

# INTERNATIONAL RIGHTS

Fall 2022

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## THE MARTELL AGENCY

1350 Avenue of the Americas, Suite 1205

New York, NY 10019

Tel: 212-317-2672

Email: [afmartell@themartellagency.com](mailto:afmartell@themartellagency.com)

Alice Martell

Authors' Representative

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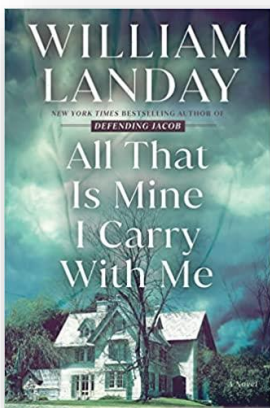
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## NEW FICTION

### WILLIAM LANDAY



#### **ALL THAT IS MINE I CARRY WITH ME**

**by William Landay**

Bantam (2023)

Rights: UK and translation rights: The Martell Agency

Material available: edited manuscript

- **International Sales:**

UK/BC – Orion

French – Michel Lafon

Greek – Dioptra

#### Advance Praise

“With *All That Is Mine I Carry With Me*, the masterful author of *Defending Jacob* has created something **riveting, unforgettable, and original** — unlike any other crime novel I've read.”

— **Joseph Finder**, *New York Times* bestselling author of *House on Fire*

***A mother vanished. A father presumed guilty. There is no proof. There are no witnesses. For the children, there is only doubt. From the New York Times bestselling author of Defending Jacob.***

One afternoon in November 1975, ten-year-old Miranda Larkin comes home from school to find the house eerily quiet. Her mother is missing. Nothing else is out of place. There is no sign of struggle. Her mom’s pocketbook remains in the front hall, in its usual spot.

So begins a mystery that will span a lifetime. What happened to Jane Larkin?

Investigators suspect Jane’s husband. A criminal defense attorney, surely Dan Larkin would be an expert in outfoxing the police.

But no evidence is found linking him to a crime, and the case fades from the public’s memory, a simmering, unresolved mystery. Jane’s three children—Alex, Jeff, and Miranda—are left to be raised by a man who may have murdered their mother.

Two decades later, the remains of Jane Larkin are found. The investigation is awakened. The children, now grown, are forced to choose sides. With their father or against him? Guilty or

[afmartell@themartellagency.com](mailto:afmartell@themartellagency.com)

innocent? And what if they are wrong?

A tale about family—family secrets and vengeance, but also family love and growing up—*All That Is Mine I Carry With Me* masterfully grapples with a primal question: When does loyalty reach its limit?

**William Landay** is the author of three previous novels: *Defending Jacob*, an international best-seller which won the Strand Critics Award for best novel; *The Strangler*, listed as a best crime novel of the year by the *Los Angeles Times*, *The Daily Telegraph*, and others; and *Mission Flats*, winner of the Dagger Award for best first crime novel. A former assistant district attorney, he lives in Boston.

***DEFENDING JACOB***  
**OVER ONE MILLION COPIES SOLD IN THE U.S.**  
**MAJOR INTERNATIONAL BESTSELLER**

- an acclaimed Apple TV limited series starring Chris Pine

**Bestseller Lists include:**

- |                                  |                             |
|----------------------------------|-----------------------------|
| • <i>New York Times</i>          | • <i>Publishers Weekly</i>  |
| • <i>USA Today</i>               | • <i>Chicago Tribune</i>    |
| • <i>Washington Post</i>         | • <i>Newsday</i>            |
| • <i>Boston Globe</i>            | • <i>Barnes &amp; Noble</i> |
| • <i>San Francisco Chronicle</i> | • <i>Amazon</i>             |
| • <i>Los Angeles Times</i>       |                             |

- **International sales: (32 territories)**

- |   |   |
|---|---|
| - UK/BC – Orion                             | - Polish – Amber  |
| - Dutch – House of Books                    | - Macedonian – Turni  |
| - German – Bertelsmann                      | - Hungarian – Konyvmolypezo Kido                            |
| - Portuguese / Brazil – Editora Record      | - Romanian – RAO  |
| - Portuguese / Portugal – Esfera Dos Livros | - Hebrew – Matar  |
| - Greek – Dioptra                           | - Czech – Kniha Zlin  |
| - Italian – Fanucci                         | - Bulgarian – Bard  |
| - Thai – Sanskrit                           | - Lithuanian - Alma Littera                                 |
| - Spanish – La Esfera del os Libras         | - Estonian – Kunst  |
| - Danish – Jentas                           | - Chinese/complex - Sun Color Culture Publishing Co.        |
| - Korean – Sigongsa Co., Ltd.               | - Chinese/simplified – Beijing Joint Culture Media Co., Ltd |
| - French – Editions Michel Lafon            | - Norwegian – Cappelen Damm                                 |
| - Swedish – Bra Bocker                      | - Icelandic – Bokafelagid                                   |
| - Japanese – Hayakawa                       | - Serbian – Evro Giunti                                     |
| - Turkish – Marti Yayinlari                 | - Indonesian - Elexmedia                                    |
| - Russian – AST                             |   |
| - Croatian – Algoritam                      |   |

## Praise for DEFENDING JACOB

“...ingenious...nothing is predictable.” - *The New York Times*

“...A **gripping, emotional murder saga**....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.” - *People Magazine*

“**Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s a stunning, shocking, emotionally harrowing ride... remarkable storytelling** which allows him to craft the most sensational twists without forfeiting belief. But it’s not just about suspense. **Landay has written an unflinching account of the complexities of family life in a changing world.**”- *Daily Mail* (UK)

“...an exceptionally **serious, suspenseful, engrossing** story...”- *The Washington Post*

“Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., **he keeps you turning the pages through the shocking gut-punch of an ending.**” - *Entertainment Weekly*

“Landay reaches a new level of excellence with this **riveting, knock-your-socks-off legal thriller**. With its **masterfully crafted characterizations and dialogue, emotional depth, and frightening implications**, the novel rivals the best of Scott Turow and John Grisham. **Don’t miss it.**” - *Booklist* (★starred review)

“...**harrowing**... This **searing narrative** proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done.” - *Publishers Weekly* (★starred review)

**NEW NON-FICTION****JANICE KAPLAN****YOUR BODY IS SMARTER THAN YOUR MIND: Discovering the New Science for Happiness, Gratitude, and Joy by Janice Kaplan**

*Sourcebooks (2024)*

*Rights: UK and translation rights: The Martell Agency*

*Material available: proposal*

*In this new book, the author of the New York Times best-seller *The Gratitude Diaries* explores a new science-based mega-theme: the ineluctably profound mind-body connection, how the body, more often than not, provides our brain with key information, not the reverse and when the mind and body work as a seamless team, we feel a true sense of wellness and flow.*

YOUR BODY IS SMARTER THAN YOUR MIND couldn't be more relevant or important as we increasingly rely on technology to give our brains key information. Do we really need a smartwatch to tell us how we slept? Your body tells you that when you wake up, we've just stopped listening. Instead, we've come to see our bodies as something we need to take care of, so that our minds can function and manage life. But our *feeling* bodies are often smarter than our *thinking* minds. Of most importance, research across a wide range of fields in science, shows that when the body and mind work together, we experience a deep sense of pleasure and happiness.

In this new book, Janice will explore the myriad ways that our physical and psychological and spiritual beings are profoundly linked and collaborate in often surprising overlapping patterns in all human experience. YOUR BODY IS SMARTER THAN YOUR MIND will interweave intriguing new scientific research from experts around the globe in many disciplines -- from psychologists to neuroscientists to environmentalists -- with a powerful personal narrative, as Janice in her own life seeks hardcore scientific research which proves how much our minds rely on the actions and responses of our bodies. For example, the act of smiling can improve your mood. When you pass a dark alley and your body tenses and your heart starts pounding, your cardiovascular system is sending a message to your brain to be frightened, rather than the other way around.

The book will provide tips and strategies about how to rediscover this vital connection, so your mind and body can work, as they should, as a seamless team. A major strength of Janice's approach is that, unlike an expert in a given field drilling down on one theory, one core premise, to the exclusion of all else, Janice will integrate the ground-breaking discoveries of multiple experts who study mind-body connectivity from many different angles. This makes the premise of the book far more powerful and wholly credible. And as is essential, Janice is expert at making complex research and information interesting, accessible, and relevant to a general reader.

**Janice Kaplan** has written more than a dozen popular books including the *New York Times* bestseller *The Gratitude Diaries*. She was editor-in-chief of *Parade* when it was the biggest magazine in America with 32 million copies circulating each week and began her career as a writer and producer at *Good Morning America* and went on to be the executive producer of more than 30 network television specials. She has appeared regularly on national TV shows including GMA,

Today, and CBS This Morning and continues to be a frequent guest on podcasts and radio shows. Janice hosted the podcast “The Gratitude Diaries” for iHeartMedia, attracting a large audience for the 120 episodes. Since the publication of *The Gratitude Diaries* and her most recent book *The Genius of Women*, she gives dozens of talks each year and has become a popular keynote speaker at corporate and non-profit events. The Templeton Foundation is very enthusiastic about the concept and is prepared to get behind the book, as it did for *The Gratitude Diaries*.

- **International Sales for THE GRATITUDE DIARIES**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese/complex – Ping’s Publications/Crown Culture

Chinese/simplified characters – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi Yayinlari

Portuguese in Brazil/Companhia Editora Nacional (Conrad)

### **Praise for THE GRATITUDE DIARIES**

“Kaplan’s study is **insightful and loaded with compelling research and solid techniques for positive thinking**, and her own example provides the most convincing testament to her ideas.” -**Publishers Weekly**

“Kaplan's plan to be more grateful is approachable for anyone. **Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.**” -**Kirkus**

“In this **upbeat book**, journalist Kaplan recounts how a New Year’s Eve resolution leads to a year of living gratefully. **Uplifting and entertaining, this book is sure to give readers a more positive perspective.**” - **Booklist**

## **ROBERTA KWOK**

### **MINUTIAE: The Tiny Details That Scientists Pursue to Illuminate Big Questions by Roberta Kwok**

*Sourcebooks (2024)*

*Rights: UK and translation rights: The Martell Agency*

*Material available: proposal*

*MINUTIAE by award-winning narrative science writer Roberta Kwok will reveal the fascinating unseen labor behind scientific progress. Every day, we read the news of the latest discoveries. But how did they actually get there? What, exactly, do scientists do all day, often for year after year...*

*- A geologist skis to the edge of a massive crevasse on Helheim Glacier, a stretch of Greenland named for the Norse underworld of the dead. She wants to understand the hidden world under the ice.*

*- In the stark Arizona desert, a Navajo chemist peers through binoculars at the glint of a distant windmill powering a pump. There, he may find clues to whether uranium mines, abandoned after the Cold War, are still poisoning indigenous communities.*

*- And at a California lab, an astronomer pores over signals from a planet near the constellation Lepus, the hare chased by Orion. After several failed attempts, he's desperate to find plumes of gas from lunar volcanoes—evidence of a moon outside our solar system.*

MINUTIAE will focus not on the often ground-breaking results of research but on the painstaking and messy process of obtaining them. Offering lively reporting on nine experiments from different fields, Kwok will show the drudgery, mistakes, often surprising approaches and doubts that are the day-to-day reality behind the scenes. Readers will get glimpses of scientists manually counting hundreds of faint lines on a fossil, scouring Home Depot for random equipment parts, fretting over telescope's "garbage" data, and scrambling through a rainforest in search of elusive camouflaged frogs. And what is particularly enlightening, and gratifying is that despite the weight and challenges of the day to day work, these individuals don't lose their focus and stay true to their passion.

MINUTIAE opens up a whole unseen dimension of the world of scientific research and will appeal to readers of such best-selling authors as Mary Roach, Aimee Nezhukumatathil, Jonathan Slaght, and David Haskell.

**Roberta Kwok** is a journalist whose focus is on science. She's written for publications such as *New Yorker.com*, *NYTimes.com*, *Nature*, *New Scientist*, and *U.S. News & World Report*, and her stories have received journalism awards from the American Association for the Advancement of Science and American Geophysical Union. From 2020-21, she was an MIT Knight Science Journalism fellow. She earned my BSc in biology from Stanford University and worked in genetics research labs before becoming a reporter.

## **JAMES G. ROBINSON**

### **UNTITLED MEMOIR by James G. Robinson**

*Post Hill Press (2024)*

*Rights: translation rights: The Martell Agency; UK rights: Post Hill Press*

*Material available: proposal*

*A remarkably forthright, brave, and insightful memoir of fatherhood, physiology, faith, and fate, this book grew out of James Robinson's essay about a sad, but hopeful road trip in the wake of tragedy that was published on the front page of the New York Times Travel Section. It received an enormously heartfelt response from readers and was chosen as one of the year's notable travel essays by The Best American Travel Writing 2018.*

The memoir opens with the story of a fateful decision to take Nadav, James's young son with a congenital heart defect, on a family trip abroad so he could experience the joy of travel and adventure, the emergency hospitalization that left him in critical condition and the excruciatingly complicated journey home. From these shattering events and Nadav's death, came the idea for this book that will examine, through a beautifully written narrative of the long medical and spiritual odyssey that Nadav shared with his parents and brothers, the many facets of our relationships with our children and how parenthood often spurs a heightened awareness of one's own mortality.

