

# BLACK INC.



FRANKFURT

BOOK FAIR 2022

RIGHTS GUIDE

# BLACK INC.

FRANKFURT BOOK FAIR 2022

RIGHTS GUIDE

## Fiction

- 5 **Thaw**  
*Dennis Glover*
- 6 **Children of Tomorrow**  
*J.R. Burgmann*
- 7 **Object Coach**  
*Tom Lee*
- 8 **New York City Glow**  
*Rachel Coad*

## Non-fiction

- 10 **I'd Rather Not**  
*Robert Skinner*
- 11 **Half Deaf, Completely Mad**  
*Tony Cohen and John Olson*
- 12 **The Laughter Effect**  
*Ros Ben-Moshe*
- 13 **Koala**  
*Danielle Clode*
- 15 **The Successor**  
*Paddy Manning*
- 16 **Humanity's Moment**  
*Joëlle Gergis*
- 18 **The Winter Road (new format)**  
*Kate Holden*
- 19 **Wellmania (Netflix tie-in edition)**  
*Brigid Delaney*
- 20 **People Who Lunch**  
*Sally Olds*
- 21 **Alchemy**  
*Kate Forsyth & Wendy Sharpe*
- 22 **Abandon Every Hope**  
*Hayley Singer*
- 23 **I had a Father in Karratha**  
*Annette Trevitt*

- 24 The Things We Live With**  
*Gemma Nisbet*
- 25 On Tim Winton**  
*Geraldine Brooks*
- 25 On Peter Carey**  
*Sarah Krasnostein*
- 26 The Shortest History of Europe**  
*John Hirst*
- 26 The Shortest History of China**  
*Linda Jaivin*
- 27 The Shortest History of Democracy**  
*John Keane*
- 27 The Shortest History of the Soviet Union**  
*Sheila Fitzpatrick*
- 28 The Shortest History of India**  
*John Zubrzycki*
- 28 The Shortest History of the World**  
*David Baker*

## Forthcoming in the shortest history series

- 30 The Shortest History of Sex**  
*David Baker*
- 30 The Shortest History of Economics**  
*Andrew Leigh*
- 30 The Shortest History of Japan**  
*Lesley Downer*
- 31 The Shortest History of Italy**  
*Ross King*
- 31 The Shortest History of First Nations Australia**  
*Larissa Behrendt*

- 31 The Shortest History of Music**  
*Andrew Ford*
- 32 The Shortest History of Ancient Rome**  
*Ross King*
- 32 The Shortest History of the United States**  
*Don Watson*
- 32 The Shortest History of Australia**  
*Mark McKenna*

## La Trobe University Press

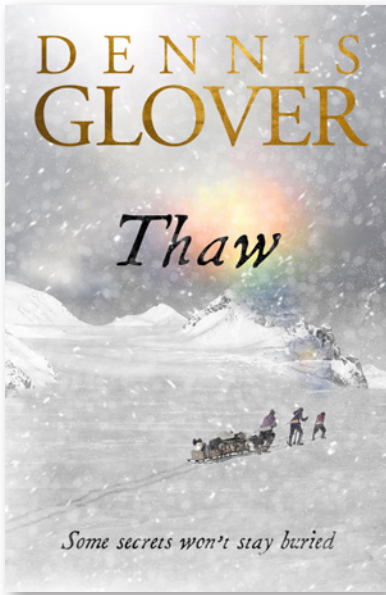
- 34 Helena Rubinstein**  
*Angus Trumble*
- 35 Machines Behaving Badly**  
*Toby Walsh*
- 37 The Superpower Transformation**  
*Ross Garnaut*
- 38 Dreamers and Schemers**  
*Frank Bongiorno*
- 39 O'Leary of the Underworld**  
*Kate Auty*
- 40 Statements from the Soul**  
*Shireen Morris, Damien Freeman (eds)*

## Overseas Co-Agents

## Contact



Fiction



**SEPTEMBER 2023**  
**(COVER NOT FINAL)**  
**FICTION**

Imprint: Black Inc.  
RRP: AU\$32.99  
Format: Paperback | 210 x 153mm | 320pp  
Manuscript: November 2022  
Rights held: World; film/TV

## Thaw

**Dennis Glover**

**Some secrets won't stay buried.**

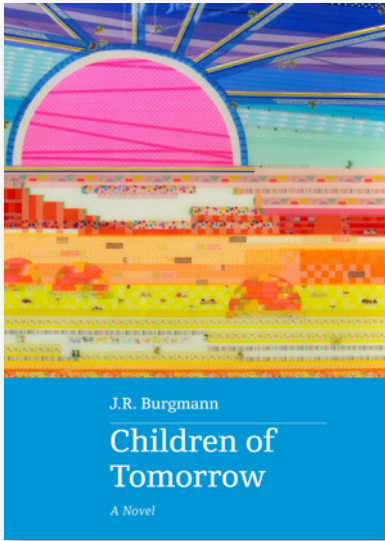
1912: defeated in the race to be the first to the South Pole, five British explorers battle un-survivable low temperatures as they struggle across the frozen Antarctic wastes for the safety of their camp.

A year later, broken by the unexpected news of the disaster, the expedition's meteorologist begins a ten-year quest to understand what went wrong.

Today, as the world's ice sheets begin to melt and surrender their secrets, three climatologists retrace the doomed explorers' path to find the true cause of their deaths.

All are in a race to uncover the mysteries and the unfathomable power of the weather and the changing climate.

**DENNIS GLOVER** was educated at Monash and Cambridge universities and he has made a career as one of Australia's leading speechwriters and political commentators. His first novel, *The Last Man in Europe*, was published around the world in multiple editions and was nominated for several literary prizes, including the Walter Scott Prize for Historical Fiction. His second novel *Factory 19* was published in 2020.



**MARCH 2023  
FICTION**

Imprint: Upswell Publishing

RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 200pp

Manuscript: Available

Rights held: World; film/TV

## Children of Tomorrow

**J.R. Burgmann**

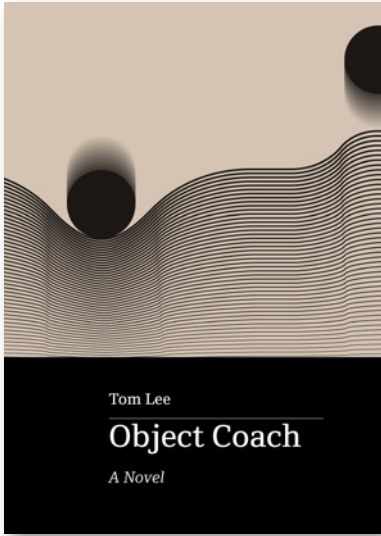
**An imaginative tour de force and an unforgettable family saga by a new voice in climate fiction.**

*Children of Tomorrow* is an episodic saga, a sweeping history of family and friendship, spanning multiple generations and geographies across the twenty-first century. This web of characters struggle, both individually and collectively, through a time of unprecedented, escalating change.

Beginning in 2016, Arne Bakke witnesses the historic devastation of that summer's bushfires across the ancient wilderness of Tasmania. Elsewhere, Londoner Evie Weatherall witnesses extreme climate events in her travels. They each see a dangerous future forming. When their paths collide in Melbourne, Australia, where they are both enrolled in a PhD, they and their group of close friends are set on course to witness and struggle together against the coming century, an age of great individual and planetary loss.

*Children of Tomorrow* depicts an all-too-real future history, rushing on at an unstoppable speed and fracturing the lives of its many characters, the effects of which ripple throughout subsequent generations and the earth they inherit.

**J.R. BURGMANN** is a writer and critic. He is a graduate of the University of Melbourne and received his PhD in Literary and Cultural Studies from Monash University, where he is based at the Monash Climate Change Communication Research Hub. *Children of Tomorrow*, his debut novel, was highly commended in the Victorian Premier's Literary Awards 2021 in the category of unpublished manuscripts. In 2022 he was awarded a Wheeler Centre Hot Desk Fellowship.



**OCTOBER 2022  
FICTION**

Imprint: Upswell Publishing  
RRP: AU\$29.99

Format: Paperback | 234 x 135mm | 220pp

Manuscript: Available

Rights held: World; film/TV

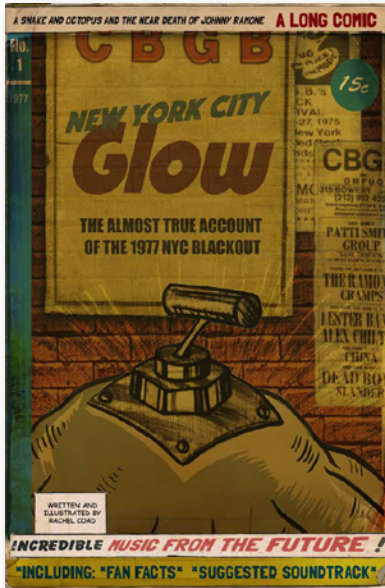
## Object Coach

Tom Lee

**An innovative novel that explores the relationship between objects, fantasy, design and technology.**

Tom, our narrator, is a stranger in an intellectual community whose members experience the world by wondering how things are made and how they might be made differently. Instead of characters undergoing dramatic changes, Tom's life in this world is defined by the changing plans for things: objects that might help people overcome injuries, virtual reality experiences that induce profound nostalgia about memories, ambiguous and ordinary robots, and failed services intended to replace the function of mirrors. Tom's job is to tell stories about the work going on in this intellectual community and to look for the unacknowledged storytelling that is already part of the world. Many of the stories Tom hears and observes involve types of people called clients, consumers and designers—all figures who in this story are bound together by the common thread of trying to make visions and aspirations tangible. Tom listens and watches people pour their practical and imaginative energies into plans for thing-projects and in the process gives centre stage to a pervasive but oddly inconspicuous aspect of what it means to be human in the world today.

**TOM LEE** is a writer known for his interest in landscape, technology and the senses. He grew up on a farm near Orange in Central-West NSW, and lectures in the School of Design at the University of Technology Sydney. Tom was named a *Sydney Morning Herald* Best Young Australian Novelist in 2019 and his first novel, *Coach Fitz*, was longlisted for the Voss Literary Prize in the same year.



