



The Lennon-Ritchie Agency Autumn List 2022

REPRESENTING INDIVIDUAL AUTHORS
AND SELLING RIGHTS FOR THE FOLLOWING PUBLISHERS:



FICTION

Gail Schimmel	THE WOMAN IN THE COFFEE SHOP	Domestic Suspense
Siphiwe Gloria Ndlovu	THE QUALITY OF MERCY	Literary Fiction
Sue Nyathi	AN ANGEL'S DEMISE	General Fiction
David Lambkin	WHISPER OF LOVE, WHISPER OF DEATH	Action Adventure / Espionage
Kurt Ellis	CHAIN OF CAUSE	Thriller
Matthew MacDevette	THE SLIDES OF MARCH / CUTTING THE HEADCOUNT	Commercial Thriller
Laila Manack	SISTERS OF THE CIRCUS	Historical Fiction
Justin Fox	THE WOLF HUNT	WWII Naval Adventure
Justin Fox	THE CAPE RAIDER	WWII Naval Adventure
Craig Higginson	THE GHOST OF SAM WEBSTER	Literary Fiction
Shevlyn Mottai	ACROSS THE KALA PANI	Historical Fiction
Onke Mazibuko	THE SECOND VERSE	Literary Fiction
Tshidiso Moletsane	JUNX	Literary Fiction
Hydendrych, Loxton, Power, & Schimmel	CHASING MARIAN	Commercial Women's Fiction
Vivian de Klerk	SERPENT CRESCENT	Thriller
Vivian de Klerk	NOT TO MENTION	General Fiction
Irna van Zyl	ONE FINE DAY	Crime Fiction
Douglas Kruger	THE MAN WHO NEVER WAS	General Fiction
Quraisha Dawood	STIRRING THE POT	General Fiction
Fiona Snyckers	THE WOMAN WITH A SECRET	Commercial Fiction / Thriller
Fiona Snyckers	LACUNA	Book Club Fiction
Gretchen Haley	THE TEAROOM	Commercial Fiction / Uplit.
Chinenye Emezie	GLASS HOUSE	African Fiction
TJ Benson	THE MADHOUSE	African Fiction
Robert Muponde	THE SCANDALOUS TIMES OF A BOOK WORM	Auto Fiction / Magical Realism
Vincent Pienaar	LIMERENCE	General Fiction
Siphiwe Gloria Ndlovu	THE HISTORY OF MAN	General Fiction
Siphiwe Gloria Ndlovu	THE THEORY OF FLIGHT	General Fiction
Marguerite Poland	A SIN OF OMISSION	Historical Fiction
Cheluchi Onyemelukwe-Onuobia	THE SON OF THE HOUSE	General Fiction

NON-FICTION

Barbara Zitwer	THE KOREAN BOOK OF HAPPINESS	Memoir / Travelogue / Inspirational
Luke Dale Roberts	THE TEST KITCHEN	Cuisine
Burger Cillié, Niel Cillié, Phil Penlington, Trevor Hardaker and Karin Wiesler	VELD BIRDS OF SOUTHERN AFRICA	Wildlife
Andrew Smith	FIRST PEOPLE	History
Karen Jeynes and Ponsoho Pilane	FAT	Narrative Non-Fiction
Haji Mohamed Dawjee	HERE'S THE THING	Essays
Tinus le Roux	THE ANGLO BOER WAR IN COLOUR	Illustrated History
Richard Sutton	THRIVE	Self Help / Business / Mental Health
Richard Sutton	THE STRESS CODE	Self Help / Business / Mental Health
Richard Sutton	STRESSPROOF	Self Help / Business / Mental Health
Mbali Njomane	PREJUDICIONARY	Pop Culture / Illustrated Reference
Dr. Adriana Marais	OUT OF THIS WORLD: HOW OUR VOYAGE TO MARS WILL EVOLVE EARTH	Narrative Non-Fiction
Greg Mills	EXPENSIVE POVERTY	Business
Emmanuel Taban	THE BOY WHO NEVER GAVE UP	Memoir
Deon Wiggett	MY ONLY STORY	Narrative Non-Fiction/True Crime
Carice Anderson	INTELLIGENCE ISN'T ENOUGH	Business
Sam Beckbessinger	MANAGE YOUR MONEY LIKE A GROWN-UP	Business/How-To
Pavlo Phitidis	RESET, REBUILD, REIGNITE	Business
Pavlo Phitidis	SWEAT, SCALE, \$ELL	Business
Richard Parry & Jonty Winch	TOO BLACK TO WEAR WHITES	Sporting Biography
Andrew Pike	MAYDAY OFF THE WILD COAST	Narrative Non-Fiction/Adventure
Winfred Opong-Amoako	HOW TO SUCCEED IN THE AFRICAN MARKET	Business
André Roux	EVERYONE'S GUIDE TO THE SA ECONOMY	Business
Lindsay Sedgwick	BIRCH BABIES	Illustrated/Gift

HORROR

Emma Olsen & Vere Tindale	BUNNY	Psychological Horror
Faith Pierce	THE FACE YOU WEAR	Psychological Horror
Tom Deady	OF MEN AND MONSTERS	Horror
R B Wood	BAYOU WHISPERS	Ghost Thrillers
Mark Allan Gunnells	BEFORE HE WAKES	Horror Suspense
Garrett Boatman	FLOATERS	Gaslamp Fantasy
Christina Bergling	FOLLOWERS	Domestic Thriller
Ben Lathrop	MIDNIGHT HORROR SHOW	Suspense Thriller
Edward J. McFadden III	TERROR PEAK	American Horror
AJ Franks	THE BOY WITH THE SPIDER FACE	American Horror
Nick Roberts	THE EXORCIST'S HOUSE	Occult Fiction
Chad Lutzke	THE PALE WHITE	American Horror
Richard Farren Barber	TWENTY YEARS DEAD	British & Irish Horror
Mark Allan Gunnells	WHEN IT RAINS	LGBTQ+ Horror
Lutzke, Boden & Ford	WOUNDS TO WISHES	American Horror
Jasper Bark	HARMED AND DANGEROUS	Southern Gothic

YA AND CHILDREN'S

Kay Carmichael	SOPHIE THE GIANT SLAYER	Graphic Novel
Clarke, Clarke, & Snaddon	KARIBA	Graphic Novel
Matthew MacDevette	THE TILTED PENTAGRAM	YA speculative fiction
Jeremy Daniel	JUMPER AND JACK	Middle Grade Historical Fiction
Daniëlla van Heerden & Megan Werner	WHEN YOU DREAM	Middle Grade Non-Fiction
Marc Dey	PETAL PETUNIA: PIXIE PRIVATE EYE	Chap Book/Early Middle Grade
Lindsay Sedgwick	DAD'S RED DRESS	Middle Grade Novel
Delle Donne, Silverston, Samuel	PEARL OF THE SEA	Graphic Novel
Aoife Lennon-Ritchie	A VIKING LEGEND: THE VIOLACEOUS AMETHYST	Middle Grade Fantasy Adventure/Humour
Nikki Slade Robinson	PIGEON HOLED	Picture Books
James Antoniou & Nikki Slade Robinson	HEDGEHOG HEART	Picture Books
Diane (Binsley) Percy	KAIANA AND TEITI	Picture Books
David Ling & Nicky Sievert	PARKER	Picture Books
Nikki Slade Robinson	BOTTOMS	Picture Books
Various	DUCK CREEK PRESS BOOKS	Picture Books

AFRIKAANS TITLES

Irma Joubert	TO A FARM IN AFRICA / NA'N PLAAS IN AFRICA	Historical Fiction
S. P. Benjamin	DINGE VAN'N HOND	General Fiction
S. D. Fourie	NOORMAN	General Fiction
Calvyn van Niekerk	DIE MAN VAN QUATRO	Crime Fiction
Theo Kemp	STRAFJAART	Literary Fiction
Carina Diedericks-Hugo	KARAKTERMOORD	Crime Fiction
Piet van Rooyen	BY DIE BRANDENDE BERG	General Fiction
Wilken Calitz	SWART SWAAN	Literary Fiction
Leon van Nierop	BLOEDSUIER	Crime Fiction
Bettina Wyngaard	JAGTER	Crime Fiction
Steve Hofmeyr	DIE ONAANTASBARES	Thriller
Steve Hofmeyr	DIE LUCKY STRIKE	Thriller



FICTION

DOMESTIC SUSPENSE

THE WOMAN IN THE COFFEE SHOP

Monique and Ben Cohen have been married for 25 years. They both know that they didn't get married for the right reasons, but they're happy with the decision they made. They have a good life, in a beautiful house, with three children that they adore. It all worked out in the end. Or did it?

Monique has become obsessed with being the perfect wife and mother. Her sense of self is attached to the compliments she receives from friends and relatives. From her appearance to her home to her children – nobody will be allowed to see the cracks.

Ben knows that he gave up on a part of himself and his dreams when he married Monique. He's an actuary, working for a corporate, and not the artist that he longed to be. If anyone asks, he's happy.

Their daughter Rose is struggling with her friendships and the daunting world of teenage parties. But she knows that even if she gets frustrated, Monique's rules will keep her safe.

Until Ben meets Daisy. And Rosie meets Margie. And everything starts to fall apart.

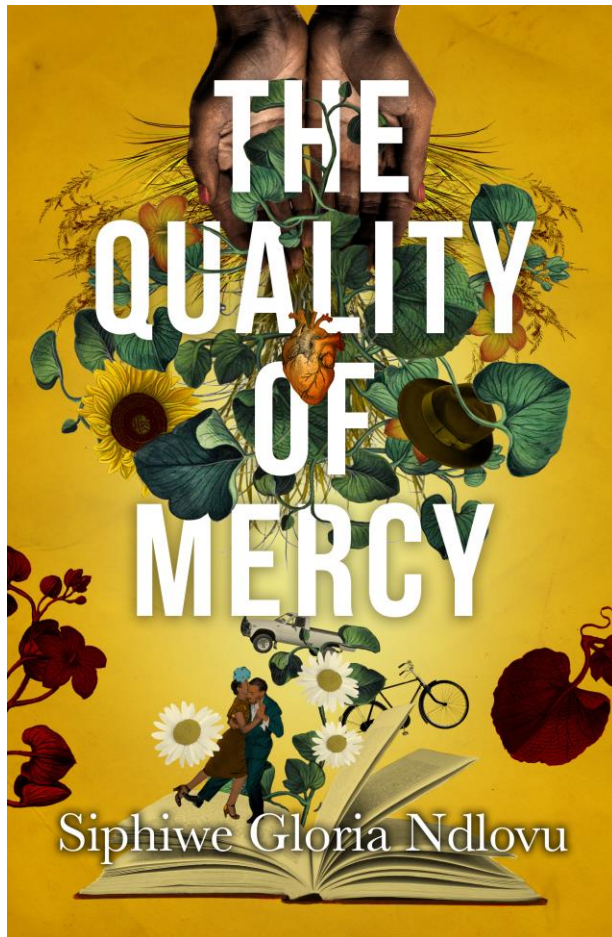
Publication: 2024
Publisher: Picador Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Gail Schimmel is the author of seven novels including *THE AFTERMATH* (2019) and *NEVER TELL A LIE* (2021). She writes domestic noir and pacy thrillers that feature women and characters with secrets. Gail also writes cosy crime as part of writing duo Katie Gayle.



THE QUALITY OF MERCY



On the eve of his country's independence, Spokes Moloji investigates his first 'white case' and finds a very confusing crime scene. Having recently been promoted to Chief Inspector, it is up to Spokes – a man of impeccable rectitude and moral spotlessness who is supported in all things by his paragon spouse, Loveness – to solve long-standing mysteries. His task now is to unravel the alleged murder of a man, Emil Coetzee, but also the tangled web that his life created.

Following on her award-winning novels *The Theory of Flight* and *The History of Man*, Sphiwe Gloria Ndlovu's *The Quality of Mercy* is a novel of comfort and, indeed, mercy. Ndlovu weaves together elements of social comedy and cosy crime while examining the history of a country transitioning from a colonial to a postcolonial state. From the City of Kings and surrounding villages steps a cast of engaging characters who will criss-cross each other's lives in delightful and poignant ways. Here, where everyone knows everyone else, the ties of kinship and affiliation can never be completely broken.

The final book in the City of Kings trilogy of three overlapping but standalone novels, preceded by *The Theory of Flight* and *The History of Man*. Ndlovu is the winner of the Windham Campbell Prize and the 2019 Sunday Times Fiction Prize.

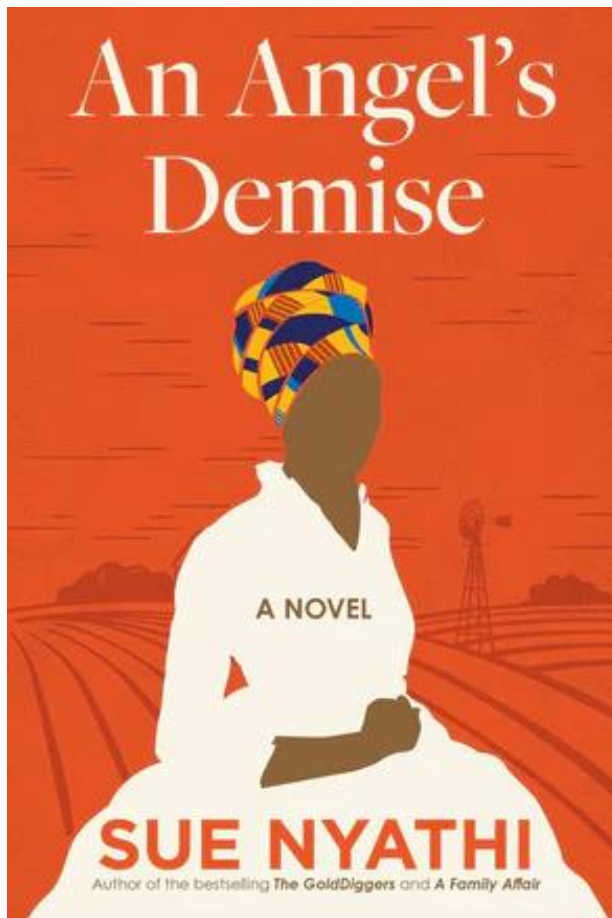
Publication: September 2022
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African and North American

AUTHOR BIO

Sphiwe Gloria Ndlovu is the author of the bestselling novel *The Theory of Flight*, winner of the 2019 *Sunday Times* Fiction Prize and currently a school set work, and its follow-up, *The History of Man*. A Winner of Yale University's 2022 Windham Campbell Prize, she is a writer, filmmaker and academic who holds a PhD from Stanford University as well as master's degrees in African Studies and Film from Ohio University. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film *Graffiti*. She was born in Bulawayo, Zimbabwe.



AN ANGEL'S DEMISE



The year is 1977, and the farm has been in the hands of the Williams family since the turn of the century. The farm is managed by Paul Williams, a seemingly harsh and bigoted man, who holds the livelihood of many black labourers in his hands.

Maria, the daughter of one of the workers, joins the liberation movement, leaving behind her daughter, Angel in the care of her mother and grandmother who have been in service to the Williams family for years. Angel grows up on the farm during two and a half momentous decades that see a complicated history and legacy unfold into an equally complicated present.

An Angel's Demise deals with a woman's quest to unearth her identity and assert her independence. In the process of self-discovery, she loses herself completely and realises that sometimes you need to be totally uprooted before you can establish yourself.

Publication: October 2022
Publisher: Pan Macmillan South Africa
Rights Available: All rights excluding Southern African and French

AUTHOR BIO

Sue Nyathi was born and raised in Bulawayo and lives in Johannesburg. She has previously published three bestselling novels to much reader and critical acclaim: *The Polygamist* (2012), *The Gold Diggers* (2018) and *The Family Affair* (2020).



ACTION ADVENTURE / ESPIONAGE

WHISPER OF LOVE, WHISPER OF DEATH

Paul Morgan is a washed-up novelist in Zanzibar, where he's writing an article on dhows for a travel magazine. Here he meets two intriguing characters: the elderly ex-spy Amadeo Sandollar and his charge Angelika, a striking young girl with white-blond hair and tribal incisions on her cheeks, whose lion conservationist parents were murdered by poachers. Paul is hooked by their story and gets entwined into their lives, ultimately acting as a surrogate father to Angelika.

The narrative shifts between Sandollar's glamorous, dangerous days as an upper-crust MI5 operative posing as an elephant hunter in Mozambique during the run-up to World War II, and the present day as Paul becomes involved in avenging the deaths of Angelika's parents. He ends up attempting to crack a 60-year-old plot, in which Sandollar's past and the dark motives of the thugs trying to kill Angelika converge.

In the present day, the plot revolves around environmentalism, a weaponized Ebola virus used as a tool by terrorists, and vaccine development. A thread of romance and poignant loss runs throughout. Paul Morgan's former lover died of cancer, and he's been unmoored since then. He's a man looking for love, and, in 007 style, having plenty of sex with powerful, intelligent, bombshell women along the way. A rollicking African adventure and the perfect escapism for a holiday read.

Publication: 2024
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

David Lambkin was born in England but has spent many years in Africa. He divides his time between running his own advertising agency and his pursuit of solitude in the wilder parts of east, central and southern Africa. A keen amateur naturalist, clay pigeon shot and fisherman, he is also a wine lover addicted to Bach and Beethoven, and an enthusiastic but untrained cook.



THRILLER

CHAIN OF CAUSE

Fast paced blackly-comic thriller about a group of four friends who attempt to commit insurance fraud worth millions. Unfortunately, the friends make one mistake and poor decision after another putting them on a collision course with a relentless Ukrainian fraud investigator, a psychopathic American hitman, a ruthless local drug lord, and an Eastern European mobster.

Gabriel, passed over for promotion, decides to set up his own business. The business is a spectacular failure and he loses everything. Desperate and furious, he enlists his best friend Skellie, a conman, drug addict and drug dealer, to help him strike back at the institution that he feels has wronged him. Forced to enlist help on the inside, the mistakes come thick and fast and as the bodies pile up, Gabriel and Skellie do their best to make it out of their scheme alive.

A novel about injustices – historical, racial, gender, economic, and social - and an indictment of the practices in the financial industry in which Ellis has almost two decades of experience. This dark caper is for fans of IN BRUGES, GET SHORTY and A SERIOUS MAN.

Publication: April 2024
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

WGSA Muse Award winner **Kurt Ellis** is a screenwriter and novelist. Ellis is the author of the Johannesburg-set thrillers BY ANY MEANS (NB Publishing) and IN THE MIDST OF WOLVES (Penguin Books). Winner of the Harry Oppenheimer Creative Writing Award, Ellis has an MFA from the University of the Witwatersrand. Nominated for four 2021 WGSA Muse Awards, Ellis - a master at building tension through pacy plotting and nuanced characterization - won with his original pilot script RAINBOW'S END.



COMMERCIAL THRILLER

THE SLIDES OF MARCH / CUTTING THE HEADCOUNT

'Keeton Foley isn't just a strategy consulting firm, it's a family'. And Madeline O'Hara wants out.

Burnt out from six years of impossible deadlines, the guilt of time away from her daughter, and phrases like 'catalytic synergy', she needs to resign. But she can't afford to - not with her debt, not in this economy, not unless that long-awaited bonus finally comes through. So when the firm's co-founder, Veronica, asks her to do something reprehensible on the eve of their company retreat to Bermuda, she knows she can't refuse. It's a real 'step-up opportunity', after all.

Madeline searches desperately for ways to appease Veronica and the other Partners without becoming a villain herself, but in the process stumbles across an even greater threat to her moral compass. Someone is planning to kill the Partners. All of them. On the last night of the retreat. Madeline has four short days to figure out how to stop the murder plot. But as the Partners push her ever further to do their dirty work, and as years of exhaustion, stress, and 'pls send edits by Sunday EOD' finally begin to unravel her, she begins to wonder... why should she?

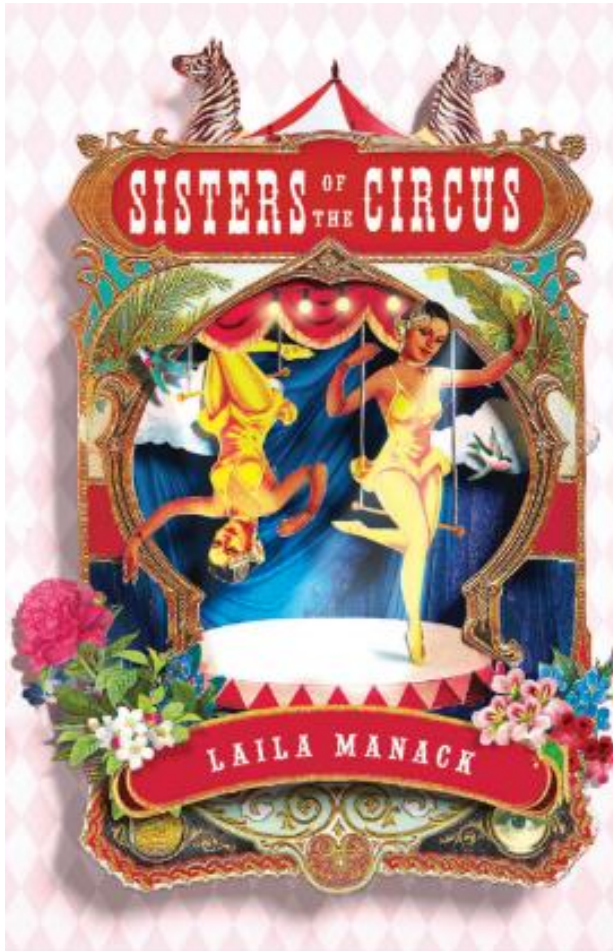
Rights Available: All rights

AUTHOR BIO

Matthew MacDevette studied in Stellenbosch, Cape Town, and Oxford before settling in Johannesburg where he happily remains with his wife and two terrible/wonderful cats. He spends most of his time on international development projects that try to make the best use of foreign aid in sub-Saharan Africa, and the rest writing novels that have nothing to do with that. Matthew is drawn to dark stories told with hope and humour, and can often be found trying to convince people to listen to The Offspring and watch Lord of the Rings movie marathons.



SISTERS OF THE CIRCUS



Trapeze-artist twins Kahina and Noor are one of a kind. Kidnapped from their home in India, they were sold to a travelling circus in Europe at four years old. Now it's the Roaring Twenties, the girls are twenty-one, and they want to escape their circus trailer and abusive ringmaster and make their way to India to find their birth parents.

The circus world is all they know: the daily drills in technique; the fittings for sumptuous costumes that will make their dark complexions shine and keep customers rolling up to buy tickets; the blue-and-white striped tent with its coloured lights and the smell of popped kernels and melted caramel wafting through the stands; and their renowned double act: two young women leaping, tumbling and soaring above the audience.

Yet beyond its glamour, Garrett's circus is rife with cruelty. You're only as good as your last trapeze act, and secrets behind the curtain are sinister enough to kill. When Kahina is forced to train a handsome new recruit in the art of trapeze work, his disdain for rules pushes her out of her comfort zone and ignites a sequence of events that threaten to force the sisters apart. Laila Manack's debut novel is a vivid tale of the power of sisterhood and womanhood, trust and self-worth, flying and falling and getting up again, no matter what.

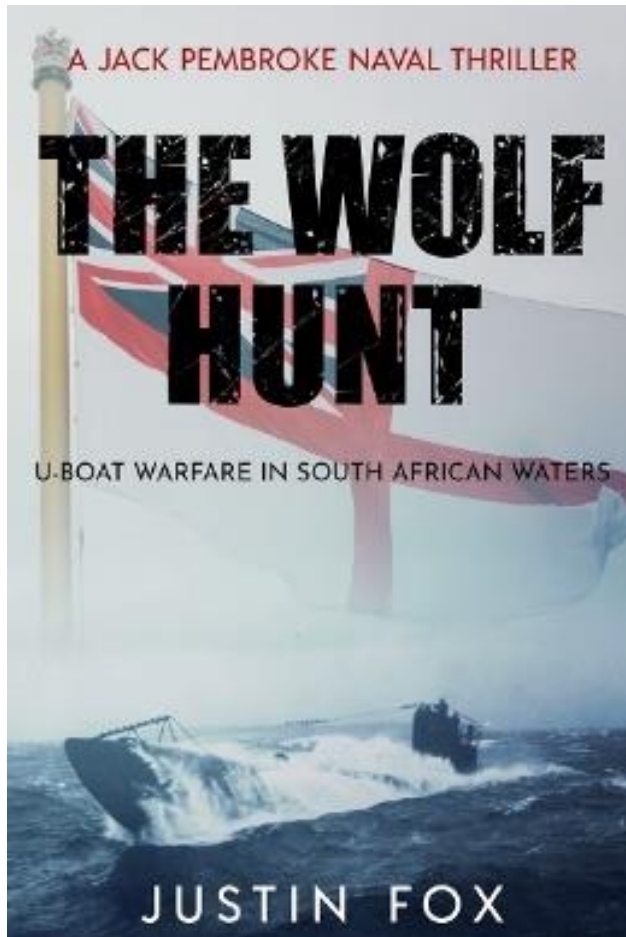
Publication: October 2022
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Laila Manack is a South African education student currently teaching English in South Korea. She has written for online publications, mostly on intersectional feminism in movies and media.



THE WOLF HUNT (THE CAPE RAIDER BOOK 2)



July-Oct 1941.

Lieutenant Jack Pembroke is placed in command of a small, anti-submarine flotilla at the Royal Navy base of Simon's Town. But he has precious little time to train his officers and men, and prepare his ships, for the arrival of the Nazi wolf packs – U-boats sent by Admiral Donitz from bases in France to cripple the Cape convoy route. With the Mediterranean all but closed to maritime traffic, and Rommel's Forces rampaging through North Africa, this sea route is vital to supplying allied forces in Egypt at a critical point in World War II.

Meanwhile, Jack has found a new love at the Cape, but everything will hang in the balance with the arrival of the enemy in the South African waters. Gruppe Savanne carries on board a South African spy (and ardent Nazi) to be landed on the coast near Cape Town and begin a campaign of sabotage, assassination and rebellion bent on toppling the pro-British government of Prime Minister Smuts.

With the spy safely ashore, and the Cape Peninsula successfully attacked, Jack now has to escort a vital convoy from Cape Town to Durban. But Savanne's U-boat pack is lying in wait in the storm-ravaged waters off the southern tip of the continent...

Publication: 2023
Publisher: Sapere Books
Rights Available: All rights excluding World English, Audiobook

AUTHOR BIO

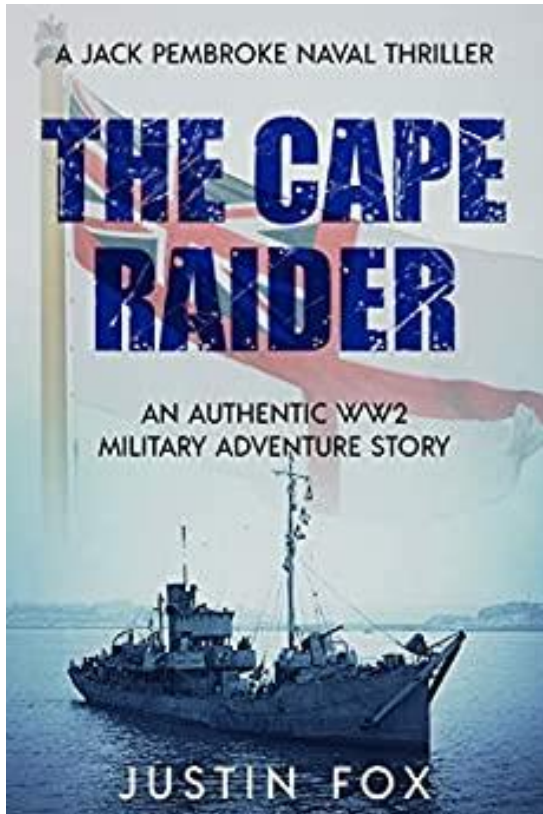
Justin Fox was a Rhodes Scholar and holds a PhD in English from Oxford University. He was a research fellow at the University of Cape Town after his doctorate, where he still teaches part-time. Justin's articles and photographs have appeared internationally in a number of award-winning publications and his short stories and poems have appeared in multiple anthologies.



HISTORICAL FICTION / ADVENTURE

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THE CAPE RAIDER



The first in a thrillingly authentic WW2 naval thriller series. For fans of Dewey Lambdin, Patrick O'Brian, Chris Durbin, Douglas Reeman and Max Hennessy.

NUMBER 1 BESTSELLING WWII HISTORICAL FICTION

Scarred – physically and emotionally – by the brutal warfare at Dunkirk, Jack Pembroke decides to leave his home in England to join his father, Admiral Pembroke, in the South African Cape.

A fledgling naval force is preparing to fight the coming onslaught of German raiders, and Jack is soon thrust back into action when he is appointed commander of a minesweeping flotilla. Unknown to Jack, a Nazi commerce raider has left Germany for the Cape intending to wreak havoc on Allied shipping. And it's heading straight for him...

Under Jack's command are an eclectic bunch of men who are unsure of their foreign captain. But he must unite them into a powerful fighting unit if he has any chance of defeating the dangerous enemy.

Can Jack overcome his demons and lead his men to victory? Or will his first battle off the South African coast be his last?

