

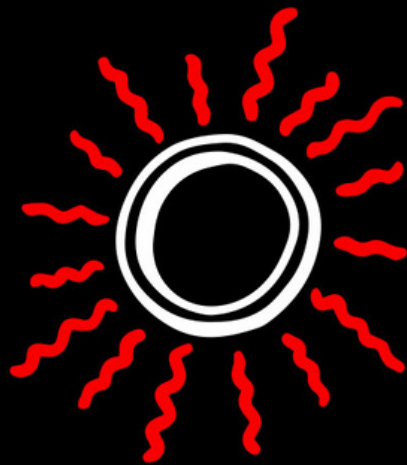


FALL 2022

Contact: Kent D. Wolf // kent@neonliterary.com

Time for a new story.

Upcoming Titles



MADAME RESTELL

THE LIFE, DEATH, AND RESURRECTION OF OLD NEW YORK'S MOST FABULOUS, FEARLESS, AND INFAMOUS ABORTIONIST

Jennifer Ashley Wright



History/
Biography

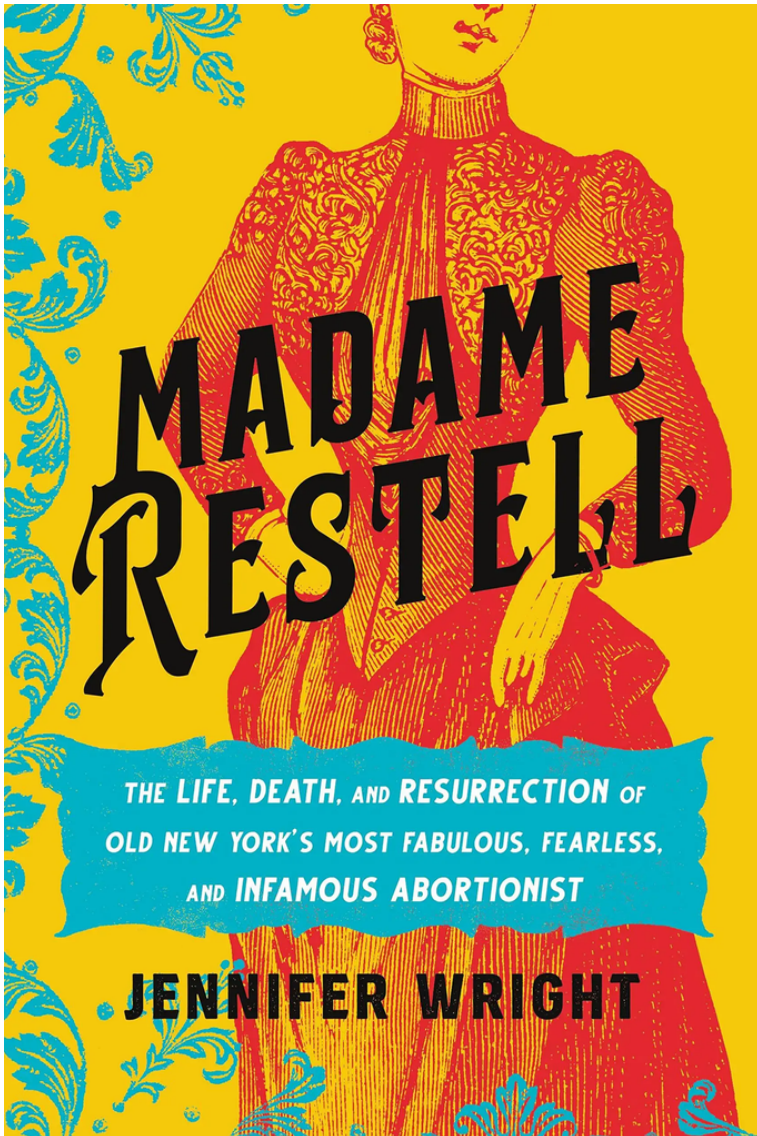
In the vein of pop history books by Lindsey Fitzharris, Alexis Coe, and Paulina Bren, a sharp, witty Gilded Age medical history starring the glamorous Madame Restell in defiance of persecution from powerful men.

Restell was a self-made woman and single mother who used her wit, her compassion, and her knowledge of family medicine to become one of the most in-demand medical workers in New York. Not only that, she used her vast resources to care for the most vulnerable women of the city: unmarried women in need of abortions, birth control, and other medical assistance. In defiance of increasing persecution from powerful men, Restell was a revolutionary who opened the door to the future of reproductive choice for women, and Wright brings Restell and her circle to life in this dazzling, sometimes dark, and thoroughly entertaining tale.

The book also doubles as an eye-opening look into the “greatest American scam you’ve never heard about”: the campaign to curtail women’s power by restricting their access to healthcare. After the Birth of the Clinic, newly-minted male MDs wanted to push women out of their space. At the same time, a group of men persuaded the Christian leadership to declare abortion a sin, rewriting the meaning of “Christian morality” to protect their own interests. By unraveling the misogynistic and misleading lies that put women’s health in jeopardy, Wright restores Restell to her rightful place in history and obliterates the faulty, fractured reasoning underlying the very foundation of what has since been dubbed the “pro-life” movement.

Thought-provoking, character-driven, funny, and feminist as hell, *Madame Restell* is required reading for anyone and everyone who believes that when it comes to women’s rights, women’s bodies, and women’s history, women should have the last word.

Hachette Books // February 2023



Jennifer Ashley Wright is the author of several pop history books, including *It Ended Badly: 13 of the Worst Breakups in History* and *Get Well Soon: History's Worst Plagues and the Heroes That Fought Them* (winner of Audible's Best History Book of 2017). She was also a writer on HBO's feminist sci-fi series, *The Nevers*. Previously, she was the political editor-at-large for *Harper's Bazaar*. She lives in Los Angeles with her husband, fellow writer Daniel Kibblesmith, and their daughter.



QUIETLY HOSTILE

Samantha Irby

A much-anticipated, hilarious new essay collection from #1 *New York Times* bestselling unabashed fan-favorite Samantha Irby invites us to share in the gory particulars of her real life, all that festers behind the glitter and glam.