James confronts the desire of wanting our children to experience life, not just observe it and the resulting impossibly challenging tradeoffs between safety and freedom. In this process, he shows how children also reveal life's wonders and goodness and enhance our ability to be strong, grow, heal, and move forward. James also explores questions of fate and acceptance and how, while we depend on doctors, boots on the ground, focused specialists to advise us based on advanced medical science, there is another dimension to consider, where we don't have definite answers, but must rely on faith and love to make decisions -- some that are life-changing -- and guide us through fear.

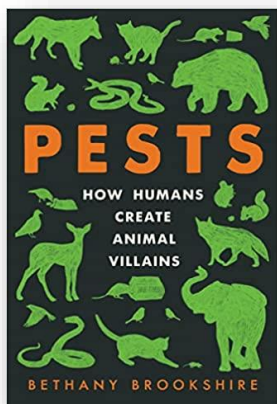
Throughout his career, **James G. Robinson** has been recognized as a leading expert in how publishers, editors, and writers can better understand the audiences for their work. His expertise draws on his broad experience within the industry – as an innovator in the use of audience data at *The New York Times* and as a teacher and researcher at Columbia's School of Journalism.

Over the past sixteen years, James has worked in a variety of analytics roles at *The New York Times*. After helping to introduce the Times' digital subscription model in 2011, he pioneered the use of audience insights in the newsroom as the company's first director of news analytics. He currently oversees the development of the newsroom's analytics toolkit, providing editors and journalists with the information they need to reach a large and appreciative audience.

An experienced teacher of expository writing, James has spent nearly a decade as an adjunct professor at Columbia University's School of Journalism. He recently completed a research fellowship at the school's Tow Center for Digital Journalism, where he studied the ways in which audience perceptions affect editorial decision-making.

## UPCOMING & RECENTLY PUBLISHED NON-FICTION

### **BETHANY BROOKSHIRE**



#### **PESTS: How Humans Create Animal Villains by Bethany Brookshire**

*Ecco Press/HarperCollins (December 2022)*

*Rights: Translation rights: The Martell Agency – UK rights: HarperCollins*

*Material available: first pass pages*

#### **Advance Praise**

“Page-turning stories of creatures most of us despise, mostly undeservedly. **Outstanding, possibly mind-changing natural history.**” – *Kirkus* (starred review)

“...**an eye-opening account** of why certain animals are demonized. With **clever anecdotes and fascinating history**, Brookshire makes a solid case that humans ought to reconsider their relationships with animals... **Animal lovers will adore this clever survey.**” – *Publishers Weekly* (starred review)

- **International Sales**

Korean – Jihaksa

*An engrossing and revealing study of why we deem certain animals “pests” and others not—from cats to rats, elephants to pigeons—and what this tells us about our own perceptions, beliefs, and actions, as well as our place in the natural world.*

A squirrel in the garden. A rat in the wall. A pigeon on the street. Humans have spent so much of our history drawing a hard line between human spaces and wild places. When animals pop up where we don’t expect or want them, we respond with fear, rage, or simple annoyance. It’s no longer an animal. It’s a pest.

At the intersection of science, history, and narrative journalism, *Pests* is not a simple call to look closer at our urban ecosystem. It’s not a natural history of the animals we hate. Instead, this book is about us. It’s about what calling an animal a pest says about people, how we live, and what we want. It’s a story about human nature, and how we categorize the animals in our midst, including bears and coyotes, sparrows, and snakes. Pet or pest? In many cases, it’s entirely a question of perspective.

Bethany Brookshire’s deeply researched and entirely entertaining book will show readers what there is to venerate in vermin, and help them appreciate how these animals have clawed their way to success as we did everything we could to ensure their failure. In the process, we will learn how the pests that annoy us tell us far more about humanity than they do about the animals themselves.

### More Praise for PESTS

**“Deeply reported and vividly told,** Brookshire’s exploration of our most reviled animal neighbors will forever change how you see nature and our relationship to it. Elephants and boas and bears, oh my! *Pests* is natural history writing at its best.” — **Riley Black, author of *The Last Days of the Dinosaurs: An Asteroid, Extinction, and the Beginning of Our World***

“Brookshire convincingly argues that many of the problems we blame on pests arise not from the creatures themselves but from our own self-centered ways of looking at the world. **A fascinating look at how culture, traditions, and human behavior shape the way people coexist or come into conflict with the animals that share their habitats.**” — **Christie Aschwanden, author of *Good to Go: What the Athlete in All of Us Can Learn from the Strange Science of Recovery***

“As human populations expand and the climate changes, these animals are not going away. **Brookshire has a magnificent ability to bring the ecological context of our epic conflicts with everything from snakes to elephants down to the entertaining and personal.**” — **John Shivak, author of *The Predator Paradox: Ending the War with Wolves, Bears, Cougars, and Coyotes***

**“A deeply thoughtful yet entertaining tour** of our thorny and morally complicated relationships with the creatures we consider pests. Integrating **first-rate storytelling** with ecology, natural history, wildlife management, cultural anthropology, and ethics, *Pests* provides a compelling perspective on a misunderstood aspect of human-animal interactions.” — **Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It’s So Hard to Think Straight About Animals***

**“In this scintillating, searching, and surprisingly funny debut,** Brookshire weaves together history, research, and Indigenous knowledge to reveal our complicity in creating animal conflict—and argues for a new model of coexistence in which neither we nor the animals have to end up as the villains.” — **Maryn McKenna, author of *Big Chicken, Superbug, and Beating Back the Devil***

Author **Bethany Brookshire** is an award-winning science writer who was a 2019-2020 fellow at the MIT Knight Science Journalism Fellowship. Her writing has appeared in *The Washington Post*, *The Atlantic*, *Scientific American*, *Sierra*, *Science News*, *Science News Explores*, and many other outlets, and she’s a host on the podcast *Science for the People*. She holds a Ph.D. in Physiology and Pharmacology from Wake Forest University School of Medicine.

## **BILL BIRCHARD**

### **PRIMAL WRITING: Eight Secrets from Science to Write Like a Pro by Bill Birchard**

*HarperLeadership (2023)*

*Material available: proposal – final manuscript due Fall 2022*

*Rights: UK/BC & Translation rights - The Martell Agency*

*Expanded from a highly popular article in Harvard Business Review, PRIMAL WRITING: Eight Secrets from Science to Write Like a Pro by Bill Birchard will reveal the secrets of effective writing through understanding the core brain science evidence of what entices readers to read in the first place.*

This is a fresh, indispensable guide to communicating in a manner that truly engages and persuades. Because the techniques are based on hard scientific evidence, the book will be both particularly appealing and useful to individuals in the business world. Not writers by trade, their primary objective is to communicate as effectively as possible in order to win over their audience and get each person to understand and embrace their message. The book will provide the essential tools to accomplish this.

As Birchard writes, science tells us that “readers hunger for words and phrases and sentences in the same way that we hunger for food, friends, family, and sex. This hunger is rooted in a brain mechanism responsible for motivation. To communicate with impact, the secret is to play to this mechanism. When you do it right, you give readers mental enjoyment.” As a result, you have their attention and can most effectively communicate. In **Primal Writing**, Birchard explores the hard science behind this key discovery and gives every writer, regardless of who their audience is, a step by step system to accomplish their goal.

**Birchard is the first to collect and translate the this highly important research from diverse scientific studies and make it accessible to all. He initially discussed this unique, science-based approach to writing in his post for Harvard Business Review, “Write to Reward Your Reader,” <https://hbr.org/2020/11/write-to-reward-your-reader>. In its first week online, the article reached #1 on HBR’s “most popular” list. The 35,000 web hits after the first few months revealed a strong interest in the book’s topic.**

In summer 2021, HBR then published Birchard's full-length article: <https://hbr.org/2021/07/the-science-of-strong-business-writing>. Again, the heavy internet traffic, as well as subsequent requests for interviews and webinars, affirmed a strong book-buying audience among a core segment of business readers.

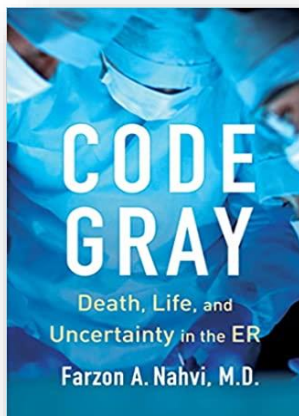
**Bill Birchard** has worked as writing coach and book consultant for 25 years, serving a range of thought leaders, and developing a two-part workshop with a systematic process to help others develop their ideas at book length. Among his clients were faculty at Dartmouth College’s business and medical schools.

Birchard's journalism has appeared in *Fast Company*, *CFO*, *Strategy+Business* (now *Strategy&*, *Enterprise*), and other magazines. His experience for **Primal Writing** comes from decades of

writing trade books, articles, op-eds, and blogs, and working on over twenty books of nonfiction, principally about management, economics, business, policy, technology, and the environment.

His book titles include *Merchants of Virtue* (Palgrave Macmillan), *Nature's Keepers* (Jossey-Bass), *The One-Minute Mediator* (De Capo), and *Counting What Counts* (Basic Books). His titles as collaborator include the *New York Times* bestseller *The Discipline of Market Leaders* (Addison-Wesley (Basic Books) which sold over 800,000 copies, *Ethics for the Real World* (Harvard Business Press), *Strategic Capitalism* (McGraw-Hill), *The Unfinished Leader* (Jossey-Bass), and *The Mathematical Corporation* (PublicAffairs/Hachette).

## **FARZON A. NAHVI, M.D.**



### **CODE GRAY: Death, Life, and Uncertainty in the ER** (former title: *DEATH'S HERALD*)

by **Farzon A. Nahvi, M.D.**

Simon & Schuster (February 2023)

Rights: UK and Translation rights - The Martell Agency

- **International Rights:**

Korean – Open Books

***Code Gray* is a narrative-driven medical memoir that places you directly in the crucible of urgent life-or-death decision-making, offering insights that can help us cope at a time when the world around us appears to be falling apart, by**

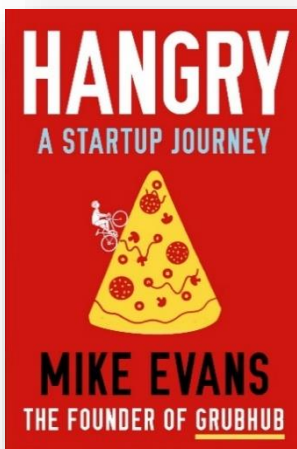
**focusing on compassion and our interconnected humanity.**

In the tradition of books by such bestselling physician-authors as Atul Gawande, Siddhartha Mukherjee, and Danielle Ofri, this beautifully written memoir by an emergency room doctor takes place during one of his routine shifts at an urban ER. Intimately narrated as it follows the experiences of real patients, it is filled with fascinating, adrenaline-pumping scenes of rescues and deaths, and the critical, often excruciating follow-through in caring for the patients' families.

Centered on the riveting story of a seemingly healthy forty-three-year-old woman who arrives in the ER in sudden cardiac arrest, *Code Gray* weaves in stories that explore everything from the early days of the Covid outbreak to improvised trauma care protocols. It offers an unforgettable portrait of challenges so profound, powerful, and extreme that normal ethical and medical frameworks prove inadequate. By inviting the reader to experience what it is like to work a shift in the ER from the perspective of a physician, we are forced to test our core beliefs and principles. Often, there are no clear answers to these challenges posed in the ER. We are left feeling unsettled, but through this process, we can come to appreciate just how complicated, emotional, unpredictable—and yet strikingly beautiful—life can be.

**Farzon A. Nahvi** is an ER physician at Concord Hospital in Concord, New Hampshire, and a Clinical Assistant Professor of Emergency Medicine at the Geisel School of Medicine at Dartmouth. Prior to this, he worked as an ER physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System, NYU Langone Health, Bellevue Hospital, and the Manhattan VA. He is a graduate of Cornell University and NYU School of Medicine. He has written for *The New York Times*, *The Washington Post*, *The Guardian*, *The Daily News* (New York), *New York* magazine, and other publications. In April 2019, he testified as an expert witness before Congress in the nation's first Medicare for All hearing.

