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INVISIBLE WOMAN BY KATIA LIEF	Fiction Atlantic Monthly Press Winter 2024
<i>From internationally best-selling crime writer Katia Lief, INVISIBLE WOMAN is the story of a dangerous secret held for too long between estranged best friends and a long marriage that comes apart with devastating consequences</i>	

Joni Ackerman’s decision to raise children, 25 years ago, came with a steep cost. She was then a pioneering filmmaker, one of the few women to break into the all-male Hollywood club of feature film directors. But she and her husband Paul had always wanted a family, and his ascending career at a premier television network provided a safety net. Now they’ve recently transplanted to Brooklyn, so that Paul can launch a major East Coast production studio, when a scandal rocks the film industry and forces Joni to revisit a secret from long ago involving her friend Val.

Joni is adamant that the time has come to tell the story, but Val and Paul are reluctant, for different reasons. As the marriage frays and the friends spar about whether to speak up, Joni’s struggles with isolation in a new city and old resentments about the sacrifices she made on her family’s behalf start to boil over. She takes solace, of sorts, in the novels of Patricia Highsmith—particularly the masterpiece *Strangers on a Train*, with its duplicitous characters and their murderous impulses—until the lines between reality and fantasy become blurred.

INVISIBLE WOMAN is at once a literary thriller about the lies we tell each other (and ourselves), and a powerful psychological exploration of the complexities of marriage and friendship.

PRAISE FOR KATIA LIEF:

“Mesmerizing.” —**Lisa Gardner on *Five Days in Summer***

“[Lief] writes with a lyrical economy.” —**Kirkus Reviews on *A Map of the Dark***

“Captivating.” —**Boston Globe on *Five Days in Summer***

“*A Map of the Dark* is a terrific novel, wonderfully written, richly populated, and utterly gripping from start to finish.”
 —**Chris Pavone, author of *The Travelers***

“[Katia Lief’s] twisty plot, dark storytelling, and nail-biting action kept me reading far too late into the night.”
 —**Karen Dionne, author of *The Marsh King’s Daughter***

KATIA LIEF is the author, most recently, of the novels *A Map of the Dark* and *Last Night* published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis. Earlier work includes *USA Today* and internationally bestselling novels *Five Days in Summer*, *One Cold Night*, and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

WORLD RIGHTS
PREVIOUS PUBLISHERS INCLUDE: UK /Hodder & Stoughton, Ebury; Denmark /Lindhardt & Ringhof; Estonia /Eram Books; Germany /Rowohlt; Holland /Uitgeverij de Fontein; Italy /Il Giallo Mondadori; Turkey /Pegasus JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Manuscript available December 2022 / 208 pages

<p>LIFE SENTENCE THE BRIEF AND TRAGIC CAREER OF BALTIMORE’S DEADLIEST GANG LEADER BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press April 2023</p>
<p><i>A visceral account of violence, intimidation, and murder in West Baltimore, from “master of narrative journalism” (New York Times) Mark Bowden</i></p>	

Sandtown is one of the deadliest neighborhoods in the world; it earned Baltimore its nickname “Bodmore, Murderland” and was made notorious by David Simon’s classic HBO series *The Wire*. Residents navigate drug deals on street corners, and ruthless violence is all too common.

Montana Barronette grew up in the center of it all. He was the leader of the gang “Trained to Go,” or TTG, and when he was finally arrested and sentenced to life in prison, he had been nicknamed “Baltimore’s Number One Trigger Puller.” Under Tana’s reign, TTG dominated Sandtown. After a string of murders are linked to TTG, each with dozens of witnesses too intimidated to testify, three detectives set out to put Tana in prison for life. For them, this was never about drugs: It was about serial murder.

Now an acclaimed journalist who spent his youth in the white suburbs of Baltimore, **MARK BOWDEN** returns to the city with exclusive access to the FBI files and unprecedented insight into one of the city’s deadliest gangs and its notorious leader. As he traces the sentencing of eight TTG members—including Tana’s multiple life sentences served concurrently—Bowden examines wiretapped drug buys, police interviews, undercover videos, text messages, social media posts, trial transcripts, and his own ongoing conversations with Tana’s family and community. With his signature precision and propulsive narrative, Mark Bowden positions Tana—as a boy, a gang leader, a killer, and now a prisoner—in the context of Baltimore and America, illuminating his path for what it really was: a life sentence.

ALSO AVAILABLE



PRAISE FOR MARK BOWDEN:

“A stirring, suspenseful, thoughtful story.” —*New York Times* on *The Last Stone*

“Riveting . . . Masterfully told . . . Plenty of classic Bowden here: meticulous reporting backed by a compelling narrative.”
—*Washington Post* on *Guests of the Ayatollah*

“One of the most intense, visceral reading experiences imaginable.” —*Philadelphia Inquirer* on *Black Hawk Down*

MARK BOWDEN is the author of fifteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *The Atlantic* and other magazines.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>RECENT PUBLISHERS OF MARK BOWDEN INCLUDE: China/Social Sciences Academic Press; Czech/Aktuell; Germany/Berlin Verlag; Holland/Meulenhoff; Israel/Modan; Italy/Rizzoli; Poland/Poznanskie; Romania/Corint Books; Slovakia/Ikar; Spain/Ariel; Sweden/Bookmark/Stockholm Text, Tukan/Nona; Turkey/Bal Yayinlari; Ukraine/Osoblyve</p> <p>PREVIOUS PUBLISHERS OF MARK BOWDEN INCLUDE: Brazil/Objetiva, Landscape; China/Changjiang Literature & Art Publishing House, New Prosperous China Media, National Defence Industry Press; Czech/Albatros, Academia; Denmark/Gyldendal, Lindhardt & Ringhof; Finland/Otava; France/Grasset, Plon; Germany/Econ Ullstein List; Holland/De Bezige Bij, Luitingh-Sijthof, Bruna; Hungary/Athenaeum; Israel/Kinneret, Ministry of Defense Publishing; Japan/Hayakawa; Korea/Chunga; Poland/Pascal, Mayfly; Russia/Red Fish; Spain/RBA; Sweden/Bonniers, Albero, Norstedts; Taiwan/Briefing Press, Taiwan Elite Press; Thailand/Thai Army Center of Doctrine and Strategy Development; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available / 320 pages</p>

LUSH LIVES BY J. VANESSA LYON	Fiction Roxane Gay Books August 2023
<i>A deliciously queer, whimsical and sexy novel set in the art and auction world, LUSH LIVES features a cast of bold and brilliant women who are unafraid to take big risks, challenge authority and maybe, just maybe, find love along the way</i>	

For Glory, inheriting her Aunt Lucille’s Harlem brownstone feels like more of a curse than a blessing. She’s a restless West Coast artist struggling to find gallery representation, who doesn’t have the money or time to look after the house of an aunt she hardly knew. She reluctantly moves East, thinking of it as a free residency, but when she decides to see if any of the house’s contents have value, the inheritance leads her to Parkie de Groot, a savvy, ambitious appraiser at a luxury auction house who is on the verge of a coveted promotion if she plays her cards right. Though they are complete opposites, Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone’s trove. In doing so, they learn more than they could ever have imagined about not only Lucille’s life but the history of Harlem and how it shaped so many artists and thinkers whose footsteps Glory and Parkie hope to walk in.

Though they have an undeniable connection, there are complications. Parkie hasn’t been in a relationship since a toxic ex shattered her belief in herself, and is reluctant to make herself vulnerable with Glory, who is as ambitious as she is passionate about making her art. As intrigued as she is by Parkie, Glory is consumed by her work, not checking her phone for days on end and holding Parkie at arm’s length though she so very much wants to pull the other woman close. When these women do get out of their own way, though, the electricity between them is fierce.

That electricity is tested, however, when Glory and Parkie start keeping secrets from each other, threatening the promise of their relationship and their journey to uncover the mysteries of the brownstone and Harlem and the women who made their lives possible. Will the truths they are searching for bring Parkie and Glory back together or just drive them further apart?

LUSH LIVES is a charming and romantic novel with a sharp enough edge to make things interesting. The prose shoots off the page and into your heart and soul.

J. VANESSA LYON is the author of *The Groves* (an Audible Original). She is an art historian, former appraiser, and occasional curator who teaches at a New England liberal arts college.

