



FRANKFURT 2022

THE FRIEDRICH AGENCY LLC

FOREIGN RIGHTS GUIDE



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Film & TV

Josh Sundquist's memoir *JUST DON'T FALL* (Viking, 2010) has now been adapted and produced as an Apple+ original TV series, titled "Best Foot Forward". Josh was the Executive Producer, and wrote an episode, in addition to playing a small role! The ground-breaking series was given a full profile in *The New York Times* this past June.

Silvia Park's debut *LUMINOUS*, which S&S bought at auction in June, will be developed as a continuing television series by Media Res, an award-winning studio known for their stunning Apple TV adaptation of *PACHINKO*, as well as "The Morning Show" with Reese Witherspoon and "Scenes From a Marriage" on HBO. Media Res pre-empted the TV rights prior to the book deal.

Spencer Quinn's comedic adventure *MRS. PLANSKY'S REVENGE* sparked heavy competition from 6 production companies, with half of them interpreting the book as a film and the other half as a TV series. We have selected one production company to pursue buyers in each market, and the project is currently being developed in simultaneous formats, with further details to come.

Violet Kupersmith's novel *BUILD YOUR HOUSE AROUND MY BODY* is in active development for TV with Macro, the studio behind "Judas and the Black Messiah", the Netflix adaptation of "Mudbound", and "Sorry to Bother You". The studio has just recently attached a showrunner for the series, and are now making submissions to Directors.

LUMINOUS

Silvia Park (S&S/2024)

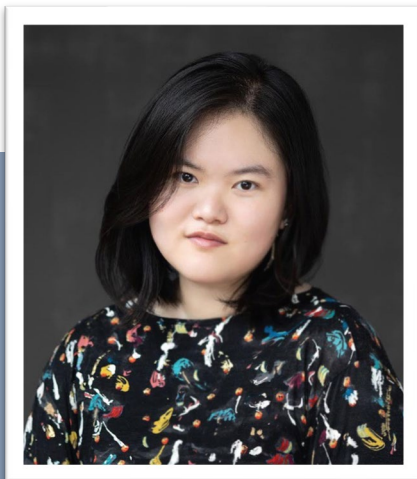
Film/TV agent: Jiah Shin at CAA

Rights sold: UK/ANZ (One World); Hungary (Europa); Korea (Golden Bough)

Set in a unified Korea where robots have integrated seamlessly into society, **LUMINOUS** is a poignant debut novel for readers of Ishiguro's **NEVER LET ME GO** and Karen Joy Fowler's **WE ARE ALL COMPLETELY BESIDE OURSELVES**.

Adult siblings Jun and Morgan Cho haven't seen or spoken to each other in several years. Both, in their dysfunctional way, are still processing grief over the sudden loss of their brother Yoyo years prior. Yoyo, designed by their famous father, was the earliest prototype for what the humanoid robots have now become—nearly indistinguishable from the real thing, with profound sensitivity and depth. But while he was a true brother to Jun and Morgan, Yoyo was always bound for a darker purpose, and his absence has left a chasm in the siblings' lives.

When a neighbor's missing robot thrusts Morgan back into Jun's life, neither of them realizes that the investigation will not only force them to confront their fractured family's past, but it will also see old grudges clash with new revelations, as the three siblings circle each other, their lonely worlds finally collide.



Silvia Park is a Korean/American writer and Visiting Assistant Professor of Fiction at Oberlin College. A graduate of Columbia, NYU, and the 2018 Clarion Workshop, their work has appeared or is forthcoming in *Black Warrior Review*, *Joyland*, *Tor.com*, and *The Best American Science Fiction and Fantasy*, among others.

TO DIE BEAUTIFUL

Buzzy Jackson (Dutton/May 2nd 2023)

Film/TV agent: Hilary Zaitz-Michael at WME
Rights sold: UK/ANZ (Michael Joseph); Spain (Plaza & Janés); Romania (Litera); Brazil (Arquero); Hungary (Animus); Germany (Aufbau); Finland (WSOY); Italy (Newton Compton); Israel (Matar); Hungary (Central Media)



A gripping debut novel by award-winning writer Buzzy Jackson, based on the true story of Hannie Schaft: a heroic Dutch woman who joined the Resistance in Holland during World War II and became one of the Nazis' most wanted women.

When the lives of Hannie's two Jewish best friends are threatened in new and terrifying ways, she becomes an armed member of the Dutch Resistance movement. Hannie discovers her own untapped ferocity—wearing lipstick and heels to lure powerful Nazis close and assassinate them at point-blank range. While humanity collapses around her, Hannie finds a chosen family of friends within the Resistance and falls in love with a fellow resistor at a tremendous cost. Her greatest weapon is her determination to “stay human” (*blijf altijd menselijk*) . . . a promise increasingly difficult to keep.

Praise for **TO DIE BEAUTIFUL**:

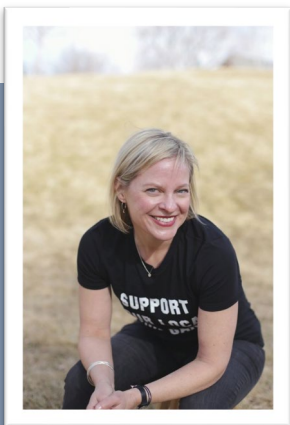
“*To Die Beautiful* is headed for the best-seller list. So, be the first on your block. . .”

—Alan Furst

“Inspiring, empowering, timely, compellingly detailed, and impressively researched.”
—Laurie Frankel, bestselling author of *This Is How It Always Is*

“We need just these kinds of books to give voice to the women who for so long were muted in the official accounts. An engrossing read.”