Publisher: 2021 Penguin Books, (Southern Africa); 2021 Sapere Books (World English and Audio); 2023 Al Rabie (World Arabic).

AUTHOR BIO

Justin Fox is a Cape Town-based travel writer, novelist, and editor. Justin was a Rhodes Scholar and holds a PhD in English from Oxford University. He was a research fellow at the University of Cape Town after his doctorate, where he still teaches part-time. Justin's articles and photographs have appeared internationally in a number of award-winning publications and his short stories and poems have appeared in multiple anthologies.



THE GHOST OF SAM WEBSTER

The Ghost of Sam Webster is at once a murder mystery, a war novel and a moving investigation into what it is to be human. Daniel Hawthorne is drawn to Zululand by the ghost of Sam Webster, a seventeen-year-old girl who went missing from her family's luxury lodge and whose body was seen a week later on the Buffalo River.

As Daniel tries to get to the truth of what might have happened to Sam, he also starts to write the story of his disgraced ancestor, Lieutenant Charles Hawthorne, the notorious coward who was accused of three times abandoning his fellow men at the height of the conflict during the Battle of Isandlwana in 1879.

Nothing is as it seems, however. As Daniel gains access to the carefully concealed secrets of his ancestor and of the whole Webster family, the lines between betrayal and loyalty, love and hate, cowardice and moral courage become blurred. Written in Craig Higginson's stark and indelible prose, The Ghost of Sam Webster is a novel that plunges into the darkest recesses of human endeavour and emerges with an irrepressible humanity and hard-won hope.

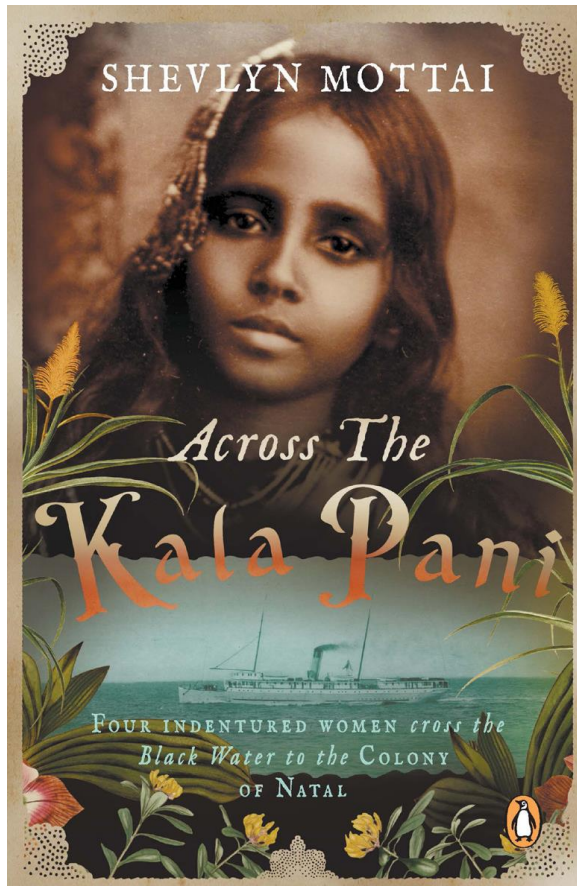
Publication: 2023
Publisher: Picador Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Craig Higginson is an internationally acclaimed playwright and novelist. His plays have been performed and produced in many theatres and festivals around the world. His novels include Last Summer (Picador Africa, 2010; Mercure de France, 2017), The Landscape Painter (Picador Africa, 2011), The Dream House (Picador Africa, 2015; Mercure de France, 2016) and The White Room (Picador Africa and St Martin's Press (ebook), 2018). Craig has won several national awards in South Africa and Britain for his writing.



ACROSS THE KALA PANI



Based on the experiences of the author's great-grandparents, this sweeping historical novel is an epic saga about four women who become part of the Indian diaspora ending up on the plantations of Natal South Africa.

Lutchmee, a young widow, escapes her vengeful mother-in-law and self-immolation on her husband's funeral pyre; she resorts to a marriage of convenience in the Madras 'coolie camp', marrying Sappani, who is grieving the death of his wife.

Vottie is from the brahmin caste, an educated young woman who must contend with an abusive husband, Sarju.

Chinmah, heavily pregnant when she boards the ship in Madras, is married to an older man as part of an unpaid debt.

Gorgeous, shy Jyothi is single. On board ship these women form friendships and alliances and help each other through various trials and tribulations. Once in Port Natal, the women are separated and sent to various farms, but their lives will be forever intertwined.

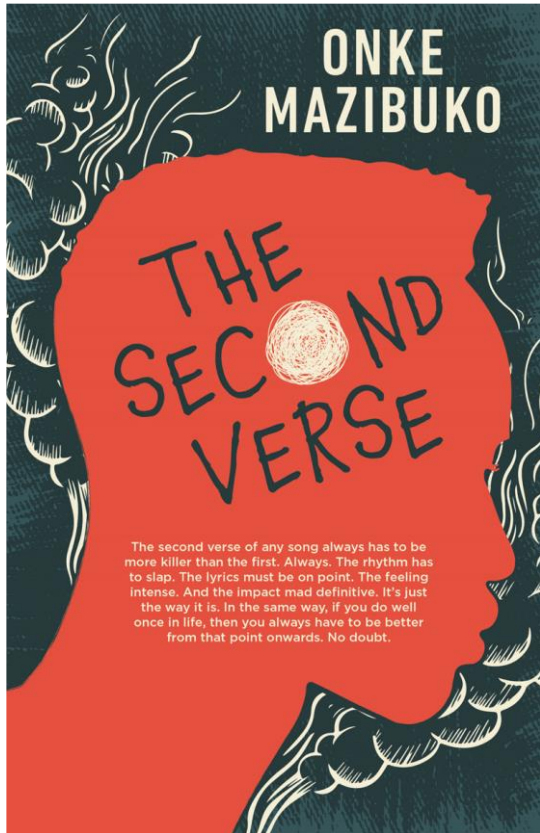
Publication: October 2022
Publisher: Penguin South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Shevlyn Mottai works as an English teacher in a secondary school in England. Born in Pietermaritzburg in 1976, she descends from the fourth generation of Indians who were part of the Indian diaspora in South Africa, her forefathers having arrived in Natal through Indian indenture in 1906.



THE SECOND VERSE



The second verse of any song always has to be more killer than the first. Always. The rhythm has to slap. The lyrics must be on point. The feeling intense. And the impact mad definitive. It's just the way it is. In the same way, if you do well once in life, then you always have to be better from that point onwards. No doubt.

Bokang Damane is a dreamer and an outsider with mad problems In this African CATCHER IN THE RYE. Things go from bad to mad dicey when everyone thinks he wants to off himself just because he wrote an essay on suicide. Really? Talk about D.R.A.M.A.

Life at the moment is just a sorry son-of-a-checklist of insolvable problems. Problem #1: Not black enough for the black kids and too black for the white kids. Yep. That's what happens when you attend a mad pompous all boys' college and live in the burbs. Problem #2: Family finances are a joke – they can't even afford Bokang's initiation. Now he can't get props like any decent Xhosa man. Problem #3: An alcoholic, gambling attorney for a father who expects the world to bend to his will.

What's a man gotta do? Apart from freak the hell out?

Bokang just wants to rap, sketch, and be left alone. Everyone keeps yacking on about Bokang reaching his true potential and then getting in the way.

So what happens? Boy meets girl. It wouldn't be much of a story otherwise.

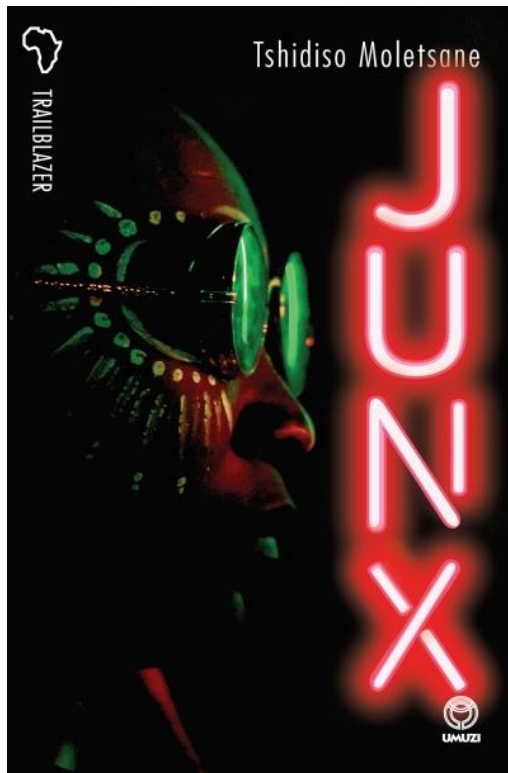
Publication: June 2022
Publisher: Penguin South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Onze Mazibuko is a psychologist working in private practice. He also dabbles in astrology, palmistry and tarot. He loves learning from young people and does a little writing to secretly fuel his dreams. He is working towards a PhD in Creative Writing at the University of Pretoria.



JUNX



Shortlisted for the
Sunday Times Fiction Prize 2022

It starts normally enough.

In Dobsonville township near Johannesburg, a few hours before the party of the year, a guy shares a joint with his friend Ari. Ari is always right. Ari is also imaginary. And winged.

In a few hours, while Ari plays both angel and demon on his shoulder, our man will end up joyriding to a brothel in a snatched tourist rental car.

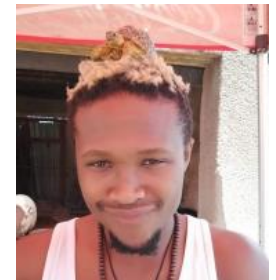
But the police – and the burly tourists – are in pursuit. At some point, when you're a hunted man and there's a gun tucked in the waistband of your pants, things come to a head. Will he be okay? Ask Ari. Ari never lies.

Prepare for a party night that courses from Soweto to the centre of Johannesburg as Tshidiso Moletsane's explosive novel serves shots of sex, drugs and anxiety while tearing into life, death, race and politics, with consequences only Ari could have seen coming.

Publication: September 2021
Publisher: Umuzi, PRH SA
Rights Available: All rights excluding Southern African

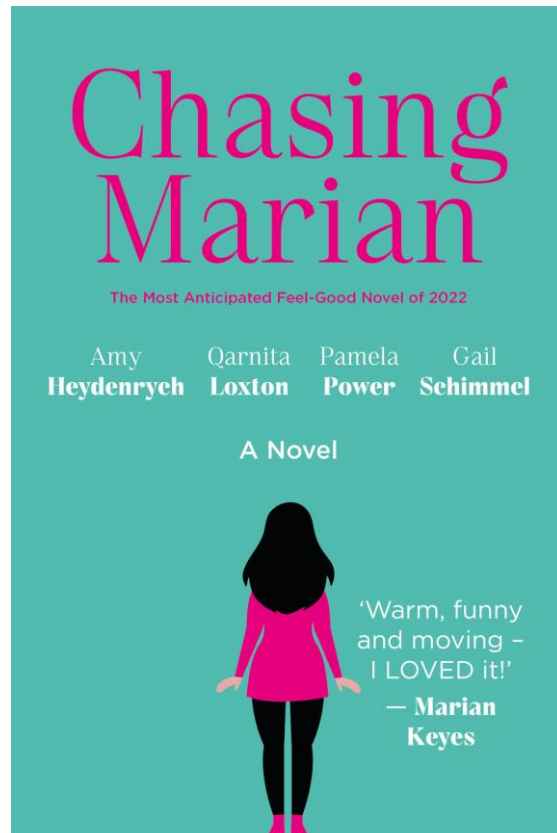
AUTHOR BIO

Tshidiso Moletsane had most of his notes to complete JUNX on his phone, but then he was hijacked and shot (don't worry, he's fine). His phone was in the car and he had to start over (he did). He lives in Gauteng, splitting his time between Soweto and Weltevreden Park. JUNX is his first novel and the first novel in the Penguin Books Trailblazer series.



COMMERCIAL WOMEN'S FICTION

CHASING MARIAN



Four strangers, two cities, one chance online meeting.

Jess is a yummy mummy of two whose life is slowly unravelling and who has recently separated from her husband. Ginger is a happily widowed granny with a salty tongue and wicked sense of humour. The gorgeous and sensitive Matt is an almost-qualified psychologist, who still lives with his parents. And Queenie, a librarian from Cape Town, has an absent boyfriend and a secret writing habit.

What could these four strangers possibly have in common?

They are all die-hard Marian Keyes fans. And when they hear that Marian is due to visit South Africa to attend a literary festival, they are all desperate to meet her. Together they come up with a mad-cap plan. Will they succeed – or will life intervene?

With a cover shout from Marian Keyes herself, this is a pacy, fun, and moving commercial novel in the vein of the very Keyes novels that inspired the authors and the characters.

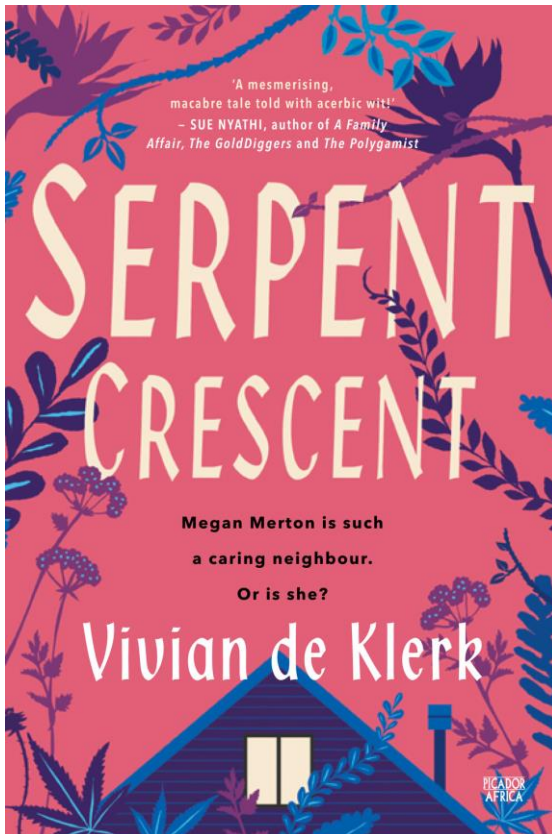
Publication: April 2022
Publisher: Picador Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Amy Heydendrych, Qarnita Loxton, Pamela Power and Gail Schimmel are all established authors of commercial fiction. They are also all friends. When 2020 and 2021 saw all in-person literary festivals cancelled, they decided to channel their disappointment at not seeing one another IRL into writing a novel together.



SERPENT'S CRESCENT



In the small rural town of Qonda, South Africa, the power and water supplies are unreliable, property prices are down, and citizens are slowly suffocating in the acrid smoke from the municipal dump. Recently retired English teacher Megan Merton has lived here all her life, most of it at No. 8 Serpent Crescent. So who better than this self-styled pillar of society to shine a spotlight on the decline and dysfunction, not to mention the dubious activities, past and present, of her neighbours.

Nefarious deeds and bad behaviour deserve retribution and harsh treatment, if not consignment to one of Dante's fiendish nine circles of hell. At least that's what Megan believes – in fact she's been taking matters into her own hands, unnoticed, for years. And now she has decided to write it all down, to shake all of the skeletons loose, and rejoice in the inventive punishments she devised and personally delivered to the wicked.

Then her neighbour Elizabeth Cardew, a lecturer in Classical Studies, suffers a stroke and Megan is entrusted with the keys to No. 9. While Elizabeth begins a long recovery at the local care facility, Whispering Pines, Megan relishes the chance to snoop. Curious as to 'what a stroke victim looks like', she decides to visit and see for herself.

A bond develops between the two women – one a cold and calculating sociopath, the other a courageous and lonely academic – something that takes both of them by surprise.

Vivian de Klerk's sharp observations and brilliantly acerbic satirical wit make this multi-layered novel at once horrifying, shocking, poignant – and very, very funny.

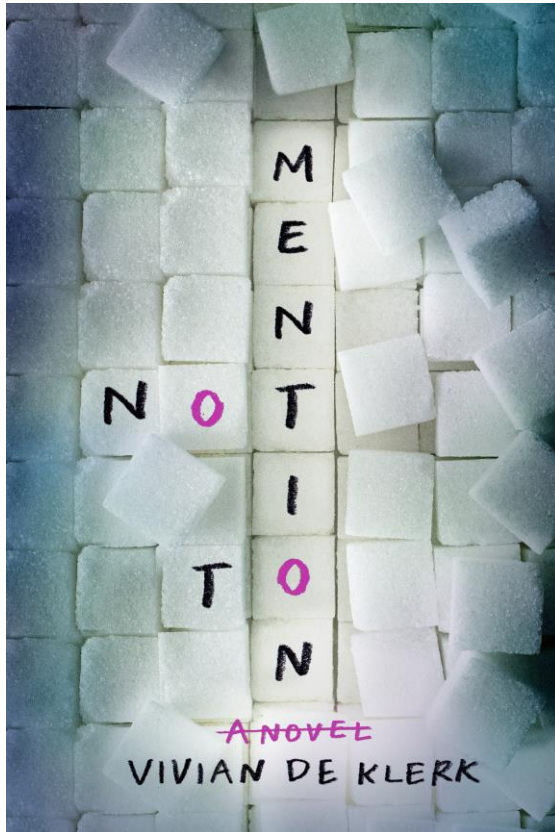
Publication: April 2022
Publisher: Picador Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vivian de Klerk has a distinguished academic career in Linguistics and then as Dean of Students at Rhodes University for over 30 years. In 2020, her debut novel, *Not to Mention*, was released to much critical acclaim. Married to a palaeontologist, Vivian currently lives in Gqeberha, where, along with writing fiction, she enjoys playing tennis, walking on the beach and the occasional game of bridge. *Serpent Crescent* is her second novel.



NOT TO MENTION



Katy Ferreira, about to turn 21, has not left her bedroom in two years. In fact, she has not left her bed – at 360 kg/800 lbs, she physically can't.

Katy tries to make the best of a bad situation. She does the crossword in the Herald newspaper her mother brings home, consumes the food she craves – biscuits, pies, doughnuts, litres of fizzy drinks – and waits in hope for insulin and a solution to her plight.

To pass the time she begins to compile her own crossword in one of the Croxley notebooks that have been unused since she dropped out of school. Within each cryptic clue is a message, an attempt to explain how it feels to be 'the fat girl', how taking comfort in sweet things as a grieving and lonely child escalated into a deadly relationship with food and a psychological and physical disease.

The process triggers splintered memories of dark family secrets and hints of culpability. As Katy finds her voice – quirky, macabre, devastatingly astute and viciously funny at times – the notebooks fill up.

NOT TO MENTION is part diary, part love-hate letter to the mother who fuelled her daughter's addiction as steadily as the world ostracised her.

Publication: September 2020
Publisher: Picador Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vivian de Klerk is Professor *Emeritus* of Linguistics at Rhodes University, where she devoted 30 years to teaching and research before becoming Dean of Students in 2008. She received the VC's Senior Distinguished Research Medal and, in 2019, was the recipient of the Kraak Writing Grant. *Not to Mention* is her first novel.



CRIME FICTION / PSYCHOLOGICAL THRILLER

ONE FINE DAY



When Louw Roodt vanishes after a work function, Kristien Liebenberg’s worst fear comes true: her lover isn’t coming home.

Has Louw been in an accident? Is she having an affair? Has she been hijacked, assaulted, or worse, left for dead in the bushes and sand dunes of the Cape Flats? Or has it got something to do with their argument that morning?

Then news breaks of a murdered man found in a Cape hotel – the same hotel Louw was last seen in, on the same night. And it’s the very man who was the speaker at her work function.

Was Louw involved in the murder? Is she on the run? That’s what the police say. Or is there a connection to her mother’s hijacking 21 years ago, an event which left Louw psychologically scarred?

Amid all these questions and a rising sense of dread, Kristien knows Louw is in trouble, and she needs her help.

This is a bingeable standalone psychological thriller with an cast of LGBTQ+ characters.

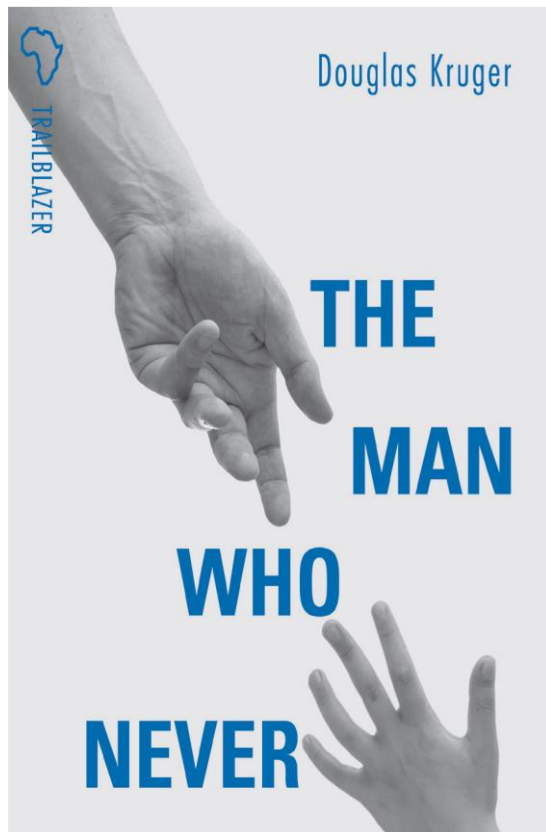
Publication: April 2022
Publisher: Penguin South Africa
Rights Available: All rights excluding Southern African and film/TV rights

AUTHOR BIO

Irna van Zyl is the author of the popular thrillers *BLOODSTONE*, *DEAD IN THE WATER* and *DEATH CUP*. She is an award- winning journalist and media entrepreneur who headed up the magazines *De Kat*, *Insig* and *Boeke-Insig*. Before becoming a full-time writer, she was the executive director of a leading marketing agency. Irna was awarded the Order of Tafelberg for her business achievements. She lives in Cape Town.



THE MAN WHO NEVER WAS



How far would you go to save your child?

David shares a close bond with his eight-year-old son, Chris, but their family is destroyed when David dies. In the afterlife, he is given an opportunity. He is told that he may be granted three viewings by which to look in on his son. The terms are strict: he cannot help his boy. He cannot reach him, or teach him, or in any way change the course of his life. David agrees, and on three separate occasions observes his son's unfolding story. The first viewing takes place one year after his own death. The second shows him his son at the age of nineteen. David's final viewing shows him the final days of Chris's life. What David sees will not leave him, and he decides to make a simple but impassioned request..

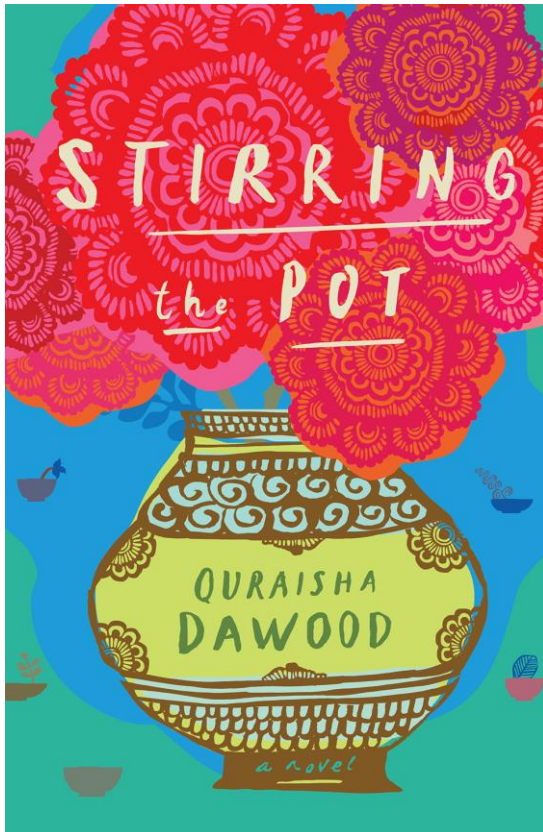
Publication: January 2022
Publisher: Penguin South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Douglas Kruger is an international speaker, and the author of ten business books with Penguin, including bestselling titles like *Own Your Industry: How to Position Yourself as an Expert*, and *Poverty Proof: 50 Ways to Train Your Brain for Wealth*. Douglas has been inducted into the 'Speakers' Hall of Fame' and hosts a popular daily YouTube show called *From Amateur to Expert*. *The Man Who Never Was* is his first novel.



STIRRING THE POT



A glimpse into the private lives of Durban's Muslim women, for fans of Avarind Adiga's *LAST MAN IN TOWER*.

At Summer Terrace, a block of flats in Durban's North Beach, the dynamics between its female residents are as intricate as the curling patterns of henna tattoos. Quraisha Dawood's debut novel opens a window on the relationships between madams and maids, between women and their husbands, their children, grandchildren and in-laws, come to life amid judgements and forgiveness, secrets and lies, expectations and disappointments.

Old Aunty Ruki lives with her domestic worker, Joyce, an arrangement that ruffles many feathers since other domestics live in separate quarters at Summer Terrace. Zaina, an architecture master's student, lives with her mother, Rabia, a florist and single parent who carries the shame of being a divorced woman in Muslim society. Zaina has a secret that could cause a rift in their relationship: she's dating Imraan, and dating simply isn't allowed in Islam.

Prepare for a wedding, a theft, Ramadaan, and eventually a death, while delicious recipes and descriptions of traditional cuisine bring a culture to life.

Publication: March 2022
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Dr Quraisha Dawood is a South African sociologist and writer. In 2002, she published an anthology of poems entitled *Jewels of Faith*, poems for Muslim youth. She writes a monthly column for the *Al-Ummah* magazine and has been published in *Reader's Digest*, *Irtiqqa Magazine*, the *Al-Qalam*, the *Sunday Tribune* and *Riding the Samosa Express*.



COMMERCIAL THRILLER / DOMESTIC NOIR

THE WOMAN WITH A SECRET

White separatists open fire on a college campus, killing hundreds of civilians. In a post-Trump world, the new administration won't sweep this under the rug. As Special Agent in Charge of the FBI's new domestic terrorism unit, Aalia Nair is under pressure to deliver suspects to her boss and to the media.

Becca Abrahamson and her husband grew up in the secretive community responsible for the massacre. They broke away long ago to live a normal life in suburban Monterey. Now the past is back to haunt them as the FBI believes they know more about the shooting than they're willing to admit.

Meshach the son of Abraham is a young boy growing up in the Patriot Fathers community. His life falls apart when his baby sister disappears – stolen away and disposed of like unwanted livestock. Meshach dedicates his life to reuniting his mother with her lost daughter.

Past and present collide as long-buried secrets threaten to destabilize American domestic security.

Part domestic noir, part FBI thriller, THE WOMAN WITH A SECRET keeps the reader guessing. This standalone novel is the first in a series featuring SAC Aalia Nair and her elite team of investigators.

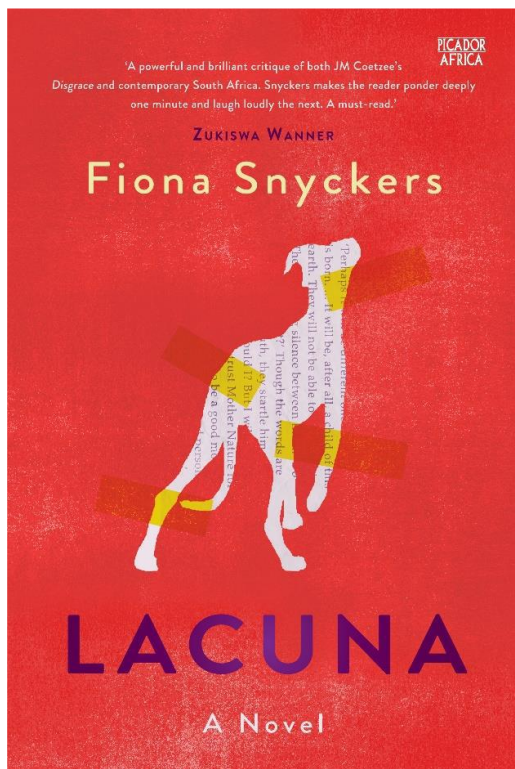
Rights Available: All rights are available except Southern African (Pan Macmillan SA) and Film/TV rights.

AUTHOR BIO

Fiona Snyckers is the author of the TRINITY series of young adult novels, the EULALIE PARK series of mystery novels, and two thrillers, NOW FOLLOWING YOU and SPIRE. She has been long-listed four times for the Sunday Times Fiction Prize and the literary novel LACUNA won the SALA prize 2020 and the HSSA 2020. Her gripping and immersive style makes for compulsive reading.



LACUNA



Winner of the Humanities and Social Sciences Award for Best Novel 2020

Winner of the SALA (South African Literary Award) for Best Novel 2020

Longlisted for the Sunday Times Fiction Prize 2021

THE
LENNON-RITCHIE
AGENCY

BOOK CLUB FICTION

Lucy Lurie is struggling through PTSD following a gang rape at her father's farmhouse. She becomes obsessed with the author John Coetzee, a colleague of hers from the University, who has made a name for himself by writing a celebrated novel that revolves around the attack on her. Lucy lives the life of a celibate hermit, making periodic forays into the outside world in her attempts to find and confront the author, to make sense of what happened to her, and to find a way to claim her life.