WORLD RIGHTS
Manuscript available / 320 pages

CODIFIED BY ANDREW SMITH	Non-Fiction Atlantic Monthly Press Winter 2024
<i>From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, CODIFIED is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own journey to learn how to code</i>	

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **CODIFIED**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own endeavor to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

CODIFIED follows Andrew Smith on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of initiation into the coding world: he visits a global coding conference in Ohio, where he meets the creator of the Python programming language; and he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain and will share the results of the final comparison scan. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, CODIFIED is an essential book for our times.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —*Financial Times on Moondust*

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —*Guardian on Totally Wired*

"A rich mix of cultural history, reportage and personal reflection." —*Evening Standard on Moondust*

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —*GQ on Moondust*

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Berenice JAPANESE AGENT: Japan Uni Agency, Inc.
Manuscript available December 2022 / 550 pages

<p>AND THEN HE SANG A LULLABY BY ANI KAYODE SOMTOCHUKWU</p>	<p>Fiction Roxane Gay Books June 2023</p>
<p><i>Captivating, passionate, and utterly heartbreaking, Ani Kayode Somtochukwu's debut novel AND THEN HE SANG A LULLABY is the story of two young gay men in Nigeria who are determined to love each other despite all that stands in their way</i></p>	

The first debut discovered in Roxane Gay Books's open submission period, **AND THEN HE SANG A LULLABY** is an arresting, beautiful, and timely novel by twenty-three-year-old Nigerian writer **ANI KAYODE SOMTOCHUKWU**, who here announces himself as a voice to watch. August is a God-fearing track star who has left Lagos and the expectations of his overbearing sisters back home. He carries their expectations, the shame of facing himself, and the haunting memory of a mother he never knew. It's his first semester of uni in Enugu State and he's making his way, finding friends and maybe even love, but there's one problem: he can't stop thinking about Segun, an openly gay student who works at the computer lab on campus. Segun has been wounded in so many ways and is reluctant to open himself up to August, wanting only to be with a man who is comfortable in his own skin, who will see and hold and love Segun, exactly as he is.

After Segun is brutally attacked by his roommates for being gay, August cares for his lover during his recovery as best he can, while grappling with his own fears. Their relationship grows into a comfortable intimacy that defies the violence around them. But there is only so long Segun can stand being loved behind closed doors, while August lives an entirely different life beyond the world they've created for themselves. And when a law is passed criminalizing gay marriage, August and Segun's love is tested like never before.

AND THEN HE SANG A LULLABY is an aching story about all the ways your heart can break even when you find the courage to love. A necessary and urgent new voice, this debut is not to be missed.

ANI KAYODE SOMTOCHUKWU is an award-winning Nigerian writer and queer liberation activist. His work interrogates themes of queer identity, resistance and liberation and has appeared in literary magazines across Africa, Europe, Asia, and North America. He has received wide recognition, having been longlisted for the 2017 Awele Creative Trust Prize and the 2020 Afritondo Short Story Prize. He was shortlisted for the 2017 Erbacce Prize for Poetry, the 2020 ALCS Tom-Gallon Trust Award, and the 2020 Toyin Falola Prize. The manuscript for this novel was awarded the 2021 James Currey Prize for African Literature.

<p>WORLD RIGHTS EXCLUDING AFRICA RIGHTS SOLD: UK/Grove Press UK</p>
<p>Manuscript available / 304 pages</p>

<p>GRAVEYARD OF THE PACIFIC SHIPWRECK AND SURVIVAL ON AMERICA'S DEADLIEST WATERWAY BY RANDALL SULLIVAN</p>	<p>Non-Fiction Atlantic Monthly Press June 2023</p>
<p><i>A vivid portrait of one of the world's most dangerous waterways and the ships that cross it, from acclaimed journalist Randall Sullivan</i></p>	

Journalist **RANDALL SULLIVAN**'s work has been praised as a "tour-de-force . . . [his] reportage is extraordinary, his narrative enthralling" (*Rolling Stone*). In his new book, Sullivan follows in the tradition of Nathaniel Philbrick and Sebastian Junger in a rich account of storms, shipwrecks, and seafarers.

Off the coast of Oregon, the Columbia River merges with the Pacific Ocean and forms the Columbia River Bar: a watery collision so turbulent and deadly that it's nicknamed the Graveyard of the Pacific. For centuries, the native tribes who lived on the banks of the bar enjoyed a wealth of fresh salmon and the protection of the strong currents that, it seemed, no one would dare cross—until the first European colonizers arrived and swiftly eradicated their way of life. Since that first crossing, two thousand ships have been wrecked by the bar. It remains the site of countless dramatic rescues and power struggles between sailors, local communities in Washington and Oregon, the Coast Guard, and the Bar Pilots—a highly skilled group of navigators paid to take over as ships make the crossing. In this vivid book of adventure and survival, **RANDALL SULLIVAN** brings us into the bar's furious currents and through the shipwrecks that remain in its depths.

When Randall and a friend set out to cross the Bar in a two-man kayak, their loved ones fear for their lives. As they struggle over lurching waves, Randall ponders the generations of sailors that made the crossing before him—including his own abusive father—and reflects on masculinity, fatherhood, and violence.

Equally thrilling and enlightening, **GRAVEYARD OF THE PACIFIC** plumbs the depths of one of the most notorious sections of the ocean.

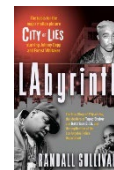
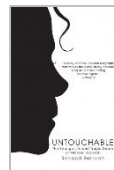
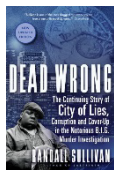
PRAISE FOR RANDALL SULLIVAN:

"Sullivan thoroughly details a case fraught with tension, complexity, and many key figures . . . Intensive, engaging investigative journalism." —*Library Journal on Dead Wrong*

"Sullivan has done what every aspiring true-crime writer hopes to do: He has crossed the line from titillation into cultural history." —*Los Angeles Times on The Price of Experience*

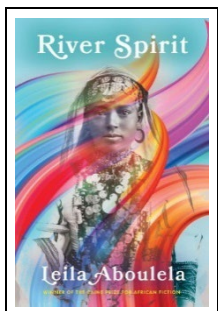
"The most thorough examination of these much-publicized events. Exhaustively researched, the book methodically weaves a disturbing story of corruption, intimidation, and murder." —*Boston Globe on Labyrinth*

ALSO AVAILABLE



RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, *Untouchable*, *The Curse of Oak Island*, and *Dead Wrong*. He lives in Oregon.

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<p>JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available / 304 pages</p>

	<p>RIVER SPIRIT BY LEILA ABOULELA</p>	<p>Fiction Grove Press March 2023</p>
<p><i>A masterful, adventurous new novel set in nineteenth century Sudan from Caine Prize-winning, New York Times Notable author Leila Aboulela</i></p>		

Hailed as “a versatile prose stylist” (*New York Times*) whose work is “radiant with historical detail and vivid descriptions” (*Los Angeles Times*), **LEILA ABOULELA** has been longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times and shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen Award. She has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced novels depicting Islamic spiritual and political life.

Her new novel, **RIVER SPIRIT**, is a compulsive and searching look at the complex relationship between Britain and Sudan, Christianity and Islam, colonizer and colonized. A spellbinding narrative of the years leading up to the brutal British conquest of Sudan in 1898, it colorfully narrates a story of the individuals who fought for and against Gordon of Khartoum—the British general who defended the city against the Sudanese during the 1884 siege of Khartoum—and the self-anointed Mahdi, Sufi religious leader of Sudan. Told mesmerizingly by a chorus of vivid women and men—including an orphaned young enslaved woman, her unlikely suitor and guardian, a military rebel, and two ferocious mothers—this page-turning novel delivers a complex portrait of the “tragic Victorian hero” who ultimately proved a disappointment to the Sudanese who trusted him, and an obstacle to the thousands of men and women who—against the odds and for a brief time—gained independence from all foreign rule through their will-power, subterfuge, and sacrifice.

A fascinating immersion into Sudanese history written by one of its own, Aboulela’s latest novel examines the trials of war and the dynamism of human courage through the voices of society’s most unexpected heroes.

PRAISE FOR LEILA ABOULELA:

“Aboulela has a talent for expressing the simple wonders of unbroken faith. Just as deftly, she uncovers the intricacies of how such faith can be challenged—suddenly, subtly.” —**Kaiana L. Glover, *New York Times***

“Aboulela’s prose is amazing. She handles intense emotions in a contained yet powerful way, lending their expressions directness and originality, and skillfully capturing the discrete sensory impressions that compound to form a mood.”
—**Kim Hedges, *San Francisco Chronicle***

ALSO AVAILABLE

“Elegant . . . Possesses all the pleasures we’ve come to expect from Aboulela . . . psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell.” —**Washington Post**



LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *Bird Summons*, *The Kindness of Enemies*, *The Translator* (longlisted for the Orange Prize), *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards. Her story collection *Elsewhere, Home* won the Saltire Fiction Book of the Year Award. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Saqi Books</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins; Arabic/Dar Al-Saqi; Germany/Lenos Verlag; Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available / 320 pages</p>

<p>A WONDERFUL MADNESS BY ROSS PERLIN</p>	<p>Non-Fiction Grove Press Fall 2023</p>
<p><i>From the co-founder of the Endangered Language Alliance, Ross Perlin's A WONDERFUL MADNESS showcases the incredible linguistic diversity that has long been part of the makeup of New York City, and recounts the fight to champion and record unique languages that may be better preserved in the Big Apple than anywhere else</i></p>	

Over half of the over 7,000 human languages are at risk of disappearing over the next century, and because many of these languages have never been written down or recorded, when they are gone it will be forever. Thanks to its unique history of immigration, New York City has always been a place of great linguistic diversity and some languages have flourished in the diaspora when conflict or globalization has threatened them at home.

