double-digit unemployment to Donald Trump and the rise of far-right white nationalists—disasters are everywhere we look. Using examples from the 17th century to the present, *All Is Not Lost* reminds readers to not back down in the face of crisis and offers radical lessons of continued resistance and movement building to create a successful progressive coalition.

*Alex Zamalin is the director of the African American Studies Program and an associate professor of political science at the University of Detroit Mercy. He is the author of numerous books, including, most recently, Against Civility: The Hidden Racism in Our Obsession with Civility.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

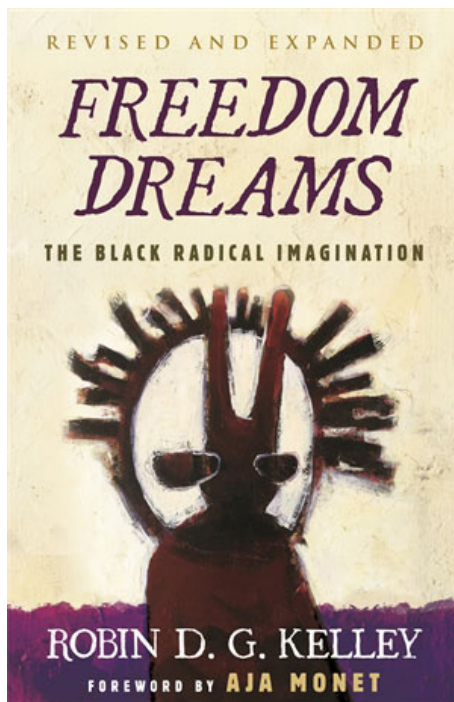
### SPECIFICATIONS

- + On Sale 4/12/2022
- + Paperback
- + \$14.95
- + 176 pages
- + 4-3/8 x 6-1/4 in
- + 9780807006085

# FREEDOM DREAMS (TWENTIETH ANNIVERSARY EDITION)

## THE BLACK RADICAL IMAGINATION

Robin D.G. Kelley; Foreword by Aja Monet



**The 20th-anniversary edition of Kelley's influential history of 20th-century Black radicalism, with new reflections on current movements and their impact on the author, and a foreword by poet Aja Monet**

First published in 2002, *Freedom Dreams* is a staple in the study of the Black radical tradition. Focusing on the insights of activists, from the Revolutionary Action Movement to the insurgent poetics of Aimé and Suzanne Césaire, Kelley chronicles the quest for a homeland, the hope that communism offered, the politics of surrealism, the transformative potential of Black feminism, and the long dream of reparations for slavery and Jim Crow.

*Robin D. G. Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in US History at UCLA. He is author or co-editor of numerous award-winning books, including Thelonious Monk: The Life and Times of an American Original, Yo' Mama's Disfunktional! Fighting the Culture Wars in Urban America, and Race Rebels: Culture, Politics, and the Black Working Class, among others.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Greek and Brazilian Portuguese.**

### SPECIFICATIONS

- + On Sale 8/23/2022
- + Paperback
- + \$19.95
- + 336 pages
- + 5.5 x 8.5 in
- + 9780807007037

## SHOUT, SISTER, SHOUT!

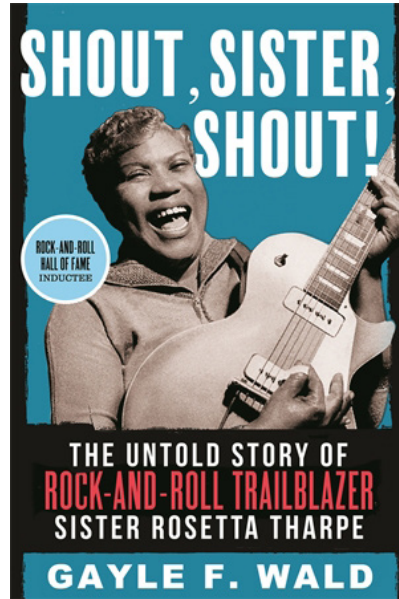
THE UNTOLD STORY OF ROCK-AND-ROLL TRAILBLAZER SISTER ROSETTA THARPE  
Gayle Wald

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

### SPECIFICATIONS

- + On Sale 1/23/2023
- + Paperback
- + \$18.95
- + 280 pages
- + 6 x 9 in
- + 9780807011843



The untold story of Rock and Roll Hall of Fame inductee Sister Rosetta Tharpe, America's first rock guitar diva

The biography finally tells the story of the queer, Black trailblazer who defied categorization and influenced scores of popular musicians, from Elvis Presley and Little Richard to Bonnie Raitt, The Alabama Shakes, and Lizzo. The author draws on memories from more than 150 people who knew Tharpe, as well as scraps of information gleaned from newspapers, archives, and memorabilia, to piece together a story that forever alters our understanding of women in rock and of U.S. popular music.

*Gayle Wald teaches English and American Studies at The George Washington University. Her books include It's Been Beautiful and Crossing the Line. Her essays on music and culture have appeared in numerous publications.*

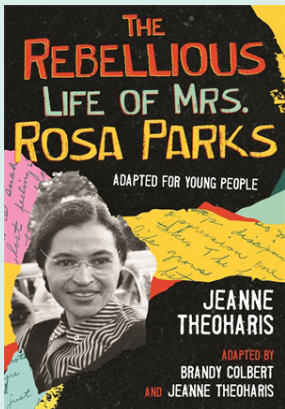
### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

### SPECIFICATIONS

- + On Sale 11/24/2015
- + Paperback
- + \$20.00
- + 296 pages
- + 6 x 9 in
- + 9780807076927

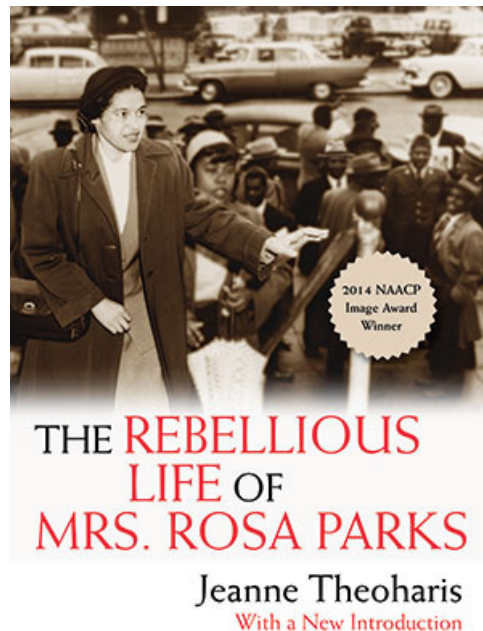
**Also available:**  
Young Adult Adaptation,  
includes more than 20 images



## The Rebellious Life of Mrs. Rosa Parks

Jeanne Theoharis

NAACP Image Award Winner for  
Outstanding Biography



The definitive political biography of Rosa Parks examines her six decades of activism, challenging perceptions of her as an accidental actor in the civil rights movement.

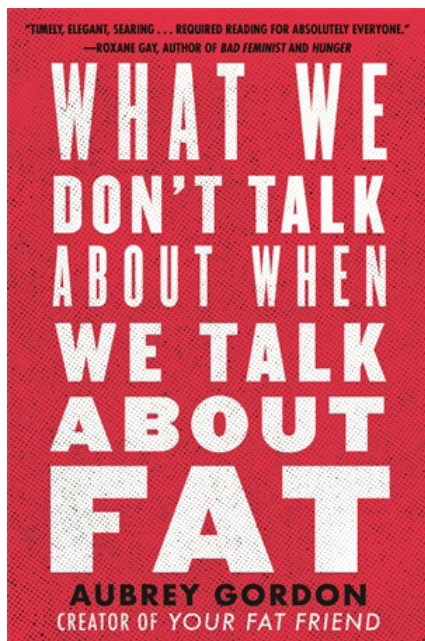
Presenting a powerful corrective to the popular iconography of Rosa Parks as the quiet seamstress who with a single act birthed the modern civil rights movement, scholar Jeanne Theoharis excavates Parks's political philosophy and six decades of activism. Theoharis masterfully details the political depth of a national heroine who dedicated her life to fighting American inequality and, in the process, resurrects a civil rights movement radical who has been hidden in plain sight far too long.

*Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College. She received an A.B. in Afro-American studies from Harvard College and a Ph.D. in American culture from the University of Michigan. She is the author or coauthor of six books and numerous articles on the black freedom struggle and the contemporary politics of race in the United States*

Beacon Press

# WHAT WE DON'T TALK ABOUT WHEN WE TALK ABOUT FAT

Aubrey Gordon



From the creator of *Your Fat Friend* and co-host of the *Maintenance Phase* podcast, an explosive indictment of the systemic and cultural bias facing plus-size people.

Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be inclusive of plus-sized people's experiences. As she argues, "I did not come to body positivity for self-esteem. I came to it for social justice."

*Aubrey Gordon writes under the pseudonym of "Your Fat Friend," illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into 19 languages. She is co-host of the Maintenance Phase podcast and a columnist with SELF magazine.*

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean**

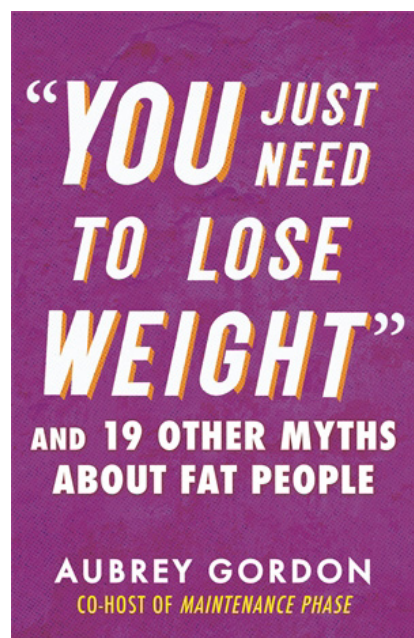
## SPECIFICATIONS

- + On Sale 11/16/2021
- + Paperback
- + \$14.95
- + 208 pages
- + 6 x 9

# "YOU JUST NEED TO LOSE WEIGHT"

AND 19 OTHER MYTHS ABOUT FAT PEOPLE

Aubrey Gordon



Aubrey Gordon equips you with the facts to debunk common anti-fat myths and with tools to take action for fat justice

The pushback that shows up in conversations about fat justice takes exceedingly predictable form. *Losing weight is easy—calories in, calories out. Fat people are unhealthy. We're in the midst of an obesity epidemic.* Yet, these myths are as readily debunked as they are pervasive.

As conversations about fat acceptance and fat justice continue to grow, *"You Just Need to Lose Weight"* will be essential to ensure that those conversations are informed, effective, and grounded in both research and history.

**"One of the great thinkers of our generation . . . I feel fresher and smarter and happier for sitting down with her."**

—Jameela Jamil, *iWeigh* Podcast

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

## SPECIFICATIONS

- + On Sale 1/10/2023
- + Paperback
- + \$15.95
- + 224 pages
- + 5.5 x 8.5 in
- + 9780807006474

## IS SCIENCE ENOUGH?

FORTY CRITICAL QUESTIONS ABOUT CLIMATE JUSTICE

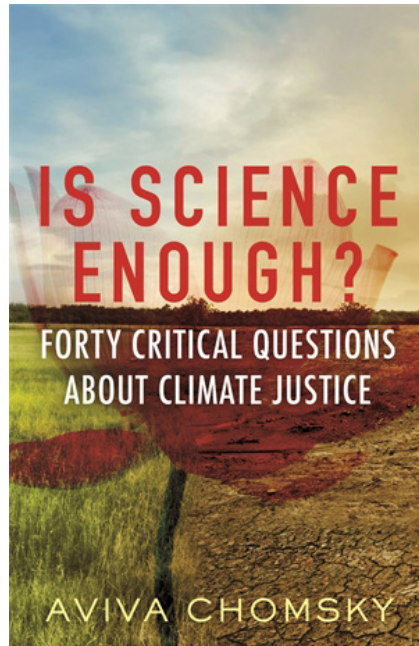
Aviva Chomsky

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

### SPECIFICATIONS

- + On Sale Date: 4/5/2022
- + Paperback
- + \$16.00
- + 304 pages
- + 5.5 x 8.5 in
- + 9780807015766



**Why social, racial, and economic justice are just as crucial as science in determining how humans can reverse climate catastrophe**

We are facing a climate catastrophe. A plethora of studies describe the damage we've already done, the droughts, the wildfires, the super-storms, the melting glaciers, the heat waves, and the displaced people fleeing lands that are becoming uninhabitable. Many people understand that we are facing a climate emergency, but may be fuzzy on technical, policy, and social justice aspects. In *Is Science Enough?*, Aviva Chomsky breaks down the concepts, terminology, and debates for activists, students, and anyone concerned about climate change.

**"In each very readable section, Chomsky dissects the root questions that muddle people's thinking on the issue...This book will give them some ideas on what to do and how to do it."**

—*The Progressive*

## CENTRAL AMERICA'S FORGOTTEN HISTORY

REVOLUTION, VIOLENCE, AND THE ROOTS OF MIGRATION

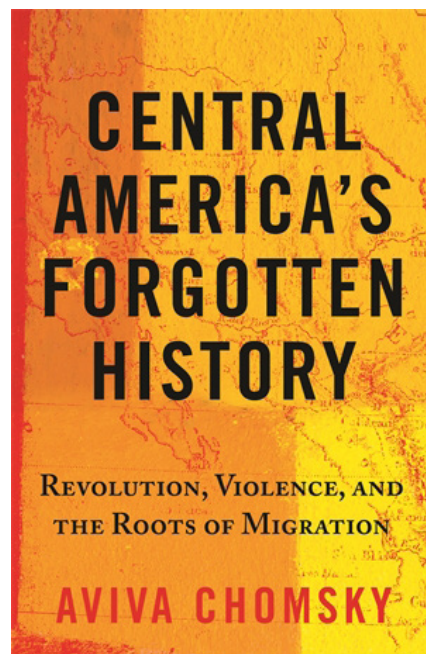
Aviva Chomsky

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

### SPECIFICATIONS

- + On Sale Date: 5/10/2022
- + Paperback
- + \$15.95
- + 304 pages
- + 5.5 x 8.5 in
- + 9780807055410



**Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States interventions and influence to the influx of refugees seeking asylum today.**

At the center of the American immigration debate are migrants from Central America fleeing corruption and violence in search of asylum in the United States. However, when we discuss these migrants, we often fail to acknowledge the circumstances and ongoing effects of Central America's historical political strife. Chomsky expertly connects the erasure of history to the current influx of Central Americans to the United States today, and how their past and present invisibility are directly related to the factors that cause them to migrate, exploit their labor, and justify their exploitation.

*Aviva Chomsky is a professor of history and the coordinator of Latin American Studies at Salem State University. The author of several books including Undocumented and "They Take Our Jobs!"*

# TWO BILLION CALIPHS: A VISION OF MUSLIM FUTURE

ON THE ATTRACTION OF MUSLIMS TO THEIR FAITH, AND THE CHALLENGES CONTEMPORARY ISLAM CONFRONTS, AND HOW WE MIGHT IMAGINE AN ISLAMIC THEOLOGY AND IDENTITY READY TO FACE TOMORROW

**AUTHOR: HAROON MOGHUL**

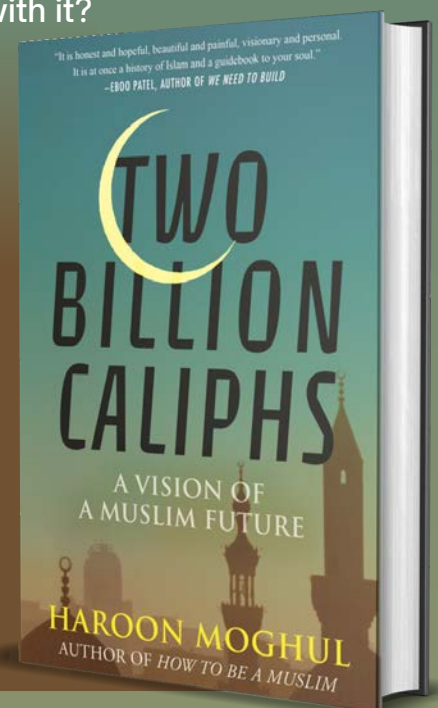
The future of the world is inseparable from the future of its fastest-growing faith. But what kind of future should that be?

Moghul wrestles with pluralism, secularism, and democracy:

- What does Islam say about changing understandings of gender, sexuality, and identity?
- What should Muslims make of the alleged incompatibility of science, reason, and theology?
- What is the place of traditional concepts like the Caliphate—and what should a global community badly traumatized by theocracy do with it?

Haroon Moghul has been invited to present *Two Billion Caliphs* at the Nobel Centre in Oslo in October 2022, as one of six prominent Muslim voices speaking to the future of Islam.

