

Frankfurt Book Fair Adult Rights Guide 2022

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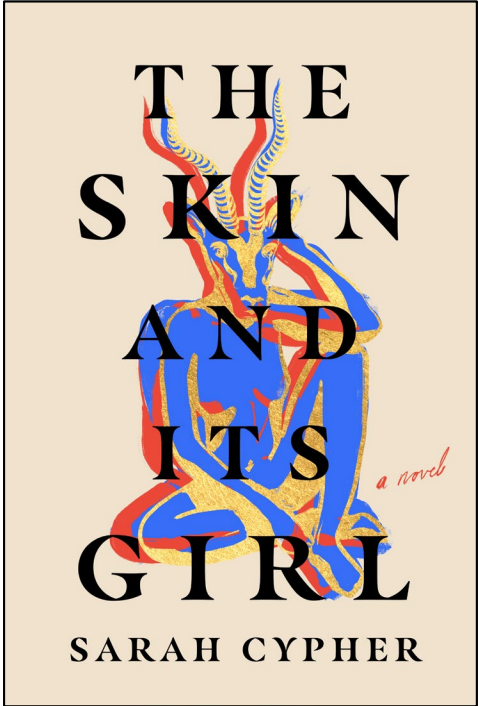
B O O K S

M E D I A

D I G I T A L

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NEW FICTION



PRETEND IT'S MY BODY

Luke Dani Blue

The Feminist Press, October 2022

Praise for *PRETEND IT'S MY BODY*:

"Filled with magic... these stories perform groundbreaking work in their search for apt metaphors to describe moments of revelation for trans and queer people." —*Kirkus*

"Fans of feminist and trans speculative fiction will enjoy unpacking these dark delights." —*Publishers Weekly*

"[Blue's] powerful short story collection...chronicles the aftermath of questionable decisions... the short stories of *Pretend It's My Body* mine inventive plots and fresh characters to race through the wreckage of bad choices." —*Forward*

"*Pretend It's My Body* is a wonderful collection, capable and sure-footed as a pace-setter, and at once funny, jarring, disorienting, and bracing in turn, like trying to use a credit card at a carnival. Unrushed, but with a real center; each story distinct yet kin, afraid neither of ugliness nor loveliness. I liked it marvelously well."

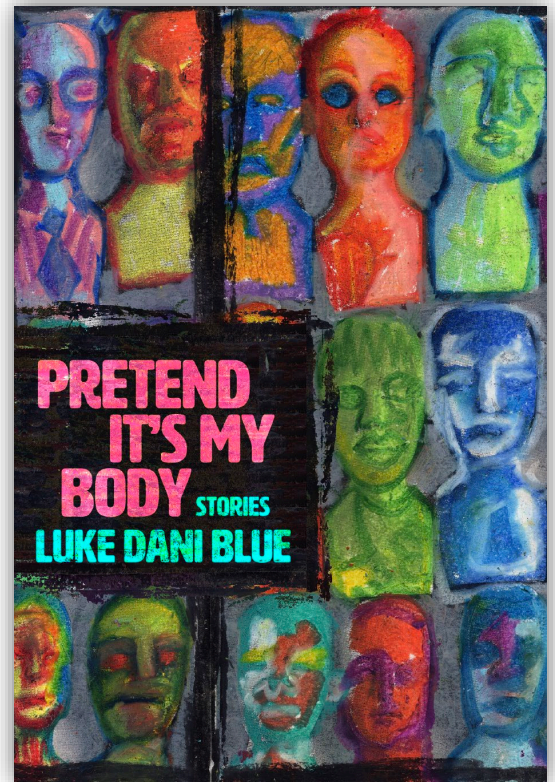
—**Daniel Lavery, author of *The Merry Spinster* and *Texts From Jane Eyre***

"The magic in ['Bad Things That Happen To Girls'] is so subtle and slow-building and so unprepossessing that, while reading it, I understood I was holding my breath only when the story started to swim before me...It's a story that aches with truth and desperation, and I marvel at the way Blue ratchets up the motion, breath by breath, to the story's logical but stunning end."

—**Lauren Groff, author of *Fates and Furies* and *Florida***

"In prose that is spiky and precise and energetic, Luke Dani Blue writes about two friends trying to make sense of their world as it hurtles toward the sun. ['End of the World Pussy'] is a tense exploration of what can change between two people when there's no longer time for change, and of how, when oblivion is moments away, we continue to reach for what we most desire."

—**Kirstin Valdez Quade, author of *Night at the Fiestas***



In a vivid debut story collection, Luke Dani Blue asks: is there such a thing as a real self? If so, how do you find it?

Informed by the author's experience in and between genders, this debut story collection blurs fantasy and reality, excavating new meanings from our varied dysphorias. Misfit mothers, prodigal "undaughters," con artists, and middle-aged runaways populate these ten short stories that blur the lives we wish for with the ones we actually lead. A tornado survivor grapples with a new identity, a trans teen psychic can read only indecisive minds, and a woman informs her family of her plans to upload her consciousness and abandon her body. Luke Dani Blue invites the reader into a world of outlier lives made central and magical thinking made real. Surreal, darkly humorous, and always deeply felt, *Pretend It's My Body* is bound together by the act of searching—for a spark of recognition and a story of one's own.

Category	Short Stories / Literary Fiction
Editor:	Lauren Rosemary Hook
Agent:	Adam Schear
DeFiore & Co. Controls:	Translation
Material:	Final PDF



Luke Dani Blue's stories have appeared in the *Colorado Review*, *Crab Orchard Review*, and have been included on the list of the year's most distinguished stories in *Best American Short Stories 2016*. They have an MFA from San Francisco State University and currently live in Alberta, Canada.

THE SCHOOL FOR GOOD MOTHERS

Jessamine Chan

Simon and Schuster, January 2022

****Television rights optioned to Endeavor Content and Jessica Chastain's Freckle Films, with the author to executive produce****

An Instant *New York Times* Bestseller
National Bestseller & *LA Times* Bestseller

A Read with Jenna Today Show Book Club Pick
A *New York Times* Editor's Choice

One of the Most Anticipated Books of 2022 in:

* *Vogue* * *Marie Claire* * *Entertainment Weekly* * *Hey Alma* * *Bustle* *
* *Good Housekeeping* * *Oprah.com* * *Nylon* * *Buzzfeed* *

Praise for *THE SCHOOL FOR GOOD MOTHERS*:

"Jessamine Chan's infuriatingly timely debut novel, *The School for Good Mothers*, takes this widely accepted armchair quarterbacking of motherhood and ratchets it up to the level of a surveillance state — one that may read more like a preview than a dystopia, depending on your faith in the future of *Roe v. Wade*...chilling...clever."
—*The New York Times*

"Chan's enthralling speculative debut opens with a woman having "one very bad day" ...Woven seamlessly throughout are societal assumptions and stereotypes about mothers, especially mothers of color, and their consequences. Chan's imaginative flourishes render the mothers' vulnerability to social pressures and governmental whims nightmarish and palpable. It's a powerful story, made more so by its empathetic and complicated heroine."
—*Publishers Weekly, Starred Review*

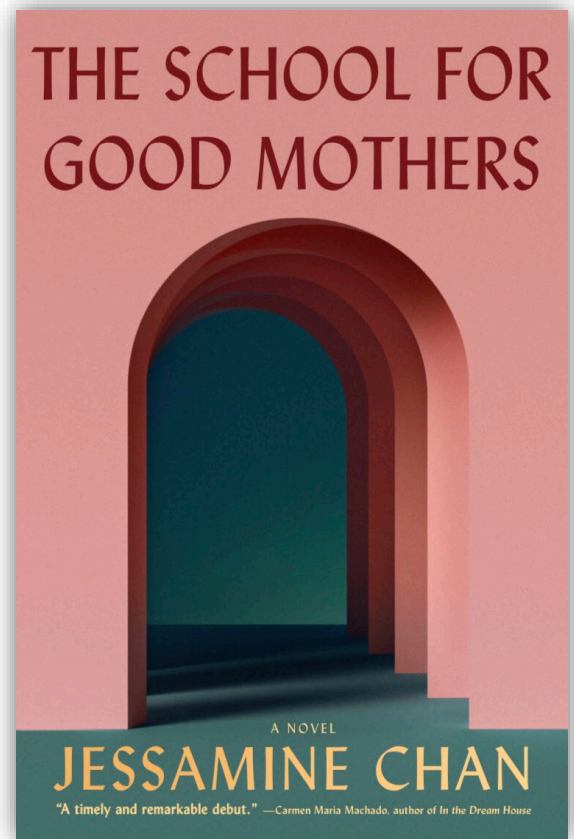
"An enthralling dystopian drama that makes complex points about parenting with depth and feeling."
—*Kirkus, Starred Review*

"Chan's stunning debut could not be timelier, leaving no stone unturned in its allusion to the real-life legal assaults constraining women today. Part-dystopian, part-prescient, impossible to put down and impossible to forget."
—*Library Journal, Starred Review*

"Sinister and surreal... Stark social commentary and questions of authority and attachment play out in Frida's desperate gambit to atone for her one very bad day."
—*Booklist*

"This debut novel was so captivating, thought-provoking and beautifully written, everything I tried to pick up next paled in comparison...It was all I wanted to talk about, think about and read."
—*Jenna Hager, The Today Show*

"*The School for Good Mothers* picks up the mantle of writers like Margaret Atwood and Kazuo Ishiguro, with their skin-crawling themes of surveillance, control, and technology; but it also stands on its own as a remarkable, propulsive novel. At a moment when state control over women's bodies (and autonomy) feels ever more chilling, the book feels horrifyingly unbelievable and eerily prescient all at once."
—*Vogue*



"A terrifying novel about mass surveillance, loneliness, and the impossible measurements of motherhood—*The School for Good Mothers* is a timely and remarkable debut."

—**Carmen Maria Machado, author of *In the Dream House***

"Gutting and terrifying. Vivid and exquisite. In *The School for Good Mothers*, you'll find not only your favorite novel of the year, but also a new cultural touchstone, a reference point for the everyday horrors all parents experience and take for granted. This book is sharp, shocking, anxiety-provoking, superb. It is exactly what you want, and need, to read."

—**Julia Phillips, author of *Disappearing Earth***

Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day.

The state has its eyes on mothers like Frida. The ones who check their phones, letting their children get injured on the playground, who let their children walk home alone. Because of one moment of poor judgment, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion.

Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. A searing page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle class parenting, the violence enacted upon women both by the state and, at times, one another, the systems that separate families, and the boundlessness of love, *The School for Good Mothers* introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

<i>Category</i>	Literary Fiction
<i>Editor:</i>	Marysue Rucci
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	PDF
<i>Rights Sold to:</i>	Hutchinson Heinemann (UK), Hollands Diep (Dutch), Ullstein (German), Eskmo (Russian), 25M2 Publishers (Turkish), Globo (Portuguese-Brazil), Shanghai Translation (Complex Chinese), Shanghai Translation Buchet Chastel (French), Baltos Lankos (Lithuanian), Suma/PRH(Portuguese-Portugal), China Times (Complex Chinese), Athens Bookstore (Greek), Mondadori (Italian), Roca (Spanish), Vivat (Ukrainian), East-Asia Publishing (Korean), Század Kiadó (Hungarian), Modernista (Swedish), PT Elexmedia (Indonesian), East-Asian Publishing (Korea), Baltos Lankos (Lithuanian)



Jessamine Chan's short stories have appeared in *Tin House* and *Epoch*. A former reviews editor at *Publishers Weekly*, she holds an MFA from Columbia University's School of the Arts and a BA from Brown University. Her work has received support from the Elizabeth George Foundation, the Bread Loaf Writers' Conference, the Wurlitzer Foundation, the Jentel Foundation, the Kimmel Harding Nelson Center, the Anderson Center, the Virginia Center for the Creative Arts, and the Ragdale Foundation. She lives in Chicago with her husband and daughter.

THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, April 2023

Praise for THE SKIN AND ITS GIRL:

"Imaginative, bold, and vividly drawn, Cypher's tale of exile, inheritance, and the healing power of love will crack you open."

—NADIA OWUSU, author of *Aftershocks*

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read."

—DIANA ABU-JABER, author of *Fencing with the King and Crescent*

"*The Skin and Its Girl* is tremendously accomplished—an engrossing and dynamic plot with complex characters that are alive on the page and a world rendered with much sensitivity and precision."

— Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears*



On an early-April dawn in 2003, in a Portland hospital far from the Rummani family's ancestral home in Palestine, a stillborn baby girl comes back to life and turns a vibrant cobalt blue. On the same day, the Rumanni's beloved soap factory in Nablus is destroyed in a bombing. To Nuha, the girl's great-aunt, there's no question that this inexplicable child somehow embodies their sacred family history, when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a famous, unlikely love.

Decades later, still impossibly blue, Elspeth returns to the gravestone of her aunt to weave together her own story, the family legends, and the thread of Nuha's twisting life as a queer woman who hid her identity to help the family emigrate to the US. Now, Elspeth is faced with an impossible decision of her own – whether she should stay where it's safe or leave for the woman she loves and continue the family's cycle of exile. Elspeth navigates this choice the only way her aunt taught her how – through lies and fables braided with the truth – looking for a path forward in the words underneath the words.

Filled with stunning images and poetic repetitions inspired by Arabic ghazals that grow like a rising tide as the plot circles in on itself, *The Skin and Its Girl* is about the fictions we create to explain away the magic that surrounds us, as well as the stories that can create new magic in the world. It's about the pressure to hide in someone else's more conventional narrative, when finally telling your own story may be the only true survival.

