

literary

Frankfurt Rights List
October 2022

KT Literary Frankfurt Rights List 2022

Author	Title	Agent
Kobby BenBen	NO ONE DIES YET	AL
Elizabeth Briggs	ZODIAC WOLVES series	KT
Ness Brown	THE SCOURGE BETWEEN STARS	CH
Patrice Caldwell	ETERNALLY YOURS	SM
Molly X. Chang	TO GAZE UPON WICKED GODS	KS
Kelly Coon	GRAVEMAIDENS	KS
	WARMAIDENS	KS
Julie E. Czerneda	TO EACH THIS WORLD	SM
P.J. Gardner	HORACE & BUNWINKLE #3: The Fishy Faire	KS
	HORACE & BUNWINKLE	KS
	HORACE & BUNWINKLE #2: The Case of the Rascally Raccoon	KS
R.W.W. Greene	MERCURY RISING	SM
Dan Hanks	SWASHBUCKLERS	SM
	CAPTAIN MOXLEY AND THE EMBERS OF THE EMPIRE	SM
Patricia A. Jackson	FORGING A NIGHTMARE	SM
Simon Jimenez	THE SPEAR CUTS THROUGH WATER	SM
	THE VANISHED BIRDS	SM
Yi Shun Lai	A SUFFRAGIST'S GUIDE TO THE ANTARCTIC	KT
Grace D. Li	PORTRAIT OF A THIEF	KT
Angelina M. Lopez	AFTER HOURS ON MILAGRO STREET	SM
	LUSH MONEY	SM
	HATE CRUSH	SM
	SERVING SIN	SM
Roni Loren	FOR YOU AND NO ONE ELSE	SM
	YES & I LOVE YOU	SM
	WHAT IF YOU & ME	SM
Maya MacGregor	THE MANY HALF-LIVED LIVES OF SAM SYLVESTER	SM
Casey McQuiston	I KISSED SHARA WHEELER	SM
	ONE LAST STOP	SM
	RED WHITE AND ROYAL BLUE	SM
Rimma Onoseta	HOW YOU GROW WINGS	KS
Chris Panatier	STRINGERS	SM
Leslye Penelope	THE MONSTERS WE DEFY	SM
Stephanie Perkins	THE WOODS ARE ALWAYS WATCHING	KT
Laura Pohl	THE WICKED REMAIN	KS
	THE GRIMROSE GIRLS	KS
	THE LAST EIGHT	KS
	THE FIRST SEVEN	KS
Margaret Rogerson	THE MYSTERIES OF THORN MANOR	SM
	SORCERY OF THORNS	SM
	VESPERTINE	SM
	AN ENCHANTMENT OF RAVENS	SM
Anna Sortino	GIVE ME A SIGN	KS
Amy Spalding	NO BOY SUMMER	KT
	WE USED TO BE FRIENDS	KT
Jamie Wesley	FAKE IT TILL YOU BAKE IT	SM

Code:

Adult Titles

Young Adult & Children's Titles

Backlist

NO ONE DIES YET

By Kobby Ben Ben



(COVER NOT FINAL)

Europa Editions, Summer 2023

Adult Fiction

World English Rights Sold

Translation Rights: Aida Lilly/KT Literary

Dramatic Rights: Aida Lilly/KT Literary

Foreign Sales: Edizioni E/O (Italian)

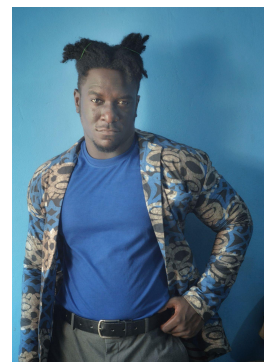
*"[I]ncredible, inspiring writing. I could not put down **No One Dies Yet** as I found it such an extraordinary piece of fiction, bold, funny and dark."* – Eva Ferri, Publishing Director of Europa Editions UK and Edizioni E/O.

2019. The Year of the Return. It has been exactly 400 years since the first slave ships left Ghana for America, and Ghana has opened its doors for Black diasporans to come to know the land of their ancestors. Elton, Vincent, and Scott arrive from America to visit preserved sites from the transatlantic slave route, and to explore the country's underground queer scene. Their activities are narrated by their two combative guides; Kobby, their liaison with Accra's privileged circles; and Nana, the voice of tradition and religious principle. The two's tense relationship set the tone for what becomes a shocking and unsettling tale of murder, that is at times funny, at times erotic, yet always outspoken and iconoclastic.

"[A] genre-breaking, entirely original novel from a powerful new African voice." – Christopher Potter, Editorial Director, Europa Editions

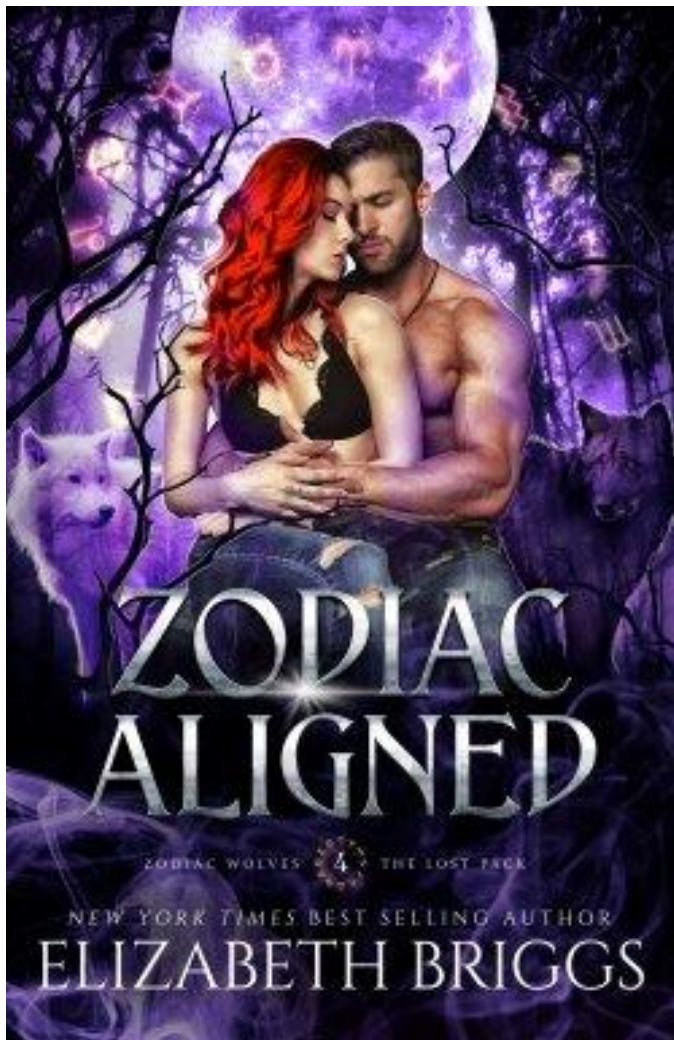
Author Bio

Kobby Ben Ben reviews books for his Instagram [@bookworm_man](#), and curates book lists for his African book club. When he isn't anticipating Michaela Coel's next project, he's watching Reality TV shows (*Terrace House*, *Love Island*) in between writing. *No One Dies Yet* is his first novel.



ZODIAC ALIGNED

By Elizabeth Briggs



Self published, January 2023

Adult paranormal romance

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Audible

Dramatic Rights: Mary Pender at UTA

Foreign Sales: Brazilian rights to Cabana Vermelha.

German and French translations to the ZODIAC WOLVES series arranged by the author.

A TOP 5 AMAZON BESTSELLING SERIES!

Join Ayla and Kaden for the final book in the scorching hot *Zodiac Wolves* series.

Book Buzz

- Over 5 million views for #ElizabethBriggs, #MoonTouched, and #ZodiacWolves on TikTok!
- The author has a huge social media following.
- Briggs' prior CLAIMED BY LUCIFER series includes DEMON KING, a Top 50 Amazon Bestseller.
- "Another smashing, spine-tingling rejected romance that ticks off all the boxes. With loads of action, sizzling chemistry, betrayal & heartbreak, this book is the ultimate read for all rejected romance loves." – Avidreadersbc on Goodreads

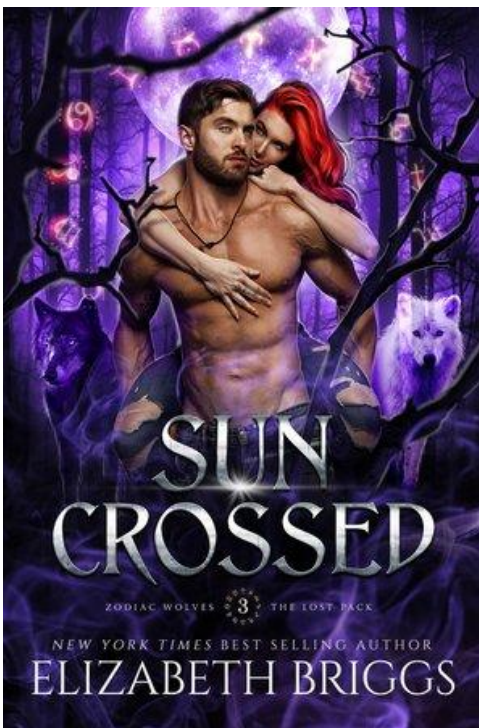
Author Bio

Elizabeth Briggs is a *New York Times* and Top 5 Amazon bestselling author of paranormal and fantasy romance featuring twisty plots, plenty of spice, and a guaranteed happy ending. She's a cancer survivor who has worked with teens in foster care and volunteered with animal rescue organizations. She lives in Los Angeles with her husband, their daughter, and a pack of fluffy dogs. Find her online at www.elizabethbriggs.com.

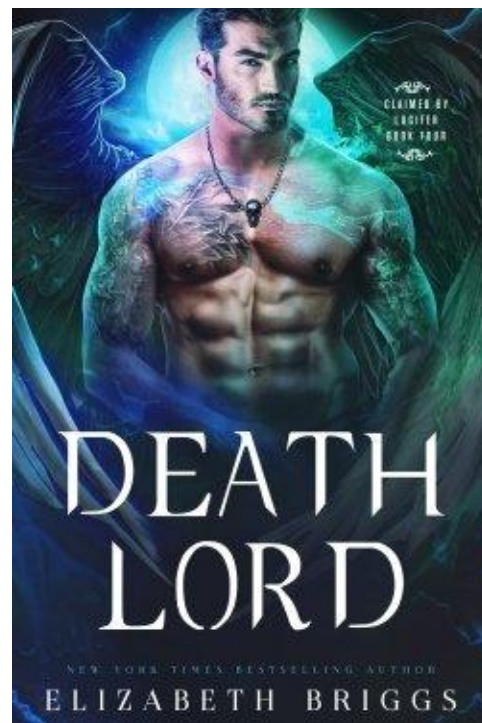


Also Available

By Elizabeth Briggs



And many more!



THE SCOURGE BETWEEN STARS

By Ness Brown



Tor Nightfire, April 4, 2023

Adult Sci-Fi Novella

World English rights sold

Translation Rights: Chelsea Hensley/KT Literary

Dramatic Rights: Steve Fisher/APA

"Compulsively readable and packed with both creepiness and outright scares, The Scourge Between Stars is a stellar, perfectly-formed piece of space horror: a smart blend of Alien-esque monsters with the generation-ship existential despair of Anlara." —Ally Wilkes, author of All the White Spaces

Ness Brown's The Scourge Between Stars is a tense, claustrophobic sci-fi/horror blend in the vein of Alien and Event Horizon.

As acting captain of the starship Calypso, Jacklyn Albright is responsible for keeping the last of humanity alive as they limp back to Earth from their forebears' failed colony on a distant planet.

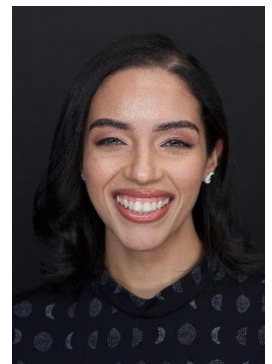
Faced with constant threats of starvation and destruction in the treacherous minefield of interstellar space, Jacklyn's crew has reached their breaking point. As unrest begins to spread throughout the ship's Wards, a new threat emerges, picking off crew members in grim, bloody fashion.

Jacklyn and her team must hunt down the ship's unknown intruder if they have any hope of making it back to their solar system alive.

"I loved everything about The Scourge Between Stars. From the eerie thumps within the Calypso's walls—the call is coming from inside the spaceship!—to the mysterious collisions that endanger the aging generation ship, I devoured these pages. Magnificent." — S.A Barnes, author of Dead Silence

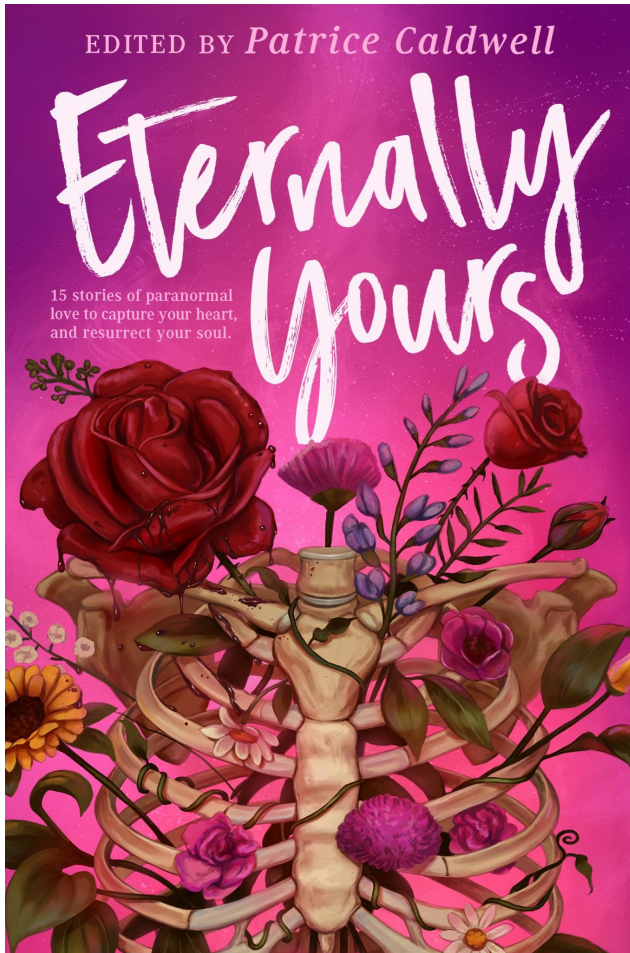
Author Bio

Ness Brown is a proud New Mexican living in New York City (and missing green chile) with their husband and two cats, Faust and Mephi. They studied Astronomy at Columbia University and are currently teaching astrobiology to college students willing to wonder about worlds beyond our own.



ETERNALLY YOURS

Edited by Patrice Caldwell



Viking Children's / Penguin Random House

Release date: September 20, 2022

Young Adult Paranormal Romance Anthology

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"This collection has something for every fantasy romantic, even down to the demons and ghouls" - [Booklist](#)

Vampires and merpeople, angels and demons—the stories in this anthology imagine worlds where the only thing more powerful than the supernatural, is love.

Contributors include Kalynn Bayron, Kendare Blake, Kat Cho, Melissa de la Cruz, Hafsah Faizal, Sarah Gailey, Chloe Gong, Alexis Henderson, Adib Khorram, Anna-Marie McLemore, Casey McQuiston, Sandhya Menon, Akshaya Raman, Marie Rutkoski, and Julian Winters.

A girl in a graveyard goes on an un-expected date, a shipwrecked sailor makes a connection on a forbidden island, a piano melody summons a soul mate. Creatures of folktales and legend, of land and sea, of centuries past and life after life, all wrapped into one spellbinding compendium. Once you sink into its pages, it'll never let you go.

"Featuring mystical beings galore, this volume is filled to the brim with enchanting fantasy backdrops and romances both straight and queer." - [Kirkus](#)

Author Bio

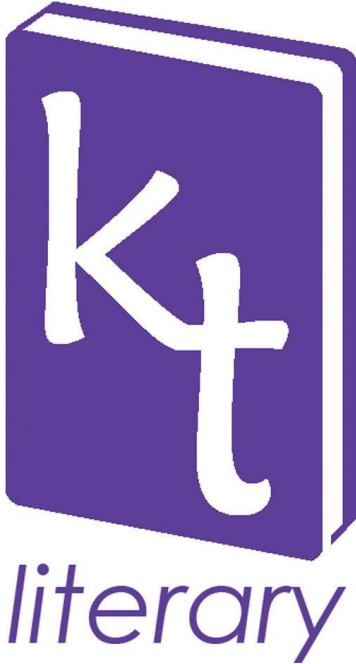
Patrice Caldwell is a graduate of Wellesley College and the founder of People of Color in Publishing.

