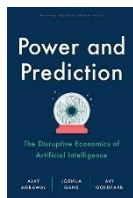


2022 FRANKFURT FRONTLIST

NONFICTION



Agrawal, Ajay, Joshua Gans and Avi Goldfarb
POWER AND PREDICTION: The Disruptive Economics of Artificial Intelligence
 (Harvard Business Review Press, November 15th, 2022)
Manuscript available
World English Rights with Harvard Business Review Press

Disruption resulting from the proliferation of AI is coming. The authors of the bestselling *Prediction Machines* can help you prepare.

Artificial intelligence (AI) has impacted many industries around the world—banking and finance, pharmaceuticals, automotive, medical technology, manufacturing, and retail. But it has only just begun its odyssey toward cheaper, better, and faster predictions that drive strategic business decisions. When prediction is taken to the max, industries transform, and with such transformation comes disruption.

What is at the root of this? In their bestselling first book, *Prediction Machines*, eminent economists Ajay Agrawal, Joshua Gans, and Avi Goldfarb explained the simple yet game-changing economics of AI. Now, in *Power and Prediction*, they go deeper, examining the most basic unit of analysis: the decision. The authors explain that the two key decision-making ingredients are prediction and judgment, and we perform both together in our minds, often without realizing it. The rise of AI is shifting prediction from humans to machines, relieving people from this cognitive load while increasing the speed and accuracy of decisions.

This sets the stage for a flourishing of new decisions and has profound implications for *system-level* innovation. Redesigning systems of interdependent decisions takes time—many industries are in the quiet before the storm—but when these new systems emerge, they can be disruptive on a global scale. Decision-making confers power. In industry, power confers profits; in society, power confers control. This process will have winners and losers, and the authors show how businesses can leverage opportunities, as well as protect their positions.

Filled with illuminating insights, rich examples, and practical advice, *Power and Prediction* is the must-read guide for any business leader or policymaker on how to make the coming AI disruptions work for you rather than against you.

Ajay Agrawal is Professor of Strategic Management and the Geoffrey Taber Chair in Entrepreneurship and Innovation at the University of Toronto's Rotman School of Management. He is founder of the Creative Destruction Lab and the Metaverse Mind Lab and cofounder of NEXT Canada and Sanctuary.

Joshua Gans is the Jeffrey S. Skoll Chair of Technical Innovation and Entrepreneurship and Professor of Strategic Management at Toronto's Rotman School of Management. He is Chief Economist of the Creative Destruction Lab, department editor (Strategy) at *Management Science*, and cofounder and managing director of Core Economic Research.

Avi Goldfarb is the Rotman Chair in Artificial Intelligence and Healthcare and Professor of Marketing at Toronto's Rotman School of Management. He is also Chief Data Scientist at the Creative Destruction Lab, a fellow at Behavioral Economics in Action at Rotman, and a faculty affiliate at the Vector Institute for Artificial Intelligence.

Praise:

"This is a book that leaders of all types of organizations should read. It explains the enormous size of the AI opportunity and the challenges in getting there." — **Dominic Barton, Chair, Rio Tinto; former Global Managing Partner, McKinsey & Company**

"AI may be to the twenty-first century what electricity was to the twentieth. This is the best book yet that considers what it will mean for all who participate in our economy." — **Lawrence H. Summers, Charles W. Eliot**

University Professor and former president, Harvard University; former secretary, US Treasury; and former chief economist, World Bank

"AI will surely displace jobs and disrupt industries in the decades to come. The system-level changes that are on the horizon are excitingly discussed in this book." — **Vinod Khosla, founder, Khosla Ventures; cofounder, Sun Microsystems**

"*Power and Prediction* is a hugely thought-provoking and inspiring primer on how to shape strategy and design organizations in the age of AI." — **Heather Reisman, founder and CEO, Indigo Books and Music**

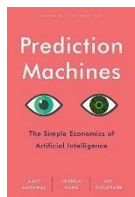
"We're told AI will be the most important thing humanity ever works on, yet it feels abstract and niche in its current impact on the world. This book is a must-read for anyone who wants to peek around the corner into AI's future." — **Shivon Zilis, Director of Operations and Special Projects, Neuralink; former project director, Tesla**

"Nobody provides more insight into the fundamental economics of AI and what AI truly enables than Agrawal, Gans, and Goldfarb." — **Tiff Macklem, governor, Bank of Canada**

"Agrawal, Gans, and Goldfarb have done it again! Their new book, *Power and Prediction*, is destined to become the definitive guide to understanding how and why AI is transforming the economy." — **Erik Brynjolfsson, Jerry Yang and Akiko Yamazaki Professor, Stanford University; Director, Stanford Digital Economy Lab; coauthor, *The Second Machine Age***

"Whether we like it or not, artificial intelligence is set to influence every aspect of our lives. How can we make sure that individuals, companies, and organizations benefit from it rather than waste time and resources dealing with unintended consequences? This readable book provides an excellent introduction, emphasizing how AI can improve what we do by providing better predictions and helping reorganize systems." — **Daron Acemoglu, Elizabeth and James Killian Professor of Economics, MIT; author, *When Nations Fail***

Previous title:



Agrawal, Ajay, Joshua Gans and Avi Goldfarb
PREDICTION MACHINES: The Simple Economics of Artificial Intelligence (Updated Edition)
(Harvard Business School Press, April 2018; updated edition, November, 15th, 2022)
World English rights with Harvard Business School Press

A *Globe and Mail* Bestseller! (Canada)

Artificial intelligence does the seemingly impossible, magically bringing machines to life--driving cars, trading stocks, and teaching children. But facing the sea change that AI will bring can be paralyzing. How should companies set strategies, governments design policies, and people plan their lives for a world so different from what we know? In the face of such uncertainty, many analysts either cower in fear or predict an impossibly sunny future.

But in PREDICTION MACHINES, three eminent economists recast the rise of AI as a drop in the cost of prediction. With this single, masterful stroke, they lift the curtain on the AI-is-magic hype and show how basic tools from economics provide clarity about the AI revolution and a basis for action by CEOs, managers, policy makers, investors, and entrepreneurs.

When AI is framed as cheap prediction, its extraordinary potential becomes clear:

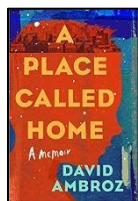
- Prediction is at the heart of making decisions under uncertainty. Our businesses and personal lives are riddled with such decisions.
- Prediction tools increase productivity--operating machines, handling documents, communicating with customers.
- Uncertainty constrains strategy. Better prediction creates opportunities for new business structures and strategies to compete.

Penetrating, fun, and always insightful and practical, *Prediction Machines* follows its inescapable logic to explain how to navigate the changes on the horizon. The impact of AI will be profound, but the economic framework for understanding it is surprisingly simple.

Rights sold:

Arabic: Kuwait Foundation for the Advancement of Sciences
 Chinese (C): Commonwealth Magazine
 Chinese (S): China South Booky Culture Media Co.
 Italian: Francoangeli
 Japanese: Hayakawa
 Korean: Thinking Power

Portuguese (Brazil): Alta Books
 Russian: Mann, Ivanov, Ferber
 Spanish: Editorial Reverte
 Turkish: Libronet
 Thai: Se-Education
 Vietnamese: 1980 Books



Ambroz, David
A PLACE CALLED HOME: A Memoir
 (Legacy Lit/Hachette, September 13, 2022)
Manuscript available

As a child David Ambroz was raised homeless in New York City, the home of Wall Street and more than 100,000 homeless children.

For David and his two siblings, their mother’s diagnosis of paranoid schizophrenia sets them in motion for a life of poverty, violence and instability as they travel across New York and New England seeking shelter. For eleven years home for David means living in train stations, subway cars, 24-hour diners, and wherever is safe and warm; bathing in public restrooms; and stealing food to quell his hunger. When he gets into foster care, it feels like salvation, but it soon proves to be just as unsafe for young people—more of his foster siblings are put on a prison pipeline than college-bound.

Surmounting violence, continued poverty and physical and emotional abuse at the hands of his caregivers, David harnesses an inner grit to escape the inevitable outcome for kids like him. He takes shelter and finds hope on his own in libraries, schools, and in the occasional adult angel. Through hard work and unwavering resolve, he is able to get into Vassar College, the first significant step out from the yolk of poverty, and later graduates UCLA School of Law.

This heart-wrenching and inspiring story about young people pulls back the curtain on homelessness and poverty in the lives of children and shines a pivotal light on generations of kids that have been systematically ignored and overlooked. *A Place Called Home* is both David’s powerful personal account through the lens of a child surviving it daily. And as the go-to child welfare advocate for the Obama administration and major U.S. companies, *A Place Called Home* is a beckoning call to our national conscience to move from pity to action.

David Ambroz is a national poverty and child welfare expert and advocate. He was recognized by President Obama as an American Champion of Change. He currently serves as the Head of Community Engagement (West) for Amazon. Previously he led Corporate Social Responsibility for Walt Disney Television, and served as the President of the Los Angeles City Planning Commission, and as a California Child Welfare Councilmember. After growing up homeless and then in foster care, he graduated from Vassar and later from UCLA School of Law (J.D.). He is a foster dad and lives in Los Angeles, CA.

Praise:

“*A Place Called Home* will take your breath away. It’s a must read for anyone who’s looked at a raggedy street family and asked, ‘Who are those people?’ It’s also for everyone who cares about “Those People.” You will fall in love with David Ambroz, his beautifully-told, gut-wrenching story, and his great big heart.”—**Jeannette Walls, New York Times bestselling author of The Glass Castle**

"It's impossible to read *A Place Called Home* and not want to redouble your efforts to fight the systems of poverty that have plagued America for far too long. In this book, David shares his deeply personal story and issues a rousing

call to make this a more humane and compassionate nation."—**Hillary Rodham Clinton**

"This gut-wrenching and rousing memoir of a childhood lived on N.Y.C. streets sheds unforgiving light on America's own human-rights crisis—and dares us to do better."

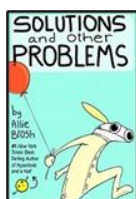
—**PEOPLE**

"*A Place Called Home* presents an unflinching, frank examination of the realities of being a child without a home and being surrounded by a fundamentally flawed system where neither child nor parent have enough help, or the right help, to break the cycle of poverty. Ambroz's story is a frightening example of how easily inadequate procedures and policies traumatize lives each and every day. The heart of this first memoir is both a raw account of Ambroz's journey to adulthood and a powerful, uncompromising call to action for significant change."

—**Booklist**

"Riveting. . . A haunting, inspiring chronicle of fortitude and perseverance."

—**Kirkus, Starred Review**



Brosh, Allie
SOLUTIONS AND OTHER PROBLEMS

(Gallery Books, September 22, 2020)

Manuscript available

A #1 New York Times bestseller!

For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays.

Solutions and Other Problems includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life.

This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has "the observational skills of a scientist, the creativity of an artist, and the wit of a comedian" (Bill Gates).

Allie Brosh is the author of the #1 New York Times bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including "fanciest horse drawing" and "most likely to succeed."

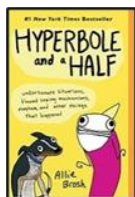
Rights sold:

Chinese (S): Guomai

Russian: Livebook

UK: Square Peg

Previous title:



HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened

(Gallery, October 29, 2013)

Manuscript available

"Imagine if David Sedaris could draw....Enchanting." —**People**

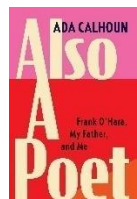
"One of the best things I've ever read in my life." —**Marc Maron**

“Will make you laugh until you sob, even when Brosh describes her struggle with depression.” — Entertainment Weekly

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Grand China
 Dutch: Xander Publishing
 French: Les Arenes
 German: Mosaik/Random House
 Hebrew: Miskal
 Italian: Magazzini Salani
 Korean: Book 21

Portuguese (Brazil): Editora Planeta
 Romanian: Publica
 Russian: Livebook
 Spanish: Principal de los Libros
 Thai: Alpha Brain
 Turkish: Gergedan
 UK Commonwealth: Square Peg/Random House



Calhoun, Ada

ALSO A POET: Frank O’Hara, My Father, And Me

(Audible/Grove Atlantic, June 14th, 2022)

Manuscript available

A staggering memoir from *New York Times* bestselling author Ada Calhoun tracing her fraught relationship with her father and their shared obsession with a great poet

When Ada Calhoun stumbled upon old cassette tapes of interviews her father, celebrated art critic Peter Schjeldahl, had conducted for his never-completed biography of poet Frank O’Hara, she set out to finish the book her father had started forty years earlier.

As a lifelong O’Hara fan who grew up amid his bohemian cohort in the East Village, Calhoun thought the project would be easy, even fun, but the deeper she dove, the more she had to face not just O’Hara’s past, but also her father’s, and her own.

The result is a groundbreaking and kaleidoscopic memoir that weaves compelling literary history with a moving, honest, and tender story of a complicated father-daughter bond. *Also a Poet* explores what happens when we want to do better than our parents, yet fear what that might cost us; when we seek their approval, yet mistrust it. In reckoning with her unique heritage, as well as providing new insights into the life of one of our most important poets, Calhoun offers a brave and hopeful meditation on parents and children, artistic ambition, and the complexities of what we leave behind.

New York Times–bestselling author **Ada Calhoun** has written for the *New York Times*; *O, The Oprah Magazine*; and the *New Republic*. Her past books include *St. Marks Is Dead*, *Wedding Toasts I’ll Never Give*, and *Why We Can’t Sleep*, an *Indie Next* pick and one of the best nonfiction books of 2020 according to Amazon’s editors. She lives in New York City.

Praise:

“*Also A Poet* contains multitudes. I’ve never read anything like it. The mind boggles at how much brilliance Ada Calhoun has managed to pack into this slim volume: a celebration of one of America’s greatest poets, an ode to New York of today and yesterday, an investigation into legacy and memory, a meditation on art and writing, a humane yet fiercely candid look at the anxiety of influence, a memoir about her fraught but fruitful relationship with her father, who put his art above all else. *What does it take to be a truly great artist?* This extraordinary book, full of wisdom, beauty, and generosity of spirit, proves that we can be ‘good’ and also great. Here in your hands is non-fiction at its most marvelous, a book that moved me in ways that the best fiction and poetry does. I’ll sum up my feelings in a word: Exceptional.”

— **Susannah Cahalan**, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*



Chabris, Christopher F. and Daniel J. Simmons
NOBODY’S FOOL: Why We Get Taken In and What We Can Do About It
 (Basic Books, June 2023)
Manuscript available

From Wall Street Ponzi schemes to Nigerian email scams, from chess cheaters with hidden computers to Bridge cheaters with covert signals, from psychic mediums preying on credulous audiences to scientific fraudsters making up results their colleagues want to hear, from art forgers to deceptive marketers, our world is filled with people who want to fool us.

FOOLED is a book about why we fall for the schemes of liars, deceivers, marketers, con artists, and anyone else who tries to trick us into believing or doing something in their interest rather than our own. It identifies ten specific reasons why we are easily deceived, drawing upon classic and current research in cognitive psychology and the social sciences to explain exactly how deception works, why all of us are fooled at least some of the time, and how we can avoid being scammed—or even scam the scammers in return. *Fooled* is not a book about *why* people cheat, but about *how* they manage to get away with it.

Chris and Dan’s first book, *THE INVISIBLE GORILLA*, was about how the brain’s limited capacities for attention, memory, and understanding make us miss so much in everyday life. It was a *New York Times* Editor’s Choice and bestseller published in over twenty languages.

Daniel Simmons is a Professor in the Department of Psychology and the University of Illinois. Previously he was an Assistant and then Associate Professor of Psychology at Harvard University. He received his B.A. from Carleton College and a Ph.D. in Experimental Psychology from Cornell University. He is one of the leading researchers in the world studying visual cognition and visual awareness, and he has made pioneering discoveries about the limitations of human perception, memory, and awareness.

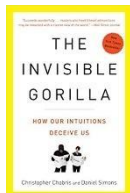
Christopher Chabris is a Professor at Geisinger, an integrated healthcare system in Pennsylvania, where he is also co-director of the Behavioral and Decision Sciences Program and faculty co-director of the Behavioral Insights Team. Chris received his A.B. in computer science and his Ph.D. in psychology from Harvard University, where he was also a Lecturer and Research Associate for many years. His research, published in leading journals, focuses on several areas: attention, intelligence, behavior genetics, and decision-making.

Rights sold:

Chinese Complex: Commonwealth Publishing
 Chinese Simplified: Cheers Publishing
 German: MVG
 Japan: Toyo Keizai

Korean: Gimm-Young
 Russian: Exmo
 Thai: WeLearn
 Vietnamese: Phuong Nam

Previous title:



Chabris, Christopher and Daniel Simmons
THE INVISIBLE GORILLA: How Our Intuitions Deceive Us
 (Crown, May 2010)
Trade Paperback, June 2011 (320 pages)
A *New York Times* Bestseller!

We think we see the world as it is, but we are really missing a lot...

- Why would a company spend billions on a product it *knows* will fail?
- What do criminals have in common with chess masters?
- What can money managers learn from weather forecasters?
- Do CEOs get hired and fired for the wrong reasons?
- Is it true that more knowledge can cause you to make *worse* decisions?

The answers to these questions and more often lie concealed under a veil of everyday illusions, and these illusions can lead us to make shocking, costly—even life-threatening—mistakes. In *THE INVISIBLE GORILLA*, the creators of one of psychology’s most famous experiments explain just how and why our intuitions lead us astray—and show us how to think clearly, for perhaps the first time.

Rights sold:

Arabic: Page Seven Publishing
Bulgarian: CrowdsKnows
Chinese (C): Commonwealth
Chinese (S): Cheers Publishing
Czech: PRAH
Dutch: Arbeiderspers
French: Editions Le Pommier
German: Piper
Greek: Armos Publications
Hebrew: Kinneret-Zmora
Hungarian: Agave
Indonesian: Linikita Publishing

Italian: Sole 24 Ore
Japanese: Bungei Shunju
Korean: Gimm-Young
Polish: MT Biznes
Portuguese (Brazil): Rocco
Russian: EXMO
Spanish (World): Siglo XXI
Thai: WeLearn
Turkish: Say Yayincilik
UK Commonwealth: HarperCollins
Vietnamese: Phuong Nam Books



Correll, Gemma
ANXIETYLAND

(Gallery Books, Fall 2023)

Proposal available; manuscript due Spring 2023

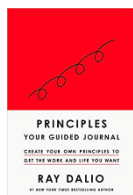
The next breakout illustrated and written book on mental health alongside Allie Brosh and Roz Chast.

Welcome to **ANXIETYLAND!**: a theme park built entirely in Gemma Correll’s mind, open 24/7, with a dizzying array of rides (“It’s Not Such a Small World After All.”) As Gemma will show, there isn’t any linear way to navigate one’s mental health journey, nor any cure-alls – but there are ways to feel better if you keep trying to move forward. Hers is the rare book that handles the topic of mental health and wellbeing in an imaginative and approachable way. Her humor is both gentle and precise. She wants this to be the one book that readers with anxiety will pick up – precisely because it won’t make them anxious to read it.

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children’s publishers. Her design clients include Hallmark, Amazon, *The New York Times*, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs. See more about her at www.gemmacorrell.com.

Rights sold:

UK: Penguin Press/Particular Books
Chinese Simplified: China South Booky



Dalio, Ray
PRINCIPLES: Your Guided Journal (Create Your Own Principles to Get the Work and Life You Want)

(Avid Reader Press/Simon & Schuster, November 22, 2022)

Manuscript available

From Ray Dalio, the legendary investor and #1 *New York Times* bestselling author of *Principles*—whose books have sold more than five million copies worldwide—comes a guided reflection journal that empowers readers everywhere to develop their own principles for success in work and life.

“Principles are fundamental truths that serve as the foundations for behavior that gets you what you want out of life.” —Ray Dalio

In his #1 *New York Times* bestseller *Principles*, legendary investor Ray Dalio introduced millions of readers around the world to the unconventional approach he developed as the founder and builder of Bridgewater Associates, the largest and most successful hedge fund in the world. Dalio attributes his unique success to his process of recording, refining, and acting on a set of well-defined principles, which are effectively decision-rules for getting what you want out of life and work. His goal in publishing the book was to show readers the value of principle-based thinking so that they could develop their own principles, aligned with their own values, for getting whatever they wanted out of life.

With this new journal, Dalio takes his goal one step further to help readers reflect on and record their own principles. He does that by providing a series of guided exercises and questions for reflecting on what you’re like, what you value, and what principles will best help you achieve your goals. These exercises draw from key concepts in the original *Principles* book, including:

1. How to identify your strengths, weaknesses, motivations, and preferences
2. How to use the “five-step process” to achieve your goals
3. How to become both “assertive and open-minded at the same time”
4. How to maximize your learning from your mistakes (which are inevitable)

All of these exercises can optionally be enhanced using a number of blank journal pages containing thought-provoking and unconventional prompts from *Principles* aimed at helping you formulate your own principles. The experience concludes with a structured reflection on where you and your loved ones are along life’s journey, leaving you with a highly personalized, practical playbook for achieving success in the years ahead.

Ray Dalio is the founder and cochairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Rights sold:

Arabic: Jarir Bookstore

Chinese (C): Business Weekly

Chinese (S): CITIC

French: Valor Editions

German: MVG

Italian: Hoepli

Korean: Hanbit Biz

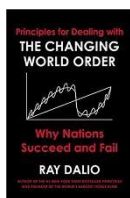
Spain: Planeta

Romanian: SC ACT SI POLITAN SRL

Russian: MIF

Thai: NSIX Publishing

Previous titles:



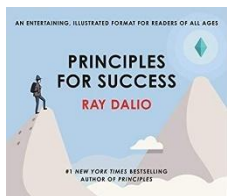
Dalio, Ray
Principles for Dealing with THE CHANGING WORLD ORDER
(Avid Reader Press/Simon & Schuster, November 2021)
World English with Simon & Schuster
Manuscript available

Rights sold:

Albanian: Minerva
Arabic: Jarir Bookstore
Bulgarian: Iztok-Zapad
Chinese (C): Business Weekly
Chinese (S): CITIC
French: Valor Editions
German: Finanzbuch
Hebrew: Sella Meir
Italian: Hoepli
Japanese: Nikkei
Korean: Hanbit Biz
Mongolian: United Business Review

Polish: Agora
Portuguese (B): Intrinseca
Portuguese (PO): Self Desenvolvimento Pessoal
Romanian: SC ACT SI POLITAN SRL
Russian: MIF
Spain: Planeta
Thai: NSIX Publishing
Turkish: Pegasus
Ukrainian: KM

Previous titles:

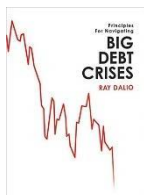


Dalio, Ray
PRINCIPLES FOR SUCCESS
(Avid Reader Press/Simon & Schuster, November 2019)

Rights sold:

Chinese (C): Business Weekly
Chinese (S): CITIC
Dutch: Business Contact
French: Editions Valor
Italian: Hoepli
Japanese: Nikkei
Korean: HanbitBiz

Mongolian: United Business Review
Portuguese (Brazil): Intrinseca
Spanish: Valor Editions
Russian: Mann, Ivanov, Ferber
Romanian: SC ACT SI POLITAN SRL
Thai: NSIX
Ukrainian: KM Books
Vietnamese: Tre Publishing

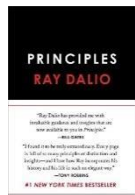


Dalio, Ray
A Template for Understanding BIG DEBT CRISES
(Bridgewater, October 2018)

Rights sold:

Albanian: Minerva Publishing House
Chinese (C): Business Weekly
Publications
Chinese (S): CITIC
French: Valor Editions
Hebrew: Matar
Italian: Hoepli

Japanese: Nikkei Publishing
Korean: Hanbit Biz
Spanish (World): Valor Editions
Russian: Mann, Ivanov, Ferber
Thai: NSIX
Ukrainian: KM Books
Vietnamese: Tre Publishing



Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
 (Simon & Schuster, September 2017)

Rights sold:

Albanian: Minerva
 Arabic: Jarir Bookstore
 Bulgarian: Iztok-Zapad
 Chinese (C): Business Weekly
 Chinese (S): CITIC
 Czech: Vydavatelstvo Aktuell
 Dutch: Business Contact
 Estonian: Aripaev AS
 French: Editions Valor
 German: Finanzbuch
 Hebrew: Adel Publishing
 Hungarian: A4C Books
 Italian: Hoepli
 Japanese: Nikkei Publishing
 Kazakh: Kantai Publications

Korean: Hanbit Biz
 Lithuanian: JSC Liutai
 Mongolian: United Business Publishing
 Polish: Agora
 Portuguese (Brazil): Intrinseca
 Portuguese (Portugal): Self Desenvolvimento Pessoal
 Romanian: ACT si Politon
 Russian: Mann, Ivanov, Ferber
 Slovak: Vydavatelstvo Aktuell
 Spanish: Editorial Planeta
 Thai: NSIX Publishing
 Turkish: Peasus Publishers/Kirjastus Pegasus
 Ukrainian: Kraina Mir Books
 Vietnamese: Tre Publishing



Dent, Mark and Rustin Dodd
KINGDOM QUARTERBACK: Patrick Mahomes and the Rise and Fall and Rebirth of a Great American City
 (Dutton/PRH, Fall 2023)

Proposal available; manuscript due November 2022

A biography of the most popular quarterback in the NFL, Patrick Mahomes, and a social and urban history of Kansas City, a place at the epicenter of the social justice movement.

There is nobody like Patrick Mahomes.

In three seasons, he has won a Super Bowl and competed in another, earned the league MVP award, and turned the Kansas City Chiefs from famed playoff failures into the most successful team in the NFL. He has done it while breaking long held NFL taboos about throwing style, the spread offense, and race, becoming the first truly transcendent Black quarterback. “I’d take him over everybody. And I’m lucky to have him,” Chiefs coach Andy Reid said last year. “As we are as a football team. As we are as a city.”

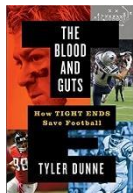
No place needed Mahomes more than Kansas City. Once home to America’s best jazz, a nightlife scene on par with New Orleans, and a mob-friendly political machine that pumped out Harry Truman, it fell on hard times for several decades as leaders demolished its adventure-filled past and built a city of segregation, mediocrity, and sprawl. While numerous metros struggled in the last half of the 20th century, Kansas City was the model for the death of the American city, as it was home to a developer named J.C. Nichols who popularized the cul de sac, homeowners associations, and exclusive racial covenants and helped spread the innovations throughout the country. Kansas City went from a nationally renowned “Paris of the Plains” to a beige afterthought with an inferiority complex.

KINGDOM QUARTERBACK is the story of a transcendent quarterback and a city attempting to move past the scars of segregation, J.C. Nichols, and its flyover boredom. But it is not just a local story. Kansas City is at the heart of the nation’s re-examination of segregation and race relations, as 52% of its neighborhoods were redlined, the largest share of any major metro in the U.S. except for Manhattan, New York. Its fall from being a prominent city of jazz, nightlife, and commerce happened because leaders chose to sanitize its wild edges and its captivating—and mostly Black—neighborhoods for a suburbanized vision that explicitly left out people of color. Some of these tactics influenced the rest of the country because of the influence and acclaim of Nichols, who helped create the Federal Housing Administration and Urban Land Institute. As Kansas City experiences its greatest revival in nearly a century while confronting the damage it did for decades, Mahomes has entered the conversation by soothing local

racial disputes and appealing nationally to Roger Goodell about the NFL’s stance on race relations. Kansas City and Mahomes represent the story of the midwestern American city—how they grew, how they shaped the country, how the sport of football came to mean so much in places like this, how they failed, and how they are changing.

Mark Dent has written for *The New York Times*, *Texas Monthly* and *Wired*.

Rustin Dodd is at *The Athletic* and spent eight years at the *Kansas City Star*.



Dunne, Tyler

THE BLOOD & GUTS How Tight Ends Saved Football

(Twelve/Hachette, October 18, 2022)

Manuscript available

The definitive guide to the real men of the gridiron: NFL tight ends.

There is no profession in sports like the NFL tight end. None. You must mash 320-pound defensive ends in the run game. You must twist your torso at impossible angles to make acrobatic catches downfield in the pass game. You must have a certain element of crazy to you, too. The tight end is a blend of brain and brawn and bruises...so many bruises. BLOOD AND GUTS tracks the fascinating rise of this position one tight end at a time, from Mike Ditka and John Mackey in the '60s to Rob Gronkowski today. As much as football has changed over the years, there has always been one glorious constant: the tight end.

None of this is by accident, either. There’s a reason all of these players were magnetically drawn to the position.

In BLOOD AND GUTS, Tyler Dunne interviews the greatest tight ends ever, whose stories reveal why *they* were uniquely qualified to serve as the blood and the guts of football—the players keeping this sport alive and well. There’s a reason Mike Ditka epitomized true toughness in pro football through the 1960s. Ben Coates, the son of a World War II vet, put an entire childhood spent building roofs to use by smashing defenders in the open field. Tony Gonzalez matured from a kid terrified of bullies to an absolute beast terrifying defensive backs. His entire life, Jeremy Shockey has been hellbent on sticking it to anyone who doubts him. And from afar, a young “Gronk” idolized Shockey and took his approach to a whole new level.

Here, great American tight ends share countless harrowing, never-before-told stories. One moment, a tight end (Gonzalez) nearly socks a coach in the eye. The next, a tight end (Shockey) is breaking the orbital bone of someone in a bar fight.

There’s no one in sports like them. BLOOD AND GUTS brings them to life.