Category:	Literary Fiction
Editor:	Chelcee Johns
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript



Sarah Cypher is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel's characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

IN HER BOOTS

KJ Dell'Antonia

Putnam, July 2022

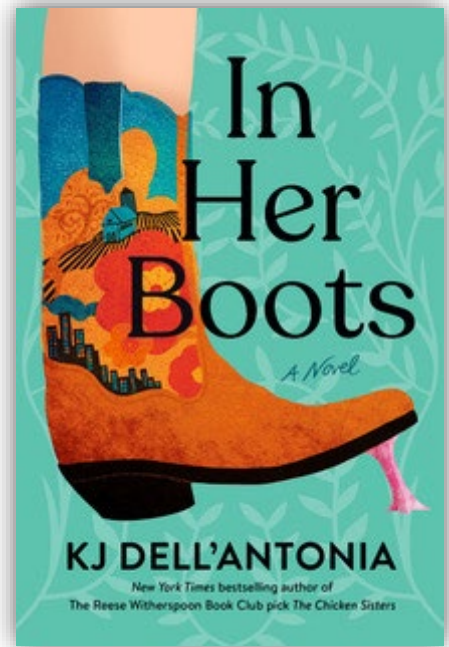
Praise for IN HER BOOTS:

"Heart-warming and complicated and uplifting. I couldn't put it down. Even though I usually prefer books with supernatural goats that eat people." —**Jenny Lawson**, *New York Times* bestselling author of *Furiously Happy*

"Funny, heartfelt and un-put-downable, *In Her Boots* is the perfect read and Rhett/Maggie is the exact heroine we all want to be -- strong, vulnerable and totally relatable. Going home shouldn't be this tough or this entertaining." —**Susan Mallery**, author of *The Stepsisters*

"Witty, charming, and utterly unputdownable, *In Her Boots* is the perfect reminder that living life on our own terms might just be what it's all about. Once again, KJ Dell'Antonia has knocked it out of the park with a story that will work its way right into readers' hearts." —**Kristy Woodson Harvey**, *New York Times* bestselling author of *The Wedding Veil*

"Both peppy and heartfelt, *In Her Boots* is a tender page-turning romp about running from both your past and your truth, only to discover that, just like real-life, you can only run for so long before it's time to turn back home." —**Allison Winn Scotch**, bestselling author of *Cleo McDougal Regrets Nothing*



What if her mother was right about her all along? Rhett Smith fled the woman who taught her to protect her heart, hide her feelings and trust no one except herself for two decades of adventurous work, travel and reinvention, relying on her tougher alter ego, The Modern Pioneer Girl, for support and guidance, then wrote a popular book about it.

Now the MPG (aka Maggie Strong, Rhett's pen name) is in hot demand while Rhett's bold ex-pat life implodes with the end of her relationship and the death of her beloved grandmother. When the opportunity to step into her new fame arises, Rhett falters—and then, with her mother's voice literally in her ear, shoves her best friend Jasmine on stage in her place.

But what seemed like a good idea at the time snowballs into chaos when the farm turns out to be headed for the auction block. Suddenly, Rhett's mother is again in charge of her destiny, and nothing goads Rhett into impulsive action like feeling out of control—or possibly the re-appearance of her first love, now in the role of her mother's henchman. She'll do anything to take back her inheritance, and Jasmine, trying to escape her own disappointments, is more than willing to continue their ruse for as long as it takes. Together they concoct a scheme that will help them both recover all they've lost—but not exactly in the way they expect.

Category: Fiction
Editor: Tara Singh Carlson
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: Manuscript

KJ's previous book THE CHICKEN SISTERS was a Reese's Book Club pick and an instant New York Times Bestseller

Rights to THE CHICKEN SISTERS (2021), controlled by Putnam, sold to:

The Open Books Co (**Korean**), Central Publishers (**Hungarian**), Yedioth Books (**Israel**), Two Roads (**UK**), Eksmo (**Russia**)

Also Available: HOW TO BE A HAPPIER PARENT

Sold to: eSPe (**Polish**), Sola Publishing (**Turkish**), Eksmo (**Russian**), ROK Media (**Korean**), Pegasus Books (**Estonian**), WorldField Publishing (**Compl. Chinese**)



KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

MONARCA

Leopoldo Gout and Eva Aridjis, illustrated by Leopoldo Gout

Harper One, April 2022

Praise for MONARCA:

"A work of art. In each of the pages, you will feel the flow of a powerful energy which will murmur to each of your cells that it is time to come out of hiding, to open the windows, to breathe freely, to dress colorfully... to fly." —**Laura Esquivel, author of *Like Water for Chocolate***

"A magical tale about a magical being. *Monarca* creates an embodied kinship between humans and animals, showing us when culture and nature bow to one another, empathy can redress despair into devotion. This is a story of hope with wings." —**Terry Tempest Williams, author of *Erosion***

"Eva Aridjis and Leopoldo Gout sweep the reader away on a meaningful and magical journey of discovery and wonder. An epic story of personal transformation, bravery and learning to appreciate the fragile world around us. *Monarca* is a fable destined to be an instant classic and will resonate with readers of all ages. A dazzling must read." —**Tonya Hurley, *New York Times* bestselling author of the *ghostgirl* series**

"Just as every landscape on our planet undergoes seasonal transformations each year, so too do all living creatures undergo several transformations in their lifetimes, both internal and external."

An illustrated fable for all ages about a Mexican-American girl who transforms into a monarch butterfly and undertakes the great migration to Mexico, *Monarca* braids together the values of heritage, ecology, and personal transformation.

On her thirteenth birthday, Inés receives a mysterious necklace from her abuela in Mexico that turns her into a monarch butterfly—the fulfilment of a prophecy linking Inés' destiny to her family's legacy and the butterflies' survival.

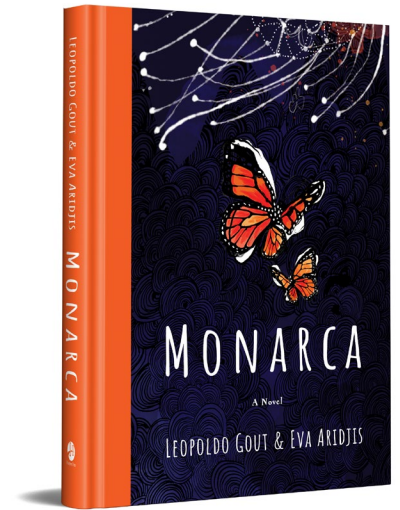
The adventure continues as Inés joins the monarchs on their long journey south to the butterfly sanctuary in Mexico—an odyssey that has become increasingly perilous due to human activity. Together, the swarm travels from the northeast to the swamps of Louisiana to the pine-filled mountain tops of the western Sierra Madre, finally alighting at the Sierra Chincua sanctuary. On this wondrous journey in the vein of *Jonathan Livingston Seagull* and *The Little Prince*, Inés discovers the connections between all living beings, and the urgent need to protect the monarchs' migration and habitats.

Divided into four chapters to mirror the four stages in a monarch's life—egg, larva, pupa and butterfly—*Monarca* blends Mexican folklore, environmentalism, and magical realism in an enchanting novella. Illustrated with stunning full-color drawings by Leopoldo Gout, this book will inspire readers to protect and cherish the sacred natural world around them.

Category:	Illustrated Fable
Editor:	Anna Paustenbach
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation except Spanish (Harper One has World Spanish)
Material:	Final PDF (Full color illustrated throughout)
Sold to:	Wordfield Publishing (Chinese complex)

Born in Mexico City, **Leopoldo Gout** is a visual artist, award-winning author, filmmaker, and producer. A graduate of Central Saint Martins School of Art in London, he has written, packaged, published, and developed books for more than a decade, and was the head of his own imprint, Leopoldo & Co, at Atria/Simon & Schuster. He has produced award-winning films and television series, including *Molly's Game*, *American Jesus*, and *Jeffrey Epstein: Filthy Rich*, and the forthcoming *Get Millie Black* (with novelist Marlon James, for HBO/Channel 4) among others, and was co-president of the James Patterson Entertainment company for many years.

Eva Aridjis is a Mexican-American filmmaker and writer. She wrote and directed the narrative features *The Favor* and *The Blue Eyes* and the documentary features *Children of the Street*, *La Santa Muerte*, *Chuy The Wolf Man*, and *Goodbye Horses: The Many Lives of Q Lazzarus*. She also wrote on *Narcos: Mexico*. Her award-winning films have screened at festivals around the world and have been nominated for Mexican Academy Awards. Eva is the daughter of Mexican poet and environmentalist Homero Aridjis, whose activism led to the creation of the monarch butterfly sanctuaries in Michoacán.



WITH MY LITTLE EYE

Joshilyn Jackson

William Morrow, April 2023

Praise for WITH MY LITTLE EYE:

"Wonderful—suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." -- **Lee Child**, *New York Times* Bestselling Author,

"[An] epic duel between two flawed women—it's the perfect thriller to round out your summer." -- **People**

"*Never Have I Ever* becomes a tale of moral suspense in addition to a psychological thriller. Its several plot twists are surprising and effective, and there are gripping sequences involving Amy's work as a deep-sea diver woven logically into the narrative. Many books claim to be the perfect beach read. This one doesn't, but it certainly fits the bill." -- **Wall Street Journal**

"Jackson has been establishing herself as a master of domestic suspense for years, and her hyped latest should do little to change that. A carefree neighborhood evening of games, gossip, and wine gradually evolves into something much more sinister, as engineered by a woman harboring unsettling secrets." -- **Entertainment Weekly**

"Bestselling author Jackson packs in dramatic reveals about the women's complex histories." -- **Time**

"Bestselling Jackson successfully trades her usual quirky Southern lit for darker psychological suspense in this latest highly recommended novel. Her prowess at writing affecting, character-driven fiction is on full display, and readers will devour the twisty, consuming story." -- **Library Journal (starred review)**

"Nail-biting suspense.... Jackson builds on her talent for creating imperfect, capable, and multi-layered characters to write smart suspense, driven by the intelligence and determination of the instigator and her prey... *Never Have I Ever* marks a new high in Jackson's career." -- **Booklist (starred review)**

"The more Roux and Amy became obsessed with each other, the more obsessed I became with the book. Jackson is a master... Fans of Joshilyn Jackson and newcomers alike will eat this book up. I did, and I'm hungry again." -- **Sara Gruen, New York Times bestselling author of *Water for Elephants***

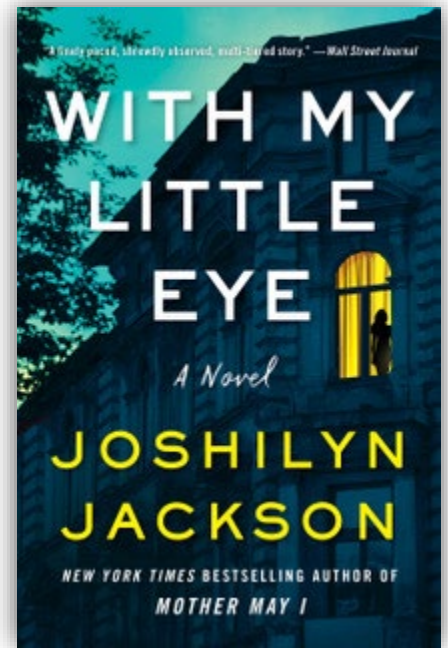
"In WITH MY LITTLE EYE, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but also a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." -- **Abbott Kahler (formerly Karen Abbott), New York Times bestselling author**

From the *New York Times* bestselling author of **Never Have I Ever** comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she's a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there's something different about Marker Man...

He's been in her home...



Meribel's sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough. He's watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can't keep herself and her daughter safe from a monster she can't identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.

Category: Domestic Suspense
Editor: Emily Krump
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: Manuscript

THE ALMOST SISTERS Sold to: Burda Publishing (**Polish**)

THE OPPOSITE OF EVERYONE Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

A GROWN-UP KIND OF PRETTY Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

THE GIRL WHO STOPPED SWIMMING Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

GODS IN ALABAMA Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

NEVER HAVE I EVER Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**)



Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

CIRCA

Devi S. Laskar

Houghton Mifflin Harcourt, May 2022

Praise for CIRCA:

"Laskar skillfully portrays the burden of loss and longing in lives defined by trauma."—*Washington Post*

"Achingly exquisite.... Fierce and furious.... This emotionally resonant and whip-smart novel will stay with me for a long time."—*Fredericksburg Free Lance-Star*

"Circa tells beautifully of the confines of grief, the courage that love compels, and the friendship that is at the heart of every enduring relationship. Devi Laskar is a gem of a writer."—**Megha Majumdar, author of *A Burning***

"A subtle exploration of fate and free will. Keen as a seismologist, Devi S. Laskar traces the reverberations of a violent accident in the life of a young American-Bengali woman from her teen years straddling cultures in suburban North Carolina through her marriage in New York City. Lyrical and defiant, a beautiful and surprising work."—**Janet Fitch, author of *White Oleander* and *Chimes of a Lost Cathedral***

"An intense meditation on multigenerational grief and loss.... Laskar's slim narrative shrewdly belies fierce depth...Skillfully and empathically, Laskar carves Heera a future of her own."—*Shelf Awareness*

"Laskar delivers a poignant coming-of-age story of a Bengali American young woman and the death of her best friend...The author intertwines lyrical prose with lucid observations. This stands out as a fully realized study of contrasts."—*Publishers Weekly*

"[A] tight, insightful novel... By following Heera from high school to adulthood, the author teases out nuanced tensions...A heartbreaking examination of family ties."—*Kirkus Reviews*

For fans of *The Burning Girl* by Claire Messud and *Burnt Sugar* by Avni Doshi, a stunning, gut-punch of a novel that follows a young Indian American woman who, in the wake of tragedy, must navigate her family's expectations as she grapples with a complicated love and loss.

On the cusp of her eighteenth birthday, Heera and her best friends, siblings Marie and Marco, tease the fun out of life in Raleigh, North Carolina, with acts of rebellion and delinquency. They paint the town's water towers with red anarchy symbols and hang out at the local bus station to pickpocket money for their Great Escape to New York. But no matter how much Heera defies her strict upbringing, she's always avoided any real danger—until one devastating night changes everything.

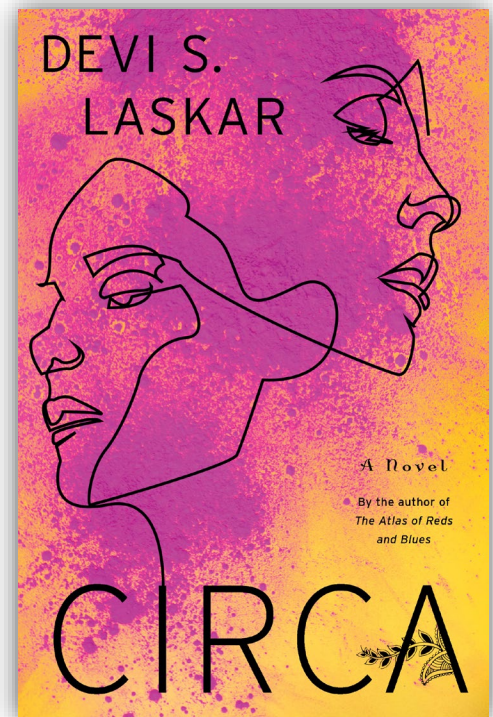
In its wake, Marco reinvents himself as Crash and spends his days womanizing and burning through a string of jobs. Meanwhile, Heera's dream to go to college in New York is suddenly upended. Over the years, Heera's and Crash's paths cross and recross on a journey of dreams, desires, jealousies, and betrayals.

Heart-wrenching, darkly funny, and buoyed by gorgeous prose, *Circa* is at once an irresistible love story and a portrait of a young woman torn between duty and her own survival, between obligation and freedom.

