

Frankfurt 2022

Non-Fiction

Ballantine Books

Bantam Books

Delacorte Press

Dell Books

Crown

Currency

Harmony and Rodale

One World

Roc Lit 101

Random House

Hogarth

Modern Library

The Dial Press

Sugar 23





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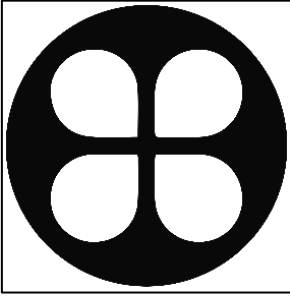
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Ballantine



Ballantine

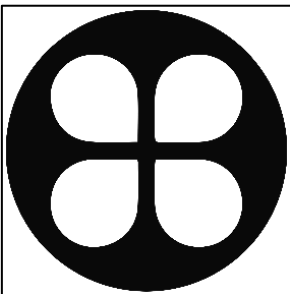
June 2024
Hardcover
Self-Help / Sports &
Recreation

Editor: Mary Reynics
Rights: World
Co-Agents: Ballantine
Status: Manuscript June
2023

NOT TOO LATE by Gwendolyn Bounds

This book, part memoir and part advice, tracks Bounds' transformation from a physically unremarkable middle-aged office executive and well-known journalist into a world championship obstacle course race competitor, while teaching readers to change the story of what they can expect from midlife, using age as the secret weapon to widen their scope, reignite their purpose, awaken newfound passions.

Gwendolyn Bounds is the incoming Executive Director and Head of Content for SmartNews, the world's most advanced free news curation app powered by machine learning and human wisdom. She is an Obstacle Course Racer and competed in the Spartan Race 2019 and 2021 World Championships. A native of North Carolina and a graduate of University of North Carolina Chapel Hill, she currently lives New York's Hudson River Valley.



Ballantine

September 2023
Hardcover
Business & Economics

Editor: Mary Reynics
Rights: World
Co-Agents: Ballantine
Status: Manuscript
December 2022

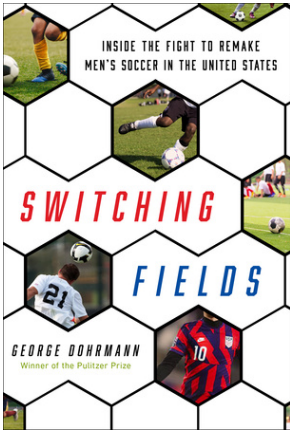
THE LEARNING ZONE: *Discovering the Learning Zone in Work and in Life* by Eduardo Briceño

In order to succeed in a fast-changing world, individuals and companies must create an environment where practice and mistakes are encouraged. But how can we make mistakes and develop new skills while also maintaining the high-level performance necessary to deliver results? Who has the time or the leeway for that type of learning?

Fostering this type of learning mindset is Eduardo Briceño's specialty. Through his work with over a hundred companies looking to foster growth mindset cultures, he discovered that success—personal, organizational, and financial—hinges on navigating the crucial balance between learning and performing. Finding the balance between learning and performing is game-changing and has the potential to transform careers and accelerate growth.

Eduardo Briceño is a global keynote speaker, facilitator, and guide supporting leaders cultivating growth mindset cultures. He is a Pahara-Aspen Fellow, a member of the Aspen Institute's Global Leadership Network, and an inductee in the Happiness Hall of Fame. For over a decade he was the CEO of Mindset Works, which he cofounded in 2007 with Stanford professor Carol Dweck, Lisa Blackwell, and others. Earlier, he served as a technology investor with Credit Suisse's venture capital arm the Sprout Group. Eduardo grew up in Caracas, Venezuela. He holds bachelor's degrees in economics and engineering from the University of Pennsylvania, as well as an MBA and M.A. in education from Stanford University.

Rights sold: UK/BC: Ebury/PRH UK



Ballantine

November 2022
 Hardcover
 Sports & Recreation /
 Soccer

Editor: Emily Hartley
Rights: World
Co-Agents: Ballantine
Status: Final PDF available

SWITCHING FIELDS: *Inside the Fight to Remake Men’s Soccer in the United States*
 by George Dohrmann

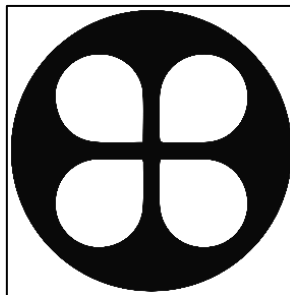
“George Dohrmann is one of our most perceptive chroniclers of youth sports in the United States, and here he brings his keen eye to the history and present of U.S. men’s soccer development.”
 —Grant Wahl, *CBS Sports analyst and New York Times bestselling author of Masters of Modern Soccer*

In **SWITCHING FIELDS**, George Dohrmann focuses on the system that develops male soccer players in the United States, examining why the U.S. has struggled to produce elite talent—they failed to even qualify for the 2018 World Cup and the last three Olympics. And rather than focusing on the past, he turns forward, connecting with coaches and players from across the country who are changing the way talented players are unearthed and developed.

Following these innovators' inspiring journeys, Dohrmann gives fans a reason to believe that a movement is underway that is smashing the developmental status quo, and it has put the U.S. on the precipice of something amazing.

George Dohrmann is a senior managing editor at *The Athletic* and was formerly an investigative reporter at *Sports Illustrated*. His first book, *PLAY THEIR HEARTS OUT* (Ballantine, 2010), was named one of the best books of literary journalism of the twenty-first century by *GQ* and called one of the finest sports books of all time by *Harper’s* and *The New York Times*. He won a Pulitzer Prize at the St. Paul Pioneer Press for a series of stories that uncovered academic fraud within a college basketball program. He lives in Ashland, Oregon, with his family.

Publisher of *SUPERFANS* (Ballantine, 2018): Korean: *Random House Korea*



Ballantine

April 2024
 Hardcover
 Psychology

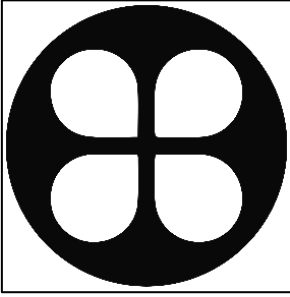
Editor: Jennifer Hershey
Rights: World
Co-Agents: Ballantine
Status: Manuscript April 2023

MINDSET FOR A NEW ERA
 by Carol Dweck

Building on her long-selling *New York Times* bestseller *MINDSET*, Carol Dweck expands on her previous research and further develops new theories on the brain, personality, and mindset exploring how to use the growth mindset to become a new and better self - harnessing the potential of this growth mindset to help individuals, families, organizations, communities, and even societies find meaning and direction.

Carol S. Dweck, Ph.D., is widely regarded as one of the world’s leading researchers in the fields of personality, social psychology, and developmental psychology. She has been the William B. Ransford Professor of Psychology at Columbia University and is now the Lewis and Virginia Eaton Professor of Psychology at Stanford University and a member of the American Academy of Arts and Sciences. Her scholarly book *SELF-THEORIES* (Psychology Press) was named Book of the Year by the World Education Fellowship. Her work has been featured in such publications as *The New Yorker*, *Time*, *The New York Times*, *The Washington Post*, and *The Boston Globe*, and she has appeared on *Today* and *20/20*. She lives with her husband in Palo Alto, California

MINDSET (Random House, 2006) has 34 active licenses and growing. A list of licensees is available upon request.



Ballantine

October 2023

Hardcover

Self-Help / Personal
Growth

Editor: Erin Kane

Rights: World

Co-Agents: Ballantine

Status: Manuscript
November 2022

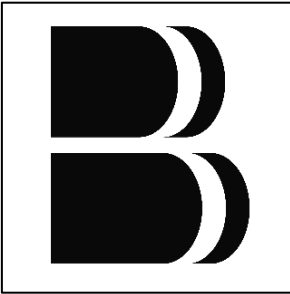
RAISING HELL, LIVING WELL: *Freedom from Influence in a World Where Everyone Wants Something from You*

by Jessica Elefante Davis

Jess Elefante Davis is a master manipulator. Or, she used to be. Now a *reformed* brand strategist, leads us through her own misadventures to open the door to a freer way of living. She shines a light on the forces attempting to persuade our every choice: what we buy, how we behave, and which values we embrace. In a noisy world overwhelmed by in-your-face everything, understanding—first *How-Come*, then *How-To*—is the key to hearing our own voice. Her ground-breaking take on intentional living has readers learning a simple practice to un-complicate how the powers-that-be are attempting to modify our behaviors.

After a lifesaving, game-changing kick in the guts, Elefante Davis came to terms with the boxes she got stuck in and, regrettably, created for others. Unpretentious, ingenious, and devil-hearted, **RAISING HELL, LIVING WELL** holds out a hand to help you climb out from under the influence too.

Jessica Elefante Davis is the founder and editor-in-chief of Folk Rebellion as well as a global speaker, writer, and creative director. Her work has been published in *The Guardian*, *Inc. Mag*, *Simplify Mag*, and more. As a touring international speaker, she has addressed audiences for *Forbes*, *Vice*, and Soho House, among many others. As a brand strategist, she was recognized on the “40 under 40” list and won a Webby and an Edison Award. She lives in Brooklyn with her family.



Bantam

February 2024

Hardcover

Nature / Science / History

Editor: Andy Ward

Rights: World

Co-Agents: Ballantine

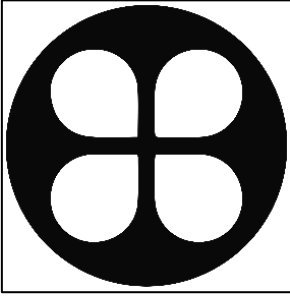
Status: Manuscript
February 2023

THE LAST FLIGHT OF THE MONARCH

by Dan Fagin

A narrative that follows the amazing yearly cycle of the monarch butterfly, beginning and ending in the mountains of Michoacán, and venturing as far as Canada and California. Part armchair travel, part history – readers will go with the three most prominent living monarch scientists into the field, unspool monarch DNA, climb mountains on horseback in Mexico and march in the Butterfly Parade in Pacific Grove, California, even visit Fagin’s hometown on Long Island, as he and his writer wife organize a clumsy but heartfelt campaign to lure monarchs back to their leafy suburb. In the end, readers will gain a deeper understanding of the world’s most charismatic insect, and a renewed sense of hope about the future of life in the age of man.

Dan Fagin is an associate professor of journalism and the director of the Science, Health, and Environmental Reporting Program at New York University’s Arthur L. Carter Journalism Institute. For fifteen years, he was the environmental writer at *Newsday*, where he was twice a principal member of reporting teams that were finalists for the Pulitzer Prize. His articles on cancer epidemiology were recognized with the Science Journalism Award of the American Association for the Advancement of Science and the Science in Society Award of the National Association of Science Writers.



Ballantine

February 2025

Hardcover

History / Holocaust

Editor: Susanna Porter

Rights: World

Co-Agents: Ballantine

Status: Manuscript

February 2024

THE PARIS LINE

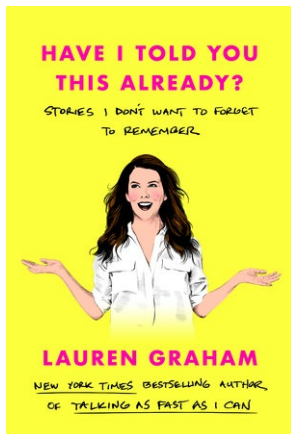
by **Matthew Goodman**

A thrilling, propulsive story about truly inspiring characters – two conventional, seemingly unremarkable women, who are called upon by the circumstances of history to discover within themselves a capacity for heroism, resistance and toughness they might never have imagined themselves capable of.

In the early days of the Nazi occupation of France, two middle-aged women, close friends, a transplanted Jewish New Yorker named Etta Shiber and a British expatriate, Kate Bonnefous, find themselves in the role of unlikely resistance heroes when they impulsively decide to rescue a British soldier left behind in the Dunkirk evacuation, transporting him to Paris in the luggage compartment of their car, and from there on to safety. Galvanized into further action, they ally themselves with a young priest from a rural village in the north and become the key link in a network that will rescue over a hundred stranded British soldiers hiding in the woods and barns and forests of France. Finally arrested by the Gestapo, both women separately endure brutally harsh confinement in a series of prisons and labor camps, neither of them ever naming a collaborator even under torture; against all odds, both survive to emerge at the end of the war, physically broken but triumphant in spirit.

Matthew Goodman is the author of four previous books of nonfiction: *EIGHTY DAYS* (Ballantine, 2013), *THE SUN AND THE MOON* (Basic Books); *THE CITY GAME* (Ballantine, 2019), and *JEWISH FOOD* (William Morrow). Goodman’s work has appeared in *The American Scholar*, *Harvard Review*, *Salon*, and many other publications.

Publishers of *EIGHTY DAYS*: Chinese (simplified): *Beijing Heping Yahua Cultural*; Dutch: *House of Books*; French: *Flammarion*; German: *btb/PRH Germany*; Japanese: *Kashiwashobo*; Russian: *AST*; Serbian: *Laguna*; Spanish: *PRHGE*



Ballantine

November 2022

Hardcover

Humor / Essays

Editor: Sara Weiss

Rights: World

Co-Agents: Ballantine

Status: Final PDF available

HAVE I TOLD YOU THIS ALREADY?: *Stories I Don't Want to Forget to Remember*

by **Lauren Graham**

“Lauren Graham’s fourth delicious book of musings is fast, furious, smart, and ridiculously funny. Apparently she’s not just our modern-day answer to Carole Lombard, but she has a generous dose of Dorothy Parker thrown in for good measure. It’s not particularly fair, actually. But then again, life never is.”

—**Amy Sherman-Palladino**, creator of *Gilmore Girls*, *Bunheads*, and *The Marvelous Mrs. Maisel*

Graham combines her signature sense of humor with down-to-earth storytelling. Graham shares personal stories about her life and career—from her early days spent pounding the pavement while waitressing in New York City, to living on her aunt’s couch during her first Los Angeles pilot season, to thoughts on aging gracefully in Hollywood.

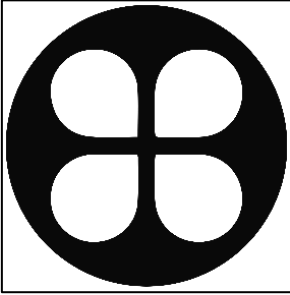
Filled with surprising anecdotes, sage advice, and laugh-out-loud observations, these all-new, original essays showcase the winning charm and wry humor that have delighted Graham’s millions of fans.

Lauren Graham is an actor, writer, and producer best known for her roles on the critically acclaimed series *Gilmore Girls* and *Parenthood*. She holds a BA in English from Barnard College and an MFA in acting from Southern Methodist University. She lives in New York and Los Angeles.

We also have a novel from Graham scheduled for November 2024.

Publishers of *TALKING AS FAST AS I CAN* (Ballantine, 2016): Czech: *Dobrovsky*; German: *S. Fischer Verlag*; Hungarian: *Gabo Kiado*; Italian: *Mondadori Libri*; Korean: *Gyoyudang*; Portuguese (Brazil): *Editora Record*; Swedish: *Bokforlaget Lind & Co.*; UK/BC: *Virago*

Rights sold: Czech: *Dobrovsky*; Hungarian: *Gabo Kiado*; UK/BC: *Virago*



Ballantine

March 2024

Hardcover

Self-Help / Personal

Growth

Editor: Chelcee L. Johns

Rights: World

Co-Agents: Ballantine

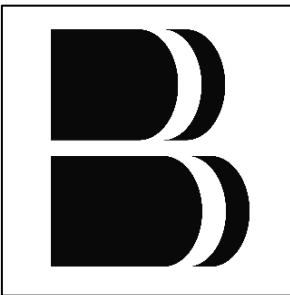
Status: Manuscript March
2023

A KILLJOY'S GUIDE TO CONTINUED DISRUPTION: A *Memoir*

by Ericka Hart

Award-winning sexuality educator Ericka Hart is a beloved "killjoy"—one who presents questions and truth that often help create necessary change both internally and socially. Through this collection of essays rooted in personal stories, Ericka shows how our bodies and our sexual expression is inextricable to overall human health and its intersections with race, class, gender, and identity.

Ericka Hart is a Black queer femme activist, writer, highly acclaimed speaker and award-winning sexuality educator with a Master of Education in Human Sexuality from Widener University. Her work broke ground when she went topless showing her double mastectomy scars in public in 2016. She was formerly an adjunct faculty member at Columbia University's School of Social Work.



Bantam

May 2024

Hardcover

History

Editor: Emily Hartley

Rights: World

Co-Agents: Ballantine

Status: Manuscript May
2023

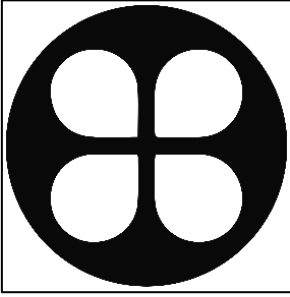
THE YEAR GOD DIED

by James Lacey

THE YEAR GOD DIED is a historical look at 33 AD—the year Jesus was killed—that illuminates the political, economic, and social environs of the time. The New Testament story of Jesus' final week is well known. However, the events that swirled around it were largely due to a bloody power struggle in Rome of which few lay readers are aware. The story of how those events came to pass, and how they shaped one of the most significant events in history, is the story of **THE YEAR GOD DIED**. This book will examine 33 AD, demonstrating how a myriad of seemingly unconnected events unfolding over decades in Rome and Italy and elsewhere – from the seat of the Empire to Germanic territories to Jerusalem – are linked directly to the decision to crucify Jesus.

James Lacey is a *New York Times* bestselling author and a professor of strategy, military history, and economics at the Marine Corps War College. Prior to that he was a widely published senior analyst at the Institute for Defense Analyses in Washington, DC after serving twenty-four years as an Infantry officer. His writing has also been published in the *National Review*, *The Weekly Standard*, the *New York Post*, *Military History Magazine*, *Time Magazine*, and the *Journal of Military History*, among others. Among his books are the bestselling **THE FIRST CLASH** (Bantam, 2011), **THE WASHINGTON WAR** (Bantam, 2019), and **GODS OF WAR** (Bantam, 2020).

Publishers of James Lacey (active): Greek: *Psichogios*; Romanian: *Editura Polirom*



Ballantine

January 2024

Hardcover

Memoir / Women's

Health's

Editor: Susanna Porter

Rights: World

Co-Agents: Ballantine

Status: Manuscript

November 2022

THE BIG FREEZE: A Reporter's Personal Journey into the World of Egg Freezing and the Quest to Control Our Fertility

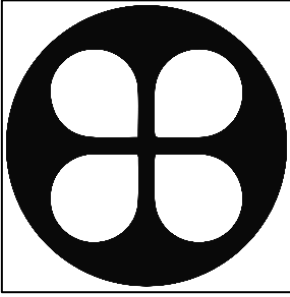
by Natalie Lampert

In the past decade, 65,000 American women have opted to freeze their eggs. Here is the story of a young investigative reporter's deep look into this lucrative, unregulated industry told in tandem with her own personal journey toward deciding whether to freeze her own eggs.

Natalie Lampert has only one ovary—and then in her early twenties she almost lost it, along with her ability to ever have biological children. Doctors urged her to freeze her eggs, and Lampert started asking questions. **THE BIG FREEZE** is the story of Lampert's personal quest to investigate the billion-dollar femtech industry of egg freezing. This revolutionary technology has enormous potential to offer a new kind of freedom for women. But does egg freezing give women real agency, or just the illusion of it?

THE BIG FREEZE is a guide to the pros and cons of the latest fertility technology: a page-turning exploration of young women's lives and the complex intersection of money and medicine, commerce and technology, with invaluable information that answers the questions women have been afraid to ask — or didn't know they should ask in the first place.

Natalie Lampert is a freelance journalist. Much of her reporting concerns women's health and the femtech industry. A former Fulbright scholar, she has written for *The New York Times*, *The New York Times Magazine*, *The Washington Post*, *The Atlantic*, *The Guardian*, *NBC News*, *Slate*, *Marie Claire*, *The Daily Beast*, and *The New Republic*, among other publications. Lampert has a master's degree in journalism from New York University.



Ballantine

September 2023

Hardcover

Psychology / Health &
Fitness

Editor: Marnie Cochran

Rights: World

Co-Agents: Ballantine

Status: Manuscript
available

THE MINDFUL BODY: *Creating Chronic Health in an Age of Possibility*

by Ellen J. Langer

When it comes to our health, too many of us act mindlessly, mistaking a medical diagnosis for a final verdict. We assume we can't get better and that the problems with our knees or our nerves will never go away. The end result is that our mindlessness can keep us from getting better.

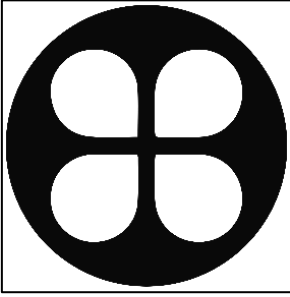
Ellen Langer has spent more than 40 years testing the limiting effects of our negative assumptions as well as the healing power of being mindful—present in the moment and not distracted by memories or projections into the future. Taking us into her trailblazing Harvard lab, **THE MINDFUL BODY** recounts many of her colorful experiments to illustrate the influence of expectation and belief on how our bodies function, how we heal, and even how we age. In one study Langer rigged eye charts so that participants would get some of the smaller letters right to start, giving them the expectation that they could improve their overall eye test scores. And they did. In another, she showed that wounds heal faster when subjects are placed in rooms with accelerated clocks; when you think that time is passing faster, your body heals faster!

A paradigm-shifting book by one of the great psychologists of the 21st century, **THE MINDFUL BODY** demonstrates that a true understanding of health begins with our mindset; our thoughts can significantly shape our well-being.

Ellen J. Langer was the first woman to be tenured in psychology at Harvard, where she is still professor of psychology. The recipient of a Guggenheim Fellowship, Dr. Langer is the author of eleven other books, including the international bestseller, *MINDFULNESS* (Addison-Wesley), as well as *THE POWER OF MINDFUL LEARNING* (Da Capo) and *COUNTERCLOCKWISE* (Ballantine, 2009). Her trailblazing experiments in social psychology have earned her inclusion in *The New York Times Magazine's* "Year in Ideas" issue. Known worldwide as the "mother of mindfulness," she has received the Award for Distinguished Contributions to Psychology in the Public Interest of the American Psychological Association. She lives in Cambridge, Massachusetts.

Publishers of *COUNTERCLOCKWISE* (active): Chinese (simplified): *CITIC*; Korean: *Unknowbooks*; UK/BC: *Hodder & Stoughton*

Rights sold: Chinese (simplified): *CITIC*



Ballantine

July 2023

Hardcover

Self-Help

Editor: Sara Weiss

Rights: World

Co-Agents: Ballantine

Status: Manuscript
November 2022

COME TOGETHER: *The Science (and Art!) of Creating Lasting Sexual Connections*
by Emily Nagoski

In *COME AS YOU ARE*, Emily Nagoski, PhD, provided science-backed lessons that revolutionized the way we think about women’s sexuality. Now, in **COME TOGETHER**, Nagoski takes on a fundamentally misunderstood subject: good sex.

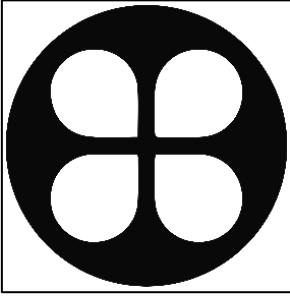
Nagoski breaks down the false assumptions many of us have been (incorrectly) taught about sex—for instance, the belief that sexual satisfaction and libido are highest at the beginning of a relationship and that they will inevitably decline the longer that relationship lasts. Nagoski assures us that’s not true.

So, what is true? **COME TOGETHER** isn’t about how much we want sex, or how often we’re having it; it’s about whether we *like* the sex we’re having. Nagoski breaks down the obstacles that impede us from enjoying sex—from stress and body image, to relationship difficulties and gendered beliefs about how sex “should” be—and presents the best ways to overcome them.

With her signature insight, humor, and empathy, Nagoski shows us what great sex can look like, how to create it in our *own* lives, and what to do when struggles arise.

Emily Nagoski is the *New York Times* bestselling, award-winning author of *COME AS YOU ARE* and *THE COME AS YOU ARE WORKBOOK* (Simon & Schuster), and co-author, with her sister, Amelia, of *BURNOUT: The Secret to Unlocking the Stress Cycle* (Ballantine, 2019). She earned an MS in counseling and a PhD in health behavior, both from Indiana University, with clinical and research training at the Kinsey Institute. Now she combines sex education and stress education to teach women to live with confidence and joy inside their bodies. She lives in Massachusetts with two dogs, a cat, and a cartoonist.

Publishers of *BURNOUT*: Arabic: *Dar Altanweer*; Chinese (complex): *Shy Shaur*; Dutch: *Ambo Anthos*; French: *Editions Leduc*; German: *Kosel Verlag*; Greek: *Metaihmo*; Hebrew: *Matar*; Hungarian: *Libri*; Korean: *Hanall M&C*; Lithuanian: *Alma Littera*; Polish: *Czarna Owca*; Portuguese (Brazil): *Editora Bestsellers*; Portuguese (Portugal): *Porto Editura*; Romanian: *Grup Media Litera*; Russian: *MIF*; Serbian: *Finesa*; Slovene: *HKZ*; Spanish: *Planeta Mexicana*; Swedish: *Akademijs*; Turkish: *Ithaki*; Ukrainian: *FLC*; Vietnamese: *Saigon Books*; UK/BC: *Vermillion*



Ballantine

February 2024
Hardcover
Science / Physics /
Astrophysics

Editor: Sara Weiss
Rights: World
Co-Agents: Ballantine
Status: Manuscript
February 2023

UNTITLED OLUSEYI
by Hakeem Oluseyi

Praise for A QUANTUM LIFE:

“A QUANTUM LIFE is not only a story about resilience but also about the power of science as a transcendent force for personal transformation... An important book for anyone who wants to understand how the fire of inquiry, the burning demand to know the world and its beauty intimately, can take root in a heart and lift it up to shine brightly with the stars it most cherishes.”

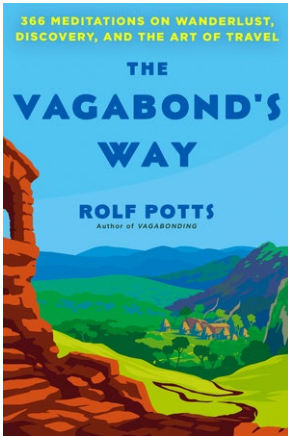
—NPR

From Hakeem Oluseyi, author of *A QUANTUM LIFE* (Ballantine, 2021) named one of the best books of the year by *Kirkus*, comes an accessible pop-science book that helps readers better understand the universe.

As a frequent contributor to the Discovery Channel and National Geographic, Oluseyi has a passion for communicating science to the public. His drive to spread his love of astronomy globally has brought him into contact with thousands of students from dozens of nations. The mission of this book will be to continue to help deepen readers’ understanding of the universe.

Hakeem Oluseyi is an American astrophysicist, cosmologist, inventor, educator, television personality, and public speaker. He was a Distinguished Professor of Aerospace, Physics and Space Sciences at the Florida Institute of Technology from 2007 to 2019 and has held professorships at MIT, the University of California at Berkeley, the University of Washington, and the University of Cape Town. Dr. Oluseyi has also served as the Space Science Education Manager of the Science Mission Directorate at NASA headquarters in Washington, D.C., chief science officer of Discovery Science, and president of the National Society of Black Physicists. He has appeared in science and engineering programming on Netflix, Discovery Science, NatGeo, PBS, BBC, and more. Dr. Oluseyi is an inductee of the National Academy of Inventors, the National Black College Alumni Hall of Fame, and the Sigma Pi Sigma physics honor society.

Publishers of *A QUANTUM LIFE*: Chinese (simplified): *China South Booky Co*; Korean: *Kachi*; UK/BC: *Piatkus/Little Brown*



Ballantine

October 2022

Hardcover

Inspiration & Personal
Growth / Travel / Self Help

Editor: Mary Reynics

Rights: World

Co-Agents: Ballantine

Status: Final PDF available

THE VAGABOND'S WAY: 366 Meditations on Wanderlust, Discovery, and the Art of Travel
By Rolf Potts

"In an age of bucket lists, Instagram posts, and one-up travel, Rolf Potts is a breath of fresh air. This book reminds us that the essence of travel isn't necessarily linear—it's the moments of beauty and insight that happen spontaneously along the way, rather than the plans and the destination."

—Peter Hessler, *New York Times* bestselling author of *RIVER TOWN*

For readers who dream of travel, yearn to get back out on the road, or want to enrich a journey they're currently on, *The Vagabond's Way* explores and celebrates the life-altering essence of travel. Each day of the year features a one-page meditation on an aspect of the journey, anchored by words of wisdom from a variety of thinkers—from Stoic philosopher Seneca and poet Maya Angelou to Trappist monk Thomas Merton and Grover from *Sesame Street*.

Iconoclastic travel writer and scholar Rolf Potts embraces the ragged-edged, harder-to-quantify aspects of travel that inevitably change travelers' lives for the better in unexpected ways. The book's various sections mirror the phases of a trip.

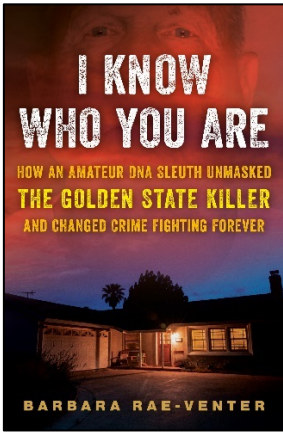
THE VAGABOND'S WAY encourages you to sustain the mindset of a journey, even when you aren't able to travel, and affirms that travel is as much a way of being as it is an act of movement.

Rolf Potts is the author of *VAGABONDING* (Ballantine, 2002). He has reported from more than sixty countries for *National Geographic Traveler*, *The New Yorker*, *Outside*, *The New York Times Magazine*, and the Travel Channel. Many of his essays have been selected as "Notable Mentions" in *The Best American Essays*, *The Best American Nonrequired Reading*, and *The Best American Travel Writing*. He is based in north-central Kansas, where he keeps a small farmhouse on thirty acres with his wife, Kansas-born actress Kristen Bush.

A revised edition of *VAGABONDING* will be a Ballantine Trade paperback and will be published in October 2022.

Publishers of *VAGABONDING*: Chinese (complex): *Yuan-Liou*; Chinese (simplified): *Beijing Xiahejingtian*; Estonian: *Oceanic*; German: *Munchner*; Italian: *Ponte Alle Grazie*; Russian: *Eksmo*

Rights sold: Italian: *Ponte Alle Grazie*



Ballantine

February 2023

Hardcover

True Crime / Forensics

Editor: Mary Reynolds

Rights: World

Co-Agents: Ballantine

Status: PDF of galley available

I KNOW WHO YOU ARE: How an Amateur DNA Sleuth Unmasked the Golden State Killer and Changed Crime Fighting Forever

by Barbara Rae-Venter

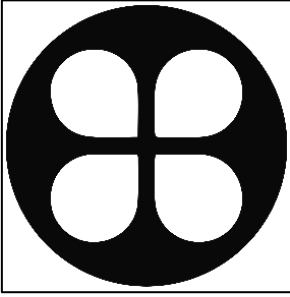
In the span of just a few years, Barbara Rae-Venter went from researching her family history as a retiree to finding a serial killer who had baffled law enforcement for decades. **I KNOW WHO YOU ARE** tracks her improbable journey to becoming the nation's leading authority in investigative genetic genealogy, and to identifying the Golden State Killer—who had evaded authorities for forty-four years—in just sixty-three days.

Drawing on both her own experiences and insights from all the key players in her investigations, Rae-Venter brings readers inside her unique "grasshopper mind" as she analyzes DNA data; pores through obituaries, marriage records, and old newspapers articles; and envisions different scenarios that bring her closer and closer to her target. She lets readers join in on urgent calls from sheriffs, FBI agents, district attorneys, and researchers, and she takes us inside the struggle to obtain a usable crime scene DNA sample and other unexpected roadblocks that often make the search more difficult. Time and again, Rae-Venter pushes through setbacks, finds new angles of investigation, and uses the most cutting-edge new technology—much of it developed during her search—until, finally, a critical piece of the puzzle suddenly tumbles into place.

I KNOW WHO YOU ARE captures the exhilaration of the moment of discovery in cold case investigations, but also the sheer depth of emotion that lingers around these cases and informs Rae-Venter's careful approach to her work. It is a story of relentless curiosity, of constant invention and reinvention, and of recognizing that we may not be who we thought we were.

Barbara Rae-Venter is a New Zealand-born American investigative genetic genealogist, biologist, and retired patent attorney best known for her work helping the FBI and other investigators identify Joseph James DeAngelo as the Golden State Killer. She earned a Ph.D. at the University of California at San Diego and later a law degree at the University of Texas at Austin Law School. Her investigative work earned her a place on the *Time* 100 list of most influential people and was recognized by the journal *Nature* as one of "10 People Who Mattered in Science in 2018."

Rights sold: Vietnamese: *1980 Books*



Ballantine

January 2024

Hardcover

Memoir

Editor: Sara Weiss

Rights: World

Co-agents: Ballantine

Status: Manuscript January 2023

XOXO, CODY: An Opinionated Homosexual's Guide to Self-Love, Relationships, and Tactful Pettiness

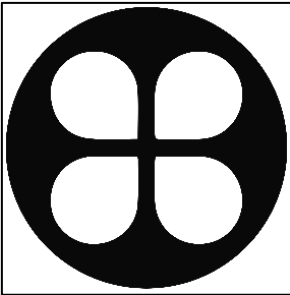
by Cody Rigsby

An empowering, laugh-out-loud memoir about becoming the most joyful version of yourself and living the life you deserve, from the beloved Peloton instructor.

In his first book, Cody opens up about everything from growing up gay and poor in the south with an addict mom to somehow going from broke-ass dancer to fitness icon. He writes about working at a nightclub on the Lower East Side, losing both his father and best friend to addiction, auditioning for Peloton even though he had never taught a fitness class before, and competing against Sporty Spice on *Dancing with the Stars*. With raw and inspiring stories about learning how to face the scary sh*t, interspersed with Q&As and his definitive rankings on everything from fashion faux pas to celebrity breakups, **XOXO, CODY** is a bold and heartfelt reminder that sometimes laughing at yourself is the best medicine. (Free beauty tip: a spoonful of levity does wonders for your soul *and* your skin).

So, grab your water, grab your towel, and get ready for the ride of a lifetime as your badass, Britney Spears-loving instructor teaches you the most important truth about life: It ain't that deep, boo.

Cody Rigsby is a fitness instructor and Cycling Director at Peloton. Born in California and raised in North Carolina, Rigsby first moved to New York City to pursue a career as a professional dancer. After landing gigs with chart-topping artists, he pivoted to fitness and began working at Peloton, where he now teaches cycling, bike bootcamp, dance cardio, and meditation. He's been profiled in the *LA Times*, *Good Morning America*, *People*, *The Washington Post*, *The New York Times*, *Vogue*, *GQ*, *Forbes*, and appeared on the hit TV show *Dancing with the Stars* more. Rigsby lives in Brooklyn, New York.



Ballantine

January 2024

Hardcover

Self-Help / Motivational

Editor: Chelcee L. Johns

Rights: World

Co-Agents: Ballantine

Status: Manuscript January 2023

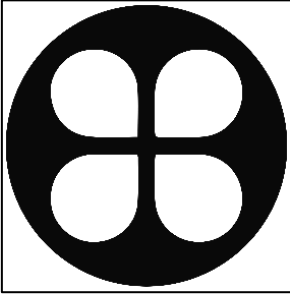
ON THRIVING: Stories and Lessons on Harnessing Joy Through Life's Great Labors
by Brandi Sellers-Jackson

A renowned doula shares powerful lessons on healing and thriving through the murky seasons of life in this moving, intimate guide to self-care, identity, and mental health.

Safe spaces, communion, knowing that we are loved—these are the things we long for. Brandi Sellers-Jackson found them when she started exploring her encounters with loss and trauma as a way to confront her own grief, and she ended up creating a community for others to unleash their fears and heartaches. Now Brandi shares everything she's learned about the tools we already have not just to survive but thrive. Comparing our thriving to plant life, she simplifies the complicated—and oftentimes overwhelming—journey as we attempt to grow in an often-inhospitable environment. Drawing from her experiences as a doula and intimate storytelling from her own life, Brandi guides us through the many phases of life's great labors: relationships, being other(ed), grief and loss, and mental health. She doesn't shy away from the pitfalls of these labors, but rather challenges us to actively remain present within them and ask ourselves: What do I need to thrive in the space I'm currently in?

With insightful and vulnerable storytelling, Brandi assures us that in trusting our path and foraging our way through emotions we've long spent suppressing, we can gather all that we need to thrive right where we are, right now.

Brandi Sellers-Jackson is a storyteller, birth and postpartum doula, and the creator of *Not So Private Parts*. Initially created as a women's lifestyle blog, *Not So Private Parts* has evolved into a resource of information for all things vulnerability. Brandi is the co-founder of Moms in Color, a Black mom collective centered around celebrating diversity within the motherhood space. She is also the social media manager at Ergobaby, a leading brand in babywearing and attachment parenting.



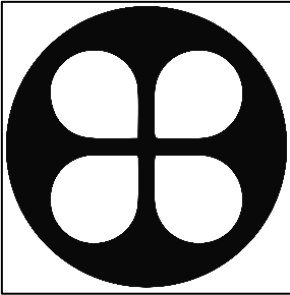
Ballantine
March 2024
Hardcover
True Crime

Editor: Emily Hartley
Rights: World
Co-Agents: Ballantine
Status: Manuscript April 2023

HOW TO SURVIVE A MURDER INVESTIGATION by Catherine Townsend

From the private investigator and the host of popular true crime podcasts *Hell and Gone* and *Red Collar*, **HOW TO SURVIVE A MURDER INVESTIGATION** will bring readers along for the ride on a cold-case murder investigation. Catherine Townsend shares behind the scenes details of how she cracked a decades cold murder investigation, allowing fans that live and breathe true crime to vividly understand how investigations work—what to do, what not to do, why certain things matter when others don't, who to trust, and when to trust them, how to use the “bad guys” to your advantage, and a whole host of things they don't teach in crime-fighting school.

Catherine Townsend is a writer, licensed private investigator, and podcaster. She is the host of the iHeartMedia podcast *Hell and Gone* and the Audiochuck podcast *Red Collar*. Her reporting on the *Hell and Gone* podcast on the 2004 murder of Rebekah Gould led to the cold case being reopened. After beginning her career as a staff writer for *New York Magazine*, Catherine moved to London to create *The Independent's* very popular “Sleeping Around” dating column. Her articles have appeared in publications including *The Atlantic*, *Elle*, *New York*, *GQ*, *Marie Claire*, *Cosmopolitan*, *the Daily Mail*, *the New York Post*, *Cosmopolitan*, *Investigation Discovery* and *The Huffington Post*.



Ballantine
August 2023
Hardcover
History / Horses

Editor: Susanna Porter
Rights: World
Co-Agents: Ballantine
Status: Manuscript
November 2022

LEXINGTON: *The Extraordinary Life and Turbulent Times of America's Legendary Racehorse* by Kim Wickens

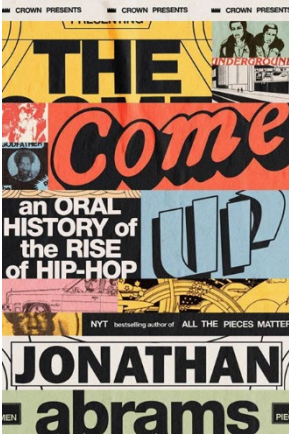
The early days of American horse-racing were punishing. Four-mile heats—races four miles long, run two or three times in succession!—were the norm, rewarding horses with the ideal combination of stamina and speed, attributes that pioneering Americans prized. The stallion Lexington, named after the city in Kentucky where he was born and trained on the rough tracks of New Orleans, exemplified these winning qualities, to become a beacon of hope for people of all levels of society.

After shattering the speed record for a four-mile race, Lexington continued his winning career until deteriorating eyesight forced his retirement. But once his groundbreaking achievements as a racehorse ended, his role as a sire began. Horses from his bloodline won more money than the offspring of any other Thoroughbred sire. Yet Lexington's years at a Kentucky stud farm were far from idyllic. Confederate soldiers ran amok, looting freely and kidnapping horses from the top stables, including Lexington's undefeated son, Asteroid, and other horses from his valuable bloodline.

Wickens spent years meticulously researching the horse and his legacy—and with **LEXINGTON**, she presents an absorbing, exciting account that will transport you back to the raucous beginning of American horse racing and introduce you to the stallion at its heart.

Kim Wickens is a writer, lawyer, and racehorse aficionado. She grew up in New Mexico and studied at Kenyon College. She currently lives in Lexington, Kentucky with her family.

Crown



Crown
October 2022
Hardcover
Music / Hip Hop

Editor: Paul Whitlatch
Rights: World English
Translation: Levine
Greenberg Rostan Literary
(Dan Greenberg)
Status: Final PDF available

THE COME UP: An Oral History of the Rise of Hip Hop by Jonathan Abrams

The essential oral history of hip-hop, from its origins on the playgrounds of the Bronx to its reign as the most powerful force in pop culture—from the award-winning journalist behind ALL THE PIECES MATTER (Crown, 2018), the *New York Times* bestselling oral history of *The Wire*.

THE COME UP offers the most comprehensive account so far of hip-hop's rise, told in the voices of the people who made it happen. In more than 300 interviews conducted over three years, Abrams has captured the stories of the DJs, label executives, producers, and artists who both witnessed and made the history of hip-hop. This book is an important contribution to the historical record and an exhilarating behind-the-scenes account of how hip-hop came to rule the world.

Jonathan Abrams is an award-winning journalist and staff writer for the *New York Times*. He is the bestselling author of *BOYS AMONG MEN* (Crown, 2016) and *ALL THE PIECES MATTER* (Crown, 2018). A graduate of the University of Southern California, Abrams was formerly a staff writer at *Bleacher Report*, *Grantland*, and the *Los Angeles Times*.

Rights sold: UK/BC: *Swift Press*



Crown
February 2023
Hardcover
Self-Help / Communication
skills

Editor: Libby Burton
Rights: World
Co-Agents: Crown
Status: PDF of galley
available

PERMISSION TO SPEAK: How to Change What Power Sounds Like, Starting with You by Samara Bay

"No one knows more about voice than Samara Bay. This is a brilliant, user-friendly guide to speaking up. I love it."—**Viv Groskop, author of HOW TO OWN THE ROOM**

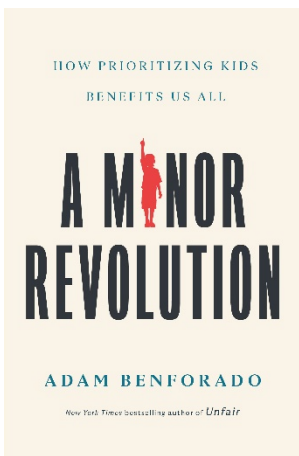
Getting heard is a tricky business: It's what you say and how you show up, filtered through your audience's assumptions and biases—and maybe even your own. For women, people of color, immigrants, and queer folks, there's often a dissonance between how you speak and how we collectively think powerful people *should* speak: like the wealthy white men who've historically been in charge. But, fortunately, the sound of power is changing.

PERMISSION TO SPEAK is your tool kit for making that change. In this revolutionary take on how to use your voice to get what you want, sought-after speech coach Samara Bay offers a fresh perspective on public speaking and a new definition of what power sounds like: namely, you. Blending anecdotes with eye-opening research in leadership, linguistics, and social science, **PERMISSION TO SPEAK** shows you how to strike the right balance of strength and warmth to land your message. Most important, you'll discover your voice story: why you talk the way you do, what's wonderful about it, and what you've outgrown. This book meets the moment and offers this provocation: When we change what power sounds like, we change who has it.

Samara Bay is a communication expert whose clients range from candidates for the U.S. Congress to C-suite executives, international diplomats, and Hollywood celebrities. She is also the host of the podcast *Permission to Speak*. She lives in Los Angeles, California.

