

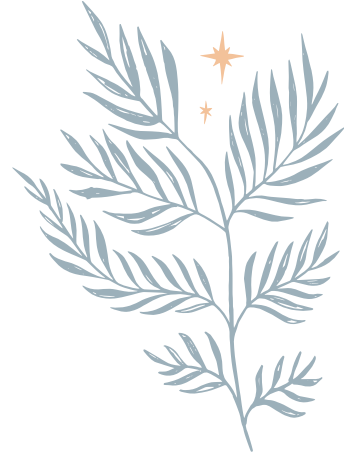
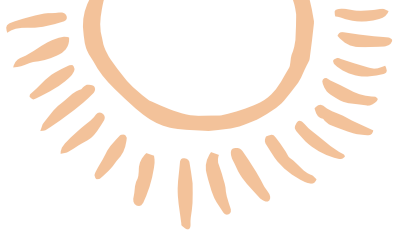


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FALL 2022
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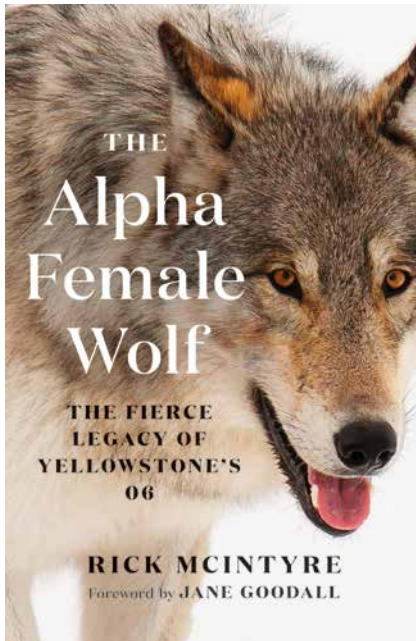


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The Alpha Female Wolf

The Fierce Legacy of Yellowstone's 06

RICK MCINTYRE

Foreword by **JANE GOODALL**

“[Rick’s] writing is so vivid, so powerful, that I feel I have been right there with [him] among the wolves of Yellowstone. And I urge you, the reader, to come with us and discover the magic of wolf society.” **DR. JANE GOODALL**, DBE, founder of the Jane Goodall Institute & UN Messenger of Peace

Book four in the award-winning Alpha Wolves of Yellowstone series

This remarkable story of Wolf 06 and her lineage highlights the pivotal role that alpha females play in wolf packs.

YELLOWSTONE'S 06 FEMALE was called “the most famous wolf in the world.” Her strength, beauty, and intelligence were unmatched, and her ability to hunt, protect her young pups from danger, and choose the right mates secured the success of her pack. In his latest book, award-winning author and renowned wolf researcher Rick McIntyre turns his spotting scope on 06 and more remarkable female wolves, telling the gripping, dramatic true story of five generations of female leaders in Yellowstone National Park.

As Rick shows us, female wolves, not their male counterparts, play the most pivotal roles in pack life. They choose who may mate with them and where their pack will hunt and raise pups. They negotiate treaties and fiercely defend their families. The only opponent they cannot defeat is a human with a gun.

In *The Alpha Female Wolf*, McIntyre profiles the remarkable life of 06 and other female wolves who deserve our recognition. Throughout, McIntyre weaves wolf biology and storytelling into a gripping narrative that, once again, gives readers a rare window into life in a wolf pack—this time from a female point of view.

RICK MCINTYRE has spent more time observing and documenting wolves in the wild than any other person. A retired National Park ranger, McIntyre has spent more than forty years watching wolves in America’s national parks, including twenty-five years in Yellowstone.

JANE GOODALL is a renowned primatologist and conservationist. Widely considered the world’s foremost expert on chimpanzees, she is also a UN Messenger for Peace.

Non-fiction

Hardcover

5.5 × 8.5 • 288 pages

2 B&W maps

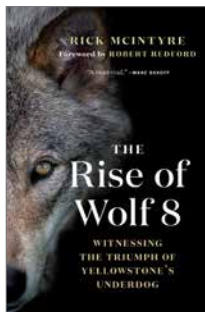
8-page color insert

RIGHTS HELD: World, all languages

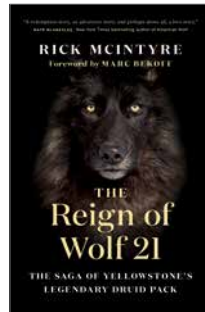
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SUBJECTS: NATURE & ENVIRONMENT

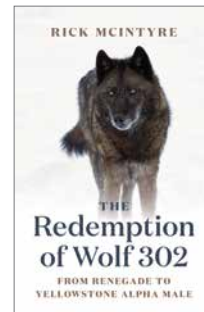
October 2022



The Rise of Wolf 8
*Witnessing the Triumph of
Yellowstone's Underdog*
Rick McIntyre



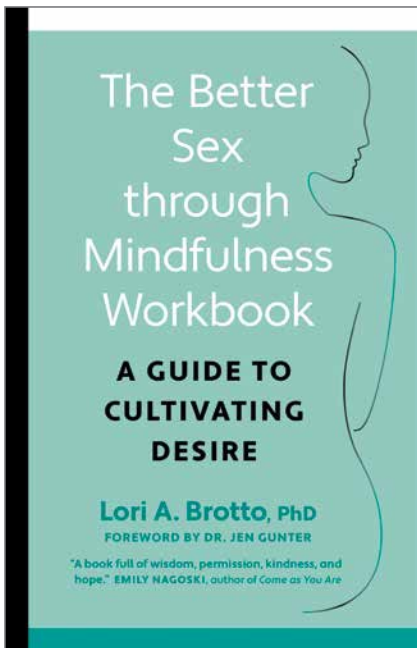
The Reign of Wolf 21
*The Saga of Yellowstone's
Legendary Druid Pack*
Rick McIntyre



**The Redemption
of Wolf 302**
*From Renegade to Yellow-
stone Alpha Male*
Rick McIntyre

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The Better Sex through Mindfulness Workbook

A Guide to Cultivating Desire

LORI BROTTO

PRAISE FOR *BETTER SEX THROUGH MINDFULNESS*

“A book full of wisdom, permission, kindness, and hope.”

EMILY NAGOSKI, author of *Come as You Are*

“This book will change your life.”

DEBBY HERBENICK, PHD, author of *The Coregasm Workout*

“A masterpiece and masterclass in female sexuality.”

IAN KERNER, *New York Times* bestselling author of *She Comes First*

“Practical and useful.” **PUBLISHERS WEEKLY**

An actionable, approachable workbook for *Better Sex through Mindfulness* that allows readers to apply the book’s groundbreaking research to cultivate desire in everyday life.

IN HER GROUNDBREAKING book *Better Sex through Mindfulness*, clinical psychologist Dr. Lori Brotto revealed how mindfulness can be used to treat sexual difficulties such as lack of desire, physical pain, and trauma. An instant favorite among sex therapists and clinicians, the book featured a foreword by Emily Nagoski and was recommended by Dan Savage and by Dr. Jen Gunter in *The New York Times*. In this functional companion workbook, readers can apply the book’s award-winning research in a simple, structured setting for optimal results.

Designed primarily for women, with instructions and inquiries for developing a mindfulness practice with or without a sexual partner, this guidebook also includes information for men and gender diverse people. Dr. Brotto infuses her workbook with compassion and hope, inspiring gentleness and curiosity on this path towards more fulfilling and pleasurable sex for all.

LORI A. BROTTO, PhD, is a clinical psychologist and sex researcher. She is a member of various sexuality organizations and an associate editor for Archives of Sexual Behavior. Brotto has been featured in the *New York Times*, the *Walrus*, *Chatelaine*, Dan Savage’s *Savage Lovecast*, and many other outlets.