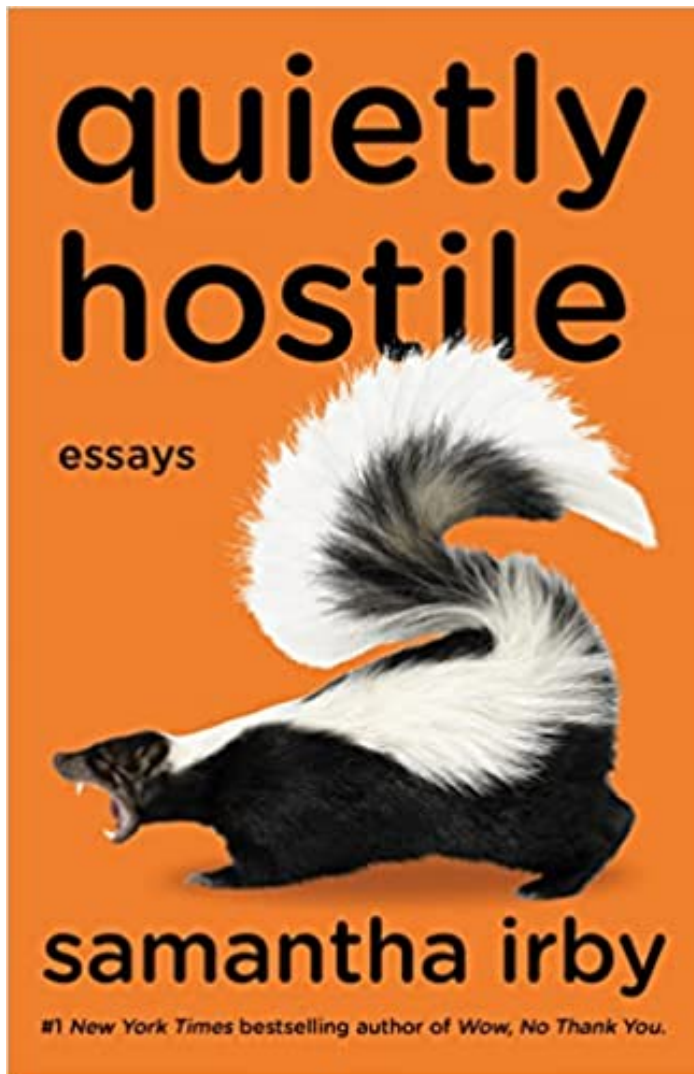
Beloved writer Samantha Irby has returned to the printed page for her much-anticipated, sidesplitting fourth book following her 2020 bestseller, *Wow, No Thank You*.

The success of Irby's career has taken her to new heights. She fields calls with job offers from Hollywood and walks the red carpet with the iconic ladies of *Sex and the City*. Finally, she has made it. But, behind all that new-found glam, Irby is just trying to keep her life together as she always had.

Her teeth are poisoning her from inside her mouth, and her diarrhea is back. She gets turned away from a restaurant for wearing ugly clothes, she goes to therapy and tries out Lexapro, gets healed with Reiki, explores the power of crystals, and becomes addicted to QVC. Making light of herself as she takes us on an outrageously funny tour of all the details that make up a true portrait of her life, Irby is once again the relatable, uproarious tonic we all need.

Vintage // May 2023

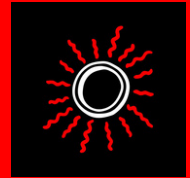
Faber & Faber (UK)



Samantha Irby is a humorist and essayist, and the author of three previous essay collections: *We Are Never Meeting in Real Life*, *Wow, No Thank You*, and *Meaty*.

RIPE

Sarah Rose Etter



Literary
Fiction

If the odds of starting your life over in a new dimension were roughly equal with the possibility of being crushed into oblivion, would you take the risk for a second chance?

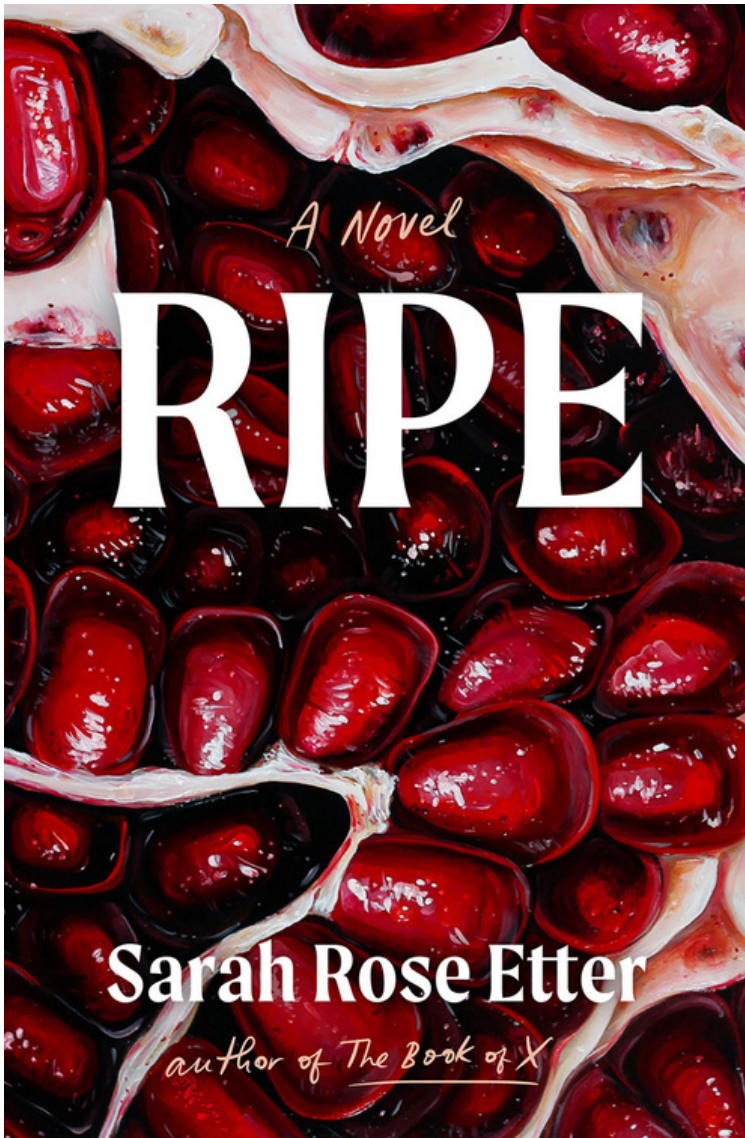
That is the question posed by Cassie after her first year with a cutthroat Silicon Valley startup. In a city where obscene wealth abuts abject suffering, she struggles to make sense of her increasingly surreal surroundings. Snow machines transform the company parking lot into a sledding party in plain view of unhoused people bathing in the bay. Cassie's boss forces her staff to share details of their personal traumas as a team-building exercise. Startup burnouts leap into the paths of commuter trains while San Francisco's most vulnerable are literally setting themselves on fire in the streets. Cassie can't look away, and she feels as if she's the only one paying attention.