As co-founder and co-director of the Endangered Language Alliance, a non-profit dedicated to documenting Indigenous, minority, and endangered languages in New York City, polyglot and activist **ROSS PERLIN** is racing against time to document, map and record the 700+ dialects and tongues that have been found across the city. Through six extraordinary yet absolutely ordinary people whose languages come from each of the continents except Antarctica, Perlin introduces us to wonderful languages that are each spoken in certain communities in New York City: from Seke, a dialect from Nepal, now found in Brooklyn; to the language of Istria, originating in the Adriatic and now kept up in Queens; to Lenape, the language that gave the name to Manhattan, from *manah-áht-aan*, “the place where we get bows”, a language which is now being revived after 300 years of colonization and silencing. Perlin portrays his experience meeting these speakers and learning these languages from them, which also include the Honduran language Garifuna, and the writing system of N’ko, which was created in 1949 and has allowed speakers of West Africa’s Mande language group to be able to communicate more easily.

Delving into the history of the city and whisking the reader to tiny restaurants, city parks, and all across the world, from Ontario to rural China, **A WONDERFUL MADNESS** is a celebration of the great linguistic diversity just within a single city, and a brilliant, insightful testament to how much language brings to our lives. It is for readers of Robert McFarlane, fans of *Nonstop Metropolis* by Rebecca Solnit and Joshua Jelly-Schapiro, and anyone who is intrigued by the quirks of language, whether you are a multilingual fluent speaker or monoglot tourist.

ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper's*, and *n+1*, and the Endangered Language Alliance has been written about by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many other places. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy*. Perlin is a native New Yorker.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Korea/April Books Publishing</p>
<p>Manuscript available January 2023 / 400 pages</p>

<p>CITY OF LAUGHTER BY TEMIM FRUCHTER</p>	<p>Fiction Grove Press Winter 2024</p>
<p><i>A rich and riveting work that marries centuries-old folklore to 21st century queer literary fiction, CITY OF LAUGHTER spans four generations of Jewish women who are bound by blood, half-hidden secrets, and the fantastical visitation of a shapeshifting stranger over the course of 100 years</i></p>	

The exciting debut of a Rona Jaffe Award winner, **CITY OF LAUGHTER** is a book for the reader of *Orlando*, Jeanette Winterson, Andrea Lawlor, and the dog-eared Bashevis Singer paperback she still returns to after her first gay kiss. It tangles beautifully with Jewish spirituality and generational silence, with a history of displacement and a present life half-lived for fear of invoking ancestral judgment—and young queer people have a way of upsetting the familial applecart...

Ropshitz, Poland, was once known as the City of Laughter, and as this story opens an 18th century *badchan*, a holy jester whose job is to make the bride and groom laugh on their wedding day, receives a visitation from a mysterious stranger—bringing the laughter that the people of Ropshitz desperately need.

In the present day, Shiva Margolin, a young woman named for a mourning rite, is a graduate student in Jewish folklore getting over the heartbreak of her first big queer love amid mourning the death of her beloved father. She struggles to connect with her mother, who harbors secrets and barriers that Shiva can't break. When the opportunity arises for her to visit Poland on a half-formed research trip, she takes it; she's interested in her mysterious matriarchal line, in particular Mira Wollman, the great-grandmother about whom no one speaks, and who left a piece of herself behind in Poland when she emigrated. But as in most folklore, the answers to Shiva's questions won't come so easily. Zigzagging between our known universe and a tapestry of real and invented Jewish folklore, **CITY OF LAUGHTER** is epic and sharply intimate, both fantastical and hyperreal.

TEMIM FRUCHTER was raised in a Modern Orthodox Jewish household, and her faith in communal experience and the spirit world remains central to her identity; this novel was inspired by her own great-grandmother, who was born in Ropshitz. Temim holds an MFA in fiction from the University of Maryland, and was previously a founding member and drummer for The Shondes, a feminist punk band. She has received fellowships from the DC Commission on the Arts and Humanities, Vermont Studio Center, first prize in short fiction from both *American Literary Review* and *New South*, the 2020 Jane Hoppen Residency, and a 2020 Rona Jaffe Foundation Writer's Award. She lives in Brooklyn.

<p>WORLD RIGHTS</p>
<p>Manuscript available November 2022 / 336 pages</p>

GRANDMOTHERS OF ARGENTINA: REPORTAGE FROM LATIN AMERICA

BY FRANCISCO GOLDMAN

From the award-winning author of The Art of Political Murder, a powerful collection of reporting on the dark past and turbulent present of South and Central America

Non-Fiction
Grove Press
September 2023

In addition to his award-winning novels, **FRANCISCO GOLDMAN** is an accomplished journalist, who began his career as a writer covering the 1980s wars in Central America for *Harper's* and in the decades since has become one of the pre-eminent voices reporting on Latin America. His investigative journalism book *The Art of Political Murder* won the *Index on Censorship's* TR Fyvel Freedom of Expression Book Award and was chosen as one of the best books of the year by the *New York Times*, *Washington Post*, *Economist*, and more, while his chronicle of Mexico City, *The Interior Circuit*, was an Amazon best of the month and selected for best of the year lists by the *Los Angeles Times*, *Guardian*, and the New York Public Library, among others. From “a voice of audacity and gravitas” (Claire Messud) who produces reportage with a novelist’s sense for storytelling, a rich cast of characters, intricately constructed narratives, and vivid writing, **GRANDMOTHERS OF ARGENTINA** collects the best of Goldman’s decades of reporting on South and Central America.

Among these pieces are “Children of the Dirty War” (originally published in *The New Yorker*), in which Goldman traces the struggle of the Abuelas de Plaza de Mayo, a human rights group dedicated to discovering the true identities of children abducted during Argentina’s military junta. The story of Chicha Mariani, the founding abuela still searching for a long-lost granddaughter, opens up a larger study of Argentina’s press, judicial history, and the Dirty War itself. In “Camila Vallejo, the World’s Most Glamorous Revolutionary” (originally published in the *New York Times Sunday Magazine*) Goldman follows the Chilean student movement and its charismatic leader through protest marches, tear-gassings, school occupations, election debates and the occasional Communist dinner party.

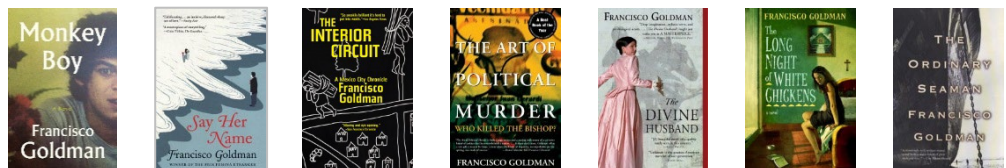
Exploring the dark political pasts of several more Latin American countries as well as the hopeful revolutionaries who are fighting to define the present, **GRANDMOTHERS OF ARGENTINA** is an extraordinary, compelling portrait of the region.

PRAISE FOR FRANCISCO GOLDMAN’S NON-FICTION:

“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form.” —**David Ulin, Los Angeles Times on *The Interior Circuit***

“A grimly satisfying, finely honed detective story . . . Goldman takes us deeper than any book has ever gone into the criminal pathologies of contemporary Latin America.” —**Roger Atwood, Boston Globe on *The Art of Political Murder***

ALSO AVAILABLE

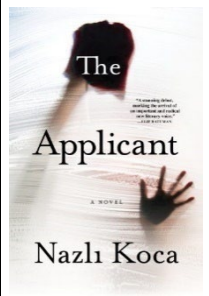


FRANCISCO GOLDMAN has published five novels and two previous books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. His novel *Say Her Name* won the Prix Femina Etranger, and *Monkey Boy* was a finalist for the Pulitzer Prize for fiction. His books have been published in 16 languages.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Grove Press UK; **Brazil**/Companhia das Letras; **China**/China South Booky; **France**/Ed. Bouquins, Christian Bourgois; **Germany**/Rowohlt; **Holland**/Lebowski; **Italy**/Il Saggiatore; **Poland**/Agora; **Portugal**/Materia Prima; **Romania**/Polirom; **Russia**/Corpus; **Serbia**/Mono I Manjana; **Slovenia**/Cankarjeva Založba-Založništvo; **Spain**/Almadía, Anagrama, Turner; **Spanish (Guatemala)**/Sophos; **Turkey**/Perseus/Theseus, Kolektif; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available October 2022 / 352 pages

	<p>THE APPLICANT BY NAZLI KOCA</p>	<p>Fiction Grove Press February 2023</p>
	<p><i>"THE APPLICANT is a stunning debut, marking the arrival of an important and radical new literary voice . . . Electric, witty, compulsively readable, humane, and excoriating. A book I won't forget."</i> —Elif Batuman, author of the national bestseller <i>The Idiot</i></p>	

Direct, darkly funny, and profound, **NAZLI KOCA**'s debut novel **THE APPLICANT** explores what it means to be an immigrant, woman, and emerging writer. It's 2017 and Leyla, a leftwing Turkish twenty-something living in Berlin, is scrubbing toilets at an *Alice in Wonderland*-themed hostel in order to stay afloat while awaiting a verdict on her visa status. Having failed her master's thesis and sued the German university over its decision, she is on the verge of losing her student visa and being forced to return to Istanbul, a city she thought she'd left behind for good.