Non-fiction

Paperback

5.5 × 8.5 • 272 pages

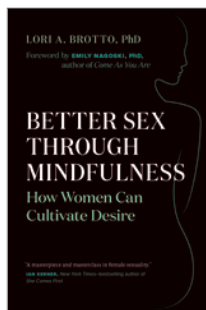
1 B&W drawing

RIGHTS HELD: World, all languages

SUBJECTS: HEALTH / SEXUALITY

October 2022

ALSO FROM LORI BROTTO:



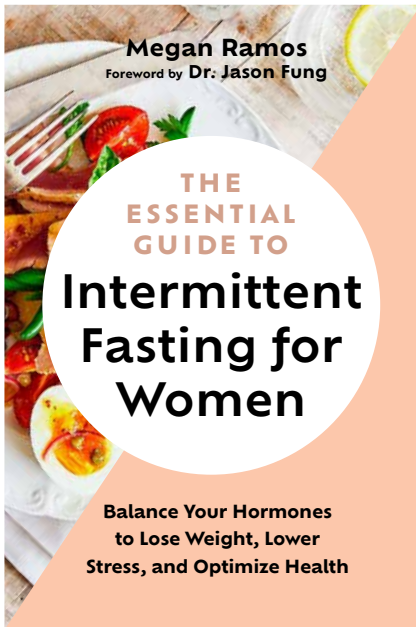
Better Sex Through Mindfulness

How Women Can Cultivate Desire

Lori Brotto,
foreword by
Emily Nagoski

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The Essential Guide to Intermittent Fasting for Women

Balance Your Hormones to Lose Weight, Lower Stress, and Optimize Health

MEGAN RAMOS

Foreword by **DR. JASON FUNG**

From the co-author of the *New York Times* bestseller *Life in the Fasting Lane* with Dr. Jason Fung comes a guide to intermittent fasting for women, with step-by-step advice for preventing and reversing metabolic disease.

AS A TEENAGER, Megan Ramos suffered from non-alcoholic fatty liver disease and polycystic ovarian syndrome. By her mid-twenties she had developed type 2 diabetes. But everything changed when she heard about intermittent fasting at the clinic where she was a researcher. Within six months of giving up snacks, adopting a diet high in natural fats and low in carbs, and fasting regularly for short periods, she reversed her metabolic conditions. And she began to counsel other people—especially women—about therapeutic fasting.

Today, Ramos has helped over 16,000 people improve their health through intermittent fasting. In *The Essential Guide to Intermittent Fasting for Women*, she shares what she’s learned about fasting through clinical research, her own lived experience, and the experiences of the many women she’s worked with. Women—juggling kids, careers, and their roles in their communities—are prone to stress, which drives up cortisol and estrogen levels in the body. Too much estrogen at any time is bad. But as we age, we produce less estradiol and more of its evil twin, estrone, which leads to weight gain, depression, and abnormal growths. Recognizing this fact, Ramos provides practical advice about when and what to eat, and how and when to fast, in ways that work with and support women first.

MEGAN RAMOS is a clinical educator, researcher, and co-founder, with Dr. Jason Fung, of The Fasting Method. After losing eighty-six pounds and reversing her own metabolic conditions, she has become a world-leading expert on therapeutic fasting and low-carbohydrate diets and has guided thousands of people worldwide to weight loss and better health. She is a co-author of the *New York Times* best-seller *Life in the Fasting Lane*.

DR. JASON FUNG is a *New York Times*-bestselling author whose many books include *The Obesity Code*, *The Diabetes Code*, *The Obesity Code Cookbook*, *The Diabetes Code Cookbook*, and *The PCOS Plan*, amongst others. He completed medical school at the University of Toronto and a fellowship in nephrology at the University of California. He is the co-founder of The Fasting Method and lives in Toronto.

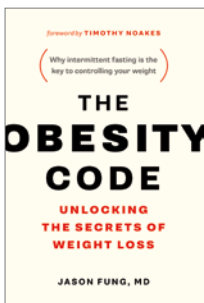
Non-fiction
Paperback
6 x 9 • 272 pages

RIGHTS HELD: World, all languages

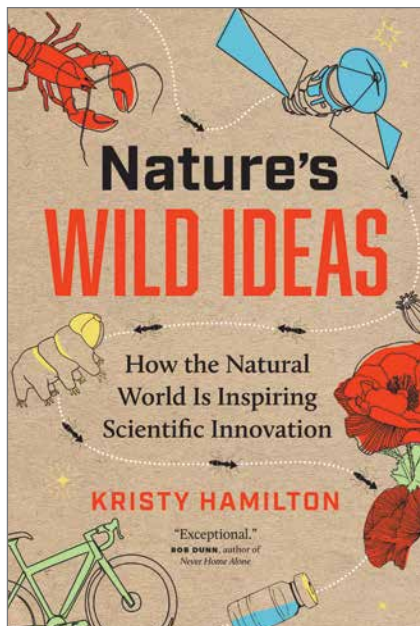
SUBJECTS: HEALTH

June 2023

ALSO FROM JASON FUNG:



The Obesity Code
Unlocking the Secrets of Weight Loss
Dr. Jason Fung



Non-fiction
Hardcover
5.5 × 8.5 • 304 pages

RIGHTS HELD: World, all languages

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SUBJECTS: SCIENCE / NATURE

October 2022

Nature's Wild Ideas

How the Natural World is Inspiring Scientific Innovation

KRISTY HAMILTON

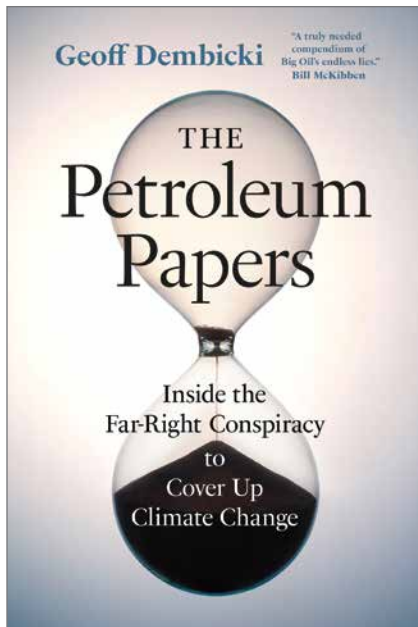
"Science journalist Hamilton debuts with an impressive look at the myriad human innovations that have been derived from animals and plants...Fans of Helen Scales won't want to miss this." **PUBLISHERS WEEKLY**, STARRED Review

A lively and endlessly fascinating deep-dive into nature and the many groundbreaking human inventions inspired by the wild.

WHEN ASTRONOMERS WANTED a telescope that could capture X-rays from celestial bodies, they looked to the lobster. When doctors wanted a medication that could stabilize Type II diabetic patients, they found their muse in a lizard. When scientists wanted to drastically reduce emissions in cement manufacturing, they observed how corals construct their skeletons in the sea. This is biomimicry in action: taking inspiration from nature to tackle human challenges.

In *Nature's Wild Ideas*, Kristy Hamilton goes behind the scenes of some of our most unexpected innovations. She traverses frozen waterfalls, treks through cloudy forests, discovers nests in the Mojave desert, scours intertidal zones and takes us to the deepest oceans and near volcanoes to introduce us to the animals and plants that have inspired everything from cargo routing systems to non-toxic glues, and the men and women who followed that first spark of "I wonder" all the way to its conclusion, sometimes against all odds. While the joy of scientific discovery is front and center, *Nature's Wild Ideas* is also a love letter to nature—complete with a deep message of conservation: If we are to continue learning from the creatures around us, we must protect their untamed homelands.

KRISTY HAMILTON is a science journalist and WHOI Ocean Science Journalism Fellow. Her work appears in *Science Magazine*, *Business Insider*, *I Fucking Love Science*, the *Seattle Times*, the International Ocean Film Festival, and the *Seattle Weekly*, among others. She lives in California.