Praise for ATLAS OF REDS AND BLUES:

Winner of the 2019 Asian/Pacific American Award in Literature

"Not only does Laskar bring her honed skills as a poet and journalist to her pulse-racing first novel about otherness and prejudice, she also draws on her own experience of a shocking raid on her home. Laskar's bravura drama of one woman pushed to the brink by racism is at once sharply relevant and tragically timeless." —*Booklist, Starred Review*



"Laskar's stunning debut skillfully tackles hefty topics such as bullying, racism, and terrorism in a mosaic, life-flashing-before-one's-eyes narrative . . . A striking depiction of a single life." —*Publishers Weekly*

Category: Literary Fiction
Editor: Pilar Garcia-Brown
Agent: Reiko Davis
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Also available: ATLAS OF REDS AND BLUES (Counterpoint, 2019), sold to Little, Brown/Fleet (UK)

Devi S. Laskar is the author of *The Atlas of Reds and Blues*, which was named a Washington Post "Best Book of the Year" and "A Book All Georgians Should Read" by The Georgia Center for the Book. The novel was the winner of the 2019–2020 Asian/Pacific American Award for Literature in Adult Fiction and the 2020 Crook's Corner Book Prize. A native of Chapel Hill, North Carolina, Laskar holds an MFA from Columbia University and now lives in the San Francisco Bay Area. Her work has been hailed by Marie Claire as "devastatingly potent," by Booklist as "sharply relevant and tragically timeless," by Jean Kwok as "searing, powerful, and beautifully written," and by Kiese Laymon as "narratively beautiful as it is brutal...Laskar has changed how we will all write about state-sanctioned terror in this nation," to name just a few highlights of praise. She is an alumna of The OpEd Project and VONA.

OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022

Advance praise for *Ocean's Echo*:

"This earns a space on shelves alongside the very best of the genre." --

***Publisher's Weekly*, starred review**

Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed. – **Booklist, starred review**

This stand-alone set in the same universe as *Winter's Orbit* is an exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy. – **Library Journal, starred review**

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." -- **Freya Marske, author of *A Marvellous Light***

"Maxwell's writing has everything you could ask for: impossible choices, divided loyalties, dry wit, and operatic struggle with bureaucracy." -- A. K. Larkwood, **author of *The Unspoken Name***

New worlds come from a meeting of the minds. A thrilling stand-alone adventure set in the same universe as *Winter's Orbit*.

Rich socialite, inveterate flirt, and walking disaster Tennial Halkana can read minds. Tennial, like all neuromodified "readers," is a security threat on his own. But when controlled, readers are a rare asset. Not only can they read minds, but they can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

Conscripted into the military under dubious circumstances, Tennial is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennial can read minds, Surit can influence them. Like all other neuromodified "architects," he can impose his will onto others, and he's under orders to control Tennial by merging their minds.

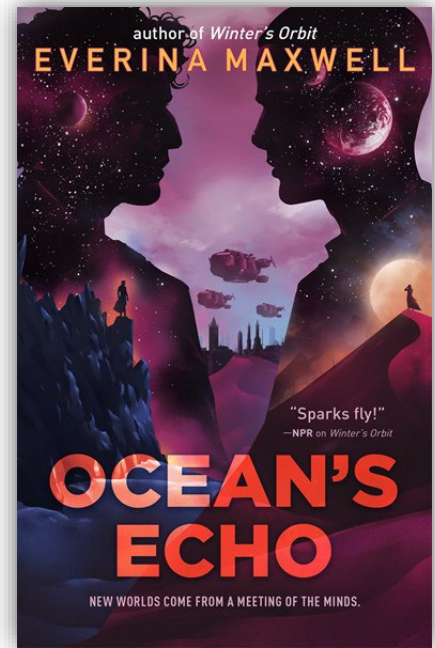
Surit accepted a suspicious promotion-track request out of desperation, but he refuses to go through with his illegal orders to sync and control an unconsenting Tennial. So they lie: They fake a sync bond and plan Tennial's escape.

Their best chance arrives with a salvage-retrieval mission into chaotic space—to the very neuromodification lab that Surit's traitor mother destroyed twenty years ago. And among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war. Tennial and Surit can no longer abandon their unit or their world. The only way to avoid life under full military control is to complete the very sync they've been faking. Can two unwilling weapons of war bring about peace?

Category:	Science Fiction
Editor:	Ali Fisher
Agent:	Tamar Kawar
DeFiore & Co. Controls:	Translation
Material:	Manuscript
Sold to:	Orbit (UK)

WINTER'S ORBIT sold to Orbit (UK) and Companhia das Letras (**Brazilian Portuguese**)

Everina Maxwell is the author of *Winter's Orbit*. She lives and works in Yorkshire, where she collects books and kills houseplants.



RAZZMATAZZ

Christopher Moore

William Morrow, May 2022

Praise for RAZZMATAZZ:

“Moore... seems able to draw on an inexhaustible supply of eccentric stories and characters, along with a mountainous stockpile of clever phrases, hilarious wordplays, and laugh-out-loud jokes. There is literally a laugh on every page of this book (several, on some pages), and, with its fast-paced, deliberately helter-skelter storyline, it sinks its hooks deeply and never lets go.” —*Booklist*

“Moore, entirely in his element and with tongue firmly in cheek, has his characters speak in gumshoe-esque vernacular.... Indeed, punctuating all the spoofy amateur sleuthing are more serious depictions of the maltreatment of the Chinese and LGBTQ communities, adding some necessary gravitas. Moore’s fans and those who like their noir with a side of slapstick and the supernatural will enjoy.” —*Publishers Weekly*



Repeat *New York Times* bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous madcap novel .

San Francisco, 1947. Bartender Sammy “Two Toes” Tiffin and the rest of the Cookie’s Coffee Irregulars – a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they’re trying to open a driving school for Chinatown residents; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy’s girlfriend, Stilton (a.k.a. the Cheese) and her “Wendy the Welder” gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city’s drag kings and club owner Jimmy Vasco is sure she’s next on the list and wants Sammy to find the killer.

Meanwhile, Eddie “Moo Shoes” Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It’s Christopher Moore time.

<i>Category:</i>	Fiction
<i>Editor:</i>	Jennifer Brehl
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Elliot Edizioni (Italian)

Praise for SHAKESPEARE FOR SQUIRRELS:

“A welcome return of a fan-favorite character in a romp of a tale that will delight not only mystery buffs but also fantasy fanatics, and, of course, Bard lovers.” —*Booklist, Starred Review*

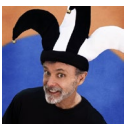
“Moore’s trademark humor is on full display with his cast of strangely lovable characters. This is Shakespeare with an edge and will not only appeal to Moore’s fans but garner new ones.” —*Library Journal, Starred Review*

ALSO AVAILABLE

SHAKESPEARE FOR SQUIRRELS Sold to: Agave (**Hungarian**), UHINENUD (**Estonian**), Elliot Edizioni (**Italian**)

NOIR Sold to: Goldmann (**German**), Agave (**Hungarian**), Elliot (**Italian**), Wydawnictwo Mag Jacek Rodek (**Polish**)

SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL, William Morrow (please ask for full list of foreign publishers)



Christopher Moore is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including *NOIR*, *SECONDHAND SOULS*, *SACRE BLEU*, *FOOL*, *LAMB*, *A DIRTY JOB*, and *THE SERPENCE OF VENICE*. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. www.chrismoore.com

THE HOUSE GUEST

Hank Phillippi Ryan

Forge/Macmillan, February 2023

Another diabolical cat-and-mouse thriller from *USA Today* bestselling author Hank Phillippi Ryan—but which character is the cat, and which character is the mouse?

After every divorce, one spouse gets all the friends. What does the other one get? If they're smart, they get the benefits. Alyssa Macallan is terrified when she's dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her--leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who's running from a dangerous relationship of her own. Alyssa offers Bree Lorraine the safety of her guest house, and the two become confidantes. Then--Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each others' problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: *You can't always get what you want. But sometimes you get what you deserve.*

Category: Thriller/Mystery
Editor: Kristin Sevick
Agent: Lisa Gallagher
DeFiore & Co Controls: UK & Translation
Material: Manuscript

**ALSO AVAILABLE:
HER PERFECT LIFE
THE FIRST TO LIE**

TRUST ME Sold to: Ebury Press (UK, publishing as Anna Ryan), Newton Compton (Italian), Global Group (Compl. Chinese)



USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

IN THE LOBBY OF THE DREAM HOTEL

Genevieve Plunkett

Catapult, August 2023

Praise for IN THE LOBBY OF THE DREAM HOTEL:

"In the Lobby of the Dream Hotel is a truly brilliant novel. This is a story about madness and music, forbidden love, entrapment and escape—all written in Plunkett's electric and propulsive prose. It's the most compelling novel I've read all year; I couldn't put it down. Stunning."—**Anna Hogeland, author of *The Long Answer***

Portia, a young mother and amateur musician, lives a life ruled by doctors. Having been committed to a psychiatric hospital in her twenties, she must remain cautious about her mental health, especially when a strange series of delusions begin to resurface a decade later. To make matters more complicated, Portia discovers one day that she is in love with her band's drummer, Theo. Portia and Theo find out that they have a somewhat incredible—almost magical—connection, that not even they can understand. Portia, feeling guilty, confesses this psychic love affair to her husband Nathan who is a powerful figure, a prosecutor, in their Vermont town.

Charismatic and manipulative, he initiates an intervention with Portia's parents, convincing them that their daughter's decision to leave him and her claims of emotional abuse are symptoms of her mental illness. Portia is hospitalized for a second time in her life. There, Portia must face the delusions of her past. She must also decide whether she can trust her own intuition and accept the beauty and strangeness of her life, without being influenced by her past, her family's pressure, or her diagnosis.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Leigh Newman
<i>Agent:</i>	Reiko Davis
<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Material:</i>	Finished copies

Praise for PREPARE HER (Catapult, 2021)

"... dreamlike, atmospheric stories ... revel in haunting, protracted tension. Plunkett's most magical pieces call to mind Shirley Jackson's domestic literary horror, but weirder.... If art is control and precision, the unbridled life that inspires it is too sweeping and wild to be accurately captured. Yet Plunkett is a writer of such extraordinary power that she's able to summon the unknowable chaos into spellbinding story."—***New York Times Book Review***

"O. Henry Award-winner Genevieve Plunkett's debut collection of a dozen stories, *Prepare Her*, is a vivid and emotionally raw look at the less-picturesque side of small-town Vermont life.... Plunkett's writing is mesmerizing in its even pacing, crisp prose and minute character insights.... a well-crafted and emotionally astute collection."—***Shelf Awareness, Starred Review***

Genevieve Plunkett is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, and journals such as *New England Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at genevieveplunkett.com.

MANYWHERE

Morgan Thomas

MCD/FSG, January 2022

A Most Anticipated Book of 2022 of:

* *NYLON* * *Autostraddle* * *Debutiful* * *Electric Literature* * *Bookshop.org* * *RUSSH Magazine* * *Fangirlish* * *LGBTQ Reads* * *Oprah Daily*

Praise for *MANYWHERE*:

"Morgan Thomas is an artist of landscape, from the humid peculiarities of the American South, to the bodies and imaginations of these urgent, searching characters. I was awed by the kinetic, alive, innovative, and spell-casting stories in *Manywhere*, a debut collection that reads like an opus." —**Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears***

"Each of the stories in *Manywhere* is so surprising, with such range. A gorgeous chorus of voices joining to sing the vision of a singular and exciting artist." —**Torrey Peters, author of *Detransition, Baby***

"Sparkling, imaginative, and inventive, these stories powerfully honor the lives of people attempting to do something that is as difficult as it is profound: to live according to their own essential rhythms, to the longings of their true, authentic selves. Rich in beauty and insight, and generous in spirit, this work feels genuinely, thrillingly new." —**Karen Thompson Walker, author of *The Age of Miracles***

"The characters in [*Manywhere*] feel fully alive; they reveal their rich and endlessly vibrant interiors through indefatigable exploration and textured thoughts.... Innovative stories that probe the ineluctable bond between storytelling and identity." —**Kirkus, Starred Review**

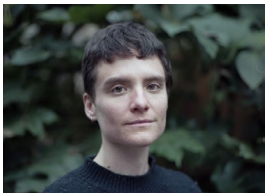
"Visionary and keenly observed... Thomas renders their characters' explorations in rhythmic litanies ... [profoundly illuminating] how the characters come by the stories they tell and those they choose to tell themselves." —**Publishers Weekly, Starred Review**

Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries.

The nine stories in Morgan Thomas's shimmering debut collection *Manywhere* witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, at whatever cost. As each character traces deceit and violence through tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery.

Winding between reinvention and remembrance, transition and transcendence, these origin stories rebound across centuries. With warm, meticulous emotional intelligence, Morgan Thomas's *Manywhere* uncovers how the stories we borrow to understand ourselves in turn shape the people we become. Ushering in a new form of queer myth-making, *Manywhere* introduces a storyteller of uncommon range and talent.

Category:	Short Stories
Editor:	Jackson Howard
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF



Morgan Thomas's work has appeared or is forthcoming in *The Atlantic*, *The Kenyon Review*, *American Short Fiction*, *VICE*, *Joyland*, *Electric Literature*, *Ploughshares*, *them.*, and *StoryQuarterly*, where their story won the 2019 Fiction Prize. They are the recipient of a Bread Loaf Work-Study Grant, a Fullbright Grant, the Penny Wilkes Scholarship in Writing and the Environment, and the winner of the inaugural Southern Studies Fellowship in Arts and Letters. A graduate of the University of Oregon MFA program, they live in Portland.

KALEIDOSCOPE

Cecily Wong

Dutton, July 2022

Praise for KALEIDOSCOPE:

“Sparkling with sharp observations and deeply wise in its insights, *Kaleidoscope* is a moving portrayal of the tangled knot of sisterhood and the dizzying spiral of grief. Cecily Wong’s dazzling second novel deftly explores the complex push-pull of family and ambition, and the ways we learn to define ourselves in—and out of—our loved ones’ orbits.” —**Celeste Ng, #1 *New York Times* bestselling author of *Little Fires Everywhere***

“*Kaleidoscope* is a book about love, both its many deceptions and its brutal honesty. This is a wise, tender, beautiful novel by an assured writer, written with empathy for its characters’ messy lives. The Brighton family seems to have it all—money and fame and a perfect family—but all is not as it seems. It is as the family unravels that *Kaleidoscope* reveals its true design.” —**Matthew Salesses, author of *Craft in the Real World***

“Cecily Wong’s *Kaleidoscope* is an evocative novel about sisterhood, ambition, self-knowledge, and how we carry forward after loss. I imagine a lot of readers will find themselves in these pages.” —**Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes***

“Rich and gorgeously written, *Kaleidoscope* is a novel of America and of globalization, of sisterly intimacy and of the need for independence. It is pure pleasure to encounter the world through Cecily Wong’s sharp eye and sharper tongue. Here is that rare thing: a story of grief that also manages to be laugh-out-loud funny. I never wanted to put it down.” —**Julia Pierpont, bestselling author of *Among the Ten Thousand Things***

“*Kaleidoscope* is an ode to the fierce and complicated bond between sisters, to unexpected love, to the pleasures of travel and food and unclaimed afternoons. It traces the way loss can change the shape of a life, honoring the experience of profound grief while, miraculously, reminding us of the beauty to be found in surviving. Intricate, gorgeously written, deeply moving -- I loved this book.” —**Julie Buntin, author of *Marlena***

“Cecily Wong’s *Kaleidoscope* is a dazzling meditation on excess and loss, sensuality and separation. A tour de force contemplation of the end of youth. Not only is it emotionally gripping, structurally brilliant, and conceptually mesmerizing, it’s pure good fun too — lusciously rich in description and replete with all varieties of readerly pleasure.” —**Yelena Akhtiorskaya, author of *Panic in a Suitcase***

“Set in cities as vibrant as its characters, *Kaleidoscope* tracks a physical and emotional journey through grief, healing, and deeper understanding. In it, twin stories of sibling love and romantic love are woven together to ultimately tell a nuanced story of self-love. I ached for Morgan and Riley, for how strong their bond was despite the secrets they kept. Wong’s wisdom of the heart shines.” —**Lucy Tan, author of *What We Were Promised***

Everybody’s heard of The Brightons.