She's been named to Forbes' "30 Under 30" media list, a *Publishers Weekly* Star Watch honoree, and featured on Bustle's inaugural "Lit List" as one of ten women changing the book world.



TO GAZE UPON WICKED GODS

By Molly X. Chang



PRH: Del Rey, Spring 2024

Crossover Fantasy

World English Rights Sold

Translation Rights: Kari Sutherland/ KT Literary

Dramatic Rights: Hannah Vaughn/ Gersh Agency

***Shadow and Bone* meets *The Poppy War* in this gripping anti-colonial fantasy trilogy from Molly X. Chang.**

Ruying lives in an empire occupied by Romans, whose advanced science and military might make them Gods. But these Gods are not kind. Blessed with the power of Death and able to pull *qi* from anyone, Ruying wants only to survive. When her magic is discovered by an enemy prince she must decide if saving her family is worth betraying her country.

Featuring a cast of morally grey characters, incisive prose, a slow-burn enemies-to-lovers-to-enemies-again romance, and a world besieged by a colonial power, Chang's novel pulls no punches.

Book Buzz

- Pre-empted by Del Rey US in a major deal for three books for World English.
- Books 2 and 3 pub in Spring 2025 and Spring 2026.
- Sold to PRH Puffin UK for six figures.
- Picked up by Illumicrate Book Box.
- Author of the international bestseller *Dark and Dangerous Love* under the name Molly Knight.

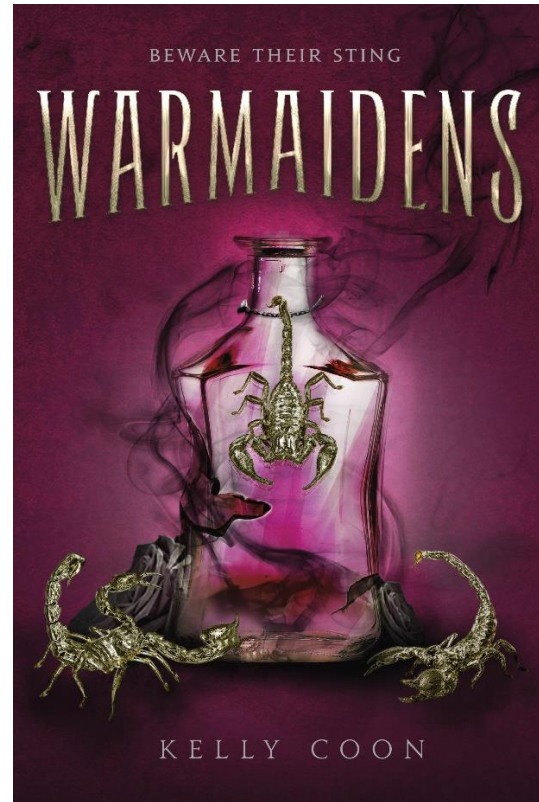
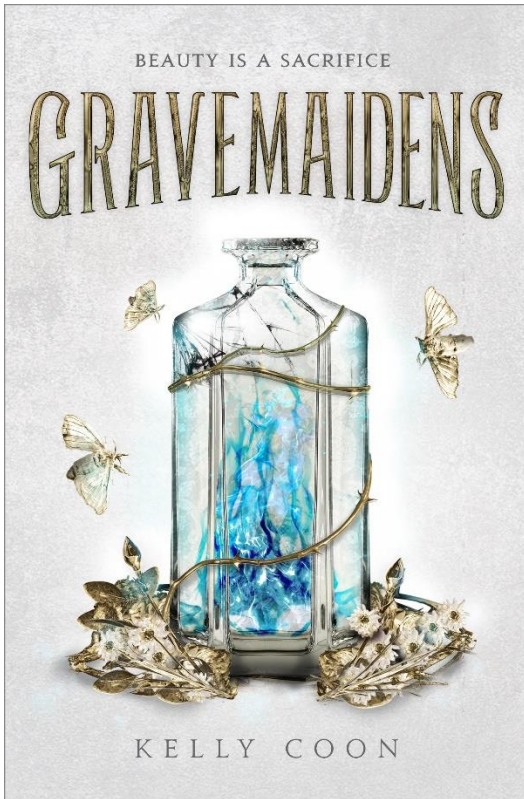
Author Bio

Born in Harbin, China, Molly X. Chang began learning English after devouring Stephane Meyer's *Twilight* series and has harbored a love for books ever since. Her first book, *Dark and Dangerous Love*, garnered over 100 million reads before she removed it from Wattpad and it went on to become an international bestseller in German, Spanish, French, and Russian.



GRAVEMAIDENS and WARMAIDENS

By Kelly Coon



Penguin Random House: Delacorte, 2019 and 2020

YA Fantasy

World English Sold

Translation Rights: Kari Sutherland/ KT Literary

Dramatic Rights: Debbie Deuble Hill/ APA

A sweeping fantasy duology about a healer determined to save her sister from the highest honor...being buried alive with the dying ruler.

Kammani struggles as a healer's apprentice to preserve what's left of her family. When her sister is chosen as one of the three maidens to accompany their ailing ruler to the afterlife, Kammani sees the honor for the sacrifice it is. She schemes her way into the palace to tend the ruler only to find his sickness may not be of natural causes. As she is drawn deeper into palace intrigue, Kammani will need all her skills and wits to save not only her sister, but herself as well.

Blurbs and Reviews

- “A dark, delectable, and utterly unique series that readers will want to drown in.” –Laura Sebastian, *New York Times* bestselling author of the Ash Princess series
- “A dark and utterly enthralling journey to an ancient land, *Gravemaidens* grabs you by your beating heart and refuses to let go until the bitter, breathtaking end.” –Sarah Glenn Marsh, author of the Reign of the Fallen series
- “The atmospheric writing and lively dialogue will draw you into the story while the plot’s exciting twists and turns will keep you turning pages until the very end.” –Gita Trelease, author of *Enchantee*
- “The concept and mystery are compelling, the pace brisk, and Coon succeeds in showing how grief molds people in different ways.” –*Publishers Weekly*
- “Coon builds a rich and detailed world complete with a history and rules that readers will enjoy uncovering slowly.” –*Kirkus Reviews*

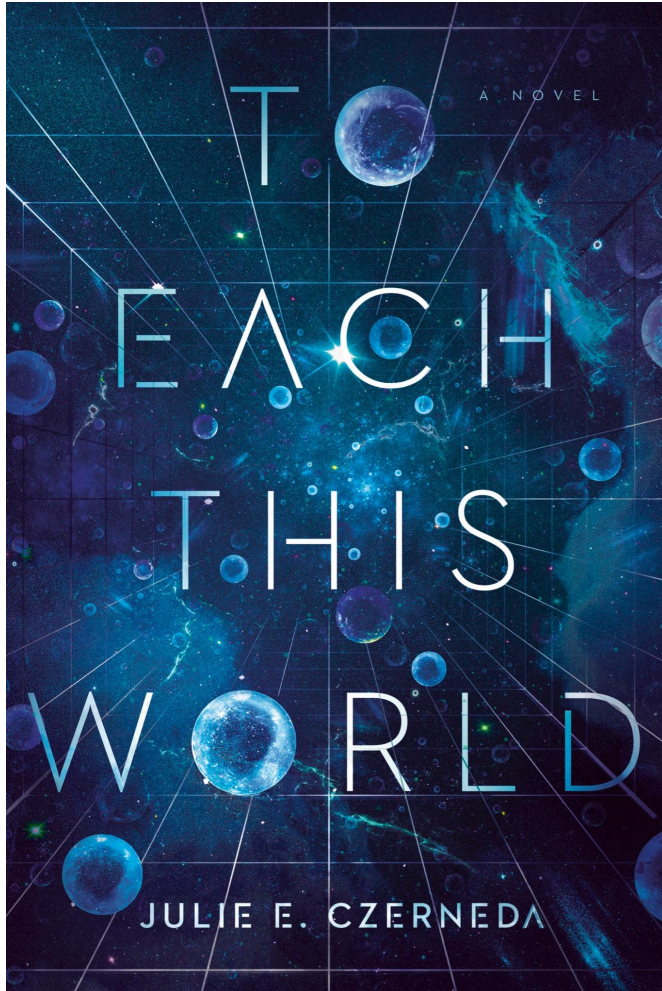
Author Bio

Kelly Coon is an editor for Blue Ocean Brain, a member of the Washington Post Talent Network, a former English teacher, ACT test prep book author, and a wicked karaoke singer in training. She lives near Tampa with her three sons, husband, and a rescue pup who will steal your sandwich.



TO EACH THIS WORLD

By Julie E. Czerneda



DAW Books / Astra Publishing

Release Date: November 15, 2022

Adult Science Fiction

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

Julie E. Czerneda is a 2022 Inductee into the Canadian Science Fiction and Fantasy Association Hall of Fame!

Centuries ago, humans on Earth were braver, bolder. Governments sent fleets of sleeper ships into space to explore and seed potential new colonies. Two centuries later, though, that space program has barely survived multiple tragedies and those ships are lost if not forgotten. Meanwhile, humans have become intimate with an alien race much closer to home. Known as the Kmet, these new allies have extensive interstellar technology and no evidence that humans survive anywhere else in space.

Then, a probe returns to Earth with news from one of the sleeper ships and human leaders are quick to assume the Kmet will help them reconnect with their long-lost brethren. Licking their wounds by bringing everyone “home” becomes an international call-to-action.

Henry m’Yama t’Nowak is the Arbiter – tasked with negotiations between Humans and the Kmet. He discovers the friendly aliens have known all along that a malevolent intelligence is ready to annihilate humanity if it moves beyond its home system. This threat makes Henry’s job simultaneously more dangerous and more urgent, as his team rushes forward to save Earth’s lost citizens...without knowing who, or what, he can trust.

“Plenty of oddball alien hijinks, misunderstandings, and intrigues!” - [Locus Magazine](#)

Press and Reviews

- Featured as 2021 Women in SFF by [io9](#), [Fantasy Hive](#), [Locus](#), [Amazing Stories](#) and [The Big Idea](#)
- 7 time winner of the Aurora Prix Award - Canada’s equivalent of the Hugo Award

Author Bio

Entering her twenty-fifth year as a published author from DAW Books, Canadian author and former biologist Julie E. Czerneda has shared her curiosity about living things through science fiction and fantasy.



HORACE AND BUNWINKLE: THE CASE OF THE FISHY FAIRE

Written by PJ Gardner



HarperCollins Children's: Balzer & Bray, November 2022

Middle Grade

World English Rights Sold

Translation Rights: Kari Sutherland, kt Literary

Audio Rights sold to HarperCollins Children's

Dramatic Rights: Debbie Deuble Hill at APA

"Horace and Bunwinkle are a delightful pair. Sweet and funny, their antics will keep young readers eagerly turning the page."
– Suzanne Selfors, bestselling author of *Wedgie & Gizmo* on book one: *Horace and Bunwinkle*

The third adventure in a middle grade animal series in which an anxious Boston Terrier and an exuberant potbellied pig team up to solve crimes in their barnyard and beyond.

When a Renaissance Faire comes to a field nearby, Horace and Bunwinkle find themselves among jesters, jousting knights, and a suspicious falcon. Horace has never met a bird he can trust, but as mysterious holes and shifting tents throw the faire into disarray, Bunwinkle convinces him they'll need eyes in the sky to figure out what's really happening and whether it's tied to a long-lost stolen treasure.

"Kids will be delighted by the curiosity and caring natures of these adorable, adoptive, crime-solving siblings!" – John Patrick Green, *New York Times*-bestselling author of the *InvestiGators* series (on book one)

Press and Reviews for Book One

- "Gardner's debut tale of mystery...brings to mind Joan Carris and Noah Z. Jones' *Bed & Biscuit* series. Graduates of the *Mercy Watson* books will also feel right at home." – *Kirkus Reviews*
- "This funny, charming duo will leave readers eager for more." – Bobbie Pyron, author of the award-winning *A Dog's Way Home*

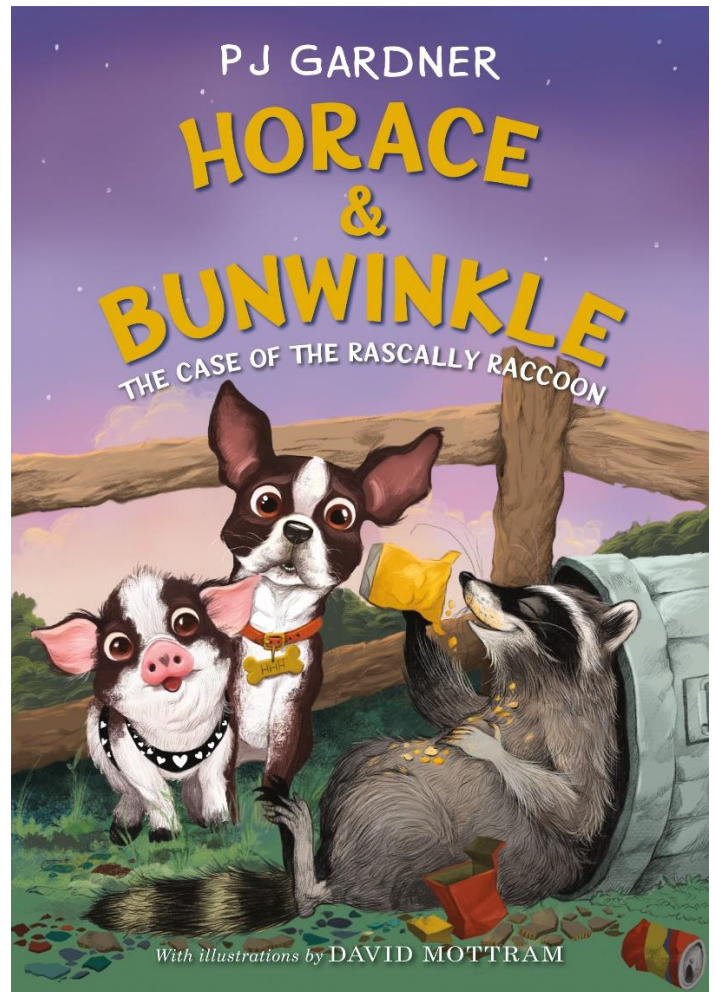
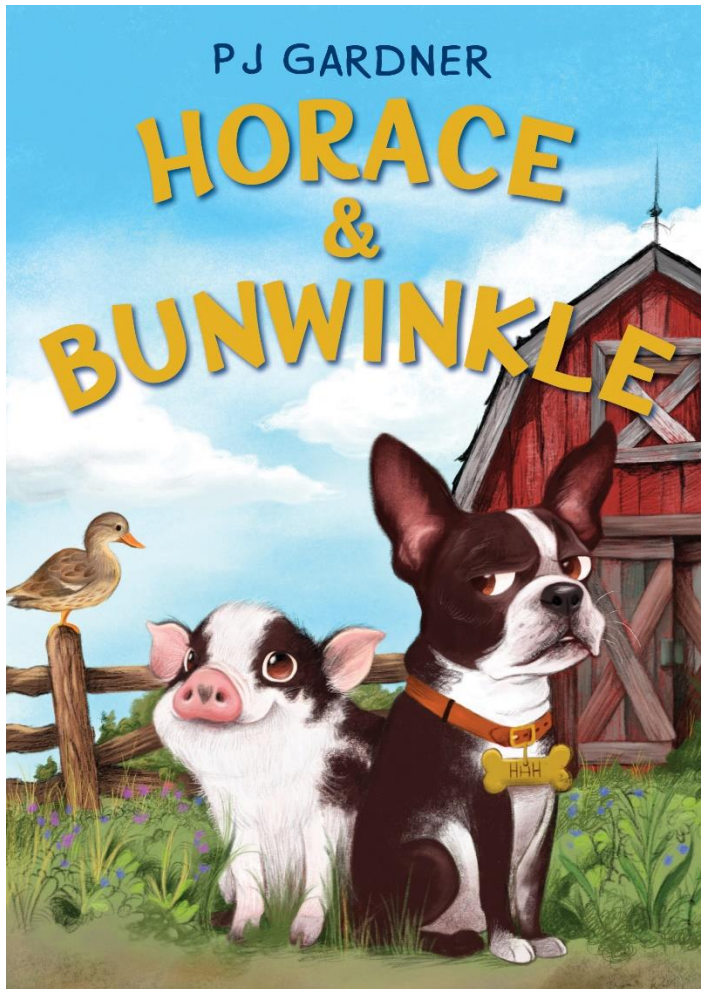
Author Bio

PJ Gardner earned an MA in art history from Rutgers University. Currently, she lives in Orange County, CA, with her husband and sons as well as Rosie and Rocky the Boston Terriers. For research purposes, PJ spent hours playing with potbellied pigs at a pig rescue. Visit her at www.pjgardenerswitzer.com.