Non-fiction
Hardcover
6 × 9 • 288 pages

RIGHTS HELD: World, all languages

SUBJECTS:

SCIENCE / CLIMATE CHANGE / POLITICS

**Published in partnership with
the David Suzuki Institute**

September 2022

The Petroleum Papers

Inside the Far-Right Conspiracy to Cover Up Climate Change

GEOFF DEMBICKI

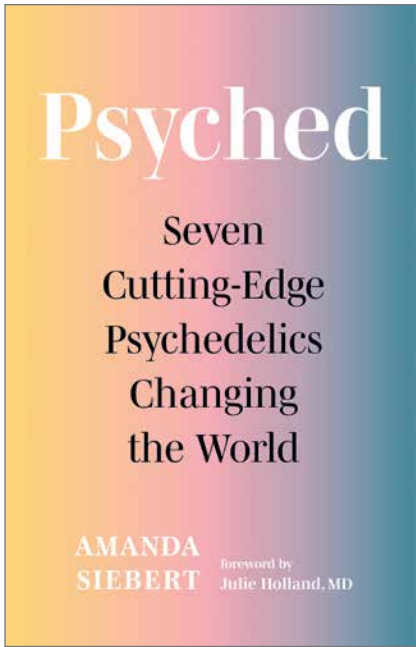
“[A] vivid exposé...This damning account is a worthy contribution to the literature on climate change.” **PUBLISHERS WEEKLY**, STARRED Review

Drawing from hundreds of confidential oil industry documents spanning decades, this explosive work of investigative reporting for the first time reveals the far-right conspiracy that's stopped the world from getting the climate emergency under control.

IN THE PETROLEUM PAPERS, investigative journalist Geoff Dembicki tells the story of how the American oil companies that founded the tar sands in Alberta, Canada—home to the third biggest oil reserves on the planet—ignored warnings about climate devastation as early as 1959. Instead of acknowledging their part in an impending global disaster—and alerting the world to act—these companies harnessed their billions to spread disinformation and climate denial, torpedo international treaties, and help elect Donald Trump, leaving the Joe Biden administration with a sprawling climate mess.

But Dembicki also tells the high-stakes stories of people fighting back: the Seattle lawyer who brought Big Tobacco to its knees and is now going after Big Oil, a young Filipino activist who saw her family drown in a climate disaster, and a former engineer at Exxon who was pushed out for asking too many hard questions. With experts now warning we have less than a decade to get global emissions under control, *The Petroleum Papers* provides a step-by-step account of how we got to this precipice and the politicians and companies who deserve our blame.

GEOFF DEMBICKI is an investigative climate change reporter from Alberta, Canada, home of the largest tar sand deposits in the world. His book *Are We Screwed?* won the 2018 Green Prize for Sustainable Literature. He is a regular contributor to the *Tyee* and *VICE*. He lives in Brooklyn.



Psyched

Seven Cutting-Edge Psychedelics Changing the World

AMANDA SIEBERT

“[A] well-researched, impassioned survey ... Siebert elegantly combines history, accessible science, case studies, and her own experience with drugs... This smart study fascinates” **PUBLISHERS WEEKLY**

How psychedelics including psilocybin, MDMA, ketamine, ayahuasca and peyote are poised to revolutionize mental health and alter the wellness industry forever.

ONCE FEARED AND misunderstood, psychedelics have emerged as one of the most promising therapies of the twenty-first century. Through cutting-edge research, substances such as MDMA and LSD are being recognized as powerful keys to healing and human improvement, offering solutions for mental health issues including PTSD and depression. Similarly, plant medicines like ayahuasca, peyote, and iboga, used since time immemorial by Indigenous cultures for spiritual purposes, have been shown to promote feelings of empathy, connection, and love for the self, others, and the world around us.

In *Psyched*, journalist Amanda Siebert explores the history, culture, and potential of seven psychedelic substances. She interweaves real-life stories, clinical research, and interviews with the world’s leading psychedelics experts and cultural allies to offer a definitive guide to these cutting-edge treatments.

AMANDA SIEBERT is an award-winning journalist and photographer covering the intersections of culture, science, and business in cannabis and psychedelics, and owes her life to the plants and fungi she writes about. She is the author of *The Little Book of Cannabis*.

Non-fiction

Paperback

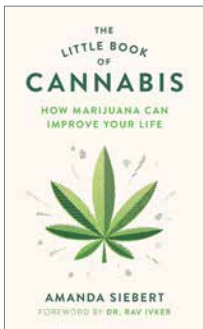
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SUBJECTS: SCIENCE / HEALTH

October 2022

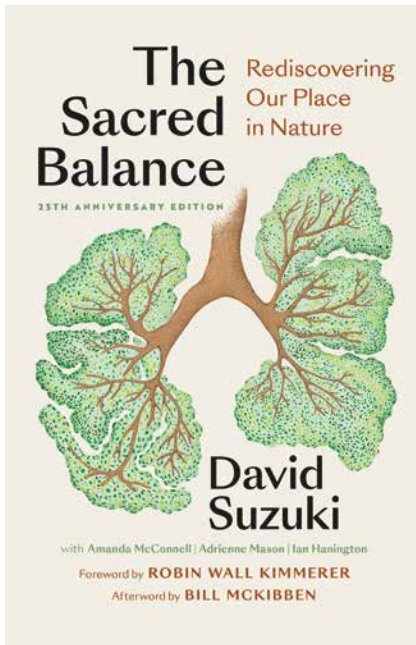
ALSO FROM AMANDA SIEBERT:



**The Little Book
of Cannabis**
*How Marijuana Can
Improve Your Life*
Amanda Siebert

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SUBJECTS: SCIENCE / NATURE

**Published in partnership with
the David Suzuki Institute**

October 2022

The Sacred Balance

Rediscovering Our Place in Nature
25th Anniversary Edition

DAVID SUZUKI

Foreword by **ROBIN WALL KIMMERER**

Afterword by **BILL MCKIBBEN**

“The most complete expression to date of an environmental ethic from one of the world’s leading conservation writers, combining science, theology, poetry, and philosophy to express a worldview towards which the human species must shift... *The Sacred Balance* has a beautiful spirit.” **E.O. WILSON**

With a new foreword from Robin Wall Kimmerer, author of *Braiding Sweetgrass*, an afterword from Bill McKibben, and updated content throughout, this special twenty-fifth anniversary edition of a beloved bestseller invites readers to see themselves as part of nature, not separate from it.

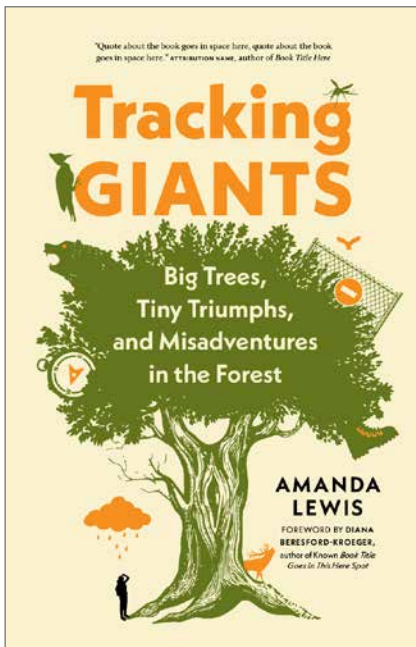
THE WORLD IS CHANGING at a relentless pace. How can we slow down and act from a place of respect for all living things? *The Sacred Balance* shows us how.

In this extensively updated new edition, David Suzuki reflects on the increasingly radical changes in science and nature—from the climate crisis to peak oil and the rise in clean energy—and examines what they mean for humankind. He also reflects on what we have learned by listening to Indigenous leaders, whose knowledge of the natural world is profound, and whose peoples are on the frontlines of protecting land and water around the world. Drawing on his own experiences and those of others who have put their beliefs into action, *The Sacred Balance* combines science, philosophy, spirituality, and Indigenous knowledge to offer concrete suggestions for creating an ecologically sustainable future by rediscovering and addressing humanity’s basic needs.