From rags to riches, sleepy Oregon to haute New York, they are the half-Chinese family that built *Kaleidoscope*, a glittering, ‘global bohemian’ shopping empire sourcing luxury goods from India and beyond. Statuesque, design savant, and family pet—eldest daughter Morgan Brighton is most celebrated of all. Yet despite her favored status, both within the family and in the press, nobody loves her more than Riley. Smart and nervy Riley Brighton — whose existence is forever eclipsed by her older sister. When a catastrophic event dismantles the Brightons’ world, it is Riley who’s left with questions about her family that challenge her memory, identity, and loyalty. She sets off across the globe with an unlikely companion to seek truths about the people she thought she knew best —herself included.



Using the brightly colored, shifting mosaic patterns of a kaleidoscope as its guide, and told in arresting, addictive fragments, *Kaleidoscope* is at once a reckoning with one family's flawed American Dream, and an examination of the precious bond between sisters. It reveals, too, the different kinds of love left to grow when tightly held stories are finally let go. At turns devastating and funny, warm and wise, sexy and transportive, Riley's journey confronts the meaning of freedom and travel, youth and innocence, and what it looks like to belong, grieve, and love on one's own terms.

Category: Literary Fiction
Editor: Maya Ziv
Agent: Meredith Kaffel Simonoff
DeFiore & Co. Controls: Translation
Material: Final Manuscript

Also available: DIAMOND HEAD (HarperCollins 2015),
Sold to: Les Escales (French), Bloomsbury Berlin (German), Illuminatio (Polish)

Praise for DIAMOND HEAD:

"Cecily Wong's lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. *Diamond Head* is an intricate meditation on what is in our control and what is fate." —**Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere***

"Wong's debut novel will hook readers from the first page. . . . fans of Amy Tan's *The Joy Luck Club* will enjoy exploring Chinese-Hawaiian history and culture with this lovely novel." —**Library Journal**

"Wong's pellucid prose style keeps the pages turning. . . . A promising debut." —**Kirkus Reviews**

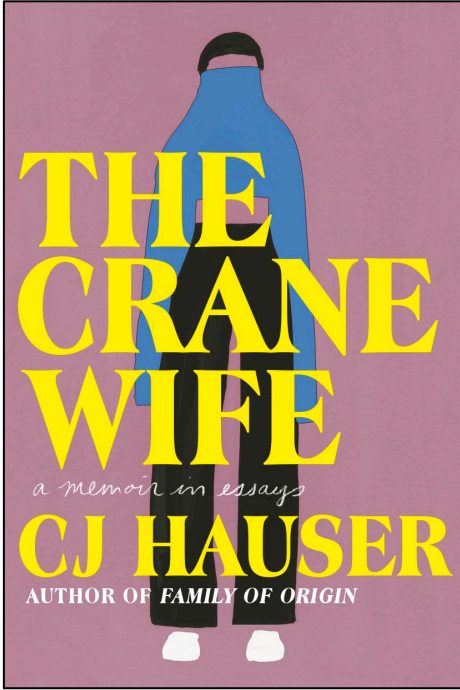
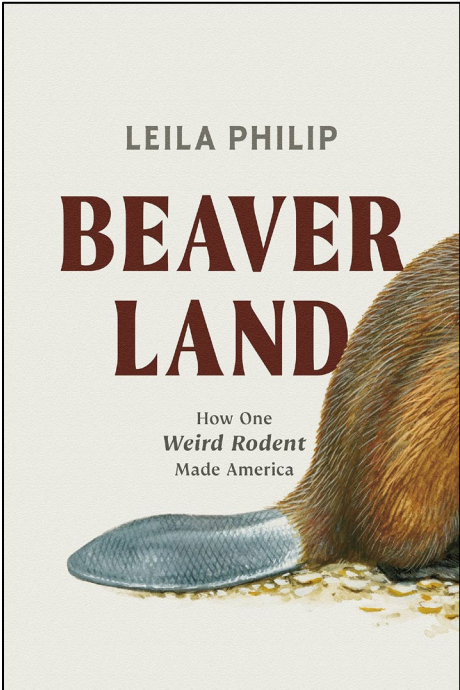
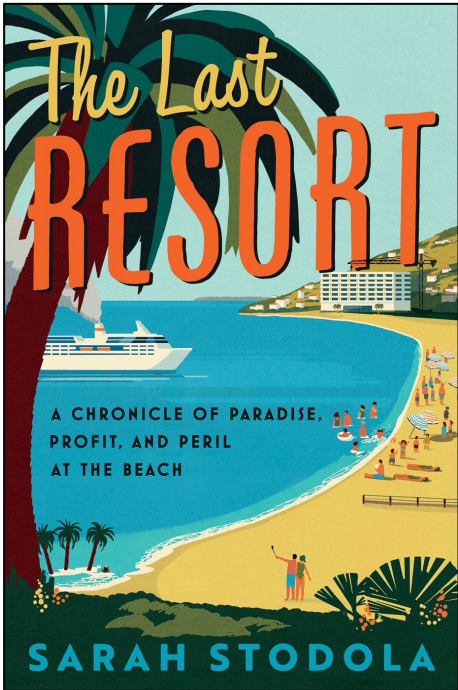
"Wong's multigenerational Hawaiian saga of deception and loyalty evocatively captures the tightly controlled worlds of privilege and power." —**Booklist**

"A sweeping family saga. . . . Wong perceptively captures her cast of characters and their setting." —**Publishers Weekly**



Cecily Wong is the NYT-bestselling author of three books. Her debut novel, *Diamond Head* (Harper, HarperCollins), was a Barnes and Noble Discover Great New Writers Selection, recipient of an Elle Readers' Prize, and voted a best debut of the 2015 Brooklyn Book Festival. Cecily is also the co-author of *Gastro Obscura: An Explorer's Guide to Food* (Workman Publishing). Cecily's writing has appeared in the *Wall Street Journal*, *The LA Review of Books*, *Self Magazine*, *Bustle*, *Atlas Obscura*, and elsewhere. She has spoken at book festivals across the country, and was a keynote speaker at the Hawaii Book and Music Festival. A graduate of Barnard College, Cecily spent 13 years living in New York and now lives in Portland, Oregon with her husband and daughter.

NEW NONFICTION



KIND OF A BIG DEAL

How Anchorman Stayed Classy and Became the Best-Loved Comedy of the 21st Century

Saul Austerlitz

Dutton, August 2023

Named one of the best comedies of all times by Bravo, *Time Out*, and *Empire*, and one of the most quotable films of all time by *Esquire*, Hollywood.com, and *Yardbarker*, *Anchorman* is arguably the most popular comedy of the last twenty years. In *KIND OF A BIG DEAL*, author and comedy historian Saul Austerlitz explores the making of the movie, its status as a legendary comedy, and its significance as a sly commentary on feminism, the media, fragile masculinity, 1970s nostalgia, and more. It was Adam McKay's directorial film debut, and launched a collaborative partnership between Judd Apatow and Paul Rudd. It was also Steve Carrell's first major film role, and its success secured a spot for him and many of those involved as part of The Frat Pack. Plus, it's got a jazz flute solo and fondue, so you know it's a film of great importance.

For fans of Ron Burgundy's *Let Me Off at the Top!* and Andy Greene's *The Office*, *KIND OF A BIG DEAL* will appeal to *Anchorman*'s rabid fans as well as fans of early twenty-first century comedy in all its ridiculousness. And those in a glass case of emotion, of course

Category: Pop Culture/Film

Editor: Jill Schwartzman

Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation

Material: Proposal (manuscript expected Fall 2022)



Saul Austerlitz is the author of several books. His writing has also appeared in the *New York Times*, *New York Times Magazine*, *Spin*, *Rolling Stone*, *Boston Globe*, *Los Angeles Times*, and more. A graduate of Yale University (film studies) and New York University's Tisch School of the Arts (cinema studies), he is an adjunct professor of writing and comedy history at New York University.

TO BE MADE WELL

An Invitation to Wholeness, Healing, and Hope

Amy Julia Becker

Herald Press, March 2022

Praise for TO BE MADE WELL:

“If you are tired of simplistic answers but still searching for hope, you will find it here.”

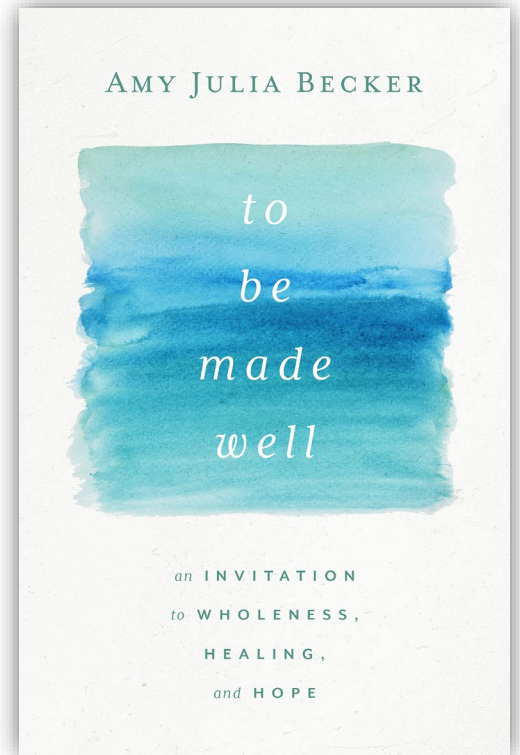
—**Sharon Hodde Miller**, author of *Free of Me*

“This book will better equip you both for your journey in the healing process and to be an agent of healing.”

—**David M. Bailey**, founder of Arrabon and coauthor of *A People, a Place, and a Just Society*

“Timely, practical, and full of hope, *To Be Made Well* is a beautiful offering for our weary, splintered, and hurting world.”

—**Vivian Mabuni**, speaker, author of *Open Hands, Willing Heart*, and founder and podcast host of *Someday Is Here*



How can we be made well?

From hurting bodies and souls to hurting relationships and communities, it's clear that things are not as they should be. Some of us live with varying degrees of physical pain, and others of us harbor the emotional pain of loneliness, shame, and guilt. Looking at our culture more broadly, we see the harm of our social divisions and the unyielding reality and impact of injustice and inequity. The Gospels brim with stories of Jesus healing people, but what does that mean for us today?

To Be Made Well is a powerful invitation to personal, spiritual, and social healing as we reconnect with our bodies and souls, with God, and with our communities. Author Amy Julia Becker weaves together her own story with reflections on biblical accounts of Jesus' healing work, providing fresh insight into both the nature of healing and the pathway to healing, then and now.

For anyone struggling with pain or loss, for anyone concerned about the things that divide us, this book goes beyond wellness and beyond miraculous physical transformations to explore how we can—personally and collectively—be made well.

Category: Self-Help / Christian
Editor: Laura Leonard
Agent: Chris Park
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Amy Julia Becker is an award-winning writer and speaker on faith, family, disability, and culture. She is the author of several other books, including *White Picket Fences: Turning Towards Love in a World Divided by Privilege*. She hosts the *Love is Stronger than Fear* podcast. A graduate of Princeton University and Princeton Theological Seminary, Becker lives with her husband Peter and three children, Penny, William, and Marilee, in western Connecticut.

WHY ARE YOU LIKE THIS?

An ArtByMoga Comic Collection

Meg Adams

Andrews McMeel, March 2023

Praise for WHY ARE YOU LIKE THIS?

“Reading this book feels like I’m hanging out with a relatable and hilarious best friend! Meg is a master of hilarious facial expressions!”

—**Alina Tysoe**, author of *What’s Up Beanie?*

“Meg’s comics have a certain something that makes them ridiculously charming... and when I found out what that ‘something’ is, I’m stealing it.”

—**Jimmy Craig**, author of *They Can Talk: A Collection of Comics about Animals*

A collection of comics with a millennial take on marriage, adulthood, pet ownership, self-love, self-care, and the answers to life’s toughest questions.

“Is it too early for Halloween decorations?”

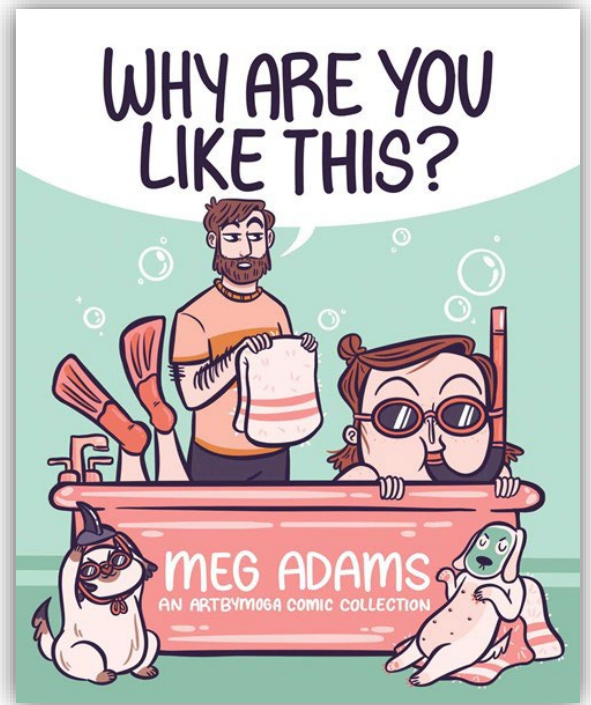
“Do you think the dogs need a vacation?”

“How *do* your buns defy gravity, Carson?”