Lacuna is, in part, a response to JM Coetzee's Booker Prize winning novel *Disgrace*, written from the point of view of Coetzee's character Lucy Lurie. The Lucy of Coetzee's fiction is a passive, peaceful creature, almost entirely lacking in agency. She is the lacuna in Coetzee's novel—the missing piece of the puzzle.

The Lucy Lurie of Fiona Snyckers' imagination is no one's lacuna. Her attempts to claw back her life, and her voice after being gang raped may be messy and misguided, but she won't be silenced. Her rape is not a metaphor. This is her story.

Publisher: 2023 Round Robin ITA; 2022 Europa Editions UK/NA; 2022 Textofilia Mexico; 2019 Picador Africa.
Rights Sold: Southern African, North American, UK/ROI, Italian, Mexican, and Film/TV

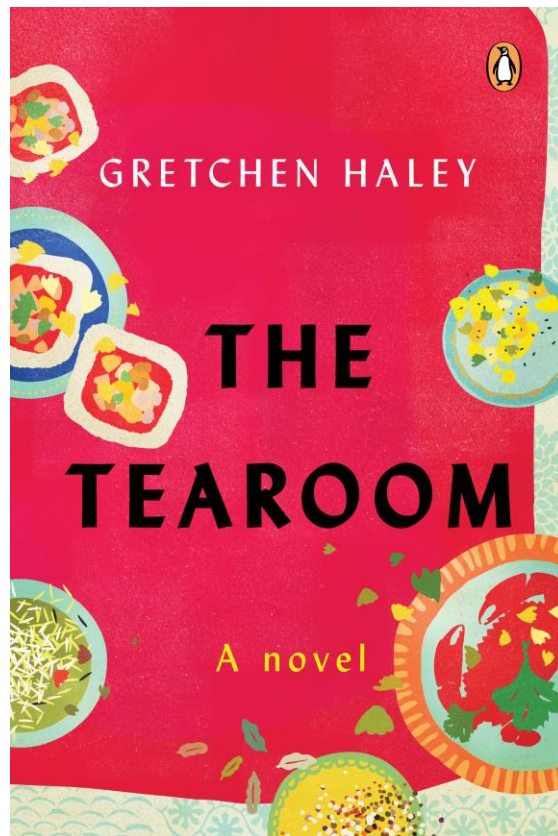
AUTHOR BIO

Fiona Snyckers is the author of the TRINITY series of young adult novels, the EULALIE PARK series of mystery novels, and two thrillers, NOW FOLLOWING YOU and SPIRE. She has been long-listed four times for the Sunday Times Fiction Prize and the literary novel LACUNA won the SALA prize 2020 and the HSSA 2020. Her gripping and immersive style makes for compulsive reading.



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THE TEAROOM



In Tubby Reddy's tearoom, a plan to live happily ever after has been simmering for twenty years ... Meet Thirapatheegadu Ezekieo Reddy, Tubby for short, because heaven knows a man called Thirapatheegadu walks a lonely road.

Tubby Reddy:

proud proprietor of The Tearoom in deepest KZN, South Africa.
long-suffering husband of Lynette, she of the hypochondria and the roving eye.
a man with a plan to run away with the love of his life.

Tubby must pluck up the courage to confess his feelings to his kitchen assistant. The delectable Yogi's rotis are light as a tissue in your hand and her samoosas are parcels of pure joy. As soon as she accepts his proposition, it's London, here we come! But just as Tubby is set to embark on his dream life, Lynette delivers a blow that may turn his scheme to ashes...

Sprinkled with delicious humour and spoonfuls of local flavour, THE TEAROOM is a warm tale about that which matters most.

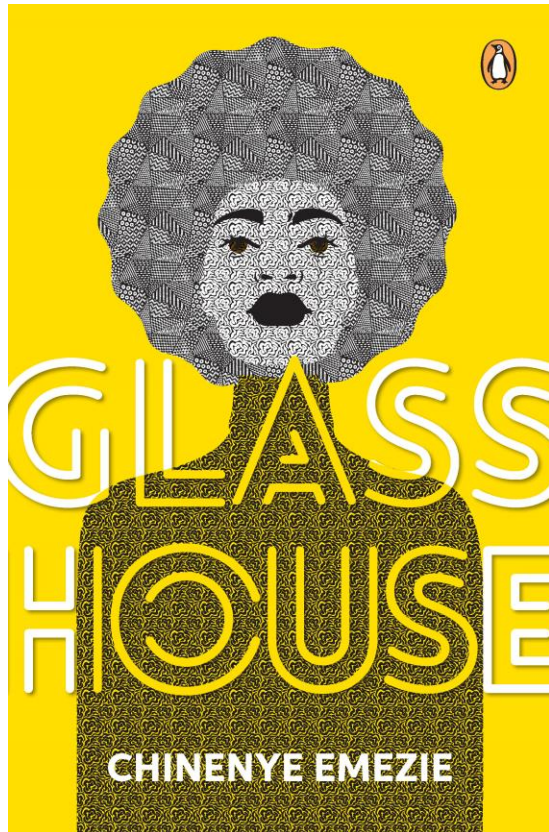
Publication date: August 2021
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Gretchen Haley writes novels and short stories. She has also written social commentaries and performed them at businesses, community radio stations and schools, and co-written and acted in industrial theatre plays in the forum theatre style for business institutes and wellness organisations. She lives in Johannesburg with her husband and three children.



GLASS HOUSE



Let me tell you a story. It's about a war. This war is not the type fought with guns and machetes. It is a family type. A silent war. The type fought in the heart. It began long before I was formed.

Udonwa's family is at war – a war of relationships, played out under the tyranny of a monster dad. Twelve-year-old Udonwa has a peculiar love of her father, Reverend Leonard Ilechukwu, who favours her but beats his wife and his other children. She sees his good side: after all, he pays the school fees in advance, and tells her that she, named 'the peaceful child', is the one most likely to become a doctor in the family.

But luck doesn't last forever. When Udonwa's eldest sister Adaora, just married, suddenly takes her from their family compound in Iruama to live with her in Awka, Udonwa experiences violence first-hand.

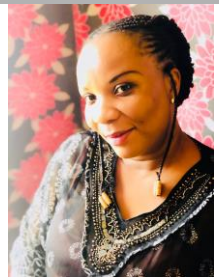
Years later, while home on holiday from the University of Lagos, she overhears a secret that shakes her life to the core and shatters the dynamics of her family. No longer the person she thought she was, Udonwa launches into a period of extreme change, and parts of her life spiral into chaos. Later, more pieces of the sinister picture emerge, and the young woman finds herself torn between her love for her father and an underlying need to free herself.

This vivid Nigerian family saga is engrossing, deeply unsettling and finally uplifting.

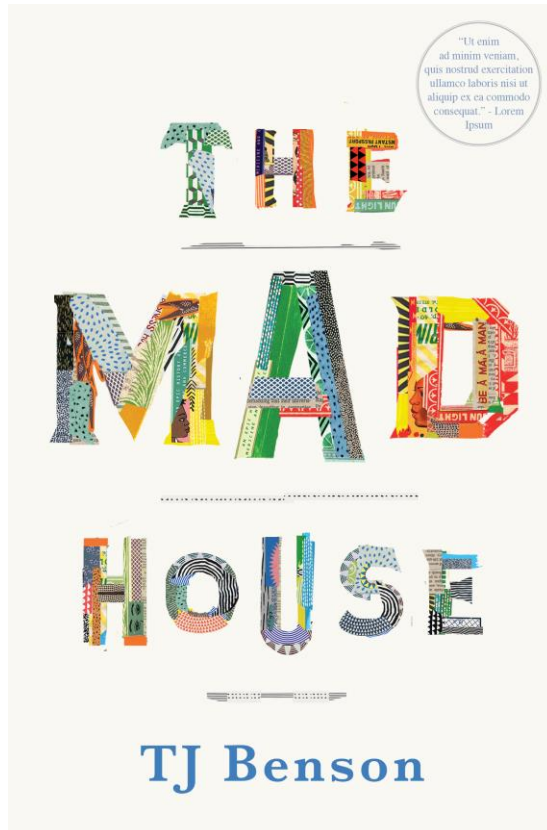
Publication: September 2021
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Chinene Emezie studied creative writing at the University of the Witwatersrand, South Africa, and has a bachelor's degree in public administration. Her short stories have appeared in anthologies and literary journals such as *Africa Book Club*, *Kalahari Review* and *Book Lovers Hangout*. Chinene is an alumna of the Hedgebrook/Vortex Writers Workshop. In 2018, her award-winning short story *Glass House* was selected as a reading text for the first- and second-year classes of the department of Dramatic Arts at the University of the Witwatersrand



THE MADHOUSE



The house at the end of Freetown Street in Sabon Geri was once a sanatorium for colonists deranged from the heat and insanity of Northern Nigeria. Now it is home to an unorthodox family whose lives unfold into legend.

Who on earth calls a boy 'Andre' in 1980s Nigeria? Sweet Mother, an artist, and Shariff, writer and soldier, flout convention and name their children after their favourite publishers. From the moment Andre is born, his elder brother Max attaches himself to him, even dreaming the little boy's homicidal dreams. When the wayward Andre pulls away from the family, when he disappears and joins a death cult, Max gets caught up in his brother's web; somehow, he must discover how to disentangle himself. You cannot save your family. But can you ever escape them?

Ladidi, serene and beautiful, joins the family, promising to marry the boy who can bring her a strawberry, a fruit she has never tasted. Sexual awakening blooms, as does loss of innocence amid necklacing, the death of Fela Kuti, massacres, disappearances, abductions and broken promises.

In his exhilarating literary debut, TJ Benson conjures up the dust and magic of Nigeria. This is the extraordinary tale of five people bound by blood and love, each searching for a way out, a way through.

Publisher: Penguin Random House South Africa, Masobe Books Nigeria, Al Rabie Egypt
Rights Available: All rights excluding African and World Arabic

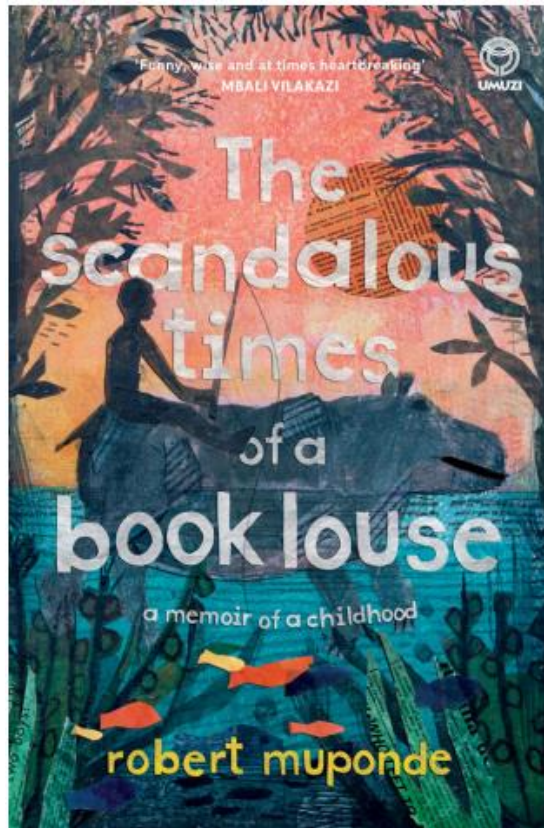
AUTHOR BIO

TJ Benson is a Nigerian author and portrait photographer. He was a finalist in the 2016 Short Story Day Africa Prize and a two-time writer-in-residence at the Ebedi Writers Residency, Nigeria. His collection of short stories, *We Won't Fade Into Darkness* was shortlisted for the Saraba Manuscript Prize in 2016 before being published by Parresia House in 2018 and has appeared on many best debut lists. *The Madhouse* is his first novel.



AUTO FICTION / MAGICAL REALISM

THE SCANDALOUS TIMES OF A BOOK WORM A MEMOIR OF A CHILDHOOD



A charming, magical coming-of-age tale set in rural Zimbabwe.

Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand.

At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns.

Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from The Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

'Ronald in Rusape chronicles his upbringing through a jewelled array of stories, voices and images quarried from the pungent material of the past. A vivid portrait of growing up in rural Zimbabwe in the 1970s and 80s—the classroom scrapes, the cadged cold drinks, the transformative times at the river. Story-telling in this book is both healing and consolation, both frustration and enticement. Each story that is told whether from the bible, oral tales, Cervantes or gossip, taps deep into the narrative traditions that animate all cultures. A marvellous and deeply immersive memoir.' Elleke Boehmer, Professor of World Literature in English, University of Oxford

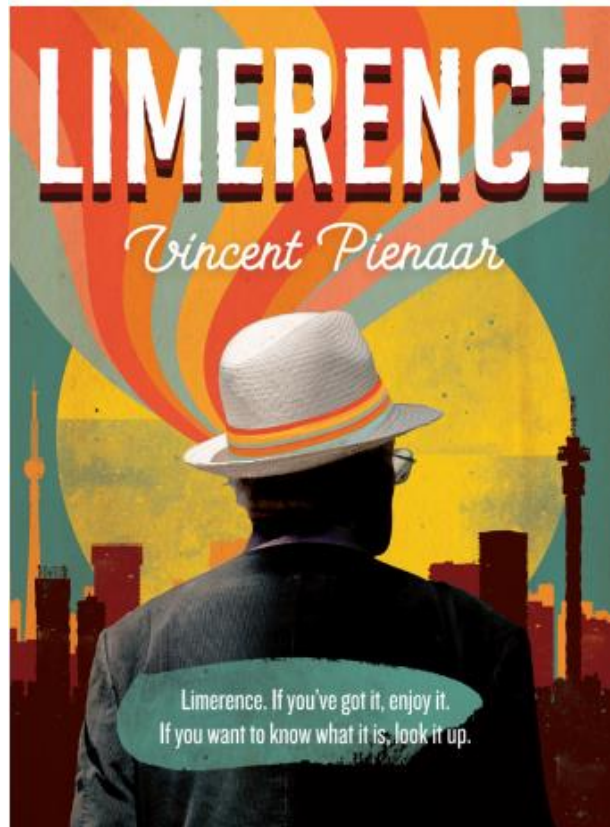
Publication: May 2021
Publisher: Penguin Books, an imprint of Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Robert Muponde holds a PhD in English from the University of the Witwatersrand, Johannesburg, where he is both a professor of English in the School of Literature, Language and Media, and the Wits Director of Postgraduate Affairs. He grew up in Rusape, Zimbabwe, and has lived and worked in Johannesburg for the past twenty years.



LIMERENCE



"Limerence?"

"Limerence, yes. It's like a drug; like LSD. But you can't buy it. Or go to jail for taking it. If you've got it, enjoy it. Just don't make any long-term decisions. If you want to know what it is, look it up."

When Clarissa shook Scout from her life like crumbs from a picnic blanket forty years ago, she hoped she would never ever see him again. But here he is, on the doorstep of her luxe townhouse. She is more than surprised – she is offended – but, against her better judgment, she listens to his story.

He regrets, Scout tells her, that they parted on such bad terms. To make amends, he has named her his sole beneficiary in his last will and testament. Look! It says so on page six. Oh, and by the way, could she lend him four hundred thousand bucks?

Months later Clarissa is summoned to a lawyer's office. She assumes Scout has kicked the bucket and that there will be a reading of his will. But when she arrives, four other women tell her to join the queue.

Set in vibrant, ever-changing Joburg, *Limerence* tracks Scout's relationships with five remarkable women, from his bygone days of first dates to times of pawpaws hitting fans. Warm-hearted and funny, this is a tale guaranteed to lift the spirits of even the sourest of exes.

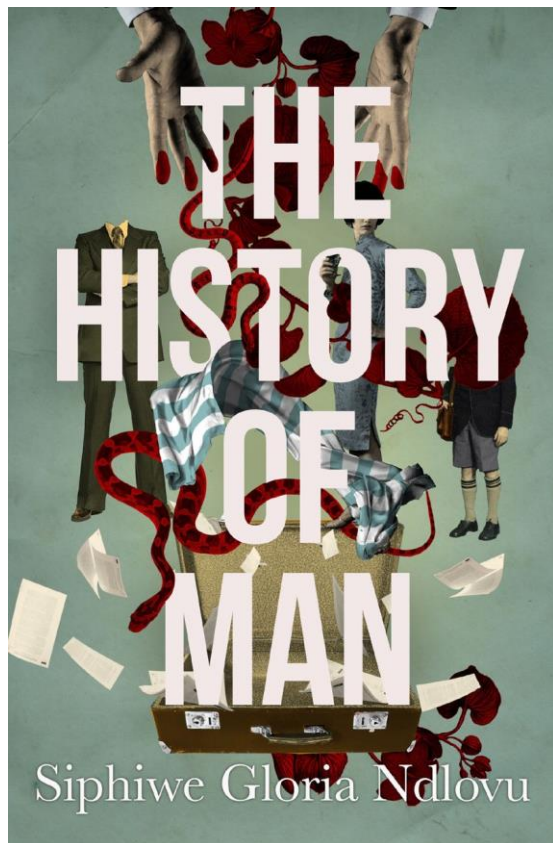
Publication: June 2021
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vincent Pienaar is a journalist and writer, most recently of the novel *Too Many Tsunamis*. He has contributed to a number of print and electronic publications, and lives and works in Johannesburg.



THE HISTORY OF MAN



BY THE WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019
Shortlisted for the Sunday Times Fiction Prize 2021

THE
LENNON-RITCHIE
AGENCY

GENERAL FICTION

Emil Coetzee, a civil servant in his fifties, is washing blood from his hands when the truce is announced. Like everyone else in this battle-weary land, he will be unmoored by the war ending, his sense of purpose fading by the hour.

But why is Emile Coetzee's life so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it?

From boyhood to manhood, Emil Coetzee's life is traced. From the privileged boarding school with its motto 'It is here that boys become the men of history', to falling in love with the free-spirited Marion whose open marriage gives him a glimpse of passion – with dire consequences for his heart.

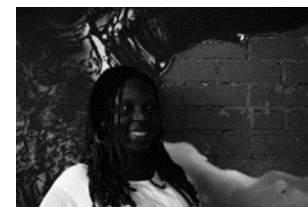
Set in a southern African country that is never named, this tale of human fallibility, told with generosity and a light touch, interrogates – the coloniser, the oppressor, the perpetrator – from within.

Publisher: 2021 Penguin Random House, South Africa; 2022 Catalyst Press USA; 2022 Aseer Al-Kotob, Egypt; Trinta Zero Nove, Mozambique; 2023 Brioschi Editore, Italy.

Rights Available: All rights excluding Southern African, North American, World Arabic, Palop (African Portuguese-Speaking Countries), Italian, and Film/TV.

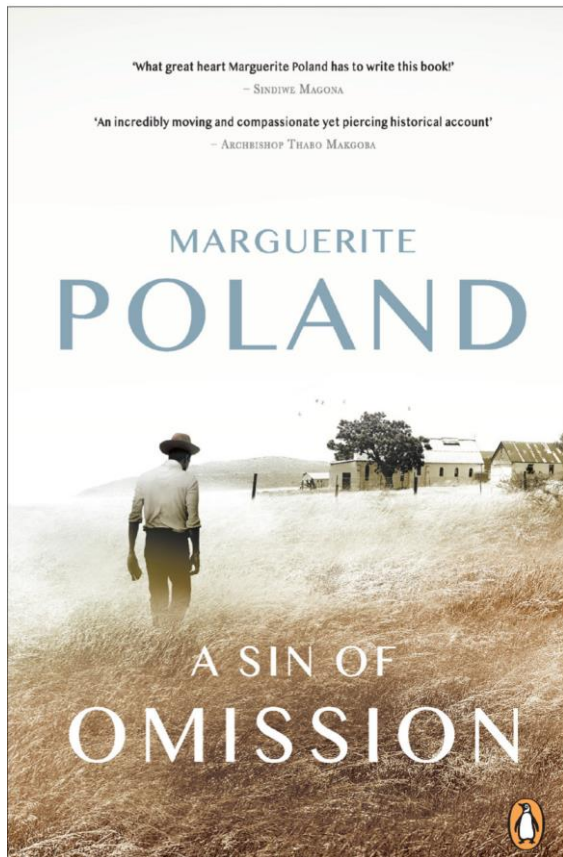
AUTHOR BIO

Sphiwe Gloria Ndlovu is the author of *The Theory of Flight*, winner of South Africa's most prestigious literary award, the 2019 Sunday Times' Barry Ronge Fiction Prize. She is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as master's degrees in African Studies and Film. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film Graffiti. She was born in Zimbabwe.



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A SIN OF OMISSION



HISTORICAL FICTION

In the Eastern Cape, Stephen (Malusi) Mzamane, a young Anglican priest, must journey to his mother's rural home to inform her of his elder brother's death.

First educated at the Native College in Grahamstown, Stephen was sent to England in 1869 for training at the Missionary College in Canterbury. But on his return to South Africa, relegated to a dilapidated mission near Fort Beaufort, he had to confront not only the prejudices of a colonial society but the discrimination within the Church itself.

Conflicted between his loyalties to the amaNgqika people, for whom his brother fought, and the colonial cause he, as Reverend Mzamane, is expected to uphold, Stephen's journey to his mother's home proves decisive in resolving the contradictions that tear at his heart.

Winner of the Sunday Times Fiction Prize 2021
Shortlisted for the Walter Scott Prize 2020

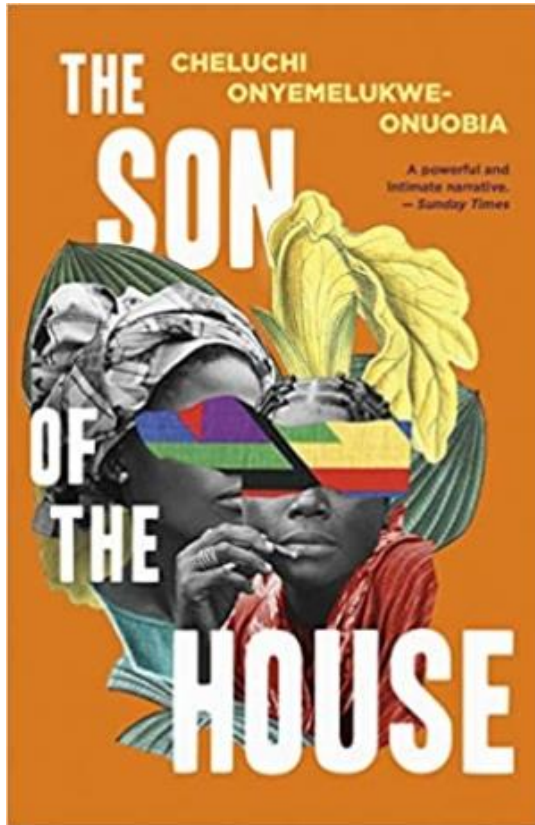
Publication: 2022 Envelope Books UK; 2019 Penguin Random House, South Africa
Rights Available: All rights excluding Southern African and UK/ROI

AUTHOR BIO

Marguerite Poland is the author of the novels *Train to Doringbult*, *Shades*, *Iron Love*, *Recessional for Grace*, and, most recently, *The Keeper* (winner of a Nielsen Booksellers Choice Award). Her non-fiction work includes the highly acclaimed *The Abundant Herds: A Celebration of the Nguni Cattle of the Zule People*, and the memoir *Taken Captive By Birds*. Poland has been honoured with two Sir Percy Fitzpatrick Awards for children's literature, an Ingwazi Award, and a SALA Lifetime Achievement Award; in 2016 she was awarded the National Order of Ikhamanga (Silver) by the South African President for her contribution to African languages.



THE SON OF THE HOUSE



Shortlisted for the Scotiabank Giller Prize 2021

Winner of the best book award at the Sharjah International Book Fair 2019

Winner of the Spring Women Author Prize 2020

In the Nigerian city of Enugu in the 1970s, young Nwabulu, a housemaid since the age of ten, endures her employers' endless chores. She is tall and beautiful and dreams of becoming a typist. She is also in love with a rich man's son.

Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife.

When dramatic events force Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate.

Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, and celebrates the resilience of women as they navigate and transform what remains a man's world.

Publication: 2019 Penguin Random House, South Africa; 2021 Dundurn Press, North America; 2021 Edizioni E/O, Italy; 2021 Europa Editions, UK, Ireland; 2022 Antares Ltd Armenia; 2022 Kalimat Publishing UAE (WAR).

Rights Available: All rights excluding Southern African, Italian, UK/IRL, North American, World Arabic, Armenian and Ukrainian.

AUTHOR BIO

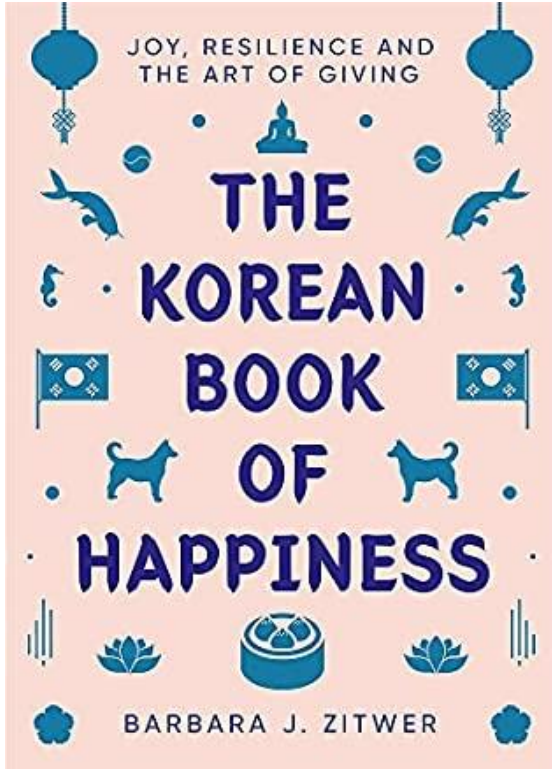
Cheluchi Onyemelukwe-Onuobia is a lawyer, academic and writer. She works in the areas of health, gender, violence against women and children and other social issues. She holds a doctorate in law from Dalhousie University. She divides her time between Lagos, Nigeria and Halifax, Canada.





NON-FICTION

THE KOREAN BOOK OF HAPPINESS



MEMOIR / TRAVELOGUE / INSPIRATIONAL

From the very first moment she set foot in South Korea, Barbara Zitwer, literary agent to some of the most celebrated, prize-winning Korean authors, fell head-over-heels in love, discovering there a renewed sense of happiness and energy.

In this witty, charming book, Zitwer shares all that she has learnt about this fascinating country: a vibrant, global powerhouse of culture and industry with an enduring devotion to the ancient philosophies of Han, Heung and Jeong (resilience, joy and the art of giving).

We follow Zitwer as she travels from the buzzing capital of Seoul to a meeting with Buddhist nuns in the mountains, from the bizarre theme park within the Demilitarized Zone to the tropical island of Jeju, home to Haenyeo, the inspirational, octogenarian, female divers. Along the way she regales us with hilarious anecdotes of her cultural faux pas, top travel tips and local recipes as well as magical moments of understanding and connection.

The Korean Book of Happiness invites you to explore a beguiling culture and learn how the Korean way can make your life happier and more fulfilled.

Publication: 2023
Publisher: Short Books
Rights Available: Film/TV rights available

AUTHOR BIO

Barbara J. Zitwer is an international literary agent. She graduated from Columbia Film School and prior to working in publishing, she produced films, including *Vampires Kiss* with Nicolas Cage. Zitwer co-wrote the play *Paper Doll* about Jacqueline Susann. She lives with her husband and their two dogs in New York City.



THE TEST KITCHEN



With a foreword by Heston Blumenthal, this stunningly illustrated coffee table book by the winner of the Best Restaurant in Africa at The World’s 50 Best Restaurant Awards is for the serious home cook and for food lovers the world over.

At The Test Kitchen, internationally celebrated chef Luke Dale Roberts’ flagship Cape Town restaurant, Dale Roberts has created a menu that both respects the local and traditional and pushes boundaries of contemporary cuisine.

Dale Roberts has forged a unique career in gastronomy to preserve established local culinary knowledge while creating exciting modern dishes. He has captured the attention of the world’s culinary cognoscenti, including Heston Blumenthal who has written the foreword to this, Dale Roberts’ first book.

Publication: 2023
Publisher: Penguin Random House, South Africa
Rights Available: All rights except Southern Africa

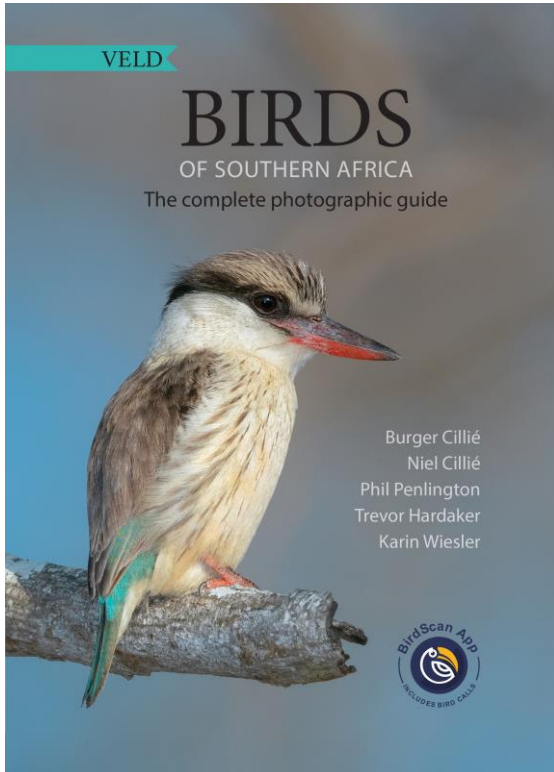
AUTHOR BIO

Luke Dale Roberts is a British-born chef who studied in Switzerland and England and spent five years at restaurants across Asia. Now based in Cape Town with a quiver full of awards and consistent international recognition since opening the test kitchen in 2010; the Pot Luck Club in 2011; The Shortmarket Club in 2016 and Salsify At The Roundhouse in 2018, he remains a force to be reckoned with on the global culinary scene.