Tyler Dunne is the founder of *Go Long*, a newsletter publication dedicated to longform pro football journalism. He has covered the NFL since 2007 for various outlets, including *Bleacher Report*, the *Buffalo News* and the *Milwaukee Journal Sentinel*. His writing has been acknowledged by APSE, PFWA and his story on the Green Bay Packers in 2018 drew the most reads for any story in Bleacher Report history. He graduated from Syracuse’s S.I. Newhouse School of Public Communications and lives in Western New York with his wife, Gina, and two children. *The Blood and Guts* is his first book.

Praise:

“This is an exceptional look at one of football’s most fascinating and overlooked positions, reported and told richly by one of our finest pro football writers. With insight and humanity, Tyler Dunne profiles the game’s great tight ends while reflecting on their place in the evolution of their position.”—**Dan Pompei, senior writer for *The Athletic***

“Football is complicated, as you know. We need enthusiastic wordsmiths who love the game to figure it out, and to advance theories about the real meaning of it. This is what Tyler Dunne does in THE BLOOD AND GUTS. In these pages—very early, in fact—you’ll learn why the tight end position is so crucial to understanding everything about football, and you’ll see why the ethos of men like Mike Ditka was so important to the game, and to the position. As Dunne writes, ‘The tight end is the sport itself distilled to one position.’ He’s right.”—**Peter King, *NBC Sports***

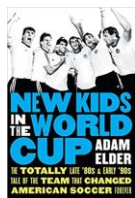


Easton, Brett & Melissa McCart
BREAD AND HOW TO EAT IT
 (Knopf, May 2, 2023)
Partial manuscript available

This is a book about bread: how to make it and how to eat it at every stage of its life cycle—from the James Beard Award-nominated owner of cult-favorite bakery Bread & Salt.

Bread and How to Eat It is a timely revival of *cucina povera* (poverty cooking)—a bread-centric approach to meal prep that has fallen out of favor in American kitchens and that baker Rick Easton is hell-bent on restoring. In these pages, home cooks will discover everything they need for baking their own bread (although Easton strongly recommends you frequent your local bakery, as people have for hundreds of years); things to make with bread (Bread Meatballs! Pasta with Bread Crumbs and Cauliflower!); things to eat with bread (Greens and Beans! Dried Chestnut and White Bean Soup!); and, of course, the ultimate guide to sandwiches you never knew you needed (Tuna with Harissa, Eggs, and Olives! Frittata, Artichoke, Pecorino, and Mint!) A celebration of bread in all its forms—from fresh-baked to stale, from slices to crumbs—Bread and How to Eat It is an eminently accessible, riotously opinionated, and utterly indispensable cookbook for making the most of every loaf. A celebration of bread in all its forms—from fresh-baked to stale, from slices to crumbs—Bread and How to Eat It is an eminently accessible, riotously opinionated, and utterly indispensable cookbook for making the most of every loaf.

Rick Easton is a baker and co-owner of Bread & Salt Bakery in Jersey City, New Jersey. He lives down the street from the bakery with coauthor Melissa McCart and their dog, Lucy. **Melissa McCart** is a food journalist who has worked for Mark Bittman on *Substack* and *Medium*; and for *Eater.com* and the *Pittsburgh Post-Gazette*. You can also find her work in *Bon Appétit*, *Saveur*, *The Washington Post*, and elsewhere.



Elder, Adam
NEW KIDS IN THE WORLD CUP: The Totally Late '80s and Early '90s Tale of the Team That Changed American Soccer Forever
 (University of Nebraska Press, November 1, 2022)
Manuscript available

A band-of-outsiders, back-against-the-wall, *Cool Runnings* story, filled with the thrills, anti-authoritarianism, machismo, and old-world vs. new-world rivalry of *Ford vs. Ferrari*.

In 1990, though no one knew it then, a fearless group of players changed the sport of soccer in the United States forever. Young, bronzed, and mulleted, they were America's finest athletes in a sport that America loved to hate. Even sportswriters rooted against them. Yet this team defied massive odds and qualified for the World Cup, making possible America's current obsession with the world's most popular game.

In this era, a U.S. Soccer Federation head coach had a better-paying day job as a black-tie restaurant waiter. Players earned \$20 a day. The crowd at home games cheered for their opponent, and the fields were even mismarked. In Latin America the U.S. team bus had a machine gun turret mounted on the back, locals would sabotage their hotel, and in the stadiums spectators would rain coins, batteries, and plastic bags of urine down on the American players. The world considered the U.S. team to be total imposters—the Milli Vanilli of soccer. Yet on the biggest stage of all, in the 1990 World Cup, this undaunted American squad and their wise coach earned the adoration of Italy's star players and their fans in a gladiator-like match in Rome's deafening Stadio Olimpico.

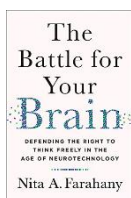
From windswept soccer fields in the U.S. heartland to the CIA-infested cauldron of Central America and the Caribbean, behind the recently toppled Iron Curtain and into the great European soccer cathedrals, *New Kids in the World Cup* is the origin story of modern American soccer in a time when power ballads were inescapable and mainstream America was discovering hip-hop. It's the true adventure of America's most important soccer team, which made possible everything that's come since—including America finally falling in love with soccer.

Adam Elder is an award-winning journalist and editor whose soccer writing has appeared in *The New York Times Sunday Review*, *The Wall Street Journal*, *The Guardian*, *Newyorker.com* and *Wired.com*. A former managing editor of *Triathlete* and *Competitor* magazines, he's also written feature stories for *Esquire*, *WIRED*, *Air Mail*, *VICE*, *Esquire.com*, *ESPN.com*, *Outside Online* and *MEL Magazine*.

Praise:

This book is an important reminder to appreciate those who helped build the sport when nobody else cared about soccer. Every page filled me with gratitude for those who came before me.”—**Landon Donovan, former U.S. Men’s National Team captain and co-all-time-leading scorer**

“A book that transports the reader back to a time when the best male footballers this nation produced toiled way below the radar. Huge love for Adam Elder, who has poured his energy into reconstructing a story that begins with shirtless dancing on a California beach with O.J. Simpson and spirals away from there. Reading this is a reminder of how far we have come, so fast, from a men’s footballing perspective.”—**Roger Bennett, cohost of the TV show *Men in Blazers***



Farahany, Nita
THE BATTLE FOR YOUR BRAIN: Defending the Right to Think Freely in the Age of Neurotechnology
 (St. Martin’s Press, March 2023)
World English rights with SMP/Macmillan
Manuscript available

A rock star academic explores the final frontier of personal privacy: your mind.

Imagine a world where your brain can be interrogated to learn your political beliefs, thought crimes are punishable by law, and your own feelings can be used against you. Where perfumers create customized fragrances to perfectly suit your emotions, and social media titans bypass your conscious mind to hook you to their products. A world where people who suffer from epilepsy receive alerts moments before a seizure, and the average person can peer into their own mind to eliminate painful memories or cure addictions.

Neuroscience has already made all of the above possible today, and neurotechnology will soon become the “universal controller” for all of our interactions with technology. This can benefit humanity immensely, but without safeguards, it can severely threaten our fundamental human rights to privacy, freedom of thought, and self-determination.

Companies, governments, and militaries are all in: from contemplative neuroscience to consumer-based EEG technology, there have never been more ways to hack and track our brains. But access is just the beginning. Our brains can be changed with performance-boosting drugs, electrical stimulation, and even surgical interventions. Soon neuro-cinema, neuro-monitoring, and even cognitive warfare will be commonplace—the brain is the next battleground for humanity.

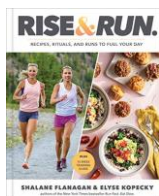
In *The Battle for Your Brain*, Nita Farahany dives deeply into the promises and perils of the coming dawn of brain access and alteration. Written by one of the world's foremost experts on neuroscience as it intersects with law and ethics, this highly original book offers a pathway forward to navigate the complex ethical dilemmas that neurotechnology presents, which will fundamentally impact our freedom to understand, shape, and define ourselves.

Nita A. Farahany is the Robinson O. Everett Distinguished Professor of Law & Philosophy at Duke University, and Founding Director of the Duke Initiative for Science & Society. From 2010-2017, she served as a Commissioner on the U.S. Presidential Commission for the Study of Bioethical Issues. She is also co-editor-in-chief of the *Journal of Law and the Biosciences* and on the Board of Advisors for *Scientific American*. Farahany holds an AB (Genetics) from Dartmouth College, an ALM (Biology) from Harvard University, and a JD, MA, and Ph.D. (Philosophy) from Duke University.

Rights sold:

Polish: Zysk

Russian: AST



Flanagan, Shalane and Elyse Kopecky

RISE AND RUN: Recipes, Rituals, And Runs to Fuel Your Day: A Cookbook

(Rodale, October 26, 2021)

World English rights with Rodale

Manuscript available

Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).

For athletes, breakfast has a cult-like following; it’s always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)?

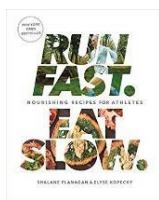
Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters.

A quarter of the book will be devoted to Shalane and Elyse’s morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane’s speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane’s quick strength and stretching routines, and race-day best practices.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse’s “indulgent nourishment” food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation’s top health-supportive culinary school. She lives in Bend, OR.

Previous titles:



RUN FAST EAT SLOW: Nourishing Recipes for Athletes

(Rodale, August 2016)

World English rights with Rodale

Manuscript available

A New York Times Bestseller!

Rights sold:

Czech: Jota

French: Editions Amphora

German: Narayana Verlag

Hungarian: Marquard Media

Slovak: Tatran



RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes

(Rodale Books, August 2018)

World English rights with Rodale

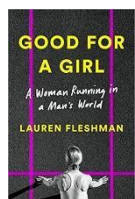
Manuscript available

A New York Times and USA Today Bestseller!

Rights sold:

French: Editions Amphora

German: Narayana Verlag



Fleshman, Lauren

GOOD FOR A GIRL: A Woman Running In A Man's World

(Penguin Press, 2023)

Manuscript available

Fueled by her years as an elite runner and advocate for women in sports, Lauren Fleshman offers her inspiring personal story and a rallying cry for reform of a sports landscape that is failing young female athletes

Lauren Fleshman has grown up in the world of running. One of the most decorated collegiate athletes of all time and a national champion as a pro, she was a major face of women's running for Nike before leaving to shake up the industry with feminist running brand Oiselle and now coaches elite young female runners. Every step of the way, she has seen the way that our sports systems—originally designed by men, for men and boys—fail young women and girls as much as empower them. Girls drop out of sports at alarming rates once they hit puberty, and female collegiate athletes routinely fall victim to injury, eating disorders, or mental health struggles as they try to force their way past a natural dip in performance for women of their age.

Part memoir, part manifesto, *Good for a Girl* is Fleshman's story of falling in love with running as a girl, being pushed to her limits and succumbing to devastating injuries, and daring to fight for a better way for female athletes. Long gone are the days when women and girls felt lucky just to participate; Fleshman and women everywhere are waking up to the reality that they're running, playing, and competing in a world that wasn't made for them. Drawing on not only her own story but also emerging research on the physiology and psychology of young athletes, of any gender, Fleshman gives voice to the often-silent experience of the female athlete and argues that the time has come to rebuild our systems of competitive sport with women at their center.

Written with heart and verve, *Good for a Girl* is a joyful love letter to the running life, a raw personal narrative of growth and change, and a vital call to reimagine sports for young women.

Lauren Fleshman is one of the most decorated American distance runners of all time, having won five NCAA championships at Stanford University and two national championships as a professional. Her writing has appeared in *The New York Times* and *Runner's World*. She is the brand strategy advisor for Oiselle, a fitness apparel company for women, and the cofounder of Picky Bars, a natural food company. She lives in Bend, Oregon, with her husband, triathlete Jesse Thomas, and their two children.

Praise:

“Women’s sports have needed a manifesto for a very long time, and with Lauren Fleshman’s *Good for a Girl* we finally have one.” —**Malcolm Gladwell, author of *Outliers* and *David and Goliath***

Rights sold:

UK: Virago



Galloway, Scott
ALGEBRA OF WEALTH
 (Portfolio, pub tk)
Proposal available

The book that Scott’s fans have been waiting for—the distillation of thirty years of lessons learned about careers, investments, and the search for economic security.

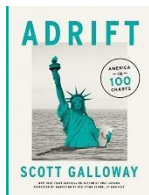
The practical advice gleaned from thirty years of mentorship and mentoring, a lifetime of studying how people make money, how they lose it, and what it takes to come out ahead. *The Algebra of Wealth* will be quintessential Scott: provocative, insightful, rooted in data and science, but also profane and profound in equal measure.

The Algebra of Wealth will build on the fundamental principles of personal finance to account for the challenges facing today’s young (and not so young) readers. The world of work is changing around us, and young people face very different career challenges than those entering the workforce decades ago. There are new and seductive spending pitfalls, from the ever-expanding array of streaming services to Buy Now Pay Later options, all of which prey on the unsophisticated. The investment marketplace now tempts us 24/7 with crypto, zero commission stock trades, and virtual banks. Even the very notion of “retirement,” the final boss of every personal finance book, is undergoing a profound rethink, as our lifespans extend and our relationship with work evolves.

Scott Galloway is a professor of marketing at NYU Stern School of Business and a serial entrepreneur. In 2012, he was named one of the world’s best business school professors by Poets & Quants. He has founded nine companies, including Prophet Brand Strategy, RedEnvelope, L2, and Section4. He is the New York Times bestselling author of *The Four*, *The Algebra of Happiness*, and *Post Corona*. His fourth book, *Adrift: America in 100 Charts*, was published on September 20, 2022.

Scott has served on the boards of directors of The New York Times Company, Urban Outfitters, UC Berkeley’s Haas School of Business, Panera Bread, and Ledger. He commands six-figure speaking fees for fast-paced, data-rich presentations that he gives regularly at major conferences and to board and management teams at Global 500 companies. His Prof G and Pivot podcasts, No Mercy / No Malice blog, and The Prof G Show YouTube channel reach millions. He has won multiple Webby and Best Business Podcast awards

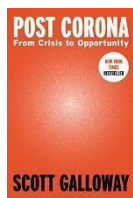
Previous titles:



ADRIFT: America in 100 Charts
 (Portfolio/ Penguin Random House, September 27, 2022)
Manuscript (320 pages)

Rights sold:
 UK: Transworld
 German: Boersenmedien

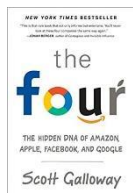
Korean: Woongjin



POST CORONA: From Crisis to Opportunity
(Portfolio/ Penguin Random House, November 24, 2020)
Manuscript (255 pages)

Rights sold:

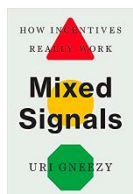
UK: Transworld	Polish: MT Biznes
Bulgarian: Iztok Zapad	Portuguese Brazil: Alta Books
Chinese complex: Yuan Liou	Portuguese Portugal: Vida Self
Czech: Tomas Krsek	Romanian: Publica
French: Pearson France	Russian: Phoenix
Georgian: Palitra	Spanish: Plataforma
German: Boersenmedien	Thai: Amarin
Indonesian: Gramedia Pustaka Utama	Ukrainian: KM
Japanese: Toyo Keizai	Vietnamese: Saigon
Korean: Woongjin	



THE FOUR: Or, How to Build a Trillion Dollar Company
(Portfolio/Penguin Random House, October 2017)
Manuscript (320 pages)

Rights sold:

Arabic: Jarir Bookstore	Mongolian: Balj & Purev
Bulgarian: Iztok-Zapad	Polish: Rebis
Chinese (C): CommonWealth Magazine	Portuguese (Brazil): HSM Editore
Chinese (S): China South Booky	Romanian: Publica
Dutch: A.W. Bruna	Russian: Mann, Ivanov, Ferber
French: PPUR	Slovakia: Premedia
German: Borsenmedien	Spanish (World): Conecta/Penguin Random House
Hebrew: Modan	Thai: Se-ed
Indonesian: PT Gramedia Pustaka	Turkish: Dogan Kitap
Italian: Hoepli Editore	UK Comm: Transworld/Penguin Random House
Japanese: Toyo Keizai	Ukrainian: Kraina Mri
Korean: Business Books	Vietnamese: First News-Tri-Viet Publishing
Lithuanian: Vaga	



Gneezy, Uri
MIXED SIGNALS: How Incentives Really Work
(Yale University Press, March 21st, 2023)
World English rights with Yale
Manuscript available

An informative and entertaining account of how actions send signals that shape behaviors and how to design better incentives for better results in our life, our work, and our world

Incentives send powerful signals that aim to influence behavior. But often there is a conflict between what we say and what we do in response to these incentives. The result: mixed signals.

Consider the CEO who urges teamwork but designs incentives for individual success, who invites innovation but punishes failure, who emphasizes quality but pays for quantity. Employing real-world scenarios just like this to illustrate this everyday phenomenon, behavioral economist Uri Gneezy explains why incentives often fail and demonstrates how the right incentives can change behavior by aligning with signals for better results.

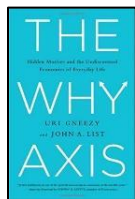
Drawing on behavioral economics, game theory, psychology, and fieldwork, Gneezy outlines how to be incentive smart, designing rewards that are simple and effective. He highlights how the right combination of economic and psychological incentives can encourage people to drive more fuel-efficient cars, be more innovative at work, and even get to the gym. “Incentives send a signal,” Gneezy writes, “and your objective is to make sure this signal is aligned with your goals.”

Uri Gneezy holds the Epstein/Atkinson Endowed Chair in Behavioral Economics at the Rady School of Management, University of California–San Diego. He is the coauthor of *The Why Axis: Hidden Motives and the Undiscovered Economics of Everyday Life*. He lives in La Jolla, CA.

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): CITIC
 Hebrew: Kinneret
 Korean: Gimm-Young
 Thai: WeLearn

Previous title:



Gneezy, Uri and John List
THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life
 (Public Affairs, October 2013)
Foreword by Steven Levitt, coauthor of *Freakonomics*
Manuscript available

Rights sold:

Audio (US): Dreamscape Audio	Korean: Gimm-Young
Canadian: HarperCollins	Portuguese (Brazil): Editora Bestseller/Record
Chinese (C): Commonwealth	Romanian: Publica Com
Chinese (S): China CITIC	Spanish (World): Ediciones Urano
Dutch: De Boekerij/Meulenhoff	Thai: WeLearn
Hebrew: Kinneret-Zmora	UK Commonwealth: Random House
Japanese: Toyo Keizai	



Goldwag, Arthur
THE POLITICS OF FEAR: Reflections on the Puritan Roots of American’s Paranoid Style
 (Vintage/Knopf, Fall 2023)
Proposal and partial manuscript available

An essential look at how America, and the world, arrived at this unprecedented moment in history.

A LITTLE MORE PARANOID reminds us of three uncomfortable facts: First, that the theories Trump espouses have been around for hundreds of years; they are as much a part of our American heritage as

the Enlightenment principles we learn in school. Second, that the right-wing movements and beliefs that they undergird will outlive the Trump Era, just as they pre-existed it. And third, that Trump’s followers’ conviction that the system is rigged against them is not altogether false. As wrongheaded and dangerous as their analysis and prescription for it may be, the story of American decline that they tell is one that we need to take seriously. Are you laughing, albeit bitterly, about the notion of Washington, Hollywood, and academic elites running networks of abused children? Well, tell that to Jeffrey Epstein’s victims.

Arthur Goldwag, author of *Cults, Conspiracies and Secret Societies*, and *The New Hate*.



Gross, Rachel
VAGINA OBSCURA: An Anatomical Voyage
 (W.W. Norton, March 1, 2022)
World English rights with Norton
Manuscript available

Smithsonian magazine's Rachel Gross tells the story of how early anatomists charted and named (and shamed) our lady parts — and how a new generation of explorers are redrawing and reclaiming the map.

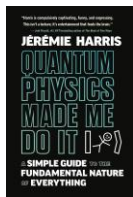
Early feminists envisioned the female body as a cage. The female body circa 2021 may as well be a new planet. Frozen ovarian tissue injected into a cancer-survivor's arm leads to the birth of two healthy children. A study of the clitoris reveals it is larger than the penis in volume and reaches its tingling tendrils into every part of the female genitalia.

In the tradition of odysseys like *Journey to the Center of the Earth*, the book will proceed from the surface (vulva) to the innermost reaches of the female body (womb). Each chapter will juxtapose modern culture and the past to show how our understanding of the female body is always necessarily colored by history. And, by knowing this history, it becomes possible to transcend it.

Rachel Gross is a Visiting Scholar in the Women and Gender Studies department at MIT and has just finished her year-long term as a Knight Science Journalism fellow.

Rights sold:

Czech: Albatros
 Russian: MIF
 Slovak: Partner Technic
 Spanish: Presado & Presente
 Vietnamese: Huy Hoang



Harris, Jeremie
QUANTUM PHYSICS MADE ME DO IT: A Simple Guide to the Fundamental Nature of Everything from Consciousness and Free Will to Parallel Universes and Eternal Life
 (Penguin Canada, March 2023)
Manuscript available

The discovery of quantum mechanics has paved the way to just about every important innovation in the last half century: it has led us to the technology that powers microwaves, iPhones, and self-driving cars and is about to trigger a computing revolution that will either spell the end of the human species or propel us to heights we've never imagined. Without question, quantum mechanics is the single most successful scientific theory in human history.

But there's another reason that quantum mechanics is so important: it is really the only way we can understand ourselves and each other.

For the last hundred years or so, physicists have been feverishly debating what quantum theory has to say about *you*: what you're made of, whether you have free will, what will happen to you when you die, and much more.

QUANTUM PHYSICS MADE ME DO IT is an amusing, irreverent exploration of our most successful scientific theory and the implications it has for who we are and how our society should be structured. In a disarming and amusing tone, it presents the reader with intuitive, accessible, and entertaining explanations of these otherwise intimidating topics. Jeremie uses "kets" - the glorified doodles used by physicists themselves as explanatory tools - to painlessly break down deep questions that are hotly debated to this day within the quantum physics community, and which have implications for human self-perception, law, and social structure.

Jeremie Harris received a Master’s in Physics from the University of Toronto in 2013. His academic research in quantum mechanics has been featured in many of the top peer-reviewed journals in physics including *Nature Physics*, *Physical Review Letters* and *Optica*. For his research, he was awarded the Vanier Scholarship, Canada’s most prestigious graduate research award, equivalent to the Rhodes or Fulbright scholarships in the UK and US. His popular writing has been published in print in *Skeptic Magazine*, *The Skeptical Inquirer* and *Quillette*. He publishes frequently on *Medium*, where his writing on subjects such as the multiverse and quantum immortality have garnered over 300,000 views. In 2016, Jeremie founded an artificial intelligence startup, SharpestMinds.

Praise:

“Jeremie Harris has the uncanny ability to make the most esoteric, theoretical science not just understandable — but incredibly engaging. I am fairly certain that nobody else could have explained quantum physics to me in a way that gave me a solid and deep understanding of the processes at work — enough that I could turn around and teach them to someone else. And like the best professors, Harris is compulsively captivating, funny, and engrossing. This isn’t a lecture; it’s entertainment that feeds the brain.”

— **Jodi Picoult, #1 NYT bestselling author of *The Book Of Two Ways***

“Quantum mechanics suggests answers to profound questions, such as the nature of time, the ultimate limits of computation and intelligence, and whether all our choices are predetermined. The picture of the universe it paints is so vast and mind blowing it is difficult to accept. *Quantum Physics Made Me Do It* is a delightful, eye-opening exploration of the biggest questions a human being can ask. Hard science made easy, it’s a rare gem that shows just how big the big picture truly is. A terrific, perspective-altering read and a deeply entertaining adventure.”

— **Geordie Rose, Founder of D-Wave, the world's first quantum computing company**

“Quantum mechanics is spooky and weird. Consciousness, free will, parallel universes, and eternal life are spooky and weird. Are they connected? Maybe. Maybe not. In *Quantum Physics Made Me Do It*, Jeremie Harris explores how these connections may be made and what their implications are for everything from personal psychology to public policy. Although quantum physicists are not in agreement on the implications of their science, through such exploratory considerations as those in this book may come breakthroughs in our thinking.”

— **Michael Shermer, Publisher of *Skeptic* magazine, Presidential Fellow Chapman University, author of *Heavens on Earth*, *The Moral Arc*, and *The Believing Brain***

Rights sold:

Chinese (S): Hunan Science and Technology

Japanese: Soshisha

Russian: AST

Spanish: Urano



Helgesen, Sally with a Foreword by Marshall Goldsmith
RISING TOGETHER: How We Can Bridge Divides and Create a More Inclusive Workplace
 (Hachette Go, February 2022)
Manuscript available

In this follow-up to her international bestseller *How Women Rise*, Sally Helgesen draws on three decades of work with leaders and aspiring leaders around the world to offer practical ways to build more inclusive relationships, teams, and workplaces.

Participants at leadership conferences often tell Sally, “Please don’t spend your time telling us why developing and retaining a diverse workforce is important. We get it. The problem is, we don’t know how to do it.” *Rising Together* provides that missing how in full detail by identifying both what holds us back and specific tactics that can help us move forward.

First, Sally identifies the eight common triggers most likely to undermine our ability to collaborate across divides— not only of gender, but also of age, ethnicity, race, sexuality, and life experience. These triggers are widespread, yet rarely acknowledged. They include differences in how people from different backgrounds view ambition, competence, perceptions, fairness, communication, networks, attraction, and humor.

Sally then offers specific practices designed to address these triggers: simple behavioral tweaks that we can use on a daily basis; a method for informally enlisting allies to hold us to account; and a means for cultivating and disseminating the dynamic power of we.

Rising Together is for readers at every stage and level in their careers who recognize that building a broad range of relationships is essential to their advancement, now and in the future. This book also serves as an indispensable guide for HR, diversity, and leadership professionals tasked with addressing the misunderstandings, resentments, and derailments caused by the eight triggers. Sally's focus on behaviors—how we act—rather than bias—how we think—promises to redirect the inclusion conversation in a grounded, real-world way that brings us together.

Sally Helgesen, cited in Forbes as the world's premier expert on women's leadership, is an internationally bestselling author, speaker, and leadership coach. She has been ranked #6 among the world's top 30 leadership thinkers by Global Gurus, honored by the coaching consortium MEECO for her transformational influence on organizational cultures, and chosen as the Thinkers 50/Marshall Goldsmith world's top coach for women leaders.

Sally's most recent book, *How Women Rise*, co-authored with legendary executive coach Marshall Goldsmith, examines the behaviors most likely to get in the way of successful women. It became the top-seller in its field within a week of publication and rights have been sold in 17 languages.

Rights sold:

Chinese (S): China Machine Press

Spanish: Urano

Previous title:

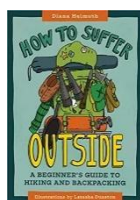


Helgesen, Sally and Marshall Goldsmith
HOW WOMEN RISE: Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job
 (Hachette, April 2018)
Hardcover (256 pages)

Rights sold:

Arabic Audio: Dhad
 Chinese (S): Beijing Guangchen Culture Comm.
 German: Vahlen Verlag
 Hebrew: Matar
 Hungarian: HVG Kiado
 Japanese: Nikkei Publishing
 Korean: Eight Point
 Mongolian: Oyut Publishing
 Norwegian: HIMLE Forlag

Polish: Jackfruit
 Portuguese (Brazil): Alta Books
 Russian: Olympus
 Spanish: Urano
 Turkish: Kapital/Mediacat
 UK Commonwealth: Random House Business Books
 Ukrainian: Knigolove
 Vietnamese: ZenBooks



Helmuth, Diana & Latasha Dunston
HOW TO SUFFER OUTSIDE: A Beginner's Guide to Hiking and Backpacking
 (Mountaineers Books, September 1, 2021)
Manuscript available

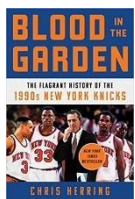
Part critique of modern hiking culture and part how-to guide, *How to Suffer Outside* is for anyone who wants to hit the trail without breaking the bank. Diana Helmuth offers real advice, opinionated

but accessible and based on in-the-field experiences. She wins readers’ hearts and trust through a blend of self-deprecating humor and good-natured heckling of both seasoned backpackers and urbanites who romanticize being outdoorsy, plus a helpful dose of the actual advice a novice needs to get started.

Featuring illustrations by artist Latasha Dunston, each chapter focuses on a critical topic: gear, food, hygiene, clothing, and more, along with useful checklists and resources. Humorous, philosophical, and practical, *How to Suffer Outside* teaches casual walkers, hikers, and campers of all stripes how to venture outdoors with confidence.

Diana Helmuth has hiked extensively throughout the western US, Europe, and Chile. She studied cultural anthropology at University of California–Berkeley and the American University in Cairo. When she’s not on the trail or writing, she builds things in startup land and produces the occasional podcast. Helmuth lives in Oakland.

An illustrator and painter, **Latasha Dunston** earned her BFA from Virginia Commonwealth University School of the Arts. Her clients include Otterbox, Range magazine, Craghoppers, SNEWs, and the Denver Art Museum. Dunston is based in Denver.



Herring, Chris

BLOOD IN THE GARDEN: The Flagrant History of the 1990s New York Knicks

(Simon & Schuster, January 18, 2022)

Manuscript available

To be a high profile, 9 part HBO documentary directed by Spike Lee!

Instant *New York Times* Bestseller!

A selection on Barack Obama’s summer reading list!

The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit.

For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they’ve spent more money, lost more games, and won fewer playoff series than any other NBA team.