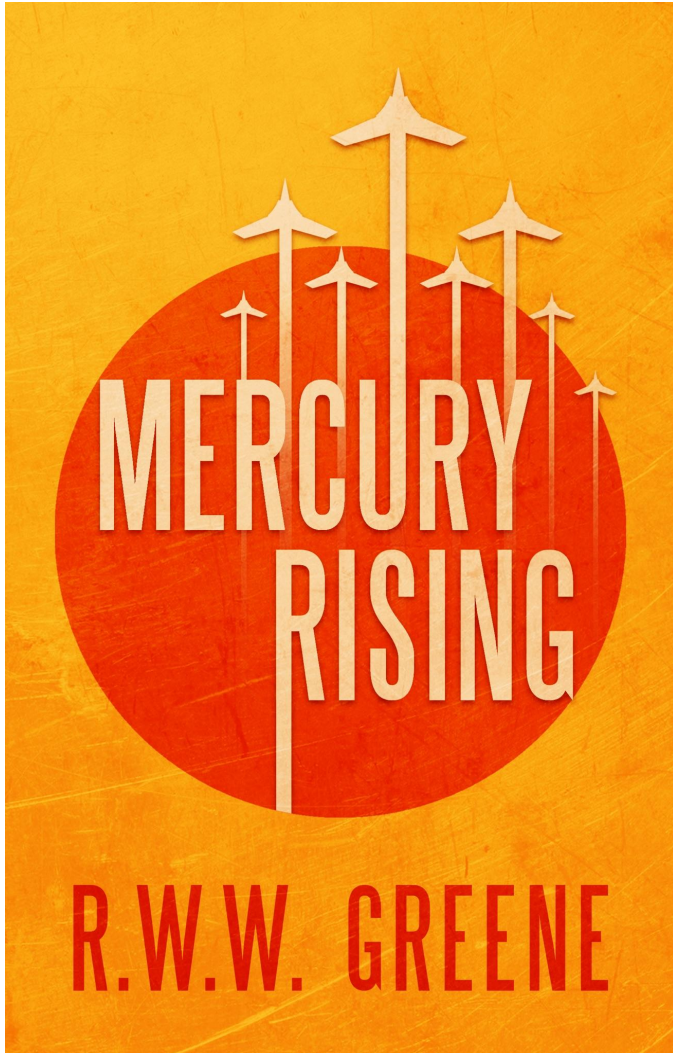
Also Available

By PJ Gardner



MERCURY RISING

By R.W.W. Greene



Angry Robot Books

Release date: May 10, 2022

Adult Science Fiction

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"A wild, satisfying adventure" - [Publishers Weekly](#)

The year is 1975 – Robert Oppenheimer has invented the Atomic Engine, the first human has walked on the moon, and Jet Carson and the Eagle Seven have sacrificed their lives to stop alien invaders.

Brooklyn, however, just wants to keep his head down, pay his mother's rent, earn a little scratch of his own, and maybe get laid sometime. Simple pleasures! But life is about to get real complicated when a killer with a baseball bat and a mysterious box of 8-track tapes sets him up for murder.

So, his choices are limited – rot away in prison or sign up to defend the planet from the assholes who dropped a meteorite on Cleveland. Brooklyn crosses his fingers and picks the Earth Orbital Forces, believing that after a few years in the trenches – assuming he survives – he can get his life back. Unfortunately, the universe has other plans.

Brooklyn is launched into a quest to save humanity, find his true family, and grow as a person – while simultaneously coping with high-stakes space battles, mystery science experiments and the realisation that the true enemies perhaps aren't the tentacled monsters on the recruitment poster... Or are they?

"A stellar example of effective world building" - [Booklist](#)

Press and Reviews

- Most Anticipated Science Fiction of 2022 at [SFRevu](#), [Fan Fiction](#), [Tor.com](#)

Author Bio

R.W.W. Greene has lived in a lot of places but for the past fifteen years has called New Hampshire home. He's been a print journalist, a high school teacher, and the operator of an animal crematory. Nowadays, he writes science fiction, freelances a little and teaches college.



SWASHBUCKLERS

By Dan Hanks



Angry Robot Books

Release Date: November 9, 2021

Adult Fantasy Horror

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Steve Fisher/ APA Talent & Literary

"An energetic cross-genre romp." - Publishers Weekly

When Cisco Collins returns to his home town thirty years after saving it from being swallowed by an ancient pirate ghost, he realizes that being a childhood hero isn't like it was in the movies. Especially when nobody remembers the heroic bits – even the friends who once fought alongside him.

Struggling with single parenting and treated as a bit of a joke, Cisco isn't really in the Christmas spirit like everyone else. A fact that's made worse by the tendrils of the pirate's powers creeping back into our world and people beginning to die in bizarre ways.

With the help of a talking fox, an enchanted forest, a long-lost friend haunting his dreams, and some 80s video game consoles turned into weapons, Cisco must now convince his friends to once again help him save the day. Yet they quickly discover that being a ghostbusting hero is so much easier when you don't have school runs, parent evenings, and nativity plays to attend. And even in the middle of a supernatural battle, you always need to bring snacks and wipes...

Press and Reviews

- "Hanks captures the same sense of adventure and thrill we get from those high-octane 80's movies and transcribes it across the page." – *Fantasy Hive*
- A new nostalgic favorite for fans of [Gremlins](#), [Ghostbusters](#) and [Stranger Things](#)

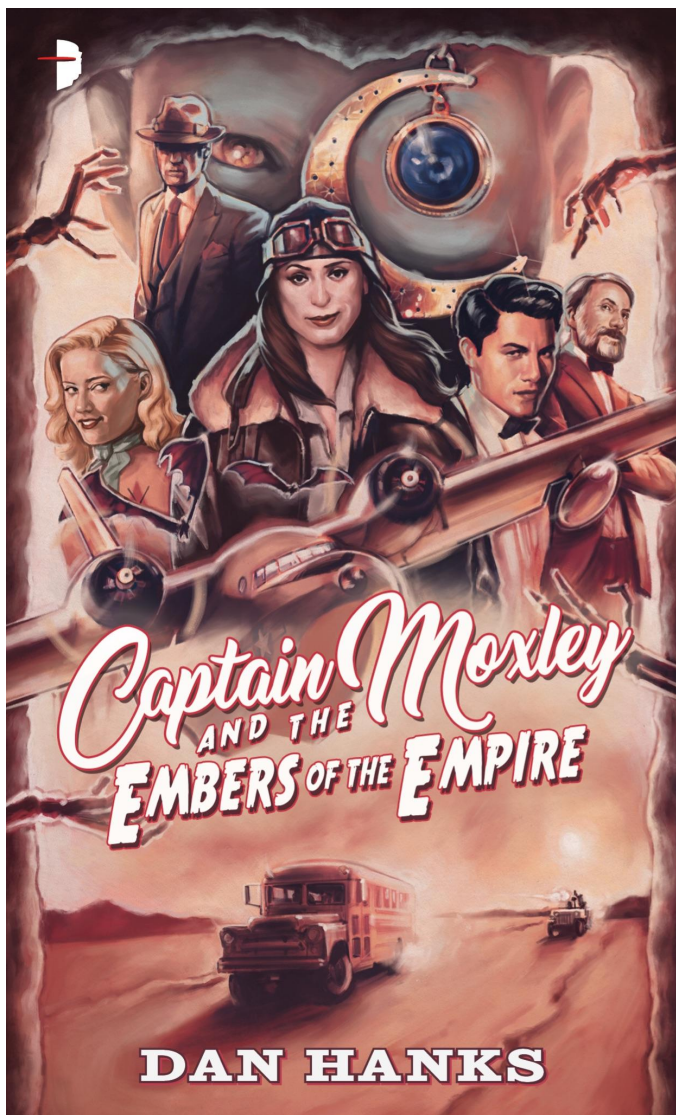
Author Bio

Dan is a writer, editor, and overqualified archaeologist who has lived everywhere from London to Hertfordshire to Sydney. Thankfully he is now settled in the rolling green hills of the Peak District where he writes books, screenplays and comics.



Also Available

By Dan Hanks



"A fun, fantastical romp through an archaeological adventure that hails and invokes the brilliance of Indiana Jones. - [British Fantasy Society](#)

An ex-pilot is dragged into a race against a shadowy government agency to unlock the secrets of the lost empire of Atlantis...

In post-war 1952, the good guys are supposed to have won. But not everything is as it seems when ex-Spitfire pilot Captain Samantha Moxley is dragged into a fight against the shadowy US government agency she used to work for. Now, with former Nazis and otherworldly monsters on her trail, Captain Moxley is forced into protecting her archaeologist sister in a race to retrieve two ancient keys that will unlock the secrets of a long-lost empire - to ensure a civilisation-destroying weapon doesn't fall into the wrong hands. But what will she have to sacrifice to save the world?

FORGING A NIGHTMARE

By Patricia A. Jackson



Angry Robot Books

Release Date: November 23, 2021

Adult Urban Fantasy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"Love, Love, LOVED it!" - [Book Riot](#)

Unknown to Humanity, the descendants of Fallen Angels live among us. After millennia of living in anonymity, a serial killer has discovered their secret and has marked them for death. FBI Agent Michael Childs is brought in to investigate a series of grisly murders in New York City. The only link between the victims is they were all born with twelve fingers and twelve toes, known in occult circles as the Nephilim, a forsaken people.

A break in the case leads to Marine Corps sniper Anaba Raines who is listed as killed in action in Syria. Michael finds the hardened soldier alive and well, but no longer Human. After getting too close to the truth, Michael refuses to be an unwitting pawn in a 3000-year old vendetta. With the killers closing in, he is forced to confront his own unique heritage or die. Only Anaba can save his life, but at a terrible cost – her freedom.

An "action-packed debut" - [Publishers Weekly](#)

Press and Reviews

- Honorable Mention L Ron Hubbard "Writers of the Future" Award
- Goodreads Most-Anticipated Debut Fantasy by African-American Authors

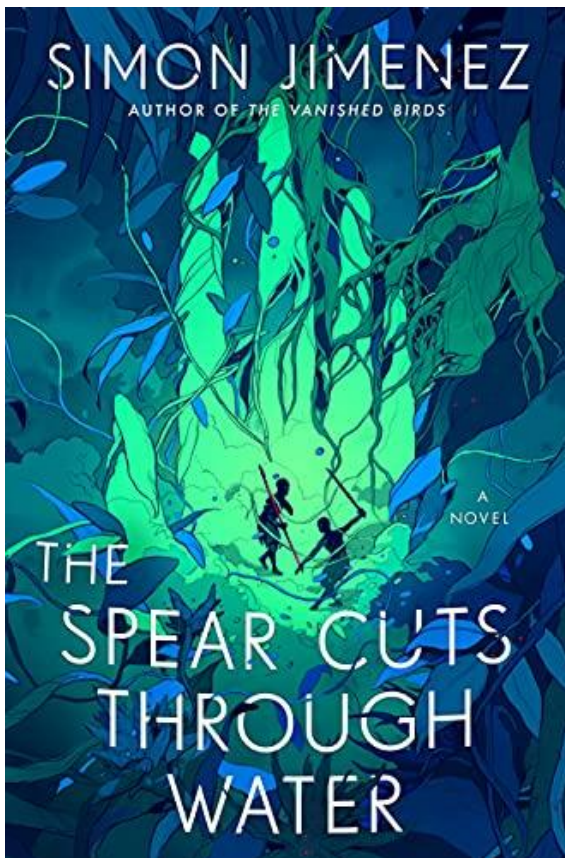
Author Bio

Patricia A. Jackson is a high-school Language Arts teacher. She has published a number of short stories for the Star Wars Adventure Journal. When not writing, she's gaming or riding show horses in hunter/jumper competitions.



THE SPEAR CUTS THROUGH WATER

By Simon Jimenez



Del Rey / Penguin Random House

Release Date: August 30, 2022

Adult Fantasy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Steve Fisher/ APA Talent & Literary

Czech rights to Host vydavatelství

Polish rights to MAG Jacek Rodek

French rights to J'ai Lu

★ "Lyrical, evocative, part poem, part prose—not to be missed by anyone, especially fans of historical fantasy and folktale." —[Kirkus](#), starred review

The people suffer under the centuries-long rule of the Moon Throne. The royal family—the despotic emperor and his monstrous sons, the Three Terrors—hold the countryside in their choking grip. They bleed the land and oppress the citizens with the frightful powers they inherited from the god locked under their palace.

But that god cannot be contained forever.

With the aid of Jun, a guard broken by his guilt-stricken past, and Keema, an outcast fighting for his future, the god escapes from her royal captivity and flees from her own children, the triplet Terrors who would drag her back to her unholy prison. And so it is that she embarks with her young companions on a five-day pilgrimage in search of freedom—and a way to end the Moon Throne forever. The journey ahead will be more dangerous than any of them could have imagined.

"An elusive, layered epic." — [Publishers Weekly](#)

Book Buzz

- One Of the Most Anticipated Books of 2022—[Tordotcom](#), [Bustle](#), [Gizmodo](#), [Paste Magazine](#)

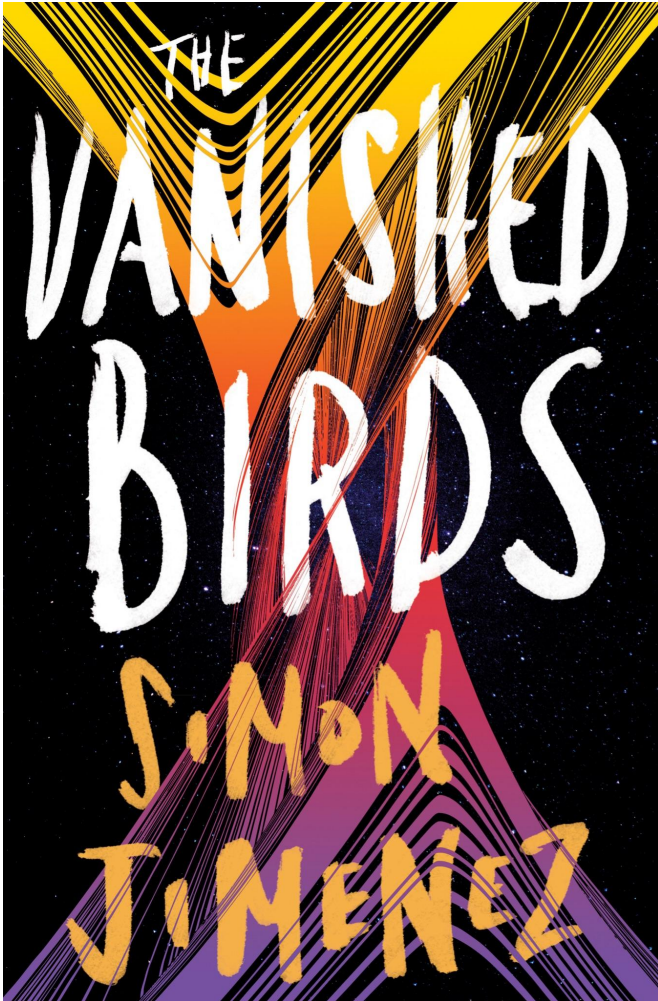
Author Bio

Simon's short fiction has appeared in *Canyon Voices* and the 100 Word Story's anthology of flash fiction. He received his MFA from Emerson College.



Also Available

By Simon Jimenez



★ "Profound." – *Publishers Weekly*, starred review

★ "A remarkably fresh, electrifying story." – *Booklist*, starred review

A mysterious child lands in the care of a solitary woman, changing both of their lives forever.