Dale Roberts won numerous awards for his work at La Colombe - the restaurant won the Acqua Panna Best Restaurant in Africa and Middle East in 2010 and was ranked 12th in the overall San Pellegrino World’s 50 Best Restaurants list. In 2018, The Test Kitchen won Best Restaurant in Africa at The World’s 50 Best Restaurant Awards.

VELD BIRDS OF SOUTHERN AFRICA



FIELD GUIDE / NATURAL HISTORY

This complete photographic guide incorporates the latest photographs of, and research and atlas information on, all species of birds recorded in southern Africa to date. This comprehensive field guide contains almost 2 000 beautiful colour photographs, as well as:

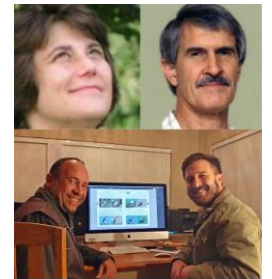
- the latest information on all 991 bird species in southern Africa
- concise entries focusing on identification, behaviour, possible confusion and habitat, along with differences in sex, age, colour morphs and subspecies
- at-a-glance information on each species' size, food, status and sociality
- brand-new, colour-coded distribution maps reflecting each bird's status and abundance
- full-length and quick indexes
- an app providing bird calls and additional photographs of plumage variations.

An essential companion, whether you're out in the field or on the couch at home.

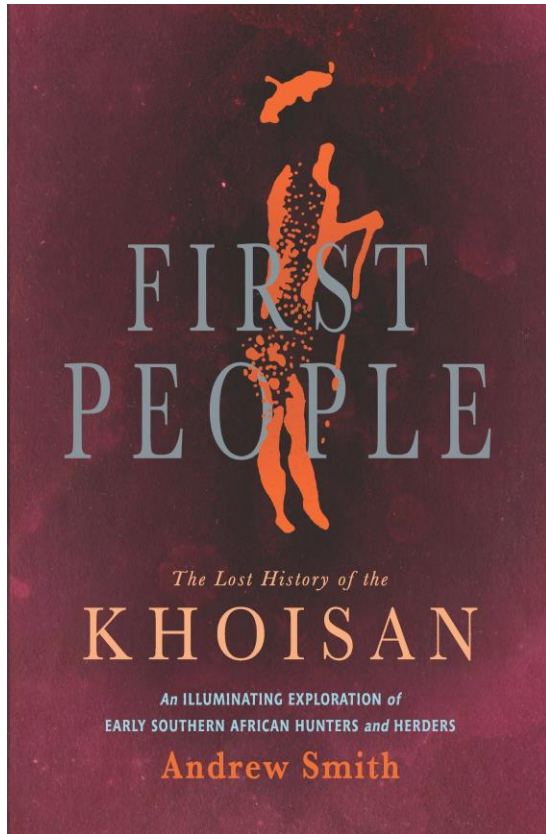
Publication: August 2022
Publisher: Jonathan Ball Publishers, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Burger Cillié is a prize-winning wildlife photographer with more than thirty years' experience. Niel Cillié is a widely published wildlife and bird photographer. Phil Penlington is an experienced birder and bird photographer, the co-founder of birdpics.co.za. Trevor Hardaker is the chairman of the BLSA National Rarities Committee and owns and runs the Southern African Rare Bird News email alert service. Karin Wiesler is an avid birder and bird photographer with a degree in Environmental Management and a qualification from the Field Guides Association of Southern Africa.



FIRST PEOPLE



NATURAL HISTORY

First people communities are the groups of hunter-gatherers and herders, representing the oldest human lineages in Africa, who migrated from as far as East Africa to settle across southern Africa, in what is now Namibia, Botswana and South Africa. These groups, known today as the Khoisan, are represented by the Bushmen (or San) and the Khoe (plural Khoekhoen). In **FIRST PEOPLE**, archaeologist Andrew Smith examines what we know about southern Africa's earliest inhabitants, drawing on evidence from excavations, rock art, the observations of colonial-era travellers, linguistics, the study of the human genome and the latest academic research.

Richly illustrated, **FIRST PEOPLE** is an invaluable and accessible work that reaches from the Middle and Late Stone Age to recent times, and explores how the Khoisan were pushed to the margins of history and society. Smith, who is an expert on the history and prehistory of the Khoisan, paints a knowledgeable and fascinating portrait of their land occupation, migration, survival strategies and cultural practices.

Publication: February 2022
Publisher: Jonathan Ball Publishers, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Professor Andrew Smith is an archaeologist and researcher who has excavated in the Sahara and Southern Africa, working with Tuareg pastoralists in Mali, the Khoekhoen descendants in South Africa, and the Ju/'hoansi Bushmen in Namibia. He has joined expeditions to Egypt and has done research in Ghana, Mali, and Niger. Professor Smith is an emeritus professor in the Department of Archaeology at the University of Cape Town. He has written and published 8 academic books on the subject.

FAT



What does fat mean?

From what we eat to what we wear to how we feel about ourselves, fat people experience scrutiny and prejudice on a daily basis, which frequently intersects with gender, race, culture and sexuality identities and perspectives.

FAT POLITICS: Navigating Fatness in South Africa features an inspiring, provocative, comprehensive array of writers all tackling the subject of fatness. Along the way, it will debunk commonly believed myths, and confront our own demons. In addition to the writing, the book will present striking images of the contributors, presenting a new look at fat bodies.

Featuring experts like Dr Thandokuhle Mngibisa, psychologist Claire Fourie, and chef Zola Nene; passionate body positive role models like Thickleeyonce, Whitney Greyton and Ouma Tema; activists and artists like Dean Hutton and Zaza Hlaletwa; as well as writers and media personalities like Lester Kiewit, this book wants to change the conversation around fatness.

Rights Available: All rights Available

AUTHOR BIO

Pontsho Pilane is a multi award-winning writer, editor and media trainer turned communications professional. Pontsho is currently pursuing her PhD and is researching anti-obesity messaging and popular culture representations of fatness and its impacts on larger-bodied women, particularly Black women. She also co-authored *FLOW: THE BOOK ABOUT MENSTRUATION* with Karen Jeynes and others.



Karen Jeynes has worked extensively as a writer for stage and screen. She has published teenage novels, short stories, poetry, and articles. Her satirical self-help book *THE KAREN BOOK OF RULES*, co-authored with Karin Schimke, was published in 2020, and Karen co-authored *FLOW: THE BOOK ABOUT MENSTRUATION* with Pontsho Pilane and others. Karen has an MA in writing for the screen, and is pursuing her PhD in representations of autism in South African television.



HERE'S THE THING



Here's the Thing is a new collection of thought-provoking essays from queer brown columnist Haji Mohamed Dawjee. Filled with stories and insights that are contemplative, comedic, and controversial, including the honest truth about the pain in the arse that is parenting, and ponderings about struggling with vicissitudes of the modern world filled with cancel culture and the controversies of appreciating the wrong artists.

With hilarious insights and observations on dustbins (yes, dustbins) and ageing and of the many wise lessons the game of tennis has to offer.

Here's the Thing is relatable, relevant, entertaining, soothingly self-deprecating and, at times, morally challenging.

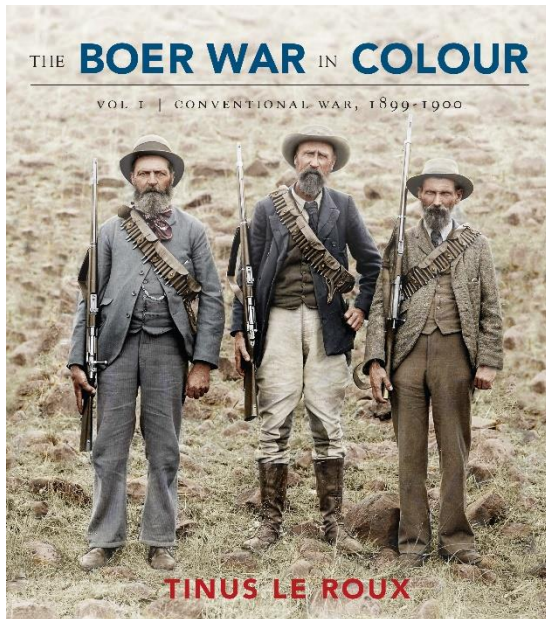
Publication: March 2022
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Born to a Muslim family in the apartheid township of Laudium, Pretoria, **Haji Mohamed Dawjee** is a South African columnist and author. She became Africa's first social media editor at the *Mail & Guardian* newsroom where she went on to work as deputy digital editor and a disruptor of the peace through a weekly column. She lives in Sea Point with her wife, Rebecca Davis, their son, Miles, and their landlord, Sam(my) Davis Jr., the cat. Dawjee is the author of *SORRY, NOT SORRY: EXPERIENCES OF A BROWN WOMAN IN A WHITE SOUTH AFRICA*.



THE ANGLO-BOER WAR IN COLOUR



Infused with colour, scenes from the Anglo-Boer War suddenly come to life in this striking collection of colourised photos from one of the biggest conflicts on South African soil.

The Anglo-Boer War, or South African War, pitted the two Boer republics of Transvaal and the Orange Free State against British imperial might. The effects of this devastating war on the political, economic and social landscape were felt long after its end.

Volume 1 covers the conventional part of the war from October 1899 to June 1900 when Lord Roberts occupied the Boer republics. The photos show the Boer strikes into Natal and the Cape Colony, the sieges of British garrison towns at Ladysmith, Kimberley and Mafeking, as well as some of the major battles of the war.

The Boer War in Colour contains many iconic photos from the war, as well as several previously unpublished images. Over the past 120 years, hundreds of books on the Anglo-Boer War have been published, but this will be the first to show this conflict in full colour – introducing a fresh perspective and transforming it into living history.

Publication: April 2022
Publisher: Jonathan Ball Publishers, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

TINUS LE ROUX is a military history enthusiast who started colourising Anglo-Boer War images in 2014. He also colourises World War II images, specifically those related to the South African Air Force. Several of his colourised images have been published in books and his Facebook page, Boer War Colourised Photographs, has 30k + loyal followers. When he is not colourising images or racing on his mountain bike, Tinus runs a flour milling company in Cape Town.

THRIVE

BUSINESS/SELF HELP/MENTAL HEALTH

Lessons in Resilience from the World’s Best Athletes and highest achievers.

We live in a world that demands perfection. Big data, analytics, trend lines and averages bind us to a set of norms and values that assign a numeric worth to who we are and what we are capable of. Should we fail to meet established milestones, conform to the appropriate curve, meet established targets or live up to pre-established societal expectations, we (and those around us) invariably experience the burden of a sense of personal failure, worthlessness and fears and anxiety about a tenuous future.

In truth it doesn’t matter where we come from, our historic circumstances, how many milestones we may have missed, the fact that we may not have achieved the perfect average or whether we failed repeatedly over the course of our lifetime. We are all capable of extraordinary lives and should not be bound by limitations, whether self-imposed or from external sources.

What can unlock our fullest potential is **resilience**, a consummate skill that can be developed and grown throughout the journey of our lives.

This book is a resilience manual, a practical, step-by-step guide to help the reader actualise their fullest potential, regardless of their circumstances and the challenges they may face in their lives.

Publication: 2023
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Richard Sutton is an adviser on stress management and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a ‘stress footprint’ based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestseller, *The Stress Code*, a ‘surviving to thriving’ guide to stress.



BUSINESS/SELF HELP/MENTAL HEALTH

THE STRESS CODE

"Richard's expertise in human health and performance is unparalleled. He has helped me through some of the most critical moments of my career. This book is a must-read."

- KEVIN ANDERSON, WIMBLEDON FINALIST, 2018

The Stress Code



FROM SURVIVING TO THRIVING

Richard Sutton

Stress impacts all facets of our lives and has devastating effects on the global economy, including reduced productivity and the burden it places on healthcare systems. Decades of research show that chronic stress severely compromises our physical and mental health.

More recently, it has been revealed that stress can destabilise our DNA and affect our genetic integrity. This promotes many of the diseases that societies are currently grappling with and could potentially impact future generations.

Yet stress has two faces: ongoing stress is one of the biggest challenges faced globally, but short intervals of stress can actually offer tremendous potential to grow, break personal barriers, and excel.

Turning the traditional stress paradigm on its head, *The Stress Code* does not advocate stress avoidance, but rather aims to create an adaptable management strategy to manage stress. Supported by extensive scientific research, the book offers readers tools and skills to help buffer the adverse effects of chronic stress, enhance functionality and health, and help us to thrive in situations of adversity.

Publication: April 2022
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

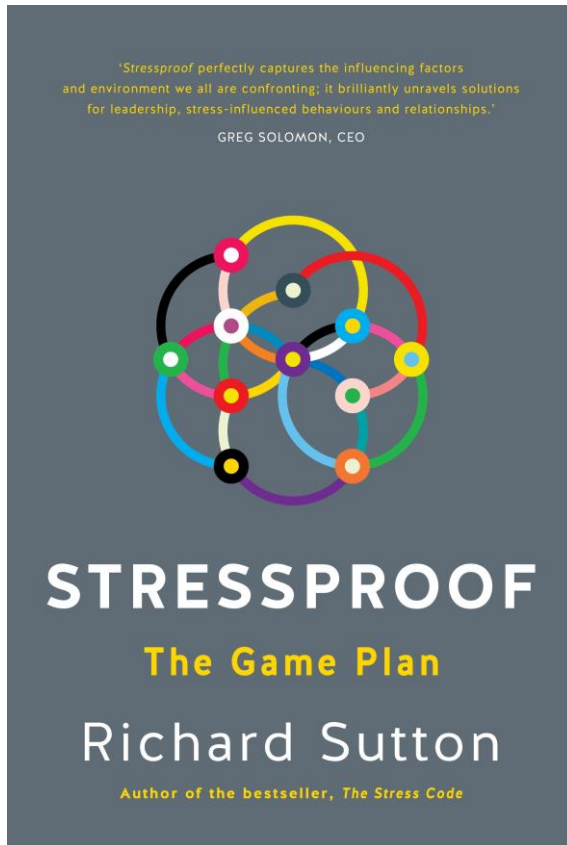
AUTHOR BIO

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STRESSPROOF



The world faces a 'giant storm' of stress and burnout that is exacerbated in the context of the COVID-19 pandemic and the Fourth Industrial Revolution. Learning how to navigate the world going forward is something that everyone has to do. How can leaders help themselves, their employees and their businesses to thrive in the face of these and other challenges?

Stressproof speaks to the crisis currently facing the professional landscape. It outlines the conundrum of stress and its performance advantage versus its destructiveness; and it focuses on the stress-related challenges facing decision makers in the world of business today.

Practical, insightful and based on case studies and real-world examples, Stressproof provides a game-changing action plan to help managers, leaders and those who are making decisions.

Publication: January 2021
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Richard Sutton is an adviser on stress management and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a 'stress footprint' based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestseller, *The Stress Code*, a 'surviving to thriving' guide to stress.



PREJUDICATIONARY



black-women-are-angry
/RACIST

DEFINITION: *Offensive, derogatory*

1. A common misrepresentation of courage in Black female politicians.

2. A reference to the assertion of anger by Black female politicians, often when they are historically the most marginalized.

3. A double entendre of the term anger, referring to the anger of the Black female politician and the anger of the politician's adversaries for an oppressed group, i.e., white people.

4. An often essentialist perspective that Black female politicians should not be angry at all, and that they should be more concerned with their own personal lives and their families, and not with the political and social issues of their country.

5. A double entendre of the term anger, referring to the anger of the Black female politician and the anger of the politician's adversaries for an oppressed group, i.e., white people.

USAGE

"The question that she asks is, 'What does it mean to be angry?'"

"It's not the anger itself. It's the anger that she's in."

"It's not the anger itself. It's the anger that she's in."

"It's not the anger itself. It's the anger that she's in."



black-people-are-always-dancing
/RACIST

1. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

2. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

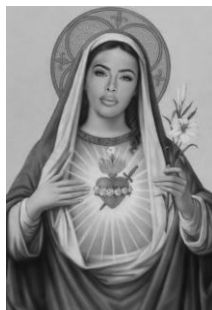
3. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

4. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

USAGE

"It's not the anger itself. It's the anger that she's in."

"It's not the anger itself. It's the anger that she's in."



white saviourism

1. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

2. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

3. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

4. A common representation of Black identity and culture in media that focuses on stereotypes of partying and dancing.

USAGE

"It's not the anger itself. It's the anger that she's in."

"It's not the anger itself. It's the anger that she's in."

Stereotyping is our brain's efficient way of processing an incessant stream of data. Much like language, we can often adopt a stereotype without fully understanding its origins, meaning, implications, or context. We adopt stereotypes without challenging them because our assumption is that they are pre-screened. Like the vocabulary we have heard countless times from family members, teachers, peers, and the media, we can take these ideas out of context, distorting our comprehension.

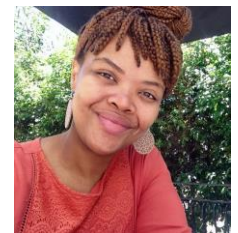
While dictionaries grant us a robust comprehension of words, for some reason Stereotypes are not parsed in the same way.

PREJUDICATIONARY is the world's first dictionary of stereotypes, designed to dismantle prejudiced thinking by unpacking harmful stereotypes in areas such as race, gender, sexual orientation, and nationality in a concise and accessible format.

Rights Available: All rights available

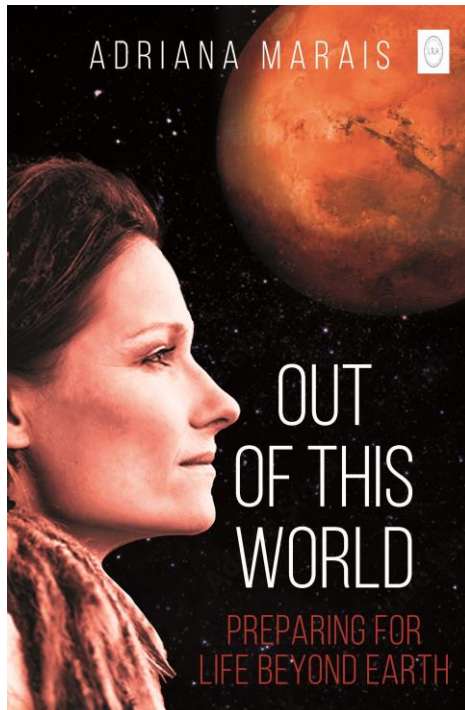
AUTHOR BIO

Mbali Njomane is a social innovator and influencer. In 2010 she left law school to study Social Entrepreneurship at the *Gordon Institute of Business Science (GIBS)*. She has since mentored entrepreneurs from under-resourced backgrounds (*The Awethu Project*), helped to develop exceptional young leaders from across the African Continent (*African Leadership Academy*), and worked with South African companies and schools to carry out meaningful engagements and strategies around Equality, Diversity, and Inclusion (*Cohesion Collective*).



Mbali produced and hosted a podcast on *CliffCentral.com* to shine a light on the untapped value of South Africa's domestic workers as innovators and social commentators. During her time at *CliffCentral.com* she also hosted a series on Unconscious Bias as a contributor on the *Gareth Cliff Show*.

OUT OF THIS WORLD
How the voyage to mars will evolve earth



Living on more than one planet is an essential aspect of becoming a more advanced society, and our expansion beyond Earth is imminent.

Before embarking on her next project, Mission Off-World, in the most extreme environments on the planet to prepare for life beyond Earth, theoretical physicist Marais has captured her plans here. She describes how through technological advancement and an enhanced perspective of reality and our place in it, living on Mars will enable us to become better stewards of Earth and equip us for the beginning of our journey into the stars.

Adriana has given hundreds of talks to audiences on all seven continents of this planet, in settings from TEDx to corporates to ashrams, been featured in media interviews and panel discussions around the world, as well as in documentaries including AOL's 'Citizen Mars', and CNN's 'Africa's Space Race'.

This book is an accessible collation of her thoughts on this topic, and a map of how to get there. It's based on research, personal convictions, and extensive interactions with audiences and teams in dozens of countries around the world.

Rights Sold: Simplified Chinese, China Translation & Publishing Co.

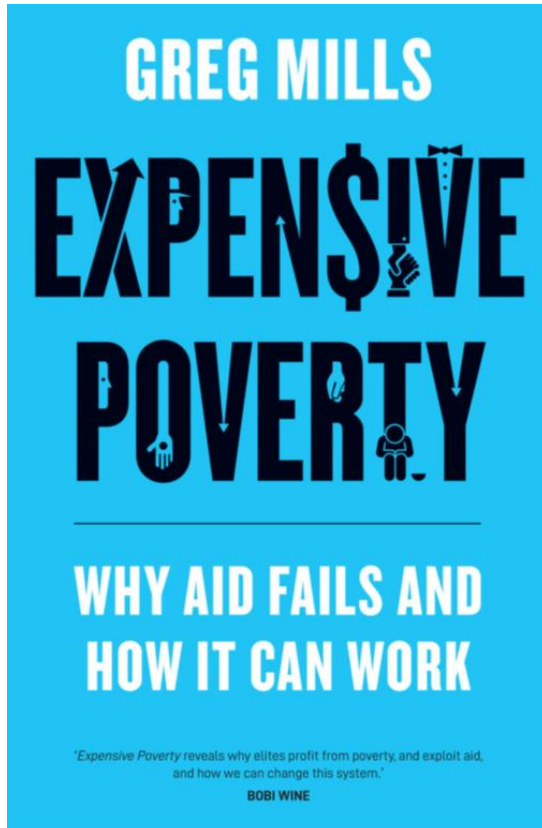
AUTHOR BIO

Dr Adriana Marais is an award-winning theoretical physicist and internationally renowned advocate for off-world exploration. Her PhD and postdoctoral work in quantum biology on photosynthesis and the origins of the building blocks of life in space was published in top physics journals including Physical Review Letters, and won awards from L'Oreal-UNESCO and the Royal Society of South Africa among others. She was Head of Innovation at SAP Africa between 2017 and 2019, and is currently a Director at the Foundation for Space Development Africa.

In 2020, she was among 5 global finalists for Women in Tech's the Most Disruptive Woman in Tech Award.



EXPENSIVE POVERTY Why Aid Fails and How It Can Work



NARRATIVE NON-FICTION / BUSINESS

Africa has received \$1.2 trillion in development assistance since 1990. Even though donors have spent more than \$1 000 per person over these 30 years, the average income of sub-Saharan Africans has increased by just \$350. The continent has very little to show for this money, some of which has been consumed by the donors themselves, much of it by local governments and elites. There must be a better way to address the poverty pandemic.

EXPENSIVE POVERTY is focused on answering the trillion-dollar question: why have decades of spending had such a small impact on improving the lives of the poor? Whatever the area of aid expenditure – humanitarian, governance, military, development – the overall intention should be the same: to try to reach the point that aid is no longer necessary.

EXPENSIVE POVERTY lays out how to get there.

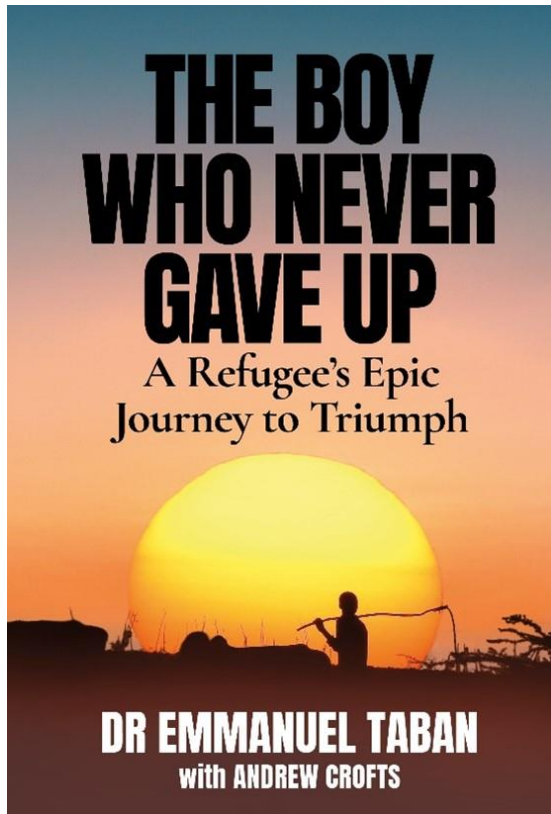
Publication: October 2021
Publisher: Pan Macmillan South Africa
Rights Available: All rights except Southern African

AUTHOR BIO

GREG MILLS is the director of the Johannesburg-based Brenthurst Foundation. During a career of research and advice spanning 40 African countries, he has emerged as among the foremost analysts of economic and political development on the African continent. He has been engaged as an adviser by some two dozen African governments, and he has extensive experience in other countries where aid has been a major factor, serving as the head of the International Security Assistance Force's Prism strategic analysis group in Afghanistan, and in detailed fieldwork assignments across Asia and Latin America.



THE BOY WHO NEVER GAVE UP: A REFUGEE'S EPIC JOURNEY TO TRIUMPH



MEMOIR

In 1994, sixteen-year-old Emmanuel Taban walked out of war-torn Sudan with nothing, and nowhere to go. In the preceding months he was tortured at the hands of government forces, who falsely accused him of spying for the South Sudanese rebels and who made him convert to Islam.

After a few weeks he managed to flee from the Islamic school where he was being kept but, yearning to be reunited with his family, he literally took a wrong turn and ended up in neighbouring Eritrea without any documentation. Too afraid to return to his home country, he set out on what would become a long and arduous journey to South Africa via countries like Ethiopia, Kenya, and Tanzania.

Taban mostly lived on the street and along the way he faced many dangers, including corrupt border officials who took all his money, robbers and wild animals, but he refused to give up. At crucial moments when he thought all was lost, he was helped by Italian Comboni missionaries.

Arriving in South Africa eighteen long months later, Taban had only five years of education behind him. He nevertheless managed to complete his schooling in two years with the help of the Combonis. He won a coveted place at medical school, at the now renamed Medical University of South Africa (Medunsa).

Specialising as a pulmonologist, he recently made a ground-breaking discovery regarding the treatment of hypoxemic Covid-19 patients and he has since saved numerous lives.

Refusing to be a victim, Emmanuel Taban overcame extreme poverty, racism and xenophobia to become the man he is today. This heart-warming life story offers solace and inspiration in these trying times.

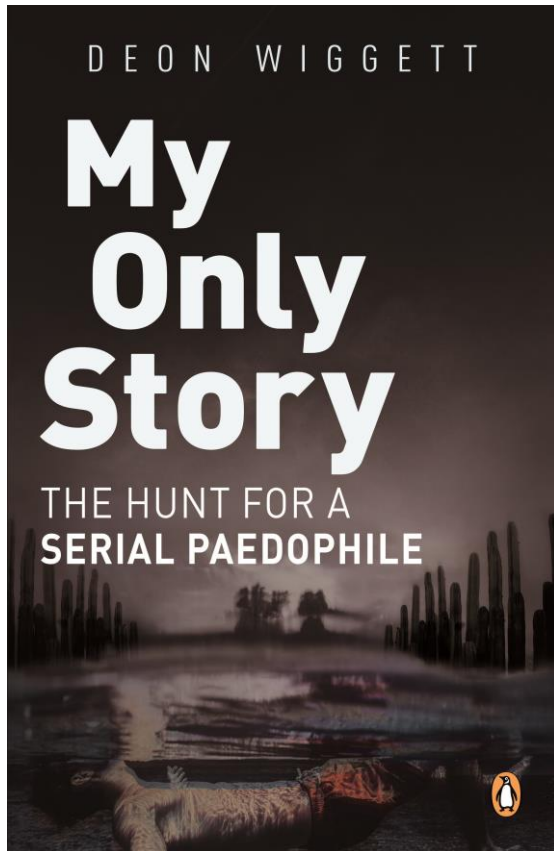
Publisher: Jonathan Ball Publishers (SA), Icon Books (UK), Aseer Al Kotob (Arabic), Mundo Negro (Spanish).
Rights Available: All rights excluding Southern African, UK, Asia, World Arabic, Spanish

AUTHOR BIO

When the 17-year-old **Emmanuel Taban** arrived in Johannesburg, South Africa, from war-torn South Sudan with nothing, he had only five years of education behind him. Today he is a highly qualified pulmonologist, with a European Diploma in Adult Respiratory Medicine. As one of only ten black pulmonologists in South Africa, he is at the forefront of the fight against Covid-19. Taban was the first pulmonologist in the world to perform a therapeutic bronchoscopy on a hypoxemic Covid-19 patient, discovering that some deaths from Covid-19 pneumonia are due to fibrinous mucus plugs. He and his family live in Pretoria.