—Gwen Strauss, author of *The Nine*



Buzzy Jackson is the award-winning author of three books of nonfiction and has a Ph.D. in History from UC Berkeley. A recent fellow at the Edith Wharton Writing Residency, she is also a member of the National Book Critics' Circle and writes for the Boston Globe and BookForum. Buzzy grew up in the mountains of California and Montana and now lives in Boulder, Colorado.

MRS PLANSKY'S REVENGE

Spencer Quinn (Forge/July 25th 2023)

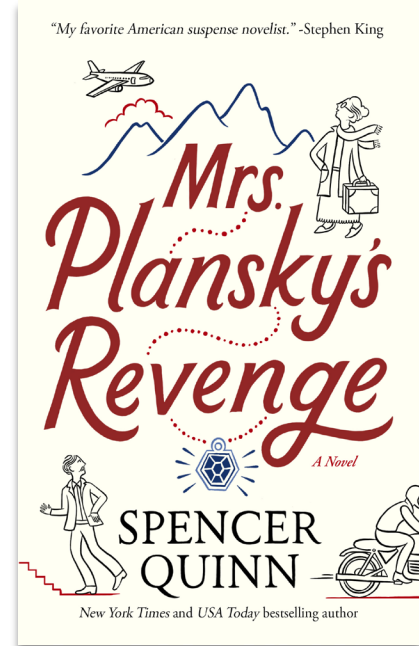
Film/TV agent: Nicole Weinroth and Megan Pelson at WME

A life-affirming story for fans of Richard Osman by *New York Times* bestselling author, Spencer Quinn.

Meet Loretta Plansky. She's 71 and taking full advantage of her retirement. Of course, she still misses her late husband Norm every day, and caring for her 98-year-old father while fielding various cash requests from her adult children takes its toll, but she's *mostly* content.

Late one night, she receives a call from her grandson, Will, claiming to have been arrested for driving while intoxicated and in desperate need of bail money. Concerned and feeling the time crunch, Loretta willingly gives him her password and banking info. When she wakes up the next morning, her accounts are completely drained.

Furious and humiliated, Mrs. Plansky just can't accept that the money is gone and the scammers are nowhere to be found. When an FBI agent nearing retirement lets slip that they've narrowed the call down to a small village in Romania, Mrs. Plansky goes to get her life and her dignity back.



Spencer Quinn is the bestselling author of the Chet and Bernie mystery series, as well as the #1 *New York Times* bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana—and dogs Audrey and Pearl.

LAS MADRES

Esmeralda Santiago (Knopf/August 1st 2024)

Film/TV agent: Alexandra Lefkowitz at Anonymous

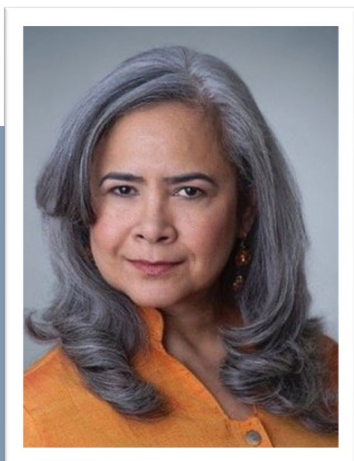
Rights sold: Spain (Santillana)

From the award-winning, best-selling, and beloved author of *When I Was Puerto Rican*, comes a powerful novel of family, race, faith, sex, and disaster.

Puerto Rico, 1975: Luz is an accomplished dancer, but stands out among a sea of petite, light-skinned ballerinas. One night, while driving home with her mother and father, their car crashes and she is orphaned at just sixteen. Luz suffers a brain injury, and her memory of the accident is wiped clean.

The Bronx, New York, 2017: Marisol wishes she better understood her mother Luz. When their family friend plans a 70th birthday party in Luz's hometown, they all wonder if the trip might help unearth some long-buried memories. Together, Marisol, Luz, and Graciela and her mothers, Ada and Shirely, plan and scheme, inviting everyone they can find in old address books and online.

But their homecoming brings shocking devastation: Two hurricanes and two secrets blow their lives wide open.



Esmeralda Santiago is the author of the memoirs *When I Was Puerto Rican*, *Almost a Woman*, which she adapted into a Peabody Award-winning film for PBS's Masterpiece Theatre, and *The Turkish Lover*; the novels *América's Dream Conquistadora*; and a children's book, *A Doll for Navidades*. Her work has appeared in *The New York Times*, *The Boston Globe*, and *House & Garden*, among other publications, and on NPR's *All Things Considered* and *Morning Edition*. Born in San Juan, Puerto Rico, she lives in New York.

SUPER BLOOM

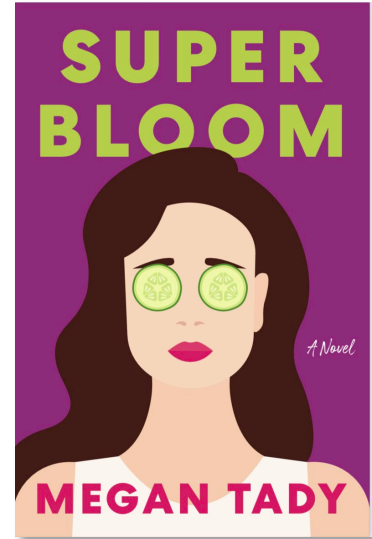
Megan Tady (Zibby Books/May 2023)

Film/TV agent: Jill Gillet & Carolina Beltran at WME

For fans of Emily Henry's *BEACH READ* and Maria Semple, *SUPERBLOOM* is a heartwarming and hilarious debut novel about a 30-something massage therapist enlisted by an infamous romance novelist to dish the dirt on the not-so-pristine world of luxury spas.