Moghul is a thought leader, professor, public speaker, and Friday preacher, whose work explores the intersections of pop culture, philosophy, futurism, and faith. An award-winning writer, his essays have been featured by the *New York Times*, *NPR's Fresh Air*, *CNN*, *Washington Post*, *Foreign Policy*, and the *Guardian*, among many others.



## THE VULNERABLE OBSERVER: 25TH ANNIVERSARY ED. ANTHROPOLOGY THAT BREAKS YOUR HEART

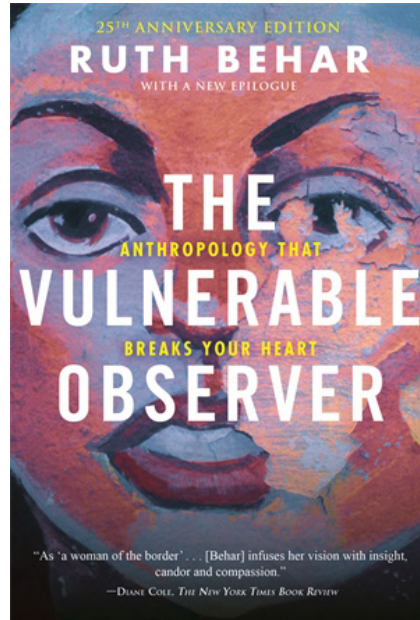
Ruth Behar

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

### SPECIFICATIONS

- + On Sale Date: 11/8/2022
- + Paperback
- + \$18.95
- + 224 pages
- + 5.375 x 8 in
- + 9780807007136



**The 25th-anniversary edition of the groundbreaking book that changed anthropology, asserting that ethnographers needn't exclude themselves or their vulnerabilities from their work**

In a new epilogue to this classic work, renowned ethnographer and storyteller Ruth Behar reflects on the impact *The Vulnerable Observer* has had on scholarly writing. A pocket companion for writers, journalists, documentarians, and activists alike, this book speaks to the power of including oneself in the story, bringing deeper meaning to the relationship between writer, subject, and reader.

*Ruth Behar is the recipient of a Fulbright Award, a MacArthur "Genius" Grant, and a John Simon Guggenheim Fellowship, among many others. Behar was also elected to the American Academy of Arts and Sciences. Born in Havana, Cuba, she grew up in New York, and has also lived in Spain and Mexico.*

## MOTHER TO MOTHER

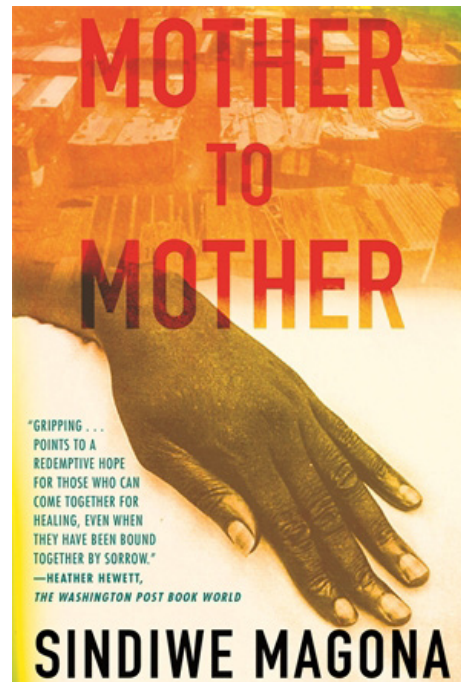
Sindiwe Magona

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **English German many rights sold.**

### SPECIFICATIONS

- + On Sale Date: 8/23/2022
- + Paperback
- + \$16.95
- + 224 pages
- + 5.375 x 8 in
- + 9780807007129



**A searing novel, told in letter form, that explores the South African legacy of apartheid through the lens of a woman whose Black son has just murdered a white woman**

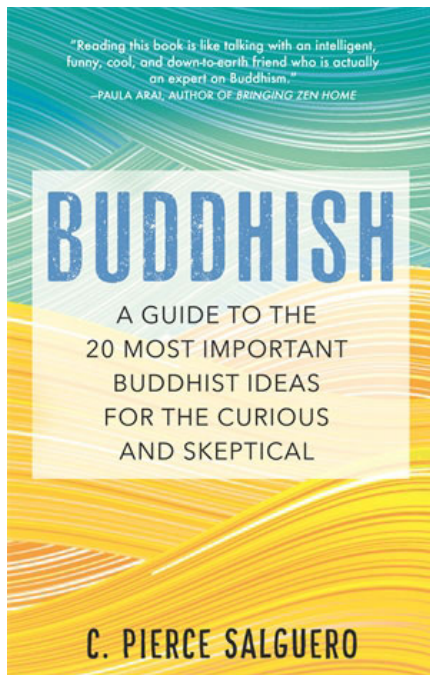
*Mother to Mother* is a novel with depth, at once an emotional plea for compassion and understanding, and a sharp look at the impacts of colonialism and apartheid on South African families. Inspired by the true story of Fulbright scholar Amy Biehl's murder, the book takes the form of a letter to the victim's mother. Magona's work will resonate with readers interested in understanding and ending racial injustice, as well as the lasting colonial foundations of oppression.

*Sindiwe Magona is an award-winning author, motivational speaker, Xhosa teacher and translator. Born in South Africa, she lived for many years in Guguletu, where Amy Biehl was murdered. Magona worked for the UN as part of an anti-apartheid working group for twenty-five years.*

# BUDDHISH

## A GUIDE TO THE 20 MOST IMPORTANT BUDDHIST IDEAS FOR THE CURIOUS AND SKEPTICAL

C. Pierce Salguero



**An engaging, accessible introduction to Buddhism for those who are looking to explore a new spiritual tradition or understand the roots of their mindfulness practice.**

Buddhist scholar Dr. Pierce Salguero analyzes the ideas and philosophy of the complex tradition through the eyes of both a critic and an admirer. He shares anecdotes from his time at a Thai monastery, stories from the years he spent living throughout Asia, and other personal experiences that have shaped his study of Buddhism. Readers will have the opportunity to develop an approach to practice that is not quite Buddhist but Buddhish.

*C. Pierce Salguero is a transdisciplinary humanities scholar who is fascinated by the historical and contemporary intersections between Buddhism, medicine, and cross-cultural exchange. He is the author of many books on the history and practice of Buddhism and Asian medicine.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

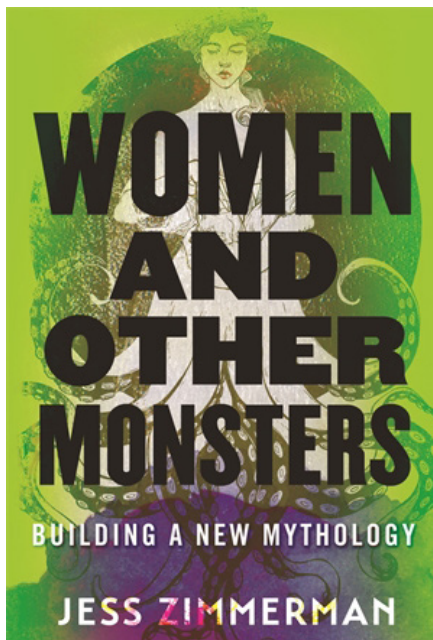
### SPECIFICATIONS

- + On Sale 3/8/2022
- + Paperback
- + \$16.95
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807064566

# WOMEN AND OTHER MONSTERS

## BUILDING A NEW MYTHOLOGY

Jess Zimmerman



**A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism.**

Through fresh analysis of eleven female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match.