Cassie may be isolated, but she is not alone. From her earliest memory, a miniature black hole has been her constant companion. The black hole feeds on her depression and anxiety, its size changing in relation to her distress. The black hole watches, but it is also waiting. Waiting for Cassie to surrender to its relentless pull.

When her CEO's demands cross the line from unethical to illegal and she experiences an unwanted pregnancy, Cassie must decide how much of herself she is willing to give up for success.

Ripe is by turns a funny, horrifying, sharp and vulnerable story of one woman's journey through our late-capitalist hellscape.

Scribner // July 2023



Sarah Rose Etter is the author of *Tongue Party* and *The Book of X*, winner of a 2019 Shirley Jackson Award. Her work has appeared in *Guernica*, *BOMB*, *Gulf Coast*, *The Cut*, *VICE*, *TIME*, among other publications. She earned her B.A. in English from Pennsylvania State University and her M.F.A. in Fiction from Rosemont College. She lives in Los Angeles.

GIVE ME SPACE BUT DON'T GO FAR

Haley Weaver



**Graphic
Memoir**

**An illustrated memoir of one woman's utterly
relatable and life-affirming anxiety journey.**

Through eleven illustrated essays, *Give Me Space But Don't Go Far* encourages readers to understand anxiety as a part of them, a neutral thing as unavoidable and intrinsic as any other part of their body. Anxiety isn't an obstacle, it's a roommate.

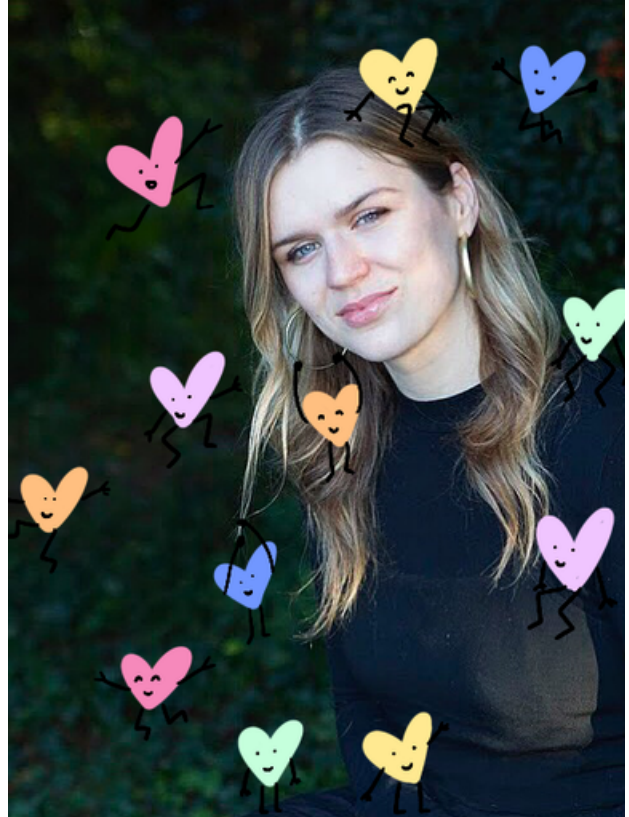
Or in Haley Weaver's case, her anxiety is represented by a wide-eyed tangle of string, Weaver reveals over the course of the book that it isn't an enemy to defeat or an obstacle to overcome. Anxiety just is, and it's never going away, but if we care for it with tender curiosity and attention, it has many gifts to offer.

With care, practice, and the friendship of some really great coping mechanisms, you can learn how to live with your anxiety roommate in a mutually respectful, affectionate, even meaningful way.

Give Me Space is more than just a memoir; it's a valentine to self-acceptance and forgiveness.

Avery // Fall 2023

Haley Weaver illustrates and shares webcomics about anxiety + mental health, relationships, and selfhood on her Instagram account @HaleyDrewThis. Her illustrations have been featured on other notable accounts and websites, including *Bustle*, *Betches*, *New York Magazine*, and *Bored Panda*. She has a knack for transforming universal (and sometimes overwhelming) feelings into digestible, relatable illustrations. Since sharing her first doodle to Instagram in 2017, Haley has accrued a fan base of almost 300,000 followers on Instagram.



DATA IN COMMON

China, the United States, and the Future of Digital Policy

Samm Sacks



Technology/
Politics

In the past, one country or company's gain was another's loss. Power came to those who controlled the most land, weapons, oil, or money.

Most of today's leaders understand that the defining power struggle of our time is not for finite resources, but for data. What we haven't yet wrapped our minds around is that data's power comes from its flowing.

Samm Sacks, scholar at Yale Law School and the New America Foundation and one of the world's foremost scholars on data policy and national security, has observed this ignorance with alarm, particularly when it comes to democratic governments and multinational corporations. She knows that those who hoard data to hold onto power are those who will soon lose that power. The future belongs to those who know how to share.