A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating story of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning.

But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart.

Press and Reviews

- Finalist for the Locus Award for Best Debut Novel

Czech rights to Host vydavatelství

Spanish rights to Ediciones Minotauro

French rights to J'ai Lu

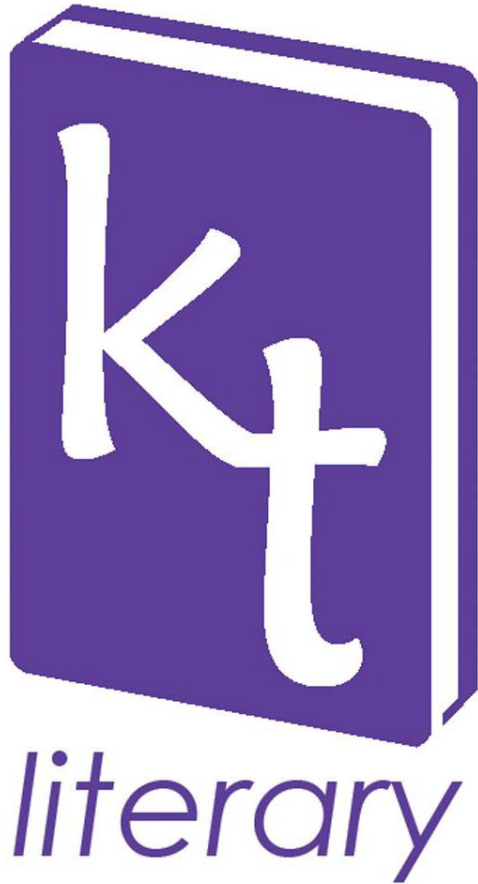
Hungarian rights to Agave Könyvek Kiado

Polish rights to MAG Jacek Rodek

UK rights to Titan Books

A SUFFRAGIST'S GUIDE TO THE ANTARCTIC

By Yi Shun Lai



Atheneum Books for Young Readers, Spring 2024

YA Historical

World English rights sold

Translation Rights: Kate Testerman/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Foreign Sales or Option Publishers: N/A

A Lady's Guide to Petticoats & Piracy meets Ernest Shackleton!

In *A SUFFRAGIST'S GUIDE TO THE ANTARCTIC*, Clara Ketterling-Dunbar lies about her age and her citizenship to land herself a coveted spot on an Antarctic expedition with an eccentric British expedition leader. A member of the Women's Political and Social Union and an avid fighter for women's rights, Clara is pretty certain that here in the Antarctic, she will finally find the equity her mother has sought for them both all her life: What better place to escape the trappings of Edwardian society than a place with no society whatsoever?

But when the ship on which the expedition's success depends sinks and the crew is marooned on an ice floe, Clara is dismayed to discover the men on the crew have viewed her as just a woman and nothing more all along. The crew's fate is tied to the ice and snow. But Clara is laser-focused on proving some kind of equity is possible, especially because the women's suffrage movement has rolled over to "support the war effort."

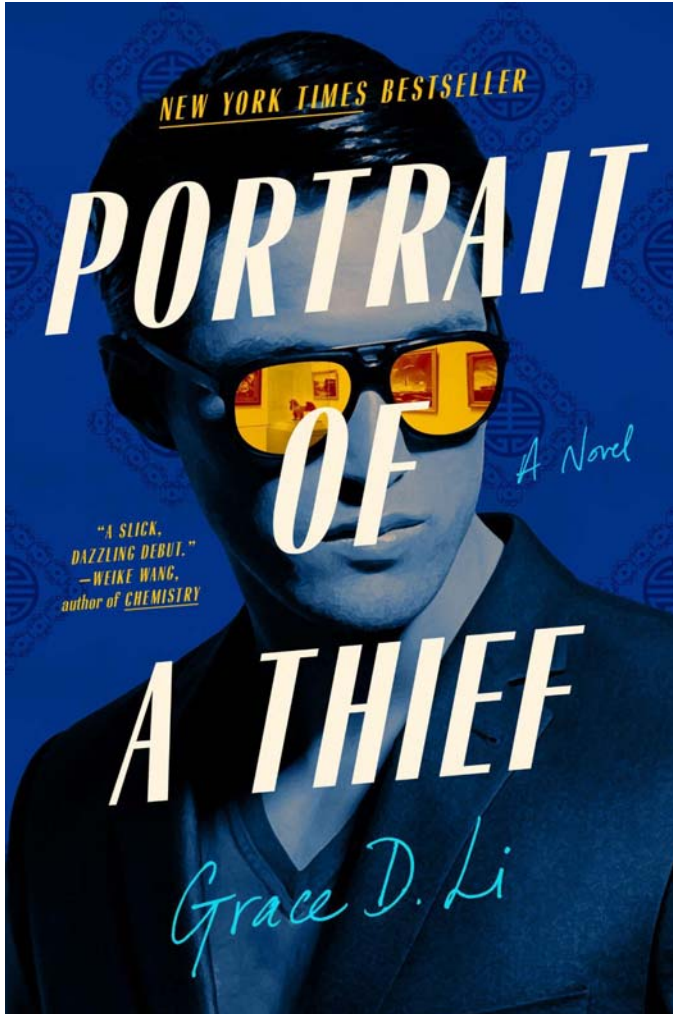
Author Bio

Yi Shun Lai is the author of two previous books, the novel *NOT A SELF-HELP BOOK: THE MISADVENTURES OF MARTY WU* (Shade Mountain Press), which was a semi-finalist for the 2017 Thurber Prize in American Humor; and *PIN-UPS* (Little Bound Books), a memoir dealing with her long, ragged relationship with outdoors sports, and what that's taught her about living in a man's world. Yi Shun is a columnist for *The Writer* magazine and teaches in an MFA program. And finally, she's also a member of an elite disaster-response team, and has too much experience dealing with all-male crews.



PORTRAIT OF A THIEF

By Grace Li



Tiny Reparations Books, April 2022

Adult Upmarket Fiction

World English

Translation Rights: Kate Testerman/KT Literary

Dramatic Rights: Steve Fisher/ APA Agency

Foreign Sales:

Hodder UK

Italy

“This is as much a novel as a reckoning.” —*New York Times Book Review*

Ocean’s Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums.

History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now.

Will Chen plans to steal them back.

A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents’ American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago.

His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer.

If they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they’ve dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen.

Author Bio

Grace Li is a Chinese American writer who is currently attending medical school at Stanford University, and who looks forward to the opportunity to tell more stories of diaspora and identity.



Further Press & Reviews for PORTRAIT OF A THIEF

"A fun, frenetic heist novel...Amid the heists, though, we watch these characters grapple with the weight of expectation specific to being part of immigrant families, and the unmoored loneliness of not feeling Chinese enough or American enough." —*NPR*

"The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —*New York Times Book Review*

"You are going to want in on this one." —*E! Online*

"Beneath its glitzy European museum settings, late-night street races, sexual tensions and a plot involving an enigmatic Chinese billionaire, Grace D. Li's debut art-heist novel, Portrait of a Thief, ...wrestles with some weighty questions about cultural repatriation and the legacy of colonial crimes." —*San Francisco Chronicle*

"This clever debut is an absolutely thrilling ride from start to finish." —*Buzzfeed News*

"A tender and tenacious art-heist story wrapped around an intimate cultural history of extraction, Portrait of a Thief is a novel that names the unsutured wounds left by the violence of immigration, xenophobia, and diasporic longing in the lives of its Asian American characters, a story of the comradery of resistance and a testament to righteous grievance." —*Vulture*

"Debut author Grace D. Li makes a strong argument for why parent-pleasing students should and shouldn't derail their lives for money, even the kind that erases debt. But it's the sexual tension of the will-they-or-won't-they subplot melding with the will-they-or-won't-they-get-caught narrative that makes this novel a thriller." —*Shelf Awareness*

"Portrait of a Thief manages to be both a gripping thriller and thoughtful exploration of Chinese American identity." —*Business Insider*

"Portrait Of a Thief is the heist novel art history majors have been waiting for." —*The Millions*

"Portrait of a Thief is that rare, perfectly executed heist that reminds us why we love to pair art and crime." —*CrimeReads*

"[Li's] novel is seductive, drawing readers in with tales of beautiful people, expensive art and first-class flights. But beneath the glitz, this is a story of desire and youth; the responsibility to honor parents' struggles and make parents' sacrifices worthwhile; and the qualms of college students on the precipice of the real world, searching for a path that will fulfill them..." —*The Stanford Daily*

"This is an entertaining read that has fun with familiar ideas while still managing to give them interesting twists." —*BookRiot*

"A cinematic heist thriller with a social conscience...vivid and precisely crafted." —*BookPage*

"Fascinating...Li composes gracefully, and her polyphonic quintet is especially convincing as each considers motivations, generational debts, hybrid identities, and complicated on-the-cusp adult relationships." —*Booklist*

"Grace D. Li is a virtuosic storyteller, and Portrait of a Thief is the most exciting debut I've read this year. A thrilling art heist that grapples with the complexities of cultural identity and repatriation, Li's novel is an intelligent page-turner that will keep you hooked until the very end." —Lauren Wilkinson, *New York Times* bestselling author of *American Spy*

"This is the heist novel we deserve. Brilliantly twisty and yet so contemplative, with characters whose complicated backgrounds color their every move, this book will continue to haunt you long after you've reached the end." —Jesse Q. Sutanto, author of *Dial A for Aunties*

AFTER HOURS ON MILAGRO STREET

By Angelina M. Lopez



Carina Press / Harlequin / HarperCollins

Release date: July 26, 2022

Adult Contemporary Romance

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Alec Frankel/ APA Talent & Literary

Bulgarian rights to Ciela Norma

Polish rights to Wydawnictwo Kobiectwo

★ "This is a treasure." - Publishers Weekly, starred review

★ "Lopez's likable protagonists, with immediate chemistry and connection, shine." - Library Journal, starred review

Guapo pobrecito her grandmother calls him. The "poor handsome man."

Professor Jeremiah Post, the poor handsome man, is in fact standing in the way of Alejandra "Alex" Torres turning Loretta's, her grandmother's bar, into a viable business. The hot brainiac who sleeps in one of the upstairs tenant rooms already has all of her Mexican American family's admiration; she won't let him have the bar and building she needs to resurrect her career, too.

Alex blowing into town has rocked Jeremiah to his mild-mannered core, but the large, boisterous Torres clan is everything he never had. He doesn't believe Alex has the best interest of her family, their community or the bar's legacy in mind. To protect all three, he'll stand up to the tough and tattooed bartender with whom he now shares a bedroom wall—and resist the insta-lust they both feel.

But when an old enemy threatens Loretta's and the surrounding neighborhood, Alex and Jeremiah must combine forces. It will take her might and his mind to save the home they both desperately need.

Press and Reviews

- "Best Romance of 2022" at [NPR](#), [Booklist](#) and [EW](#)
- California LoneStar Top Pick and Amazon Best Romance of the Month for July 2022

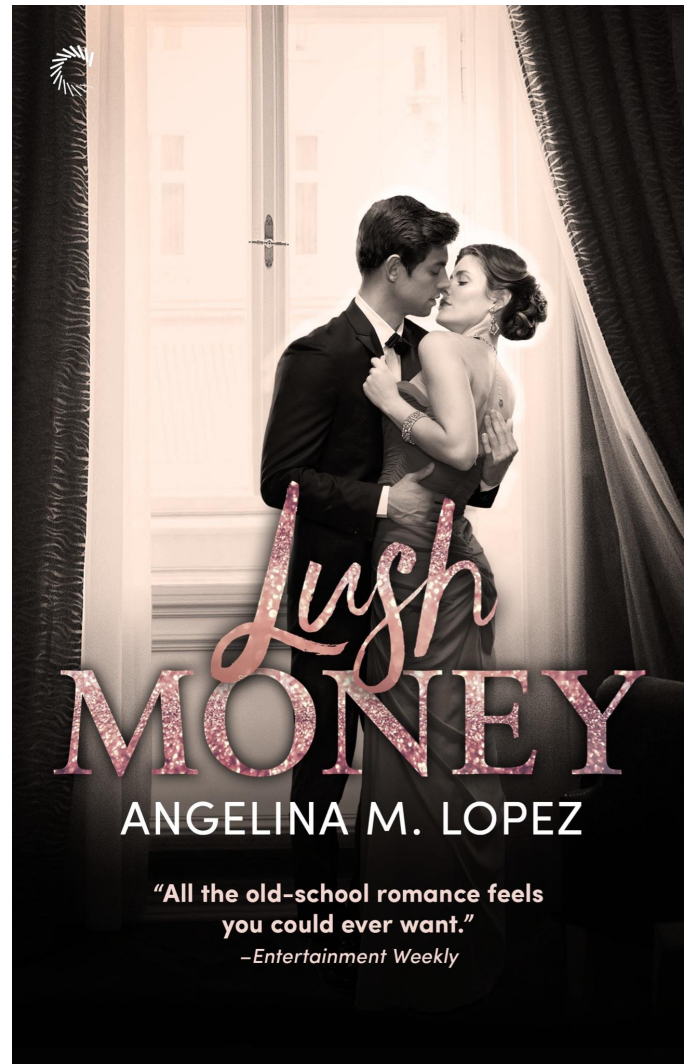
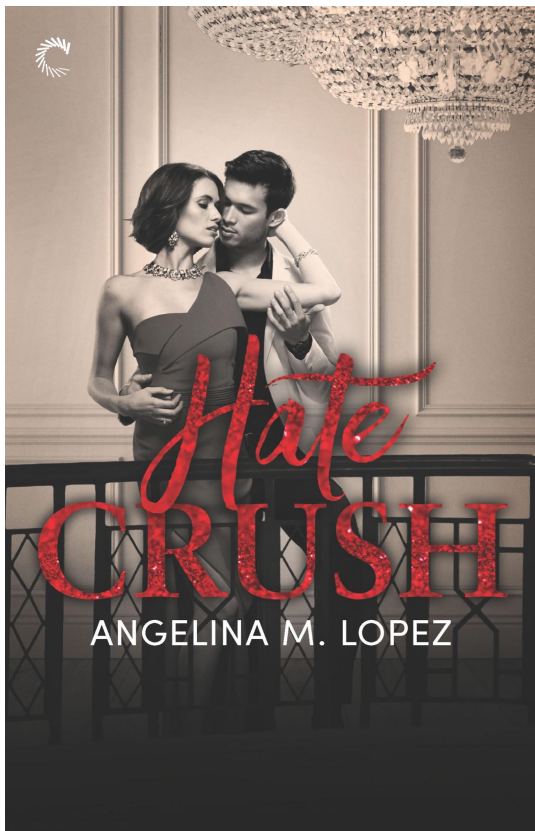
Author Bio

Angelina writes sexy stories about strong women and the confident men lucky enough to fall in love with them.



Also Available

By Angelina M. Lopez



Press and Reviews

- Massive Walmart distribution for the series
- Featured in the Ripped Bodice Summer 2021 "Steamy Summer" subscription box
- Entertainment Weekly and NPR "Top Latinx Romances"

Slovakian rights to Slovenský spisovateľ

FOR YOU & NO ONE ELSE

By Roni Loren



Sourcebooks Casablanca

Release Date: July 5, 2022

Adult Contemporary Romance

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Debbie Deuble-Hill/ APA Talent & Literary

★ "An endearingly sexy story about comfort in intimacy." - *Shelf Awareness*, starred review

Eliza Catalano has the perfect life. So what if it actually looks nothing like the story she tells online? As a therapist, it's part of her job to look like she has all the answers, right? But when Eliza ends up as a viral "Worst Date Ever" meme, everything in her Instagram-filtered world begins to crumble.

Enter the most obnoxiously attractive man she's ever met, and a bet she can't resist: if she swears off social media for six months, Beck Carter'll teach her the wonders of surviving the "real world." No technology, no dating apps, no pretty filters, no BS.

It seems like the perfect deal—she can lay low until her sudden infamy passes, meet some interesting new people, and maybe even curate this experience into a how I quit the online dating racket book along the way. But something about Beck's raw honesty speaks to Eliza in ways she never expected. She knows he's supposed to be completely hands-off...but as complex feelings grow and walls come tumbling down, rough-around-the-edges Beck may be exactly what Eliza needs to finally, truly face herself—and decide who she really wants to be.