*Jess Zimmerman is the editor in chief of Electric Literature. Her work has appeared in publications including Vice, Slate, The Cut, the Washington Post, The Guardian, and the New Republic.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Polish, Italian, Spanish, and Portuguese pending.**

### SPECIFICATIONS

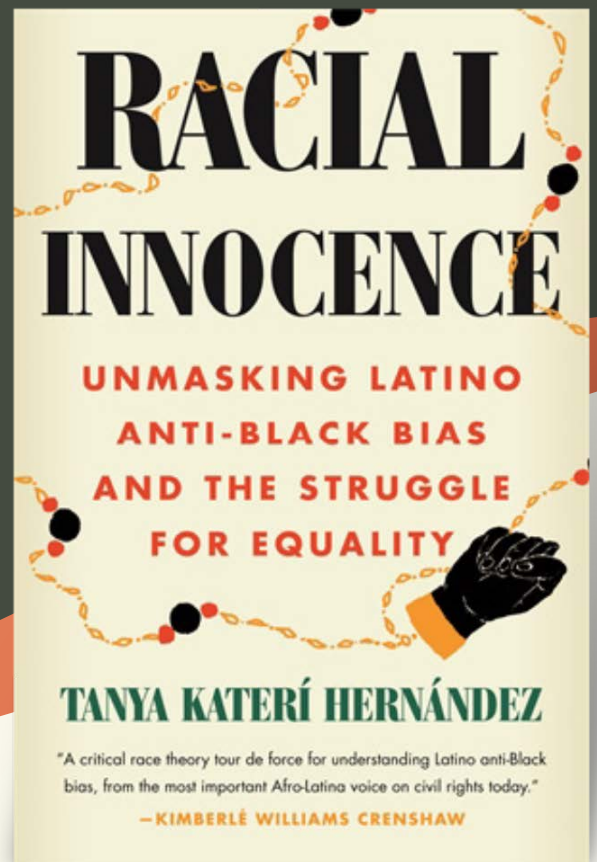
- + On Sale 3/08/2022
- + Paperback
- + \$16.95
- + 224 pages
- + 6 x 9 in
- + 9780807055540

# RACIAL INNOCENCE:

## Unmasking Latino Anti-Black Bias and the Struggle for Equality

—TANYA KATERÍ HERNÁNDEZ

The first comprehensive book about anti-Black bias in the Latino community that unpacks the misconception that Latinos are “exempt” from racism due to their ethnicity and multicultural background



## Tanya Katerí Hernández

is an internationally recognized law expert published in the *Los Angeles Times*, the *New York Times*, the *New York Daily News*, the *Baltimore Sun*, the *Los Angeles Daily News*, *Al Día News*, the *Huffington Post*, and prestigious law journals and reviews. She has appeared on media including NBC News and Univision, and has firsthand experience with bias.

Her first book *Racial Subordination in Latin America* has been translated into Spanish in Cuba and Colombia and into Portuguese in Brazil.

“Profound and revelatory, *Racial Innocence* tackles head-on the insidious grip of white supremacy on our communities and how we all might free ourselves from its predation. Tanya Katerí Hernández is fearless and brilliant. ...What fire!”

—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

“A critical race theory tour de force for understanding Latino anti-Black bias, from the most important Afro-Latina voice on civil rights today.”

—Kimberlé Williams Crenshaw, Isidor and Seville Sulzbacher Professor of Law, Columbia Law School

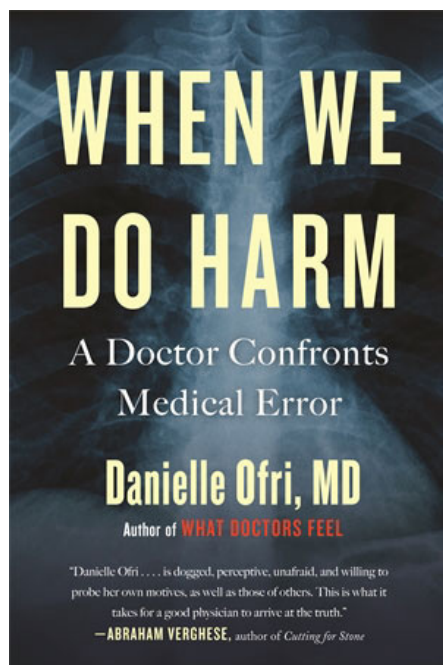
“Tanya Hernández is one of the nation’s foremost scholars regarding racial beliefs among Latin Americans, here and abroad. With nuance and care, her latest book drags into the light the explosive and critically important topic of Latino anti-Blackness.”

—Ian F. Haney López, Chief Justice Earl Warren Professor of Public Law, University of California, Berkeley

# WHEN WE DO HARM

## A DOCTOR CONFRONTS MEDICAL ERROR

Danielle Ofri, MD



**Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety.**

Drawing on current research, professional experience, and extensive interviews with hospital staff, Dr. Ofri explores the diagnostic, systemic, and cognitive causes of medical error. She advocates for strategic use of concrete safety interventions such as checklists and improvements to the electronic medical record, but focuses on the full-scale cultural and cognitive shifts required to make a meaningful dent in medical error. Woven throughout the book are the powerfully human stories that Dr. Ofri is renowned for. The errors she dissects range from the hardly noticeable missteps to the harrowing medical cataclysms.

*Danielle Ofri, MD, PhD, is a clinical professor of medicine at the New York University School of Medicine.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Japanese, Korean, Russian, and Simplified Chinese**

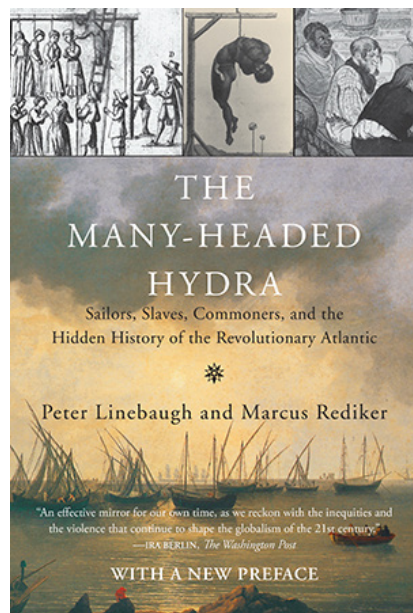
### SPECIFICATIONS

- + On Sale 9/21/2021
- + Paperback
- + \$18.00
- + 272 pages
- + 6 x 9 in
- + 9780807003046

# THE MANY-HEADED HYDRA

## SAILORS, SLAVES, COMMONERS, AND THE HIDDEN HISTORY OF THE REVOLUTIONARY ATLANTIC

Peter Linebaugh and Marcus Rediker



**The groundbreaking history of the early Atlantic working class, featuring a new preface by the authors**

Marshaling an impressive range of original research from archives in the Americas and Europe, the authors show how ordinary working people led dozens of rebellions on both sides of the North Atlantic. The rulers of the day called the multiethnic rebels a 'hydra' and brutally suppressed their risings, yet some of their ideas fueled the age of revolution. Others, hidden from history and recovered here, have much to teach us about our common humanity.

*Peter Linebaugh, professor of history at the University of Toledo, is author of The Magna Carta Manifesto and The London Hanged. Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the Collège d'études mondiales in Paris. His books have won numerous awards and been translated into fourteen languages.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Arabic, Italian, Spanish, Polish, and German**

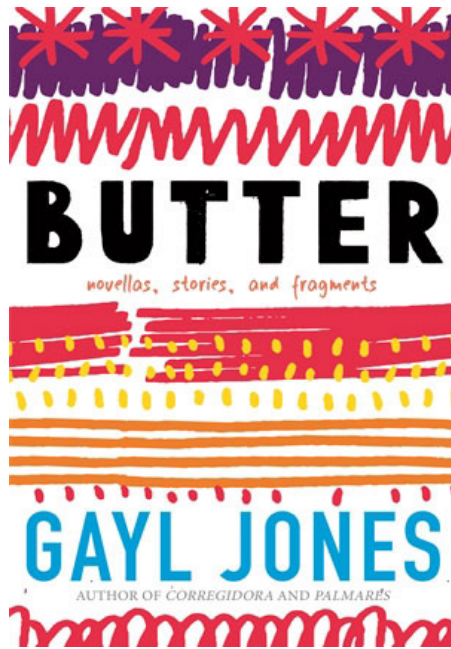
### SPECIFICATIONS

- + On Sale 9/3/2013
- + Hardcover
- + \$29.95
- + 448 pages
- + 6 x 9 in
- + 9780807033173

## BUTTER

### NOVELLAS, STORIES, AND FRAGMENTS

Gayl Jones



**A diverse collection, including two novellas and ten stories exploring complex identities**

This new collection of short fiction is only the second in her rich career, and one that displays her strengths in the genre in many facets.

Her narrators are women and men, Black, Brown, Indigenous; her settings are historical and contemporary, in South America, Mexico and the US. *Butter* speaks to our multicultural, multiethnic and multiracial society.

*Gayl Jones was born in Kentucky in 1949. First edited by Toni Morrison, Jones is the author of the landmark novel *The Healing*, a National Book Award Finalist and New York Times Notable Book of the Year. She has recently returned to publishing after 22 years, with her fifth novel, *Palmares*.*

#### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

#### SPECIFICATIONS

- + On Sale 4/4/2023
- + Hardcover
- + \$24.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807030011

## THE BIRDCATCHER

Gayl Jones



**2022 National Book Award in Fiction Longlist**

**A stunning new novel about Black American artists in exile**

Set primarily on the island of Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

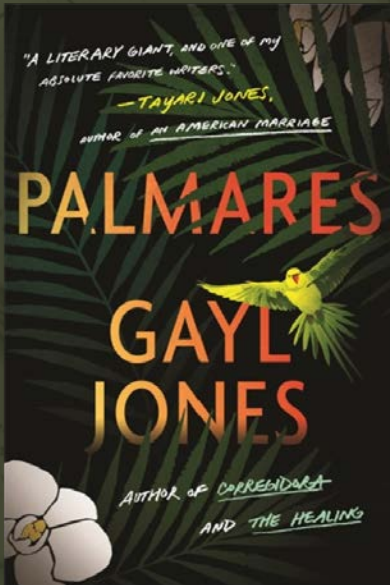
*The Birdcatcher* shows off Jones's insight into the vicissitudes of all human nature, rewarding longtime fans and a new generation of readers alike.

#### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

#### SPECIFICATIONS

- + On Sale 9/13/2022
- + Hardcover
- + \$24.95
- + 216 pages
- + 5.5 x 8.5
- + 9780807029947



# GAYL JONES RETURNS IN THIS EPIC RENDERING OF 17TH-CENTURY COLONIAL BRAZIL.

## PRAISE FOR GAYL JONES

**"THIS STORY SHIMMERS. SHAKES. WAILES. MOVES TO RHYTHMS LONG FORGOTTEN...IN MANY WAYS: HOLY. [A] MASTERPIECE."**

—THE NEW YORK TIMES BOOK REVIEW

**"PALMARES IS THAT RARE THING, A LIFE'S WORK.... UNLIKE ANYTHING ELSE THAT WILL BE PUBLISHED THIS YEAR."**

—WALL STREET JOURNAL

**"GAYL JONES'S WORK REPRESENTS A WATERSHED IN AMERICAN LITERATURE."**

—IMANI PERRY, AUTHOR OF *LOOKING FOR LORRAINE AND BREATHE*

A 2022

**PULITZER PRIZE FINALIST  
IN FICTION!**



Rights sold in the UK and French translation

Previous novels *Corregidora* and *Eva's Man* have been translated into German, Italian, Hebrew, Greek, French, and Spanish

## **INTRICATE AND COMPELLING,**

**PALMARES** RECOUNTS THE JOURNEY OF ALMEYDA, A BLACK SLAVE GIRL WHO COMES OF AGE ON PORTUGUESE PLANTATIONS AND ESCAPES IN SEARCH OF A FUGITIVE SLAVE SETTLEMENT CALLED PALMARES. FOLLOWING ITS DESTRUCTION, ALMEYDA EMBARKS ON A JOURNEY ACROSS COLONIAL BRAZIL TO FIND HER HUSBAND, LOST IN BATTLE.

## RIGHTS AVAILABLE

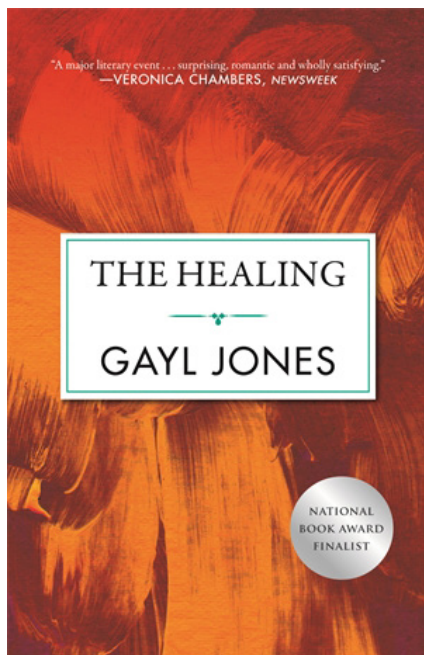
- + Territory: World
- + Languages: **Already sold in English (UK)**

## SPECIFICATIONS

- + On Sale 12/3/2019
- + Paperback
- + \$18.00
- + 296 pages
- + 5.5 x 8.5 in
- + 9780807080931

# THE HEALING

Gayl Jones



**A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.**

Harlan Jane Eagleton is a faith healer, traveling by bus to small towns, converting skeptics, restoring minds and bodies. But before that she was a minor rock star's manager, and before that a beautician. Harlan tells her story from the end backwards, drawing us constantly deeper into her world and the mystery at the heart of her tale—the story of her first healing.

## RIGHTS AVAILABLE

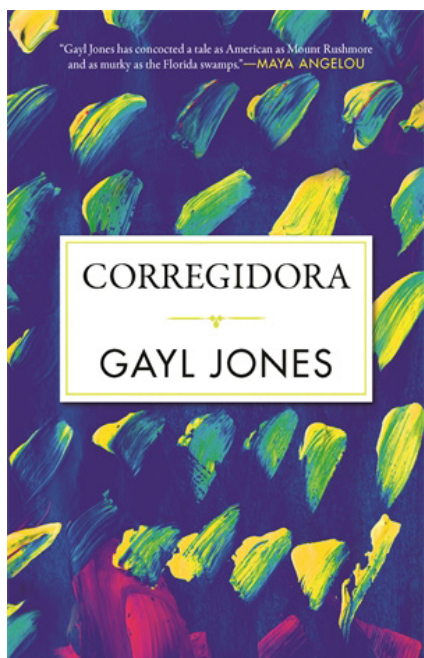
- + Territory: US, Canada, Open Mkt
- + Languages: **Already sold in English (UK), Spanish, French, Greek, and German**

## SPECIFICATIONS

- + On Sale 1/29/2019
- + Paperback
- + \$16.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807061091

# CORREGIDORA

Gayl Jones

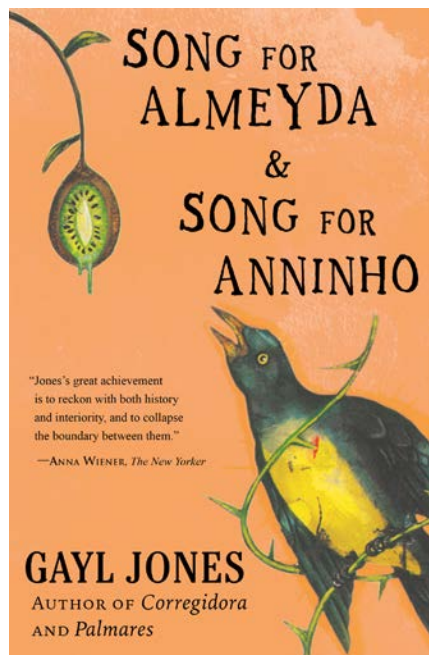


**The new edition of an American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.**

Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother. Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

# SONG FOR ALMEYDA & SONG FOR ANNINHO

Gayl Jones



From the highly acclaimed author of *Corregidora* and *The Healing*—two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil; continuing the unforgettable journey told in Gayl Jones's masterwork, *Palmares* (2021).

In the late 17th century, the fugitive slave enclave of Palmares was destroyed by Portuguese colonists. Amid the flight and re-enslavement of Palmares's inhabitants emerges the love story of Almeyda and Anninho.

In *Song for Anninho*, Almeyda moves between a dark present, in which she is once again enslaved and abused by a terrible captor, and memories of her lover, Anninho, whom she believes to have been killed. *Song for Almeyda*, released now for the first time, is told in the voices of Anninho and his fellow warriors.

## RIGHTS AVAILABLE

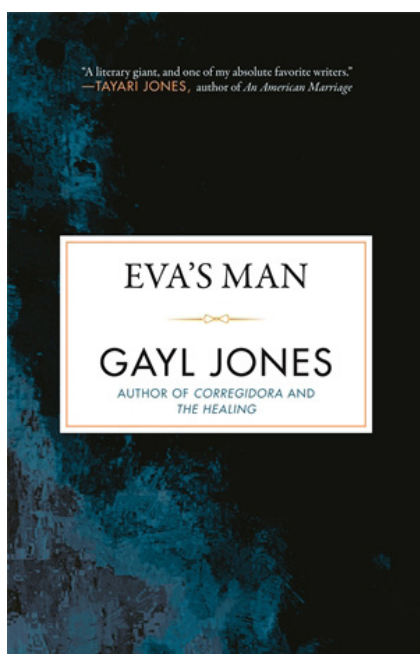
- + Territory: US, Canada, Open Mkt
- + Languages: **Already sold in English (UK)**

## SPECIFICATIONS

- + On Sale 4/5/2022
- + Hardcover
- + \$23.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807029909

# EVA'S MAN

Gayl Jones



Imprisoned for the bizarre murder of her lover, **Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence.**

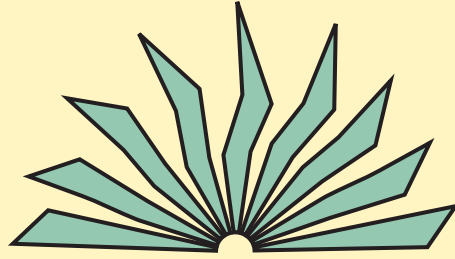
Eva reveals her own pain and traumas through fragmented, often anachronistic memories, but she rarely describes the violence she commits herself. The tension between Eva's status as a survivor and a perpetrator permeates the book. *Eva's Man* portrays the challenge of communicating truthfully, or even satisfyingly, about what it feels like—what it means—to live through trauma. Tragic and profoundly thought-provoking, *Eva's Man* is Gayl Jones's second novel. It was originally acquired and edited by Toni Morrison.