Rights sold: Chinese (complex): *Happy Read*; Portuguese (Brazil): *Companhia das Letras*; UK/BC: *Penguin Business*

<div data-bbox="94 155 381 386" data-label="Image"> </div> <p>Crown March 2024 Hardcover Political Science</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript March 2023</p>	<p>FEAR ITSELF by Richard Beck</p> <p>A groundbreaking contemporary history arguing that the War on Terror utterly transformed American domestic life, upending the priorities of both culture and citizenship, and transforming society along the lines of race, economic, politics, and more.</p> <p>Richard Beck is a senior editor at <i>n+1</i> magazine and lives in Brooklyn, NY. He is the author of <i>WE BELIEVE THE CHILDREN: A Moral Panic in the 1980's</i> (PublicAffairs).</p>
<div data-bbox="94 764 381 995" data-label="Image"> </div> <p>Crown June 2024 Hardcover Education / History</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript June 2023</p>	<p>FAIR HARVARD by Adam Begley</p> <p>An authoritative, character-driven history of Harvard and its shift from an aristocratic institution to a meritocratic one.</p> <p>Adam Begley is the author of <i>UPDIKE</i> and <i>THE GREAT NADAR</i> (Crown, 2018). He was a Guggenheim fellow in 2010 and a fellow at the Leon Levy Center for Biography in 2011; from 1997 to 2009 he was the books editor of <i>The New York Observer</i>. His writing has appeared in <i>The New York Times</i>, <i>The Guardian</i>, <i>The Financial Times</i>, <i>The London Review of Books</i>, and <i>The Times Literary Supplement</i>. He lives with his wife in Cambridgeshire, England.</p>



Crown

February 2023

Hardcover

Social Science / Children's
Studies

Editor: Aubrey Martinson

Rights: World

Co-Agents: Crown

Status: PDF of galley
available

A MINOR REVOLUTION: How Prioritizing Kids Benefits Us All

by Adam Benforado

"An urgent call for us to rethink our societal priorities and start putting children first. Adam Benforado doesn't just expose the wrongs done to kids around the world and in our own backyards—he offers a road map for righting them."—**Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the TED podcast Re:Thinking**

At the dawn of the twentieth century, a bright new age for children appeared on the horizon, with progress on ending child labor, providing public education, combating indigence, promoting wellness, and creating a juvenile justice system. But a hundred years on, the promised light has not arrived. Today, more than eleven million American children live in poverty and more than four million lack health insurance. Our disregard for children's rights is not simply a moral problem; it's also an economic and social one. The root cause of nearly every major challenge we face—from crime to poor health to unemployment—can be found in our mistreatment of kids.

Drawing on the latest research on the value of early intervention, investment, and empowerment, **A MINOR REVOLUTION** makes the urgent case for putting children first—in our budgets and policies, in how we develop products and enact laws, and in our families and communities. Childhood is the window of opportunity for all of us.

Adam Benforado is a professor of law at Drexel University. A graduate of Yale College and Harvard Law School, he served as a federal appellate law clerk and an attorney at Jenner & Block. He is the author of the award-winning *New York Times* bestseller UNFAIR and numerous scholarly articles and popular essays. Adam Benforado lives in Philadelphia with his wife and their two children.



Crown

October 2024

Hardcover

History / Military

Editor: Gillian Blake

Rights: World

Co-Agents: Crown

Status: Manuscript
October 2023



UNTITLED HISTORY

by Michael R. Beschloss

From *New York Times* bestselling author Michael Beschloss, comes the riveting story of the first five months of 1945, when the Allies defeated the forces of fascism.

Michael R. Beschloss is the author of many books on presidential history, including, most recently, the *New York Times* bestsellers PRESIDENTS OF WAR (Crown, 2018) and PRESIDENTIAL COURAGE (Simon & Schuster), as well as two volumes on Lyndon Johnson's White House tapes. He was also editor of the number-one global bestseller JACQUELINE KENNEDY: *Historic Conversations on Life with John F. Kennedy* (Hyperion). He is the NBC News Presidential Historian and a *PBS NewsHour* contributor and has received an Emmy and six honorary degrees.

Publisher of PRESIDENTS OF WAR: Korean: *THE BOM*

<div data-bbox="94 155 380 386" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown August 2024 Hardcover Social Science / Discrimination</p> <p>Editor: Madhulika Sikka Rights: World Co-Agents: Crown Status: Manuscript August 2023</p>	<p>GETTING TO REPARATIONS by Dorothy Brown</p> <p>A revelatory history of reparations in America and an argument for a new path forward to restorative justice.</p> <p>Dorothy Brown is Asa Griggs Candler Professor of Law at Emory University. She was born and raised in the South Bronx in New York City and currently lives in Atlanta, Georgia. She is an advocate for racial and economic justice.</p>
<div data-bbox="94 795 380 1026" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown March 2024 Hardcover Literary Collections</p> <p>Editor: Matthew Inman Rights: World English Translation: Levine Greenberg Literary Status: Manuscript March 2023</p>	<p>UNTITLED MOTH ANTHOLOGY edited by Catherine Burns</p> <p>A non-fiction story collection from The Moth.</p> <p>The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than fifty thousand stories and received the MacArthur Award for Creative and Effective Institutions and a Peabody Award for <i>The Moth Radio Hour</i>, which airs on more than 570 stations nationwide. <i>The Moth</i> podcast is downloaded more than ninety million times annually.</p> <p>Catherine Burns is artistic director of The Moth and the editor of <i>THE MOTH: 50 True Stories</i> (Serpent's Tail), <i>THE MOTH PRESENTS ALL THESE WONDERS</i> (Crown, 2017), <i>THE MOTH PRESENTS OCCASIONAL MAGIC</i> (Crown, 2019), and <i>HOW TO TELL A STORY</i> (Crown, 2022).</p> <p>Publisher of <i>HOW TO TELL A STORY</i>: UK/BC: <i>Short Books</i></p>



Crown

August 2024

Hardcover

Memoir

Editor: Leah Trouwborst

Rights: World

Co-agents: Crown

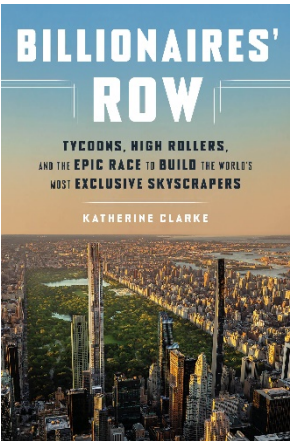
Status: Manuscript August 2023

A CHANGE OF HABIT

by Monica Clare

A memoir by Episcopal nun Sister Monica Clare, tracing her journey from a glamorous career in Hollywood to a convent in New Jersey, told with dry wit and her knack for one-liners, bringing alive her soulful story of finding solace in a sisterhood of women, where she slowly shed a lifelong habit of people pleasing, and where she also transformed the convent culture to allow for expressiveness, warmth, and more straightforward communication.

Monica Clare is a nun with the community of St. John Baptist, an Episcopal religious order based in Mendham, New Jersey. Sister Monica, formerly known as Claudette Monica Powell, had what many considered a glamorous Hollywood life as a photo editor at a Los Angeles-based advertising agency. She gave up that world and all her personal possessions to dedicate her life to helping others.



Currency

June 2023

Hardcover

Business / Economics

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Manuscript November 2022



BILLIONAIRES' ROW: Tycoons, High Rollers, and the Epic Race to Build the World's Most Exclusive Skyscrapers

by Katherine Clarke

To look south from Central Park these days is to gaze upon a physical manifestation of tens of billions of dollars in global wealth: a series of soaring spires dotting the skyline from Park Avenue to Broadway. Known as Billionaires' Row, these slender high-rise condos have transformed the skyline of New York City almost in stealth, thanks to the city's developer-friendly policies and a seemingly endless gush of cash from tech, finance, and moguls from Russia, China, and the Middle East. In just a few years, the cutthroat real estate impresarios behind these "supertalls" turned what was once a rundown strip of Midtown into the most expensive street on Earth. Most of us, however, will never be invited inside these gargantuan towers.

The saga of **BILLIONAIRES' ROW** epitomizes the "new Gilded Age" of twenty-first-century wealth as *Wall Street Journal* reporter Katherine Clarke reveals the riveting inside story of how a group of New York's most legendary developers went toe-to-toe with renegade upstarts in an ego-fueled race to build the tallest and most luxurious skyscrapers the world has ever known—and to burnish their legacies in the process. The result is a real-life drama complete with broken partnerships, broken marriages, lawsuits, and, for a few, triumph.

Katherine Clarke is a reporter at *The Wall Street Journal*, where she covers the high-end real estate market across the United States. Previously, she wrote for the *New York Daily News* and *The Real Deal*.

<div data-bbox="94 155 380 386" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown February 2024 Hardcover Social Science / Political Science</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript February 2023</p>	<p>THE QUIET DAMAGE by Jesselyn Cook</p> <p>The extremist conspiracy theory movement QAnon has broken loose from the far-right fever swamps to become one of the biggest stories in the country—and yet, as QAnon plunges the U.S. political landscape into chaos, triggering panic on both sides of the aisle, there’s been shockingly little attention paid to the staggering pain and trauma it’s causing behind the scenes as it wreaks havoc on families across America. Built on Jesselyn Cook’s intimate reporting on QAnon and its believers, THE QUIET DAMAGE will lay bare the immense harm QAnon is inflicting upon American families by chronicling the fractured relationships between a mother and son, two sisters, and a husband and wife. Embedding herself in their lives, she will illustrate in riveting detail how QAnon is enacting intergenerational trauma and rending close bonds that will be harrowing to repair—if they can be saved at all.</p> <p>Jesselyn Cook is a senior reporter at <i>HuffPost</i> in Los Angeles, where she covers tech platforms, disinformation, online scams and internet culture. One of the few reporters in the world who has been tracking QAnon since its infancy in 2017, Cook has made her name by infiltrating some of the deepest, darkest corners of the web and pursuing the human angle to every story with curiosity and compassion.</p>
<div data-bbox="94 795 380 1026" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown April 2024 Hardcover Sociolinguistics</p> <p>Editor: Madhulika Sikka Rights: World English Translation: Ross Yoon Agency Status: Manuscript April 2023</p>	<p>SAYS WHO?: A Kinder, More Inclusive Usage Guide for Everyone Who Cares About Words by Anne Curzan</p> <p>Who among us hasn’t harshly criticized someone else’s grammar, or how they use a word or phrase (<i>they</i>-- singular or plural-- can be both actually and has been for hundreds of years). Others <i>couldn’t care less</i> if someone else says <i>could care less</i>, but some of us really, really do care. And many of us are not very kind when we point out what we see as poor grammar, secure in our knowledge that we are right. Well, says who?</p> <p>In a funny, smart, and kind voice, but with the rigor of a scholar, Anne Curzan aims to address this and more in SAYS WHO? She will help us understand some of the words and phrases we use, how that usage came about and how we might become just a little more tolerant if we understood how language evolves.</p> <p>Anne Curzan is a collector of slang words, a dissector of colloquialisms and a charter of language evolution. As a Professor of English at the University of Michigan, she studies how the English language works and how it has changed over time. Curzan has been published widely and has performed on live stages including TED, Smithsonian Talks, and her how segment on language on Michigan Public Radio. She has most recently published in <i>The Washington Post</i> and is in discussions to contribute a regular column on language.</p>



Crown

June 2023

Hardcover

Entertainment / Film

Editor: Matt Inman

Rights: Translation

British: Curtis Brown UK
(Felicity Blunt)—UK/ANZ
sold to Picador UK

Co-Agents: Crown

Status: Manuscript

November 2022

THE LAST ACTION HEROES: *The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage* by Nick de Semlyen

THE LAST ACTION HEROES opens in 1990, at the Cannes film festival, where Arnold Schwarzenegger, Sylvester Stallone, and Bruce Willis finally forged a truce. After years of bitter behind-the-scenes combat—Stallone once threw a flowerpot at Schwarzenegger's head; Schwarzenegger increased the body count in *Commando* to “have a bigger d*** than Rambo”—the world's three biggest action stars had finally formed a friendship.

In **THE LAST ACTION HEROES**, film journalist Nick de Semlyen charts their wild, carnage-packed journey from enmity to friendship. He also reveals the personal stories of the colorful characters who ascended in their wake, from Jean-Claude Van Damme and Steven Seagal to Chuck Norris and Jackie Chan. But as the '80s rolled on, the era of the invincible action hero who used muscle, martial arts, or the perfect weapon to save the day started to fade. When *Jurassic Park* trounced Schwarzenegger's *Last Action Hero* in 1993, all knew the macho men's glory days were officially over.

Drawing on candid interviews with the action stars themselves, plus their collaborators, friends, and foes, **THE LAST ACTION HEROES** is a no-holds-barred account of a period in Hollywood history when there were no limits to the mayhem that could be wrought—onscreen and off.

Nick de Semlyen is the editor of *Empire*, the world's biggest movie magazine, and the author of *WILD AND CRAZY GUYS* (Crown, 2019). As a film journalist, he has also written for *Rolling Stone*, *Stuff*, and *Time Out*. He lives in London.



Crown

September 2024

Hardcover

Literary Collections /
Letters

Editor: Matt Inman

Rights: World

Co-Agents: Crown

Status: Manuscript

September 2023

LETTERS FROM THE EDGE by The Explorers Club

LETTERS FROM THE EDGE will be a collection of letters from members of the Explorers Club that show the human heart of exploration.

Two additional books will be published in The Explorer's Club series:

A full-color illustrated guided tour through the history of science and exploration—as expressed through the archives and experiences of Explorers Club members and featuring Flag Expeditions undertaken in the club's name—is forthcoming from Ten Speed Press in October 2023.

Additionally, a young reader's adaptation of **LETTERS FROM THE EDGE** will be published in October 2025 by Bright Matter Books (Random House Children's Books).

The Explorers Club is an American-based international multidisciplinary professional society with the goal of promoting scientific exploration and field study. The club was founded in New York City in 1904 and has served as a meeting point for explorers and scientists worldwide. They have started a collaboration with The Discovery Channel and will showcase, support and advance the extraordinary scientific achievements of The Explorer's Club across Discovery Channel's global footprint.



Currency

February 2024
Hardcover
Business / Bitcoin &
Cryptocurrencies

Editor: Paul Whitlatch
Rights: World
Co-Agents: Crown
Status: Manuscript
February 2023 (Early
material and letter from
the editor available)

NUMBER GO UP
by Zeke Faux

NUMBER GO UP is an investigation into the murky financial machinery behind the cryptocurrency explosion and the larger-than-life personalities who are upending the world of money, centering on the startup Tether, the de facto bank of the crypto world, and the \$69 billion supposedly backing Tether's "stablecoin" and whether it has vanished into thin air.

Zeke Faux is an investigative reporter for *Bloomberg News* and *Businessweek*. He is a winner of the Gerald Loeb award for explanatory business journalism, the American Bar Association's Silver Gavel award, and a finalist for a National Magazine Award. His piece "Anyone Seen Tether's Billions", which appeared in *Bloomberg News* was the catalyst for this book.

Rights sold: UK/BC: *Orion/Hachette UK*



Crown

March 2025
Hardcover
Political Science

Editor: Madhulika Sikka
Rights: World English
Translation: The Carr
Agency (Sylvie Carr)
Co-Agents: Crown
Status: Manuscript March
2024

LET ONLY RED FLOWERS BLOOM
by Emily Feng

A reported narrative on the dissidents, activists, and those caught in the political fray due to their religion, that captures a wide and complex picture of China, Hong Kong, and Taiwan.

Emily Feng is NPR's Beijing correspondent. She is a journalist who previously worked at the *New York Times* and the *Financial Times*. Based in Beijing, she covered a broad range of topics, including human rights and technology. Emily was the recipient of the 2022 Shorenstein Journalism Award for her overall reporting on the Asia Pacific. Her human rights coverage was shortlisted by the British Journalism Awards in 2018 and won two Human Rights Press awards. Her radio coverage of the coronavirus epidemic in China was recognized by the National Headliners Award. Feng graduated cum laude from Duke University with a dual B.A. degree from Duke's Sanford School in Asian and Middle Eastern studies and in public policy.



Currency

February 2023

Hardcover

Business / Strategic

Planning

Editor: Paul Whitlatch

Rights: World

(In Canada, McClelland & Stewart's Signal imprint will be publishing.)

Co-Agents: Crown

Status: Manuscript available

HOW BIG THINGS GET DONE: *The Surprising Factors That Determine the Fate of Every Project, from Home Renovations to Space Exploration and Everything In Between*
by Bent Flyvbjerg and Dan Gardner

"This book is important, timely, instructive and entertaining. What more could you ask for?"
—**Daniel Kahneman, winner of the Nobel Prize in economics and author of *Thinking, Fast and Slow***

How do you successfully plan and deliver a complex project on time and on budget? Bent Flyvbjerg, dubbed the world's leading megaproject expert, in collaboration with *New York Times* bestselling author Dan Gardner, shares the secrets to successfully planning and delivering *any* project on any scale, from a home renovation to space exploration.










Understanding what distinguishes the triumphs from the failures has been the life's work of Oxford professor Bent Flyvbjerg. In **HOW BIG THINGS GET DONE**, he identifies the errors in judgment and decision-making that lead projects, both big and small, to fail, and the research-based principles that will make you succeed with yours.

Full of vivid examples ranging from the building of the Sydney Opera House, to the making of the latest Pixar blockbusters, to a home renovation in Brooklyn gone awry, **HOW BIG THINGS GET DONE** reveals how to get any ambitious project done—on time and on budget.

Bent Flyvbjerg is a professor at Oxford University, an economist, and "the world's leading megaproject expert," according to global accounting network KPMG. He has consulted on over one hundred projects costing \$1 billion or more and has been knighted by the Queen of Denmark.

Dan Gardner is a journalist and the *New York Times* bestselling author of *RISK* (McClelland & Stewart), *FUTURE BABBLE* (McClelland & Stewart), and *SUPERFORECASTING* (with Philip E. Tetlock; Crown, 2015).

Rights sold: Chinese (complex): *Linking*; Chinese (simplified): *PRH China*; Japanese: *Sunmark*; Korean: *Korean Economics Daily & Business*; Thai: *Amarin Printing & Publishing*; UK/BC: *Macmillan*

 <p>Crown Hardcover Reference</p> <p>Editor: Matt Inman Rights: World Co-Agents: Crown</p>	<p>101 THINGS I LEARNED® by Matthew Frederick and others</p> <p>This bestselling 101 Things I Learned® series, previously published by Hachette, is a collection of uniquely designed primers created to give readers an introduction to a variety of different subjects such as architecture, film, fashion, business, culinary, law, engineering, and soon, advertising, urban design, product design and psychology. Each book features the same irregular trim and line drawings, designed to impart the core tenets of each field in an eye-catching, insightful, and accessible way. Co-authored by series creator and illustrator Matthew Frederick and an expert in each respective field, 101 Things I Learned® is for students, teachers, professionals, and curious readers looking to explore the fundamentals of a profession or academic subject.</p> <p>Matthew Frederick is a bestselling author, an instructor of design and writing, and the creator of the <i>101 Things I Learned®</i> series. He lives in New York's Hudson Valley.</p>				
 <p>April 2018 101 THINGS I LEARNED® IN ADVERTISING SCHOOL <i>NEW TO THE SERIES</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i> Chinese (simplified): <i>CITIC</i> Japanese: <i>Filmart-Sha</i> Korean: <i>Dongnyok</i> Spanish: <i>Abada Editores</i></p>	 <p>April 2018 101 THINGS I LEARNED® IN ENGINEERING SCHOOL <i>REISSUE WITH MINIMAL UPDATES</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i>; Chinese (simplified): <i>CITIC</i></p>	 <p>April 2018 101 THINGS I LEARNED® IN URBAN DESIGN SCHOOL <i>NEW TO THE SERIES</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i> Chinese (simplified): <i>CITIC</i> Japanese: <i>Filmart-Sha</i> Korean: <i>Jeongye-C</i> Spanish: <i>Abada Editores</i> Vietnamese: <i>Vietnam Green Architecture</i></p>	 <p>August 2019 101 THINGS I LEARNED® IN LAW SCHOOL <i>REISSUE WITH MINIMAL UPDATES</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i></p>	 <p>May 2020 101 THINGS I LEARNED® IN CULINARY SCHOOL <i>REVISED</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i> Chinese (simplified): <i>CITIC</i> Korean: <i>Dongnyok</i></p>	
 <p>October 2020 101 THINGS I LEARNED® IN PRODUCT DESIGN SCHOOL <i>NEW TO THE SERIES</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i> Chinese (simplified): <i>CITIC</i> Japanese: <i>Filmart-Sha</i> Korean: <i>Dongnyok</i></p>	 <p>January 2021 101 THINGS I LEARNED® IN FILM SCHOOL <i>REVISED</i></p> <p>Rights sold: Chinese (complex): <i>Uni-Books</i> Chinese (simplified): <i>CITIC</i> Korean: <i>Dongnyok</i></p>	 <p>April 2021 101 THINGS I LEARNED® IN BUSINESS SCHOOL <i>REVISED</i></p> <p>Rights sold: Chinese (simplified): <i>CITIC</i></p>	 <p>August 2021 101 THINGS I LEARNED® IN FASHION SCHOOL <i>REVISED</i></p> <p>Rights sold: Korean: <i>Dongnyok</i> Chinese (simplified): <i>CITIC</i></p>	 <p>October 2023 101 THINGS I LEARNED® IN PSYCHOLOGY SCHOOL <i>NEW TO THE SERIES</i></p> <p>Manuscript December 2022</p> <p>Rights sold: Chinese (simplified): <i>CITIC</i></p>	



Currency

October 2024

Hardcover

Business / Economics

Editor: Amy Li

Rights: World

Co-Agents: Crown

Status: Manuscript

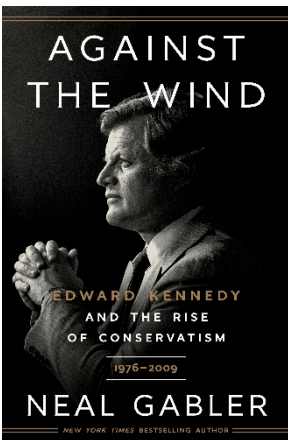
October 2023

THE VALUES CHAIN

by Victor Friedberg

The Values Chain will examine the new era of capitalism and a powerful economic principle that explains how a company's product or service is greatly enhanced when its values bond with the consumer's values and, conversely, is diminished when that bond is broken.

Victor Friedberg is a well-known thought leader in food system innovation, investment, and sustainable global development, having cofounded S2G Ventures, a leading venture fund investing in farm-to-fork food and agriculture where he built its thesis, team and portfolio.



Crown

November 2022

Hardcover

Biography / Political

Editor: Kevin Doughen

Rights: World

Co-Agents: Crown

Status: Manuscript

available

AGAINST THE WIND: *Edward Kennedy and the Rise of Conservatism, 1976-2009*

by Neal Gabler

"A mammoth undertaking . . . Neal Gabler has brilliantly documented the rise of the most consequential legislator of our day, one who reached Shakespearean heights and tabloid depths...It is the tale of modern American liberalism and the shifting winds of political morality. . . Deeply impressive."

—Walter Isaacson, New York Times bestselling author of Steve Jobs and Leonardo da Vinci

From the author of *CATCHING THE WIND* comes the second volume of the epic, definitive biography of Ted Kennedy—following his political and personal journey as the rise of conservatism and his own missteps threatened to topple the legacy he worked tirelessly to build.

AGAINST THE WIND completes Neal Gabler's magisterial biography of Ted Kennedy, but it also unfolds the epic, tragic story of the fall of liberalism and the destruction of political morality in America.

Tracing Kennedy's life from the wilderness of the Reagan years through the compromises of the Clinton era, from his rage against the craven cruelty of George W. Bush to his hope that Obama would deliver on a lifetime of effort on behalf of universal health care, Gabler unfolds Kennedy's heroic legislative work against the backdrop of a nation grown lost and fractured. **AGAINST THE WIND** sheds new light both on a revered figure in the American Century and on America's current existential crisis.

Neal Gabler is the author of six books, including four biographies: *CATCHING THE WIND*, *AN EMPIRE OF THEIR OWN* (both published by Crown), *WINCHELL*, and *WALT DISNEY* (both published by Knopf). He has been the recipient of a Guggenheim fellowship, a Shorenstein fellowship, and a Woodrow Wilson Public Policy scholarship, and was the chief nonfiction judge of the National Book Awards.



Crown

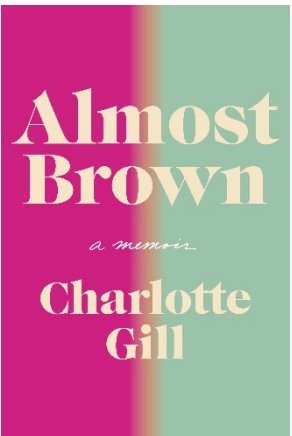
March 2025
Hardcover
Historical / World War II

Editor: Paul Whitlach
Rights: World
Co-Agents: Crown
Status: Manuscript March 2024

THE FIFTEEN
by William Geroux

Geroux re-examines a series of grisly deaths that occurred in German prisoner of war camps in the U.S. in World War II, revealing an extraordinary, all-but-forgotten story of murderous Nazi power games playing out in America's backyard, as well as the parallel story of heroic American POWs in Europe who became pawns in a high-stakes diplomatic struggle between Germany and the U.S. in the chaotic final days of the war.

William Geroux wrote for the *Richmond Times-Dispatch* for twenty-five years. His writing has appeared in *The New York Times*, *Associated Press*, and various regional magazines. His previous book is *THE MATHEWS MEN* (Viking). A native of Washington, DC, and a graduate of the College of William and Mary.



Crown

June 2023
Hardcover
Memoir

Editor: Madhulika Sikka
Rights: World English
(In Canada, Viking Canada will be publishing.)
Translation: Transatlantic Literary Agency (Samantha Haywood)
Status: Manuscript available



ALMOST BROWN: A Memoir
by Charlotte Gill

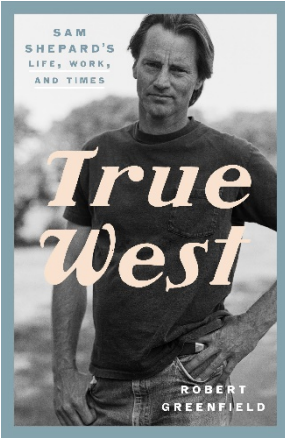
Charlotte Gill's father is Indian. Her mother is English. They meet in 1960's London when the world is not quite ready for interracial love. Their union, a revolutionary act, results in a total meltdown of familial relations, a lot of immigration paperwork, and three children, all in varying shades of tan. Together they set off on a journey from the United Kingdom to Canada and to the United States in elusive pursuit of life, liberty, and happiness—a dream that eventually tears them apart.

ALMOST BROWN is an exploration of diasporic intermingling involving parents of two different races and their half-brown children as they experience the paradoxes and conundrums of life as it's lived between race checkboxes. Eventually, her parents drift apart because they just aren't compatible. But as she finds herself distancing from her father too—*why is she embarrassed to walk down the street with him and not her mom?*—she doesn't know if it's because of his personality or his race. As a mixed-race child, was this her own unconscious bias favoring one parent over the other in the racial tug-of-war that plagues our society? **ALMOST BROWN** looks for answers to questions shared by many mixed-race people: *What are you? What does it mean to be a person of color when the concept is a societal invention and really only applies halfway if you are half white? And how does your relationship with your parents change as you change and grow older?*

In a funny, turbulent, and ultimately heartwarming story, Gill examines the brilliant messiness of ancestry, "diversity," and the idea of "race," a historical concept that still informs our beliefs about ethnicity today.

Charlotte Gill is a bestselling and award-winning writer of fiction and narrative nonfiction. *LADYKILLER* (Thomas Allen), her first book, was the recipient of the Danuta Gleed Award for short fiction. *EATING DIRT* (D&M Publishers), a tree-planting memoir, was a #1 national bestseller in Canada. Her work has appeared in *Vogue* and *Hazlitt*. Gill teaches writing in the MFA program in creative nonfiction at the University of King's College.

<div data-bbox="94 155 380 386" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown March 2024 Hardcover Social Science / Discrimination</p> <p>Editor: Kevin Doughten Rights: World English Translation: Ross Yoon Agency Status: Manuscript March 2023</p>	<p>UNTITLED WORK #1 by Eddie S. Glaude, Jr.</p> <p style="text-align: center;"><i>Praise for Eddie S. Glaude’s BEGIN AGAIN:</i> <i>“Even if you don’t agree with Glaude’s interpretations, you’ll find yourself productively arguing with them. He parses, he pronounces, he cajoles. He spurs you to revisit Baldwin’s work yourself.”</i> —The New York Times</p> <p style="text-align: center;"><i>“In this powerful and elegant book, Glaude weaves together a biography, a meditation, a literary analysis, and a moral essay on America... It is at times both loving and angry, challenging and uplifting, and always beautiful. Both Baldwin and this book speak directly to today.”</i> —Walter Isaacson, author of <i>Steve Jobs</i> and <i>Leonardo da Vinci</i></p> <p>The next nonfiction book from <i>New York Times</i> bestselling author of BEGIN AGAIN.</p> <p>Eddie S. Glaude Jr. is the James S. McDonnell Distinguished University Professor at Princeton University and author of BEGIN AGAIN and DEMOCRACY IN BLACK (both published by Crown).</p> <p>Publisher of BEGIN AGAIN: UK/BC: <i>Chatto & Windus</i></p>
<div data-bbox="94 827 380 1058" style="border: 1px solid black; padding: 10px; text-align: center;">  </div> <p>Crown January 2024 Hardcover Memoir</p> <p>Editor: Matt Inman Rights: World Co-Agents: Crown Status: Manuscript January 2023 (Proposal available)</p>	<p>THE GOOD, THE BAD, THE GOLD by Gracie Gold</p> <p>Olympic medalist Gracie Gold offers an unvarnished look at her meteoric rise in the unforgiving world of elite figure skating, her decision to step away from it in her prime due to mental health and disordered eating struggles, and her triumphant return on her own terms. She also explores the price of perfectionism on high performers; the pressure to conform in a culture resistant to change; the effects of social media on young women; the role families, coaches, and federations should—and often don’t—play in protecting athletes; and how to find purpose when a dream ends and a new life begins.</p> <p>Gracie Gold is an American figure skater. She is a 2014 Olympic team event bronze medalist, the 2014 NHK Trophy champion, the 2015 Trophée Éric Bompard champion, and a two-time U.S. national champion. She is also a two-time World Team Trophy champion.</p>



Crown

April 2023

Hardcover

Biography

Editor: Kevin Doughten

Rights: World

Co-Agents: Crown

Status: Manuscript
available

TRUE WEST: *Sam Shepard's Life, Work, and Times* **by Robert Greenfield**

An intimate portrait of the iconic playwright, actor, and director Sam Shepard, whose wide-ranging and enduring body of work places him at the center of the American canon, from an award-winning biographer.

TRUE WEST: *Sam Shepard's Life, Work, and Times* is the story of an American icon, a lasting portrait of Sam Shepard as he really was, revealed by those who knew him best. This sweeping biography charts Shepard's long and complicated journey from a small town in southern California to his standing as an internationally known playwright and movie star.

The book takes readers through the world of downtown theater in lower Manhattan in the early sixties, the jazz scene at the Village Gate, fringe theatre in London in the seventies, Bob Dylan's legendary *Rolling Thunder* tour, the making of classic films like *Zabriskie Point*, *Days of Heaven*, and *The Right Stuff*, and Broadway productions of *Buried Child*, *True West*, and *Fool for Love*.

For this definitive biography, Greenfield makes the case for Shepard not just as a great American writer but a unique figure who first brought the sensibility of rock 'n' roll to serious theater.

A former associate editor of the London bureau of *Rolling Stone* magazine, **Robert Greenfield** is the author of several classic rock books, among them *S.T.P.: A Journey Through America with the Rolling Stones* as well as the definitive biographies of Timothy Leary, Jerry Garcia, Ahmet Ertegun, and Augustus Owsley Stanley III. He is the co-author of *BILL GRAHAM PRESENTS: My Life Inside Rock and Out* (Doubleday), which won the ASCAP-Deems Taylor Award and the Ralph J. Gleason Music Book Award. He also co-wrote *MOTHER AMERICAN NIGHT* (Crown, 2019) with the late John Perry Barlow. An award-winning novelist, playwright, and screenwriter, he has published short fiction in *GQ*, *Esquire*, and *Playboy*.



Crown

August 2023

Hardcover

Memoir

Editor: Madhulika Sikka

Rights: World

Co-Agents: Crown

Status: Manuscript

November 2022

THEY CALLED US EXCEPTIONAL: *And Other Lies that Raised Us*
by Prachi Gupta

From award-winning journalist Prachi Gupta, **THEY CALLED US EXCEPTIONAL** is a groundbreaking memoir about the author’s family, which explores the crossroads of identity, the stigma of confronting mental health issues, and the “model minority” myth, doubling as an elegy for the love and lives this myth has destroyed.

As the daughter of Indian immigrants who settled in white suburban Pennsylvania, family was the foundation of Prachi Gupta’s identity. Family, an impenetrable fortress, offered a safe haven to her and her brother Yush from the racism of the outside world, a community, and a distinct cultural identity. But her belonging was predicated upon a dangerous myth—the idea that Asian Americans, and Indian Americans in particular, have perfected the alchemy of life in America, raising tight-knit, high-achieving families. But no one could see what lay beneath, and when Yush dies from complications following a surgery he undertook in a misguided hope to meet the American male standard, the already frayed family is shattered.

Powerfully written as a love letter to her emotionally distant mother, Gupta’s probing examination is a clarion call for a nation crushed by the same delusion that crushed her family: anyone can be successful here if they simply work hard enough. Gupta offers a personal argument for why our understanding of success is killing us, why we need to abandon traditional notions of success, and instead orient ourselves to seek connection and compassion.

Prachi Gupta is a journalist and essayist based in New York who writes for various outlets including the *Atlantic*, the *Washington Post Magazine*, *Marie Claire*, *Refinery29*, and *Elle*. Formerly a senior reporter at Jezebel, she is also an adjunct lecturer at NYU’s Arthur L. Carter Journalism Institute and a segment producer at Crooked Media’s “Lovett or Leave It” podcast.

CRASH LANDING

THE INSIDE STORY
OF HOW THE WORLD'S
BIGGEST COMPANIES
SURVIVED AN ECONOMY
ON THE BRINK

LIZ HOFFMAN



Crown

March 2023

Hardcover

Business & Economics /
Economic History

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Manuscript
available

CRASH LANDING: *The Inside Story of How the World's Biggest Companies Survived an Economy on the Brink*

by Liz Hoffman

A kaleidoscopic account of the financial carnage of the pandemic, revealing the fear, grit, and gambles that drove the economy's winners and losers—from a leading *Wall Street Journal* reporter.

In **CRASH LANDING**, award-winning business journalist Liz Hoffman shows how the pandemic set the economy on fire—but if you look closely, the tinder was already there. After the global financial crisis in 2008, corporate leaders embraced cheap debt and growth at all costs. Wages flatlined. Millions were pushed into the gig economy. Companies crammed workers into offices, and airlines did the same with planes. Wall Street cheered on this relentless march toward efficiency, overlooking the collateral damage and the risks sowed in the process.

Based on astonishing access inside some of the world's biggest and most iconic companies, *Crash Landing* is Liz Hoffman's gripping account of the most remarkable period in modern economic history, revealing—through fly-on-the-wall reporting—how they battled against an economic catastrophe for which there was no playbook: among them, AirBnB's Brian Chesky, American Airlines's Doug Parker, and Ford's Jim Hackett.

In the tradition of *Too Big to Fail* and *The Big Short*, *Crash Landing* reveals the fear, grit, and gambles of the pandemic economy, while probing its implications for the future of work, corporate leadership, and capitalism itself, asking: Will this remarkable time give rise to newfound resilience, or become just another costly mistake to be forgotten?

Liz Hoffman is the business and finance editor at Semafor. She was previously a senior reporter at *The Wall Street Journal*, where she covered financial markets, corporate dealmaking, and the machinations of Wall Street for nearly a decade. A native of central Pennsylvania, she graduated from Tufts University and the Medill School of Journalism at Northwestern University.

Rights sold: Dutch: *Uitgeverij Balans*; Japanese: *Hayakawa*; UK/BC: *Hodder*

CROWN

Crown

May 2024

Hardcover

Biography / Culinary

Editor: Francis Lam

Rights: World

Co-Agents: Crown

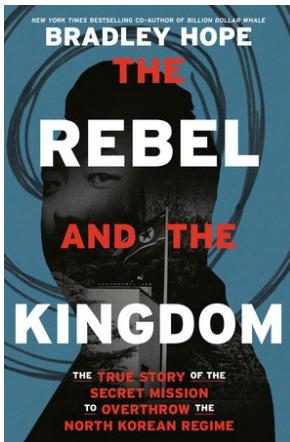
Status: Manuscript
September 2023

UNTITLED MEMOIR

by Steve Hoffman

A beautifully written memoir from Steve Hoffman—when he moves his Minnesota-based family to a scratchy-hot part of France to live out his francophilic dreams, they soon discover those Parisian dreams don't quite align with their new small-town style of living in the South of France. Slowly Hoffman adapts, eventually meeting and bonding with locals who teach him regional cooking and winemaking traditions that show him the true beauty of the culture he thought he knew.

Steve Hoffman is a food writer and budding winemaker who moved his family from St. Paul, Minnesota to a small village in the Languedoc region of southern France with their two children. His food writing has garnered awards from Association of Food Journalism's Award and the International Association of Culinary Professionals.



Crown

November 2022

Hardcover

History / Political Science

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Final pdf available

THE REBEL AND THE KINGDOM: *The True Story of the Secret Mission to Overthrow the North Korean Regime*

by Bradley Hope

“A riveting saga of one man’s unlikely crusade to free North Korea. . . . Hope has impressive access to Free Joseon and other activist groups and draws a vivid portrait of Hong, whose mix of courage, opportunism, and yearning fascinates. This is the stuff great political thrillers are made of.”

—*Publishers Weekly*, ★starred review ★

“A fast-paced, true-life thriller pitting a merciless North Korean state against a band of high-tech, courageous activists. . . . Thoroughly engaging . . . A page-turner of a spy-vs.-spy tale.”

—*Kirkus Reviews*, ★starred review ★

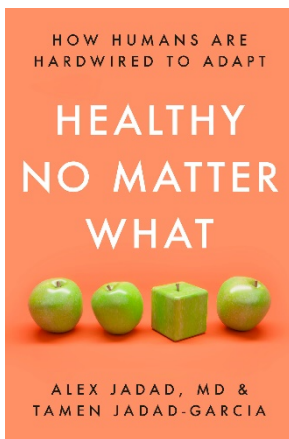
In the early 2000s, Adrian Hong was a soft-spoken Yale undergraduate looking for his place in the world. After reading a harrowing account of life inside North Korea, he realized he had found a cause so pressing that he was ready to devote his life to it.

What began as a trip down the safe and well-worn path of organizing soon morphed into something more dangerous. Hong journeyed to China, outwitting Chinese security services as he helped asylum-seeking North Koreans escape across the border. Meanwhile, Hong’s secret organization, Cheollima Civil Defense (later renamed Free Joseon), began tracking the North Korean government’s activities, and its volatile third-generation ruler, Kim Jong-un. Free Joseon targeted North Korean diplomats who might be persuaded to defect, while drawing up plans for a government-in-exile. After the shocking broad-daylight assassination in 2017 of Kim Jong-nam, the dictator’s older brother, Hong, along with U.S. Marine veteran Christopher Ahn, helped ferry Kim Jong-nam’s family to safety. Then Hong took the group a step further. He initiated a series of high-stakes direct actions, culminating in an armed raid at the North Korean embassy in Madrid—an act that would put Ahn behind bars and turn Hong into one of the world’s most unlikely fugitives.

THE REBEL AND THE KINGDOM is an exhilarating account of a man who turns his back on the status quo—to instead live boldly by his principles. Acclaimed journalist and bestselling author Bradley Hope—who broke numerous details of Hong’s operations in *The Wall Street Journal*—now reveals the full contours of this remarkable story of idealism and insanity, hubris and heroism, all set within the secret battle for the future of the world’s most mysterious and unsettling nation.

Bradley Hope, based in London, is the *New York Times* bestselling co-author of *BILLION DOLLAR WHALE* and *BLOOD AND OIL* (both published by Hachette). He is a Pulitzer Prize finalist and Gerald Loeb Award winner. Formerly a reporter for *The Wall Street Journal* and a correspondent in the Middle East, Hope is co-founder of Project Brazen, a journalism studio and production company.

Rights sold: UK/BC: *John Murray/Hachette UK*



Crown

January 2023

Hardcover

Medical / Public Health

Editor: Madhulika Sikka

Rights: World

Co-Agents: Crown

Status: PDF of galley available

HEALTHY NO MATTER WHAT: *How Humans Are Hardwired to Adapt*
By Alex Jadad and Tamen Jadad Garcia

“Healthy No Matter What’ convincingly shows that we can all live healthy lives. Read it and learn how!” -- Luis Eugenio de Souza MD, President, World Federation of Public Health Associations, Geneva

Dr. Alex Jadad is the creator of the Jadad scale, which has become the world’s most widely used methodology to assess the quality of clinical trials, and Tamen Jadad-Garcia is a health entrepreneur and philosopher. Here they combine their expertise to uncover the medical system’s unstable foundations, which condemn you to be ill. The Jadads begin this exploration with a simple question: “What is health?”

Through engaging stories and case studies, the Jadads expand the understanding of health beyond the medical industrial complex. They show how distant connections in your personal networks can influence key aspects of yourself, like your weight, anxiety, and addictions; how reliance on medications can be reduced by intentionally designing the places where you live, work, and play; and how comparisons with peers can shorten your life.

In this practical guide, the meaning of health is redefined, putting you in the driver’s seat and recognizing you as the most effective evaluator. **HEALTHY NO MATTER WHAT** teaches you how your natural gift of adaptability equips you to overcome any obstacle, provides actionable pointers, and shows how and when to use the medical system, so that you can thrive, regardless of the twists and turns life may take.

Alex Jadad, MD, is a physician, philosopher, educator, and innovator. A pioneer of evidence-based medicine, end-of-life care, and digital health, he is the creator of the renowned Jadad scale. He leads large-scale efforts to shape the future of health and medicine, is an adviser to heads of state and multinational corporations and is the author of twelve books and hundreds of scientific articles.

Tamen Jadad-Garcia is an entrepreneur and philosopher who builds businesses and leads strategic projects with Fortune 500 companies in healthcare, consumer goods, and technology. She is the author of scientific articles and books on topics spanning end-of-life care, love, and the future of health.

Rights sold: Romanian: *Lifestyle*



Crown

May 2023
Hardcover
Memoir

Editor: Libby Burton

Rights: World

Co-Agents: Crown

Status: Manuscript available

WILDFLOWER: My Journey to Becoming an American Optimist
by Aurora James

Aurora James’s story is not a “success story.” Or at least, it shouldn’t be told that way. Having dropped out of high school, struggled with body image, and dabbled in street racing, her eventual arrest might have been her rock bottom. But as a visionary and optimist, that experience became one of many that reshaped her way of thinking about the world. After a brief modeling stint, James discovered the real power in creating for the runway and started her own business in a flea market, a sustainable fashion line showcasing traditional African design that would become an award-winning international brand. Then she founded one of the fastest-growing social justice nonprofits, the Fifteen Percent Pledge. But none of this came from a desire to “succeed.” It came from a desire to forge a new creative path—and to lift others up alongside her.

Already a rising star in fashion and the first Black American female designer to win a CFDA Award, James was inspired by the activism that swept the nation in the summer of 2020 to think bigger about how to empower Black business owners. With an idea and an Instagram post, she founded the Fifteen Percent Pledge, which challenges retailers to commit 15% of their shelf space and spending power to Black businesses. To date, more than two dozen of the world’s most recognized retailers have taken the pledge, redirecting \$10 billion in revenue to Black brands.

Empowering and full of heart, **WILDFLOWER** is the story of how Aurora James got to where she is now and a rallying cry for those eager to make change.

Aurora James is the creative director and founder of luxury accessories brand Brother Vellies, as well as the founder of the Fifteen Percent Pledge.



Crown

March 2024
Hardcover
Social Science

Editor: Kevin Doughten

Rights: World



Co-Agents: Crown

Status: Manuscript March 2023

THE INSECT APOCALYPSE
by Brooke Jarvis

Drawn from the author’s astonishing and deeply disturbing article for the *New York Times Magazine* (which was downloaded over 1 million times in the first week alone), this will be a fascinating scientific exploration of the insect world that reveals, through extensive research with amateurs and entomologists in the field, the alarming diminishment of insect life across the globe in the era of climate change. The author plans to travel to different countries and environments, including Europe and Latin America, to explore the causes and urgent consequences of life on Earth without insects.

Brooke Jarvis is a contributing writer to *The New York Times Magazine*, and has written for *The New Yorker*, *Wired*, *The California Sunday Magazine*, *GQ*, *Harper’s*, and others. She also teaches feature writing at NYU’s American Journalism Online Master’s Program and mentors young science journalists through The Open Notebook and the Northwest Science Writers Association. Jarvis’ stories have been anthologized in THE BEST AMERICAN SCIENCE AND NATURE WRITING (Houghton-Mifflin); THE BEST AMERICAN TRAVEL WRITING (Mariner Books); LOVE AND RUIN: *Tales of Obsession, Danger and Heartbreak from The Atavist Magazine* (Norton); and NEW STORIES WE TELL: *True Tales by America’s Next Generation of Great Women Journalists* (The Sager Group).