★ "A must-read!" - *Publishers Weekly*, starred review

Press and Reviews

- *New York Times* and *USA Today* bestselling author

Author Bio

Roni wrote her first romance novel at age fifteen when she discovered writing about boys was way easier than actually talking to them. Since then, her flirting skills haven't improved, but she likes to think her storytelling ability has.



Also Available

By Roni Loren



Press and Reviews

- Three interconnected romance novels that can be read as stand alones
- One of the “Best Contemporary Romance Series of this decade” at [Amazon.com](https://www.amazon.com)
- Starred reviews for the series at [Publishers Weekly](https://www.publishersweekly.com), [USA Today's "Happily Ever After"](https://www.usatoday.com), [Booklist](https://www.kirkusreviews.com), [Kirkus](https://www.shelfawareness.com) and [Shelf Awareness](https://www.shelfawareness.com)

Foreign rights sold for the series:

Hebrew rights to Steimatzky-Tchelet

Polish rights to Burda Media

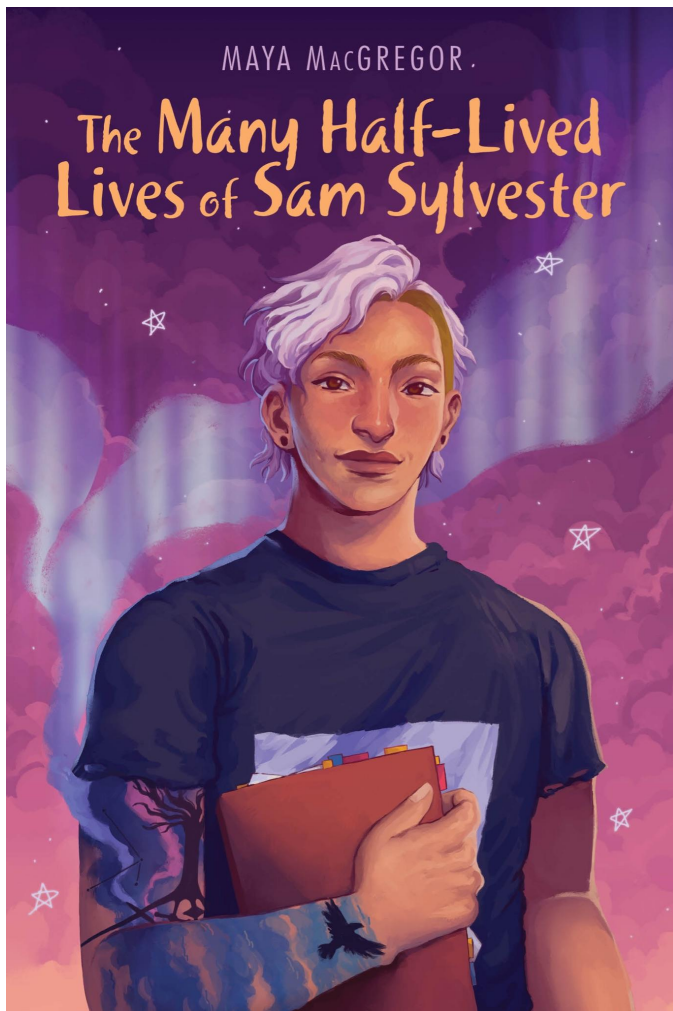
Dutch rights to Zomer & Keuning

Russian rights to Eksmo



THE MANY HALF-LIVED LIVES OF SAM SYLVESTER

By Maya MacGregor



Boyd's, Mills & Kane / Astra Publishing

Release Date: May 3, 2022

Young Adult Mystery

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

Polish rights to Spoleczny

★ "This captivating story centers a memorable, relatable protagonist surrounded by a lovable ensemble cast." - Kirkus, starred review

★ "MacGregor's thought-provoking prose, evocative settings, and vividly characterized cast combine to provide a hopeful look at survival and closure." - Publishers Weekly, starred review

★ "This vibrantly written debut novel masterfully blends a suspenseful and satisfying paranormal mystery with a sweet and tender love story" - School Library Journal, starred review

Sam Sylvester has long collected stories of half-lived lives—of kids who died before they turned nineteen. Sam was almost one of them.

Yet Sam's life seems to be on the upswing after meeting several new friends and a potential love interest in Shep, their next-door neighbor. Yet the past keeps roaring back—in Sam's memories and in the form of a thirty-year-old suspicious death that took place in Sam's new home. Sam can't resist trying to find out more about the kid who died and who now seems to guide their investigation. When Sam starts receiving threatening notes, they know they're on the path to uncovering a murderer. But are they also approaching their own end?

Press and Reviews

- Top LGBTQIA+ YA Novels of Summer 2022 at [BuzzFeed](#), [Kirkus](#), [Parade](#) and [Nerd Daily](#)

Author Bio

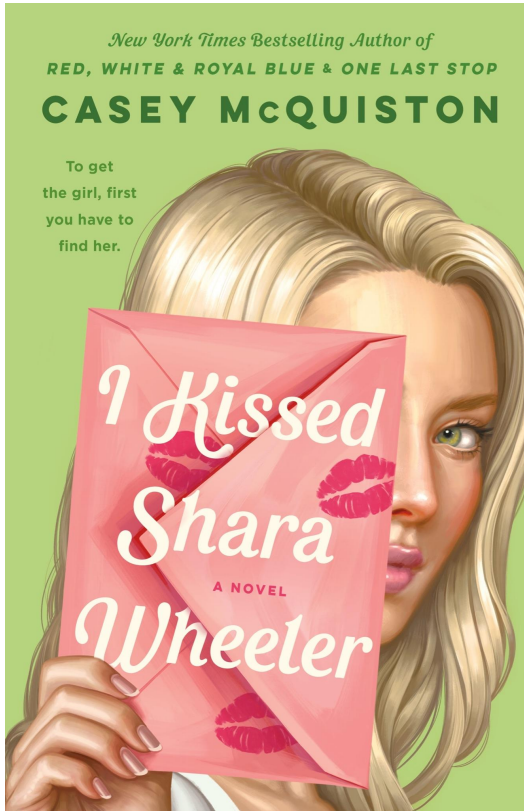
Maya MacGregor writes the books they always needed to read about characters they wish they could be. Maya speaks Gaelic, English, German and Polish, is autistic, agender and a bad pescetarian.



I KISSED SHARA WHEELER

by Casey McQuiston

Over fifteen weeks on both *The New York Times* bestseller list and the ABA Indies bestseller list!



Chloe Green is so close to winning. After her moms moved her from SoCal to Alabama for high school, she's spent the past four years dodging gossipy classmates and a puritanical administration at Willowgrove Christian Academy. The thing that's kept her going: winning valedictorian. Her only rival: prom queen Shara Wheeler, the principal's perfect progeny.

But a month before graduation, Shara kisses Chloe and vanishes.

On a furious hunt for answers, Chloe discovers she's not the only one Shara kissed. There's also Smith, Shara's longtime quarterback sweetheart, and Rory, Shara's bad boy neighbor with a crush. The three have nothing in common except Shara and the annoyingly cryptic notes she left behind, but together they must untangle Shara's trail of clues and find her. It'll be worth it, if Chloe can drag Shara back before graduation to beat her fair-and-square.

Thrown into an unlikely alliance, chasing a ghost through parties, break-ins, puzzles, and secrets revealed on monogrammed stationery, Chloe starts to suspect there might be more to this small town than she thought. And maybe—probably not, but maybe—more to Shara, too.

Press and Reviews

- Month-long Grand Central Station Billboard
- Video Billboard in-store at all Walmarts

St Martin's Griffin / Macmillan

Release Date: May 3, 2022

Young Adult Romantic Comedy

Translation Rights: Sara Megibow/ KT Literary

Dramatic rights: Mary Pender-Coplan/ UTA

UK rights to Macmillan UK

World Spanish rights to Penguin Spain/ Molino

Polish rights to Proszynski Media

German rights to Droemer Knaur

Portuguese language rights in Brazil sold to Companhia

Italian rights to Mondadori

French rights to Lumen

Portuguese language in Portugal to Presença

Danish rights to Memoris

Dutch rights to Z&K

Czech rights to Euromedia Group

Slovak rights to Ikar

Korean rights to Sigongsa

Greek rights to Metaixmio Publications

Author Bio

Casey McQuiston is a *New York Times* bestselling author of queer adult and young adult romcoms. Originally from southern Louisiana, Casey now lives in New York City with Pepper, a poodle mix and semi-pro personal assistant.



Also Available

By Casey McQuiston

Fourteen consecutive weeks on *The New York Times* bestseller list!

For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures.

But then, there's this gorgeous girl on the train.

Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all.

Press and Reviews

- YALSA Best Fiction for Young Adults
- ABA Indie Next Best List Top Pick
- #1 Top Pick for June at [Library Reads](#)
- 5 starred reviews ([Publishers Weekly](#), [Booklist](#), [BookPage](#), [Library Journal](#) and [Shelf Awareness](#))
- Nominee on The Tonight Show for Jimmy Fallon's "Best Summer Reads"
- Featured by [TIME Magazine](#) in its Annual Pride Summit
- Top LGBTQ Books of 2021 at [Vogue](#), [THEM](#), [Seattle Times](#), [Publishers Weekly](#), [PopSugar](#), [Advocate Magazine](#), [Oprah Mag](#), [Entertainment Weekly](#), etc.



World Spanish rights to Penguin Spain/ Molino
Polish rights to Proszynski Media
German rights to Droemer Knaur
Portuguese language rights in Brazil sold to Companhia
Italian rights to Mondadori
French rights to Lumen
Portuguese language in Portugal to Presença
Dutch rights to Z&K
Czech rights to Euromedia Group
Japanese rights to Futami Shobo
Serbian rights to Publik Praktikum
Hebrew rights to Knafayim

Also Available

By Casey McQuiston



Over twenty-five weeks on *The New York Times* bestseller list!

Spanish Rights to RBA
Hungarian Rights to Konyvmolykepzo Kiado
German Rights to Droemer
Portuguese Rights in Brazil to Seguinte
Polish Rights to Proszynski Media
Italian Rights to Hope Edizioni
Complex Chinese Character Rights to Global Group Holdings
Czech Language Rights to Euromedia Group
Romanian Rights to Corint Books
Swedish Rights to Lavender Lit
Russian Rights to AST
French Rights to Lumen
Dutch Rights to Zomer & Keuning
Japanese Rights to Futami Shobu Publishing
Sinhalese Language in Sri Lanka to Muses Publishing

Movie News!

“Taylor Zakhar Perez (*The Kissing Booth 2 & 3*) and Nicholas Galitzine (*Cinderella*) have been tapped to lead Prime Video’s romantic comedy *Red, White & Royal Blue*, based on Casey McQuiston’s bestselling novel of the same name. Tony Award-winning playwright Matthew López (*The Inheritance*) will direct, in his feature debut, with Clifton Collins Jr. (*Westworld*), Stephen Fry (*The Dropout*) and Sarah Shahi (*Sex/Life*) also aboard to star...Production on *Red, White & Royal Blue* begins in the UK this month. The film, from Amazon Studios and Berlanti/Schechter Films, will premiere on Prime Video in more than 240 countries and territories worldwide.” - [Deadline](#)

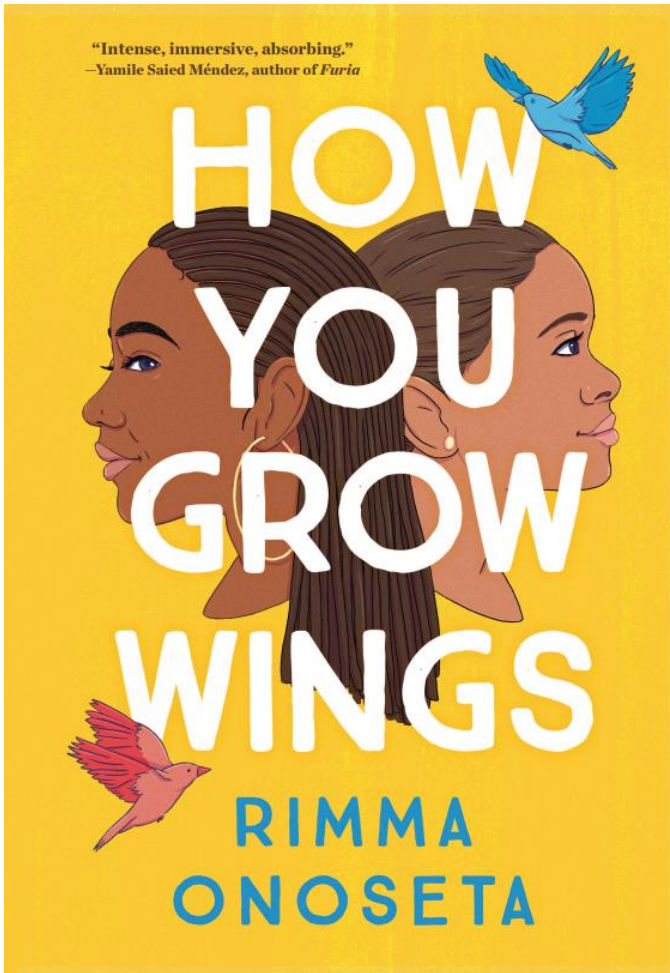
Nicholas and Taylor in filming:



Burmese Language in Myanmar to Shweluck 45
Thai Rights to Kaewkarn Publishing
Hebrew Rights to Knafayim
Vietnamese Rights to Mint Books
Simplified Chinese Character Rights to Beijing Xiron Culture Group
Portuguese Language in Portugal to Presença
Finnish language to Werner Soderstrom
Turkish Rights to Ephesus
Korean Rights to Sallim Publishing
Greek Rights to Dioptra Publishing

HOW YOU GROW WINGS

By Rimma Onoseta



Algonquin Young Readers, August 9, 2022

YA crossover/contemporary

World English Rights Sold

Translation Rights: Kari Sutherland

Audio Rights: Algonquin Young Readers

Dramatic Rights: Anna DeRoy, WME

★ “Onoseta explores a range of social issues...class, colorism, intergenerational trauma, and colonization, through a masterfully crafted and diverse cast of characters. This nonlinear narrative presents a universal story: girls striving to find their way in a patriarchal society. A stunning and emotional debut.”
–[Kirkus Reviews](#), starred review

An emotionally riveting novel for fans of Ibi Zoboi and Erika L. Sánchez about two sisters in Nigeria on their journey to break free of an oppressive home.

Cheta, sharp-tongued and stubborn never shies away from conflict while timid Zam escapes most of her mother's anger. Then Zam is invited to live with her aunt's family in the lap of luxury. Jealous, Cheta sets out to make it on her own, but a harder existence will drive her to terrible decisions. When they finally reunite, Zam realizes how far Cheta has fallen, and Cheta's fate will rest in Zam's hands.

★ “The teens’ complicated familial relationships, further ravaged by wealth disparities and societal presumptions, presents an arresting look at two girls embarking on diverging futures in a...story that promises—and delivers—hope for a brighter tomorrow.”–[Publishers Weekly](#), starred review

★ “An unforgettable, character-driven exploration of sisterhood, survival, and self-advocacy perfect for fans of Elizabeth Acevedo or Ibi Zoboi.” –[School Library Journal](#), starred review

Finalist for the 2022 Kirkus Prize in Young Readers’ Literature

More Blurbs and Reviews

- *"Intense, immersive, absorbing."* –Yamile Saied Méndez, Pura Belpré Award-winning author of *Furia*
- *"How You Grow Wings might be labeled a YA title, but the themes it explores—abuse, colorism, mental illness, classism—make it a compelling read for all."* —*Essence Magazine*
- *"A heartbreaking portrait of the trauma of colonization and colorism on the black family and body. Onoseta renders sisterhood as both the open wound and the salve that allows Cheta and Zam to take flight."* —Christina Hammonds Reed, *New York Times* bestselling author of *The Black Kids*
- *"A powerful meditation on how oppression and violence are passed down in families, and how two sisters find very different paths to escaping its grip."* –Shannon Gibney, award-winning author of *Dream Country*
- *"Masterfully written, evocative, and searing. How You Grow Wings is the story that I've been waiting for my whole life. Rimma Onoseta captures all-too-familiar, yet complex, family dynamics with candor, tenderness, conviction, and nuance."* –Candice Iloh, author of the National Book Award Finalist *Every Body Looking*
- *"A raw and riveting look at the complexity of sisterhood and the bonds that keep us together."* –Louisa Onome, author of *Like Home*

Author Bio

Rimma Onoseta is a Nigerian writer whose work explores identity, familial bonds, and the colonial corruption of African spirituality. She holds a degree in finance from Northeastern University and an MBA from Suffolk University and is currently pursuing an MFA in Screenwriting from Boston University. Onoseta grew up reading late into the night, under her covers, with a flashlight and snacks. She writes stories she wanted to read when she was younger, stories about young Nigerian girls who are chaotic and fierce and who question what they're taught. When she's not writing, Onoseta enjoys traveling and watching documentaries.