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

## SPECIFICATIONS

- + On Sale
- + Paperback
- + \$17.00
- + 192 pages
- + 5 x 8 in
- + 9780807063194



# THE REVISIONING HISTORY SERIES

## AN INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES

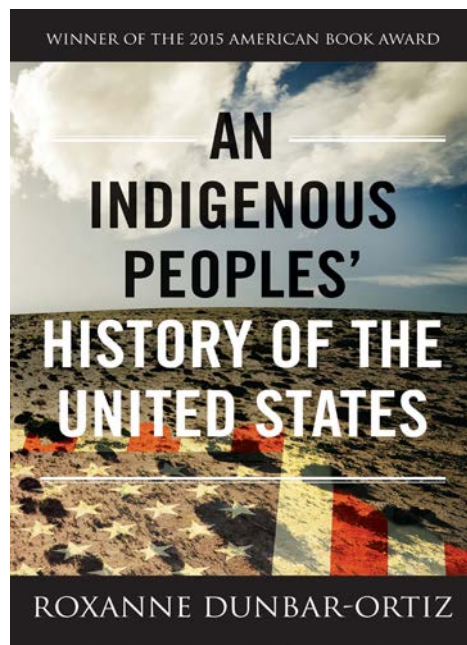
Roxanne Dunbar-Ortiz

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Japanese, Spanish, French**

### SPECIFICATIONS

- + On Sale 9/16/2014
- + Hardcover
- + \$28.95
- + 320 pages
- + 6 x 9 in
- + 9780807000403



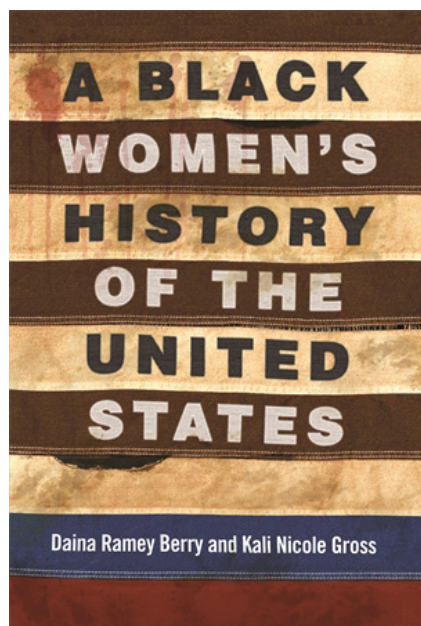
### The first history of the United States told from the perspective of indigenous peoples

Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire.

*Roxanne Dunbar-Ortiz is a New York Times best-selling author. She has been active in the international Indigenous movement for more than four decades.*

# A BLACK WOMEN'S HISTORY OF THE UNITED STATES

Daina Ramey Berry, Kali Nicole Gross



**A vibrant and empowering history that emphasizes the perspectives and stories of African American women**

In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today.

*Daina Ramey Berry is the Oliver H. Radkey Regents Professor of History at the University of Texas at Austin. Kali Nicole Gross is the Martin Luther King Jr. Professor of History at Rutgers University, New Brunswick*

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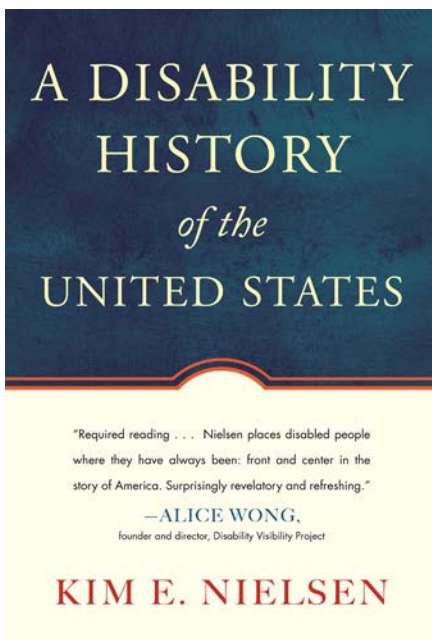
- + Territory: World
- + Languages: **Already sold in Japanese and Simplified Chinese**

## SPECIFICATIONS

- + On Sale 2/4/2020
- + Hardcover
- + \$27.95
- + 304 pages
- + 6 x 9 in
- + 9780807033555

# A DISABILITY HISTORY OF THE UNITED STATES

Kim E. Nielsen



Disability is not only the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of disabled people at the center of the American narrative. In many ways, it's a familiar telling. In other ways, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy.

*Kim E. Nielsen is professor of disability studies at the University of Toledo and was founding president of the Disability History Association.*

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean.**

## SPECIFICATIONS

- + On Sale 10/1/2013
- + Paperback
- + \$16.95
- + 240 pages
- + 6 x 9 in
- + 9780807022047

# An AFRO-INDIGENOUS HISTORY OF THE UNITED STATES

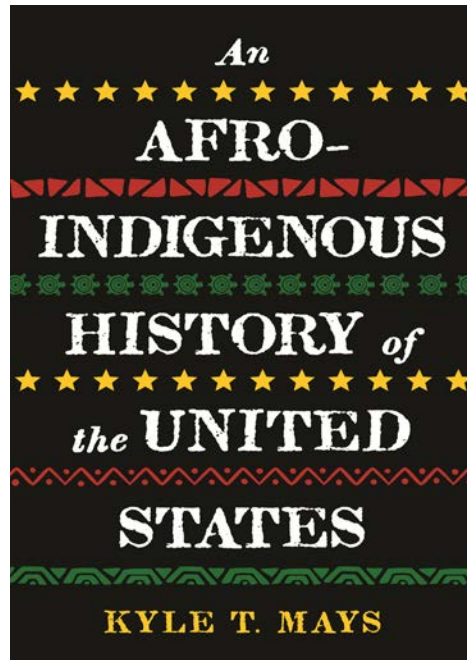
Kyle T. Mays

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

## SPECIFICATIONS

- + On Sale 11/16/2021
- + Hardcover
- + \$27.95
- + 272 pages
- + 6 x 9 in
- + 9780807011683



**The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America**

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart.

*Kyle T. Mays is an Afro-Indigenous (Saginaw Chippewa) writer and scholar of US history, urban studies, race relations, and contemporary popular culture.*

# A QUEER HISTORY OF THE UNITED STATES

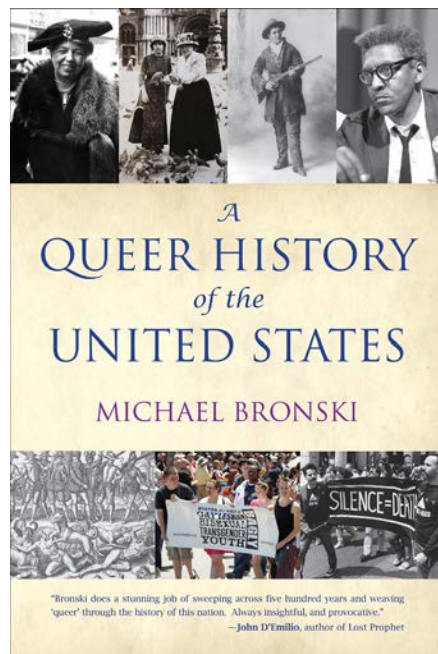
Michael Bronski

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Japanese**

## SPECIFICATIONS

- + On Sale 5/10/2011
- + Hardcover
- + \$27.95
- + 6 x 9 in
- + 312 pages
- + 9780807044391



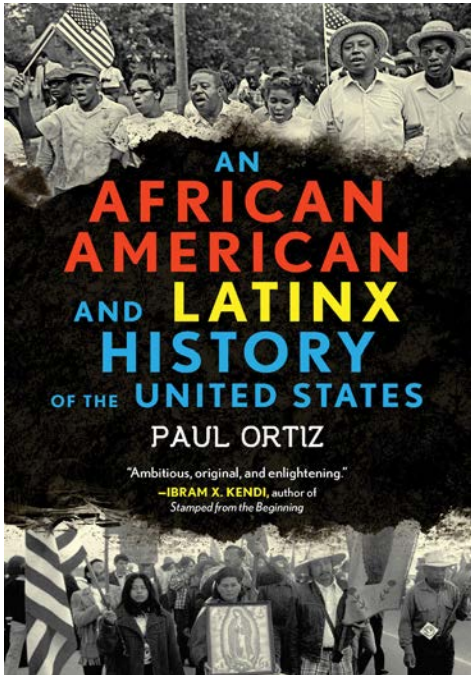
**Winner of a 2012 Stonewall Book Award in nonfiction**

The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

*Michael Bronski is professor of practice in media and activism in the Women, Gender, and Sexuality Program at Harvard University.*

# AN AFRICAN AMERICAN AND LATINX HISTORY OF THE UNITED STATES

Paul Ortiz



2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction)

## **An intersectional history of the shared struggle for African American and Latinx civil rights**

Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism.