Icing her hands. Grieving her boyfriend. Trying not to get fired. Each day feels the same for Joan Johnston. Her life gets a boost of excitement when a new massage client—Carmen Bronze, a high-maintenance romance novelist—corners Joan into becoming her research assistant for her next bestseller.

Joan's notes start off as expected—demanding clients, inane spa rules, wacky colleagues— but she soon finds herself journaling about the sudden death of her boyfriend. What's more, she starts writing their relationship back into existence through a romance novel of her own. But the longer she spends crafting her own fictional happily ever after, the more she risks losing the possibility of that in real life...



Praise for SUPER BLOOM:

“That rare sort of novel that’s both a blast to read and leaves you thinking about the characters long after you’ve finished the last page.”

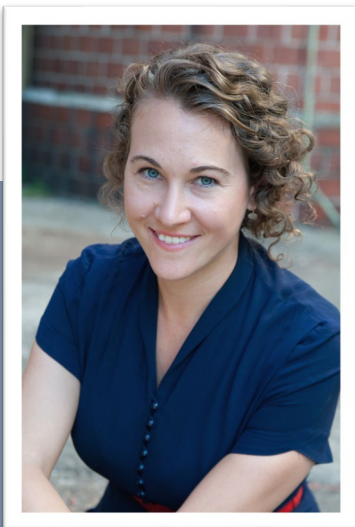
– **Katie Crouch**, *New York Times* best-selling author of *Embassy Wife*

“Fresh, funny and told by a narrator whose voice I would follow anywhere.”

– **Annabel Monaghan**, author of *Nora Goes off Script*

“A true delight—hilarious, poignant”

– **Amanda Eyre Ward**, bestselling author of *The Jetsetters*



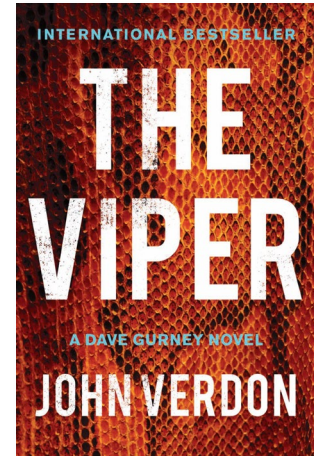
Megan Tady is a writer and editor running the company Word-Lift, and her writing has appeared in *The Huffington Post* and *Ms. Magazine*, among others. She was a finalist for the 2021 Penguin Random House Student Fiction Award. Megan lives in Western Massachusetts with her family. *SUPER BLOOM* is her debut novel.

THE VIPER

John Verdon (Counterpoint/July 18th 2023)

Film/TV agent: Bruce Vinokour at CAA

The bloody finale of Dave Gurney's previous case has left him and his wife Madeleine shell-shocked and determined to return to normality. But when an old friend comes calling for Gurney's insight on a cold case, it's Madeleine who pushes him to lend his thoughts. Try as he might, Gurney can't resist getting drawn into the murder case—this one, involving a debauched former tennis star and a beheaded corpse. His initial efforts incite fury from both sides of the law: the criminal forces behind it, and the law enforcement personnel who stand to lose everything if Gurney succeeds in uncovering the truth. For the first time in his life, Gurney finds himself on the run but even the risk of losing his marriage, his reputation and his best friend can't stop his relentless quest for answers. Gurney will learn that justice comes at a great cost.

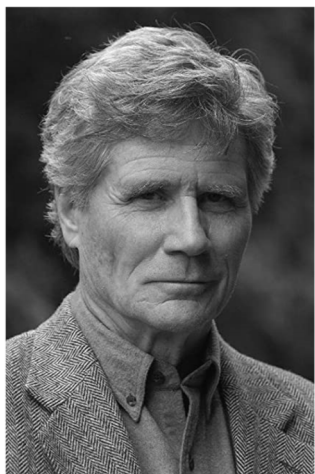


THE DAVID GURNEY SERIES

John Verdon (2012-2021)

Rights sold: Spain & Catalonia (Roca); Finland (Gummerus); Israel (Keter); Greece (Dioptra)

Ex-homicide detective and puzzle-solving master David Gurney comes out of retirement to solve seemingly impossible murder cases in John Verdon's ever-popular thriller series. Blending hard-boiled noir fiction with the pleasures of classic "whodunit" puzzle-solving, Verdon has written a "hero for the ages" (David Baldacci).



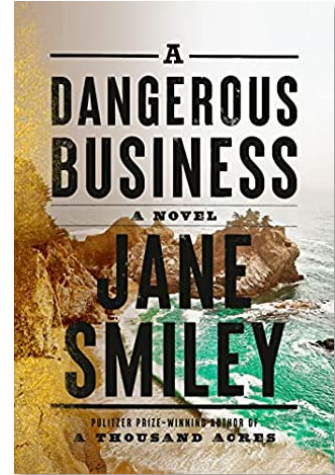
John Verdon is a former Manhattan advertising executive who lives with his wife in the mountains of upstate New York. His first three Dave Gurney novels, *Think of a Number*, *Shut Your Eyes Tight*, and *Let the Devil Sleep*, are all international bestsellers.