Focusing her analysis primarily (but not exclusively) on the United States' political and corporate relations with China, Sacks makes a bold argument: those wish to hold onto and grow their power in the decades to come must abandon their pursuit of Big Data in favor of Intimate Data. No matter how much raw data one has, it's useless unless it remains transnational, evolving, dynamic, and closely connected with competitors' data streams.

Since connection also creates risks —national security breaches of governments, exploitation and dehumanization for corporate profit —Sacks put forward solutions for how create safety and security while remaining connected.

A badly-needed counter to the isolationist voices dominating the international discussion of data and power, Sacks' book is vital reading for anyone who wants their country or company to remain relevant in the next half-century.

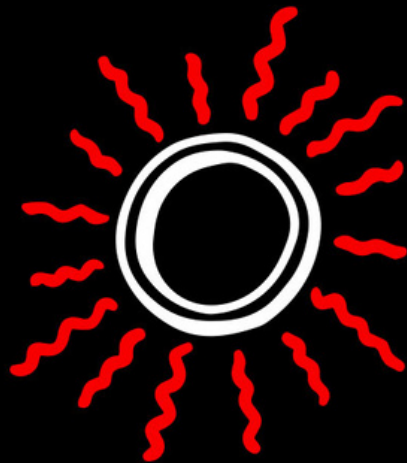
University of Chicago Press // 2024



Samm Sacks is a Senior Fellow at Yale Law School's Paul Tsai China Center. Her research examines China's information and communications technology (ICT) policies, with a focus on China's cybersecurity legal system, the U.S.-China technology relationship, and the geopolitics of data privacy and cross-border data flows. Previously, Sacks launched the industrial cyber business for Siemens in China, Japan, and South Korea. Prior to this, she led China technology sector analysis at the political risk consultancy Eurasia Group and worked as an analyst and Chinese linguist with the national security community. She is a frequent contributor to the media and her articles have appeared in outlets including *The Atlantic*, *Foreign Affairs*, and *Slate*. She has testified multiple times before Congress on China's technology and cyber policies.

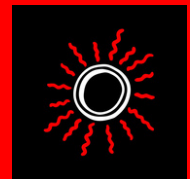
Sacks is also a cyber policy fellow at New America and a former Fulbright scholar in Beijing. She holds an M.A. from Yale University in international relations and a B.A. from Brown University in Chinese literature.

Recently Published



HAWK MOUNTAIN

Conner Habib



**Debut
Fiction**

An English teacher is gaslit by his charismatic high school bully in this tense story of deception, manipulation, and murder.

Single father Todd is relaxing at the beach with his son, Anthony, when he catches sight of a man approaching from the water's edge. As the man draws closer, Todd recognizes him as Jack, who bullied Todd relentlessly in their teenage years but now seems overjoyed to have "run into" his old friend. Jack suggests a meal to catch up. And can he spend the night?

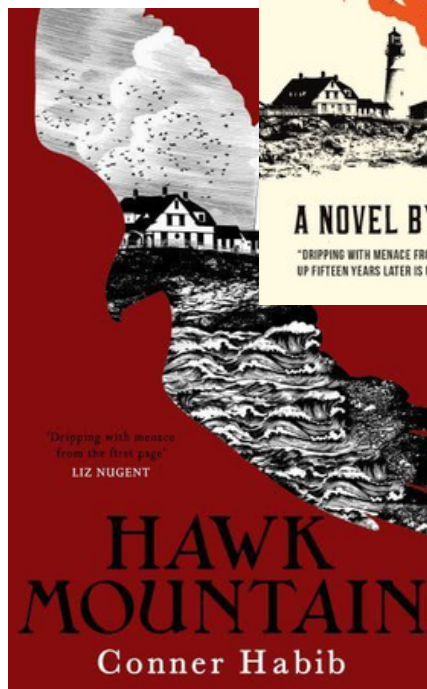
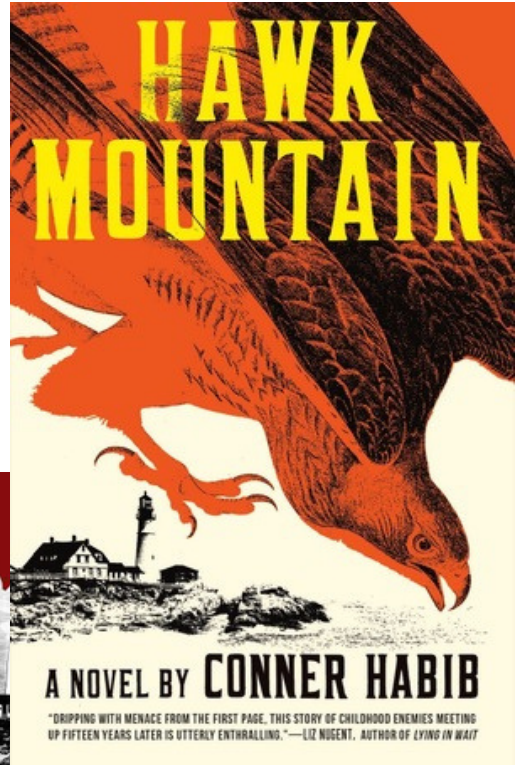
What follows is a fast-paced story of obsession and cunning. As Jack invades Todd's life, pain and intimidation from the past unearth knife-edge suspense in the present. Set in a small town on the New England coast, Conner Habib's debut introduces characters trapped in isolation by the expansive woods and the encroaching ocean, their violence an expression of repressed desire and the damage it can inflict. Both gruesome and tender, *Hawk Mountain* offers a compelling look at how love and hate are indissoluble, intertwined until the last breath.