MY ONLY STORY

The hunt for a serial paedophile



TRUE CRIME/NARRATIVE NON-FICTION

In November 2019, Deon Wiggett's sensational weekly podcasts held South Africa in thrall as he hunted down the paedophile who raped him as a schoolboy. Now, in *My Only Story*, he completes his exposé of Willem Breytenbach, the once brilliant teacher and later media luminary who led a predatory life.

Deon's mission to expose his abuser takes him from Breytenbach's high-school years at an agricultural school in South Africa's hinterland to the famous Grey College in Bloemfontein and the media titan Naspers. But his quest reveals so much more. As he traces systemic failures through schools great and small, he uncovers a culture of complicity that poses a clear and present danger to the country's children.

While investigating men who prey on boys and girls, Deon devises a model that anyone can use to identify paedophiles in their midst. In his own words: 'It's pleasant to pretend that men don't rape children, but once you accept that they do, it becomes surprisingly easy to recognise their trickery. Once you match a universal pattern to a specific man's profile, you can spot the deceit before it is too late.'

My Only Story is a riveting, thoughtful and often irreverent account of one man's determination to overcome childhood trauma; to help others face their demons; and to extract some beauty from the boyhood he lost.

Publication: 2020 Penguin Random House South Africa, 2023 Round Robin, Italy
Rights Available: All rights excluding Southern African, Italian

AUTHOR BIO

Deon Wiggett was briefly a journalist before he left the industry for an 18-year copywriting career, where he won awards from D&AD, The One Show and Loeries, among others. He is now a full-time writer and activist committed to helping other men heal by bringing their rapists to justice. When Deon is not on a soapbox, he lives in Johannesburg with his husband and four cats.



INTELLIGENCE ISN'T ENOUGH



Intelligence Isn't Enough will empower young Black graduates entering the workforce and Black professionals already at work, teaching them not only how to survive but also thrive in the corporate environment.

Carice Anderson, with over 17 years' experience at top companies as a professional development manager and coach, shares her wisdom and knowledge. Her insider status has given her access to revelatory industry trends and insights on the harsh realities of corporates in general. Often, it is Black professionals who struggle the most and become frustrated and demotivated very early on in their professional lives as they lack the necessary skills, most of which aren't taught or developed at tertiary level.

This book will help Black professionals strategically perform in their careers while working for someone else. The author uses her own experience as a mentor, teacher, and researcher, as well as the advice and personal anecdotes from 30 successful Black leaders in North America, Europe, and Africa to guide the reader through what she calls the major corporate muscles. These are IQ, Mental Attitude, People Matters, Cultural Intelligence, Personal Branding and Communication which, in her expert opinion, professionals need to flourish in any corporate setting.

By mastering the balance between working on versus working in your career you can start making more strategic decisions critical to your success and advancement in the workplace.

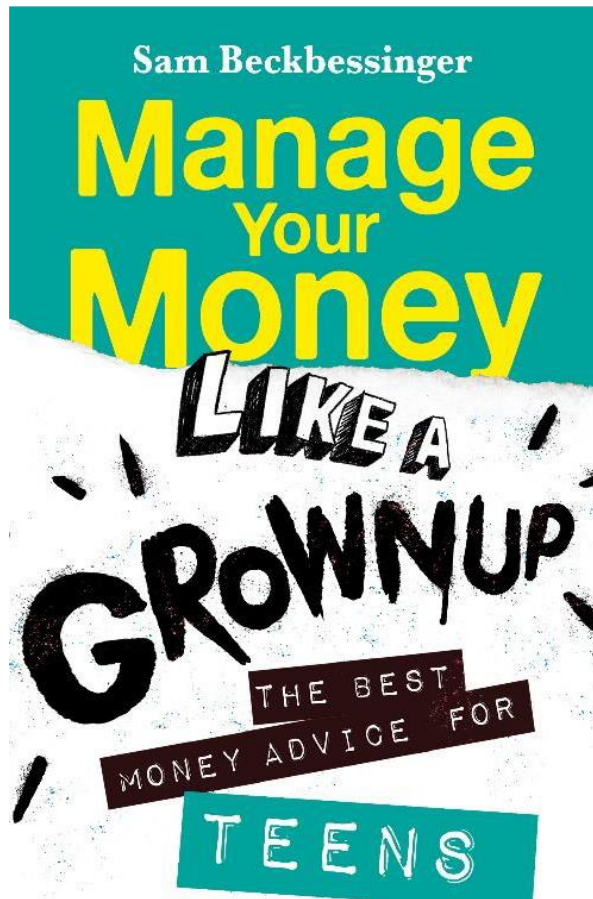
Publication: February 2021, Fall 2023
Publisher: Jonathan Ball Publishers (SA), Icon Books (UK/ROI), Berrett-Koehler (World)

AUTHOR BIO

Carice Anderson has spent over 17 years focusing on human capital development strategies and working on change and performance management projects. She worked as a Professional Development Manager at McKinsey & Company in Johannesburg where she developed a programme for young Black professionals. She obtained her MBA from Harvard Business School. She is the founder of Thrive Leadership Advisory, a leadership consulting, coaching and facilitation firm and has worked for top companies like Google, Bain & Company, Allan Gray, Orbis Foundation and Publicis Media. She has lived in Johannesburg for over 11 years now.



MANAGE YOUR MONEY LIKE A GROWN UP:
The best money advice for teens



You're never too young to start saving and learning about money. *Manage Your Money Like A Grownup*, by bestselling author Sam Beckbessinger, aims to get younger readers thinking about the basics of money, laying the solid foundation in financial education that most grownups today never had.

With illustrations, jokes and fun facts designed to appeal to even the most easily bored reader, this book covers all the basics teenagers need to know about money, such as:

- the relationship between earning, saving and spending;
- how investing works;
- why compound interest is a superpower;
- why we pay taxes; and
- the ethics of money.

Informed by discussions with real teens and their parents, this book aims to equip readers with practical tips for earning and investing money at any age, and questions to spark lively dinner-table conversations.

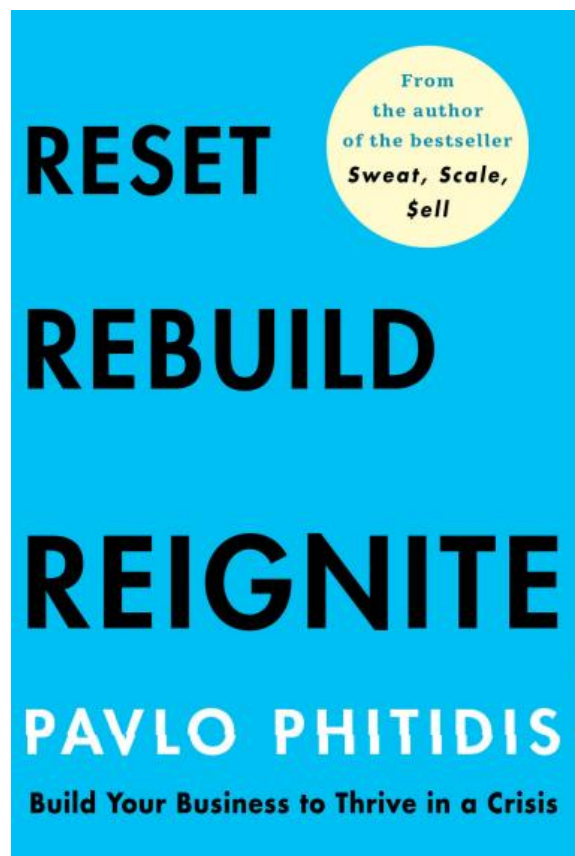
Publication: 2020 Jonathan Ball Publishing (SA); 2023 Aseer Al Kotob (World Arabic)
Rights Available: All rights except Southern Africa, Arabic

AUTHOR BIO

SAM BECKBESSINGER is a writer, user-experience designer and entrepreneur who is on a quest to help the emerging middle class understand how to take charge of their finances. She is the cofounder of Phantom Design, a company that has helped to build bitcoin wallets, cryptocurrency exchanges, smart credit cards and more. She also lectures extensively on online culture, marketing and behavioural economics. Sam holds a BA Honours Degree from the University of Cape Town, studied Strategy Design at the Gordon Institute of Business Science and was a 2014 Mandela Washington Fellow at Yale University.



RESET, REBUILD, REIGNITE: BUILD YOUR BUSINESS TO THRIVE IN A CRISIS



Crises mean change. And for any business owner, change means opportunity.

'This crisis has been an amazing catalyst for change for our business. Putting together our battle plan has allowed us not to be paralysed by the unknown.'

'The only way out of this crisis is to find the new normal. The tools, case studies and personal insights provided are so valuable to help keep your head straight and be reminded of the steps needed to reach your destination.'

There is nothing new about a crisis stalling or wiping out a business. The COVID-19 pandemic that has hit businesses around the world does not feel any more or less devastating to the business owner than if their business was affected by the sudden loss of a dominant client, a trade war, burst water pipes halting operations, intransient employees or their product no longer being relevant to the market.

In Pavlo Phitidis's second book, *Reset, Rebuild, Reignite*, his starting point is not how to avoid crises because some are inevitable. Instead, he shows how you can use any crisis to reset your business to get relevant, rebuild it to scale, and reignite it to accelerate growth by capitalising on the change and opportunities that any crisis brings with it.

Stories of business owners who have successfully turned crisis to their advantage are underpinned by Pavlo's practical, action-oriented insights, tactics and strategies that will have you reading with a highlighter in hand, and will equip you to tackle any crisis that affects your business.

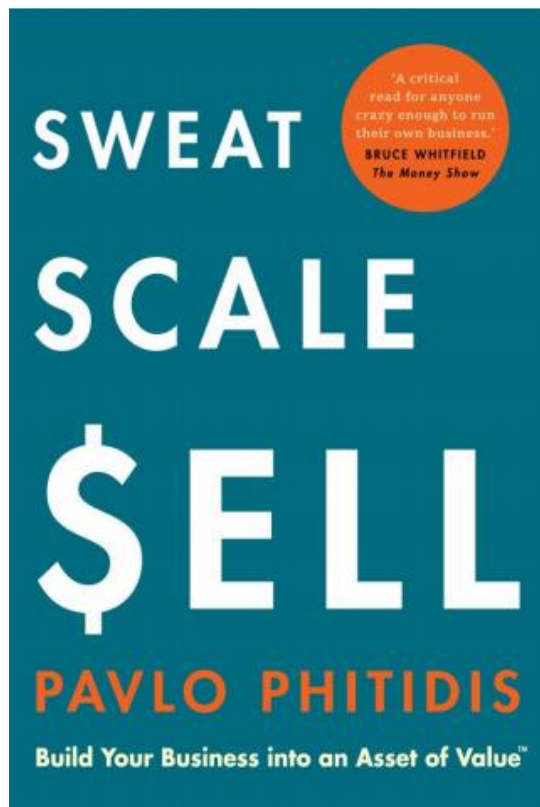
Publication: August 2020
Publisher: Pan Macmillan South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Pavlo Phitidis works with business owners across four continents and is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk as well as a speaker at both local and international business conferences. *Reset, Rebuild, Reignite* is his second book, following on from the bestseller *Sweat, Scale, Sell* (2019).



SWEAT, SCALE, \$ELL: Build Your Business into an Asset of Value



An astonishing 94.6% of businesses fail to sell. They close at an enormous cost to the owner, their family, their staff and the economy. Most business owners realise too late that there are only two destinations for any business: a sale or closure. You've got to build to \$ell.

Sweat, Scale, \$ell shares real business-building stories about how ordinary business owners took charge of their fate using the Asset of Value™ method.

With Pavlo Phitidis, they Sweated to reshape their business to be relevant to a changing world; they built a solid foundation for Scale; and then they pressed hard to ramp up growth in preparation for \$ale to create a business any buyer would want.

Pavlo draws on 25 years of direct experience in conceptualising and building businesses across four continents. Having started, built and sold 12 businesses generating in excess of \$300m, he founded the Asset of Value™ method, a practical approach to build a winning business.

As co-founder of Aurik, he has worked with over 2 000 established businesses across most sectors in the economy, from family businesses to partnerships to sole business owners.

Sweat, Scale, \$ell is audaciously optimistic as it shows every business owner and entrepreneur where to find growth in a nogrowth economy, as well as how to make an impact and secure big returns.

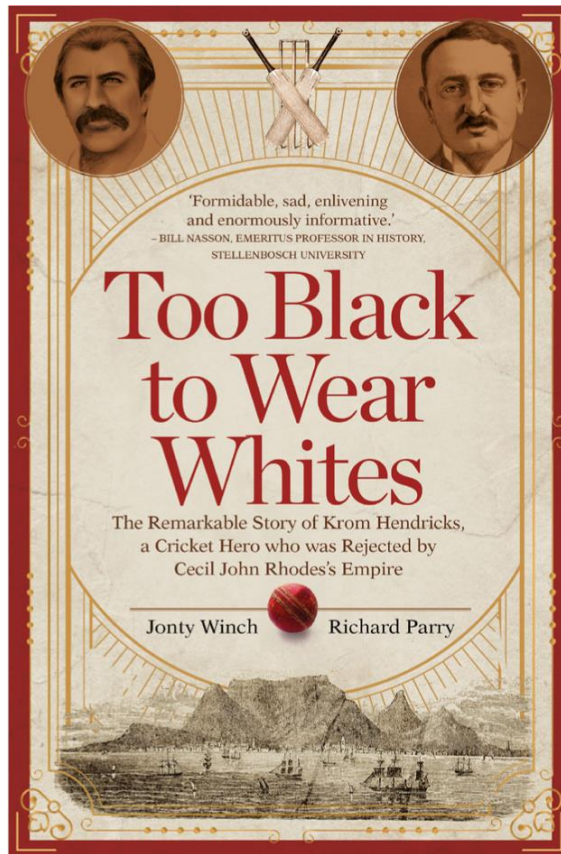
Publication: October 2019
Publisher: Pan Macmillan South Africa
Rights Available: All rights

AUTHOR BIO

Pavlo Phitidis is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk, the presenter and host of The Growth Engines for Business Day TV, as well as a speaker at both local and international business conferences.



TOO BLACK TO WEAR WHITES



William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust.

Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. *Too Black to Wear Whites* documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion.

Krom Hendricks' life story is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

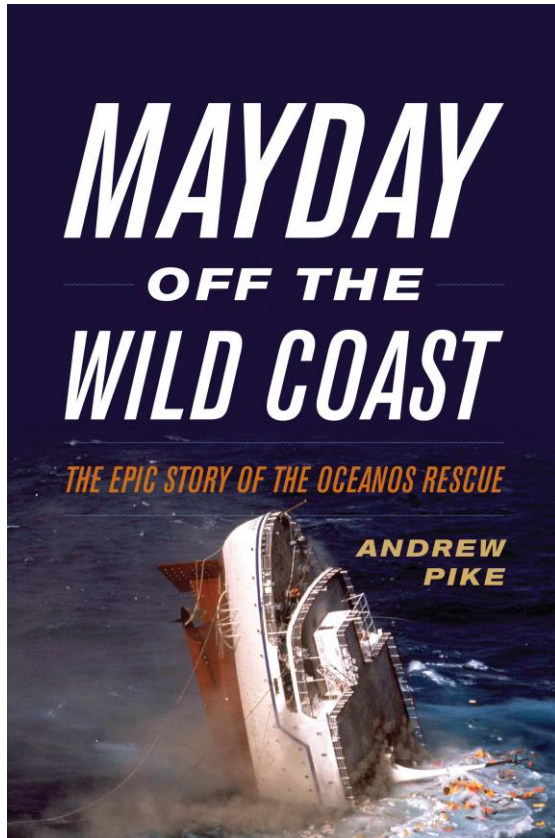
Publisher: 2021 Pitch Publishing UK/IRL, 2020 Penguin Random House, South Africa
Rights Available: All rights excluding Southern African, UK/IRL

AUTHOR BIO

Jonty Winch studied at De Montfort University, Leicester, and the University of Stellenbosch. He has been involved in photography, journalism and education, and has written six books on sporting history in southern Africa. He co-authored *Cricket & Conquest: The History of South African Cricket Retold 1795–1914* (2016) and has written articles for accredited international academic publications, winning the British Society of *Sports History* 'Best Article in Sport in History' in 2008.

Richard Parry studied African history at the University of Natal, Durban, and Queen's University, Canada. An expert in international taxation, he divides his time between advising African countries on implementing effective tax systems and uncovering the hidden histories of black cricketers in South Africa. He was a contributor to *Empire and Cricket: The South African Experience 1884–1914* (2009) and co-editor of *Cricket & Society in South Africa 1910–1971: From Union to Isolation* (2018)

MAYDAY OFF THE WILD COAST: THE EPIC STORY OF THE OCEANOS RESCUE



NARRATIVE NON-FICTION / ADVENTURE

It was a dark and stormy night in 1991 when a magician took over the bridge of the Oceanos passenger liner. The ship started taking in water in the auxiliary engine room just a few hours after it had set sail. Panicking, the crew scrambled into the lifeboats, leaving passengers largely to fend for themselves. The captain was nowhere to be found.

The ship's entertainment staff bravely stepped in to calm passengers and coordinate the abandon-ship and rescue operations. Lifeboats were launched in waves of several metres high. When they ran out of usable lifeboats 230 passengers and junior crew were left stranded on board the listing and rapidly sinking ship. The South African Air Force launched their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. One by one the passengers were airlifted off the ship – one of the first was Captain Yiannis Avranas, who was universally condemned for his lack of leadership.

The story of this dramatic rescue - one of the greatest maritime rescues in the world -which made headlines across the globe, unfolds like a novel and is told from the perspective of all the key role players.

Publication: 2021 Rowman & Littlefield, NA and Audio
2019 Jonathan Ball Publishers, South Africa

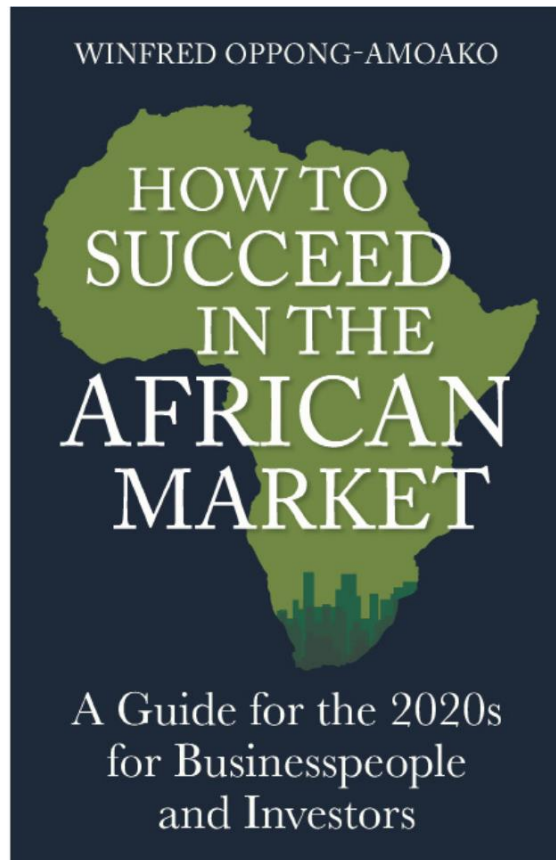
Rights Available: All rights excluding Southern African, North American and Audio

AUTHOR BIO

Andrew Pike is one of the most senior maritime lawyers in South Africa, with over 30 years' experience in the industry. He is the head of the law firm Bowmans' Ports, Transport and Logistics sector. Pike is a past president of the Maritime Law Association of South Africa and past board member of the Ports Regulator of South Africa. He is the author of two books, *People Risks: A People-based Strategy for Business Success* and *The Talking Stick: Exploring Life's Possibilities*. In his free time, Pike is a blogger, avid photographer and traveller. He lives in Durban.



HOW TO SUCCEED IN THE AFRICAN MARKET



Home to some of the world's fastest-growing economies, Africa is a hot investment destination. More than 75 per cent of companies and investors in Africa are successful. Why? And how could you reap the benefits of doing business on the continent?

Business adviser, executive coach and author Winfred Oppong-Amoako presents a detailed picture of Africa's investment environment, outlining the risks, challenges, misconceptions and opportunities, and providing a step-by-step guide for approaching the African market.

The book covers key topics such as informal trading, China's investment in the continent and the impact of recession on long-term GDP growth, and lays out factors to consider before investing, such as cross-border trading, corruption, permits and legal contracts.

If you're new to investment or a successful businessperson looking to expand your brand, *How to Succeed in the African Market* is an indispensable reference, giving you the information that will enable you to make informed decisions and prosper.

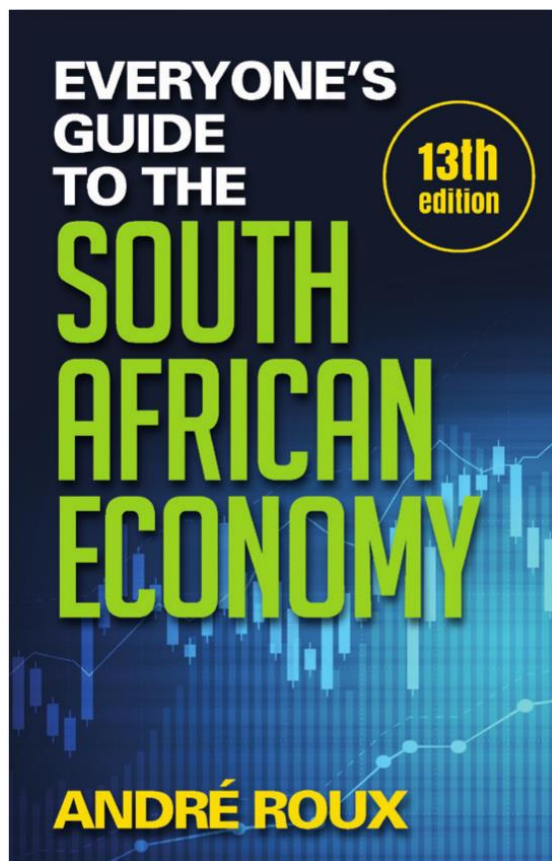
Publisher: 2023 China Science and Technology Press; 2022 Al Maktab, Egypt; 2019 Penguin Random House, South Africa

Rights Available: All rights excluding Southern African, World Arabic, Chinese.

AUTHOR BIO

Winfred Oppong-Amoako is a sought-after business adviser, executive coach and author. He is a guest lecturer on 'Doing business in Africa' at the University of the Witwatersrand's Wits Business School (WBS) and the University of Cape Town's Graduate School of Business (GSB), and is a member of the Institute of Business Advisors Southern Africa (IBASA), Coaches and Mentors of South Africa (COMENSA) and International Coaches Register (ICR), with a voting seat on the International Certification Council (ICC). Winfred is the founder of 1LeadRoot, an accredited executive training and business advising company with offices in Africa, Europe and the USA. His research interests include the potential of SMMEs and African markets, and cultural intelligence for doing business in Africa.

EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY



Recession, inflation, interest rates, income tax, exchange rates, junk bonds ... We are bombarded with these terms every day, but what do they actually mean? And how do they affect you?

In this updated edition of *Everyone's Guide to the South African Economy*, all these issues – and more – are addressed. The book clearly explains and evaluates a wide range of economic occurrences – from the budget and the rand/dollar exchange rate to the balance of payments and the role of the South African Reserve Bank.

The book investigates the causes and consequences of the 2008/2009 global financial and economic crisis, looks at the sub-Saharan African economy, and explores human development issues in South Africa and their implications for policy-making.

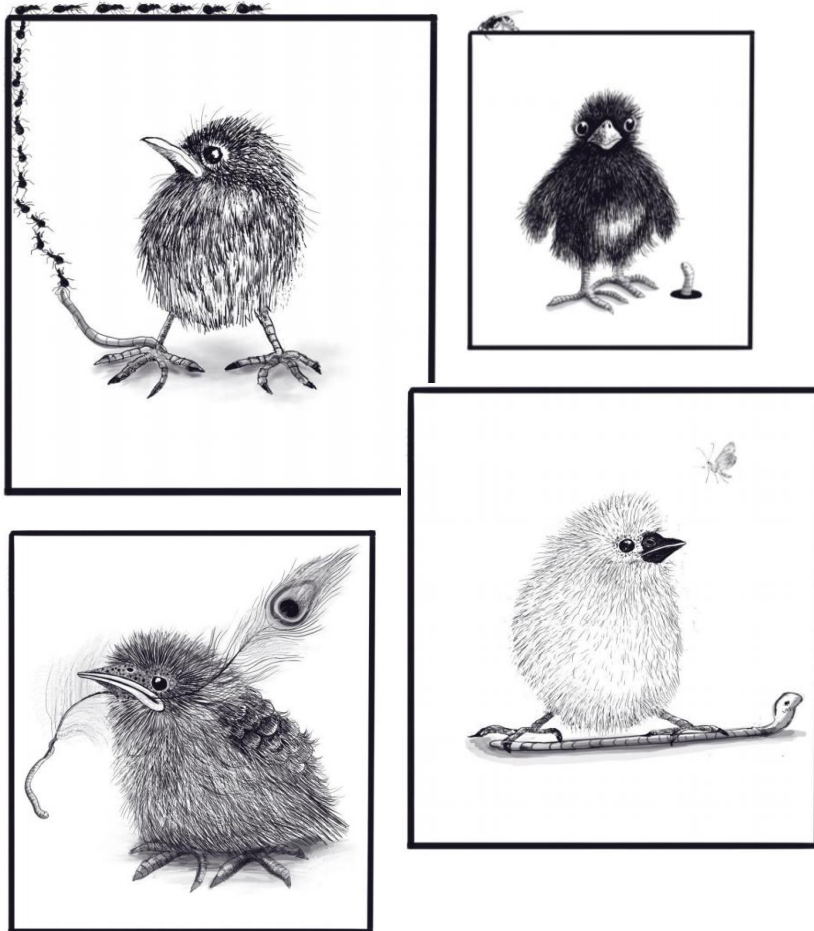
If you are baffled by the specialised jargon of economists and bankers and want to know more about the economic forces that subtly dictate your day-to-day existence, *Everyone's Guide to the South African Economy* will put you in the picture. This is essential reading for every South African consumer and taxpayer. Economics, after all, is too important to be left to economists

Publication: December 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

André Roux has lectured in economics to undergraduate and postgraduate students since 1981. He is currently an associate professor at the Stellenbosch University Business School, where he is head of Futures Studies programmes.

BIRCH BABIES



ILLUSTRATED/GIFT

"They look cute, little birds. Fledglings. Don't be fooled. They have just as much personality as anyone you know, even if they hide it well."

This is a field guide, with much poetic licence and misguided imagination, to some of the birds that have hatched high up in the branches of the Birch tree...

Illustrated by Margaret Woods Moore, with stories by L.J. Sedgwick. Birch Babies is a humorous and entertaining glimpse at the birds that share our parks and woodlands. An example:

KYLIE

When Kylie was born, she came out of her egg bum first. Hence the name.

This crow has a lovely wiggle and does a great version of the bees eight-loop dance.

Sadly, she isn't living up to the promise of her name as she really can't sing very well.

Her voice is great for scaring away spiders and flies though, so Juke likes to stay close to her at night.

Rights Available: All rights

AUTHOR BIO

Margaret and Lindsay are members of an art collective based in Dublin. The book came about when Lindsay asked Margaret if any of her birds had names. She came up with some mad little biographies for them and they found that everyone they showed them to got as much pleasure and fun from them as Margaret and Lindsay did.

Lindsay is a children's novelist and screenwriter. Margaret is an artist with a love of depicting animals, birds and people, she's never far from a sketchpad, recording life in her quick gestural sketch style. Her work runs from traditional representational work to experimental mixed media work including textiles and printmaking.



Both Lindsay and Margaret live in Ireland



HORROR

BUNNY

PSYCHOLOGICAL HORROR

A taut psychological horror with supernatural elements. Atmospheric and with depth and nuance, it's similar in tone to The Witch and The Blackcoat's Daughter.

Silas didn't have a happy childhood. Aunt Bunny made sure of that. Now an adult, he and his girlfriend Rose are on the brink of success as screenwriters, they quit their survival jobs in order to rewrite their script. Three weeks is the deadline and with rent due soon, the two decide to pack up and head back to Silas's childhood home.

Back to the woods. Back to the darkness. Back to Bunny.
...

Silas has a mission - get in, three weeks, get out. Back at his home, and back in the presence of Aunt Bunny and his hedonistic Mother, Lou Lou, Silas discovers both women living through the ravages of alcoholic codependency and what seems to be mental illness. At the homestead, a nearby lake, and even a roadside diner, Silas and Rose witness bizarre, unnerving behaviors and psychological events that challenge their patience and sanity. The events seem to be connected to an ancient presence deep in the woods which is working to draw Silas back into the family. It will not let him go, and neither will Aunt Bunny.

Bunny is psychological horror that delves into the role that addiction plays in family dysfunction, and how it inevitably changes everyone around it. It is a story about love conquering most, but not all.

Rights Available: All rights except ANZ (Pan Macmillan Australia)

AUTHOR BIO

Emma Olsen, a New Zealander of Fijian, Indian, Italian and Norwegian descent, is an award-winning stand-up comedian, winning her first award at the age of 19. Alongside her comedic talents, Emma has worked as an actor, production manager, stage manager, copywriter, and script reader and in 2014, produced *The Peninsula*, a documentary that recalls the exceptional journey through North Korea by famed entrepreneur Gareth Morgan and his wife Joanne Morgan. When not developing original projects, Emma works as a script doctor and screenwriter-for-hire.