A DANGEROUS BUSINESS

Jane Smiley (Knopf/December 6th 2022)

Film/TV agent: Ellen Goldsmith-Vein at Gotham Group

Rights sold: UK/ANZ (Little, Brown), France (Rivages)



From the beloved Pulitzer Prize-winning and best-selling author: a rollicking murder mystery set in Gold Rush California, about two young prostitutes who follow a trail of missing girls.

Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women can claim: financial security. But when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious.

Praise for Jane Smiley:

“She turns literary and stylistic cartwheels. Is there anything Jane Smiley cannot do?”
—*Time*

“There seems to be nothing Smiley can't write about fabulously well.” —*San Francisco Chronicle*

“[Jane has written] some of the most brilliant and ferocious fiction of the past 40 years.” — *Boston Globe*

“America's Tolstoy.” —*The Guardian*

“Smiley is a master of characterization as well as language.”
—*The New York Journal of Books*



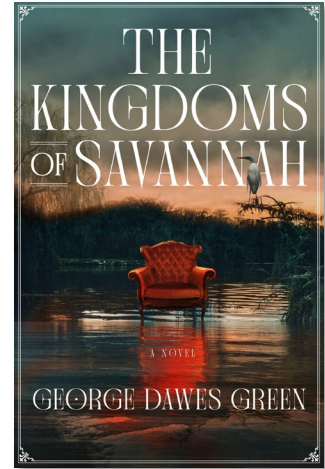
Jane Smiley is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and most recently, *Some Luck*, *Early Warning*, and *Golden Age*. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

THE KINGDOMS OF SAVANNAH

George Dawes Green (Celadon/July 5th 2022)

Film/TV agent: Matthew Snyder at CAA

Rights sold: UK/ANZ (Headline)



A new suspense novel from the Edgar award-winning author of *The Caveman's Valentine*.

When matriarch Morgana Musgrove calls upon her prodigal son Ransom to help her with a case, the defunct M. Musgrove & Family Detective Agency is back in business, albeit reluctantly. Tensions rise between the Musgroves and whispers of a mysterious lost “Kingdom”—descendants of the African-American soldiers who fought for King George during the American Revolution, and afterwards formed a secret community, refusing to return to slavery—float in the sultry Savannah night. The family of investigators creeps closer and closer to exposing the city’s seedy underbelly, and a depraved history that a powerful few are determined to keep hidden, no matter the cost...

Praise for George Dawes Green:

“When Green isn't making you laugh, he's making you bite your nails down to the bleeding point.” – **Stephen King**

Praise for **THE KINGDOMS OF SAVANNAH**:

“A rich, sprawling, dazzling mystery. I savored every page.”
—**Riley Sager**

“[C]ould only have been written by someone who knows Savannah and its stories intimately and wants them to be told. It’s the apotheosis of Southern Gothic Noir.”
—**Neil Gaiman**

“Compelling characters and vivid settings make this impressive Southern narrative stand out among the best.”
—**Karin Slaughter**



George Dawes Green, founder of *The Moth* and *Unchained*, is an internationally celebrated author. His first novel, *The Caveman's Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, the *Wall Street Journal*, the *Daily Mail*, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.

NIGHTCRAWLING

Leila Mottley (Knopf/June 7th 2022)

Film/TV agent: Eric Reid at WME

Rights sold: UK/ANZ (Bloomsbury);

Germany (Harper); France (Albin

Michel); Japan (Hayakawa); Sweden

(Norstedts); Norway (Gyldendal); Italy

(Bollati Boringhieri); Brazil (Companhia

das Letras); Finland (Schildts & Soderstroms); Korea

(Gu-Fic); Spain (Urano); Hungary (Libri Könyvkiadó); Greece

(Psychogios); Holland (Querido); Russia (Eksmo); Catalonia

(Periscopi); Serbia (Publik Praktikum); Poland (Muza)



**PRIX DU ROMAN
PAGE/AMERICA 2022**

Booker Prize nominated debut and international sensation, Leila Mottley's **NIGHTCRAWLING** is the powerful story of a young woman trying to survive in a system intent on exploiting her.



Praise for NIGHTCRAWLING:

“*Nightcrawling* heralds a bold new voice in fiction.”
—*Associated Press* (USA)

“[A] virtuosic talent...”
—*Spectrum* (Australia)

“A brutal and beautifully spun tale of power”
—*Stylist* (UK)

“A masterpiece of brutality, resilience and beauty.”
—*Le Soir* (France)

“A haunting and captivating first work.”
—*Esquire.de* (Germany)

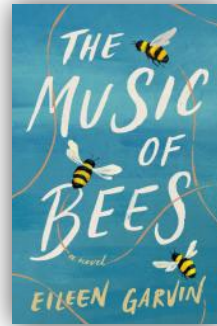


Leila Mottley is a debut author from Oakland, California. She is the 2018 Oakland Youth Poet Laureate and currently attends Smith College in Northampton, Massachusetts. Leila comes from a diasporic family with ties to various cities, including Oakland, Detroit, Harlem, and Nashville, all of which have or will appear in her writing. Leila graduated high school in three years and spent the summer before college writing and starring in *When I Write It*, a short film that was set to premiere at the 2020 Tribeca Film Festival.

THE MUSIC OF BEES

Eileen Garvin (Dutton/April 27th 2021)

Rights sold: UK/ANZ (Headline);
Germany (Piper); Holland (HarperCollins
Holland); Portugal (LeYas); Korea
(Munhakdongne); Russia (AST)
Film/TV agent: Dana Spector at CAA



A heartwarming debut novel for readers of *Eleanor Oliphant is Completely Fine*, following three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, who are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing—and maybe even a second chance—just when they least expect it.