STRINGERS

By Chris Panatier



Angry Robot Books

Release date: April 12, 2022

Adult Science Fiction

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

Czech rights to Host vydavatelství

★ "Readers are in for a treat" – *Publishers Weekly*, starred review

A genius is abducted by an alien bounty-hunter for the location of a powerful inter-dimensional object. Trouble is, he can't remember a thing.

Ben isn't exactly a genius, but he has an immense breadth of knowledge. Whether it's natural science (specifically the intricacies of bug sex), or vintage timepieces, he can spout facts and information with the best of experts. He just can't explain why he knows any of it. Another thing he knows is the location of the Chime. What it is or why it's important, he can't say.

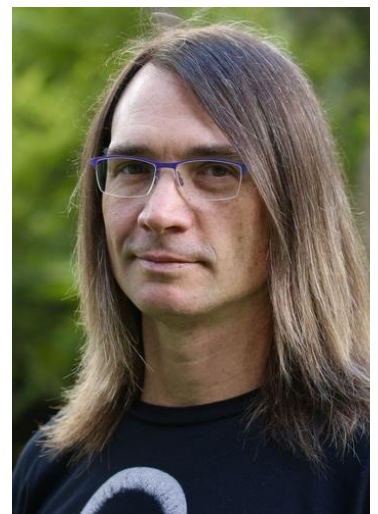
But this knowledge is about to get him in a whole heap of trouble, as a trash-talking, flesh construct bounty hunter is on his tail and looking to sell him to the highest bidder. And being able to describe the mating habits of Brazilian bark lice won't be enough to get him out of it.

Press and Reviews

- "There is kidnapping, aliens bent on destruction, drugs, and mind-bending machines." - *GrimDark Magazine*
- "Delightfully smart, funny, fast-moving entertainment". - *The Guardian*

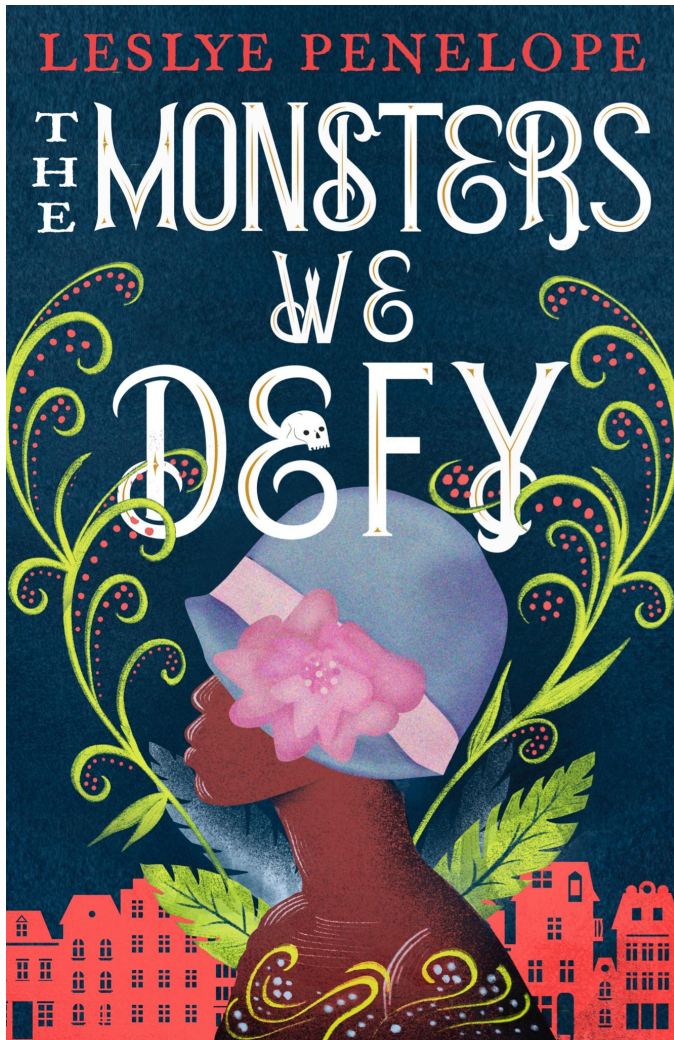
Author Bio

Chris Panatier lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs). He writes short stories and novels, "plays" the drums, and draws album covers for metal bands.



THE MONSTERS WE DEFY

By Leslye Penelope



Redhook / Hachette

Release Date: August 9, 2022

Adult Historical Fantasy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Mary Pender-Coplan/ UTA

★ "Pitch perfect, with wit, romance, and a lovable found family" - *Publishers Weekly*, starred review

★ "This is a tale that has been told and retold for generations" - *Booklist*, starred review

A woman able to communicate with spirits must assemble a ragtag crew to pull off a daring heist to save her community in this timely and dazzling historical fantasy that weaves together African American folk magic, history, and romance in 1925.

Clara Johnson talks to spirits, a gift that saved her during her darkest moments in a Washington D. C. jail. Now a curse that's left her indebted to the cunning spirit world. So, when the Empress, the powerful spirit who holds her debt, offers her an opportunity to gain her freedom, a desperate Clara seizes the chance. The task: steal a magical ring from the wealthiest woman in the District.

Clara can't pull off this daring heist alone. She'll need help from an unlikely team, from a jazz musician capable of hypnotizing with a melody to an aging vaudeville actor who can change his face, to pull off the impossible. But as they encounter increasingly difficult obstacles, a dangerous spirit interferes at every turn. Conflict in the spirit world is leaking into the human one and along D.C.'s legendary Black Broadway, a mystery unfolds—one that not only has repercussions for Clara but all of the city's residents.

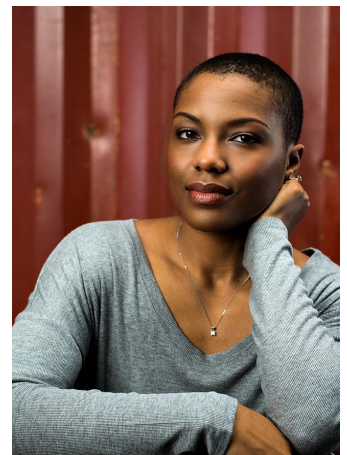
One of the "Best Fantasy Novels of All Time" - *TIME Magazine* on *THE SONG OF BLOOD & STONE*

Book Buzz:

- Director of *My Imaginary Friends* podcast
- 2022 National Book Festival Speaker

Author Bio

Leslye Penelope studied filmmaking in college and went on to receive a graduate degree in Multimedia before launching a career in website development. She is a two-time VONA/Voices alumna.



THE WOODS ARE ALWAYS WATCHING

By Stephanie Perkins



New from bestselling author Stephanie Perkins, and the perfect companion to her *New York Times* bestseller *THERE'S SOMEONE INSIDE YOUR HOUSE*, available now on Netflix!

Bears aren't the only predators in these woods.

Best friends Neena and Josie spent high school as outsiders, but at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National Forest.

Simmering tensions lead to a detour off the trail and straight into a waking nightmare ... and then into something far worse. Something that will test them in horrifying ways.

Stephanie Perkins returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

Press and Reviews

- “Perkins crafts a lushly immersive natural setting, highlighting the tranquility of the Blue Ridge Mountains as her characters proceed through an escalating series of dire situations. Violence is quite present . . . but Perkins doesn't linger on gratuitous gore, focusing instead on establishing tension and emotion in this **rapidly paced dark thriller**.” — *Publishers Weekly*
- “A **thrilling survival story about two teens just trying to make it to daybreak with their friendship—and their lives, too, as a horror beyond their wildest dreams lurks in the forest...** The scares here are authentic, and the details meticulous, driven by a smart, distinct narrative voice. Hand this to fans of the film *Midsommar* who will delight in the eerie world building, the disintegration and rebuilding of interpersonal relationships, and the unseen forces of evil that threaten to break two friends apart.” — *Booklist*

Author Bio

Stephanie Perkins is the *New York Times* bestselling author and anthology editor of multiple books for young adults, including *THERE'S SOMEONE INSIDE YOUR HOUSE*, *ANNA AND THE FRENCH KISS*, *LOLA AND THE BOY NEXT DOOR*, and *ISLA AND THE HAPPILY EVER AFTER*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Dutton, August 2021

YA contemporary thriller

World English Rights Sold

Translation Rights: Kate Testerman at KT Literary

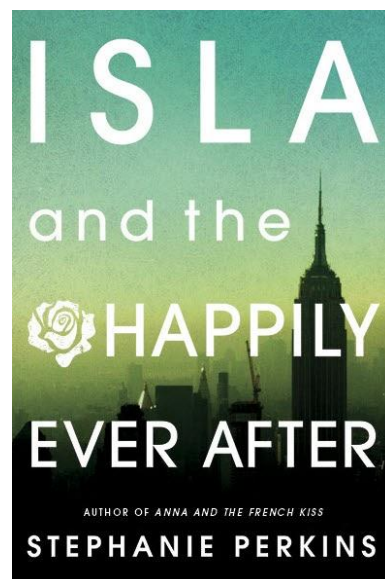
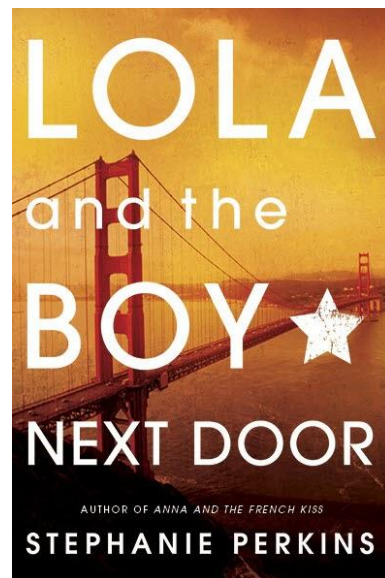
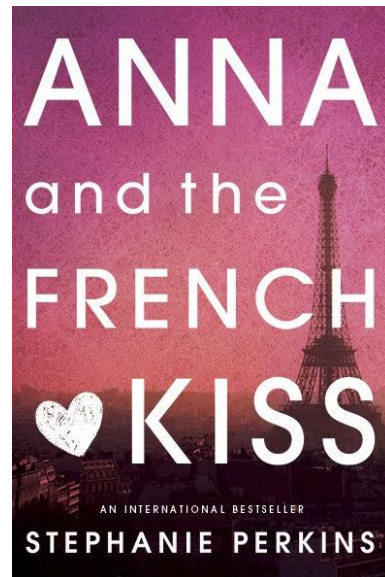
Audio Rights: Dutton

Dramatic Rights: Dana Spector at CAA

Foreign Publishers Include: Macmillan (UK), La Galera (Spanish and Catalan), Mondadori (Italy)

Also Available

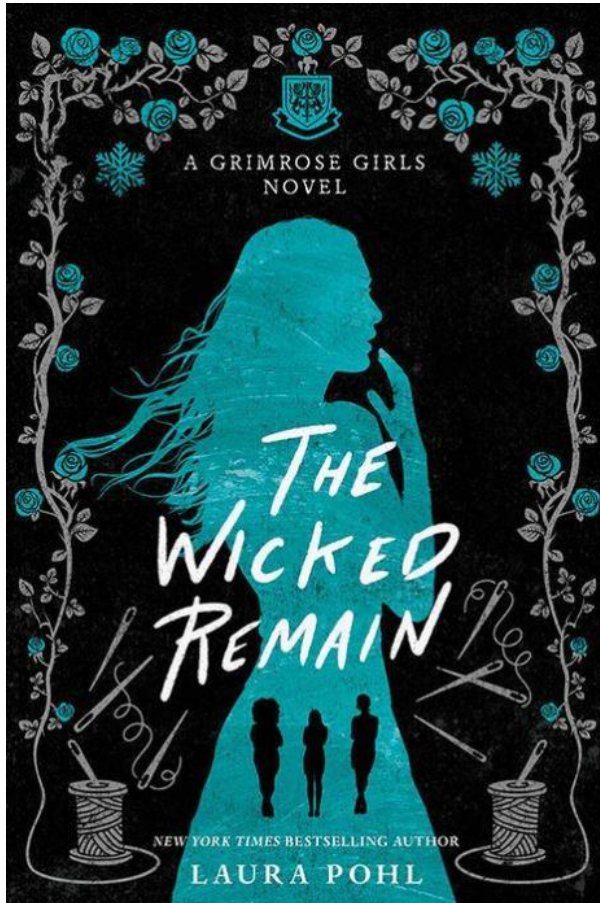
By Stephanie Perkins



Foreign Publishers for **THERE'S SOMEONE INSIDE YOUR HOUSE** Include: Macmillan (UK), La Galera (Spanish and Catalan), Mondadori (Italy), Arena Verlag GmbH (Germany), Yabancı Yayınları (Turkey), Lindhardt og Ringhof (Denmark), Gallimard Jeunesse (France), AST Publishers (Russia), Zysk i s-ka s.j. (Poland) Corint Books (Romania), and Maxim Konyvkiado Kft (Hungary)

THE GRIMROSE GIRLS, VOL. 2: THE WICKED REMAIN

By Laura Pohl



Sourcebooks, November 1, 2022

Young Adult/fantasy thriller

World English Rights Sold

Translation Rights: Kari Sutherland/ KT Literary

Audio Rights: Sourcebooks

Dramatic Rights: Debbie Deuble-Hill/ APA

Foreign Sales:

Spanish Rights to VR Europa

Portuguese Rights to Grupo Autêntica

Book Buzz for *The Grimrose Girls*

A *New York Times* bestseller

A Barnes & Noble Monthly Pick

International Latino Book Award for Best YA
Fantasy & Adventure

Dark academia and fairytale retellings collide in *The Grimrose Girls*, a duology that's part haunting mystery, part boarding school drama, part magical adventure, and wholly gripping.

After the death of their best friend, Ella, Yuki, and Rory are joined by new student Nani as they uncover a book with sinister ties to their school and the girls who have died there. The murders are connected to ancient fairytale curses and if the girls can't figure out a way to break the cycle, they may meet gruesome ends of their own....