But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches.

The NBA didn’t take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality.

Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion.

Blood in the Garden is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA’s golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

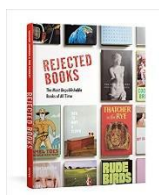
Chris Herring is a senior writer for *Sports Illustrated*. He previously spent five years covering the NBA for ESPN and *FiveThirtyEight*, and prior to that spent seven years at *The Wall Street Journal*, where he covered the New York Knicks. He lives in Chicago and teaches at Northwestern’s Medill School of Journalism in his spare time.

Praise:

“Armed with behind-the-scenes knowledge culled from more than 200 interviews with players, coaches, and executives, Herring delivers a thrilling narrative that skillfully evokes the intensity and tension of pro basketball. Hoops fans will relish this riveting ride.”—*Publishers Weekly*, **Starred Review**

"The depth of Herring's reporting is remarkable, leading to a mix of behind-the-scenes stories and hard-core hoops talk that will be catnip to any NBA fan. We get new information on everything from the O.J. Simpson chase to those infamous Heat-Knicks brawls. The 1990s Knicks are an iconic team, and Herring's chronicle of that time is a must-have."—**Zach Lowe, NBA Senior Writer, ESPN**

"The thing that's great about this book is what's been great about Chris Herring's writing for years: he puts you so far into the story that it feels less like you're just reading something and more like you're experiencing it. Halfway through *Blood in the Garden*, all I wanted to do was go to the park and start flagrant fouling people on the court."—**Shea Serrano, New York Times bestselling author of Basketball (And Other Things)**



Hibbert, Rob & Graham Johnson

REJECTED BOOKS

(Clarkson Potter, September 13, 2022)

Manuscript available

Rejected Books* is a collection of forty hilariously unrealistic, totally cringe-worthy covers for books that will never, ever be published—from the authors of *Images You Should Not

Masturbate To

Have you ever had a great idea for a book but then thought, “Nobody would ever read that”? Well . . . you’re probably right. But you’re not alone! Enter *Rejected Books*, a rollicking collection of the best book covers for books that were never meant to be. These awful pitches were turned down for any number of reasons: they’re either too long, too sad, too raunchy, or just plain bad.

The compilation of imagined book covers in *Rejected Books* will have you scratching your head and guffawing with every page turn. Though *Pranks with Sausages* and *Holy Bible II* don’t actually exist, *Rejected Books* offers up a professionally produced series of photos imagining just what these wacky ideas (and plenty more) could look like.

Rejected Books includes delightfully weird covers of imagined books like:

- The Sculptors Who Couldn’t Do Hands
- Cooking with Breast Milk
- Possessed Toys: A Buying Guide
- Unfortunate Gluing Accidents
- Camel Toes Through History

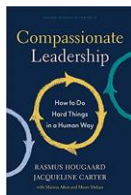
Enjoy the worst book pitches of all time and rest assured that anyone can have a future in publishing . . . even if your ideas are totally horrible.

Graham Johnson, after being rudely interrupted by a thirty-year career in advertising, is now back to creating ideas for books that will be intentionally rejected, as well as products that should have been rejected (like invisible action figures and timetables for time travel machines). Graham has reassessed his priorities and has realized that figurines made of air and a timetable for a means of travel that doesn’t exist yet are a far more useful contribution to society.

Rob Hibbert is a successful copywriter by day. By night, he’s a failed comedy writer. Some of his fails include: badly writing a book (*Images You Should Not Masturbate To*), poorly writing a web series (“How to Talk Australians”) and inadequately writing a TV pilot (“I Can’t Believe It’s Not Better”). He’s also failed at stand-up comedy.

Rights sold:

UK/Commonwealth: Transworld



Hougaard, Rasmus & Jacqueline Carter
COMPASSIONATE LEADERSHIP: How to Do Hard Things in A Human Way
(Harvard Business School, December 14, 2021)
Manuscript available

The authors of *The Mind of the Leader* return with a new look at leadership through the lens of mindfulness.

Mind your thoughts as they become words and actions. Mind your words and actions as they become habits. And mind your habits as they shape your life and your leadership. It is that simple: Leadership starts with the mind.

This book teaches you to manage your mind and to lead from a mind of calm, clarity and focus. It is a primer to any other leadership book or approach as it lays the foundation of leadership: managing our mind.

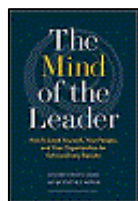
Rasmus Hougaard is the Founder and Managing Director of Potential Project, the global leading provider of leadership and organizational effectiveness solutions based on training the mind. Rasmus has practiced and taught mindfulness for more than two decades.

Jacqueline Carter is an International Partner and North American Director for Potential Project. She has over twenty years of experience working with organizations around the globe to enhance effectiveness and improve performance. Together, they are the authors of *One Second Ahead: Enhance Your Performance at Work with Mindfulness*.

Rights sold:

Dutch: A. W. Bruna
Polish: ICAN
Vietnamese: PACE

Previous title:

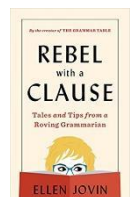


Hougaard, Rasmus with Jacqueline Carter
THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results
(Harvard Business School Press, March 2018)
Hardcover (256 pages)

Rights sold:

Chinese (S): Cheers Publishing
French: Editions Leduc
Dutch: A.W. Bruna

Portuguese (Brazil): Universo dos Livros
Russian: Mann, Ivanov, Ferber



Jovin, Ellen
REBEL WITH A CLAUSE: Tales and Tips from a Roving Grammarian
(Mariner Books, July 19, 2022)
Manuscript available

For fans of EATS, SHOOTS, AND LEAVES, Mary Norris, and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian.

When Ellen Jovin first walked outside her Manhattan apartment and set up a folding table with a sign reading “Grammar Table,” it took about 30 seconds to get her first visitor. *Everyone* had a question for her. Grammar Table was such a hit—attracting the attention of the *New York Times*, NPR, and *CBS National News*—that Ellen soon hit the road, traveling across the U.S. to answer questions from students, retired editors, bickering couples, and anyone else who uses words in this world.

In *Rebel with a Clause* she tackles what is most on people’s minds, grammatically speaking—from the Oxford comma to things you were never told about dictionaries, the ubiquity of *like*, common errors in online dating profiles, the likely lifespan of *whom*, semicolonphobia, and much, much more!

Punctuated with linguistic debates from tiny towns to sprawling state capitals, this is a treasure trove for anyone wishing to shore up their prose or delight in our age-old and universal fascination with language.

Ellen Jovin is a founder of Syntaxis, a communication skills training consultancy. She holds degrees from Harvard in German and UCLA in comparative literature, and has studied twenty-five languages just for fun. She lives with her husband in New York City.

Praise:

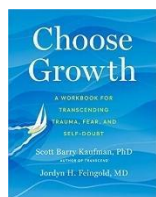
In *Rebel with a Clause*, Ellen Jovin has given us a street-level view of English grammar and usage, engaging with kids, drunks, cranks, and dads all over this land. From Verdi Square to Venice Beach, Fargo to New Orleans, she brings organization and clarity to every subject she lights on, presiding over the Grammar Table with tact, humility, and irrepressible playfulness. A fresh and democratic take on language by a gifted teacher.—**Mary Norris, author of *Between You and Me: Confessions of a Comma Queen and Greek to Me***

"Ellen Jovin is, literally, a public grammarian, doling out advice on myriad fine points of language from behind a folding table she first set up in Manhattan's Verdi Park. In *Rebel with a Clause*, Jovin shares not only her story as an itinerant language maven but so much first-rate wisdom about everything from the effective wielding of commas to differentiating between 'effect' and 'affect' (to say nothing of 'who' and 'whom') that you may not realize till you finish the book that you've learned so much. And she does it with sweetness and an enviable generosity of spirit. She never hectors, never finger-points; she enlightens and illuminates. This is lovely work." —**Benjamin Dreyer, author of the New York Times bestseller *Dreyer's English***

"This is perhaps the most imaginative book ever written about grammar--essentially a series of autobiographical short stories in which the recurring character, Ellen Jovin, plays the educational, charming, and ever-patient protagonist. If you can't stop by her grammar table, stop and buy her book at your favorite bookshop --**Bryan A. Garner, author of *Garner's Modern English Usage***

Rights sold:

UK: Hodder & Stoughton



Kaufman, Scott Barry and Jordyn Feingold
CHOOSE GROWTH A Workbook for Transcending Trauma, Fear, and Self-Doubt
 (TarcherPerigee, September 13th, 2022)

Final manuscript available
World English rights with Penguin Random House

A research-based toolkit for turning challenging times into a springboard for healing, insight, and new beginnings.

The trauma, loss, and uncertainty of our world have led many of us to ask life’s big questions. Who are we? What is our higher purpose? And how do we not only live through but thrive in the wake of tragedy, division, and challenges to our fundamental way of living?

CHOOSE GROWTH is a practical workbook designed to guide you on a journey of committing to growth and the pursuit of self-actualization every day. Created by renowned psychologist and host of The Psychology Podcast Scott Barry Kaufman and positive medicine physician and researcher Jordyn Feingold, this is an evidence-based toolkit—a compendium of exercises intimately grounded in the latest research in positive psychology and the core principles of humanistic psychology that help us all navigate whatever choppy waters we find ourselves in.

Topics include fostering secure attachment, setting healthy boundaries, practicing radical self-acceptance, and more—and each exercise is grounded in the latest research from the fields of psychology and positive medicine.

Whether you’re healing from loss, adapting to the new normal, or simply looking ahead to life’s next chapter, this supportive and insightful guide will help you steer yourself to calmer waters—and deeper connection to your values, your life vision, and ultimately your most authentic self.

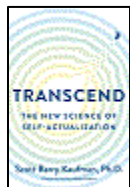
Scott Barry Kaufman, Ph.D., is a cognitive scientist and humanistic psychologist exploring the depths of human potential, and founder and director of The Center for Human Potential. He hosts The Psychology Podcast, and is author and/or editor of nine previous books, including *Transcend: The New Science of Self-Actualization*, *Wired to Create: Unraveling the Mysteries of the Creative Mind* (with Carolyn Gregoire), and *Ungifted: Intelligence Redefined*.

Jordyn Feingold, M.D., is a physician and well-being researcher, integrating the science and practice of positive psychology into medical education and practice. She is a founder of the emerging field of positive medicine.

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers

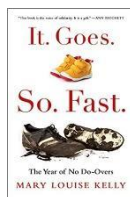
Previous title:



Kaufman, Scott Barry
TRANSCEND: The New Science of Self-Actualization
(TarcherPerigee/Penguin Random House, April 2020)
Manuscript available
World English rights with Penguin Random House

Rights sold:

Chinese (C): Marco Polo Press
Chinese (S): CITIC
Korean: Chaeksasang
Russian: Alpina
Thai: Oh My God Publishing
Turkish: Can Yayinlari
Ukrainian: Laboratory



Kelly, Mary Louise
IT. GOES. SO. FAST.: The Year of No Do Overs
(Holt, April 11, 2023)
Manuscript Available

***Operating Instructions* meets Glennon Doyle in this new book by famed NPR reporter Mary Louise Kelly that is destined to become a classic—about the year before her son goes to college—and the joys, losses and surprises that happen along the way.**

The time for do-overs is over.

Ever since she became a parent, Mary Louise Kelly has said “next year.” Next year will be the year she makes it to her son James’s soccer games (which are on weekdays at 4 p.m., right when she is on the air on NPR’s *All Things*

Considered, talking to millions of listeners). Drive carpool for her son Alexander? Not if she wants to do that story about Ukraine and interview the secretary of state. Like millions of parents who wrestle with raising children while pursuing a career, she has never been cavalier about these decisions. The bargain she has always made with herself is this: this time I'll get on the plane, and next year I'll find a way to be there for the mom stuff.

Well, James and Alexander are now seventeen and fifteen, and a realization has overtaken Mary Louise: her older son will be leaving soon for college. There used to be years to make good on her promises; now, there are months, weeks, minutes. And with the devastating death of her beloved father as well as a surprising turn in her marriage, Mary Louise is facing act three of her life head-on.

Mary Louise is coming to grips with the reality every parent faces. Childhood has a definite expiration date. You have only so many years with your kids before they leave your house to build their own lives. It's what every parent is supposed to want, what they raise their children to do. But it is bittersweet. Mary Louise is also dealing with the realities of having aging parents, and that marriages change. This pivotal time brings with it the enormous questions of what you did right and what you did wrong.

This chronicle of her eldest child's final year at home, of losing her father, as well as other curve balls thrown at her, is not a definitive answer—not for herself and certainly not for any other parent. But her questions, her issues, will resonate with every parent. And, yes, especially with mothers, who are judged more harshly by society and, more important, judge themselves more harshly. What would she do if she had to decide all over again?

Mary Louise's thoughts as she faces the coming year will speak to anyone who has ever cared about a child, a parent or a spouse. *It Goes So Fast* is honest, funny, poignant, revelatory, and immensely relatable.

Mary Louise Kelly has been reporting for NPR for nearly two decades and is now cohost of *All Things Considered*. She has also written suspense novels, *Anonymous Sources* and *The Bullet*, and is the author of articles and essays that have appeared in the *New York Times*, the *Atlantic*, the *Washington Post*, and the *Wall Street Journal*, among numerous other publications. A Georgia native, Kelly graduated from Harvard University with degrees in government and French language and literature and completed a master's degree in European studies at the University of Cambridge in England. She created and taught a graduate course on national security and journalism at Georgetown University. In addition to her NPR work, Kelly has served as a contributing editor at the *Atlantic*, moderating news-maker interviews at forums from Aspen to Abu Dhabi.

Praise:

"*It Goes So Fast* is a moving and funny account of the deals we cut with ourselves: what we sacrifice, what we gain, and what we really want (which is everything). By holding up a mirror to her own choices, Mary Louise Kelly gives us tremendous insight into how we struggle to be true to ourselves and the people we love, and how we're never going to get it exactly right. This book is the voice of solidarity. It is a gift."

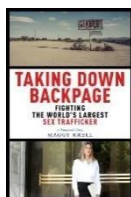
—**Ann Patchett**

"This compelling account of the divided heart of a dedicated journalist and devoted mother is tender and gritty and remarkably relevant."

—**Hilma Wolitzer, Author of *Today a Woman Went Mad in the Supermarket***

"A book for everyone who has to get through the sweet agony of raising children and letting them go. Kelly describes the interior shifts of this and other milestones with candor, vulnerability and wry humor."

—**Katty Kay, BBC Correspondent and *New York Times* bestselling author of *The Confidence Code***



Krell, Maggy

TAKING DOWN BACKPAGE: Fighting the World's Largest Sex Trafficker

(NYU Press, January 2022)

World English rights with NYU Press

Manuscript available

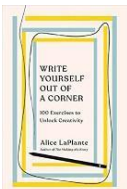
When California prosecutor Maggy Krell first began her fight against the world’s largest sex-trafficking website, Backpage.com, thousands of people, many of them children, were being sold for sex all over the world. Some were lured to the United States with flat-out lies and then forced into virtual slavery, while others were kids born and forsaken right here in the United States. Girls from Atlanta were being sold in San Francisco. Runaways from L.A. would turn up on Backpage in Detroit. And Backpage continued to rake in millions of dollars.

Men who ran brothels advertised on Backpage.com. The site made it as easy as possible for the pimps to promise economic and social rewards and place their workers in isolated living situations. Pimps also kept a running tab of what each worker “owed” for their supposed travel and overhead. There was no possibility that any of the enslaved victims could ever buy their way out of their awful situation. Meanwhile, the three men who owned and ran Backpage were making hundreds of millions of dollars.

California’s Deputy Attorney General Maggy Krell was sickened by what she found. As was Kamala Harris, who was Attorney General at the time, and Maggy’s boss. With the AG’s support, Krell embarked on an effort to eliminate the largest sex-trafficking website in the world. Against all odds Krell and her people succeeded – and they did so in a way so dramatic that readers will be on the edge of their proverbial seats.

Kamala Harris will support this book, as will hundreds of other individuals and organizations.

Maggy Krell is an award-winning impact lawyer and currently serves as Chief Legal Counsel at Planned Parenthood Affiliates of California. Maggy has secured convictions throughout California in high-profile cases including murder, human trafficking, domestic violence, white collar crime, and mortgage fraud.



LaPlante, Alice
WRITE YOURSELF OUT OF A CORNER: 100 Exercises to Unlock Creativity
(Norton, April 2023)
Manuscript available

100 imagination-stretching writing exercises inspired by the idea of creative constraints, from the author of *The Making of a Story*.

When you are facing down a blank page (or screen), a constraint-based prompt—for example, “you must use the words ‘cloud’ and ‘green’” or “you must set the scene in a crowded grocery store”—can get your brain working in unexpected ways.

In this creative writing guide, longtime teacher and novelist Alice LaPlante shares 100 original exercises that will simultaneously push you into a corner and give you the tools to write yourself out of it. LaPlante explains the purpose of each exercise—to sharpen your ear for dialogue, generate surprising images, or access intense emotions—and breaks down student examples to reveal how to achieve these goals. Whether you are looking to jumpstart new ideas or find a fresh angle on a work in progress, and whether you write fiction, creative nonfiction, or poetry, *Write Yourself Out of a Corner* will strengthen your imagination and your craft.

Alice LaPlante is an award-winning writer and teacher of writing. She is the author of the *New York Times* bestseller *Turn of Mind* and other novels, and the *Los Angeles Times* bestseller *The Making of a Story*. She lives in Mallorca, Spain.



Levine, Uri
FALL IN LOVE WITH THE PROBLEM, NOT THE SOLUTION: A Guidebook for Entrepreneurs
(BenBella, January 17, 2023)
Manuscript available

Unicorns—companies that reach a valuation of more than \$1 billion—are rare. Uri Levine has built two. And in *Fall in Love with the Problem, Not the Solution*, he shows you just how he did

it.

As the cofounder of Waze—the world’s leading commuting and navigation app with more than 700 million users to date, and which Google acquired in 2013 for \$1.15 billion—Levine is committed to spreading entrepreneurial thinking so that other founders, managers, and employees in the tech space can build their own highly valued companies.

Levine offers an inside look at the creation and sale of Waze and his second unicorn, Moovit, revealing the formula that drove those companies to compete with industry veterans and giants alike. He offers tips on:

- Firing and hiring
- Disrupting “broken” markets
- Raising funding
- Understanding your users
- Reaching product market fit
- Making scale-up decisions
- Going global
- Deciding when to sell

Fall in Love with the Problem, Not the Solution offers mentorship in a book from one of the world’s most successful entrepreneurs, and empowers you to build a successful business by identifying your consumers’ biggest problems and disrupting the inefficient markets that currently serve them.

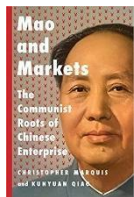
Uri Levine is a passionate entrepreneur and disruptor, a two-time ‘unicorn’ builder (Duocorn). He is co-founder of Waze, the world’s largest community-based driving traffic and navigation app, which was acquired by Google for \$1.1 billion in 2013, and former investor and board member in Moovit, ‘Waze of public transportation’, which was acquired by Intel for \$1 Billion in 2020. Levine has built more than a dozen startups, and has seen everything ranging from failure, middle success, to big success. He is also a world-class speaker on entrepreneurship & disruption. Motivated to encourage the next generation of thinkers and innovators, he also leads an academic workshop entitled “How to Build a Startup”, aimed at undergraduate and graduate-level business students.

Praise:

“Spoiler alert: this book will change your life and become your ‘bible’ if you’re an entrepreneur.” –**Steve Wozniak, co-founder of Apple**

Rights sold:

Chinese (S): Cheers
Italian: Alise Editore



Marquis, Christopher and Kunyuan Qiao
MAO AND MARKETS The Communist Roots of Chinese Enterprise
(Yale University Press, November 15, 2022)
World English rights with Yale University Press
Manuscript available

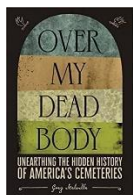
A thoroughly researched assessment of how China’s economic success continues to be shaped by the communist ideology of Chairman Mao

It was long assumed that as China embraced open markets and private enterprise, its state-controlled economy would fall by the wayside, that free markets would inevitably lead to a more liberal society. Instead, China’s growth over the past four decades has positioned state capitalism as a durable foil to the orthodoxy of free markets, to the confusion of many in the West.

Christopher Marquis and Kunyuan Qiao argue that China’s economic success is based on—not in spite of—the continuing influence of Communist leader Mao Zedong. They illustrate how Mao’s ideological principles, mass

campaigns, and socialist institutions have enduringly influenced Chinese entrepreneurs' business strategies and the management of their ventures. Grounded in case studies and quantitative analyses, this book shows that while private enterprise is the engine of China's growth, Chinese companies see no contradictions between commercial drive and a dedication to Maoist ideology.

Christopher Marquis is Sinyi Professor of Chinese Management at Cambridge Judge Business School and author of *Better Business: How the B Corp Movement Is Remaking Capitalism*. **Kunyu Qiao** is a faculty member at Georgetown McDonough School of Business.



Melville, Greg

OVER MY DEAD BODY: Unearthing the Hidden History of America's Cemeteries

(Abrams, October 4, 2022)

Manuscript available

A lively tour through the history of US cemeteries that explores how, where, and why we bury our dead

The summer before his senior year in college, Greg Melville worked at the cemetery in his hometown, and thanks to hour upon hour of pushing a mower over the grassy acres, he came to realize what a rich story the place told of his town and its history. Thus was born Melville's lifelong curiosity with how, where, and why we bury and commemorate our dead.

Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but have also shaped it. Cemeteries have given birth to landscape architecture and famous parks, as well as influenced architectural styles. They've inspired and motivated some of our greatest poets and authors—Emerson, Whitman, Dickinson. They've been used as political tools to shift the country's discourse and as important symbols of the United States' ambition and reach.

But they are changing and fading. Embalming and burial is incredibly toxic, and while cremations have just recently surpassed burials in popularity, they're not great for the environment either. *Over My Dead Body* explores everything—history, sustainability, land use, and more—and what it really means to memorialize.

Greg Melville has worked as an outdoor journalist and a former editor at *Men's Journal* and *Hearst* magazines. He has strong connections with magazines and newspapers, and his writing has appeared in *Outside*, *National Geographic Traveler*, *Men's Health*, and the *Boston Globe Magazine*. His work was also listed in *The Best American Sportswriting 2017*. He is a decorated veteran who served in Afghanistan and is in the Navy Reserve, where he is a public affairs officer, with the rank of lieutenant commander. He has taught English and writing at the United States Naval Academy, where he was given the school's Instructor of the Year Award in 2019, and journalism at St. Michael's College in Vermont. He lives with his wife and two kids in Delaware.

Praise:

"Entertaining and illuminating . . . Melville's wry humor enlivens discussions of arcane yet intriguing historical figures and archaeological discoveries. This colorful study fascinates."

—*Publishers Weekly*

"It is this same appreciation for the dead, as well as for history, that drives journalist Greg Melville as he explores America's cemeteries in *Over My Dead Body* . . . all with a perfect balance of geeky joy, deep reverence and a meticulous knack for research. Melville's prose is pure pleasure mixed with wry asides, but even among his most amusing anecdotes, he never loses sight of the gravity that still vibrates through the stories of the dead."

—*Bookpage*



Mills, Mark P.

THE CLOUD REVOLUTION: How the Convergence of New Technologies will Unleash the Next Economic Boom and a Roaring 2020s

(Encounter Books, November 2021)

World English rights with Encounter Books

Manuscript available

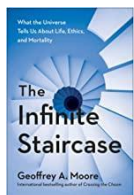
The digital disruptions from the Internet and the early days of the Cloud have mainly impacted the entertainment, advertising, news and finance businesses that collectively constitute less than 20 percent of the economy—the places that were least impacted by the epic coronavirus lock-down. The impact of the Cloud’s expansion is going to be more abrupt and bigger than anyone now realizes – transforming society in areas that have been stubbornly resistant to change: labor markets, education and skills training; health care; manufacturing, and travel.

Why now? Mills’ unique theory is that radical advances in three domains – hidden in plain sight -- are now converging: the materials we use, the machinery for making and moving everything and, information about how the world works. While information technology has preoccupied analysts and forecasters, when transformations happen simultaneously in all three domains – as happened only once before in history with the industrial revolution – a new, brighter era for everyone begins.

Mark P. Mills is a senior fellow at the Manhattan Institute and a faculty fellow at Northwestern University’s McCormick School of Engineering and Applied. He is author of the book *Digital Cathedrals: The Information Infrastructure Era* (Encounter Books, 2020) and *Work In The Age Of Robots* (Encounter, 2018), and earlier co-authored the 2005 book *The Bottomless Well* (Basic Books, 2005, which rose to number one on Amazon’s science and math rankings).

Rights sold:

Chinese (S): China Translation and Publishing



Moore, Geoffrey

THE INFINITE STAIRCASE: What the Universe Tells Us About Life, Ethics, and Mortality

(BenBella Books, August 10, 2021)

World English rights with BenBella

Manuscript available

In this bold new book, high-tech’s best-known strategist makes a seminal contribution to the search for meaning in a secular era.

Two questions fundamental to human existence have always been the metaphysical “where do I fit in the grand scheme of things?” and the ethical “how should I behave?” Religion is no longer a source of answers for many people, and nothing has replaced it.

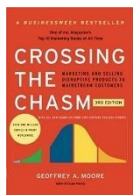
Moore uses his signature framework-based approach to answer these questions, taking us on an intellectual roller coaster ride through physics, chemistry, biology, the social sciences and the humanities. Along the way, he builds a metaphorical ladder that leads from the big bang to the need for ethical action in our daily lives.

Geoffrey Moore is an author, speaker, and high-tech business advisor best known for his seminal book, *Crossing the Chasm*, first published in 1990, still in print, having sold over a million copies, translated into over a dozen languages, and still being required reading in most business schools.

Praise:

“For many years I’ve had the benefit of sage advice from Geoffrey Moore, one of the world’s most influential business strategists. In this profound, remarkable work he explores the meaning of human existence and opens our minds to a new paradigm for understanding our place in the universe and a set of strategies for living an ethical life.
—Marc Benioff, Chair and CEO, Salesforce

Previous title:



Moore, Geoffrey A.
CROSSING THE CHASM, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers
 (HarperBusiness, February 2014)
Trade Paperback (288 pages)
A *BusinessWeek* Bestseller!

Rights sold:

Chinese (C): Faces Publishing Co.
 Chinese (S): China Machine Press
 Japanese: Shoeisha Co., Ltd.
 Japanese Audio: Otokbank
 Korean: Sejong Books
 Polish: Helion

Polish Audio: Helion
 Portuguese (Brazil): Alta Books
 Russia: Mann, Ivanov & Ferber
 Spanish: Planeta De Agostini
 UK Commonwealth: Capstone Publishing Ltd.
 Vietnamese: Alpha Books



Moth, The
HOW TO TELL A STORY: The Essential Guide to Memorable Storytelling from The Moth
 (Crown/PRH, April 26, 2022)
World English rights with Crown
Manuscript available

The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth

The directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted listeners on The Moth’s Peabody Award–winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year.

Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Neil Gaiman, Elizabeth Gilbert, Adam Gopnik, Padma Lakshmi, Darryl “DMC” McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Krista Tippett, John Turturro, and more.

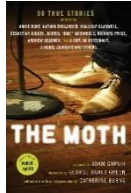
Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of their time-honed process and using examples from beloved storytellers, The Moth will show you how to

- **mine your memories for your best stories**
- **explore structures that will boost the impact of your story**
- **deliver your stories with confidence**
- **tailor your stories for any occasion**

Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you.

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than 50,000 stories and received the MacArthur Award for Creative and Effective Institutions and a Peabody Award for *The Moth Radio Hour*, which airs on over 550 stations nationwide. *The Moth Podcast* is downloaded 90 million times annually. **Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, and Kate Tellers**, along with The Moth's artistic and workshop teams, have directed tens of thousands of stories told on stages worldwide.

Previous titles:



The Moth

THE MOTH: 50 True Stories

(Hachette Books, September 2013)

Trade Paperback (432 pages)

Edited by Catherine Burns, Artistic Director of The Moth

Foreword by George Dawes Green, Founder of The Moth

Rights sold:

Korean: Mirae N. Co.

Russian: AST

Japanese: Toyo Keizai

UK Commonwealth: Serpent's Tail



The Moth

ALL THESE WONDERS: True Stories About Facing the Unknown

(Crown Archetype/Penguin Random House, March 2017)

Hardcover (352 pages)

Foreword by Neil Gaiman

A National Bestseller!

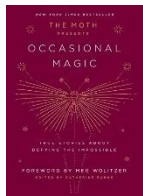
Celebrating the 20th anniversary of storytelling phenomenon The Moth, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages

Rights sold:

Portuguese (Brazil): Todavia Livros

Korean: Alma Publishing

UK Commonwealth: Serpent's Tail



The Moth

OCCASIONAL MAGIC: True Stories About Defying the Impossible

(Crown Archetype, March 2019)

Hardcover (368 pages)

A New York Times Bestseller!

From storytelling phenomenon and hit podcast The Moth—and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more—a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages

Rights sold:

UK Commonwealth: Serpent's Tail/Profile Books

Chinese (S): China Translation and Publishing



Murphy, Mary, with foreword by Carol Dweck, author of *Mindset*
CULTURES OF GROWTH: Use the New Science & Practice of Organizational Mindset to Grow Your Self, Your Team and Your Enterprise
 (Simon & Schuster, March 2023)
World English rights with S&S
Proposal available

A bold new framework for our understanding of science of mindset.