## MIKE EVANS



### **HANGRY: A Start Up Journey**

**By Mike Evans**

**Hachette Books – November 2022**

*Rights: UK and Translation rights controlled by The Martell Agency*

*Material available:*

In this witty, uncensored memoir, Mike Evans reveals the inside story of how a pizza craving turned into a hobby, and then became a business, and then ultimately grew into a multi-billion-dollar behemoth that changed the way we eat. It explores and demystifies misconceptions about startups and how foundational ideals – in Mike’s case, helping the “little guy” neighborhood small food businesses succeed – get lost in compromises and the race to grow bigger and bigger in the tech world.

### ADVANCE PRAISE FOR HANGRY

"In one of the truest portrayals of startup life I've ever read, *Hangry* lays out the painful-but-true story of the founding of GrubHub. But unlike most self-aggrandizing and chest-pounding entrepreneurial memoirs, company founder Mike Evans is brutally honest about how it really went down; the uncertainty, the disappointments, and his continuous struggle to keep a growing company true to its original vision. But it is more than just a business book - it's a personal journey as well. In fact, as a company founder myself, I can tell you that ***Hangry is right up there with Shoe Dog for being one of the most honest and vulnerable depictions of what really goes into building a business.*** Whether you are thinking of starting a company, or just like reading about the people who do, *Hangry has earned a place on the very short bookshelf of great entrepreneurial stories.*" - *Marc Randolph, co-founder of Netflix*

"This punchy memoir delivers." – *Publishers Weekly*

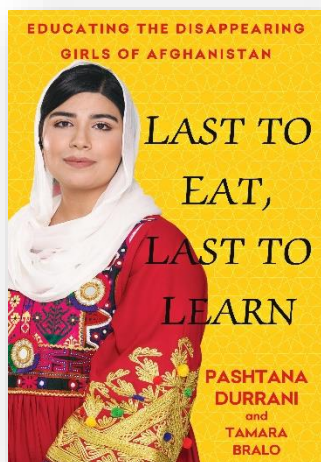
Hungry and tired one night, Mike wanted a pizza, but getting a pizza delivered was a pain in the neck. He didn't want to call a million restaurants to see what was open. So, as an avid coder, he created GrubHub in his spare bedroom to figure out who delivered to his apartment. Then, armed with a \$140 check from his first customer and ignoring his crushing college debt he quit his job. Over the next decade, Mike grew his little delivery guide into the world's premier online ordering website. In doing so, he entered the company of an elite few entrepreneurs to take a startup from an idea all the way to an IPO.

But it wasn't as easy as pie. GrubHub's journey from Mike's bedroom to Wall Street doesn't fit into how business schools teach entrepreneurship. In *Hangry*, he details step-by-step the grind of building an innovative business, with each chapter including sharp lessons for entrepreneurs and startups, that Mike learned on the fly as he piloted GrubHub's meteoric rise by the seat of his pants. *Hangry* reveals a decade of 80-hour work weeks, detailed steps of how Mike garnered his first customers, his intense hunt for financing dollars, cliffhanger acquisitions, the near collapse of his marriage, a brutally difficult merger, and a pair of tumultuous quit/unquit moments, all to steer the company to become one of the most dynamic, successful, and revolutionary startups in the world. With a razor-sharp wit, Mike reveals surprising insights about how people approach food, and hard-won truths about how startups succeed—and even harder-won truths about how startups fail.

Shocking everyone, at the pinnacle of startup success, Mike leaves it all behind, quitting the company he started to bike across the United States in search of balance. But eventually, the grand vistas of America bring the lessons of the past into focus, driving the realization that for entrepreneurs a hunger for success doesn't end, and he considers starting another company, even more ambitious than the first, but true to an idealistic vision.

**Mike Evans** is the founder of GrubHub. After leaving the company, he recently founded Fixer.com. He has a masters and bachelors degrees in electrical engineering and computer science from MIT. He has been featured in Mashable, HuffPost, Inc, Forbes, and other publications, amassing millions of views.

## **PASHTANA DURRANI**



### **LAST TO EAT, LAST TO LEARN: Educating the Disappearing Girls of Afghanistan by Pashtana Durrani, with Tamara Bralo**

*Kensington (May 2023)*

*Rights: UK and translation rights - The Martell Agency*

*Material available: proposal*

**LAST TO EAT, LAST TO LEARN** is the remarkable memoir of Pashtana Durrani, a 23-year-old Afghan woman, who has pursued her passion for educating the “disappearing girls” of the remote, contested rural tribal regions, amidst all the turmoil, violence and oppression that has enveloped her country – and her family -- over a generation.

#### **Advance Praise**

**“Pashtana’s story highlights the resourcefulness and bravery of young women in Afghanistan. I hope readers will be inspired by her mission to give every girl the education she deserves and the opportunity to pursue her dreams.” - Malala Yousafzai**

#### **Pashtana Durrani**

**Winner of the Tallberg Global Leadership Prize 2021 – Emerging Leader**

[Pashtana Durrani - Tallberg-SNF-Eliasson Global Leadership Prize \(tallberg-snf-eliasson-prize.org\)](https://tallberg-snf-eliasson-prize.org)

#### **International Sales:**

**Italian – La Nave di Teseo – pre-empt**

**German – Luebbe – pre-empt**

Pashtana was the first recipient of a grant from Malala’s Fund, and the founder of Learn NGO, an organization that was ruthlessly targeted by the Taliban. She conceived and developed a brilliant program for getting educational materials directly into the hands of girls and young women in the form of solar-powered tablets preloaded with lessons for grades K-12.

Pashtana escaped from Afghanistan after the Taliban takeover and is now in the U.S., with a two-year residency at Wellesley College to continue her critical work for girls’ education. Malala wrote one of two letters to the U.S. government to petition for Pashtana's safe evacuation to the U.S. Pashtana is a highly sought-after expert in the on-going international advocacy struggles, a figure of hope and promise for all those determined not to cede ground in the battle for women’s

education and autonomy in Afghanistan and beyond. To get an idea of her passionate engagement and resilience in the face of despair, here is a clip of an interview the weekend after the fall of Kandahar, which was her base, on UK's Channel 4 (the same day she was also interviewed by CNN, BBC, NBC, ABC, *The LA Times* and *Washington Post*):

<https://www.channel4.com/news/afghanistan-war-were-going-to-lose-everything-we-worked-for-says-kandahar-ngo-executive>

For quite some time Pashtana has been a go-to person for almost every major media outlet (more links and such are in the proposal). Her work has been recognized by Amnesty International and the UN -- full biographical details are also in the proposal.

The co-writer on the project, **Tamara Bralo**, is an award-winning journalist who worked for BBC, CNN, and Al Jazeera English, and spent years covering war zones around the world, including Iraq, Libya, and Syria. It's quite likely Malala will contribute an introduction.

Just as Malala proved, the young women of Afghanistan -- and the world -- will be the fiercest, most effective fighters in this just cause and Pashtana is one of their most determined and articulate voices. She has been working on educating young women since she was 7 years old (turning down a full scholarship to Cambridge, so she could so she wouldn't be cut off from her girls for several years was an inspired, albeit shocking, decision). Her story and her students' stories are heartbreaking and inspirational and offer essential lessons about the realities of the world beyond our borders and how meaningful lives can be led amidst stunning adversity. And the critical issues regarding the (non)education of women in Afghanistan and across the globe are not going away soon. We will never be able to shed too much light on this brutal situation.

## **JENNIFER S. HOLLAND**

### **TOP DOGS by Jennifer S. Holland**

*National Geographic Books (2023)*

*Rights: UK/BC & Translation rights controlled by The Martell Agency*

*Material available: final manuscript due early 2023*

*The author of the beloved best-selling **Unlikely Friends** series of books is back with an investigative narrative exploring the latest research on dog intelligence, using 10 case studies and a trove of personal stories to reveal what we can all learn from man's best friend, deconstructing misconceptions about how dogs think and interact with humans and how different breeds exhibit an amazing diversity of intelligence.*

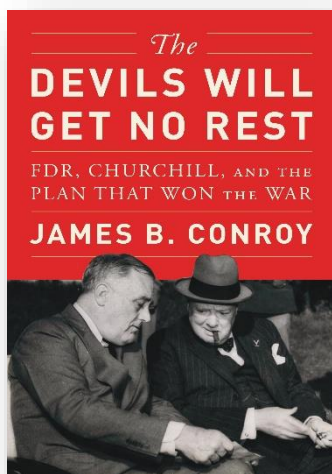
**Jennifer Holland** is a science writer and author of the *Unlikely Friends* books, the *New York Times* bestselling series about animals. She was a long-time senior staff writer and field reporter for *National Geographic* magazine; she continues to contribute to *Nat Geo*'s various publications, including the yellow-border journal, online News, and kids' magazines.

Jennifer's byline has also appeared in the magazines of *The Nature Conservancy* and the *National Wildlife Federation*, *Hakai*, and *NG's Kids* and *Explorer* magazines, on Atlas Obscura, NPR, and the EarthTouch News Network, and in the *New York Times* and the *Washington Post*, among others. Applying her Master's degree in Conservation Biology and Sustainable Development, Jennifer scoops up writing assignments related to natural history, conservation/environment, evolutionary biology, and animal behavior, though anything one might call "quirky science" is within her bailiwick. (She also likes some people-oriented subjects—particularly those related to health and medicine. People are animals, too, after all.)

She calls her brand of fieldwork "cover my eyes and jump" reporting, or "just naive enough." As a result Jennifer has flown in zero gravity over the Gulf of Mexico, dived with tiger sharks in the Bahamas and ducked below a reef-shark feeding frenzy on the Great Barrier Reef, shimmied up the tallest tree in Costa Rica, gone cobra hunting with a bare-handed Vietnamese farmer, camped on an active volcano in Hawaii, crawled into a bear's den in northern Minnesota, and sat fireside with bushmen in Papua New Guinea learning to carve spears. Among other adventures.

Jennifer, with her snake-charmer husband and three dogs, divides her time between the D.C. area and a cabin in the woods near Charlottesville, Virginia.

## JAMES B. CONROY



### **THE DEVILS WILL GET NO REST: FDR, Churchill and the Plan that Won the War by James B. Conroy** (former title: TEN DAYS AT CASABLANCA)

*Simon & Schuster (2023)*

*Rights: UK and translation rights: The Martell Agency*

*Material available: manuscript due Fall 2022*

- **International sales**  
UK/BC - Icon

*By the Lincoln Award-winning author of **Our One Common Country**, **THE DEVILS WILL GET NO REST** is James Conroy's dramatic narrative history of one of the most important, yet rarely covered events of World War*

*II: the 1943 Casablanca Conference, which literally changed the course of the War and consequently the world we live in today.*

*Featuring unforgettable portraits of the larger-than-life figures in attendance, including Prime Minister Winston Churchill, President Franklin Roosevelt; General Charles de Gaulle; and American Generals Eisenhower, Marshall, and Patton, this is a story of history as it was made amidst unfathomable peril.*

The 1943 Casablanca Conference, which Churchill went to great lengths to launch, came at the most critical time in the War. The Western Europeans were being trampled by the Germans, those countries in the Mediterranean not in league with the Germans were or were about to be overpowered by them, as was North Africa. The Americans hadn't dropped one bomb on Germany and in fact, were focused solely on the Pacific theater and had absolutely no intention of diving into the war in Europe. That is until Churchill did the impossible and got Franklin Roosevelt to join him in Casablanca, the conference which totally changed the direction of WWII and the course of history.

- Churchill said the Casablanca Conference was the most important conference of the War and of his life, yet there are no complete books on the subject, though there are numerous books on the Potsdam and Yalta Conferences. There is truly a treasure of unmined original documents directly relating to the conference (see the bibliography attached).

- Desperate for American military support, Churchill managed to convince FDR to meet in Morocco, despite the trip being very dangerous for both of them and despite FDR's extreme fear of flying (he had not been on a plane in eleven years, his last trip being to Chicago to accept the 1932 presidential nomination),

- Every single driving force in WWII was at the conference, all with radically different personalities and most with monstrous egos - including Eisenhower, Churchill (with his arrogant son), FDR (with his two sons), Averill Harriman, Harry Hopkins, General George Marshall, General Charles de Gaulle (about whom Churchill said to FDR, "Don't worry about him, we call him Jeanne d'Arc and are looking for some bishops to burn him"), Harold Macmillan, General George Patton, Admiral of the Fleet Louis Mountbatten.

- The juxtaposition of the radically different cultures of the British and the Americans was exposed at the conference in the starkest contrast, though often in an amusing manner (the British military leaders referred to the American military as "our Italians").

- The story has endless fascinating details, i.e., Churchill left London in an RAF officer's uniform on an American plane with Averill Harriman; they carried rolls of ransom money and cards in Arabic pledging rewards for the lives of the bearers in case the airplane was downed and they were taken by "Arab cutthroats".

- After the conference, Churchill insisted FDR spend the weekend with him in his beloved Marrakesh. When FDR departed, Churchill said, "If anything happened to that man, I couldn't stand it. He is the truest friend. He has the farthest vision. He is the greatest man I have ever known".