JULY 2023

GRAPHIC NOVEL / ILLUSTRATED

Imprint: Upswell Publishing

RRP: AU\$34.99

Format: Paperback | 210 x 150mm | 112pp

Manuscript: Available

Rights held: World; film/TV

## New York City Glow

Rachel Coad

**A snake, an octopus and the near death of Johnny Ramone. The almost true account of the 1977 New York City blackout.**

Set in the 1970s, the story's capstone is the 1977 New York City blackout.

Ray the snake is a sad, lonely, middle aged insurance salesman from Midway Kentucky, looking for a better life. Strawberry is a Glow Octopus (*Stauroteuthis syrtensis*) with an inability to control her glow. Strawberry finds herself in constant trouble; she has a prison record and an FBI file to prove it.

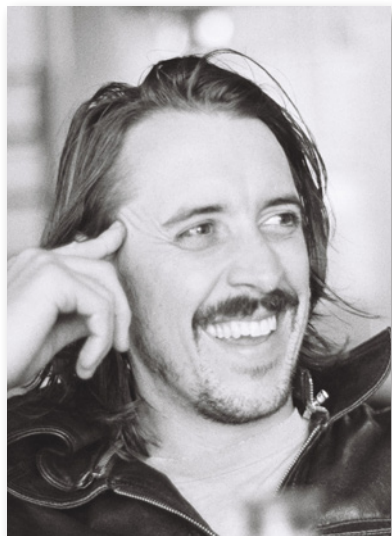
The unlikely pair embark on a road trip to New York City, where they rub shoulders with rock royalty, things get electric – in more ways than one.

A tribute to all kinds of music, from elevator to opera.

In a painting career spanning 20 years, **RACHEL COAD** has exhibited in both Australia and the UK. In 2016 she was awarded The Lester Prize for portraiture. A former newspaper artist and designer, this is Rachel's first graphic novel. Or as she likes to call it: 'A long comic'.



Non-fiction



**JULY 2023**  
**PERSONAL ESSAYS/HUMOUR**

Imprint: Black Inc.

RRP: AU\$29.99

Format: Paperback | 210 x 153mm | 176pp

Sample: Available

Manuscript: November 2022

Rights held: World; film/TV

## I'd Rather Not

**Robert Skinner**

*I was sleeping in what might reasonably be described as a ditch, though I tried not to think of it in those terms for morale reasons ...*

Robert Skinner arrives in the city, searching for a richer life. Things begin badly and then, surprisingly, get slightly worse. Pretty soon he's sleeping rough and trying to run a literary magazine out of a dog park. His quest for meaning is constantly thwarted, by gainful employment, beagles, house parties, ill-advised love affairs, camel trips and bureaucratic entanglements.

*I'd Rather Not* is a deeply funny book of light and shade, triumph and misadventure, where the wisdom is hard-won and promptly forgotten. Yet even when his ventures fail, Robert Skinner succeeds, always, in delighting readers.

For fans of Sloane Crosley, Andrew Sean Greer, Nathan Fielder and David Sedaris.

**ROBERT SKINNER** was born and raised in Kurna country, on the Adelaide Plains. His writing appears frequently in *The Monthly*, and has also been featured in *Best Australian Essays*, *Best Australian Comedy Writing*, *Internazionale*, as well as the *International Reader's Digest*, thus fulfilling a lifelong dream ... of his father's. He currently lives in Melbourne where he works in a bookshop and plays football at the lowest level.



**JUNE 2023**  
**MUSIC & ENTERTAINMENT**

Imprint: Black Inc. | RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 240pp

Manuscript: November 2022

Sample: Available

Rights held: World ex film/TV

“Like many geniuses, [Tony] was a nightmare to work with. But you came back again and again because he was just so good, everything he did was so unique and bold and startling. He was a master at both what not to do in the studio and what to do in the studio. For example – don’t set fire to the studio, don’t sleep in the air-conditioning vents, don’t not show up to the sessions for days at a time, but conversely – do record music like your very life depended on it, do create sounds that no-one has ever heard before ...”

—Nick Cave

## Half Deaf, Completely Mad

Tony Cohen and John Olson

**This exuberant, tragic memoir of master music producer-engineer Tony Cohen is an extraordinary cultural message in a bottle.**

This is a book about making art and the transgressions that might occur in doing so. Tony helped define the sounds of innumerable Australian bands from the 1970s through to the 2000s, and his always entertaining stories are hilarious, incisive and self-deprecating.

Tony’s work with Nick Cave and his three bands – The Boys Next Door, The Birthday Party, The Bad Seeds – comprises a large part of this memoir. There are also indelible stories of: Chrissy Amphlett/Divinyls, Beasts of Bourbon, Blondie, Cold Chisel, The Cruel Sea, Dirty Three, The Go-Betweens, Hoodoo Gurus, Michael Hutchence, Paul Kelly, Men at Work, Mixed Relations, The Saints, Split Enz ...

This is vastly entertaining fly-on-the-wall account of a life lived LOUD.

**TONY COHEN** was perhaps Australia’s most original and influential record producer. He helped define the sounds of innumerable Australian bands (many of whom went on to find new lives in the UK and Europe) from the 1970s through to the 2000s, until his untimely death in August 2017.

**JOHN OLSON** is a producer and engineer, who interviewed Tony Cohen and assembled this account of his life and times.



**APRIL 2023  
SELF-HELP**

Imprint: Nero

RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 288pp

Manuscript: Available

Rights held: World; film/TV

*“The Laughter Effect is a timely reminder that we could all do with a little more lightness in our lives. Ros Ben-Moshe shares the science of laughter and the practical ways to include more of it in our days. I’m certainly inspired to give it a try!”* —Kate James, author of *Change Your Thinking to Change Your Life*

## The Laughter Effect

**Ros Ben-Moshe**

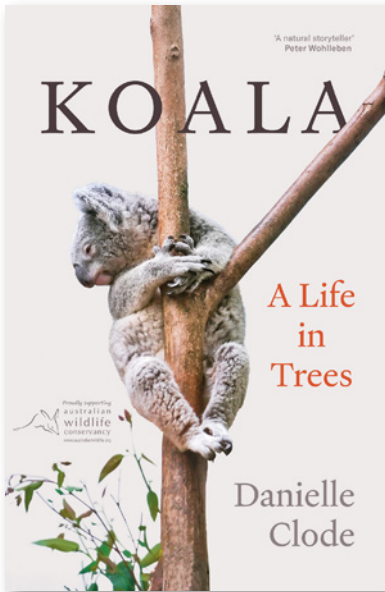
**A transformative body-mind guide to turbocharge humour, laughter and joy in your life**

In *The Laughter Effect* positivity resilience expert Ros Ben-Moshe offers practical guidance on how to get more joy in your life. *The Laughter Effect* is a powerful body-mind philosophy that enhances wellbeing and provides a humorous lens through which to view the world. It’s no laughing matter. Well maybe a little.

In this book, Ros shares diverse techniques to tap into the lighter side of life, to awaken both your inner and outer smile. Drawing on research and wisdom from humour and laughter therapy, along with positive psychology and neuroscience, *The Laughter Effect* offers a new dimension to self-care, elevating mindfulness, gratitude and self-compassion practices.

Enriched by case studies from around the globe and the latest scientific research, Ros shares how the highly accessible laughter effect enhances resilience to stress, enabling you to respond to adversity by bouncing forward with humour, levity and grace. Living *The Laughter Effect* will awaken a positive change in how you respond to the world around you, and, in turn, how the world responds to you.

**ROS BEN-MOSHE** is one of Australia’s leading laughter wellness and positivity resilience experts and founding director of LaughLife Wellbeing Programs. She is an adjunct lecturer at the School of Public Health and Psychology at La Trobe University and a global Laughter Ambassador for Laughter Yoga International. She is the author of *Laughing at cancer: How to heal with love, laughter and mindfulness*.



**OCTOBER 2022**  
**ANIMALS & SOCIETY**

Imprint: Black Inc.  
RRP: AU\$34.99

Format: Paperback | 234 x 153mm | 336pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: World English-language ex ANZ  
(W.W. Norton); Russia (Azbooka-Atticus)

**DANIELLE CLODE** is a biologist and natural history author based at Flinders University. Her books include *Killers in Eden*, which was made into an award-winning ABC TV documentary; *Voyage to the South Seas*, winner of the Victorian Premier's Literary Award for Non-fiction; and *The Wasp and the Orchid*, which was shortlisted for the National Biography Award. Her most recent book is *In Search of the Woman Who Sailed the World*.

## Koala

A Life in Trees

Danielle Clode

**An immersive journey into the hidden life of the koala – an Australian icon**

Despite their iconic status and celebrity, koalas remain a mystery. Often affectionate in captivity, they seek out humans when in need of water or care yet can also be fierce and belligerent. They are beloved worldwide, but are also plagued by sexually transmitted diseases and maligned for a lack of intelligence. Their diet consists solely of leaves that are full of toxins. In some states they are threatened with extinction, while in others they are dying from overpopulation.

Fuelled by her background in biology, Danielle Clode delves into the world of koalas to discover what's behind the sweet face on thousands of postcards. From their megafaunal ancestors to the disastrous effects of colonisation, from remarkable conservation success in the 1920s to the devastating bushfires of 2019–2020, Clode tells the story of koalas and their complex relationship with humans. Sharing the latest scientific insights and myth-busting facts, *Koala* takes readers up into the trees to reveal the truth about this extraordinary animal and what must be done to ensure its survival.

In the tradition of Peter Wohlleben, Sy Montgomery and David George Haskell, this is nature and science writing at its best.

## PRAISE FOR KOALA

“The tree-dwelling koala is one of Australia’s most iconic species, yet it is threatened by habitat loss. Danielle Clode, a natural storyteller, has written an insightful book that deepens our understanding of this fascinating animal and highlights the urgency of its survival.”

—Peter Wohlleben, author of *The Hidden Life of Trees*

“An entertaining account of a controversial mammal”

—Tim Low, author of *Where Song Began*

“Clode’s travels with koalas range far in time and space, introducing readers to so much about these creatures beyond the shorthands they’ve become ... Clode is a perfect guide for this journey – passionate and knowledgeable, curious and careful – and her map of all the ways these marsupials’ stories intersect with ours is yet another vital dot point in the vast and interconnected tale of climate change.”