Why are some teams and organizations more collaborative, innovative, and resilient than others? Why are some better at fostering diversity and inclusion, and competing successfully with integrity and ethical behavior? In short, why do some excel at bringing out the best in people?

Mary Murphy answers those questions with a science-based, actionable framework to guide and empower individuals, managers, and leaders of organizations of any size, industry or location. Her key idea stems from and extends the research of her former Stanford University mentor, Carol Dweck, whose 2007 book, *Mindset*, has sold more than 2 million copies in the U.S. alone.

In *Cultures of Growth* Murphy explains the links between individual performance, group or team performance, and company culture. She illustrates her findings and actionable takeaways with a combination of stories from her consultation to many of the world's best-known companies – Apple, Gilead Sciences, Royal Dutch Shell, Twitter – and stories from non-corporate settings that reveal the challenges posed by poverty and racial bias. Her book will teach:

- Leaders how to identify the fixed and growth mindset policies, practices, and procedures of their organizations and foster a culture of growth that spurs collaboration, innovation, resilience, diversity, and inclusion.
- Managers how to create psychological safety and promote a growth mindset in the four common situations that often trigger team members into either a fixed or growth mindset: when we are being evaluated, when we face a high-effort challenge, when we receive critical feedback, and when we see others succeed.
- Individuals how to identify their own mindset triggers and the triggers of those they work with, and how to nudge their team and even their entire organization from a fixed to a growth mindset. (Research shows that it only takes 10 percent of employees to create major cultural change).

Mary C. Murphy, PhD is the Herman B. Wells Endowed Professor of Psychological and Brain Sciences and the Associate Vice Provost for Diversity and Inclusion at Indiana University. She received her PhD from Stanford University where she was mentored by Carol Dweck, author of *Mindset*, who has agreed to write a foreword to this book.

Rights sold:

Brazilian: Sextante

Chinese (C): Commonwealth

Chinese (S): Ginkgo Beijing

Dutch: Business Contact

German: Campus Verlag

Japanese: Soshisha

Korean: Gimm-Young

Russian: Mann, Ivanov & Ferber

Spanish: Urano

Thai: WeLearn



Nalebuff, Barry
SPLIT THE PIE: A Radical New Way to Negotiate
 (HarperBusiness, March 8, 2022)
World English rights with HarperBusiness
Manuscript available

From a leading Yale expert and serial entrepreneur, a radical, principled, and field-tested approach that identifies what's really at stake in any negotiation and ensures you get your half—so you can focus on growing the pie.

Negotiations are incredibly stressful and can bring out the worst in people. Wouldn't it be better if there were a principled way to negotiate? Wouldn't it be even better if there were a way to treat people fairly and get treated fairly in a negotiation?

Split the Pie offers a new approach that does both—a field-tested method that reframes how negotiations play out. Barry Nalebuff, a professor at Yale School of Management, helps identify what's really at stake in a negotiation: the "pie." The negotiation pie is the *additional* value created through an agreement to work together. Seeing the relevant pie will change how you think about fairness and power in negotiation. You'll learn how to get half the value you create, no matter your size.

Filled with examples and in-depth case studies, *Split the Pie* is a practical and theory-based approach to negotiation. You'll see how it helped reframe a high-stakes negotiation when Coca-Cola purchased Honest Tea, a company Barry cofounded with his former student Seth Goldman. The pie framework also works for everyday negotiations. You'll learn how to deploy logic to determine truly equitable solutions and employ empathy to expand the pie and sell your solution. *Split the Pie* allows both sides to focus their energy on making the biggest possible pie—to have your pie and eat it too.

Barry Nalebuff is the Milton Steinbach Professor at the Yale School of Management, where he has taught for over thirty years. An expert on game theory, he has written extensively on its application to business strategy. His bestsellers include *Thinking Strategically*, *The Art of Strategy*, and *Mission in a Bottle*. This is his seventh book. He has advised the NBA in their negotiations with the Players Association and several firms in major M&A transactions. Nalebuff has been teaching the Split the Pie method to MBAs and executives at Yale and online at Coursera. His Introduction to Negotiation course has over 350,000 enrolled students and a 4.9/5.0 rating. He is also a serial entrepreneur; his ventures include Honest Tea, Kombrewcha, and Real Made Foods. A graduate of MIT, a Rhodes Scholar, and a Junior Fellow at the Harvard Society of Fellows, Nalebuff earned his doctorate at Oxford University.

Praise:

"Barry Nalebuff literally wrote the book on negotiating (this one!). Through his use of real-world examples, Barry shares his tried-and-true strategies that will prepare you for your next negotiation, regardless of the stakes." — **Adam Silver, NBA commissioner**

"In *Split the Pie*, Barry Nalebuff shows that what makes someone a highly skilled listener also makes them a good negotiator. I'll be recommending this book to every couple that sits on my couch." — **Lori Gottlieb, psychotherapist and author of *Maybe You Should Talk to Someone***

"Dispelling misconceptions about power and fairness, Barry Nalebuff lays out a framework for changing the way people approach and facilitate negotiation—in business, politics, and personal relationships. It's a novel, logical method to dividing the pie that shifts the focus to working together to build a larger pie." — **Ken Chenault, chairman and managing director, General Catalyst, and former chairman and CEO, American Express**

Rights sold:

Chinese (S): CITIC
Japanese: Hayakawa
Spanish: Urano



O'Malley, Ed and Julia Fabris McBride
WHEN EVERYONE LEADS: How the Toughest Challenges Get Seen and Solved
(Bard Press, August 30, 2022)
Manuscript available

The ONE Book Bard Press Will Publish in 2022!

This book is not about leadership, at least in the way we normally think about it.

Leadership is not about position, or authority. It's not about big speeches or grand visions.

Leadership is engaging others to solve daunting challenges. Those challenges appear in our professional lives, in our communities, our families—and they seem unsolvable, beyond our ability to see what needs to be done or outside our capacity to make the changes needed.

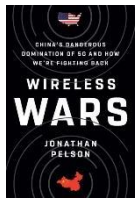
They are not.

Because, leadership is an activity—small actions taken in moments of opportunity. And as you start to look around, you can begin to see more of those moments, seize the opportunity in those moments. Most importantly, you can help others see those opportunities too.

That's why everyone can lead and the real power to solve our most important challenges is when everyone leads.

Ed O'Malley is the president and CEO of the Kansas Leadership Center. A former state legislator and gubernatorial aide, O'Malley founded the Kansas Leadership Center in 2007 and co-authored three other books including *Your Leadership Edge* and *For The Common Good*.

Julia Fabris McBride is vice president of the Kansas Leadership Center, a certified coach, and co-author of *Teaching Leadership*. At KLC, she oversees teacher and coach development



Pelson, Jon
WIRELESS WARS
 (BenBella Books, September 28, 2021)
Manuscript available

As the world rolls out transformational 5G services, the American companies that once led the world are suddenly playing catchup with Chinese innovators.

Wireless Wars uncovers how this happened—and how to change the ending of this story.

When you think of 5G, you likely think of evolving wireless services, which enable self-driving cars, advanced telemedicine, and new industrial technology. What you should *also* be thinking about are the dangers of placing sensitive information—personal, financial, medical, and even military—into the hands of companies that answer to the Chinese government. Huawei, a global super-company that has surged from a local vendor to a \$120 billion-a-year behemoth in just a few years has successfully crushed the competition. For now.

In *Wireless Wars: China's Dangerous Domination of 5G and How We're Fighting Back*, telecommunications veteran Jon Pelson details the comprehensive history of this legendary race for 5G domination, and how the US is working to take back its lead and secure our networks. He shares never-before-told stories from the executives and scientists who built industry giants such as AT&T, Ericsson, and Nokia. Get an up-close look at China's efforts to undercut and destroy competing equipment makers so it can export its nation's version of the surveillance state—enlisting the world's political, business, and military leaders in its plan to control rival nations' networks.

In these pages, Pelson draws on his lifelong experience in the telecommunications industry and direct access to the sector's leaders to reveal how innovative companies, along with counter-intelligence and cybersecurity experts, are taking on Huawei. *Wireless Wars* offers unparalleled insights into how 5G is impacting businesses, national security, and you. It also looks to the future, proposing how American can use its own unique superpower to retake the lead from China.

For anyone curious about one of the hottest issues at the intersection of technology and geopolitics, *Wireless Wars* offers an immersive crash course and an unforgettable read.

After an early career as a writer and marketer with Young & Rubicam, **Jon Pelson** joined Lucent Technologies during the telecom boom of the '90s, helping create and market some of the company's breakthrough technology solutions.



Poswolsky, Smiley

FRIENDS AT WORK: A Handbook for Human Connection in a Work From Anywhere World

(Chronicle Books, Spring 2024)

Proposal available; manuscript due Spring 2023

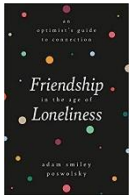
World English rights with Chronicle

As more and more companies embrace flexible remote and hybrid work policies in the wake of the pandemic, employees are more disconnected than ever before. Loneliness was at epidemic levels—and that was *before* two years of mostly remote work due to the pandemic. The average American hasn't made a new friend in the last five years and Americans report having fewer friendships than in the past three decades.

In a world where we no longer see our colleagues every day at the office, where we increasingly communicate more and more through Zoom or on Slack, we need to be more intentional about fostering close personal relationships where we spend most of our time: at work. Even if it's nowhere to be seen in our job descriptions, workplace friendship has become an essential part of everyone's job. That's where ***FRIENDS AT WORK: A Handbook for Human Connection in a Work From Anywhere World*** comes in. It's an interactive, engaging workbook that helps every employee connect with their co-workers, regardless of whether they are working from home or at the office, regardless if they are in the same city or thousands of miles apart.

Adam Smiley Poswolsky is a workplace belonging expert, internationally renowned keynote speaker, and author of three books: *The Quarter-Life Breakthrough*, *The Breakthrough Speaker*, and *Friendship in the Age of Loneliness* which have been translated into multiple languages. Smiley's work has been featured in *The New Yorker*, *The New York Times*, *The Washington Post*, *Fast Company*, *CNN*, and the World Economic Forum, among many outlets. Smiley is a 13-time camp counselor at Camp Grounded: Tech-Free Summer Camp for Adults. Smiley is a proud graduate of Wesleyan University, and can usually be found dancing in San Francisco, California.

Previous title:



FRIENDSHIP IN THE AGE OF LONELINESS: An Optimist's Guide to Connection

(Running Press, May 4, 2021)

Manuscript available

A refreshing, positive guide for taking care of your people and forming deep connections in the digital age.

Rights sold:

Portuguese (BR): Editora Nacional

Spain: Platforma



Raasch, Charles

LIFE PAINTED RED: Love And Loss On The Frontier

(Rowman & Littlefield, Spring 2024)

Proposal available; manuscript due April 2023

This is a true story about a young woman in the 1880s: a rebel who left behind a society life in Washington, D.C., to venture to one of the most dangerous, yet romanticized, places in the world, Dakota Territory. It is about the mixed-race man she married on a stormy spring day and with whom she endured a stormy marriage buffeted by uncontrollable forces; and finally, about the fearlessly devoted Dakota Sioux woman who became like a mother to the young missionary.

Just before Thanksgiving, 1884, Corabelle Fellows came with the legions of white immigrants into a land of expansive prairies and forever skies - one of the last, vast swaths of North America that had been opened to settlement in the wake of the Black Hills Gold Rush and Custer's defeat at Little Big Horn. Women on this frontier were often viewed as bit players, written into the footnotes of history. Fifty years later, blind and poor and living in Kansas, Corabelle Fellows decided to write her own story. An opportunist ghostwriter appropriated Corabelle's story, put her own name on it, but tragically and tellingly, left out the most compelling events and characters. This book completes the story, and tells a fuller, more complex, narrative of the Sioux, the missionaries that came to "save" them, and the harsh world that has perpetually stood in exploitative judgment of them ever since.

Overarching the individual stories is the drama, conflict, heroism and false narratives of the frontier that were being written in the 1880s. Buffalo Bill Cody's Wild West Show that Corabelle joined was filled with caricature and racist depictions that belied and mocked the contemporaneous realities of the massacre at Wounded Knee and other conflicts that were destroying a civilization. But it was a great show the world over.

Charles Raasch is a journalist, author, and a resident of Alexandria, Virginia. As a national correspondent and columnist for USA Today and Gannett, he has had bylines from 49 states and five continents. His previous book, *Imperfect Union*, was published by Stackpole in 2016.



Robinson, Joanna & Dave Gonzales

MARVEL INC.

(Liveright/WW Norton, March 2024)

Manuscript due December 2022

A popular history of the last decade inside Hollywood's biggest franchise by Vanity Fair writer Joanna Robinson, and her partner-in-podcasting Dave Gonzales.

Marvel Inc. will be a popular, reported history, covering all the major "plot points" between the 1998 bankruptcy of Marvel, when it looked like the whole Marvel universe was going up in IP flames, to *Endgame*, the 2019 bookend to the multiverse experiment that changed the way the world watches superhero movies.

Marvel Inc. will be equal parts business story and deep-dive into the minutiae that fuels the Marvel fandom. It will show how a small but mighty studio, led by a self-effacing but fearless Kevin Feige, redefined what world-domination looks like on screen and off. Working in three distinct "Phases," over a ten-year period, Marvel invented the modern concept of a "cinematic universe" and shifted the way blockbusters would be marketed forever. Moviegoers have experienced this story from the outside in, now it's time to look at the full story.

Joanna Robinson writes about pop culture and is the top traffic driver at *Vanity Fair*. She reports on film, television, and literature with an emphasis on translating complex genre properties for mainstream audiences.

Dave Gonzales is a pop-culture critic and podcaster. His work has appeared on ComingSoon.net, Cinemablend.com, Latino-Review.com, Filmonic, Crave Online, Nerve.com, Current TV, Geeks of Doom, Mental Floss Magazine, geek.com, Thrillist.com, Polygon, Indiewire, The Guardian, CNN, The New York Times, and Forbes.

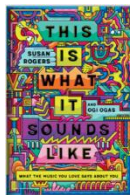
Rights sold:

Polish: Wydawnictwo SQN

Russian: EXMO

UK: Headline

Ukrainian: KM Books



Rogers, Susan & Ogi Ogas

THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music

(W.W. Norton & Company, September 20th, 2022)

Manuscript available

Named one of the Most Anticipated Books of 2022 by *Boston Globe* and *Literary Hub*

A legendary record producer–turned–brain scientist explains why you fall in love with music.

This Is What It Sounds Like is a journey into the science and soul of music that reveals the secrets of why your favorite songs move you. But it's also a story of a musical trailblazer who began as a humble audio tech in Los Angeles, rose to become Prince's chief engineer for *Purple Rain*, and then created other No. 1 hits, including Barenaked Ladies' "One Week," as one of the most successful female record producers of all time.

Now an award-winning professor of cognitive neuroscience, Susan Rogers leads readers to musical self-awareness. She explains that we each possess a unique "listener profile" based on our brain's natural response to seven key dimensions of any song. Are you someone who prefers lyrics or melody? Do you like music "above the neck" (intellectually stimulating), or "below the neck" (instinctual and rhythmic)? Whether your taste is esoteric or mainstream, Rogers guides readers to recognize their musical personality, and offers language to describe one's own unique taste. Like most of us, Rogers is *not* a musician, but she shows that all of us can be *musical*—simply by being an active, passionate listener.

While exploring the science of music and the brain, Rogers also takes us behind the scenes of record-making, using her insider's ear to illuminate the music of Prince, Frank Sinatra, Kanye West, Lana Del Rey, and many others. She shares records that changed her life, contrasts them with those that appeal to her coauthor and students, and encourages you to think about the records that define your own identity.

Told in a lively and inclusive style, *This Is What It Sounds Like* will refresh your playlists, deepen your connection to your favorite artists, and change the way you listen to music.

Susan Rogers, PhD, is a cognitive neuroscientist and an award-winning professor at Berklee College of Music, as well as a multiplatinum record producer. She resides in Boston, Massachusetts.

Ogi Ogas, PhD, was a Department of Homeland Security Fellow at the Department of Cognitive and Neural Systems at Boston University. He lives in Boston, Massachusetts.

Rights sold:

Chinese Simplified: Cheers

Spain: Blackie Books

Dutch: De Bezige Bij

Thai: Bookscape

Korean: Epoch

UK: Bodley Head

Italian: Saggiatore

Praise:

"*This Is What It Sounds Like* is a revelation. Susan Rogers and Ogi Ogas offer extraordinary insights about music, emotion, and the brain, and they deliver them with great flair and flow. For all I thought I knew about these subjects, I learned a lot from this book—and was entertained at every turn, both by the ideas and the poetry of their expression. This instant classic should be read by anyone who has ever been moved by a piece of music—in other words, everyone."

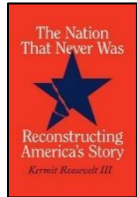
— **Dr. Daniel J. Levitin**, author of *This Is Your Brain on Music* and *The Organized Mind*

"A deliciously nerdy resource for music lovers, and for anyone who thinks deeply about music and how it moves them. What Rogers and Ogas do with *This Is What It Sounds Like* is distill the science around music into an accessible and wondrous new level of understanding, of the elusive why of loving and living for music."

— **Jessica Hopper**, author of *The First Collection of Criticism by a Living Female Rock Critic*

"Susan Rogers found her superpower in the music world not as a musician, but as a master listener. Rogers' book is a gift to music listeners of all kinds—because in listening we hear not only the music, we hear the sonic signature of our own soul."

— Dan Charnas, author of *Dilla Time: The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm*



Roosevelt, Kermit, PhD.

THE NATION THAT NEVER WAS: Reconstructing America's Story

(University of Chicago Press, June 2022)

Manuscript available

Starred Kirkus Review!

Our idea of the Founders' America and its values is not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

There's a common story we tell about America: that our fundamental values as a country were stated in the Declaration of Independence, fought for in the Revolution, and made law in the Constitution. But, with the country increasingly divided, this story isn't working for us anymore—what's more, it's not even true. As Kermit Roosevelt argues in this eye-opening reinterpretation of the American story, our fundamental values, particularly equality, are not part of the vision of the Founders. Instead, they were stated in Lincoln's Gettysburg Address and were the hope of Reconstruction, when it was possible to envision the emergence of the nation committed to liberty and equality.

We face a dilemma these days. We want to be honest about our history and the racism and oppression that Americans have both inflicted and endured. But we want to be proud of our country, too. In *The Nation That Never Was*, Roosevelt shows how we can do both those things by realizing we're not the country we thought we were. Reconstruction, Roosevelt argues, was not a fulfillment of the ideals of the Founding but rather a repudiation: we modern Americans are not the heirs of the Founders but of the people who overthrew and destroyed that political order. This alternate understanding of American identity opens the door to a new understanding of ourselves and our story, and ultimately to a better America.

America today is not the Founders' America, but it can be Lincoln's America. Roosevelt offers a powerful and inspirational rethinking of our country's history and uncovers a shared past that we can be proud to claim and use as a foundation to work toward a country that fully embodies equality for all.

Kermit Roosevelt III is a professor of constitutional law at the University of Pennsylvania Law School. A former law clerk to Supreme Court Justice David Souter, he is the author of *The Myth of Judicial Activism*, as well as two novels, *Allegiance* and *In the Shadow of the Law*.



Sinclair, Dana A., PhD.

PERFORMING UNDER PRESSURE Strategies that Work No Matter the Situation, Whether you are Competing, Taking a Test, Giving a Presentation

(Simon and Schuster Canada, Fall/Winter 2023)

World English rights with Simon and Schuster Canada

Proposal available

We all want results. We all want to be good at what we do. But getting the most out of ourselves isn't always easy.

Research, experience and common sense tell us there is a big mental component to performing well. You know you will perform better if you stay calm and focused. You know you will perform better if you can minimize self-doubts and distractions. Learning to control your emotions under pressure when you really want to do well will allow your talent and skill to show up and work for you. Whatever your job or talent level, you will be your best if you can manage your mind.

If you are like most of us, and could be better and more composed at times, this book provides a new way of thinking and includes practices for immediate use.

Dana Sinclair is a licensed psychologist who consults with individuals from the medical, corporate and entertainment worlds, as well as professional athletes in the NFL, NHL, NBA, MLB, MLS and Tennis Canada. She has worked with a number of Olympic teams, taking her to the Olympic Games in Nagano, Sydney, Salt Lake City and Tokyo in her capacity as the teams' performance psychologist. A former international athlete herself, Dana served as captain of the Canadian Field Hockey Team and played hockey for the University of Cambridge, UK.

Dana has two doctorates (from the University of Cambridge, UK and the University of Ottawa) and is a clinical assistant professor with the Faculty of Medicine at the University of British Columbia.



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books,

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

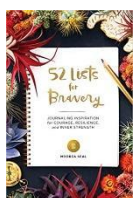
Sample prompts include:

- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:





Shearer, Clea and Joanna Teplin

STAY ORGANIZED *The Home Edit's Guide to Making Systems Stick*

(Clarkson Potter, December 2023)

Proposal Available

This book will address the most common question that Joanna and Clea get from their fans – the question of how to stay organized after doing the hard work of getting organized in the first place. The book will feature all new photography which will be shot, for the first time, in the company's new house in Nashville.

Just as the last book reassuringly told us that it's ok to own things, this book promises that it's ok to make messes. When your systems are working, you'll be able to clean them up within 15 minutes. And as we've all learned over the last few years, maintenance is self-care. Our homes are critical to our mental health. When your systems work, you have more bandwidth. You don't have to start from a maxed-out place. Above all else, this book will allow readers to move forward feeling calm, collected, and confidently organized—with humor, relatability, and beautiful imagery.

The stars of Hello Sunshine's *Mastering the Mess* and the upcoming Netflix series *The Home Edit*, **Clea Shearer** and **Joanna Teplin** founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest*, and on Goop, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and live with their families in Nashville, Tennessee.

Previous titles:



Shearer, Clea and Joanna Teplin

THE HOME EDIT WORKBOOK: Prompts, Activities, and Gold Stars to Help You Contain The Chaos

(Clarkson Potter, March 2, 2021)

Manuscript available



Shearer, Clea and Joanna Teplin

THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything

(Clarkson Potter, September 15, 2020)

Manuscript available

Season 2 of the hit Netflix series airs April 1st!

#1 *New York Times* bestseller! The *New York Times* bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Meulenhoff Boekerij

French: Hachette France

French Canadian: Edito

Italian: EPC Edizioni

UK: Octopus Publishing Group

Ukrainian: Arthuss



THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals

(Clarkson Potter, March 2019)

Four-color photographs and a vinyl sticker sheet included

Manuscript available

A New York Times Bestseller!

Over 115,000 copies sold!

Rights sold:

Chinese (S): CITIC

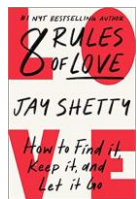
German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



Shetty, Jay

8 RULES OF LOVE

(Simon & Schuster, January 31, 2023)

Manuscript available

The author of the #1 New York Times bestseller Think Like a Monk offers a revelatory guide to every stage of romance, drawing on ancient wisdom and new science.

Nobody sits us down and teaches us how to love. So we're often thrown into relationships with nothing but romance movies and pop culture to help us muddle through. Until now.

Instead of presenting love as an ethereal concept or a collection of cliches, Jay Shetty lays out specific, actionable steps to help you develop the skills to practice and nurture love better than ever before. He shares insights on how to win or lose together, how to define love, and why you don't break in a break-up. Inspired by Vedic wisdom and modern science, he tackles the entire relationship cycle, from first dates to moving in together to breaking up and starting over. And he shows us how to avoid falling for false promises and unfulfilling partners.

By living Jay Shetty's eight rules, we can all love ourselves, our partner, and the world better than we ever thought possible.

Jay Shetty is a #1 New York Times bestselling author, award-winning storyteller, podcast host, and former monk, dedicated to helping people train their mind for peace and purpose every day. In 2017, Forbes named him to their 30 Under 30 List for his game-changing impact in media. His viral videos have been viewed more than 10 billion times and he is followed by over 50 million people across social media. In 2019, Jay created On Purpose, now the world's #1 Health and Wellness podcast. He's been a keynote speaker around the world, invited to Google, Microsoft, Netflix and American Express, among many others. Over two million people have attended his Online School, and his Genius Coaching community provides weekly programming on health and wellness to thousands of members in over 100 countries.

Praise:

"An excellent guide to rising in love to joy and fulfillment." —**Deepak Chopra**

"In this insightful, myth-shattering book, Jay Shetty combines ancient wisdom and modern science to show how we can find -- in ourselves and others -- the love we all deserve." —**Lori Gottlieb**

"Jay's ability to write with such truth and wisdom when it comes to love and life is masterful. Somehow a topic that has always felt larger than I could handle now feels within reach. This book left me feeling confident and clear about how to move through Love with grace." —**Shawn Mendes**

"Jay's great book provides real and heartfelt solutions to the complex problems that arise around love. I wish I'd been able to read it when I was young and chasing love and I'm grateful I've read it now - you will be too." —
Russell Brand

"This is not a book of pick up lines or dos and don'ts of dating. 8 Rules of Love is honest and filled with wisdom I've never encountered before. The next time you're tempted to ask your hot mess friend for relationship advice, pick this book up instead." —**Lilly Singh**

Foreign sales:

UK: HarperCollins

Dutch: Harper NL

French: Editions de Maisnie

German: Rowohlt

Spanish: Grijalbo/PRH

Portuguese: Porto Editora

Romanian: Editura Litera

Serbian: Vulkan

Slovene: Zalozba Pasadena

Previous title:



THINK LIKE A MONK: Train Your Mind for Peace and Purpose Everyday
(Simon & Schuster-US/Canada) (HarperCollins- UK Commonwealth), April 2020
Manuscript due December 2019 (288 pages)

Rights sold:

Albanian: Bota Shqiptare

Arabic: Dar-Altanweer

Bulgarian: Bard Publishing

Chinese (C): Eurasian

Chinese (S): China Youth Press

Croatian: Planetopija

Czech: Fortuna Libri

Danish: Gyldendal

Dutch: HarperCollins

Estonian: Helios

Finnish: Otava

French: Editions La Maisnie

German: Rowohlt

Greek: Psychogios

Hebrew: Yedioth Books in conj w/ Modan

Hungarian: Libri

Indian (various): HarperCollins India

Indonesian: PT Gramedia Pustaka

Italian: Mondadori

Japanese: Toyo Keizai

Korean: Dasan Books

Latvian: Helios

Lithuanian: Alma Littera

Macedonian: Publisher

Norwegian: Cappelen Damm

Polish: Insignis Media

Portuguese (Brazil): Sextante

Portuguese (Portugal): Porto

Romanian: Editura Litera

Russian: AST

Serbian: Vulkan

Sinhalese: Wijesooriya

Slovak: Fortuna Libri

Slovene: Zalozba Pasadena

Spanish and Catalan (World): Grijalbo/PRH

Swedish: Mondial

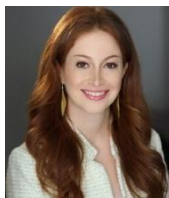
Thai: Se-Education

Turkish: Dogan Kitap

Ukrainian: Book Chef/Fors

UK Commonwealth: Thorsons/HarperCollins

Vietnamese: Tre Publishing



Taitz, Jenny

STRESS RESETS: How to Turn Down Your Emotional Volume in 5 Minutes

(Workman, Fall 2023)

Proposal available

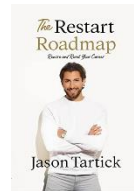
Jenny Taitz is a clinical psychologist based in Los Angeles with a thriving practice and two successful, royalty-earning books under her belt. The idea for this book grew out of a viral piece that she wrote for *The New York Times*, offering quick stress resets for all of us struggling during this pandemic. This book is a beautiful self-help tool to help all of us strengthen our mental health and resilience. Full of 50-75 practical, doable, inviting tips, readers can learn from this book and then dip in any time to a category when they're in need of a reset.

It might not seem like a few minutes can make a difference to the stress we all feel, and yet, it can make all the difference. As Taitz writes, so often we compound our stress, snapping, making bad decisions, and seeking comfort in mind-numbing activities like being on our phones that leave us feeling worse and more depleted. As Viktor Frankl wrote, ““Between stimulus and response there is a space. In that space lies our power to choose our response. In our response lies our growth and freedom.” This book will provide you with concrete instructions to widen that space.

STRESS RESETS is enlightening to read, but it is meant to be *used* – readers will dog-ear these pages, or choose one practice to start their day with, or flip to a section when they’re freaking out and need some help.

To that end, we love the idea of this being both a book and a deck, so that readers have a complete resource in the book, but can pull a card as needed. As you’ll see, we like the idea of this project having some design elements to it, whether that’s color or pattern to mark sections and to give readers visual prompts to remember some of these lessons, which often need to be completed a few times before they become reflexes.

Jenny Taitz is a clinical psychologist and an assistant clinical professor in psychiatry at University of California, Los Angeles. Dr. Taitz completed fellowships at Yale University School of Medicine and at the American Institute for Cognitive Therapy and achieved board certification in cognitive behavioral therapy and Dialectical Behavior Therapy. Passionate about spreading hope to a wider audience, she is the author of *How to be Single and Happy: Science-based Strategies for Keeping Your Sanity While Looking for a Soul Mate* and *End Emotional Eating: Using Dialectical Behavior Therapy Skills to Cope with Difficult Emotions and Develop a Healthy Relationship to Food*. In addition to working with clients in her practice, LA CBT DBT, she writes for the *New York Times* and *Wall Street Journal*.