As the clock winds down on her temporary visa, Leyla meets a right-wing Swedish tourist at a bar one night and—against her political convictions and better judgment—begins to fall in love. Will she choose to live a cookie-cutter life as the wife of a Volvo salesman, or just as unimaginable, return to Turkey to her mother and sister, codependent and enmeshed, the ghost of her father still haunting their lives?

Written in the wry, propulsive diary form of Rachel Khong's *Goodbye, Vitamin* and with the probing self-reflection of Sheila Heti's novels, Nazlı Koca radically and courageously examines one's place in a deeply uncertain world, examining the bounds of state violence and self-destruction, of social dissociation and intense familial love. A highly original narrative, **THE APPLICANT** is a stunning dissection of a life lived between borders and identities.

ADVANCE PRAISE FOR *THE APPLICANT*:

"Hilarious and troubling in equal parts, **THE APPLICANT** is an unforgettable meditation on sex, censorship, displacement, and loss. Nazlı Koca captures the cacophonous rhythms of an emotionally eviscerated life with verve and humor."

—**Azreen Van der Vliet Oloomi, author of *Call Me Zebra* (2019 PEN/Faulkner Award for Fiction)**

"An exuberant debut from Nazlı Koca, who has something to declare about both the boldness and the fear gripping the young navigating the cruel farce of our modern world. A smart mix of fury and wit, altogether timely about the chasms of class and identity, the pull of family and the search for self." —**Manuel Muñoz, author of *The Consequences***

"An exceptional novel, part kunstroman, part bildungsroman, part newcomer's guide to the S-Bahn and U-Bahn of art, work, art work, sex work, drugs and immigration. Like Acker, Koca is her own (displaced) Dante, guiding herself and her readers through a lively urban nocturne." —**Joyelle McSweeney, author of *Toxicon and Arachne***

"Nazlı Koca has the rare gift of making you laugh and weep within a page. Bold and original, the writing pulses with techno, soap operas, and late-night banter. But like the silence between two beats, its profound wisdom and unbearable tenderness reverberate. Quietly devastating." —**Sanaë Lemoine, author of *The Margot Affair***

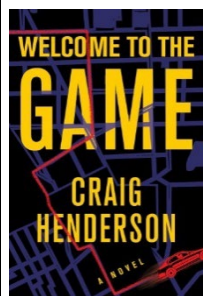
"**THE APPLICANT** is brilliant in its mordant and moving portrait of Leyla . . . Nazlı Koca writes masterfully about a young artist's sheer will to live and to write despite the monumental cost of living as a migrant in the Western world. I inhaled this novel like its pages were air to breathe." —**Mina Seçkin, author of *The Four Humors***

NAZLI KOCA is a writer and poet from Turkey who now lives in the US. She holds an MFA in Creative Writing from the University of Notre Dame. She has worked as a cleaner, dishwasher, and bookseller while her work has appeared in the *Threepenny Review*, *Bookforum*, *Second Factory*, *Chicago Review of Books*, and *books without covers*, among other outlets. **THE APPLICANT** is her first novel.

WORLD RIGHTS EXCLUDING TURKEY

RIGHTS SOLD: UK/Corsair

Manuscript available / 256 pages

	WELCOME TO THE GAME BY CRAIG HENDERSON	Fiction Atlantic Monthly Press November 2022
	<i>From a brilliant new voice, WELCOME TO THE GAME is a gripping thriller that races through Motor City at heart-stopping pace as its protagonists swerve to avoid danger at every turn</i>	

Writer and BBC presenter **CRAIG HENDERSON** screeches onto the scene with this fast-paced debut, for fans of *Drive* by James Sallis, *Blacktop Wasteland* by S. A. Cosby, and Thomas Perry’s Butcher Boy series.

Ex-rally driver Spencer Burnham moved his family from England to Detroit and opened a foreign car dealership, but his life was derailed by the death of his beloved wife. Struggling to connect with his young daughter and losing control of the cocktail of drugs and alcohol that gets him through the day, he only just keeps Child Protective Services at bay while his business teeters on the edge of bankruptcy.

Then he has a seemingly chance encounter with charismatic but lethal gangster Dominic McGrath. McGrath employs military strategy in the art of crime, covertly and mercilessly promoting inter-gang rivalry to keep his competitors so busy that they can’t launder their own money. For a hefty percentage, McGrath takes care of this tedious business for them. But McGrath is feeling the squeeze from informants, the rise of tech surveillance, booming gangs from out of state encroaching on his old school Detroit outfit, and a hotshot detective who’s made busting McGrath a personal crusade. For some time, he’s been planning a last heist that would allow a comfortable retirement, provided he can find a very special type of driver—one who’s capable, trustworthy . . . and naïve.

To Spencer, McGrath seems heaven-sent. He even pays cash, lots of it. But it comes at a price; Spencer finds himself playing in an arena where rookies don’t last long. Wising up to the ruthlessness behind McGrath’s charming façade, he tries to break free, but McGrath has too much invested to allow him to leave.

As the city swelters in a heat wave, the two men apply their considerable talents to besting each other, while mistakenly assuming they have only each other to beat.

ADVANCE PRAISE FOR *WELCOME TO THE GAME*:

“[T]he first-time novelist brings a fresh, hardscrabble voice to Elmore Leonard land, albeit with more sentimentality. A corrosive debut that makes you look forward to a sequel.” —**Kirkus Reviews**

“Henderson makes his flawed and troubled lead easy to sympathize with, and fleshed-out characters match satisfying plot twists. Fans of the *Fast & Furious* movie franchise will be riveted.” —**Publishers Weekly**

CRAIG HENDERSON is a British writer and a presenter on the BBC’s “Books That Made Britain” series. Scottish by birth, he gained an MA in Latin and Ancient History from the University of Edinburgh where he also won two scholarships. *WELCOME TO THE GAME* is his first novel.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Manuscript available / 384 pages

<p>QUEEN OF THE COURT THE EXTRAORDINARY LIFE OF TENNIS LEGEND ALICE MARBLE BY MADELEINE BLAIS</p>	<p>Non-Fiction Atlantic Monthly Press</p>
<p><i>From the Pulitzer Prize-winning journalist Madeleine Blais, the dramatic and untold story of legendary tennis star and international celebrity Alice Marble</i></p>	<p>August 2023</p>

In August 1939, Alice Marble graced the cover of *Life* magazine, photographed by the legendary Alfred Eisenstaedt. She was a worldwide celebrity, having that year won singles, women’s doubles, and mixed doubles titles at both Wimbledon and the U.S. Open, an unprecedented feat, then and now. Today, one of America’s greatest-ever female athletes and most charismatic characters is largely forgotten. **QUEEN OF THE COURT**, by Pulitzer Prize-winning writer **MADELEINE BLAIS**, places Alice Marble back on center stage with her glittering life story.

Born in 1913, Marble grew up poor in San Francisco, talented at many sports including baseball. Given a tennis racquet at age 13 to encourage her into a more genteel game, she took to the sport immediately, winning many local and regional tournaments in the next few years with her own powerful, if undisciplined, style. Her success caught the eye of Los Angeles tennis coach Eleanor Tennant, who became Marble’s mentor, guiding and controlling her rise to the top, unleashing a powerful, aggressive serve-and-volley style unseen in women’s tennis. Tennant also introduced Marble to her Hollywood clients, among them Clark Gable and Carole Lombard, with whom Marble became close. World War II interrupted and then ended Marble’s competitive amateur career at its pinnacle, but Marble had many other talents. She designed a clothing line, became a sportscaster, and sang in the Sert Room of the Waldorf Astoria Hotel in New York, to rave reviews. She gave motivational speeches and played matches to inspire troops across the U.S. and abroad. She claimed in a later memoir that she had been recruited by the U.S. as a spy to recover stolen art after the war—though no firm evidence exists for this claim.

Ever glamorous and connected, she had a part playing herself in the 1952 Hepburn and Tracy movie *Pat and Mike*, and later coached both astronaut-to-be Sally Ride and future tennis champion Billie Jean King. However, perhaps her greatest legacy lies in her successful efforts, working largely on her own, to persuade the U.S. Lawn Tennis Association to change its policy and allow African-American star Althea Gibson to compete for the U.S. national championship in 1950, thereby breaking tennis’s shameful color barrier.

PRAISE FOR MADELEINE BLAIS:

“Beautifully written.” —**USA Today on *In These Girls, Hope Is a Muscle***

“Blais exhibits a veteran reporter’s instinct for even-handedness.” —**Boston Globe on *To the New Owners***

“Tender and upbeat . . . Wonderfully wry . . . A delight to read.” —**Philadelphia Inquirer on *In These Girls, Hope Is a Muscle***

“Evocative. . . She’s a deft and witty Pulitzer Prize-winning journalist.” —**Washington Post on *To the New Owners***

“Joyful . . . The reader gets a real sense of these girls and their dreams.” —**New York Times Book Review on *In These Girls, Hope is a Muscle***

“Positively luminous with nostalgic affection” —**Christian Science Monitor on *To The New Owners***

MADELEINE BLAIS was a reporter for the *Miami Herald* for years before joining the faculty of the School of Journalism at the University of Massachusetts. She is the author of *To the New Owners*, *In These Girls*, *Hope Is a Muscle*, *Uphill Walkers*, and *The Heart Is an Instrument*, a collection of her journalism. She lives in Amherst, Massachusetts.