*Paul Ortiz is a professor of history and the director of the Samuel Proctor Oral History Program at the University of Florida.*

## **RIGHTS AVAILABLE**

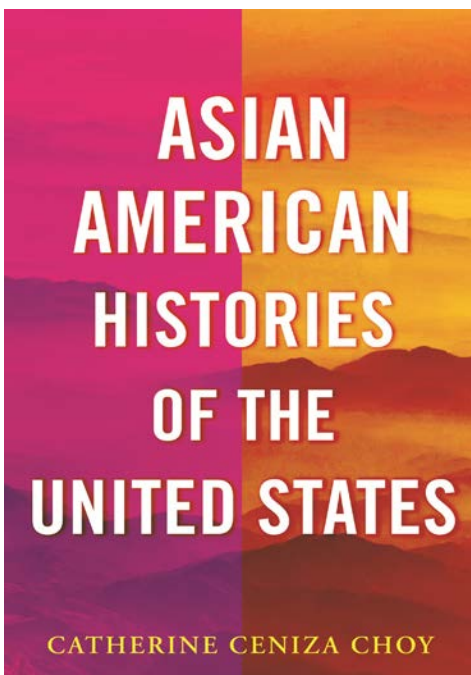
- + Territory: World
- + Languages: All Available

## **SPECIFICATIONS**

- + On Sale 1/30/2018
- + Hardcover
- + 296 pages
- + \$27.95
- + 6 x 9 in
- + 9780807013106

# ASIAN AMERICAN HISTORIES OF THE UNITED STATES

Catherine Ceniza Choy



## **An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history**

Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare.

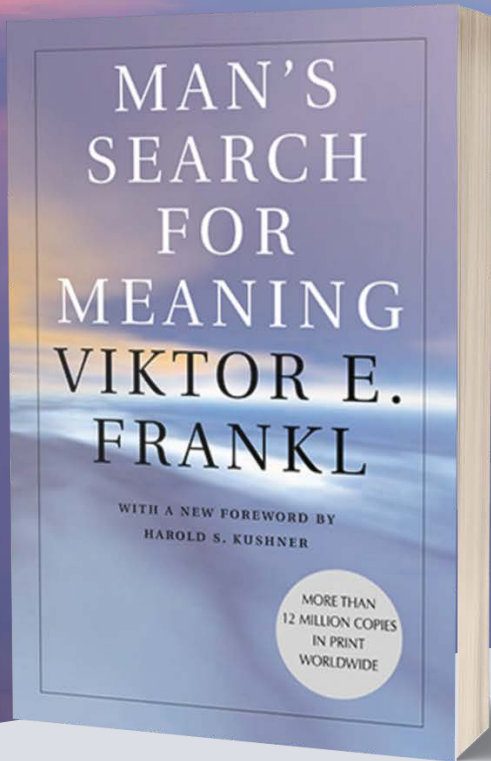
*Catherine Ceniza Choy is professor of ethnic studies at the University of California, Berkeley. An engaged public scholar, she has been interviewed in many media outlets, including ABC 20/20, The Atlantic, CNN, NBC News, the New York Times, etc.*

## **RIGHTS AVAILABLE**

- + Territory: World
- + Languages: All Available

## **SPECIFICATIONS**

- + On Sale 8/2/2022
- + Hardcover
- + \$26.95
- + 240 pages
- + 6 x 9 in
- + 9780807050798



# MAN'S SEARCH FOR MEANING

A BOOK FOR FINDING PURPOSE AND STRENGTH IN TIMES OF GREAT DESPAIR, THE INTERNATIONAL BEST-SELLER IS STILL JUST AS RELEVANT TODAY AS WHEN IT WAS FIRST PUBLISHED.

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**TRANSLATED INTO  
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FROM ALBANIAN TO  
VIETNAMESE**

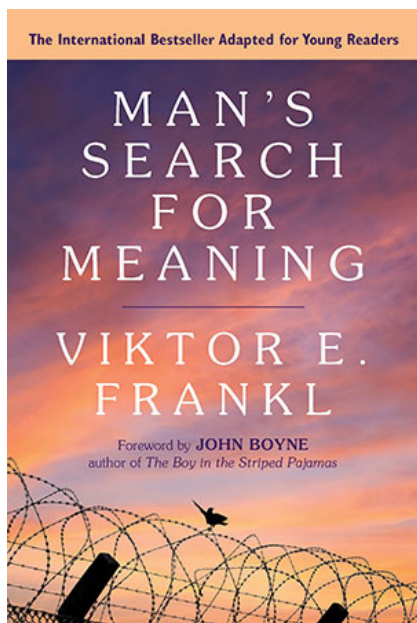
Albanian	Hebrew	Norwegian
Arabic	Hindi	Polish
Basque	Croatian	Portuguese-Europe
Bulgarian	Hungarian	Portuguese-Brasil
Catalan	Indonesian	Romanian
Complex Chinese	Italian	Russian
Simplified Chinese	Japanese	Sinhala
Czech	Kannada	Slovakian
Danish	Kazakh	Slovenian
Dutch	Korean	Spanish
Estonian	Lithuanian	Serbian
French	Macedonian	Swedish
Greek	Malayalam	Tamil
Gujarati	Marathi	Telugu
	Mongolian	Thai
	Montenegrin	Turkish
		Ukrainian
		Vietnamese

**“AN ENDURING WORK OF SURVIVAL LITERATURE,”**

ACCORDING TO THE *NEW YORK TIMES*. VIKTOR FRANKL'S RIVETING ACCOUNT OF HIS TIME IN THE NAZI CONCENTRATION CAMPS, AND HIS INSIGHTFUL EXPLORATION OF THE HUMAN WILL TO FIND MEANING IN SPITE OF THE WORST ADVERSITY, HAS OFFERED SOLACE AND GUIDANCE TO GENERATIONS OF READERS SINCE IT WAS FIRST PUBLISHED IN 1946.

# MAN'S SEARCH FOR MEANING: YOUNG ADULT EDITION

VIKTOR FRANKL; FOREWORD BY JOHN BOYNE



**A young adult edition of the best-selling classic about the Holocaust and finding meaning in suffering**

This young adult edition features the entirety of Frankl's Holocaust memoir and an abridged version of his writing on psychology, supplemented with photographs, a map of the concentration camps, a glossary of terms, a selection of Frankl's letters and speeches, and a timeline of his life and of important events in the Holocaust. These supplementary materials vividly bring Frankl's story to life, serving as valuable teaching and learning tools.

*Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School. During World War II, he spent three years at Auschwitz, Dachau, and other concentration camps; most of his family, including his wife and parents, perished in the camps. Frankl published many books and lectured at universities throughout the world.*

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English India, Hindi, Hungarian pending, Korean, Lithuanian, Marathi, Polish, Portuguese, Romanian, Serbian pending, Simplified Chinese, Slovak pending, Turkish**

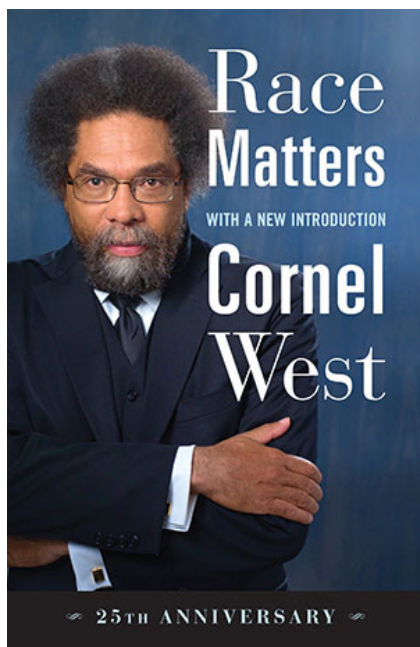
## SPECIFICATIONS

- + On Sale 4/25/2017
- + Paperback
- + \$10.99
- + 192 pages
- + 6 x 9 in
- + 9780807067994

# RACE MATTERS, 25TH ANNIVERSARY EDITION

WITH A NEW INTRODUCTION

CORNEL WEST



**The twenty-fifth-anniversary edition of the groundbreaking classic, with a new introduction**

First published in 1993, on the one-year anniversary of the Los Angeles riots, *Race Matters* became a national best seller that has gone on to sell more than half a million copies. This classic treatise on race contains Dr. West's most incisive essays on the issues relevant to black Americans, including the crisis in leadership in the Black community, Black conservatism, Black-Jewish relations, myths about Black sexuality, and the legacy of Malcolm X.