 <p>Crown March 2024 Hardcover History / Political Science</p> <p>Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript March 2023</p>	<p>INFERNAL MACHINE by Steven Johnson</p> <p>The INFERNAL MACHINE is a history of ideas and action that explores two defining transformations that shaped the modern world as we know it: the vanishing act of anarchism as a meaningful political movement, and the emergence of the surveillance state. The book covers a six-year period when the United States and New York City, in particular, experienced the most concentrated terrorism campaign in the history of the country.</p> <p>Steven Johnson is the best-selling author of seven books on the intersection of science, technology and personal experience. His writings have influenced everything from the way political campaigns use the Internet, to cutting-edge ideas in urban planning, to the battle against 21st-century terrorism. Steven has also written for <i>The New York Times</i>, <i>The Wall Street Journal</i>, <i>The Nation</i>, and many other periodicals.</p>
 <p>Crown March 2025 Hardcover Medical</p> <p>Editor: Madhulika Sikka Rights: World excl. Zimbabwe Zimbabwe: Neon Literary (Anna Sproul-Latimer) Co-Agents: Crown Status: Manuscript March 2024</p>	<p>EMPIRE OF MADNESS by Khameer Kidia</p> <p>EMPIRE OF MADNESS is DEAD AID for the troubled mind and WINNERS TAKE ALL for the suffering soul. Written by Harvard Medical School physician, Rhodes Scholar, and public health pioneer Dr. Khameer Kidia, it's an empathic, fiercely tender, rigorous takedown of Western psychiatry; a celebration of indigenous mental healthcare; and a lodestar guiding all of us home to a future in which poverty and oppression no longer madden anyone anywhere.</p> <p>A fourth-generation Indian Zimbabwean, born and raised in Harare, Dr. Khameer Kidia is a global health physician and medical anthropologist on faculty at Harvard Medical School. Beloved by medical trainees, he teaches seminars on mental health and workshops on communication in medicine to interns and residents.</p>



Crown

March 2024
Hardcover
Travel / Essays and
Travelogues

Editor: Matt Inman
Rights: World
Co-Agents: Crown
Status: Manuscript March
2023

LAND OF MANY
By Conor Knighton

A blend of personal narrative and travelogue to chronicle Conor Knighton’s time traveling across the U.S. to visit several national forests.

Conor Knighton is an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. Depending on your cable package, you may have also seen him hosting shows on Current TV, AMC, and The Biography Channel or providing commentary for the likes of MTV, E!, and CNN. He has been to all of America's national parks and what feels like 40 percent of its Hampton Inns.



Currency



February 2024
Hardcover
Business & Economics

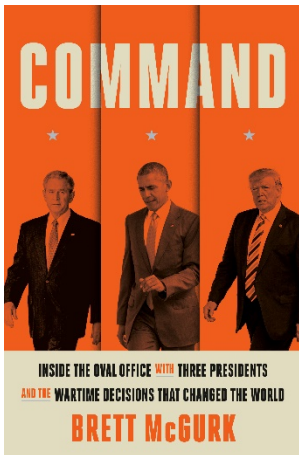
Editor: Paul Whitlatch
Rights: World
Co-Agents: Crown
Status: Manuscript
February 2023

VCP
by Marc Lore

Marc Lore is a serial entrepreneur, businessman, and investor, who is legendary in the startup world for selling Jet.com to Walmart for \$3.3 billion. **VCP** will draw upon his twenty-plus years launching successful companies, revealing hard-earned lessons and—in the tradition of bestsellers like *THE LEAN STARTUP* and *THE HARD THING ABOUT HARD THINGS*—offer readers an actionable plan (VCP, which stands for vision, capital, and people) to spot opportunities and turn their big ideas into robust startups that will attract major investment dollars.

Marc Lore is founder and CEO of Wonder Group, Co-Founder and General Partner of VCP Ventures, and a co-owner of NBA’s Minnesota Timberwolves and the Minnesota Lynx, as well as an investor in many other ventures. He is the former president and CEO of Walmart U.S. eCommerce and Jet.com.

 <p>Crown October 2024 Hardcover Political Science - Political Ideologies</p> <p>Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript October 2023</p>	<p>Untitled 1 by Rachel Maddow</p> <p>This non-fiction project will be based on the author's new, upcoming podcast series, and a second book is signed up for Fall 2025.</p> <p>Rachel Maddow is host of the Emmy Award–winning <i>Rachel Maddow Show</i> on MSNBC, as well as the #1 <i>New York Times</i> bestselling author of DRIFT, BLOWOUT, and BAG MAN (all published by Crown). Maddow received a bachelor’s degree in public policy from Stanford University and earned her doctorate in political science at Oxford University.</p>
 <p>Crown February 2024 Hardcover Sports & Recreation / Parenting</p> <p>Editor: Matt Inman Rights: World Co-Agents: Crown Status: Manuscript February 2023</p>	<p>THE DAD COACH by Mike Matheny and Jerry B. Jenkins</p> <p>An engaging and helpful resource for parents who want to coach their children to succeed on and off the field.</p> <p>Mike Matheny is co-author (with Jerry B. Jenkins) of THE MATHENY MANIFESTO (Crown, 2015), and the current manager of the Major League Baseball team the Kansas City Royals. A former professional baseball player, Matheny played thirteen years as a catcher for four MLB teams and won four Gold Gloves. He lives with his wife, Kristin, and five children.</p> <p>Jerry B. Jenkins is the author of twenty <i>New York Times</i> bestsellers, including the Left Behind series. He has authored more than 195 books with sales of over 70 million copies, and has collaborated on autobiographies by Hank Aaron, Orel Hershiser, Walter Payton, Nolan Ryan, Mike Singletary, and Billy Graham. For more about Jerry visit www.jerryjenkins.com. more than 195 books with sales of over 70 million copies, including the best-selling Left Behind series.</p>



Crown

July 2025

Hardcover

Political Science /

American Government

Editor: Kevin Doughten

Rights: World

Co-Agents: Crown

Status: Manuscript July 2024

COMMAND: *Inside the Oval Office with Three Presidents, and the Wartime Decisions That Changed the World*

by Brett McGurk

This title is currently delayed because of McGurk's position in the Biden administration.

From one of the only senior national security officials to serve under Presidents Bush, Obama, and Trump, a riveting diplomatic memoir of America at war, and an exclusive insider's look at how successive presidents made life-and-death decisions under pressure.

Through vivid stories from his time in Iraq early in the war and then dealing with its aftermath over fifteen years—from senior posts at the White House and State Department, through diplomacy around the world, including hostage negotiations, building coalitions, and raising armies, to battlefields with American troops as they experiment with new modes of warfare—McGurk offers a unique, behind-the-scenes account of how three presidents made and executed war-and-peace decisions in real-time.

From their successes and failures, McGurk extracts urgent lessons about leadership and America's role in the world. He offers an urgent warning about failure to carefully align ends with means and shines a light on the deeply personal nature of policy-making and diplomacy. In page-turning prose, **COMMAND** lifts the mystique of the highest-stakes deliberations, illuminating the fateful choices made by a few that profoundly affect us all and will shape the future of our world.

Brett McGurk served as a top national security advisor under Presidents George W. Bush, Barack Obama, and Donald Trump. He has been involved in U.S. military strategy, diplomacy, and foreign policy for nearly two decades as Obama and Trump's envoy leading the campaign to defeat ISIS. McGurk was the Payne Distinguished Lecturer at Stanford University's Freeman Spogli Institute and is currently the Deputy Assistant to President Biden and the National Security Council Coordinator for the Middle East and North Africa, in the Biden Administration.



Currency

April 2024

Hardcover

Self-Help / Business

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Manuscript April 2023

EXACTLY

by Greg McKeown

The next book from Greg McKeown, the *New York Times* bestselling author of *EFFORTLESS* and *ESSENTIALISM*.

EXACTLY codifies twenty-five years of insight into one of the most critical and yet overlooked interpersonal skills: the ability to deeply understand others while also being deeply understood. Greg McKeown draws on a range of real-world examples as well as research in psychology and neuroscience to offer strategies and tips showing how to achieve mutual understanding with just about anyone - and in turn cast aside disagreements and differences, enjoy richer and more productive relationships, and wield greater power and influence.

Greg McKeown is the author of the *New York Times* bestsellers *EFFORTLESS* and *ESSENTIALISM* (both published by Currency) and the CEO of McKeown Inc. He has been featured in *The New York Times*, *Fast Company*, *Fortune*, *HuffPost*, *Politico*, and *Inc.*, and is among the most popular bloggers for *Harvard Business Review* and LinkedIn Pulse, averaging a million views a month.

Publishers of *EFFORTLESS*: Albanian: *Minerva*; Arabic: *Jarir Bookstore*; Bulgarian: *Iztok-Zapad*; Chinese (complex): *Commonwealth Publishing*; Chinese (simplified): *Cheers*; Dutch: *Kosmos Uitgevers*; French: *Editions de la Maisnie*; German: *Redline/Munchner Verlag*; Greek: *Dioptra*; Hebrew: *Matar*; Hindi & Marathi: *MyMirror*; Hungarian: *Bagolyvar Kiado*; Indonesian: *Gramedia Pustaka Utama*; Italian: *Ulrico Hoepli*; Japanese: *Kanki*; Mongolian: *Sayan*; Polish: *MT Biznes*; Portuguese (Brazil): *Sextante*; Portuguese (Portugal): *2020 Editoria*; Romanian: *Act Si Politon*; Russian: *MIF*; Serbian: *Vulkan Izdavastvo*; Spanish: *PRH*; Thai: *WeLearn*; Turkish: *Nova Yayinlari*; UK/BC: *Ebury*; Ukrainian: *NF*; Vietnamese: *Alpha Books*



Currency

November 2023
Hardcover
Business & Economics /
Motivational

Editor: Paul Whitlatch
Rights: World
Co-Agents: Crown
Status: Manuscript
February 2023

AMERICAN TRASH

by Nate Morris

An account, animated by revealing storytelling and inspiring lessons, of how Kentucky-born Nate Morris overcame early adversity and found his calling as an entrepreneur, taking on one of the world's most entrenched industries, trash hauling, and turning his innovative Georgia-based company Rubicon into a billion-dollar "unicorn". Through his story of success, Morris offers readers a blueprint for building successful startups, revealing that you don't need to be based in Silicon Valley to apply technology and innovative thinking to build disruptive and, in fact, picking an overlooked problem like trash and building your business far away from the glare of the world's tech centers might even be your superpower.

Nate Morris is an American business magnate. He is the founder of Lexington, Kentucky-based conglomerate Morris Industries, Founder and CEO of the software company Rubicon and Founder of the Morris Foundation.



Currency

October 2022
Hardcover / Trade
Paperback
Virtual Reality / Social
Science

Editor: Paul Whitlatch
Rights: World
Co-Agents: Crown
Status: Final PDF available

VIRTUAL SOCIETY: *The Metaverse and the New Frontiers of Human Experience*

by Herman Narula

"If the best way to predict the future is to build it, Herman Narula is holding quite the crystal ball. In this book, he gives you a look inside and establishes himself as a thought leader on the future of humanity and technology."—**Adam Grant, #1 New York Times bestselling author of *Think Again* and host of the TED podcast *WorkLife***

The concept of "the metaverse" has exploded in the public consciousness, but its contours remain elusive. Is it merely an immersive virtual reality playground, one that Facebook and other platforms will angle to control? Is it simply the next generation of massive multiplayer online games? Or is it something more revolutionary?

As pioneering technologist Herman Narula shows, the metaverse is the latest manifestation of an ancient human tendency: the act of worldbuilding. From the Egyptians, whose conception of death inspired them to build the pyramids, to modern-day sports fans, whose passion for a game inspires extreme behavior, humans have long sought to supplement their day-to-day lives with a rich diversity of alternative experiences.

Rooting his vision in history and psychology, Narula argues that humans' intrinsic need for autonomy, accomplishment, and connection can best be met in virtual "worlds of ideas," where users have the chance to create and exchange meaning and value. The metaverse is both the growing set of fulfilling digital experiences—ranging from advanced gaming to concerts and other entertainment events and even to virtual employment—and the empowering framework that allows these spaces to become "networks of useful meaning."

Rigorously researched and passionately argued, **VIRTUAL SOCIETY** will be a provocative and essential guide for anyone who wants to go beyond superficial headlines to understand the true contours and potential of our virtual future.

Herman Narula is the co-founder and CEO of Improbable, a London-based technology company. He holds a computer science degree from Cambridge.

Rights sold: Chinese (complex): *CommonWealth*; Chinese (simplified): *China Translation*; Korean: *Next Wave Media Co.*; Romanian: *Corint Books*; Spanish: *Centro Libros*; Thai: *Matichon*; Turkish: *Yeditepe Basim Dagitim*; Vietnamese: *Tre Publishing House*; UK/BC: *Penguin Books/PRH*



Crown

April 2023

Hardcover

Social Science / American Government

Editor: Libby Burton

Rights: World

Co-Agents: Crown

Status: Manuscript available

I SWEAR: *Politics Is Messier Than My Minivan*
by Katie Porter

I SWEAR is a witty, down-to-earth exploration of what it’s really like to serve in Congress, particularly as a single mom. Katie offers Americans a clear picture of what their elected leaders are doing—and how they’re doing it—exposing the gaps between politicians’ press conferences and real people’s lives. She pulls back the curtain on the political messaging machine, campaign fundraising, and Congress’ traditions, showing that the way things have always worked, in fact, does not work for a Congressperson without someone at home to do the shopping and take care of the kids. Along the way, she provides whiteboard lessons on where your campaign donations go, how to fight the corporations that cheat you, and how to conduct her trademark robust oversight.

Full of candid and inspiring stories—from how Katie lent Alexandria Ocasio-Cortez a pair of sneakers during the Capitol attack on January 6, 2021, to her kids’ lightly illegal campaign hijinks—this is a book by an exhausted, committed parent who just doesn’t have the time for nonsense in her house or in the House of Representatives.

Katie Porter represents Orange County, California, in Congress. Prior to being elected in 2018, she was a law professor and consumer finance expert.



Crown

August 2023

Hardcover

History / U.S. Civil War Period

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Manuscript November 2022

SILENT CAVALRY: *Alabama's Union Soldiers and How They Were Written Out of History*
by Howell Raines

We all know how the Civil War was won: by a courageous troop of Yankees who triumphed over the South. But as veteran journalist and Alabama native Howell Raines reveals in this momentous history, it was not only Yankee soldiers who helped General William Tecumseh Sherman burn Atlanta to the ground, but also an unsung regiment of 2,066 Alabamian yeoman farmers—including Raines’s own great-great grandfather. Called the First Alabama Cavalry, USA, these “Mountain Unionists” were the point of the spear that Sherman drove through the heart of the Confederacy, and the famed general hailed the regiment as among the most effective cavalymen in his army of nearly 100,000. So why don’t we know anything about them?

SILENT CAVALRY is an epic American history that shows how the South won the war after the war, as well as a never-before-told scholarly detective story that exposes how some of the most patriotic Americans of all time were effectively erased from the record. Drawing on family history, the lore of his native Alabama, and investigative skills honed by six decades in journalism, Raines brings to light a conspiracy that sought to undermine the accomplishments of these renegade Southerners, implicating everyone from a former Confederate general to a gaggle of Lost Cause historians in the Ivy League. It’s a saga that weaves between the gleaming archives of Columbia University and the anonymous gravestones near Raines’s childhood home in Alabama.

By reversing this historiographic deconstruction, **SILENT CAVALRY** is a testament to the immense power of storytelling to destroy and, in some cases, to redeem.

Howell Raines is a Pulitzer Prize-winning journalist and former executive editor of *The New York Times*. He is the author of four previous books: *WHISKEY MAN* (Viking), *THE ONE THAT GOT AWAY* (Scribner), *FLY FISHING THROUGH THE MIDLIFE CRISIS* (William Morrow), and *MY SOUL IS RESTED* (Putnam).

<div data-bbox="90 153 375 380" data-label="Image"> </div> <p>Crown April 2025 Hardcover Sports & Recreation – Hiking</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript estimated April 2024</p>	<p>THIS IS NOT A BOOK ABOUT EVEREST by Melissa Arnot Reid</p> <p>A breathtaking memoir in the style of Cheryl Strayed's <i>WILD</i>, by Melissa Arnot Reid, the first American woman to summit Mt. Everest without supplemental oxygen, tracing an arc through failures and successes on Everest against a background of the author's childhood trauma and struggle to feel worthy of love. This is a book of hard-earned wisdom; a vulnerable, honest, and universally human story about the lengths we are willing to go, and the struggles we endure to heal our deepest wounds, and in that process, know our value. In Melissa's story of adventure, empowerment, and healing, her journey ultimately reveals that to achieve our most important goals, we must start by looking within.</p> <p>In 2016, Melissa Arnot Reid became the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. Melissa Arnot is an international mountain guide to celebrities and thrill-seekers alike and speaks to tens of thousands of people every year. She is also the co-founder of The Juniper Fund, a charity that supports and empowers families and communities impacted by the loss of Himalayan high-altitude workers.</p>
<div data-bbox="90 783 375 1010" data-label="Image"> </div> <p>Crown February 2024 Hardcover History</p> <p>Editor: Amanda Cook Rights: World Co-Agents: Crown Status: Manuscript February 2023</p>	<p>WE WILL NEVER DIE by Tom Reiss</p> <p style="text-align: center;"><u>Praise for Tom Reiss's previous book, THE BLACK COUNT:</u> <i>"Fascinating...a richly imaginative biography."</i>—New York Times Book Review</p> <p style="text-align: center;"><i>"Superb... as improbable and exciting as [Dumas's] best books... but there is much more to this book than that."</i> —Newsweek/The Daily Beast</p> <p>A new, poignant work from Pulitzer Prize-winning author Tom Reiss.</p> <p>Tom Reiss is the Pulitzer Prize-winning author of <i>THE BLACK COUNT</i> (Crown, 2012), and author of the celebrated international bestseller <i>THE ORIENTALIST</i> (Random House, 2006). His biographical pieces have appeared <i>The New Yorker</i>, <i>The New York Times</i> and other publications.</p> <p>Publishers of <i>THE BLACK COUNT</i>: Arabic: <i>Dar Kalamat</i>; Italian: <i>Newton Compton Editori</i>; Romanian: <i>Grup Media Litera</i></p>



Crown

November 2023

Hardcover

Biography / Music

Editor: Kevin Doughten

Rights: World

Co-Agents: Crown

Status: Manuscript

February 2023

INSOMNIA

by Robbie Robertson

The rock legend tells the story of his wild ride with Martin Scorsese—as friends, adventure-seekers, and boundary-pushing collaborators—with all the heart of his *New York Times* bestselling memoir, TESTIMONY.

For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976.

The closing of the Band's story with that landmark concert opened a new door in Robbie Robertson's life—specifically the door to Scorsese's Malibu home. With both men on the outs with their wives, Robertson moved into Scorsese's place, inaugurating a two-year "lost weekend" of wild revelry and adventure. Though both men had already accomplished culture-changing feats, neither had reached thirty-five years of age, and each in his way stood at a creative precipice, searching for the beginning of a new phase of life and work. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive. With a cast of characters featuring Robert De Niro, Harvey Keitel, Sam Peckinpah, and many more, **INSOMNIA** is an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

Robbie Robertson was the guitarist and principal songwriter in the Band. He has produced many movie soundtracks for Martin Scorsese and others, and continues to record as a solo artist. His previous book, TESTIMONY (Crown, 2017), was a *New York Times* bestseller.

Publishers of TESTIMONY: Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; Spanish: *Alfaomega*; UK/BC: *Heinemann/PRH*

Rights sold: UK/BC: *Hutchinson Heinemann/PRH*



Crown

September 2023

Hardcover

Biography/Political

Editor: Libby Burton

Rights: World

Co-Agents: Crown

Status: Manuscript

December 2022

AMERICAN WOMAN: Jill Biden and The Evolution of the Modern First Lady

by Katie Rogers

Jill Biden's tenure as first lady of the nation as it recovers from a pandemic is a historically necessary project. But it should also be a cultural exercise, exploring, with deep reporting from the Obama, Trump and Biden administrations, how the very concept of an American first lady has been heading toward a revamp for years. It is particularly ripe for change during the post-Trump era, when many Americans are questioning existing power structures and how those structures affect women. Such a book would particularly engage readers who are becoming more involved in the political process.

As a profile subject, Dr. Biden's political life is defined by several compelling themes: her chosen and nontraditional family; her struggle with her own political identity; her initial discomfort with public life; and her lifelong tendency toward rebelliousness. She is as complex a first lady as any who has come before her, coming to power in a country that has never felt so complex, its problems so utterly unsolvable. It makes anything she decides to do as first lady not only historically relevant, but historically important.

Katie Rogers is the White House Correspondent for the *New York Times* and is currently covering the East Wing.



Currency

July 2024
Hardcover
Business & Economics

Editor: Paul Whitlach
Rights: World
Co-Agents: Crown
Status: Manuscript July 2023

HOW ACCOUNTING CAN SAVE THE WORLD
by Kristian Rönn

A big think book that reveals how integral accounting has been, throughout history to the rise of civilization and economic growth, and how it can now be crucial once again, in sophisticated tech-driven form, into one of the most powerful tools to combat the “hidden incentive structure” the keeps society and companies from being entirely transparent (or even aware) of the ramifications of their practices.

Kristian Rönn is the CEO and co-founder of Normative.io, a software tool for measuring corporate sustainability. Kristian Rönn has a background in mathematics, philosophy, computer science and artificial intelligence. He is the founder of several NGOs and companies. Before he started Normative, he worked at the University of Oxford’s Future of Humanity Institute on issues related to global catastrophic risks.



Crown

June 2025
Hardcover
Biography/Literary Figures

Editor: Libby Burton
Rights: World
Co-Agents: Crown
Status: Manuscript June 2024

THE WOMAN WITH ONE HUNDRED FACES
by Katherine Rowland

The biography of Anaïs Nin, an artist who publicly stood for integrity above all else and yet chose to live in a cage of her own lies, drawing on unpublished material from Nin’s diaries as well as interviews with contemporary psychologists specializing in memory, trauma and sexuality, to examine Nin’s life through a modern lens.

Katherine Rowland is a writer based in Brooklyn, New York. Her work has appeared in *Aeon*, *The Financial Times*, *the Guardian*, *Psychology Today*, and *Nature*. She is also the former publisher of *Guernica Magazine* and the author of *THE PLEASURE GAP* (Seal Press).



Crown



April 2025
Hardcover
History/Expeditions & Discoveries



Editor: Kevin Doughten
Rights: World
Co-Agents: Crown
Status: Manuscript April 2024

NEPTUNE'S RANSOM: *The Billion-Dollar Shipwreck and The Ghosts of The Spanish Empire*
by Julian Sancton

From the bestselling author of the *MADHOUSE AT THE END OF THE EARTH* (Crown, 2021), an enthralling story of the Spanish galleon San Jose, the billions in treasure that sunk with it to the ocean floor in 1708, and Roger Dooley, the brilliant, eccentric treasure hunter who has devoted decades of his life to finding it.

Julian Sancton is a writer and editor whose work has appeared in *Vanity Fair*, *Esquire*, *GQ*, *The New Yorker*, *Departures*, and *Playboy*, among other publications. He has reported from every continent, including Antarctica, which he first visited while researching this book.

 <p>Crown January 2024 Hardcover Political Science/ International Relations</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript January 2023</p>	<p>LAST CHANCE by David E. Sanger</p> <p>From the <i>New York Times</i>' David Sanger, LAST CHANCE will be a first-take narrative of America's descent into a new Cold War, using Sanger's incredible access to Joe Biden and his foreign policy team to tell the story of America at a historical crossroads, in which we face challenges that will decide how we fare in the next great age of superpower conflict—where the challenges will be both technological and ideological, and wars will not be fought on land, but in cyberspace.</p> <p>David E. Sanger is national security correspondent for the <i>New York Times</i> and bestselling author of <i>THE INHERITANCE</i> and <i>CONFRONT AND CONCEAL</i> (both published by Crown). He has been a member of three teams that won the Pulitzer Prize, including in 2017 for international reporting. A regular contributor to CNN, he also teaches national security policy at Harvard's Kennedy School of Government.</p>
 <p>Crown April 2024 Hardcover Cooking / History</p> <p>Editor: Madhulika Sikka Rights: World Co-Agents: Crown Status: Manuscript March 2023</p>	<p>UNTITLED SHAIKH by Michael Nazir Shaikh</p> <p>From human rights activist Michael Shaikh, this will be a sweeping survey on how food and food culture are invisible casualties of war and political violence. From Syria to Sri Lanka, Afghanistan to Bolivia, Shaikh examines how a community's sense of history and identity is lost when food traditions are lost, and the people who are trying to restore and reclaim their heritage.</p> <p>Michael Shaikh is a climate and human rights activist and writer. He has investigated war crimes in Afghanistan and Sri Lanka, genocide in Myanmar and civilian casualties in Mali and Syria for organizations like the United Nations and Human Rights Watch. In 2014, he left the UN in protest to bring public and media attention to UN's refusal to speak out against the genocide. Since then, he's been at the forefront of tackling the climate crisis, helping the New York City Mayor's Office embed human rights protections for the city's most vulnerable communities into its multibillion-dollar climate agenda. Michael has written for <i>LitHub</i> and contributed commentary to <i>The New York Times</i>, <i>The Economist</i>, <i>The Financial Times</i>, <i>BBC</i>, <i>VICE</i>, <i>Foreign Policy</i>, <i>Al Jazeera</i>, <i>The Guardian</i>, and <i>PBS Newshour</i>.</p>

 <p>Crown November 2024 Hardcover Biography & Autobiography / Political</p> <p>Editor: Kevin Doughten Rights: World Co-Agents: Crown Status: Manuscript November 2023</p>	<p>UNTITLED ON CHARLES SUMNER by John Stauffer</p> <p>A forthcoming biography of Charles Sumner, a United States Senator from Massachusetts, whose profound anti-slavery views and remarkably forward thinking on race and racial equality during the Civil War make him one of the most greatly underappreciated American statesmen in the nation's history.</p> <p>John Stauffer is chair and professor of the History of American Civilization at Harvard University and the award-winning author of <i>THE BLACK HEARTS OF MEN</i> (Harvard University Press) and other books on the Civil War era, including <i>GIANTS: The Parallel Lives of Frederick Douglass and Abraham Lincoln</i> (Twelve).</p>
 <p>Crown March 2024 Hardcover True Crime / Historical</p> <p>Editor: Gillian Blake Rights: World Co-Agents: Crown Status: Manuscript March 2023</p>	<p>THE WANTED by John Tayman</p> <p>The ultimate true crime story, a journey into the fascinating world of the FBI, its manhunters, America's most wanted criminals on the run, and the evolution of The Ten Most Wanted Fugitives list, which will include approximately twenty to twenty-five images.</p> <p>John Tayman is editor at large of <i>Men's Health</i>. The former deputy editor of <i>Outside</i> magazine, he is an award-winning editor and writer, and has served as executive editor of <i>New England Monthly</i>, editor at large of <i>Men's Journal</i>, and contributing editor to <i>Life</i>, <i>GQ</i>, <i>People</i>, <i>Business 2.0</i>, and other publications. He lives in Northern California.</p> <p>Rights sold: Portuguese (Brazil): <i>Editora Intrinseca</i>; UK/BC: <i>Ebury</i></p>



Crown

March 2024
Hardcover
Social Science / Death &
Dying

Editor: Amanda Cook
Rights: World
Co-Agents: Crown
Status: Manuscript March
2023

THE UNCLAIMED

by Stefan Timmermans, Ph.D., and Pamela Prickett, Ph.D.

Drawing on five years of original research, **THE UNCLAIMED** is a deep investigation of the lives of the unclaimed dead in Los Angeles, their families, the workers charged with tending their bodies, and the strangers who show up to mourn them, sparking a long-overdue conversation about where we're headed as a society and what we owe each other, in death and in life.

Stefan Timmermans, Ph.D. is Professor of Sociology at UCLA, and editor-in-chief of the journal *Social Science and Medicine: Qualitative Research in Health*. He is the author of nine books, including *DATA ANALYSIS IN QUALITATIVE RESEARCH* (University of Chicago Press). Dr. Timmermans was honored in 2019 by the American Sociological Association with a Lifetime Achievement Award.

Pamela Prickett, Ph.D. is Assistant Professor of Sociology at the University of Amsterdam, and the author of *BELIEVING IN SOUTH CENTRAL: Everyday Islam in the City of Angels* (University of Chicago Press). Prickett is former broadcaster and an award-winning writer, whose work has appeared in *Social Problems*, *Gender & Society*, *City & Community*, and other academic journals.



Crown

April 2025
Hardcover
Biography &
Autobiography - Science &
Technology

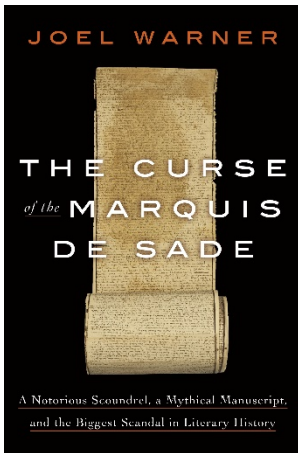
Editor: Kevin Doughten
Rights: World
Co-Agents: Crown
Status: Manuscript April
2024

THE MYSTERIOUS MR. NAKAMOTO

by Benjamin Wallace

From the bestselling author of *THE BILLIONAIRE'S VINEGAR*, **THE MYSTERIOUS MR. NAKAMOTO** is at once a mystery about the identity of the pseudonymous creator of Bitcoin and the blockchain as well as a journey through the world of the Silicon Valley fringes, where Cypherpunks and eternal-life seeking Extropians birthed a radical new conception of money, one that sits at the heart of the most pressing issues of our time, including trust, privacy, and who holds the keys to the global financial system.

Benjamin Wallace, a *New York Times* bestselling author, has written for *GQ*, the *Washington Post*, *Food & Wine*, and *Philadelphia*, where he was the executive editor.



Crown

February 2023

Hardcover

True Crime / Con Artists

Editor: Libby Burton

Rights: World

Co-Agents: Crown

Status: Manuscript available

THE CURSE OF THE MARQUIS DE SADE: A Notorious Scoundrel, a Mythical Manuscript, and the Biggest Scandal in Literary History

by Joel Warner

*“With the Marquis, the sabotage of rare manuscript sales, and a massive Ponzi scheme at its center, reading **THE CURSE OF THE MARQUIS DE SADE** felt like I was on a twisty water slide shooting through a sleazy and bizarre landscape. This book is wild.”*

—Adam McKay

Described as both “one of the most important novels ever written” and “the gospel of evil,” *120 Days of Sodom* was written by the Marquis de Sade, a notorious eighteenth-century aristocrat who waged a campaign of mayhem and debauchery across France, evaded execution, and inspired the word “sadism,” which came to mean receiving pleasure from pain. Despite all his crimes, Sade considered this work to be his greatest transgression. A tiny scroll penned in the bowels of the Bastille in Paris, the original manuscript would embark on a centuries-spanning odyssey across Europe. In 2014, the world heralded its return to France when the scroll was purchased for millions by Gérard Lhéritier, the self-made son of a plumber who had used his savvy business skills to upend France’s renowned rare-book market. But the sale opened the door to vendettas by the government, feuds among antiquarian booksellers, manuscript sales derailed by sabotage, a record-breaking lottery jackpot, and allegations of a decade-long billion-euro con, the specifics of which, if true, would make the scroll part of France’s largest-ever Ponzi scheme.

Told with gripping reporting and flush with deceit and scandal, Warner weaves the sweeping odyssey of *120 Days of Sodom*, an emblem of social and political revolution, and the spectacular rise and fall of Lhéritier, once the “king of manuscripts” and now the Bernie Madoff of France. At the center of these braided narratives resides an urgent question for all those who cherish the written word: As the age of handwriting comes to an end, what do we owe the original texts left behind?

Joel Warner is a writer and editor whose work has appeared in *Esquire*, *Wired*, *Newsweek*, *Men’s Journal*, *Bloomberg Businessweek*, *Popular Science*, and *Slate*, among others. He currently serves as managing editor of the investigative news outlet *The Lever* and previously worked as a staff writer at *International Business Times* and *Westword*.

Rights sold: Japanese: *Nikkei National Geographic*; Spanish: *Crítica/Planeta*



Currency

September 2024

Hardcover

Business / Economics

Editor: Annsley Rosner

Rights: World

Co-Agents: Crown

Status: Manuscript
Septemebr 2023

UNTITLED ON CAPITALISM

by Michael Weatherley-White

A reimagining of the future of capitalism. The book will help us see capitalism as a dynamic, ever-evolving system capable of adapting to shifts in the cultural mores and values. It will invite readers to envision - and strive to build - a more conscious, inclusive form of capitalism in which money and markets work in the service of all people, society, and the planet, rather than the other way around.

Matthew Weatherley-White is managing director and co-founder of The CAPROCK Group, managing over \$1 billion in impact investing funds. Matthew currently lives in Boise, Idaho.



Currency

September 2024

Hardcover

Business / Economics

Editor: Leah Trouwborst

Rights: World

Co-Agents: Crown

Status: Manuscript

Septemebr 2023

LIKE A BOSS

by Melody Wilding

A practical, research-backed guide to managing up, teaching anyone to wield influence before they have positional power in the workplace, from an executive coach and professor of human behavior at Hunter College.

Melody Wilding an executive coach and professor of human behavior at Hunter College.



Crown

February 2024

Hardcover

Biography / African
American & Black

Editor: Libby Burton

Rights: World

Co-Agents: Crown

Status: Manuscript

February 2023

BEING SEEN: *The Art of Becoming Ourselves*

by Denise Young-Smith

A practical road map for seeing the best in yourself and others, told through deeply personal stories from one of the most powerful Black women in Silicon Valley.

Denise's life has been an incredible journey, culminating with her role as Apple's first-ever vice president of inclusion and diversity and worldwide chief of human resources, none of which could have been possible without Denise recognizing the potential in herself, acting on it, and in turn, seeking out that potential for greatness in others. **BEING SEEN** is the story of Denise's journey through the development of her own sense of confidence and self-worth, which led her to a place of authentic fullness. It's about learning lessons, in unusual ways, from unusual sources. Denise shares insights from her singular career on how to use body language, focus, empathy, and more to unlock the potential in yourself and others.

This inspiring and compelling book challenges us to find a more humanistic understanding of what it means to be diverse, inclusive, and present to our human condition, so we can create a more equitable and vibrant world together.

Denise Young Smith held a variety of executive roles at Apple, including building the talent machine for the company's retail store initiative, taking the chain to over 400 stores globally before being promoted to the Chief HR role, reporting to Apple's CEO, Tim Cook. She served also as Apple's first ever vice president of inclusion and diversity, leading the company's efforts to see its full ecosystem become as inclusive as possible. Denise has been named a "Most Powerful Woman" by *Ebony Magazine* and *Black Enterprise*, has been named one of "100 Most Influential in Silicon Valley" by *Business Insider*, and has been featured in *Fortune's* "Most Powerful Women" issue.



Crown

May 2023

Hardcover

Music / History & Criticism

Editor: Gillian Blake

Rights: World English

Translation: ICM (Sloan Harris)

Status: Manuscript available

DELIVER ME FROM NOWHERE: *The Making of Bruce Springsteen's Nebraska*
by Warren Zanes

An illuminating deep dive into the making of Bruce Springsteen's most surprising album, revealing its pivotal role in Springsteen's career.

The natural follow-up to Springsteen's hugely successful *The River* should have been the hit-packed album *Born in the U.S.A.*, but instead, in 1982, he came out with *Nebraska*, an album consisting of a series of dark songs he had recorded exclusively for himself. But almost forty years later, *Nebraska* is arguably Springsteen's most important record--the lasting clue if you're looking to understand not just the artist's career and the vision behind it but the man himself.

Nebraska was rough and unfinished, recorded on a cassette tape with a simple multi-track recorder by Springsteen, alone in his bedroom, just as the digital future was announcing itself. And yet Springsteen now considers it his best album. *Nebraska* expressed a darkness that was reflective of a mood in the country but was also a symptom of trouble in the artist's life, the beginnings of a mental breakdown that Springsteen would only talk about openly decades after the album's release.

DELIVER ME FROM NOWHERE is a textured and revelatory account of not only a crucial moment in the career of an icon but also a recording that upended all expectations and predicted a home recording revolution.

Warren Zanes is the *New York Times* bestselling author of *PETTY: The Biography* (Henry Holt). He holds a PhD in visual and cultural studies from the University of Rochester. He played alongside Springsteen when he was a member of the Del Fuegos, and continues to record music. He is a Grammy-nominated producer of the PBS series *Soundbreaking* and a consulting producer on the Oscar-winning *Twenty Feet from Stardom*. His work has appeared in *Rolling Stone* and *The Oxford American*, and he has served as a VP at the Rock and Roll Hall of Fame and presently teaches at New York University.

Harmony and Rodale



HARMONY
BOOKS

Harmony

April 2023

Hardcover

Health / Longevity

Editor: Diana Baroni

Rights: World

Co-Agents: Crown

Status: Manuscript available

OUTLIVE: *The Science and Art of Longevity*
by Peter Attia, MD with Bill Gifford

Visionary thinker and renowned longevity physician Peter Attia reimagines medicine and redefines aging through his innovative science-based strategies to maximize longevity.

To Peter Attia, longevity does not mean merely living longer. He sees longevity as the opportunity to live better for longer. But, accomplishing this requires a complete change in the way we think about and approach health and wellness. Attia proposes an exciting, new vision of Western medicine that reframes our thinking and our actions.

Attia’s goal is to shift the mindset we currently have in medicine that focuses on solving the health issue once it arises to assessing the risks and customizing treatment before they actually occur. He calls this Medicine 3.0, a new way of thinking about chronic diseases, their treatment, and how to maintain long-term health. Most books and physicians are interested in improving your lifespan (how long you live), but Peter’s focus is on improving healthspan (the quality of your life). In **OUTLIVE**, Attia shows readers exactly how to do this through nutritional interventions, exercise physiology, sleep physiology, emotional and mental health strategies, and pharmacology.

Dr. Attia is a sought-after speaker, is well-connected with big names like Jeff Bezos, Elon Musk and Tim Ferriss, among others, and his podcast, *The Drive*, averages 150K downloads/episode and 1M monthly downloads. He will also be featured in the forthcoming *Limitless* with Chris Hemsworth, a series on longevity from National Geographic.

Peter Attia, MD is a physician focusing on the applied science of longevity. He trained for five years at the Johns Hopkins Hospital in general surgery. He is the co-founder and Chief Medical Officer of the fasting app Zero. He is also on the editorial board for the journal, *Aging*. And has a podcast called *The Drive*. He is the expert that the “big names” of the world get their medical information from.



RODALE

Rodale

May 2024

Hardcover

Family & Relationships /
Self-Help

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Manuscript June 2023

GET REAL
by Todd Baratz

GET REAL is a book that upends the self-help industry by reframing many of the conventional stories of love and relationships into a manual to help you find your way to relational health, and more fulfilling relationships. It will break down readers’ barriers created by unrealistic expectations and standards while normalizing an expansive, full-spectrum relational experience.

Todd Baratz is a licensed psychotherapist, writer, and queer advocate focusing on relationships, sex, and culture. He has a podcast called, *Diagnonsense*, and a growing following on Instagram and TikTok. His website: <https://www.toddsbaratz.com/>



Goop Press

September 2023
Hardcover
Health & Fitness /
Women's Health

Editor: Diana Baroni
Rights: World
Co-Agents: Crown
Status: Manuscript January 2023

THE HORMONE SHIFT
by Dr. Tasneem Bhatia

Praise for Dr. Bhatia's previous book SUPER WOMAN RX:
"SUPER WOMAN RX eloquently manifests the notion of knowledge leading to empowerment. This is rich information in a totally actionable presentation that opens the door for women's health."
—David Perlmutter, MD, *New York Times* bestselling author of GRAIN BRAIN and BRAIN MAKER

A fresh, integrative look at the changing hormones surrounding menopause and all its stages from Goop's new hormone authority.

Dr. Tasneem, known as Dr. Taz, offers an east-meets-west approach to women's health and reframes menopause and breaks down what is happening behind the scenes of a woman's body throughout her life, and explains how to prepare for whatever is coming next, and offering plans to keep the body in balance and minimize unwanted symptoms. There's so much that women can do in the years leading up to perimenopause and menopause to prepare their bodies for the changes ahead and make the shift smoother than they ever thought possible.

Tasneem Bhatia, M.D., is a board-certified physician, the founder and medical director of the Atlanta Center for Holistic and Integrative Medicine, and a fellow at the Arizona Center for Integrative Medicine of the University of Arizona (led by Dr. Andrew Weil). Best known as Dr. Taz, M.D., she has been featured on The Dr. Oz Show, Today, Live with Kelly and CNN. She is also the author of SUPER WOMAN RX (Rodale, 2017).



Rodale
December 2024
Hardcover
Health & Fitness / Exercise

Editor: Donna Loffredo
Rights: World
Co-Agents: Crown
Status: First pass estimated September 2023

Title Specs:
Trim Size: 7 3/8 x 9 1/8 in
Page Count: 352 pages
Illustrations: 100 b/w photos throughout; charts
Price: \$25.99

ATHLEANX'S TRAIN LIKE AN ATHLETE: *Intelligent Training to Build the Ultimate Body*
by Jeff Cavaliere

The new bible of bodybuilding from the sought-after trainer behind YouTube's #1 fitness channel, featuring his signature science-based approach to functional training.

AthleanX puts the science into strength training. This unique strength training and conditioning program--including plans for nutrition and supplementation as well as step-by-step guides to the exercises--gives users the lean, muscular, functional bodies of professional athletes. Other fitness books and programs are based on a bodybuilding model, which can make you look stronger, but Jeff Cavaliere shows you how to hit the gym without falling into the common "bro" traps: poor posture and flexibility, muscle imbalances, joint stiffness, pain, and injury. His sports-medicine-based approach centered on injury prevention has earned him his rabid, massive fanbase.

In **ATHLEANX'S TRAIN LIKE AN ATHLETE**, Cavaliere goes deeper into his philosophy of functional training than he ever has. The book includes 100 step-by-step photos of Jeff demonstrating proper form for injury and pain prevention as well as Jeff's essential program for intelligent training, plus nutritional and supplementation plans.

Jeff Cavaliere, MS PT CSCS, is a highly sought-after personal trainer to elite athletes, wrestlers, and MMA fighters. Today he runs the wildly popular YouTube channel AthleanX (across platforms he has over 7 million followers; he posts 3 videos a week, with a number of videos have over a million views), which brings intelligent training to the everyday gymgoer.

Rights sold: Chinese (complex): Owl Publishing House



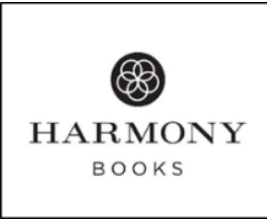
Health and wellness icon
and bestselling author

DEEPAK CHOPRA

Editor: Diana Baroni
Rights: World
Co-Agents: Crown

Below are our forthcoming books on the Harmony list from bestselling author Deepak Chopra. We will also be publishing several gift products from Deepak Chopra on our Clarkson Potter list, including a tie-in deck of yoga poses for **LIVING IN THE LIGHT**.

Deepak Chopra, M.D., FACP, founder of the Chopra Foundation and Chopra Global, is a world-renowned pioneer in integrative medicine and personal transformation. Chopra is a clinical professor of family medicine and public health at the University of California, San Diego, and serves as a senior scientist with Gallup Organization. He is the author of more than ninety books translated into forty-three languages, including numerous *New York Times* bestsellers. *Time* magazine has described Dr. Chopra as "one of the top 100 heroes and icons of the century." *Full list of previous publishers available by request.*



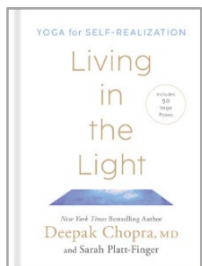
QUANTUM BODY: *The New Science of Aging Well and Living Longer* **by Deepak Chopra with Dr. Jack Tuszynski and Brian Fertig, M.D.**

December 2023
Hardcover
Health / Self-Help
Manuscript January 2023

New York Times bestselling author Deepak Chopra joins forces with leading physicist Jack Tuszynski and endocrinologist Brian Fertig, MD to break the barriers of science by questioning if aging is a mistake and exploring how to effectively age well and live longer.

Thirty-five years ago, Deepak Chopra's landmark book, *Quantum Healing*, radically changed how we view our personal health. Now, on the anniversary of that seminal work, Chopra teams up with two leading scientists to once again break barriers and help readers to further control their health by slowing the aging process. The key is in understanding our metabolism on a cellular level. New research suggests that by directing the brain to work for us more efficiently, we can rewire our metabolic states, turn aging on its head, prevent disease, and keep at bay what we have accepted as the inevitable deterioration of body and mind. Coronary disease, type-2 diabetes, and cancer do not have to exist in this day and age. Explosive, erudite, inspiring, and practical, **QUANTUM BODY** is a visionary work on the new frontiers of health.