- ★ "Grief, identity, and friendship intersect in this enthralling mystery with dark magical undertones that ingeniously plays with fairy-tale tropes to tell a feminist story about empowerment and grappling with how to break away from the confines of societal expectations of girls. Fans of empowering feminist fairy-tale retellings will love this."
-Kirkus, starred review

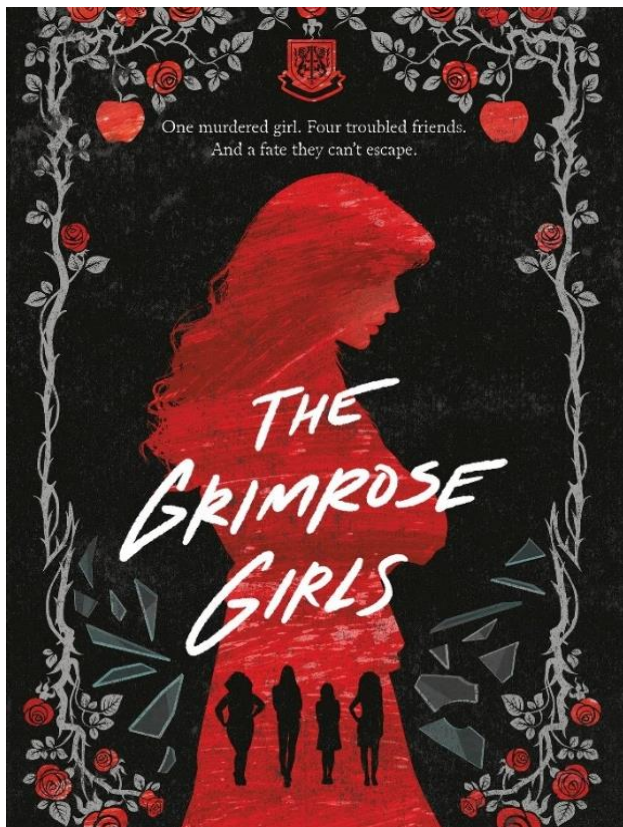
Author Bio

Laura Pohl is a *New York Times* bestselling Brazilian writer who lives in São Paulo. Find her online:
www.onlybylaura.com



Also Available

By Laura Pohl

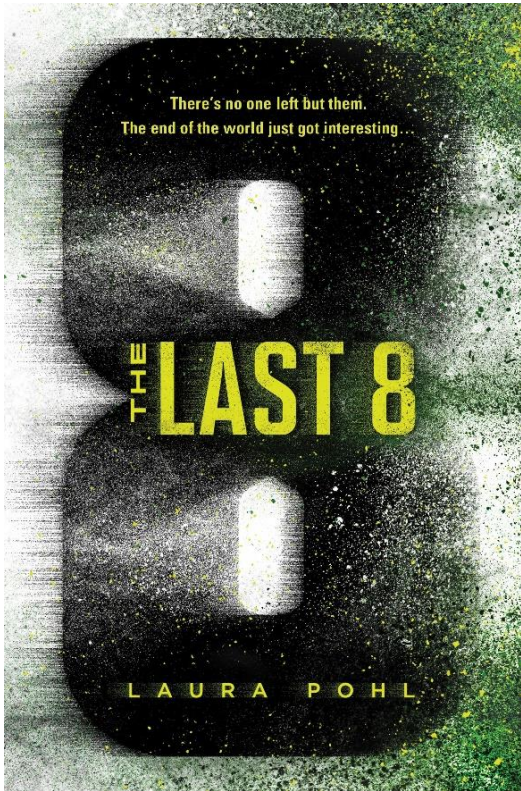


More Blurbs and Reviews for Book One

- “[The story] gains momentum in a gruesome final act, careening toward a dramatic finale that provides fertile ground for a sequel that is poised to be just as inclusive and fiercely feminist as this empowering series opener.”
–*Publishers Weekly*
- “A suspenseful, thrilling tale full of...dark magic, swoonworthy romance, and courageous heroines.” –Roseanne A. Brown, *New York Times* bestselling author of *A Song of Wraiths and Ruin*
- “A twisty sapphic reimagining of all your favorite fairytales, *The Grimrose Girls* is darkly haunting and achingly romantic. In an exploration of grief and love, Pohl weaves a magical mystery of a murder most foul. These aren’t the fairytales you remember, and certainly not ones you’ll forget.”
–Ashley Poston, national bestselling author of *Geekerella*

Also Available

By Laura Pohl

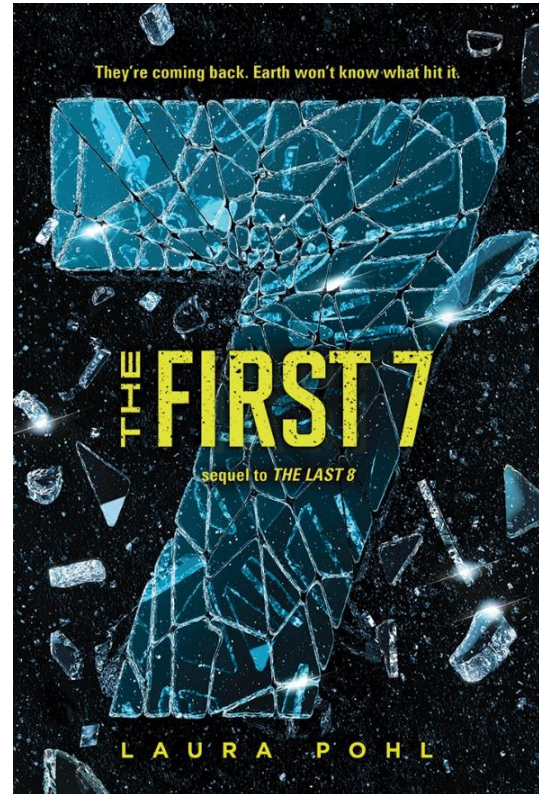


A high-stakes LGBTQ YA duology that centers on the last eight teenage survivors left on Earth after an alien attack.

Clover Martinez has always been a survivor, which is the reason she isn't among the dead when aliens invade and destroy Earth as she knows it.

Following a voice on the radio, she finds a ragtag group of teens holed up in Area 51, but they are more interested in pretending the world didn't end than in fighting back. When Clover uncovers a hidden spaceship and a secret that links the teens, she must convince the group survival is not enough.

Winner of the International Latino Book Award for Best Young Adult Fiction



Blurbs and Reviews for the series

"*The Walking Dead* meets *Alien* in this expertly plotted debut. Teens will want to follow Clover on her next adventure!" –Zoraida Cordova, author of the Brooklyn Bruja series

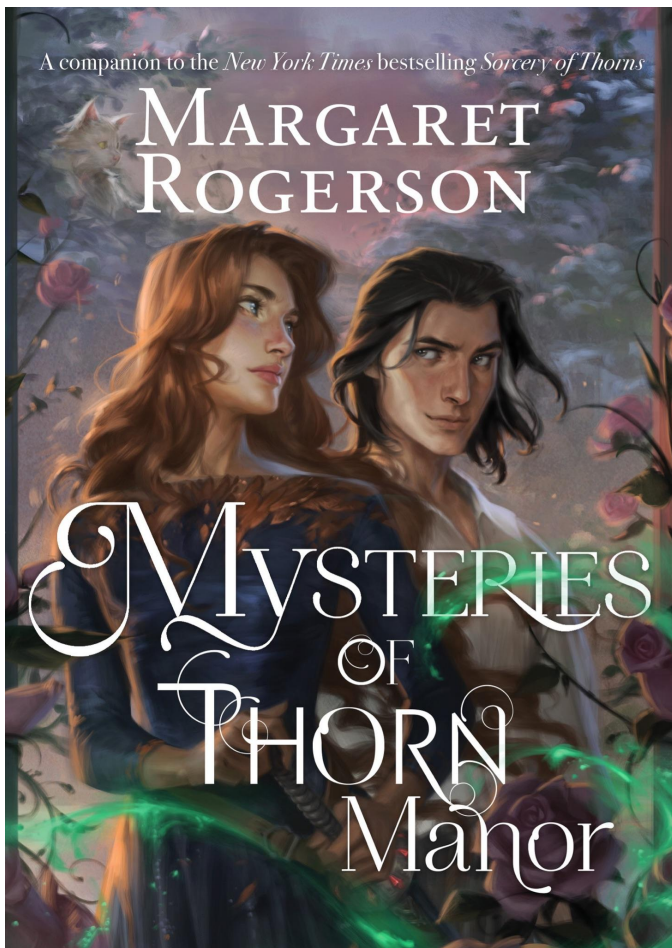
"A sci-fi romp with ample intergalactic twists to keep readers satisfied." –*Kirkus Reviews*

"Pohl's characters are tough, funny, and brave as they manage to persevere despite the debilitating weight of grief." –*Booklist*

"*The Last 8* is diverse and immersive science fiction...With its powerful world building and emotional twists, *The Last 8* is a beautifully fresh take on the idea of an alien apocalypse." –*Forward Reviews*

THE MYSTERIES OF THORN MANOR

By Margaret Rogerson



Margaret K. McElderry Books / Simon & Schuster

Release Date: January 17, 2023

Young Adult Fantasy Novella

WEng Rights Sold

Translation Rights: Sara Megibow / KT Literary

Dramatic Rights: Debbie Deuble-Hill/ APA Talent & Literary

In this delightful sequel novella to the *New York Times* bestselling *Sorcery of Thorns*, Elisabeth, Nathaniel, and Silas must unravel the magical trap keeping them inside Thorn Manor in time for their Midwinter Ball!

Elisabeth Scrivener is finally settling into her new life with sorcerer Nathaniel Thorn. Now that their demon companion Silas has returned, so has scrutiny from nosy reporters looking for the gossip about the city's most mysterious sorcerer, as well as the woman he's now chosen to spend all this time with. But something strange is afoot at Thorn Manor: the estate's wards, which are meant to keep their home safe, are acting up and forcibly trapping all the Manor's occupants inside. Surely it must be a coincidence that all of this happened just as Nathaniel and Elisabeth started getting closer to one another...

With no access to the outside world, Elisabeth, Nathaniel, and Silas—along with their new maid Mercy—will have to work together to discover the source of the magic behind the malfunctioning wards. Not an easy task when the house is filled with a number of unexpected secrets, and all Elisabeth can think about is kissing Nathaniel. But when it becomes clear that the house, influenced by the magic of Nathaniel's ancestors, requires a price for its obedience, Elisabeth and Nathaniel will have to lean on their connection like never before to set things right.

Book Buzz:

- Special edition hard cover releasing simultaneously in US and UK
- Perfect for fans of Holly Black and Cassandra Clare

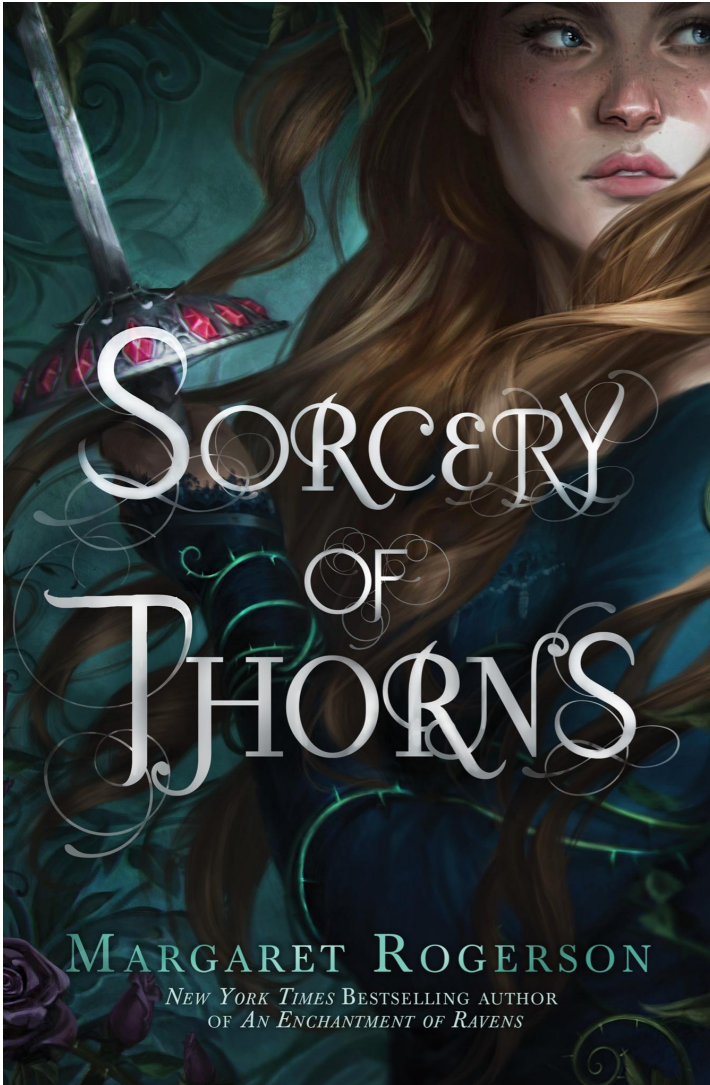
Author Bio

Margaret Rogerson has a bachelor's degree in anthropology, and when not busy reading or writing, she enjoys watching more documentaries than most people consider socially acceptable. She lives in Ohio, beside a garden full of hummingbirds.



Also Available

By Margaret Rogerson



★ *“An enthralling adventure replete with spellbinding characters, a slow-burning love story, and a world worth staying lost in.” - [Kirkus](#), starred review*

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer’s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather.

Then an act of sabotage releases the library’s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them.

As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she’s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

Press and Reviews

- Instant [New York Times](#) bestseller
- ABA #1 Indie Next Top Pick
- YALSA “Tip Fiction For Young Adults”
- New York Public Library “Best Book for Teens” 2019
- Best YA Science Fiction/ Fantasy of 2019 at [YALSA](#), [Kirkus](#), [Book Page](#) and [Amazon](#)
- Banner in the entrance hallway of Book Expo, 2019

German rights to CBT

Polish rights to Wydawnictwo NapoleonV

Russian rights to ST Licence

Bulgarian rights to Artemis Books

Romanian rights to Storia Books

French rights to Bragelonne

Finnish rights to Karisto

Portuguese language rights in Brazil to Literalize

Turkish language to Ephesus

Italian rights to Mondadori

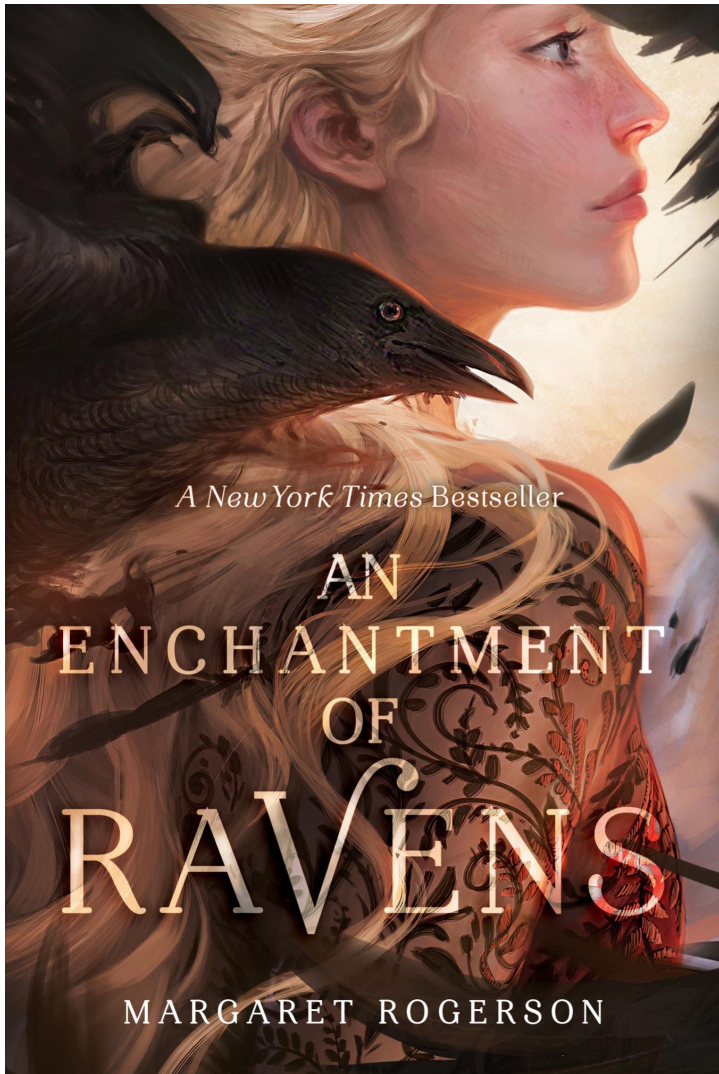
Taiwanese rights to Sun Color Culture Group

Czech rights to Albatros Media

Spanish rights to Nocturna

Also Available

By Margaret Rogerson



GIVE ME A SIGN

By Anna Sortino



Penguin Random House: Putnam Children's, Summer 2023

YA/contemporary fiction

World English Rights Sold

Translation Rights: Kari Sutherland/ KT Literary

Dramatic Rights: Kari Sutherland/ KT Literary

An uplifting YA contemporary debut from Deaf author Anna Sortino perfect for fans of Jenny Han.

Summer is a time for firsts—first jobs, first romances, and first feelings that you truly belong.

Lilah isn't deaf, but she isn't hearing either, so she never feels like she fits in anywhere. When she gets a job as a counselor-in-training at a summer camp for the deaf and blind, she's eager to roll up her sleeves and really learn ASL...especially since it's the best way to communicate with Isaac, a cute Deaf counselor.

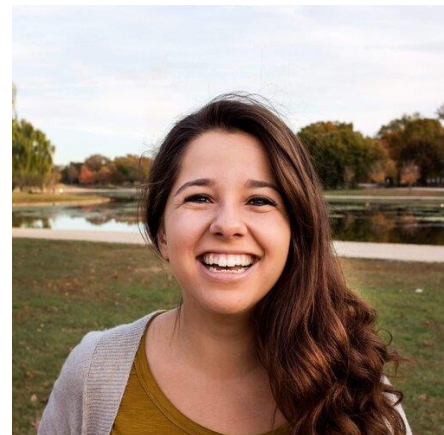
Loosely based on the author's own experiences as a camper and counselor, *Give Me a Sign* is a delightful summer romance that centers Deaf characters and will appeal to readers of Julie Murphy and Erin Hahn.