Vere Tindale is a New Zealander/South African and graduate of The Neighbourhood Playhouse in New York City. He also holds a BCA from Victoria University of Wellington. An award-winning actor, Vere's credits include Sony Pictures Miniseries *Saints & Strangers* (2015); the ITV miniseries *Tutankhamun* (2016) with Max Irons and Sam Neill; the lead role of Jacob in the South African feature film *Sonskyn Beperk* (2016), and the role of Bob Ashton in Bron Studios *The Red Sea Diving Resort* (2017), acting alongside Chris Evans, Michael K Williams and Sir Ben Kingsley. When not working as an actor, or developing his original projects, Vere works as a screenwriter for hire.



The two writers specialize in nuanced, atmospheric, and scary as hell horror. In 2018, their feature length Horror/Psychological Thriller screenplay *Crepuscular* was nominated for Best Screenplay in the Woman in Horror Film Festival in Atlanta, Georgia.

PSYCHOLOGICAL HORROR

THE FACE YOU WEAR



Jana overcame a strict, poverty-stricken childhood to achieve her version of the American dream. She has her own home, a successful career, and a new husband who offers everything she hoped for in a normal life.

However, her tight grip on reality and stability begins to slip when she starts having disturbing dreams about her husband Michael. A figure in a bedroom doorway watching her sleep, night-time conversations Michael claims never happened, someone lying beside her at night when Michael later says he wasn't there.

Old anxieties and paranoia begin to surface as Jana becomes increasingly desperate to discover if the true threat is her mind, her husband, or something darker.

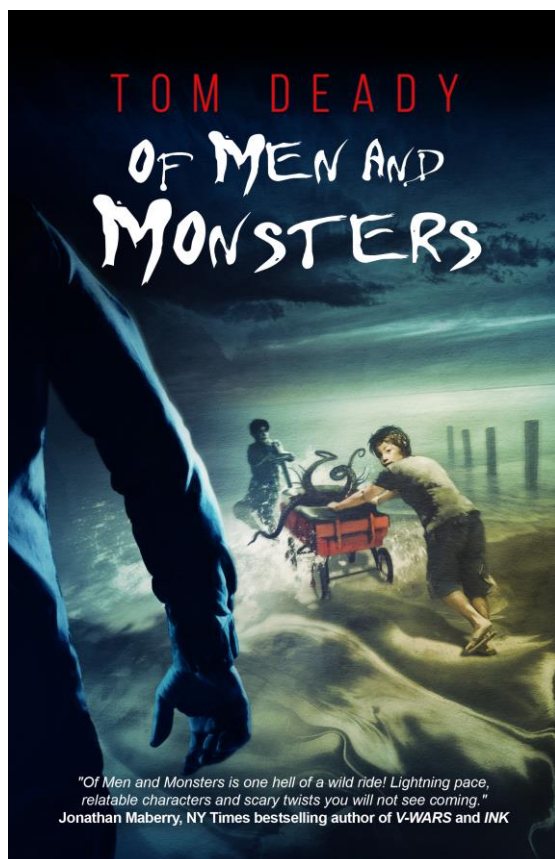
Publication: August 2022
Publisher: Crystal Lake Publishing
Rights Available: All rights except World English, and Italian

AUTHOR BIO

Faith Pierce writes horror, dark fantasy, and other forms of speculative fiction. She grew up in a small town in Texas and now lives in the Midwest.



OF MEN AND MONSTERS



Ryan's life is uprooted at the age of twelve when his mother takes him and his fourteen-year-old brother, Gary to a new home, safe from the clutches of her abusive husband.

The two brothers quickly relax into the rhythm a summer by the sea. Ryan enjoys reading comic books and starts a relationship with Leah. Ryan starts to grow a sea monster from an egg he bought.

But Ryan's new home isn't as safe as it seems. Someone keeps phoning the house, without speaking, and Ryan is sure it's his dad.

To Ryan's horror, his sea monster is humongous and violent. On the same day he and Gary plan to get rid of it, their father calls again, threatening them. He soon arrives at their new house, drunk and confrontational. The two brothers try to defend themselves but it all goes very wrong...

Publisher: Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

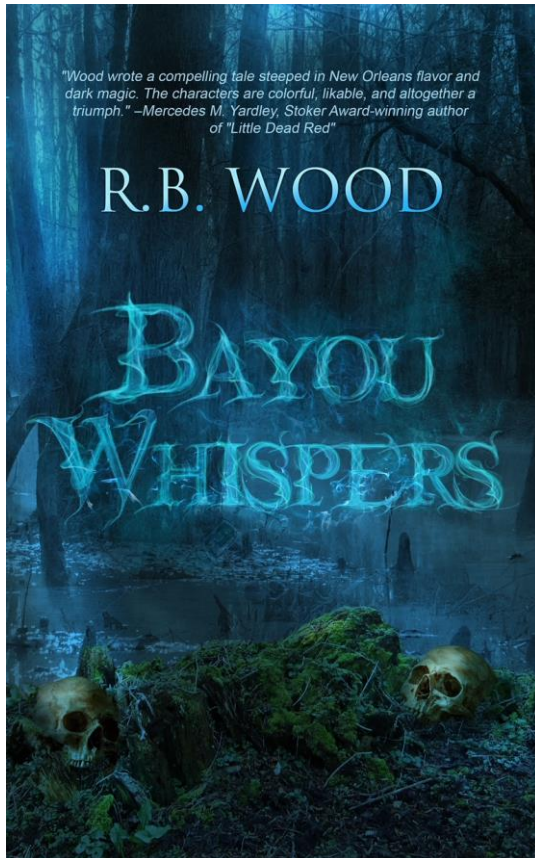
AUTHOR BIO

Tom Deady's first novel, *HAVEN*, won the 2016 Bram Stoker Award for Superior Achievement in a First Novel. He has since published several novels and novellas, and is releasing his first collection of short stories in late 2020. Tom has several publications, including the sequel to his second novel (*Eternal Darkness*) coming out in 2021. He has a Master's Degree in English and Creative Writing and is a member of both the Horror Writers Association and the New England Horror Writers Association. He resides in Massachusetts where he is working on his next novel.



SUPERNATURAL THRILLER

BAYOU WHISPERS



This one is for fans of THE BOYS and anything related to Voodoo and New Orleans.

"Wood's *Bayou Whispers* is a sublime cocktail of horror, supernatural thriller, and urban fantasy, where the myths of voodoo clash with the modern day. Fans of Jim Butcher and the Marvel Cinematic Universe will love this." — Todd Keisling, author of *Devil's Creek*

Bayou Whispers, the latest thriller from horror writer R.B. Wood is the story of no-nonsense New Orleans native, Jeannine LaRue, the sole survivor of her family after the devastation brought on by Hurricane Katrina. In the aftermath of the storm, she believed she'd been saved, but soon found herself held hostage and sexually exploited, rescued months later by sheriff's deputy Curtis Jones.

Twelve years after Katrina, Jeannine is a new attorney who returns to New Orleans to save her old friend Curtis Jones—now a local thief and trafficker of stolen goods—after he is arrested for the murder of Jeannine's captors, whose bodies have recently been found. But Jeannine discovers more than she bargained for when she uncovers a family history of dark voodoo magic and an unholy alliance with an ancient evil Haitian god.

Publisher: 2021 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

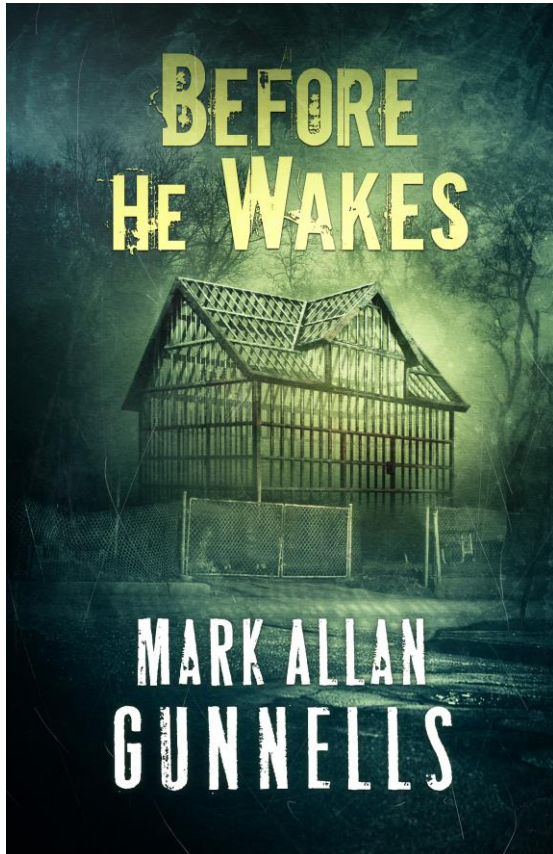
AUTHOR BIO

R. B. Wood is a recent MFA graduate of Emerson College and a writer of speculative and dark thrillers. Mr. Wood recently has appeared in Crystal Lake Publishing's *Shallow Water's* anthology, as well as online via *SickLit Magazine & HorrorAddicts.net*, and in the award-winning anthology "Offbeat: Nine Spins on Song" from *Wicked Ink Books*. Along with his writing passion, R. B. is the host of *The Word Count Podcast*—a show of original flash fiction.



R. B. currently lives in Boston with his partner Tina, a multitude of cats, and various other critters that visit from time to time.

BEFORE HE WAKES



HORROR SUSPENSE

Patrick and Clare wake up trapped in a basement, a thin wall separating their cells. Their captor is mysteriously absent, which at first seems like a blessing. As more time passes with no food or water, they begin to realize a clock is ticking for their survival.

Combining their intelligence and determination, the two begin plotting an escape from their shared prison. Overcoming each obstacle only presents another obstacle standing in the way of their freedom. It will take all of their ingenuity and strength to find their way out of this mess.

They know their captor is still out there, and it is only a matter of time before he returns.

BEFORE HE WAKES is a fast-paced and tense thriller that ratchets up the suspense and tension before the thrilling conclusion.

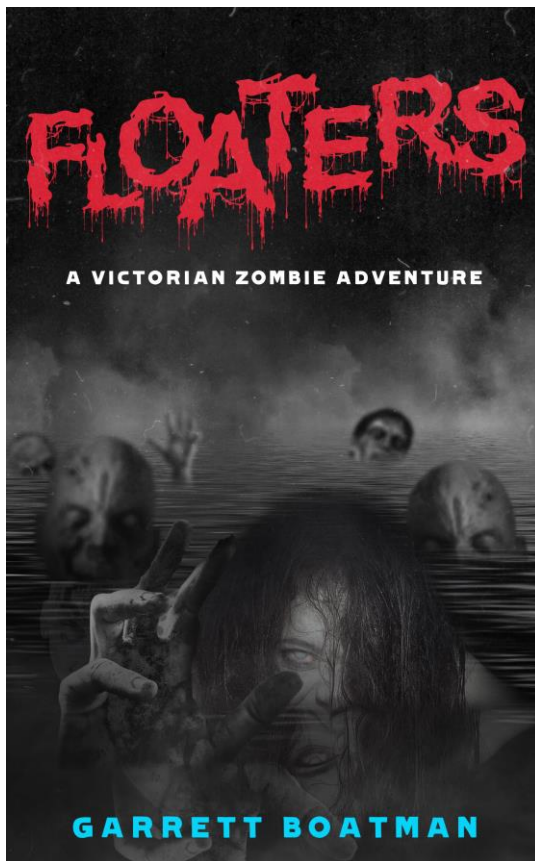
Publisher: 2021 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

AUTHOR BIO

Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were Twilight Zone knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.



FLOATERS



"Garrett Boatman's *Floaters* is like *Peaky Blinders* meets *Return of the Living Dead*. The story hits the ground running and doesn't let up until the explosive end. Bloody, violent fun!" — Todd Keisling, Bram Stoker Award nominated author of *Devil's Creek*

"A tale of London's scum that is visceral, shocking, and fast, Boatman's *Floaters* is historical horror at its best." — Multiple Bram Stoker Award-winning author Lee Murray

London 1890s. Out of the Thames' fetid depths the undead rise to feast upon the living. While floaters seek blood, another army takes advantage of the chaos. Boiling out of their rookeries of crime, marauders swarm through London's affluent neighborhoods looting and burning.

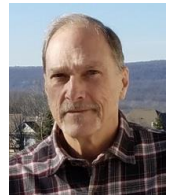
While the beleaguered police and the Queen's army battle twin plagues—human and inhuman—London's criminal youth gangs join forces to save their city. Will Tagget, leader of the Lambeth Lads, together with his enemies Bill Drummond of the Drury Lane Gang, bull-necked George Fish of the Elephant and Castle Gang, shillelagh-wielding Dirk Bogart of the New Cut Gang, Quincy Bird of City Road, along with their female counterparts—Lambeth Kate, Queen Jane, New Cut Beth, Razor Lil and Dirty Deidre—set out on an adventure the telling of which might earn a man a lifetime of free drinks. If he lives to tell it.

Will these violent youths be able to put aside their rivalries long enough to get the job done?

Publisher: 2021 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

AUTHOR BIO

Garrett Boatman taught English literature and writing in college and high school, including courses in creative writing and Science Fiction and Fantasy. Now retired, he writes full-time and rides his bikes whenever he can. He is married with great kids.



DOMESTIC THRILLER

FOLLOWERS



Sidney, a single mother with a dull day job, has big dreams of becoming a full-time horror reviewer and risqué gore model. She's determined to make her website a success, and if her growing pool of online followers is any indication, things are looking good for her Elvira-esque aspirations. In fact, Sidney has so many followers that chatting with them is getting to be a job in itself. More than a job, it might be getting a little risky....

When Sidney is attacked on a dark trail late one night, it becomes clear that the horror she loves is bleeding into her real life. She learns that real-life horror is not a game, and being stalked isn't flattering—it's terrifying, and it could get her killed.

Sidney—and her loved ones—are now in serious danger. This follower isn't just another online fan: he knows her movements, and he knows her routine. In fact, he's right behind her... and when he gets close enough, he won't take no for an answer.

Publisher: 2021 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

AUTHOR BIO

Christina Bergling has been writing since childhood. She has written a variety of styles. A blog from Iraq, software user guides, articles for a numismatist magazine. More than anything, she is a horror author.

In college, she pursued a professional writing degree and started publishing small scale. Bergling lives with her family in Colorado and spends her non-writing time working in IT, hiking mountains, dancing, and sucking all the marrow out of life.



MIDNIGHT HORROW SHOW



SUSPENSE / THRILLER

"Spook shows, drive-ins, horror hosts & monster movies – Ben's love for the genre shines through in this page-turner."—Dr. Gangrene, *Chiller Cinema*, *Dr. Gangrene's Cinetarium*

It's end of October 1985 and the crumbling river town of Dubois, Iowa is shocked by the gruesome murder of one of the pillars of the community. Detective David Carlson has no motive, no evidence, and only one lead: the macabre local legend of "Boris Orlof," a late night horror movie host who burned to death during a stage performance at the drive-in on Halloween night twenty years ago and the teenage loner obsessed with keeping his memory alive.

The body count is rising and the darkness that hangs over the town grows by the hour. Time is running out as Carlson desperately chases shadows into a nightmare world of living horrors.

On Halloween the drive-in re-opens at midnight for a show no one will ever forget.

"Firmly rooted in all those things that made '80s horror so great. Campy, gross, weird, harrowing, scary, funny, big-hearted. Midnight Horror Show is a good one."—Keith Rosson, author of *The Mercy of the Tide* and *Road Seven*

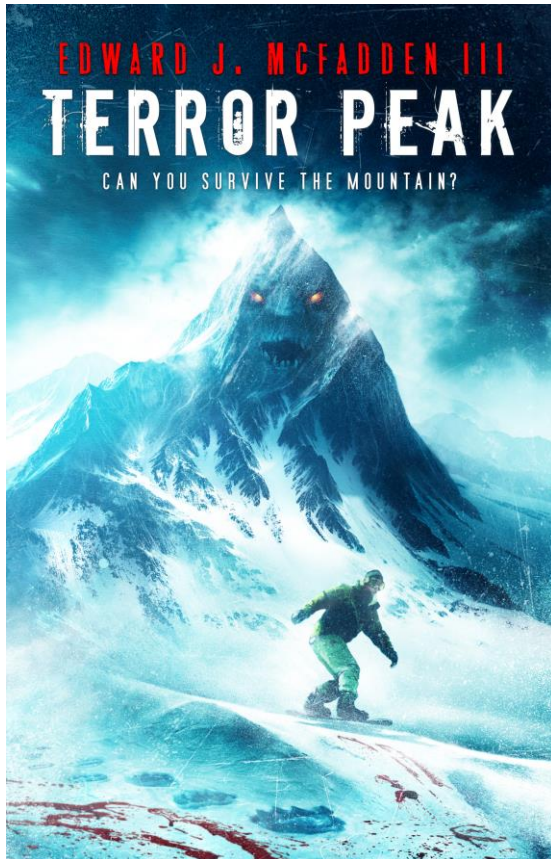
Publisher: 2020 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

AUTHOR BIO

Ben Lathrop has written and taught on the history of cinema with a focus on the horror genre and cult audience behavior. He is a native Iowan, former television horror host and present librarian. He lives with his family in Cincinnati, Ohio.



TERROR PEAK



Can you survive the mountain?

Abominable Peak is the gnarliest hill in the Rocky Mountains. Only hardcore boarders and skiers ride there. No groomed trail posers allowed. Skill, moxie, and money rule.

Not this season.

Former pro snowboarder Charles 'Chance' Hance is running from a drug addiction triggered by an injury, struggling with no longer being a pro, and chasing the ghost of his grandfather who died on the peak under suspicious circumstances. Riding is an addiction, and pain killers aren't the only things that made him a junkie.

What was supposed to be a fun week with his old crew turns tragic when Chance is caught in an avalanche and barely escapes nature's fury...and something more.

An ancient horror prowls the peak.

Chance's obsessions shift as he hunts the yeti-like creatures, and is forced to fight for his life.

"Terror Peak pits you against not only murderous creatures lurking in the snows, but a hostile environment so real you'll come away with frostbite. A triumph of terror."—F. Paul Wilson, author of *The Keep*

"Terror Peak is a beautifully written adventure-slash-horror novel with a main character readers will care about from start to finish, a great read for those who love their fiction with a pulse that pounds!"—Michael Laimo, author of *Deep in the Darkness* and *Dead Souls*

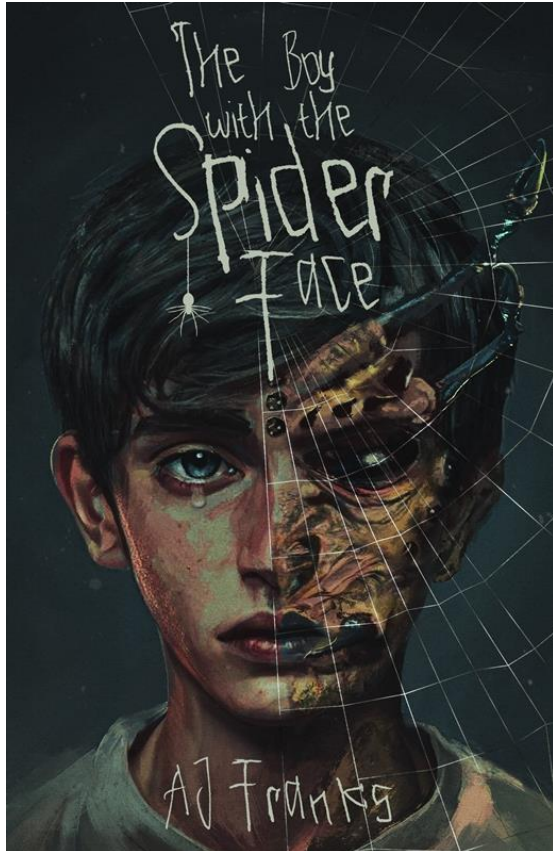
Publisher: February 2022 by Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

AUTHOR BIO

Edward J. McFadden III has published a number of books, including three Amazon Bestsellers. His short stories have appeared in over 75 magazines and anthologies. He lives on Long Island with his wife Dawn, and their daughter Samantha.



THE BOY WITH THE SPIDER FACE



Jeff Pritchett isn't much different from other teenage boys, with one exception. His monstrous, spider-like appearance and loner persona make him a target for bullying, when all he wants is a friend who sees beyond the surface.

Enter transfer student, Aarav Jain. Thoughtful, accepting, and insightful, he sparks an untapped hope in Jeff, transforming his life. But as the boys grow closer, their deepening relationship becomes hijacked by a darkness Aarav can't escape and a life-altering secret Jeff can barely contain.

The unconventional pair find themselves marked for hatred, and when his bond to Aarav is threatened, Jeff discovers a sinister side he never knew he had, proving that, when pushed too far, emotions can be deadlier than venom.

This horror novella is transformative science fiction about acceptance, reflection, and revenge.

Publisher: 2021 Crystal Lake Publishing
Rights Available: All rights except World English, and Italian.

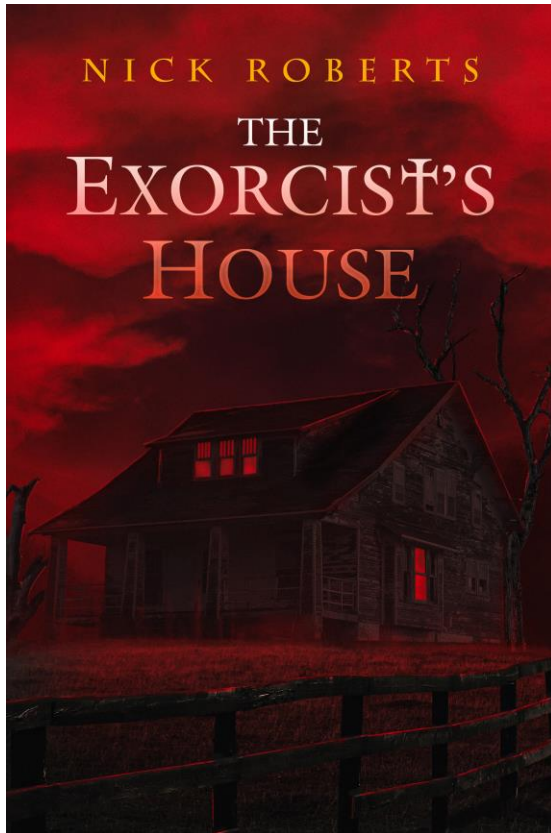
AUTHOR BIO

AJ Franks is a Portland-based author and playwright. more than thirty stories. His short story *Prior to Slaughter* won first place in Crystal Lake Publishing's "Best of the Best" flash fiction contest and was published as part of the Shallow Waters Volume 8 anthology.

His debut horror collection, *Keep You Cold: Chilling Tales*, was a multi-category finalist in the American Book Fest 2019 Best Book Awards.



THE EXORCIST'S HOUSE



In the summer of 1994, psychologist Daniel Hill buys a rustic farmhouse nestled in the rolling hills of West Virginia.

Along with his wife and teenage daughter, the family uproots their lives in Ohio and moves south. They are initially seduced by the natural beauty of the country setting. That soon changes when they discover a hidden room in the basement with a well, boarded shut and adorned with crucifixes.

Local legends about the previous owner being an exorcist come to light, but by then, all Hell has broken loose.

This 1990s horror novel is perfect for fans of family thriller books, stories of demonic possession, exorcism fiction, the occult, or thrillers like *The Exorcist*, *A Head Full of Ghosts*, and *The Amityville Horror*.

"I actually slapped my palm over my mouth at one point to keep myself from screaming... Chilling attack scenes and a polished plot make The Exorcist's House a top-notch read. Possession stories never grow old for me, and I devoured this one."—Kendall Reviews.

Publisher: May 2022, Crystal Lake Publishing

Rights Available: All rights available except World English, Italian and film/TV rights.

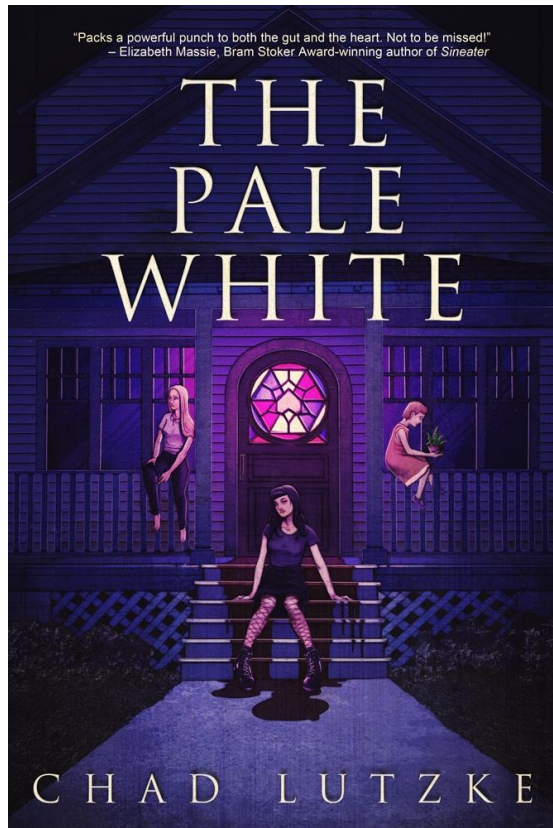
AUTHOR BIO

A lifelong storyteller, Nick began writing and illustrating children's books in elementary school, grew into screenplay writing in high school, and then transitioned into short stories and novels. He is currently an English teacher by day and author by night. His debut horror novel, *Anathema*, was published by J. Ellington Ashton Press in 2020 and won the 2020-2021 Horror Authors Guild Award for Debut Novel of the Year.

Nick now resides in South Carolina with his wife, Amy, and their two children, Keagan and Cora. He enjoys spending time with his family, weightlifting, and advocating for people in recovery from substance abuse after having graduated from Recovery Point West Virginia in 2012.



THE PALE WHITE



After being held against their will in a house used for trafficking, three girls plan their escape.

Alex: A hardened goth-punk who's convinced she's a vampire with a penchant for blood.

Stacia: A seventeen-year-old raised by an alcoholic mother, her fellow captives the only family she's ever truly had.

Kammie: The youngest of the three—a mute who finds solace in a houseplant.

But does life outside the house offer the freedom they'd envisioned? Or is it too late, the scars too deep?

A coming-of-age tale of revenge and survival that explores a friendship and the desperate measures taken to ensure they stay united, held together by the scars that bind them.

This contemporary Suspense Thriller / Horror novella with an all-female cast is the perfect read for fans of Robert R. McCammon, Stephen King, and Jack Ketchum. It won the 2019 This Is Horror Awards 'Novella of the Year' prize.

Publisher: 2019 Crystal Lake Publishing
Rights Available: All rights available except World English, and Italian.

AUTHOR BIO

Chad Lutzke lives in Battle Creek, Michigan, with his wife and children. For over two decades, he has been a contributor to several different outlets in the independent music and film scene, offering articles, reviews, and artwork. He's had several dozen short stories published. He is known for his heartfelt approach to the dark side of humanity. His work has been praised by Jack Ketchum, Richard Chizmar, Joe R. Lansdale, Stephen Graham Jones, Elizabeth Massie, Tim Waggoner, and his own mother.



TWENTY YEARS DEAD



Six feet is not deep enough in this Mystery Thriller...

After twenty years in the ground, the dead briefly rise. At his father's grave, this is Dave's last opportunity to discover why a man would abandon his wife and young son. Against the protests of his mother and his girlfriend, Dave is determined to learn what happened all those years ago. Sometimes you have to risk everything, but the dead don't give up their secrets so easily.

Twenty Years Dead is a novella of quiet horror for fans of Paul Tremblay and Thomas Olde Heuvelt, which explores families and their secrets.

★★★★★ *"Truly ghoulish with a plot that is hauntingly unearthed. The way this story is revealed was incredible. Totally engaging and it kept me thinking about what I would do in David's situation. It was unique, and it had me on the edge of my seat with curiosity."*—Paul Preston

★★★★★ *"Richard Farren Barber's Twenty Years Dead comes with the very highest of recommendation, turning a great idea into a very readable, funny and chilling page-turner."*—Ginger Nuts of Horror

Publisher: May 2022, Crystal Lake Publishing
Rights Available: All rights available except World English, and Italian.

AUTHOR BIO

Richard Farren Barber has published over 80 short stories, seven novellas and two other novels. He lives in England with his wife and son and works as a manager for a local university.



WHEN IT RAINS



It may be dangerous to go out in the rain... But it may be even more dangerous to stay inside.

Just after noon on a sunny spring day at Friedkin University, a layer of strange clouds smudges across the sky, and a mysterious rain begins to fall. This isn't just a surprise spell of rain—this substance is slimy and gelatinous...and it's not letting up any time soon.

The rain spreads across the country, the hemisphere, and the globe, with growing ripples of panic and paranoia gathering behind it. Is it a natural, undocumented phenomenon? A chemical weapon? Some kind of bacterial contagion? As fear turns theories into conspiracies and no clear answers are given, factions start to form between those who have been exposed to the rain and those who stayed dry. Who is safe? Who is marked? Who is dangerous, and who is not?