“Opposites attract” has never rung truer than when it comes to vivacious extrovert Meg and her level-headed introvert husband, Carson. Carson makes his coffee with only the finest locally roasted beans; Meg microwaves two-day-old joe. Carson is reserved and rarely opens up to friends; Meg ensures everyone in her life—including her mailman—knows about her hemorrhoid. From the joys of marrying your best friend to the bizarre musings of two twelve-pound pups to the humor and heartbreak of anxiety, Meg’s all-too-relatable comics leave no stone unturned. Dorky and downright hilarious, *Why Are You Like This?* explores what it means to make fun of oneself and find laughter in the little things.

<i>Category:</i>	Humor/Illustrated Gifts
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Page Proofs

Meg Adams is a comic artist and illustrator from Bend, Oregon. Her hobbies include being tackled by little dogs, avoiding direct sunlight, and making buttered noodles for dinner.



WALKING WITH THE MOON

Uncovering the Secrets It Holds to Our Past and Our Future

Rebecca Boyle

Random House, January 2024

The Moon is our constant companion. It has been watching over us since before there was an “us.” From our earliest beginnings, we have worshipped the moon, used it to mark our days, depended on its predictability to grow our crops and follow migrating herds, and looked to it for artistic and spiritual inspiration. The Moon has played many roles in our lives, and now it is ready to tell us all it knows.

In *WALKING WITH THE MOON*, award-winning science journalist Rebecca Boyle traces our relationship with the Moon over the centuries and explores the latest scientific findings into what the Moon can now tell us about Earth’s origins and its future. As we prepare to return to the Moon, it is more important than ever to take a closer look at this still mysterious neighbor of ours.

No other book has delved into the cultural and scientific history of the Moon. A subject with truly global appeal, *WALKING WITH THE MOON* is for readers who enjoy single-subject works such as Yuval Noah Harari’s *Sapiens* and David George Haskell’s *The Songs of Trees*.

Category: Science
Editor: Hilary Redmon
Agent: Laurie Abkemeier
DeFiore & Co. Controls: UK & Translation
Material: Proposal (final manuscript expected March 2023)
Sold to: Fontaine (**Dutch**), The Forest Book Publishing Company (**Korean**), Sceptre (**UK**)



Rebecca Boyle is a contributing writer for *The Atlantic*, a frequent contributor at *FiveThirtyEight*, and a freelance journalist whose work has been published in the *New York Times*, *Wired*, *Aeon*, *Quanta*, *Popular Science*, *The New Yorker*, and *Scientific American*. Boyle was a 2011 Ocean Science Journalism fellow at the Woods Hole Oceanographic Institution in Woods Hole, Massachusetts, and a 2013 journalism fellow at the National Center for Atmospheric Research in Boulder, Colorado. This is her first book.

UNTITLED ON CARBON DIOXIDE

The Deep History and Future of Carbon Dioxide, the Most Important Molecule in the World

Peter Brannen

Ecco Press, September 2023

CO₂ always has been and always will be the most important molecule. It's why life exists at all, and it's why humans are here. Carbon dioxide plays an essential role in the operation and maintenance of Planet Earth. Without it, Earth would be just another desolate, lifeless planet in the universe. But the experiment we are now running—digging up hundreds of millions of years of old life and converting it to carbon dioxide at rapid pace—has set us on a path of destruction.

Tying climate change to Earth's deep past, Peter Brannen illuminates how carbon dioxide brought life to our fragile planet, how it acts as the planet's engine, how it has always controlled our climate, and why it is that CO₂ threatens all life on Earth with total annihilation.

Category: Science
Editor: Sarah Murphy
Agent: Laurie Abkemeier
DeFiore & Co. Controls: UK & Translation
Material: Proposal (ms expected Fall 2022)
Sold to: Penguin **(UK)**

Rights to THE ENDS OF THE WORLD were sold to: OneWorld **(UK)**, Hangzhou Guomai Culture **(Simpl. Chinese)**, Commonwealth **(Compl. Chinese)**, Tsukiji Shokan **(Japanese)**, Next Wave Media **(Korean)**, Editorial Bizancio **(Portuguese/Portugal)**, Corint Books **(Romanian)**, AST **(Russian)**, Shackleton Books **(Spanish)**, PARK Kiado **(Hungarian)**, Znak **(Polish)**



Peter Brannen is an award-winning science writer and author of *The Ends of the World: Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions* (Ecco, 2017). It was one of Vox's Most Important Books of the Decade, a *New York Times* Editors' Choice 2017 and one of *Forbes* Top 10 Best Environment, Climate, and Conservation Book of 2017. He is a contributing writer at *The Atlantic* and his work has also appeared in the *New York Times*, *The New Yorker*, *Wired*, *The Washington Post*, and more. He was previously an Ocean Science Journalism Fellow at the Woods Hole Oceanographic Institution, a Journalist-In-Residence at the Duke University National Evolutionary Synthesis Center, and a Scripps Fellow at the University of Colorado–Boulder, where he was affiliated with the Institute for Arctic and Alpine Research.

LIFE STARTS NOW

How to Create the Life You've Been Waiting For

Chanel Dokun

Thomas Nelson Books (HarperCollins Christian Publishing), August 2022

Women are drowning in pursuit of “the good life.” They chase external markers of success—building enviable careers, pursuing romantic relationships, and crafting the picture-perfect life—in attempts to soothe the aching suspicion that there must be more to life. But their efforts only leave them stressed, lonely, and tired of trying to answer the question: “Why isn’t this enough?”

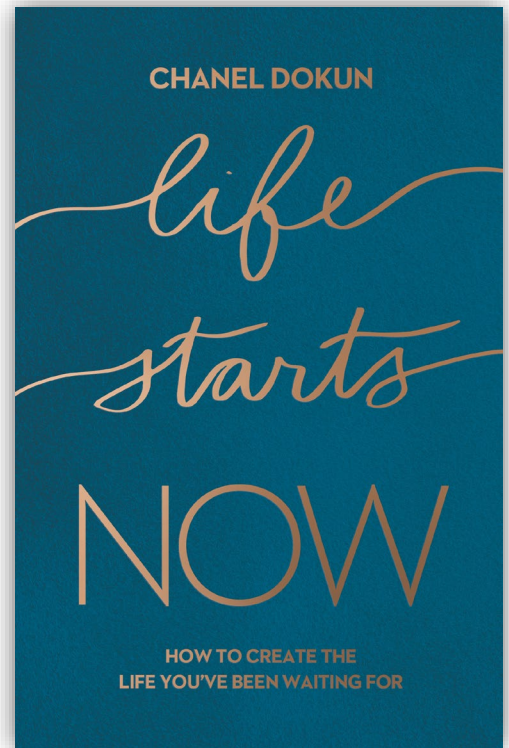
Chanel Dokun spent the first half of her life focusing on achieving and attaining the lifestyle she thought she wanted. But she found herself feeling disappointed, disillusioned, and like she’d lost herself while running after a “successful” life. She realized that the world’s definition of accomplishment was not a true measure of a life well lived, and that she needed to redefine success and become the architect of her own life. Through practical strategies, anecdotes from her work coaching women around the country, and therapeutic examination, Chanel Dokun teaches women how to create the life they’ve been waiting for and shares

- an in-depth look at why society’s definition of significance isn’t the answer in their search for more;
- the hidden reason why they are discontent;
- practical action steps to unlock their genius, find their flair, and discover their unique life purpose; and
- the five postures of silence, solitude, generosity, gratitude, and play that can help them move from striving to thriving.

Life Starts Now shows us that when we release the search for significance and recover a redemptive view of an ordinary life, we can experience profound joy and fulfillment—and embrace the wild wonder of the lives we’ve been given.

Category: Self-Help
Editor: Brigitta Nortker
Agent: Chris Park
DeFiore & Co. Controls: Translation
Material: pdf

Chanel Dokun is a certified Life Planner and Relationship Expert trained in Marriage and Family Therapy. Prior to running her own business and launching a 7-figure therapy practice, Healthy Minds NYC, she worked in publishing at Hearst Magazines. She now splits her time between New York City and Atlanta with her psychiatrist husband and son. Chanel’s writing and contributions have appeared in *The New York Times*, *Real Simple*, *Woman’s Day*, *Essence*, *Moneyish*, *Christianity Today*, *Relevant Magazine*, *PureWow*, *Reader’s Digest*, *The List*, *Black Enterprise*, and *Iridescent Women*.



I'M NOT BROKEN

A Memoir

Jesse Leon

Vintage Books/Vintage Espanol, August 2022

When people think of a Harvard graduate, the image of a formerly child victim of sexual predators, a homeless sex-trade survivor, a former gang member and hardened drug addict doesn't come to mind. But Jesus "Jesse" Leon is a rarity, transitioning from a gang-affiliated drug addict to a leftist-liberal community organizer at UC Berkeley, beating the odds and then graduating from Harvard. In *I'm Not Broken*, Jesse tells his story with absolute candor—from his first encounter being abused in the back of a gift shop at eleven years old, to how he got swept up in the world of drugs at fourteen in an effort to numb his pain, to how he eventually freed himself.

I'm Not Broken is Jesse's first book: a book of hope and resilience, identity and manhood, the mother-son relationship, and the importance of social networks to help young people achieve the American Dream. It is a story about a boy who fell prey to evil predators who learned to love again, to forgive and love himself so that he could move forward with his life without being a prisoner to the resentments and anger of his past.

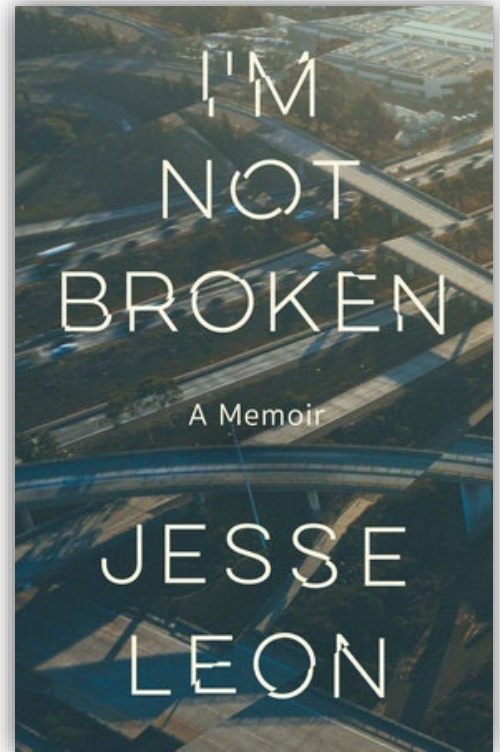
Jesse is an expert in creating and implementing cross sector solutions that create triple bottom line returns through public, private, philanthropic, and nonprofit partnerships, and has built an enormous and influential network that will happily be leveraged in support of this book. A very much in-demand public speaker, he currently owns his own consulting company where he provides strategic advice on how to engage cross sector partners to leverage resources for greater social impact and strives to help foundations - in particular family foundations - create catalytic cross-issue philanthropic strategies to address the often intertwined issues of substance abuse, sex abuse, human trafficking, affordable housing, and education programs for at-risk youths.

He is a dream author: an incredibly promotable man with a mission to inspire, an absolute pleasure to work with, a highly motivated hard-worker who has fabulous connections at the highest levels, already in talks with Netflix and others about TV rights.

Category: Memoir
Editor: Maria Goldverg
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation except Spanish (Vintage has World Spanish)
Material: pdf



Jesse Leon is a social-impact consultant to foundations, impact investors, non-profits, and real estate developers on ways to address issues of substance abuse, affordable housing, and educational opportunities for at-risk youth. Since receiving a master's degree from the Harvard Kennedy School, Jesse has managed multi-million dollar philanthropic grantmaking for various foundations and banking institutions, managed over \$1B in public sector investments for affordable housing, and built thousands of units of mixed-income housing as a real estate developer for Bank of America. Jesse recently moved back to San Diego to be closer to his mother and to pursue his dream of publishing *I'm Not Broken*. He is a native Spanish speaker and fluent in English and Portuguese.



THE CRANE WIFE

A Memoir in Essays

CJ Hauser

Doubleday, July 2022

A *Time* Most Anticipated Book of 2022
CJ Hauser named a *BookPage* 2022 Writer to Watch

Praise for THE CRANE WIFE:

"In this perceptive and probing work, [Hauser] brilliantly parses the myths that shaped her understanding of love. . . Sparkling. . . A thrillingly original deconstruction of desire and its many configurations." —***Publishers Weekly, Starred Review***

"*The Crane Wife* is brilliant and beautiful -- the vulnerability of her viral essay is expanded to include immense humor, pondering and further misadventures of the heart. An absolute must-read. I will be gifting this book all year long."
—**Frances Cha, author of *If I Had Your Face***

"In *The Crane Wife*, Hauser undertakes a new way for her to tell stories from her life, playing with history and personal history, exploring the possible hidden truths in her family's past and her own. The result is like interconnected short stories but about her life, the person she is and was, maybe even the person she never knew herself to be. Funny, exciting, vulnerable—truly visionary." —**Alexander Chee, author of *Edinburgh and Queen of the Night***

"As a fiction writer, Hauser's work is smart, surprising and irresistibly weird—and now, as an essayist, perhaps doubly so."
—***BookPage's* 2022 Writers to Watch**

Ten days after calling off her wedding, CJ Hauser went on an expedition to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life.

In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses internet strangers and officiates a wedding. She re-reads *Rebecca* in the house her boyfriend once shared with his ex-wife and re-winds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all.

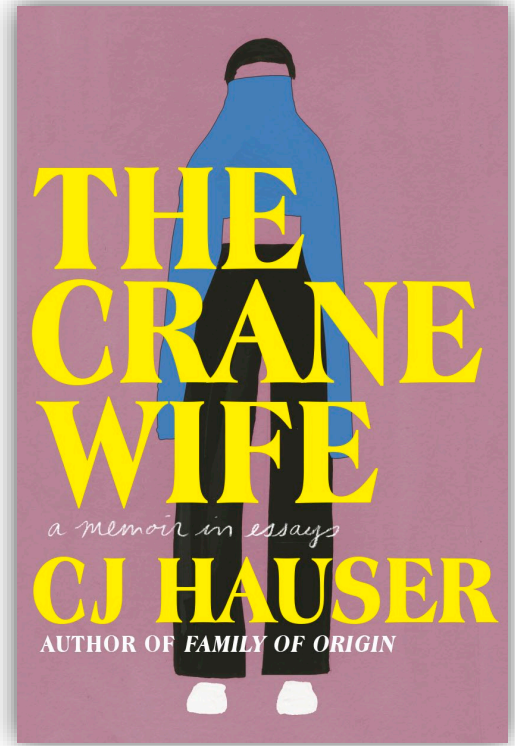
Told with the late-night barstool directness of your wisest, most big-hearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

Category: Essays
Editor: Lee Boudreaux
Agent: Meredith Kaffel Simonoff
DeFiore & Co. Controls: UK & Translation
Material: Final Manuscript
Sold to: Viking (**UK**), Beck (**German**), Libros del Asteroide (**Spanish**), Open Book Co. (**Korean**)

Also available: FAMILY OF ORIGIN, Doubleday 2019



CJ HAUSER teaches creative writing at Colgate University. She is the author of two novels, *Family of Origin* and *The From-Aways*. In 2019 she published "The Crane Wife" in *The Paris Review*, which reached more than a million readers all over the world. This is her first work of nonfiction.