<p>WORLD RIGHTS</p>
<p>Manuscript available / 448 pages</p>

MOSCOW EXILE BY JOHN LAWTON	Fiction Atlantic Monthly Press April 2023
<i>The newest literary spy thriller from a master of the genre, MOSCOW EXILE is a richly populated, gripping tale of espionage set in Washington, D.C., during the postwar period</i>	

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **MOSCOW EXILE**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been described as “meticulously researched, tautly plotted historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*).

In **MOSCOW EXILE**, Lawton departs from his usual stomping grounds of England, Russia, and various European locales to jump across the Atlantic to Washington, D.C., in the fragile postwar period where the Red Scare is growing noisier in certain circles every day. Polylingual Charlotte is a British expatriate who has recently settled in the nation’s capital with her second husband who looks delightfully like Clark Gable, but her enviable dinner parties and soirees aren’t the only things she is making plans for. Meanwhile, Scotland Yard’s Inspector Troy must say goodbye to his friend and colleague Charlie Leigh-Hunt, who has been posted to Washington as a replacement for Guy Burgess, last seen disappearing around the corner and into the ether by Troy. While the purpose of his posting in the States is initially vague, Charlie is soon shocked to cross paths once again with Charlotte, who has a packed pocketbook full of secrets she is eager to share with him.

Featuring a dynamic female protagonist and crackling dialogue, **MOSCOW EXILE** is a gripping thriller featuring new characters as well as old standbys, including Lawton’s beloved Joe Wilderness.

PRAISE FOR JOHN LAWTON:

“Lawton’s writing . . . [is] variously rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

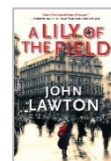
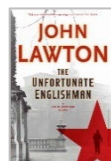
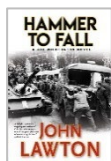
“A witty, melancholy, first-class work.” —**Tom Nolan, *Wall Street Journal* on *Hammer to Fall***

“John Lawton is so captivating a storyteller that I’d happily hear him out on any subject . . . Meticulous artistry.” —**Marilyn Stasio, *New York Times Book Review* on *A Little White Death***

“An entertaining read, with an intelligent backdrop of cold-war geopolitics.” —***Financial Times* on *Hammer to Fall***

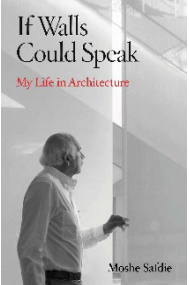
“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own.” —**Adam Woog, *Seattle Times* on *Then We Take Berlin***

ALSO AVAILABLE



JOHN LAWTON has written eight Inspector Troy thrillers, three previous Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in Derbyshire, England.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK
PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA JAPANESE AGENT: Japan Uni Agency, Inc.
Manuscript available / 448 pages

	<p>IF WALLS COULD SPEAK MY LIFE IN ARCHITECTURE BY MOSHE SAFDIE</p> <p><i>“The renowned architect reflects on his life designing famous structures such as Montreal’s Habitat ‘67 and Singapore’s Marina Bay Sands and argues for an architectural philosophy that focuses not only on truth and beauty but also on social engagement.” —New York Times Book Review</i></p>	<p>Non-Fiction Atlantic Monthly Press September 2022</p>
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Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world’s most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as “Habitat” and the Yad Vashem memorial in Israel to the Crystal Bridges Museum in Arkansas and the Marina Bay Sands development and extraordinary Jewel Changi airport garden and waterfall in Singapore. For Safdie, the way a space functions is essentially important; he is deeply committed to architecture as a social force for good, believing that any challenge, including extreme density and environmental distress, can be addressed with solutions that enhance community and the human spirit. Safdie always refers to the “silent client” an architect must ultimately serve: the people who live or work in, or experience, a building.

IF WALLS COULD SPEAK takes readers behind the veil of an extraordinary yet mysterious profession to explain through Safdie’s own experiences how an architect thinks and works—“from the spark of imagination through the design process, the model-making, the politics, the engineering, the materials.” It contains memorable stories about projects and personalities—mentors, clients, associates, politicians, celebrities—and reveals the complex interplay that underpins every project and Safdie’s vision for the role architecture can and should play in society at large. Illustrated throughout with drawings, sketches, photographs, and documents from Safdie’s voluminous archives, **IF WALLS COULD SPEAK** ends with a chapter outlining seven projects Safdie would pursue around the world if resources and will were no issue and the choices were his to make. **IF WALLS COULD SPEAK** will forever change the way you look at and appreciate any built structure.

PRAISE FOR *IF WALLS COULD SPEAK*:

“Who knew that one of the world’s premier architects could possess such an engaging and warm voice . . . It is a measure of Safdie’s humanity that everything he designs puts his concern for the user above all other considerations.” —***Air Mail***

“As this warmly reflective memoir shows, ideas around human rights, socialization and access to nature have continued to underpin the urban and architectural philosophy of Safdie, now in his 80s.”—***Globe and Mail***

“A brilliant defense of architecture as an expression of truth and beauty.” —***Publishers Weekly (starred review)***

“Engaging . . . A thoughtful, appealing memoir of architecture, creativity, and purpose.” —***Kirkus Reviews***

“Safdie succeeds in making the walls speak, revealing not only the depth, curiosity, and drive of a man with a mission, but also the challenges he faced . . . I was profoundly moved reading this book.” —***Yo Yo Ma***

“Safdie’s memoir is as unforgettable as anything he has produced out of stone, cement and steel.” —***Samantha Power, former United Nations ambassador and bestselling author of *The Education of an Idealist****

“A visionary book, **IF WALLS COULD SPEAK** . . . giv[es] us intimate access to the life and mind of one of the greatest architects of our time.” —***Stephen Greenblatt, Pulitzer-Prize-winning author of *The Swerve: How the World Became Modern****

MOSHE SAFDIE is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize for having “a career motivated by the social concerns of architecture and formal experimentation.”

WORLD RIGHTS EXCLUDING ISRAEL, CHINA, AND JAPAN

RIGHTS SOLD: UK/Grove Press UK

Finished books available / 368 pages

<p>HOT SPRINGS DRIVE BY LINDSAY HUNTER</p>	<p>Fiction Roxane Gay Books November 2023</p>
<p><i>HOT SPRINGS DRIVE is an urgent, sharp blade of a story about a shocking betrayal and its aftermath</i></p>	

Jackie’s best friend is dead, and everyone knows who killed her. Two families are torn apart as they and their community try to answer the same question: Why? **HOT SPRINGS DRIVE** is a taut, gripping novel about how one woman’s unapologetic choices upend the lives of everyone around her. In her third novel, acclaimed literary voice **LINDSAY HUNTER** deftly peels back the fragile veneer of two suburban families and the secrets roiling between them.

Jackie Newsome wants to be many things, but a martyr has never been one of them. She is an ex-emotional eater and mother of four, who has finally lost the weight she long yearned to be free of. In her new body, she goes by Jacquelyn, but leaving her old self behind proves harder than she ever imagined. And while she believes she should be happier, misery still chases her, and motherhood threatens to subsume her in the worst ways.

Her only salve is her best friend Theresa, whose perfect husband and life she desperately covets. Their bond is tight, but it is not enough to keep Jacquelyn from having an affair with Theresa’s husband. When Theresa catches Jacquelyn in the act with Adam, the consequences ripple far beyond the ruins of their friendship.

PRAISE FOR LINDSAY HUNTER:

“A novel of staggering vision and tremendous heart. On full display here are Hunter’s nonpareil technique, her skillful excavation of her characters’ interior landscapes — a digging done both ruthlessly and yet with abundant mercy — and her inspired inventiveness at the level of language . . . All of which is to say that *Eat Only When You’re Hungry* is in every way majestic: stunningly detailed, formidably written, and profoundly affecting.” —**Vincent Scarpa, Los Angeles Review of Books on Eat Only When You’re Hungry**

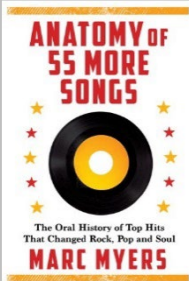
“Mesmerizing . . . visceral . . . exquisite. Hunter’s portraits are heartbreaking. She cares about characters we don’t want to think about, issues we would rather not face. These are not lovable characters; they make you sad and sometimes sick. But Hunter wants to know: Who are these girls inside? She doesn’t shy from speaking their truths. And reading these stories? They kind of make you feel like your heart could kick the windows out.” —**Hope Reese, Chicago Tribune on Don’t Kiss Me**

“Hunter’s magical prose is the sort of thing that might happen if George Saunders and Gertrude Stein co-edited Raymond Carver. The stories vary wildly in pace and procedure, but each has its own visceral language that goes straight to the gut.” —**Ashley Baker, Nylon on Don’t Kiss Me**