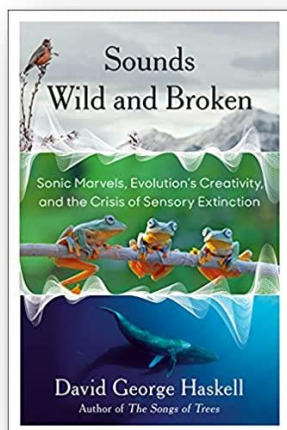
- Over the course of ten days, the greatest minds of the time came to an understanding; the Americans completely altered their game plan, adopted Britain's vision and embraced a Europe first strategy, thus changing the course of the War and of history.

In 2014, **Jim Conroy** was elected a Fellow of the Massachusetts Historical Society in recognition of his first book, *Our One Common Country: Abraham Lincoln and the Hampton Roads Peace Conference of 1865*, the only book ever devoted to Lincoln's little-known peace negotiations with Confederate leaders on a riverboat in Virginia near the end of the Civil War. *Our One Common Country* was a finalist for the Gilder Lehrman Lincoln Prize, awarded to the author of the best book of the year on Lincoln, a Civil War soldier, or the Civil War era. Conroy's second book, *Lincoln's White House: The People's House in Wartime*, won the Lincoln Prize and the Abraham Lincoln Institute's annual book award. Leading Jefferson historians have applauded Conroy's newly released third book, *Jefferson's White House: Monticello on the Potomac*.

### **Praise for OUR ONE COMMON COUNTRY**

**“A brilliant account of the doomed effort to end the Civil War through diplomacy. ...this excellent debut captures the hope, weariness, despair and anger of the moment and the complexity of feelings on both sides. The author lays out this tragic and fascinating story in a style that is witty, acerbic and ironic. His characters stand out as strikingly distinctive individuals... A splendid addition to any Civil War library.”**  
**- Kirkus – starred review**

## DAVID GEORGE HASKELL



### **SOUNDS WILD AND BROKEN: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction by David George Haskell**

*Viking/Penguin Random House (March 2022)*

*Rights: UK/BC & Translation rights controlled by The Martell Agency*

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Italian – Einaudi

Japanese - Tsukiji Shokan

### **Rave Review in *The New York Times Book Review***

***“[A] glorious guide to the miracle of life’s sound.*”**

***Haskell’s earlier books suggested the emergence of a great poet-scientist. “Sounds Wild and Broken” affirms Haskell as a laureate for the earth, his finely tuned scientific observations made more potent by his deep love for the wild he hopes to save.*”**

*Link to full review:*

<https://www.nytimes.com/2022/03/05/books/review/crescendos-of-cricket-and-choruses-of-frogs.html>

- **Audio Experience in Emergence Magazine**

<https://emergencemagazine.org/audio-story/when-the-earth-started-to-sing/>

### **More praise for SOUNDS WILD AND BROKEN**

“Earth sings and rings and warbles: a musical planet, maybe the only one in the universe. As David George Haskell tells it in his **captivating new book**, *Sounds Wild and Broken*, it is astonishing good fortune—and a fearsome responsibility—to be given this music and the ears to hear it with . . . *Sounds Wild and Broken* offer[s] **one delight after another.**”  
—Kathleen Dean Moore, *Scientific American*

“A joyous celebration of the music of life . . . Seamlessly melding history, ecology, physiology, philosophy, and biology, Haskell exults in the delightful cacophony created

by birds and insects, wind and sea, human voices and musical instruments . . . He mounts a compelling warning about 'the silencing of ecosystems,' which 'isolates individuals, fragments communities, and weakens the ecological resilience and evolutionary creativity of life.' Like 'cultural knowledge,' Haskell asserts, 'sound is unseen and ephemeral' and too precious to lose . . . **Sparkling prose conveys an urgent message.**—*Kirkus Reviews* (starred)

“**[T]houghtful, insightful** . . . Haskell presents a clear-eyed thesis on the impact of worldwide environmental destruction and human noise on what we hear . . . With persistent intelligence and understated wit, Haskell uncovers one subtle mystery after another, forming a gorgeous argument for protecting all we long to hear.”—*Booklist*

“Professor David George Haskell is one of the world's most influential biologists at a time when our natural world desperately needs passionate, articulate champions. **He can immerse himself within the suburban and remote natural worlds, emerging with deep insights that challenge our indifference.** *Sounds Wild and Broken*, exploring nature's rich sonic diversity and if there more Zen in sound than in silence.” - *Nightlife – ABC Radio Australia*

“*Sounds Wild and Broken* is a symphony, filled with the music of life. It is fascinating, heartbreaking, and beautifully written.”—*Elizabeth Kolbert*

“Listen to David Haskell: He will transform the way you hear the world. Haskell is one of those rare scientists who illuminates his topic—the magnificent natural sonic diversity of our planet, what we have to gain from its richness, what we have to lose from its diminishment—in lyrical, erudite prose that both informs and inspires. **This masterful book is a gift of deep aural understanding and a resplendent read.**” – *Jennifer Ackerman*

“In luminous prose, David Haskell teaches us to hear the beauty and tragedy of the whole history of life on Earth. *Sounds Wild and Broken* will change the way you listen to nature and to yourself, and may this help us heal our planet before it's too late.” —*David Rothenberg*, author of *Nightingales in Berlin* and *Why Birds Sing*

“A stunning call to reinhabit our ancient communion with sound. **David George Haskell's gorgeous prose and deep research meld wonder with intellect, inspiring reverence, delight, and a sense of urgency in protecting aural diversity.** The voice of the earth is singing with beauty and need—Haskell shows us the extraordinary gift and responsibility of being available to listen.” —*Lyanda Lynn Haupt*, author of *Rooted: Life at the Crossroads of Science, Nature, and Spirit*, and *Mozart's Starling*

“This is how scientific writing should be, and almost never is: **suffused with wonder and pathos, throbbing with the music of the wild. Haskell conducts a magnificent symphony here.** He shows us – no, lets us hear – that we are resonant animals in a thrillingly resonant universe, and that our fulfilment depends on finding the frequency that will make us resonate with everything else. His superb book sent me on my way

singing and trying to join in with the songs I heard on the way.” —**Charles Foster**,  
author of *Being a Beast* and *Being a Human*

***Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored and acclaimed science/nature writers of his generation, David Haskell is back with this lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces.***

We live on a planet alive with song, music, and speech. Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution’s creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toadfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and their movements around the world, and the quirks of aesthetic evolution.

Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth. Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory ornament. Sound is a generative force, and so the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today’s convulsions and crises of change and inequity. *Sounds Wild and Broken* is an invitation to listen, wonder, belong, and act.



## **THIRTEEN WAYS TO SMELL A TREE**

**by David George Haskell**

*Octopus UK – Viking US (Fall 2021)*

*Rights: Translation rights controlled by The Martell Agency*

*Material available: final manuscript*

- **International Sales:**

Chinese/complex – Business Weekly

Korean – Eidos

Chinese/simplified – People’s Literature Publishing House

French - Flammarion

***Thirteen Ways to Smell a Tree* takes you on a journey to connect with trees through the sense most aligned to our emotions and memories.**

Thirteen essays are included that explore the evocative scents of trees, from the smell of a book just printed as you first open its pages, to the calming scent of Linden blossom, to the ingredients of a particularly good gin & tonic:

In your hand: a highball glass, beaded with cool moisture.

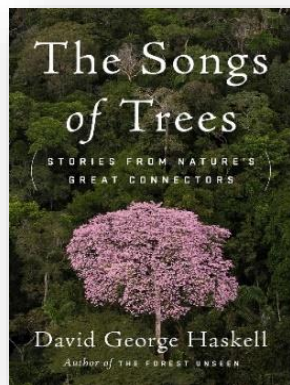
In your nose: the aromatic embodiment of globalized trade. The spikey, herbal odor of European juniper berries. A tang of lime juice from a tree descended from wild progenitors in the foothills of the Himalayas. Bitter quinine, from the bark of the South American cinchona tree, spritzed into your nostrils by the pop of sparkling tonic water.

Take a sip, feel the aroma and taste of three continents converge.

Each essay also contains a practice the reader is invited to experience. For example, taking a tree inventory of our own home, appreciating just how many things around us came from trees. And if you've ever hugged a tree when no one was looking, try breathing in the scents of different trees that live near you, the smell of pine after the rain, the refreshing, mind-clearing scent of a eucalyptus leaf crushed in your hand.

**David Haskell's** work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2017 book *The Songs of Trees* won the John Burroughs Medal for Outstanding Nature Writing. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award.

*also by the author:*



**THE SONGS OF TREES: Stories from Nature's Great Connectors**

**by David George Haskell**

*Viking Penguin (2017)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **International sales**

ANZ/Black, Inc

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

afmartell@themartellagency.com

Dutch - Meulenhoff  
 Chinese/simplified – Commercial Press  
 Chinese/complex – Business Weekly  
 Japanese - Tsukiji Shokan  
 French – Flammarion  
 Italian – Einaudi

Turkish – Arti Dagitim  
 Polish – JK Publishing  
 Russian – AST  
 Portuguese (Portugal only) – Gradiva  
 Vietnamese - Phuong Nam Books



**Winner of the 2018 John Burroughs Medal  
 for Distinguished Natural History Writing in Book Form**

**One of the most important awards for nature writing given in the U.S.  
 (previous winners include John McPhee, Peter Matthiessen and Rachel Carson)**

**Praise for THE SONGS OF TREES**

**“*The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) Times Literary Supplement**

**“...an engaging and eye-opening narrative...” –Kirkus**

**“Blending history and science with the grace of a poet, this is nature writing at its finest.” – Booklist (starred review)**

**“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – Nature**

**“Here is a book to nourish the spirit. *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**”  
 - Peter Wohlleben, author of *The Hidden Life of Trees***

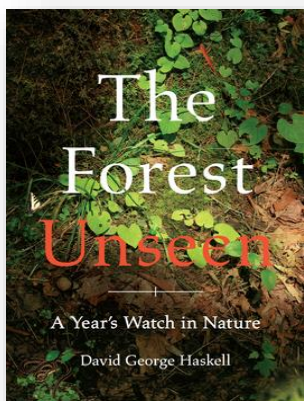
**“Both a love song to trees, an exploration of their biology, and a **wonderfully philosophical analysis of their role they play in human history and in modern culture.**” – Science Friday, “*The Best Science Books of 2017*”**

**“David George Haskell is a wonderful writer and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” -Elizabeth Kolbert, author of *The Sixth Extinction***

**"Haskell trains his breathtaking observational skills, his eloquence and his capacity for hours long contemplative practice on 12 trees around the globe . . . Haskell's**

sentences drip with poignancy and poetry. We see and hear beauties otherwise unimagined." – *Chicago Tribune*

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – **vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.**” --*Outside*



## **THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell**

*Viking Penguin (2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

**\*Pulitzer Prize Finalist\***

- **International sales:**

French – Flammarion

German – Antje Kunstmann  
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Polish – JK Publishing

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex – Business Weekly

Chinese/simplified \* – Commercial Press

**\*80,000 copies sold in PRC!**

Czech/Euromedia

Turkish/Alef Yayınevi

***The Forest Unseen* won the 2014 Best Book of the Year Award from  
China Book Review Society**

**“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”**

***E. O. Wilson, Harvard University, two-time Pulitzer Prize winner***

**THE FOREST UNSEEN is one of the most honored books of the year:**

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***

- *Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature*
- *Winner of the 2013 Reed Environmental Writing Award*
- *Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award*

**Praise for THE FOREST UNSEEN**

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet.” -*James Gorman, New York Times*

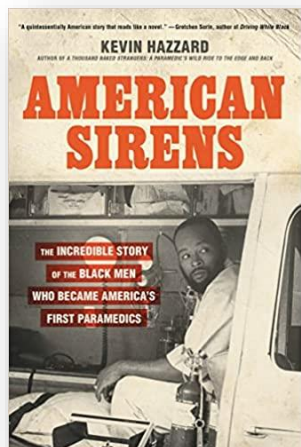
“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”  
- *from the PEN/E.O. Wilson Judges’ Citation*

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-*Hugh Raffles, Wall Street Journal*

“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplem

## KEVIN HAZZARD



### **AMERICAN SIRENS: The Incredible Story of the Black Men Who Became America's First Paramedics** (former title: *THE FIRST PARAMEDICS*) by Kevin Hazzard

*Hachette Books (September 2022)*

*Rights: UK and translation rights: The Martell Agency*

*Material available: final manuscript*

The inspiring story of an unjustly forgotten group of Black men in Pittsburgh who became the first paramedics in America, saving lives, changing the course of emergency medicine around the world and demonstrating that people from radically different backgrounds can work together for extraordinary goals.