Rights sold: French: *Editions de la Maisnie*



LIVING IN THE LIGHT ***Yoga for Self-Realization***

by Deepak Chopra
and Sarah Platt-Finger

January 2023
Hardcover
Health & Fitness / Yoga
Manuscript available

Deepak Chopra's groundbreaking guide to the philosophy and practice of Yoga will help you reach your highest potential and a deeper understanding of self. The eight-week program includes 50 yoga poses (with illustrations) from Deepak's co-author and long-time private Yoga instructor Sarah Platt-Finger.

Rights sold: Dutch: *Gottmer Uitgever*; French: *Editions de la Maisnie*; German: *Wilhelm Heyne/PRH Germany*; Hungarian: *Edesviz Kiado*; Spanish (Latin America): *PRH Grupo Editorial*; Spanish (Spain): *Distribuciones Alfaomega*; Portuguese (Brazil): *Alaude*; Portuguese (Portugal): *PRH Grupo Editorial*; UK/BC: *Rider/PRH*



THE FUTURE OF YOU

by Deepak Chopra

December 2024
Hardcover
Self Help / Green Lifestyle
Manuscript December 2023

A manifesto detailing how to make small changes within yourself that will impact the outer world and benefit the planet.

Rights sold: French: *Editions de la Maisnie*; UK/BC: *Rider/PRH*



Rodale

June 2023
Trade Paperback
Health & Fitness / Diet &
Nutrition

Editor: Diana Baroni
Rights: World
Co-Agents: Crown
Status: First pass available

Title Specs:
Trim Size: 7-3/8 x 9-1/8 in
Page Count: 256 pages
Illustrations: 30-40 4C
photos
Price: \$24.00

THE HORMONE HEALING COOKBOOK: 80+ Recipes to Balance Hormones and Treat Fatigue, Brain Fog, Insomnia, and More
by Dr. Alan Christianson

Discover cutting edge dietary solutions to hormone imbalances from integrative physician and *New York Times* bestselling author of THE ADRENAL RESET DIET.

Much of our everyday well-being is contingent on our hormones. As hormones change from lifestyle, diseases, and aging, so too does quality of life. The top five symptoms of hormone imbalance include weight gain, fatigue, hot flashes, brain fog, and insomnia. Thankfully, the right foods can help regulate and heal your hormones. With 80 recipes, photos, and dietary solutions geared towards alleviating these top five symptoms along with boosting your metabolism, **THE HORMONE HEALING COOKBOOK** will help you choose the best foods to treat your symptoms, returning your body to a state of balance.

Alan Christianson, NMD, author of the *New York Times* bestselling book THE ADRENAL RESET DIET (Harmony, 2014), is a naturopathic medical doctor who specializes in natural endocrinology with a focus on thyroid disorders. He founded Integrative Health, a physician group dedicated to helping people with thyroid disease and weight-loss resistance regain their health.

Publishers of Dr. Alan Christianson: Bulgarian: *Vdahnovenia*; Chinese (complex): *Global Group Holdings*; Chinese (simplified): *Ginkgo*; German: *Goldmann/PRH*; Polish: *Janusz Nawrocki*; Russian: *Piter Class*; Spanish: *Ediciones Obelisco*; UK/BC: *Hay House*



Rodale

March 2024
Hardcover
Cooking / Vegan

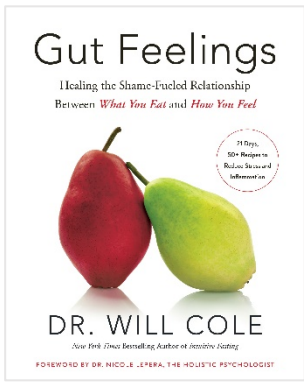
Editor: Donna Loffredo
Rights: World
Co-Agents: Crown
Status: First pass
estimated July 2023

Title Specs:
Trim Size: 8 x 10 in
Page Count: 256 pages
Illustrations: 4C
Price: \$27.99

SWEET POTATO SOUL BOOK 2
by Jenne Claiborne

A follow-up to Jenne Claiborne's SWEET POTATO SOUL, this vegan cookbook with 100 recipes for easy, delicious, everyday meals. Included with the recipes is Jenne's exploration of the nutritional benefits of the ingredients highlighted in these dishes as well as her approach to healthy eating.

Jenne Claiborne is a NYC-based vegan personal chef, cooking instructor, and the blogger behind SWEET POTATO SOUL (Harmony, 2018), with over 200,000 followers on social media. She studied at the Institute for Integrative Nutrition and founded the personal chef company, The Nourishing Vegan, whose clients have included India Arie, Lucy Liu, Lululemon, Soho House, Whole Foods, and many more. Her recipes and nutritional advice have been featured in *VegNews*, the *Vegetarian Times*, *Shape.com*, the *Huffington Post*, *Well+Good*, and *Refinery 29*. She is the cocreator of *Buddhalicious*, an online meal planning service that makes it easy for people to adopt a healthy and delicious vegan diet.



Goop Press

March 2023
 Hardcover
 Health & Fitness

Editor: Diana Baroni
Rights: World
Co-Agents: Crown
Status: First pass available

Title Specs:
 Trim Size: 7 3/8 x 9 1/8 in
 Page Count: 288 pages
 Illustrations: 1 16-page 4C insert
 Price: \$28.00

GUT FEELINGS: *Healing the Shame-Fueled Relationship Between What You Eat and How You Feel*

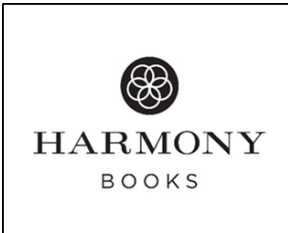
by Dr. Will Cole; Foreword by Nicole Lepera, PhD

A revelatory framework for understanding the connection between the gut, your emotions, and your diet, offering a plan to reset your relationship with food while soothing inflammation—from the *New York Times* bestselling author of INTUITIVE FASTING (Rodale, 2021) and KETOTARIAN (Penguin).

It's easy to suffer from frustration and confusion when it comes to nutrition and health. With so much focus on what, when, and how to eat, the emotional component of dieting tends to get left behind. Dr. Will Cole sheds light on the important connection between thoughts, emotions, and the body, showing how stress and shame surrounding food choices can cause gut inflammation and sabotage your physical health. Dr. Cole will give readers the tools to reevaluate their relationship with food and nourish their minds and bodies, bringing three focal points into each meal: head (healthy fats and clean protein), hormones (superfoods and fiber), and heart (mind and spirit). His 30-Day Gut Feeling plan, along with fifty healing recipes, will provide dietary prescriptions alongside mindfulness techniques to help bridge the gap between your emotions and your health. By neutralizing the anxiety around dieting, you can detox from restrictive diet plans and experiment with food and lifestyle changes in a constructive way.

Dr. Will Cole is a leading functional medicine expert specializing in thyroid issues, autoimmune conditions, hormonal dysfunctions, digestive disorders, and brain issues. Dr. Cole consults people around the world via webcam at www.drwillcole.com

Publishers of INTUITIVE FASTING: Bulgarian: *Vdahnovenia*; Chinese (complex): *Acme*; Czech: *Gorila*; Dutch: *Prometheus*; Italian: *HarperCollins Italia*; Polish: *Janusz Nawrocki*; Portuguese (Portugal): *Group LeYa*; Slovene: *Ucila*; Spanish: *Ediciones Obelisco*; UK/BC: *Hodder & Stoughton*



Harmony
 September 2024
 Hardcover
 Memoir

Editor: Shannon Welch
Rights: World English
Translation: Rick Broadhead and Associates (Rick Broadhead)
Co-Agents: Crown
Status: Manuscript
 September 2023

ABOVE THE NOISE
by DeMar DeRozan

A memoir chronicling the author's incredible journey from humble beginnings to history-making NBA star, rising above the street gangs of his hometown of Compton and the doubters and critics - and his struggles with mental health - to become one of the most outspoken and respected athletes of his generation.

DeMar DeRozan is an American professional basketball player for the Chicago Bulls of the National Basketball Association (NBA).



Rodale

September 2023
Hardcover/POB
Health & Fitness / Diet &
Nutrition

Editor: Diana Baroni
Rights: World
Co-Agents: Crown
Status: First pass
estimated December 2022

Title Specs:

Trim Size: 7 3/8 x 9 1/8 in
Page Count: 256 pages
Illustrations: 60-85 4C
photos throughout
Price: \$29.99

EVERYDAY CROWD PLEASERS: 30 Minute Go-To Meals
by Rocco DiSpirito

The #1 *New York Times* bestselling author and celebrity chef revolutionizes dinner with more than 100, 30-minute fast and flavorful weeknight recipes that are sure to become go-to meals for every family.

Finding himself at home more during the pandemic and in the hybrid world that followed, James Beard Award winning author and chef Rocco DiSpirito, found joy in cooking for and enjoying weekday meals with his family and friends, something that was not a regular occurrence when he was a chef in a busy restaurant or celebrity chef on the go. Rocco has always enjoyed cooking for others, but his newfound love for cooking his favorite recipes and the ones he grew up, at home to the delight of his friends and family inspired this book.

With 100 no-fuss weekday meals that are full of flavor and require minimal time, all the recipes are made with 10 ingredients or less and will take only 30 minutes from start to finish. Recipes include Pastas, Crudos, Seafood, Chicken and Meats, Salads, and more, such as Classic Chicken Cutlet Parmigiano, Salmon Miso Marmalade with Spinach, Lasagna Bolognese, and Hot Chili Ribs – all guaranteed to please everyone at the table! It's all about simple ingredients, lots of flavor, and efficient cooking when it comes to preparing a meal at home after a busy day.

Rocco DiSpirito is a James Beard Award-winning chef, healthy lifestyle expert, and author of 14 books, including three #1 *New York Times* bestsellers. Rocco has starred on numerous television shows and is frequently featured as a food and weight loss expert in print and online media.



Rodale

October 2023
Hardcover
Self-Help / Green Lifestyle

Editor: Matthew Benjamin
Rights: World
Co-Agents: Crown
Status: Manuscript January
2023

THE SCARCITY BRAIN: Rewire Your Habits, Overcome the “More” Mindset and Learn to Thrive with Enough
by Michael Easter

A new big idea book from the author of *THE COMFORT CRISIS* (Rodale, 2021) that offers a mix of scientific narrative and investigative journalism, revealing why humans are hardwired to crave more and how that drive is now putting us and our planet in peril, and what we can all learn from the extraordinary individuals and cultures that have found satisfaction and sustainability living with less.

Since the emergence of life on Earth, more has made sense; having more food, shelter, and sex simply made it easier to survive. We're engineered to constantly crave more. Our hardwired "scarcity brain" compels us to eat more, buy more, and do more, even when it doesn't make us happy. In the wake of the pandemic, scarcity brain has gone into overdrive, and our insatiable desire for abundance make us sick and ultimately threatens our planet.

Easter traveled the world to find visionaries who offer solutions to our collective scarcity brain--from profound lessons in healthy living from a lost Amazonian tribe to what a champion Naked and Afraid competitor can teach us about appreciating all that we already have, sharing unexpected ways to thrive on enough.

Michael Easter is a contributing editor at *Men's Health* magazine, columnist for *Outside* magazine, and professor at the University of Nevada, Las Vegas. His work has appeared in more than sixty countries and can also be found in *Men's Journal*, *New York*, *Vice*, *Scientific American*, *Esquire*, and others.



Rodale

February 2023

Hardcover

Family & Relationships

Editor: Michele Eniclerico

Rights: World

Co-Agents: Crown

Status: PDF of galley available

WE OVER ME: *The Counterintuitive Approach to Getting Everything You Want from Your RELATIONSHIP*

by Khadeen and Devale Ellis

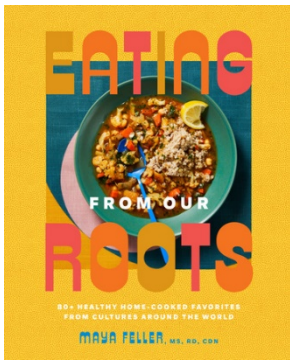
“Khadeen and Devale Ellis’s story shows that marriage can be a bumpy ride, but if you can laugh and cry together, argue fairly, and put we over me, you’ll be on your way to long-lasting love and commitment.”—Tiffany “The Budgetnista” Aliche, New York Times bestselling author of Get Good with Money

The stars of the YouTube show *The Ellises* and hosts of the Webby award-winning podcast *Dead Ass* share the core pillars of their relationship as Black millennial lovers and parents that have allowed them to thrive in marriage.

After ten years of marriage, eighteen years together, and four kids, Devale and Khadeen Ellis have been through a lot. They’ve become one of the Internet’s favorite couples over the years, chronicling their day-to-day life and often hilarious moments with their boys. Now they’re sharing the messy, behind-the-scenes work of what it takes to succeed together and support one another in their search for individual purpose, while growing in their marriage.

With honesty and transparency, they discuss family, parenting, sex and intimacy, finances, and commitment, giving their individual and collective experience, advice, and struggles with each topic. Khadeen and Devale normalize hard conversations about monogamy in marriage, traditional gender roles, and resolving old traumas to build a stronger relationship. Their personal and relatable truths will inspire readers to level up in their own lives and nurture a healthy, loving relationship.

Devale Ellis is a former NFL player turned actor, currently lead on Tyler Perry’s *Sistas* on BET. **Khadeen Ellis** is a TV host and three-season alum of the OWN docuseries *Black Love*. Their podcast, *Dead Ass*, covers love, sex, and marriage, with notable guests including Joe Biden, Louis Carr, Tiffany Aliche, Shan Boodram, and many others.



Goop Press

January 2023

Hardcover/POB

Cooking / International

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Materials available

Title Specs:

Trim Size: 7 3/8 x 9 1/8 in

Page Count: 256 pages

Illustrations: 40-50 4C

photographs

Price: \$26.99

EATING FROM OUR ROOTS: 80+ Healthy Home-Cooked Favorites from Cultures Around the World: A Cookbook

by Maya Feller

Tired of the same boring salads or sheet pan chicken and veggies when you're trying to eat healthy? With delicious and unique recipes, the mission of **EATING FROM OUR ROOTS** is to make healthy cooking appealing to everyone, answering cravings that haven't yet been represented on this shelf.

A registered dietitian and nutritionist known for her approachable, real- food-based solutions, Maya Feller identifies classic dishes from cultures underrepresented in America's conversation about healthy eating, ranging from Caribbean to Latinx to Asian and more, and highlights their original nourishing roots. You can achieve health by getting back to the roots of your favorite cuisine, whether that's the foods you grew up eating in the family kitchen or new recipes you're discovering from diverse cultures around the world.

With more than eighty recipes and beautiful photography throughout, **EATING FROM OUR ROOTS** is an approachable, inclusive approach to healthy cooking that honors America's diversity.

Maya Feller, MS, RD, CDN of Brooklyn-based Maya Feller Nutrition is a registered dietitian nutritionist who is a nationally recognized nutrition expert. She is also a national nutrition expert on *Good Morning America*, *GMA3: What You Need to Know* and more. She is the author of *THE SOUTHERN COMFORT FOOD DIABETES COOKBOOK* (Rockridge Press).



Rodale

March 2024

Hardcover

Health & Fitness /

Women's Health

Editor: Marnie Cochran

Rights: World

Co-Agents: Crown

Status: Manuscript March

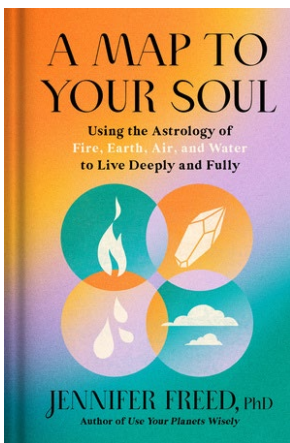
2023

IT'S NOT YOU

by Jo-Ann Finkelstein

Jo-Ann Finkelstein is a Harvard-trained psychologist who for two decades has worked with girls and women finding their own voices. **IT'S NOT YOU** brings developmental theory and parenting practice together in a signature perspective that helps parents safeguard and fine-tune their daughters' natural "sexism detectors"—and guides them in how to audit their own assumptions and behaviors so they can raise daughters who recognize inequality when they see it and prepare to fight back.

Jo-Ann Finkelstein has a Ph.D. in Clinical Psychology from Northwestern University and a Masters in Human Development and Psychology from Harvard University.



Goop Press

October 2022
Hardcover/POB
Self Help / Astrology

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Final PDF available

A MAP TO YOUR SOUL: *Using the Astrology of Fire, Earth, Air, and Water to Live Deeply and Fully*

by Jennifer Freed

“Jennifer Freed is one of my favorite spiritual teachers and her fresh wisdom in *A Map to Your Soul* is a North Star.”—Glennon Doyle, author of the #1 *New York Times* bestseller *Untamed*, founder of Together Rising

Entirely accessible but infused with the mysticism of the cosmos, **A MAP TO YOUR SOUL** shows how to design your life by the four elements that exist both within nature and within each one of us: Fire, Earth, Air, and Water. Dr. Jennifer Freed is Goop’s resident astrologer and the perfect person to show readers how to decode and tap into the gifts of their elemental blend thanks to her Ph.D. in psychology in addition to training as an astrologer.

There are four elements—fire, earth, air, and water—that exist in nature and within us all. Each of us has a unique constellation of the four elements inside of us that manifest in distinct ways in different areas of our lives. You may be fiery when challenged at work but grounded in earthy routine when it comes to your health. Many of us are disconnected from our own natures, caught up in the digital demands of the modern world, hurtling headlong through fast-paced, busy lives. But these four elements, when used with intention, offer up indispensable wisdom for both surviving and thriving.

By balancing the elements within us, we can find the antidote to emptiness, anxiety, and sadness and truly flourish.

Jennifer Freed PhD is a renowned psychological astrologer and social and emotional education trainer. She has spent over thirty-five years consulting clients and businesses worldwide on psychological, spiritual, and educational topics. A regular contributor to goop, Jennifer has penned ten books relating to personal growth, and she has been interviewed for her expertise by the *New York Times*, *The Wall Street Journal*, *USA Today*, *People Magazine*, and *Vogue*.

Rights sold: Chinese (complex): *Yuan-Liou*; Portuguese (Brazil): *Editora Pensamento-Cultrix*; Romanian: *Editura Prestige*



Rodale

February 2024
Hardcover
Cooking / Health & Healing

Editor: Donna Loffredo
Rights: World
Co-Agents: Crown
Status: Manuscript
February 2023

Title Specs:
Trim Size: 7 x 9
Page Count: estimated 192
pages
Illustrations: 35-40 4C
photographs
Price: \$22.00

UNTITLED SMALL GOODFUL COOKBOOK
by Goodful

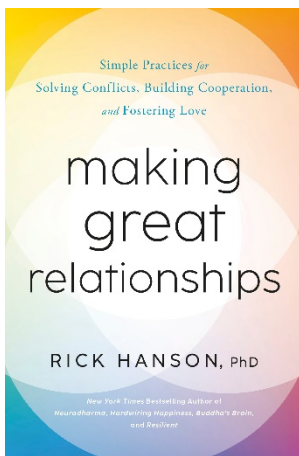
Praise for PLANT AND PLANET:

“Delicious vegetarian recipes are paired with ‘practical, real life advice for a better planet’ in this excellent collection.” — Publishers Weekly (starred review)

The third cookbook with 75 new recipes from Goodful, one of BuzzFeed's most popular verticals, known for their approachable take on wellness trends.

Goodful boasts 22M on Facebook, 3.2M on Instagram, and 611K on YouTube. Their previous cookbooks include THE GOODFUL COOKBOOK and PLANT AND PLANET.

Publisher of THE GOODFUL COOKBOOK: German: *Sudwest/PRH*



Harmony

January 2023

Hardcover

Family & Relationships

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: PDF of galley available

MAKING GREAT RELATIONSHIPS: *Simple Practices for Solving Conflicts, Building Cooperation, and Fostering Love*

by Rick Hanson, PhD

*"Our relationships are more important than ever, but they can also be full of conflict, strained silences, and missed opportunities. With his usual warmth and practical focus, Rick Hanson offers **50 simple, powerful ways to improve your relationships at home and at work**, whether it's asserting yourself effectively or deepening an intimate friendship. Even if 'they' don't change, he shows you how to step out of no-win struggles, respect your own needs, and feel at peace. **A nourishing, useful, and timely book.**" —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk To Someone**

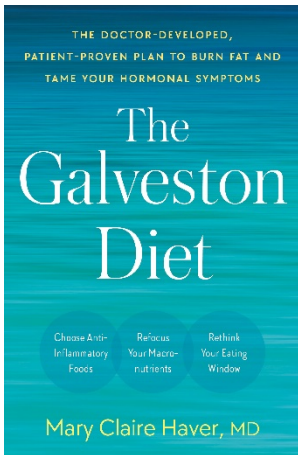
In **MAKING GREAT RELATIONSHIPS**, Rick Hanson brings his trademark warmth and clarity to offer the fundamental tools and skills that foster lasting and fulfilling relationships of all kinds: at home and at work, with family and friends, and with people who are challenging.

Grounded in brain science and clinical psychology, and informed by contemplative wisdom, **MAKING GREAT RELATIONSHIPS** offers 52 simple yet powerful practices for building healthy relationships, including how to feel that you truly deserve good treatment from others; how to let go of toxic self-criticism; how to feel less anxious in groups; how to tap into the neural circuitry of calm strength and self-worth; how to set and keep healthy boundaries; and how to express your wants with others in ways that make them more likely to be respected and fulfilled.

Rick Hanson, PhD, is a psychologist, senior fellow of UC Berkeley's Greater Good Science Center, and *New York Times* bestselling author. His books have been published in twenty-nine languages and include **NEURODHARMA**, **RESILIENT**, **HARDWIRING HAPPINESS**, **BUDDHA'S BRAIN**, **JUST ONE THING**, and **MOTHER NURTURE**, with 900,000 copies in English alone. An expert on positive neuroplasticity, his work has been featured on the BBC, CBS, NPR, and other major media.

Publishers of **NEURODHARMA**: Arabic: *Arab Scientific Publishers*; Chinese (complex): *Color*; Dutch: *Ten Have*; French: *Hachette Pratique*; German: *Irisiana/Heyne/PRH*; Korean: *Bulkwang*; Polish: *Gdanskie Wydawnictwo Psychologiczne*; Russian: *Progress Kniga*; Spanish: *Ediciones Obelisco*; UK/BC: *Rider/Ebury*

Rights sold: German: *Heyne/PRH Germany*; Polish: *Gdanskie Wydawnictwo Psychologiczne*; Portuguese (Brazil): *Editora Alta Books*; UK/BC: *Rider/PRH UK*



Rodale
 January 2023
 Hardcover
 Health & Fitness / Diets

Editor: Marnie Cochran
Rights: World English
Translation: Heather Jackson
Status: PDF of galley available

THE GALVESTON DIET: *The Doctor-Developed, Patient-Proven Plan to Burn Fat and Tame Your Hormonal Symptoms*
 by Mary Claire Haver, MD

Women's bodies are constantly changing, but one constant is that they tend to store more fat and have a tougher time converting calories to muscle than do men. In midlife, these differences are amplified by hormonal fluctuation, and most women gain stubborn and harmful weight—especially around the belly—without having changed a thing in their routine. Dr. Haver, a practicing OB/GYN and nutritional expert, found herself in this exact predicament, so she set out to develop a diet that would meet her specific midlife needs.

More than 66,000 women have now tested—and found success in—Dr. Haver's proprietary plan for permanent weight loss, and she has distilled these results into three pillars of behavior: fuel refocus, intermittent fasting, and anti-inflammatory nutrition. With these three principles working together synergistically, women will lose stubborn weight as well as enjoy newfound energy, better sleep, less brain fog, and fewer hot flashes.

With 40 new and delicious recipes, easy-to-follow meal plans, week-at-a-glance shopping lists, and success stories of women who have changed their lives on this plan, **THE GALVESTON DIET** will revolutionize the conversation around weight loss in menopause, and help women gain health benefits that last a lifetime.

Mary Claire Haver, MD is a wife, mom, board-certified OB/GYN and entrepreneur who has devoted her adult life to women's health. Author site: www.galvestondiet.com

Rights sold: UK/BC: *Penguin Life/PRH UK*



Rodale
 November 2022
 Hardcover
 Self-Help /Affirmations

Editor: Katherine Leak
Rights: World English
Translation: Montse Cortazar
Status: Final PDF available

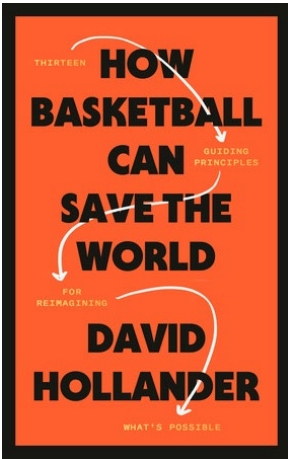
COFFEE SELF-TALK: *5 Minutes a Day to Start Living Your Magical Life*
 by Kristen Helmstetter

Do you want to live an inspired life of sparkling adventure and achieve goals you never thought possible? Get started this morning! **COFFEE SELF-TALK** introduces an accessible, powerful routine to pair with your morning coffee so you can start every day with positivity and energy. This easy daily ritual only takes five minutes and starts with positive, uplifting thoughts to reframe the way you talk and think about yourself. By priming your brain for happiness, success, and self-love, **COFFEE SELF-TALK** helps you take control of your life, boost your confidence, and manifest your dreams. With included self-talk scripts, guidance on how to personalize them for your own goals, and blank pages for journaling and creating your own affirmations, this book will help you learn to love yourself; unlock happiness, resilience, and confidence; change your bad habits; attract wealth, success, and prosperity; and find an awesome partner.

No matter your circumstances, now is the time to live your best, most magical life—faster than it takes to finish your first cup of coffee!

Kristen Helmstetter has used self-talk to find the man of her dreams, travel the world, and become a successful author. She is now the author of over ten other books on self-talk. Under the pen name Brisa Starr, she also writes romance novels. Splits her time between Arizona and Umbria, Italy.

Rights sold: UK/BC: *Michael Joseph/PRH UK*



Harmony
February 2023
Hardcover
Philosophy / Social / Sports

Editor: Matthew Benjamin
Rights: World
Co-Agents: Crown
Status: Manuscript available

HOW BASKETBALL CAN SAVE THE WORLD: 13 Guiding Principles for Reimagining What's Possible

by David Hollander

"You learn very powerful things in basketball: how to be in sync with other people and the pleasure of that; a sense of 'I belong here' and 'I'm an important part of a larger thing' and that we all are in the same boat, we're all human beings. Hollander has hit at the core of something very fundamental."—

Bessel van der Kolk, MD, New York Times bestselling author of *The Body Keeps the Score*

When New York University professor David Hollander introduced a course called "How Basketball Can Save the World," it became a sensation almost overnight. For the class, Hollander invites current NBA and WNBA superstars, Hall of Fame players, coaches, and other cultural figures to debate and give insights on how the underlying principles of the game of basketball can provide a new blueprint for addressing our diverse challenges and showing what's possible beyond the court. Now, in **HOW BASKETBALL CAN SAVE THE WORLD**, Hollander moves beyond the classroom to present a beautiful new philosophy based on values inherent to basketball, such as inclusion and the balancing of individual success with the needs of the collective.

Whether you're a seasoned veteran of the game or have never set foot on a court, **HOW BASKETBALL CAN SAVE THE WORLD** will empower you to become more resilient, tolerant, and wise in your relationship with yourself, others, and the world around you.

David Hollander, JD, is an assistant dean and clinical professor with the Tisch Institute for Global Sport at New York University. His innovative courses have been featured in *The New York Times*, *The Washington Post*, *SLAM*, *Axios*, and *CBS News*.

Rights sold: Italian: *Mondadori Libri*



Rodale
August 2023
Hardcover
Family & Relationships / Parenting

Editor: Marnie Cochran
Rights: World
Co-Agents: Crown
Status: Manuscript
November 2022

EIGHT FAILURES THAT CAN MAKE YOUR CHILD A SUCCESS: How to Turn Your Child's Setbacks, Blunders, and Rebellions into Moments of Growth

by Michelle Icard

From the author of *FOURTEEN TALKS BY AGE FOURTEEN* (Harmony, 2021) comes a playbook for anxious parents everywhere. **EIGHT FAILURES THAT CAN MAKE YOUR CHILD A SUCCESS** offers specific and invaluable advice about what to say, what not to say, and what to do to help children in eight categories of tense situations. Distilled from Michelle Icard's decades of experience working with tweens, teenagers, and families, it also introduces her signature three-step approach to any kind of failure:

- **Contain:** affirm your child, gather the facts, control the narrative.
- **Resolve:** explain what they did wrong, define clear consequences, teach them to apologize well, develop a plan to rebuild trust.
- **Evolve:** reaffirm and re-expand their rights, establish rewards for good behaviors.

With empathy, insight, and good humor, Michelle Icard's advice ensures that a child's mess up doesn't become the headline of their childhood, but instead becomes a launch pad to a better future.

Michelle Icard is a member of the *Today* show parenting team and NBC News Learn. The author of *MIDDLE SCHOOL MAKEOVER* and *FOURTEEN TALKS BY AGE FOURTEEN*, her work has been featured in the *Washington Post*, *Chicago Tribune*, *The Christian Science Monitor*, *Redbook*, *Time*, and *People*.

Publishers of *FOURTEEN TALKS BY AGE FOURTEEN*: Chinese (simplified): *Beijing Green Beans Book Company*; Chinese (complex): *China Times Publishing Company*; Hungarian: *Partvonal Kiado*; Polish: *Mariusz Jachimczuk Edgard*; Romanian: *Editura Univers*; Serbian: *Vulkan Izdavastvo*; Turkish: *Nova Yayinlari*



HARMONY
BOOKS

Harmony

February 2024
Trade Paperback
Memoir

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Manuscript
February 2023

THE GRUDGE LIST: A Memoir of Recovery and Forgiveness
by Tiffany Jenkins

“Life is strange. One minute you’re committing felonies and shooting up drugs in the bathroom of the police precinct, and the next you’re rushing to bring cupcakes to your kids’ kindergarten class,” writes Tiffany Jenkins. Relatable, right?

This new memoir about addiction, recovery, mental health, and forgiveness from the national bestselling author of *HIGH ACHIEVER* (Harmony, 2019), opens as Tiffany surveys the upscale suburban neighborhood she now calls home, complete with families walking dogs and white picket fences, and still feels on the inside like that same person who shattered her life for the chance to get high. Terrified of relapsing, she meets with her sponsor, who hands her a leather-bound journal and informs her that her next step in recovery (one you don’t hear about at the official meetings) is to make her Grudge List. A list of everyone who’s pissed her off so that she can figure out what she’s bringing from her past into her beautiful life.

As Tiffany journals about the pain and resentment from her childhood, teen years, and twenties with her trademark dark humor and self-deprecation, she brings the reader on a journey of mental health, forgiveness, and self-acceptance. **THE GRUDGE LIST** combines humor with emotionally raw storytelling as Tiffany explores how we carry our pasts inside of us and digs beneath her grudges to find gratitude and peace.

Tiffany Jenkins is the bestselling author of *HIGH ACHIEVER* and writes about motherhood, addiction, marriage, and life on her blog, *Juggling the Jenkins*, where she has acquired a huge social media following.

Publishers of *HIGH ACHIEVER*: Czech: *Albatros*; German: *Narayana*; Lithuanian: *Liutai Ne Avys*; Russian: *Eksmo*; Spanish: *Next Door*



RODALE

Rodale

January 2025
Hardcover
Family & Relationships /
Friendships

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Manuscript January
2024

TELL YOUR FRIENDS
by Sarah Nicole Landry and Bailey Stanworth

TELL YOUR FRIENDS is a guide to and celebration of female friendship that balances irreverence and sincerity as it welcomes readers inside the lives and friendships of the authors. Bringing the radical honesty and vulnerability for which they are known on their online platforms to the book page with stories that cover life stages including single life, dating, divorce, remarriage, blending families, and new motherhood, and the friendships that sustain us through all the changes. They will decode the secret language of female friendships, spilling the secrets of their group chat, and offering guidance for finding your tribe, nurturing your friendships, how to deal when you’ve been friend-dumped, and how to maintain boundaries when a friendship isn’t serving you. **TELL YOUR FRIENDS** will offer the support and laughs of a rant session with your best friend.

Sarah Nicole Landry is a writer, online influencer, and body positivity queen, known for her page, *The Birds Papaya* (2.1 million Instagram followers)

Bailey Stanworth is an entrepreneur, podcaster, and influencer.

Penguin Canada will publish simultaneously with Rodale.



Rodale

January 2024
Hardcover
Psychology

Editor: Elysia A. Liang

Rights: World

Co-Agents: Crown

Status: Manuscript January 2023

HOW TO ADHD

by **Jessica McCabe**

Jessica McCabe, ADHD advocate and the creator of the YouTube channel How to ADHD, shares her hard-won insights and game-changing practical strategies that will teach you how to work with, understand, and celebrate your ADHD brain.

For most of her life, Jessica struggled with a brain that she didn't understand. Diagnosed with ADHD at age 12, she saw the condition touch every aspect of her life. She was a gifted student but was often distracted in the classroom. Despite her best efforts, she constantly lost her belongings, had trouble managing her relationships, and showed up late to appointments. By 32, Jessica had dropped out of college, quit or been fired from fifteen jobs, and ruined her credit. She was waiting tables and living with her mom, feeling behind in life. Determined to figure out why she was struggling, Jessica sought out more information about ADHD. She reached out to experts, read articles and peer-reviewed studies, and shared her discoveries in the one place she would find them again—YouTube. Her channel, How to ADHD, has won her devoted fans by offering an unflinching look at the realities of living with this condition, powerful research-backed strategies, and a shame-free space that allows those with ADHD to feel seen.

Jessica McCabe is the creator of How to ADHD, a popular YouTube channel with videos that teach strategies and offer resources for viewers with ADHD (1.07M subscribers). Jessica has been profiled in *The New York Times* and has been featured in publications including *The Washington Post*, *Today.com*, *Upworthy*, and *ADDitude Magazine*, among others. She is also known for her popular TEDx Talk, which has garnered more than 3.5 million views. She is based in Seattle, WA.



Rodale

February 2024
Trade Paperback

Editor: Michele Eniclerico

Rights: World

Co-Agents: Crown

Status: Manuscript
February 2023

DR. JORDAN METZL'S BOOMER FITNESS

by **Jordan Metzl**

A new sports book from the bestselling author and highly sought-after teacher and fitness instructor.

Jordan Metzl, MD, is the author of *THE EXERCISE CURE* (Rodale, 2013), *THE ATHLETE'S BOOK OF HOME REMEDIES* (Rodale, 2012), and *DR. JORDAN METZL'S RUNNING STRONG* (Rodale, 2015). He is a nationally known sports medicine physician at New York City's Hospital for Special Surgery. He appears regularly on the esteemed *New York Magazine's* Top Doctors list. Prior to joining NYC Hospital for Special Surgery, Dr. Metzl completed his fellowship in sports medicine and dance medicine at Harvard Medical School and Boston Children's Hospital. He lives in New York City. Author site: www.drjordanmetzl.com

Publisher of *DR. JORDAN METZL'S RUNNING STRONG*: Chinese (simplified): *Posts and Telecom Press Co.*



Rodale

November 2023

Hardcover

Family & Relationships /
Teenagers

Editor: Marnie Cochran

Rights: World

Co-Agents: Crown

Status: Manuscript

November 2022

MODERN PUBERTY

by Cara Natterson, MD and Vanessa Kroll Bennett

From the author of *DECODING BOYS* (Ballantine, 2020), a new book discovering all things puberty! Forget everything you know about it because it has all changed since you lived it... **MODERN PUBERTY** is for the baffled, bewildered, and bemused...aka we parents, who are far from this life stage yet raising those who are experiencing it in ways we never imagined. This stage of life used to be 3-4 years, but now it's more than twice as long, puberty starts at 7-8 years old for girls and 9-10 for boys. While the age of first porn exposure is around the age of 11-years-old for boys and not much later for girls. Even their knowledge on sexuality is evolving, 8-year-olds are now well-versed in transgender identity while adults are still struggling with the LGBTQIA community, and the list goes on!

Leaning on their expertise as well as that of those who recently experienced it, Dr. Natterson and co-author, Vanessa Kroll Bennett, aim to fill a large knowledge gap so that those who care about or are raising kids in the 21st century have the right tools in hand.

Cara Natterson, MD, is a pediatrician and *New York Times* bestselling author. Her puberty and parenting books—most recently—*DECODING BOYS*—have been read by millions. Cara graduated from Harvard College and Johns Hopkins School of Medicine; trained in pediatrics at the University of California at San Francisco; and is a board-certified pediatrician and a fellow of the American Academy of Pediatrics.

Vanessa Kroll Bennett is a podcaster, writer, and entrepreneur who helps adults navigate uncertainty while they support the kids they love. Vanessa is the founder of Dynamo Girl, a company focused on building kids' self-esteem through sports, puberty education, and parent workshops. She hosts *Conversations on Parenting and Beyond* at the JCC Manhattan and writes the Uncertain Parenting Newsletter.

Rights sold to *DECODING BOYS*: Chinese (simplified): *Beijing Tianlue*; Polish: *CeDeWu*; Russian: *BKL Publishers*; UK/BC: *Hodder & Stoughton*; Ukrainian: *Vivat Publishing*



Rodale

September 2024
Hardcover/POB
Cooking / Asian

Editor: Dervla Kelly

Rights: World

Co-Agents: Crown

Status: First pass
estimated November 2023

Title Specs:

Trim Size: 8 in x 10 in
Page Count: 256 pages
Illustrations: 80-100 4C
photographs
Price: \$29.99

HEALTHY MY WAY

by My Nguyen

From social media star, and founder of the *My Healthy Dish* brand, My Nguyen, comes **HEALTHY, MY WAY**, a collection of more than 100 quick, crave-able recipes that don't sacrifice health for flavor.

My Nguyen learned about cooking and food styling while working in her family's restaurant. Though the restaurant closed, she has maintained that knowledge, applying it to her popular Instagram account and corresponding blog, *My Healthy Dish*, which now has more than one million followers and subscribers. She lives in California with her family.



Rodale

January 2023
Trade Paperback
Health & Fitness / Body
Cleansing & Detoxification

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Material available

TOXIC SUPERFOODS: *How Oxalate Overload Is Making You Sick—and How to Get Better*
by Sally Norton

“Sally Norton's well-researched book makes a truly important contribution in revealing just how much oxalates can damage the body. The conventional advice to eat “mostly plants” is seriously challenged by the reality that plants contain known toxins. Norton makes a compelling case that oxalates are the x-factor contributing to many mysterious health conditions.”

*—Nina Teicholz, author of *The Big Fat Surprise**

Sally Norton overturns conventional wisdom in this eye-opening guide to healing from the toxin lurking within certain leafy greens, sweet potatoes, turmeric, almonds, and other commonly touted “superfoods.”

Have you been following the advice of clean-eating experts in the hope of feeling better or losing weight, only to find your stomach hurting, joints aching, energy flagging, or autoimmune condition flaring up? The foods that come to mind when you think “healthy eating”—spinach, sweet potatoes, turmeric, chia seeds, berries, and almonds—are all high in oxalates, chemical toxins produced by plants that build up in the body over time and lead to a range of issues. To put it plainly: Your spinach smoothie might be making you sick.

After suffering for decades from chronic joint inflammation and other problems, Sally Norton, MPH, discovered that the culprits—oxalates—were hiding within her healthy, organic vegetarian diet. She now works with clients to safely reverse their oxalate load and shares their surprising stories. Oxalates most famously cause kidney stones, but they are also behind gut problems, chronic pain, joint pain, inflammation, autoimmune conditions, mineral deficiency, sleep disorders, osteoporosis, fatigue, and brain fog. Modern diets tend to be overloaded with oxalates, and Norton believes that most of us would enjoy better lifelong health with less oxalate in our food.

Rights sold: *Spanish offer pending*

Sally Norton, MPH, is a health and nutrition educator. She received her bachelor’s degree in nutritional science from Cornell University and her master’s degree in public health from the University of North Carolina, Chapel Hill.



Rodale

August 2023
Hardcover/POB
Cooking

Editor: Dervla Kelly
Rights: World
Co-Agents: Crown
Status: First pass
estimated November 2022

Title Specs:
Trim Size: 8 x 10 in
Page Count: 288
Illustrations: 75 4C
photographs
Price: \$28.00

YUMMY TODDLER FOOD: DINNERTIME SOS: 100 Quick, Sanity-Saving Meals Parents and Kids Will Actually Want to Eat: A Cookbook
by Amy Palanjian

You rush home from work, tired from the day but looking forward to sharing a meal with your family. Except you're short on energy—but you need to pick a recipe, chop and prep ingredients, and tend to the kids. How are you supposed to juggle these responsibilities *and* make a meal that everyone at your table actually wants to eat?

Enter **YUMMY TODDLER FOODS DINNERTIME SOS**, a collection of super-fast, accessible, and delicious family meals that appeal to both kids *and* parents. As the founder of Yummy Toddler Foods and a nationally recognized expert on feeding families well, Amy Palanjian is here to help customize meals for even the pickiest of eaters, sharing recipes the whole family can enjoy together. This is your playbook to make the most of your limited time in kitchen, embrace quality shortcuts, and ditch the guilt.

Amy Palanjian is the creator of Yummy Toddler Food, the go-to resource for busy parents to create meals families swear by. Her expertise was honed over a decade of experience working in print and digital media as the lifestyle director of *FamilyFun* magazine, a food editor with *Better Homes & Gardens*, and deputy editor of *ReadyMade* magazine.



Rodale

December 2023
Hardcover
Health & Fitness / Diet &
Nutrition

Editor: Diana Baroni
Rights: World English
Translation: Empire
Literary (Andrea Barzvi)
Status: Manuscript
December 2022

THE SUGAR RESET DIET: Embrace Healthy Carbs, Break Up with Sugar, and Take Control of Your Health
by Harley Pasternak

For the past thirty years, low-carb diet trends from Atkins to Keto have dominated nutrition culture. But studies show the carb-starved approach just doesn't work in the long run—it requires too much sacrifice and effort and vilifies carbs and fruit in a way that's unhealthy and unsustainable. In fact, complex carbs can and should be a dietary staple—the real problem is *refined* carbs that turn into sugar, leading to inflammation, weight gain, and a toxic cycle of sugar addiction.

Harley Pasternak, nutritionist and fitness trainer to the stars, introduces a 2:2:1 diet plan designed to help your body use the right carbs at the right times. At each meal, you'll enjoy two servings of carbohydrates, two servings of protein, and one serving of fat. By including carbs in every meal, you'll feel more satisfied, cut cravings, and become healthier without having to overthink anything. On any given day, Harley's meal plan might include French toast, grilled cheese, or spaghetti. The result: sustainable weight loss that lasts, and a plan you can follow without burnout.

Harley Pasternak, M. Sc., is a *New York Times* bestselling author and holds a Master of Science in exercise physiology and nutritional sciences from the University of Toronto, as well as an honors degree in kinesiology from The University of Western Ontario. He is certified by the American College of Sports Medicine and the Canadian Society for Exercise Physiology. He has appeared on *The Oprah Winfrey Show*, *Today*, *CNN*, *America's Next Top Model*, *Rachael Ray*, and *Tyra*. Pasternak lives and works in Los Angeles.

Penguin Canada will be publishing simultaneous with Rodale.



Rodale

December 2023
Trade Paperback
Body, Mind & Spirit /
Crystals

Editor: Donna Loffredo

Rights: World

Co-Agents: Crown

Status: Manuscript
December 2022

Title Specs:

Trim Size: 8 x 10
Page Count: 320
Illustrations: 15/100
photos
Price: \$26.99

CRYSTALPEDIA
by Athena Perrakis

Explore the healing and magical properties of crystals with this ultimate guide of comprehensive crystal wisdom.

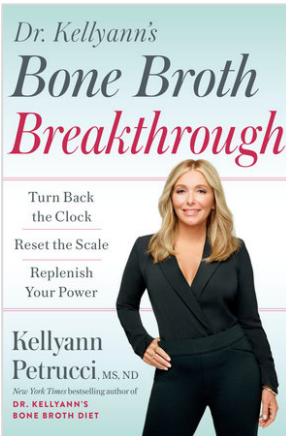
With the increasing number of modern challenges and stressors, we're looking for healing and holistic wellbeing now more than ever. This is where crystals come in. Earth's sacred stones have been used by civilizations spanning chronology and geography to promote wellness, positivity, fertility, prosperity, healing, and much more.

Athena Perrakis is one of the world's leading experts on crystal wisdom and the founder of America's largest retailer of sacred gemstones, Sage Goddess. In **CRYSTALPEDIA**, she presents the hidden wisdom, forgotten history, and healing powers of more than 100 of Earth's most sacred stones. She also shares her own personal journey to healing and how the power of crystals changed her life after she was diagnosed with Multiple Sclerosis.

This book is for the beginner and the advanced practitioner and will teach you: Crystal history and lineage Planetary, herbal, and medicinal pairings to increase the power of crystals How to align and activate your chakras Unique rituals and ceremonial practices with your gemstones.

With beautiful illustrations and photography throughout, **CRYSTALPEDIA** is the ultimate resource to crystals and will help you unlock health, happiness, wealth, love, passion, and more.