W. W. Norton // July 2022

Doubleday (UK)

"[*Hawk Mountain*] is a tightening-vice story concerning the repercussions of repression."—**Teddy Wayne**, *New York Times Book Review*

"*Hawk Mountain* is impossible to put down from the start, but at the same time you just want it to end – because the tension and menace that begins to grow from the first page escalates with each page you turn."—**Susan McKeever**, *Books Ireland*

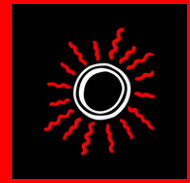


"Conner Habib's debut novel is a bleak, dark adrenaline rush."—**Clive Barker**

Conner Habib is the host of the popular podcast *Against Everyone with Conner Habib* and is a writer, lecturer, and a sex workers' rights advocate. He lectures around the world about sexuality, spirituality, pornography, science, and art. His writing has appeared in such publications as *The Stranger*, *Vice*, *Salon*, *Slate*, and in several anthologies. For ten years, he was an award-winning gay adult performer.

BROTHER ALIVE

Zain Khalid



**Debut
Fiction**

An astonishing debut about family, sexuality, and capitalist systems of control.

In 1990, three baby boys—Dayo, Iseul, and Youssef—are adopted and live atop a mosque in one of Staten Island’s most diverse and precarious neighborhoods. They are a conspicuous trio: Dayo is of Nigerian origin, Iseul is Korean, and Youssef Middle Eastern, but they are so close as to be inseparable. Nevertheless, Youssef is keeping a secret: he has an imaginary double, a shapeshifting creature he calls Brother. Brother is both a friend and a curse—he provides solace to Youssef but demands information in exchange.

The boys’ adoptive father, Imam Salim, is popular in the community, but at home he is a distant father who spends evenings in his study with whiskey-laced coffee, writing letters to former compatriots back in Saudi Arabia. Like Youssef, he too has secrets, including the cause of his failing health, the reason for his nighttime excursions, and the truth about what happened to the boys’ parents. When Imam Salim’s disappears to Saudi Arabia, the boys will follow. There they will be captivated by an opulent, almost futuristic world. A linear city that seems to offer a more sustainable modernity than that of the West, where they find traces of their parents’ stories. But they will have to change if they want to survive in this new world, and the arrival of a creature as powerful as Brother will not go unnoticed.

With stylistic brilliance and intellectual acuity, Zain Khalid brings characters to vivid life with a bold energy that matches the great themes of family, capital, power, sexuality, and the possibility of reunion for those who are broken.

Grove Atlantic // July 2022

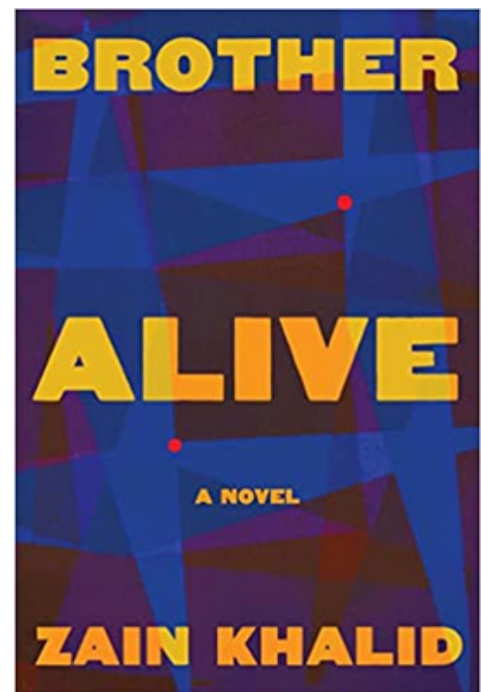
Grove Press (UK) / Ultimo Press (ANZ) / Kjona Verlag
(Germany)



“Brother Alive...[is] truly delightful, its myriad layers ripe for deep and pleasurable reading. It is hard not to be swept up by a novel that works so well, on so many levels.”—**Noor Qasim**, *Astra Magazine*

“Khalid is such a gifted commentator that his methods bear close examination . . . [His] sentences abound with florid, poetic metaphors while maintaining the clipped, declarative tempo of Scripture.”—**Pete Tosiello**, *New York Times*

“Even though Brother Alive is far from hopeful, wrestling with intellectual and political energies that seem to have no appropriate outlet, Youssef, and his author, maintain a sense of delirious wonder throughout.”—**Jonah Bromwich**, *Atlantic*



Zain Khalid has been published in *The New Yorker*, *The Believer*, *The Los Angeles Review of Books*, *McSweeney’s Quarterly Concern*, and elsewhere. He has also written for television. *Brother Alive* is his first novel. He lives in New York City.

THE MAN WHO COULD MOVE CLOUDS

Ingrid Rojas Contreras



Memoir

Finalist for the 2022 National Book Award for Nonfiction!

For Ingrid Rojas Contreras, magic is a family affair. In her childhood home in Colombia, “What did you dream?” was asked instead of “How are you?” Her grandfather, Nono, was a renowned *curandero*, a community healer with the ability to talk to the dead, treat the sick, and move the clouds. As a young girl, Ingrid spied on her mother’s fortune-telling business and waited eagerly for Mami to appear in two places at once via astral projection.

When Ingrid suffered a head injury in her twenties that left her with amnesia (an accident similar to the one that put her mother in a coma as a child and granted her the ability to see ghosts) the family assumes “the secrets” have been passed down to the next generation. But as Ingrid recovers her memories, she is consumed instead by a powerful urge to learn more about her family legacy.

With Mami as her unpredictable, stubborn and often hilarious guide, Ingrid traces her lineage back to her indigenous and Spanish roots, uncovering the repressive colonial narrative that would eventually break her family into two opposing sides: those who believe “the secrets” are a gift, and those who are convinced they are a curse.