The rain keeps falling, and at Friedkin University, the sanctuary of the campus bookstore swiftly becomes a dangerous battlefield. Is it man versus nature? Or man versus man?

Publisher: 2022 Crystal Lake Publishing
Rights Available: All rights available except World English, and Italian.

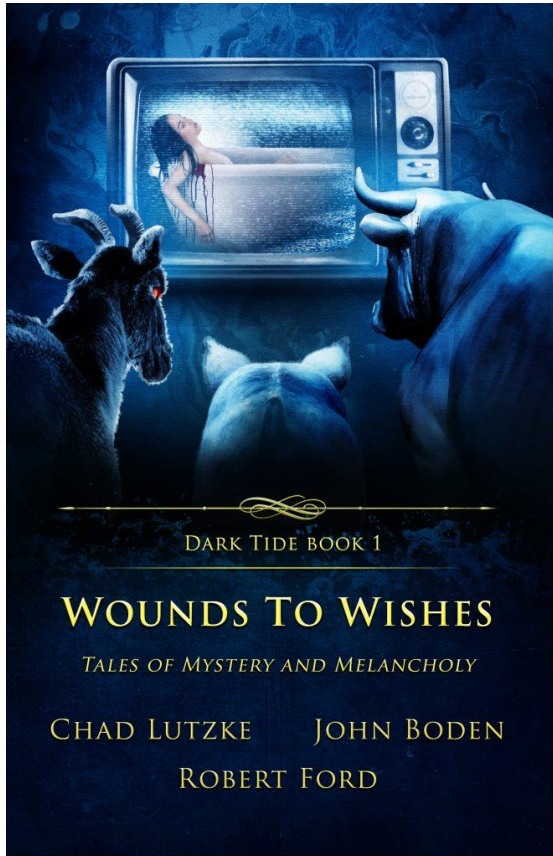
AUTHOR BIO

Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were Twilight Zone knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.



NOVELLAS / AMERICAN HORROR

WOUNDS TO WISHES



Three separate yet strangely connected novellas

THE STRANGEST TWIST UPON HER LIPS by Chad Lutzke: When a suicide note is just too much to bear, an absurd celebration of life feels like the only way out. While avoiding the suicide note his fiancé left behind, a grief-stricken man tackles a bucket list the two had made together, fulfilling entries that take him out of his comfort zone and into the realm of skid-row voodoo, where truths are finally revealed.

MY ONLY SUNSHINE by Robert Ford: A grief-stricken mother has five days to solve her daughter's murder. Caroline's daughter was abducted and murdered over four months ago. Now, in an abandoned building, in the dead of night, she can talk with Emma's ghost. Five days. Fourteen minutes each day. That's all the time Caroline has to find out who murdered Emma, and say goodbye to her daughter for the very last time.

SUET by John Boden: Dark secrets and darker things are a lonely man's inheritance. Corbin is a lonely young man who finally broke the bonds of an emotional vampire of a job. He accepts the sad task of going through the estate of his dead grandparents, to discover that family can go back quite far, as can secrets and shadows. He will discover that the family he always knew kept things back and that an inheritance isn't always monetary. History has teeth and talons and often times does not let go easily.

Publisher: August 2022, Crystal Lake Publishing
Rights Available: All rights available except World English, and Italian.

AUTHOR BIO

Chad Lutzke lives in Battle Creek, Michigan, with his wife and children. For over two decades, he has been a contributor to several different outlets in the independent music and film scene, offering articles, reviews, and artwork. He's had several dozen short stories published.



John Boden is a baker and writer. He lives in Pennsylvania, USA, with his wonderful wife and sons. While his output as a writer is fairly sporadic, it has a bit of a reputation for being unique.



Robert Ford has written the novels *Burner*, and *The Compound*. He also has a collection of his short fiction *The God Beneath my Garden*, and a novella collection, *Inner Demons*. Robert lives in Central Pennsylvania, and is usually hard at work on at least two projects at a time.



HARMED AND DANGEROUS

What if you could see the past through someone else's eyes? What if that person was the serial killer who murdered your mother? What if you were forced to watch as he stalked and killed her?

Kyra Hughes' obsession with serial killer Billy-Ray Johnson takes a dark turn when she learns his final victim was the mother she never knew. Kyra travels to Yeuxville, in Louisiana, scene of Billy-Ray's crimes, to find out more. In Yeuxville, Kyra has a series of paranormal episodes. Her body is in the present, but she appears to be looking out of someone else's eyes at the world as it was fifteen years ago. She has no control over her actions and finds herself following a young woman and her child. Catching sight of her reflection, Kyra realizes she's seeing the world through Billy-Ray's eyes, the woman is her mother —Caitlin, and the child is herself. Kyra is taken over by Billy-Ray and forced to watch as he stalks her mother and younger self.

Once she gets over the shock of this, Kyra is overjoyed to regain repressed memories of Caitlin. Until she learns there's a reason those memories were repressed — Caitlin is an addict and abusive mother. As the abuse escalates, Kyra is unable to watch, and she forces Billy-Ray to look away. The control, she learns, cuts both ways. She's able to take over Billy-Ray for brief periods and even alter the past. This gives Kyra a stark choice, it's in her power to save Caitlin. But this comes at a high price. If Caitlin lives, Kyra will suffer a lifetime of abuse, and she'll never know the beloved parents who adopted her.

A southern gothic, paranormal thriller with young adult/mainstream horror crossover appeal, ideal for readers of Jennifer McMahon, Gillian Flynn and Jason Rekulak's *Hidden Pictures*. *Harmed and Dangerous* explores father/daughter relationships, LGBT issues and the passage from adolescence to adulthood.

Publisher: 2024, Crystal Lake Publishing

Rights Available: All rights available except World English, and Italian.

AUTHOR BIO

Jasper Bark is an award-winning novelist, children's author and comic book writer. Famed for his imaginative story telling he's published four novels, twelve children's books and countless comics and graphic novels. His work has been translated into nine languages and is used in schools throughout the UK to improve literacy. He regularly performs his work all over the country, on the radio and through regular podcasts.



The image shows a grand, ornate library interior. The ceiling is a masterpiece of Baroque stucco work, featuring intricate scrollwork and a central fresco depicting a group of figures in a dramatic, cloudy sky. The walls are also adorned with decorative elements and smaller frescoes. The floor is a striking red and white checkered pattern. In the foreground, a balcony with a dark, ornate metal railing and a brass finial overlooks the main reading area. The bookshelves are tall, white, and highly decorative, with curved tops and intricate carvings. They are filled with books, and the overall atmosphere is one of historical grandeur and intellectual pursuit.

YA AND CHILDREN'S

ILLUSTRATED EARLY MIDDLE GRADE

BEARENT

In this irreverent, wild and unpredictable illustrated humour book series, 10-year old Iggy doesn't have a father, so he creates one by shaving a talking bear named Ziggy and dressing him in human clothes. Now Iggy is in control of his own "adult"! Together with their friend Mika, they help others by going to outrageous lengths to infiltrate the hallowed, mysterious world of grown-ups!

Electric clippers. A dress shirt. Sandals. A tie. Some slacks. A wig. That's all Iggy needed to make his own "dad". Oh, and a talking bear named Ziggy. Iggy grew up with Ziggy, who came out of the woods every day to play. They're both 10 years old now. But at age 10, a bear is 7 feet tall, 400 pounds and fully mature (not that there's anything "mature" about Ziggy!) When his fur is shaved off and he's dressed up in human clothes, Ziggy passes for a man. An odd-looking man, but a man!

With his mom always working, Iggy has endless quality time with his "dad". Having his own adult gives Iggy incredible power: the ultimate hack to infiltrating the uncharted, mysterious world of grown-ups! Together, Iggy and Ziggy use that power to right wrongs, help the helpless and do incredibly stupid, irresponsible things together.

You know, the fun stuff!

Rights Available: All rights available

AUTHOR BIO

Greg is a novelist, screenwriter, and show creator. Two of his original series are in development at Disney and several other of his are shows in various stages of development at studios and networks worldwide.

A writer on BEAVIS & BUTTHEAD, Greg was a staff writer on late-night talk shows THE TONIGHT SHOW and THE KEENEN IVORY WAYANS SHOW, and he co-wrote the movies SCARY MOVIE and SCARY MOVIE 2.

Greg built a career in children's animation, writing on shows SKUNK FU and ANGELO RULES for Cake Entertainment, LOUD HOUSE for Nickelodeon, PICKLE & PEANUT for Disney TV Animation and RAINBOW BUTTERFLY UNICORN KITTY for Nickelodeon, TAFFY for TBS, ANGRY BIRDS: SUMMER CAMP MADNESS for Cake/Netflix, PRESTO! for TeamTo, AGENT 203 for Toon2Tango/Super RTL, and PETS & THEIR TOYS, a new, no-dialog show for Million Volt Studios/Netflix.



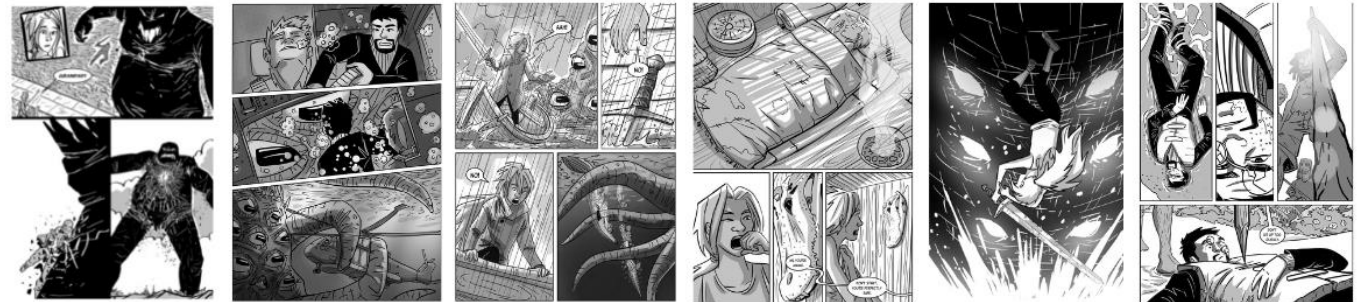
SOPHIE THE GIANT SLAYER



Sophie, an eleven-year-old girl in a post-giant world inherits her grandfather Jack’s magical sword and is launched out beyond their island city into a world of treacherous adults and ambitious gods. Driven by the voice inside the sword, she and her companions hunt down the secret of where the giants came from and her own terrible destiny.

Sophie finds herself adopted into a group of tree-dwelling refugees, led by a mysterious woman called Rosemara. They capture her and ask her to kill a giant called Ashkeloth, who they claim is a threat. But is everything as it seems? Who exactly is Rosemara? Soon, Sophie finds she also has to stand up for her pursuers and decide whom she can and can’t trust when the giant comes knocking.

Rights Available: All rights available



THE TILTED PENTAGRAM

YA FANTASY/ALTERNATIVE HISTORY

Set in 1942 in a world where Europe is ruled by the Church, it follows a young woman hunted for witchcraft as she tries to find out the origin of her family's dark powers.

When second year Dresden University student Nell Blythe is accused of witchcraft, there is more at issue than a legal battle. For one, she's guilty. Well, not guilty, exactly: she hasn't the faintest idea about spells and has no idea where her abilities come from. But with her dead mother the most infamous witch in the Holy Roman Empire, fighting back can only end at the stake.

Nell flees and is taken in by a group of heretics agitating for a second Reformation, but they are not the most dangerous company she has to keep. A powerful stranger with abilities like hers offers her a bargain: pieces of her mother's lost journal in exchange for completing five rituals that will reveal the origin and dark purpose of her powers. Desperate to discover more about the mother she never knew, she agrees.

But as the lessons turn violent and her mother's writing grows ever more disturbing, she must choose between keeping her hands free of blood and uncovering the secrets her mother died for.

A fast-paced and absorbing YA Alternative history for lovers of A DISCOVERY OF WITCHES, THE CHILLING ADVENTURES OF SABRINA, and DIVERGENT.

Rights Available: All rights available excepting Armenian, Edge Publishing.

AUTHOR BIO

Matthew MacDevette studied in Stellenbosch, Cape Town, and Oxford before settling in Johannesburg where he happily remains with his wife and two terrible/wonderful cats. He spends most of his time on international development projects that try to make the best use of foreign aid in sub-Saharan Africa, and the rest writing novels that have nothing to do with that. Matthew is drawn to dark stories told with hope and humour, and can often be found trying to convince people to listen to The Offspring and watch Lord of the Rings movie marathons.



JUMPER AND JACK

MIDDLE GRADE HISTORICAL FICTION

In 1884 South Africa, a young Englishman 'Jumper' Jim Wade moves to the land of diamond mines to seek his fortune. Tragedy strikes when Jumper loses both his legs below the knee in a train accident. Distraught and desolate, his dreams are shattered.

A second chance in life comes with the offer to be a signalman at the railway station in a small frontier town. Jumper's new life brings him into contact with Jack, an intelligent, but abused, baboon. Jumper sets Jack free and takes him in. Jack learns how to help Jumper get around, and helps Jumper slowly get his life back on track. Incredibly, Jack also learns how to do Jumper's job – changing the direction of trains approaching the station. This unlikely friendship with a baboon restores his hopes for a meaningful life and helps him win over the girl of his dreams.

All is well until a powerful lady of stature from Cape Town sees a baboon working at the train station. Appalled, she rushes to tell the Governor of the Cape about this outrage. The government sends a delegation to test Jack. Jumper will lose his job and his livelihood if Jack fails the test.

Based on true events, this is a moving and immersive heart-warming story about friendship, love and loyalty, and the only baboon to ever work on the South African Railways. For fans of Michael Morpurgo.

Rights Available: All rights are available

AUTHOR BIO

Jeremy Daniel is an author and a scriptwriter. His ROAD TO GLORY YA series are biographies of South African sporting heroes. His adult biography SIA KOLISI: AGAINST ALL ODDS was a South African No. 1 best-seller. Jeremy adapted his children's book MY FOREVER FRIEND, a subtle and moving exploration of identity and learning to love oneself for the stage at Cape Town's Baxter Theatre Centre.

Jeremy was Head Writer for two seasons of 'Takalani Sesame' - Africa's Sesame Street - and a scriptwriter for a number of television soap operas, magazine shows, and children's adventure shows for SABC and ETV including 'Backstage' and 'Muvhango'.



MIDDLE GRADE NON-FICTION

WHEN YOU DREAM



Every great dream starts with a dreamer. Megan's dream is to build a light aircraft with other teenagers and fly it from Cape Town to Cairo. Her aim is to inspire children everywhere to follow their dreams. In 2018 twenty inexperienced teenagers from various backgrounds were provided with hands-on experience in engineering and building an aircraft. They assembled a Sling-4 aircraft from start to finish within three weeks, under the guidance and supervision of a group of senior engineers.

When they eventually take to the air more than a year later, 17-year-old Megan and her co-pilots undertake a journey full of adventure and nail-biting moments. They fly over war torn Sudan, in Egypt they almost land in jail and officials refuse to give them permission to fly over Kenya. But at last, the triumphant team reaches Cairo ... just for tragedy to strike a few days later while the team are on their way back to South Africa. Megan's father and his co-pilot die when their support plane crashes near Tanzania.

Megan however refuses to let her dream be compromised by this tragedy. Her dad would not have wanted that. After writing her record exams, she and two of her co-pilots retrieve their plane and complete the flight back to South Africa.

WHEN YOU DREAM is based on true events and is a story of courage, commitment, hope and pain. An adrenaline filled adventure that might sound far-fetched ... if it wasn't for the fact that it is true.

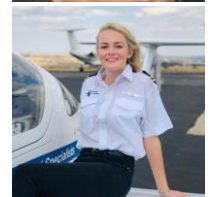
Publisher: 2021 Pan MacMillan South Africa
Rights Available: All rights excepting Southern African

AUTHOR BIO

Daniëlla van Heerden is a television newsreader and journalist for eNuus on kykNET and has received numerous awards for her work. She lives in Johannesburg with her photographer husband Cornél and their daughter Simoné.



Megan Werner is a 19-year-old pilot and motivational speaker and founder of the U Dream Global initiative. She lives close to the Airport in Johannesburg South Africa and is working towards her commercial pilot license.



PETAL PETUNIA: PIXIE PRIVATE EYE

The SUNSHINE CITY Mysteries

Petal just landed her **first EVER detective case**.

Thibble - a jittery fly, with a severe case of the “nervous burps” has hired her to find his missing BFF, Chad.

Unfortunately, Chad is a **WANTED TROLL** and the **Fairy Bureau of Investigation** believe he's stolen the instruments of Sunshine City's **favourite rock/rap group, The Screaming Sprytz**.

Now, it's up to Petal to clear his name, but things get more complicated as she, and her gassy companion, follow a trail of clues through the city.

They'll have to deal with an overly dedicated **banshee bouncer**, get lost in a dark maze of the Grand Stump's vent system, escape the clutches of a **hangry were-bunny**, lose a gang of **glittery vampire thugs**, and stop a **vengeful rapper** from destroying the Summer Concert ... it's going to be a loooooong day.

And if it wasn't Chad, then **who stole the instruments?**

CHAPTER BOOK / EARLY MIDDLE GRADE

When mystery casts a shadow on Sunshine City, one quick-witted pixie is always on the case proving that tough comes in small, pink, festively-tropical packages.

She might spend most days hanging out at Frank's Spiced Pineapple Cafe, and the most dangerous thing she's ever caught was the 10-foot wave at Star Dust Beach, but when a case lands, this wise-cracking private-eye is ready for anything.

Petal is a cheery force of justice, armed with a berry slingshot, a semi-functional magic coat and a wit sharper than a unicorn's horn. Don't be fooled by her small size and big mouth, because Petal has an eye for detail, a mind for mysteries and a heart for action. She will do whatever it takes to solve the case, even if that means breaking a rule or two. But, if she has to break a rule, she will always apologise ... unless it's a really, really dumb rule.

Petal has lived in Sunshine City her whole life and knows it like the back of her tropical-themed shirt. Whether it's a dreadlocked sasquatch who makes his own surfboards, a centaur who owns a trampoline emporium, or a giant grootslang who makes the spiciest smoothies in town, Petal has pals scattered all over the city.

The only thing Petal loves more than solving mysteries, taking naps and sipping on pineapple smoothies is her loyal pet and vehicle, Dungie. Most of the city zip around on speedy ladybirds or dragonflies, but Petal prefers the calm amble of her dung beetle. Dungie might seem chilled, but when the poop hits the fan, she will always have Petal's back.

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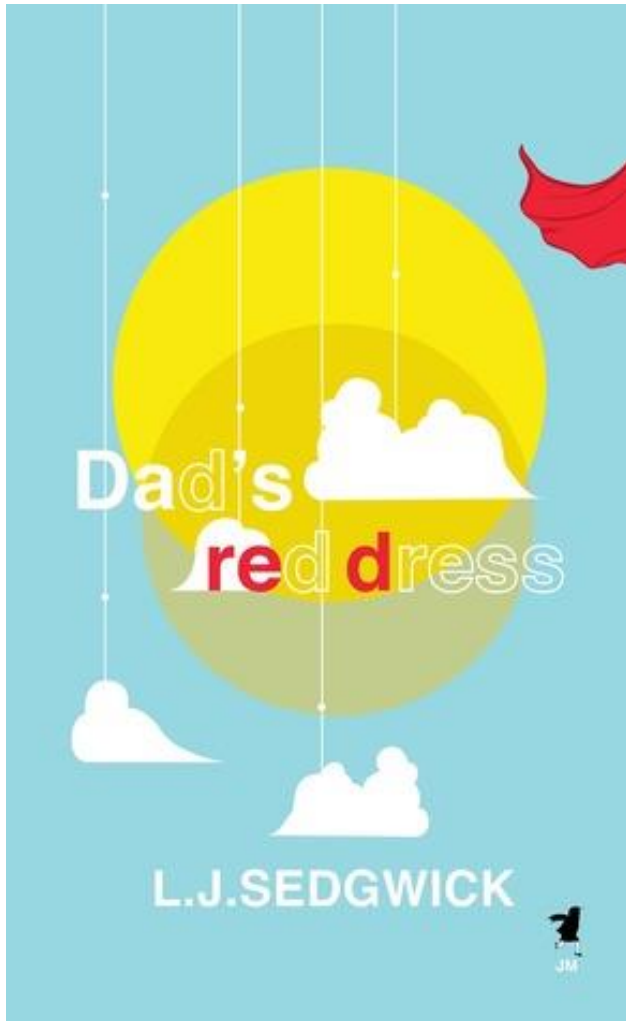
AUTHOR BIO

Marc Dey is best known as a writer of animation. He's the creator of KIYA Recently greenlit by Disney. It's a brand new pre-school superhero animated series in production with EntertainmentOne, is a studio owned by Hasbro which is behind hits like PJ Masks, Transformers and Peppa Peg.

PETAL PETUNIA PIXIE PRIVATE EYE is Marc's debut novel. A standalone, it's the first in a planned series. Completed manuscript available along with outlines of the next four books in the series.



DAD'S RED DRESS



MIDDLE GRADE NOVEL

Becoming a woman is tough enough... without your dad becoming one too. This quirky, pacy, and moving novel is a story of the relationship between a 13-year-old girl and her dad who is transitioning into the woman she wants to be.

Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven-year-old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes.

Which is fine, until someone finds out.

This standalone novel is the first in a planned series. Book II, *Dad's Wedding Dress* is coming soon.

Rights Available: All rights excepting TV rights are available.

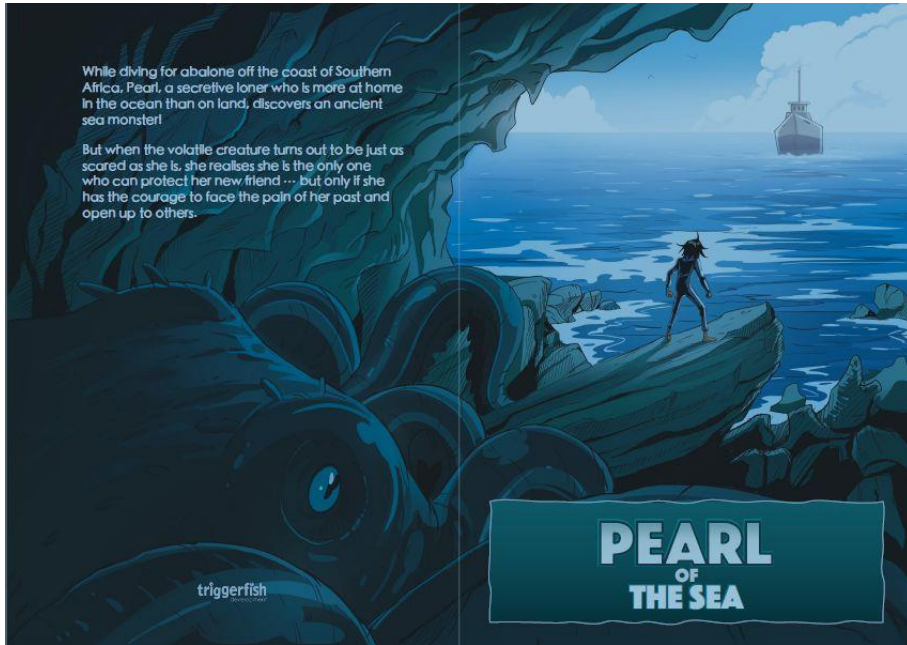
AUTHOR BIO

A former journalist, Lindsay Jane Sedgwick is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor since 1995, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service 2016-7. She is a graduate of Moonstone ScreenLabs (2002), was a New York University 'Gregory Peck Scriptwriting Course' scholar, (1993) and has an MA Screenwriting from Leeds Metropolitan University (1999).

Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.



PEARL OF THE SEA



GRAPHIC NOVEL

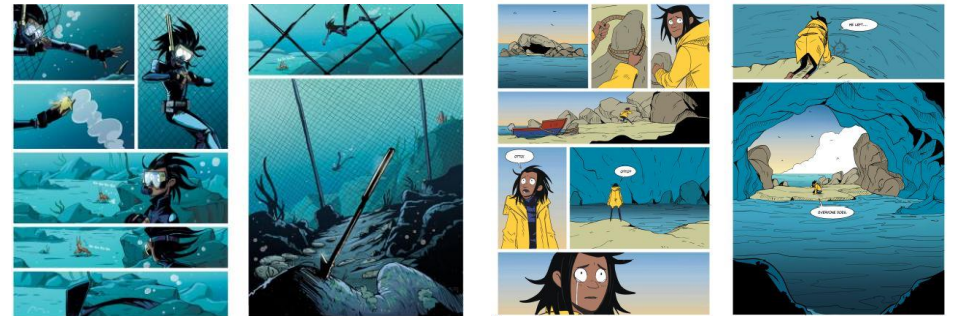
Written by Anthony Silverston and Raffaella Delle Donne, illustrated by Willem Samuels

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster.

When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others.

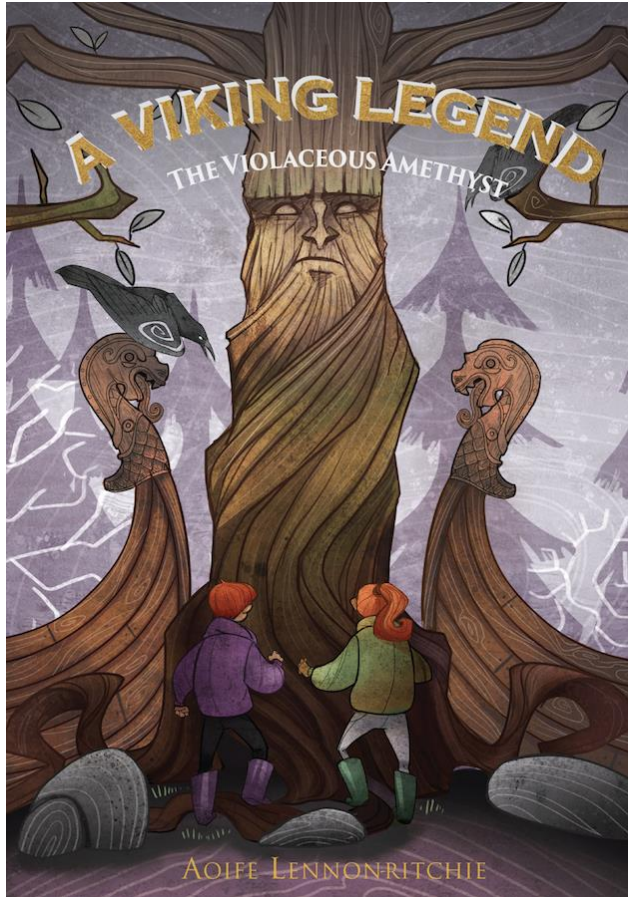
Stunningly beautiful, immersive and moving. All rights are available.

Publisher: 2022 Rue de Sevres, France (French). 2022 Mahrousa, Egypt (WAR), 2023 Catalyst Press (World English)



MIDDLE GRADE FANTASY ADVENTURE

A VIKING LEGEND: THE VIOLACEOUS AMETHYST



A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

THE
LENNON-RITCHIE
AGENCY

The Princess Bride meets Vikings in this enchanted tale of high adventure, buried treasure, villainous treachery, violent ends, and, of course, true love.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

Watch some very serious 'documentaries' featuring the author's search for real live Vikings here: <http://bit.ly/2eBnrQG>

Publication:
Rights Available:

November 2019, Imaginary House Press, SA
All rights excluding Southern African

AUTHOR BIO

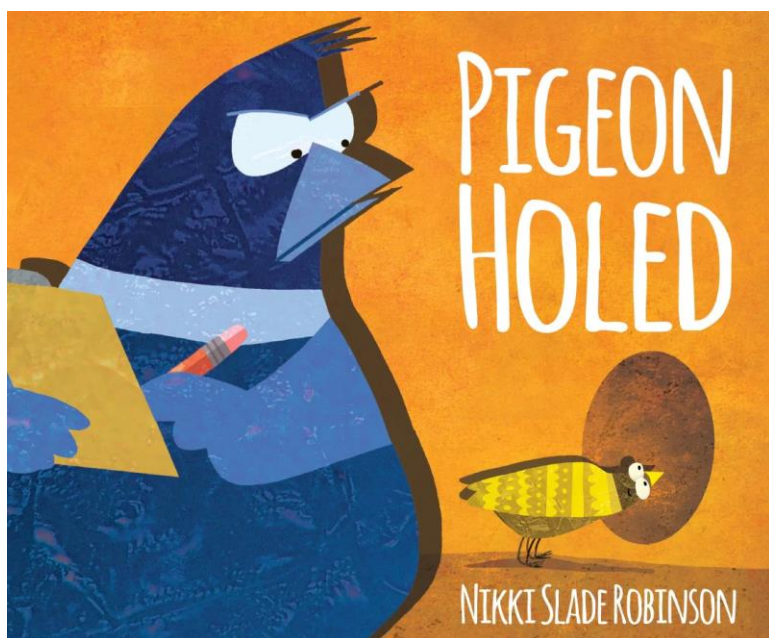
Aoife Lennon-Ritchie is an Irish writer and literary agent. She lives in Cape Town, South Africa.



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PIGEON HOLED

Big Pigeon has an Important Job to do, organising all the pigeons into their correct places. But Little Pigeon is having none of it and eventually sets all the pigeons free – to be themselves and mix happily together.