Book Buzz

- A Pitch Wars 2019 participant.
- Both Author and Agent (Kari Sutherland) are HoH.

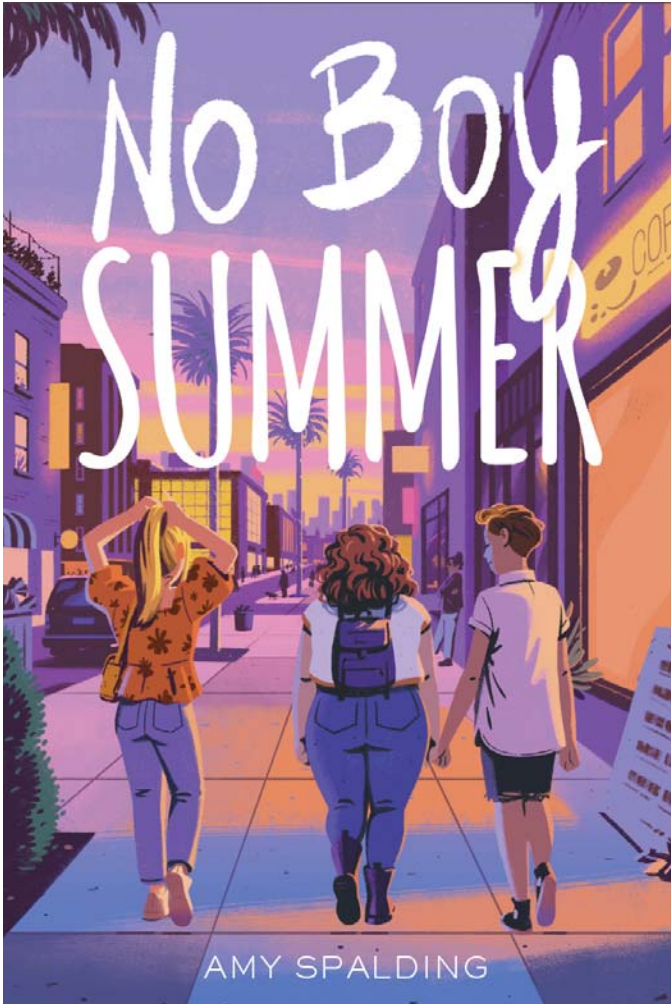
Author Bio

Anna Sortino grew up an avid reader, hiding away with a book whenever communication felt overwhelming. She's Deaf (HoH) and has spent her whole life answering every possible question about this aspect of her identity. She has a Master's in Writing & Publishing from DePaul University and was a Pitch Wars 2019 mentee. After a childhood spent in Chicagoland, she currently lives in Southern California.



NO BOY SUMMER

By Amy Spalding



Lydia and her younger sister Penny make a pact to avoid boy drama for the summer—but Lydia can't help looking for a loophole when she falls for a cute girl.

Lydia Jones and her younger sister Penny have had it with boy drama. Last year was marred by relationship disasters for both of them, but Penny has, naturally, diagnosed the problem and prescribed a drastic solution: a summer off from boys.

Even when they spent hours, days, weeks dissecting their various boy drama in the past, Lydia's never felt this connected to her sister before, and it makes her wonder what else in her life could be different. She finds herself drawn to a group of friends she meets through a coworker, Margaret, as well as an intriguing customer, Fran, an aspiring filmmaker and—while not the first girl Lydia finds herself attracted to—the first girl who has mutual feelings for her. But she's not breaking her pledge to Penny, right? That was just about boys. Even though in her heart Lydia knows she's bending the rules, she hasn't had a connection with anyone as strong as her connection with Fran, so she thinks it can't be wrong. And Penny won't mind as long as she's happy . . . Right?

Book Buzz

- "No Boy Summer is the perfect summer hangout book - warm, witty, and heartfelt. Watching Lydia turn into a person who's more than the sum of her romantic relationships is an empowering, relatable journey." —Mary McCoy, award-winning author of *Indestructible Object*
- Amy's prior YA novel *WE USED TO BE FRIENDS* was a 2021 ALA YALSA Teens Top Teen Nominee , and was named a Best Book of 2020 by *Cosmopolitan*, *Refinery 29*, and more.

Amulet Books, April 25, 2023

YA Contemporary

World English Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Recorded Books

Dramatic Rights: Kim Yau/Echo Lake Entertainment,
kim@echolakeentertainment.com

Foreign Sales or Option Publishers: n/a

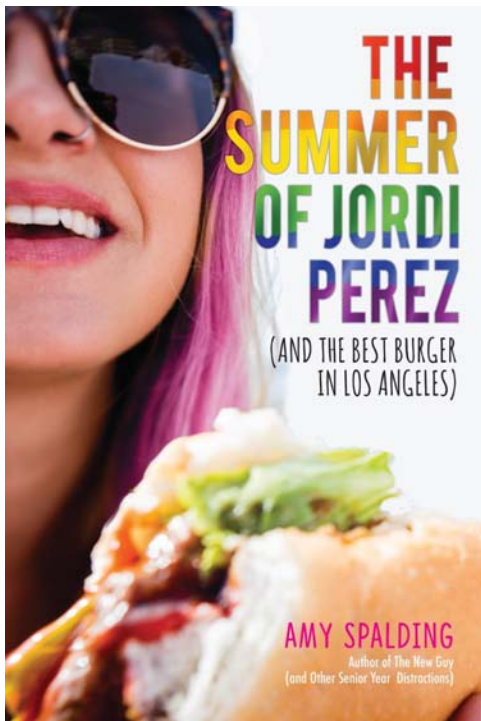
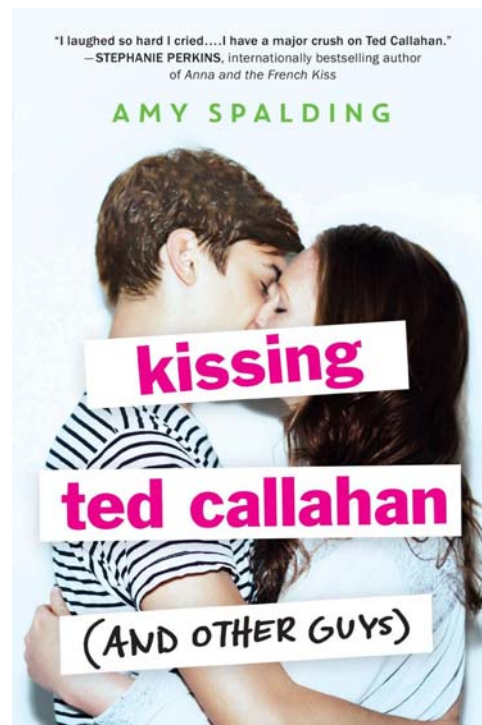
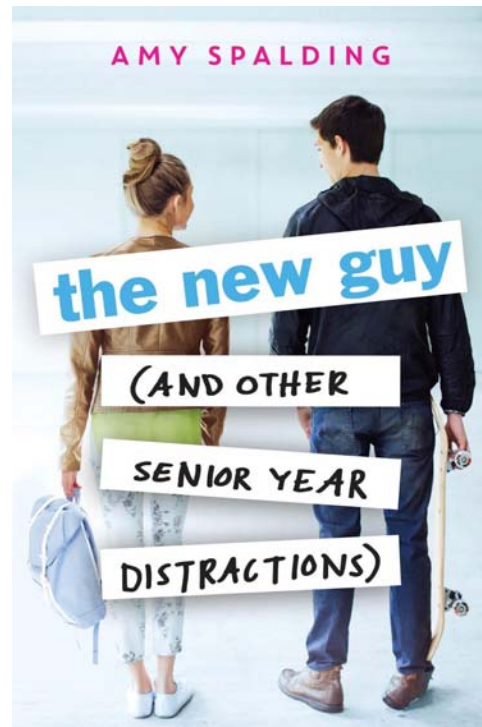
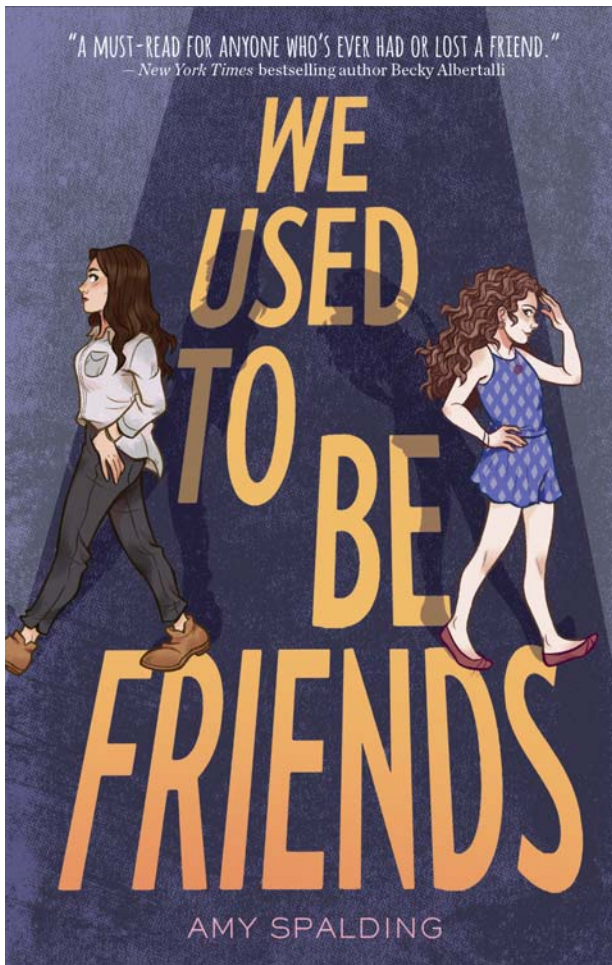
Author Bio

Amy Spalding is the author of several novels, including the bestselling *We Used to Be Friends* and *The Summer of Jordi Perez (and the Best Burger in Los Angeles)*, which was named a best book of 2018 by NPR, the Boston Globe, Kirkus, and more. Amy grew up in St. Louis and now lives in Los Angeles. She has a B.A. in Advertising & Marketing Communications from Webster University and an M.A. in Media Studies from The New School.



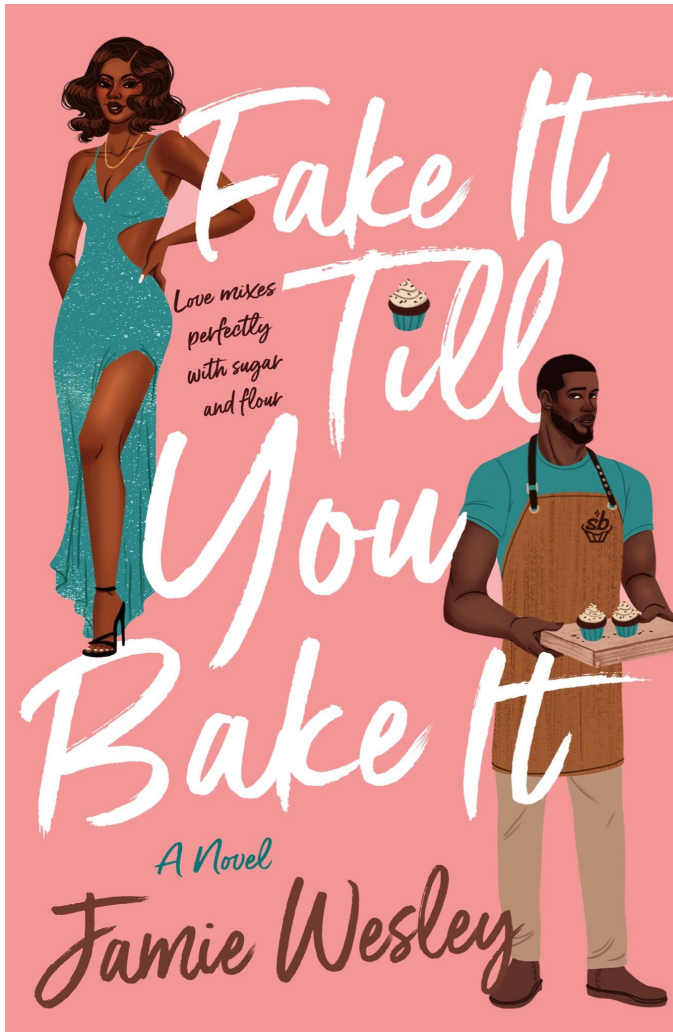
Also Available

By Amy Spalding



FAKE IT 'TILL YOU BAKE IT

By Jamie Wesley



St. Martin's Griffin / Macmillan

Release Date: June 21, 2022

Adult Romantic Comedy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"A romance that delivers on the sweet, sugary premise of its title" - Kirkus

Jada Townsend-Matthews is the most reviled woman in America after turning down a proposal on a reality dating show. When she comes home to lick her wounds, Jada finds herself working at San Diego's newest cupcake bakery, Sugar Blitz, alongside the uptight owner and professional football player Donovan Dell.

When a reporter mistakenly believes Jada and Donovan are an item, they realize they can use the misunderstanding to their advantage to help the bakery and rehabilitate Jada's image. Faking a relationship should be simple, but sometimes love is the most unexpected ingredient.

Fake it Till You Bake It is a sweet confection of a novel, the perfect story to curl up with and enjoy with a cupcake on the side.

"Funny, smart, and deliciously romantic." -Farrah Rochon, USA Today Bestselling Author

Press and Reviews

- Sold in a major five-house auction for mid six-figures
- Top Pick for June Romance at Amazon, [Oprah Daily](#) and [Women's World](#)

Author Bio

Jamie holds a Master's Degree in Sport Management from University of Texas, so it comes as no surprise that she loves sports and Dallas's pro sports teams. She also adores French fries, Walt Disney World, Hamilton and romance novels.





kt literary, llc.

9249 s. broadway, #200-543, highlands ranch, co 80129
720 344 4728 | ktliterary.com | contact@ktliterary.com

We work with a number of diligent subagents who represent our foreign rights around the world. For information on translation rights to one of our titles, you may email us at rights@ktliterary.com or contact the subagent in your territory listed below.

China and Taiwan

Bardon-Chinese Media Agency
3F, No. 150 Roosevelt Road,
Sec. 2,
Taipei, TAIWAN 100
tel: +886 2 2364 4995
mengying@bardonchinese.com

Eastern Europe, Greece, and Russia

Prava I Prevodi
Yu-Business Centre
Blvd. Mihaila Pupina 10B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
tel: +381 11 301 6141
ana@pravaiprevodi.org

France

Agence Eliane Benisti
80, rue des Saints-Peres
75007 Paris, FRANCE
tel: +33 1 4222 8533
noemie@elianebenisti.com

Germany

Thomas Schlueck GmbH
Hohenzollernstrasse 56
D-30161 Hannover
+ 49 511 878123-40
b.schlueck@schlueckagent.com

Israel

The Israeli Association of Book Publishers Ltd.
29 Carlebach Street
Tel Aviv 67132, ISRAEL
Tel: 972-3-5614121
mailto:mickey@tbpai.co.il

Italy

Gabriella Ambrosioni S.r.l. Literary Agency
via L. Ariosto, 23
20145 Milano, ITALY
tel: +39 051 2961 096
gabriella@gabriellaambrosioni.com

Japan

Japan UNI Agency
Tokyodo-Jinbocho No.2 Bldg, 5F
1-27 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051, JAPAN
tel: +81 3 3295 0301
maiko.fujinaga@japanuni.co.jp

Korea

Imprima Korea Agency
4F, GNC Media B/D
352-11 Seokyo-dong, Mapo-gu
Seoul 121-837
tel: +82 2 325 9155
terrykim@imprima.co.kr

Spain and Portugal

Sandra Bruna Agencia Literaria
C/ Balmes 207, Principal 2ª
08008 Barcelona
tel: +34 93 2177406
sbruna@sandrabruna.com

Other Territories

Rebecca Mancini
RightsMix
tel: 973-857-1066
rightsmix@gmail.com

We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Anonymous Content, Verve, and Intellectual Property Group. If you have any question about film rights, please email us for more information.