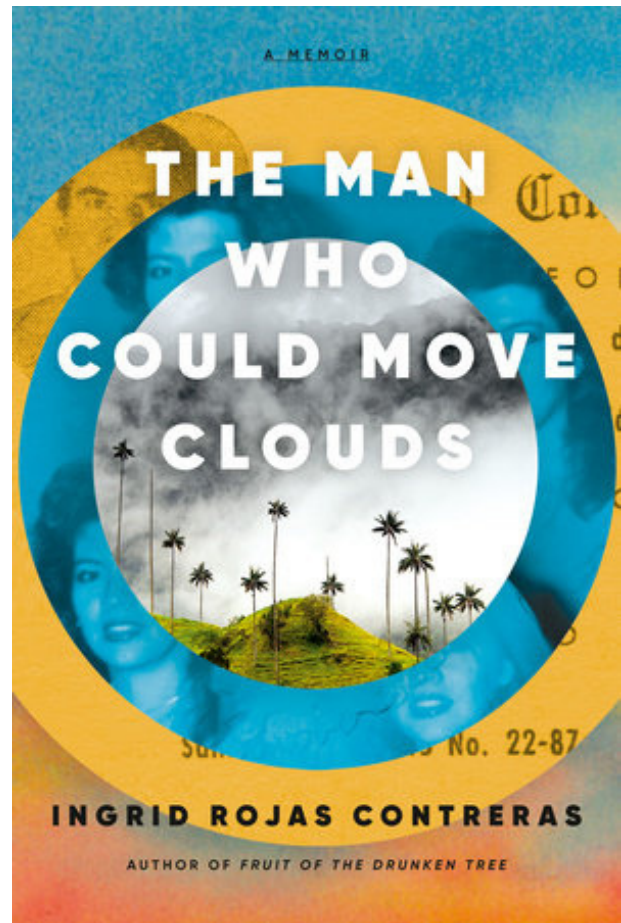
Interweaving family stories more enchanting than any novel, resurrected Colombian history, and her own deeply personal reckonings with the bounds of reality, Rojas Contreras writes a luminous testament to the power of storytelling as a healing art and an invitation to embrace the extraordinary.

Doubleday // July 2022

Piemme (Italy)

"Using philosophical and startlingly delicate prose, Rojas Contreras spins colonial history, personal narrative and the magical around the axis of her family story. The reader feels their soft rotation, like planets around a sun."—*Washington Post*

"Rojas Contreras reacquaints herself with her family's past, weaving their stories with personal narrative, unraveling legacies of violence, machismo and colonialism...In the process, she has written a spellbinding and genre-defying ancestral history."—*New York Times Book Review*



"A blazing memoir...A lyrically rich excavation of memory, mythology and history."—*The Los Angeles Times*



Ingrid Rojas Contreras was born and raised in Bogotá, Colombia. Her debut novel *Fruit of the Drunken Tree* was the silver medal winner in First Fiction from the California Book Awards, and a *New York Times* Editors' choice. Her essays and short stories have appeared in the *New York Times Magazine*, *Buzzfeed*, *Nylon*, and *Guernica*, among others publications.

JUST BY LOOKING AT HIM

Ryan O'Connell



**Debut
Fiction**

From the star of Peacock's *Queer as Folk*, comes a witty and touching novel about a gay TV writer with cerebral palsy as he faces addiction and longs to be seen in an ableist world.

Eliot appears to be living the dream as a successful TV writer with a doting boyfriend. But behind his Instagram-filtered life, he's struggling with a worsening alcohol dependency, he can't seem to stop cheating on his boyfriend with various sex workers, and his cerebral palsy is making him feel like a gay Shrek.

After falling into a cycle of sex, drinking, and Hollywood backstabbing, Eliot decides to limp his way towards redemption. But facing your demons is easier said than done.

Candid, biting, and refreshingly real, *Just by Looking at Him* is an incisive commentary on gay life, a heart-centered, laugh-out-loud exploration of self, and a rare insight into life as a person with disabilities who refuses to be invisible.

Atria // June 2022

Sphere (UK) / Camelot (Spain) / Falco (Denmark)

"*Just By Looking At Him* — a frothy, spicy story about a self-described “gay man in his mid-thirties with an expensive haircut.”—*The Hollywood Reporter*

"I've loved Ryan O'Connell's voice in every iteration, but his turn to fiction is my favorite Ryan yet: sharp, bawdy, yet still deeply touching. It's shockingly elegant, and elegantly shocking."—**Lena Dunham**, author of *Not That Kind of Girl*



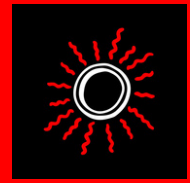
"A very funny novel about falling for a fantasy and finding love for one's own self... Ryan O'Connell explores the lessons that the vulnerable human body has to teach us, and he does so with humor, heart and heat."—**Melissa Broder**, author of *The Pisces*

Ryan O'Connell is the Emmy-nominated creator, writer, and star of Netflix's *Special*, which is based on his memoir, *I'm Special: And Other Lies We Tell Ourselves*. He's also written for other TV shows like *Will & Grace*, *Awkward*, and Peacock's *Queer as Folk* revival, which he also stars in. He lives, laughs, and loves in Los Angeles with his partner, Jonathan Parks-Ramage.

AN EXCITING AND VIVID

INNER LIFE

Paul Dalla Rosa



**Debut
Collection**

Oscillating between elation and despair, *An Exciting and Vivid Inner Life* is the debut short story collection from *Sunday Times Short Story Award* finalist Paul Dalla Rosa.

Whether working in food service or in high-end retail, lit by a laptop in a sex chat or by the camera of an acclaimed film director, or sharing a dangerous flat in the city or a holiday rental in Mallorca, the protagonists of the ten stories comprising Paul Dalla Rosa's debut collection navigate the spaces between aspiration and delusion, ambition and aimlessness, the curated profile and the unreliable body.

By turns unsparing and tender, Dalla Rosa explores our lives in late-stage Capitalism, where globalization and its false promises of connectivity leave us further alienated and disenfranchised. Like the legendary Lucia Berlin and his contemporary Ottessa Mossfegh, Dalla Rosa is a masterful observer-and hilarious eviscerator-of our ugly, beautiful attempts at finding meaning in an ugly, beautiful world.