—Ashley Hay, author of *Gum*

“Rigorous new scientific analysis with intimate knowledge of the koala’s enigmatic, survivalist character”

—David Owen, author of *Green Metropolis*

“A vividly written and thoroughly researched celebration of the lives of koalas. Filled with fascinating and often surprising information, the book is also an invitation to honour and protect these extraordinary animals.”

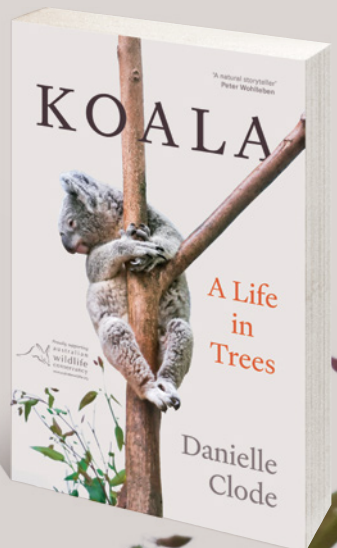
—David George Haskell, author of *Sounds Wild and Broken*

“Clode is a master at popularising science and making the complex understandable ... An important book that focuses on the koala but is really an impassioned and informed plea for the conservation of Australia’s flora, fauna, and wild places. This is natural history and science writing at its best.”

—Peter Menkhorst, *Australian Book Review*

“*Koala* is a winner ... easily readable, with a welcomed personal touch. I highly recommend this book.”

—Marc Bekoff, author of *A Dog’s World*





## NOVEMBER 2022 BIOGRAPHY

Imprint: Black Inc.

RRP: AU\$34.99

Format: Paperback | 234 x 153mm | 352pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: North America (Sutherland House); Audio (Blackstone)

“We know little about one of the world’s most powerful media titans. This compelling, scrupulously reported biography of Lachlan Murdoch opens a window to the politics and passions of the still young man to whom armies of employees at Fox News and newspapers and media on three continents now salute. An important book that is also a page turner.” —Ken Auletta, author of *Hollywood Ending: Harvey Weinstein and the Culture of Silence*

# The Successor

The High-Stakes Life of Lachlan Murdoch

Paddy Manning

The first major biography of Lachlan Murdoch, one of the world’s most powerful and enigmatic people – an epic saga of ruthless power plays and family battles

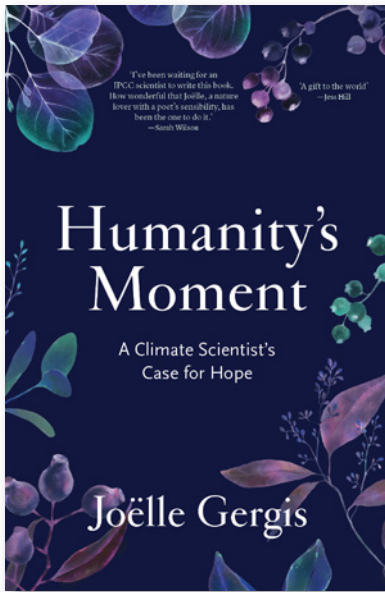
As heir apparent to the first global media dynasty, Lachlan Murdoch has been waiting to run his father Rupert’s empire all his life. In this riveting first biography of a little-understood but hugely influential figure, acclaimed journalist Paddy Manning asks: can the dutiful son hang onto the empire, or will the third generation of Murdoch moguls prove the last?

Despite a life in the spotlight, Lachlan’s personality, politics and business acumen remain obscure. Is he the ultra-conservative ideologue media reports maintain, or a free-thinking libertarian, as some friends suggest?

Drawing on unprecedented access to Lachlan Murdoch’s inner circle, Manning explores Lachlan’s upbringing, his political beliefs, what we can expect from his time at the helm and whether he has what it takes to chart a future for this century-old company.

This is a book about the good, the bad and the ugly of the global media world, and about America in the age of Trump and Murdoch. It is a book about power, apprenticeship and succession.

**PADDY MANNING** is the author of several award-winning books, including biographies of Malcolm Turnbull and Nathan Tinkler. During almost twenty years in journalism he has worked for *Crikey*, *The Sydney Morning Herald*, *Australian Financial Review* and *The Australian*, and has won several awards for journalistic excellence. His most recent book, *Body Count*, won the 2021 Victorian Premier’s Literary Award for Nonfiction.



**AUGUST 2022**  
**CLIMATE CHANGE**

Imprint: Black Inc.  
RRP: AU\$34.99

Format: Paperback | 234 x 153mm | 336pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: World English-language ex ANZ  
(Island Press); ANZ Audio (Wavesound)

## Humanity's Moment

A Climate Scientist's Case for Hope

Joëlle Gergis

**A personal call to action from an Australian IPCC author**

When climate scientist Joëlle Gergis set to work on the United Nations' Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment Report, the research she encountered kept her up at night. Through countless hours spent with the world's top scientists to piece together the latest global assessment of climate change, she realised that the impacts were occurring faster than anyone had predicted.

In *Humanity's Moment*, Joëlle takes us through the science in the IPCC report with unflinching honesty, explaining what it means for our future, while sharing her personal reflections on bearing witness to the heartbreak of the climate emergency unfolding in real time. But this is not a lament for a lost world. It is an inspiring reminder that human history is an endless tug-of-war for social justice. We are each a part of an eternal evolutionary force that can transform our world.

Joëlle shows us that the solutions we need to live sustainably already exist – we just need the social movement and political will to create a better world. This book is a climate scientist's guide to rekindling hope, and a call to action to restore our relationship with ourselves, each other and our planet.

Dr **JOËLLE GERGIS** is an award-winning climate scientist and writer at the Australian National University. She served as a lead author for the IPCC *Sixth Assessment Report* and is the author of *Sunburnt Country: The History and Future of Climate Change in Australia*.

## PRAISE FOR *HUMANITY'S MOMENT*

“In *Humanity's Moment*, Joëlle Gergis, a leading climate scientist and gifted author, manages to unpack the science behind the climate crisis in a way that is authoritative, gripping, and very personal. Read her engaging, first-hand account of the latest UN climate report to have both hope and inspiration as we tackle the greatest challenge we have faced as a species.”

—Professor Michael E. Mann, Penn State University

“I am in awe of Joëlle's courage and clarity. This book is a gift to the world.”

—Jess Hill, author of *See What You Made Me Do*

“I've been waiting for an IPCC scientist to write this book. Where does someone charged with delivering the globe the stark existential truths find their hope; how do they navigate a path forward? How wonderful that Joëlle, a nature lover with a poet's sensibility, has been the one to do it.”

—Sarah Wilson, author of *This One Wild and Precious Life*

“A gripping account from deep inside the recent IPCC climate science assessment. The pages are stained with the author's tears, hopes, heart and soul.”

—Professor David Karoly, University of Melbourne

“Lucid, heartfelt, devastatingly clear-eyed but also inspiring in its passionate plea for change, *Humanity's Moment* is necessary reading.”

—James Bradley, author of *Ghost Species*

“An important update on our climate problem.”

—Tim Flannery, author of *Atmosphere of Hope*





**APRIL 2023  
TRUE CRIME**

Imprint: Black Inc.

RRP: AU\$29.99

Format: Paperback | 210 x 135mm | 336pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: Film/TV (Sam Meikle/Brindle Films); ANZ Audio (Wavesound)

“Beautifully and compellingly told, shattering in its reverberations, *The Winter Road* is a story for our times – a battle that is being fought the world over as we try to find a better way of managing the land and respecting the forces of nature that sustain us.” —Isabella Tree, author of *Wilding: the return of nature to a British farm*

“A gripping account of our land, and ourselves”  
—Tara June Winch, author of *The Yield*

## The Winter Road (new format)

A Story of Legacy, Land and a Killing at Croppa Creek

**Kate Holden**

An epic true story of greed, power and a desire for legacy from the bestselling author of *In My Skin*.

July 2014, a lonely road at twilight outside Croppa Creek, New South Wales – 80-year-old farmer Ian Turnbull takes out a .22 and shoots environmental officer Glen Turner in the back.

On one side, a farmer hoping to secure his family’s wealth on the richest agricultural soil in the country. On the other, his obsession – the government man trying to apply environmental laws.

The brutal killing of Glen Turner splits open the story of our place on this land. Is our time on this soil a tale of tragedy or triumph – are we reaping what we’ve sown? Do we owe protection to the land, or does it owe us a living? And what happens when, in pursuit of an inheritance for his family, a man creates terrible consequences?

Kate Holden brings her discerning eye to a gripping tale of law, land and entitlement.

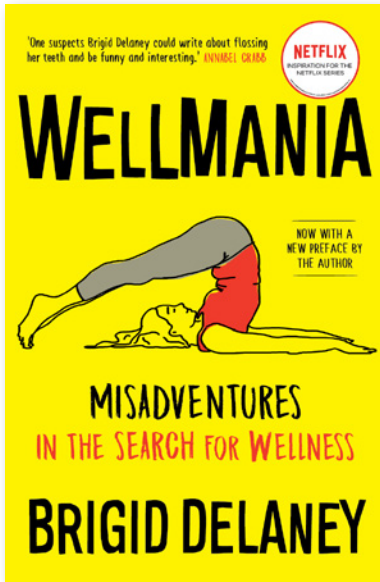
**KATE HOLDEN** is the author of two highly praised memoirs, *In My Skin* and *The Romantic*, and a regular contributor to *The Saturday Paper*, *The Monthly* and *The Age*.