“These 26 stories, deeply internalized in neurotic lyricism, are hilarious and fully realized portraits of the disavowed . . . And in the uproarious title story, a woman obsesses over a female coworker she envies and despises. Miranda July and George Saunders come to mind, but Hunter’s crass yet tender characters are unprecedented, relating fart jokes and impossible sentiment in stylized prose that mirrors their threadbare souls and ineffectual optimism.” —**Jonathan Fullmer, Booklist on Don’t Kiss Me**

LINDSAY HUNTER is the author of two story collections and two novels. Her second collection, *Don’t Kiss Me*, was named one of Amazon’s 10 Best Books of the Year: Short Stories. Her latest novel, *Eat Only When You’re Hungry*, was a finalist for the 2017 *Chicago Review of Books* Fiction Award and a 2017 NPR Great Read. Along with the writer Alex Higley, she co-hosts the podcast “I’m a Writer But,” a series that focuses on how writers with jobs and/or families get the work done. She lives in Chicago with her husband, three children, and elderly pitbull mutt.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: France/Gallimard</p>
<p>Manuscript available November 2022 / 240 pages</p>

	<p>ANATOMY OF 55 MORE SONGS THE ORAL HISTORY OF TOP HITS THAT CHANGED ROCK, R&B, AND SOUL BY MARC MYERS</p>	<p>Non-Fiction Grove Press December 2022</p>
<p><i>Following the success of Anatomy of a Song (2016), ANATOMY OF 55 MORE SONGS collects another fifty-five oral histories of iconic rock/R&B hits from acclaimed music journalist Marc Myers's popular Wall Street Journal column</i></p>		

Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In **ANATOMY OF 55 MORE SONGS**, based on his column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind fifty-five rock, pop, R&B, country, and soul-gospel hits through intimate interviews with the artists who wrote and recorded them.

Part oral history, part musical analysis, **ANATOMY OF 55 MORE SONGS** ranges from Creedence Clearwater Revival's "Bad Moon Rising" to Dionne Warwick's "Walk On By," The Beach Boys' "Good Vibrations," and Black Sabbath's "Paranoid." Bernie Taupin recalls how he wrote the lyrics to Elton John's "Rocket Man." Joan Jett remembers channelling her rage against how she had been unfairly labeled and treated as a female rocker into "Bad Reputation." And Ozzy Osbourne, Elvis Costello, Bob Weir, Sheryl Crow, Alice Cooper, Roberta Flack, John Mellencamp, Keith Richards, Carly Simon, and many others reveal the emotions and technique behind their major works.

Through an absorbing chronological, song-by-song analysis of the most memorable post-war hits, **ANATOMY OF 55 MORE SONGS** provides a sweeping look at the evolution of pop music between 1952 and today. This book will change how you see music history and the artists who create it.

PRAISE FOR ANATOMY OF A SONG:

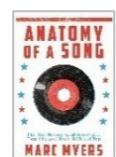
"Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets." —***New York Times Book Review***

"Forty-five tales of jukebox genius . . . A smart, gracious book." —***Washington Post***

"A first-rate playlist . . . A rich history of both the music industry and the baby boomer era." —***Los Angeles Times Book Review***

"[A] splendid volume." —***Guardian***

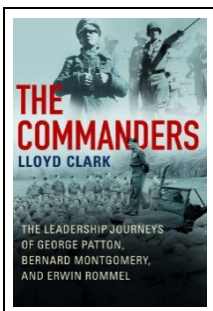
"*Rock Concert* tracks the growth of rock-and-roll audiences across the United States from small, dynamic shows after World War II to the televised double-stadium spectacle of Live Aid." —***Washington Post***



ALSO AVAILABLE

MARC MYERS is a regular contributor to the *Wall Street Journal*, where he writes about music and the arts. He is the author of the critically acclaimed books *Anatomy of a Song*, *Why Jazz Happened*, and *Rock Concert*, and posts daily at JazzWax.com, a three-time winner of the Jazz Journalists Association's award for Jazz Blog of the Year.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Spain/Malpasso JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available / 384 pages</p>

	<p>THE COMMANDERS: THE LEADERSHIP JOURNEYS OF GEORGE PATTON, BERNARD MONTGOMERY, AND ERWIN ROMMEL BY LLOYD CLARK</p>	<p>Non-Fiction Atlantic Monthly Press November 2022</p>
<p><i>From the acclaimed military historian, a new story of the most important and consequential generals of the World War II American, British, and German armies: George Patton, Bernard Montgomery, and Erwin Rommel</i></p>		

Born in the two decades prior to World War I, Britain’s Bernard Montgomery, Germany’s Erwin Rommel, and the United States’ George Patton would go on to be among the most celebrated and successful military leaders of the 20th century. However, as acclaimed military historian **LLOYD CLARK** reveals in his penetrating and insightful braided chronicle of their lives, they charted very different, often interrupted, paths to their ultimate positions commanding hundreds of thousands of troops during World War II and becoming the pre-eminent military figures of their respective countries. Patton and Rommel were born into military families, while Montgomery found purpose and direction in a military academy. Having ascended to the middle ranks, each faced battle for the first time in World War I, a searing experience that greatly influenced their future approach to war and leadership. The decades between the wars challenged each man as armies were vastly reduced and their careers put on hold. When war broke out again in 1939, Montgomery and Rommel were immediately engaged, while Patton chafed until the U.S. joined the Allies in 1942. The three men, by then generals, collided in North Africa in 1943, and then again, conclusively, in France after D-Day in 1944.

Weaving letters, diary extracts, official reports, and other documents into his original narrative, recounting dramatic battles as they developed on the ground and at headquarters, Clark also explores the controversies that swirled around Patton, Montgomery, and Rommel throughout their careers, sometimes threatening to derail them. Ultimately, however, they each had unique abilities to bridge the space between leader and led, and on this their legendary reputations were built.

ADVANCE PRAISE FOR *THE COMMANDERS*:

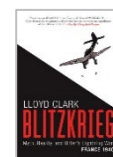
“Utterly fascinating . . . With genuinely fresh insights, immense wisdom and thought-provoking analysis, this is a superb account of these three men, divided by different nationalities but with uncanny similarities in ambition, character and motivation.” —**James Holland, author of *Normandy '44* and *Brothers in Arms***

“First-class military history . . . Intensely readable, well-researched and stuffed full of leadership lessons for the modern day, plus the intense rivalry of Monty and Patton is one of the great stories of the war, and has never been told better.”
—**Andrew Roberts, author of *Churchill: Walking with Destiny***

“Lloyd Clark is a skillful raconteur . . . Fast-paced, vivid, and compelling, the book belongs in the hands of anyone interested in the importance of leadership in midst of conflict.” —**Patrick K. O’Donnell, bestselling author of *Dog Company* and *The Indispensables***

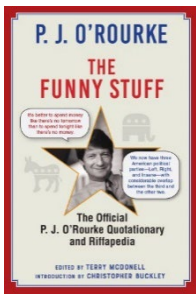
ALSO AVAILABLE

“*Blitzkrieg* is a particularly successful synergy of correspondence and interviews, archival material from four countries, and the massive body of published literature . . . Lloyd Clark—a prolific military historian and a master of sources—makes a strong case for an alternative perspective.” —**World War II Magazine on *Blitzkrieg***



LLOYD CLARK is Director of Research at the Centre for Army Leadership based at the Royal Military Academy Sandhurst, and Professor of Modern War Studies at the University of Buckingham. He is the author of several acclaimed books, including *Anzio*, *The Battle of the Tanks*, *Crossing the Rhine*, and *Blitzkrieg*.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Atlantic Books</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU; Hungary/Jaffa Kiado; Spain/Pasado & Presente</p>
<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc. Manuscript available / 432 pages</p>

	<p>THE FUNNY STUFF THE OFFICIAL P. J. O'ROURKE QUOTATIONARY AND RIFFAPEDIA BY P. J. O'ROURKE; INTRODUCTION BY CHRISTOPHER BUCKLEY, EDITED BY TERRY MCDONELL AND MORGAN ENTREKIN</p>	<p>Non-Fiction Atlantic Monthly Press November 2022</p>
<p><i>"Now that he belongs to the ages, P. J. O'Rourke takes his rightful place along with Oscar Wilde, Mark Twain and Dorothy Parker in the Pantheon of Quote Gods."—Christopher Buckley, from the introduction</i></p>		

#1 New York Times bestselling author and acclaimed satirist **P. J. O'ROURKE** was one of the defining commentators and humorists of his generation, hailed as “the funniest writer in America” by both *Time* magazine and the *Wall Street Journal*. There was an extraordinary outpouring of tributes from the *New York Times*, *Washington Post*, *Wall Street Journal*, *Guardian*, *Rolling Stone*, *NPR*, and more when P. J. passed in February 2022. A compilation of the most memorable quotes drawn from his twenty books, **THE FUNNY STUFF** will be published on what would have been P. J.’s 75th birthday.