Tartick, Jason

RESTART ROADMAP

(HarperCollins Leadership, April 5th, 2022)

World English rights with Harper Leadership

Manuscript available

Take control of your happiness and fulfillment with a monumental restart in your career.

It's never too late to redefine yourself and your priorities. In this guide to changing your career and your life, Jason Tartick, a motivational business speaker, investment banker, life coach and host of "Trading Secrets" podcast, shares clear action steps to help you define and achieve your vision of financial, professional, and emotional success.

If you're feeling lost in your pursuit of finding happiness within yourself, your career, or your personal life, The Restart Roadmap is perfect for you. This book will help you:

Evaluate your life and identify the questions you should be asking yourself.

Drown out the voices that pushed you in the wrong direction and redefine what success means for you.

Understand the downside of following the path society and those around you believe you should, rather than the path that is truly right for you.

Pinpoint the steps you need to follow to take control of your own happiness and fulfillment.

This guide will restart your approach to success - one that aligns your mind, drive, and passion and leads to the ultimate fulfillment you seek.

Jason Tartick is an entrepreneur, investor, public speaker, the host of Apple’s top-charting business podcast, “Trading Secrets,” and a reality television personality. After about ten years in corporate banking, he took a detour into Season 14 of *The Bachelorette* on ABC and has since followed with appearances on *Good Morning America*, *Today*, *CNN*, *Fox News*, *Yahoo* and *Entertainment Tonight*, among others. He is the founder of Red Ridge Consulting, a social media consulting company; Red Ridge Capital, a business lending and early-stage investment company; and Restart, centered around career and personal money management. Jason’s All Access Business

Networking Group has inspired thousands to launch new careers and businesses. Sparked by his time on television and business endeavors, Jason boasts a social media following of more than 1.2 million.

“Changing Career Paths is not a failure. Being bold enough to recognize things that don't serve you, and brave enough to change it takes guts! I love that Jason is helping give people helpful tools to do just that.”-- **Chrishell Stause, Actress, Real Estate Agent, and star of Netflix's *Selling Sunset***

“I wish I would've had a book like this when I started my journey in Nashville 12 years ago! This book is for any aspiring entrepreneur who needs to be reminded that every story has a different way of getting from point A to point B, and sometimes you just have to go for it!” --**Carly Pearce, Country Singer, songwriter, and CMA '21 Female Vocalist of the Year & Single of the Year**

“It's never too early or too late to restart! Jason shares a unique and approachable perspective on creating positive, high-impact and lasting change in your life and career. His enthusiasm for growth is contagious.” --**Erika Nardini, CEO of Barstool Sports, Former CMO of AOL**

“Like any entrepreneur, my life has been full of stops and starts and being able to reset and restart has been a key to finding success. You'll love how Jason deconstruct things and gives this easy-to-follow roadmap.”--**Daymond John, star of ABC's Shark Tank, CEO & Founder of FUBU, and NYT Bestselling Author**



Tulchinsky, Igor and Dr. Christopher Mason
THE AGE OF PREDICTION: Algorithms and the Shifting Shadows of Risk
 (MIT Press, tk)
Manuscript imminent
World English rights with MIT Press

Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new algorithms which will lead to the Age of Prediction.

We are seeing dramatic improvements in our ability to make accurate predictions in separate fields, whether they involve investment trends, medical diagnoses, a coming pandemic, a crime wave, or an earthquake. As Chris Mason often says, to be a scientist in this age is to wake up daily to the most exciting day in history.

But prediction is only half of the equation. Prediction is a cornucopia of benefits; it's the immense promise that lies ahead. Prediction suggests we can anticipate the future rather than stumble blindly forward — in terms of our bodies and our ability to anticipate complex physical systems, and to master investment portfolios, insurance policies, and a thousand complex processes in our daily lives. We can assert more effective control over our lives, our communities, and the earth itself. In short, this increasing ability to predict will transform our relation to *risk* — that is, to injury, loss, or catastrophe.

Igor Tulchinsky is the Founder, Chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut. He is the author of *The UnRules: Man, Machine and the Quest to Master Markets*, published by John Wiley & Sons in 2018; and through his WorldQuant Foundation he is the founder of WorldQuant University, which offers a tuition-free online master's degree in financial engineering.

Dr. Christopher Mason is an Associate Professor of Physiology and Biophysics, Neuroscience and Computational Genomics at Weill Cornell Medical College.

Rights sold:

Audio: Audible

Chinese (S): CITIC



Ury, William

POSSIBLE: Transforming Our Toughest Conflicts

(HarperBusiness, Fall 2024)

Proposal available; manuscript due Fall 2023

World English rights with Harper

According to the Pew Research Center, in the US alone, the share of Americans who say having conversations with those they disagree with politically is “stressful and frustrating” has increased dramatically in recent years. As individuals, we are finding it increasingly hard to engage in civil discourse to negotiate our struggles and conflicts. We are stuck in difficult, intractable challenges and conflicts – with the characteristic fear and anger, entrenched positions, and destructive fighting – in all aspects of our lives.

Possible is for all of us who feel that frustration and seek to uncover new possibilities for the challenges in which we find ourselves. Based on four and a half decades of real-life experiences grappling with the world’s toughest conflicts -- from wildcat strikes to family feuds, boardroom battles to civil wars – William Ury, co-author of *Getting to YES*, the world’s all-time bestselling book on negotiation, offers a way out of the seemingly impossible, no-win conflicts of our time, a creative and collaborative method that can transform even our toughest conflicts.

In *Possible*, Ury invites readers to become *possibilists*. Possibilists aren’t optimists or pessimists, but rather believers in our human potential to transform our conflicts and relationships. Possibilists see, create, and act on new possibilities to deal with our deepest differences. They are willing to engage any conflict, no matter how heated, in order to explore possible openings. In their minds, conflict isn’t bad. In fact, it is natural and even necessary.

Transforming a conflict is not the same as *resolving* it, which may be impossible right now and sometimes not even desirable. We don’t always need to agree. A possibilist aims to change the conflict’s fundamental form from destructive fighting into creative negotiation and constructive coexistence so that we can begin to open up new possibilities for mutual satisfaction. Then, over time, conflicts can be more easily resolved or just remain creative tensions

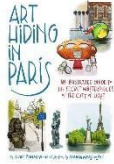
Getting to YES, co-authored with Roger Fisher, shifted the conflict resolution paradigm from win-lose to win-win. But our seemingly intractable conflicts need us to move beyond win-win to a win-win-win that transforms our relationships. Indeed, our toughest conflicts almost always take place within a relationship. By way of example, while Democrats and Republicans may dream of separating, they have no exit, and can only choose a destructive or constructive relationship. A possibilist looks for a change in relationship that is far broader and longer-term than getting to yes. A transformed relationship will enable you to get not just to a single yes but to many yeses as well as some necessary Nos.

Ury’s triple-win method works even if the other side at first does not go along. Just as it takes two to tango, it takes two to fight. And it only takes one to stop. It is your choice. There is a switch, and you can decide to pull it whenever you like. This book will show you how.

William Ury, cofounder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He has served as a mediator in boardroom battles, labor conflicts, and civil wars around the world. Ury is the coauthor of *Getting to Yes*, the bestselling negotiation book in the world, and seven other books, including the *New York Times* bestsellers *Getting Past No* and *The Power of a Positive No*. An avid hiker, he lives with his family in Colorado.

Rights sold:

German: MVG



Zimmer, Lori and Maria Krasinski
ART HIDING IN PARIS: An Illustrated Guide to the Secret Masterpieces of the City of Light
 (Running Press, November 29, 2022)
Manuscript available

Explore masterpieces hidden in plain sight, historic artist enclaves, and iconic works of public art in this charmingly illustrated exploration of Paris, from the authors of *Art Hiding In New York*.

Paris is the city of light, the city of love, and the city of more art than you could possibly explore in a lifetime—and not just in museums. Tucked away in tree-lined parks, preserved in world class restaurants, emblazoned on Metro station walls, and hidden in the most unexpected places are masterpieces worthy of the Louvre, if you know where to look!

In this whimsically illustrated celebration of Parisian art and artists, author and curator Lori Zimmer highlights more than 100 treasures. From the gorgeous remnants of the Art Nouveau era to the homes of some of the world's most influential artists—including Vincent Van Gogh, Pablo Picasso, and more—to an introduction to the modern masters of urban art, there are endless riches to be explored. Discover art that was hidden for decades inside cafes, shops and even a Belle Époque brothel! Paris will surprise you.

Illustrated by artist Maria Krasinski, this book provides curated itineraries for dreaming up your next urban exploration, and is perfect for displaying on any art lover's shelf.

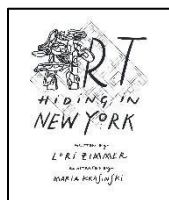
Lori Zimmer is a New York-based author, curator and amateur historian. She is the author of five books: *Art Hiding in Paris: An Illustrated Guide to the City of Light* (Running Press, 2022), *Art Hiding in New York: An Illustrated Guide to the City's Secret Masterpieces* (Running Press, 2020), *Logan Hicks: Still New York* (Workhorse Press, 2022), *The Art of Spray Paint* (Rockport, 2017), and *The Art of Cardboard* (Rockport, 2015). Zimmer is passionate about travel, food, and artists' rights- she consults as an artist liaison in copyright infringement cases for Kushnirsky Gerber PLLC.

Maria Krasinski is an illustrator, designer, and aspiring accordionist. She's worked in public diplomacy, media literacy, and arts education in Chicago, Paris, Tbilisi, and Washington, D.C. Most recently she came in second place on Jeopardy!, where she answered a French art history clue wrong.

Rights sold:

Korean: Hyeumteo

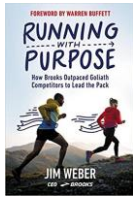
Previous title:



Zimmer, Lori and Maria Krasinski
ART HIDING IN NEW YORK
 (Running Press, September 22, 2020)
Manuscript available

Rights sold:

Korean: Hyeumteo



Weber, Jim with a foreword by Warren Buffett
RUNNING WITH PURPOSE: How Brooks Outpaced Goliath Competitors to Lead the Pack
 (HarperCollins Leadership, Fall 2022)
World English Rights with HarperCollins Leadership
Manuscript available

Discover how Brooks Running Company CEO Jim Weber transformed a failing business into a billion-dollar brand in the ultracompetitive global running market.

This leadership memoir starts with Jim Weber's seventh-grade dream to run a successful company that delivered something people passionately valued. Fast forward to 2001, Jim Weber became the CEO of Brooks. He was on his way to fulfilling his dream, but he faced strong headwinds. Jim was the struggling brand's fourth CEO in two years, and the staff betting pool had him lasting four months.

A lifelong competitor, Jim devised a one-page strategy that he believed would not only save the company but would also lay the foundation for Brooks to become a leading brand in the athletic, fitness, and outdoor categories. To succeed, Jim had to get his team to first believe it was possible and then employ the conviction, fortitude, and constancy of purpose to out-execute much larger brands. Brooks' success was validated when Warren Buffett made it a standalone Berkshire Hathaway subsidiary in 2012.

In the pages of *Running with Purpose*, you will find:

- The untold David vs. Goliath challenger brand story in which Brooks's bold strategy and unique brand positioning fueled its move from the back of the pack to lead.
- The key to building a purpose-driven brand that is oriented around customer obsession, building trust, competing with heart, and having fun along the way.
- The six clear leadership lessons Jim has learned along his path and applies at Brooks to help managers at all levels develop into authentic leaders.
- How Berkshire Hathaway's support and influence provided a tailwind for Brooks' business and brand to surge.
- A riveting inside look at the ups and downs of Jim's personal journey, which led to his conviction that life is too short not to enjoy what you do and the people by your side.

Running with Purpose is a highly engaging read with insights, inspirational stories, and tangible takeaways for current and aspiring leaders, entrepreneurs, Berkshire Hathaway enthusiasts, and especially the 150+ million runners worldwide and those in the broader running community who continually invest in themselves and put positive energy into the world.

Jim Weber joined Brooks Running Company as CEO in 2001 and is credited for the Seattle-based running company's aggressive turnaround story. The business and brand success caught the attention of Warren Buffett, who declared Brooks a standalone subsidiary company of Berkshire Hathaway Inc. in 2012.

Praise:

As a long-time Brooks athlete, it's been easy to draft off the brand's approach of reaching for the biggest goals regardless of being labeled the underdog. Jim Weber goes beyond the goal and gives readers the hows and whys behind the company's success. This book will motivate and guide those looking to have a breakthrough performance and solidifies my belief that Weber is one of the greatest leaders in business.' -- *Des Linden – Boston Marathon Champion*

'Jim Weber beautifully demonstrates the power and joy of leading with purpose and authenticity and how it can create stunning business results while being a force for good. A wonderful book that is both inspiring and very practical.' -- *Hubert Joly – Former Chair & CEO, Best Buy Co., Inc., and Wall Street Journal Bestselling Author of The Heart of Business*

'Running with Purpose is a master class in focus, tenacity, team building, innovation, and culture. While I have known Jim Weber for many years, I can only now understand the depth of the struggles he faced on his way to being one of the great leaders of a generation and creating a brand that has motivated millions of runners to Run Happy. I can say with certainty that all managers and leaders will find helpful tools in this book to build their businesses for success.' -- *Robin Thurston – CEO, Outside, Inc.*

'Over the last twenty years as a Brooks athlete, I've watched Jim Weber turn a gasping business into a champion in the industry by not just being a CEO who wants to win the race, but one who leads from the front and brings out the best in everyone. His captivating career path proves that passion + precision elevates performance every time.' -- *Scott Jurek – Ultramarathon Champion and New York Times Bestselling Author of Eat & Run and NORTH*



West, Kim

THE SLEEP LADY®'S GENTLE NEWBORN SLEEP HANDBOOK: Trusted Solutions to Help Your Baby Get F.A.S.T. to Sleep Without Leaving Them to Cry It Out

(BenBella, Spring 2023)

Manuscript available

An easy-to-remember, easy-to-apply approach to newborn sleep.

Face it. When you're up at midnight and running on empty and your newborn just won't go to sleep, you want answers F.A.S.T.:

Feeding: "When? How much? How often? Breastfeed or formula? What if it's not working?"

Attachment & Soothing: "How to bond? What if he's not? Am I being overly-sensitive and spoiling my baby? Swaddling? Music? Rocking? Pacifiers? Alternative therapies? Why does my baby cry so much and sleep so little? Are there secrets I don't know?"

Sleep: "How does my baby's weight affect her ability to sleep through the night? When is my baby able to sleep through the night? Why is my baby waking every 1-2 hours? Why does my baby take short daytime naps? At what age should I start sleep training? Is the only option to let them cry it out? Can I spoil my baby by attending to his every cry?"

Temperament: "Alert? Active? Passive? Happy? Fussy? Why is it that what works for other babies doesn't work for mine? What about my temperament? Why am I so tear-sensitive, so moody?"

This revolutionary book on your baby's sleep is organized by month with F.A.S.T. strategies specific to each age, so every new parent will have everything they need to know at their fingertips in an easily digestible format.

Not only will the book share insights and stories from Kim West's 26 years of experience and from her Gentle Sleep Coaches, but she's also included interviews with some of everyone's favorite baby sleep experts (and some new ones too!), so the parent reading the book can trust that they're getting best-practices and recent research from respected practitioners.

Think of it this way. This book is backed by an entire vetted Gentle Sleep Team of experts - pediatricians, lactation consultants, clinical psychologists, and naturopathic doctors, plus experts in nutrition, baby planning, adult sleep, attachment, temperament, infant development, and mindfulness.

Are you ready for some reassuring parenting cheerleading? Are you ready to discover why your baby is doing what she's doing so it all of a sudden makes sense? Are you ready to become a united front with your partner and create more harmony....and sleep at home?

Kim West is a mom of two and a clinical social worker who has been a practicing child and family social worker for more than twenty years. Known to her clients as the Sleep Lady, she has helped tens of thousands of tired parents all over the world gently teach their children how to go to sleep and back to sleep. She started training Gentle Sleep Coaches internationally in 2010. --This text refers to an out of print or unavailable edition of this title.

Previous title:



THE SLEEP LADY'S GOOD NIGHT, SLEEP TIGHT: Gentle Proven Solutions to Help Your Child Sleep Without Leaving Them to Cry it Out

(Hachette Go; Revised edition, March 10, 2020)

Manuscript available

The go-to guide to getting infants and toddlers to fall and stay asleep, completely revised and updated.

In this expanded edition, first published in 2004, child and family therapist West (aka The Sleep Lady) further explores the ways parents can teach their infants and toddlers the indispensable skill of falling and staying asleep. West has added the latest pediatric research on sleep safety, pacifier use, and breastfeeding, as well as expanded sections on toddler naps, interpreting newborn cries, and phasing out nighttime feedings. She has also included sections on bedtime baby yoga poses, a chapter on room sharing and bed sharing (encouraging parents to carefully assess their attitudes before making a decision on whether to co-sleep) and postpartum depression. West eschews the cry it out approach, which may leave parents feeling guilty and exhausted. Instead, her Sleep Lady Shuffle is a gentle behavior modification technique that helps babies gradually master solo sleeping and self-soothing. The author covers such general sleep tips as creating a sleep-friendly environment and using loveys, and then offers individual chapters addressing various age groups from newborn to five; readers can readily find information pertinent to their particular child and situation. In this detailed guide, West advises parents to practice patience and consistency, and maintain a united front as they lull their baby into slumber land. *-Publishers Weekly*

Fiction



Adlakha, Sarah
MIDNIGHT ON THE MARNE
 (Forge Books, August 9th, 2022)
 World English Rights with Forge Books
Manuscript available

Set during the heroism and heartbreak of World War I, in an occupied France in an alternative timeline—an exploration of the responsibilities love lays on us and the rippling impact of our choices.

American soldier George Mountcastle feels an instant connection to Marcelle Fournier, a young nurse and secret French spy. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne during which George stops Philip from a brave act that would have won the battle at the cost of his own life.

Germany has won the war—and Philip can't shake the feeling that something is terribly wrong. After escaping from a German POW camp along with Philip and Marcelle's twin sister Rosalie, George and Marcelle start a new life and family together, finding love and joy where they can in a brutally occupied France.

Years pass, and tragedy strikes. George wakes up back in 1918, knowing that he must make different choices for the greater good. Playing with time is a tricky thing, though. If he chooses to change the course of history on this pivotal battlefield, he will surely change his own future—and perhaps not for the better.

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. *She Wouldn't Change a Thing* is her first novel.

Previous title:



Adlakha, Sarah
SHE WOULDN'T CHANGE A THING
 (Forge Books, August 10, 2021)
Manuscript available



Bailey, Lauren
FIFTH TIME'S A CHARM
 (Alcove Press, summer 2024)
World English Rights with Alcove Press
Manuscript available

The story of what happens when you get a second chance with your first love...and it doesn't work out. Is there such a thing as a second second chance? What if you've already given up? This is *People We Meet on Vacation* meets *Persuasion*, with a shout-out to everyone who has ever resisted Googling an ex to see if he's available, because you know it will never work.

Anne's marriage is in a death spiral when she agrees to come home to help her father pack up the family estate. If it looks like she's running away from Will and New York City, I mean, maybe she is. But someone has to take care of things and among the three Elliot sisters, it's always been Anne. After years of financial trouble, someone is finally bailing them out with a huge offer to buy their beachfront property – although it means losing the home they grew up in, where their mother died, and where Anne lived when she first met Fred.

It's been five years since the last time things blew up between Anne and Fred, but much longer since the *first* time things blew up between them. At this point, Anne knows it was never meant to be, so there's no reason to feel goddam butterflies in her stomach at the idea of seeing him again. No reason! They've already tried, and tried again...and again...and by now, Fred has probably changed, too. Yes, Anne is sure of it. This time, things will definitely be different. What she can't imagine is how different.

Lauren Bailey received her Bachelor's degree in Honors History, where she specialized in Tudor and Stuart personal histories, which means she knows more about Henry VIII's wives than you'd want to know. Having learned to read at 3, Lauren soon fell in love with epic love stories—Anne and Gilbert, Laura and Almonzo, Darcy and Elizabeth, and whatever the hell was happening in *Flowers in the Attic*. Later, she was #TeamBen (Felicity), #TeamDawson (yeah, yeah), and if Lorelai hadn't ended up with Luke, she was gonna to start throwing stuff. She could write a dissertation on the various BBC *Persuasion* adaptations, and just might do so one day.



Bays, Carter
THE MUTUAL FRIEND
 (Dutton, June 7, 2022)
Manuscript available

From the co-creator of *How I Met Your Mother*, a hilarious and thought-provoking debut novel set in New York City, following a sprawling cast of characters as they navigate life, love, loss, ambition, and spirituality—without ever looking up from their phones.

It's the summer of 2015, and Alice Quick needs to get to work. She's twenty-eight years old, grieving her mother, barely scraping by as a nanny, and freshly kicked out of her apartment. If she can just get her act together and sign up for the MCAT, she can start chasing her dream of becoming a doctor . . . but in the Age of Distraction, the distractions are so *distracting*. There's her tech millionaire brother's religious awakening. His picture-perfect wife's emotional breakdown. Her chaotic new roommate's thirst for adventure. And, of course, there's the biggest distraction of all: Love.

From within the story of one summer in one woman's life, an epic tale is unearthed, spanning continents and featuring a tapestry of characters tied to one another by threads both seen and unseen. Filled with all the warmth, humor, and heart that gained *How I Met Your Mother* its cult following, *The Mutual Friend* captures in sparkling detail the chaos of contemporary life, a life lived simultaneously in two different worlds—the physical one and the one behind our screens—and reveals how connected we all truly are.

Carter Bays is the creator of the show *How I Met Your Mother*, which ran on CBS for nine years. The show received thirty Emmy nominations and won ten, including one for best song, which was written by Bays. The show now streams on Hulu and has a cult following. Carter lives in LA with his wife and three children.

Praise:

"A whip-smart comedy of manners for the era of buzzing gadgets."

—*The Washington Post*

"Carter Bays is best known for the long-running sitcom *How I Met Your Mother*. His debut novel *The Mutual Friend* is like a sophisticated literary version, centering on a New York City-based ensemble with plenty to say about the discontents of modern life and the difficulty of connection."

—NPR

“An ecstatic debut. . . . A modern epic brimming with charm; it romps between multiple concurrent storylines, but everything coalesces masterfully as all the scattered puzzle pieces fit together.”

—**BuzzFeed**

“The co-creator of *How I Met Your Mother* delivers delightful, un-put-downable and legen—wait for it!—dary love stories in his debut novel.”

—**E! News, "15 Books to Add to Your Beach Bag This June"**

“This debut novel from the creator of *How I Met Your Mother* follows the intersecting lives of a few New Yorkers. A clever and all-seeing narrator (who is also a character) tells their stories, and it’s worth reading the book just to experience the satisfying ending, with everything fitting together just so.”

—**Today.com, "26 of the best books to sink into this summer"**

“Funny, sad, and deeply wise, this one-of-a-kind book will renew your faith in humanity—and make you *really* want to put down your phone.”

—**Real Simple**

"*The Mutual Friend* is GREAT. Carter Bays is one of the funniest people I know. More importantly though, he always finds the heart and truth in all of his humor. I just loved it. Put down the phones. Unless you're reading *The Mutual Friend* on it."

—**Jason Segel**

"I love this love story! The dialogue is so good, also it's very funny. What more could I want?"

—**Mindy Kaling**

"This is a rare thing: an original, intelligent novel that’s not just a perfect summer beach read, but one that deserves serious awards consideration as well. Put down your phone and pick it up... A major accomplishment.”

—**Kirkus (starred)**

"An imaginatively tender and uncannily exact tale of life on the internet. . . . *The Mutual Friend* is vast in scope, startling in its precise capture of the reality of intertwined digital lives, and satisfies its ambition with an unexpected humanity and vulnerability.”

—**Booklist (starred)**

“*The Mutual Friend* is a stylized, laugh-out-loud funny social satire with devastating aim. . . . Like *The Bonfire of the Vanities* for the era of reality TV and social media . . . All told, it’s riveting.”

—**BookPage (starred)**

Rights sold:

German: Ullstein

Portuguese (B): Intrinseca

Russian: Exmo

UK: Hodder & Stroughton



Cosimano, Elle

FINLAY DONOVAN JUMPS THE GUN

(Minotaur, January 31, 2023)

Manuscript available

From USA Today bestseller and Edgar Award nominee Elle Cosimano, comes *Finlay Donovan Jumps the Gun*—the hilarious and heart-pounding next installment in the beloved *Finlay Donovan* series.

"Fresh, heartfelt and witty, *Finlay Donovan Jumps the Gun* is a twisty page-turner, and its relatable heroine *Finlay Donovan* is irresistible!" —Janet Evanovich, #1 New York Times bestselling author of the *Stephanie Plum* series

Dating. Diapers. And dodging bullets. Who said single moms can't have fun?

Finlay Donovan has been in messes before—after all, she's an author and single mom who's a pro at getting out bloodstains for rather unexpected reasons—but none quite like this. After she and her nanny/partner-in-crime Vero accidentally destroyed a luxury car that they may have "borrowed" in the process of saving the life of Finlay's ex-husband, the Russian mob got her out of debt. But now Finlay owes them

Still running the show from behind bars, mob boss Feliks has a task for Finlay: find a contract killer before the cops do. Problem is, the killer might be an officer.

Luckily, hot cop Nick has started up a citizen's police academy, and combined pressure from Finlay's looming book deadline and Feliks is enough to convince Finlay and Vero to get involved. Through firearm training and forensic classes (and some hands-on research with the tempting detective), Finlay and Vero have the perfect cover-up to sleuth out the real criminal and free themselves from the mob's clutches—all the while dodging spies, confronting Vero's past, and juggling the daily trials of parenthood."Finlay Donovan remains the heroine of my heart. Murder and hot men while rocking a messy mom bun, yes please! Elle Cosimano writes fresh, funny mysteries that are an absolute blast to read." -- Chandler Baker, *New York Times* bestselling author of *Whisper Network*

"This series is magical! The premise is absolutely brilliant, the writing is tight, sharp, hilarious, and heartfelt. I'm in awe of Elle Cosimano. Every book lover in the world should be reading Finlay Donovan."—Christina Lauren, #1 *New York Times* bestselling author of *Something Wilder*

Elle Cosimano is a *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia."

Rights sold:

Danish: Gyldendal

Previous titles:



FINLAY DONOVAN KNOCK 'EM DEAD (Book #2)

(Minotaur, February 1, 2022)

Manuscript available

The hilarious and heart-pounding follow-up to *Finlay Donovan is Killing It*.

Rights sold:

Chinese (C): Spring International

Danish: Glydendal

Hungarian: Agave

Portuguese: 20/20 Editora

Slovenian: Desk



FINLAY DONOVAN IS KILLING IT (Book #1)

(Minotaur, February 1, 2021)

Manuscript available

Getting the job done for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*.

One of "The Most Anticipated Books of Winter 2021" —*Parade*

One of "The Most Anticipated Debuts of 2021" —Bustle
 One of "The Most Anticipated Mysteries and Thrillers of 2021" —Goodreads
 One of "The Most Anticipated Crime Books of 2021" —Crimereads

“A twisty delight.”
 —**PEOPLE**

“[Cosimano's] main character is so endearing it's easy to surrender...”
 —**New York Times Book Review**

“Part comedy of errors, part genuine thriller... Deftly balancing genre conventions with sly, tongue-in-cheek comments on motherhood and femininity, Cosimano crafts a deliciously twisted tale.”
 —**Booklist**

“Suspenseful, funny.... More, please.”
 —**Kirkus Reviews**

Rights sold:

Bulgarian: Ciela Norma

Chinese (C): Spring International

Croatian: Mozaik

Czech: Host

Danish: Gyldendal

Hebrew: Kinneret

Hungarian: Agave

Korean: Influential

Polish: Muza

Portuguese (BR): Editora Melhoramentos

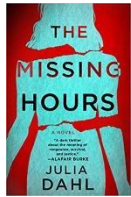
Portuguese: 20/20 Editora

Romanian: Bookzone

Russian: Eksmo

Slovak: Motyl Vydavatelstvo

Slovenian: Desk



Dahl, Julia

THE MISSING HOURS

(Minotaur Books/Saint Martin's Press, September 2021)

Manuscript available

A Library Journal "Rising Star" author!

“This one moves at breakneck speed and stays with you long after the last page.” – Booklist

“There are payoffs and bribes, attacks with a baseball bat and a box cutter, people taking drugs, a guy with a gun, questions about money and class and the way that bad parenting leads to bad kids, and a great reckoning with the moment we find ourselves in.” – The New York Times

From the critically acclaimed author of *Invisible City* and *Conviction*, a new novel about obsession, privilege, and the explosive consequences of one violent act. Minotaur will publish as a lead title in September, 2021.

From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows.

Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful – and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing.

Suddenly, the whole city is trying to piece together the hours of that terrible night.

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the Boston Globe's Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the New York Post, she now teaches journalism at NYU.

"A riveting tale of abuse and revenge that explores the dark underside of New York's privileged class. "
 -- Alison Gaylin, Edgar Award-winning (or USA Today bestselling) author of *NEVER LOOK BACK*

"Propulsive storytelling at its best. With complex characters and a deft understanding of social dynamics, the novel also captures, in a powerful and nuanced way, the rich and complicated *now*. Highly recommended."
 – Lou Berney, Edgar-Award Winning author of *NOVEMBER ROAD & THE LONG AND FARAWAY GONE*

"A thoughtful exploration of the meaning of vengeance, survival, and justice."
 --Alafair Burke, NYT bestselling author of *The Better Sister*

Rights sold:

UK Commonwealth: Faber & Faber
 Icelandic: Hringana

Previous titles:

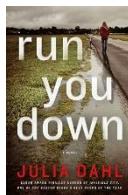


CONVICTION: A Rebekah Roberts Novel (Book #3)
 (Minotaur Books/St. Martin's Press, March 2017)
Trade Paperback, March 2018 (320 pages)

An iBooks Best Book of the Month (April 2017)!