DAVID SUZUKI is an internationally renowned geneticist and environmentalist, the author of more than fifty books, and the founder of the David Suzuki Foundation.

ROBIN WALL KIMMERER is the author of *New York Times* bestsellers *Braiding Sweetgrass* and *Gathering Moss*. She is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation.

BILL MCKIBBEN is an American environmentalist, author, and journalist who has written over a dozen books on the climate crisis. He is the founder and senior advisor emeritus of 350.org.



Non-fiction

Paperback

5.5 × 8.5 • 272 pages

RIGHTS HELD: World, all languages

SUBJECTS: NATURE / MEMOIR

May 2023

Tracking Giants

Big Trees, Tiny Triumphs, and Misadventures in the Forest

AMANDA LEWIS

Foreword by **DR. DIANA BERESFORD-KROEGER**

A funny, deeply relatable book about one woman's quest to track some of the world's biggest trees. For readers of *Nowhere for Very Long* and *A Walk in the Woods*.

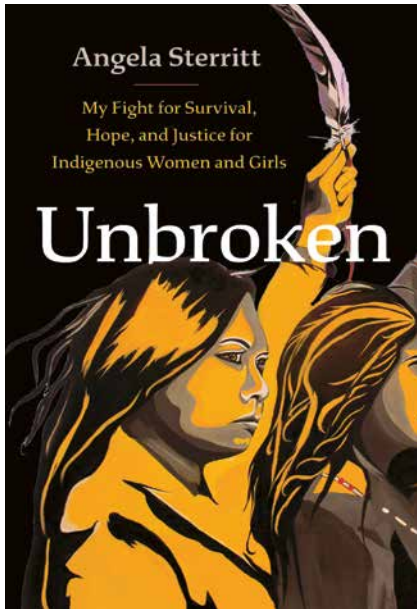
WHEN SHE FIRST moved back west after nearly a decade away, Amanda Lewis was an overachieving, burned-out book editor most familiar with trees as dead blocks of paper. A dedicated “indoorswoman,” she could barely tell a birch from a beech. But that didn’t stop her from pledging to visit all of the biggest trees in British Columbia, a Canadian province known for its rugged terrain and gigantic trees.

The “Champion” trees on Lewis’s ambitious list ranged from mighty Western red cedars to towering arbutus. They lived on remote islands and at the center of dense forests. The only problem? Well, there were many.... Climate change and a pandemic aside, Lewis’s lack of wilderness experience, the upsetting reality of old-growth logging, the ever-changing nature of trees, and the pressures of her one-year timeframe complicated her quest. Burned out again—and realizing that her “checklist” approach to life might be the problem—she reframed her search for trees to something humbler and more meaningful: getting to know forests in an interconnected way.

Weaving in insights from writers and artists, Lewis uncovers what we’re really after when we pursue big things—and reveals that sometimes it’s the smaller joys, the mindsets we have, and the companions we’re with, that make us feel more connected to the natural world.

AMANDA LEWIS is a big-tree tracker and an award-winning book editor. Born in Dublin, Ireland, she now divides her time between the internet and a small island in British Columbia, Canada. *Tracking Giants* is her first book. Visit her at aman-dalewis.org.

DR. DIANA BERESFORD-KROEGER is a botanist and medical biochemist whose work uniquely combines western scientific thinking and the traditional concepts of the ancient world. Her most recent book is *To Speak for the Trees: My Life's Journey From Ancient Celtic Wisdom To a Healing Vision of the Forest*.



Non-fiction
Hardcover
6 × 9 • 312 pages

RIGHTS HELD: World, all languages

SUBJECTS: MEMOIR / INDIGENOUS
STUDIES / TRUE CRIME

June 2023

Unbroken

*My Fight for Survival, Hope, and Justice
for Indigenous Women and Girls*

ANGELA STERRITT

A remarkable work of memoir and investigative journalism focusing on missing and murdered Indigenous women, written by an award-winning Gitxsan journalist who survived life on the streets against all odds.

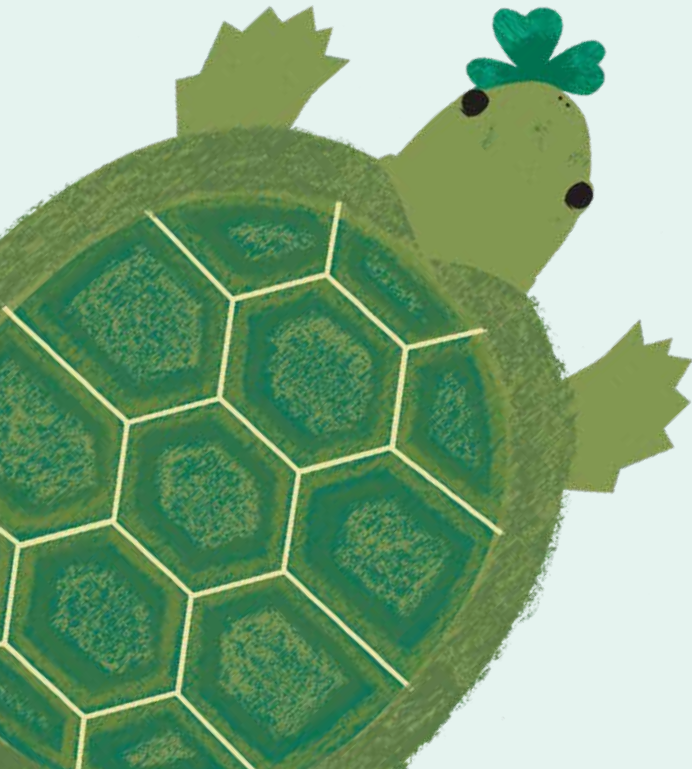
AS A GITXSAN teenager navigating life on the streets, Angela Sterritt wrote in her journal to help her survive and find her place in the world. Now an acclaimed journalist, she writes for major news outlets to push for Indigenous justice. In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued.

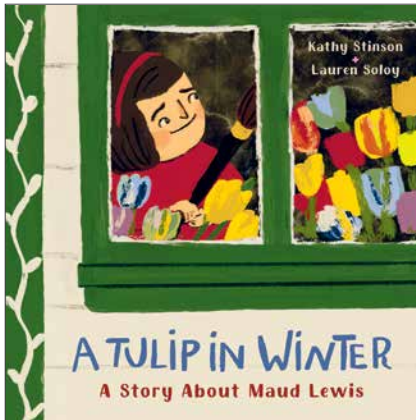
“She could have been me,” Sterritt acknowledges throughout the book, and her empathy for victims, survivors, and families drives her present-day investigations. In the end, Sterritt steps into a place of power, demanding accountability from the media and the public, exposing racism, and showing that there is much work to do on the path towards understanding the truth. But most importantly, she proves that the strength and brilliance of Indigenous women is unbroken, and that together, they can build lives of joy and abundance.

ANGELA STERRITT is an award-winning journalist, writer, and artist. Sterritt has worked as a journalist for close to twenty years and has been with the CBC since 2003. She currently works with CBC Vancouver as a host and television, radio, and digital reporter. She is a proud member of the Gitxsan Nation and lives on x^wməθk^wəy^{əm} (Musqueam), S^kw^xwú7mesh (Squamish), and Səlilwəta? (Tsleil-Waututh) territories in Vancouver, Canada.



GREYSTONE KIDS





Picture Book
9 x 9 • 48 pages
Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 4-8

SUBJECTS:

Diversity / Artistic expression /
Resilience / Maritime History

March 2023

A TULIP IN WINTER

A Story About Folk Artist Maud Lewis

KATHY STINSON

Illustrated by LAUREN SOLOY

A celebration of a beloved folk artist, and her artistic expression of joy and beauty.