Forty-four-year-old Alice Holtzman has begun to have panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. In the grip of an attack, she nearly collides with Jake—a troubled, paraplegic teenager with the tallest mohawk in Hood River County—while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. The unlikely trio must unite for the sake of the bees—and in the process, they just might forge a new future for themselves.

Praise for **THE MUSIC OF BEES**:

"A comforting yet thought-provoking tale."—*Booklist*

"An exquisite debut."—*People*

"This heartwarming, uplifting story will make you want to call your own friends."

—*Good Housekeeping*

"A nice reminder that 'flaws' can actually be strengths."

—*The Washington Post*



Eileen Garvin is a beekeeper and writer living in Hood River, Oregon. Her memoir, *How to be a Sister*, was published in 2010. *The Music of Bees* is her debut novel.

THE BOOK OF FORM AND EMPTINESS

Ruth Ozeki (Viking/September 21st 2021)

Canongate holds world rights except Israel, France, and Brazil.

Rights sold: UK (Canongate); ANZ (Text); Israel (Am Oved); Russia (AST); Italy (Edizioni E/O); France (Belfond); Spain (Alianza); Lithuania (Baltos Lankos); Brazil (Morro Branco); Turkey (Ithakivia); Arabic (Kalamat) Taiwan (Yuan-Liou); Germany (Julie Eisele); Greece (Klidarithmos); Indonesia (PT Gramedia); Korea (Influential); Romania (Curtea Veche); Arabic (Kalamat)

Film/TV agent: Sylvie Rabineau at WME



Women's
Prize for
Fiction

WINNER OF THE 2022 WOMEN'S PRIZE FOR FICTION

After the tragic death of his father, fourteen-year-old Benny Oh begins to hear voices belonging to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, driving him at last to seek refuge in the silence of a large public library. There, Benny discovers a strange new world; he falls in love with a mesmerizing street artist who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter.

Praise for **THE BOOK OF FORM AND EMPTINESS**:

"Heart-breaking and heart-healing.... No one writes quite like Ruth Ozeki."— **Matt Haig**

"Ozeki ensouls the world." —*The New York Times*

"Inventive, vivid and propelled by a sense of wonder." — *TIME*



Ruth Ozeki is a novelist, filmmaker, and Zen Buddhist priest. She is the award-winning author of three novels, *My Year of Meats*, *All Over Creation*, and *A Tale for the Time Being*, which was a finalist for the 2013 Booker Prize. She is affiliated with the Everyday Zen Foundation and lives in Northampton, Massachusetts, where she teaches creative writing at Smith College and is the Grace Jarcho Ross 1933 Professor of Humanities.

BUILD YOUR HOUSE AROUND MY BODY

Violet Kupersmith (Random House/July 6th 2021)

Rights sold: UK (OneWorld); Romania (Nemira); Italy (NN Editions); Poland (Kobiece)

Film/TV Agents: Michelle Kroes & Jiah Shin, CAA



Part puzzle, part revenge tale, part ghost story, this ingenious novel spins half a century of Vietnamese history and folklore into “a thrilling read, acrobatic and filled with verve” (*The New York Times*).

Women's
Prize for
Fiction

Two young women go missing decades apart. Both are fearless, both are lost. And both will have their revenge.

Center
for Fiction
First
Novel
Prize

1986: The teenage daughter of a wealthy Vietnamese family loses her way in an abandoned rubber plantation while fleeing her angry father and is forever changed.
2011: A young, unhappy Vietnamese American woman disappears from her new home in Saigon without a trace.

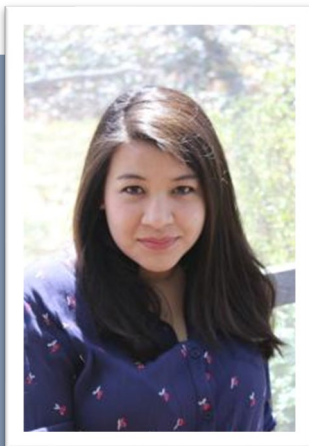
The fates of these two women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands.

Praise for BUILD YOUR HOUSE AROUND MY BODY:

“Dexterous, sensitive storytelling.”—*Time*

“Fiction as daring and accomplished as [this] reignites my love of the form and its kaleidoscopic possibilities.”

—David Mitchell, author of *Cloud Atlas*



Violet Kupersmith is the author of the short story collection *The Frangipani Hotel*. She previously taught English with the Fulbright Program in the Mekong Delta, and was a creative writing fellow at the University of East Anglia. She has lived in Da Lat and Saigon, Vietnam, and currently resides in the U.S.

BROOD

Jackie Polzin (Doubleday/March 2021)

Rights sold: UK (Picador); Germany (DTV); Italy (Einaudi) France (Editions Dalva); Spain (Libros del Asteroide); Netherlands (Atlas Contact)
Film/TV: Hilary Zaitz-Michael at WME



An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny O’fill and Elizabeth Strout—which depicts one woman’s attempt to keep her four chickens alive while reflecting on a recent loss.

Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined.

As the year unfolds, we come to know the small band of loved ones who comprise the narrator’s circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her.