Winner of the 2021 Walkley Book Prize

Winner of the 2022 Douglas Stewart Prize  
for Non-Fiction

Winner of the Sisters in Crime’s 2022 Davitt  
Award for Non-Fiction

Winner of the NSW Premier’s History Award 2022



**JANUARY 2023**  
**SELF-HELP**

Imprint: Nero  
RRP: AU\$32.99  
Format: Paperback | 198 x 128mm | 320pp  
Manuscript: Available  
Rights held: World ex film/TV  
Rights sold: UK/Comm ex ANZ (Coronet);  
North America (Greystone Books); France  
(First Editions); Poland (Wielka Litera); Russia  
(MTS library); Taiwan (Acme Publishing Co.)  
UK/Comm audio (Wavesound); Film/TV  
(Fremantle Media/Netflix)

“I laughed so hard, I choked on a doughnut reading this book. I’m so glad Brigid Delaney tried all of this crazy stuff so I never have to.”  
—Jen Mann, *New York Times*, bestselling author of *People I Want to Punch in the Throat*

“Illuminating, thought-provoking, and hilariously honest. You’ll never look at fasting, yoga, or meditation the same way again.”  
—Robyn Harding, *Globe and Mail*, bestselling author of *The Party*

## Wellmania

Misadventures in the Search for Wellness

Brigid Delaney

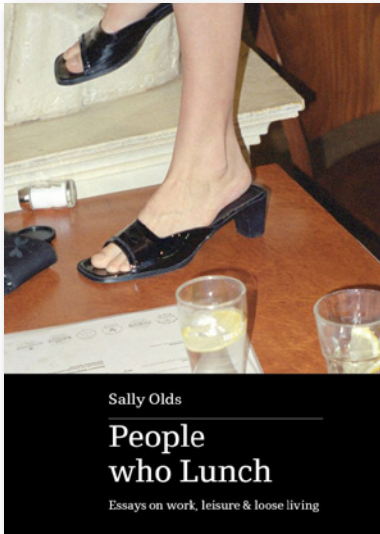
The inspiration for a Netflix series starring Celeste Barber coming in 2023, *Wellmania* is an in-depth, entertaining, laugh-out-loud-funny exploration of wellness culture.

Cold-pressed juices, quitting sugar, Paleo, hot yoga, mindfulness ... if you embrace these things you will be happy, you will be well – just ask Instagram. Wellness has become a global mega-industry. But does any of this stuff actually work?

Feeling exhausted, anxious and out of shape, journalist Brigid Delaney decides to find out – using herself as the guinea pig. Starting with a brutal 101-day fast, Brigid tests things that are meant to make us clean, lean and serene. Travelling the world, she tries colonics, meditation, silent retreats, group psychotherapy and oodles of yoga, working out what is helpful and what is just expensive hype.

In monasteries and health farms, on hiking trails and massage tables, she asks, why do so many of us swing from indulgence to detox and back again? Is it possible to integrate good habits into your daily life? What does our obsession with wellness say about us? And why do you smell so bad when you haven’t eaten in seven days?

**BRIGID DELANEY** is a senior writer for *Guardian Australia*. She has previously worked as a lawyer and journalist at the *Sydney Morning Herald*, the *Telegraph* (London), *ninemsn* and *CNN*. She is the author of *Wellmania*, *This Restless Life*, *Wild Things* and *Reasons Not to Worry*.



## People Who Lunch

Essays on Work, Leisure and Loose Living

Sally Olds

**With both drollness and acuity, Sally Olds takes us into worlds we may not have ever visited before. In these sometimes alien spaces she explores and reports on everyday intimacies and vulnerabilities.**

This book is about working and not working, hating work and needing to work, intimacy and technology, money and love, labour and pleasure. Across a series of essays, Sally Olds probes the ambivalent utopias of polyamory, cryptocurrency, clubbing, communes, a secret fraternity, and the essay form itself. Curiosity drives each of these adventures into projected worlds, where Olds explores how living with precariousness changes expectations of how a life can be lived in this thrilling appraisal of the state of things.

**SALLY OLDS** has been published by *Sydney Review of Books*, *un Magazine*, *AQNB*, the Institute of Modern Art, collected in anthologies, and shortlisted for the *Griffith Review's* Emerging Voices Competition and the *Sydney Review of Books/Copyright Agency's* Emerging Critics Fellowship. She has collaborated extensively with Precog, a club night held in Narm/Melbourne, and taught writing workshops in and outside of university. This is her first book.

### SEPTEMBER 2022 SELECTED WRITINGS

Imprint: Upswell Publishing  
RRP: AU\$29.99

Format: Paperback | 210 x 135mm | 144pp

Manuscript: Available

Rights held: World; film/TV

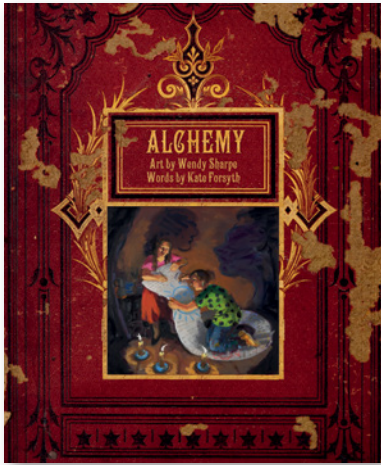
Rights sold: World English-language ex ANZ  
(Little, Brown Spark)

**“This is an utterly riveting and original collection of essays – hard-thinking, formally innovative, dazzling intellectually and sentence by sentence out-of-this-world good.”**

—Maria Tumarkin, author of *Axiomatic*

**“Olds combines personal reflection, ethnographic research and flâneur-like observation to investigate the dystopian exploitation that governs our lives and the micro-utopias that offer some form of escape. *People Who Lunch* is a celebration of leisure time ... original and searching.”**

—*Books+Publishing*



**OCTOBER 2022**

**ART**

Imprint: Upswell Publishing

RRP: AU\$49.99

Format: Paperback | 288 x 237mm | 250pp

Manuscript: Available

Rights held: World; film/TV

## Alchemy

**Kate Forsyth & Wendy Sharpe**

**When a bestselling author and a much-esteemed painter meet at a party, they soon cook up the idea to collaborate and make a book about the life cycle of a woman ...**

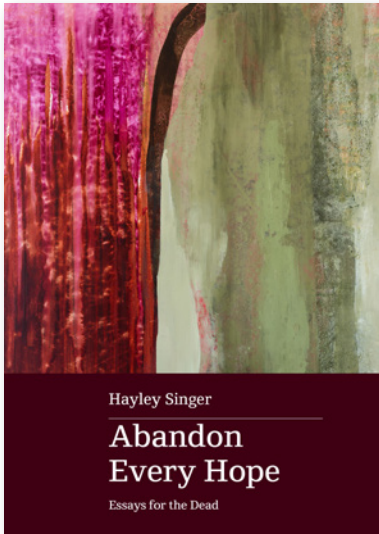
Two brilliant artists get together and plan a dramatic book in words and images about the twists and turns in the life cycle of a woman. From birth onwards, no topic is skirted around.

Kate Forsyth is an award-winning and bestselling author for adults and younger people. Wendy Sharpe is a visual artist with accolades and global experiences aplenty. This collaboration takes them both to new places in their creative lives.

The drama that Kate and Wendy create on the pages of this lush book – in a collage style – will speak particularly to women with an intimacy that carries poignant and loving memories and knowledge, too, of the best things in life.

**KATE FORSYTH** is the internationally bestselling author of more than thirty books. She completed a doctorate in fairytale retellings, and the novels that have come out of this fascination include the winner of the 2015 American Libraries Association Prize for Historical Fiction, *Bitter Greens*, *The Wild Girl* and *The Beast's Garden*.

**WENDY SHARPE** is one of Australia's most acclaimed artists. She has been awarded The Sulman Prize, the Portia Geach Memorial Award (twice), the Archibald Prize, and a finalist in the Sulman Prize twelve times, and the Archibald Prize seven times. She has held over 60 solo exhibitions around Australia and internationally.



# Abandon Every Hope

Hayley Singer

**Abandon Every Hope** mournfully investigates the literatures of the slaughterhouse and a world motivated by profitable death, to ultimately ask: where does this horror begin and how can it end?

Can anyone smell the suffering of souls? Of sadness, of hell on earth? Hell, I imagine, has a smell that bloats into infinity. Has a nasty sting of corpses. What was it Dante wrote?

*Abandon Every Hope* is a lament, an elegy, a deranged encyclopedia, and a diary of anxiety. How can anyone document the vastness of violence against animals in a bloated industrial age?

Across a series of essays, Hayley Singer investigates the literatures of the slaughterhouse to map the contours of a world cut to pieces by organised and profitable death. A compelling debut in poetic prose, Singer asks how we may write the life of the dead; the smell of an egg factory; of multispecies PTSD; of planetary harm and self-harm: of the horror we make on earth. Where does the slaughterhouse begin and how can it end?

**HAYLEY SINGER** writes essays about literature and ecologies, queer embodiment and activism, multispecies in/justices and on reading and writing as worlds end and begin again. Her writing has been published in *Sydney Review of Books*, *The Lifted Brow*, *The Monthly*, *Cordite Poetry Review*, and *Writing from Below*. She teaches creative writing at the University of Melbourne. This is her first book.

**JANUARY 2023**  
**ENVIRONMENTAL**

Imprint: Upswell Publishing

RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 180pp

Manuscript: Available

Rights held: World; film/TV

“Through her facility with language, tone and rhythm, and an unmediated intimacy with her own brokenness in the face of inestimable suffering, Singer is able to bring the reader close to the violence and death that is foreclosed from sight and knowledge. This is a text that ought not and will never leave its readers.” —Danielle Celermajor, author of *Summertime*

“A passionate and deeply thought work ... If our mass killing of animals is a collective crime narrative, Singer’s bold cultural detective work strives to understand its perpetrators and seek justice for the victims.” —Mireille Juchau, author of *The World Without Us*



**APRIL 2023**  
**MEMOIR**

Imprint: Upswell Publishing  
RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 180pp  
Manuscript: October 2022  
Rights held: World; film/TV

**ANNETTE TREVITT** is a short story writer and tertiary teacher. She grew up in small country towns in New South Wales and lived in Sydney and London before moving to Melbourne to do a Graduate Diploma in Animation at VCA. Her short stories have been published in literary journals including *Salt*, *Griffith Review*, *Australian Best Stories*, Ireland's *Fish Anthology* and broadcast on the BBC and the ABC.