KNOWN FOR HER vibrant and cheerful paintings of landscapes, plants, and animals, Maud Lewis's iconic folk art is celebrated around the world. Despite her beautiful art, she spent much of her life living in poverty with rheumatoid arthritis. In this stunning picture book, author Kathy Stinson and illustrator Lauren Soloy bring Maud's world to life: how she captured in her art what she loved most, while navigating the mobility issues caused by her condition. From bright paintings of the sea and countryside, to the flowers and birds she painted on the walls of the small house she shared with her husband, Maud's work continues to delight and inspire viewers young and old.

Uplifting and visually compelling, Maud's story will inspire young readers to find and focus on the beauty in their worlds.

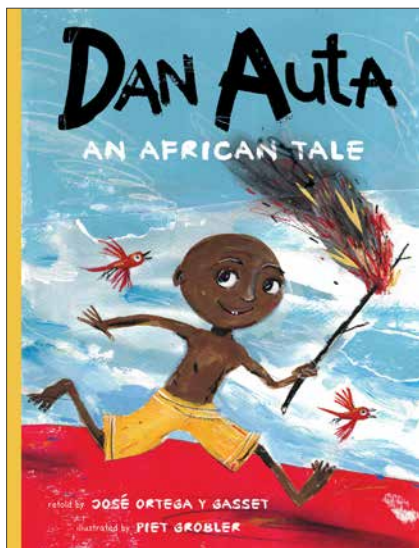
KATHY STINSON is the author of a wide range of books for children and adults, including the classic *Red Is Best* and the TD Children's Literature Award-winning picture book *The Man with the Violin*.

LAUREN SOLOY is an author and illustrator whose books include *When Emily Was Small*, *Ettý Darwin and the Four Pebble Problem*, and *I's the B'y*. She lives in a 140-year-old house in the wilds of Nova Scotia with her librarian husband, two curious children, an ever-expanding collection of books, two beehives, and one cat.



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AN ALDANA LIBROS BOOK

DAN AUTA

An African Tale

Retold by **JOSÉ ORTEGA Y GASSET**,
DR. FEDERICO ALLODI

& **MINAB W. YETBAREK** (Afterwords)

Illustrated by **PIET GROBLER**

Translated by **ELISA AMADO**



This one-of-a-kind graphic novel about a mischievous young boy brings an African folk tale to life for a new audience.

WHEN SARRA'S PARENTS die, they leave her with an important warning: never let Dan Auta, her little brother, cry. But Dan Auta is full of curiosity, and he loves to make trouble. He sets fire to their food storehouses, pokes out the eye of the king's son, and even pees on the king's head. Making sure he doesn't cry is much harder than Sarra thought!

But Dan Auta's unbridled curiosity and determination may be exactly what everyone needs: a terrible monster called the Dodo is attacking the city... and Dan Auta is the only one with the courage to take him on. With lively illustrations from renowned illustrator Piet Grobler, *Dan Auta* is a delightful celebration of mischief, and an appeal to let children follow their own paths.

Two afterwords provide context to the folk tale's significance.

PIET GROBLER is a world-renowned, award-winning South African illustrator of over eighty books. He lives in Portugal.

📧 pietgrobler.illustrator

DR. FEDERICO ALLODI is a retired professor of psychiatry at the University of Toronto, an author, and a poet. He lives in Toronto.

MINAB W. YETBAREK is a translator, interpreter, and writer and lives in Vancouver.

Graphic Novel

8 x 10.5 • 56 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 9-12

SUBJECTS:

Folklore / Global Studies / Cultural Diversity / Risk-Taking and Self-Exploration

October 2022





Picture Book

9 x 9 • 40 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 3-7

SUBJECTS:

Animal Adaptations / Confidence /
Risk-Taking and Self-Exploration

September 2022



FIONA THE FRUIT BAT

DAN RISKIN

Illustrated by RACHEL QIUQI

“A simple exploration of how bats use reflected sound—plus a reassuring take on navigating new challenges.” **KIRKUS**

From a bat expert comes a sweet and informative picture book about bat echolocation.

IT'S TIME FOR Fiona the fruit bat to take her very first flight, but she's scared. How will she fly when she can't see in the dark? Mama just says, “Listen.” But how will listening help her to see? Then she hears a mysterious sound from deep in her cave. To find out what's making that noise—and to finally fly—Fiona will have to unlock a secret hidden inside herself.

Written by biologist and bestselling author Dan Riskin, and rooted in the real-life biology of short-tailed fruit bats, this adorable story reveals the fascinating science behind echolocation. Accompanied by delightful illustrations from Rachel Qiuqi, *Fiona the Fruit Bat* is a touching tale about overcoming the fear of new experiences and finding the self-confidence to listen to your own voice.

Includes backmatter pages with information on echolocation and short-tailed fruit bats.

DAN RISKIN is obsessed with bats and has spent decades researching the biomechanics of how bats move. Dan's first book, *Mother Nature Is Trying to Kill You*, was a Canadian bestseller. He lives in Toronto with his wife and their three kids. This is his first picture book. 🐿️ riskindan

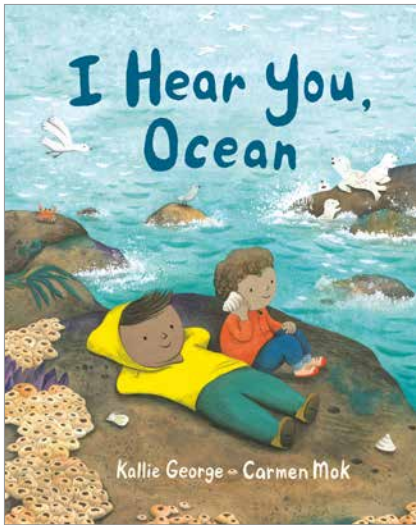
RACHEL QIUQI is an illustrator and author passionate about story-telling for children. She started drawing when she was little and has been drawing with the same naivete to this day. She was born in Shanghai and now lives in Toronto, Ontario.

🐿️ rachelqiuqi 📷 ipuip



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I HEAR YOU, OCEAN

(from the Sounds of Nature series)

KALLIE GEORGE

Illustrated by CARMEN MOK



This joyful and soothing book about marvelous ocean sounds will transport kids to the seaside.

WHEN TWO CHILDREN visit the seaside, the older tells the younger, “The ocean has lots to say, if you listen.” Together, they hear wondrous things, like the rumble of pebbles tumbling and filling the beach with shiny gems, the bark of a seal playing peekaboo, and the whooshing of a shell murmuring messages. The second book in the Sounds of Nature series for young children, *I Hear You, Ocean* celebrates the positive and playful bond between two siblings, and encourages children to engage with the world around them in imaginative and respectful ways.

KALLIE GEORGE is an author and picture book editor who has written numerous acclaimed books for children. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests and listening to all the sounds within. Now, she and her husband have made a home in the woods so that her son can do the same. [@kallie.george](#)

CARMEN MOK has received several illustration awards, including the SCBWI Canada East People’s Choice Portfolio Award for Illustration and the Storyteller Award. Mok is the illustrator of *I Hear You, Forest*, *Grandmother’s Visit*, *Violet Shrink*, and *A Stopwatch from Grampa*. She lives in St. Catharines, Ontario.

[@carmenmokstudio](#) [@carmenmokstudio](#)

Picture Book

8 x 10 • 36 pages

Full-color illustrations

RIGHTS HELD: World, all languages

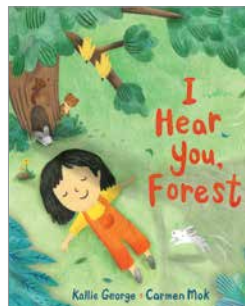
AGE RANGE: 3-7

SUBJECTS:

Nature / Interconnectedness /
Communications / Ocean Life /
Ecosystems

September 2022

ALSO FROM THE SOUNDS OF NATURE SERIES



I Hear You, Forest

Kallie George, Carmen Mok

RIGHTS HELD:
World, all languages



Picture Book
8 x 11 • 44 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

Australia & New Zealand (Hardie Grant)

AGE RANGE: 4-8

SUBJECTS:

Nature / Biology /
Plant and Animal Adaptations

November 2022

LUMINOUS

Living Things That Light Up the Night

JULIA KUO

Kids will marvel at the creatures and other living organisms that make their own light in this stunning and poetic exploration of bioluminescence.