Rights sold:

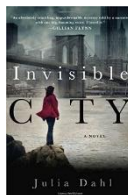
Hebrew: Penn Publishing/Yedioth Books
 UK Commonwealth: Faber & Faber



Dahl, Julia
RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
 (Minotaur Books/St. Martin's Press, June 2015)
Trade Paperback, March 2016 (288 pages)

Rights sold:

French: Les Editions Mediaspaul
 Japanese: Hayakawa
 Hebrew: Penn Publishing/ Yedioth Books
 UK Commonwealth: Faber & Faber



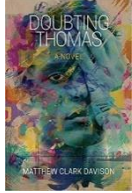
INVISIBLE CITY (Book #1)
 (Minotaur Books/St. Martin's Press, May 2014)
Trade Paperback, March 2015

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A Boston Globe Best Book of 2014!

Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia

Rights sold:

ANZ Condensation: Readers Digest International
 Brazilian Condensation: Readers Digest International
 Czech Condensation: Reader's Digest International
 Finnish Condensation: Reader's Digest International
 French: Les Editions Mediaspaul
 Hebrew: Penn Publishing
 Japanese: Hayakawa
 Slovak Condensation: Reader's Digest International
 UK Commonwealth: Faber & Faber



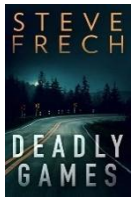
Davison, Mathew Clark
DOUBTING THOMAS
 (Amble Press, June 8, 2021)
Manuscript available

Thomas McGurrin is a fourth-grade teacher and openly gay man at a private primary school serving Portland, Oregon's wealthy progressive elite when he is falsely accused of inappropriately touching a male student. The accusation comes just as Thomas is thrust back into the center of his unusual family by his younger brother's battle with cancer. Although cleared of the accusation, Thomas is forced to resign from a job he loves during a potentially life-changing family drama.

Davison's novel explores the discrepancy between the progressive ideals and persistent negative stereotypes among the privileged regarding social status, race, and sexual orientation and the impact of that discrepancy on friendships and family relations.

By turns rueful, humorous, angry, and wise, *Doubting Thomas* marks the debut of an important writer.

Matthew Clark Davison is a writer and educator living in San Francisco. His prose has been recently anthologized in *Empty The Pews* and *580-Split*, and published in *Guernica*, *The Atlantic Monthly*, *Foglifter*, *Lumina Magazine*, *Fourteen Hills*, *Per Contra*, *Educe*, and others.



Frech, Steve
DEADLY GAMES
 (HQ Digital, December 4, 2020)
World English rights with HarperCollins
Manuscript available

A gripping and twisted thriller for fans of Adrian McKinty's *The Chain* and Mark Edwards' *Here to Stay*.

I know everything about you. I know your name, your birthday, your kids' names, where you live, where you work. I know when you get that big promotion, or when you argue with your spouse. You tell me all this because I'm your bartender. But someone knows everything about me too. Someone knows all my secrets and they're using them against me. They're setting me up.

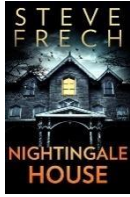
The police think I murdered Emily Parker. To prove my innocence I need to find the real killer. I need to beat him at his own game.

"Holy wow! This book was exciting, fun and scary all at the same time... Kept me up late reading to find out what happened." -NetGalley reviewer, 5 stars

"Bone-chillingly good... Enthralling and just what I needed... Grab your copy!!" -NetGalley reviewer, 5 stars

Steve Frech lives in Los Angeles. His award-nominated podcast, 'Random Awesomeness', has been developed for television by the Emmy-winning team at 'Thank You, Brain! Productions'. He is also the co-creator of 'Sports? with Jessiemae Peluso' for Comedy Central.

Previous titles:

**NIGHTINGALE HOUSE**

(HQ Digital, June 19, 2020)

World English rights with HarperCollins**Manuscript available**

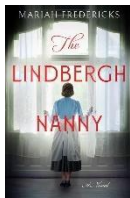
“Wow!... Kept me up into the night. I couldn't put this book down!... Highly recommend!” - NetGalley reviewer, 5 stars

**DARK HOLLOWES**

(HQ Digital, February 20, 2020)

World English rights with HarperCollins**Manuscript available**

“Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read.” -Ginger Book Geek, 5 stars

**Fredericks, Mariah****THE LINDBERGH NANNY**

(Minotaur, November 15, 2022)

Manuscript available**World English rights with Macmillan**

A powerful, propulsive novel about America's most notorious kidnapping through the eyes of the woman who found herself at the heart of this deadly crime.

When the most famous toddler in America, Charles Lindbergh, Jr., is kidnapped from his family home in New Jersey in 1932, the case makes international headlines. Already celebrated for his flight across the Atlantic, his father, Charles, Sr., is the country's golden boy, with his wealthy, lovely wife, Anne Morrow Lindbergh, by his side. But there's someone else in their household—Betty Gow, a formerly obscure young woman, now known around the world by another name: the Lindbergh Nanny.

A Scottish immigrant deciphering the rules of her new homeland and its East Coast elite, Betty finds Colonel Lindbergh eccentric and often odd, Mrs. Lindbergh kind yet nervous, and Charlie simply a darling. Far from home and bruised from a love affair gone horribly wrong, Betty finds comfort in caring for the child, and warms to the attentions of handsome sailor Henrik, sometimes known as Red. Then, Charlie disappears.

Suddenly a suspect in the eyes of both the media and the public, Betty must find the truth about what really happened that night, in order to clear her own name—and to find justice for the child she loves.

Praise:

"A masterful blending of fact and fiction that is as compelling as it is entertaining."—*Nelson DeMille*

"Gripping and elegant, The Lindbergh Nanny brings readers into the interior of the twentieth century's most infamous crime."—*Nina de Gramont, New York Times bestselling author of The Christie Affair*

A compelling, fast-paced, and always humane keyhole view of the kidnapping, murder, and criminal investigation of golden-boy aviator Charles Lindbergh's son—from the below-stairs nanny, Betty Gow—who must find the real killer to avoid being charged herself. A fresh, penetrating, and profound take on “the crime of the century.”—*Susan Elia MacNeal, author of the New York Times bestselling Maggie Hope series and Mother Daughter Traitor Spy*

"Suspenseful and compelling, The Lindbergh Nanny is one of the best historical novels I have read in recent years. In Fredericks' deft hands, Betty Gow is vulnerable, observant, and utterly relatable. The pacing is perfect, the emotional stakes high, and the secondary characters, with all their flaws, are sensitively portrayed. Fans of Sarah

Blake, Jennifer Egan, and Kate Morton will find much to love here. Not to be missed by anyone who loves well-wrought historical fiction with a humane spirit." —*Karen Odden, USA Today bestselling author of Down a Dark River*

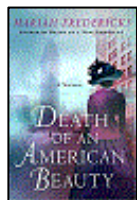
"This startling, empathetic, intimate novel makes for gripping reading. Mariah Fredericks forces you to think anew about an infamous crime, and the culpability of all the characters caught up in it." —*Clare McHugh, author of A Most English Princess*

Mariah Fredericks was born and raised in New York City. She graduated from Vassar College with a degree in history. She enjoys reading and writing about dead people and how they got that way. She is the author of the Jane Prescott mystery series.

Rights sold:

UK: Headline Accent
French: Univers Poche

Previous titles:



Fredericks, Mariah
DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)
(Minotaur/St. Martin's Press, April 2020)
Manuscript (272 pages)

The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.



Fredericks, Mariah
DEATH OF A NEW AMERICAN: A Jane Prescott Novel (Book #2)
(Minotaur, April 2019)
Hardcover (304 pages)

***Death of a New American* by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott.**

Rights sold:

French: 10/18
Japanese: Hara-Shobo Co. Ltd.
UK Commonwealth: Canelo Books



Fredericks, Mariah
A DEATH OF NO IMPORTANCE: A Jane Prescott Novel (Book #1)
(Minotaur Books/St. Martin's Press, April 2018)
Hardcover (304 pages)

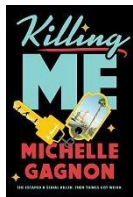
**Finalist for the 2019 S&S Mary Higgins Clark Award (Edgar Awards)!
*A Library Journal Best Book of 2018!***

Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel.

Rights sold:

French: 10/18
Japanese: Hara-Shobo Co. Ltd.

UK Commonwealth: Canelo Books



Gagnon, Michelle
KILLING ME
 (Putnam, May 16th, 2023)
Final Manuscript available
World English rights with Putnam

Utterly original and wildly entertaining, with a protagonist whose life is a total mess, KILLING ME is the laugh-out-loud funny thriller that we never knew we needed.

She escaped a serial killer. Then things got weird.

Amber Jamison cannot believe she's about to become the latest victim of a serial killer—she's savvy and street smart, so when she gets pushed into, of all things, a white windowless van, she's more angry than afraid. Things get even weirder when she's miraculously saved by a mysterious woman...who promptly disappears. Who was she? And why is she hunting serial killers?

You'd think escaping one psychopath would be enough, but Amber's problems are just beginning. Her close call has law enforcement circling a past she's tried to outrun. So she flees across the country, ending up at a seedy motel in Las Vegas with a noir-obsessed manager and a sex worker as her unlikely companions...and danger right behind. She's landed in the crosshairs of the world's most prolific killer, caught up in a deadly game that's been going on for years. To survive, she's forced to dust off her old playbook and partner with someone she can't trust. The odds are against her, but sometimes you just have to roll the dice.

Michelle Gagnon writes thrillers for teens and adults. A former modern dancer, dog walker, bartender, freelance journalist, personal trainer, and model, she's currently pursuing a master's degree in clinical psychology. She lives in Los Angeles with her family and way too many dogs.

"This twisty game of cat and mouse is as addictive as the Vegas Strip." --*Elle Cosimano, author of Finlay Donovan Is Killing It*

"Killing Me is a twisted humdinger of a book in the best possible way. Thrilling, fast-paced, and funny, this is a page-turner from start to finish."--*Samantha Downing, author of My Lovely Wife*

"If Dexter teamed up with Stephanie Plum, the result would be Killing Me. At the story's center is Amber Jamison, whose luck somehow manages to only get worse when surviving one serial killer just puts her in the crosshairs of another. The result is an unforgettable, laugh out loud wild ride with an irresistible cast of characters. Murder has no business being this funny." -- *Kellye Garrett, author of Like a Sister*

"Michelle Gagnon's Killing Me tickles the funny-bone and tingles the spine from start to finish! Wit and wile infuse her characters and propel the twist-filled narrative through the smarmy underbelly of Las Vegas, ensuring that when the hunted becomes the hunter, it's the reader who hits the jackpot!"—*Fabian Niecieza, author of Suburban Dicks*

"Cons, chaos, and serial killers collide in this deep dive into the dark underbelly of Vegas."--*Mindy McGinnis, author of The Last Laugh*

"Gagnon delivers a quick, quirky game of cat and mouse that hooks and charms from page one. Killing Me is a taut Vegas thriller and a sure bet."--*Madeleine Roux, author of the Asylum series*



Hafner, Katie
THE BOYS
 (Spiegel & Grau, July 26, 2022)
Manuscript available

New York Times Editors' Pick | Most Anticipated | GMA Summer Reads

A delicious summer read filled with humor and surprise for readers of Anne Tyler and Kevin Wilson.

When introverted Ethan Fawcett marries fun-loving Barb, so comfortable in the world, he has every reason to believe he will be delivered from a lifetime of solitude. She fills his world with a sense of adventure, expanding his horizons beyond his comfortable routine. To ease Ethan's fears of becoming a father, Barb suggests they foster two young brothers, Tommy and Sam, and Ethan immediately falls in love with the boys.

When the pandemic hits, he becomes obsessed with providing a perfect life for them. But instead of bringing Barb and Ethan closer together, the boys become a wedge in their relationship, as Ethan is unable to share with Barb a secret that has been haunting him since childhood. Then Ethan takes Tommy and Sam on a biking trip in Italy, and it becomes clear just how unusual Ethan and his boys are.

Katie Hafner writes for *The New York Times*, covering health care, and is the author of six non-fiction books: the memoir, *Mother Daughter Me*; *A Romance on Three Legs: Glenn Gould's Obsessive Quest for the Perfect Piano* (which *Kirkus* called "the musical version of *Seabiscuit*"); *The House at the Bridge: A Story of Modern Germany*; *Where Wizards Stay Up Late: The Origins of the Internet* (with Matthew Lyon); *The Well: Love, Death, and Real Life in the Seminal Online Community*; and *Cyberpunk: Outlaws and Hackers on the Computer Frontier* (with John Markoff). *THE BOYS* is her first novel.

Praise:

"Katie Hafner's taut and utterly delightful debut is a novel of multitudes. It is travel escapism, a family drama, a character study, social commentary on pandemic isolation and an incredible journey back to center. We are emerging from a period of forced introversion, and *The Boys* provides the perfect antidote. ... There is a surprise at the center of this book, so original and unusual that I stopped pushing forward for a day to reread the first half again and check for inconsistency. Hafner doesn't miss a beat. ... I will just say this: What a wonder of storytelling. I will be thinking of these boys for a long time to come." —**Weike Wang**, *New York Times Book Review*

"Clever, skillfully crafted ... a laugh-out-loud delight to read Also a poignant exploration of loneliness and the ways trauma survivors can go to extraordinary lengths to avoid facing their psychic wounds." —**San Francisco Chronicle**

"Remarkable Starting out as a lighthearted romance before taking an unsettling turn...upends expectations in the best way."—**Publishers Weekly (starred review)**

"Tender and emotionally intelligent An audacious feat of narrative bravado." —**Maria Semple, author of *Where'd You Go Bernadette***

"[An] impeccably written and surprise-fueled debut novel about empathy's role in addressing childhood trauma." --**Christian Science Monitor**



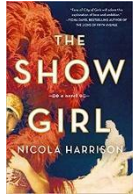
Harrison, Nicola
HOTEL LAGUNA
 (St. Martin's Press, 2023)
World English rights with SMP/Macmillan
Manuscript imminent

A post World War II historical novel from the author of MONTAUK and THE SHOW GIRL.

A tale of love, secrets and identity that follows a woman newly laid off from her job at an airplane factory to the sanctuary of Laguna Beach, California, where she meets a legendary painter with a missing masterpiece and a soldier who has lost his way.

Nicola Harrison is a member of The Writers Room, has short stories published in The Southampton Review and Glimmer Train and articles in Los Angeles Magazine and Orange Coast Magazine. She was previously the fashion and style staff writer for Forbes, had a weekly column at Lucky Magazine and is the founder of a personal styling business, Harrison Style.

Previous titles:



THE SHOW GIRL

(St. Martin's Press, August 2021)

World English rights with SMP/Macmillan

Manuscript available



MONTAUK

(St. Martin's Press, June 4 2019)

World English rights with Macmillan

Manuscript available



Harrison, Sue

THE MIDWIFE'S TOUCH

(Shanty Cove Books, February 7, 2023)

Manuscript available

A rare gift determines one woman's destiny in the breathtaking debut of a new trilogy from the international-bestselling author of the Ivory Carver Trilogy.

At just six years old, it becomes clear that China Creed's birthright, passed down from her mother's side of the family, is the power to grant wishes with only a touch. In their small Ozark town, where superstition runs rampant, the only person who can be trusted with her secret is the Cherokee midwife and healer who makes China her apprentice.

After the tumult of the Civil War, a new doctor arrives in town who is curious about the lovely young woman who can birth babies and banish hexes. As his interest in her deepens and China's life is torn apart by her mother's death and accusations of witchcraft, she will have to decide if her secret—and her heart—are finally safe in his hands.

In this epic nineteenth-century tale of alienation and avarice, survival and sacrifice, China will travel from the backwoods of Missouri to the mansions of Manhattan, as she searches for a future where she is finally free to trust, to love, and to touch . . .

Sue Harrison grew up in Michigan's Upper Peninsula and graduated summa cum laude from Lake Superior State University with a bachelor of arts degree in English language and literature. She studied six Native American languages and completed extensive research on culture, geography, archaeology, and anthropology during the nine years she spent writing her first novel, *Mother Earth, Father Sky*. An international bestseller and selected by the American Library Association as one of the Best Books for Young Adults in 1991, *Mother Earth, Father Sky* is the first novel in Harrison's critically acclaimed Ivory Carver Trilogy, which includes *My Sister the Moon* and *Brother Wind*. She is the author of the Storyteller Trilogy, also set in prehistoric North America. Her novels have been translated into thirteen languages and published in more than twenty countries.

Praise:

"Mythic storytelling." —The Washington Post
Book World on *Mother Earth, Father Sky*

“Under Harrison’s hand, ancient Alaska comes beautifully alive.” —The Denver Post on *Cry of the Wind*

“Harrison expertly frames dramatic events with depictions of prehistoric life in the Aleutian Islands.” —The New York Times Book Review on *Mother Earth, Father Sky*

“Harrison once again displays her first-rate storytelling talents . . . A warm yarn from the frozen North and as authentic as all get-out.” —Kirkus Reviews on *Song of the River*



Krow, Leyna
FIRE SEASON
 (Viking, July 2022)
Manuscript available

LOONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

The propulsive story of three scheming opportunists—a banker, a conman, and a woman with an extraordinary gift—whose lives collide in the wake of a devastating fire in the American West

For the citizens of Spokane Falls, the fire of 1889 that destroyed their frontier boomtown was no disaster; it was an opportunity. Barton Heydale, manager of the only bank in Spokane Falls, is on the verge of ending his short, unpopular life. But when his city goes up in flames, he sees an ember of hope shimmering on the horizon, headed right for him. As citizens flock to the bank to cash out insurance policies and take out loans, he realizes he can command the power he craves—and it’s not by following the rules. Here is his reason to live.

When Quake Auchenbaucher, a career conman hired to investigate the cause of the fire, arrives in Spokane Falls, he employs his usual shady tactics. But this time, with Washington Territory vying for statehood, the sudden attention to due process jeopardizes Quake’s methods of manipulation.

And then there’s Roslyn Beck, whose uncanny ability to see the future has long driven her to drink, and with whom both Barton and Quake have fallen madly and dangerously in love. She is known as a “certain kind of woman,” in possession of unique talents and influence, if only she can find the right ways to wield them. As their paths collide, diverge, and collide again, Barton, Quake, and Roslyn come to terms with their own needs for power, greed, and control, leading one to total ruin, one to heartbreak, and one, ultimately, to redemption.

With masterful precision, devious originality, and dark whimsy, *Fire Season* freshly imagines the greed and misogyny of the American West to tell a rollicking, bewitching story about finding purpose in the face of injustice.

Praise:

“This feminist, magical Wild West romp is exactly the summer treat we all ordered.”

—*Good Housekeeping*

“Fire Season is uncomfortable and excellent—a story of scams set in the Wild West (Washington not-yet-state in the 1800s). Krow’s plot takes off like a spooked horse, running and not stopping, to the delight of the reader. . . Let this Western take you for a ride.”

—*Glamour*

“Wholly satisfying.”

—*The Spokesman-Review*

“Part revisionist western, part meditation on misogyny and female power, it’s an appealingly strange, idiosyncratic tale.”

—*Carolyn Juris, Publisher’s Weekly, “A Summer Reads Staff Pick”*

“In this enthralling debut, Leyna Krow brings us the story of three misfits, united by fire, each living out a dream (or nightmare) of the American West. It’s an arresting take on magic, science, disaster, and salvation that’s eerily resonant with the fire seasons we find ourselves living through today.”

—*Anna North, author of Reese’s Book Club Pick and New York Times bestseller Outlawed*

“Devilishly funny and endlessly inventive, *Fire Season* is a remarkable debut novel, a wry alternate history of Northwest schemers, dreamers and scorched earth. Leyna Krow is a wildly talented young writer.”

—*Jess Walter, #1 New York Times bestselling author Beautiful Ruins*

“Evocative . . . The prose is marvelous. . . . Readers will be captivated.”

—*Publishers Weekly (starred review)*

“A picaresque story of three schemers whose paths cross in 19th-century Spokane just as the Washington Territory is striving for statehood. . . . [A] darkly whimsical reimagining of the American West.”

—*BookPage (starred review)*

“*Fire Season* is a smoldering visitation of the American West.”—*Olivia Rutigliano, Lit Hub’s “35 Novels You Need to Read This Summer”*

"A suicidal banker sees opportunity in an illegal scheme. A new-to-town con man's time may finally be running out. A future-seeing woman entertains both these men with her power. In her debut novel, Krow follows these three people as their lives converge and are irreparably changed when a fire devastates their town."

—*The Millions, "Most Anticipated"*

“A magic-laced tale set during Spokane’s founding days. . . . An engaging page-turner reimagining the past with a touch of the supernatural.”

—*Chey Scott, The Inlander*

“First-time novelist Krow is a keen observer and raconteur of human nature; her characters spring forth fully formed from a few whimsical sentences. The prevailing tone is one of delicious dark humor, along with a touch of the absurd and a dose of spiritualism. The result is a literary conflagration that absorbs down to its cooling embers.”

—*Booklist*

“*Fire Season* sparks to life on the power of Leyna Krow's masterful subversion of criminality. While at first this novel's inferno seems confined to one minor western outpost, by the final pages, it's throwing light on the unreliable narrators who perpetuate misogyny across America. Riveting, resonant and charmingly rebellious, *Fire Season* will leave you wanting to read anything by Leyna Krow.”

—*John Larison, author of Whiskey When We're Dry*

“Leyna Krow is a master of literary sleight of hand. *Fire Season* will convince you it’s a satire of the early American West, while subtly inching into different territory. It’s a completely new kind of story: a genre-bender that teases out strange, wry, beautiful surprises from familiar tropes. Imagine Jane Campion taking over a Coen Brothers film for the denouement. As in her short stories, Leyna Krow is the usher sneaking you in the side door of a future cult classic.”

—*Alexis M. Smith, author of Marrow Island*

“*Fire Season* is fantastic. Here’s an old Northwest so full of conmen and creeps, the best thing for it is to burn it all down. Here’s a heroine only Leyna Krow could imagine—a woman whose transformation over the course of this

story will also transform what we think a novel of the West can be. A powerful, absorbing, and incredibly funny book.”

—*Kate Lebo, author of The Book of Difficult Fruit*

“A twisty, beguiling tale that was the most fun I’ve had in a while. If you love the novels of Patrick deWitt; rooting for an imperfect, sometimes devilish character; ‘certain kinds of women’; wildness; and the way wildness tricks us into believing it’s tamed, then get ready. This book is quite the ride.”

—*Lindsay Hunter, author of Eat Only When You’re Hungry*

“An act of literary magic: A lively historical picaresque about an intertwined trio of schemers, threaded through with a compelling story of a woman forging her own otherworldly redemption out of the crude material of the 19th century American frontier.”

—*Shawn Vestal, author of Daredevils & Godforsaken Idaho*

“Karen Russell meets Patrick deWitt meets Katherine Dunn—an edgy, twisty tale of fraudsters, underdogs, and an all-seeing woman who longs to rise above man’s greed. Exploding with history, theft, humor, and magic, this incendiary novel is a thrilling addition to the Northwest literary canon.”

—*Sharma Shields, author of The Sasquatch Hunter’s Almanac*

“A dazzling vision of the frontier west, where cunning men can take on new identities as easily as riding into a new town and fortunes can be made or stolen in a single scheme. But what’s even more thrilling is the way that Leyna Krow quietly complicates that mirage, and digs down towards deeper questions about who such a land of opportunity is really for—and how power, money, gender, and desire shape our lives even in the most lawless places. This is a rich, complex and riveting book whose magic will start working on you long before you’ve realized its full power, and will stay with you long after you’ve finished the final page.”

—*Kea Wilson, author of We Eat Our Own*

“In this rare and luminous novel, Krow weaves a fabulist history of the inland northwest in its rangy adolescence. Against a backdrop of catastrophe, her renegade characters stake everything on games of chance and destiny. *Fire Season* is a testimony to the power of transformation and influence, a reminder that true vision is not about controlling the future, but creating it.”

—*Megan Kruse, author of Call Me Home*

“The prose is incantatory. . . . A novel that makes peace with uncertainty.”

—*Kirkus Reviews*

“Leyna Krow plays fast and loose with the tropes of the frontier novel, leaning in to the notion of the unsettled West as a place where people could reinvent themselves.”

—*BookPage, "The Best Historical Novels of Summer 2022"*

Krow, Leyna
SINKHOLE, AND OTHER INEXPLICABLE VOIDS
 (Viking, Summer 2023)
Manuscript due Fall 2022

Film rights to the title short story “Sinkhole” sold to Jordan Peele and Universal in a competitive auction.

Film rights to story “The Sundance Kid Might Have Some Regrets” sold to WB at auction with Zoe Kravitz attached to produce and star.

From a genie, a devil, time travelers, a thief in peril, an oversized baby, an exploding woman, a woman with an impossible sinkhole in her yard, a woman who gives birth to a wild child, and more, this collection explores women in power – or in a deficit of power -- to confront questions of complicity and intent, hysteria, paranoia, and what makes us whole in a world with relative values. With unsettling insight and echoes of Carmen Maria Machado, Kelly Link and Laura van den Berg, *SINKHOLE, AND OTHER INEXPLICABLE VOIDS* traces peripheral, upside down spaces in which sometimes there is a choice to be made, rules to be broken, risks to be tried, even crimes to be had, for the sake of a woman's unconditional freedom.

Leyna Krow's first collection *I'M FINE, BUT YOU APPEAR TO BE SINKING* (Featherproof Books, 2017) was a finalist for The Believer Book Award. Krow lives in Spokane, Washington with her husband and two children.



Langbein, Julia
AMERICAN MERMAID
 (Doubleday/PRH, Fall 2023)
Manuscript available

A brilliantly funny debut novel that follows a writer lured to Los Angeles to adapt her feminist mermaid novel into a big-budget action film, who believes her heroine has come to life to take revenge for Hollywood's violations.

Broke English teacher Penelope Schleeman is as surprised as anyone when her feminist novel *American Mermaid* becomes a best-seller. Lured by the promise of a big payday, she quits teaching and moves to L.A. to turn the novel into an action flick with the help of some studio hacks. But as she's pressured to change her main character from a fierce, androgynous eco-warrior to a teen sex object in a clamshell bra, strange things start to happen. Threats appear in the screenplay; siren calls lure Penelope's co-writers into danger. Is Penelope losing her mind, or has her mermaid come to life, enacting revenge for Hollywood's violations?

American Mermaid follows a young woman braving the casual slights and cruel calculations of a ruthless industry town, where she discovers a beating heart in her own fiction, a mermaid who will fight to move between worlds *without* giving up her voice. A hilarious story about deep things, *American Mermaid* asks how far we'll go to protect the parts of ourselves that are not for sale.

Julia Langbein, a sketch and standup comedian for many years, holds a doctorate in Art History and is the author of a non-fiction book about comic art criticism (*Laugh Lines*, Bloomsbury Visual Arts, 2022). She wrote the viral comedy blog The Bruni Digest (2003-7), which reviewed *New York Times* critic Frank Bruni's restaurant reviews every week and has since written about food, art and travel for *Gourmet*, *Eater*, *Salon*, *Frieze* and other publications. A native of Chicago, she lives outside of Paris with her family.

Praise:

"I was hooked from the first page. *American Mermaid* is brilliantly sharp, funny, and thought-provoking, the gripping story of a woman trying to find her way in our chaotic world."

—**Madeline Miller**, #1 *New York Times* bestselling author of *Circe* and *The Song of Achilles*

"Every time I picked up this book I both laughed out loud and sighed in admiration. Deeply hilarious, delightfully strange, intricately constructed and remarkably satisfying, *American Mermaid* is sensational."

—**Julia May Jonas**, author of *Vladimir*

"A salty, sleek and scheming satire, *American Mermaid* considers dangerous and alluring myths surrounding creative control, compromise and complicity. Told with a caricaturist's energy and dynamism, Langbein's layered narratives gleefully expose Hollywood's ritualized humiliations. Full of skewering, mischievous precision, it is a glittering, baited hook of a novel."

—**Eley Williams**, author of *The Liar's Dictionary*

Rights sold:

UK: Text



Lattari, Katie

DARK THINGS I ADORE (former title: BENEFACTION)

(Sourcebooks, September 14, 2021)

Manuscript available

A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees.

Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay.

1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed.

2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web.

Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay.

A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now.

Katie Lattari holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books.

"Pulsing with seductive menace, *Dark Things I Adore* is a beautiful package, set to explode." - **Eliza Jane Brazier, author of *If I Disappear***

"Careful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process." - ***New York Times Book Review***

"A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—**Sarah Langan, author of *Good Neighbors***

"This vengeful tale that pits artistic genius against mental health and happiness will captivate fans of dark suspense." - ***Library Journal, STARRED Review***

"A complex, deeply disturbing tale of vengeance." - ***Publishers Weekly***

"I felt like I was being physically pulled into a dark forest while reading this psychological cat-and-mouse game, always aware that more danger lay ahead. With a constant sense of foreboding and lush imagery, *Dark Things I Adore* is a haunting, mesmerizing tour de force, everything about it a brutal sort of beauty." - **Zoje Stage, USA Today and internationally bestselling author of *Baby Teeth* and *Getaway***

Rights sold:

UK: Titan Books (two book deal)



Lutz, Lisa
THE ACCOMPLICE: A Novel
 (Ballantine, January 2022)
Manuscript available

Major tv news for THE ACCOMPLICE coming soon...Meanwhile, Lisa Lutz's previous series, THE SPELLMAN FILES, is moving forward with Fox for network TV. And THE SWALLOWS is soon to be greenlit for a series at Netflix produced by Imagine (Ron Howard) and written by Sarah Heyward!