Praise for BROOD:

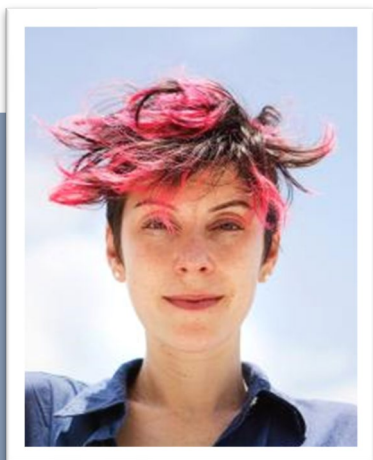
“Acutely observed [with] metaphors of the world at large.” —*The New Yorker*

“It’s a pleasure to see what Polzin sees” – *The New York Times*

“ Her commentary [is] so droll, trenchant and precise.” –*Washington Post*

“A witty delight.”—**Paula Hawkins**

“[BROOD] abounds in wit, charm, and the very mystery of being.”—**Joy Williams**



Jackie Polzin lives in St. Paul, Minnesota with her husband and children. *Brood* is her first novel.

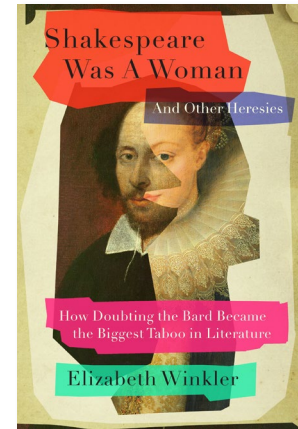
NON-FICTION



SHAKESPEARE WAS A WOMAN & OTHER HERESIES: How Doubting the Bard Became the Biggest Taboo in Literature

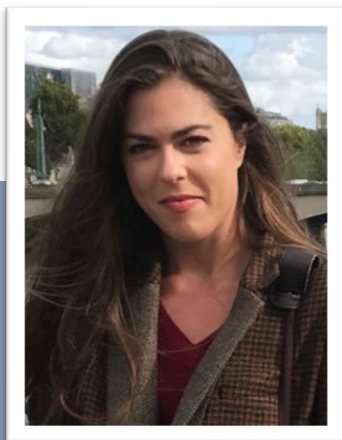
Elizabeth Winkler (S&S/May 2nd 2023)

A thrillingly provocative investigation into the Shakespeare authorship question, exploring how doubting that William Shakespeare wrote his plays became an act of blasphemy... and who the Bard might *really* be.



Whisking readers from London to Stratford-upon-Avon to Washington, DC, Winkler pulls back the curtain to show how the forces of nationalism and empire, religion and mythmaking, gender and class helped create the version of the Bard we know and love today—and to explore who may have been hiding behind Shakespeare’s name. A forgotten woman? A disgraced aristocrat? A government spy? Hovering over the mystery are Shakespeare’s plays themselves—with their love for mistaken identities, disguises, and things never quite being what they seem.

As she interviews scholars and skeptics, Winkler’s subject becomes the larger question of historical truth—and of how human imperfections (bias, blindness, subjectivity) shape our construction of the past. History is a story, and the story we find may depend on the story we’re looking for.



Elizabeth Winkler is a journalist and book critic whose work has appeared in *The Wall Street Journal*, *The New Yorker*, *The New Republic*, and *The Economist*, among other publications. She received her undergraduate degree from Princeton University and her master’s in English literature from Stanford University. Her essay “Was Shakespeare a Woman?” was selected for *The Best American Essays 2020*. She lives in Washington, DC.

LEG: The Story of a Limb and the Boy Who Grew from It

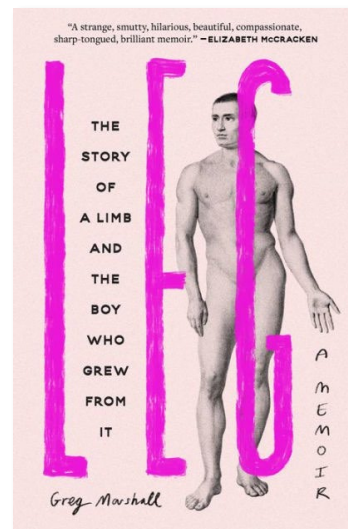
Greg Marshall (Abrams/June 13th 2023)

Film/TV agent: Danny Hertz at Gotham Group

Rights sold: UK/ANZ (Orion)

A hilarious and poignant memoir grappling with family, disability, and coming of age in two closets—as a gay man and as a man living with cerebral palsy.

Greg Marshall's early years were pretty bizarre. Rewind the VHS tapes (this is the nineties) and you'll see a lopsided teenager limping across a high school stage, or in a wheelchair after leg surgeries, pondering why he's crushing on half of the Utah Jazz. Add to this home video footage a mom clacking away at her newspaper column between chemos, a dad with ALS, and a cast of foulmouthed siblings. Fast forward the tape and you'll find Marshall happily settled into his life as a gay man only to discover he's been living in another closet his whole life: he has cerebral palsy. Here, in the hot mess of it all, lies Greg Marshall's wellspring of wit and wisdom.



Praise for LEG:

“A strange, smutty, hilarious, beautiful, compassionate, provoking, big-hearted, sharp-tongued, original, brilliant memoir..”

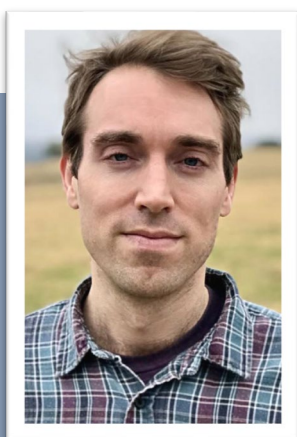
— **Elizabeth McCracken, National Book Award finalist and author of *The Hero of This Book***

“One of the most exciting new voices in non-fiction. I could get lost in his brilliant brain forever.”

— **Ryan O’Connell, author of *Just By Looking At Him***

“A raw, brutally honest, and compassionate chronicle of discovery.”