WHEN IT'S DARK OUT, we need light to see. But what if your body could make its own light?

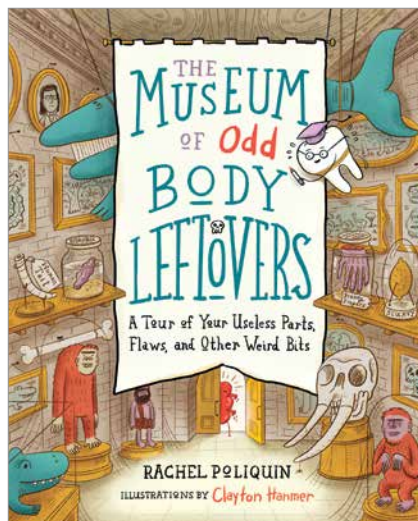
From acclaimed author-illustrator Julia Kuo comes a remarkable picture book about bioluminescence, the light made from living things, and its many forms: fireflies and foxfire, fungi and glow-worms, deep-sea fish and vampire squids.

Kuo's radiant art portrays a young child and adult discovering different bioluminescent creatures, accompanied by simple lyrical text and informative sidebars that reveal fascinating scientific facts about each of them.

An introduction to an extraordinary natural phenomenon, *Luminous* shines a light upon how truly wondrous the world is.

JULIA KUO is a Taiwanese-American author-illustrator who has worked with the *New York Times*, the *Wall Street Journal*, and *Science Friday*. She's illustrated *I Dream of Popo*, *I Am an American: The Wong Kim Ark Story*, and *The Sound of Silence*, among others. She lives in Seattle, Washington. [🐦 juliaskuo](#) [📷 juliaskuo](#)





Middle Reader

8 x 10 • 88 pages

Full-color illustrations

RIGHTS HELD: World, all languages

RIGHTS SOLD: China Simplified (Dolphin Media); Italy (De Agostini); Poland (Czarnaowca)

AGE RANGE: 7–11

SUBJECTS:

Human Evolution / Natural Selection / Human Biology, Adaptations / Body Systems / Humor

September 2022



THE MUSEUM OF ODD BODY LEFTOVERS

A Tour of Your Useless Parts, Flaws, and Other Weird Bits

RACHEL POLIQUIN

Illustrated by **CLAYTON HANMER**

“An appealingly distinctive approach to understanding evolution.” **KIRKUS**

This illustrated tour of our “leftover” body parts introduces middle readers to the bizarre and fascinating science of evolution.



WELCOME TO THE WEIRDEST MUSEUM you’ll ever explore—the one inside your body!

Did you know your amazing, incredible body is a walking, talking museum of evolution? In *The Museum of Odd Body Leftovers*, tour guides Wisdom Tooth and Disappearing Kidney lead readers through a wacky museum dedicated to vestigial structures: body parts that were essential to our ancestors but are no longer useful to us—even though they’re still hanging around.

From goosebumps and hiccups to exploding organs and monkey muscles, each room in the museum shows us that these parts have stories to tell us about our past. By the time we make it to the gift shop, we’ll understand that evolution is not only messy and imperfect, but also ongoing. Our bodies are constantly changing along with the environment we live in—and there’s so much that is still unknown, just waiting to be discovered.

Engaging, hilarious, and a visual treat, *The Museum of Odd Body Leftovers* is a place you’ll want to visit again and again.

RACHEL POLIQUIN writes about animals, mostly. She particularly likes celebrating unexpected heroes — the lumpy, lowly, and quietly extraordinary. She is the author of *The Superpower Field Guides*, *The Polite Predator Series*, and *The Strangest Thing in the Sea*.

🐾 [ravishingbeasts](#) 📧 [rachelpoliquin](#)

CLAYTON HANMER (aka **CTON**) has illustrated several children’s books, including *Trending: How and Why Stuff Gets Popular* and *Dog vs Ultra Dog*. His award-winning comic art has also appeared in, among others, *National Geographic Kids*, *the New York Times*, and *Today’s Parent*. He lives in Bloomfield, Ontario.

📧 [clayton.hanmer](#) 🐦 [cton](#) 📧 [claytonhanmer](#)



Picture Book
9 x 11 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

French World (La Pastèque)

AGE RANGE: 3-7

SUBJECTS:

Nature / Biology / Plant and Animal
Adaptations

September 2022

STILL THIS LOVE GOES ON

BUFFY SAINTE-MARIE

Illustrated by **JULIE FLETT**

“[R]eminds readers of the joy we experience upon returning to those whom we love and who love us...This story will remain in readers’ hearts long after this book is shelved.” **KIRKUS**, STARRED Review

Sat beside a beaver dam and watched the winter grow

Ice was hard with little tracks appearing in the snow

Fog is in the valley now and all the geese are gone

Cross the moon I saw them go and

Still this love goes on and on

Still this love goes on.

BASED ON ACADEMY AWARD-WINNING Cree icon Buffy Sainte-Marie’s song of the same name, *Still This Love Goes On* is a stunning celebration of Indigenous experience. Breathtaking illustrations from award-winning Cree-Métis artist Julie Flett combine with Sainte-Marie’s vivid lyrics to craft a love letter to seasons, place, community, and traditions. Accompanied by sheet music and a note from Sainte-Marie about her much admired song, this gem of a picture book is destined to be read and sung for generations.

BUFFY SAINTE-MARIE is a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist. Her other books for kids include *Hey Little Rockabye*, illustrated by Ben Hodson, and *Tâpwê and the Magic Hat*, illustrated by Michelle Alynn Clement.

JULIE FLETT is a Cree-Métis author, illustrator, and artist who has received numerous awards for her books, including two Governor General’s Awards and the American Indian Library Association Award. Her work has been reviewed widely, including in the *New York Times*, the *Globe and Mail*, and *Publishers Weekly*. Her books *Birdsong* and *We All Play*, also published by Greystone Kids, earned multiple starred reviews and appeared on many best of the year lists.



Picture Book

10 x 10 • 36 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 4-8

SUBJECTS:

Nature / Environment / Adaptation

April 2023

SUPER SMALL

Miniature Marvels of the Natural World

TIFFANY STONE

Illustrated by ASHLEY SPIRES



This utterly unique poetry-comic book explores super-small creatures with astounding abilities.

DID YOU KNOW that some of the smallest creatures on Earth have real-life superpowers?

The minute oribatid mite can lift more than a thousand times its own weight. A tiny type of salamander (called an axolotl) can regrow body parts. And the almost microscopic tardigrade? It can survive practically anywhere, even in outer space! Acclaimed author Tiffany Stone combines comic panels and poems to share incredible facts about our world's miniature marvels, while bestselling illustrator Ashley Spires's zany cartoon-style illustrations make these itty-bitty superheroes (and supervillains) pop from the page.

From glow-in-the-dark sharks to immortal jellyfish and tiny cats with lethal aim, *Super Small* shows readers that just because you are small, it doesn't mean you aren't super—and sometimes being small can be super in and of itself.

TIFFANY STONE is a children's poet and critically acclaimed picture book author. She lives in BC with her family and some sort-of small (but very super) pets.

ASHLEY SPIRES is the author and illustrator of many books including the best selling *The Most Magnificent Thing* and the *Binky the Space Cat* series, both of which have animated adaptations. When she is not making books, she enjoys yoga, jogging, and fostering orphan kittens for her local shelter.