Athena Perrakis is the Founder and CEO of Sage Goddess, the world's largest source of sacred tools and metaphysical education. Each week, Sage Goddess reaches almost two million people across the globe, on every continent and in more than 60 countries.



Rodale

December 2022

Hardcover

Health & Fitness / Diet & Nutrition

Editor: Marnie Cochran

Rights: World

Co-Agents: Crown

Status: PDF of galley available

DR. KELLYANN'S BONE BROTH BREAKTHROUGH: *Turn Back the Clock, Reset the Scale, Replenish Your Power*
by Kellyann Petrucci

"There's a reason we can't get enough of Dr. Kellyann—when it comes to looking and feeling our best, her advice is easy-to-follow, delicious (bring on the youth-restoring, mineral-rich, gut-healing bone broth), and the proof is in the pudding! I'll have what she's having."

—Daphne Oz, co-host *The Good Dish*

Bone broth is a metabolism-firing, fat-burning, and bloat-reducing elixir, which is why it was the star of DR. KELLYANN'S BONE BROTH DIET (Rodale, 2015), the *New York Times* bestselling book that paired broth with intermittent fasting and has helped hundreds of thousands of women lose dramatic weight. The collagen in bone broth also naturally plumps skin and reduces wrinkles. But in addition to its aesthetic benefits, bone broth has antioxidative, digestive, and stress-reducing properties, making it an essential ingredient for harmonizing your body's digestive function after a restrictive diet, and for maintaining your hard-won weight without compromising foundational health.

Drawing on Dr. Kellyann's more than twenty years of practice and her own health transformation journey, **DR. KELLYANN'S BONE BROTH BREAKTHROUGH** helps you reap the myriad benefits of this versatile wonder ingredient for six common health concerns—weight loss, wrinkles, digestion, fatigue, libido, and stress. With the 35 new, easy-to-make, and delicious recipes that are customized to mitigate these persistent issues, advice for building a nourishing and "happy plate" at every meal, and guidance on how to build a weekly meal plan that works for you, it is an essential, simmer-and-sip blueprint for an energized mind and body.

Kellyann Petrucci, MS, ND, is a board-certified naturopathic physician, a certified nutrition consultant, and the author of four books, including the *New York Times* bestseller DR. KELLYANN'S BONE BROTH DIET and DR. KELLYANN'S CLEANSE AND RESET. A concierge doctor for celebrities in New York and Los Angeles, Dr. Kellyann has been a host for public television specials and has been featured on *The Dr. Oz Show*, *The Doctors*, *Good Morning America*, and *Today*.

Publishers of Kellyann Petrucci: Chinese (simplified): *Good Publishing*; German: *Narayana*; Italian: *Newton Compton Editori*; Japanese: *Shueisha*; Polish: *Quello*; Polish: *Janusz Nawrocki*; Romanian: *Meteor Press*; Spanish: *Obelisco*; Vietnamese: *Saigon Books Cultural*



Rodale

February 2024

Hardcover

Social Science

Editor: Michele Eniclerico

Rights: World

Co-Agents: Crown

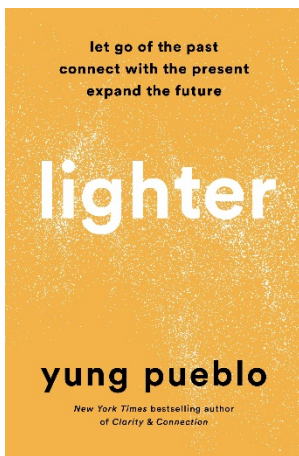
Status: Proposal available; Manuscript February 2023

THE SHAME ECONOMY
by Devon Price, PhD

Author of *LAZINESS DOES NOT EXIST* (Atria) and *UNMASKING AUTISM* (Harmony, 2022), Dr. Devon Price's **THE SHAME ECONOMY**, argues against the moral system that teaches individuals that they are to blame for systemic problems while giving readers a toolkit for undoing these teachings at an individual, interpersonal, and global scale so that we can reject hopelessness, build stronger communities, and enact sustainable change.

Devon Price, PhD, is a social psychologist, professor, author, and proud Autistic person. His research has appeared in journals such as the *Journal of Experimental Social Psychology*, *Personality and Social Psychology Bulletin*, and the *Journal of Positive Psychology*. Devon's writing has appeared in outlets such as the *Financial Times*, *HuffPost*, *Slate*, *Jacobin*, *Business Insider*, LitHub, and on PBS and NPR. He lives in Chicago, where he serves as an assistant professor at Loyola University Chicago's School of Continuing and Professional Studies.

Publishers of *UNMASKING AUTISM*: Chinese (simplified): *PRH China*; Korean: *Acanet*; Polish: *Linia*; Spanish: *La Estrella Azul*; UK/BC: *Octopus*



Harmony

October 2022

Hardcover

Self-Help / Body, Mind & Spirit

Editor: Matthew Benjamin

Rights: World

Co-Agents: Crown

Status: Final PDF available

LIGHTER: *Let Go of the Past, Connect with the Present, and Expand the Future*
by Yung Pueblo

“Yung Pueblo is the real deal—a modern sage and guiding light. In his new book, he beautifully illustrates how finding harmony within is the key to creating a progressive society built on compassion, clarity, and understanding. This is a book everyone must read, many times over.”—Vex King, #1 Sunday Times bestselling author of Healing Is the New High

The poet, meditator, transformation speaker, Instagram sensation, and *New York Times* bestselling author of *CLARITY & CONNECTION* (Andrews McMeel), offers a powerful and radically compassionate plan for turning inward and lifting the heaviness that prevents us from healing ourselves and the world. Known for his Instagram poetry, this is his first self-help guide for his 1.7 million active followers on Instagram.

Yung Pueblo’s path to deep healing began only after years of drug abuse had taken a toll on his body and soul. Searching for a way forward, he found that by honestly examining and addressing the anxieties and fears that he had been running away from, he no longer felt like a stranger inside of his heart and mind.

In **LIGHTER**, Yung Pueblo demonstrates how we can all move forward in our healing, from learning self-compassion to letting go to becoming emotionally mature. As the heaviness falls away, our minds will finally stop feeling overburdened with tension and we’ll be able to reconnect with the present. And the world around us will hopefully become more inviting in crisp and newly vibrant ways. But these are just the first steps. As we grow stronger and take on more knowledge, it’s our responsibility—and also part of the healing journey—to take actions to support the health and harmony of all people.

Yung Pueblo is the pen name of the writer Diego Perez and means “young people.” The name is meant to convey that humanity is entering an era of remarkable growth and healing, when many will expand their self-awareness and release old burdens. He is the author of two poetry books, *CLARIFY & CONNECTION* and *INWARD* (Andrews McMeel). Author site: <https://yungpueblo.com/>

Rights sold: Croatian: *Stilus knjiga*; Dutch: *Kosmos*; French: *Editions de la Maisnie*; German: *Arkana/Goldmann*; Greek: *Key Books*; Hungarian: *GLB Könyvkiadó*; Korean: *Bulkwang Publishing*; Portuguese (Brazil): *Editora Intrinseca*; Slovak: *Eastone Group*; Spanish: *PRH Grupo Editorial*; Turkish: *Pegasus Yayincilik*; UK/BC: *Rider/Ebury*



Rodale

September 2024
Hardcover
Cooking / Meat

Editor: Dervla Kelly

Rights: World

Co-Agents: Crown

Status: First pass
estimated March 2023

Title Specs:

Trim Size: 8 x 9
Page Count: 272 pages
Illustrations: 100 4C Photos
Price: \$32.50

WILD AND WHOLE
by Danielle Prewett

WILD AND WHOLE will explore the author's story behind Wild + Whole, a blog, whose main focus is to share healthy recipes for wild game, as well as inspire others to live off the land. The book will feature 75 recipes for cooking game, salads, and sides along with notes on how to cook sustainably.

Danielle Prewett is the founder of Wild + Whole and a Wild Foods Contributing Editor for *MeatEater*: <https://www.themeateater.com>. She is passionate about the outdoors because hunting, fishing, gardening, and foraging enable her to connect with her food and eat consciously.



Rodale

February 2024
Hardcover
Business & Economics /
Personal Finance

Editor: Elysia Liang

Rights: World

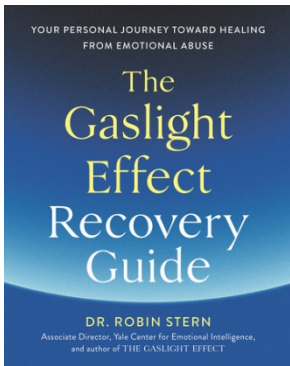
Co-agents: Crown

Status: Manuscript
February 2023

INVESTING FOR WOMEN
by Jessica Spangler, PharmD

A nonfiction guide to investing with beginner-friendly, practical strategies that empower women from all backgrounds to start investing and secure their financial futures.

Dr. Jessica Spangler is a clinical pharmacist, online business owner, and award-winning money educator. After graduating with her doctorate and working in the field, Jessica learned quickly that even the most highly educated professionals lack one common theme in their coursework: *financial literacy*. With more than 400,000 followers across all social media platforms, Jessica aims to make personal finance easy to understand and accessible to all.



Rodale

February 2023

Trade Paperback

Self-Help / Journaling

Editor: Michele Enclerico

Rights: World

Co-Agents: Crown

Status: PDF of galley available

THE GASLIGHT EFFECT RECOVERY GUIDE: *Your Personal Journey Toward Healing from Emotional Abuse*

by Robin Stern, Ph.D.

This interactive, informative guided journal helps victims of gaslighting understand the dynamics of unhealthy relationships—and how to leave one—from the author of THE GASLIGHT EFFECT (Harmony, 2007).

THE GASLIGHT EFFECT RECOVERY GUIDE is a companion book that engages readers in being thoughtful and reflective about the relationships in their lives. A tool for personal exploration, this guided journal will help you identify if you are part of a pattern of emotional abuse, evaluate your relationships, and heal from gaslighting. Through prompts, checklists, quizzes, and guided reflective questions, you will explore past and present relationship dynamics, cultivate happy, healthy relationships, and regain your joy, creativity, and powerful sense of self.

Robin Stern, Ph.D., is the associate director for the Yale Center for Emotional Intelligence and an associate research scientist at the Child Study Center at Yale. She is a licensed psychoanalyst with 30 years of experience treating individuals, couples, and families. She is author of two books: THE GASLIGHT EFFECT and PROJECT REBIRTH (Penguin).

Publishers of THE GASLIGHT EFFECT: Chinese (simplified): *CITIC*; Chinese (complex): *Ping's Publications*; Dutch: *AnkHermes*; Finnish: *Viisas Elama*; German: *Komplett-Media*; Italian: *Casa Editrice Corbaccio*; Korean: *RH Korea*; Polish: *Bertelsmann Media*; Portuguese (Brazil): *Alta Books*; Russian: *Progress Kniga*; Serbian: *Publik Praktikum*; Spanish: *Sirio*; Turkish: *Bilince Erisim Kisisel Gelisim Danismangli*; Vietnamese: Min Long Trading and Culture Service; UK/BC: *Vision Paperback & Fusion Press*



Rodale

February 2024

Hardcover

Sports & Recreation /

Training

Editor: Matthew Benjamin

Rights: World

Co-Agents: Crown

Status: Manuscript

February 2023

THE HEART IS THE STRONGEST MUSCLE

by Tia Toomey

Discover how to channel your inner fight and become your own champion, from the six-time CrossFit Games champion and fittest woman on earth, Tia Toomey. She is one of the most accomplished athletes in human history, and millions now look to her for advice and inspiration.

In **THE HEART IS THE STRONGEST MUSCLE**, Toomey shows how she reached elite status by focusing on her soul and mind, not just her body. From the early days of her fitness journey to the peak performance that has put her atop the podium in the CrossFit Games, Toomey reveals the secrets, struggles, and successes that have made her one of the world's most beloved athletes and role models. The book is for anyone seeking guidance on how to get mentally stronger, tougher, and more resilient.

Toomey's core principles include:

- Look at yourself as a champion, not just a participant
- Don't give in to the temptation to feel sorry for yourself
- Follow your own star: You only have to prove your worth to yourself
- Never lose heart in the game—or in life

For Toomey, physical fitness is only a small part of overall wellness. More important is building your mental toughness. Nothing comes easy, but in **THE HEART IS THE STRONGEST MUSCLE**, she lays out the motivational lessons she has tested by fire, for anyone looking for an edge in any pursuit.

Tia Toomey is an Australian weightlifter and CrossFit Games athlete, and she has 1.7m followers on Instagram.



Rodale

September 2023

Hardcover

Memoir / Self-Help

Editor: Matthew Benjamin

Rights: World English

Translation: UTA (Byrd
Leavell)

Status: Manuscript January
2023

WHAT HAPPENS FROM HERE IS UP TO YOU: *Getting Lost, Finding Life, and Reclaiming the American Dream*

by Brent Underwood

A radical vision for setting impossible goals and being brave enough to see them through—no matter the risk or the challenge—from the creator of the hit YouTube channel *Ghost Town Living*.

Revitalizing a defunct ghost town known as the “Forever Fixer Upper” in the mountains above Death Valley, California is not everyone’s idea of a dream job, but for Brent Underwood, it was a chance at living his own modern American Dream. Brent had gone to business school and landed a coveted job in investment banking, but he quickly realized the 9-5 office culture that relegated adventures only to the weekends wasn’t for him. This realization ultimately led him to buy the historic mining town of Cerro Gordo, once one of the biggest exporters of silver in America. Then disaster struck: The American Hotel, the one gem and possible revenue generator in town, burned down in an accidental fire. Cerro Gordo's previous caretaker told Brent that while he couldn't change what had already happened, "What happens from here is up to you." This inspirational line helped Brent move forward to create something new.

In **WHAT HAPPENS FROM HERE IS UP TO YOU**, Brent explores the triumphs and failures of attempting to reimagine and revive the Wild West town. Along the way, he learns how to live—and what to live for. This is a call-to-action to question our perception of risk, seek adventure, build something original, rewrite the rules on what work means, and embrace the unknown.

Brent Underwood’s YouTube channel, *Ghost Town Living*, has over 1.5 million subscribers, and his videos on YouTube, Instagram, and TikTok get up to 70 million combined plays per month. He has also been profiled at length by *The New York Times*, *The Guardian*, *VICE*, *CNBC*, *BBC*, *Los Angeles Times*, and many more.



Rodale

March 2024
Hardcover/POB
Cooking / Health & Healing

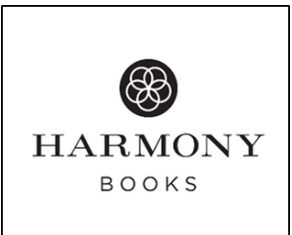
Editor: Diana Baroni
Rights: World English
Translation: C. Fletcher & Company, LLC (Svetlana Katz/Christy Fletcher)
Status: First pass estimated July 2023

Title Specs:
Trim Size: 8 x 9 in
Page Count: 400 pages
Illustrations: 80-90 4C
Photos
Price: \$32.50

THE ESSENTIAL WHOLE30
by **Melissa Urban**

THE ESSENTIAL WHOLE30 is the essential guide to The Whole30 program, with a fully updated plan and detailed advice on effectively doing the program that was outlined in the original WHOLE30 books. This 4-color, highly designed guide shall include an updated Whole30 philosophy, extensive advice for vegetarians and vegans, a comprehensive plan for reintroduction into a healthier lifestyle, new recipes, and a more inclusive tone. **THE ESSENTIAL WHOLE30** will include 80 original recipes, plus up to 30 classic and/or refreshed recipes from THE WHOLE30.

Melissa Urban is CEO of the Whole30 and an authority on helping people create lifelong healthy habits. She is a six-time *New York Times* bestselling author (including the #1 bestseller THE WHOLE30 [Penguin Canada]); and has been featured by *Dr. Oz*, *Good Morning America*, *The New York Times*, *The Wall Street Journal*, and CNBC. She lives with her husband, son, and a poodle named Henry in Salt Lake City, Utah.



Harmony

October 2023
Hardcover
Poetry

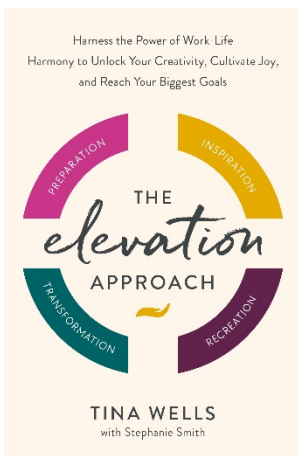
Editor: Shannon Welch
Rights: World English
Translation: CAA (Cait Hoyt)
Co-Agents: Crown
Status: Manuscript January 2023

REMEMBER LOVE
by **Cleo Wade**

REMEMBER LOVE is Cleo Wade's most personal work yet. It is stylistically Bell Hooks's ALL ABOUT LOVE meets Maya Angelou's SONG BIRD with a sprinkle of Rupi. It is bare bones honest about motherhood love, romantic love, selflove, friendship love, and family love. It goes beyond the mantras and poetry into depths of Cleo's own experiences, sharing for the first time her life in essay form.

A flowing mix of poetry, wisdom, prose and heart, this book is for the reader of Anne Lamott, Glennon Doyle and Pema Chodron. It's Cleo Wade as not just a poet and friend, but as a woman who has lived through dark times and still found joy. Who has been worn down to the bone and still got up in the morning. Who reminds readers of a small but mighty message, **REMEMBER LOVE**.

Cleo Wade is a community builder and the author of the bestselling book HEART TALK: POETIC WISDOM FOR A BETTER LIFE (S&S) as well as WHERE TO BEGIN (Atria). She has been named one of America's 50 Most Influential Women by Marie Claire, 100 Most Creative People in Business by Fast Company, and "The Millennial Oprah" by *New York* magazine.



Rodale

February 2023
Hardcover
Self-Help

Editor: Elysia Liang
Rights: World
Co-Agents: Crown
Status: Manuscript available

THE ELEVATION APPROACH: *Harness the Power of Work-Life Harmony to Unlock Your Creativity, Cultivate Joy, and Reach Your Biggest Goals*
by Tina Wells with Stephanie Smith

Elevate your life, cultivate joy, and live with purpose using this innovative framework for finding work-life *harmony* from an accomplished entrepreneur and business strategist.

Throughout her multifaceted career, Tina Wells has always found a way to transform her dreams into reality. She turned a business that she launched at sixteen into an award-winning marketing agency, led boardroom meetings as the youngest (and sometimes only) Black woman in the room, and pursued her childhood dream of traveling around the world. But all that success came with burnout, and Tina had to rethink how she thought about work and life. The result of her deep thinking and some trial and error, **THE ELEVATION APPROACH** presents Tina’s four-phase plan, a flexible and foolproof technique that helps you meet your goals without sacrificing joy for productivity and progress.

Whether you want to start a new business, find time for a new hobby, or reevaluate a relationship, The Elevation Approach can help you make impactful shifts and realize your most cherished dreams—without losing sight of what matters most to you. With writing prompts and exercises, real-world insights from business leaders and creatives, and “Instant Elevation” practices that ensure your efforts align with your priorities in each phase, **THE ELEVATION APPROACH** is a one-stop solution to work-life harmony.

Tina Wells is the founder of RLVNT Media, a multimedia content venture serving entrepreneurs, tweens, and culturists with authentic representation. Tina has been recognized by *Fast Company*’s 100 Most Creative People in Business, *Essence*’s 40 Under 40, *Cosmopolitan*’s Fun Fearless Phenom, and more. She is the author of nine books, including the best-selling tween fiction series MACKENZIE BLUE (HarperCollins), its 2020 spinoff series, THE ZEE FILES (Ingram), and the marketing handbook, CHASING YOUTH CULTURE AND GETTING IT RIGHT.

A Midwestern girl living in New York, **Stephanie Smith** is a *New York Post* Page Six reporter and writer whose blog, 300 Sandwiches, made her an Internet sensation. This is her first book.



HARMONY
BOOKS

Harmony

March 2024
Hardcover
Family & Relationships /
Parenting

Editor: Michelle Eniclerico
Rights: World
Co-Agents: Crown
Status: Manuscript June
2023

RAISING THE PATRIARCHY: A Feminist Mother's Guide to Bringing Up Empathetic Boys
by Ruth Whippman

A deep dive into the complexities of raising boys—and how mothers can emotionally support and guide them to become better men.

Ruth Whippman, a lifelong feminist, was thrilled by the emergence of the #MeToo movement. But as a mother of three boys, she found herself frightened, conflicted, and surprisingly defensive. The sheer volume of evidence of terrible male behavior was impossible to deny, but she looked at her sons and found it hard to believe they could ever cause harm. These complex emotions, shared by so many mothers of boys, led Whippman to ask herself the question: How do we raise boys to be compassionate, responsible men in a world where toxic masculinity is still the norm?

Combining elements of memoir, the latest scientific research, popular culture, and reporting from the frontlines of contemporary American boyhood, **RAISING THE PATRIARCHY** is Ruth's deep-dive answer to that question. It turns out that boys need *more* parenting than girls, not less. She unpacks surprising and controversial truths about boys' socialization and the "undercare" of boys that can lead to a lack of relational skills and empathy. She uncovers how even the most well-meaning moms can inadvertently perpetuate damaging stereotypes and provides tools to foster emotional literacy in boys.

With humor, insight, and honesty, Ruth uses her experience as a mom and a journalist to explore strategies that support boys' mental health and help them construct a healthy relationship with masculinity.

Ruth Whippman is one of our most perceptive feminist voices. Her *New York Times* essay "Enough Leaning In, Now It's Time for Men to Lean Out" was shared 150,000 times on social media. Fortune Magazine described Whippman as one of "25 of the sharpest minds" of the decade (alongside Melinda Gates and Malala)." Her first book, *AMERICA THE ANXIOUS*, was a *New York Times Editors' Choice* and *Paperback Row* pick and a *NY Post Best Book of the Year*. The Sunday Times of London described Ruth Whippman as a "whip-sharp British Bill Bryson."



RODALE

Rodale
December 2023
Hardcover
Self-Help

Editor: Donna Loffredo
Rights: World
Co-Agents: Crown
Status: Manuscript
November 2022

EVERYTHING IN BETWEEN
by Najwa Zebian

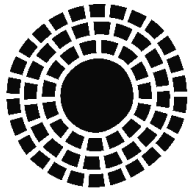
EVERYTHING IN BETWEEN will guide the reader through periods of change—both changes that you choose and those that you don't—with Najwa's trademark wisdom and clarity. It will offer reassurance to readers that it's okay to be a person-in-progress and give them tools to find happiness in their present situation while they find their way to their destination. In the style of *WELCOME HOME* (Harmony, 2021), Najwa will also share personal stories and offer clear, step-by-step practices.

Najwa Zebian is a Lebanese Canadian activist, author, speaker, and educator. The author of three collections of poetry, she delivered the TEDx talk "Finding Home Through Poetry" and recently launched a digital school, Soul Academy, and a podcast, *Stories of the Soul*. Her work has been featured in the *New York Times*, *Glamour*, *Elle Canada*, *HuffPost*, and more.

We also have another book with Zebian scheduled for June 2025 titled *BOOK OF FORGIVENESS*. It will combine poetry, workbook elements, self-help, and story to guide readers through how to forgive—both their selves and others.

Rights sold: UK/BC: *Yellow Kite/Hodder*

One World



ONE WORLD

One World

September 2023

Hardcover

Sociology / Memoir

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

November 2022

LET MY PEOPLE GO: A Memoir by Michelle Alexander

Michelle Alexander was born in an America that wasn't ready for what her parents represented. Theirs was an interracial marriage that left them estranged from their families and excommunicated from their church. The Alexanders fled Chicago for the Illinois cornfields to build their own multiracial community—a commune fueled by spirituality and love. Instead, they found barriers at every turn, suffering through evictions and homelessness as they moved out West in pursuit of a better life for Michelle and her sister. Surely the American dream was just over the horizon.

Michelle saw a way out through higher education, but from the culture shock of pledging a white sorority at Vanderbilt to the checkbox diversity of Stanford Law School, she thrived academically despite shriveling away mentally and physically. She earned the honor of clerking at the Supreme Court, but her tenure was cut short by her father's untimely death at age fifty-two. Michelle joined a corporate firm to keep her family out of dire poverty.

After starting her own family, Michelle sought more fulfilling legal work, but she was let down by her peers, whose American dream included getting ahead at the expense of the voiceless. She was spiraling through anger and disillusionment until a pair of seemingly fated meetings—one with a wrongfully convicted man and another with legendary activist Vincent Harding, whose visionary guidance would help Michelle finally unburden her spirit.

By turns devastating and triumphant, but always soul-baring and profound, **LET MY PEOPLE GO** is an intimate look at Michelle Alexander's pursuit of meaning, and a testament to the power of defining success on our own terms. In her exquisite storytelling, Alexander shows us a spirit called to action, challenging each of us to advocate for each other and for ourselves—to find our own truth and set it free.

Michelle Alexander is a civil rights lawyer, advocate, and legal scholar, and the bestselling author of *THE NEW JIM CROW: MASS INCARCERATION IN THE AGE OF COLORBLINDNESS*, which helped to transform the national debate on racial and criminal justice. The book won numerous honors including an NAACP Image Award. Alexander has been featured in media outlets like MSNBC, NPR, CNN, *The Colbert Show*, *Real Time w/Bill Maher*, and *Democracy Now!*. She has taught at Stanford Law School and The Ohio State University's Moritz College of Law. Currently, she is a visiting professor at Union Theological Seminary.



Roc Lit 101

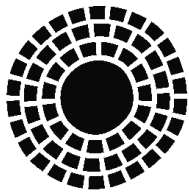
September 2024
Hardcover
Self-Help

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript
September 2023

UNTITLED INSPIRATION
by Sean Anderson

This book takes readers through the different modalities, tools, and sources of inspiration and strength that Sean has taken up at various points in his life. Short chapters will cover subjects like meditation and vision, attraction and manifestation, healthy eating, creativity and criticism, overcoming blocks, finances, discovering your mentors and angels, hustle, roots and family. The chapters would include personal stories of how Sean has integrated all of these things into his life, as well as his thoughts on various practices, books or teachers who helped him along.

Sean Anderson, known professionally as Big Sean, is an American rapper from Detroit, Michigan. His debut studio album, *Finally Famous*, reached # 3 on the *Billboard* 200 and was certified Platinum by the Recording Industry Association of America (RIAA). He has collaborated with Kanye West, Metro Boomin, Jeremih, Ariana Grande, Jhene Aiko, Eminem, and Wiz Khalifa.



ONE WORLD

One World
March 2024
Hardcover
Memoir

Editor: Nicole Counts
Rights: World English
Translation: ICM (Amelia Atlas) / Curtis Brown UK
Status: Manuscript March 2023

CLAM DOWN
by Anelise Chen

Anelise Chen is one of the National Book Foundation’s “5 Under 35” honorees for 2019, a list released annually during the foundation’s run-up to the prestigious National Book Awards that recognizes debut that work promises to leave a lasting impression on the literary landscape.” **CLAM DOWN** is an inventive and empathetic memoir of loss and transformation. It follows the author as she embarks on a quest toward self-illumination in the aftermath of a sudden divorce. Anelise becomes obsessed with mollusks and their adaptive strategies for survival. She investigates the lives of people who have “clammed down” in response to trauma, from Georgia O’Keefe and Agnes Martin to members of her own family. She researches mollusks and hermit crabs in the natural world, and their struggle to survive in our increasingly toxic environment. Woven together, these stories of resilience create an intimate self-portrait of a woman who has outgrown simple survival and must finally learn how to emerge from her shell.

Anelise Chen is the author of *SO MANY OLYMPIC EXERTIONS* (Kaya Press, 2017). Her works have appeared in *The New York Times*, *The Atlantic*, *NPR*, *BOMB Magazine*, *The New Republic*, *VICE*, *Village Voice* and other publications. She has received fellowships from the Asian American Writers’ Workshop and the Wurlitzer Foundation, and is a 2019 Literature Fellow at the Akademie Schloss Solitude in Stuttgart, Germany. She currently teaches writing at Columbia University and writes a column on mollusks for *The Paris Review*, from which **CLAM DOWN** is based on.



One World

September 2024

Hardcover

Social Science / Essays

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

October 2023

UNTITLED NONFICTION

by Ta-Nehisi Coates

Praise for WE WERE EIGHT YEARS IN POWER:

"Though the essays are about a particular period, Coates's themes reflect broader social and political phenomena. It's this timeless timeliness—reminiscent of the work of George Orwell and James Baldwin—that makes Coates worth reading again and again."—**Publishers Weekly (starred review)**

Praise for BETWEEN THE WORLD AND ME:

*"I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading."*—**Toni Morrison**

The next nonfiction work from esteemed author Ta-Nehisi Coates.

Ta-Nehisi Coates is the author of *THE BEAUTIFUL STRUGGLE*, *WE WERE EIGHT YEARS IN POWER*, and *BETWEEN THE WORLD AND ME*, which won the National Book Award in 2015. He is the recipient of a MacArthur Fellowship. His debut novel, *THE WATER DANCER*, was a #1 *New York Times* bestseller and an Oprah's Book Club Pick.

Publishers of *WE WERE EIGHT YEARS IN POWER*: Chinese (complex): *Acropolis*; Chinese (Simplified): *Yilin Press, Ltd*; Dutch: *Uitgeverij Unieboek*; French: *Presence Africaine Editions*; German: *Carl Hanser Verlag GmbH*; Italian: *Giunti Editore*; Japanese: *Keio University Press*; Hebrew: *HaKibbutz Hameuchad-Sifri*; Swedish: *Norstedt Forlag*; UK/BC: *Hamish Hamilton*



One World

March 2024

Hardcover

Biography / Medical

Editor: Nicole Counts

Rights: World

Co-Agents: Random House

Status: Manuscript

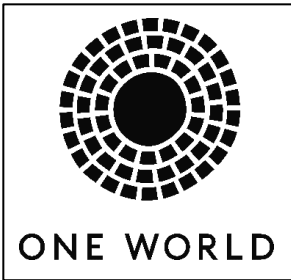
November 2022

SPECTACLE

by Tyrese Coleman

SPECTACLE is a meditation on the Black mothering experience, the Black patient experience, and the Black feminine body. It's a hybrid of fiction and nonfiction, using literary prowess and thoughtful and specific research to create an astounding portrait of women's inept healthcare.

Tyrese L. Coleman is a writer, wife, mother, and attorney. Her debut collection of stories and essays, *HOW TO SIT*, was published by Mason Jar Press in 2018 and nominated for a 2019 PEN Open Book Award. Her work has appeared as a notable in *Best American Essays* 2018 and 2016 and nominated for a Pushcart Prize. Tyrese often writes about issues relating to motherhood, family, and pregnancy. Her essays have appeared in *Buzzfeed*, *Brain*, *Child Magazine* and is an occasional contributor for *Rewire News*.



One World

July 2023

Trade Paperback

Poetry

Editor: Nicole Counts

Rights: World

Co-Agents: Random House

Status: Manuscript

November 2022

THE BORDER SIMULATOR

by **Gabriel Dozal**

In Gabriel Dozal's debut collection, the U.S./Mexico border is redefined as a place of invention and crossing it becomes a matter of simulation. The poems accompany Primitivo, who attempts to cross the border, an imaginary boundary that becomes more real and challenging as his journey progresses, and his sister Primitiva, who lives an alternate, static life as an exploited migrant worker in la fabrica. With no way to escape the simulation, Primitivo and Primitiva must participate in it, scheming to win its favor. To win, you must be the best performer in the factory, the best imitation of a citizen, the best machine.

Featuring a bilingual format for English and Spanish readers, **THE BORDER SIMULATOR** explores physical and metaphysical borders, as well as the digital divide of our modern era. With inventive imagery, spirited wordplay, and thrilling movement, these energetic poems oscillate between the harrowing and the joyful, interrogating, innovating, and ultimately redefining binaries and divisions.

Gabriel Dozal is from El Paso, Texas. He received his MFA in poetry from the University of Arizona. His work appears in *Poetry Magazine*, *Guernica*, *Bomb Magazine*, *The Iowa Review*, *The Brooklyn Rail*, *The Literary Review*, *Hunger Mountain*, *The Volta*, *Contra Viento*, and more.



One World

February 2024

Hardcover

Memoir / History

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

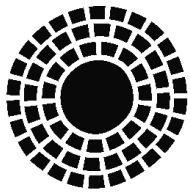
February 2023

HOW I SURVIVED THE 18TH CENTURY

by **Azie Dungey**

A lively, comic, and intellectually probing exploration of American history and historical memory, specifically the ways we remember and memorialize slavery and other elements of deep African American history. The work will be a personal narrative, structured around Azie Dungey's personal experiences as a slave reenactor, her travels to plantations, historical sites, and monuments, and the encounters she has with the people she meets along the way.

Azie Mira Dungey is an American actress, comedian and writer. She wrote and played the lead role in the comedic web series "Ask a Slave." Dungey is also currently a writer for the Netflix series *Unbreakable Kimmy Schmidt*, produced by Tina Fey and Robert Carlock, and co-executive producer of Peacock TV series *Girls5Eva*, starring Sara Bareilles, Busy Phillips, and Paula Pell.



ONE WORLD

One World

February 2024

Hardcover

Memoir

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

February 2023

MY LIFE IS MINE: A Memoir

by Tracee Ellis Ross

Frank, heartfelt, and hilarious, this unconventional memoir from the beloved actress and icon tells the parallel stories of a glamorously troubled coming of age and the eventual wisdom of womanhood.

At forty-five, Tracee Ellis Ross faced the question of whether she should freeze her eggs or not—but the question of to freeze or not to freeze was a proxy for a deeper reckoning: she was probably not going to have children, a husband, or a traditional home and family as she had always unconsciously imagined. In that moment, two doors opened. One led back to her past—she walked through to retrace her steps and see the forces that shaped her life choices with new clarity. And the other door pointed to a new future, one defined by four words: “My life is mine.”

This is Ross's story of looking back and forging ahead. Tracee Ellis Ross was born into Hollywood royalty, one of the five children of iconic entertainer Diana Ross. She grew up haunted by questions of identity and belonging, and her mother was a powerful, adored, and radiant presence, but often was at a heartbreaking distance. More often, Tracee was on her own, trying to figure out life in a series of darkly comic adventures in absurdly glamorous landscapes—whether enduring an awkward tweenhood among polished European aristocrats at a boarding school in the Swiss Alps or having misadventures with love, sex, and fashion as a teen in Paris, New York, and Beverly Hills. At every point—whether she was the gangly, frizzy-haired kid adrift and lonely or the young actor trying to forge a career, she wondered how she fit into the world around her. And at every stage, she accumulated answers, along with cautionary tales.

The questions didn't get easier as an adult. Ross takes us along her career and through a variety of fraught relationships with directors and photographers, romantic partners and her indomitable mother, as she keeps trying to find an identity that fits. Along the way she begins to gather more wisdom: from hard experience, from books that light up her mind, from movements for justice that draw her in, and from a community of women who hold each other up. In the end, she finds peace in her struggle, anchored by the idea that she has always been enough.

Tracee Ellis Ross is an American actress, singer, television host, producer and director. The daughter of Diana Ross, she is known for her lead roles in the television series *Girlfriends* and *Black-ish*. She owns Pattern Beauty, a hair-care line for curly hair.



One World

February 2024
Hardcover
History / African American
& Black

Editor: Elizabeth Mendez
Berry
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

ORIGINAL SINS

by Eve L. Ewing

ORIGINAL SINS redefines the terrain of racial justice struggles by focusing on old notions of intellectual inferiority that define everything from curriculum to discipline in the classroom and the life beyond it. It tells the story of Black and Native children, connecting this country's foundational evils.

Dr. Eve L. Ewing is a sociologist of education and a writer from Chicago. She is the author, most recently, of the poetry collection *1919* and the nonfiction work *GHOSTS IN THE SCHOOLYARD: Racism and School Closings on Chicago's South Side*. Her first book, the poetry collection *ELECTRIC ARCHES*, received awards from the American Library Association and the Poetry Society of America and was named one of the year's best books by NPR and the *Chicago Tribune*. She also currently writes the *Champions* series for Marvel Comics and previously wrote the acclaimed *Ironheart* series, as well as other projects. Ewing is an assistant professor at the University of Chicago School of Social Service Administration. Her work has been published in *The New Yorker*, *The Atlantic*, *The New York Times*, and many other venues.



Roc Lit 101

October 2023
Hardcover
Music / Essays

Editor: Kierna Mayo
Rights: World
Co-Agents: Random House
Status: Manuscript
November 2022

WORD IS BOND

by Syreeta Gates

WORD IS BOND is a literary collection lovingly curated to be part archive and part cultural criticism. The essay collection affirms hip-hop as more than a music genre, but a culture that has permeated our lives. Combining riveting oral histories with Gates' unique observational perspective, the illustrated project shows the interplay between the work of early hip hop journalists and the artists they covered, and how these deep-rooted bonds continue to shape media and pop culture today. Releasing in time for the 50th Anniversary of hip-hop in 2023, **WORD IS BOND** will be a singular and necessary addition to the conversation about the genre's legacy and future.

Syreeta Gates is a hip-hop archivist, art collector, and founder of The Gates Preserve, a multimedia experience company that preserves and archives hip-hop. She is the producer of *Yo Stay Hungry*, a live culinary competition that bridges hip hop with food and beverage, and is the co-owner of Most Incredible Studio, which celebrates and commemorates the artists and moments that define hip hop culture. Her work has been featured in *Forbes*, *Redbull*, *Black Enterprise*, and many other outlets. Gates has a bachelor's degree from Hunter College and a master's degree from New York University. She lives in Queens, New York.



One World

October 2024
Hardcover
Political Science

Editor: Nicole Counts
Rights: World
Co-Agents: Random House
Status: Manuscript
October 2023

WE ARE NOT GODS: *A Reckoning with Addiction and the Climate Crisis*
by Rhiana Gunn-Wright

A bold and groundbreaking book that uses the author’s experiences with addiction as a metaphor for the ways in which our society uses white supremacy to cope with and avoid facing the problems created by poisonous, and finite, fossil fuels—and the economic, political, and social systems built on their extraction and use. Gunn-Wright argues that our hunger for resources is at the root of our relentless inequality, and is the cause of the baffling amounts of pain we inflict on each other—and ourselves.

Rhiana Gunn-Wright is Director of Climate Policy at the Roosevelt Institute and one of the architects of the Green New Deal. A 2013 Rhodes Scholar, Gunn-Wright has also worked as the policy analyst for the Detroit Health Department, acted as the Mariam K. Chamberlain Fellow of Women and Public Policy at the Institute for Women’s Policy Research, and served on the policy team for former First Lady Michelle Obama.



Roc Lit 101

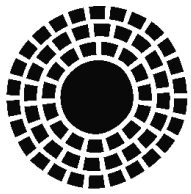
February 2024
Hardcover
Memoir

Editor: Kierna Mayo
Rights: World English
Translation: Janklow & Nesbit
Status: Manuscript
February 2023

UNTITLED MEMOIR
by Bethann Hardison

A journey through fashion icon Bethann Hardison's life—first as model and muse, then as an agent to world-renowned supermodels, and eventually as the no-holds-barred activist who literally changed the face of fashion. She shares her incredible life and experiences as a Black woman in the fashion industry—a woman whose radical free spirit and bold ideas are a blueprint for anyone hoping to leave their mark on the world.

Bethann Hardison is an American fashion model and activist. Hardison is well known for being one of the first high profile black models after her appearance at the 1973 Battle of Versailles fashion show. She is also known for her activism on diversity in the fashion industry.



ONE WORLD

One World

September 2024

Hardcover

Memoir

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

September 2023

PURSUING JUSTICE

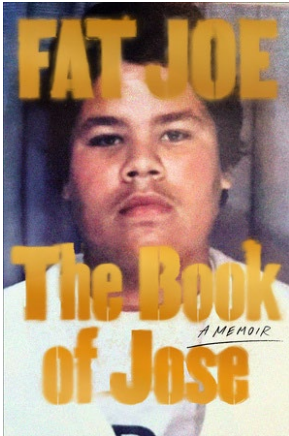
by Eric Holder with Douglas A. Blackmon

In this provocative memoir, Barack Obama’s history-making attorney general and close confidant reveals the story of his life, from a childhood haunted by explosive family secrets to his years in the White House—with revelations about the war on terror, the financial crisis, and mass incarceration.

PURSUING JUSTICE takes us through Holder’s own rich and fascinating life before he met Barack Obama, and gives us a dramatic inside look at the historic and controversial events that defined the Obama administration. Holder also addresses his own experiences on the ground and in the homes of grieving parents in places like Ferguson, Missouri, and his aggressive pursuit of civil rights cases and the battles to expand voting rights, LGBTQ rights, and the rights of undocumented immigrants. More than a rich and inspiring personal narrative or an inside account of a historic Administration, this is a thoughtful and provocative book that boldly dramatizes the history, limitations, and possibilities of American justice in our time.

Eric Holder served as the Attorney General of the United States from February 2009 to April 2015. He was the third-longest serving Attorney General in U.S. history and the first African American to hold that office. He has served in government for more than 30 years. The Holder Institute for Civil and Political Rights at Columbia University is dedicated to advancing Mr. Holder’s legacy of meaningful engagement in the most pressing civil rights issues of this era.

Douglas A. Blackmon is the Pulitzer Prize-winning author of *SLAVERY BY ANOTHER NAME: The Re-Enslavement of Black Americans from the Civil War to World War II* (Doubleday 2008).



Roc Lit 101

November 2022

Hardcover

Biography / Music

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

available

THE BOOK OF JOSE: A Memoir

by Fat Joe

Grammy-nominated, multi-platinum-selling artist Fat Joe pulls back the curtain on his larger-than-life persona in this gritty, intimate memoir about growing up in the South Bronx and finding his voice through music.

Fat Joe is a hip-hop legend, but this is not a story about celebrity. It's the story of Joseph Cartagena, a kid born in the South Bronx during its darkest years of drugs, violence, and abandonment, and how he navigated that traumatizing landscape until he found--through art, friendship, luck, and will--a path out.

Fat Joe, born Joseph Cartagena, is a rapper, actor, and entrepreneur from the Bronx, New York. He began his music career as a member of the hip-hop group Diggin' in the Crates Crew (D.I.T.C.). He released his first solo album, *Represent*, in 1993, and founded the record label Terror Squad, to which he signed top talent like Big Pun, Remy Ma, and DJ Khaled. Fat Joe is best known for his platinum-selling album *Jealous Ones Still Envy (J.O.S.E.)* and hits like "Lean Back," "What's Luv?" featuring Ashanti and Ja Rule, "Make It Rain" featuring Lil Wayne, and "All the Way Up" with Remy Ma, French Montana, and Dre.



One World

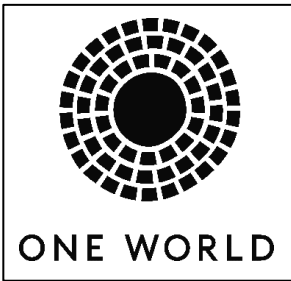
June 2024
Hardcover
Memoir

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript June 2023

UNTITLED MEMOIR
by **Mat Johnson**

A memoir about the author's experience growing up biracial in America.

Mat Johnson is the author of the novels *LOVING DAY*, *PYM*, *DROP*, *HUNTING IN HARLEM*, and *THE INVISIBLE THINGS*, the nonfiction novella *THE GREAT NEGRO PLOT*, and the comic books *INCOGNEGRO* and *DARK RAIN*. He is a recipient of the American Book Award, the United States Artist James Baldwin Fellowship, The Hurston/Wright Legacy Award, and the John Dos Passos Prize for Literature. He is a professor at the University of Oregon.



One World

February 2024
Hardcover
Political Science

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

BONES OF INEQUALITY
by **Ibram X. Kendi**

New York Times bestselling author Ibram Kendi's next project is *BONES OF INEQUALITY*—an urgent and compelling narrative history of racist policies in America, tracing the origins of racial inequality from slavery through mass incarceration and beyond.

Ibram X. Kendi is a *New York Times* bestselling author and the founding director of the Antiracist Research and Policy Center at American University. A professor of history and international relations and a frequent public speaker, Kendi is a columnist at *The Atlantic*. He is the author of *New York Times* bestsellers *HOW TO RAISE AN ANTIRACIST* (One World, 2022) and *HOW TO BE AN ANTIRACIST* (One World, 2019), along with *STAMPED FROM THE BEGINNING* (Bold Type Books), which won the National Book Award for Nonfiction, and *THE BLACK CAMPUS MOVEMENT* (Palgrave Macmillan), which won the W.E.B. Du Bois Book Prize.