EMPIRE OF THE SUM

The Rise and Reign of the Pocket Calculator

Keith Houston

W.W. Norton, August 2023

Appealing to techies, the business world, and anyone who has ever relied on a calculator and not thought much about the tiny, brilliant machine, EMPIRE OF THE SUM takes us from the earliest days of calculations to the calculator's nearly invisible role in our lives today--starting with the abacus, continuing with the slide rule, and onward through VisiCalc. The hidden history of the pocket calculator spans thousands of years and involves Scottish lairds, Restoration spies, the Cold War, NASA, the hydrogen bomb, and the rise of the microchip. Yes, the calculator powered the thing that would overtake it.

Category: Math/Narrative Nonfiction
Editor: Brendan Curry
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Final manuscript expected October 2023

Also available: SHADY CHARACTERS and THE BOOK

THE BOOK Sold to: Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

SHADY CHARACTERS Sold to: Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1st Serial**)



Keith Houston is the founder of the blog Shady Characters, where he writes about the unusual stories behind some well-known—and some rather more outlandish—marks of punctuation. His writing has appeared in the New York Times, the Wall Street Journal, the Financial Times, the New Statesman, Mental Floss, the journal of the Society of Authors, BBC Culture, and [TIME.com](https://www.time.com), and his series on emojis was featured at Longreads.

THE CHAMBER DIVERS

Rachel Lance

Dutton, September 2023

We know the story of D-Day itself—when more than 150,000 Allied troops landed on multiple points along the coast of Normandy in the largest amphibious landing ever. But the full story of the preparations that went into making that landing possible have never been written about.

Two years before D-Day, on the northernmost beaches of the Normandy region of France, the Allies attempted a similar landing at Dieppe. It was a test run, of sorts, and while the brass would later try to label it as a learning experience, it consisted entirely of lessons in what not to do. Do not assume a tank will operate on any type of beach. Do not rely on the luck of a lighthouse to guide you. Aerial photography and years-old tourist photos are not sufficient reconnaissance for anything, let alone determining types and placement of land mines and sniper positions. The Allies went in blind, and the raid quickly turned into a massacre.

Determined not to make the same mistakes again, the Allies turned to John Burdon Sanderson “JBS” Haldane. Haldane led a lab of maverick scientists—men and women—many of whom were refugees of the war. These young scientists dropped their various research plans and put their minds and bodies to work on the problem at hand: how to hide soldiers deep under water and sneak them on shore at night to scout the beaches. The men and women knew what was at stake; there was no room for error if the next amphibious assault was to be a success. So they decided to perform the hundreds of painful and life-threatening experiments on themselves.

<i>Category:</i>	History/Narrative Nonfiction
<i>Editor:</i>	Stephen Morrow
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Proposal (final manuscript expected Fall 2022)

ALSO AVAILABLE:

IN THE WAVES (Dutton, April 2020 / paperback April 2021)



The *Wall Street Journal* calls **Rachel Lance, PhD**, “a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost.” She is a biomedical engineer who earned her undergraduate and master’s degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and will draw upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

THE POWER OF SAYING NO

The New Science of How to Say No that Puts You in Charge of Your Life

Vanessa Patrick, PhD

Sourcebooks, June 2023

You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no. Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements that come our way.
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.

Category: Self-Help
Editor: Anna Michels
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Manuscript



Vanessa Patrick is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

TANQUERAY

Stephanie Johnson, with Brandon Stanton

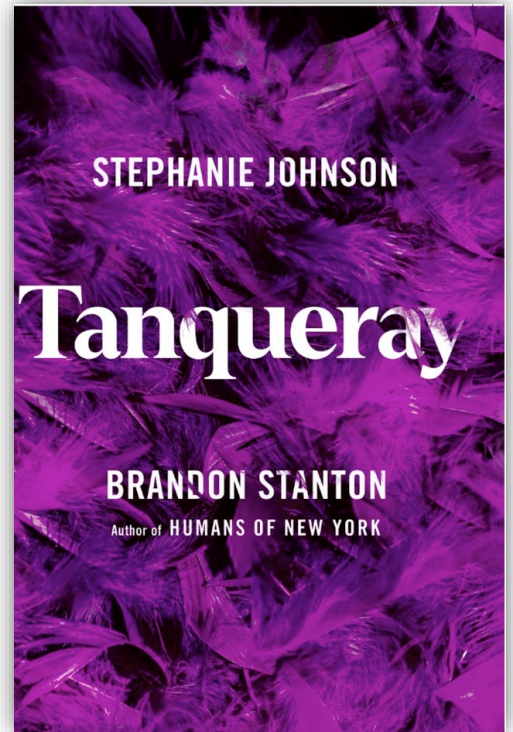
St. Martin's, July 2022

Instant #1 New York Times Bestseller

1970s New York City: Go-go dancers, The Peppermint Lounge, gangsters, Billy's Topless, and Stephanie Johnson...

In 2019, *Humans of New York* featured a photo of a woman in an outrageous fur coat and hat she made herself. She instantly captured the attention of millions. Her name is Stephanie Johnson, but she's better known to HONY followers as "Tanqueray," the indefatigable woman who was once one of the best-known burlesque dancers in New York City. Brandon Stanton chronicled her life in the longest series he had yet posted on HONY, but, now, Stephanie Johnson—a woman as fabulous, unbowed, and irresistible as the city she lives in—tells all in *Tanqueray*, a book filled with never-before-told stories, personal photos from her own collection, and glimpses of New York City back in the day when the name "Tanqueray" was on everyone's lips.

Category: Memoir
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Manuscript



Stephanie Johnson is best known as "Tanqueray," the burlesque dancer who conquered NYC in the seventies and the hearts of Humans of New York fans in 2020. She lives in Manhattan.

Brandon Stanton is the creator of the #1 *New York Times* bestselling books *Humans*, *Humans of New York*, and *Humans of New York: Stories* as well as the children's book, *Little Humans*. His photography and storytelling blog, also called Humans of New York, is followed by a global audience of over thirty million people across several social media platforms. In addition to sharing thousands of stories from around the world, the blog has raised over \$30 million for featured individuals and nonprofits. Stanton is a graduate of the University of Georgia and lives in New York City.

DIRECT

The Rise of the Middleman Economy and the Power of Going to the Source

Kathryn Judge

HarperBusiness, June 2022

Praise for DIRECT:

"In *Direct*, Judge gives us a rich, revealing chronicle of how corporate behemoths and bad public policy have put too much distance between farm and table and manufacturer and shopper - all while inciting consumer gluttony and pillaging the environment. It's a clarion call for the simple pleasure of conducting direct exchanges with makers who pour their hearts into sustainable products. If shopping at Walmart or Amazon has started to feel dangerously soulless, you must read this book." —**Brad Stone, author of *Amazon Unbound* and *The Everything Store***

"For more than 200 years, modernity was thought to involve the transition from gifts and personal ties to a world dominated by impersonal markets and efficient transactions. In this brilliant contribution, Kate Judge turns the established notion of 'progress' on its head. Middlemen have become too big, too pervasive, and too powerful. We need to understand when and how more direct connections work—and move our lives, our businesses, and our public policy in that direction. Essential reading for anyone who cares about the future of good jobs and the world we leave for our children." —**Simon Johnson, author of *13 Bankers* and former chief economist at the IMF**

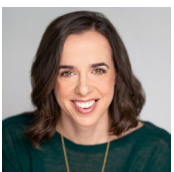
"How low prices can sometimes mean high costs... A fascinating and disturbing examination of the modern economy and how it works—and who benefits." —**Kirkus Reviews**

Columbia Law School professor Kathryn Judge explains how middlemen have taken control of the economy, how they enrich themselves at the expense of consumers, the environment and workers, and how people can harness the power of direct exchange to make themselves happier and the planet healthier.

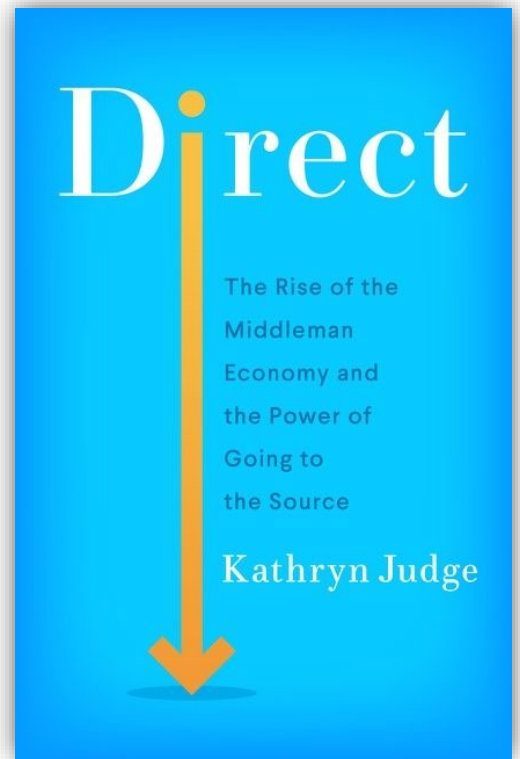
Over the past thirty years, middlemen have built intricate financial and retail empires capable of moving goods across the country and around the world—transforming the economy and our lives. Because of middlemen, consumers enjoy an unprecedented degree of choice and convenience. But the rise of the middleman economy comes at a steep price.

Drawing on a decade of research, Kathryn Judge shows how overgrown middlemen became the backbone of modern capitalism and the cause of many of its ailments. Judge also shows how to fight back—go to the source. Direct exchange fosters connection and community and helps promote a more just, resilient, and accountable economic system. As she reveals in this much-needed book, direct exchange is both the cornerstone of the solution and a tool for revealing just how much is at stake in decisions about “through whom” to buy, invest and give.

Category: Business
Editor: Hollis Heimbouch
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Final PDF
Sold to: Linking (**Chinese Complex**)



Kathryn Judge is the Harvey J. Goldschmid Professor of Law at Columbia Law School. She has written numerous articles on financial regulation and intermediation, regularly publishing in top journals and presenting her work to audiences in the United States and abroad. She served as a clerk for Judge Richard Posner and Supreme Court Justice Stephen Breyer. She is a graduate of Stanford Law School and Wesleyan University and lives with her husband, Tim Wu, and their two daughters in New York City.



CRISTY'S KITCHEN

*125 Scrumptious and Nourishing Recipes
Without Gluten, Dairy, or Processed Sugars*

Cristina Kisner

William Morrow, March 2023

Foreword by Brandon Stanton, creator of Humans of New York

A charming and inspirational cookbook featuring healthy gluten-free and dairy-free recipes, from Cristina Kisner, owner of Cristy's Kitchen and subject of a celebrated viral series on Humans of New York.

In 2019 Cristy Kisner, her husband, Sebastian, and their five daughters moved to Roswell, Georgia, from Peru, investing all their savings in Cristy's dream of opening a healthy café in the United States. When the Covid-19 lockdown came, they never closed their doors, working sixteen-hour days for a year. In March 2021, Brandon Stanton, the creator of Humans of New York who lived nearby, fell in love with the food at the café and Cristy's incredible story. He offered to write about her and sponsor a fundraiser. The post went viral and raised \$1.2 million in donations in just a week, allowing the family to stay afloat and continue to live their American dream.

The food at Cristy's Kitchen is gluten free, dairy free, organic, nourishing, and thoroughly tasty. Back in Peru, Cristy had developed her recipes after two of her daughters experienced medical issues ranging from allergic rhinitis to digestive problems to an autoimmune disease. They switched to organic ingredients; removed dairy, gluten, and processed foods from their diets; and got each diagnosis under control. Her daughters' special packed lunches gained the attention of other parents and Cristy started teaching classes on healthy food prep, which evolved into her dream of having her own restaurant.

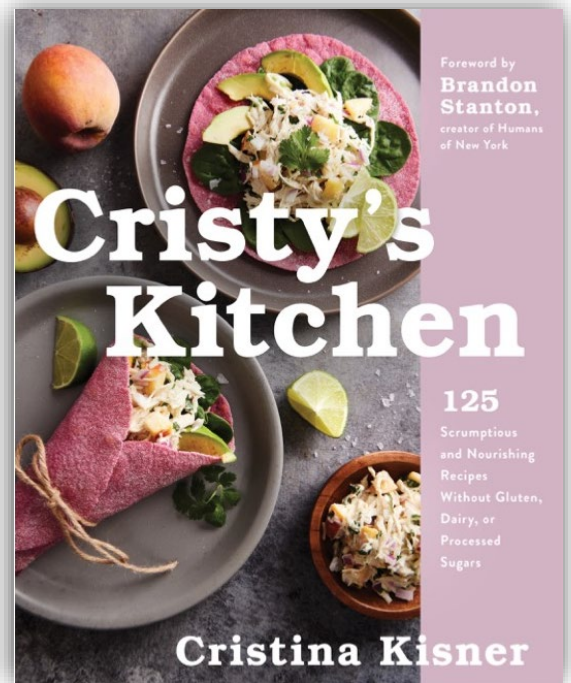
That dream has now expanded into sharing her recipes in a cookbook, including:

- Golden Milk Pancakes
- Spiced Pumpkin Smoothie Bowl with Caramelized Bananas
- Pear, Spinach, and Fennel Soup with Chicken, Avocado, and Cashew Parmesan
- Yucca Gnocchi with Pesto
- Stuffed Poblanos with Lamb
- Paleo Molten Lava Cake
- Passion Fruit Super Gummy Bears

Packed full of food that is delicious, incredibly healthy, and full of love, Cristy's cookbook is a way for everyone to bring Cristy's Kitchen into their home.

Category: Cooking
Agent: Brian DeFiore
Editor: Cassie Jones
DeFiore & Co. Controls: Translation
Material: Manuscript

Originally from Peru, **Cristina Kisner** is the owner and founder of Cristy's Kitchen. She lives in Roswell, Georgia with her husband and five daughters.



OZ

A Fantasy Role-Playing Setting

Andrew Kolb

Andrews McMeel, September 2022

A fully illustrated guide to an original point-crawl role-playing game full of negotiations, chases down busy streets, and fantasy politics, based on L. Frank Baum's *The Wonderful Wizard of Oz*.

The city setting is designed for all levels of play. If you're running a game for the first time and have a basic understanding of the system you want to use, OZ is a perfect fit. If you're a veteran but are trying to introduce players into your world, OZ is a solid choice. Outside of a working knowledge for the core rules of your system, everything you need is in the book: enemies, adventure hooks, maps, and plenty of random tables.