WIT AND WISDOM FROM P. J. O'ROURKE:

“The mystery of government is not how Washington works but how to make it stop.” —***Parliament of Whores***

“Some people are worried about the difference between right and wrong. I’m worried about the difference between wrong and fun.” —***Holidays in Hell***

“Giving money and power to government is like giving whiskey and car keys to teenage boys.” —***Parliament of Whores***

“Wherever there’s injustice, oppression, and suffering, America will show up six months late and bomb the country next to where it’s happening.” —***Peace Kills***

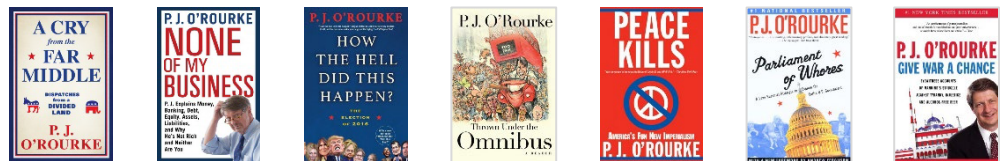
PRAISE FOR P. J. O'ROURKE:

“O’Rourke was a high deacon in the Church of Mirth with a talent for upsetting all the right people.”—***Wall Street Journal***

“Outspoken conservatives have long been a minority in comedy, particularly in the mainstream media, which provided an opportunity for P. J. O’Rourke, who for decades cornered the market for prominent right-wing humorists.”

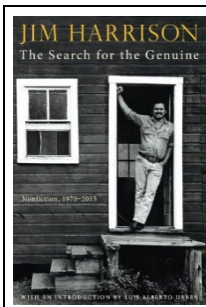
—***New York Times Book Review***

ALSO AVAILABLE



P. J. O'ROURKE (1947-2022) was an author, journalist, and political satirist who wrote twenty books on subjects as diverse as politics and cars and etiquette and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. After beginning his career writing for the *National Lampoon*, O’Rourke went on to serve as foreign affairs desk chief for *Rolling Stone* where he reported from far-flung places. Later he wrote for a number of publications, including the *Atlantic*, the *Daily Beast*, the *Wall Street Journal*, and the *Weekly Standard* and was a longtime panelist on NPR’s *Wait Wait...Don’t Tell Me*.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>PREVIOUS PUBLISHERS INCLUDE: UK/Macmillan; Australia/Picador; Bulgaria/Iztok-Zapad; Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Poland/Wektory; Russia/International Projects Bureau; Spain/Bibliotheca Homo Legens, Grijalbo; Taiwan/China Times JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available / 288 pages</p>



THE SEARCH FOR THE GENUINE
NONFICTION, 1970-2015
 BY JIM HARRISON

“One of the most interesting and entertaining bodies of work by any writer of his generation.” —Alan Cheuse, Chicago Tribune

Non-Fiction
 Grove Press
 September 2022

New York Times bestselling author **JIM HARRISON** (1937-2016) was a writer with a poet’s economy of style and a trencherman’s appetites and ribald humor. In **THE SEARCH FOR THE GENUINE**, a collection of new and previously published essays, the giant of letters muses on everything from grouse hunting to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life—and, for those attempting to cross in the ever-more-dangerous gaps, death—on the US/Mexico border. Written with Harrison’s trademark humor, compassion, and full-throated zest for life, this chronicle of a modern *bon vivant* is a feast for fans who may think they know Harrison’s nonfiction, from a true “American original” (*San Francisco Chronicle*).

PRAISE FOR JIM HARRISON:

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.” —**Gregory Cowles, *New York Times Book Review***

“Among the most indelible American novelists of the last hundred years.” —**Dwight Garner, *New York Times***

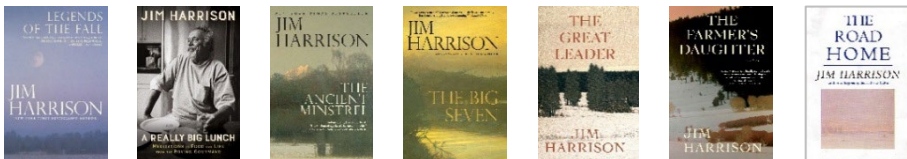
“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”
 —**David Gates, *New York Times Book Review***

“[Harrison] can sweep a reader off her feet with his wordplay, even if he is just describing the weather.”
 —**Bernadette Murphy, *Los Angeles Times***

“Harrison is truly one of those writers whose books are hard to put down.” —***Los Angeles Times Book Review***

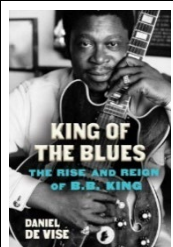
“One of the few truly high-test males who’ve passed through the eye of the needle.” —**Louise Erdrich, *Ms.***

ALSO AVAILABLE



JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

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JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 336 pages


	KING OF THE BLUES: THE RISE AND REIGN OF B. B. KING BY DANIEL DE VISÉ	Non-Fiction Atlantic Monthly Press October 2021
	<i>"A fluent read of a major artist's evolution . . . de Visé has dived deeply into the world of an American master and discovered that the guitar god was mortal after all." —Wall Street Journal</i>	

KING OF THE BLUES tells the story of Riley “Blues Boy” King (1925-2015), born into deep poverty in Jim Crow Mississippi. B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. **DANIEL DE VISÉ** has interviewed almost every surviving member of B.B. King’s inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan.

*****Longlisted for the PEN America Jacqueline Bogard Weld Award for Biography*****

DANIEL DE VISÉ is an author and journalist who has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don* and *The Comeback*, and coauthor of *I Forgot To Remember*. He lives in Maryland with his wife and children.

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.
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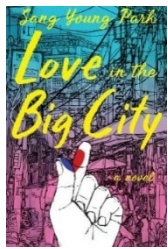
	FIVE TUESDAYS IN WINTER BY LILY KING	Fiction Grove Press November 2021
	<i>"FIVE TUESDAYS IN WINTER moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett</i>	

Hailed as “brilliant” (*New York Times Book Review*), *New York Times* bestselling writer **LILY KING**’s novel *Euphoria* (over 500,000 copies sold worldwide) was a breakout success, while her novel *Writers & Lovers* was an instant *New York Times* bestseller, selected for numerous best of the year lists. **FIVE TUESDAYS IN WINTER** is King’s first-ever collection—including several never-before-published stories—and elegantly explores her trademark themes of love, family, career, and loss.

“In our time of anxiety and isolation, King writes stories to curl up in, by which I mean they afford us something rarely celebrated in literature: comfort.” —*New York Times Book Review*

LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014, and *Writers & Lovers*. She lives in Maine.

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PREVIOUS PUBLISHERS INCLUDE: Brazil /Globo; Bulgaria /Iztok Zapad; China /China South Booky Culture Media; Czech /Beta; France /Christian Bourgois; Holland /Hollands Diep; Hungary /Tarandus; Iceland /Angustura; Israel /Keter; Portugal /Guerra e Paz; Serbia /Mono I Manjana; Turkey /Martı; JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 240 pages

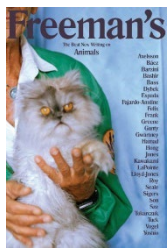
	LOVE IN THE BIG CITY BY SANG YOUNG PARK (ENGLISH TRANSLATION BY ANTON HUR)	Fiction Grove Press November 2021
	<i>"Intoxicating . . . Vibrant and addictive. What a joy it is to see such a profound exploration of contemporary queer life—its traumas and its ecstasies throbbing in harmony . . . Dazzling."</i> —New York Times Book Review	

LOVE IN THE BIG CITY is the funny, transporting, surprising, and poignant English-language debut of **SANG YOUNG PARK**, one of Korea's most exciting young writers. The novel's protagonist, Young, is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, **LOVE IN THE BIG CITY** is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

*****Longlisted for the 2022 International Booker Prize*****

SANG YOUNG PARK worked as a magazine editor, copywriter, and consultant for seven years before debuting as a novelist. The title story of his bestselling short story collection, *The Tears of the Unknown Artist, or Zaytun Pasta*, was one of the most read pieces ever on Words Without Borders. He lives in Seoul.

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Originally published in Korean by Changbi Publishers, Inc.; Other foreign publishers include: UK/Tilted Axis; Japan/Aki Shobo
Finished books available / 240 pages

	FREEMAN'S: ANIMALS EDITED BY JOHN FREEMAN	Anthology Grove Press October 2022
	<i>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i>	

FREEMAN'S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary heavyweights like Valeria Luiselli, Samanta Schweblin, and Tommy Orange), **FREEMAN'S** is essential reading. The most recent issue, **FREEMAN'S: ANIMALS**, includes work by Olga Tokarczuk, Mieko Kawakami, Martín Espada, Kali Fajardo-Anstine, Camonghne Felix, and Linnea Axelsson, alongside emerging writers who will be tomorrow's stars.

"Illuminating . . . Perfect reading for our ever-accelerating times." —*NPR's Book Concierge*

JOHN FREEMAN was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. An executive editor at Alfred A. Knopf, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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PREVIOUS PUBLISHERS INCLUDE: Australia/Text Publishing; China/Archipel; Romania/Black Button; Sweden/Polaris
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 336 pages

WORLD ENGLISH RIGHTS

THE STING OF THE WASP BY MICHAEL GROSS	Non-Fiction Atlantic Monthly Press Fall 2023
<i>A history of the American ruling class—the “WASP”—from the earliest pre-colonial period to the present moment</i>	

In Ancient Rome, society was divided between elite patricians and common plebeians—and beneath both, current and former slaves. France had its three estates—the clergy, hereditary nobility, and common people. American society was supposed to be different. Yet for most of the country’s history, it has had an aristocracy, a hereditary oligarchic upper class. Until the third decade of the 20th century, just about every person with power and influence in the U.S. was a WASP—a White Anglo-Saxon Protestant—or else a convert; and for much of that time, WASPs in their various forms represented a majority of America’s citizenry. Neither of these can be said any longer, but the imprint of the WASP on the country has been huge.