## I had a Father in Karratha

**Annette Trevitt**

**A daughter's epic undertaking to honour her late, absent father while cleaning up the mess he left behind – a true story of commitment, responsibility, doggedness and love.**

What happens when your father dies and he's in the Pilbara, 4500 kms away?

What happens when your father dies and you fly across to lay him at rest and find his estate is a spectacular mess of hoarded junk, bank debts, lost paperwork and rundown properties in a mining town gone bust?

What happens when your father dies and you are the oldest child and the sole executor of his will?

*I Had a Father in Karratha* tracks Annette Trevitt's two-and-a-half-year epic undertaking of cleaning up her father's mess in Karratha, Western Australia. A fly-in fly-out marathon as she holds together her life with her teenage son in Melbourne.

Written in passages of reflective prose and text messages, what unfolds is an intimate story of being a daughter of a runaway father – a father who bolted when the going got tough. Trevitt's attention to reality is as relentless as the paperwork, the corporate sloth and greed she faces at every turn. Nothing is straightforward other than the humour and openness she brings to every absurd and maddening situation from one end of the country to the other.

This is a story of commitment, responsibility, doggedness and love. A legacy of the eldest daughter's determination to honour her father and lay him at rest.



**OCTOBER 2023**  
**ESSAYS**

Imprint: Upswell Publishing

RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 220pp

Sample: Available

Manuscript: March 2023

Rights held: World; film/TV

**GEMMA NISBET** is a Western Australian-based writer whose work has appeared in *Westerly*, *Australian Book Review* and *TEXT*, among other publications. A former travel journalist, she is undertaking a PhD in Creative Writing at the University of Western Australia, teaches Creative Writing and Literary Studies at universities, and writes a weekly book review column for *The West Australian*. She lives on Whadjuk Noongar land with her partner and a dog named Pickle. *The Things We Live With* is her first book.

## The Things We Live With

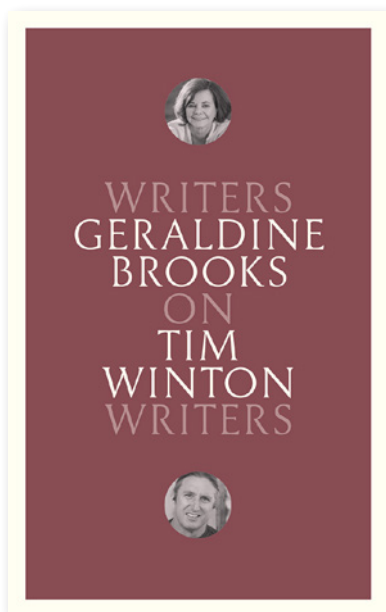
**Gemma Nisbet**

**A meditation on the burden and joy of inheritance and the strange power of the objects and keepsakes that connect us.**

*This is how I became interested in things; in their strange pull and power; in the ways they hold on to us and we to them.*

After her father dies of cancer, Gemma Nisbet is inundated with keepsakes connected to his life by family and friends. As she becomes attuned to the ways certain items can evoke specific memories or moments, she begins to ask questions about the relationships between objects and people. Why is it so difficult to discard some artefacts and not others? Does the power exerted by precious things influence the ways we remember the past and perceive the future? As Nisbet considers her father's life and begins to connect his experiences of mental illness with her own, she wonders whether hanging on to 'stuff' is ultimately a source of comfort or concern.

Intimate and wide-ranging, *The Things We Live With* is a collection of essays about how we learn to live with the 'things' handed down in families which we carry throughout our lives: not only material objects, but also grief, memory, anxiety and depression. It's about notions of home and restlessness, inheritance and belonging – and, above all, the ways we tell our stories to ourselves and other people



## On Tim Winton

Writers on Writers

**Geraldine Brooks**

**GERALDINE BROOKS** is a journalist and novelist whose 2005 novel, *March*, won the Pulitzer Prize for Fiction. She is also the author of *Nine Parts of Desire*, *Year of Wonders* and *People of the Book*, among others. Her most recent novel is *Horse*.

**NOVEMBER 2022  
BIOGRAPHY**

Imprint: Black Inc.  
RRP: AU \$17.99  
Format: HB | 181 x 111mm | 96pp  
Manuscript: Available  
Rights held: World; film/TV



## On Peter Carey

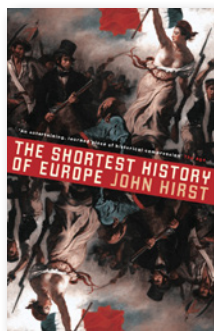
Writers on Writers

**Sarah Krasnostein**

**SARAH KRASNOSTEIN** is the multi-award-winning author of *The Trauma Cleaner* and *The Believer*. Her writing has appeared in magazines and journals in Australia, the United Kingdom and America. She holds a doctorate in criminal law.

**MAY 2023  
BIOGRAPHY**

Imprint: Black Inc.  
RRP: AU \$17.99  
Format: HB | 181 x 111mm | 96pp  
Manuscript: November 2022  
Rights held: World ex film/TV



**APRIL 2018  
HISTORY**

“A wise, illuminating little book” —*Sydney Morning Herald*

## The Shortest History of Europe

**John Hirst**

Accompanied by lively illustrations, *The Shortest History of Europe* is a clear, humorous and thought-provoking account of a remarkable civilisation. A global bestseller.

Imprint: Black Inc.

RRP: AU\$22.99

Format: PB | 198 x 128mm | 192pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: China (Guangxi Normal

University Press); Taiwan (Domain

Publishing Company); Germany

(Hoffmann und Campe); Finland

(Kustantamo); Greece (Metaichmio

Publications); Sweden (Natur och Kultur);

UK/Comm. ex ANZ (Old Street

Publishing); Italy (Giunti Editore Spa);

Saudi Arabia (Dar El Shorouk); Portugal

(Publicacoes Dom Quixote); Spain

(RBA Libros); Turkey (Say Yayinlari);

Korea (Wisdomhouse Publishing Co.);

Brazil (Editores Sextante); France (City

Editions); Japan (Tokyo Shoseki Co. Ltd.);

Estonia (Eesti Raamat); Poland (Polskie

Wydawnictwo Naukowe); Russia (Eksmo

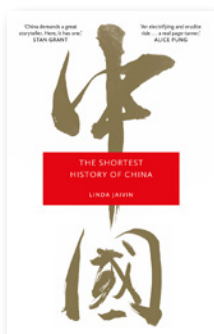
Publishing); Ukraine (Nash Format);

Thailand (Paragraph Publishing House);

Hungary (Athenaeum Kiadó Kft);

Slovak (Silverzen); North America

(The Experiment)



**MAY 2021  
HISTORY**

“Linda Jaivin manages to cram in so much of the gigantic tapestry that is China’s national story, but does it so concisely, with such flair, that this book is just a joy to read.”  
—*Daily Telegraph*

## The Shortest History of China

**Linda Jaivin**

A pacy history of China that can be read in an afternoon, but will transform your perspective for a lifetime.

**LINDA JAIVIN** has been studying Chinese politics, language and culture for more than forty years, and the author of twelve books.

Imprint: Black Inc.

RRP: AU\$24.99

Format: PB | 198 x 128mm | 288pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: UK/Comm ex ANZ (Old

Street Publishing); North America (The

Experiment); Japan (Tokyo Shoseki Co);

Portugal (Dom Quixote); Greece

(Metaichmio); Bulgaria (Prozoretz); Italy

(Bompiani); Turkey (Kronik Yayincilik);

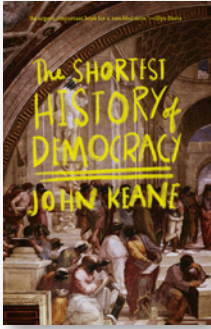
Russia (Azbooka-Atticus); Taiwan

(Domain Publishing Company); Hungary

(Athenaeum Kiadó Kft); Arabic (Dar El

Shorouk); India (Picador); Israel

(Kinneret Zmora); Slovak (Silverzen)



**FEBRUARY 2022  
HISTORY**

“This is a provocative and enlightening survey of democracy’s ever-shifting nature.” —*Publishers Weekly*

## The Shortest History of Democracy

**John Keane**

In a time of grave uncertainty about the future of our planet, the radical potential of democracy is more important than ever.

**JOHN KEANE** is professor of politics at the University of Sydney and the Wissenschaftszentrum Berlin and founded London’s Centre for the Study of Democracy. Among his many books, *The Life and Death of Democracy* was translated into many languages. He was recently nominated for the Balzan and Holbreg prizes, for outstanding global contributions to the human sciences.

Imprint: Black Inc.

RRP: AU\$24.99

Format: PB | 198 x 128mm | 240pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: UK/Comm ex ANZ (Old

Street); Romania (Rao); Arabic (Al Sharq

Forum); Turkey (Say Dagitim);

India (Picador); Greece (Metaichmio);

Taiwan (Ye-Ren Publishing House);

Spain (Antoni Bosch); Portugal (Editorial

Presença); Brazil (Alta); Japan (Diamond

Inc.); Hungary (Athenaeum Kiadó);

Israel (Tchelet Books); North America

(The Experiment)



**MARCH 2022  
HISTORY**

“Fitzpatrick’s hugely authoritative *The Shortest History of the Soviet Union* is all the more lively for leaving open the many possible outcomes of Soviet evolution.” —*Times Literary Supplement*

## The Shortest History of the Soviet Union

**Sheila Fitzpatrick**

The story of an empire made and an empire undone – and what emerged from the ashes – by one of the world’s leading authorities on Soviet Russia.

**SHEILA FITZPATRICK** is the multi-award-winning author of *My Father’s Daughter*, *Mischka’s War*, *On Stalin’s Team* and *The Russian Revolution*, among other titles. She is a regular contributor to the *London Review of Books* and an honorary professor in the Department of History at the University of Sydney.

Imprint: Black Inc.