### Praise for AMERICAN SIRENS

"A riveting portrait...a fascinating and deeply rewarding study of triumph in the face of adversity."—*Publishers Weekly* (starred review)

"Hazzard has fashioned an exceptional work about radical changes in health care and the importance of community in dark times." — *Library Journal*

"Replete with white-knuckle medical emergencies...*American Sirens* is a stirring, ultimately heartbreaking story in which jaw-dropping medical innovation meets racial prejudice. After finishing Hazzard's memorable account, readers will never hear an ambulance siren the same way again." — *BookPage.com* (starred review)

### AMERICAN SIRENS

Selected by

- Apple - Best Books of the Month for September 2022

-Publishers Weekly – Picks of the Week – September 19, 2022

-ABC's - Fall 2022 Books Recommendations

-Atlanta Journal-Constitution – 3 New Non-Fiction Books for September 2022

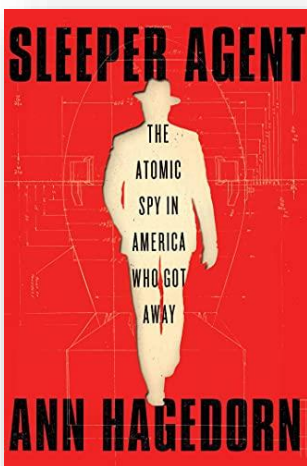
-Seattle Times – 8 Books to Add a Little Adventure to your Fall Reading List

Until the 1970s, if you suffered a medical crisis, your chances of survival were minimal. A 9-1-1 call might bring police or even the local funeral home. But that all changed with Freedom House EMS in Pittsburgh, a group of Black men who became America's first paramedics and set the gold standard for emergency medicine around the world, only to have their story and their legacy erased—until now.

In *American Sirens*, acclaimed journalist and paramedic Kevin Hazzard tells the dramatic story of how a group of young, undereducated Black men forged a new frontier of healthcare. He follows a rich cast of characters that includes John Moon, an orphan who found his calling as a paramedic; Peter Safar, the Nobel Prize-nominated physician who invented CPR and realized his vision for a trained ambulance service; and Nancy Caroline, the idealistic young doctor who turned a scrappy team into an international leader. At every turn, Freedom House battled racism—from the community, the police, and the government. Their job was grueling, the rules made up as they went along, their mandate nearly impossible—and yet despite the long odds and fierce opposition, they succeeded spectacularly. Never-before revealed in full, this is a rich and troubling hidden history of the Black origins of America's paramedics, a special band of dedicated essential workers, who stand ready to serve day and night on the line between life and death for every one of us.

**Kevin Hazzard** is a journalist, TV writer, and former paramedic. His first book, *A Thousand Naked Strangers: A Paramedic's Wild Ride to the Edge and Back*, was published by Scribner in 2016. He now writes for film/TV, with work produced by Hulu, CBS, ABC and Universal. His freelance journalism has been published at 99% *Invisible*, *the Atavist*, *Men's Journal*, *Creative Loafing*, *Atlanta Magazine*, and elsewhere. He is also a sought-after voice on emergency medicine. He lives in Atlanta.

## ANN HAGEDORN



### **SLEEPER AGENT: The Atomic Spy in America Who Got Away**

by Ann Hagedorn

*Simon & Schuster (July 2021)*

*Rights: Translation rights controlled by The Martell Agency  
– UK/BC rights controlled by publisher*

**2002 Edgar Award Finalist – Best Fact Crime**

*The dramatic and chilling story of an American-born Soviet spy in the atom bomb project in World War II, who was one of the most daring and successful undercover operatives in history.*

- **International Sales**

World Spanish - Planeta

Finnish - Docendo

### Praise for SLEEPER AGENT

"A historical page-turner of the highest order." -- Ronald Radosh — *The Wall Street Journal*

"Compelling... Hagedorn's well-researched account employs a host of primary and secondary sources to convincingly connect the dots between Koval, the Soviet spy network, and the creation of the atomic bomb."— *Booklist*

"An eye-opening account of perhaps the Soviet Union's most successful sleeper agent." — *Kirkus Reviews*

"SLEEPER AGENT is doggedly researched... enlivened by its brisk pace and lucid scientific details, this is a rewarding introduction to a noteworthy episode in the history of Soviet espionage." *Publishers Weekly*

"A taut narrative... a great read." — *Cincinnati Business Courier*

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of *Eleanor Roosevelt* (Vols. 1-3), and *The Declassified Eisenhower*

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper***

**Agent, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents,** in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of *The Woman Who Lost Her Soul*

"**Sleeper Agent is both an important work of history and a story that's hard to put down.** Ann Hagedorn might have been a master spy herself, so brilliantly has she assembled myriad specks of information into this extraordinary map of an underground America below the surface of World War II and the Cold War." -- **James Tobin**, author of *The Man He Became: How FDR Defied Polio to Win the Presidency*

" **Hagedorn's account of this life is a gripping page-turner, almost unbelievable yet true.**" -- **Stephen M. Norris**, Director, Havighurst Center for Russian and Post-Soviet Studies, Miami University

"Hagedorn is **a masterful historical sleuth and a superb writer.**" – William Tuttle, author of *Race Riot: Chicago in the Red Summer of 1919*, co-author of *A People and a Nation*

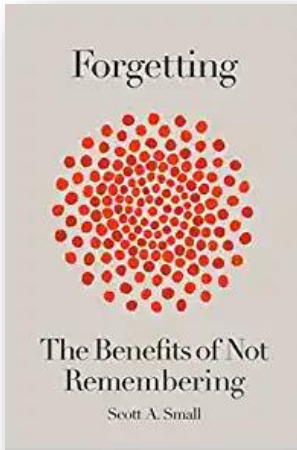
George Koval was born in Iowa. In 1932, his parents, Russian Jews who had emigrated because of anti-Semitism, decided to return home to live out their socialist ideals. George, who was as committed to socialism as they were, went with them. It was there that he was recruited by the Soviet Army as a spy and returned to the US in 1940. A gifted science student, he enrolled at Columbia University, where he knew scientists soon to join the Manhattan Project, America's atom bomb program. After being drafted into the US Army, George used his scientific background and connections to secure an assignment at a site where plutonium and uranium were produced to fuel the atom bomb. There, and later in a second top-secret location, he had full access to all facilities, and he passed highly sensitive information to Moscow.

There were hundreds of spies in the US during World War II but Koval was the only Soviet military spy with security clearances in the atomic-bomb project. The ultimate sleeper agent, he was an all-American boy who had played baseball, loved Walt Whitman's poetry, and mingled freely with fellow Americans. After the war got away without a scratch. It is indisputable that his information landed in the right hands in Moscow. In 1949 Soviet scientists produced a bomb identical to America's years earlier than US experts expected.

A gripping, fast-paced, extensively researched story about one undetected spy who influenced history.

**Ann Hagedorn**, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

## **SCOTT A. SMALL, M.D.**



### **FORGETTING: The Benefits of Not Remembering by Scott A. Small, M.D.**

*Crown (June 2021)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales**

Chinese/simplified/PRC – Citic

German- Hogrefe Verlag

Japanese - Hakuyo-Sha

Turkish – Epsilon

Korean – Jihaksa

Arabic – Dawen Egypt

Polish - Jagiellonian University Press

Hungarian – Park Publishing

Chinese/complex – Sunrise Press

- Selected as a “Best New Book” by *People Magazine* — July 26, 2021 issue
- Selected as a “Healthy Reader Book” for *People Magazine’s Special Health Issue* will be distributed to nearly 500,000 doctors’ offices around the US
- Feature in *Psychology Today* - August 2021 issue  
<https://www.psychologytoday.com/us/articles/202107/why-you-need-forget-stuff>

### **Praise for FORGETTING**

“... an upbeat take on one of our more profound mental shortcomings: forgetfulness.”  
-*Wall Street Journal*

“Small, director of Columbia University’s Alzheimer’s Disease Research Center, puts forgetting in a new light in his eye-opening and reassuring debut. While the standard view in science has been that forgetting is a malfunction of memory, Small makes a case that it ‘is not just normal but beneficial to our cognitive and creative abilities, to our emotional well-being, and even to societal health’...Small keeps things accessible with an easygoing prose and helpful diagrams, and his passion is undeniable. This smart survey will satisfy those curious about memory, or anxious about forgetting.” -*Publishers Weekly*

**"This book is both fascinating and useful.** The distinguished memory researcher Scott Small explains why forgetfulness is not just normal but beneficial. By allowing us to see the forest as well as the trees, forgetting promotes creativity and pattern recognition. **This readable book will help you understand how the right mix of forgetting and memory allows you—and our whole society—to be emotionally healthy."** —**Walter Isaacson**, bestselling author of *Leonardo Da Vinci* and *Steve Jobs*

“In his **clear-worded and compassionate book**, Scott Small translates the current science of memory for the general reader and explains why the onset of forgetting may be benign or even helpful rather than the beginning of a tragedy. ***Forgetting is a welcome addition to the literature on human memory at a time of both solitude and hope.***”—**Antonio Damasio**, author of *The Strange Order of Things*

“Scott Small has written a book that will calm the fears of anyone who has mislaid a pair of glasses or couldn’t remember the name of an acquaintance and worried they were suffering from incipient memory loss. ***Forgetting is the work of an accomplished neuroscientist that follows in the tradition of Oliver Sacks, illuminating the mysteries of the brain with personal stories and lively, accessible writing***, as he makes the case that not remembering is a crucial biological function rather than the inevitable prelude to dementia.”—**Sue Halpern**, author of *A Dog Walks Into a Nursing Home*

*A renowned neurologist explains why our routine forgetting--of names, dates, even house keys--is not a brain failure but actually one of our minds' most beneficial functions.*

Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory fails us. As director of the Alzheimer's Disease Research Center at Columbia, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience all the time, every day, appears in sharp relief.

Until recently, most everyone, memory scientists included, believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells a different story. As it turns out, forgetting is not a failure of our minds. It's not even a benign glitch. It is, in fact, *good* for us--a required function for our minds to work best.

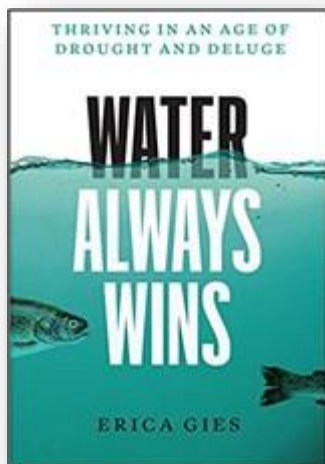
Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As infuriating as a typical lapse can be, it's precisely what opens our minds up to making better decisions and experiencing joy, relationships, and artistic and spiritual flourishing.

From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned expert on decision-making Daniel Kahneman, Scott Small looks across disciplines to put new scientific findings about memory into illuminating context. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

**Scott A. Small M.D.** is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer’s Disease Center. Dr. Small is a leading authority on Memory. He

has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function and how it malfunctions. Dr. Small is also a physician with an expertise in aging & dementia and has treated patients suffering from a wide range of memory disorders. Acknowledged by Academia with various awards, including the, the McKnight Neuroscience of Brain Disorders Award, the Derek Denny-Brown Young Neurological Scholar Award from the American Neurological Association, and the Lamport Award for Excellence in Clinical Science Research from Columbia University, his seminal contributions have generated broad interest. His work has been covered by the general press, including front-page articles in the *New York Times*, and articles in *The New Yorker* and *Time* magazine and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Republica*, *The Globe and Mail*, *El Mundo*, *The Times of London*, Dr. Small is one of those experts who can communicate science clearly, as demonstrated on multiple Charlie Rose guest appearances and in other TV venues.

## **ERICA GIES**



### **WATER ALWAYS WINS: Thriving in an Age of Drought and Deluge by Erica Gies**

University of Chicago Press (2022)

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

UK/BC – Head of Zeus

- Selected by *New Scientist* as one of the *Best Science Books Coming Your Way In 2022*

- *Excerpt in Scientific American*

*A hopeful journey around the world and across time, illuminating better ways to live with water.*

Nearly every human endeavor on the planet was conceived and constructed with a relatively stable climate in mind. But as new climate disasters remind us every day, our world is not stable—and it is changing in ways that expose the deep dysfunction of our relationship with water. Increasingly severe and frequent floods and droughts inevitably spur calls for higher levees, bigger drains, and longer aqueducts. But as we grapple with extreme weather, a hard truth is emerging: our development, including concrete infrastructure designed to *control* water, is actually exacerbating our problems. Because sooner or later, water always wins.

In this quietly radical book, science journalist Erica Gies introduces us to innovators in what she calls the Slow Water movement who start by asking a revolutionary question: What does water want? Using close observation, historical research, and cutting-edge science, these experts in hydrology, restoration ecology, engineering, and urban planning are already transforming our relationship with water.

Modern civilizations tend to speed water away, erasing its slow phases on the land. Gies reminds us that water's true nature is to flex with the rhythms of the earth: the slow phases absorb floods, store water for droughts, and feed natural systems. Figuring out what water wants—and accommodating its desires within our human landscapes—is now a crucial survival strategy. By putting these new approaches to the test, innovators in the Slow Water movement are reshaping the future.