"I love these voyeuristically addictive, funny, and deceptively simple stories. Paul Dalla Rosa has perfectly articulated the bizarreness of human isolation and human behaviour."—Halle Butler, author of *The New Me*

Allen & Unwin // May 2022

Serpent's Tail (UK)

"The jokes are deftly executed; the dialogue is cringingly funny. But underneath, these well-choreographed car crashes are all pulled toward the same, tender magnetic pole."—**Imogen Dewey**, *The Guardian*

"Dalla Rosa manages to get the internet right. There's a bleak satisfaction here in watching lonely characters spiral out at rock bottom, but beneath the cutting sentences and biting humour, there's something more."
—**Gurnaik Johal**, *The Guardian*



"His stories eschew spectacle – their resonance is created by more subtle means, by the promises that these lonely and angst-ridden characters are learning about themselves, how to exist in a world with the odds stacked against them, even if that means discovering the invisible prison bars all around them."
—**Jack Stanton**, *Sydney Morning Herald*

Paul Dalla Rosa is a writer based in Melbourne, Australia. His stories have appeared in *Granta*, *The Paris Review*, *McSweeney's*, *Meanjin* and *New York Tyrant*. In 2019, his story 'Comme' was shortlisted for the Sunday Times Short Story Award. *An Exciting and Vivid Inner Life* is his debut collection.

PLEASE MISS A HEARTBREAKING WORK OF STAGGERING PENIS

Grace Lavery



Memoir

“The queer memoir you’ve been waiting for”

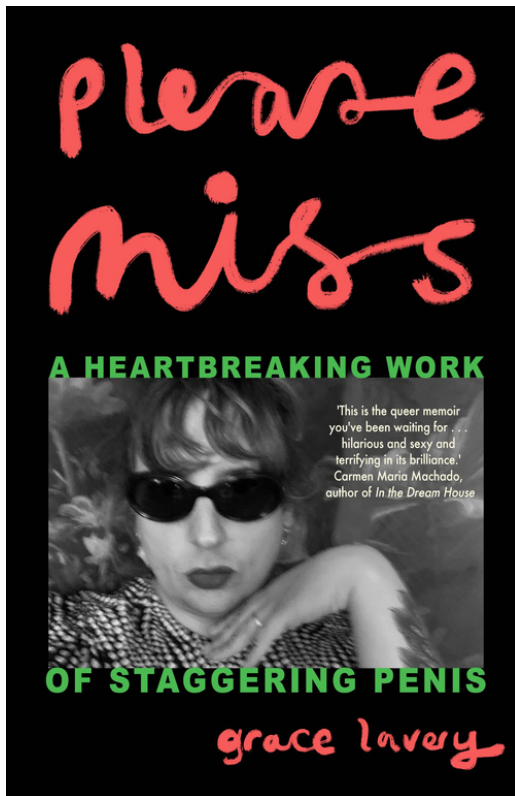
—Carmen Maria Machado

Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “penis problem,” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of *Sunset Boulevard* and is reprogrammed as a sixties femmebot; she writes a Juggalo *Ghostbusters* prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors.

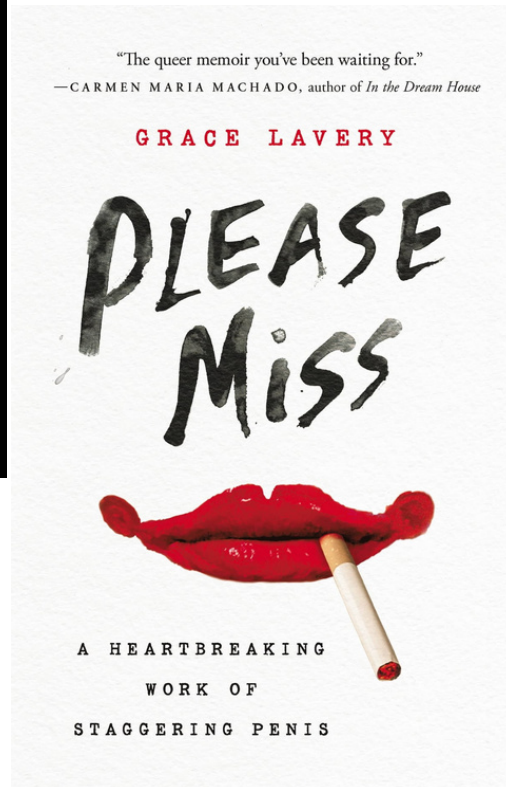
With more dick jokes than a transsexual should be able to pull off, *Please Miss* gives us what we came for, then slaps us in the face and orders us to come again.

Seal Press // February 2022

Daunt Books (UK)



"Rocking a finely-honed, larger-than-life authorial persona... Lavery's shattered expectations with an inventive and provocative memoir."—*The Herald (Scotland)*



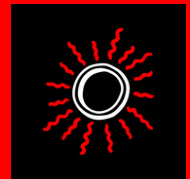
"Lavery's wild, genre-busting tale of gender transition, addiction and multiple varieties of chaos is both riotously intelligent and dazzlingly hilarious."—*Evening Standard*



Grace Lavery is an associate professor of English at University of California, Berkeley. A prominent public intellectual and activist, she has contributed to the *Los Angeles Review of Books*, *Autostraddle*, *the New Inquiry*, *Them*, *the Guardian*, *Foreign Policy*, and *Slate*. She lives in Brooklyn, New York.

SEVERAL PEOPLE ARE TYPING

Calvin Kasulke



Debut
Fiction

In Active Development for TV!

A Good Morning America Book Club Pick

A work-from-home comic tour de force for fans of *Then We Came to the End* and *Severance*. And anyone who has ever struggled to understand an emoticon.

Employee Gerald discovers that his consciousness has been uploaded into the company's Slack channel. Despite his posts for help, his colleagues assume it's a trick to work from home. Gerald enlists his co-worker Pradeep to care for his body while they figure out how to reintegrate his consciousness.