"...[An] atmospheric, well-plotted, and brilliantly narrated story, which is at once mysterious, suspenseful, and witty." – *Booklist* (starred review)

Everyone has the same questions about best friends Owen and Luna: What binds them together so tightly? Why weren't they ever a couple? And why do people around them keep turning up dead? In this riveting novel from the New York Times bestselling author of *The Passenger*, every answer raises a new, more chilling question.

Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they begin forming a bond the moment they meet in college. Their names soon become indivisible—Owen and Luna, Luna and Owen—and stay that way even after an unexplained death rocks their social circle.

Years later, they're still best friends when Luna finds Owen's wife brutally murdered. The police investigation sheds some light on long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen. To get to the heart of what happened and why, Luna has to dig up the one secret she's spent her whole life burying.

THE ACCOMPLICE examines the bonds of shared history, what it costs to break them, and what happens when you start wondering if you ever truly knew the only person who truly knows you.

Lisa Lutz is the New York Times bestselling, Alex Award–winning author of the Spellman Files series and *The Swallows*, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including *The Deuce* for HBO and *Dare Me* on USA.

Praise:

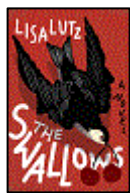
"Masterfully plotted, THE ACCOMPLICE is both a keep-you-guessing mystery — like, seriously, I didn't see any of it coming — and a keenly and tenderly observed character study and portrait of a beautiful friendship complicated by a strange body count that keeps growing around them. I was rooting for Owen and Luna, but murder has a way of testing the bounds of even the tightest of best friends." - Attica Locke

"There's no one in crime fiction more inventive than Lisa Lutz, and THE ACCOMPLICE is her greatest sleight-of-hand yet. Wry and menacing, with the gravity-defying grace of a skipped stone, THE ACCOMPLICE is at once a suspenseful thrill-ride, a deep and disquieting meditation on friendship, and a Wes Anderson comedy rolled into one. After this, I'd read her grocery list." - Amy Gentry, bestselling author of *Good as Gone* and *Bad Habits*

Rights sold:

UK Commonwealth: Titan Books

Previous title:

**THE SWALLOWS**

(Ballantine/Penguin Random House, September 2019)

Manuscript available**Soon to be a motion picture starring Alison Brie!****An ABA Indie Next Pick! (August 2019)****Literary Hub's Most Anticipated Books of 2019!****August 2019 LibraryReads!****Rights sold:**

UK Commonwealth: Titan Books

Japanese: Takanashi Shobo

**McKenzie, Catherine****HAVE YOU SEEN HER**

(Atria, June 2023)

Manuscript imminent

A thrilling and timely novel about three women with dark secrets whose lives intersect in the picturesque and perilous Yosemite National Park from the *USA TODAY* bestselling author of the “propulsive” (Laura Dave, author of *The Last Thing He Told Me*) *Please Join Us*.

Equipped with a burner phone and a new job, Cassie Peters has left her hectic and secretive life in New York City for the refuge of her hometown of Mammoth Lakes, California. There, she begins working again with Yosemite Search and Rescue, where a case she worked a decade ago continues to haunt her.

She quickly falls into old patterns, joining a group of fellow seasonal workers and young adventurers who have made Yosemite their home during the summer. There, she meets Petal, a young woman living in a trailer with her much older wife, keeping a detailed diary of the goings on of the park, and Jada, a recent college graduate on a cross-country road trip with her boyfriend, documenting their journey on Instagram.

When these three women cross paths, Cassie's past catches up with her, and the shocking consequences ripple out far beyond what any could have imagined in this unputdownable thriller from an author who “never fails to impress” (Mary Kubica, *New York Times* bestselling author).

Catherine McKenzie was born and raised in Montreal, Canada. A graduate of McGill University in history and law, Catherine practiced law for twenty years before leaving to write full time. An avid runner, skier, and tennis player, she's the author of numerous bestsellers including *I'll Never Tell* and *The Good Liar*. Her works have been translated into multiple languages and *I'll Never Tell* and *Please Join Us* have been optioned for development into television series

When Cassie Peters returns to her life as a search and rescue worker, a man winds up dead. Who is he? And what was she running from? A full cast of characters explored through shifting timelines make *Have You Seen Her* a fabulous adventure. The writing is superb and the twist a brilliant surprise! Another killer read by Catherine McKenzie.—**Wendy Walker, international bestselling author of *Don't Look For Me* and *What Remains***

Sleeping with the Enemy meets *Free Solo* in the latest hypnotically immersive thriller by Catherine McKenzie. In the tradition of Gillian Flynn, with nods to our current true crime obsession, *Have You Seen Her* is a stunner. I couldn't read it fast enough.—**Mindy Mejia, international bestselling author of *Everything You Want Me To Be* and *Strike Me Down***



Miskowski, S.P.
I WISH I WAS LIKE YOU
 On submission in the US

Horror Novel of the Year (2017), *I Wish I Was Like You* is where mystery and horror intersect. It blends the aesthetic anemia of a half-lived, jealous life (*Can You Ever Forgive Me*) with the cold, moral probing of *The Long Goodbye*.

When the story opens, Greta Garver, early 20s, is barely covering the rent on her apartment by working at a photocopy center on Capitol Hill in grungy 1990s Seattle, back when the city was a symbol for abrasive, disaffected youth. On a particularly lousy Friday afternoon, she makes her way home in pouring rain, opens the door to her mold-scented apartment, and discovers herself, dead from a gunshot wound, lying on the floor. She knows her life so far has been a mixtape of loose change and garbage, but this is truly beyond comprehension.

The book follows Greta in two timelines: the first timeline is her story in flashback (how she achieved this particularly gruesome end), and the second is her ghostly pursuit of her killer to exact the ultimate revenge...peppered with assisted "suicides" (the not-so-charitable kind) of total strangers.

ROSHAMBO

On submission in the US

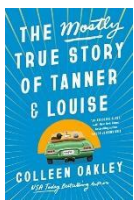
Following the structure of a game of roshambo—rock, paper, scissors—Roshambo is a novel in the spirit of *My Sister the Serial Killer* and *Darkly Dreaming Dexter*. The central character is active, sure of herself, and determined to conquer life with optimism. Her delusions and aspirations are only slightly more inflated than those of the average Kardashian fan.

Rock finds Ann Swanson as a young romantic. She believes in silver linings, true love, and answered prayers. Above all, she believes in her favorite TV star, Van Slate. She convinces a boy to try one of his televised stunts, and when he is badly injured nobody seems to blame her.

Paper finds her older, an accountant having an affair with a married man whom she idolizes after Van Slate's show is cancelled. When the man decides to break things off, she prints their private correspondence at work for all to see, and after his wife finds out about the affair, she takes their kids and leaves him. He writes a suicide note on one of the pages of correspondence.

And then, in Scissors, Ann, fired from her job, encounters none other than Van Slate, now a washed-up former celebrity at a bar. Ann is dazzled. She will do anything to be in Van Slate's world. Anything. She will shove other people under the bus. She will get his personal assistant fired and take his place, doing everything—from bargaining for train tickets to a red-carpet event, to shaving and shampooing the man whose mediocre TV series has dominated her fantasy life since childhood. She sees Van's rundown property in Laguna Niguel as the height of fame and glory. Anyone who says otherwise faces dire consequences.

S.P. Miskowski has been exploring the horror genre for over a decade. Though considered a master (five Shirley Jackson and Bram Stoker nominations cumulatively), she has never received popular attention and preferred, until now, to publish with small presses who can keep up with her pace.



Oakley, Colleen
THE (MOSTLY) TRUE STORY OF TANNER AND LOUISE
 (Berkley Books, March 28th, 2023)
Manuscript available

A "wildly surprising, entertaining" (Jodi Picoult) novel featuring a college dropout and an eighty-four-year-old woman on the run from the law, full of tremendous heart, wit, and wisdom from the USA Today bestselling author of *The Invisible Husband of Frick Island*.

Twenty-one-year-old Tanner Quimby needs a place to live. Preferably one where she can continue sitting around in sweatpants and playing video games nineteen hours a day. Since she has no credit or money to speak of, her options are limited, so when an opportunity to work as a live-in caregiver for an elderly woman falls into her lap, she takes it.

One slip on the rug. That's all it took for Louise Wilt's daughter to demand that Louise have a full-time nanny living with her. Never mind that she can still walk fine, finish her daily crossword puzzle, and pour the two fingers of vodka she drinks every afternoon. Bottom line: Louise wants a caretaker even less than Tanner wants to be one.

The two start off their living arrangement happily ignoring each other until Tanner starts to notice things—weird things. Like, why does Louise keep her garden shed locked up tighter than a prison? And why is the local news fixated on the suspect of one of the biggest jewelry heists in American history who looks eerily like Louise? And why does Louise suddenly appear in her room, with a packed bag at 1 a.m. insisting that they leave town immediately?

Thus begins the story of a not-to-be-underestimated elderly woman and an aimless young woman who—if they can outrun the mistakes of their past—might just have the greatest adventure of their lives.

Colleen Oakley is the USA Today bestselling author of *The Invisible Husband of Frick Island*, *You Were There Too*, *Close Enough to Touch*, and *Before I Go*. Her books have been named best books by *People*, *Us Weekly*, *Library Journal*, and *Real Simple*, and have been long-listed for the Southern Book Prize. She lives in Atlanta, Georgia, with her husband, four kids, and the world's biggest lapdog.

Praise:

Colleen Oakley is in a world of her own when it comes to creating lovable, quirky characters — and those in *The (Mostly) True Story of Tanner and Louise* are her best yet. With an abundance of charm and wit, a dose of adventure, and surprises around each corner, you'll be rooting for Tanner and Louise with every turn of the page. An absolute blast. — **Taylor Jenkins Reid**

Colleen Oakley's *The (Mostly) True Story of Tanner and Louise* is the ultimate road trip, featuring a pair of quirky, original characters on the lam from the law. A funny, fresh take on unlikely friendships and family, I'd ride shotgun with Tanner and Louise in a heartbeat, and will gladly follow Colleen Oakley wherever her imagination wants to take me!—**Mary Kay Andrews, New York Times bestselling author of THE NEWCOMER.**

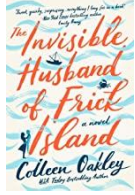
You'll never be able to see what's coming in this wildly surprising, entertaining ride of a novel — which is a coming-of-age story, a contending-with-age story, and a surprising exploration of how womanhood is a matter of surprising others...and oneself." — **Jodi Picoult, NYT bestselling author of WISH YOU WERE HERE**

"I adored everything about this book, Sparkling writing, characters you root for, an unlikely partnership who may or may not be on the lam from the authorities and twists you didn't see coming. Move over Thelma and Louise and make room for Louise and Tanner!" — **Allison Winn Scotch**

Deliciously entertaining, this feminist caper of a novel has a little of everything, from a wild road trip, to quirky and lovable characters, to a "keep you on your toes" mystery. With great charm and wit, *The (Mostly) True Story of Tanner and Louise* offers a dazzling cornucopia of truths: the might of female friendship, that women only get better with age, and that the journey to self-discovery is a path worth taking. Colleen Oakley has done it again—I loved Tanner and Louise!

— **Karma Brown, USA Today bestselling author of RECIPE FOR A PERFECT WIFE**

"Colleen Oakley's *The Mostly True Story of Tanner and Louise* is pure joy on paper. With wit, sass, and real emotion, Tanner and Louise, two unlikely fugitives, find connection, common ground, and true friendship across generations. A delightful reminder that there are meaningful second, third, and even fourth acts in life." --**Chandler Baker, New York Times bestselling author of Whisper Network**

Previous titles:**THE INVISIBLE HUSBAND OF FRICK ISLAND**

(Berkley Books, May 25, 2021)

Manuscript available**Oakley, Colleen****YOU WERE THERE TOO**

(Berkley Books, January 7, 2020)

Manuscript available**Rich, Simon****NEW TEETH**

(Little, Brown, July 27, 2021)

Manuscript available

Laugh till you cry in this new collection of stories from the “Serena Williams of humor writing” (*New York Times Book Review*) about raising babies and trying to learn how not to be one.

Called a “comedic Godsend” by Conan O’Brien, and “the Stephen King of comedy writing” by John Mulaney, Simon Rich is back with *New Teeth*, his funniest and most personal collection yet.

Two murderous pirates find a child stowaway on board and attempt to balance pillaging with co-parenting. A woman raised by wolves prepares for her parents’ annual Thanksgiving visit. An aging mutant superhero is forced to learn humility when the mayor kicks him upstairs to a desk job. And in the hard-boiled caper, “The Big Nap,” a weary two-year-old detective struggles to make sense of “a world gone mad.”

Equal parts silly and sincere, *New Teeth* is an ode to growing up, growing older, and what it means to make a family.

Simon Rich is a frequent contributor to *The New Yorker*. He has written for *Saturday Night Live*, Pixar, and *The Simpsons* and is the creator of the TV shows *Man Seeking Woman* and *Miracle Workers*, which he based on his books. His other collections include *Ant Farm*, *Spoiled Brats*, and *Hits and Misses*, which won the 2019 Thurber Prize for American Humor. He lives in Los Angeles with his family.

**Richter, Morgan****THE DIVIDE**

(Anchor/Knopf, pub date tk)

Manuscript available

A debut mystery with slight speculative elements, which follows an actress turned psychic who finds herself embroiled in a murder investigation when the doppelgänger she never knew existed turns up missing.

When Jenny St. John was eighteen, she moved to Los Angeles from her rural Iowa hometown and scored the lead role in an independent film called *The Divide*. She was working with the young auteur director Serge Grumet and on her way to becoming the next indie darling. But when the movie tanked and Jenny never caught a second break it

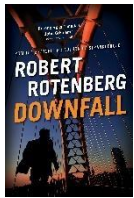
seemed her charmed story had a different ending in mind. Now, two decades later, after floundering on the fringes of the entertainment industry, she's barely keeping afloat running a low-level grift as a psychic life coach.

But when news surfaces that Serge has been murdered, Jenny's life is turned upside down. Unbeknownst to Jenny, Serge's ex-wife, painter Genevieve Santos, looks alarmingly similar to Jenny. So much so, that when Gena goes missing, the cops think Jenny *is* Gena.

Jenny finds herself pulled into Gena's world and manages to somehow leverage both her resemblance to Gena and her ersatz psychic abilities to infiltrate the affluent yet unstable inner circle of friends, which include a Korean pop idol-turned-social media star and an Oscar-winning actress-turned-wellness guru. It becomes clear that Gena is either the culprit of Serge's murder or another victim. Soon Jenny's search to find Gena unearths dark secrets about her own past while putting her squarely in the sights of a killer.

THE DIVIDE is a propulsive, unputdownable novel full of sharp insights on identity, age, success, and the inescapable pitfalls of fractured memory.

Morgan Richter is a graduate of the Filmic Writing program at the University of Southern California's film school and has worked in production on several television shows including ABC's *America's Funniest Home Videos* and E! Entertainment Television's Emmy-winning comedy series *Talk Soup*. An avid popular culture critic, she is the author of *Duranalysis: Essays on the Duran Duran Experience* and has amassed a cult following on her analyses of classic Duran Duran videos. She has self-published five novels but THE DIVIDE is her first foray into traditional publishing. Morgan currently lives in Seattle.



Rotenberg, Robert

DOWNFALL

(Simon & Schuster Canada, February 2, 2021)

Manuscript available

Detectives dig into the dark side of Toronto when a serial killer targets homeless people who are camped out near one of the city's most exclusive enclaves in this latest crime thriller from bestselling author Robert Rotenberg.

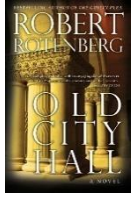
For decades, the Humber River Golf Club has been one of the city's most elite clubs. All is perfect in this playground for the rich, until homeless people move into the pristine ravine nearby—and mounting tensions between rich and poor reach a head when two of the squatters are brutally murdered.

The killings send shockwaves through the city, and suspicion immediately falls upon the members of the club. Protests by homeless groups and their supporters erupt. Suddenly, the homelessness problem has caught the attention of the press, politicians, and the public. Ari Greene, now the head of the homicide squad, leaves behind his plush new office and, with his former protégé Daniel Kennicott in tow, returns to the streets to investigate. Meanwhile, Greene's daughter, Alison, a dynamic young TV journalist, reports on the untold story of extreme poverty in Toronto.

With all the attention focused on the murders, pressure is on Greene to find the killer—now. He calls on his old contacts and his well-honed instincts to pursue the killer and save the city and the people he loves. But then a third body is found.

A riveting page-turner ringing with authenticity, *Downfall* is a scathing look at the growing disparity between rich and poor in Canada's wealthiest city.

Robert Rotenberg is the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold*, and *Heart of the City*. He is a criminal lawyer in Toronto with his firm Rotenberg Shidlowski Jesin. He is also a television screenwriter and a writing teacher.

Previous titles:**OLD CITY HALL**

(Sarah Crichton Books/FSG, March 2009)

Manuscript available**Rights sold:**

French: Presses de la Cite

German: Rowohlt

Hebrew: Matar

Italian: Giano/Neri Pozza

Japanese: Hayakawa

Marathi (India): Mehta Publishing House

Polish: Proszynski Media

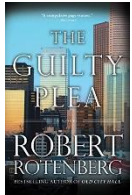
Russian: AST

Spanish (World): Belacqua/Grupo Norma

US/Canada Audio: Recorded Books

UK Commonwealth: John Murray

UK Audio: W.F. Howes

**GUILTY PLEA**

(Sarah Crichton Books/FSG, July 2011)

Manuscript available**Rights sold:**

French: Presses de la Cite

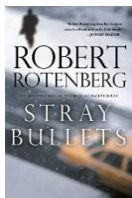
Italian: Giano/Neri Pozza

Polish: Proszynski Media

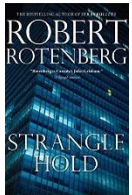
UK Commonwealth: John Murray

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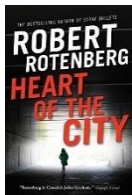
US/Canada Audio: Recorded Books

**STRAY BULLETS**

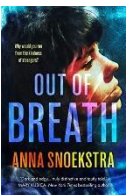
(Simon & Schuster Canada, May 2012)

Manuscript available**STRANGLEHOLD**

(Touchstone/S&S Canada, May 2013)

Manuscript available**HEART OF THE CITY**

(Touchstone/S&S Canada, August 2017)

Manuscript available**Snoekstra, Anna****OUT OF BREATH**

(HarperCollins Australia, June 2022)

Manuscript available*Some people want to disappear.*

A compulsive, nail-bitingly tense psychological thriller that takes its readers deep into the heart of a seemingly idyllic intentional community - that proves to be anything but...For readers of Anna Downes' *The Safe Place* and Sarah Bailey's *The Housemate*.

Jo Ainsley has been running for a long time. From her childhood in small town England to art school in London to the messy end of a relationship in Sydney, Jo has chosen to run again and again, each time moving further from where her troubles began.

This time, her escape will bring her to the remote northwest region of Western Australia, where she must work for 88 days on a farm in order to extend her visa. There she meets an American, Gabe, with whom she has an immediate connection. He tells her of an idyllic off-grid community which seems like a refuge to her. Miserable, desperate and traumatized by a brutal event at the farm, Jo decides to run.

But the paradisaic free-diving haven that embraces her without judgement is not all it seems. It harbours some sinister secrets - and so does Gabe. Jo searches for answers, but is she prepared for what she uncovers? She must decide where her loyalties lie and if she is really ready to confront the darkness of her past...

Anna Snoekstra is the author of *Only Daughter*, *Little Secrets* and *The Spite Game*. Her novels have been published in over twenty countries and sixteen languages. She has written for *The Guardian*, *Meanjin*, *Griffith Review*, *Lindsay*, *LitHub* and *The Saturday Paper*. Her first audio drama, *This Isn't Happening*, is out with Audible in late 2022.

"*Out of Breath* is a dream of a novel: intelligent, captivating, deeply-felt and thrilling, with a setting to lose yourself in. I both tore through the pages, desperate to find out what happens, and languished in the story, never wanting it to end. Wonderful." -- **Anna Downes, author of *The Safe Place***



Spyra, Jen

BIG TIME: Stories

(Random House, March 16, 2021)

Manuscript available

World English rights with Random House

The debut collection of raucous, dark, strange, laugh-out-loud satirical stories from the *Late Show with Stephen Colbert* writer and *New Yorker* contributor, featuring an introduction by Stephen Colbert.

Jen Spyra has worked in nearly every kind of comedy there is: penning stories for *The Onion*, writing skits and one-liners for *The Late Show with Stephen Colbert*, contributing pieces to *The New Yorker* and *McSweeney's*, and taking the stage for improv at UCB Theater in Manhattan. Her incredible range is on display in this uproarious, addictive collection of short stories that include a disturbingly hilarious tale about just how far one woman will go to achieve the perfect wedding body, the story of the first influencer dating back to prehistoric times, a reimagining of a Christmas classic in which the snowman who comes to life turns out to be a real pervert, and the memoir of an up-and-coming 1940's starlet who gets transplanted to modern-day Hollywood and tries to claw her way back to the top, despite being ridiculously unwoke.

Jen Spyra was a staff writer on *The Late Show with Stephen Colbert* and formerly a senior writer for *The Onion*, where she also headed the editorial video department as a writer, director, and producer. Her humor writing has appeared in *The New Yorker*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *The Daily Beast*, and elsewhere. As an improviser, Spyra has performed on teams at iO Chicago, iO Los Angeles, and UCB in New York. She is a graduate of Barnard College and has an MFA in playwriting and screenwriting from Northwestern University.



St. John, Katherine

THE VICIOUS CIRCLE

(William Morrow, September 27, 2022)

World English rights with William Morrow

Manuscript available

For fans of Lucy Foley and Liane Moriarty, a twisty, escapist suspense about a mysterious retreat center harboring violent secrets.

A perfect paradise? Or a perfect nightmare?

On a river deep in the Mexican jungle stands the colossal villa Xanadu, a wellness center that's home an ardent spiritual group devoted to self-help guru Paul Bentzen and his enigmatic wife Kali. But when Paul mysteriously dies, his entire estate—including Xanadu—is left not to Kali, but to his estranged niece Sveta.

Shocked and confused, Sveta travels from New York City to Mexico to pay her respects. At first, Xanadu seems like a secluded paradise with its tumbling gardens, beautiful people, and transcendent vibe. But soon the mystical façade wears thin, revealing a group of brainwashed members drunk on promises of an impossible utopia, guided by a disturbing belief system and a charismatic, dangerously capable leader.

As the sinister forces surrounding Sveta become apparent, she realizes, too late, she can't escape. Frantic and terrified, she discovers her only chance of survival is to put her confidence in the very person she trusts the least.

Katherine St. John is a native of Mississippi, graduate of the University of Southern California, and author of the critically acclaimed novels *The Lion's Den* and *The Siren*. When she's not writing, she can be found hiking or on the beach with a good book. Katherine lives in Atlanta with her husband and two children.

Praise for THE LION'S DEN:

"Katherine St. John's thrilling debut, *THE LION'S DEN*, gripped me from the first page. A breathtaking romp through the glamorous and decadent world of billionaires on the Riviera, this riveting tale of friendship and betrayal is sure to be the breakout hit of the summer. It is irresistibly wicked . . . I couldn't put it down!"—**Kathryn Stockett, #1 New York Times bestselling author of *The Help***

"St. John wraps a fun yarn around a sinister mystery . . . Toss in a dysfunctional family dynamic . . . and you're off to the regatta. After all, a vacation gone wrong is great fun, as long as you're not on it."—**New York Times**

"Engrossing."—**Entertainment Weekly**

"St. John's sizzling debut sparkles with yacht and fashion porn, and smart, decent Belle is easy to root for as the panic reaches its peak. Blingy, swiny fun plus a well-crafted, socially conscious suspense plot: Anchors aweigh!"—**Kirkus**

"Once the story gets going, clever twists abound . . . Fans of Liane Moriarty and Jessica Knoll will devour this story of beautiful people with horrible secrets."—**Booklist**

"Machiavellian . . . St. John dishes up a diverting poolside-ready page-turner."—**Publishers Weekly**

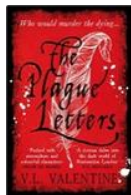
Praise for THE SIREN:

A Good Morning America featured thriller, 2021 People magazine "Best Books of Summer" winner and a Good Housekeeping "Best Beach Read to Add to Your Summer Reading List"

"If there's one word to describe *The Siren*, it's this: salacious . . . A reading experience that's as layered and decadent as a slice of tiramisu . . . The sense of foreboding grows alongside the threat of a hurricane hitting the film's shooting location in the Caribbean. If you put *The Seven Husbands of Evelyn Hugo*, *Gone Girl* and *Big Little Lies* into a blender, you might get *The Siren*—pulp and scandalous enough to compete with a glossy-paged gossip rag, but with brisk, lucid writing."—**Emily Henry, New York Times bestselling author of *Beach Read* and *People We Meet on Vacation*, New York Times Book Review**

"*The Seven Husbands of Evelyn Hugo* on a beach, this shimmering jewel of a novel shares the captivating stories of three women navigating the rocky shores of modern-day Hollywood."—**Eliza Jane Brazier, author of *If I Disappear***

"[A] superb tale of revenge and unbridled ego . . . The scene is set for action, intrigue, murder, and heart-stopping adventure. St. John keeps readers deliciously off-balance with each new revelation about the characters and their motives, as revealed through the alternating viewpoints of Stella, Felicity, and Taylor. This is pure, riveting entertainment."—*Publishers Weekly (Starred Review)*



Valentine, Vikki
THE PLAGUE LETTERS
 (Viper/Serpent's Tail, April 2021)
Manuscript available

A plague epidemic is sweeping through London and parish priest Symon Patrick must confront a baffling mystery: Who would murder the dying? The year is 1665 and on a hot, June night, he finds a strange body abandoned in his graveyard. A girl of about 16, dead from plague. But her hair is shorn and a grid has been inked over her body. A week later, he finds a similar body, and he now must ask: What has killed them? Plague? Or something more sinister?

With the constable dead and the magistrates gone, Symon asks for help from the newly formed Society for the Prevention and Cure of Plague, a group of surgeons, apothecaries and mystics. They search the stars and piss pots for answers, bicker till sun-up and eat Symon out of house and home. They agree to help Symon, in exchange for fresh bodies from his graveyard to dissect. He says no. Instead, help comes in the form of a castoff named Penelope. While Symon and his pompous medical friends make one bad decision after another, Penelope gets ever closer to finding the killer.

Vikki Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks such as Ebola and the Zika virus. She has a master's in the history of medicine from University College London. Her non-fiction work has been published by NPR, The New York Times, The Smithsonian Channel and Science Magazine.



Washington, C.J.
THE INTANGIBLE
 (Little A, January 2022)
Manuscript available

C.J. Washington's riveting debut dives into the raw emotions of a grieving mother whose quest to heal from a mysterious condition threatens to unravel the lives of those around her.

Amanda Jackson has always longed to be a mother. The early weeks of her first pregnancy are a mixture of joy, anticipation, and uncertainty as she and her husband prepare for the journey ahead.

Then comes a devastating loss. Even though her doctors tell her otherwise, Amanda believes she's still pregnant. Her diagnosis is a rare, mysterious condition called pseudocyesis. Betrayed by her mind and body and her marriage strained, Amanda turns to neuroscientist Patrick Davis for answers.

Patrick understands the strange twists and turns of the human mind better than anyone. But as he spirals ever deeper into Amanda's illness, his own homelife crumbles as his wife, Marissa, struggles to cope with her own loss. Marissa's unique and, some may think, macabre work is her salvation, but it's pulling her further and further away from Patrick.

As the two couples confront the fraught intersection of science, death, and human emotion, they venture into the darkest corners of each other's lives. What they find there could change them forever.

C.J. Washington is a graduate of Emory University where he studied biology and creative writing, and Georgia Tech where he received a graduate degree in artificial intelligence. He is a member of the Black Writers Collective

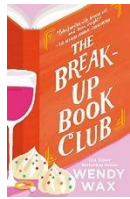
and lives in Atlanta with his wife and daughter.

Praise:

“Washington’s first novel is a brilliant portrait of human behavior, specifically how the mind evolves and devolves through time. This performance cements Washington as a powerful new force in fiction.” —*Booklist* (starred review)

“This fascinating story had me spellbound from the start. Washington writes with great humanity, and I found myself rooting for his deftly crafted characters, who show just what it means to love and to long and to pick yourself up from the wreckage of a failed life to stagger on to something more. Inspirational and beautifully written, this is a story I will not soon forget.” —**Suzanne Redfearn, #1 Amazon bestselling author of *In an Instant***

“In this excellent and emotional debut, C. J. Washington creates highly intriguing portraits of two grieving women: one dealing with a psychological condition that tricks her body into thinking she’s pregnant and the other hoping her brilliant math can find the string in the universe that will allow her to talk to the dead. Well grounded in research and full of twists, *The Intangible* is like the beautiful math equation it works to solve—complex, fascinating, with the answers to life’s impossible mysteries within reach.” —**Julia Heaberlin, bestselling author of *We Are All the Same in the Dark* and *Black-Eyed Susans***



Wax, Wendy
THE BREAK UP BOOK CLUB
 (Berkley Books, May 2021)
World English rights with Berkley/PRH
Manuscript available

A standalone novel by Wendy Wax, author of the Ten Beach Road series.

Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of *Ten Beach Road* and *My Ex-Best Friend’s Wedding*.

On paper, Jazmine, Judith, Erin and Sara have little in common – they’re very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin’s high school sweetheart and fiancé develops a bad case of cold feet, and Sara’s husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of.

With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Wendy Wax, a former broadcaster, is the author of numerous novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.

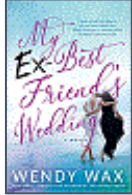
Praise:

“...A glorious celebration of female friendships and empowerment...A heartfelt lesson in the beauty of book clubs, where people of every age, race, and social status unite behind their love of words, and ultimately, each other. Every town should have a Break-Up Book Club!”—Lori Nelson Spielman, *New York Times* bestselling author

“...A delightful journey through the changing lives of four strong, fascinating, independent women. I want--no, NEED-- to join this book club!”—Karen Hawkins, *New York Times* bestselling author of *The Book Charmer*

"A joyous tribute to female friendship and book clubs everywhere, Wendy Wax weaves the lives of diverse women (and a few charming men) together in an unputdownable story. Just try not to fall in love with every single character in *The Break-Up Book Club*."—Amy E. Reichert, author of *The Kindred Spirits Supper Club*

Previous title:



MY EX-BEST FRIEND'S WEDDING

(Berkley/Penguin Random House, May 2019)

World English rights with Berkley/PRH

Manuscript available

Rights sold:

Estonian: Ersen Publishing House



Zigman, Laura

SMALL WORLD

(Ecco, 2023)

Manuscript available

From bestselling author Laura Zigman comes a heartfelt novel about two offbeat and newly divorced sisters who move in together as adults—and are finally forced to reckon with their childhood losses.

A year after her divorce, Judy is settling into being single again. She likes her job archiving family photos and videos, and she's developed a secret comforting hobby: trolling the neighborhood social networking site, *Small World*, for posts that help solve life's easiest problems. When her older sister Lydia, also divorced, calls to tell her she's moving back east from Los Angeles after almost thirty years away, Judy invites Lydia to move into her Cambridge apartment. Temporarily. Just until she finds a place of her own.

But their unlikely co-habitation—not helped by annoying new neighbors upstairs--turns out to be the post-divorce rebound relationship Judy hadn't planned on. Instead of forging the bond that she always dreamed of having with Lydia, their relationship frays. And they rarely discuss the loss of their sister Eleanor, who was profoundly disabled, and died when she was only ten years old. When new revelations from their family's history come to light, will those secrets further split them apart, or course-correct their connection for the future?

Written with wry humor and keen sensitivity, *Small World* is a powerful novel of grief and hope – a reminder that sometimes you have to look back in order to move ahead.

Zigman wrote *SMALL WORLD* from a place of deep connection to the material – she now has one living sister, but another sister, who was disabled, died at a young age. A few years ago, Zigman wrote about this loss in a [Modern Love](#) essay, and she says that after writing the essay, "I knew, even then, that I would someday want to write more."

Laura Zigman is the author of *Separation Anxiety*, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*. She has been a contributor to the *New York Times*, the *Washington Post*, and the Huffington Post. She lives in Cambridge.

Praise:

"Amusing yet poignant new novel.... Zigman, who excels at depicting the emotional push and pull of sibling relationships, examines the conflicts and grief that play out in a family dealing with a disabled child with compassion and honesty. Yet she never loses her sharp sense of humor...Zigman doesn't shy away from discussing the hardships...but she also highlights small moments of wonder and joy...A compassionate, often funny examination of shared family grief and love."—*Kirkus Reviews*

“*Small World* is a treasure: a family story that is wistful one moment, witty and wry the next. Few novelists write as beautifully about the damaged heart and the wounded soul as Laura Zigman, or understand the emotional bonds of siblings and sisters. I loved this novel.”

— Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *The Lioness*

“I absolutely loved *Small World* -- a wise, warm, and often hilarious exploration of sisterhood and community, set against a nuanced portrait of one family’s tragic past.” — Shelby Van Pelt, author of *Remarkably Bright Creatures*

“Like all of Laura Zigman’s books, *Small World* is wryly funny and sharply observed. But this moving story of two adult sisters reconnecting in midlife also tackles some weighty subjects—family secrets, disability, abandonment—with unusual grace and sensitivity.”— Tom Perrotta, author of *Tracy Flick Can’t Win*

“A profound exploration of the depths and limits of unconditional love, *Small World* examines what it means to be a mother, a daughter, a sister, a person in the world. By turns hilarious and haunting, this is a novel for the ages.” — Joanna Rakoff, author of *My Salinger Year*

“Hilarious, wise and deeply moving--I loved my time with the Mellishman sisters and didn't want it to end. No one captures the tragicomedies of life quite like Laura Zigman, whose compassion and brilliance shines through on every page.” — Mona Awad, author of *All's Well* and *Bunny*

Previous title:



Zigman, Laura

SEPARATION ANXIETY

(Ecco/HarperCollins, March 2020)

Manuscript available

Film rights optioned to Wiip for a limited series adaptation starring Julianne Nicholson (*Mare of Easttown*) directed by Gillian Robespierre (*Obvious Child, Landline*) and written by Robespierre and Mathilde Dratwa (*Milk and Gall*)

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself

Praise:

“*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

—*New York Times* bestselling author **Claire Messud**

“Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That’s how I feel about *Separation Anxiety*. I think it’s the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we’re all grappling with. To steal a phrase from my daughter, it made me happy-cry.” —**Laura Lippman**

“*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don’t stop until you get to the last page of this wise and wonderful novel.” —*New York Times* bestselling author **Alice Hoffman**

Rights sold:

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

CHILDREN'S AND YOUNG ADULT



Austen, Nicole

BLACK MAGIC (Shadow of the Pack / Book 1) (Middle Grade)

(Month9Books, August 22, 2022)

Manuscript available

The once-powerful and proud Willow River pack is struggling. But when a special litter of pups is born, hope of a bright future returns. Mala, born different, will never be given a chance to prove that she can be anything other than the runt of the litter. Some say her differences may even put the pack at risk. Now, her parents worry how the rest of the pack will react. Will they mistreat her? Will they fear her? But Mala doesn't

think she's a threat to anyone, least of all her own family. Before Mala can change the hearts and minds of her pack, she must find out once and for all exactly why she is so different. In her search for the truth, Mala discovers something surprising about her pack and herself. Could she be the one wolf who changes everything? **BLACK MAGIC** starts this exciting duology for ages 8-12, telling the story of a special litter of pups born to the Alpha of Willow River pack.

Nicole Austen is a writer based in Los Angeles. A lifelong love of animals and fantasy inspired her to begin writing the *Shadow of the Pack* duology when she was thirteen-years-old, a draft of which won a National Scholastic silver medal for novel writing in 2019.

“*Shadow of the Pack* is a thrilling tale about survival in the wild. Set in a world that is at once enchanting and dangerous, the story weaves a gripping drama of power, betrayal, and family. The Willow River wolves are real flesh-and-blood characters we care about, and the stakes in their fight for dominance are life and death. Austen’s natural instinct for plot and action make her a wonderful new talent to watch.”—Soman Chainini, author of *The School of Good and Evil* series.

“*Shadow of the Pack* is a joy to read, especially for those fascinated by wolves. Reading it brought me the same happy feeling I had when I first encountered *Watership Down*.” —*New York Times* bestselling Author Thomas Lennon



Cosimano, Elle
SEASONS OF THE STORM (Book #1)
 (HarperTeen, June 23, 2020)
Manuscript available

For fans of Maggie Stiefvater and Laini Taylor, a perfect storm lies ahead in this riveting fantasy duology opener from award-winning author Elle Cosimano.

One cold, crisp night, Jack Sommers was faced with a choice—live forever according to the ancient, magical rules of Gaia, or die.

Jack chose to live, and in exchange, he became a Winter—an immortal physical embodiment of the season on Earth. Every year, he must hunt the Season who comes before him. Summer kills Spring. Autumn kills Summer. Winter kills Autumn. And Spring kills Winter.

Jack and Fleur, a Winter and a Spring, fall for each other against all odds. To be together, they’ll have to escape the cycle that’s been forcing them apart. But their creator won’t let them go without a fight.

Elle Cosimano's debut thriller, *Nearly Gone*, was an Edgar Award finalist, won the International Thriller Award for Best Young Adult Novel, and was awarded the Mathical Book Award recognizing mathematics in children’s literature. Her novel *Holding Smoke* was a finalist for the Bram Stoker Award and the International Thriller Award. Her books for young adults have appeared on several statewide school and library reading lists. Elle lives in the Blue Ridge Mountains of Virginia with her husband, her sons, and her dog. You can learn more about her at www.ellecosimano.com.

Praise:

"Blending mythology with the modern world, Cosimano uses the rhythm of nature to create a whirlwind of romance and friendship that illustrates both the power of choice and the strength in differences." (Publisher's Weekly)

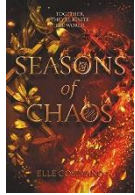
"Enticing and thrilling, *Seasons of the Storm* is flawless and addictive." (Jennifer L. Armentrout, #1 *New York Times* Bestselling Author)

"I couldn't read this book fast enough--captivating on every level." (Megan Shepherd, *New York Times* Bestselling Author)

"A solid urban fantasy with a novel premise . . . Cosimano tells a story of the bonds of friendship and the power of hope for the future." (Kirkus Reviews)

Rights sold:

French: De Saxus
 German: dtv Junior
 Italian: Rizzoli (RCS Libri SpA)
 Romanian: Storia Books
 Russian: Exem



Cosimano, Elle
SEASONS OF CHAOS (Book #2)
 (HarperTeen, June 8, 2021)
Manuscript available

Perfect for fans of Holly Black and Victoria Schwab, this is the stunning conclusion to a lush, high-stakes fantasy duology, the first book of which *New York Times* bestselling author Jennifer Armentrout called “flawless and addictive.”

As immortal Seasons, Jack and Fleur wielded powerful magic in their roles as a Winter and a Spring. Yet there wasn't magic strong enough to keep them apart, and they risked everything for their love, for the freedom to live their lives as they choose—together.

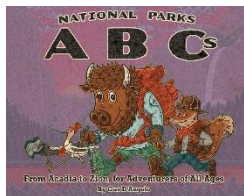
That choice came at a cost, and Jack had to sacrifice his Winter magic—and his immortality. Although he'd do anything for Fleur, he can't deny the emptiness he's felt since.

And the world they thought they left behind is still dealing with the fallout of the battle. With Professor Lyon as the new Chronos, Seasons are free to do as they please. But not everyone is happy with the change in leadership. When an old enemy seeks revenge, immense magic runs wild and unchecked, creating chaos everywhere.

Thrust into the middle of a new war, Jack and Fleur are again forced to choose between their freedom and saving the world from the storm.

Rights sold:

French: De Saxus
 German: dtv Junior
 Italian: Rizzoli (RCS Libri SpA)
 Russian: Exem



D'Angelo, Gus
NATIONAL PARKS ABCs From Acadia to Zion, for Adventurers of All Ages
 (Mountaineers Books, Fall 2022)
Sample available; final pages due May 2022

A picture book for all ages based on what rangers across the park system said visitors and fans need to know, a mix of majesty, management, and history.

Gus D'Angelo is a National Park artist-in-residence.



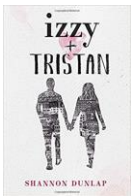
Dunlap, Shannon
RIGHT HERE RIGHT NOW (Young Adult)
 (Poppy/Little, Brown Books for Young Readers, March 2024)
 Edited manuscript available

What if the movement of one tiny particle could remake the entire world?

RIGHT HERE, RIGHT NOW is the story of two teens whose lives collide in multiple universes. Liam, a rebel with a tragic secret buried in his past, cannot get his bandmates to achieve the earth-shattering sound he wants. Anna, a gifted violinist shouldering big dreams, pushes herself toward artistic perfection, but finds herself tottering on the edge of self-destruction. When they come together, there are inevitable fireworks, but only chance can decide whether they are the romantic sparks of mutual creativity, as in one possible version of the story, or the competitive love-hate flames that explode into a very different narrative. Told in parallel storylines in the vein of *Sliding Doors*, this is a tale of love on a quantum scale, as Anna and Liam struggle toward a happy ending, not just in one lifetime, but across all the expanding possibilities of the multiverse.

Shannon Dunlap is a graduate of the MFA program at New York University and the author of the acclaimed debut *Izzy + Tristan* which translated into six language.

Previous titles:



Dunlap, Shannon
IZZY + TRISTAN (Young Adult)
 (Poppy/Little, Brown Books for Young Readers, March 2019)
Hardcover (336 pages)
World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!
An ABA Indies Introduce Pick! (Winter/Spring 2019)

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Rights sold:

Danish: Carlsen

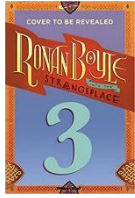
Dutch: Luitingh-Sijthoff Publishers

French: Laffont

German: Sauerlander/S. Fischer Verlag

Italian: Giunti

Spanish: Editorial Oceano



Lennon, Thomas
RONAN BOYLE INTO THE STRANGEPLACE (Upper Middle Grade Series, Book #3)
 (Amulet Books, November 16, 2021)
World English rights with Abrams
Manuscript available

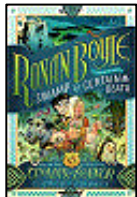
In the works with Dreamworks Animation for a film series written by Thomas Lennon and produced by Fergal Reilly (Hotel Transylvania, Cloudy With A Chance Of Meatballs, Angry Birds). Tentative release date is Christmas 2025.

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan’s adventures continue in the hilarious final adventure of the Garda’s youngest and lowliest recruit. Will Ronan be able to prove his parents’ innocence and save the day? Fast-paced, action-packed, and utterly sidesplitting, the third book in the *New York Times* bestselling series delivers strange creatures, heart-pounding thrills, and plenty of laughs.

Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. John Hendrix is the illustrator of *Nurse, Soldier, Spy*, and author-illustrator of *Shooting at the Stars* and *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal and received four starred reviews. He lives in Webster Groves, Missouri.

Previous titles:



RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)
 (Amulet Books/Abrams Books for Young Readers, March 2020)
Manuscript available
World English rights with Abrams



RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)
 (Amulet Books/Abrams Books for Young Readers, March 2019)
Manuscript available
World English rights with Abrams

Rights sold:

Audio (World English): Recorded Books
 Russian: AST



Lyu, Sarah
I WILL FIND YOU AGAIN
 (Simon & Schuster Children’s, March 2023)
Manuscript available

Welcome to Meadowlark—expensive homes and good schools, ambition and loneliness. Meet Chase Ohara and Lia Vestiano: the driven overachiever and the impulsive wanderer; the future CEO and the free spirit. Best friends for years—weekend trips to Montauk, sleepovers on a yacht—and then, first love. True love.

But when Lia disappears, Chase’s life turns into a series of grim snapshots. Anger. Grief. Running. Pink pills in an Altoids tin. A cheating ring at school. Heartbreak and lies. A catastrophic secret.

And the shocking truth that will change everything about the way Chase sees Lia—and herself.

Sarah is the author of *THE BEST LIES* (S & S Children's, 2019) which has been compared to *Gone Girl* and *Suicide Notes from Beautiful Girls* and which *Kirkus* called "A gripping story of love, obsession, and the space in between." She grew up outside of Atlanta, GA, and graduated from the University of Pennsylvania. She loves a good hike and can often be found with a paintbrush in one hand and a cup of milky tea in the other. You can visit her at sarahlyu.com.

Film rights: Mary Pender, UTA

Previous sales:

French: Bragelonne

German: Magellan Verlag



Mathieu, Jennifer

DOWN CAME THE RAIN (Young Adult)

(Roaring Brook/Macmillan, September 2023)

Manuscript available

From the acclaimed author of *Moxie* - now a Netflix film - and *Bad Girls Never Say Die* comes a bold novel about two young activists who find love and themselves as they tackle the threat of climate change.

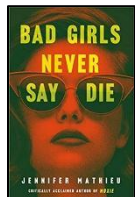
After Eliza's home in Houston is destroyed by Hurricane Harvey, she is forced to transfer to Southwest High School. Traumatized by the floods and anxious in her new surroundings, Eliza throws herself into environmental activism, even if it's against the wishes of her big-oil dad.

But when she meets Javi – a boy who has experienced climate-related trauma of his own – she's finally able to connect with someone over the devastating mental effects of ecological disaster.

Filled with nuanced themes of mental health, classism, and eco-anxiety, *Down Came the Rain* is a riveting and moving tale of friendship, first love, and what it means to grow up in an ever-changing world.

Jennifer Mathieu is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Previous titles:



BAD GIRLS NEVER SAY DIE (Young Adult)

(Roaring Brook/Macmillan, October 19, 2021)

Manuscript available

From the acclaimed author of *Moxie* comes a gripping gender-swapped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl."

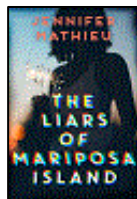
Film rights: Dana Spector, CAA

Rights sold:

UK: Hodder

France: Milan Editions

Sweden: Lilla Piratforlaget

**THE LIARS OF MARIPOSA ISLAND (Young Adult)**

(Roaring Brook/Macmillan, September 2019)

Manuscript available**Film rights:** Dana Spector, CAA**Rights sold:**

French: Milan

Spanish (World): Ediciones Urano

UK Commonwealth: Hodder Children's Books

**MOXIE (Young Adult)**

(Roaring Brook Press, September 2017)

Manuscript available**TIME Magazine's Top 10 Young Adult Books of 2017!****A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)****Now a major motion picture directed by Amy Poehler and streaming Netflix!****Rights sold:**

Albanian: Botart

Bulgarian: Enthusiast

Catalan: Planeta

Czech: Nakladatelstvi Paseka

Dutch: Imagine Books

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Polish: Wydawnictwo Dolnoslaskie

Portuguese (Brazil): Editora Record

Romanian: Editura Trei

Russian: AST

Serbian: Urban Reads

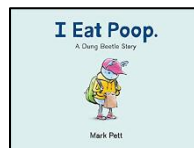
Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children's Books

**Pett, Mark****I EAT POOP (Picture Book, Ages 4-8)**

(Roaring Brook Press, October 26, 2021)

Manuscript available**Currently in development for an animated musical feature film!**

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop* by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences.

Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self?

I Eat Poop is packed with important social emotional learning themes and is great for classroom or at home discussion. Read *I Eat Poop* for conversations about:

- Bullying and being kind
- Standing up for your friends and speaking up for your beliefs
- Being proud of your culture and heritage

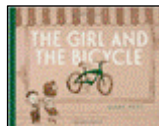
- Embracing diversity and accepting and celebrating differences

The book also includes incredible, STEM-related facts about bugs.

Mark Pett is the author and illustrator most recently of I'M NOT MILLIE and THIS IS MY BOOK, and of many picture books including the critically acclaimed THE GIRL AND THE BICYCLE, LIZARD FROM THE PARK, and THE GIRL WHO NEVER MADE MISTAKES. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Film/TV: Dana Spector, CAA

Previous titles:



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books, September, 2021)

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

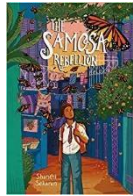
Sample prompts include:

- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:



Sekaran, Shanthi

SAMOSA REBELLION

(Katherine Tegen Books, September 21, 2021)

Manuscript available

Critically acclaimed author Shanthi Sekaran makes her middle grade debut with this timely and stunning novel in which a young boy and his friends must rescue his grandmother from a relocation camp after their country's descent into xenophobia. Perfect for fans of *The Night Diary* and *Front Desk*.

Before his grandmother moved from India to the island of Mariposa, Muki Krishnan's life was good. But now? He has to share his bedroom with Paati, his grandmother, who snores like a bulldozer and wakes him up at dawn to do yoga.

Paati's arrival coincides with even bigger changes in Mariposa. The president divides citizens into *Butterflies*—families who have lived in Mariposa for three generations—and *Moths*, who, like Muki's family, are more recent immigrants. The changes are small at first. But then Muki and his friends find a camp being built to imprison Moths before sending them away. Soon after, his Paati is captured and taken there.

While devising Paati's escape, Muki discovers that a secret rebellion is underway, and as he digs deeper, he realizes that rescuing Paati will be the fight of his life.

Shanthi Sekaran is a novelist and television writer who lives in Berkeley, California. *Lucky Boy*, her most recent book for adults, came out in 2017. *The Samosa Rebellion* is her first middle grade book. When she's not writing, she plays soccer and the ukulele. She has two kids and a cat named Frog.

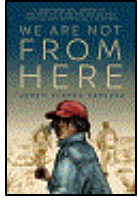
Praise:

"*The Samosa Rebellion* is a fascinating journey which seamlessly makes inventive parallels to our current issues of immigration, racism, classism, and xenophobia. A thought-provoking, fast-paced, and heartfelt adventure!" -- Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

"Sharp, incisive, and layered, *The Samosa Rebellion* is a deftly written, lovingly realized novel that is at a once page-turner and a call to action. Sekaran's characters are warm and passionate and impossible not to root for, and their story is urgent and nuanced and relentlessly readable." -- Corey Ann Haydu, acclaimed author of *One Jar of Magic*

"*The Samosa Rebellion* is an extraordinary, thoroughly engrossing read. Warm and charming in its exploration of family and friendship, it's also sharp and clear-eyed in its depiction of a country's frightening slide toward an anti-immigrant nationalism." -- Trenton Lee Stewart, *New York Times* bestselling author of the Mysterious Benedict Society series

"Sekaran explains systemic racism and the dangers of demagoguery in clear and age-appropriate ways with evocative prose. Breathtakingly memorable." -- *Kirkus Reviews* (**starred review**)



Sanchez, Jenny Torres
WE ARE NOT FROM HERE (Young Adult)
 (Philomel Books/Penguin Random House, May 19, 2020)
Manuscript available

A 2020 Indie Next
Kirkus Best Young Adult Books of the Year

Amazon Best Book of the Month Pick
Five Starred Reviews

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

Pulga has his dreams.
 Chico has his grief.
 Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Praise:

“With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” —**Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite**

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” —**Padma Venkatraman, award-winning author of The Bridge Home**

“A brutally honest, not-to-be-missed narrative... gripping, heart-wrenching, and thrilling.” —**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant... this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” —**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” —**Publishers Weekly, STARRED REVIEW**

Rights sold:

Spanish: Vintage Espanol

Previous titles:**Weisenberg, Marit****THIS GOLDEN STATE (Young Adult)**(Flatiron Books/Macmillan, March 1st, 2022)**World English with Flatiron Books****Manuscript available****Film rights optioned by Madison Wells Media Studio with Marit Weisenberg attached to adapt!**

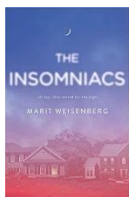
The Winslow family lives by five principles:

1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister. They also won't disclose their true identities. Poppy has spent her life with secrets swirling around her, just beyond her grasp.

The Winslow's lives reach a crossroads when Poppy's family flees the farmlands of Illinois for the golden state of California, a place her parents have refused to consider living before now. When the family temporarily settles in Silicon Valley in a mysterious, aged ranch house surrounded by new mansions in the now uber-wealthy area, Poppy's first clue falls into her lap. The house stands out from the string of anonymous rentals where they've always landed. For the first time, a house has been readied for them. Poppy realizes someone outside of her family knows who they really are, has been helping support them financially and, from the carefully decorated and personalized girls' bedrooms, clearly cares about them.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *The Insomniacs*, *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Previous titles:**Weisenberg, Marit****THE INSOMNIACS (Young Adult)**

(Flatiron Books/Macmillan, September 1, 2020)

World English rights with Macmillan**Manuscript available****Nominated to ALA's Best Fiction for Young Adults List!**

“A deeply beautiful story of yearning, heartache, trauma, and love” (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.

*Ingrid can't sleep.
She can't remember, either.*

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

“This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love.” —Llara Tamani, author of *Calling My Name*

“*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended.” —MissPrint.com

“A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac.” —*SLJ*

“At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve.” —TeenLibrarianToolbox.com

“*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night.” —Tara Goedjen, author of *The Breathless*

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate
NEVER COMING HOME (Young Adult)
(Delacorte Press, June 2022)
Manuscript available

Social media has never been this scary. -Kirkus

The beach read you have been dying for! When ten of America's hottest teenage influencers are invited to an exclusive island resort, things are sure to get wild. But murder isn't what anyone expected. Will anyone survive?

Everyone knows Unknown Island—it's the world's most exclusive destination. Think white sand beaches, turquoise seas, and luxury accommodations. Plus, it's invite only, no one over twenty-one allowed, and it's absolutely free. Who wouldn't want to go?

The mysterious resort launched with a viral marketing campaign, and now the whole world is watching as the mysterious resort opens its doors to the First Ten, the ten elite influencers specifically chosen to be the first to experience everything Unknown Island has to offer. You know them. There's the gamer, the beauty blogger, the rich girl, the superstar, the junior politician, the environmentalist, the DJ, the CEO, the chef, and the athlete.

What they don't know is that they weren't invited to Unknown Island for their following—they were invited for their secrets. Everyone is hiding a deadly one, and it looks like someone's decided it's payback time. Unknown Island isn't a vacation, it's a trap. And it's beginning to look like the First Ten—no matter how influential—are never coming home.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, *Vans*, Calvin Klein, Urban Outfitters, and many other brands and magazines. She is the author of The Babysitters Coven series: *The Babysitters Coven*, *For Better or Cursed*, and *Spells Like Teen Spirit*. Kate Lives in Kansas with her family.

Advanced Praise:

"A fast-paced thrill ride sure to delight fans of Agatha Christie and Karen McManus alike, *Never Coming Home* will keep you up reading all night long." --Liz Lawson, author of *The Lucy Ones*, co-author of *The Agathas*

"A perfect blend of mystery and social satire, *Never Coming Home* is your next favorite literary obsession. Read it first for the fun, and then again and again for the deliciously murderous clues." —Kathleen Glasgow, New York Times bestselling author of *Girl In Pieces*

"A whip-smart ensemble thriller in the vein of ONE OF US IS LYING, NEVER COMING HOME captivates and transports. This dark and visceral storytelling, founded upon a brilliant concept, keeps the reader on edge, guessing until the very last reveal." – Marit Weisenberg, author of *The Insomniacs* and *This Golden State*

"The unexpected twists and nonstop tension will keep readers grasping for explanations. The finale is as surprising as it is frightening in its plausibility." - Kirkus

Film/TV representation: Dana Spector, CAA

Previous titles:



Williams, Kate
SPELLS LIKE TEEN SPIRIT (The Babysitters Coven Book 3) (Young Adult)
 (Delacorte Press, Fall 2021)
Manuscript available

The final installment in the hilarious, action-packed Babysitters Coven series that Refinery29 calls "candy for 90's girls and Gen Z'ers alike," featuring a coven of witchy babysitters sworn to protect the innocent and defend the world from an onslaught of evil--all before bedtime.

Ever since Esme met Cassandra Heaven and discovered the truth about their shared legacy--that they're Sitters, supernaturally gifted teens tasked with protecting the innocent from evil--her life has been moving at 90 mph. During the day, she chases wild toddlers, and at night, she employs a different skill set for a different kind of demon. Like, literal ones. And sometimes it's almost fun. Her spells are getting better, her telekinesis is on point, and now that Esme's dad and her best friend Janis know the truth, she's no longer lying to the people she loves. She's also learned that there's a way to undo her mother's curse, and with the Synod out of the picture, she might even have a chance to do it.

If she could just figure out how. But she can't, and even with her mom living at home again, Esme can't shake the feeling that she's failing. Throw in the fact that Pig is still gone, Esme's crush is MIA, and it's cold, slushy February, and she's in bummer city.

Esme needs a serious pick-me-up, and Janis has a plan: a Galentine's stay-cation, with the Sitter friends Esme and Cassandra made at the Summit. Except things are getting weird in Spring River again. Esme and Cassandra just discovered a new band, and not in a good way: these guys reek of Red Magic, and their music sucks. Trouble is brewing, and if Esme's not careful, this show might be her last--and no one likes a one-hit wonder.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, *Vans*, *Calvin Klein*, *Urban Outfitters*, and many other brands and magazines. She lives in California, but still calls Kansas home. She is the author of *The Babysitters Coven* and the sequel, *For Better or Cursed*.



Williams, Kate

FOR BETTER OR CURSED (The Babysitters Coven Book 2) (Young Adult)

(Delacorte Press, December 15, 2020)

Manuscript available

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.

But just as Esme is starting to adjust to--and maybe even like--her new normal, life lobs another glitter bomb her way. The Synod--the Sitterhood's governing circle--has called a Summit, a once-in-a-generation gathering that promises training, education, and whole lot of ice-breakers.

Esme should be excited--a Summit might mean she can finally get the answers she desperately wants--but she can't shake a building sense of panic. Especially since Cassandra's not acting like herself; Esme's dad is MIA; Pig is out of dog food; Janis is scared to be alone; and there's a guy who seems too good to be true, again. Worst of all, it soon becomes clear, there's no one watching the kids. It's obvious the Summit is a haute mess, but will it be a deadly one, too?



THE BABYSITTERS' COVEN (Young Adult)

(Delacorte Press/Penguin Random House, September 2019)

Manuscript available

Film/TV rights optioned to Nickelodeon

“With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun.”

—**Booklist**