— **Chloe Cooper Jones, author of *Easy Beauty***



Greg Marshall was raised in Salt Lake City, Utah. A National Endowment for the Arts Fellow in Prose, Marshall is a graduate of the Michener Center for Writers. His work has appeared in *The Best American Essays* and been supported by MacDowell and the Corporation of Yaddo. *Leg* is his first book.

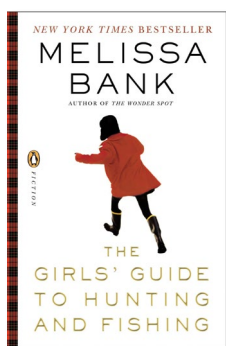
SELECTED BACKLIST



Melissa Bank became a global publishing phenomenon in 1999 with her debut novel *THE GIRLS' GUIDE TO HUNTING AND FISHING*. The novel was translated into dozens of languages, spent 16 weeks on the bestseller list, sold more than 1.5 million copies, and marked – for better and for worse – the advent of “chick-lit.”

Bank followed *THE GIRLS' GUIDE TO HUNTING AND FISHING* with *THE WONDER SPOT* in 2005, cementing her reputation as a witty and beloved chronicler of female love, loss, and loneliness.

Melissa passed this August, leaving behind a legacy that has, and will continue, to inspire authors and readers alike.

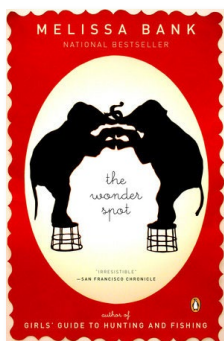


THE GIRLS' GUIDE TO HUNTING AND FISHING

Melissa Bank (Viking/1999)

Rights: Italy (Accento); Denmark Audio & E-Book (Saga Egmont); Holland Audio & E-book (Saga Egmont); France (Rivages)

The *New York Times* bestselling classic that maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace.



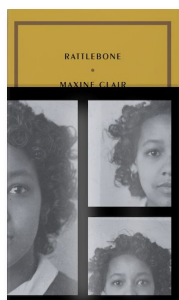
THE WONDER SPOT

Melissa Bank (Viking/2005)

Rights: Holland Audio & E-book (Saga Egmont)

Sophie Applebaum is the black sheep of her family trying to blend in with the herd. We follow her quest for her own identity—who she is, what she loves, whom she loves, and occasionally whom she feels others should love—over the course of 25 years. *The Wonder Spot* sees Bank return with her signature combination of devilishly self-deprecating humor and wicked insight.

SELECTED BACKLIST



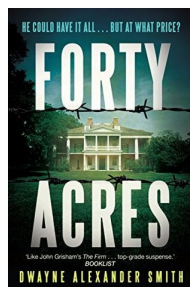
RATTLEBONE

Maxine Clair (McNally Editions/June 28th 2022)

Rights sold: UK/ANZ (Daunt Books)

Newly re-issued by McNally Editions, Maxine Clair's debut *Rattlebone*, was first published by FS&G in 1994 to rhapsodic reviews. Eddying around the unforgettable Irene "Reenie" Wilson, this collection of interconnected stories is a vivid recreation of the Midwest of the 1950s and an intimate portrait of the fictional community of Rattlebone.

FORTY ACRES



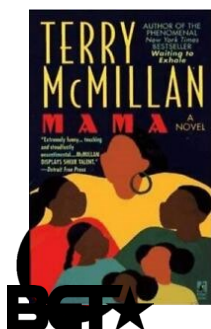
Dwayne Alexander Smith (Atria/July 1st 2014)

Rights sold: UK/ANZ (Faber); Germany (Droemer); Czechia (Dobrovsky)

Dwayne Alexander Smith's bone-chilling, racially charged thriller is now in development at Netflix as a feature film.

A young attorney befriends a group of some of the most powerful, wealthy, and esteemed Black men in America. He's dazzled by what they've accomplished, and they seem to think he has the potential to be as successful as they are. They invite him for a weekend away from it all—no wives, no cell phones, no talk of business. But far from home and cut off from everyone he loves, he discovers a disturbing

secret that challenges some of his deepest convictions...



MAMA

Terry McMillan (Houghton Mifflin, January 1st, 1987)

In development with BET studios, *Mama* is the classic novel that first introduced #1 *New York Times* bestselling Terry McMillan.

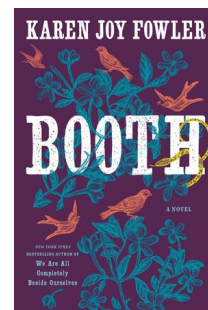
Mildred Peacock is the funny, feisty heroine of *Mama*, a survivor who'll do anything to keep her family together. In Mildred's world, men come and go as quickly as her paychecks, but her five children are her dream, her hope and her future.

SELECTED WORLD RIGHTS TITLES

BOOTH, Karen Joy Fowler (Putnam/March 8th 2022)

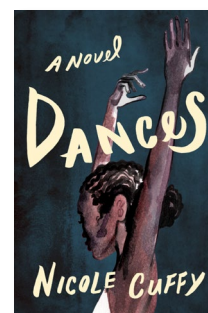
Rights sold: UK/ANZ (Serpent's Tail); Holland (Nieuw Amsterdam); Korea (Sigongsa) and Arabic (Dar Athar)

From the Man Booker finalist and bestselling author comes an epic novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. A startling portrait of a country in the throes of change and a vivid exploration of brother- and sisterhood, *Booth* is a riveting historical novel focused on the very things that bind, and break, a family.