RRP: AU\$24.99

Format: PB | 198 x 128mm | 256pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: UK/Comm ex ANZ (Old

Street Publishing); Russia (Alpina);

Portugal (Editorial Presença S.A);

Italy (Bompiani); Turkey (Say Dagitim

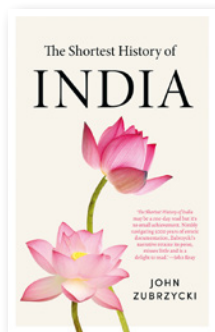
Ltd); Greece (Metaichmio); Czech

Republic (Academia); Brazil (Todavia);

Spain (Antoni Bosch); Japan (Jimbum

Shoin); India (Picador); Slovak (Silverzen);

Taiwan (Rye Field Publications)



MAY 2022  
HISTORY

“The best short history  
of India yet produced.”  
—*Australian Book Review*

## The Shortest History of India

John Zubrzycki

An illuminating and concise telling of the 5000 years of turbulent history that led India from the ruins of ancient civilisations to emerging global superpower

**JOHN ZUBRZYCKI** is an Australian author with a PhD in Indian history from the University of New South Wales. A former foreign news editor with *The Australian*, he has worked as a correspondent in India and as a diplomat in New Delhi and Jakarta. He is the author of four books on India, the latest being *House of Jaipur: The Inside Story of India's Most Glamorous Royal Family*.

Imprint: Black Inc.

RRP: AU\$26.99

Format: PB | 198 x 128mm | 288pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: North America (The

Experiment); UK/Comm ex ANZ,

Canada, India (Old Street Publishing);

Russia (Azbooka-Attikus); Bulgaria

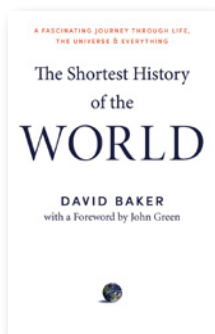
(Prozoretz Publishing House); India

(Picador); Turkey (Say Yayinlari); China

(CITIC Press Corporation); Arabic (Dar

El Shorouk); Portugal (Editorial Presença

S.A.); Taiwan (As If Publishing)



JULY 2022  
HISTORY

“This writing is brilliant.”  
—*John Green, bestselling  
author of The Fault in  
Our Stars*

## The Shortest History of the World

David Baker

A fascinating journey through life, the universe and everything

**DAVID BAKER** is a history and science writer for *SimonWhistler.com* who holds the world's first PhD in Big History, studying under David Christian. He has delivered award-winning lectures at Macquarie University and the University of Amsterdam, is a visiting lecturer at the University of Paris-Sorbonne, and wrote the YouTube series *Crash Course Big History*, hosted by John and Hank Green in partnership with the Gates Big History Project.

Imprint: Black Inc.

RRP: AU\$24.99

Format: PB | 198 x 128mm | 240pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: UK/Comm ex ANZ, India,

Canada (Scribe); North America (The

Experiment); Bulgaria (Prozoretz); Greece

(Metachmio); Spain (Antoni Bosch);

Slovak (Silverzen); Portugal (Editorial

Presença); India (Picador); Japan

(Diamond Inc.); China (China Science and

Technology Press Co.); Russia (Azbooka-

Attikus); Korea (Sejong University Press)



Forthcoming  
in the shortest  
history series



## The Shortest History of Sex

**DAVID BAKER** was until recently a lecturer at Macquarie University. He has written and lectured widely about Big History and is the author of *The Shortest History of the World*.

**JULY 2023  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 288pp  
Manuscript: February 2023  
Rights held: World; film/TV  
Rights sold: Spain (Antoni Bosch)

---



## The Shortest History of Economics

**ANDREW LEIGH** is the federal member for Fenner and shadow assistant treasurer. Before being elected in 2010, he was a professor of economics at the Australian National University. His books include *Battlers and Billionaires*, *The Luck of Politics*, *Randomistas* and *Reconnected*.

**FEBRUARY 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 256pp  
Manuscript: December 2022  
Rights held: World; film/TV

---



## The Shortest History of Japan

**LESLEY DOWNER** is an author, journalist and historian. She has travelled all over the world and given lectures at the Japan Society, Asia House, the Royal Geographic Society, the British Museum and the Japan Society in New York. She has written four novels, and several works of non-fiction, including *The Brothers*, which was chosen as a *New York Times* “Book of the Year”. She lives in London with her husband, the author Arthur I. Miller.

**MARCH 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 256pp  
Manuscript: September 2023  
Rights held: World ex film/TV  
Rights sold: North America (The Experiment)



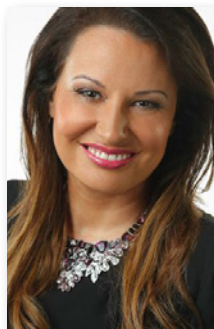
## The Shortest History of Italy

**ROSS KING** is a renowned expert in the Italian Renaissance. He is the author of numerous bestselling and acclaimed books including *The Bookseller of Florence*, *Brunelleschi's Dome*, *Machiavelli*, *Michelangelo and the Pope's Ceiling*, *Leonardo and the Last Supper* and *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*. He lives just outside Oxford.

**SEPTEMBER 2023  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 240pp  
Manuscript: March 2023  
Rights held: World; film/TV  
Rights sold: North America (The Experiment)

---



## The Shortest History of First Nations Australia

**LARISSA BEHRENDT** is the award-winning author of the novels *Home*, *Legacy* and *After Story*. She has written numerous non-fiction books, including *Indigenous Australia For Dummies* and *Finding Eliza: Power and Colonial Storytelling*. She was awarded the 2009 NAIDOC Person of the Year award and 2011 NSW Australian of the Year. She is the host of *Speaking Out* on ABC radio and is Distinguished Professor at the Jumbunna Institute at the University of Technology Sydney.

**MARCH 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 240pp  
Manuscript: August 2023  
Rights held: World; film/TV

---



## The Shortest History of Music

**ANDREW FORD** is a composer, writer and broadcaster. His music has been performed and recorded around the world, played by ensembles such as the Australian Chamber Orchestra, the Brodsky Quartet and the New Juilliard Ensemble, and sung by the likes of Yvonne Kenny, Katie Noonan and Iva Bittová. He presents *The Music Show* on ABC Radio National and has written ten books ranging from a study of sound in film to the songs of Van Morrison to the compulsion of composers to explore the primitive in their music.

**AUGUST 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 256pp  
Manuscript: July 2023  
Rights held: World; film/TV



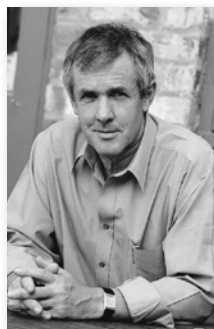
## The Shortest History of Ancient Rome

**ROSS KING** is a renowned expert in the Italian Renaissance. He is the author of numerous bestselling and acclaimed books including *The Bookseller of Florence*, *Brunelleschi's Dome*, *Machiavelli*, *Michelangelo and the Pope's Ceiling*, *Leonardo and the Last Supper* and *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*. He lives just outside Oxford.

**AUGUST 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 256pp  
Manuscript: March 2023  
Rights held: World; film/TV  
Rights sold: North America (The Experiment)

---



## The Shortest History of United States

**DON WATSON** is the author of many acclaimed books, including *Caledonia Australis*, *Recollections of a Bleeding Heart*, *American Journeys*, *The Bush*, *Watsonia* and *The Story of Australia*.

**SEPTEMBER 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 288pp  
Manuscript: March 2023  
Rights held: World ex film/TV

---



## The Shortest History of Australia

**MARK MCKENNA** is one of Australia's leading historians, based at the University of Sydney. He is the author of several prize-winning books, including *From the Edge: Australia's Lost Histories*, *Looking for Blackfellas' Point* and *An Eye for Eternity: The Life of Manning Clark*, which won the Prime Minister's Literary Award for nonfiction and the Victorian, New South Wales, Queensland and South Australian premiers' awards. His most recent book is *Return to Uluru*.

**SEPTEMBER 2024  
HISTORY**

Imprint: Black Inc. | AU\$26.99  
Format: Paperback | 198 x 128mm | 240pp  
Manuscript: January 2023  
Rights held: World ex film/TV



La Trobe  
University Press



**APRIL 2023  
BIOGRAPHY**

Imprint: La Trobe University Press

RRP: AU \$34.99

Format: Paperback | 234 x 153mm | 304pp

Manuscript: October 2022

Rights held: World; film/TV

“An unforgettable portrait of a four foot ten inch female Jewish business genius/dynamo. Apart from admiring the extraordinary scholarship, I chuckled at many points at the dry humour – concerning, for example, the mysterious doctor working with raw materials found only in the Carpathian Mountains. The author is also an excellent art and fashion critic.” —Robert Manne

## Helena Rubinstein

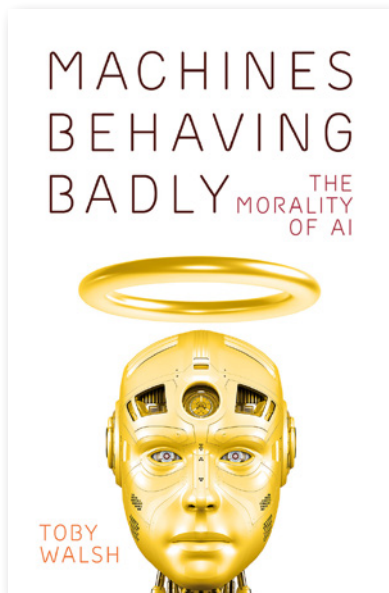
Angus Trumble

**The first global cosmetics empire, the woman who built it, and the past she preferred to leave behind**

This absorbing and hilarious portrait of Helena Rubinstein (1872–1965) focuses on the years she spent in Australia as a young woman and is a ‘lost’ chapter in the grand narrative of the woman who created from scratch one of the first global cosmetics corporations. At its height it employed 30,000 women around the world.

Rubinstein, who will be the subject of a feature film by Studiocanal Australia, arrived in Australia from Poland when she was twenty-three years old. She lived in Australia for the next eleven years, working first as a governess, and then as a waitress, before opening her first salon. In later years, owing to the extraordinary degree of control she exercised over her glamorous image, many of the details of her early life in Australia were suppressed. The irony is that the vital origins that she managed to airbrush out of her own myth are the very ones that burnish it today. In this book we see her laying the foundations for her eventual global empire.