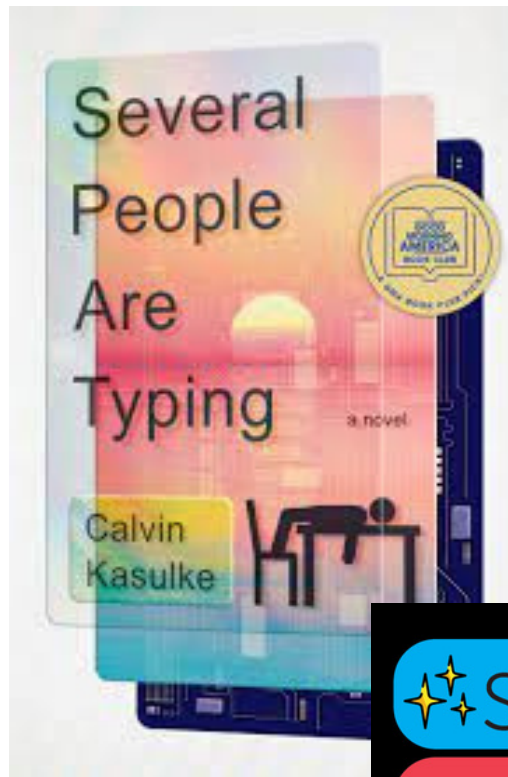
Plunging deeper into the Slack workspace—and becoming more productive by the day—Gerald relies on Slackbot, the messaging service's AI assistant, to navigate his new digital reality. But what happens when it discovers a world (and an empty body) outside the Slack app?

Meanwhile, can Gerald's colleagues contain the PR catastrophe that erupts after Bjärk-brand dog food poisons Pomeranians? Will their boss Doug discover that Tripp has been fucking Beverley on Doug's now-broken desk? Why does Lydia hear an incessant howling dog on a work-from-home day? Can love develop between two men when one is a disembodied consciousness? And what the hell does the **:dusty-stick:** emoji mean?

Doubleday // August 2021

Hodder Studio (UK) / Individuum (Russia)

“Several People Are Typing is fun, funny, addictive, and surreal...I blazed through it in an hour, came up for air, and then immediately blazed through it again.”—**The New Yorker**



A Financial Times Best Science Fiction Book of 2021

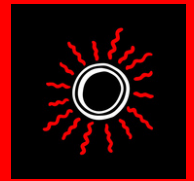
A New Scientist Best Book of 2021



Calvin Kasulke is a writer based in Brooklyn. A Lambda Literary Fellow, his writing and reporting have been featured in *VICE*, *BuzzFeed*, and *Electric Literature*. This is his first book.

MRS. MARCH

Virginia Feito



**Debut
Fiction**

Soon to be a feature film from Blumhouse Productions and Elisabeth Moss, the team behind the hit movie *The Invisible Man*.

A twenty-first-century Highsmith, Virginia Feito conjures an unforgettable New York housewife whose life is shattered by her husband's new novel.

In this astonishing debut, the venerable but gossipy New York literary scene is twisted into a claustrophobic funhouse of paranoia, horror, and wickedly dark humor. George March's latest novel is a smash. No one is prouder than Mrs. March, his doting wife. But one morning, the shopkeeper of her favorite patisserie suggests that his protagonist is based on Mrs. March herself: "But...—isn't she..." Mrs. March leaned in and in almost a whisper said, 'a whore?'"

Clutching her ostrich-leather pocketbook, she flees, that one casual remark destroying her belief that she knew everything about her husband—as well as herself. Suddenly, Mrs. March is hurled into a harrowing journey that builds to near psychosis, one that merely begins within the pages of a book but may uncover both a killer and the long-buried secrets of her past.

Liveright // August 2021

Fourth Estate (UK) / Lumen (Spain) / Harper (Italy) / Modernista (Sweden) / Litera (Romania) / Marti (Turkey) / Le Cherche midi (France) / Eksmo (Russia) / Hayakawa (Japan) / Czarna (Poland) / House of Books (The Netherlands) / Melhoramentos (Brazil) / PRH Portugal (Portugal) / Lumen (Catalan)

"The gothic awfulness of her predicament reminds you of Ottessa Moshfegh's grand guignol creations and lurid descriptive talents; Shirley Jackson's claustrophobic horror."—*The Times*

"Feito works hard to make sure readers know that there is something amiss in this character's fragile mind... The final pages are shocking."—*The New York Times Book Review*

"Essential reading."
—**Sarah Ditum**,
The Guardian

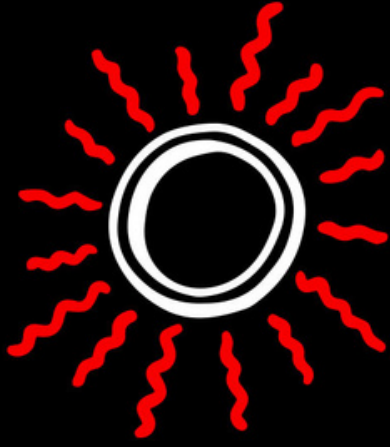


"As literary as it is pulpy, Mrs. March straddles the line between psychological thriller and social satire."—*Vogue*



"Mrs. March is the most beguiling protagonist I've encountered in a long time; I can't remember when I was last so excited about a new voice in fiction."—**Jessie Thompson**, *Evening Standard*

Virginia Feito was raised in Madrid and Paris, and studied English and Drama at Queen Mary University of London. She worked as a copywriter until she quit to write *Mrs. March*. She lives in Madrid.



International Partners

Baltics and Ukraine: *ANA Baltic*

Bosnia, Croatia, Greece, Macedonia, Montenegro, Serbia: *Prava i
Prevodi*

Brazil: *Agencia Riff*

China, Taiwan, and Southeast Asia: *Grayhawk Agency*

Czech Republic, Slovakia, Slovenia: *ANA Prague*

France: *Eliane Benisti Agence Litteraire*

Germany: *Michael Meller Literary Agency*

Hungary: *ANA Budapest*

Israel: *The Deborah Harris Agency*

Italy: *The Italian Literary Agency*

Japan: *The English Agency*

Korea: *Eric Yang Agency*

Netherlands and Scandinavia: *Sebes & Bisseling Literary Agency*

Poland: *Graal Agency*

Romania: *Kessler Agency*

Russia: *The Van Lear Agency*

Spain, Portugal and Latin America: *The Foreign Office*

Turkey: *AnatoliaLit Agency*

United Kingdom: *Abner Stein Literary Agency*