DANCES, Nicole Cuffy (OneWorld/May 2023)

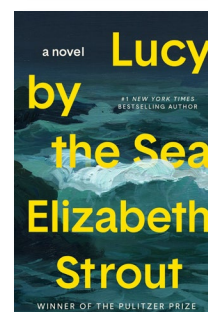
At twenty-two years old, Cece Cordell reaches the pinnacle of her career as a ballet dancer when she's promoted to principal at the New York City Ballet. She's instantly catapulted into celebrity as the first black ballerina in the famed company's history. Soon after her promotion, Cece is faced with a choice that has the potential to either derail her career or alter her life irrevocably.



LUCY BY THE SEA, Elizabeth Strout (Random House/September 20th 2022)

Rights sold: UK/ANZ (Viking); Finland (Tammi); Slovakia (Vydavateľstvo Inaque); Norway (Forlaget); Sweden (Bokforlaget); Spain (Alfagura); Portugal (Objectiva); Italy (Einaudi); Catalonia (Edicions 1984); Brazil (Companhia Das Letras); Holland (Atlas Contact); Germany (Luchterhand);

From Pulitzer Prize-winning, #1 *New York Times* bestselling author Elizabeth Strout comes a poignant, pitch-perfect novel about a divorced couple stuck together during lockdown—and the love, loss, despair, and hope that animate us even as the world seems to be falling apart.



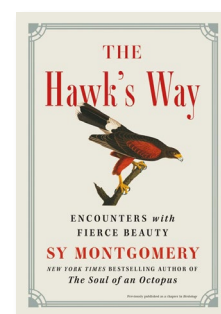
THE HAWK'S WAY, Sy Montgomery (Atria/May 3rd 2022)

Rights sold: Germany (Diogenes)

A luminous celebration of one of nature's most perfect and mysterious creatures—the hawk—from the *New York Times* bestselling author of the *The Soul of an Octopus*.

THE BOOK OF TURTLES, Sy Montgomery (HarperCollins Childrens/May 2nd, 2023)

An ode to one of the most diverse, fascinating, and beloved species on the planet: turtles. With dazzling illustrations and emotionally engaging text, this picture book will speak to the wisdom these long-lived animals can lend.



TRAVELS IN TURTLE TIME, Sy Montgomery (Mariner/September, 2023)

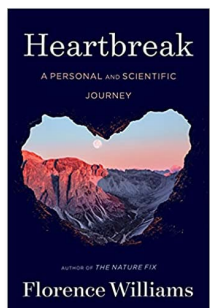
With accuracy, elegance, and journalistic curiosity, this nonfiction investigation speaks to the wonder and wisdom of our long-lived cohabitants: turtles.



A TRAIN TO MOSCOW, Elena Gorokhova
(Lake Union/March 1st 2022)

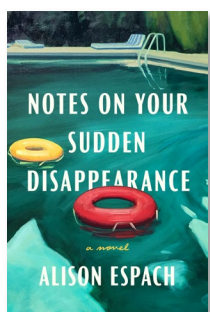
Rights sold: Bulgaria (Kragozor); Slovakia (Aurora); Romania (Corint)

Sasha leaves her small, provincial town behind the Iron Curtain for Moscow to audition for drama school. Before she leaves, she discovers the hidden war journal of her uncle Kolya, whose pages expose the official lies and the forbidden truth of Stalin's brutality.



HEARTBREAK, Florence Williams (W.W. Norton/February 1st 2022) **Rights sold:** China (Shandong Friendship); Slovenia (UMco d.d)

Continuing the scientific inquiry that has always informed her work, award-winning and bestselling author Florence Williams looks through the lens of her own sudden and painful divorce from a college sweetheart with whom she shares two kids, and embarks on a journey to understand what happens to our brains and bodies when we endure rejection and heartbreak.

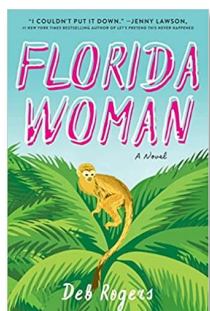


NOTES ON YOUR SUDDEN

DISAPPEARANCE, Alison Espach (Henry Holt/ May 17th 2022)

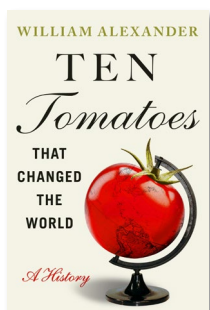
Rights sold: Germany (Ulstein); Italy (Bollati); Croatia (Znanje)

A breathtakingly credible love story narrated by teenage Sally Holt as she addresses her older sister Kathy before, during and after Kathy's sudden and untimely death. How does a tight-knit family manage to make sense of such a massive, glaring loss? And when love blossoms unexpectedly, inconveniently, between Sally and her sister's grieving boyfriend, can these broken people open their hearts to it?



FLORIDA WOMAN, Deb Rogers (Hanover Square Press/July 5th 2022)

A gleefully dark and entertaining debut for fans of Kevin Wilson and Karen Russell, about one young woman's escape to a wildlife center for exotic monkeys where not everything is as it seems...



TEN TOMATOES THAT CHANGED THE WORLD, William Alexander (Grand Central/ June 1st 2022)

Rights sold: Cultural Development Press (China); Seidosha (Japan); Aboca Edizioni (Italy); Taurus Books (Korea); Timaş (Turkey)

New York Times bestselling author William Alexander takes readers on the surprisingly twisty journey of the beloved tomato in this fascinating and erudite microhistory.