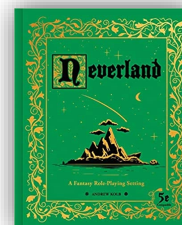
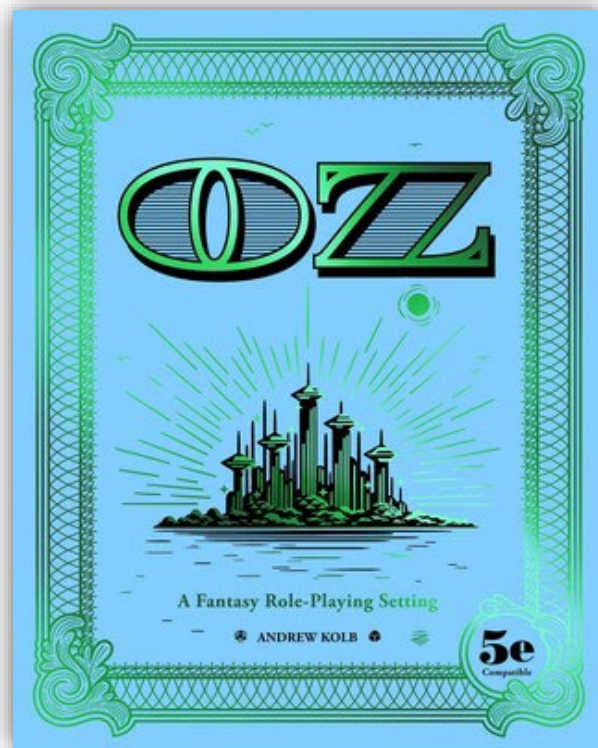
For use with the fifth edition of the world's oldest role-playing game.

<i>Category</i>	Game Instruction
<i>Editor:</i>	Katie Gould
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Page Proofs

Also Available:

NEVERLAND (Andrews McMeel, 2020)

Rights Sold to Nosolorol (**Spanish**), Needgames (**Italian**), Arkhane Asylum Publishing (**French**)



Andrew Kolb is an illustrator, artist, designer, and the author of *Neverland: A Fantasy Role-Playing Setting* (Andrews McMeel, October 2020). Kolb received his bachelor of design degree from Queensland College of Art in Brisbane, Australia. His work has been featured in numerous galleries, exhibits, and publications, and he has collaborated with clients ranging from start-ups to major television networks.

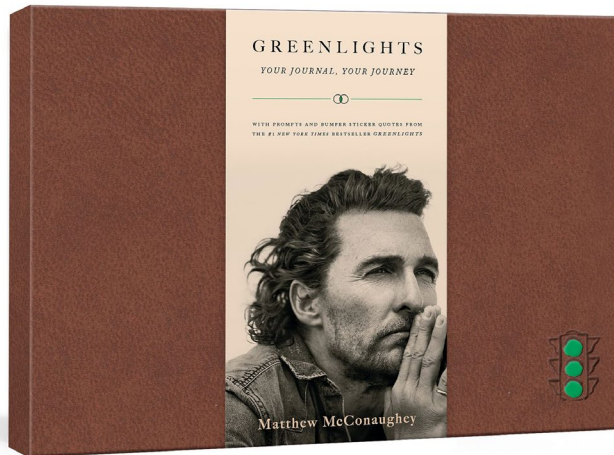
GREENLIGHTS

Your Journal, Your Journey

Matthew McConaughey

Clarkson Potter, December 2021

The Academy Award®-winning actor, father of three, and bestselling author of *Greenlights* distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice.



Greenlights: Your Journal, Your Journey is a guided companion to the #1 New York Times bestselling memoir *Greenlights*, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey.

Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru—and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

<i>Category:</i>	Journal
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore & Co. Controls:</i>	UK Translation
<i>Material:</i>	Final PDF
<i>Rights sold to:</i>	Headline (UK), La Nave di Teseo (Italian), XXI Szazad (Hungarian), Pedio/Ellinika (Greek), Planeta (Spanish), Bookchef (Ukrainian)

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Academy Award®-winning actor and New York Times bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

GIRLS OF THE WORLD

Mihaela Noroc

Andrews McMeel, August 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram,. Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."

After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world.

Category: Photography
Agent: Brian DeFiore
DeFiore & Co. Controls: UK and Translation
Material: Proposal (Delivery of ms is October 2022)
Rights sold to: Riva (**German**)

Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**)

Mihaela Noroc was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog (theatlasofbeauty.com) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*



THE GRIEVING BRAIN

The Surprising Science of How We Learn from Love and Loss

Mary-Frances O'Connor, PhD

Harper One, February 2022

Praise for THE GRIEVING BRAIN:

"What is the brain doing when we grieve, and why does it matter? There is only one person who can answer that question and that person is Mary-Frances O'Connor. A pioneer of the neuroscience of grief, O'Connor lays out in simple, easy to grasp prose how we try to make sense of the impossible conundrum of loss.... Anyone who's been through a loss, is going through a loss, or just wants to know how bereavement works, this is the book for you." —**George Bonanno, author of *The Other Side of Sadness: What the New Science of Bereavement Tells Us About Life After Loss***

"We will all be touched by loss. To understand grief is to understand a fundamental human experience. This book is a powerful and comprehensive exploration of grief, the best I have read." —**Roshi Joan Halifax, PhD, pioneer in the end-of-life care field and author of *Standing at the Edge* and *Being with Dying***

"*The Grieving Brain* is a probing exploration into the science of grief and grieving. We are given an opportunity to view loss in a new way—one that doesn't lessen the feeling, but brings a perspective one may not have considered. If you have felt the pain of a loss and wondered if it will ever get better, Mary-Frances O'Connor shows a way to understanding how the brain can help heal." —**Sharon Salzberg, author of *Lovingkindness* and *Real Change***

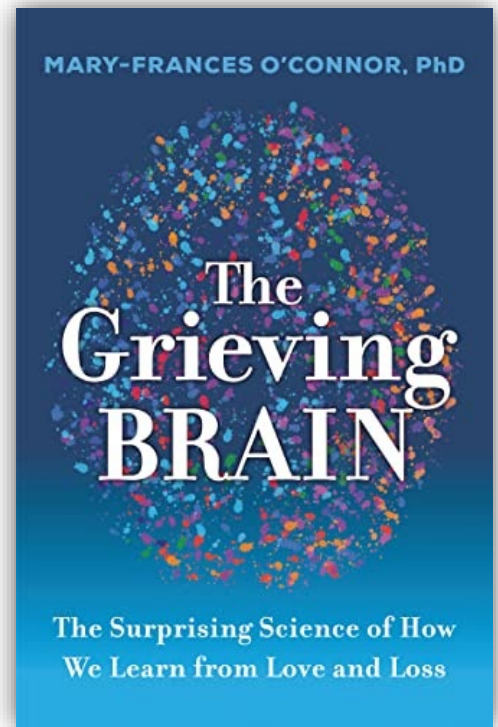
For readers of popular science such as Bessel van der Kolk's *The Body Keeps the Score* and Lisa Feldman Barrett's *How Emotions Are Made*, as well as Joan Didion's memoir of loss, *The Year of Magical Thinking*, THE GRIEVING BRAIN offers remarkable insight into the inner workings of our minds and the evolution of grief. O'Connor's explanation of the brain's reaction to loss is an inspiring look at love. And her discovery, that we should think of grief as a form of learning, is a bold new perspective on a timeless struggle.

There is the initial pain of loss, and then there is the grieving. We have long assigned grief to the realm of nebulous emotions, but we now know that the brain creates those emotions in response to many outside factors. Neuroscientist Mary-Frances O'Connor has been studying the effects of grief on the brain and body for more than twenty years, and the clues she has found as to how we cope with loss turn out to be rooted in how we fall in love. In *The Grieving Brain*, she explores this new territory and explains what happens inside the brain when we become attached to another and then lose that loved one—and why it can be so difficult to imagine a future without them. (Hint: Sometimes the brain leads us to believe the death is just not true.)

<i>Category:</i>	Science
<i>Agent:</i>	Laurie Abkemeier
<i>Editor:</i>	Mickey Mandlin
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Hakgojae Publishers (Korean), China Machine Press (Simplified Chinese), Eksmo (Russian), Faces (Chinese Complex), Noxi (Czech and Slovak), In de Wolken (Dutch), Argo (Estonian), Editorial Obelisco (Spanish)



Mary-Frances O'Connor is the award-winning director of the Grief, Loss and Social Stress (GLASS) Lab, and an associate professor of psychology at the University of Arizona. She earned her degrees in psychology from Northwestern and in clinical psychology from the University of Arizona, and she completed her clinical training at the UCLA Neuropsychiatric Institute and Hospital and her post-doctoral fellowship at the Cousins Center for Psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. In 2017, she received the American Psychosomatic Society's 75th Anniversary Award, given in recognition of her important career contributions in the field of mind-body medicine. She has previously appeared on NPR's *Morning Edition* and *Good Morning Tucson*, and has been featured in the *New York Times* and *Psychology Today*, among many others.



BEAVERLAND

How One Rodent Changed the World

Leila Philip

Twelve, December 2022

Praise for BEAVERLAND:

"Most interesting is what Philip learned about beavers' contribution to environmental restoration... A spirited, informative historical and environmental investigation." -- **Kirkus Reviews**

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" -- **Bill McKibben, bestselling author of *The End of Nature***

"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." -- **Sy Montgomery, New York Times bestselling author of *The Soul of an Octopus***

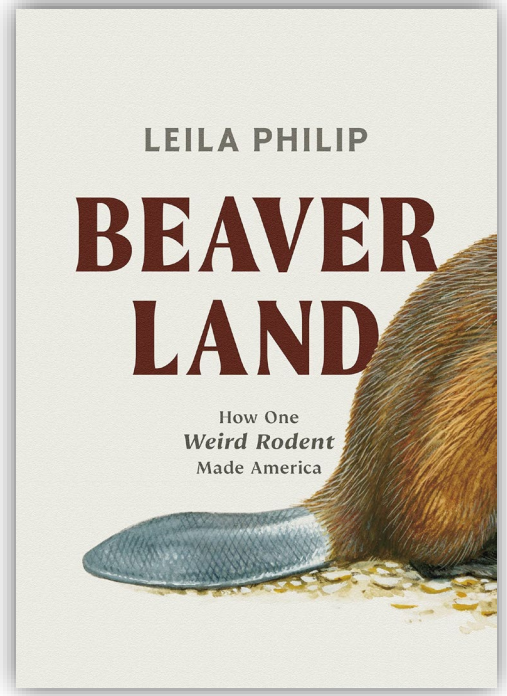
Beaverland may be the best-realized book about an American animal in years. A work of open-hearted and sometimes horrified discovery, it tracks the author's passion for her local New England beavers as it becomes a literary and journalistic quest to understand a classic continental story: how a world so extensively shaped by a singular animal collapsed when an economy destroyed them for money. Can returning beavers and their works save our future? However you answer that, this fine book is going to re-arrange the furniture in your head. -- **Dan Flores, New York Times bestselling author of *Coyote America***

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." -- **Mark Kurlansky, New York Times bestselling author of *Cod and Salt***

"In this engaging and informative book, Leila Philip tells the tale of North American beavers as seen through human eyes. Philip uses diverse vignettes, from Native American creation stories to visits with contemporary trappers, beaver believers, and scientists, to gradually build a story of beavers and humans through time. Plenty of basic information about beavers is presented in digestible bites along the way as Philip deftly evokes place, mood, people, and beavers." -- **Dr Ellen Wohl, author of *Saving the Dammed***

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" -- **David R. Montgomery, McArthur Fellow, author of *Dirt: The Erosion of Civilizations***

An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.



From award-winning writer Leila Philip, *BEAVERLAND* is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.

Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver's profound influence on our nation's early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the "beaver whisperer".

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, *BEAVERLAND* reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.

Leila Philip is the author of award-winning books of literary nonfiction that have received starred reviews and have been reviewed by the *New York Times* and elsewhere. A Guggenheim Fellow, she has also been awarded fellowships from the National Endowment for the Arts and the National Endowment for the Humanities. Philip was a contributing columnist at the *Boston Globe* from 2016-2020 and teaches in the Environmental Studies Program at the College of the Holy Cross where she is a professor in the English Department.

Category: Nonfiction / Science
Agent: Miriam Altshuler
Editor: Sean Desmond
DeFiore & Co. Controls: Translation
Material: Manuscript
Sold to: China Science and Technology (**Simplified Chinese**)



Leila Philip is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

THE GREAT MONEY RESET

Jill Schlesinger

St. Martin's Press, February 2023

Praise for THE GREAT MONEY RESET

"This is a masterclass in how to successfully manage your money and make a big move in a changed (and changing) world. It's also a book, which means it's available 24/7 and I can stop calling Jill at all hours. But, Jill, fair warning: I'm still going to call." - **Katy Tur**, MSNBC Anchor and *New York Times*-bestselling author of *Unbelievable* and *Rough Draft*

"Wise, no-nonsense, practical, realistic - and above all humane. If you're thinking of making a big change to your life and your finances, this is the book you need." - **Tim Harford**, *Financial Times* columnist and author of *The Data Detective* and *The Undercover Economist*

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen. *The Great Money Reset* speaks directly to the changing values and priorities many of us have about our work and our lives. Want to move out of the big city? Want to quit your soul-crushing job and travel for a year? Want to start a new career? Want to retire early? Jill shows you how to examine your finances, organize your priorities and make it happen. This is full-on financial therapy that will help readers make their dreams into a plan and live their best lives." - **Stacey Vanek Smith**, host for Planet Money on NPR and author of *Machiavelli for Women*

"An urgently needed road map for navigating the financial implications of resetting to a deeper, more meaningful life." - **Cal Newport**, *New York Times*-bestselling author of *A World Without Email* and *Deep Work*

"A timely, practical guide to using whatever money you have to get whatever it is you need: a change of job, a change of partner, a change of life --Jill's got you covered." - **Tony Dokoupil**, Co-host of CBS Mornings

Ten timely financial steps to build the life you really want.

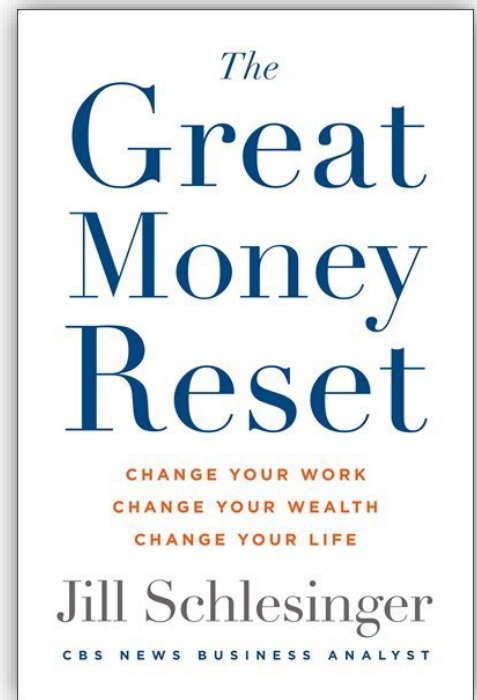
The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

The Great Money Reset is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

Category: Business & Economics / Personal Finance
Editor: George Witte
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Manuscript

Jill Schlesinger is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.