Publishers of *HOW TO BE AN ANTIRACIST*: French: *Leduc*; German: *btb/RH Germany*; Italian: *Mondadori*; Japanese: *Tatsumi*; Korean: *Rokmedia*; Portuguese (Brazil): *Alta Books*; Slovak: *Vydavatelstvo Motyl*; Spanish & Catalan: *Rayo Verde*; Swedish: *Bokforlaget Natur Och Kultur*; Turkish: *Dogan Egmont*; UK/BC: *Bodley Head/PRH*



Roc Lit 101

February 2024
Hardcover
Biography / Cultural, Ethnic
& Regional

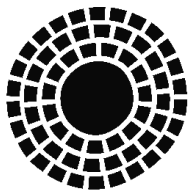
Editor: Kierna Mayo
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

SHE BAD: *Tales of Love, Hate, and Baby Motherhood*
By Jamilah Lemieux

SHE BAD: *Tales of Love, Hate and Baby Motherhood* is a poignant essay collection as a personal meditation on, an examination of, and a tribute to Black single motherhood. Through her signature candid, humorous and yet often biting takes, Lemieux suffers no fools while also courageously revealing the scars of her own parenting journey and search for self-acceptance in a world that doesn't see the full worth of women like her.

With a particular verve and relatability—honed, in part, from her many years among “Black Twitter’s” most prominent voices—Lemieux puts the lived reality of Black single motherhood: uncertainty, fierceness, and sensuality on full display. Interspersed with beautifully written personal narrative, readers will find cultural and historical analysis, and interviews with single mothers from all walks of life, telling it how it really is. **SHE BAD** is a bold testament to the multifaceted Black single mother and an invitation to all readers to finally recognize this powerful figure for who she is—not bad, but so, so good.

Jamilah Lemieux is an American writer, cultural critic, podcast host, and communications consultant.



ONE WORLD

One World
June 2024
Hardcover
Social Science

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript June
2023

MALCOLM X PAPERS
by the Malcolm X Estate

Selections from the complete archives of Malcolm X including letters, journals, speeches, ephemera, and other material.

Malcolm X was an African American leader and prominent figure in the Nation of Islam who articulated concepts of race pride and Black nationalism in the early 1960s. After his assassination, the widespread distribution of his life story—**THE AUTOBIOGRAPHY OF MALCOLM X** (Grove Press, 1965)—made him an ideological hero, especially among Black youth.



Roc Lit 101

February 2024
Hardcover
Biography / Music

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

UNTITLED MEMOIR
by Meek Mill

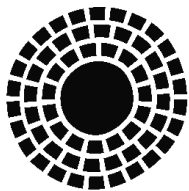
The platinum-selling recording artist and activist tells the dramatic story of his life—on the street and in the system—in a stunningly honest and meditative memoir that challenges everything you thought you knew about justice in America.

Meek Mill has lived two lives. One is the life of a platinum-selling recording artist. Meek has recorded with everyone from Mariah Carey to Jay-Z to Drake and his solo albums have opened at the top of the *Billboard* charts. He started from the bottom—his father was murdered in an attempted robbery when Meek was five; his mother hustled to get money to raise him and his sister - but climbing through the ranks of Philly's competitive world of battle rappers, Meek eventually found international fame.

The other life is as a young man who has spent the bulk of his life in America's broken criminal justice system. As a nineteen-year-old, Meek was convicted on controversial gun and drug charges, and from that point on lived in the world of incarceration, probation, and parole. For ten years after he completed his sentence, Meek's freedom was determined by one whimsical, possibly corrupt judge. But in 2019, Meek was released from prison and his initial case was reopened by Philadelphia's reform-minded DA, who recognized the irregularities in the original trial. Meek was finally free.

In this book, Meek will tell the story of his two lives. Not just as someone whose talent for words would make him a star, but as a kid who was always in the crosshairs of a system he didn't understand, where class and race converge to create a permanent criminal class in this country. It is both a gritty narrative of life in South Philly and the story of how art liberated one life, a handbook to the rules of the street that through his activism he's pushing to transform.

Robert Rihmeek Williams, known professionally as **Meek Mill**, is an American rapper, singer, songwriter, and activist. Born and raised in Philadelphia, he embarked on his music career as a battle rapper, and later formed a short-lived rap group, The Bloodhoundz.



ONE WORLD

One World
July 2024
Hardcover
Essays

Editor: Elizabeth Mendez
Berry
Rights: World
Co-Agents: Random House
Status: Manuscript July
2023

HOW TO LOOK AWAY: *The Ritual of Trauma Consumption and Why We Need It*
by Daniel Peña

Daniel Peña's **HOW TO LOOK AWAY** blends original reportage, cultural analysis, and memoir to interrogate the white gaze and its need to consume the spectacle of brown trauma, examining the American addiction to cartel violence, deportee life, and deaths on the border.

Daniel Peña is a Mexican-American novelist, essayist, and critic frequently published in *The Guardian* and Ploughshares blogs, as well as several other publications. He received the Pushcart Prize in 2016 for his short story SAFE HOME which appeared in the 2017 Pushcart anthology. His debut novel BANG was originally published on January 30, 2018 through Arte Público Press, a publisher of contemporary literature by Hispanic authors. Peña currently resides in Houston, Texas.



One World
April 2024
Hardcover
Biography

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript April 2023

THE LADY IMAM
by Carla Power

THE LADY IMAM is a riveting intersectional biography of Amina Wadud, the most famous Islamic woman theologian working today. A Black woman who grew up in a low income, Christian household in rural America, Wadud found personal agency through her access to education and took inspiration from the Civil Rights Movement to ultimately revitalize and reimagine her religion of choice, Islam, for contemporary practitioners. A fierce feminist, single mother of five, an advocate for and member of the LGBTQ+ community, and a respected scholar, Wadud has led a revolt against Islam's patriarchal establishment and has demonstrated faith's potential as an engine of liberation and social justice.

Carla Power is the author of *IF THE OCEANS WERE INK*, a finalist for both the Pulitzer Prize and the National Book Award, and *HOME, LAND, SECURITY*. She was raised in St. Louis, with years in Iran, India, Afghanistan, Egypt, and Italy. Her work has appeared in numerous publications, including *Time*, *The New York Times*, *Foreign Policy*, *Vogue*, *Vanity Fair*, and *The Guardian*. She lives with her family in East Sussex, England.

Publishers of *HOME, LAND, SECURITY*: Chinese (complex): *Rye Field*; Japanese: *Hara Shobo*



One World
February 2024
Hardcover
Political Science

Editor: Elizabeth Mendez Berry
Rights: World
Co-Agents: Random House
Status: Manuscript February 2023

ARE YOU READY FOR REVOLUTION? *The Decline of Racial Capitalism and the New Justice Movements of the 21st Century*
by Barbara Ransby

Historian, activist, and author Barbara Ransby will address racial capitalism and new justice movements in the 21st century in a call for action across causes, from Black Lives Matter to Occupy Wall Street.

Dr. Barbara Ransby is the John D. MacArthur Chair, and Distinguished Professor, in the Departments of African American Studies, Gender and Women's Studies, and History at the University of Illinois at Chicago (UIC). She also directs the campus-wide Social Justice Initiative, a project that promotes connections between academics and community organizers doing work on social justice. The author of two award-winning books including *ELLA BAKER AND THE BLACK FREEDOM MOVEMENT: A Radical Democratic Vision* (2003), which was the recipient of 8 national book awards and recognitions including the liberty-Legacy award from the Organization of American Historians, and the James A. Rawley Prize. Dr. Ransby is a graduate of Columbia University and the University of Michigan, where she was a Mellon Fellow.

One World will publish her memoir *ONE DAY THEY WILL KNOW HOW IT FEELS TO BE FREE: A Black Feminist Memoir* in July 2024.



One World

February 2024

Hardcover

Sports

Editor: Chris Jackson

Rights: World

Co-Agents: Random House

Status: Manuscript

February 2023

THE CROWD GOES WILD: *How to Love Sports Without Losing Your Soul*
by William C. Rhoden

From the *New York Times* bestselling author and award-winning sports columnist, a timely consideration of a debate that has unsettled millions of sports fans: In the age of performance-enhancing drugs, concussion scandals, increasing on- and off-the-field violence, and other controversies, is it possible to square our consciences with the sports we love? Is it possible to be an ethical sports fan?

William Rhoden has been covering these issues for thirty years as a columnist at the *New York Times*. In **THE CROWD GOES WILD**, he walks fans through them one by one, combining incisive analysis with rich storytelling and fresh reporting from his own investigations. In the end, he offers a thought-provoking and brutally honest assessment on how the games we love fit with the values we cherish — and whether the world of sports can still be redeemed.

William C. Rhoden is the author of *FORTY MILLION DOLLAR SLAVES*, and has been a sportswriter for the *New York Times* since 1983 and has written the "Sports of the Times" column since 1990. He also served as a consultant for ESPN's Sports Century series and is a regular guest on its show *The Sports Reporters*. In 1996 Rhoden won a Peabody Award for Broadcasting as writer of the HBO documentary *Journey of the African-American Athlete*. A graduate of Morgan State University in Baltimore, he lives in Harlem in New York City.

Publisher of *FORTY MILLION DOLLAR SLAVES*: Chinese (simplified): *Moveable Type Legacy*



One World

May 2024

Hardcover

Art/ Photography /

Hispanic & Latino

Editor: Elizabeth Mendez

Berry

Rights: World

Co-Agents: Random House

Status: Manuscript

May 2023

EAST OF THE RIVER
by Guadalupe Rosales

From Guadalupe Rosales, an L.A. artist and creator of beloved Instagram archive *Veteranas and Rucas*, comes **EAST OF THE RIVER**, her personal and collective memoir, using snapshots and storytelling, to capture life in the vibrant East Los Angeles of her youth, amidst state and gang violence, celebrating a Latina community often stereotyped but seldom seen.

This photobook, consisting of 150-200 full-colored photographs, spanning Rosales' work of documenting the Chicana and Latino community of East LA over the course of decades, will include the artist's stories, original photography, as well as memories from other authors and images via the popular *Veteranas y Rucas* Instagram community page.

Guadalupe Rosales is an artist and educator, best known for her archival projects, "Veteranas and Rucas" and "Map Pointz," found on social media. She holds an MFA from the Art Institute of Chicago, and has exhibited at Museo Universitario Del Chopo (Mexico City), The Gordon Parks Foundation (New York), The Vincent Price Art Museum (Los Angeles), The Kitchen (New York), and Aperture Foundation (New York). Rosales has lectured at various institutions such as UCLA, Yale University, Columbia University, The Getty, The New Museum, MOCA, and The Graduate Center in New York.



One World

March 2024
Hardcover
Memoir

Editor: Nicole Counts
Rights: World
Co-Agents: Random House
Status: Manuscript March 2023

THE DAY UNRAVELS WHAT THE NIGHT HAS WOVEN

by **Jordy Rosenberg**

Author of the *New York Times* Editor's Choice *CONFESSIONS OF THE FOX*, Jordy Rosenberg's genre-bending memoir **THE DAY UNRAVELS WHAT THE NIGHT HAS WOVEN** offers a timely exploration of transgender sexuality, Jewish assimilation, and the author's difficult relationship with his mother—an accomplished bargain-hunter, committed homophobe, and dazzling old world yenta. Weaved throughout the memoir are fictional vignettes of the author's mother's life, as well as her imagined retellings of landmarks of leftist philosophy. A lyrical, poignant, and funny mediation on queerness, intergenerational conflict, and who gets to have an intellectual life.

Jordy Rosenberg is a transgender writer and scholar. He is author of *CONFESSIONS OF THE FOX* (One World, June 2018) and is an associate professor at the University of Massachusetts Amherst, where he teaches eighteenth-century literature and gender and sexuality studies. He has received fellowships and awards from the Marion and Jasper Whiting Foundation, the Ahmanson Foundation/J. Paul Getty Trust, the UCLA Center for 17th- and 18th-Century Studies, the Society for the Humanities at Cornell University, and the Clarion Foundation's Science Fiction and Fantasy Writers' Workshop. He lives in New York City and Northampton, Massachusetts.



One World

June 2024
Hardcover
Memoir

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript June 2023

WATCH MY LANGUAGE

by **Sonia Sanchez and Ta-Nehisi Coates**

A memoir by the internationally acclaimed and beloved poet Sonia Sanchez, taking readers from her coming of age in Harlem to the rise of the Black Arts movement and beyond. She offers an intimate and essential story about the transformative power of language, art, activism, and community. The book will be written with the assistance of award-winning essayist and journalist Ta-Nehisi Coates.

Sonia Sanchez is the author of over a dozen works of award-winning poetry, including *SHAKE LOOSE MY SKIN*, *DOES YOUR HOUSE HAVE LIONS?*, *HOMEGIRLS & HANDGRENADES*, *I'VE BEEN A WOMAN*, and *WE A BADDDDD PEOPLE*. She's also authored numerous plays and books for children. She's the recipient of the Robert Creeley Award, the Langston Hughes Award, the Frost Medal, and the prestigious 2018 Wallace Stevens Award, given annually by the Academy of American Poets to recognize outstanding and proven mastery in the art of poetry.



Roc Lit 101

April 2024
Hardcover
Photography / Celebrity

Editor: Porscha Burke
Rights: World
Co-Agents: Random House
Status: Manuscript April 2023

THE GOLD STANDARD
by Lenny Santiago

THE GOLD STANDARD features Lenny Santiago’s hi-res and Polaroid photographs of one hundred entertainers, athletes, and influencers, seated on the iconic gold couch, along with their insights about what "the gold standard" means to them.

Lenny Santiago is a hip hop actor and a cinematographer who serves as a Senior Vice President of A&R and Artist Management at Roc Nation. Possessing expertise in the industry for decades, he is known as a renowned celebrity photographer under the moniker KodakLens. With his brilliant and skillful career, Lenny has credited his service in a handful of the documentary and movies including *Backstage*, and *State Property*.

Forthcoming in June 2024, we have another project—YOU KNOW WHY I’M HERE—chronicling his rise in the entertainment industry and featuring hundreds of photographs in four-color.



Roc Lit 101

February 2024
Hardcover
Trade Paperback
Graphic Novels / Memoir

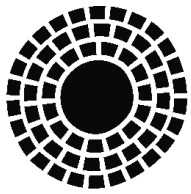
Editor: Porsche Burke
Rights: World
Co-Agents: Random House
Status: Manuscript February 2023

UNTITLED GRAPHIC NOVEL
by Megan Thee Stallion; Illustrated by Paul “McFlyy” Shelton

A forthcoming graphic memoir from Grammy award-winning hip-hop artist Megan Thee Stallion.

Megan Thee Stallion is an American rapper and graduate of Texas Southern University. Born Megan Pete, she first garnered attention when videos of her freestyling became popular on social media platforms such as Instagram. The first female rapper signed to 300 Entertainment, Megan Thee Stallion released the 2018 mixtape “Tina Snow” which has been streamed more than 11 million times across all platforms. She was the Grammy’s 2019 Best New Artist, whose mixtape *Fever* (2019) garnered 1 billion streams, and the extended play *Suga* (2020) both of which peaked in the top 10 of the Billboard 200. Megan’s accolades include a Grammy award, MTV Video Music award, American Music award. In addition to her TV appearances on Jimmy Kimmel Live!, The Tonight Show Starring Jimmy Fallon, and SNL, Megan has graced the pages and covers of *TIME*, *New York Times*, *Rolling Stone*, *Billboard*, *Variety*, *The Fader*, *XXL*, *PAPER*, *i-D*, and more.

Paul “McFlyy” Shelton is an American graphic designer, visual artist and fashion stylist better known as McFlyy. After graduating from Florida State University with a degree in engineering, Mcflyy moved to the Los Angeles area where his art gained traction. The artist’s eclectic childhood and dreams inspire his work, a mash-up of his visual sight and physical experiences. The result is a McFlyy’s unique imprint and perspective on pop culture. His collaborations include Nike, Footlocker, Sega, Puma and Supra Footwear.



ONE WORLD

One World

July 2024
Hardcover
Law / Political Science

Editor: Chris Jackson
Rights: World
Co-Agents: Random House
Status: Manuscript July 2023

UNTITLED PERSONAL NARRATIVE ON THE HISTORY OF RACE AND JUSTICE

by Bryan Stevenson

A lively exploration of America’s history with race and justice, through the author’s personal lens. Bryan Stevenson is the author of the 2014 *New York Times* bestseller JUST MERCY, an extraordinary book that covered his career defending the most vulnerable in this country and his fight for equal justice in the legal system. JUST MERCY is now a major motion picture, with Michael B. Jordan playing the author, and co-starring Jamie Foxx, Brie Larson, and O’Shea Jackson Jr.

Bryan Stevenson is the Executive Director of the Equal Justice Initiative. Since graduating from Harvard Law School and the Harvard School of Government, he has secured relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of color. He has won numerous awards, including the MacArthur Foundation “Genius” Grant. He is also on the faculty of New York University Law School.

Publishers of JUST MERCY: Arabic: *Madarek*; Chinese (complex): *Rye Field*; Chinese (simplified): *Shanghai Joint*; French: *Editions Olivier-Triau*; German: *Piper Verlag*; Hungarian: *Alexandra*; Italian: *Fazi*; Japanese: *Akishobo*; Korean: *The Open Books*; Polish: *Wydawnictwo Kropla*; Portuguese (Brazil): *Red Tapioca Entretenimento*; Russian: *Eksmo*; Serbian: *Publik Praktikum*; Spanish: *Grupo Editorial 62*; Swedish: *Libris Media*; Thai: *Earnest*; Turkish: *Koridor*; Ukrainian: *Nash Format NF*; UK/BC: *Scribe*; Vietnamese: *Lust Khoa Books*

A Few Days Full of Trouble
Revelations on the Journey
to Justice for My Cousin and
Best Friend, Emmett Till
Reverend Wheeler Parker Jr.
and Christopher Benson



One World

January 2023
Hardcover
Biography / Activists

Editor: Porscha Burke
Rights: World
Co-Agents: Random House
Status: PDF of galley available

A FEW DAYS FULL OF TROUBLE: Revelations on the Journey to Justice for My Cousin and

Best Friend, Emmett Till

by Reverend Wheeler Parker, Jr. and Christopher Benson

What does justice mean in the resolution of a 66 year-old cold case? In **A FEW DAYS OF TROUBLE**, this question drives a new telling of the story of Emmett Till, relayed by his cousin and best friend—the Reverend Wheeler Parker, Jr., a survivor of the night of terror when 14-year-old Emmett was taken from his family’s rural Mississippi Delta home in the dead of night.

In a hypnotic interplay between uncovered facts and vivid recall, the last surviving eyewitness to the lynching of Emmett Till tells his story. Reverend Wheeler reveals an emotional and suspenseful narrative, set against a backdrop of reporting errors and manipulations, racial reckoning, and political pushback, alongside never-before-seen findings in the ongoing cold case investigation, **A FEW DAYS OF TROUBLE** is for readers looking to reconcile the weight of the past with a hope for the future.

Reverend Wheeler Parker, Jr. is pastor and district superintendent of the Argo Temple Church of God in Christ in Summit, Illinois, the church built by Alma Carthan, the grandmother of Emmett Till. A sought-after public speaker, Rev. Parker regularly holds lectures, gives interviews, and educates young people about the history of the struggle for equal justice in America. He recently celebrated his eightieth birthday and fifty years of marriage to the former Marvel McCain.

Christopher Benson, a lawyer and journalist, is an associate professor in the Medill School of Journalism at Northwestern University. With the late Mamie Till-Mobley, he was co-author of the Pulitzer-nominated, Robert F. Kennedy Award-winning *Death of Innocence: The Story of the Hate Crime That Changed America*. He was Washington Editor of *Ebony* and has contributed to *Chicago* magazine, the *Chicago Tribune*, the *Chicago Sun-Times*, *The New York Times*, *HuffPost*, and *The Chicago Reporter*. He also was awarded two regional Emmys and a Peter Lisagor Award for exemplary journalism for his work as co-writer and associate producer of the WTTW (PBS) documentary *Paper Trail: 100 Years of The Chicago Defender*.

Random House



Random House

February 2024

Hardcover

Sports

Editor: Ben Greenberg

Rights: World English

Translation: The Gernert

Company (Alia Hanna

Habib)

Status: Manuscript

February 2023

THERE'S ALWAYS THIS YEAR

by Hanif Abdurraqib

While Hanif Abdurraqib is an acclaimed author, a gifted poet, and one of our culture's most insightful music critics, he is most of all, at heart, an Ohioan. Growing up in Columbus in the '90s, Abdurraqib witnessed a golden era of basketball, one in which legends like LeBron were forged, and countless others weren't. His lifelong love of the game leads Abdurraqib into a lyrical, historical, and emotionally rich exploration of what it means to make it, who we think deserves success, the tensions between excellence and expectation, and the very notion of role-models, all of which he expertly weaves together with memoir: "Here is where I would like to tell you about the form on my father's jumpshot," Abdurraqib writes. "The truth, though, is that I saw my father shoot a basketball only one time."

THERE'S ALWAYS THIS YEAR is a classic Abdurraqib masterpiece, brimming with joy, pain, solidarity, comfort, outrage, and hope. It's about basketball in the way **THEY CAN'T KILL US UNTIL THEY KILL US** (Two Dollar Radio) is about music and the way **A LITTLE DEVIL IN AMERICA** is about history (Random House, 2021)—no matter the subject, Abdurraqib's exquisite writing is always poetry, always profound, and always a clarion call to radically reimagine how we think about our culture, our country, and ourselves.

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His most recent book, **A LITTLE DEVIL IN AMERICA**, was the winner of the Carnegie Medal and the Gordon Burns Prize, and a finalist for the National Book Award. His first collection of essays, **THEY CAN'T KILL US UNTIL THEY KILL US** was named a book of the year by *NPR*, *Esquire*, *BuzzFeed*, *O: The Oprah Magazine*, *Pitchfork*, *Chicago Tribune*, among others. He also was the editor of **RESPECT THE MIC** (Penguin Young Readers, 2022).

His next book is next set to publish in October 2025.

Publisher of **A LITTLE DEVIL IN AMERICA**: UK/BC: *Penguin Press/PRH UK*



Random House

October 2024

Hardcover

Memoir

Editor: Ben Greenberg

Rights: World

Co-Agents: Random House

Status: Manuscript

October 2023

UNTITLED MEMOIR

by Laurie Anderson

A memoir by the renowned performance artist about grief and making art.

Laurie Anderson is a creative pioneer—a visual artist, composer, poet, photographer, filmmaker, vocalist, and instrumentalist. Anderson has toured the U.S. and internationally numerous times with shows ranging from spoken word to multimedia events. Her visual work has been presented in major museums throughout the United States and Europe. Laurie has created pieces for National Public Radio, The BBC, and Expo '92 in Seville, and curated the Meltdown Festival at Royal Festival Hall in London. Her orchestra work *Songs for Amelia* was performed by the American Composers Orchestra and the Stuttgart Chamber Orchestra. Her latest solo work, *The Art of Falling*, was featured in various venues in France and in Dublin, Ireland in April 2022.



Random House

July 2024
Hardcover
Memoir

Editor: Andy Ward
Rights: World
Co-Agents: Random House
Status: Manuscript July 2023

UNTITLED MEMOIR
by Patricia Arquette

From the Academy Award winner Patricia Arquette comes this moving family memoir that will incorporate her critically acclaimed career as an actress.

Born in 1968 to a family of five children, **Patricia Arquette** pursued acting from a young age. After moving to Los Angeles with her sister at age 14, she made her film debut in 1987 at 18 in *A Nightmare on Elm Street 3*. She has since appeared in movies such as *Ed Wood*, *True Romance*, and *Flirting with Disaster*. She was recently awarded a Primetime Emmy Award for Outstanding Supporting Actress for her role in the 2019 Hulu original series *The Act*, and she has previously won an Emmy Award for her starring role in the 7-season supernatural drama series *Medium* and a Golden Globe for the 2018 Showtime series *Escape at Dannemora*.



Random House

June 2023
Hardcover
Memoir

Editor: Kate Medina
Rights: World
Co-Agents: Random House
Status: Manuscript available

NEVER GIVE UP: A Prairie Family's Story
by Tom Brokaw

The *New York Times* bestselling author of *THE GREATEST GENERATION* tells the inspiring, deeply personal story of his own family's greatest generation: his parents, who embodied the can-do spirit that enabled them to survive the Great Depression and World War II, and to help build the American century.

Throughout his legendary career, Tom Brokaw has always asked what we can learn from world events and from our history. Within **NEVER GIVE UP** is one answer, a portrait of the resilience and respect for others at the heart of one American family's story on the prairie.

Tom's parents, Red and Jean, met after a high school play, when Jean played the lead and Red fell in love with her from the audience. Although they didn't have much money early in their marriage, especially once they had three boys at home, Red's philosophy of "never give up" served them well.

Red's big break came after World War II, working for the Army Corps of Engineers on building great dams across the Missouri River, magnificent structures like the Ft Randall and the Gavin's Point Dams, some of the most ambitious engineering projects ever undertaken. As the Brokaws moved from town to town, Tom and his younger brothers bore witness to the vibrant community life that helped build the nation we know today. Late in life, Red surprised his family by recording memories of the hard times of his early life, reflections which inspired this book.

Tom Brokaw is the author of seven bestsellers. He joined NBC News in 1966. From 1976 to 1981 he anchored *Today* on NBC. From 1983 to 2008 he was the anchor of *NBC Nightly News with Tom Brokaw*. He has won every major broadcast journalism award. In 2014 Brokaw was awarded the Presidential Medal of Freedom.



Random House

October 2023
Hardcover
Self-Help

Editor: Andy Ward

Rights: World

Co-Agents: Random House

Status: Manuscript
February 2023

HOW TO KNOW A PERSON: *The Art of Seeing Others Deeply and Being Deeply Seen*
by David Brooks

As David Brooks observes in **HOW TO KNOW A PERSON**, “The older I get, the more I come to the certainty that there is one skill at the center of any healthy family, company, classroom, community or nation: the ability to see each other, to know other people, to make them feel valued, heard and understood.”

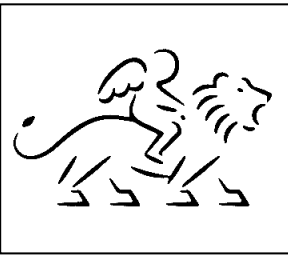
And yet we humans don’t do this well. In **HOW TO KNOW A PERSON**, Brooks sets out to help us to do this better, to be better. Driven by his trademark sense of curiosity, Brooks draws from the fields of psychology and neuroscience, and from the worlds of theatre, history, and education, to present a welcoming, integrated approach to human connection. **HOW TO KNOW A PERSON** will help readers become more understanding and considerate towards others. It will help readers find the joy that comes from being seen. Along the way it will offer a possible remedy for a society that is riven by fragmentation, hostility, and misperception.

How can we look somebody in the eye and see something large in them, and in turn, to see something larger in yourself? **HOW TO KNOW A PERSON** is for anyone searching for connection, seeking to understand and to be understood.

David Brooks is one of the nation’s leading writers and commentators. He is an op-ed columnist for *The New York Times* and appears regularly on *PBS NewsHour* and *Meet the Press*. He is the bestselling author of *THE SECOND MOUNTAIN*, *THE ROAD TO CHARACTER*, *THE SOCIAL ANIMAL* (all published by Random House), *BOBOS IN PARADISE*; and *ON PARADISE DRIVE* (both published by Simon & Schuster).

His next book is scheduled for March 2025.

Publishers of *THE SECOND MOUNTAIN*: Arabic: *Sinan*; Chinese (complex): *Commonwealth*; Chinese (simplified): *CITIC Press*; Dutch: *Unieboek Het Spectrum*; French: *Editions Leduc.S*; Hebrew: *Or Am*; Italian: *Solferino/RCS*; Korean: *Bookie*; Polish: *Otwarte*; Portuguese (Brazil): *Editora Alta*; Romanian: *Curtea Veche*; Russian: *Eksmo*; Serbian: *Laguna*; Slovak: *Porta Libri*; Spanish: *Distribuciones Alfaomega*; UK/BC: *Penguin Books/PRH UK*; Vietnamese: *Voiz FM/ Tue Tri*



The Dial Press

October 2023

Hardcover

Memoir / Inspiration

Editor: Porscha Burke

Rights: World English

Translation: The Pagnamenta Agency (Zoë Pagnamenta)

Status: Manuscript

January 2023

BEAUTIFUL AND TERRIBLE THINGS: *Reflections on Faith, Vocation, and Finding Your Way in the World*

by Amy Butler

From one of today's most prominent women ministers, a deeply personal memoir about the nature of faith, the inevitability of doubt, and the importance of radical love in facing all the beautiful and terrible things that happen in our lives.

How does a young, single, and divorced Baptist mother of three come to find herself leading from one of the most prominent pulpits in America? In **BEAUTIFUL AND TERRIBLE THINGS**, Amy Butler works her way toward an answer, probing the depths of her pastoral and personal life and exploring her views on scripture, society, and family.

Pastor Amy grew up in a conservative Evangelical family in the diverse culture of the Hawaiian Islands. As she realized she was more inclined to *be* a pastor than to *marry* one, she began an unlikely journey, breaking one stained-glass ceiling after another in increasingly high-profile ministry positions in New Orleans, Washington, DC, and New York. Along the way, she weathered rigidly unwelcoming congregations and enormous trials: church conflict, the death of a child, an unexpected divorce. Despite it all, her experiences of radical love and healing empowered Amy to lead others through the brightest and darkest moments of *their* lives. Inspiring, candid, funny, and achingly true, Amy's reflections sketch her path through the thickets of doubt and despair to a durable, profound, and beautiful faith of her own.

Rev. Dr. Amy Butler currently leads National City Christian Church in Washington, D. C. as intentional interim minister. She previously served as the first woman senior minister of The Riverside Church in New York City, as senior pastor of Calvary Baptist Church (D.C.), and associate pastor at St. Charles Avenue Baptist Church in New Orleans. Pastor Amy holds degrees from Baylor University, the International Baptist Theological Seminary, and Wesley Theological Seminary. A mother of three children, she lives in Washington, D.C..



Random House

September 2025
Hardcover
Essays

Editor: Ben Greenberg
Rights: World
Co-Agents: Random House
Status: Manuscript
September 2024

UNTITLED
by Jerrod Carmichael

A boundary-breaking young black comedian's new take on PROFILES IN COURAGE (Harper & Row) with ten portraits--all giants of the last 50 years of American culture--that have added an edge to the American identity, for better or (far) worse.

Through these incisive, funny, and thought-provoking portraits, Jerrod Carmichael offers his hot takes on hot-button topics, including race, privilege, fame, and poverty. Carmichael's meteoric rise in comedy—two HBO specials and a 3-season NBC sitcom he created, wrote and starred in before he turned 30—has been fueled by his charming presence combined with a nihilistic, dark, but remarkably thoughtful sense of humor. He's known to take jokes about some of the toughest topics further than most would dare with a style that reveals as much about his audience as it does about how his mind works. These profiles have the same draw of that inviting voice and shocking edge.

Along the way, he relates hilarious personal stories and even delves into thorny conspiracy theories, like the faked moon landing, earnestly investigating both sides to show what they reveal about the people who believe them (himself included). Jerrod Carmichael's subjects represent a wide swath of contemporary culture, and, like his best jokes, they hold an unforgiving mirror up to the society that made them.

Jerrod Carmichael was the creator, writer, producer, and star of three seasons of his semi-autobiographical sitcom, *The Carmichael Show* on NBC, which was known for its fearlessness in approaching issues of race and identity in America. After moving to LA from his native North Carolina in 2008, his meteoric rise has also already included two HBO comedy specials, *Love at the Store* and *8*, and appearances alongside Zac Efron and Seth Rogen in *Neighbors* and *Neighbors 2*.



Random House

November 2024
Hardcover
History / Political Science

Editor: Molly Turpin
Rights: World English
Translation: Ross Yoon
Agency (Howard Yoon)
Status: Manuscript
November 2023

FIELDS OF FIRE AND FURY
by Zachary D. Carter

A sweeping, panoramic history of the origins, failures, and legacy of American populism, revealing it as a force perpetually simmering in American politics that boils over at moments of upheaval, told through the rise and fall of Georgia politician Tom Watson, the firebrand founder of the Populist Party who began his career with a vision of a broad, multi-racial coalition only to end his life as a demagogue.

Zachary D. Carter is the author of *THE PRICE OF PEACE* (Random House, 2020). He is a senior reporter at *HuffPost*, where he covers Congress, the White House, and economic policy. He is a frequent guest on cable news and news radio, and his written work has also appeared in *The New Republic*, *The Nation*, and *The American Prospect*, among other outlets. His story, "Swiped: Banks, Merchants and Why Washington Doesn't Work for You" was included in the *Columbia Journalism Review's* compilation *Best Business Writing*. He lives in Brooklyn, New York.

Another book from Zachary D. Carter is forthcoming in 2025.

**Random House**

June 2024

Hardcover

Social Science/Economics

Editor: Molly Turpin**Rights:** World**Co-Agents:** Random House**Status:** Manuscript June 2023 (Proposal and letter from editor available)**THE TEN****by Mona Chalabi**

THE TEN brings Mona Chalabi's sharp eye for data and her fantastic visuals to a narrative analysis of class in America. Chalabi takes readers through the lives of a person or family in each of the ten deciles of income, from those making between nothing and \$5k a year to those making well above \$180k, drilling into both the stories and the raw numbers to give a granular understanding of how money and class work today. The smart, self-aware, and attuned writing highlights the nuances of how even small differences in income can create friction and impose seen and unseen hierarchies in every aspect of our lives, and her accompanying illustrations make for an illuminating and engaging read.

Mona Chalabi is a data journalist, writer and illustrator who has seen a huge boost in her platform in recent months due to her viral Instagram illustrations of COVID- and BLM-related data. Even before that, she's had a great reputation—she's been at *538* and *the Guardian*, co-created the Emmy Award-nominated docu-series *Vagina Dispatches*, hosted a VICE talk show on finance, and was one of Fortune magazine's 40 under 40 this year. Her work has appeared in *The New Yorker*, *The New York Times*, *The New York Review of Books*, *New York Magazine*, *The Guardian* and many more. As an illustrator, her work has been exhibited at several galleries including the Tate, The Design Museum and the House of Illustration. She studied International Relations in Paris and studied Arabic in Jordan. Mona was born and raised in London.

Rights sold: UK/BC: *The Bodley Head***Random House**

August 2023

Hardcover

Social Science / Women's Studies

Editor: Molly Turpin**Rights:** Chinese, Japanese, Thai, and Vietnamese only**UK/BC and translation:**

Chris Calhoun Agency

Co-Agents: Random House**Status:** Manuscript

November 2022

EGYPTIAN MADE**by Leslie T. Chang**

An incisive exploration of women and work in Egypt's textile industry, showing how globalization's promise of liberation instead set the stage for repression.

What happens to the women who choose to work in a country struggling to reconcile a traditional culture with the demands of globalization? In this sharply drawn, immersive portrait of Egyptian society, veteran reporter Leslie T. Chang follows three women as they establish businesses and careers in a country that throws up obstacles at every step, from an inadequate educational system to conservative marriage expectations to economic upheaval. Through deep reporting in factories, villages, and government offices while living in Egypt, Chang shows how women resist the pressure to give up in a country where history and tradition are indelibly imprinted on the present and a globalizing economy has counterintuitively led to a conservative turn, discouraging women from entering and staying in the workforce. She reveals intimate details about the ordinary women in Egypt and why its economic history continues to fail them.

Following each woman between home and work, Chang powerfully observes the near impossible balancing act that Egyptian women strike every day.

Leslie T. Chang is the author of *FACTORY GIRLS: From Village to City in a Changing China* (Random House, 2008), which was named a *New York Times* Notable Book and has been translated into ten languages. Chang is a recipient of the PEN USA Literary Award, the Asian American Literary Award, the Tiziano Terzani International Literary Prize, the Quality Paperback Book Club New Visions Award, and the Alicia Patterson Foundation Fellowship. Prior, Chang lived in China for a decade as a correspondent for *The Wall Street Journal*. She has also written for *The New Yorker*, *The New York Review of Books*, and *National Geographic*. She and her husband, writer Peter Hessler, live in southwestern Colorado with their twin daughters.



Random House

February 2024
Hardcover
Social Science / Media
Studies

Editor: Ben Greenberg
Rights: World
Co-Agents: Random House
Status: Manuscript May
2023

AMONG THE TROLLS
by Adrian Chen

A much-needed exploration into the world of internet trolling, from the *New Yorker* writer Adrian Chen. For years now, internet trolls have been thriving on sites such as 4chan, but their presence has recently taken on a sinister new power. Chen’s book will be a guide into the rise of this shady underworld, following actual people whose lives blur the line between virtual and reality.

Adrian Chen was a staff writer at *The New Yorker* and *Gawker*. His stories on Internet culture and technology have appeared in the *New York Times Magazine*, *Wired*, *MIT Technology Review*, *The Nation* and *New York Magazine*. He is a founder of IRL Club, a live event series about the Internet, and a former contributor to the Onion News Network, the Onion’s first online video series. His story for *Gawker* exposing a notorious Internet troll won a 2013 Mirror Award from Syracuse University’s S. I. Newhouse School of Public Communications.



Random House

June 2024
Hardcover
Mental Health /
Psychology

Editor: Mark Warren
Rights: World English
Translation: Ross Yoon
Agency (Howard Yoon)
Status: Manuscript June
2023

THE ATTEMPTERS
by Jason Cherkis

A revolutionary new examination of suicide, **THE ATTEMPTERS** chronicles the breakthroughs helping us to finally understand what motivates human beings to try to kill themselves, and how they can be helped. Acclaimed investigative reporter Jason Cherkis collects what the latest suicide studies have revealed, and profiles patients and practitioners using new interventions and therapy techniques and demystifies suicide so that we can approach with a new perspective.

Jason Cherkis was a 2016 finalist for the Pulitzer Prize in National Reporting for his work on the opioid crisis. As a national investigative reporter for *The Huffington Post*, he has investigated and reported in-depth pieces on gun violence in the aftermath of the Sandy Hook massacre and the neglect of plant workers in Kentucky. He first joined *The Huffington Post* as a politics reporter covering the 2012 elections. He previously worked as a crime reporter for 14 years at *Washington City Paper*, where he was a two-time Livingston Awards for Young Journalists finalist and received multiple awards from the Association of Alternative News Weeklies.



Random House

March 2024

Hardcover

Memoir / Film

Editor: Ben Greenberg

Rights: World

Co-Agents: Random House

Status: Manuscript March 2023

UNTITLED CHU MEMOIR

by Jon Chu and Jeremy McCarter

Long before the groundbreaking film *Crazy Rich Asians* was setting box-office records, director Jon Chu was a movie-obsessed first-generation Chinese American, helping at his parents' restaurant and forever facing the cultural identity crisis endemic to people of color in the United States. When Chu graduated from USC film school, he struggled to establish himself, failing repeatedly and questioning whether his endeavor was worth it, until his hard work finally paid off. In his book, for the first time, Chu dives deep into this period of his life, questioning what it means when your dreams clash up against the reality of your circumstances and showing how it's possible to succeed despite the odds.

With striking candor and openness, Chu's memoir interweaves themes of personal reflection, creativity, and the immigrant experience to create a powerful argument for believing in yourself regardless of the expectations and opinions of others. Ultimately, it's a book about making movies, accepting your identity, and the pursuit of creativity and your art form. "You don't need the permission of powerful people to make the work you want to see; you don't need vast resources to catch the world's eye," Chu writes. "You need an original vision, the conviction that your story is worth telling, and co-conspirators who are every bit as hungry as you are to share something new with the world. Then you get the car keys."

Jon Chu is an American film director, producer, and screenwriter. He is the director of the big screen adaptations *Crazy Rich Asians* and Quiara Alegria Hudes and Lin Manuel Miranda's *In the Heights*. He executive produced the Apple TV Plus series, *Home Before Dark*, and directed several episodes. Chu has now been tapped to direct *Wicked*.

Jeremy McCarter is the co-author with Lin-Manuel Miranda of the #1 *New York Times* bestseller *HAMILTON: The Revolution*. He has written about culture and politics for *New York, Newsweek, The New York Times*, and *Buzzfeed*. He studied history at Harvard and lives in Chicago.



Random House

August 2024

Hardcover

History / African American & Black

Editor: Jamia Wilson and David Ebershoff

Rights: World

Co-Agents: Random House

Status: Manuscript August 2023

SISTERS: *The Untold Story of America's Black Sororities and Their Fight for Racial and Gender Equality*

by Alexis Clark

An uplifting history of the four Black sororities, the groundbreaking women who founded them a little over a century ago, and those who followed in their footsteps—from Zora Neale Hurston, Ida B. Wells, and Hattie McDaniel to Toni Morrison and Vice President Kamala Harris, depicting the outsized influence the sororities have had on transforming America and beyond.

Alexis Clark is the author of *ENEMIES IN LOVE* (The New Press) and freelance journalist. She writes about history with a focus on race, culture, and politics. Clark started her journalism career in 2002 and is a former senior editor at *Town & Country* magazine. A Dallas native, Clark is a graduate of Columbia Journalism School. She also holds an M.A. in Government from the University of Virginia and a B.A. in Political Science from Spelman College.



Random House

November 2022

Hardcover

Poetry

Editor: David Ebershoff

Rights: World

Co-Agents: Random House

Status: Final PDF available

MUSICAL TABLES: Poems

by Billy Collins

"Billy Collins puts the 'fun' back in 'profundity.'"

—Alice Fulton

"The poetry of Billy Collins has a kindness that glitters with hard truth, and in Musical Tables he gives us a book of short, witty, often luminous snapshots of our sad and funny world."

—Paul Simon

You can spot a Billy Collins poem immediately. The amiable voice, the light touch, the sudden turn at the end. His poems tend to "begin in Kansas and end in Oz."

Now "America's favorite poet" (*The Wall Street Journal*) has found a new form for his unique poetic style: the small poem. Here Collins writes about his trademark themes of nature, animals, poetry, mortality, absurdity, and love—all in a handful of lines. Neither haiku nor limerick, the small poem pushes to an extreme poetry's famed power to condense emotional and conceptual meaning. Inspired by the small poetry of writers as diverse as William Carlos Williams, W.S. Merwin, Kay Ryan, and Charles Simic, and written with Collins's recognizable wit and wisdom, the poems of **MUSICAL TABLES** show one of our greatest poets channeling his unique voice into a new phase of his exceptional career.

Billy Collins is the former Poet Laureate of the United States. He is the author of twelve collections of poetry, including the bestsellers *AIMLESS LOVE*, *THE TROUBLE WITH POETRY*, and *SAILING ALONE AROUND THE ROOM* (all published by Random House). He is also the editor of *POETRY 180*, *180 MORE* (both published by Random House), and *BRIGHT WINGS* (Columbia University Press). A former Distinguished Professor at Lehman College of the City University of New York, Collins served as New York State Poet from 2004 to 2006. In 2016 he was inducted into the American Academy of Arts and Letters. He lives in Florida with his wife, Suzannah.

Publishers of *WHALE DAY*: Catalan: *Godall Edicions*; Spanish: *Valparaiso Ediciones*; UK/BC: *Macmillan*

Rights sold: UK/BC: *Macmillan*



Random House

May 2023
Hardcover
Memoir

Editor: Chayenne Skeete
Rights: World
Co-Agents: Random House
Status: Manuscript available

BETTER LIVING THROUGH BIRDING: *Notes from a Black Man in the Natural World*
by Christian Cooper

Central Park birder Christian Cooper takes us beyond the viral video that shocked a nation and into a world of avian adventures, global excursions, and the unexpected lessons you can learn from a life spent looking up at the birds.

Christian Cooper is a self-described Blerd (Black nerd), an avid comics fan, and an expert birder who devotes every spring to gazing upon the migratory birds that stop to rest in Central Park, just a subway ride away from where he lives in New York City. In **BETTER LIVING THROUGH BIRDING**, Cooper tells the story of his extraordinary life leading up to the now-infamous encounter in Central Park and shows how a life spent looking up at the birds prepared him, in the most uncanny of ways, to be a gay, Black man in American today. From sharpened senses that work just as well in a protest as in a park, to what a bird like the Common Grackle can teach us about self-acceptance, **BETTER LIVING THROUGH BIRDING** exults in the pleasures of a life lived in pursuit of the natural world and invites you to discover your own, if only we would stop and listen to the wonderful world of birds.

Christian Cooper is a science and comics writer and editor, and the host of *Extraordinary Birder* on National Geographic. Cooper was Marvel's first openly gay writer and editor and introduced the first gay male character in *Star Trek*, in the *Starfleet Academy* series, which was nominated for a GLAAD Media Award. He also introduced the first openly lesbian character for Marvel and created and authored *QUEER NATION: The Online Gay Comic*. Based in New York City, he is on the board of directors for NYC Audubon.



Random House

September 2026
Hardcover
Memoir

Editor: Caitlin McKenna
Rights: World English
Translation: Aevitas (David Kuhn)
Status: Manuscript
September 2025

I REGRET I'LL BE ABLE TO ATTEND
by Jessica Craig-Martin

An irresistibly juicy memoir by the photographer-cum-chronicler of New York City's elite, Jessica Craig-Martin, who for over 15 years has chronicled New York City's *beau monde* society gatherings in images that reveal the darkness and discomfort behind the glamorous façade.