MICHAEL GROSS’s THE STING OF THE WASP is a warts-and-all chronicle of the complex legacy of American WASPs—their large accomplishments and their egregious lapses. On the one hand they promoted an American ideal of civic conscience and responsibility, of service and rectitude; on the other, their culture supported slavery, the genocide of Native Americans, and ongoing racism and sexism. Gross frames his narrative around the lives of a handful of totemic WASP families who made America what it is, for both good and ill, among them the Bradfords in the Colonial era and Morris and Randolph clans during the Revolutionary period; the Biddle/Sanford/Whitney families of the 19th century; and the Osborn and Butler families in the 20th and 21st; moving back and forth in time as their sagas require.

MICHAEL GROSS is a cultural historian and author of several highly acclaimed books, *740 Park*, about a New York City elite cooperative apartment house; *Rogues’ Gallery*, the story of the financial backers of the Metropolitan Museum of Art, and *Model: The Ugly Business of Beautiful Women*. He lives in New York City.

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Manuscript available November 2022 / 456 pages

HOW TO DRAW A NOVEL

BY MARTÍN SOLARES

Using playful diagrams of novelistic structure to examine the most fascinating traits of novels and how they are created, HOW TO DRAW A NOVEL is a collection of exquisitely perceptive essays that muse on how and why novels communicate with readers

Non-Fiction
Grove Press
December 2023

Since bursting onto the literary scene over a decade ago with his prize-winning debut novel *The Black Minutes*, **MARTÍN SOLARES** has maintained a coveted spot as one of Mexican fiction's brightest lights. Also an editor and scholar of fiction, in **HOW TO DRAW A NOVEL**, Solares opens the hood of how fiction operates, drawing a fresh and deeply inventive illustration of what his own literary life has taught him about stories.

In this witty and finely wrought collection of essays, Martín Solares examines the novel in all its forms, exploring the conventions of form, the novel as a house that one must build brick by brick, and the objects and characters that build out the world of the novel in unique and complex ways. Solares uses his own line drawings to portray the ebb and flow of the novel, with *Moby Dick* spiraling across the page while *Pride and Prejudice* takes the form of swooping staircase. Similarly considered is how writers invent (or discover) their characters, the importance of place (or not) in the novel, and the myriad of shapes the novel may take. Solares's passion for the form is obvious, and his insights into the construction of the novel are as profound as they are accessible. This is a writer's book, and an important contribution to the study of craft and fiction.

INTERNATIONAL PRAISE FOR *HOW TO DRAW A NOVEL*:

"Although it is formally a book of essays, the truth is that *HOW TO DRAW A NOVEL* is something more, much more . . . the book has a lot of talk, a lot of mischief, a lot of confession." —**José David Cano, *Forbes***

"Martín Solares has managed, with this book, to create a world not just for himself, but also for the reader, who is invited to read novels as if he were drawing them himself, and to write them as if his own fate was at stake in the plot."
—**Gonzalo Lizardo, *Confabulario***

"This title is recommended reading for anyone who wants to venture into fiction writing; or also for those who like to read novels and want the backstage of this literary genre, without pretensions to writing . . . A kind of literary workshop, written with a conversational tone, as if he were speaking directly to the reader." —**Jorge Perez, *+Letras***

"A freewheeling and heartfelt journey through abstract but intuitive representations of the structure of the novel."
—**Isai Moreno, *Nagari***

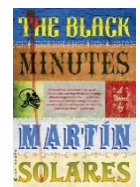
PRAISE FOR MARTIN SOLARES:

"Mr. Solares is a graceful, even poetic, writer." —**Larry Rohter, *New York Times***

ALSO AVAILABLE (World rights)

"A breathless, marvelous first novel . . . This is Latin American fiction at its pulpy phantasmagorical finest . . . a literary masterpiece masquerading as a police procedural and nothing else I've read this year comes close."

—**Junot Díaz**



MARTÍN SOLARES is the author of the novels *Don't Send Flowers* and *The Black Minutes*, which was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize. He lives in Mexico City.

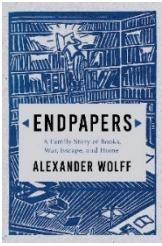
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Korea/Munhakdongne; **Poland**/Czarne; **Russia**/Centrepolygraph; **Spanish**/Penguin Random House Mexico

Manuscript available November 2022 / 224 pages

SELECTED BACKLIST



ENDPAPERS: A FAMILY STORY OF BOOKS, WAR, ESCAPE, AND HOME

BY ALEXANDER WOLFF

Non-Fiction, Atlantic Monthly Press, March 2021

“An event-filled biography and, along the way, a captivating case study in the challenges faced by refugees attempting to remake a life.” —**Benjamin Balint, *Wall Street Journal***

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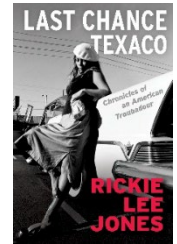
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LAST CHANCE TEXACO: CHRONICLES OF AN AMERICAN TROUBADOUR

BY RICKIE LEE JONES

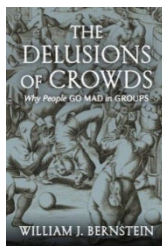
Non-Fiction, Grove Press, April 2021

“Winding and leisurely, as rich and colorful as Jones's best lyrics. It's a classically American picaresque tale . . . Jones paints a striking, distinctive self-portrait.” —***New York Times***



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THE DELUSIONS OF CROWDS: WHY PEOPLE GO MAD IN GROUPS

BY WILLIAM J. BERNSTEIN

Non-Fiction, Atlantic Monthly Press, February 2021

“Fascinating . . . Bernstein is an entertaining chronicler and analyst of these human failings.”
—***Times (UK)***

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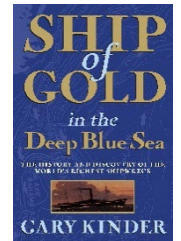
SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, May 2023

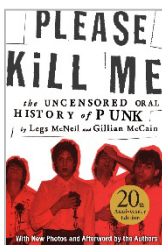
“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

—***Los Angeles Times***



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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there.” —***Rolling Stone***

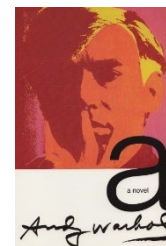
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A: A NOVEL

BY ANDY WARHOL

Fiction, Grove Press, Backlist

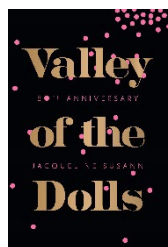


Netflix docuseries *The Andy Warhol Diaries* from executive producer Ryan Murphy was nominated for several 2022 Emmy Awards, including for Outstanding Documentary/Nonfiction Series

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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —**Mim Udovitch, *The Village Voice Literary Supplement***

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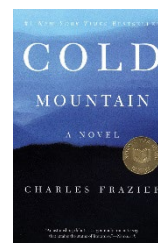
COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

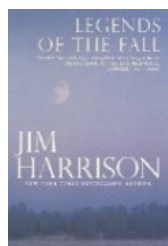
—**James Polk, *New York Times Book Review***



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JAPANESE AGENT: Japan Uni Agency, Inc.



LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —***New Yorker***

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JAPANESE AGENT: Japan Uni Agency, Inc.

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FRANÇOIS BUSNEL (France) – *America* (Magazine/Revue America)

JEAN-BAPTISTE DEL AMO (France) – *Son of Man* (Gallimard)

PORA HJÖRLEIFSDOTTIR (Iceland) – *Magma* (Forlagið)

CHAN HO-KEI (Hong Kong) – *Second Sister* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) – *The Man Who Spoke Snakish* (Le Tripode)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

PASCAL MERCIER (Switzerland) – *Lea* (Hanser Verlag)

SAYAKA MURATA (Japan) – *Life Ceremony* (Kawade Shobo Shinsha) & *Earthlings* (Shinchosha)

PERUMAL MURUGAN (India) – *Pyre & The Story of a Goat* (Kalachuvadu)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) – *Animal Life* (Benedikt)

SANG YOUNG PARK (South Korea) – *Love in the Big City* (Changbi)

VERONICA RAIMO (Italy) – *Niente di Vero / Lost on Me* (Einaudi)

KAROLINA RAMQVIST (Sweden) – *The White City* (Norstedts)

MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

SILJE O. ULSTEIN (Norway) – *Reptile Memoirs* (Aschehoug)

TAKIS WÜRGER (Germany) – *The Club* (Kein & Aber) & *Stella* (Hanser)

YAN LIANKE (China) – *Heart Sutra* (City University of Hong Kong Press)

KIRA YARMYSH (Russia) – *The Incredible Events in Women's Cell Number 3* (Corpus)