**Erica Gies** is an award-winning independent journalist and National Geographic Explorer who writes about water, climate change, plants, and animals for *Scientific American*, the *New York Times*, *Nature*, the *Atlantic*, and other outlets. She cofounded two environmental news startups, Climate Confidential and This Week in Earth. She is based in San Francisco and Victoria, British Columbia.

### **Praise for WATER ALWAYS WINS**

"We've tried, in every way we know, to control and contain water on this planet. But there are limits to our power, which become clearer as escalating cycles of flooding and drought increasingly make a mockery of our efforts. **As Gies ably demonstrates, the time has come to learn some lessons from liquid and start trying to live gracefully in our wonderfully aqueous world.**" -- **Bill McKibben**, author of *The End of Nature*

"No force of nature has more powerfully shaped the human adventure than water, for the obvious reason that we can't live without it. Much of what we call civilization has entailed civilizing this substance—mostly by hemming it in. **In this sparkling, flowing, world-spanning narrative, Gies compellingly shows why water will always win in the end, particularly in an urbanizing world facing disruptive climate change.** She also reveals, through guides ranging from China's 'sponge city' designers to beavers, how liberating water can liberate us, in turn." -- **Andrew Revkin**, former New York Times reporter and coauthor of *The Human Planet*

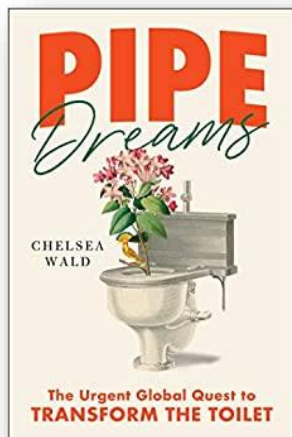
"*Water Always Wins* reveals the mysteries of water's journey from source to sea and shows how working with nature can help save us from the ravages of climate change. **Through fascinating stories and detailed research, Gies challenges modern societies to relinquish some control and let water go where it wants to go. This eye-opening book is filled with brilliant insights, creativity, inspiration, and honest hope.**" -- **Sandra Postel**, winner of the 2021 Stockholm Water Prize and author of *Replenish*

**"Gies uses her formidable reporting skills and personal experiences to weave together beautiful stories about water, its impact on our lives, and how it's long past time to repair our relationship with this most precious resource."** -- **Peter H. Gleick**, founder, Pacific Institute

"In a world awash with water stress, Gies and the many people featured in her pages are leading the way to a future where people might live in a sustainable relationship with the element that sustains us all. **It is entertaining, engaging, and applicable nearly everywhere in the world—every reader will find connections to their home communities here.**" -- **Peter K. Brewitt**, Wofford College

"*Water Always Wins* is an **inspiring, insightful book** about the myriad ways that "water detectives" are helping water to heal the planet." – **Foreword Reviews**

## CHELSEA WALD



### **PIPE DREAMS: The Urgent Global Quest to Transform the Toilet by Chelsea Wald**

*Avid Reader/Simon & Schuster (April 2021)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

*From an award-winning science journalist, a lively, informative, and humorous deep dive into the future of the toilet—from creative uses for harvested “biosolids,” to the bold engineers dedicated to bringing safe sanitation to the billions of people worldwide living without—for fans of popular science bestsellers by Mary Roach.*

- Selected by Science News - Favorite Books For 2021
- Selected - BuzzFeed's 25 Great Books You May Have Missed in 2021
- VIDEO INTERVIEW: Why the Toilet Needs An Upgrade, WIRED (November 18, 2021)

### Praise for PIPE DREAMS

“A thoughtful and funny survey of ‘today’s toilet revolutionaries’ . . . The green-minded will find this **insightful and entertaining study** to be a fresh angle on a perhaps underappreciated environmental concern.”—*Publishers Weekly*

“**Well-written and researched**, with much in- person investigation by the author... **This is engaging, informative, and an unexpected must-read for readers interested in sustainability, and should have a place in nearly every library.**” - *Booklist*

“Toilet humor is one thing, but toilet fact, as digested by skilled science writer Wald, is quite another... **A highly informative, well-reasoned call to rethink the throne.**” —*Kirkus*

"The book mixes historical information with the latest scientific data, and technological breakthroughs to provide **a fascinating perspective into a problem that is quickly catching up to us.**" —*Books Over Drinks*

"When it comes to the toilet, most of us don’t give it much thought. We all use it, daily, yet hardly any of us talk about it. For some the topic is downright taboo, while for most it's just another everyday convenience that is taken for granted. **Science journalist Chelsea Wald dives deep into the topic in Pipe Dreams, an informative, engaging, and humorous book**, which provides the reader with ample food for thought concerning the topic of the porcelain throne." —*The Lancet Gastroenterology & Hepatology*

"You might be tempted to pooh-pooh the importance of the humble toilet. Don't! *Pipe Dreams* shows just how vital toilets are to the future of public health—and does so with charm. **Chelsea Wald spans the world, finding laughs and pathos in the surprisingly intricate science of sanitation.**" —**Sam Kean, author of *The Disappearing Spoon***

"Everybody poops. *Pipe Dreams* is an utterly delightful and deeply informative investigation into what happens next. Wald takes us around the world to meet waste archaeologists, accidental toilet entrepreneurs, and subterranean sanitation workers, all in pursuit of the dream of transforming human waste into a resource. Along the way, she delves into what this most elemental substance reveals—about disease and human health, technology and infrastructure, and equity and access." —**Meera Subramanian, author of *A River Runs Again***

"**I could not stop reading Chelsea Wald's captivating book.** *Pipe Dreams* is full of fascinating facts about toilets and sewage systems. But *Pipe Dreams* is also about so much more. It's about how we live in the world. Wald doesn't just discuss the technology of sanitation systems, she also captures the human and cultural aspects that drive how we deal with our shit." —**Christie Aschwanden, author of *Good to Go***

Most of us do not give much thought to the centerpiece of our bathrooms, but the toilet is an unexpected paradox. On the one hand, it is a modern miracle: a ubiquitous fixture in a vast sanitation system that has helped add decades to human lifespan by reducing disease. On the other hand, the toilet is also a tragic failure: less than half of the world's population can access a toilet that safely manages bodily waste. And it is inefficient, squandering clean water as well as the nutrients and energy contained in the waste we flush away. While we see radical technological change in almost every other aspect of our lives, we remain stuck in a sanitation status quo—in part because the topic of toilets is taboo.

Fortunately, there's hope—and *Pipe Dreams* daringly profiles the growing army of scientists, engineers, philanthropists, entrepreneurs, and activists worldwide who are overcoming their aversions and focusing their formidable skills on making toilets accessible and healthier for all.

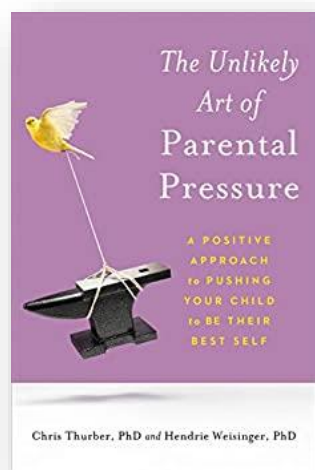
This potential revolution in sanitation has many benefits, including reducing inequalities, mitigating climate change and water scarcity, improving agriculture, and optimizing health. Author Chelsea Wald takes us on a wild world tour from a compost toilet project in Haiti, to a plant in the Netherlands that harvests used toilet paper from sewage and shows us a bot that hangs out in manholes to estimate opioid use in a city, among many other fascinating developments.

Much more than a glorified trash can, the toilet, Wald maintains, holds the power to help solve many of the world's problems, if only we can harness it.

**Chelsea Wald** has repeatedly plunged into the topic of toilets since 2013, when editors first approached her to write about the latent potential in our stagnating infrastructure. Since then, she has traveled to Italy, South Africa, Indonesia, and Haiti, as well as throughout the Netherlands and

the United States, in search of the past and future of toilet systems. With a degree in astronomy from Columbia University and a master's in journalism from Indiana University, Chelsea has fifteen years of experience of writing about science and the environment. She has won several awards and reporting grants, including from the Society of Environmental Journalists, the European Geosciences Union, and the European Journalism Centre. She cofounded and continues to help coordinate the DC Science Writers Association Newsbrief Awards for short science writing. She lives with her family in the Netherlands, in a region renowned for its water-related innovations. *Pipe Dreams* is her first book.

## **CHRIS THURBER & HENDRIE WEISINGER**



### **THE UNLIKELY ART OF PARENTAL PRESSURE: A Positive Approach to Pushing Your Child to Be Their Best Self**

**By Chris Thurber, PhD & Hendrie Weisinger, PhD**

*Da Capo/Hachette Books (July 2021)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

Chinese/simplified - Beijing Huazhang

Arabic – Jarir Bookstoe

*Associate director of counseling and psychological services at Phillips Exeter Academy Chris Thurber PhD and author of Performing Under Pressure Hendrie Weisinger PhD's THE UNLIKELY ART OF PARENTAL PRESSURE is a guide to communication between parents and teens that avoids the well-intentioned yet dysfunctional parental pressure that creates stress and anxiety, while nurturing the skills to deal with the many challenges to come in adulthood.*

#### **How parents can guide their kids on a path to success -- while avoiding burnout.**

It's a tough world out there and, in order to succeed, kids need to learn how to perform under pressure. But how can parents foster that resilience at a time when kids are already more stressed out and anxious than ever before?

*The Unlikely Art of Parental Pressure* addresses one of the biggest dilemmas for today's parents: Parental Pressure. While other resources exist for parents to recognize the symptoms of stress and meltdowns in their young kids and teens, Chris Thurber and Hendrie Weisinger show how *prevention* is an even better tool. They uncover what falls under negative, dysfunctional parental pressure so that parents can stop themselves from falling into that "Parental Pressure Paradox" trap. Thurber and Weisinger reveal case studies and concrete parent-child communication strategies, along with analysis on how to improve that communication that is positive in key ways: improvement oriented, interactive, unconditional love and protection of self-esteem.

**Dr. Christopher Thurber** is devoted to educating leaders using innovative content that stirs thinking and compels change. A graduate of Harvard University and the University of California at Los Angeles clinical psychology program, Chris is the Associate Director of Counseling and Psychological Services at Phillips Exeter Academy, where he has been since 1999. He is the co-founder of ExpertOnlineTraining.com, the Internet's most successful library of educational videos for youth leaders. To date, this virtual training has delivered nearly 4,000,000 hours of instruction to youth leaders in 43 countries. Chris's research focuses on young people's anxiety, adjustment

to separation from home, acculturation stress, homesickness, and how young adults respond to pressure. He has published more than two -dozen scientific articles in peer-reviewed journals. Chris's writing has won national awards, including the Parenting Press Gold Award and the Golden Quill Award. He has appeared on the Today Show, CBS This Morning, Martha Stewart, CNN, Fox-CT, and NPR. His research and musings on youth development and parenting have been featured in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and numerous magazines, such as *Parents*, *Parenting*, *Men's Fitness*, *Good Housekeeping*, and *Smart Money*.

**Dr. Hendrie Weisinger** received his Ph.D. from University of Kansas and is trained in clinical, counseling, and organizational psychology. A two- time *New York Times* bestselling author, he is a leading expert in the field of Emotional Intelligence, and Anger management, the originator of the highly regarded techniques of Criticism Training, and the leading authority in the emerging new field, pressure management. He has authored books on all of these subjects, the last being the NYT Bestseller, *Performing Under Pressure: The Science of Doing Your Best When It Matters Most*. Dr. Weisinger has spent the last three years researching the psychological construct of parental pressure. His work and theory building on the topic is innovative and timely and contributes to the field of parenting, education and psychology.

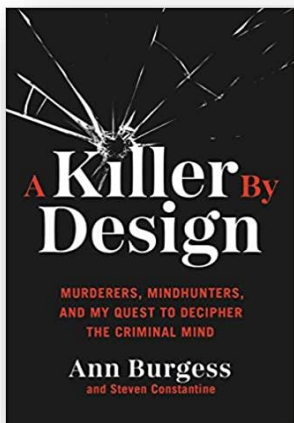
Dr. Weisinger has consulted and conducted numerous workshops and presentations for dozens of Fortune 500 Companies among them, Merrill Lynch, IBM, Morgan Stanley, AT&T, Chase, Nationwide, Fidelity, Medtronic, and Prudential. Bank America, BlackRock, The Hartford, Hyatt, Hughes Aircraft, TRW, Merck, Kraft, Este Lauder, Medtronic, SAP, McDonald's, Investors Group, KPMG, REMAX, to name just a few.