As it turns out, Jessica's visual talent for observing and documenting human behavior and society is matched equally by her talents as a writer. In her memoir, she turns the lens on herself, and recounts a latchkey bohemian childhood in the 1970s as the precocious offspring of two free spirited artists between London and New York's SoHo (before it was SoHo). Her account is both a vivid social and cultural history of '70s and '80s bohemia as well as a touching story of a clever but self-doubting young woman trying to find her place in the world. From selling seafood to Jean Michel Basquiat, to working for Anna Wintour as an assistant at British *Vogue*, Jessica recreates an era of innocence and debauchery in a tone that is both nostalgic and jaundiced, barbed but always deeply human.

Jessica Craig-Martin's work is in the permanent collections of The Guggenheim, The Whitney, The New Museum, and The Saatchi Collection, among many others. Her visual reportage and fashion stories have been featured in *Vanity Fair*, *The New York Times Magazine*, *Harper's Bazaar*, and *Vogue*, among many others.



Random House

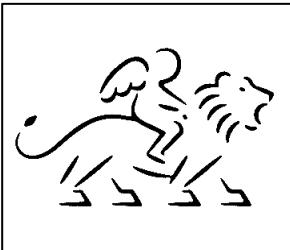
February 2025
Hardcover
Memoir

Editor: Annie Chagnot
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2024

IMAGINARY BRIGHTNESS: *An Autobiography of American Guilt*
by Sierra Crane Murdoch

IMAGINARY BRIGHTNESS follows the ways Sierra has observed white guilt during her reporting and living in the American West. Tracing her own path as a reporter, the book integrates stories she gathered over years into a meta-journalistic study blending memoir, field reporting, historical research, and cultural criticism. Guiding the book’s narrative is this question: What do we do when we realize the stories we believed in were never true?

Sierra Crane Murdoch is a journalist, essayist, and author based in the American West. Her first book, *YELLOW BIRD* (Random House, 2020), was a finalist for the Pulitzer Prize, was named one of the best books of 2020 by *The New York Times*, *NPR*, and *Publisher’s Weekly*, was nominated for the Edgar Award, won an Oregon Book Award, and is being developed as a TV series. She has written for *Harper’s*, *This American Life*, *The Atlantic*, *The New Yorker* online, *VQR*, and *High Country News*. She has held fellowships from Middlebury College and from the Investigative Reporting Program at the University of California, Berkeley. She lives in Oregon.



The Dial Press

April 2024
Hardcover
Essays

Editor: Rose Fox
Rights: World
Co-Agents: Random House
Status: Manuscript April
2023

FIRST LOVE
by Lilly Dancyger

A collection of essays that braid memoir with cultural inquiry to explore the power and complexity of female friendships and the many kinds of love they can contain, in the context of the ever-present threat of violence against women.

Lilly Dancyger is the memoir editor at *Narratively*, a contributing editor at *Catapult*, and assistant books editor at *Barrelhouse*. Her essays and journalism on sex, politics, and culture have appeared in *Rolling Stone*, *the Rumpus*, *the Washington Post*, *Psychology Today*, and more.



Random House

October 2024

Hardcover

Business & Economics

Editor: Jamia Wilson

Rights: World

Co-Agents: Random House

Status: Manuscript

October 2023

FACING EACH OTHER

by Vanessa Daniel

A book on wisdom and healing from women of color in leadership from Vanessa Daniel.

Vanessa Daniel is the founder and Executive Director of Groundswell Fund, the largest funder of the U.S. reproductive justice movement, and of Groundswell Action Fund, a leading funder of women of color-led 501c4 organizations. Under her leadership, Groundswell has moved over \$100M to the field, centering intersectional grassroots organizing led by women of color (90% of its giving), particularly those who are Black, Indigenous, and Transgender.



Random House

May 2024

Hardcover

History / Essays

Editor: Molly Turpin

Rights: World

Co-Agents: Random House

Status: Manuscript

May 2023

THE MEMORY PALACE

by Nate DiMeo

THE MEMORY PALACE is a collection of short, nonfiction, historical stories from Nate DiMeo's popular podcast of the same name, including new pieces that will be exclusive to the book and, just as the show's soundscape brings the past into the present, the book will include visual elements that bring the stories to life in a brand new, completely original way.

Nate DiMeo is an American podcaster, screenwriter, and author based out of Los Angeles, and the host of his award-winning podcast, "The Memory Palace", which was a finalist for a Peabody award in 2016. He is also the co-author of *PAWNEE: The Greatest Town in America* (Hyperion) and a finalist for the 2012 Thurber Prize for American Humor.



Random House

August 2024

Hardcover

Memoir

Editor: Chayenne Skeete

Rights: World

Co-Agents: Random House

Status: Manuscript

August 2023

ERASED

by Veena Dinavahi

Veena Dinavahi's **ERASED**, an unflinching, darkly witty memoir about a young Indian American woman whose dreams of being a well-adjusted college student get derailed when her struggles with mental health land her in the office of a charismatic doctor with a devoted following. As she's drawn into his world—and the intensely close-knit community around him—she finds herself paying a higher price for happiness than she could've ever expected.

ERASED is a brilliantly original look at reclaiming your culture, reckoning with mental illness, and learning to trust your intuition in a world determined to annihilate it.

Veena Dinavahi is an Indian American writer currently raising three children in the woods of Connecticut.



Random House

February 2024

Hardcover

History / Native American

Editor: Molly Turpin

Rights: World

Co-Agents: Random House

Status: Manuscript

February 2023

MASTERS OF THE CONTINENT

by Kathleen DuVal

A sweeping history of Native American power and influence in so-called Colonial America, **MASTERS OF THE CONTINENT** will seek to overturn familiar narratives of immediate and inevitable decline of native nations upon the arrival of European settlers.

Kathleen DuVal is Bowman & Gordon Gray Professor of History at the University of North Carolina at Chapel Hill, and author of the George Washington Prize finalist INDEPENDENCE LOST (Random House, 2015).



Random House

September 2023

Hardcover

Political Science / Asia

Editor: Mark Warren

Rights: World

Co-Agents: Random House

Status: Manuscript

October 2022

SOME PEOPLE NEED KILLING: A Memoir of a Dying Democracy

by Patricia Evangelista

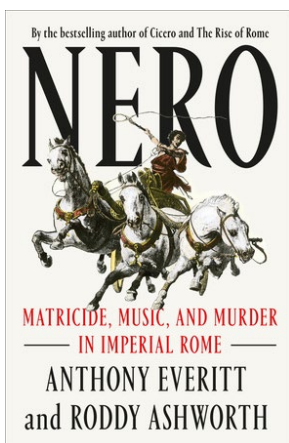
Journalist Patricia Evangelista came of age in the aftermath of a street revolution that forged a new democracy for the Philippines. Three decades later, in the face of mounting corruption, inequality, and a global impulse toward authoritarianism, a nation that once taught the world the meaning of nonviolent resistance discovers the fragility of its democratic principles under the regime of populist autocrat Rodrigo Duterte.

SOME PEOPLE NEED KILLING is Evangelista's meticulously reported and deeply human chronicle of the Philippines' ongoing drug war and Duterte's assault on the country's fledgling democracy. Over the past five years, Evangelista has had the distinctive beat of chronicling the extrajudicial killings ordered by Duterte and carried out by police and gangs of government vigilantes, counting the body bags and speaking to the killers and survivors, and capturing the atmosphere of fear that comes when an elected president claims powers well beyond those granted to him. The book gets its title from a vigilante named Simon, who reflected what seemed to reflect the psychological accommodation that most of the country had made when he told Evangelista this: "I'm really not a bad guy," he said. "I'm not all bad. Some people need killing."

A journalistic tour de force, **SOME PEOPLE NEED KILLING** is a powerful contribution to the journalism of witness, and an investigation into the universal impulse toward domination and resistance, as told through a drug war that has led to the slaughter of thousands.

Patricia Evangelista is a Manila-based trauma journalist and ASU Future Security Fellow covering disaster, conflict, and human rights issues. She was a fellow at the Southeast Asian Press Alliance, the Dart Center for Journalism and Trauma, and the Logan Nonfiction Fellowship. Her reporting on armed conflict and the aftermath of Typhoon Haiyan was awarded the Kate Webb Prize for exceptional journalism in dangerous conditions.

Rights sold: UK/BC: Grove Atlantic UK



Random House

November 2022

Hardcover

History / Ancient Rome

Editor: Molly Turpin

Rights: World

Co-Agents: Random House

Status: Final PDF available

NERO: *Matricide, Music, and Murder in Imperial Rome*

by Anthony Everitt and Roddy Ashworth

*“This exciting and provocative book grabs the reader while supporting its arguments with careful classical scholarship. The authors write with authority and elegance. **NERO** is a pleasure to read.”*

*—Barry Strauss, author of **The War That Made the Roman Empire: Antony, Cleopatra, and Octavian at Actium***

A striking, nuanced biography of Nero—the controversial populist ruler and last of the Caesars—and a vivid portrait of ancient Rome.

There are many infamous stories about the Roman emperor Nero: he was labelled cruel, vain, incompetent, sexually voracious; he committed matricide; and worst of all, he set fire to his own capital. But there is a mystery. For a long time after his death, anonymous hands laid flowers on his grave. The monster was loved. In this nuanced biography, Anthony Everitt, the celebrated biographer of classical Greece and Rome, and investigative journalist Roddy Ashworth reveal the contradictions inherent in Nero and offer a reappraisal of his life.

NERO is the bloodstained story of one of Rome’s most notorious emperors. Nero has become a byword for cruelty, decadence, and despotism, but in Anthony Everitt’s hands, Nero’s life is a cautionary tale about the mettle it takes to rule.

Anthony Everitt, a former visiting professor in the visual and performing arts at Nottingham Trent University, has written extensively on European and classical culture. He is the author of **CICERO**, **AUGUSTUS**, **ALEXANDER THE GREAT**, **HADRIAN AND THE TRIUMPH OF ROME**, **THE RISE OF ROME**, and **THE RISE OF ATHENS** (all published by Random House). He has served as secretary general of the Arts Council of Great Britain and lives near Colchester, England’s first recorded town, founded by the Romans.

Roddy Ashworth is an award-winning investigative journalist, former national news editor, and visiting lecturer in media ethics at City University, London.

Publishers of **THE RISE OF ATHENS**: Chinese (simplified): *CITIC*; Italian: *Hoeppli*; Polish: *Rebis*; Portuguese (Brazil): *Planeta do Brasil*; Romanian: *Grup Media Litera*; UK/BC: *Amberley*

Publishers of **ALEXANDER THE GREAT**: Chinese (simplified): *CITIC*, Italian: *Hoeppli*; Romanian: *Grup Media Litera*; Russian: *Alpina*; Serbian: *Laguna*, Spanish: *Edhasa*

Rights Sold: Bulgarian: *Prozoretz*;



Random House

October 2023

Hardcover

Biography

Editor: Kate Medina

Rights: World excl. ANZ

ANZ: Melanie Jackson
Agency (Melanie Jackson)

Co-Agents: Random House

Status: Manuscript

January 2023

AMERICAN DREAMER

by David Finkel

Brent Cummings spent a lifetime fighting for the United States overseas before returning to his home in Georgia to rejoin civilian life and working to be a good father, a good husband, and the good person that he always tried to be. But how to live a moral life in what seems like an immoral time? Between 2016 and 2020, he sees the country that he risked his life to support start to crack at the seams, revealing divisions in what it is okay to say and do, in ways that test Brent’s understanding of what America represents.

From contending with his neighbor on political differences, to trying to get a Confederate symbol removed at a college and working to keep a student who was being expelled for racist reasons, to helping train police officers after the murder of George Floyd, Brent spends the four years in between the two elections trying to navigate the divides and competing beliefs in the country he fought for. By the time he casts his vote for the president on November 3, 2020, he has a new understanding of the country, what it stands for, and how to move forward.

Pulitzer Prize-winning *Washington Post* journalist David Finkel captures Brent’s experience living through a deeply divided era. In this profoundly reported and intimate narrative, Brent persists through moments of hope and despair, frustration and pride, becoming a person who represents the struggles of many Americans in our perilous time.

DAVID FINKEL is the author of *THE GOOD SOLDIERS*, named one of the best books of the year by *The New York Times*, *Chicago Tribune*, *Slate*, and *The Boston Globe* and winner of the Helen Bernstein Book Award for Excellence in Journalism. *THANK YOU FOR YOUR SERVICE* (Sarah Crichton Books) was a *New York Times* Notable Book and a National Book Critics Circle Award finalist. Finkel is a staff writer for *The Washington Post* and the leader of the *Post’s* national reporting team. He won the Pulitzer Prize for explanatory reporting for a series of stories about U.S.-funded democracy efforts in Yemen. A MacArthur "Genius" Grant recipient, David Finkel lives in Silver Spring, Maryland, with his wife and two daughters.



Random House

August 2024

Hardcover

History / United States

Editor: Molly Turpin

Rights: World

Co-Agents: Random House

Status: Manuscript August
2023

SEA OF GRASS

by David Hage and Josephine Marcotty

A revelatory, deeply reported portrait of the great American prairie, examining its iconic beauty and globally critical ecology; the searing history of destructive agricultural practices following the invasion of European settlers; the economic, social, and political consequences of a century of industrial farming; and the urgently needed strategies that can preserve and restore the prairie for today and the future

Dave Hage has written about labor, economics and medicine for more than 30 years at publications including the *Minneapolis Star Tribune*, the *New York Times*, *The Nation* and *U.S. News & World Report*. As an editor or reporter, he has been a Pulitzer Prize winner once and a finalist twice. He retired from the *Star Tribune* in 2020 after ten years supervising coverage of health, the environment and human services.

Josephine Marcotty is an independent environmental writer and former environmental reporter at the *Star Tribune*.



Random House

November 2024
Hardcover
History / Business

Editor: Mark Warren
Rights: World
Co-Agents: Random House
Status: Manuscript
November 2023

MAKING A KILLING
by Gardiner Harris

A searing and thorough work of investigative journalism on Johnson & Johnson and the opioid crisis.

Gardiner Harris is the public health reporter for *The New York Times*. Before working at the *Times*, he worked at *The Wall Street Journal* and lived for four years in Hazard, Kentucky, as the Eastern Kentucky bureau chief for *The Louisville, Kentucky Courier-Journal*. His reporting in Kentucky led to broad changes in laws governing coal-mine safety and black-lung compensation, and it earned him national journalism awards, including a George Polk Award and the Worth Bingham Prize for investigative journalism. As a child, he and his brothers spent summers cutting and hanging tobacco on his family's farm in Todd County, Kentucky.



Random House

October 2023
Hardcover
Business & Economics /
Finance

Editor: Mark Warren
Rights: World
Co-Agents: Random House
Status: Manuscript
January 2023

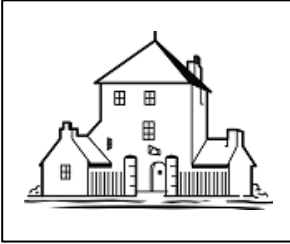
TAMING THE STREET: *The Old Guard, The New Deal, and the Battle for the Soul of the American Market*
by Diana B. Henriques

The dramatic story of this unprecedented fight to save the soul of American capitalism—from award-winning *New York Times* journalist Diana Henriques.

As the gap between rich and poor approaches Jazz Age extremes and Washington continues to weaken the social safety net, it is impossible to read the rhetoric of the Roaring Twenties without recognizing themes that echo in today's political arguments. It was an era when government policy was shaped almost entirely by the demands of the very wealthy, regardless of the consequences for average American savers, investors and workers. It was, in short, an era very like today.

TAMING THE STREET tells the epic story of the FDR's battle to regulate Wall Street in the wake of the Crash of 1929 that ushered in the Great Depression. Deeply reported and vividly told, it provides a trip back to a time when the power of concentrated wealth in America arguably exceeded that of the federal government. Full of political drama, personal triumph and ruin, and vivid scenes and courtroom battles that helped define the relationship between business and government for decades, **TAMING THE STREET** is a riveting, true-life thriller that raises an urgent and troubling question: What does capitalism owe to the common good?

Diana Henriques is the author of *THE WHITE SHARKS OF WALL STREET* and *FIDELITY'S WORLD* (both published by Scribner). She is a longtime business correspondent for *The New York Times* as well as a Polk Award winner and Pulitzer Prize finalist. She won several awards for her work on the *Times*'s coverage of the Madoff scandal and was part of the team recognized as a Pulitzer finalist for its coverage of the financial crisis of 2008. She lives in Hoboken, New Jersey.



Random House

June 2024
Hardcover
Biography / Criminals & Outlaws

Editor: Andy Ward
Rights: World
Co-Agents: Random House
Status: Manuscript August 2023

ALCATRAZ
by Jeff Himmelman

A full and compelling history of Alcatraz, both in reality and in the public imagination.

Jeff Himmelman is a contributing writer at *The New York Times Magazine*, where he has been a finalist for a National Magazine Award; his writing has also appeared in *New York, GQ, Washingtonian*, and *The Washington Post*. His work with a team of reporters at the Post helped the paper secure the national reporting Pulitzer Prize for its post-9/11 coverage. He is also a professional musician who writes, records, and performs under the name Down Dexter. He lives in Washington, D.C., with his wife and three daughters. His first book, *YOURS IN TRUTH*, was published by Random House in 2012.



Random House

November 2023
Hardcover
Social Science / Feminism

Editor: Marie Pantojan
Rights: World English
Translation: Triada US (Lauren Spieller)
Status: Manuscript
January 2023

BLACK WOMEN TAUGHT US
by Jenn M. Jackson

From a fearless new voice in Black feminism, political theorist and *Teen Vogue* columnist Jenn M. Jackson's all-new collection of linked essays reclaims the work and words of Black women who have long fought for liberation and justice.

Through their popular "Speak On it" column for *Teen Vogue*, Jenn M. Jackson has been known to bring trenchant feminist analysis and deep historical acuity to some of the most controversial topics in America today. In **BLACK WOMEN TAUGHT US**, Jackson brings their critical powers to bear on the questions that have long energized their work: why have Black women been so overlooked throughout history, and what has our society lost in the meantime? A love letter to those who have been minimized and forgotten, this book repositions Black women's intellectual and political work at the center of today's liberation movements.

Across thirteen essays that explore the legacy and work of Black women writers and leaders—from Harriet Jacobs and Ida B. Wells to the Combahee River Collective and Audre Lorde—Jackson sets the record straight about Black women's longtime movement organizing, theorizing, and coalition building. This is a powerful reclamation of an essential history, and a hopeful gesture towards a better political future, this is what listening to Black women looks like.

Jenn Jackson is an award-winning professor of Political Science at Syracuse University and a columnist for *Teen Vogue*, where they write the popular "Speak On It" column that "explores how today's social and political life is influenced by generations of racial and gender (dis)order." A queer genderflux androgynous Black woman, Jackson primary research is in Black Politics with a focus on group threat, gender and sexuality, political behavior, and social movements.



Random House

April 2024
Hardcover
Political Science /
International Relations

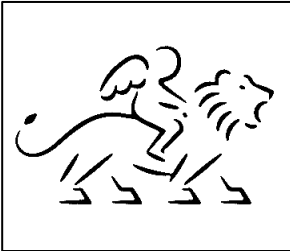
Editor: Molly Turpin
Rights: World English
Translation: Brandt &
Hochman (Gail Hochman)
Status: Manuscript April
2023

THE LOOM OF TIME

by Robert D. Kaplan

This next work from acclaimed author Robert Kaplan will be a history and travelogue through the "Greater Middle East," the area between Greece and China. Kaplan argues that the ongoing search for order—a humane form of governance between anarchy and tyranny—defines this broad swath of territory with a history of being ruled by successive empires. That search will set the course of international events for the next decade, especially as China extends its Belt and Road initiative, adding its own considerable influence to the region.

Robert D. Kaplan is a senior advisor at the Eurasia Group, a senior fellow at the Center for New American Security, and a contributing editor at *The Atlantic*. He has previously served as chief geopolitical analyst at Stratfor, a visiting professor at the U.S. Naval Academy, and as a member of the Pentagon’s Defense Policy Board. In 2011 and 2012, *Foreign Policy* named Kaplan among the world’s “100 Top Global Thinkers.” He is the author of numerous books on foreign affairs and travel translated into many languages, among them THE REVENGE OF GEOGRAPHY, EARNING THE ROCKIES, and THE RETURN OF MARCO POLO’S WORLD, and ADRIATIC (all published by Random House).



The Dial Press

August 2024
Hardcover
Memoir

Editor: Annie Chagnot
Rights: World English
Translation: Mary Evans,
Inc. (Julia Kardon)
Status: Manuscript August
2023

UNTITLED MEMOIR

by Mariya Karimjee

A searing memoir that explores the author’s attempt at finding the meaning of home between two very different countries and cultures—an America that doesn’t want her, and a Pakistan she no longer recognizes. Karimjee, who was forced to move back to Pakistan in her mid-twenties after her family lost their visas, has been published in *The Big Roundtable* and featured on *This American Life*.

Mariya Karimjee was born in Karachi, but raised in Texas. Currently, she is a freelance journalist based in Karachi and has reported on ethnic tensions in Karachi, the 2013 national elections, public health, and labor rights, along with stories about US-Pakistan foreign relations. She is the former deputy editor of breaking news and social media at GlobalPost and a Kaiser Global Health Fellow who reported on the Obama administration’s Global Health Initiative. She holds a MS in Magazine Journalism from Columbia University.



Random House

January 2024
Hardcover
Memoir

Editor: Ben Greenberg
Rights: World
Co-Agents: Random House
Status: Manuscript
January 2023

SUBCULTURE VULTURE

by Moshe Kasher

A memoir by comedian Moshe Kasher, tracing his journey from a recovering alcoholic teenager in Oakland to his current career as a touring comic, and his attempts to be cool along the way.

Moshe Kasher is an American stand-up comedian, writer and actor based in the Los Angeles area. He is the author of the 2012 memoir *KASHER IN THE RYE* (Grand Central Publishing).



Random House

July 2024
Hardcover
Political Science / Public
Policy

Editor: Ben Greenberg
Rights: World
Co-Agents: Random House
Status: Manuscript July
2023

PRECISION STRIKE

by Azmat Khan

An unprecedented ground-level investigation into the true human cost of America's "precision" air wars abroad, told through the personal lens of civilians who found themselves in the crosshairs.

PRECISION STRIKE takes as its starting point the riveting *New York Times Magazine* cover story "The Uncounted" (cowritten with Anand Gopal), which ran in November 2017.

Azmat Khan is an award-winning investigative reporter, a *New York Times Magazine* Contributing Writer, and a Future of War Fellow at New America. Her work has taken her to Iraq, Egypt, Pakistan, Afghanistan, and other conflict zones, and earned her the Daniel Pearl Award for Outstanding Reporting on South Asia, the Deadline Club Award for Independent Digital Reporting, a Livingston Award nomination in International Reporting, an Emmy nomination in New Approaches to Documentary Film, and other honors.



Random House

June 2024

Hardcover

Business & Economics /
Personal Success

Editor: Molly Turpin

Rights: British, German,
Portuguese/Brazil, Spanish

Co-Agents: Random House

**Translation (with above
exceptions):** The Wylie
Agency (Andrew Wylie)

Status: Manuscript June
2023

AN EDUCATION IN THE WORLD

by Dr. Jim Yong Kim

Former President of the World Bank Group, renowned physician, and anthropologist Dr. Jim Yong Kim was the first World Bank leader without a professional background in the political or financial sectors. Drawing on his personal experience tackling health issues in developing countries—during which Kim watched movements and systems of government fail to establish social structures that embody their grandest ambitions—**AN EDUCATION IN THE WORLD** uses Kim’s life story as a platform for discussing his goals to end extreme poverty and curtail global income inequality. It’s a tall order for a Korean-American kid, raised first in Seoul, then in Dallas, Texas and finally in Muscatine, Iowa.

Dr. Jim Yong Kim was the 12th President of the World Bank Group before stepping down in February 2019 and is currently a partner at Global Infrastructure Partners. A global health leader, he was formerly the chair of the Department of Global Health and Social Medicine at Harvard Medical School and cofounder and executive director of Partners in Health before serving as the President of Dartmouth College from 2009-2012. Dr. Kim is featured in the LinkedIn Speaker, (<https://youtu.be/yDkqhSOUVo4>).



Random House

February 2024

Hardcover

Memoir

Editor: Mark Warren

Rights: World English

Translation: Aevitas
(Jennifer Gates)

Status: Manuscript
February 2023

LEADING WITH LOVE

by Rev. James Lawson and Emily Yellin

The revealing memoir of Rev. Lawson, an activist who worked in the inner circle of Dr. King.

Rev. James Lawson is an American activist and university professor. He was a leading theoretician and tactician of nonviolence within the Civil Rights Movement.

Emily Yellin is a reporter, author, and producer, who is currently leading a multimedia journalism project called Striking Voices. Emily is a longtime contributor to *The New York Times*, *The Washington Post*, *The International Herald Tribune*, *Newsweek*, *Smithsonian Magazine*, *Time*, and other publications, mostly writing about the South, race and women’s issues.



Random House

December 2024
Hardcover
Biography / History

Editor: Andy Ward
Rights: World
Co-Agents: Random House
Status: Manuscript
December 2023

UNTITLED BIOGRAPHY OF JFK, VOLUME 2
by Fredrik Logevall

In this second volume, Fredrik Logevall—the Pulitzer Prize-winning historian—takes us as close as we have ever been to the real John F. Kennedy in the first truly definitive biography of the elusive 35th president.

Fredrik Logevall is Laurence D. Belfer Professor of International Affairs and professor of history at Harvard University. A specialist on U.S. foreign relations history and modern international history, he is the author or editor of nine books, most recently JFK (Random House, 2020), the first in his two-volume biography of President John F. Kennedy.

We also acquired **UNTITLED ON VIETNAM WAR**, a concise, one-volume history of the Vietnam War, told through the U.S. presidential administrations that oversaw America’s engagement in the conflict, publishing in April 2025, manuscript expected April 2024.

Publishers of JFK (Vol. 1): Chinese (simplified): *Social Sciences Academic Press*; Dutch: *Het Spectrum*; Hungarian: *Alexandra Konyveshaz*; Japanese: *Hakusuisha*; Korean: *Rokmedia*; UK/BC: *Penguin UK*

Rights sold: Chinese (simplified): *Social Science Academic Press*; Dutch: *Het Spectrum*; Hungarian: *Alexandra Konyveshaz*; Japanese: *Hakusuisha*; Korean: *Rokmedia*; UK/BC: *Penguin/PRH UK*



Random House

June 2023
Hardcover
Health & Fitness / Allergies

Editor: Caitlin McKenna
Rights: World English
Translation: Nordlyset
(Isabelle Bleecker)
Status: Manuscript
available

ALLERGIC: Our Irritated Bodies in a Changing World
by Theresa MacPhail

“ALLERGIC is the definitive biography of allergies. This accessible, comprehensive and troubling portrait should be read by all who suffer and those who care about them, which, as MacPhail so carefully documents, is such an astounding number that it includes almost all of us.”

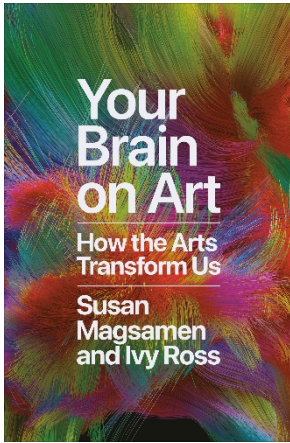
—Michael Moss, bestselling author of Salt Sugar Fat and Hooked

Hay fever. Peanut allergies. Eczema. Either you have an allergy, or you know someone who does. Billions of people worldwide—an estimated 30 to 40 percent of the global population—have some form of allergy; millions have one severe enough to actively endanger their health. Even more concerning, over the last decade, the number of people diagnosed with allergy has been steadily increasing, an ever-growing medical burden on individuals, families, communities, and health care systems. Medical anthropologist Theresa MacPhail, herself an allergy sufferer whose father died of a bee sting, set out to understand why, highlighting how porous and interconnected our bodies are to our changing environments—for example, diesel truck emissions can help deliver pollen deep into the lungs, which may partially explain why people who live next to major roadways are far more likely to develop asthma.

This is the story of allergies: what they are, why we have them, and what that might mean about the fate of humanity in a rapidly changing world. Because understanding what is irritating us and why will help us to craft better environments in the future—so we can all breathe easier.

Dr. Theresa MacPhail is a medical anthropologist, former journalist, and associate professor of science and technology studies who researches and writes about global health, biomedicine, and disease. She holds PhDs from the University of California – Berkeley and University of California San Francisco.

Rights sold: UK/BC: *Allen Lane/PRH UK*



Random House

March 2023

Hardcover

Psychology / Art

Editor: Ben Greenberg

Rights: World

Co-Agents: Random House

Status: PDF of galley available

YOUR BRAIN ON ART: *How the Arts Transform Us*
by Susan Magsamen and Ivy Ross

A mind-blowing exploration of the new science of neuroaesthetics—what happens in our brains and bodies when we interact with art—and how an understanding of these processes can help us dramatically improve our mental health, communities, and ourselves.

Have you ever gotten chills while listening to a particularly gorgeous piece of music? Or felt a sense of calm while gazing at a painting of a serene landscape? We have experiences like those every day, but rarely stop to consider what's happening internally to cause them.

In **YOUR BRAIN ON ART**, founder of the International Arts + Mind Lab at Johns Hopkins University School of Medicine Susan Magsamen and Google designer Ivy Ross explain how, by understanding how we biologically react to aesthetic experiences, we can not only heal as individuals but thrive as communities. Using the new science of neuroaesthetics, which explores our physiological reactions to art, Magsamen and Ross show us how, for instance, gardening can help a person heal from trauma or listening to a major fifth interval can snap the body out of a fight-or-flight response.

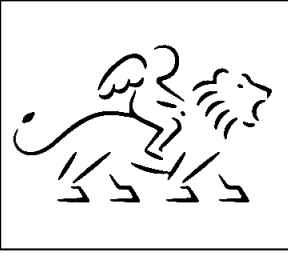
Beyond enjoyment and abstraction, art can change the way we operate on a daily, practical level. And, in addition to helping each of us heal from stress, anxiety, burnout, and other malaises of modern life, neuroaesthetics can effect major change in society writ large, whether through public art murals in high-crime areas or music and dance therapy for patients experiencing neurodegenerative disorders.

Both a journey of discovery and an authoritative guide to the new science of aesthetics, **YOUR BRAIN ON ART** is a vibrant tapestry weaving together breakthrough research, insights from multidisciplinary pioneers, and compelling stories from people who are using the arts to enhance physical and mental well-being.

Susan Magsamen is the founder and director of the International Arts + Mind Lab Center for Applied Neuroaesthetics at the Brain Science Institute of the Johns Hopkins University School of Medicine where she is a faculty member in the department of neurology. She has worked in both the public and private sectors on projects addressing early childhood development, physical and mental health, playful learning, workforce innovation, family engagement, aging, creativity, social justice, and under-resourced communities through the lens of the arts.

Ivy Ross is the vice president of hardware design at Google. Drawing on her background in wide-ranging fields including sound therapy, quantum physics, psychology, and play, Ivy leads a team that has won more than 140 design awards. *Insider* recently named her one of the 15 Most Powerful Women at Google.

Rights sold: Chinese (simplified): *Cheers*



The Dial Press

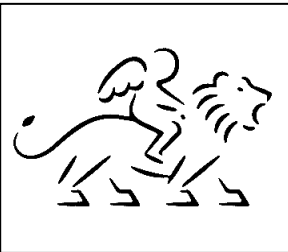
March 2024
Hardcover
Memoir

Editor: Caitlin McKenna
Rights: World
Co-Agents: Random House
Status: Manuscript March 2023

UNTITLED MEMOIR
by Nicole Maines

Supergirl actress, transgender rights activist, and subject of the *New York Times*-bestseller *BECOMING NICOLE*, this is Nicole Maines' coming-of-age memoir about learning how to be okay with not always being okay. She aims to correct some of the most insidious messaging absorbed by queer kids and all young women—from the idea that any one thing can (or should) ever really “fix” you, to wondering what's wrong with you when things don't always feel better—by providing an intimate look at her life and all the lessons she's learned along the way.

Nicole Maines is an American actress and transgender rights activist. She was the anonymous plaintiff, Susan Doe, in the Maine Supreme Judicial Court case *Doe v. Regional School Unit 26* regarding gender identity and bathroom use in schools.



The Dial Press

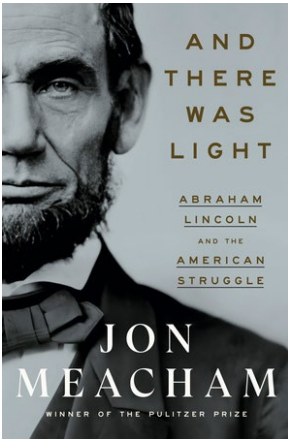
April 2024
Hardcover
Social Science /
Discrimination

Editor: Maya Millett
Rights: World
Co-Agents: Random House
Status: Manuscript April 2023

RECLAIMING THE BLACK BODY
by Alishia McCullough

RECLAIMING THE BLACK BODY is a deeply revealing examination of the rarely discussed impact of eating disorders on Black communities, tracing their origins to the psychological wounds left by centuries of racism and offering a powerful pathway to healing and restoration.

Alishia McCullough is a millennial Licensed Clinical Mental Health Therapist. She is also an independently published author of the book *BLOSSOMING*. Alishia is passionate about racial healing, and anti-colonialism within eating disorders. Outside of her clinical work, she is a Co-Founder of the Amplify Melanated Voices Movement and the Founder of The Holistic Black Healing Collective. Her work has been featured by *Target*, *Bustle*, *LA Times*, *Popsugar*, and *Forbes*.



Random House

October 2022

Hardcover

Biography - Presidents & Heads Of State

Editor: Kate Medina

Rights: World

Co-Agents: Random House

Status: Final PDF available

AND THERE WAS LIGHT: *Abraham Lincoln and the American Struggle*
by Jon Meacham

"In his captivating new book, Jon Meacham has given us the Lincoln for our time."
—Henry Louis Gates, Jr.

Pulitzer Prize-winning biographer and #1 *New York Times* best-selling author Jon Meacham chronicles the life and moral evolution of Abraham Lincoln and explores why and how Lincoln confronted secession, threats to democracy, and the tragedy of slavery to expand the possibilities of America.

A president who governed a divided country has much to teach us in a twenty-first-century moment of polarization and political crisis. This illuminating new portrait gives us a very human Lincoln—an imperfect man whose moral antislavery commitment was essential to the story of justice in America. In a nation shaped by the courage of the enslaved of the era and by the brave witness of Black Americans of the nineteenth century, Lincoln's story illuminates the ways and means of politics, the marshaling of power in a belligerent democracy, the durability of white supremacy in America, and the capacity of conscience to shape the maelstrom of events.

Jon Meacham is a Pulitzer Prize-winning and *New York Times* bestselling biographer. He is the author of the *New York Times* bestsellers HIS TRUTH IS MARCHING ON: *John Lewis and the Power of Hope*, THOMAS JEFFERSON: *The Art of Power*, AMERICAN LION: *Andrew Jackson in the White House*, FRANKLIN AND WINSTON, DESTINY AND POWER, and most recently the #1 *New York Times* bestseller THE SOUL OF AMERICA (all published by Random House). He is a distinguished visiting professor at Vanderbilt University, a contributing writer for *The New York Times Book Review*, and a fellow of the Society of American Historians.

The next work from Jon Meacham is forthcoming in November 2024.

Publisher of THE SOUL OF AMERICA: Chinese (simplified): *China South Booky*



Random House

May 2025

Hardcover

History

Editor: Molly Turpin

Rights: World

Co-Agents: Random House

Status: Manuscript May 2024

HARRIET'S MIRROR
by Tiya Miles

Praise for ALL THAT SHE CARRIED:
WINNER OF THE 2021 NATIONAL BOOK AWARD FOR NONFICTION • KIRKUS PRIZE FINALIST
PEN / JON KENNETH GALBRAITH AWARD FOR NON-FICTION WINNER

"[A] powerful history of women and slavery."
—*The New Yorker*

"[A] brilliant and compassionate account."
—*Kirkus Reviews* (starred review)

A dual literary biography of Harriet Jacobs and Harriet Beecher Stowe, exploring the parallels and striking contrasts between their respective stories and commitments to abolition as well as how Jacobs, in particular, laid the groundwork for Black feminism and how their lives presaged the tensions between white and Black feminists today.

Tiya Miles is the author of the National Book Award-winning ALL THAT SHE CARRIED (Random House, 2021), professor of history and Radcliffe Alumnae Professor at the Radcliffe Institute for Advanced Study and director of the Charles Warren Center for Studies in American History at Harvard University. She is a recipient of a MacArthur Foundation fellowship and the Hiett Prize in the Humanities from the Dallas Institute of Humanities and Culture.

Publishers of ALL THAT SHE CARRIED: Dutch: *De Arbeiderspers*; Polish: *Instytut Reportażu*



Random House

February 2025
Hardcover
History / United States

Editor: Kate Medina
Rights: World English
Translation: DeFiore and Company
Status: Manuscript
February 2024

UNTITLED ESSAY COLLECTION
by Catherine Venable Moore

An exploration of West Virginian labor politics as they relate to the coal industry and the current political climate.

Catherine Venable Moore is a writer and producer based in Ansted, West Virginia. After studying Literature at Harvard, she earned an MFA in Poetry from the University of Montana. Her nonfiction has appeared in *Best American Essays*, *Oxford American*, *VICE*, and others, and her work has been supported by fellowships from the MacDowell Colony, Millay Colony, WV Humanities Council, and National Endowment for the Humanities. She serves as an editor of the public radio program *Inside Appalachia* and a teacher at WV Wesleyan College’s Low Residency MFA in Creative Writing. She is an honorary member of the United Mine Workers of America and the co-founder of several public history projects, including the West Virginia Mine Wars Museum.

We have a collection of narrative essays about Appalachia and ideations of home under contract for publication in May 2025.



Random House

March 2024
Hardcover
Memoir

Editor: Jamia A. Wilson
Rights: World
Co-Agents: Random House
Status: Manuscript March 2023

THE MYTH OF MAKING IT: *On Girlbosses, Blind Hires, and Diversity in the Workplace*
by Samhita Mukhopadhyay

A frank, forward-thinking examination of workplace culture that moves beyond "girlboss" and "lean in" feminism to identify the real barriers to equity—from the former executive editor of *Teen Vogue*.

Shattering the myth of meritocracy and the fictions we tell about workplace equity and inclusion, Samhita Mukhopadhyay draws upon her own professional experiences supplemented by analysis from experts, anecdotes from colleagues, and the views of activists to explore our cultural beliefs and myths surrounding the workplace. By engaging with these opinions, analysis, and anecdotes a full view of the workplace emerges from managers and supervisors to entry and mid-level employees. Mukhopadhyay offers possibilities for understanding and growth for a wide range of readers beyond their professional station.

Advocating for a feminist and anti-racist future of work, Mukhopadhyay discusses how the pandemic pushed the workforce over the brink as long-held frustrations—about work-life balance, pay inequality, microaggressions, and fulfillment—finally boiled over. **THE MYTH OF MAKING IT** examines the complexities of past and ongoing workplace reckonings while arguing the merits of challenging hustle culture to release ourselves from cycles of abuse. Mukhopadhyay explores everything from the oft-idealized image of the “girl boss” to the very myth of “making it” itself.

THE MYTH OF MAKING IT is reported from the front lines, with a masterful blend of memoir and reportage to provide a much-needed reckoning of American patriarchal work culture while offering a concrete and inclusive vision for the present and future.

Samhita Mukhopadhyay is an American writer and the executive editor of *Teen Vogue*. She writes about feminism, culture, race, politics, and dating. She is the author of *OUTDATED: Why Dating is Ruining Your Love Life* (Seal Press) and the co-editor of the anthology, *NASTY WOMEN: Feminism, Resistance, and Revolution in Trump's America* (Picador).



Random House

November 2024

Hardcover

Sociology / Biography

Editor: Andy Ward

Rights: British, German, Spanish, Korean, Japanese

Co-Agents: Random House

Translation (with above exceptions): Hill Nadell Literary Agency (Bonnie Nadell)

Status: Manuscript November 2023

UNTITLED NONFICTION

by Sonia Nazario

Sonia Nazario, former projects reporter for the *Los Angeles Times*, has spent more than two decades reporting and writing about social issues. Her stories have tackled some of this country’s most intractable problems: hunger, drug addiction, immigration. Her latest work will be an intimate portrait of five American women as they deal with major social issues, including poverty, hunger, prison reform, and gang violence. Each woman’s daunting struggle ultimately leads to triumph, and through their stories, Nazario highlights concrete solutions to some of society’s most intractable problems.

Sonia Nazario is the author of the national bestseller ENRIQUE’S JOURNEY (2006), which was based on a 2003 story she wrote about a Honduran boy’s struggle to find his mother in the US. It garnered more than a dozen awards, among them the Pulitzer Prize for feature writing, the George Polk Award for International Reporting, the Grand Prize of the Robert F. Kennedy Journalism Award, and the National Association of Hispanic Journalists Guillermo Martinez-Marquez Award for Overall Excellence. She gave a TED Talk in 2017 called “Solving Immigration [For Real],” and more information about her immigration-related work can be found at www.enriquesjourney.com.



Random House

June 2024

Hardcover

History / African-American

Editor: Hilary Redmon

Rights: World English

Translation: The Science Factory (Tisse Takagi)

Status: Manuscript June 2023

CHILDREN OF THE FLOOD

by Vann Newkirk II

Award-winning journalist Vann Newkirk weaves together the stories of three of the earliest free black American towns and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face a man-made environmental disaster on the scale of the 1930s Dust Bowl.

Vann Newkirk II is an 11th Hour Fellow and staff writer for *The Atlantic* where he covers civil rights, environmental justice, and politics. He has covered the battles for voting rights since the 2013 Shelby County Supreme Court decision, the fate of communities on the front lines of climate change and disasters, and the black vote in the 2018 and 2020 elections. Newkirk received his bachelor’s degree from Morehouse College and a master’s degree from UNC-Chapel Hill.



Random House

October 2024
Hardcover
Psychology / History

Editor: Caitlin McKenna
Rights: World
Co-Agents: Random House
Status: Manuscript
October 2023

AMERICAN MADNESS
by Amy Ellis Nutt

Amy Ellis Nutt traces the history of mental health treatment in the United States, adopting a similar approach to what Siddhartha Mukherjee did so well for cancer in *THE EMPEROR OF ALL MALADIES*. By bringing to life the discoveries, characters, and trends of the past two centuries, with an emphasis on the past 60 years and the advent of psychiatric drugs, Nutt shows that despite our increased knowledge about the brain, we still don't know what causes mental illness. What we think of as "progress" in mental health treatment has largely been the result of accidents of history, money, cultural moments and outsized personalities. Nutt argues against an overreliance on medication and advocates an emphasis on community, psychotherapy, and mindfulness.

Amy Ellis Nutt is an expert when it comes to this story: mental health and brain science is her beat at *The Washington Post*. She won the Pulitzer Prize in Feature Writing in 2011 and is the author of *BECOMING NICOLE* (2015), and co-author of the *New York Times* bestseller *THE TEENAGE BRAIN EXPLAINED* (Harper, 2015). She was a Niemen Fellow in Journalism at Harvard and Ferris Professor of Journalism at Princeton, and an instructor at the Columbia University Graduate School of Journalism.

Publishers of *BECOMING NICOLE*: Chinese (complex): *China Times*; Chinese (simplified): *Beijing Xiron*, Polish: *Czarna Owca*; Spanish: *Next Door*; UK/BC: *Atlantic Books*



Random House
February 2024
Hardcover
Political Science

Editor: Marie Pantojan
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

THE RIGHT OF THE PEOPLE
by Osita Nwanevu

New Republic contributing editor Osita Nwanevu's debut work of nonfiction, which argues that America is not, and has never been, a democracy and that we cannot solve the problems we face as a country without first bringing true democracy to our political institutions and economy.

Osita Nwanevu is a former staff writer at *The New Yorker* and *Slate* and his work has also appeared in *Harper's*, the *Chicago Reader*, and *In These Times*. Nwanevu is also the former Editor-in-Chief of the *South Side Weekly*, an alternative weekly covering the South Side of Chicago.



Random House

August 2024

Hardcover

True Crime

Editor: Mark Warren

Rights: World English

Translation: Waxman

Agency

Status: Manuscript August

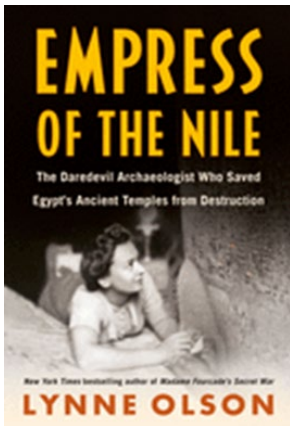
2023

THE SCIENTIST AND THE SERIAL KILLER

by Lise Olsen

An investigative true crime thriller about America's first modern serial killer, Dean Corll, and one scientist's quest to solve the mystery of all his unidentified victims.