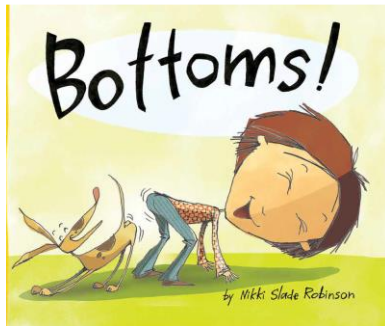
Publication: 2022
Publisher: Duck Creek Press
Rights Available: All rights excluding ANZ, China

AUTHOR BIO

Nikki Slade Robinson is both author and illustrator. She specialises in titles for 4 - 7 year olds and has won a number of awards. She works from her studio in the Easten Bay of Plenty, New Zealand, and tries to step lightly on the earth.



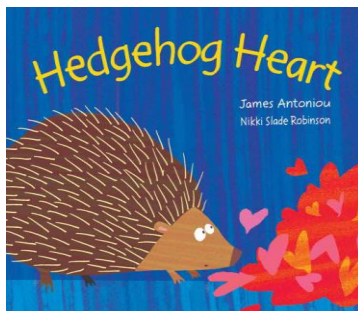
BOTTOMS



'Bottoms there, bottoms here, there are bottoms everywhere. So let's hurrah for bottoms all, in any colour big or small.'

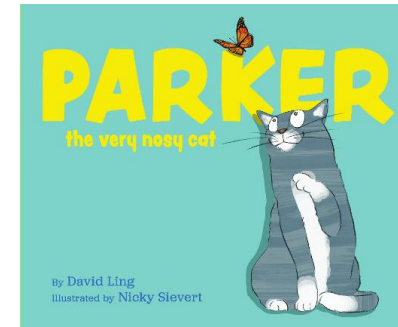
Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and the award-winning The Little Kiwi series.

HEDGEHOG HEART



What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell. Hedgehog Heart is a joyful celebration of love and friendship.

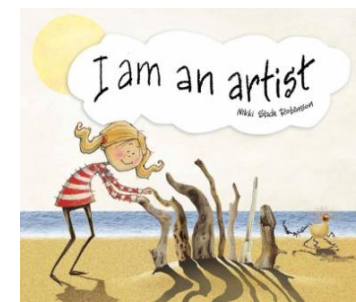
PARKER



Muddle Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

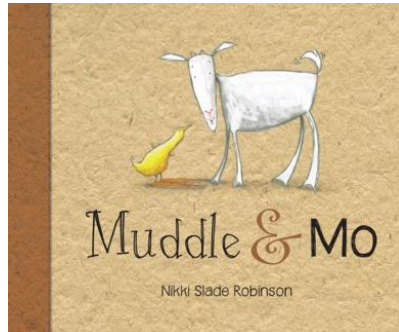
David Ling is a publisher of adult and children's books and the author of *But What Did We Get For Grandpa?* *Why Do Cats Have Tails?* *William's Waitangi Day*, and *Our Dad*.

I AM AN ARTIST



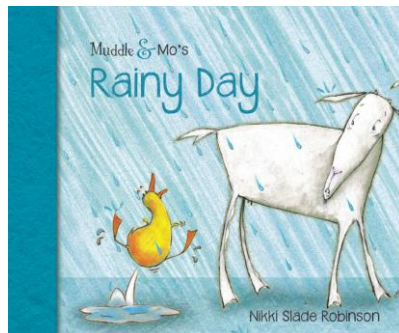
From the incredibly talented **Nikki Slade-Robinson** comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

MUDDLE & MO



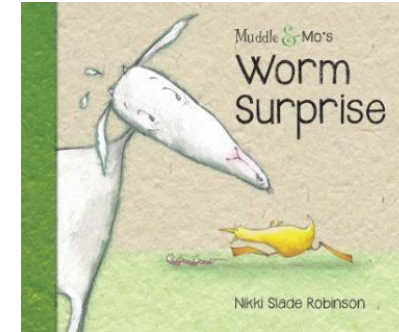
Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

MUDDLE & MO



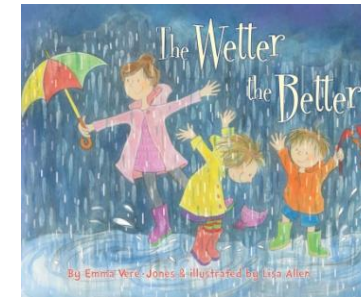
Another delightful tale of the unlikely best friends Muddle and Mo. Big raindrops are falling. Muddle likes the rain but Mo is a goat and goats do NOT like the rainy days. Will a special Muddle-cuddle save the day and get Mo to try something different?

MUDDLE & MO: WORM SURPRISE



Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to *Muddle & Mo*, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

THE WETTER THE BETTER

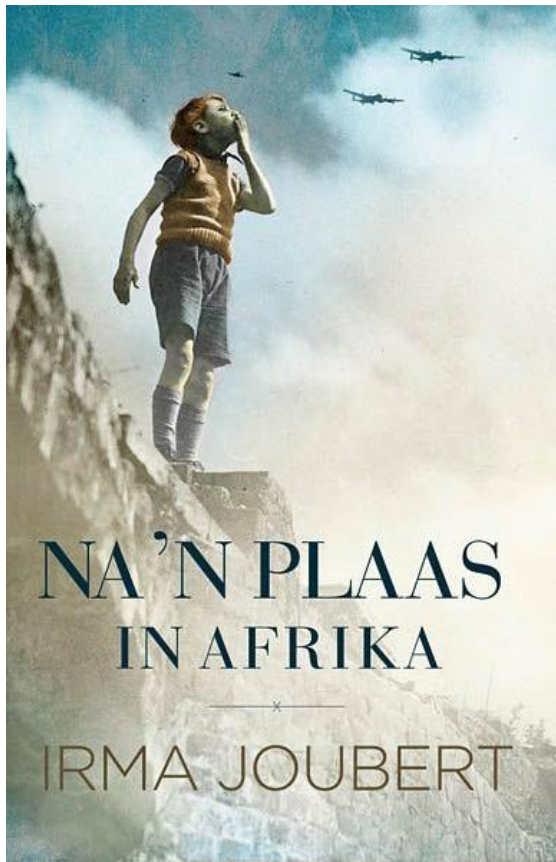


Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.



AFRIKAANS

**NA'N PLAAS IN AFRIKA
(TO A FARM IN AFRICA)**



NUMBER 1 BESTSELLING WWII HISTORICAL FICTION

It is 1939 and war has erupted in Europe. Three million children are evacuated from London to safer areas. Among them is young Charles Smith, who is on his way to Scotland to stay with a great-aunt he has never met. A whole new life awaits him with Aunt Grace.

On the other side of Europe, Germany's Sixth Army is advancing on Russia. Marching with them is the passionate Captain Oswald von Stein, son of a revered military doctor. He will have to face the Russian winter, Stalingrad and the war camps, where only 6 000 of the 90 000 soldiers will survive.

Charles and Oswald experience two different sides of the war. But both of them will find themselves on a ship to Africa in Irma Joubert's epic number-one selling novel.

Available: Chapter by chapter summary and a translated extract.

Publisher: Lapa ,Penguin Random House, South Africa; Mozaiek, The Netherlands
Rights Available: All rights excluding Southern African and Dutch

AUTHOR BIO

Irma Joubert has long been a celebrated writer of romance and historical novels focusing on the upheaval of the 20th century. Her two previously concluded trilogies, *Ver Wink die Suiderkruis* and *Anderkant Pontenilo*, both became phenomena in the Afrikaans (and Dutch) speaking world. Now Joubert has delivered a dual perspective tale that moves from the dawn of WWII across continents and conflicts to paint a powerful picture of strife, chance and intersection.



Pen Afrikaans Translation Fund available. More info [here](#).

DINGE VAN N'HOND



Pen Afrikaans Translation Fund available. More info [here](#).

At the end of every year a feast is held at Gatlek, David Fourie's farm. A sort of thanksgiving, you could say. David rewards his workers for their hard work, and they express their gratitude in a way that no one speaks about afterwards. It was on the night of the last farm braai that things started to go wrong for David and Gatlek.

Jan-Vlok, David's son, is now left embittered and without an inheritance. His father will say nothing of Gatlek, but whiles away his days making tombstones in his backyard. Until Jan-Vlok's crazy uncle Outa starts talking about the past and no one can ignore him any longer.

Then there's Bettie Rondganger. A loner. A woman who pretends she's forgotten about her past. She offers her body to Jan-Vlok, but also to Klippies, his childhood friend who grew up on the workers' side of the farm. After all, she and Klippies understand the ethos of this rubbish dump where they now have to make a living.

But what really happened at Gatlek that night?

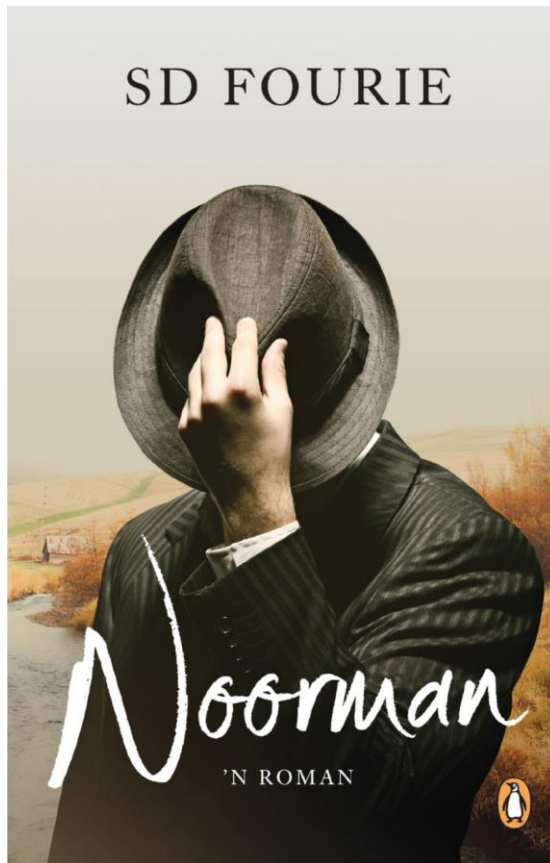
Dinge van 'n hond is a novel about forgetting, but also about remembering. And the realisation that you can never truly free yourself from your past.

Publication: August 2020
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

SP Benjamin was born in 1965 and began writing poetry after his schooling at Scottsdene Secondary School. In 1997 he made his literary debut with *Die reuk van steenkool*, for which he received the Sanlam / De Kat debut prize. The novel was also the runner-up in the ATKV prose prize in 1998. His short story collection, *Die lewe is 'n halwe roman*, won the Eugène Marais Prize in 2000.

NOORMAN



Pen Afrikaans Translation Fund available. More info [here](#).

Louisa, a child working on a neighbouring farm, saves his life when he seeks shelter in the kloof after that terrible night, so disorientated he doesn't know who he is. At the waterfall, she baptizes him 'Noorman', and indeed, his previous lives as ship's captain and World War I soldier have already begun to wash away from him.

Louisa will become an inseparable part of his life, as will the other residents of the district. On the neighbour's farm, the farmer's wife Maria blushes when she first becomes aware of the burly redhead, though she mainly has her eye on the piece of land he's living on. A dispute over water in this dry region drives Noorman's relationship with his neighbours onto the rocks – a struggle in which shopkeeper Abraham Levinson and his daughter Sarah seem to be his only allies. But who can predict the flash-flood of change the '48 election spells for the people living around the waterfall?

Publication: August 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

SD Fourie hails from the Strandveld, the Cape coastal region stretching from the mouth of the Klein River to the mouth of the Breede River. She is a tour guide who co-owns the Strandveld Museum at Franskraal with her husband. Her debut novel, *Die Lanternswaier*, was broadcast on RSG and has been translated into Dutch. *Noorman* is her third novel



DIE MAN VAN QUATRO



Pen Afrikaans Translation Fund available. More info [here](#).

Young constable, Lisa Olckers, is accused of theft and suspended when a docket disappears from a police station. Lisa's brother, Thinus, realises it was more than just a robbery after a gruesome attack on their parents' farm urges him to seek retribution.

Thinus is not the only one vying for revenge. The mysterious Patel, a survivor of a torture camp in Angola, is out to get Vusi Radebe, a former guard at the camp. Vusi is now a general in the South African Defence Force and Patel a wealthy gold smuggler. It seems the docket was stolen on Patel's orders and Thinus is in over his head.

Hot on the trail of the farm attackers and Thinus, who is now a dangerous vigilante, is headstrong bachelor Captain Dirk Bremer. Someone made a mess in Bremer's back yard and he will stop at nothing to catch the perpetrators.

Publication: May 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Calvyn van Niekerk worked as a writer, story editor and editor of *Die Brandwag*, *Republikeinse Pers* and *Ster*. He was also the editor of *Keur*. Published work includes short stories, radio dramas and TV series. His first book, *Die derde graf*, was published in 2014. He lives in Cape Town.



STRAFJAART



Pen Afrikaans Translation Fund available. More info [here](#).

Strafjaart tells the story of a man whose life is thrown upside down when his favourite aunt is sent to Pollsmoor prison for fraud. He is the only one who visits her, when he's not working on a doctorate about shipwrecks along South Africa's coastline.

In the waiting room of the prison, he meets people who tell him about lives he never thought existed; about people who hide in the margins of society; about generations that experience the punishment first hand. But all is not as stark as prison walls. Among these vibrant characters are Edith, whose 'wrong' son ended up in jail, a voluptuous prison guard with a jazz voice, and an ex-guard who has karaoke evenings in the bar next to the prison.

Serious questions arise about the nature of prison; how the body imprisons the self; what makes up the membrane that divides 'in' and 'out'. All while the narrator questions his own existence as a forty-year-old white man living in South Africa.

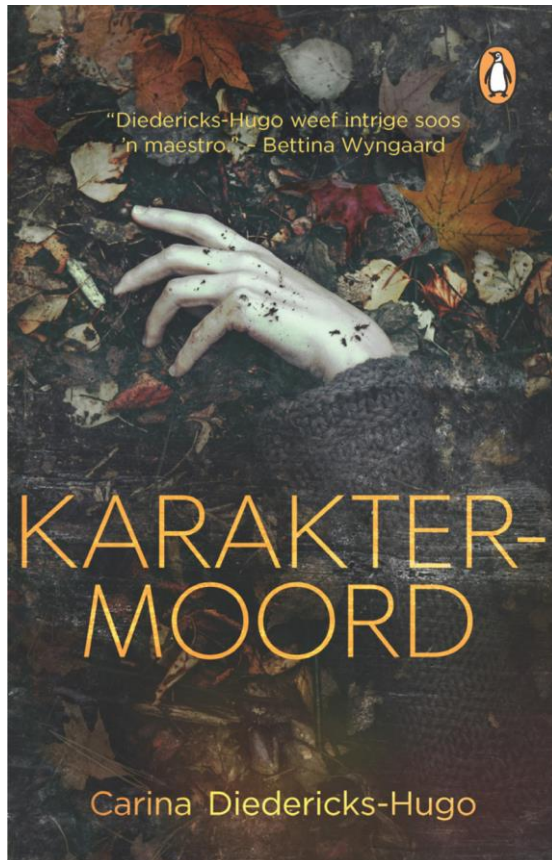
Publication: March 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Theo Kemp's first novel, *Skool*, which investigated the decay of public schools, was published in 2011 and nominated for a number of literary awards. After a short period as a teacher, he worked as the project manager of the *Woordfees*, publicist at NB Publishers and founder of the Breytenbach Centre in Wellington. He also worked as the programme manager at KKNK, and the book programme organiser at Aardklop and the Free State Arts Festival. Recently he became the first director of the Jakes Gerwel Foundation.



KARAKTERMOORD



Pen Afrikaans Translation Fund available. More info [here](#).

Fifteen years ago, publisher Malan Sinclair got involved with the enigmatic, successful and beautiful poet Anna Neethling. He narrowly escaped the whirlpool of destructive passion that threatened his life, his marriage and his career. Now she's returned, and launches into a tirade at his office. Hours later, Malan finds Anna's body next to his car.

In an act of desperation, Malan decides to get rid of her body, but two days later an extract from her diary and his bloody handkerchief are delivered to him. Someone knows about Anna's murder and he is being set up as the main suspect. The excerpt points a damning finger to events that took place on a wine farm a decade earlier. But Sinclair is not the only one accused. With him that night on winemaker David Briers' farm were writers Sebastiaan Barnard and Wynand du Toit, Dr Loyd Wilsnach-Meyer and Anna's preacher father, Conradie Neethling.

Something happened in a wine cellar and more than one pair of hands is tainted with blood ...

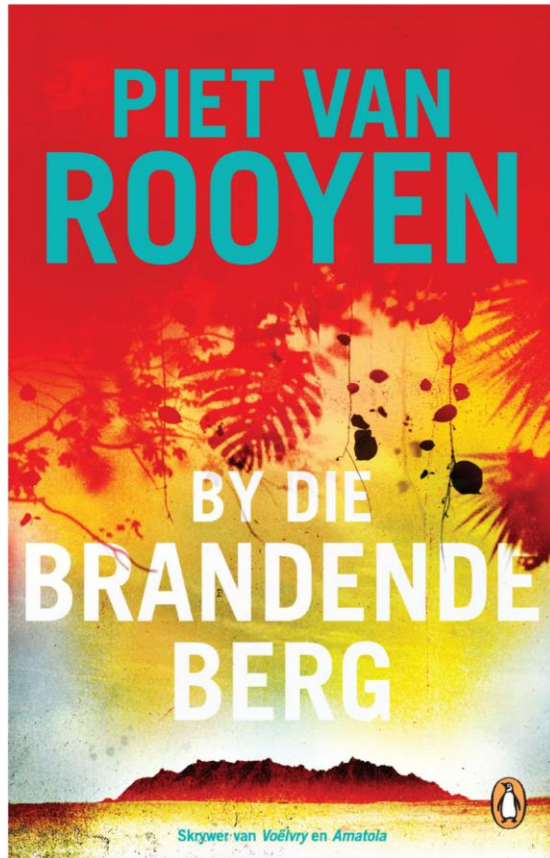
Publication: February 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Carina Diedericks-Hugo studied at Stellenbosch University and obtained the degrees BA (International Studies), Honours in Afrikaans and Dutch (cum laude) and Mphil (Journalism). She is the author of the Thomas@ books, which were turned into a TV series on kyknet. Other books include *Koning Henry*, *Operasie M.I.A.A.U.* and *Die verdrinking van Joshua van Eden*. She has been nominated for the Sanlam Prize for Youth Literature and the M.E.R. Prize and has won the ATKV Children's Book Prize six times.



BY DIE BRANDENDE BERGE



Pen Afrikaans Translation Fund available. More info [here](#).

Stubborn and hard-working JJ van Solms believes that his wealth lies in Africa's cobalt reefs. In the Congo he establishes a mine with two partners, but when the money starts rolling in, he becomes redundant. After an attack on his life, he has to flee.

JJ and his family find shelter near the Brandberg in Namibia. Here he tries to save a struggling tantalum mine and his failing marriage.

In the shadow of the indomitable Brandberg, he wonders what will determine his destiny: the people hunting him, or the fear and paranoia feeding on his mind.

Publication: September 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Piet van Rooyen is the author of nine novels and four poetry collections. His first novel, *Die spoorsnyer*, won the Tafelberg/Sanlam/*De Kat* Novel Competition in 1993. He also received the CAN Prize for a debut novel for this work. *Die olifantjagters* appeared in 1997 and received the M-Net Prize in 1998. Other novels include *Gif* (2001), *Die brandende man* (2002), *Akwarius* (2005), *Etosha* (2010), *Rodriguez* (2012) and *Voëlvry* (2015). Van Rooyen is currently a professor of political science at the University of Namibia.



SWART SWAAN



Pen Afrikaans Translation Fund available. More info [here](#).

A griffin has made itself at home in Fabian's garden – a monstrous creature with a deadly appetite.

In the shadows of the crumbling casino on the East Rand where Fabian works as a security guard, he and his friend Mossie, fresh out of jail, must build a cage for the animal and find ways of feeding it.

But Fabian and the griffin share a secret: the creature marks the spot where Fabian buried a tin box in his garden. A box full of money that will help him to get his wife Merinda to forget about her damaged face and her heavy heart, if only for a while.

Wilken Calitz's *Swart Swaan* is more than a surreal fairy tale for adults. It is an enchanting novel about the life of a man whose imagination one day finds wings and takes flight.

Publication: April 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Wilken Calitz completed his master's degree in music at the University of Stellenbosch, then worked full-time as a violinist and guitarist, as both soloist and accompanist. He performed on the movie soundtracks of *Skoonheid* and *Die wonderwerker*, among others, and has composed the music for several plays, including *Vaselinetjie*, *Drif*, and *Kristalvlakte*. In 2012, his radio drama *Veertig dae* won second place in RSG's radio drama competition. His play *2092: God van klank* won the 2013 Woordfees Uitskieter Prize and has been nominated for six Fleur du Cap theatre awards. He also earned a master's degree in creative writing at the University of Cape Town under the guidance of Etienne van Heerden. Some of his short stories have been published in *Nuwe stories* and *Jonk*. *Swart Swaan* is his debut novel.



BLOEDSUIER



Pen Afrikaans Translation Fund available. More info [here](#).

When hypnotherapist Maryke attempts to unmask a fake hypnotist during a show, something awakens in her subconscious. Does this have to do with the burglary during her matric year? What did she forget?

Maryke turns to Lukas, her mentor and the man she's in love with, to help her uncover the memories hidden in her subconscious. However, Lukas is also trying to come to terms with his own past.

But the threat is not only in Maryke's head: strange letters and ominous gifts make it clear that someone is watching her. Someone who will do anything – maybe even kill – to make sure she remembers.

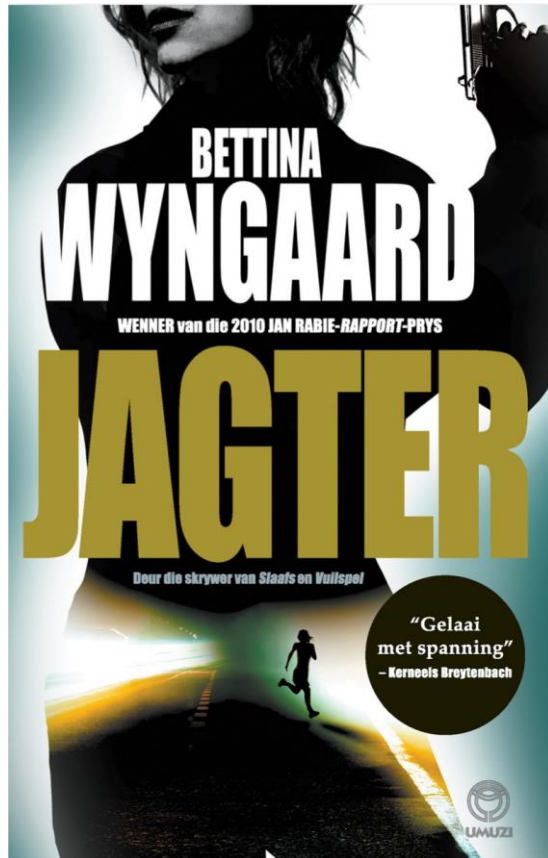
Publication: November 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Leon van Nierop, the author of more than thirty books, is a prolific South African writer, presenter, and film critic best known for creating and writing numerous radio and television series, including *Ballade vir 'n enkeling*, *Stralejakkars* and *Ratels*. He lives and works in Johannesburg.



JAGTER



Pen Afrikaans Translation Fund available. More info [here](#).

The bloodiest crime scene Captain Nicci de Wee has ever seen confronts her in the new novel by Bettina Wyngaard. Rocks, knives and crossbow arrows everywhere. Three male victims, all brutally murdered with bloody footprints leading into thick bushes. Then two more murder scenes are discovered. Each scene delivers a young woman in a shallow grave – raped and shot in the head, execution style.

Nicci, Blackie Swart and her newly established task team of professionals must unravel these cases before it's too late. Is there a link between these murders and the crossbow murders? And where does police photographer Stella Jansen and her pet Komodo dragon fit? If a serial rapist and murderer is operating across borders, the political ramifications are going to be staggering.

This is a gripping police procedural with a cast of empowered women. Anything from a hi-tech Hawthorne, stilettos and Molotovs to pet Komodo dragons are used in its twists. The most burning question of all: Is this the last time we will see the fearless policewoman of the Flats, Nicci de Wee?

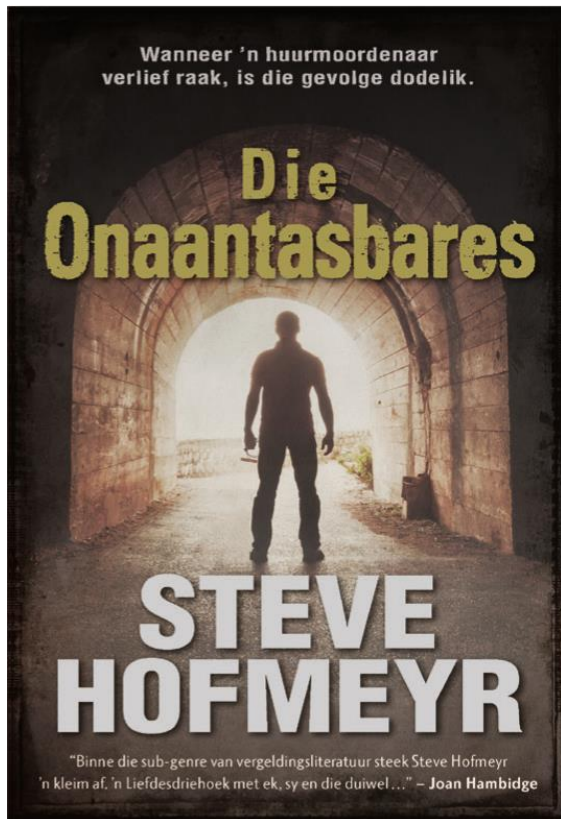
Publication: February 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Bettina Wyngaard is the author of *Troos vir die gebroekenes*, *Vuilspel* and *Slaafs*. She studied law at Stellenbosch University, where she received a BA and LLB, and worked for several years as an attorney. She was awarded the Jan Rabie-Rapport Prize for *Troos vir die gebroekenes*.



DIE ONAANTASBARES



Pen Afrikaans Translation Fund available. More info [here](#).

The assassin, dubbed by the press as “Die Sluiper” (The Prowler) is a Special Ops veteran suffering psychological damage from his experiences during the South African Border War. His relationship with his previous military colleagues turns sour when he realises they have betrayed him.

He falls in love with Tessa Mallet, who later becomes a target for former clients who decide to eliminate him. When Tessa is killed and The Prowler is left for dead at their home, revenge is unavoidable. After a lengthy recovery period, he starts hunting down the individuals responsible for the attack on them.

Hofmeyr is a talented storyteller who takes readers on an adrenaline-fuelled adventure.

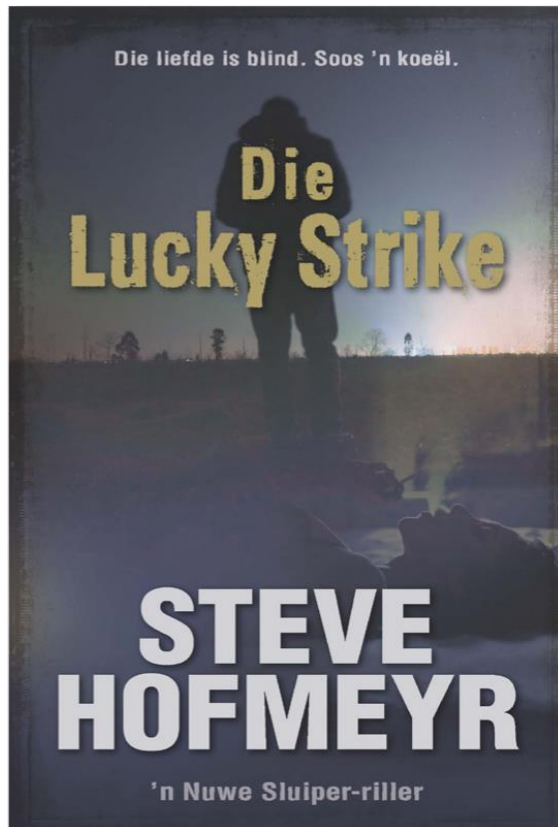
Publication: October 2017
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Steve Hofmeyr is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



DIE LUCKY STRIKE



Pen Afrikaans Translation Fund available. More info [here](#).

Just when Die Sluiper (The Prowler) thought he was ready to turn his back on his life as a hitman and make peace with the world, he realises that his past has caught up and overtaken him. It awaits him on a Kgalagadi game farm, and in Kabinda in the DRC, where he gets caught up in the conflict between military factions.

There will be reckoning. And revenge. He is ready for this, because he is in his element – the element of fear.

But first he needs to attend to his cousin, Major Darius Keiser, and his beloved Tes, as well as two former Special Forces comrades, Gertjan en Carlo. And then there's the tall woman in sunglasses who smokes Lucky Strikes with such devotion ...

It's a closely woven web of betrayal and deceit, which he must ultimately unravel by himself, without any mercy. Because he is Die Sluiper and mercy is God's domain.

Publication: July 2018
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Steve Hofmeyr is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



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