*Cornel West is a prominent and provocative democratic intellectual. He graduated magna cum laude from Harvard University. He has taught at Union Theological Seminary, Yale, Harvard, Princeton, and the University of Paris. He has written twenty books and edited thirteen, including *Black Prophetic Fire* and *The Radical King*.*

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Portuguese, Danish, and Italian.**

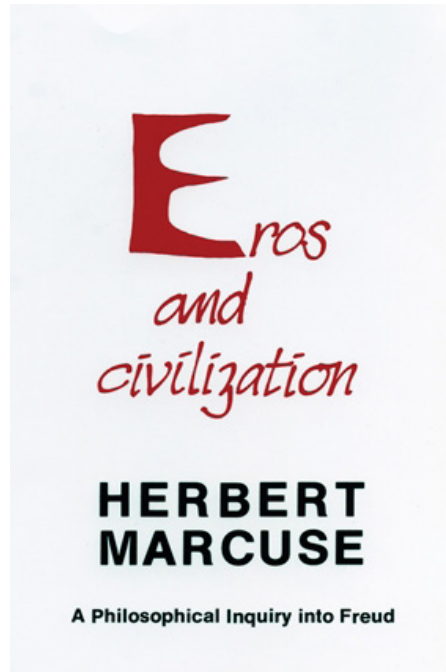
## SPECIFICATIONS

- + On Sale 12/5/2017
- + Paperback
- + \$15.00
- + 128 pages
- + 5.5 x 8.5 in
- + 9780807008836

# EROS AND CIVILIZATION

## A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

*Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Finnish, Spanish, Portuguese, Korean, Italian, French, German, Swedish, Dutch, Catalan, Greek, Czech, Danish, Croatian, UK, Simplified Chinese, and Complex Chinese**

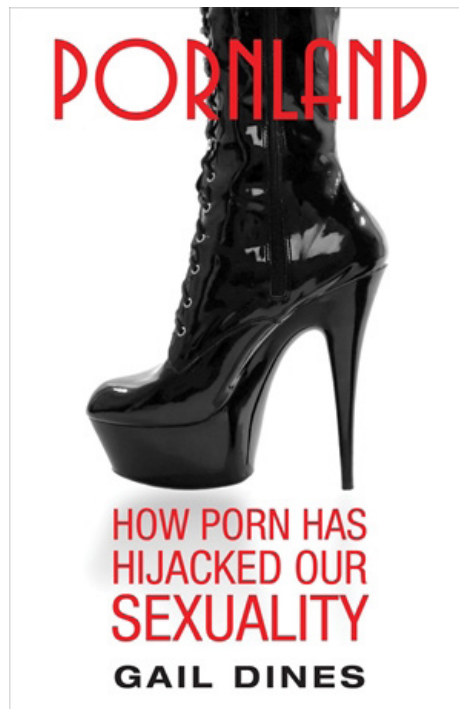
### SPECIFICATIONS

- + On Sale
- + Paperback
- + \$25.00
- + 312 pages
- + 5 x 8 in
- + 9780807015551

# PORNLAND

## HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines



An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

*Gail Dines is professor of sociology and women's studies at Wheelock College. Dines has been covered in Newsweek, Time, USA Today, the New York Times, Boston Globe, and Philadelphia Inquirer.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean, French, German, Spanish, and Italian.**

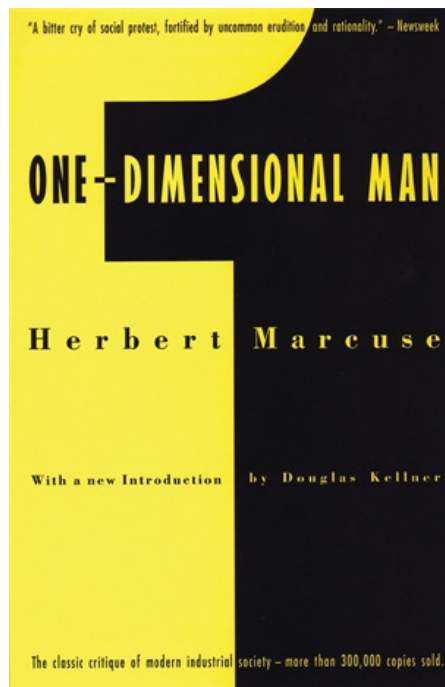
### SPECIFICATIONS

- + On Sale
- + Paperback
- + \$24.00
- + 240 pages
- + 6 x 9 in
- + 9780807001547

# ONE-DIMENSIONAL MAN

## STUDIES IN THE IDEOLOGY OF ADVANCED INDUSTRIAL SOCIETY

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

*Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.*

### RIGHTS AVAILABLE

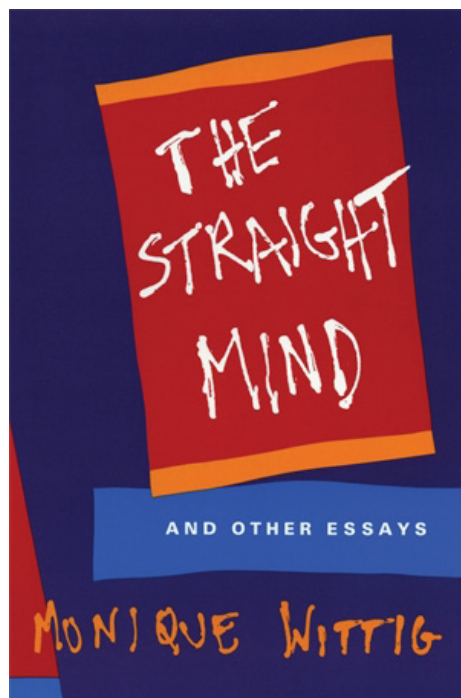
- + Territory: World
- + Languages: **Already sold in Greek, Vietnamese, Hungarian, Spanish, Korean, Vietnamese, Simplified Chinese, Georgian, Turkish, Polish, Dutch, English (India), and Estonian.**

### SPECIFICATIONS

- + On Sale
- + Paperback
- + \$24.00
- + 320 pages
- + 5 x 8 in
- + 9780807014172

# THE STRAIGHT MIND AND OTHER ESSAYS

Monique Wittig



*The Straight Mind* is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, and transverse philosophical, political, and literary theory.

*Monique Wittig (1935-2003) was a French-born feminist theorist and the author of L'Opoponax and Les Guérillères. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences.*

### RIGHTS AVAILABLE

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## NOTES OF A NATIVE SON

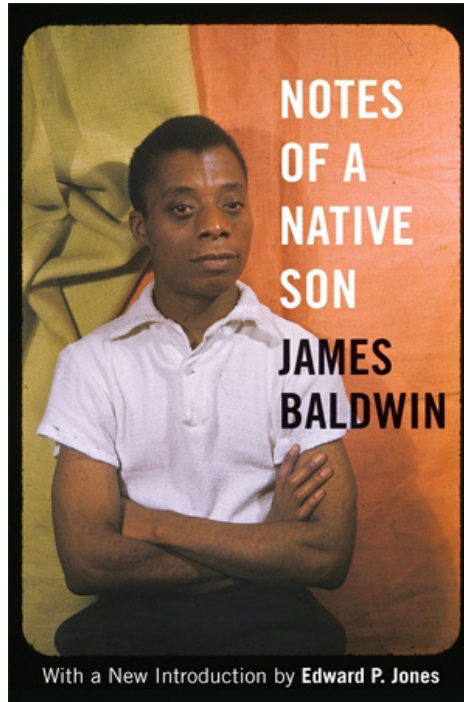
James Baldwin, introduction by Edward P. Jones

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*Notes of a Native Son* inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses.

*James Baldwin (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.*

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