Lise Olsen is a Texas-based investigative reporter and author whose work has been featured on CNN and A&E. She currently serves on the board for the Border Center for Journalists and Bloggers and on the judging board for COLPIN, an annual investigative reporting conference for the Americas.



Random House

March 2023

Hardcover

History

Editor: Susanna Porter

Rights: World

Co-Agents: Random House

Status: PDF of galley available

EMPRESS OF THE NILE: *The Daredevil Archaeologist Who Saved Egypt's Ancient Temples from Destruction*

by Lynne Olson

"Once again, Lynne Olson introduces us to a modern heroine who defied the odds and achieved historic results. Through sheer grit and an indomitable spirit that neither Nazis nor bureaucrats from Paris to Cairo could tame, Christiane Desroches-Noblecourt rescued the Egyptian Temples of Nubia and other treasures from drowning. With her signature deep research and compassion for quirky characters, Olsen spins an inspiring tale with a sometimes surprising cast, including First Lady Jacqueline Kennedy. Empress of the Nile is a tonic for our times and a reminder that one unstoppable woman can bend history to her will."

—Kati Marton, New York Times bestselling author of *The Chancellor*

The fascinating story of the intrepid French archaeologist who led the international effort to save ancient Egyptian temples from being forever lost in the floodwaters of the newly constructed Aswan Dam, from the *New York Times* bestselling author of MADAME FOURCADE'S SECRET WAR.

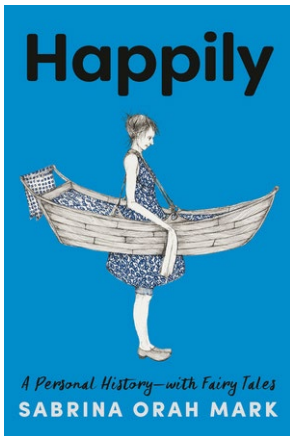
Christiane Desroches Noblecourt, was a Frenchwoman who was fascinated by Ancient Egypt from a young age. A willful, real-life version of Indiana Jones, Desroches-Noblecourt refused to be cowed by anyone or anything. Having broken glass ceilings by studying and later working at the Louvre, during WWII she helped save the museum's treasures, and as a brave member of the French Resistance in WWII she had survived imprisonment by the Nazis.

Her crowning achievement, however, was her success in Egypt, where she was the first woman to lead an archeological dig. She saved twenty-four of the country's most important temples (the Metropolitan Museum's Temple of Dendur being one of them) by relocating them, stone by ancient stone, before they were submerged forever during the building of the Aswan Dam. Like Olson's bestselling MADAME FOURCADE'S SECRET WAR, **EMPRESS OF THE NILE** tells the dramatic story of a woman whose bravery and determination make inspiring and exciting reading.

Lynne Olson is the *New York Times* bestselling author of LAST HOPE ISLAND, THOSE ANGRY DAYS, and CITIZENS OF LONDON. Among her other books is TROUBLESOME YOUNG MEN. She lives with her husband in Washington, D.C.

Publishers of Lynne Olson: Chinese (simplified): *Chongqing Culture Inspiration Co*; Chinese (simplified): *Social Sciences Academic Press*; Japanese: *Kokusho Kankokai*; Polish: *Bellona*; Portuguese (Brazil): *Editora Globo*; Spanish: *Desperta Ferro Ediciones*; UK/BC: *Scribe*

Rights sold: UK/BC: *Scribe*; Chinese (simplified): *Chongqing Culture Inspiration*



Random House

March 2023

Hardcover

Essays / Memoir

Editor: Mark Warren

Rights: World

Co-Agents: Random House

Status: PDF of galley available

HAPPILY: A Personal History—with Fairy Tales
by Sabrina Orah Mark

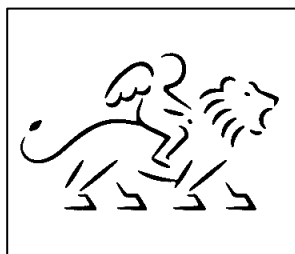
A brilliant, beautifully written, and surprisingly practical memoir-in-essays on what fairy tales teach us about living in strange times—based on the acclaimed *Paris Review* column "Happily".

The literary tradition of the fairy tale has long endured as the vehicle by which we interrogate the laws of reality. These fantastical stories, populated with wolves, kings, and wicked witches, have throughout history served as a template for understanding culture, society, and that muddy terrain we call our collective human psyche. In **HAPPILY**, Sabrina Orah Mark reimagines the modern fairy tale, turning it inside out and searching it for the wisdom to better understand our contemporary moment in what Mark so incisively calls "this strange American weather."

With eighteen essays total, including three new all-new pieces, **HAPPILY** is a revelatory, whimsical, and utterly inspired testament to the singularity of Sabrina Orah Mark's voice and the power of the fantastical to reveal essential truths about life, love, and the meaning of family.

Sabrina Orah Mark grew up in Brooklyn, New York. She earned a BA from Barnard College, Columbia University, an MFA from the Iowa Writers' Workshop, and a PhD in English from the University of Georgia. Her collection of stories, *WILD MILK*, was published by Dorothy, a publishing project in 2018. Her poetry and stories most recently appear in *American Short Fiction*, *The Bennington Review*, *Tin House (Open Bar)*, *The Collagist*, *jubilat*, *The Believer*, and have been anthologized in *Best American Poetry 2007*, *LEGITIMATE DANGERS: American Poets of the New Century (2006)*, and *MY MOTHER SHE KILLED ME, MY FATHER HE ATE ME: Forty New Fairy Tales (2010)*. She has taught at Agnes Scott College, University of Georgia, Rutgers University, University of Iowa, John Jay College of Criminal Justice, Goldwater Hospital and throughout the New York City and Iowa Public School System. She lives in Athens, Georgia with her husband, Reginald McKnight, and their two sons.

A second non-fiction work is forthcoming from Random House in 2025.



The Dial Press

April 2025

Hardcover

Biography / Adventurers & Explorers

Editor: Andy Ward

Rights: World English

Translation: ICM (Sloan Harris)/Curtis Brown UK

Status: Manuscript April 2024

NINETY OR NOTHING
by Michael Paterniti

A gripping account of Admiral Robert E. Peary's quest for the North Pole—a quest that spanned 25 years and seven brutal arctic expeditions, included eight lost toes and one secret family, and culminated in 1909 when, at the age of 52, physically broken and possibly delirious, he planted the American flag at what he thought to be the North Pole, sparking a controversy that lasts to this day.

Michael Paterniti is a journalist, an essayist, and the bestselling author of three books all published by the Dial Press: *DRIVING MR. ALBERT (2000)*, *THE TELLING ROOM (2013)*, and *LOVE AND OTHER WAYS OF DYING (2015)*. Nominated for the National Magazine Award eight times, he is also the recipient of an NEA grant and two MacDowell Fellowships. His stories have appeared in *The New York Times Magazine*, *National Geographic*, *Harper's*, *Outside*, *Esquire*, and *GQ*, where he works as a correspondent.



Random House

November 2025

Hardcover

Memoirs / Music

Editor: Mark Warren

Rights: World

Co-Agents: Random House

Status: Manuscript

November 2024

UNTITLED 2

by Liz Phair

In Liz Phair’s first work, *HORROR STORIES* (2019), she told the story of her life and career in a haunting memoir revealing moments that have stayed with her. Now, Liz writes a collection of autobiographical essays about the small difficulties, fears, and triumphs tethered to being a person in the world.

Liz Phair is a Grammy-nominated singer songwriter whose debut album, *Exile in Guyville*, is considered by music critics to be a landmark of indie rock. She has been a recording artist and touring performer for over twenty-five years, paving the way for countless music artists, particularly women, who cite her among their major influences. Liz Phair is also a visual artist who majored in studio art and art history at Oberlin College. Her writing has appeared in *The New York Times* and *The Atlantic*.

Publisher of *HORROR STORIES*: Spanish: *Contra Ediciones*



Random House

August 2024

Trade Paperback

Graphic Novel / Social

Science/ Memoir

Editor: Andrea Walker

Rights: World

Co-Agents: Random House

Status: Manuscript

August 2023

GRAPHIC DEAD MAN WALKING (Graphic Novel)

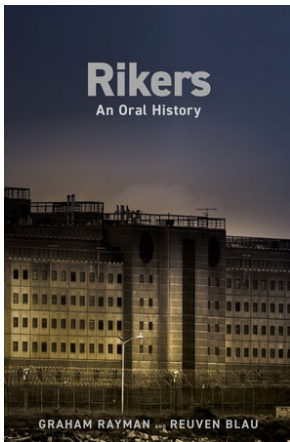
by Sister Helen Prejean; Illustrated by Catherine Anyango Grünewald

A graphic adaptation of the gut-wrenching story that inspired a film, a stage play, an opera, and a musical album. In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana’s Angola State Prison. In the months before Sonnier’s death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing.

Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, **DEAD MAN WALKING** emerged as an unprecedented look at the human consequences of the death penalty.

Helen Prejean, C. S. J., is a writer, lecturer, and community organizer and the author of *THE DEATH OF INNOCENTS: An Eyewitness Account of Wrongful Executions*. She has lectured extensively on the subject of capital punishment, and has appeared on *60 Minutes*, *NBC’s Today Show*, *NPR’s Weekend Edition* and *Fresh Air*, *PBS’s Frontline*, and more. She is the recipient of honorary degrees from colleges and universities across the United States. A native Baton Rouge, Sister Prejean lives in New Orleans, LA.

Catherine Anyango Grünewald is a Swedish/Kenyan artist. She taught at the Royal College of Art in London for ten years, and is now a senior lecturer at Konstfack University in Stockholm. Her Graphic novel adaption of Joseph Conrad’s *HEAR OF DARKNESS*, won the Observer’s Graphic Novel of the Month and translated into seven languages. She lives and works in Sweden.



Random House

January 2023

Hardcover

Social Science / Criminal Justice

Editor: Ben Greenberg

Rights: World

Co-Agents: Random House

Status: PDF of galley available

RIKERS: *An Oral History*
by Graham Rayman and Reuven Blau

A shocking, groundbreaking oral history of Rikers Island; a brutal portrait of violence, despair, and injustice told by the detainees and officers whose lives have been forever altered.

Prize-winning journalists Graham Rayman and Reuven Blau have spent years interviewing every kind of person whom Rikers has touched, from inmates and guards to judges and mayors, with stories spanning from the 1970s to the present day. The stories that emerge paint a brutal portrait of violence, despair, profound injustice, resilience and hope in one of the biggest institutions of America's justice system, and is a resounding lesson about the human consequences of the prison industrial complex.

Graham Rayman has been a journalist since 1993, where he has covered law enforcement and criminal justice issues for *New York Newsday*, *Newsday*, the *Village Voice* and the *New York Daily News*. He is the author of *THE NYPD TAPES* (St. Martin's, 2013).

Reuven Blau has been a journalist for eighteen years, starting his career at the family-owned *Chief-Leader* covering the correction unions and the city's civil service system. He also worked as an investigative reporter for the *New York Post* and the *New York Daily News* for close to a decade, where he covered developments at Rikers closely.



Random House

September 2024

Hardcover

Memoir

Editor: Kaeli Subberwal

Rights: World

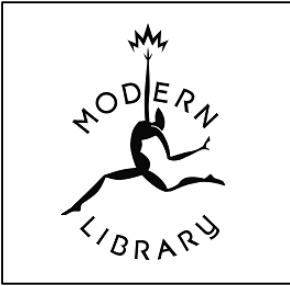
Co-Agents: Random House

Status: Manuscript
September 2023

THE COLOR OF EVERYTHING
by Cory Richards

Adventurer and *National Geographic* photographer Cory Richards's **THE COLOR OF EVERYTHING** is a moving story about a life spent in pursuit of the world's highest peaks and most far-flung places, including surviving an avalanche in the Himalaya and summiting Mount Everest without oxygen, set against the reality of a lifelong struggle with bipolar disorder and childhood trauma, until the remarkable moment of clarity when he realized he no longer had to risk his life in order to save it. Included are stunning photos from throughout his career.

Cory Richards is an internationally renowned photographer, filmmaker/director, and writer. He is well-known for his work for *National Geographic Magazine*, exploring the most remote corners of the globe from Antarctica to the Russian Arctic. As a professional climber, his early career was defined by high-risk expeditions and leaned on his unique skillset to capture stories that were largely out of reach to others.



Modern Library

February 2025
Hardcover
Poetry

Editor: Molly Turpin
Rights: World English
Translation:
Status: Manuscript
February 2024

RIMBAUD: THE COLLECTED WORKS

by Arthur Rimbaud; Translated, Edited, and with an Introduction by Wyatt Mason

A collection of works by French poet Arthur Rimbaud, translated by Wyatt Mason.

Arthur Rimbaud was a French poet known for his influence on modern literature and arts, prefiguring surrealism. He was the enfant terrible of French poetry in the second half of the 19th century and a major figure in symbolism. His works continue to be widely read and translated into numerous languages.

Wyatt Mason is an American journalist, essayist, critic and translator, who studied literature at the University of Pennsylvania, Columbia University, and University of Paris. He has translated five books by Pierre Michon, including RIMBAUD COMPLETE, THE ORIGIN OF THE WORLD and MASTERS AND SERVANTS, a finalist for the French-American Foundation Translation Prize. His writing has appeared in *The New York Times Magazine*, *Harper's*, *The Nation*, among others.



Random House

July 2023
Hardcover

Editor: Ben Greenberg
Rights: World English
Translation: Europa
Content (Marc Gerald)
Status: Manuscript
November 2022

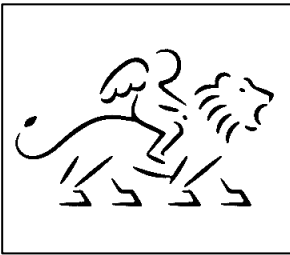
CATCH A CRAYFISH, COUNT THE STARS
by Steven Rinella

A hands-on, gloves-off, muddy boots illustrated guidebook for young adventurers ages 8 and up, offering lifelong skills and knowledge about the natural world—from the host of *MeatEater* and bestselling author of THE MEATEATER GUIDE TO WILDERNESS SKILLS AND SURVIVAL (Random House, 2020).

Does building forts in the living room, testing local water with a lab kit, and finding crab shells on the beach sound more fun than homework? If so, this guide is the perfect companion to endless summer days and sunny after-school afternoons in the park. Filled with advice, insights, and activities to inspire wonder and excitement about the natural world, **CATCH A CRAYFISH, COUNT THE STARS** is a curious kid's treasure trove, filled to the brim with outdoor projects, skills, and adventures complete with illustrations. This must-have guide for budding naturalists, scientists, gardeners, anglers, and foragers will steer kids away from screens and out into the natural world, imparting lifelong knowledge and skills along the way.

Steven Rinella is an outdoorsman, writer, wild foods enthusiast, and television and podcast personality who is a passionate advocate for conservation and the protection of public lands. Rinella is the host of the television show and podcast *MeatEater*; his most recent book is the *New York Times* bestseller OUTDOOR KIDS IN AN INSIDE WORLD (Random House, 2022). His writing has appeared in many publications, including *Outside*, *Field & Stream*, and *The New Yorker*. Rinella lives in Bozeman, Montana, with his wife and their three kids.

We have a cookbook and an atlas project signed up from Steven Rinella for 2024.



The Dial Press

August 2023

Hardcover

Memior

Editor: Katy Nishimoto

Rights: World

Co-Agents: Random House

Status: Manuscript

November 2022

HORSE BARBIE

by Geena Rocero

HORSE BARBIE is a dazzling, heartfelt memoir by Geena Rocero, a global trans rights advocate, model, TV host and award-winning producer, about a young femme born in Manila who grew up to become the highest-earning and most successful trans pageant queen in the Philippines. Rocero went on to become one of the most visible and prolific trans women of color in the world, and reveals the persistence, grit, and love that paved her road to self-acceptance.

Geena Rocero is a Filipino-born American model, TED speaker, and transgender advocate based in New York City. Rocero is the founder of Gender Proud, a media production company that tells stories of the transgender community worldwide to elevate justice and equality.



Random House

September 2025

Hardcover

Social Science /

Anthropology

Editor: Kate Medina

Rights: World

Co-Agents: Random House

Status: Manuscript

September 2024

A WALK THROUGH TIME #1

by Paul Salopek

The first of two books, **A WALK THROUGH TIME #1** is the first installment in Paul Salopek's account of his epic journey—on foot—following the path of human migration. It covers the first part of his walk, beginning in the Great Rift Valley of Africa (where *homo sapiens* began), and continuing through central Asia and beyond. The second book will be part two of Salopek's journey. We also have another nonfiction work, tentatively titled THE MULE DIARIES, under contract to be published in summer 2025.

Nothing like this has ever been undertaken, and no writer is better suited to tackle this unique odyssey.

Paul Salopek is the winner of not one, but two Pulitzer Prizes (awarded in 1998 and 2001). He was born in California and raised in Mexico. As a foreign correspondent, he has worked in Africa, the Middle East, Central Asia and Latin America. His stories have appeared in the *Chicago Tribune*, *National Geographic*, *The Atlantic*, *Foreign Policy*, *The American Scholar*, *Conservation* magazine, the *Best American Travel Writing* series, and many other publications. His work has won most of the national journalism awards in the United States; in addition to two Pulitzer Prizes he has been the recipient of: the George Polk Award; the National Press Club Award; the Overseas Press Club Award; the Daniel Pearl Award for Courage in Journalism; the Lovejoy Award for protecting press freedoms; a Princeton Ferris-McGraw Fellowship; a Niemen Fellowship at Harvard and many other honors. *National Geographic* will also be supporting this project.



Random House

November 2022
Trade Paperback
Political Science / Political
Process

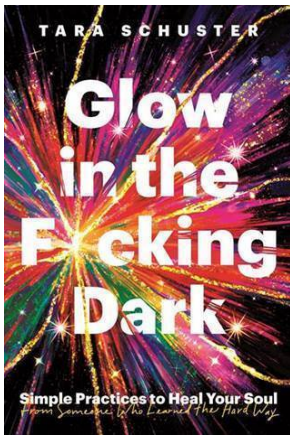
Editor: Mark Warren
Rights: World (foreword
only)
Co-agents: Random House
Status: TBD

THE JANUARY 6 REPORT: *The Findings of The Select Committee to Investigate the January 6th Attack on the United States Capitol*
by The January 6th Select Committee; Foreword by Adam Schiff

On January 6, 2021, the United States came perilously close to losing its democracy. A mob instigated by the president of the United States violently attacked the Capitol Building in Washington, D.C., seeking to disrupt the certification of the electors in the presidential election and prevent the peaceful transfer of power for the first time in American history. The attack was the culmination of a plot organized and driven by a defeated president, attempting to remain in power through a complex web of deceit, intimidation, and violence.

This is the official report of the investigation into the attack – perhaps the most vital congressional investigation in American history – with exhibits, witness testimony, and an exclusive foreword written by Congressman Adam Schiff—who offers critical insights into this harrowing chapter in American history. Adam Schiff, Chairman of the House Select Committee on Intelligence, led the first impeachment of President Donald Trump and is author of the #1 *New York Times* bestseller *MIDNIGHT IN WASHINGTON: How We Almost Lost Our Democracy and Still Could*.

Adam Schiff is an eleventh-term Member of Congress from Burbank, California. In his role as Chairman of the House Permanent Select Committee on Intelligence, Schiff led the first impeachment of Donald J. Trump. Before he served in Congress, he worked as an Assistant U.S. Attorney in Los Angeles and as a California State Senator.



The Dial Press

February 2023

Hardcover

Self-Help

Editor: Annie Chagnot

Rights: World

Co-Agents: Random House

Status: PDF of galley available

GLOW IN THE F*CKING DARK: *Simple Practices to Heal Your Soul, from Someone Who Learned the Hard Way*

by Tara Schuster

*“Tara Schuster is a phenomenal storyteller—a woman who insisted on reclaiming her agency to shine in bleak circumstances. **GLOW IN THE F*CKING DARK** is a revealing and powerful book that lit me up from the inside out.”*

—Glennon Doyle, New York Times bestselling author of Untamed, founder of Together Rising, and host of We Can Do Hard Things

Learn how to light up your soul so you can radiate strength, certainty, and joy no matter how dark the world seems to be—from the author of the runaway hit, BUY YOURSELF THE F*CKING LILIES.

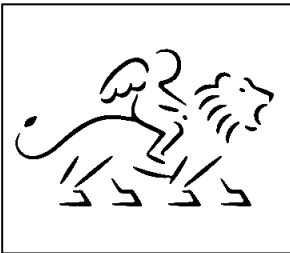
For the past decade, Tara Schuster has worked like hell to heal the emotional wounds inflicted during her neglected "mess-wreck disaster" of a childhood. She brought radical self-care, healing rituals, and self-love into her life, and most days, she is a happy, stable adult. She even wrote a book about it!

But then she lost her job, the one on which she had staked her entire adult identity. Cue an out-of-body-panic-doom-spiral. Isolated at home during a global pandemic, she experienced loneliness and a lack of purpose like she had never known. Her deepest traumas came to the surface. After a particularly dangerous dissociative episode while speeding down the highway, she realized that, for the first time in her life, she needed to slow down and *pull over*. She had fixed her *life*, but now, she wanted to heal herself. She needed to examine her core wounds, and get right with her soul, to find true, lasting strength, to be able to shine and thrive even in the darkest circumstances.

This book is a guide to healing your past, getting off your “good enough” plateau, developing habits that will give you true resilience, and creating the life that *you* actually want. It's for people who are ready to heal their innermost wounds, discover their purpose, and sit in the driver's seat of their experience. It's for anyone who is tired, hurting, and feeling like their shine is gone. It's for people who are ready to glow in the f*cking dark.

Tara Schuster is an author, playwright, and accomplished entertainment executive. She served as Vice President of Talent and Development at Comedy Central where she was the Executive in Charge of the Emmy® and Peabody Award-winning *Key & Peele*, the Emmy® Award winning *@Midnight*, and *Lights Out with David Spade*. She developed and oversaw a diverse slate of programming including *Another Period*, *Detroiters*, and *Hood Adjacent*. Her writing has appeared in *InStyle*, *Thrive Global*, *Forbes*, and *The New Yorker* online.

Publishers of BUY YOURSELF THE F*CKING LILIES: French: *Editions Jouvence*; Russian: *Eksmo*; Serbian: *Laguna*; Ukrainian: *Yakaboo*



The Dial Press

June 2025
Hardcover
Memoir

Editor: Maya Millett
Rights: World
Co-agents: Random House
Status: Manuscript June 2024

TURN W(H)ERE: A Black Woman’s Route to Rootedness in America
by Chet’la Sebree

An expansive collection that weaves together memoir and history to mine Sebree’s questions around home, heritage, and belonging as she explores the open roads of an America that has always had a fraught and fractured relationship with its Black citizens.

Chet’la Sebree is the author of *FIELD STUDY* (FSG Originals, June 2021), winner of the 2020 James Laughlin Award from the Academy of American Poets. She is also the author of *MISTRESS*, selected by Cathy Park Hong as the winner of the 2018 New Issues Poetry Prize and nominated for an NAACP Image Award for Outstanding Literary Work-Poetry (2020). She is the Director of the Stadler Center for Poetry & Literary Arts and an Assistant Professor at Bucknell University.



Random House
September 2023
Hardcover
Memoir

Editor: David Ebershoff
Rights: World English
Translation: Wendy Strothman
Status: Manuscript January 2023

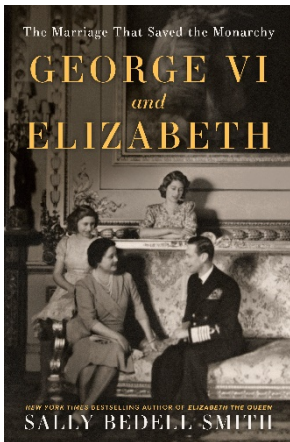
UP HOME: One Girl’s Journey
by Ruth J. Simmons

The inspiring, indelible memoir of the daughter of sharecroppers from East Texas, whose love of reading would lead her to break every barrier in the academic world, including becoming the first African American president of an Ivy League university.

Ruth Simmons has led an extraordinary life. Born in 1945, she grew up in the small town of Grapeland, Texas, the twelfth child of sharecroppers. Her first home had no water or electricity, and some of her earliest memories are of picking cotton. Yet despite this—in fact, because of it—Ruth would go on to become one of America’s preeminent educators, breaking down numerous barriers along the way.

In **UP HOME**, Ruth takes us back to Grapeland and the family and community that had little in economic terms, but endless supplies of joy and love, and shows how the specifics of time and place shape whom we become in unexpected ways. It is the uplifting story of a girl and young woman whose intellect, grace, and curiosity would open doors long closed to Black women in America.

Ruth J. Simmons is the president of Prairie View A&M University, Texas’s oldest HBCU, as well as the former president of Brown University and Smith College and former provost of Princeton. She earned her bachelor’s degree from Dillard University and her master’s and doctorate from Harvard.



Random House

April 2023

Hardcover

History / Biography

Editor: Kate Medina

Rights: World

Co-Agents: Random House

Status: Manuscript available

GEORGE VI AND QUEEN ELIZABETH: *The Marriage that Saved the Monarchy*
by Sally Bedell Smith

A revelatory account of the love story and strong marriage of King George VI and Queen Elizabeth, and how they and their children, Elizabeth and Margaret, were tested in the crucible of World War II—by the bestselling author of ELIZABETH THE QUEEN and PRINCE CHARLES.

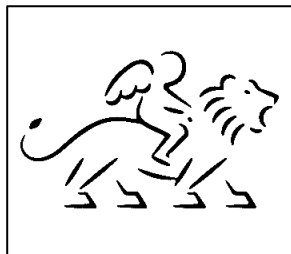
When the Duke of Windsor abdicated the throne in 1936, his shy, uncertain, unprepared younger brother became King. Sally Bedell Smith was granted special access by Queen Elizabeth II to the letters and diaries of George VI and Elizabeth to the story of how their love, devotion, and strong marriage led George VI to overcome insecurities and difficulty speaking to become an exceptional leader. His wife Elizabeth, a pretty, confident, and outgoing woman, who later became known as “the Queen Mum,” simultaneously strengthened and advised her temperamental husband, while raising the future Queen Elizabeth II and Princess Margaret. Sally Bedell Smith explores how this loving and devoted marriage helped the king and queen meet the challenges of leading the country through war, London during the blitz, their relationship with Winston Churchill, their visit with Franklin and Eleanor Roosevelt in Washington and Hyde Park, and more.

This deeply researched and revealing book draws on the letters and diaries of the royal couple to put on the page their voices, their feelings and observations, even as it shows how a loving royal marriage enabled George VI and Elizabeth to meet together the existential challenges of war, to lead the nation, and to solidify the British people’s faith in the monarchy.

Sally Bedell Smith is the author of the bestselling biographies of William S. Paley, Pamela Harriman, Diana, Princess of Wales, John and Jacqueline Kennedy, Bill and Hillary Clinton, Queen Elizabeth II, and most recently in 2017, Prince Charles. A contributing editor at *Vanity Fair* since 1996, she previously worked at *Time* and *The New York Times*, where she was a cultural news reporter.

Publishers of PRINCE CHARLES: Bulgarian: *Ednorog*; Dutch: *Nieuw Amsterdam*; Estonian: *Tanapaev*; German: *Frech Verlag*; UK/BC: *Michael Joseph/PRH*

Rights sold: Dutch: *Nieuw Amsterdam*; UK/BC: *Michael Joseph/PRH*



The Dial Press

July 2024

Hardcover

Memoir

Editor: Annie Chagnot

Rights: World

Co-agents: Random House

Status: Manuscript July 2023

SUCH A PRETTY FACE: *Good Lessons from Bad Moments in an Unconventional Body*
by Carla Sosenko

Former editor-in-chief of *Time Out New York*, Carla Sosenko’s **SUCH A PRETTY FACE: *Good Lessons from Bad Moments in an Unconventional Body***, a vulnerable, candid, hilarious and heartbreaking memoir about living with cosmetic anomalies and health complications as a result of being born with the congenital vascular disorder, Klippel-Trenaunay Syndrome. Universally prescriptive, with uproarious humor, this is a book for anyone who has ever felt like an outsider; it’s about all of the ways we hide, hoping to pass, but in the end, it’s about what’s on the other side of hiding, and ultimately, it is a rallying cry for the many people who need—and demand—more visibility and recognition.

Carla Sosenko is a writer and editor living in Brooklyn, N.Y. Her work has appeared in publications and on sites including *Harper’s Bazaar*, *Cosmopolitan*, *Entertainment Weekly*, *Time Out New York*, *Refinery29*, *Jezebel*, *Marie Claire*, *xoJane*, *Self*, *The Hairpin* and more. She received her MFA in creative writing from Emerson College, and her BA in English and BS in Journalism from Boston University.



Random House

March 2024

Hardcover

Essays/ Inspiration/
Memoir

Editor: Chayenne Skeete

Rights: World

Co-Agents: Random House

Status: Manuscript March
2023

STANDING AT MY WINDOW

by LaTonya Staubs

A memoir of love, loss, and family that centers around the ten objects and spaces that have influenced stylist Latonya Staubs' journey of healing and homemaking, creating a space that expresses one's inner joy, and making meaning out of the places we've been, and the objects that decorate our lives.

LaTonya Staubs, a stylist, designer, lifestyle blogger, and mother, is a real-life incarnation of this fluid mentality towards a holistic existence. Her eponymous blog covers motherhood, style, and beauty. She lives in Brooklyn with her two children, River and Oak. Visit her at www.latonyayvette.com



Random House

October 2024

Hardcover

Art / History

Editor: Kate Medina

Rights: World English

Translation: Wylie Agency
(Sarah Chalfant)

Status: Manuscript
October 2023

SARGENT'S WERTHEIMERS

by Jean Strouse

A nonfiction book that looks at the relationship between the famous portrait artist, John Singer Sargent, the Wertheimer family, and the German Jewish aristocracy.

Jean Strouse won the Bancroft Prize in American History and Diplomacy for her biography Alice James. She is the author of *MORGAN: American Financier* (Random House, March 1999). Her essays and reviews have appeared in *The New Yorker*, *The New York Times Book Review*, *The New York Review of Books*, *Vogue*, and *Newsweek*, and she has held fellowships from the John Simon Guggenheim Memorial Foundation and from the National Endowments for the Humanities and the Arts. She lives in New York City.



Random House

June 2023
Hardcover
History

Editor: Hilary Redmon
Rights: World English
Translation: Sterling Lord
Literistic (Flip Brophy)
Status: Manuscript
November 2022

THE 272
by Rachel Swarns

Based on Rachel Swarns' 2016 front-page story and subsequent coverage for the *New York Times*, this is the untold story of the 272 slaves sold to help keep Georgetown University afloat in 1838, and the far-reaching ramifications of that sale for the church, the country, and the surviving descendants of the slaves.

Rachel L. Swarns has been a correspondent for the *New York Times* since 1995. She has written about domestic policy and national politics, reporting on immigration, the presidential campaigns of 2004 and 2008, and First Lady Michelle Obama. Mentioned in her book *AMERICAN TAPESTRY: The Story of the Black, White, and Multiracial Ancestors of Michelle Obama*; *Amistad*, 2012. She has been a foreign correspondent for the *Times*, reporting from Russia, Cuba and Southern Africa, where she served as the Johannesburg bureau chief. She has also worked for the *Miami Herald*, where she covered the L.A. riots and the aftermath of Hurricane Andrew, and at the *St. Petersburg Times*. She lives in Washington, D.C., with her husband and two children.



Random House

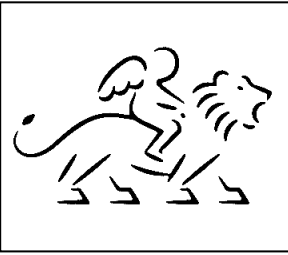
February 2026
Hardcover
History / Biography

Editor: Molly Turpin
Rights: World
Co-agents: Random House
Status: Manuscript
February 2025

UNTITLED ON MATHILDE KRIM
by Julia Sweig

A biography of AIDS researcher and activist Mathilde Krim.

Julia Sweig is a New York Times bestselling author, scholar and entrepreneur. Julia's ability to synthesize and communicate complex foreign policy and historical issues, achieving accessibility without sacrificing substance, has made her a popular primetime guest on CBS, CBSN, NBC, MSNBC, ABC, CNN, PBS, BBC, NPR, and even Comedy Central's Colbert Report. Julia's writing has appeared in the *New York Times*, the *Atlantic*, the *Washington Post*, *Foreign Affairs*, the *Nation*, the *National Interest* and in Brazil's *Folha de São Paulo*. She is a senior research fellow at the LBJ School of Public Affairs at the University of Texas-Austin and the creator, host and executive producer of the podcast series, *In Plain Sight: Lady Bird Johnson*. Her fourth book, *LADY BIRD JOHNSON: Hiding in Plain Sight*, was published on March 16, 2021.



The Dial Press

August 2023

Trade Paperback

Poetry

Editor: Katy Nishimoto

Rights: World excl. Canada

CAN: Transatlantic Literary Agency (Léonicka Valcius)

Co-Agents: Random House

Status: Manuscript available

LOVE LETTERS TO LOST SOULS

by Kai Cheng Thom

A stunning, revolutionary, and deeply hopeful poetry collection offering an invitation to heal and a path towards compassion, forgiveness, and self-acceptance.

Kai Cheng Thom is a community-based organizer and educator. Kai Cheng is also a well-known writer and speaker on the topics of diversity, justice, conflict resolution, and love. Her previous books include the children's picture book FROM THE STARS IN THE SKY TO THE FISH IN THE and the essay collection I HOPE WE CHOOSE LOVE.



Random House

June 2023

Hardcover

History / World War II

Editor: Kate Medina

Rights: World

Co-Agents: Random House

Status: PDF of galley available

ROAD TO SURRENDER: *Three Men and the Countdown to the End of World War II*
by Evan Thomas

“We have discovered the most terrible bomb in the history of the world,” President Truman wrote in his diary twelve days before the Enola Gay reduced Hiroshima to—as Evan Thomas describes it—“the inside of an emptied ashtray.” The ideal guide to those fraught weeks, Thomas takes us behind the scenes and into the minds of the key players, in both the United States and Japan. The result is a taut, thrilling narrative, rich, compassionate, and superbly nuanced.”

—**Stacy Schiff, Pulitzer Prize-winning author of *The Revolutionary***

A riveting, immersive account of the agonizing decision to use nuclear weapons against Japan—a crucial turning point in World War II and geopolitical history—told with you-are-there immediacy by the *New York Times* bestselling author of *IKE’S BLUFF* and *SEA OF THUNDER*.

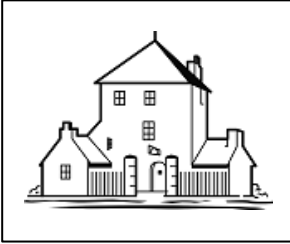
This suspenseful account of the days leading up to America’s decision in August 1945 to drop the atomic bomb, and the decision of Japan to surrender, is told through the stories of three men. They are Henry Stimson, the American Secretary of War, who had overall responsibility for decisions about the atom bomb; Gen. Carl “Tooe” Spaatz, head of strategic bombing in the Pacific, who was in charge of the planes that dropped the bombs; and Japanese Foreign Minister Shigenori Togo, who was the only one in Emperor Hirohito’s Court and Supreme War Council who believed even before the bombs were dropped that Japan should surrender. To bring these critical events to vivid life, bestselling author Evan Thomas draws on Togo’s diaries as well as special access to Spaatz’s diaries and letters. In **ROAD TO SURRENDER**, an immersive, surprising, and moving account, Thomas lays out the behind-the-scenes thoughts, feelings, motivations, and decision-making of three people who changed history.

Thomas’s next book, *SEVEN DAYS IN DECEMBER*, is currently scheduled for October 2026 and will cover a pivotal week during World War II, where President Roosevelt, Winston Churchill, and Adolf Hitler changed the course of history with their actions.

Evan Thomas is the author of ten books, including the *New York Times* bestsellers *JOHN PAUL JONES*, *SEA OF THUNDER*, and *FIRST: SANDRA DAY O’CONNOR*. Thomas was a writer, correspondent, and editor for thirty-three years at *Time* and *Newsweek*, including ten years as *Newsweek*’s Washington bureau chief. He appears on many TV and radio talk shows. Thomas has taught at Harvard and Princeton.

Publishers of Evan Thomas: Chinese: *CITIC*

Rights sold: UK/BC: *Elliot & Thompson*



Random House

July 2024
Hardcover
Mind, Body & Spirit

Editor: Ben Greenberg
Rights: Translation
UK: United Talent Agency LLC
Co-Agents: Random House
Status: Manuscript July 2023

THE GREAT OF IT ALL
by Duncan Trussell

Trussell takes a deep dive to explain, in his unique way, how leaning into the theory of the multiverse can make our lives better.

Duncan Trussell is an American actor and stand-up comic, known for his podcast The Duncan Trussell Family Hour. He appears on the Netflix series The Midnight Gospel, along with The Joe Rogan Experience podcast and Joe Rogan Questions Everything.



Random House

October 2023
Hardcover
Memoir

Editor: Mark Warren
Rights: World
Co-Agents: Random House
Status: Manuscript
January 2023

UNTITLED MEMOIR
by Darren Walker

An urgent and inspiring American story, about social progress and its enemies, from the President of the Ford Foundation. Before Walker came to lead one of the most important philanthropies in the world, he was a poor African-American kid in southeast Texas, raised by a single mother. "In a shack," as he says. Equal parts will and educational opportunities got him to law school at the University of Texas, and from there into banking - UBS, Credit Suisse. And then he did something that no one does. Once he made enough money to buy his mother a house and make himself comfortable, he said, Okay, that's enough, and decided to give away money and fight for social change - to preserve the path for others that he himself had forged.

This is part memoir of an extraordinary American life, part urgent manifesto at a perilous moment, just as social progress in America is under threat on all fronts, and the opportunities and social investments that transformed Darren Walker's life are under attack and in retreat. His story is a cautionary tale of what is at risk if we abandon social progress, as Washington is presently doing, in deference to a politics of retrenchment, nativism, and hostility. With power and purpose, Walker offers up his own story as a demonstration effect for what the Civil Rights movement and progressive twentieth century has been able to achieve, and what we can gain by fighting for change.

Darren Walker is president of the Ford Foundation, an international social justice philanthropy with a \$14 billion endowment and \$600 million in annual grant making. Before joining Ford, Walker was vice president at the Rockefeller Foundation. Walker co-chairs New York City's Commission on City Art, Monuments, and Markers and serves on the Commission on the Future of Rikers Island Correctional Institution and the UN International Labor Organization Commission on the Future of Work. He also serves on the boards of Carnegie Hall, the High Line, and the Committee to Protect Journalists. He is a member of the Council on Foreign Relations and the American Academy of Arts and Sciences and the recipient of thirteen honorary degrees and university awards, including the W.E.B. Du Bois Medal from Harvard University.



Random House

February 2024
Hardcover
Essays

Editor: Ben Greenberg
Rights: World
Co-Agents: Random House
Status: Manuscript
February 2023

KEPT
by Harron Walker

Journalist and *W magazine* columnist Harron Walker’s collection of essays mixing elements of memoir, cultural criticism, profiling, and reporting that interrogates womanhood, transness, lineage, agency, and authority, and specifically the ways in which womanhood has historically been constructed as a state of forced dependence.

Harron Walker is an award-winning journalist best known for covering topics from trans healthcare to pop culture. Walker started a regular column in 2021 at *W Magazine* titled, "Burning Thoughts." She has covered a range of topics including female friendship and trans motherhood with American author Torrey Peters, dating and sexuality, pop stars like Cher and Christina Aguilera enduring their flop eras, and more. Her writing has appeared in *Jezebel*, *W Magazine*, *VICE*, *Vulture*, *LitHub*, *Out*, *Esquire* and more.



Random House

November 2024
Hardcover
Religion / Sexuality &
Gender Studies

Editor: Jamia A. Wilson
Rights: World English
Translation: C. Fletcher
and Company, LLC
Status: Manuscript
November 2023

THE GIRL WHO BAPTIZED HERSELF
by Meggan Watterson

From Meggan Watterson, Harvard-trained feminist theologian and bestselling author of *MARY MAGDALENE REVEALED*, comes **THE GIRL WHO BAPTIZED HERSELF**, an exploration of a paradigm-shifting and nearly erased 1st century scripture about a teenager, Thecla, who both defies the systems of power within the Roman Empire and reveals that the foundation of Christianity was far more radical and embracing of personal and collective change than the version of Christianity that formed under Constantine centuries later.

Meggan Watterson is a feminist theologian with a Master of Divinity from Union Theological Seminary and a Master of Theological Studies from Harvard Divinity School. She is the author of *The Wall Street Journal* bestselling book, *MARY MAGDALENE REVEALED: THE FIRST APOSTLE, HER FEMINIST GOSPEL*, and *THE CHRISTIANITY WE HAVEN'T TRIED YET*. As a scholar, she studied and has studied the voice of the divine feminine throughout the history of world religions. She also created THE DIVINE FEMININE ORACLE to gather together many of the female saints, gurus, poets, and mystics that are too often forgotten or have not been fully seen and recognized for the wisdom they shared with humanity. She is an immensely proud mom of an old soul named Shai, which means “gift” in Aramaic.



Random House

August 2024

Hardcover

True Crime / Memoir

Editor: Mark Warren

Rights: World

Co-Agents: Random House

Status: Manuscript August 2023

ANONYMOUS MALE

by Christopher Whitcomb

A memoir set in the secret world of undercover espionage where people are selected, recruited, and trained to conduct the government's most classified operations.

Christopher Whitcomb is an American author and former member of the FBI's Hostage Rescue Team. He also appeared as an "expert" on the NBC game show *Identity*.



Random House

September 2023

Hardcover

Biography &
Autobiography / Military

Editor: Caitlin McKenna

Rights: World

Co-Agents: Random House

Status: Manuscript
November 2022

UNTITLED CHAMBERLAIN BIOGRAPHY

by Ronald C. White

A birth to death biography of Joshua Lawrence Chamberlain, the Union general, Gettysburg hero, four-term Governor of Maine, and influential president of Bowdoin College.

Ronald C. White is the New York Times bestselling author of *AMERICAN ULYSSES* and three books on Abraham Lincoln, most recently *A. LINCOLN*. White earned his PhD at Princeton and has taught at UCLA, Colorado College, Whitworth University, and Princeton Theological Seminary. He has lectured at the White House, been interviewed on PBS NewsHour, and spoken about Lincoln in England, France, Germany, Italy, Mexico, and New Zealand. He is a reader at the Huntington Library and a senior fellow of the Trinity Forum in Washington, D.C. He lives with his wife, Cynthia, in Pasadena, California.



Random House

August 2024

Hardcover

Social Science / Popular Culture

Editor: Ben Greenberg

Rights: World English

Translation: 3 Arts Film & Television (Richard Abate)

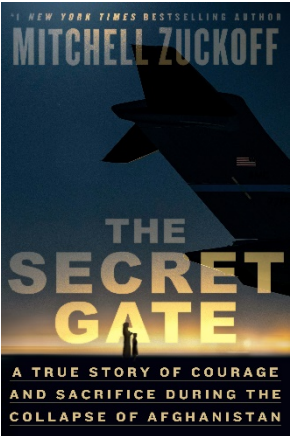
Status: Manuscript August 2023

UNTITLED YOUNG-WHITE

by Jaboukie Young-White

A panoramic look at youth culture and the idea of a generation.

Jaboukie Young-White is an American stand-up comedian, actor, and writer. He was most recently a correspondent on the Daily Show.



Random House

May 2023

Hardcover

Political Science / Middle Eastern

Editor: Ben Greenberg

Rights: World

Co-Agents: Random House

Status: Manuscript available

THE SECRET GATE: A True Story of Courage and Sacrifice During the Collapse of Afghanistan
by Mitchell Zuckoff

A thrilling, harrowing story of how three ordinary yet remarkable people—a feminist Afghan writer who gained celebrity by winning custody of her young son, now marked for death by the Taliban; an unusual young American diplomat raised on tales of Holocaust heroism, and a New York literary agent with an ambassador ex-boyfriend and surprising contacts on the streets of Kabul—engineered a breathtaking rescue plan in the frenzied final hours of the US evacuation of Afghanistan, culminating in a dash for freedom amid gunfire at a secret CIA entrance to the Kabul airport.

Mitchell Zuckoff is the author of seven previous works of nonfiction, including the #1 *New York Times* bestseller 13 HOURS (Twelve), as well as FROZEN IN TIME (Harper) and LOST IN SHANGRI-LA (Harper). As a member of the *Boston Globe* Spotlight Team, he was a finalist for the Pulitzer Prize in investigative reporting. Zuckoff's honors include the Livingston Award for International Reporting, the Winship/PEN New England Award for Nonfiction, and the Heywood Broun Memorial Award. His work has appeared in *The New Yorker*, *The New York Times*, and numerous other publications.

Rights sold: UK/BC: *Scribe*

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