BRAVE THE WILD RIVER

The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon

Melissa L. Sevigny

Norton, May 2023

Praise for BRAVE THE WILD RIVER:

"In *Brave the Wild River*, Melissa Sevigny unfurls one of the finest river stories of the Grand Canyon while presenting a long overdue, richly deserved, and beautifully written tribute to a pair of legendary botanists who peeled back the petals of a mysterious, intoxicating landscape, and made it blossom with new knowledge and wonder."

—Kevin Fedarko, author of *The Emerald Mile*

The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon's plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.

<i>Category:</i>	Science/Narrative Nonfiction
<i>Editor:</i>	Matt Weiland
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript



Melissa L. Sevigny is a science journalist at KNAU (Arizona Public Radio). She has worked in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

THE LIGHT WE GIVE

How Sikh Wisdom Can Transform Your Life

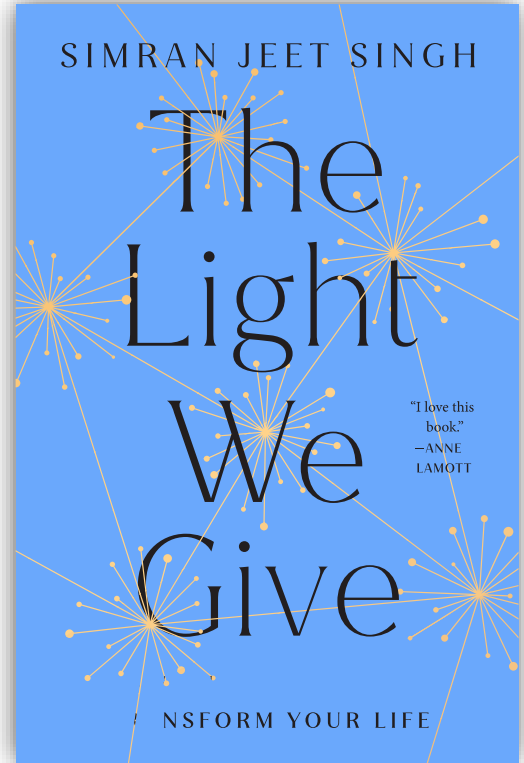
Dr. Simran Jeet Singh

Riverhead, July 2022

Packed with insight, humor, and compelling storytelling, THE LIGHT WE GIVE: *The Power of Sikh Wisdom to Transform Your Life* draws from the untapped font of Sikh teachings to share actionable wisdom that can help change our lives.

Growing up, Dr. Singh and his brothers were some of the only turban-wearing Sikhs in all of South Texas. He learned early that we can't lecture our ways into people's hearts and that connecting with one another is our best way forward. In his characteristically relatable voice, he shares his own journey in dealing with racism and how Sikh teachings have helped him navigate those moments without being sucked into anger. His powerful storytelling reveals transformative wisdom for all of us as we grapple with challenges in our own lives, including how to find hope in times of darkness, and what it takes to truly love our neighbors.

Dr. Singh is a scholar of world religions and a leading Sikh voice around the world, and he shares his experiences with refreshing humility, empathy, openness, and levity. In doing so, he also introduces the world to Sikhism, which despite being the fifth largest religion, and despite the community's highly noticeable identity, remains largely unknown around the globe, including in South Asia where it originated. Dr. Singh believes the universal teachings of Sikhism has been concealed from mainstream audiences for far too long, and through *The Light We Give*, he seeks to share how we can each put this wisdom into action and transform our lives for the better.



<i>Category:</i>	Narrative/Prescriptive Nonfiction
<i>Editor:</i>	Jake Morrissey
<i>Agent:</i>	Tanusri Prasanna
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript

Rights to FAUJA SINGH KEEPS GOING are controlled by the publisher; it was sold to Nishimura Shoten (Japanese)

Simran Jeet Singh is a writer, activist, and scholar. He contributes regularly to *TIME Magazine*, *The Washington Post*, and CNN, and he is the author of *Fauja Singh Keeps Going: The True Story of the Oldest Person to Ever Run a Marathon* (Kokila, 2021) as well as *The Light We Give: The Power of Sikh Wisdom to Transform Your Life* (forthcoming from Riverhead). Dr. Singh earned graduate degrees from Columbia and Harvard, and he lectures frequently on bias, inclusion, empathy, and justice.

Dr. Singh is recognized internationally as an authority on Sikhism. He has been quoted and interviewed in various international outlets, including [Asia Samachar](#), [Brides Magazine](#), [Yahoo News](#), [Good Morning America](#), [CBC](#), [NDTV](#), [India West](#), [Teen Vogue](#), [BBC](#), [Scroll India](#), [OnBeing](#), [Today](#), and [CTV News](#).

THE LAST RESORT

A Chronicle of Paradise, Profit, and Peril at the Beach

Sarah Stodola

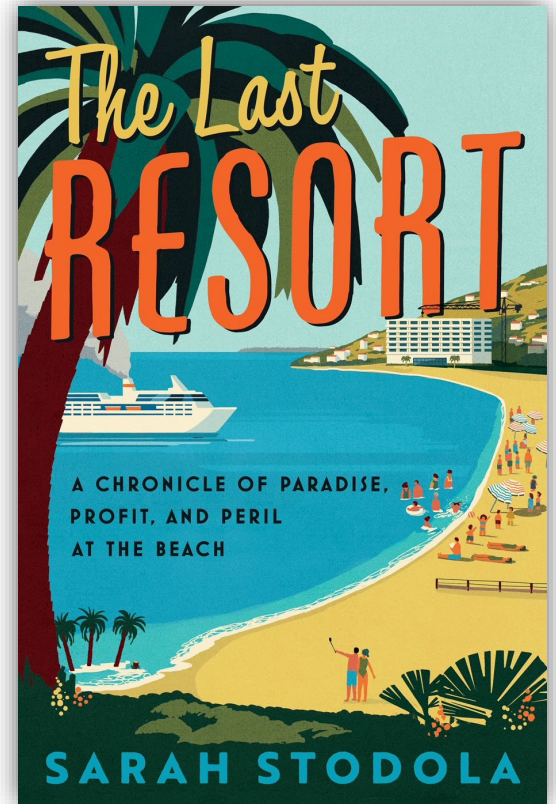
Ecco Press, July 2022

Praise for *THE LAST RESORT*:

"Stodola details both the disastrous effects of overdevelopment on multiple beachfront sites as well as hopeful instances of conservation, charting the steps needed to curtail the devastating consequences of unchecked development. . . . Avid travelers and environmentally conscious readers alike will appreciate this treatment." – *Booklist*

"**Thought-provoking.** . . . Stodola travels the globe to highlight how coastal towns that largely depend on tourism are changing due to climate change and have become hotbeds of social inequality. . . . **A fascinating look at the dangers of climate change.**" -- *Publishers Weekly*

"A critical look at the juggernaut of vacation destinations: the beach resort. . . . **A thorough and appropriately alarming analysis of how we made paradise and how it might be saved.**" -- *Kirkus Reviews*



"*The Last Resort* is an **extremely well-researched and enormously entertaining**, even surprising, read. Combining historical context, on-the-ground reporting, personal anecdotes, sociopolitical and economic analysis, and actionable suggestions, **this book should be essential reading** for anyone who lives near, profits from, fantasizes about, loves or loathes, beach resorts." -- **Laurie Woolever, author of *Bourdain: The Definitive Oral Biography***

"*The Last Resort* is an **eye-opening** study of our collective fascination with the beach and the global rise of beach culture. Equally as compelling is Stodola's examination of the underbelly of 'paradise' and the toll it takes on the people and places that make our beach fantasies real. **You'll never look at an infinity pool in quite the same way.**" -- **Sarah Greaves-Gabbadon, Caribbean travel expert, @JetSetSarah**

"Rising seas, heat waves, pandemics, shrinking resources, unhappy workers: As Sarah Stodola writes, the idyllic beach destinations around the world are in real trouble. Stodola trekked from Phra Nang, Thailand, to the Rockaways in New York City, Fiji to Hawaii, Bali to Brighton Beach, taking the pulse of ailing industries and beaches devoured by hungry, rising seas. ***The Last Resort* is a tour de force.**" -- **Laurie Garrett, Pulitzer Prize-winning author of *I Heard the Sirens Scream* and *Betrayal of Trust***

A captivating exploration of beach resort culture—from its stylish history to its major role in today's global economy—as it comes under threat in a time of climate crisis

With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In *The Last Resort*, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines.

The Last Resort weaves Stodola's firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from sinking into the ocean.

In the twenty-first century, beach travel has become central to our globalized world—its culture, economy, and interconnectedness. But with sea levels likely to rise at least 1.5 to 3 feet by the end of this century, beaches will become increasingly difficult to preserve, and many will disappear altogether. What will our last resort be when water begins to fill the lobbies?

Category: Nonfiction
Editor: Denise Oswald
Agent: Matthew Elblonk
DeFiore & Co Controls: UK & Translation
Material: Manuscript

Sarah Stodola has written about travel and culture for *The New York Times*, *Slate*, *The Wall Street Journal*, and the *BBC*, among others. She is the author of *Process: The Writing Lives of Great Authors*, and the founder and editor of *Flung*, a publication that challenges assumptions about travel.

GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, April 2023

Praise for *GETTING OUT OF SAIGON*:

“Thrilling... an inspiring and timeless story that is particularly relevant today, when many in government, politics, and business have been called on to decide whether or not to take great risks and follow the dictates of their consciences.”

—**Thurston Clarke, author of *Honorable Exit: How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War***

“The incredible and hair-raising story reads like a thriller novel as Mr. White, a naïve twenty-seven-year-old country boy, locks horns with Ambassador Martin, a devious and unhinged veteran of bureaucratic intrigue.... Ralph White’s *Getting Out of Saigon* opens old wounds, but also heals. An amazing tour de force and a stunning human drama set against the cataclysm of a lost war.”

—**Nelson DeMille, bestselling novelist and former U.S. Army first lieutenant in the First Cavalry Division, Vietnam 1967-1968**

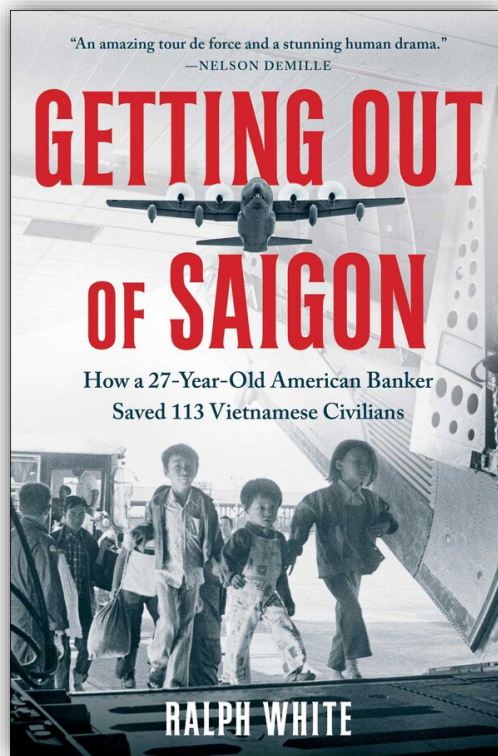
“By turns harrowing, enchanting, and leavened with a humor as dark as Saigon’s quayside alleys, Ralph White’s *Getting Out of Saigon* belongs on your bookshelf between Graham Greene and Neil Sheehan. Like Greene, White is a mesmerizing tour guide whose tale of rescuing over 100 Vietnamese civilians from the besieged capital city is as poignant as it is eerily prescient. Moreover, his dogged determination to succeed in the face of bureaucratic obstinance calls to mind the power of Sheehan’s award-winning history of American hubris that defined the Vietnam War.”

—**Bob Drury and Tom Clavin, authors of *Last Men Out***

In this original account, a kind of *Argo* meets *Good Morning, Vietnam*, Ralph White tells his story inside the doomed city of Saigon during its final two weeks, when he was the last manager of Chase Bank’s Saigon Branch. At 27 and chosen largely because he was single, childless, and expendable, his corporate mission was to keep the branch operating as long as feasible. His humanitarian mission was to evacuate the Vietnamese employees and their families when all hope was extinguished. Chase’s higher ups didn’t need to know he had a gun or knew how to fly an airplane, but he was prepared to do whatever it took to get his people out.

Harrowing and surprisingly humorous, White’s story is a piece of history that has never been told. *Getting Out of Saigon* is a political exposé, a refugee saga, a coming-of-age story, and a romance (of sorts), and it is narrated by the only living person who knows what happened inside that embassy during Saigon’s final two weeks, when a powerful psychotic and a naïve young expatriate became locked in a test of wills with the lives of 113 refugees at stake.

Category: History / Memoir
Agent: Laurie Abkemeier
Editor: Bob Bender
DeFiore & Co. Controls: Translation
Material: Page Proofs



Ralph White, fresh out of college, managed branches of the American Express International Banking Corporation in Okinawa and Vietnam under contract with the U.S. Treasury. In 1973, he joined The Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong. While in Thailand, he was temporarily assigned to Vietnam to close the bank’s Saigon branch during the fall of Saigon, for which he was awarded the organization’s highest honor: Chase’s President’s Award. He has an MBA from Columbia University.

AVAILABLE

A Memoir of Sex and Dating After a Marriage Ends

Laura Friedman Williams

Borough Press UK, June 2021 / paperback February 2022

Harper paperback, May 2022

If you'd told 46-year old Laura Friedman Williams that in a few years she'd be having some of the best sex of her life with men who were not her husband, she'd have laughed in your face.

She was a happily married stay-home mother with three children and plans to grow old with her husband. Sure, their sex had become a little formulaic, and yes, their life together mostly revolved around their kids, but whose doesn't?

Then came the shocking, utterly clichéd discovery of his affair.

Five months of emotional turmoil later, Laura found herself single for the first time in 27 years and with two choices: to eke out her existence, or reinvent herself. A little encouragement from her friends and one astonishing one-night stand later, she realized that she had a sexual appetite she'd never explored, and that being a mother didn't mean she had to ignore it. She could be independent, a good mother, and have a great sex life all at the same time... couldn't she?

From G-spots to bald spots, dirty talk to dating fiascos, *Available* is the unflinchingly honest, empowering, and humorous true story of a life turned downside up.

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