Over the span of his career, Dr. Weisinger has appeared on over 500 TV news and information programs and his work has been featured in the usual top press outlets, including *The New York Times Sunday Business Section*, *USA Today*, *Business Week*, *Forbes*, and *Success*, *The Wall Street Journal*. He has blogs on *The Huffington Post*, *Psychology Today*, and other platforms.

International Sales for PERFORMING UNDER PRESSURE, co-authored by Hendrie Weisinger:

UK/BC - John Murray  
 Japanese - Hayakawa  
 Korean - Winner Book Publishing  
 Russian - Mann, Ivanov & Ferber  
 Swedish - Kontentan

## DR. ANN WOLBERT BURGESS



### **A KILLER BY DESIGN: Murderers, Mindhunters, and My Quest to Decipher the Criminal Mind** by Ann Wolbert Burgess and Steven Constantine

*Hachette Books (December 2021)*

*Rights: Translation rights: The Martell Agency – UK rights: Hachette*

- **International Sales**

UK/BC - Wellbeck

Korean - Bookhouse

Polish - Wydawnictwo Poradnia K

Chinese/complex - Faces Publishers

Chinese/Simplified – Citic

Russian - Bombora

- **Film/TV rights under option to Campfire Films**

*The breathtakingly vivid behind-the-scenes memoir of the pioneering forensic nurse whose work transformed the evolution of criminal profiling, changing forever the way the FBI studies, profiles, and catches serial killers.*

Lurking beneath the progressive activism and sex positivity in the 1970-80s, a dark undercurrent of violence rippled across the American landscape. With reported cases of sexual assault and homicide on the rise, the FBI created a specialized team—the “Mindhunters” better known as the Behavioral Science Unit—to track down the country's most dangerous criminals. And yet narrowing down a seemingly infinite list of potential suspects seemed daunting at best and impossible at worst—until Dr. Ann Wolbert Burgess stepped on the scene. In *A Killer By Design*, Burgess reveals how her pioneering research on sexual assault and trauma caught the attention of the FBI, and steered her right into the middle of a chilling serial murder investigation in Nebraska.

Over the course of the next two decades, she helped the budding unit identify, interview, and track down dozens of notoriously violent offenders, including Ed Kemper (“The Co-Ed Killer”), Dennis Rader (“BTK”), Henry Wallace (“The Taco Bell Strangler”), Jon Barry Simonis (“The Ski-Mask Rapist”), and many others. As one of the first women trailblazers within the FBI’s hallowed halls, Burgess knew many were expecting her to crack under pressure and recoil in horror—but she was determined to protect future victims at any cost.

This book pulls us directly into the investigations as she experienced them, interweaving never-before-seen interview transcripts and crime scene drawings alongside her own vivid recollections to provide unprecedented insight into the minds of deranged criminals and the victims they left behind. Along the way, Burgess also paints a revealing portrait of a formidable institution on the

brink of a seismic scientific and cultural reckoning—and the men forced to reconsider everything they thought they knew about crime. Haunting, heartfelt, and deeply human, *A Killer By Design* forces us to confront the age-old question that has long plagued our criminal justice system: “What drives someone to kill, and how can we stop them?”

**Ann Wolbert Burgess**, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses’ Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as “groundbreaking.” Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing.

**Steven Matthew Constantine** (cowriter) is the assistant director of marketing and communications at the Boston College Connell School of Nursing. He holds an MFA from the Bennington Writing Seminars and lives in Boston, MA.

### **Praise for A KILLER BY DESIGN**

**“Forensic and psychiatric nurse Burgess debuts with an affecting memoir about her crucial if largely unknown role in helping the FBI develop criminal profiling tools. In 1974, Burgess, who had long worked with sexual assault and trauma victims, published a groundbreaking paper demonstrating that “sexual violence was more about power and control than the act of sex itself.”**

Burgess’s discoveries attracted the attention of the FBI, which had been noting an uptick in sex crimes, and resulted in an invitation from agent Roy Hazelwood, the pioneer of profiling sexual predators, to lecture on the topic. She soon assumed a formal role as the head of a criminal personality study dealing with apparently motiveless crimes and serial killers, which would help build a foundation for the creation of accurate profiles. Burgess, who worked for the FBI for decades, was involved in high-profile cases, such as that of the BTK Killer, and concludes that the criminal mind is “simultaneously foreign... while being so disturbingly close to our own.” **Admirers of John Douglas’s *The Killer Across the Table: Unlocking the Secrets of Serial Killers and Predators with the FBI’s Original Mindhunter* will be riveted.** – *Publishers Weekly* - starred review

“Of all the colleagues I’ve worked with, Ann is one of the sharpest—and one of the toughest. Ann’s behind-the-scenes work had a profound impact on the FBI’s Behavioral Science Unit, since she taught us how to harness the chaos of serial killers’ minds and helped us decipher the undecipherable. I’d recommend that everyone read *A Killer By Design*; not only is it a great page-turner, but it’s about time Ann’s story was heard.”

—**JOHN E. DOUGLAS, former FBI criminal profiler and bestselling author of *Mindhunter***

## **BRONWEN MCSHEA**

### **PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé by Bronwen McShea**

*Pegasus (2023)*

*Rights: UK & Translation rights: The Martell Agency*

*Material available: proposal – manuscript due Spring 2022*

***PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé is a fascinating, meticulously researched narrative biography that chronicles a unique and consequential life that has been relegated to the shadows of history but now is vibrantly illuminated in all its glory and complexity.***

Richelieu served as Chief Minister to King Louis XIII in the 17th century as France was consolidating its supremacy as an unrivaled world power; he commanded authority over military, political, economic and social policy in this growing empire and in the process accumulated a vast fortune. Against all convention, he chose his niece Marie de Vignerot to be his protégé and heir. Passing over her brothers and other promising young men, he groomed her to be his eyes and ears in court and encouraged her to develop a powerful and valuable network in and out of court. As his high-ranking lady-in-waiting, she spied for Richelieu among the nobles and influenced his decisions regarding who to favor with appointments and funding. Richelieu saw that Marie had the intellect, fortitude and strategic brilliance to carry on his work. She did not disappoint. Astutely deploying the influence of her massive inheritance and her connections, she was one of the most formidable players in world affairs, wielding power with a wily and assured touch and also using her clout to establish hospitals, schools and other key institutions to help the poor, and to support the artists and writers who were forging a golden age, all while fending off vicious attempts at character assassination intended to dispose the force of her non-royal reign.

This is the kind of narrative history that readers are hungry for – the life of an amazing woman in an epochal era vividly portrayed, who, if she had been born a man, would be ensconced in our historical memory, but now needs to claim her rightful place – which she will do with this book.

**Bronwen McShea** has served as Associate Research Scholar at Princeton University's James Madison Program, has taught at Columbia University and the University of Nebraska, and held research positions with the Institute of European History in Mainz, Germany, and Harvard University's Center for the Study of World Religions and won awards for her work. She completed both her B.A. in Intellectual History and her M.T.S. in the History of Christianity at Harvard University and earned her Ph.D. in Early Modern European History at Yale University.

**CURRENT FICTION**

**JONATHAN MOORE**

**FIVE DECEMBERS** by **James Kestrel** (*Jonathan Moore writing under a pen name*)  
*Hard Case Crime (Fall 2021)*  
 Rights: Translation rights controlled by The Martell Agency – UK rights controlled by the publisher

**Edgar Award Winner 2022 — Best Novel**

**Barry Award Winner 2022– Best Thriller**

***Selected by New York Times – Best Thrillers and Mysteries of 2021***

***Selected by Publishers Weekly – Best Books of 2021***

***Selected by Booklist – Best Books of 2021***

- **International Sales:**

Italian – Bompiani

German – Suhrkamp

French – Calmann Levy

Bulgarian – Bard

Japanese – Hayakawa

Serbian – Vulkan

Romanian – Crime Scene Press

- **Audio rights sold at auction to Podium**

**Praise for FIVE DECEMBERS**

Rave review in *The New York Times* – Sarah Weinman

**“Some of my favorite crime novels juxtapose individual murders against the backdrop of wartime mass carnage. This is tough to pull off; it takes a skilled writer to keep the horror of such crimes vivid and stark when they’re surrounded by so much other death. In FIVE DECEMBERS James Kestrel, a pseudonym for the horror and suspense novelist Jonathan Moore, does this very, very well.**

He begins his epic in late November 1941, when the Honolulu police detective Joe McGrady stumbles on a vivisected body. “The dead man hung from the rafters, his ankles

impaled on either side of an iron spreader bar. There was no question but that he was dead. He'd been split nearly in half, and most of his guts were on the dirt floor." The investigation soon grows fractious and increasingly political — and that's before a bomb drops on Pearl Harbor, permanently altering the course of McGrady's life.

War, imprisonment, torture, romance, foreign language and culture are all explored with genuine feeling. The novel has an almost operatic symmetry, and Kestrel turns a beautiful phrase, too. A standout line describes McGrady this way: "His contradictions were holding him together and tearing him to pieces." – *New York Times*

**"One hell of a good story. FIVE DECEMBERS blew me away."** – *Stephen King*

"Lyrical, violent, intelligent, breathtaking: **this is an unforgettable book.**" – *Wall Street Journal*

**"Cemented firmly in the traditions of classic noir, crime thriller to war epic.** Direct and concise prose, maintaining clarity throughout fast-paced action scenes and complicated and quick-turning plot points. Though Kestrel's novel takes a detour from the classic noir tropes, he is faithful to the narrative style, seeding the story with so many Philip Marlowe – and Sam Spade –worthy observations that Humphrey Bogart was the narrator in my head. It's never easy to challenge the expectations of a beloved genre successfully, but Kestrel has done just that, growing **an adventure story far beyond the expectations of a noir murder mystery.**" – *Los Angeles Review of Books*

**"...an enthralling crime novel...** Heartfelt, enduring images of war and the pain and damage it reaps are sprinkled throughout Kestrel's **vivid, richly detailed narrative.** **This tale of love, courage, hardship, and devotion is unforgettable.**" – *Publishers Weekly* – ★ starred review★

**"Magnificent... a transcendent love story and a gripping thriller... it works superbly...** plot strands come together exquisitely in a truly breathtaking finale that is unbearably violent one moment and tearfully tender the next... **Give this special novel the word of mouth it so richly deserves.**" – *Booklist* - ★ starred review★

**"This is hardboiled fiction at its best: an exceptional tale,** filled with emotion, plenty of surprises, and enough violence to satisfy the most bloodthirsty reader." - *Library Journal*, ★ starred review★

"Kestrel's **expertly clipped descriptive passages** and dialogue bring his spacious canvas into **razor-sharp focus.**" – *Kirkus*

**"A great blend of crime, war, and history."** – *New York Post*

**"A crime epic for the ages."** - *Dennis Lehane*

"A **gripping, resonant neo-noir odyssey**" – *New York Magazine*

"I don't think I've ever read a book that was so page-turning yet also filled with so much beautiful pathos. Written in spare prose that conveys **beauty and brutality in equal, eloquent measure, *Five Decembers* is an extraordinary novel of wartime crime and justice and loves lost and refound.**" - *Criminal Element*

"**Utterly enthralling. Wildly ambitious and deeply haunting, *Five Decembers* drops you in the middle of a dark noir dream full of heat, loss and memory. Not to be missed.**" - *Megan Abbott*

"**Read this book for its palpitating story, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader.**" - *Pico Iyer*

"*Five Decembers* is really **excellent. A first-rate book.**" – *James Fallows*

"What a story! Totally engrossing, beautifully written, sometimes shocking and very moving." - *Elly Griffiths*

"***Five Decembers* is a masterpiece. You'll stay up all night with this one. It's unique and it's terrific.**" - *Eric Redman*, author of *The Dance of Legislation* and *Bones of Hilo*

"I doubt I'll read a more satisfying novel this year... **This book is the work of a true craftsman.**" -*Morning Star*

"***Five Decembers* is absolutely terrific. I can't remember the last novel I read that was so beautifully immersive. A joy to read.**" -*Lou Berney*

"**The definition of a page-turner...**I absolutely loved this book and I truly cannot wait for the world to read it this fall when it hits bookstores. James Kestrel's *Five Decembers* is an **emotionally-charged crime novel** shaped by the tragic years of a world at war, a story that is relentlessly hopeful in the face of unrequited devotion and doomed love." – *Everyreadthing.com*

"... **both a great World War II novel and an outstanding crime novel at the same time.**" – *military.com*

"A compelling war story, with minute details and a strong feel for its reality, this also turns out to be a **perfect cop procedural and never falters.**" - *CrimeTimeUK*

"**I was completely blown away by *Five Decembers*. It is one of best novels I have read about the twilight days of empire, its protagonist getting caught up in the maelstrom of the British, Japanese and European empires dragging themselves into oblivion.**" - *Steven Powell*, author of *Conversations with James Ellroy*

**“FIVE DECEMBERS is an epic, ambitious novel** that combines several genres and does so with impressive skill. First and foremost, it’s a hardboiled mystery yarn, and **one of the best that I’ve read in years.”** – *James Reasoner*

**“Five Decembers is a gripping, taught, magnificent saga unlike anything we’ve ever read in our life.** No understatement there. **It is a work of power, brilliant plotting, heart and grace** showing all the nobility of mankind as well as the depths of evil into which it can sink. Loves won and lost, enemies and allies encountered and a finale that will have you transfixed by its sheer, overwhelming beauty.” – *Pulp Fiction Reviews*

“Rarely does a book come along that is both epic in scope but personal by nature...a truly remarkable and original story...**I cannot recommend Five Decembers highly enough.**” – *Deadly Pleasures*

...**an extraordinary mystery**...will engage you from start to finish.” *BookReporter.com*

**“Five Decembers is an electrifying WWII noir thriller.”** – *The Straits Times*

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*Major new hardcover launch by an acclaimed author: a gripping thriller, an unforgettable portrait of war, and a heartbreaking love story, on par with ALL THE LIGHT WE CANNOT SEE.*

December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a grisly homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, and though the U.S. doesn't know it yet, a Japanese fleet is already heading toward Pearl Harbor. This extraordinary novel is so much more than just a gripping detective story—it's a story of survival against all odds, of brutality and ruthlessness, of love and loss, all unfolding against the backdrop of the most cataclysmic conflict of the 20th century. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, shocking novel that will live in your memory forever.