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Picture Book

9 x 9 • 40 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 2-6

SUBJECTS:

Seasons / Water Cycle / Poetry

April 2023

WELCOME RAIN

SHERYL MCFARLANE

Illustrated by CHRISTINE WEI

We all love rain—until we are ready for some sun! This joyful ode to rain explores a child's many emotions when it comes to wet weather.

IN THIS CHARMING PICTURE BOOK, a young child's conversation with the rain poetically captures the ever-shifting feelings we have when it comes to drizzles and downpours. She thanks the rain for helping the strawberries and carrot seeds to grow, and delights in splashing in the puddles with her little brother. Then, she asks the rain if it could take a vacation so she can play in the park and go lightning fast on her scooter. Eventually, it's too hot for sidewalk chalk and catching frogs, and she begins to miss it.

Cycling through the four seasons, *Welcome Rain* is a celebration of our feelings for the rain—how we wish it would go away, then long for it when it's gone—and the necessary role it plays in our lives.

SHERYL MCFARLANE is a writer and educator. She is the award-winning author of many books for children, including *Waiting for the Whales*, *Jessie's Island*, *A Pod of Orcas*, and *I Love Kisses*. *Welcome Rain* was inspired by jumping in puddles with her grandchildren.

CHRISTINE WEI is a Taiwanese illustrator based in Canada. Christine's work has been recognized by the Society of Illustrators, American Illustration, and CBC Arts, and has been featured in *3x3* magazine, *Flow* magazine, *Mandarin Daily News*, and more.



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Picture Book
9 x 11 • 36 pages
Full-color illustrations
RIGHTS HELD: World, all languages
AGE RANGE: 4-8
SUBJECTS:
Scientific Enquiry / Goal Setting /
Risk Taking
April 2023

WHAT WILL I DISCOVER?

TANYA LLOYD KYI
Illustrated by RACHEL QUIQI

Kids will be inspired to ask their own questions after reading this celebration of the mysteries that scientists have yet to discover.

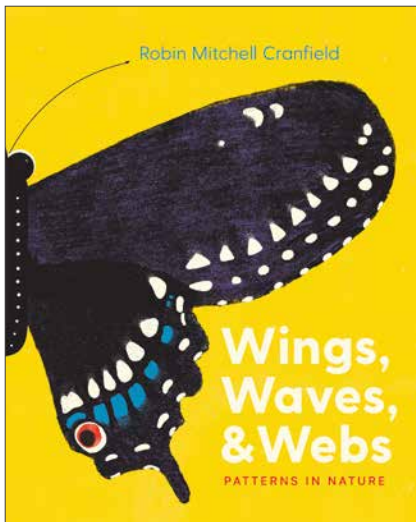
SOMETIMES, IT SEEMS as if scientists know everything about the world. They've recorded the songs of humpback whales, dug up the bones of dinosaurs, and even tracked the storms of Jupiter. But the young scientist in this charming picture book knows there's so much more to explore. Do different trees speak different languages to one another through their tangled rainforest roots? Do faraway suns have planets like ours, with air and oceans and land? How do ideas pop into our heads, and where do our questions come from?

What Will I Discover? is an inspiring exploration of curiosity and scientific discovery—and all the great mysteries just waiting for an answer.

TANYA LLOYD KYI is the author of more than thirty books for children and young adults. She's curious about everything from penguins to popcorn, and she has more questions about the world than any scientist could answer. Tanya's most recent books include *Our Green City* and *Better Connected* (written with her daughter, Julia Kyi). Tanya teaches for the University of British Columbia's School of Creative Writing.

RACHEL QUIQI is an illustrator and author who's passionate about storytelling for children. She started drawing when she was little and has been drawing with the same naivete to this day. Her delightful work is not only inspiring for kids, but for grown-ups too.





WINGS, WAVES, AND WEBS

Patterns in Nature

ROBIN MITCHELL CRANFIELD



A visually stunning introduction to patterns found in the natural world.

FROM THE DOTS on a ladybug to the spiral on a snail, patterns in nature can be found anywhere. Perfect for early education, this simple and playful concept book introduces the littlest of readers to both math and nature while engaging their creative potential. After a showcase of stripes, honeycombs, waves, and more, the book's final page—a striking sunflower—will inspire kids to find patterns for themselves. Vibrant and immersive, *Wings, Waves, and Webs* invites young children to discover the beauty of the world around them.

ROBIN MITCHELL CRANFIELD is an illustrator, teacher, and graphic designer. Her series of *Windy* books—co-created with Judith Steedman—were nominated for a BC Book Prize and profiled in *Print Magazine*. Robin and Judith developed their books into a series of interactive storytelling apps for children, which were honored by the Kidscreen Awards, iTunes Editor's Choice, the Parents' Choice Awards and a BolognaRagazzi Award. Robin currently teaches design and illustration at Emily Carr University of Art and Design. *Wings, Waves, and Webs* is her fifth children's book.

Picture Book

8 x 10 • 36 pages

Full-color illustrations

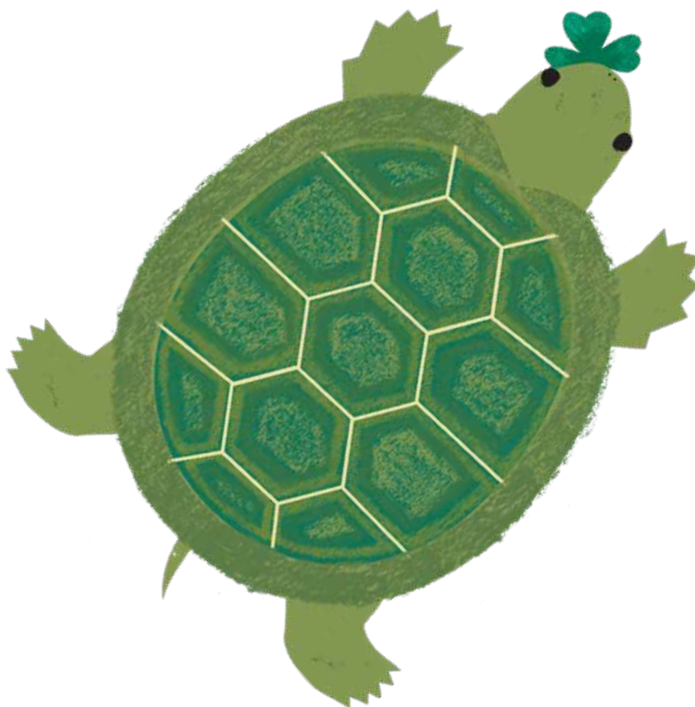
RIGHTS HELD: World, all languages

AGE RANGE: 2-6

SUBJECTS:

Patterning / Geometry / Nature /
Art and Design

April 2023



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Birdsong
Julie Flett

48 PAGES · 2019

RIGHTS SOLD: CHINA SIMPLIFIED,
FRENCH WORLD, KOREA

A tender, luminous portrait
of art, nature, and connecting
across generations.

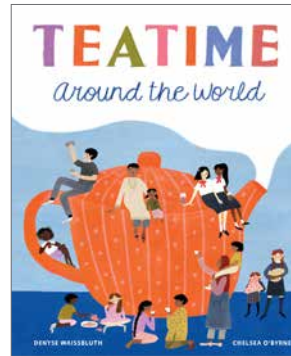


We All Play
Julie Flett

40 PAGES · 2021

RIGHTS SOLD: FRENCH, CHINA COMPLEX

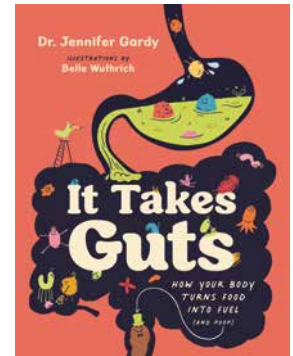
From Julie Flett, the beloved
author and illustrator of *Birdsong*,
comes a joyous new book about
playtime for babies, toddlers, and
kids up to age 7.



Teatime Around the World
Denyse Waissbluth,
illustrated by Chelsea O'Byrne

48 PAGES · 2020

Explore tea cultures
around the world with vibrant
images and sweetly simple text.



It Takes Guts:

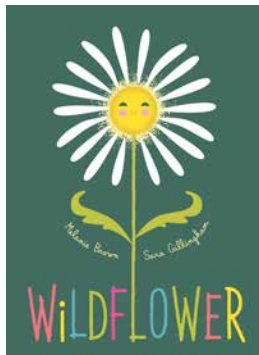
How Your Body Turns
Food Into Fuel (and Poop)

Dr. Jennifer Gardy,
illustrated by Belle Wuttrick

152 PAGES · 2021

RIGHTS SOLD: POLAND, TURKEY, UKRAINE

An illustrated book about
the digestive system and
microbiome for young readers,
from famous (and funny)
scientist Dr. Jennifer Gardy.



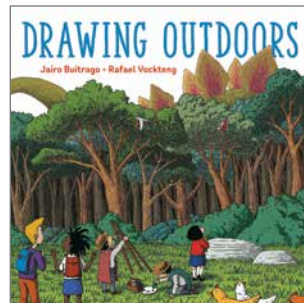
Wildflower

Melanie Brown,
illustrated by Sara Gillingham

36 PAGES · 2022

RIGHTS SOLD: FRENCH

A moving picture book for
ages 3 to 8 about a daisy who
is told she's "just a weed"—and
embarks on a journey to find
her place in the garden.



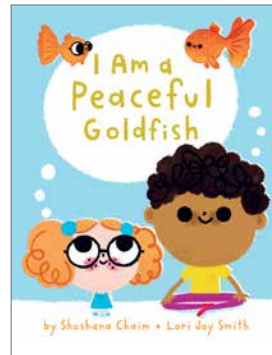
AN ALDANA LIBROS BOOK

Drawing Outdoors

Jairo Buitrago,
illustrated by Rafael Yockteng

36 PAGES · 2022

In this remarkable picture book,
a group of students spend an
unforgettable day drawing
dinosaurs outside with their
extraordinary teacher.



I Am A Peaceful Goldfish

Shoshana Chaim,
illustrated by Lori Joy Smith

48 PAGES · 2021

RIGHTS SOLD: SPANISH

For fans of Susan Verde's
I Am Peace and Deborah
Underwood's *The Quiet Book*,
this gentle story introduces kids
ages 2-6 to mindfulness and
breath awareness.



Sebastián Santana Camargo

My Uncle Is Coming Tomorrow

AN ALDANA LIBROS BOOK

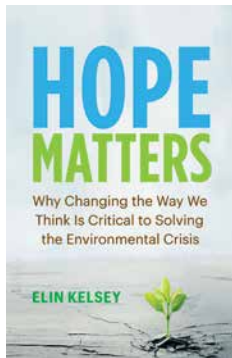
My Uncle Is Coming Tomorrow
Sebastián Santana Camargo

40 PAGES · 2022

A powerful introduction to
forced disappearances for
readers 10 and up.

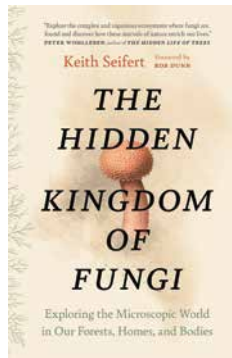


Environment and Nature



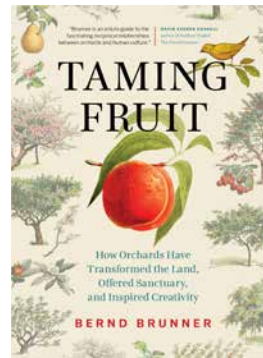
Hope Matters
Why Changing the Way We Think Is Critical to Solving the Environmental Crisis
Elin Kelsey
240 PAGES · 2020

A much-needed, evidence-based argument for hope in a world living through planetary crisis.



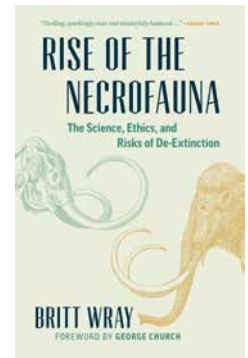
The Hidden Kingdom of Fungi
Exploring the Microscopic World in Our Forests, Homes, and Bodies
Keith Seifert
288 PAGES · 2022
RIGHTS SOLD: AUSTRALIA / NEW ZEALAND, JAPAN, SPAIN

For readers of *Entangled Life* and *The Hidden Life of Trees* comes an illuminating account of the “invisible” fungi that share our world: from the air we breathe to the dust beneath our feet.



Taming Fruit
How Orchards Have Transformed the Land, Offered Sanctuary, and Inspired Creativity
Bernd Brunner
304 PAGES · 2021

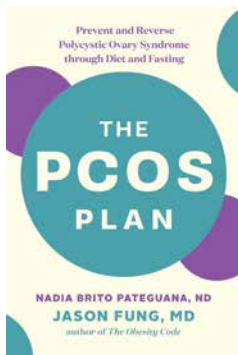
RIGHTS SOLD: CHINA SIMPLIFIED, CHINA COMPLEX, GERMANY, SPAIN, KOREA
A captivating cultural and scientific history of orchards, perfect for readers of Michael Pollan’s *The Botany of Desire* and Mark Kurlansky’s *Salt*.



Rise of the Necrofauna
The Science, Ethics, and Risks of De-Extinction
Britt Wray
288 PAGES · 2017
RIGHTS SOLD: GERMANY, JAPAN

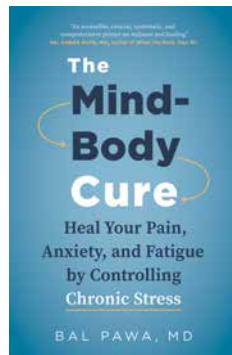
Jurassic Park meets *The Sixth Extinction* in *Rise of the Necrofauna*, a provocative look at de-extinction from acclaimed documentarist and science writer Britt Wray, PhD.

Health



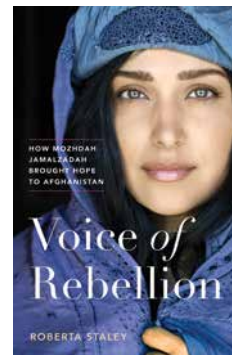
The PCOS Plan
Prevent and Reverse Polycystic Ovary Syndrome through Diet and Fasting
Nadia Brito Pateguana and Dr. Jason Fung
224 PAGES · 2020

RIGHTS SOLD: HUNGARY, POLAND, ROMANIA, RUSSIA, SPAIN
The author of the bestselling *The Obesity Code* joins forces with a naturopath who recovered from PCOS to offer methods for its prevention and reversal.



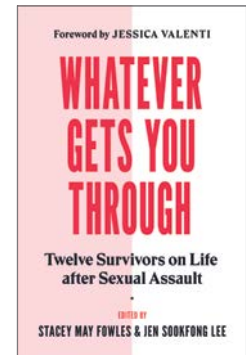
The Mind-Body Cure
Heal Your Pain, Anxiety, and Fatigue by Controlling Chronic Stress
Bal Pawa
288 PAGES · 2020

RIGHTS SOLD: CHINA COMPLEX, DENMARK, ESTONIA, LITHUANIA
A medical doctor and Harvard-trained mind-body expert shares the key to long-lasting health—stress management—with seven simple tools.



Voice of Rebellion
How Mozhadah Jamalzadah Brought Hope to Afghanistan
Roberta Staley
304 PAGES · 2019

The first-ever biography of Mozhadah Jamalzadah: refugee, pop singer, and champion of women’s rights.



Whatever Gets You Through
Twelve Survivors on Life After Sexual Assault
Edited by Stacey May Fowles and Jen Sookfong Lee
224 PAGES · 2019

Personal stories of surviving after the trauma of sexual assault.