**ANGUS TRUMBLE** is the author of *A Brief History of the Smile, Love and Death: Art in the Age of Queen Victoria* and *The Finger, A Handbook*. He is Senior Research Fellow at the National Museum of Australia and a former director of the Australian National Portrait Gallery. Until January 2014, he was senior curator of paintings and sculpture at the Yale Center for British Art.



**MAY 2022**  
**TECHNOLOGY/AI**

Imprint: La Trobe University Press  
RRP: AU\$32.99  
Format: Paperback | 234 x 153mm | 288pp  
Manuscript: Available  
Rights held: World; film/TV  
Rights sold: World English ex ANZ (Flint Books); Simplified Chinese character (China Science and Technology Press); Romania (Rao)

From the author of internationally acclaimed *It's Alive!* and *2062* – both published in many territories around the world

## Machines Behaving Badly

The Morality of AI

Toby Walsh

**What are the ethical issues we face in a future dominated by artificial intelligence?**

Artificial intelligence is an essential part of our lives – for better or worse. It can be used to influence what we buy, who gets shortlisted for a job and even how we vote. Without AI, medical technology wouldn't have come so far, we'd still be getting lost on backroads in our GPS-free cars, and smartphones wouldn't be so, well, smart. But as we continue to build more intelligent and autonomous machines, what impact will this have on humanity and the planet?

Professor Toby Walsh, a world-leading researcher in the field of artificial intelligence, explores the ethical considerations and unexpected consequences AI poses – Is Alexa racist? Can robots have rights? What happens if a self-driving car kills someone? What limitations should we put on the use of facial recognition?

*Machines Behaving Badly* is a thought-provoking look at the increasing human reliance on robotics and the decisions that need to be made now to ensure the future of AI is as a force for good, not evil.

**TOBY WALSH** is one of the world's leading researchers in Artificial Intelligence. He is a Professor of Artificial Intelligence at the University of New South Wales and leads a research group at Data61, Australia's Centre of Excellence for ICT Research. He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research, and has won the prestigious Humboldt research award. He is the author of *It's Alive!* and *2062*.

## PRAISE FOR MACHINES BEHAVING BADLY

“Walsh demystifies the utopian promises of AI and attacks the dangerous but resilient fallacy that computers never lie.”

—Kurt Johnson, *The Age*

“Walsh speaks from a position of authority about the benefits of caution and reflection, which serves as a critical counterweight to the breathless utopianism that is not uncommon in the field.”

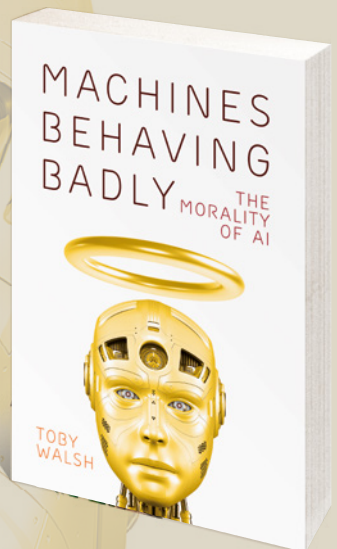
—Lizzie O’Shea, *The Saturday Paper*

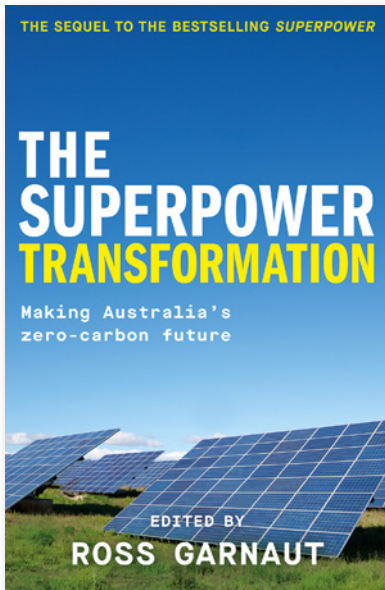
“Walsh reminds us that machines can gather data really well but they can’t think, so we’re in charge.”

—Robyn Douglass, *The Daily Telegraph*

“Machines Behaving Badly is a good introduction to the unintended consequences of AI, and contains some genuinely thought-provoking insights into the quirks of the people behind them.”

—E&T, *Engineering and Technology Magazine*





**OCTOBER 2022  
CLIMATE CHANGE**

Imprint: La Trobe University Press  
RRP: AU \$34.99  
Format: Paperback | 234 x 153mm | 336pp  
Manuscript: Available  
Rights held: World; film/TV

**ROSS GARNAUT** is Professorial Research Fellow in Economics at the University of Melbourne. In 2008, he produced the Garnaut Climate Change Review for the Australian government. He is the author of many books, including the bestselling *Dog Days*, *Superpower* and *Reset*.

## The Superpower Transformation

Building Australia's Zero-Carbon Future

Ross Garnaut

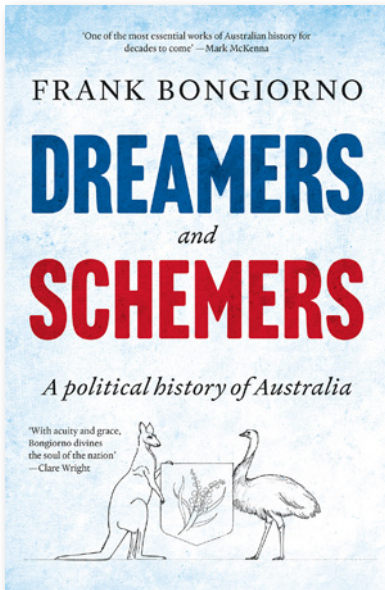
**How Australia can become a leader in a world of zero net emissions**

In his bestselling *Superpower*, renowned economist Ross Garnaut showed that Australia – rich in resources for renewable energy and for capturing carbon in the landscape – could become an economic superpower of the post-carbon world. Now, in *The Superpower Transformation*, he turns that idea into a practical plan to reshape our nation.

Garnaut outlines new evidence that stronger and earlier action on climate change would be good for jobs and incomes, including in the old gas and coal communities and in rural and regional Australia. He looks at the challenges for the next federal government: how Australia can meet the objectives set at the Paris and Glasgow climate conferences – and the growing costs of not doing so. He shows that our national decisions matter greatly for the world.

With contributions from Mike Sandiford, Ligang Song, Frank Jotzo, Isabelle Grant, Susannah Powell and Malte Meinshausen, *The Superpower Transformation* covers electricity, hydrogen, steel, exports, carbon capture in the landscape and more. It reveals the rich endowments of five resources that give us the most to gain economically: 'The new opportunities are much larger than the old.'

Over the past nine years, Australia has consistently acted against its national interest. This compelling book shows how to change that, so that the nation becomes a confident leader of progress towards zero net emissions.



**NOVEMBER 2022  
HISTORY**

Imprint: La Trobe University Press  
RRP: AU\$39.99

Format: Paperback | 234 x 153mm | 480pp

Manuscript: Available

Rights held: World; film/TV

“Carefully distilled and astutely crafted ... Bongiorno writes the Australian story like no other, with a sharp and sensitive intellect that allows multiple voices and perspectives to speak. Essential reading for anyone wanting to tread the past of Australia’s formation and to peer into the future for a glimpse of what might be next.” —Miriam Corowa, former ABC journalist

## Dreamers and Schemers

Frank Bongiorno

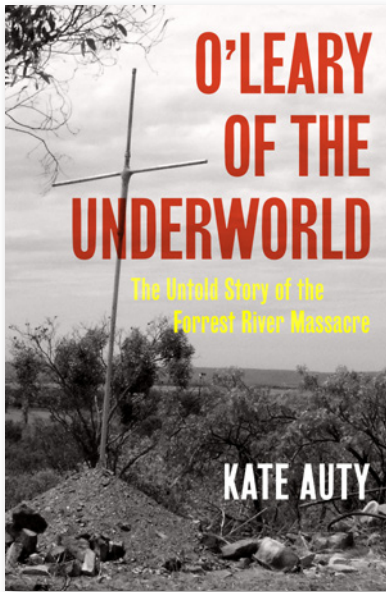
**A landmark book – the first full political history of Australia**

In this compelling and comprehensive work, renowned historian Frank Bongiorno presents a social and cultural history of Australia’s political life, from pre-settlement Indigenous systems to the present day.

Depicting a wonderful parade of dreamers and schemers, Bongiorno surveys moments of political renewal and sheds fresh light on our democratic life. From local pubs and meeting halls to the parliament and cabinet; from pamphleteers and stump orators to party agents and operatives – this enthralling account looks at the political insiders in the halls of power, as well as the agitators and outsiders who sought to shape the nation from the margins.

A work of political history like no other, *Dreamers and Schemers* will transform the way you look at Australian politics.

**FRANK BONGIORNO** is the author of two acclaimed histories: *The Eighties* and *The Sex Lives of Australians*. He is a professor of history at the Australian National University and the president of the Australian Historical Association.



**FEBRUARY 2023**  
**HISTORY**

Imprint: La Trobe University Press  
RRP: AU\$34.99  
Format: Paperback | 234 x 153mm | 240pp  
Manuscript: September 2022  
Rights held: World; film/TV

Professor **KATE AUTY** is a Vice Chancellor's Fellow at the University of Melbourne and Chair of Victoria's Environment Protection Authority. She has formerly held appointments as a magistrate in Victoria and in the goldfields and western desert of Western Australia, establishing Aboriginal sentencing courts in consultation with Aboriginal people. Kate continues as a barrister in Victoria.

## O'Leary of the Underworld

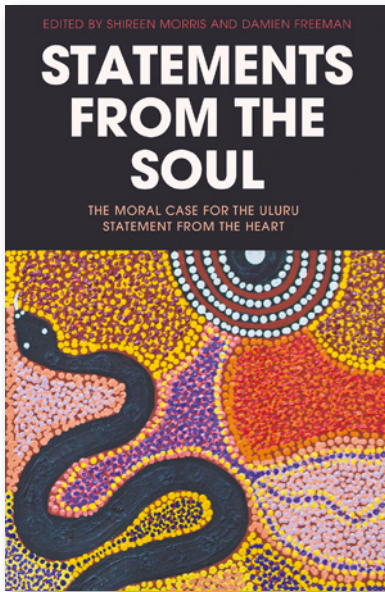
**Kate Auty**

**A powerful investigation that reveals the deep injustices inflicted on Aboriginal people in the Kimberley in the 1920s**

In June 1926, a posse of police officers and white civilians murdered at least twenty Oombulgurri people at Forrest River in the Kimberley. After the massacre, a conspiracy of silence descended. Witnesses vanished. Charges against two of the officers were dropped for insufficient evidence.

One of the massacre's perpetrators was Bernard O'Leary, a former soldier whose land holding was known as 'the underworld'. At the 1927 Royal Commission into the killings, O'Leary was portrayed by his lawyer as a simple honest backwoodsman who was framed. In this powerful account, Kate Auty argues that O'Leary was in fact 'vicious, brazen and a bullshitter', with 'a propensity for brutality'. Although never charged, he played a leading role in the murders, and his duplicitous testimony thwarted the commission's work.

In electric prose, Auty depicts O'Leary as a merciless killer, while the apparatus that concealed his crimes is portrayed with great realism and clarity. Driven by both forensic and moral judgement, the book exposes the injustices embedded in Australian settlement history, and the culture of denial that has prevented truth-telling in this country.



**FEBRUARY 2023**  
**RELIGION / INDIGENOUS PEOPLES**

Imprint: La Trobe University Press  
RRP: AU\$32.99  
Format: Paperback | 234 x 153mm | 288pp  
Manuscript: Available  
Rights held: World; film/TV

With a foreword by Noel Pearson and preface by Henry Pinski. Contributors are Sabah Rind, Wesam Charkawi, Fiona Jose, Sardar Ajmer Singh Gill, Prakruthi Mysore Gururaj, Bhikkhu Sujato, Stan Grant, Antonios Kaldas, Rabbi Ralph Genende, Russell Broadbent, Karina Okotel, Kanishka Raffel, Peter Comensoli, Anthony Ekpo, David Saperstein and Rowan Williams.

## Statements from the Soul

The Moral Case for the Uluru Statement from the Heart

Shireen Morris, Damien Freeman (eds)

A collection of passionate essays from religious leaders arguing for a First Nations Voice to be enshrined in the Australian Constitution

In this ground-breaking collection of essays, diverse religious leaders and thinkers come together to advocate for the Uluru Statement from the Heart. Contributors from Christian, Jewish, Sikh, Muslim and Buddhist communities powerfully convey why a First Nations voice to parliament is necessary not only legally and politically, but also morally. Drawing on their unique spiritual beliefs, they argue that the Uluru Statement offers a profound opportunity to heal the wrongs of the past and ensure a better future for all Australians. A rallying cry of support across religious and political divisions, *Statements from the Soul* shows that the Uluru Statement goes to the heart of who we are as a country and is essential to reconciliation.

**SHIREEN MORRIS** is senior lecturer at Macquarie Law School and head of the Radical Centre Reform Lab there. For seven years she worked with Noel Pearson as senior adviser on Indigenous constitutional recognition. Her books include *Radical Heart: Three Stories Make Us One* (MUP, 2018), *A Rightful Place: A Roadmap to Recognition* (Black Inc., 2017) and *The Forgotten People: Liberal and Conservative Approaches to Recognising Indigenous Peoples* (MUP, 2016).

**DAMIEN FREEMAN** is principal policy advisor at the PM Glynn Institute, a public policy think-tank at the ACU. Along with Julian Leaser, Freeman co-founded Uphold & Recognise. He is the author of several books.

# Overseas Co-Agents

## Brazil

João Paulo Riff & Laura Riff  
Agência Riff  
Avenida Calógeras n° 6, sl 1007  
20030-070 - Centro  
Rio de Janeiro, RJ Brasil  
+55 21 2287-6299  
[joaopaulo@agenciariiff.com.br](mailto:joaopaulo@agenciariiff.com.br)  
[laura@agenciariiff.com.br](mailto:laura@agenciariiff.com.br)  
[www.agenciariiff.com.br](http://www.agenciariiff.com.br)

## Czech Republic & Slovak Republic

Kristin Olson & Tereza Krobotova  
Kristin Olson Literary Agency  
Klimentská 24  
110 00 Praha 1  
Czech Republic  
+420 222 582 042  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)  
[tereza.krobotova@litag.cz](mailto:tereza.krobotova@litag.cz)  
<http://litag.cz>

## France

Eliane Benisti  
Eliane Benisti Agency  
80 Rue des Saints-Pères  
75007 Paris, France  
+33 1 42 22 85 33  
[eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)  
<http://agenceelianebenisti.com/>

## Germany

Christian Dittus  
Paul & Peter Fritz AG  
Seefeldstrasse 303  
CH-8008 Zürich  
Switzerland  
+41 44 388 41 48  
[cdittus@fritzagency.com](mailto:cdittus@fritzagency.com)  
[www.fritzagency.com](http://www.fritzagency.com)

## Greece

Evangelia Avloniti & Avgi Daferera  
Ersilia Literary Agency  
Van Kijfhoeklaan 94  
Den Haag Zuid-Holland  
2597 TE Netherlands  
[eavloniti@ersilialit.com](mailto:eavloniti@ersilialit.com)  
[childrensbooks@ersilialit.com](mailto:childrensbooks@ersilialit.com)  
<http://ersilialit.com/cms>

## Hungary

Margit Gruber  
DS Budapest  
Budapest  
Bartók Béla út 79. fsz. 2  
H-1115, Hungary  
+36 1 4560363  
[margit@dsbudapest.hu](mailto:margit@dsbudapest.hu)

## Israel

Sharon Galant & Thomasin Chinnery  
Zeitgeist Agency  
75 Rue E. Van Driessche  
1050 Brussels  
Belgium  
+32 479 262 843  
[sharon@zeitgeistagency.com](mailto:sharon@zeitgeistagency.com)  
[thomasin@zeitgeistagency.com](mailto:thomasin@zeitgeistagency.com)  
<https://www.zeitgeistagency.com/>

## Italy

Beatrice Beraldo  
The Italian Literary Agency  
Via De Amicis, 53  
20123 Milano, Italy  
+39 02 86 54 45  
[beatrice.beraldo@italianliterary.com](mailto:beatrice.beraldo@italianliterary.com)  
<http://www.italianliterary.com>

## Japan

Fumika Ogihara  
Tuttle-Mori Agency  
Kanda Jimbocho Bldg., 4F,  
2-17 Kanda Jimbocho,  
Chiyoda-ku, Tokyo 101-0051, Japan  
+81(0)3 3230 4083  
[fumika-ogihara@tuttlemori.com](mailto:fumika-ogihara@tuttlemori.com)  
<http://www.tuttlemori.com>

## Korea

Duran Kim  
Duran Kim Agency  
2F Taeyang Building  
263 Hyoryeong-ro, Seocho-gu  
Seoul 06653, Korea  
+82-2-583-5724  
[duran@durankim.com](mailto:duran@durankim.com)  
<http://cafe.daum.net/durankim>

**Mainland China, Indonesia,  
Malaysia, Thailand & Vietnam**

Wendy King  
Big Apple Agency  
3F, No. 838, Zhong Shan Bei Road  
Zha-Bei District  
Shanghai 200070  
PR China  
+86-0-21-6658-0055  
[wendy-king@bigapple1-china.com](mailto:wendy-king@bigapple1-china.com)  
[www.bigapple1.info](http://www.bigapple1.info)

**Netherlands & Scandinavia**

Monique Oosterhof  
Mo Literary Services  
Zwaluwtong 41  
1141 KN Monnickendam  
The Netherlands  
+31 20 632 58 10  
[mo@molliterary.nl](mailto:mo@molliterary.nl)  
[www.molliterary.nl](http://www.molliterary.nl)

**Poland**

Paulina Machnik  
Graal Literary Agency  
Pruszkowska 29/252  
02-119 Warszawa, Poland  
+48 609 626 243  
[paulina.machnik@graal.com.pl](mailto:paulina.machnik@graal.com.pl)  
[graalagency.com](http://graalagency.com)

**Russia, the Ukraine & Georgia**

Aygul Yangalina  
Synopsis Literary Agency  
Office 404  
Leninsky prospect 111, bld.1  
Moscow 119421, Russia  
+7 (095) 781 0183/82  
[ay@synopsis-agency.ru](mailto:ay@synopsis-agency.ru)

**Spain & Portugal**

Jennifer Brooke Hoge  
International Editors' Co  
Calle Córsega 288,  
1º 2ª, 08008  
Barcelona, Spain  
+34 93 215 88 12  
[jennifer.hoge@internationaleditors.com](mailto:jennifer.hoge@internationaleditors.com)  
<http://www.internationaleditors.com>

**Taiwan**

Vincent Lin  
Big Apple Agency, Inc.  
5F-4, No. 102, Dunhua South Road  
Songshan District  
Taipei City, 105557  
Taiwan (R.O.C.)  
+886-2-8771-4611  
[vincent-lin@bigapple1-taipei.com](mailto:vincent-lin@bigapple1-taipei.com)  
[www.bigapple1.info](http://www.bigapple1.info)

**Turkey**

Filiz Karaman  
Nurcihan Kesim Literary Agency  
Dumankaya Vizyon  
Esentepe Mah. Milangaz Cad. No. 77  
A1 Blok Kat 23 D. 128  
Kartal-Istanbul  
Turkey  
+90 212 5269130  
[filiz@nurcihankesim.net](mailto:filiz@nurcihankesim.net)

We acknowledge and pay respect to the Wurundjeri people of the Kulin Nation as the traditional custodians of the land where Black Inc.'s offices are located.

22-24 Northumberland Street

Collingwood VIC 3066

Australia

P [+61 3 9486 0288](tel:+61394860288)

F +61 3 9011 6106

[www.blackincbooks.com](http://www.blackincbooks.com)

ABN 75 748 797 539

For additional information about English-language rights, audio, film/TV/dramatic and translation territories not listed above, please contact:

**Sophy Williams**

Publisher, International Director

[sophyw@blackincbooks.com](mailto:sophyw@blackincbooks.com)