Acclaim for James Kestrel’s earlier work:

**“Suspense that never stops.** If you like Michael Connelly’s novels, you will gobble up [Kestrel’s].” - *James Patterson*

**“An electrifying read,** building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner...I look forward to the next one.” - *Stephen King*

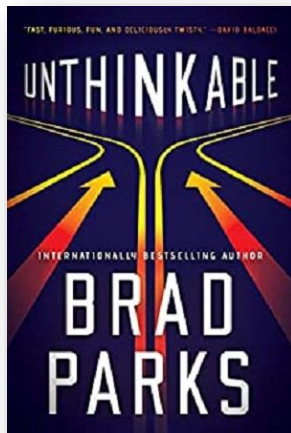
**“Patient, stylish and incredibly suspenseful.”** - *Lee Child*

**“Dark, compelling, and frighteningly plausible.** Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**” - *Meg Gardiner*

“A magnificent, thoroughly unnerving psychological thriller written in a lush, intoxication style. I dare you to look away” - *Justin Cronin*

A finalist for the Edgar Allan Poe and Bram Stoker Awards as well as the Hammett Prize, **James Kestrel** has worked as an investigator for a criminal defense attorney and is currently an attorney himself, living in Hawaii. His work has won raves from authors such as Stephen King ("Electrifying...an absolute stunner"), James Patterson ("Suspense that never stops"), Lee Child ("Stylish and incredibly suspenseful") and Meg Gardiner ("Dark, compelling, and frighteningly plausible.")

## **BRAD PARKS**



### **UNTHINKABLE by Brad Parks**

*Thomas & Mercer/Amazon (July 2021)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher*

*From international bestselling author Brad Parks comes a new thriller about an ordinary man who may be able to save the world as we know it—but to do so, he must make an impossible choice.*

- **Film/TV rights optioned to MGM Studios**
- **Selected by Kirkus – Best Mysteries & Thrillers of 2021**
- **International Sales:**  
Russian – StoryTel  
Bulgarian - Pleiad

### **Praise for UNTHINKABLE**

“ [you] will be rewarded with turns of fate and twists of plot more shocking than even the book’s clairvoyant DeGange may have foreseen.” - *Wall Street Journal*

“...inventive, well written, fast-paced, and filled with twists.” – *Associated Press*

“A textbook one-sitting read whose fiendishly inventive details only intensify its remorseless momentum.” —*Kirkus Reviews* (starred review)

“Parks makes suspension of disbelief to his premise accessible via solid prose and characterizations. Readers who enjoy jaw-dropping but credible plot twists will be enthralled.” —*Publishers Weekly*

“This fast-paced novel has twists and turns that’ll keep readers guessing.” —*Library Journal*

“...a driving, single-sitting narrative with twists and turns credibly woven into an engrossing plot.” – *Mountain Times*

***“Unthinkable is an effective and memorable work*** that will force readers to think hard about the circumstances in which these characters are involved, while wondering what they would do if they were faced with the same challenges.” – ***The Book Reporter***

“The ongoing battle between the concept of free will and predestination makes *Unthinkable* so **intriguing**...**Parks has created a dynamic, vivid and incredibly interesting world.**”— ***Culturess***

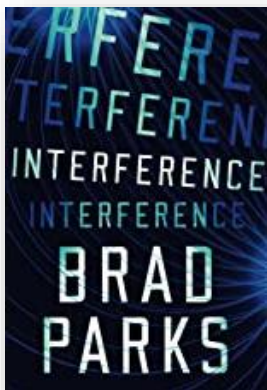
***“Unthinkable is a fast, furious, fun and deliciously twisty tale*** told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. **Parks has belted another one out of the park with a focused swing of the bat.**” – **David Baldacci**

**“A mind-bending thriller with a gripping, twisted plot** you will second guess until you reach the stunning end. ***Unthinkable is addictive.***” -- **Melinda Leigh**, #1 *Wall Street Journal* and *Amazon* bestselling author.

Nate Lovejoy is a self-proclaimed nobody, a stay-at-home dad who doesn’t believe he’s important to anyone but his wife and their two daughters. So it’s a shock when members of a powerful secret society kidnap and spirit Nate away to a mansion at the behest of their leader, Vanslow DeGange, who claims to know the future. He’s foreseen that a billion people could die—unless Nate acts.

It seems improbable, especially given what DeGange says will set this mass casualty incident in motion: a lawsuit against the biggest power company in Virginia, being brought by Nate’s wife, Jenny.

Nate quickly smells a scam being perpetrated by the power company. But at every turn, it becomes apparent there’s more to DeGange’s gift than Nate wants to acknowledge. A billion people really could die, and Nate might be the only one who can save them. All he has to do is the unthinkable.



### **INTERFERENCE by Brad Parks**

*Thomas & Mercer/Amazon (September 2020)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher*

- **International Sales**

Danish – Jentas

### Praise for INTERFERENCE

**“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. Michael Crichton fans won’t want to miss this one.” —Publishers Weekly (starred review)**

**“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —Kirkus Reviews**

**“The mix of science and heart-pounding thrills will have you on the edge of your seat.” —Medium**

**“To be pleurably bamboozled, try this **nifty scientific thriller...**” —The Washington Post**

**“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.**” —Library Journal**

**“A cutting-edge stunner...that reminded me of Michael Crichton in all the right ways...It’s been a while since I read a book that checked all the technological boxes, while telling a great story.” —Providence Journal**

**“Parks shapes the narrative with fast turns and switchbacks that lead readers to second guess what they think they know about the characters...It all leads to a finale that’s both **thrilling and heartfelt**, and a good reason to trust the science of Parks’ fine storytelling.” —New York Journal of Books**

**“This is a mystery thriller you won’t want to miss.” —The Virginia Gazette**

**“Parks is an award-winning novelist with an admitted amateur interest in physics and the talent to craft page-turners. In *Interference* he takes science out of central casting to fuel an espionage-abduction-virus story that **fans of Michael Crichton and Lee Child will ride to the end.**” —Mountain Times**

**“A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch. Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —**Robert Dugoni**, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series**

**“INTERFERENCE brings all the right ingredients to a novel! Brad Parks has created a story with a **fascinating plot line and great characters--an up-all-night page-turner.** I loved it!” -- **Heather Graham**, *New York Times* bestselling author**

**“Utterly absorbing, relentlessly paced, and cunningly assembled. Brad Parks is the sort of master craftsman who makes everything look easy. I hate him a little bit.” — **Marcus Sakey**, *Wall Street Journal* bestselling author of *Afterlife***

*An emotional, heart-pounding thriller that explores the scientific unknown—and one woman’s efforts to save her husband from its consequences.*

Quantum physicist Matt Bronik is suffering from strange, violent seizures that medical science seems powerless to explain—much to the consternation of his wife, Brigid.

Matt doesn’t think these fits could be related to his research, which he has always described as benign and esoteric. That, it turns out, is not quite true: Matt has been prodding the mysteries of the quantum universe, with terrible repercussions for his health. And perhaps even for humanity as a whole.

Then, in the midst of another seizure, Matt disappears. When foul play is feared, there is no shortage of suspects. Matt’s research had gained the attention of Chinese competitors, an unscrupulous billionaire, and the Department of Defense, among others.

With Matt’s life in clear danger, Brigid sets out to find him. Will Matt be killed before she reaches him, or could the physics that endangered him actually be used to save his life?



### **THE LAST ACT by Brad Parks**

*Dutton (March 2019)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Danish – Jentas

Swedish - Jentas

*Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.*

**\*\* FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA \*\***

**(Producers of JACK RYAN and the JACK REACHER films starring Tom Cruise)**

- **Selected as One of the Most Anticipated Books of 2019 by CrimeReads**

### **Praise for THE LAST ACT**

“[Parks’] thriller *Say Nothing*, published in 2017, was delightfully suspenseful, but his latest, *The Last Act*, may be his best yet...*The Last Act* possesses two notable virtues. One is excellent characterizations. Parks not only makes [his protagonist] Tommy believable but does the same for numerous others, including his admirable girlfriend, his difficult mother, his huge, possibly dangerous cellmate, the poker-

playing convict who has the secrets and the slippery FBI agent he trusts, perhaps unwisely. **The other is a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn't.**—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**” —*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of **a fiendishly clever thriller.**”—*Booklist*

“**This novel packs on the suspenseful surprises and plot reversals** that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody. Even if they aren’t fans of Broadway musicals, readers will want to see out this one.” —*Library Journal* (starred ★ review)

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” - *Kirkus*

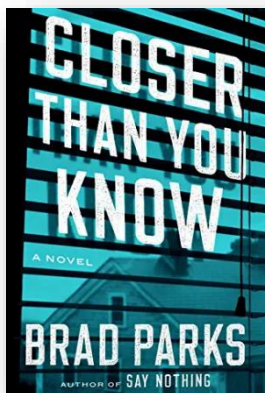
“A **superb, highly original thriller** with a terrific premise. I loved it.”  
—Peter James, #1 international bestselling author

“**A perfect piece of entertainment.**” —*Steve Berry*, New York Times bestselling author

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he’s offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it’s an opportunity he can’t refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he’d tell the FBI where they are.

Using a false name and backstory, Tommy will enter Dupree’s low-security prison as a felon and get close to the banker in the hopes that he’ll reveal the documents’ whereabouts. But when Tommy arrives, he quickly realizes that he’s underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn’t the only one looking for the documents, and if Tommy doesn’t play his role to perfection, it just may be his last act.



## **CLOSER THAN YOU KNOW** by Brad Parks

*Dutton (March 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales**

German - Fischer Scherz

Hebrew - Yediot

UK - Faber & Faber

Danish – Jentas

Swedish – Jentas

Chinese/simplified – China Pioneer

### **Praise for CLOSER THAN YOU KNOW**

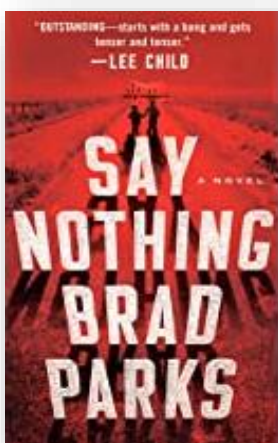
“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award-winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”

-*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“**A diverting, exciting read,** with an ending you won’t see coming.”—*Booklist*



## **SAY NOTHING** by Brad Parks

*Dutton (March 2017) – sold at auction – two-book deal*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

★ Selected as a Best Thriller of 2017  
by *Kirkus* and *Library Journal* ★

- **International Sales:**

UK/BC - Faber & Faber

French – Fayard

→ German - Fischer Scherz – **Der Spiegel Best-seller – week 3: #12 - Book of the Month on [buecher.de](http://buecher.de)**

Hebrew – Yediot

Spanish - Penguin Random House/Suma  
 Italian – Fanucci  
 Russian – AST  
 Turkish - Arkadya/Beyaz Balina Yayinlari  
 Chinese/simplified – China Pioneer  
 Portuguese (Portugal only) - Penguin Random House/Unipessoal  
 Polish - Czarna Owca  
 Czech – Euromedia  
 Slovak – Ikar  
 Danish – Jentas  
 Swedish - Jentas

### **Praise for SAY NOTHING**

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date.** **Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.” - Library Journal – ★ starred review**

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -Kirkus – ★ starred review

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -Publishers Weekly – ★ starred review

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” -Daily Mail (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”  
 -Booklist

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -Associated Press

**“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat.” -*Bookish***

***SAY NOTHING catapults Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.***

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six-year-old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

**Brad Parks** received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover.