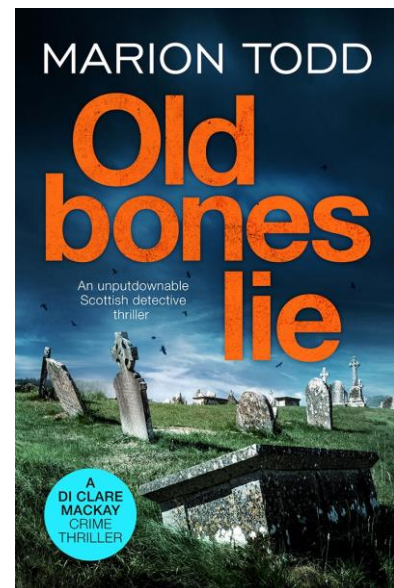
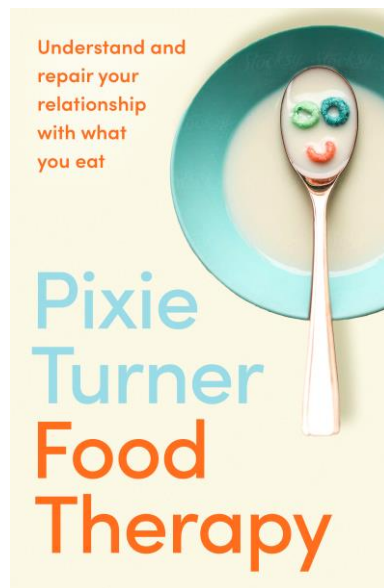
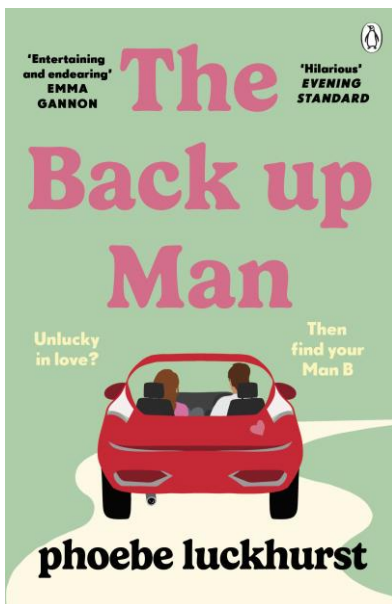
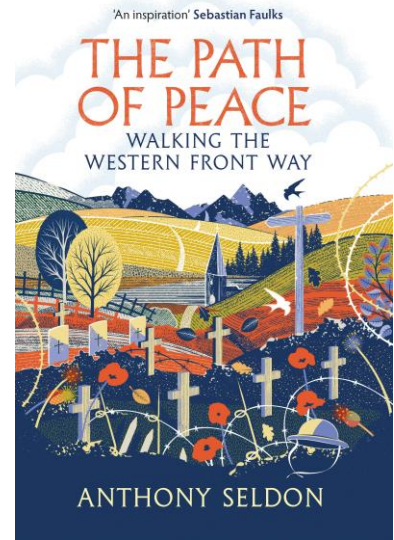
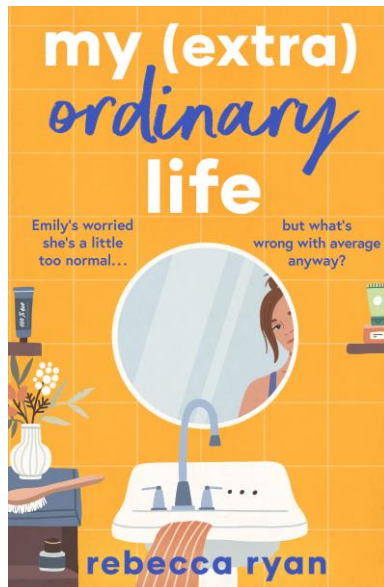
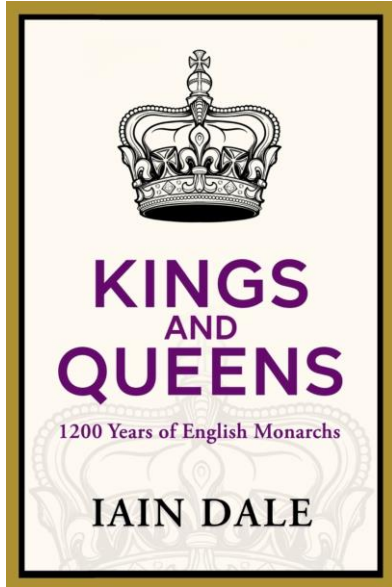


NORTH BANK

TALENT MANAGEMENT



Rights Guide Autumn 2022

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Hot List – Fiction

Lisa Bradley

The Gallows Tree

Rights: On submission

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Gripping thriller set in rural Yorkshire for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

When Cass’s best friend Joni is crowned Gallows Queen three years in a row, nobody is surprised. But Joni goes missing that night, her crown left hanging on the Gallows Pole. And when there’s another grisly discovery in the village, the press descends and leaps on the gristly, pagan-type legends of the past.

Twenty years before, Cass, Joni and three other village teenagers had formed an unbreakable bond, when the village was under financial strain and their families were falling apart – and their lives remain entwined via a complex web of relationships and memories.

But they all have a secret, a secret they all vowed they would never tell. And now the past is catching up with them, and the nooses on the Gallows Tree could be beckoning for them all.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug.



Christie Newport

The Raven's Mark

World English rights: Joffe Books
Publication date: November 2022
Editor: Emma Grundy Haigh

Manuscript available
All other rights available
Principal agent: Hannah Weatherill



Winner of the Joffe Books Unpublished Writers of Colour Award. A gripping new crime series set in Preston featuring Detective Beth Fellows, perfect for fans of *The Chestnut Man*.

Detective Beth Fellows sits in alone in a restaurant, a bomb inside a dead raven ticking on her lap. If she chooses to save herself and the other guests, she signs the death warrant of someone close to her. If she'd known the personal cost of heading the Brander investigation, she would have walked away. But now it's far too late...

Beth Fellows has been haunted by the case she could never solve, and now the Brander is back, searing the mark of a raven into his victims' skin.

In a race against the clock, can Beth fight her demons and finally stop the Brander before they claim more victims?

Christie Newport is a mixed-race writer living in Northumberland. Since developing a rare illness as a child, Christie found reading and creating stories to be an escape. In recent years Christie has taken her writing seriously, honing her skills through courses and various brilliant opportunities. Writing crime and psychological thrillers set in her home city is her passion.



Hugh Blackthorne

The Curation of Eamon O'Reilly

Rights: On submission

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



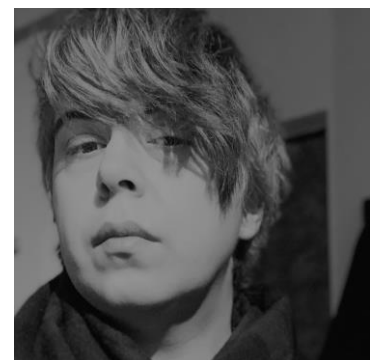
A remarkable literary debut about a young genderfluid man who escapes his difficult life in Cork to chase his dreams of fashion and modelling in London, for fans of Garth Greenwell and *Swimming in the Dark*

Genderfluid Eamon Kastellakis wants to be beautiful. More than anything, he dreams of wearing couture dresses by the designers he worships, Alexander McQueen and Gucci, well away from the roar and threat of his alcoholic Greek da in their decaying house in Cork, Ireland.

At a turning point following his seventeenth birthday, Eamon gives himself the gift he's always wanted: freedom. But running away to fashion capital London isn't the end of his troubles – it's only the beginning. Eamon's given survival pro tips – where rent's cheap, where a lad might find some work under the table – by an odd girl who's on the run herself. He lives in a slum house, a step up from the streets, struggling to make his way. The world of fashion seems an unattainable dream for a runaway.

Eamon slowly starts to build a life for himself in a new country away from his da. But as soon as Eamon's modelling dreams are in sight, with runways ahead, his da falls ill. Eamon faces a painful choice between returning home to care for him or staying in London to pursue his fashion dreams – and he stands to lose everything he's fought for.

Hugh Blackthorne is a queer trans writer of LGBTQ fiction and poetry. His writing has been published by several journals, and in 2020, *The Curation of Eamon O'Reilly* was Runner Up in the BPA First Novel Award. In 2019, his writing was longlisted for both the Bath Novel Award and the Canadian Broadcast Corporation (CBC) Nonfiction Prize. His writing has received funding support from the Canada Council for the Arts and BC Arts Council. His work in museums and archaeology provide plenty of inspiration for his writing, along with his experiences living and working in Canada and the UK, and his travels. He often writes on themes of queer identity, belonging, and found family. Hugh currently lives in Victoria, BC, Canada.



Nina Millns

Goddesses

UK & Commonwealth rights (excl. Canada): Simon & Schuster

Dramatic rights: Roughcut TV

Publication date: Summer 2023

Editor: Bethan Jones

Edited manuscript available

All other rights available

Principal agent: Hannah Weatherill



Get Out meets *In a Dark, Dark Wood* – a reading group thriller about Ayesha, a mixed-race stand-up comedian who finds herself entangled with a group of powerful feminist activists, and what happens when someone dares to challenge the status quo...

2017. West Londoner and comic Ayesha is just about finding her feet on the stand-up scene – but it's hard when stuffy venues only let one minority act on the bill. Then, after her vocal reaction to a sexist heckler goes viral, she suddenly finds herself in the spotlight and welcomed into a group of seasoned activists, all committed to the fight against sexism and the patriarchy. Ayesha is funny, can write the scripts, get people to listen, but she doesn't have the connections of these powerful women – especially veteran activist Frankie and performance artist India Baxter-Wright – and she's in awe of them.

Then Ayesha is invited to the social event of the year – India's hen do. Except it's not that kind of hen do, it's a goddess retreat. But in a Buckinghamshire mansion with secret rooms full of the ghosts of slavery and colonialism, and with an ostracised member of the group seemingly out for revenge, the night quickly becomes a living nightmare. Ayesha is soon fleeing for her life, into the dark woods that surround the mansion and the lake beyond where a ghostly hand claws at her from below the depths. As the goddess retreat turns deadly, Ayesha discovers what happens when you deviate from the script, how far they will go to stop you stepping out of the circle, and the price you pay to finally belong.

Nina Millns is an award-winning playwright and script editor whose work has been featured on BBC Radio 4, and she has recently written various episodes for the *Dr Who* audio drama. As an activist, Nina was celebrated by the Huffington Post on International Women's Day for her involvement in the UK #MeToo movement. She has consulted on Equity Union's report on sexual harassment in the industry, attended the House of Commons and works with On Road Media, a charity supporting activists engaging with the media.



Rebecca Ryan

My (Extra)Ordinary Life

UK & Commonwealth rights (excluding Canada): Simon & Schuster

German rights: Bastei Luebbe

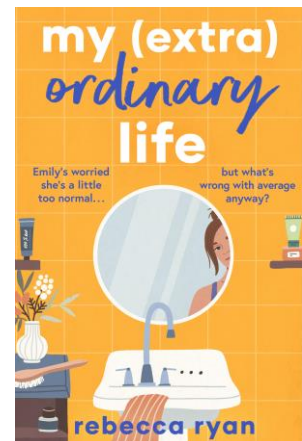
Publication date: January 2023

Editor: Molly Crawford

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



A truly funny, relatable commercial debut, perfect for fans of Beth O’Leary, Emily Henry and Holly Bourne

Emily Turner is completely ordinary. After watching a BBC documentary about the average human experience, Emily realises that *she* is the average human. She has a common name, a common career – teaching – even her blood group is the most common. In fact, the most exciting thing to have happened to twenty-eight-year-old Emily is that she came runner up in a poetry contest. When she was fifteen.

The only unusual thing about Emily is that she was an identical twin. And with the 20th anniversary of Claire’s death approaching, Emily realises that Claire wouldn’t have been ordinary at all. Something has got to change. Enter The Life List – eight months, eight ways to become a better, more interesting person.

Except the life list is not quite the straightforward ‘how to’ guide Emily hopes it will be. Instead, it brings up all kinds of feelings that she has worked hard to keep hidden. There are plenty of other setbacks along the way too, including an unexpected romance which directly contravenes Emily’s soul mate avoidance strategy. But in finally confronting her sister’s death, Emily learns how to really start living, for both of them.

Rebecca Ryan grew up in the North East with her mum, dad, sister and an array of cats all named after Star Trek characters, and now lives with her partner under the tyrannical rule of their two young children and new baby. Whilst her enduring unpopularity at high school remains something of a mystery, after studying history at the University of Nottingham she decided to return and now teaches at a comprehensive school in Bradford.



Phoebe Luckhurst

The Back Up Man

UK & Commonwealth rights (excl. Canada): Michael Joseph

Publication date: January 2023

Editor: Rebecca Hilsdon

Manuscript available soon

All other rights available

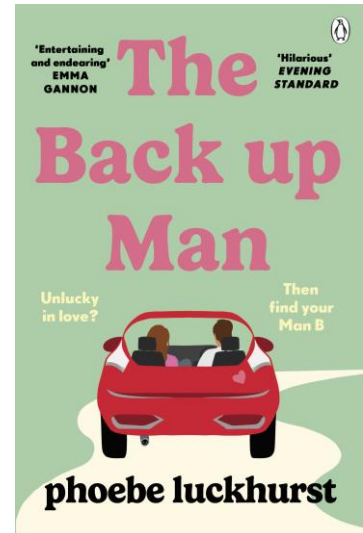
Principal agent: Hannah Weatherill

Praise for Phoebe Luckhurst:

'A new David Nicholls for millennials' *i Magazine*

'Proper laugh out loud stuff' *Fabulous Magazine*

'One to watch' *The Bookseller*



Unlucky in love? Then find your back-up man . . .the hilarious second novel from journalist Phoebe Luckhurst

Shortly after her 29th birthday, Anya Mackie finds herself single, homeless and jobless. Well-meaning friends and family rally round, but she's soon stuck in a flatshare with Cold Claire and Weird Richard, and giving trumpet lessons to Glasgow's most unappealing twins. But when Anya stumbles on the pact she made with high school crush, Euan Carrick, where they promised to marry if they were still single at thirty, she thinks it's a lifeline. Until Anya discovers that Euan hasn't been seen for a decade.

Grudgingly accepting the help (and car!) of handsome-but-emotionally-unavailable Jamie Kildare – another blast from Anya's past, with his own mysterious reasons for tracking down their old school pal – the pair set off across the country to find Anya's back-up-man.

In the age of social media and blue ticks, how could Euan have disappeared?

Will he even remember their pact?

And are some things just better left in the past...?

Phoebe Luckhurst is a London-based journalist. She is the Features Editor of the Evening Standard, for whom she also writes features, columns and interviews, and appears regularly on their podcast, The Leader. She has written for the *Guardian*, *Sunday Times Style*, *ELLE*, *ES Magazine*, *Grazia*, *The Telegraph* and *Vogue*. Her first novel, *The Lock In*, was published by Michael Joseph in July 2021.



Victoria Scott

The Women Who Wouldn't Leave

UK & Commonwealth rights (ex Canada): Head of Zeus

Publication date: Summer 2023

Editor: Rachel Faulkner-Willcocks

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Story of courage and friendship as the residents of a rural council estate fight the council who want to evict them to make way for a new development, for fans of *The Lido* by Libby Page.

Tilda has just moved back in with her mother to a small council-owned cul-de-sac in rural Gloucestershire. She tells everyone she lost her job in London, but what happened there left her anxious, depressed, agoraphobic. She spends her time walking around the fields behind the mostly-empty holiday rentals and second homes, and ignoring their old reclusive neighbour, Constance. Then one day, Tilda notices that Constance's animals haven't been fed. The police arrive and find Constance on the floor of her house, exhausted and malnourished, and they take her to hospital. With nobody else to take care of Constance's animals, Tilda reluctantly takes over, but finds a community of other residents willing to help.

The pair bond over the animals and grow close. Then something happens that changes everything. The council send compulsory eviction notices to everyone on the estate. The families are to be rehoused in an inner city estate in Gloucester, as their small estate is being sold to developers. Constance will not be able to take the animals with her, and Tilda realises that both her new life and the countryside she adores, are both under threat. Together, the two women decide they must fight the eviction, and in doing so, they must fight their inner demons, too.

Victoria Scott is a Faber Academy graduate. She has a degree in English from King's College, London and a Postgraduate Diploma in Broadcast Journalism from City University, London. She lives near London with her husband and two children, and works as a freelance journalist, media trainer and journalism tutor. Her first two novels, *Patience* and *Grace*, are published by Head of Zeus.



Hot List – Non-Fiction

Iain Dale

Kings and Queens

World English language rights: Hodder & Stoughton

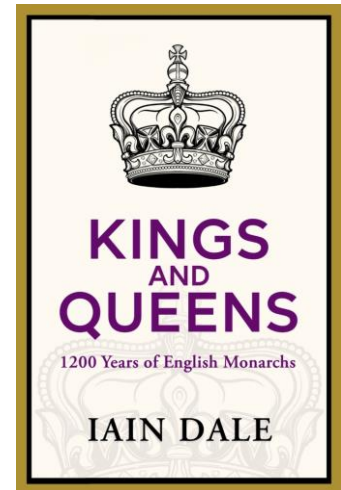
Publication date: September 2023

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Proposal available



Iain Dale continues the highly successful series he established with his award-winning books on British Prime Ministers and US Presidents. *Kings and Queens* is a collection of essays on every monarch in English and British history from Saxons times to the present day.

Each essay will be penned by a well-known contributor, and will focus in particular on the political and constitutional role played by the monarchs throughout history.

From King Alfred to William the Conqueror, from Henry VIII to Queen Victoria, and from Charles I to Elizabeth II, the book covers all 63 kings and queens who have sat on the throne. It will end with an essay on King Charles III whose new reign will be set in the context of his many predecessors.

The book charts the evolution of the role from absolute to constitutional monarch, and amounts to a complete history of Britain told through the remarkable stories of its rulers.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.



Iain Dale

The Dictators – A Warning from History

World English language rights: Hodder & Stoughton

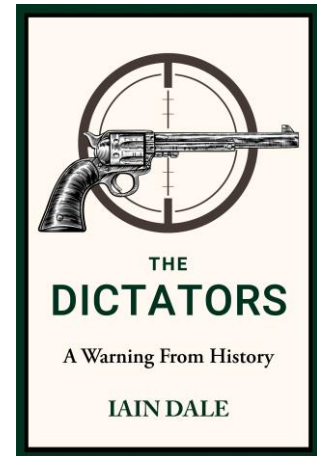
Publication date: April 2024

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Proposal available



The Dictators will feature essays on 60 of the most significant and notorious dictators from the 4th century BC to the present day. Unlike the subjects of the previous three books in this series, which were self-selecting, the decision about who to include will be subjective. It will be Iain's personal choice, and he will include a mixture of 'usual suspects' and less familiar figures. The essays will be written by a range of academics, historians, commentators, political journalists and serving politicians. Each contributor will be carefully chosen. Most have either written about their subjects before or have a personal connection of some sort.

The Dictators will be selected according to a defined set of criteria, and will include elected and unelected dictators, wartime and peacetime dictators, those driven by ideology and those with a reputation for sheer brutality. How did these tyrants, autocrats and despots seize power and how did they exercise it? Are there specific character traits that all dictators share? What can we learn from them in order to spot the warning signs in future?

By studying a wide variety of dictators in different parts of the world and throughout history, themes and patterns will inevitably emerge. The book is acutely relevant to world politics today. Were the signs that Putin is a ruthless dictator there all along? How should we deal with President Xi of China?

As the subtitle states, the book will serve as a warning from history.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.



Iain Dale

On This Day in Politics: Britain's Political History in 365 Days

UK & Commonwealth (ex Canada) rights: Allen & Unwin

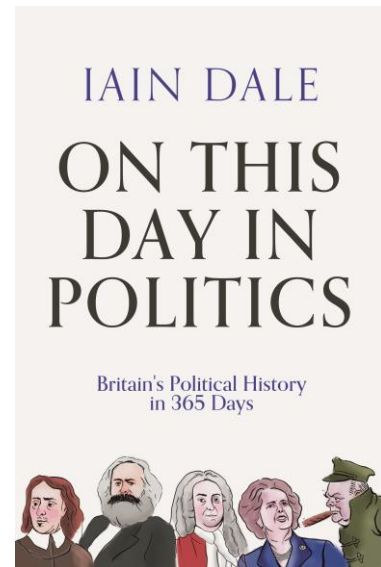
Publication date: Autumn 2022

Editor: Ed Faulkner

All other rights available

Principal agent: Martin Redfern

Manuscript available



Who became Britain's first Prime Minister on 3 April 1721? When was Karl Marx born? Where and when was the first battle of the Wars of the Roses? When did Big Ben first bong? When did the first British woman cast her vote? (Clue: It wasn't 1918.) Find the answers to these questions and many more in this landmark political history.

From the first meeting of an elected English parliament on 20 January 1265 to the tabling of the Bill of Rights on 13 February 1689; from the Peterloo massacre of 16 August 1819 to Britain voting to leave the EU on 23 June 2016, there is a growing thirst for knowledge about the history of our constitutional settlement, our party system and how our parliamentary democracy has developed.

Writing as an observer of political history, but also as someone with an opinion, acclaimed political broadcaster Iain Dale charts the main events of the last few hundred years, with one event per page, per day.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.

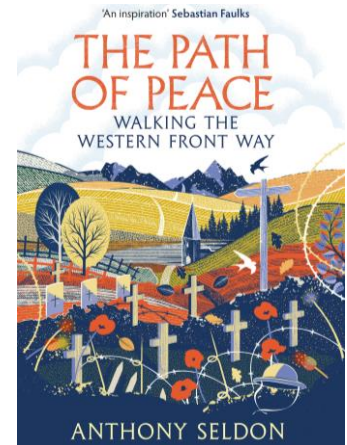


Anthony Seldon

The Path of Peace: Walking the Western Front Way

UK & Commonwealth (ex Canada) rights: Atlantic
Publication date: November 2022
Editor: James Pulford

All other rights available
Principal agent: Martin Redfern
Manuscript available



For 35 days in August and September 2021, the historian and political commentator Anthony Seldon walked 1000 km from the Swiss border along the line of the Western Front back to the English Channel. He was walking in two time dimensions, which this book celebrates: the present day, with all the travails of a long-distance walk through two epidemic-stricken countries, and a walk 100 years ago, through the battlefields and experiences of the combatants who fought in the First World War.

His walk brings to life the dream of a soldier, Douglas Gillespie, who imagined such a 'path of peace' through the 600 miles of No Man's Land, along which he wanted those from all countries to walk, inspired to find peace by those who had fallen. The walk has given decisive momentum to the construction of the Western Front Way pathway, which is beginning to take shape month by month, and which will become a northern equivalent of the Camino de Santiago.

Mixing memoir with history, travel and nature-writing, *The Path of Peace* is a powerful meditation on life and death for fans of WG Sebald.

Anthony Seldon is a British educator and historian. He is the author or editor of more than 35 books on contemporary history, politics and education, and is best known for his biographies of recent prime ministers from John Major to Theresa May. He was Vice-Chancellor of the University of Buckingham from 2015 to 2020. He is honorary historical adviser to 10 Downing Street, and chairs *The Times* Education Commission.



Pixie Turner

Food Therapy: Understand and Repair Your Relationship with What You Eat

UK & Commonwealth (ex Canada) rights: Piatkus (Little Brown)

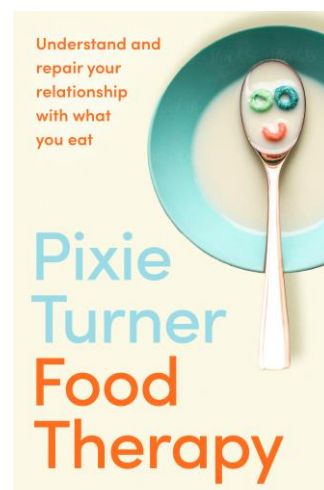
Publication date: January 2023

Editor: Holly Harley

All other rights available

Principal agent: Martin Redfern

Proposal and draft manuscript available



Diets don't just fail to make us healthy. They take up unnecessary space in our minds and prevent us from living life to the fullest.

In *Food Therapy*, Pixie Turner presents a fresh new approach to rehabilitating our relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the roots and psychology of your relationship with food – how your experiences and feelings affect what you eat – and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting.

Healthy eating begins in the mind. As a registered nutritionist and qualified ACT therapist, Pixie has a wealth of experience with clients who come to her for help with disordered eating and body image problems. This book will help you understand why diets don't work, and will empower you to rebuild your relationship with food by using psychological tools to identify your unique problematic points, and counter those with healthy eating habits.

By understanding why we eat, and bringing awareness to our food, we can rebuild the damage caused by diets and eat freely, without guilt, and set ourselves on a course to lifelong health. *Food Therapy* will literally change your mind about eating well.

Pixie Turner is a registered nutritionist (RNutr) and science communicator, and she also has qualifications in psychotherapy, which makes her uniquely positioned to write this book. Alongside her degrees in biochemistry and nutrition and her qualifications in psychotherapy, she has over 130,000 followers on her 'Pixie Nutrition' social media accounts. Her science communication work extends across mainstream media, social media, and her popular podcast [In Bad Taste](#). Pixie has been featured as a nutrition expert on the BBC, Sky and Channel 5, and in publications such as *Red magazine*, the *Evening Standard*, *Grazia*, the *Telegraph* and more. She is the author of three books: *The Wellness Rebel* (2018), *The No Need to Diet Book* (2019) and *The Insta-Food Diet* (August 2020), all published by Head of Zeus.



Alex Grant

Sex, Spies and Scandal: The John Vassall Affair

UK & Commonwealth (ex Canada) rights: Biteback

Audiobook rights: W F Howes

Publication date: Autumn 2023

Editor: Olivia Beattie

All other rights available

Principal agent: Martin Redfern

Proposal available



Sex, Spies and Scandal is the story of John Vassall, a civil servant who was unmasked as a Soviet spy in 1962, having been photographed in compromising positions while working at the British embassy in Moscow. For more than seven years Vassall was blackmailed into handing over secrets from the British Admiralty to his Soviet handlers, both in Moscow and in London.

There has been a rash of successful recent books and film adaptations on the Profumo, Thorpe and Duchess of Argyll affairs. The story of John Vassall, who was responsible for a far more serious intelligence breach than Profumo, is ripe for retelling. It has got the lot – a honeytrap, gay sex orgies in Moscow, spying on an industrial scale, journalists jailed for not revealing their sources, the first tabloid witch-hunt which resulted in a ministerial resignation....

The book includes atmospheric detail on Dolphin Square in the 1950s and 60s – a hotbed of political intrigue but also a safe haven for members of the LGBT community – where Vassall lived in a lavishly decorated flat stuffed with Queen Anne furniture.

The war in Ukraine, and the re-emergence of the Russian nuclear threat, makes this project even more timely and resonant, harking back as it does to the darkest days of the Cold War.

Alex Grant is a writer, researcher and lecturer with extensive experience of politics, biography and modern history. After reading English at Oxford, he worked as a journalist in the United States and Britain. Since 2014, he has taught courses in the post-war history of London at the City Lit. He has also lectured at the Bartlett, UCL, and at the University of Sheffield. Alex was the principal researcher on *Court No. 1 The Old Bailey* written by his brother, the barrister Thomas Grant, and published by John Murray in 2019.



Anthony Seldon

Johnson at 10

UK & Commonwealth (ex Canada) rights: Atlantic

Publication date: Spring 2023

Editor: James Pulford

All other rights available

Principal agent: Martin Redfern

Proposal available



After his sudden rise to power in the summer of 2019 amid the Brexit deadlock, Boris Johnson presided over the most dramatic period of British history in almost a century. From the controversial prorogation of Parliament in August 2019 to the Conservative party's historic landslide victory later that year, the agonising upheaval of Brexit and the Covid-19 pandemic, the Afghanistan crisis, the conflict in Ukraine, and the series of devastating scandals that were ultimately Johnson's undoing, his premiership has been more explosive than any other in living memory.

In this gripping work of contemporary history, Anthony Seldon, one of Britain's leading political and social commentators, and co-author Raymond Newell give the first full account of Johnson's seismic time in office from the summer of 2019 to the autumn of 2022. Based on major interviews with key aides and allies, and full of new revelations, *Johnson at 10* is the definitive portrait of the most divisive prime minister since Margaret Thatcher and the latest instalment in Anthony's bestselling 'Prime Ministers at 10' series.

Anthony Seldon is a British educator and historian. He is the author or editor of more than 35 books on contemporary history, politics and education, and is best known for his biographies of recent prime ministers from John Major to Theresa May. He was Vice-Chancellor of the University of Buckingham from 2015 to 2020. He is honorary historical adviser to 10 Downing Street, and chairs *The Times* Education Commission.



Caroline Wheeler

Death in the Blood: The Inside Story of the Contaminated Blood Scandal



UK & Commonwealth (ex Canada) rights: Headline

Publication date: Autumn 2023

Editor: Sarah Emsley

All other rights available

Principal agent: Martin Redfern

Proposal available

In the 1970s and 1980s almost 5,000 UK haemophiliacs contracted HIV or hepatitis C after being infected by contaminated blood products, including the notorious Factor VIII. So far more than 2,800 are known to have died, and tens of thousands more lives have been destroyed in the families of those affected. Yet no organisation or individual has ever been held to account, despite ministers and senior officials knowing about the grave dangers of using imported blood but failing to act. Instead, the victims who were lucky enough to survive have spent the last 40 years desperately searching for answers.

Caroline has been integral to the campaign for justice for the victims and their families, and played a pivotal role in getting prime minister Theresa May to agree to an infected blood inquiry in 2019. In August 2022 it was announced that the UK government will pay around 4,000 victims interim compensation payments of £100,000 each. So while this is a harrowing story of human suffering and loss, it is also a story of survival against the toughest odds, and of hope that one day the wrongs of the past will be recognised.

Death in the Blood will be based on thousands of government documents, court and inquiry transcripts, interviews with prime ministers, cabinet ministers, Downing Street advisers, senior civil servants, doctors, and above all the victims and their families whose personal testimony forms the beating heart of the book. It is an epic human drama about the worst treatment disaster in the history of the NHS.

Caroline Wheeler is political editor of the *Sunday Times*. She has been a lobby journalist for 18 years with an insider's knowledge of Westminster and Whitehall. Caroline has covered the contaminated blood scandal for two decades. Her work has been credited by politicians, including the former health secretary Andy Burnham, with helping to bring about the infected blood inquiry.



Tom Harper

Broken Yard: The Fall of the Metropolitan Police

UK & Commonwealth rights: Biteback

Audiobook rights: WF Howes

Publication date: September 2022

Editor: Olivia Beattie

All other rights available

Principal agent: Martin Redfern

Manuscript available

Broken Yard is a riveting, eye-opening account of corruption, racism and mismanagement inside Britain's most famous police force. The book charts Scotland Yard's fall from a position of unparalleled power to the troubled and discredited organisation we see today, barely trusted by its Westminster masters and struggling to perform its most basic function: the protection of the public.

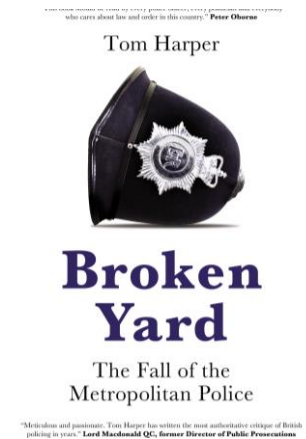
Barely a week goes by without the Metropolitan Police Service plunging into a new crisis. Steeped in ignominy and depleted in numbers, the Met is a shadow of its former self.

From the Stephen Lawrence case to the murder of Sarah Everard, Tom Harper examines the most notorious cases involving the Met over the past thirty years. The result is a devastating picture of a world-famous police force riven with corruption, misogyny and rank incompetence.

As a top investigative reporter at the *Sunday Time* and the *Independent*, Tom Harper covered Scotland Yard for fifteen years, beginning not long after the fatal shooting of Jean Charles de Menezes, an innocent Brazilian killed by Met police officers after being mistaken for a terror suspect in 2005.

Since then, reporting on Scotland Yard has been akin to witnessing a slow-motion car crash.

Tom Harper is a multi-award-winning investigative journalist. His honours include Scoop of the Year and Young Journalist of the Year at the British Press Awards. Tom has also been nominated as Specialist Journalist of the Year, News Reporter of the Year and Crime and Legal Affairs Journalist of the Year at the British Journalism Awards. He has held senior roles at a number of national newspapers, including the *Independent* and the *Sunday Times*.



Contemporary Fiction

Hugh Blackthorne

The Curation of Eamon O'Reilly

Rights: On submission

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



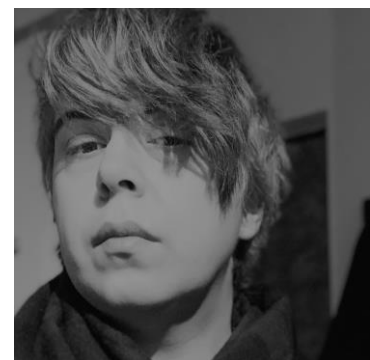
A remarkable literary debut about a young genderfluid man who escapes his difficult life in Cork to chase his dreams of fashion and modelling in London, for fans of Garth Greenwell and *Swimming in the Dark*

Genderfluid Eamon Kastellakis wants to be beautiful. More than anything, he dreams of wearing couture dresses by the designers he worships, Alexander McQueen and Gucci, well away from the roar and threat of his alcoholic Greek da in their decaying house in Cork, Ireland.

At a turning point following his seventeenth birthday, Eamon gives himself the gift he's always wanted: freedom. But running away to fashion capital London isn't the end of his troubles – it's only the beginning. Eamon's given survival pro tips – where rent's cheap, where a lad might find some work under the table – by an odd girl who's on the run herself. He lives in a slum house, a step up from the streets, struggling to make his way. The world of fashion seems an unattainable dream for a runaway.

Eamon slowly starts to build a life for himself in a new country away from his da. But as soon as Eamon's modelling dreams are in sight, with runways ahead, his da falls ill. Eamon faces a painful choice between returning home to care for him or staying in London to pursue his fashion dreams – and he stands to lose everything he's fought for.

Hugh Blackthorne is a queer trans writer of LGBTQ fiction and poetry. His writing has been published by several journals, and in 2020, *The Curation of Eamon O'Reilly* was Runner Up in the BPA First Novel Award. In 2019, his writing was longlisted for both the Bath Novel Award and the Canadian Broadcast Corporation (CBC) Nonfiction Prize. His writing has received funding support from the Canada Council for the Arts and BC Arts Council. His work in museums and archaeology provide plenty of inspiration for his writing, along with his experiences living and working in Canada and the UK, and his travels. He often writes on themes of queer identity, belonging, and found family. Hugh currently lives in Victoria, BC, Canada.



Chloe Michelle Howarth

Sunburn

UK & Commonwealth rights (excl. Canada): Verve Books

Publication date: June 2023

Editor: Jenna Gordon

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



LGBTQ+ literary debut about first love set in rural Ireland in the 1990s, from an exciting new talent

In the small Irish village of Crossmore in the early 1990s, Lucy feels out of place. She's always felt out of place, despite her fierce friendships, and the traditional path of marriage and motherhood doesn't appeal to her at all. But from the first game of kiss-chase in the playground, there is a spark between her and her classmate Susannah. The girls grow older and Lucy attempts to hide her infatuation, until one summer, when things escalate.

Lucy must then start to live a double life; a performative life, in which she dates her best friend – the farmer's son that everyone assumes she will marry, and one secret life in which she and Susannah are desperately in love.

But whereas Susannah wants the couple to be open about their relationship, Lucy resists. The tension grows as the opportunity to leave Crossmore looms, and Lucy is forced to choose between her two lives – each as terrifying as the other.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton.



Gráinne Murphy

Winter People

UK & Commonwealth rights (excl. Canada): Legend Press

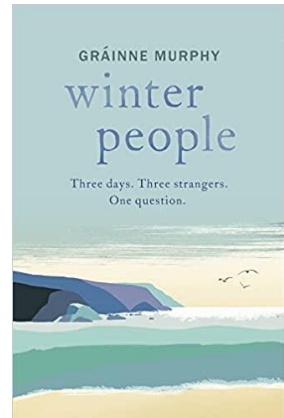
Publication date: September 2023

Editor: Cari Rosen

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Praise for WINTER PEOPLE:

'Compassionate, contemplative, and absorbing. Winter People takes a quiet yet clear look at family, love and loss, and the ways in which people might heal.' Claire Fuller, author of Women's Prize-shortlisted and Costa Award-winning *Unsettled Ground*

'There is a gentleness and depth here that is engrossing' Anne Griffin, #1 bestselling author of *When All is Said* and *Listening Still*

'Immersive and absorbing' Joanna Glen, author of Costa shortlisted novel *The Other Half of Augusta Hope*

'Subtle, addictive, beautifully written' Lissa Evans, bestselling author of *Crooked Heart*

A remarkable literary novel about three lonely people on the West Coast of Ireland, inspired by Gráinne's Sunday Times Audible Award longlisted short story *Further West*. Perfect for fans of *When All is Said* by Anne Griffin.

When you're on the verge of losing everything, what is there left to live for?

Sis Cotter has lived her whole life in a small house by her beloved beach. Here, she grew up, reared her family, and buried her husband. Now her children are far away and, in three days, her house will be taken from her.

Next door, thirty-nine-year-old Lydia has withdrawn from her husband, her friends, her life. She watches the sea as her own private penance for a wrong she can never put right. Afraid of the world and herself in it, the only way to live is to avoid everyone.

Meanwhile, repossession officer Peter's best friend is dying, and his long-time foster mother is slowly forgetting who he is. Adrift without his two anchors, and struggling with the ethics of displacing people for a living, Peter looks for something to hold onto to remind him of who he is and who he wants to be.

In their isolation, Sis, Lydia and Peter question who they are without the people they love, and search for the words that will bring their people back to them.

Gráinne Murphy works in Ireland as a self-employed language editor specializing in human rights and environmental issues. Gráinne has received a number of award shortlistings and longlistings for her writing including the Irish Writers Centre Novel Fair Award 2019, Blue Pencil Agency First Novel Award 2019, and the Caledonia Novel Award 2019. Her first two novels, *Where the Edge Is* and *Ghostlights*, are published by Legend Press.



Phoebe Luckhurst

The Back Up Man

UK & Commonwealth rights (excl. Canada): Michael Joseph

Publication date: January 2023

Editor: Rebecca Hilsdon

Manuscript available

All other rights available

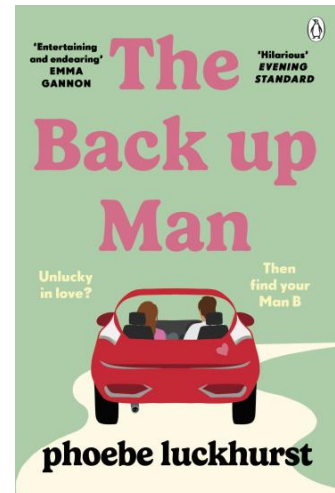
Principal agent: Hannah Weatherill

Praise for Phoebe Luckhurst:

'A new David Nicholls for millennials' *i Magazine*

'Proper laugh out loud stuff' *Fabulous Magazine*

'One to watch' *The Bookseller*



Unlucky in love? Then find your back-up man . . .the hilarious second novel from journalist Phoebe Luckhurst

Shortly after her 29th birthday, Anya Mackie finds herself single, homeless and jobless. Well-meaning friends and family rally round, but she's soon stuck in a flatshare with Cold Claire and Weird Richard, and giving trumpet lessons to Glasgow's most unappealing twins. But when Anya stumbles on the pact she made with high school crush, Euan Carrick, where they promised to marry if they were still single at thirty, she thinks it's a lifeline. Until Anya discovers that Euan hasn't been seen for a decade.

Grudgingly accepting the help (and car!) of handsome-but-emotionally-unavailable Jamie Kildare – another blast from Anya's past, with his own mysterious reasons for tracking down their old school pal – the pair set off across the country to find Anya's back-up-man.

In the age of social media and blue ticks, how could Euan have disappeared?

Will he even remember their pact?

And are some things just better left in the past...?

Phoebe Luckhurst is a London-based journalist. She is the Features Editor of the Evening Standard, for whom she also writes features, columns and interviews, and appears regularly on their podcast, The Leader. She has written for the *Guardian*, *Sunday Times Style*, *ELLE*, *ES Magazine*, *Grazia*, *The Telegraph* and *Vogue*. Her first novel, *The Lock In*, was published by Michael Joseph in July 2021.



Phoebe Luckhurst

The Lock In

UK & Commonwealth rights (excl. Canada): Michael Joseph

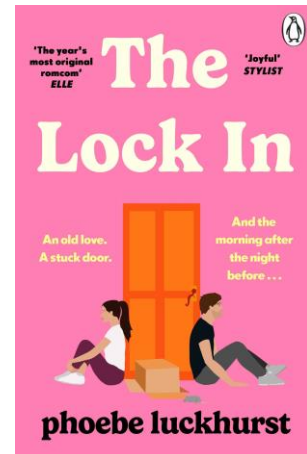
Publication date: July 2021

Editor: Rebecca Hilsdon

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Praise for THE LOCK IN:

'David Nicholls for millennials . . . The Lock In is a dream read: an immaculately plotted romcom which vividly captures both late teenagehood and twentysomething houseshares' *i Magazine*

'Funny and compelling from page one and so well written. Such a brilliant premise and really well executed. Officially a huge fan of Phoebe Luckhurst!' *Lucy Vine, bestselling author of Hot Mess*

'Entertaining, endearing, and truly unique. Found myself wincing and laughing with familiarity' *Emma Gannon, bestselling author of Olive*

'Such a fun, clever, original and massively entertaining read . . . I love it, you'll love it' *Lindsey Kelk, Sunday Times bestselling author*

A brilliant, smart locked-room romcom sold for six figures in a hotly contested auction

It's a warm, hungover Saturday in April when 20-something Ellen discovers that a pipe has burst under the kitchen sink, and their flat has started filling with water. In a desperate search for the stopcock, the three flatmates Ellen, Alexa and Jack – plus Alexa's topless Hinge date, Ben – end up by the fuse box in the attic. Then the door handle breaks, and they're trapped.

And so begins a sweaty, stuffy morning. Ben and Alexa must now publicly navigate the morning-after-the-night-before in front of their flatmates. Then, it transpires that Ben went to the boys' version of Ellen's school. Wait – did they used to talk on MSN Messenger? Not only that, Ellen realises, but they used to flirt on MSN Messenger. They actually used to send long, passionate love letters to one another on MSN Messenger. This relationship is the origin story of Ellen's romantic life – as was the bit which came after, which is that Ben ghosted her, breaking her heart and creating a little knot of bitterness that Ellen has never quite exorcised.

Ellen is now living out the moment she has dreamed of for almost a decade: confronting someone whom she maintains ruined her life at school. Meanwhile, Alexa is squirming – because she doesn't want this revelation to derail a relationship with Ben before it starts. In the meantime, Jack is live-tweeting the whole thing, and it's gone viral.

As the hours tick by, the flatmates face two questions: will they ever get out of this attic, and even if they do, will they be able to look each other in the eye ever again?

Victoria Scott

The Women Who Wouldn't Leave

UK & Commonwealth rights (ex Canada): Head of Zeus

Publication date: Summer 2023

Editor: Rachel Faulkner-Willcocks

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Story of courage and friendship as the residents of a rural council estate fight the council who want to evict them to make way for a new development, for fans of *The Lido* by Libby Page.

Tilda has just moved back in with her mother to a small council-owned cul-de-sac in rural Gloucestershire. She tells everyone she lost her job in London, but what happened there left her anxious, depressed, agoraphobic. She spends her time walking around the fields behind the mostly-empty holiday rentals and second homes, and ignoring their old reclusive neighbour, Constance. Then one day, Tilda notices that Constance's animals haven't been fed. The police arrive and find Constance on the floor of her house, exhausted and malnourished, and they take her to hospital. With nobody else to take care of Constance's animals, Tilda reluctantly takes over, but finds a community of other residents willing to help.

The pair bond over the animals and grow close. Then something happens that changes everything. The council send compulsory eviction notices to everyone on the estate. The families are to be rehoused in an inner city estate in Gloucester, as their small estate is being sold to developers. Constance will not be able to take the animals with her, and Tilda realises that both her new life and the countryside she adores, are both under threat. Together, the two women decide they must fight the eviction, and in doing so, they must fight their inner demons, too.

Victoria Scott is a Faber Academy graduate. She has a degree in English from King's College, London and a Postgraduate Diploma in Broadcast Journalism from City University, London. She lives near London with her husband and two children, and works as a freelance journalist, media trainer and journalism tutor. *GRACE* is her second novel.



Victoria Scott

Grace

UK & Commonwealth rights (ex Canada): Head of Zeus

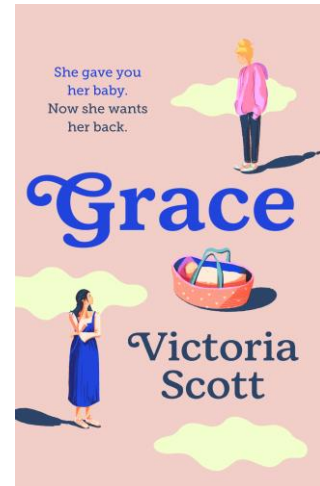
Publication date: August 2022

Editor: Rachel Faulkner-Willcocks

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Praise for Victoria Scott:

'A thought-provoking, compelling and entertaining read. I could barely put the book down until its equally heart-wrenching and heart-warming ending. A wonderful, smart and funny book' - *Louise Fein, bestselling author of People Like Us*

'An extraordinary novel about love and hope and family and what happens in the space between the words. I adored it' - *Kirsten Hesketh, author of Another Us*

A searing book-club novel about two mothers facing an impossible choice, for fans of Amanda Prowse and Jodi Picoult

She gave you her baby. Now she wants her back.

Nineteen-year-old Michelle has had a tough life, to say the least. Then she gets pregnant. She is convinced she would be a terrible mother but having grown up in care, she cannot bring herself to subject her child to the same fate.

Amelia and her husband have dreamed of having a family for years, but have lost all hope after the worst kind of tragedy. Then they are offered the chance to adopt baby Grace, and it feels like they finally have everything they've ever wanted.

But then Michelle decides she wants her daughter back, and it's up to the courts to decide. What is best for Grace – a mother's love, or a stable home? Whatever the ruling, one thing is certain: neither woman's life will ever be the same again...

Victoria Scott

Patience

UK & Commonwealth rights (ex Canada): Head of Zeus

German rights: Droemer Knauer

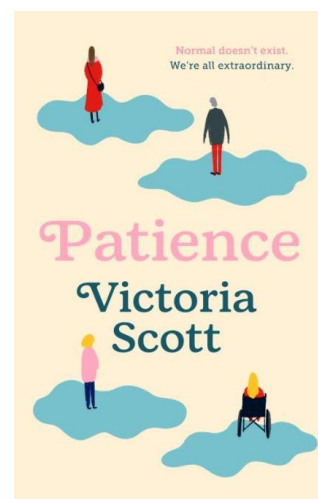
Publication date: August 2021

Editor: Hannah Smith

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



'A thought-provoking, compelling and entertaining read. I could barely put the book down until its equally heart-wrenching and heart-warming ending. A wonderful, smart and funny book' - *Louise Fein, bestselling author of People Like Us*

'Inspired by truth, Patience and her family come alive on the pages. I felt every single emotion with them' - *Alice Peterson, author of Monday to Friday Man*

'An eye-opening and heartwarming tale' - *Woman's Own*

'An extraordinary novel about love and hope and family and what happens in the space between the words. I adored it' - *Kirsten Hesketh, author of Another Us*

The sparkling debut book club novel by an incredible new voice, perfect for fans of Jodi Picoult

A new high-risk treatment gives you the chance to cure your child's disease. Do you take it?

The Willows have been through a lot. Louise has devoted her life to caring for her disabled youngest daughter. Pete works abroad, almost never seeing his loved ones. And their eldest, Eliza, is burdened by all the secrets she's trying to keep from her overloaded family.

Meanwhile, Patience observes the world while trapped in her own body. She laughs, she cries, she has opinions and knows what she wants. But those who love her most – and make every decision about her life – will never know.

Or will they? When the Willows are offered the opportunity for Patience to take part in a new gene therapy trial to cure her Rett syndrome, they face an impossible dilemma. Are the very real risks worth the chance of the reward, no matter how small?

Rebecca Ryan

My (Extra)Ordinary Life

UK & Commonwealth rights (excluding Canada): Simon & Schuster

German rights: Bastei Luebbe

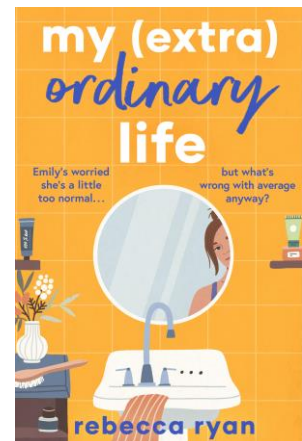
Publication date: January 2023

Editor: Molly Crawford

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



A truly funny, relatable commercial debut, perfect for fans of Beth O’Leary, Emily Henry and Holly Bourne

Emily Turner is completely ordinary. After watching a BBC documentary about the average human experience, Emily realises that *she* is the average human. She has a common name, a common career – teaching – even her blood group is the most common. In fact, the most exciting thing to have happened to twenty-eight-year-old Emily is that she came runner up in a poetry contest. When she was fifteen.

The only unusual thing about Emily is that she was an identical twin. And with the 20th anniversary of Claire’s death approaching, Emily realises that Claire wouldn’t have been ordinary at all. Something has got to change. Enter The Life List – eight months, eight ways to become a better, more interesting person.

Except the life list is not quite the straightforward ‘how to’ guide Emily hopes it will be. Instead, it brings up all kinds of feelings that she has worked hard to keep hidden. There are plenty of other setbacks along the way too, including an unexpected romance which directly contravenes Emily’s soul mate avoidance strategy. But in finally confronting her sister’s death, Emily learns how to really start living, for both of them.

Rebecca Ryan grew up in the North East with her mum, dad, sister and an array of cats all named after Star Trek characters, and now lives with her partner under the tyrannical rule of their two young children and new baby. Whilst her enduring unpopularity at high school remains something of a mystery, after studying history at the University of Nottingham she decided to return and now teaches at a comprehensive school in Bradford.

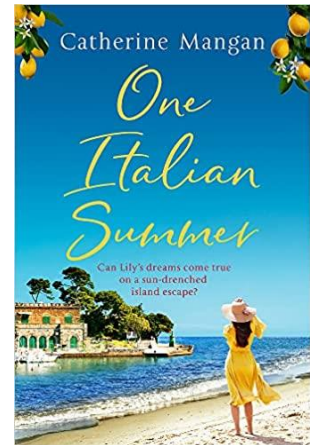


Catherine Mangan

One Italian Summer

World English rights: Sphere
Dutch rights: HarperCollins Holland
Publication date: April 2022
Editor: Rebecca Roy

Manuscript available
All other rights available
Principal agent: Hannah Weatherill



A witty, escapist romance for fans of Sue Moorcroft and Lucy Coleman

When Lily's long-term relationship ends, she flees her life in New York to travel to her best friend's wedding on the sun-drenched Italian island of Ischia - but could there be more to the secluded island than she ever imagined?

Ten days with nothing but sparkling seas, breath-taking beaches and delicious food sounds like the perfect cure for a broken heart. And Lily can hardly believe she'd never heard of Ischia before now. But Lily's blissful break is short-lived as she discovers not only has she lost her boyfriend, she's also lost her job.

As Lily searches for inspiration, she connects with local Matt, who shows her the magic the beautiful Italian island has to offer, and quickly inspiration strikes: Ischia needs more tourists and Lily knows just how to help.

As Ischia slowly heals Lily's heart, will she in turn inject new life into the island? And will local Matt offer the possibility of a future she'd never dreamed of?

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



Catherine Mangan

The Italian Escape

World English rights: Sphere
Dutch rights: HarperCollins Holland
Publication date: April 2021
Editor: Rebecca Roy

Manuscript available
All other rights available
Principal agent: Hannah Weatherill



A glorious and uplifting escapist novel set against the stunning backdrop of the Italian coast. The perfect holiday read for fans of Rosanna Ley, Rachel Hore and Karen Swan

Sparkling sea, sun, delicious food and Aperol Spritz – escape to Italy with the perfect summer romance . . .

Niamh Kelly's life hasn't turned out quite as she'd expected. She's thirty-three, still living at home and was recently dumped . . . by her boss. So when her sister invites her to tag along on a work trip to the sun-drenched Italian coast, Niamh jumps at the chance, eager to escape into a world of sparkling prosecco, delicious food, and breath-taking beaches.

Upon her arrival, Niamh immediately falls in love with the beautiful Italian town they're staying in and realises she never wants to leave, deciding instead to stay and open up a quaint coffee shop nestled in charming old town streets – even if she has no idea what she's doing. But when a family tragedy and a tricky tourist season threaten her new business, Niamh isn't so sure she can stick it out.

With help from her new-found Italian friends – and the possibility of romance on the horizon – can she make her new life in the sun a success?

Rachel Wells

Alfie the Christmas Cat

World English language rights: Avon

Chinese (simplified) option: Beijing Savor Time Culture

Dutch rights: HarperCollins Netherlands

Finnish option: Otava

French option: City Editions

German option: Bastei Luebbe

Italian option: Garzanti Libri

Japanese option: HarperCollins

Polish option: Wydawnictwo Amber

Portuguese option: Porto Editora

Russian option: AST Publishers

Spanish option: Duomo

Finnish option: Otava

Czech option: Albatros

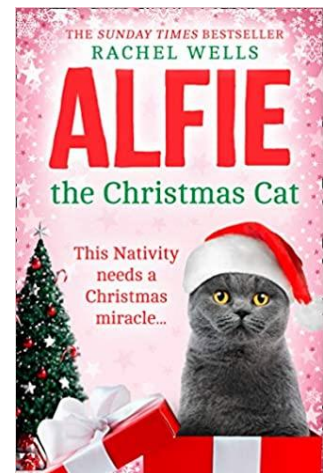
Publication date: November 2020

Editor: Molly Walker-Sharp

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Previous books in the series:



The seventh book in the bestselling adult fiction series about friend to the community Alfie the cat.

Christmas is around the corner, and Alfie and George can't wait. This year, the residents of Edgar Road have come together to put on a festive show and raise money for a local homeless shelter.

As December approaches, plans are in full swing: auditions are being held, props are being built, Alfie and George are rehearsing daily, and everyone is having a very merry time.

But then things start to go wrong. And when the residents arrive at the theatre one morning to discover their set has been trashed, it becomes clear someone is trying to sabotage their performance.

Alfie and George know it's up to them to find the culprit and save the day. Because, after all, the show must go on...

Rachel Wells is a mother, writer and cat lover. She lives in Devon with her family and her pets and believes in the magic of animals. Rachel grew up in Devon but lived in London in her twenties, working in marketing and living in a tiny flat with an elderly rescue cat. After having a child, she moved back to Devon and decided to take the plunge and juggle motherhood with writing.



Historical Fiction

Lora Davies

The Widow's Last Secret

World English rights: Bookouture

Audio rights: WF Howes

Publication date: January 2022

Editor: Therese Keating

Manuscript available

Principal agent: Hannah Weatherill



Victorian England, 1846: A gripping and powerful story about one woman's incredible courage in the face of heartbreak, and a secret that – if revealed – could destroy everything. Perfect for fans of Kate Morton and Tracy Rees.

Six years ago, Bella Farrow lost everything. Desperate and starving, she made a terrible mistake that forced her to abandon her home, her livelihood and her family. And when the only person she trusted – her beloved, steadfast husband – was killed in a tragic accident, Bella was left alone. She had to make her own way, while keeping her past hidden upon risk of imprisonment, or worse...

Now Bella is living a quiet life under a secret identity and making a good, honest living. But then a young, handsome man named James Earham comes to town, and everything changes. Their instant connection disturbs her heart, her peace and her safety. Because Bella knows that for their love to flourish, she will have to reveal the secret that has remained hidden all these years – and put her trust in James.

Bella's heart tells her to confess everything. But can she be sure James is really who he says he is? Can Bella truly be herself with him? Or is she putting her life in the hands of the one person who could betray her?

Lora Davies studied English at the University of Hull before training as an actor at East 15. After working as an actor and director for companies including English Touring Theatre, The Orange Tree and Theatr Clwyd, Lora rediscovered her passion for writing on a course at her local bookshop. She graduated last year from Royal Holloway, University of London with a Masters in Creative Writing. Her first novel, *Daughter of the Shipwreck*, was published in August 2021.



Lora Davies

Daughter of the Shipwreck

World English rights: Bookouture

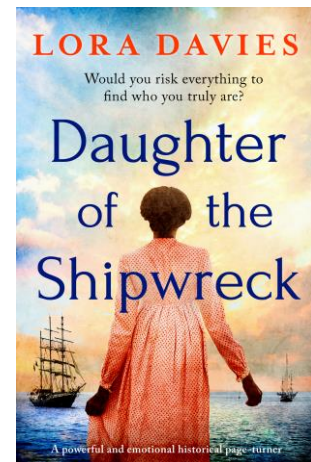
Audio rights: WF Howes

Publication date: Summer 2021

Editor: Therese Keating

Manuscript available

Principal agent: Hannah Weatherill



An atmospheric upmarket historical mystery about two separated siblings in 1820s London, perfect for fans of *The Confessions of Frannie Langton* and *Blood and Sugar*

It's 1820 and nineteen-year-old Mercy arrives in London. Orphaned as a child, she has come to live with the well-to-do Dr Stephens and his wife, Catherine, a passionate campaigner for the abolition of slavery. Mercy has never questioned her background, but the exhibition of Gericault's *The Raft of the Medusa* brings confusing memories to the surface: the creaking of wood and the splash of sea-spray.

Meanwhile, Mat, a young black sailor has arrived in the city. Having been separated from his little sister fifteen years ago when they were both sold into slavery, Mat now has one mission in mind: to find the men responsible, and to take his revenge. When he discovers that his sister is still alive and living in London he is overjoyed, but he soon realises that she could be in grave danger.

As dark clouds gather, the siblings must discover the truth about Mercy's past, and find a way back to each other, before it's too late.

Ellee Seymour

The Royal Station Master's Daughters

UK rights: Bonnier (Zaffre)

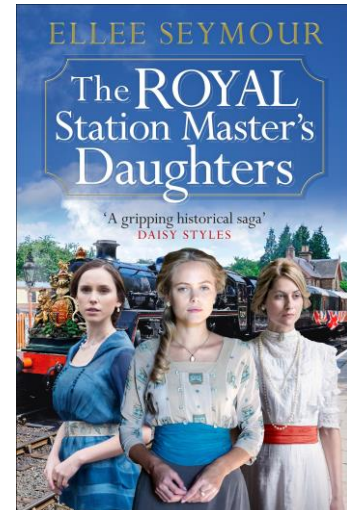
Publication date: April 2022

Editor: Claire Johnson-Creek

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



The first book in a bold new WWI saga series based on the Saward family, who ran the train station at Wolferton, the local stop for the Royal Sandringham Estate.

Young Maria Saward and her siblings have never enjoyed the comforts of family life – the products of Willie Saward's second marriage to a much younger woman, they were shunned by their extended family, and were left in poverty after Willie's death. In desperate times, Maria turns up in the village of Wolferton, asking Royal Station Master Harry Saward for bed and board in return for work.

With the men of the village off fighting in Gallipoli, Maria is given a chance to prove herself. Harry's three daughters help her overcome the shadows of her past life that haunt her, while each facing their own challenges and heartache.

Their trust in Maria is shattered when Harry's jewelled Faberge pin is stolen, and then a blackmailer turns up at Harry's house threatening to tell all about Maria's past. Can Maria continue to find her place in this village, or will the secrets and betrayals of her past be her ruin once again?

Ellee Seymour is an author, ghost writer and PR consultant. *The Shop Girls* is her first book as an author. It was a joy for her to research and write this heart-warming true story about a glamorous bygone era, based on an elegant ladies' department store in Cambridge with its very own Mr Selfridge-styled character as the boss who the shop girls either loved or loathed. Heyworth's closed 49 years ago and had all but faded from living memory when Ellee began researching the book. Ellee lives near Cambridge.



Carolyn Kirby

When We Fall

UK & Commonwealth rights: No Exit Press

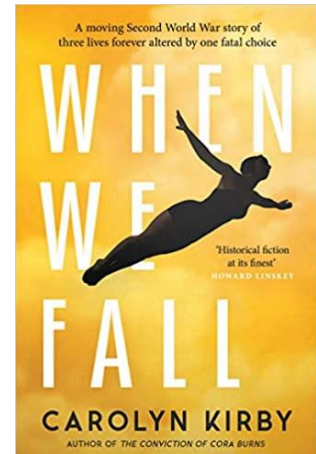
Publication date: May 2020

Polish rights: Swiat Ksiazki

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



A sweeping upmarket WWII novel set in England and occupied Poland – a *Times* and *Sunday Times* Historical Novel of the Year

England, 1943. Lost in fog, pilot Vee Katchatourian is forced to make an emergency landing where she meets enigmatic RAF airman Stefan Bergel, and then can't get him out of her mind.

In occupied Poland, Ewa Hartman hosts German officers in her father's guest house, while secretly gathering intelligence for the Polish resistance. Mourning her lover, Stefan, who was captured by the Soviets at the start of the war, Ewa is shocked to him on the street one day.

Haunted by a terrible choice he made in captivity, Stefan asks Vee and Ewa to help him expose one of the darkest secrets of the war. But it is not clear where everyone's loyalties lie until they are tested...

Carolyn Kirby is the author of two novels. *The Conviction of Cora Burns* was listed for debut novel awards by the Historical Writers' Association and the Crimefest/Specsavers Crime Fiction Prize. *When We Fall* was chosen by the *Time* and *Sunday Times* as one of the best novels of 2020.

Carolyn worked in social housing and as a teacher before becoming a full-time writer. Originally from Sunderland, she has two grown-up daughters and lives with her husband in Oxfordshire.



Carolyn Kirby

The Conviction of Cora Burns

UK & Commonwealth rights: No Exit Press

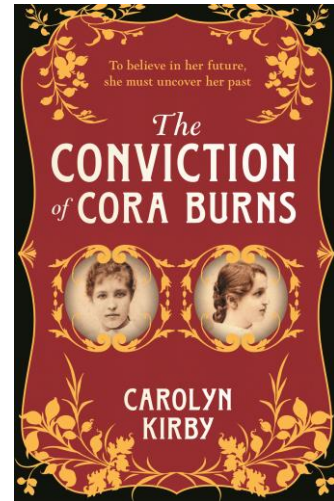
Publication date: March 2019

US rights: Dzanc Books

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



SHORTLISTED FOR THE CRIMEFEST/SPECSAVERS DEBUT CRIME FICTION AWARD 2020

LONGLISTED FOR THE 2019 HWA DEBUT CROWN

To believe in her future, she must uncover her past...

Birmingham, 1885.

Born in a gaol and raised in a workhouse, Cora Burns has always struggled to control the violence inside her.

Haunted by memories of a terrible crime, she seeks a new life working as a servant in the house of scientist Thomas Jerwood. Here, Cora befriends a young girl, Violet, who seems to be the subject of a living experiment. But is Jerwood also secretly studying Cora...?

With the power and intrigue of Laura Purcell's *The Silent Companions* and Sarah Schmidt's *See What I Have Done*, Carolyn Kirby's stunning debut takes the reader on a heart-breaking journey through Victorian Birmingham and questions where we first learn violence: from our scars or from our hearts.

Crime & Thriller

Lisa Bradley

The Gallows Tree

Rights: On submission

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Gripping thriller set in rural Yorkshire for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

When Cass's best friend Joni is crowned Gallows Queen three years in a row, nobody is surprised. But Joni goes missing that night, her crown left hanging on the Gallows Pole. And when there's another grisly discovery in the village, the press descends and leaps on the gristly, pagan-type legends of the past.

Twenty years before, Cass, Joni and three other village teenagers had formed an unbreakable bond, when the village was under financial strain and their families were falling apart – and their lives remain entwined via a complex web of relationships and memories.

But they all have a secret, a secret they all vowed they would never tell. And now the past is catching up with them, and the nooses on the Gallows Tree could be beckoning for them all.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug.



Christie Newport

The Raven's Mark

World English rights: Joffe Books
Publication date: November 2022
Editor: Emma Grundy Haigh

Manuscript available
All other rights available
Principal agent: Hannah Weatherill



Winner of the Joffe Books Unpublished Writers of Colour Award. A gripping new crime series set in Preston featuring Detective Beth Fellows, perfect for fans of *The Chestnut Man*.

Detective Beth Fellows sits in alone in a restaurant, a bomb inside a dead raven ticking on her lap. If she chooses to save herself and the other guests, she signs the death warrant of someone close to her. If she's known the personal cost of heading the Brander investigation, she would have walked away. But now it's far too late...

Beth Fellows has been haunted by the case she could never solve, and now the Brander is back, searing the mark of a raven into his victims' skin.

In a race against the clock, can Beth fight her demons and finally stop the Brander before they claim more victims?

Christie Newport is a mixed-race writer living in Northumberland. Since developing a rare illness as a child, Christie found reading and creating stories to be an escape. In recent years Christie has taken her writing seriously, honing her skills through courses and various brilliant opportunities. Writing crime and psychological thrillers set in her home city is her passion.



Nina Millns

Goddesses

UK & Commonwealth rights (excl. Canada): Simon & Schuster

Dramatic rights: Under option

Publication date: Summer 2023

Editor: Bethan Jones

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



***Get Out* meets *In a Dark, Dark Wood* – a reading group thriller about Ayesha, a stand-up comedian who finds herself entangled with a group of powerful feminist activists, and what happens when someone dares to challenge the status quo...**

2017. West Londoner and comic Ayesha is just about finding her feet on the stand-up scene – but it’s hard when stuffy venues only let one minority act on the bill. Then, after her vocal reaction to a sexist heckler goes viral, she suddenly finds herself in the spotlight and welcomed into a group of seasoned activists, all committed to the fight against sexism and the patriarchy. Ayesha is funny, can write the scripts, get people to listen, but she doesn’t have the connections of these powerful women – especially veteran activist Frankie and performance artist India Baxter-Wright – and she’s in awe of them.

Then Ayesha is invited to the social event of the year – India’s hen do. Except it’s not that kind of hen do, it’s a goddess retreat. But in a Buckinghamshire mansion with secret rooms full of the ghosts of slavery and colonialism, and with an ostracised member of the group seemingly out for revenge, the night quickly becomes a living nightmare. Ayesha is soon fleeing for her life, into the dark woods that surround the mansion and the lake beyond where a ghostly hand claws at her from below the depths. As the goddess retreat turns deadly, Ayesha discovers what happens when you deviate from the script, how far they will go to stop you stepping out of the circle, and the price you pay to finally belong.

Nina Millns is an award-winning playwright and script editor whose work has been featured on BBC Radio 4, and she has recently written various episodes for the *Dr Who* audio drama. As an activist, Nina was celebrated by the Huffington Post on International Women’s Day for her involvement in the UK #MeToo movement. She has consulted on Equity Union’s report on sexual harassment in the industry, attended the House of Commons and works with On Road Media, a charity supporting activists engaging with the media.



Michael Grothaus

Beautiful Shining People



World English rights (excluding US & Canada): Orenda Books

Publication date: Early 2023

Editor: Karen Sullivan

Manuscript available

All other rights available

Principal agent: Hannah Weatherill

A remarkable Japan-set speculative novel about quantum computing and what it means to belong in a rapidly changing world – perfect for fans of *Ex-Machina* and *Machines Like Me* by Ian McEwan.

Tokyo, late 2040s.

It's an ordinary world, one where cars drive themselves, drones glide across the sky, and robots work in hamburger shops. There are two superpowers and a digital Cold War, but all conflicts are safely oceans away. The new frontier: quantum computing – and it will change the world.

17-year-old coding genius John arrives in Tokyo, invited by Sony, who want to buy his quantum algorithm. One cold night he enters a small, strange cafe – a cafe run by a disgraced sumo wrestler accompanied by a peculiar dog with a spherical head. And then there's the waitress, who hides a striking secret. There's something different about her – a kind of splintering inside her, like there's something in there that doesn't belong. John might be the only person that can help her discover the truth – about what's inside, where her missing father went, and who might be looking for them now. It's a discovery that will take them from the neon streets of Tokyo to Hiroshima's tragic past to the snowy mountains of Nagano, and from the safety of family to the machinations of Big Tech and man's incessant struggle for power.

Michael Grothaus is an author and journalist from Saint Louis, Missouri, now living in London. He spent his twenties in Chicago where he earned his degree in filmmaking from Columbia and got his start in journalism writing for *Screen*. After working for institutions including The Art Institute of Chicago, Twentieth Century Fox, and Apple he earned his postgraduate degree with distinction in creative writing from the University of London. His writing has appeared in the *Guardian*, *Litro Magazine*, *Fast Company*, *VICE*, *the Irish Times*, *Screen*, *Quartz*, and others. His debut novel, *Epiphany Jones*, was published in 2016 and his first non-fiction book, *Trust No One*, was published by Hodder in November 2021.



J D Kirk

Come Hell or High Water

Book 13 in the DCI Jack Logan series

World English rights: Zertex Media

German option: Zertex Media

Czech option: Dobrovsky

Russian option: Eksmo

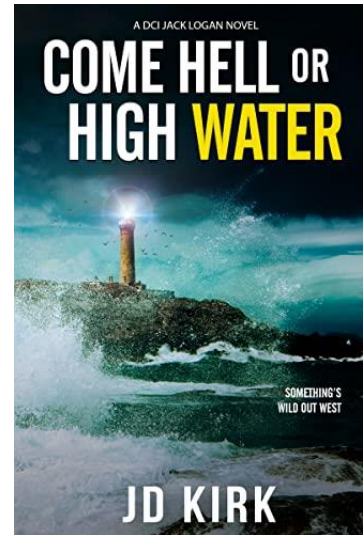
Audio rights: Zertex Media

Publication date: December 2021

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Over 2 million copies sold

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

When a badly burned body is found near the remote Ardnamurchan Lighthouse on the west coast of Scotland, it feels like just another day on the job for DCI Jack Logan and his team.

But the victim's list of enemies—including a diminutive loan shark and a powerful local politician—is far longer than Jack was prepared for.

And don't even get him started on the magic psychic sex cult.

With political scandal brewing, conspiracy theories running wild, and a team member stuck inside a giant road safety squirrel costume, DCI Logan's latest case might just be his most bizarre to date.

Previous books in the series:



JD Kirk is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with the publication of his first DCI Jack Logan novel, A Litter of Bones. JD lives in Fort William in the Scottish Highlands.



J D Kirk

Westward

Book 3 in the Robert Hoon series

World English rights: Zertex Media

Danish rights: Lindbak + Lindbak

Lithuanian option: Jotema

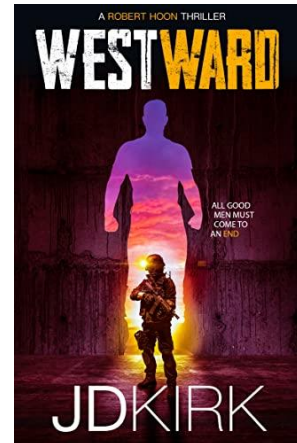
Macedonian option: Knigoholicari

Publication date: July 2022

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Action-packed thriller series from JD Kirk, author of the multi-million copy selling DCI Jack Logan series.

All good men must come to an end...

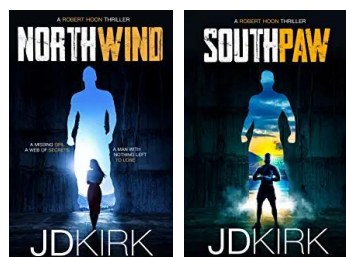
Disgraced ex-cop Robert Hoon has crossed the wrong people for the last time.

Having struck a humiliating blow against the criminal network known as the Loop, Hoon has been targeted by the Alphas, an elite squad of assassins who will not stop until he is dead.

Outnumbered, outgunned, and on unfamiliar territory, Hoon's only chance of survival lies several hundred miles north, in a place he knows better than anyone else on Earth.

He swore he'd never set foot there again, but almost four decades after he left, Bob Hoon is finally going home.

Previous books in the series:



JD Kirk is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with the publication of his first DCI Jack Logan novel, A Litter of Bones. JD lives in Fort William in the Scottish Highlands.



Marion Todd

Old Bones Lie

Book 6 in the DI Clare Mackay series

World English rights: Canelo

German option: Amazon Germany

Audio rights: WF Howes

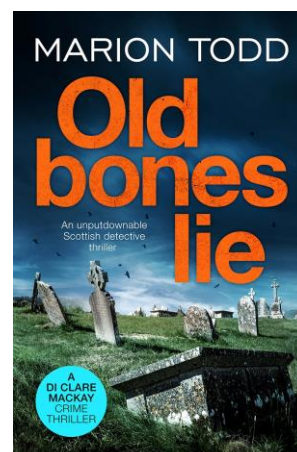
Publication date: July 2022

Editor: Louise Cullen

Manuscript available

All other rights available

Principal agent: Hannah Weatherill

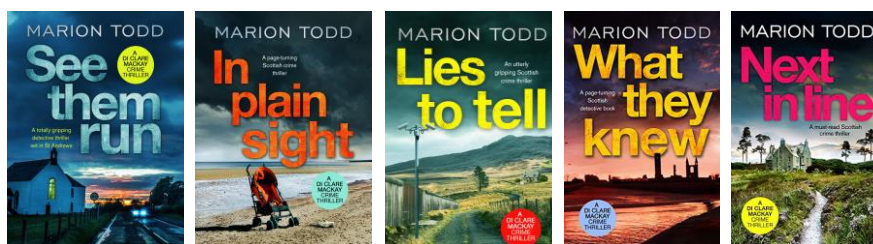


Over 200,000 copies sold

When a report comes in that a van containing two prison officers and a convicted jewel thief is missing, the police in St Andrews work quickly to locate the vehicle. Their efforts prove in vain when no trace is found and they realise the wives of both officers also appear to have left the area. Is this a case of corrupt guards springing a felon, or innocent people caught in the crossfire?

DI Clare Mackay leads the team but has to do without her right-hand man; DS Chris West is a cousin to one of the missing prison officers and must not be involved in the case. With a new sergeant at her side plus a previously unencountered DCI, Clare's people skills are pushed to the limit. Especially once she realises her boss is keeping her on the sidelines. Just what is it that Clare doesn't know? And if she has to choose between keeping secrets from a friend, or letting slip something that could see a culprit go free, which path will she take?

Previous books in the series:



A native of Dundee, **Marion Todd** studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the *Family Circle Magazine* short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay.

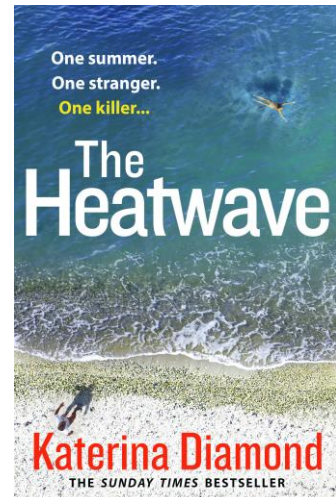


Katerina Diamond

The Heatwave

World English rights: Avon
Greek rights: Ydroplanos Books
Italian rights: Leone Editore
Publication date: June 2020
Editor: Tilda McDonald

Manuscript available
All other rights available
Principal agent: Hannah Weatherill



Praise for Katerina Diamond:
'The new Queen of Crime' *Heat*
'Deliciously dark' bestselling thriller author *Lisa Hall*
'Packed with twists until the last page' *Closer*

The first standalone thriller by the author of the bestselling DI Imogen Grey series

One summer. One stranger. One killer...

Two bad things happened that summer:
A stranger arrived. And the first girl disappeared.

In the wake of the crime that rocked her community, Felicity fled, knowing more than she let on.

But sixteen years later, her new life is shattered by the news that a second girl has gone missing in her hometown.

Now Felicity must go back, to face the truth about what happened all those years ago.

Only she holds the answers – and they're more shocking than anyone could imagine. The heatwave is back. And so is the killer.

Katerina Diamond was born into a large Greek family in Weston-super-Mare. Her first novel, *The Teacher*, spent three weeks in the Sunday Times Top Ten chart and was the third bestselling ebook of 2016. Her five subsequent novels have been published in ten languages, stormed the bestseller lists and attracted stellar reviews, with over 600,000 English-language copies sold so far. This is her first standalone novel.

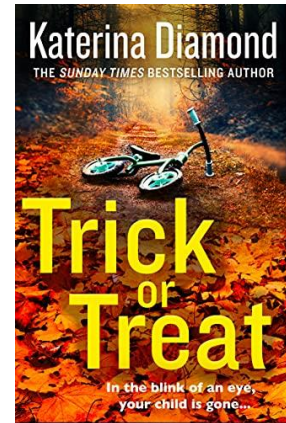


Katerina Diamond

Trick or Treat

Book 7 in the DS Imogen Grey series

World English Rights: Avon
Croatian option: Mozaik
German option: Luebbe
Greek option: Psychogios Publications
Hungarian option: General Press
Italian option: Mauri Spagnol
Polish option: Zysk
Russian option: AST Publishers
Slovenian option: UCILA International
Turkish option: Pena Yayinlari
Publication date: October 2021
Editor: Rachel Faulkner-Willcocks



Manuscript available
All other rights available
Principal agent: Hannah Weatherill

Over 900,000 copies sold

When six-year-old Marcus is taken from outside his house on Halloween it shakes his quiet neighbourhood to the core.

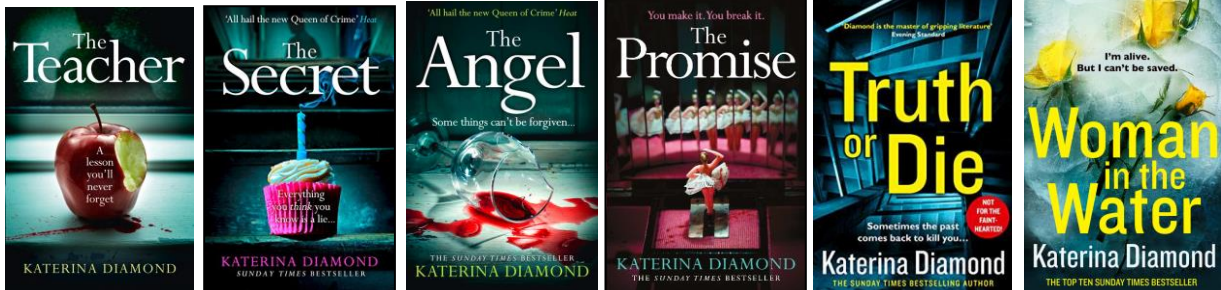
Everyone was ready for a night of trick-or-treating. Now the unthinkable has happened.

As Detective Imogen Grey arrives to question Marcus's parents, they tell her there has been a mistake. Their son is just fine.

But if that's true, where is Marcus?

Imogen becomes locked in a race against time to find the missing child and uncover the truth. Can she discover what's happened to Marcus before it's too late?

Previous books in the series:



Rebecca Bradley

She Knew Her Killer

Book 3 in the DI Claudia Nunn series

World English Language rights: Joffe Books

Audio rights: WF Howes

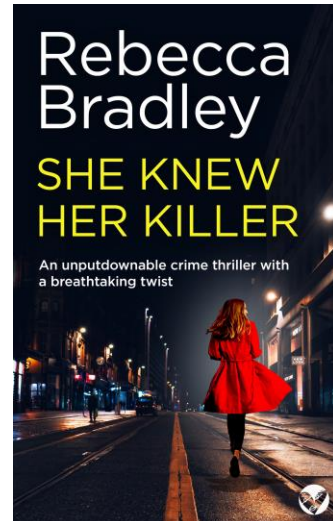
Publication date: May 2022

Editor: Emma Grundy Haigh

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



Five old school friends reunited for a weekend in Sheffield. A drunken game of truth or dare. One won't survive.

The young woman is found murdered in a swanky hotel room. Detective Claudia Nunn gets the text just as she leaves her therapist's office. The victim's friends all say the same thing: she had been distracted and kept disappearing all weekend. And on the Saturday, someone had screamed abuse in her face.

Did she know her killer?

As Claudia closes in on the murderer, the top-brass start closing down the investigation. And the team become the target of violent attacks.

Someone will do anything to stop the truth getting out.

Previous books in the series:



Rebecca Bradley was medically retired from the police after fifteen years of service, finishing as a detective constable on a specialist unit. She has since been writing full time, and is the author of the successful self-published DI Hannah Robbins series. She also the host of the Virtual Crime Book Club. Outside of the crime world, she lives in Northern England with her family and two cockapoos, and drinks copious amounts of tea.



Will Jordan

Dark Harvest

World English rights: Blackstone

German rights: Blanvalet

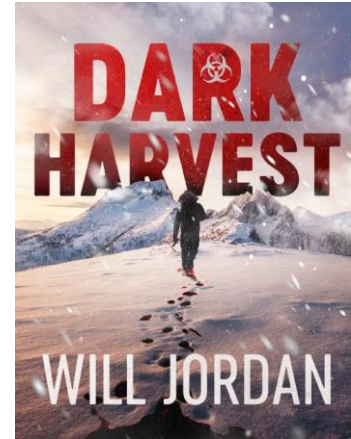
Publication date: August 2022

Editor: Daniel Ehrenhaft

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



A nail-biting standalone international thriller by bestselling Scottish author and star YouTube film critic Will Jordan.

Dark Harvest is an action-packed ticking clock thriller inspired by the true story of the Dyatlov Pass Incident, in which nine Soviet hikers were found dead in the Ural mountains in 1959. Each of the bodies had massive injuries, including one woman who was missing her tongue, and some showed signs of radiation poisoning. The deaths have never been explained.

Fast forward to 2019, and ex-forces freelance security consultant Cameron Becker is protecting high-profile VIPs as they travel around Iraq. This time, it's Russian businessman Luka Belikov. But when Belikov is abducted on his watch, it's up to Becker to find him. In the meantime, WHO medic Lori Dalton is working in a Turkish refugee camp. When a disturbing find in an abandoned village brings her and Becker together, they quickly realise that there are forces at work here that are much bigger than either of them can handle – the international forces at work here pose a real and present danger to them and the rest of the world. As bio-terrorists prepare to attack four major international transport hubs, Lori and Becker must race against time to uncover the perpetrators, stop the plot, and save the human race.

Will Jordan lives near Edinburgh, Scotland. Will is the author of the Ryan Drake series, the ninth and final instalment of which was published in November 2020. The series has sold over 150,000 copies to English-language readers and has been optioned for a major feature film, with shooting scheduled to begin this year. He is also the author of *Deadly Cargo*, written with James Patterson as part of his BookShots series. Outside of writing, Will is the founder of the YouTube account *The Critical Drinker*, which has amassed over 1 million subscribers so far and 252 million views.



Will Jordan

Something to Die For

Book 9 in the Ryan Drake series

World English language rights: Canelo

Film option: Dreamrunner Pictures

German rights: Blanvalet

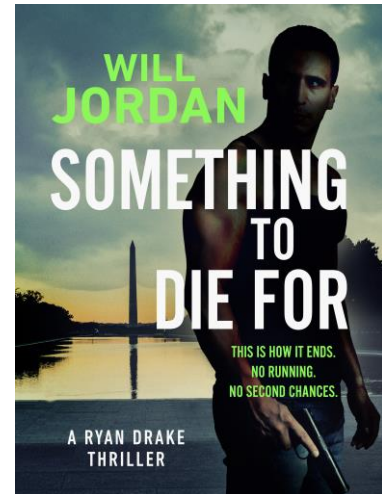
Publication date: November 2020

Editor: Iain Miller

Manuscript available

All other rights available

Principal agent: Hannah Weatherill



'It doesn't let up for a moment' *Shots Magazine*

'This is a heart-stopper for anyone who likes plenty of action and explosions' *Daily Mail*

The epic conclusion to Ryan Drake's mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn.

Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe.

But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren't the only ones tracking down the answers...

Meanwhile Drake's estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check.

A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within.

Previous books in the series:



Fantasy

AJ Smith

The Sea Rises

Book 3 of the Form & Void Trilogy

UK & Commonwealth rights: Head of Zeus

Russian option: Fantastika Book Publishers

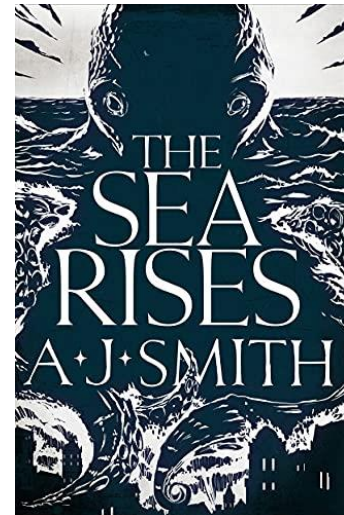
Unabridged UK & Commonwealth audio rights: Audible

Publication date: March 2022

Editor: Nic Cheetham

All other rights available

Principal agent: Hannah Weatherill



Praise for book one in the series, *The Glass Breaks*:

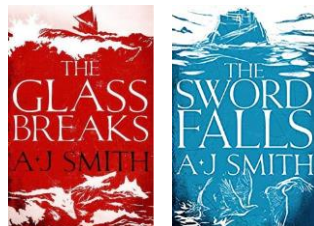
'Best described as George R.R. Martin meets H.P. Lovecraft, *The Glass Breaks* is a fine example of British fantasy writing at its most entertaining' – the *Guardian*.

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

The glass breaks, the sword falls, the sea rises. Ages end and the sea rises. As the sea rises, so too does the old world. Lord Marius Cyclone faces an unimaginable danger. The mighty legions of Santago Cyclone – known as the Bloodied Harp – and King Oliver Dawn Claw will be upon the Dark Harbour in less than a day, and truce seems impossible, even as the end of the world of Form creeps ever nearer.

But the tide waits for no man. Marius has only one choice if his people are to survive: flight, into the Void. All the while, a primal power awakens. The Sunken God has lived through many ages and watched countless civilisations rise and fall. And he will not let his quarry flee without a fight.

Previous books in the series:



AJ Smith has a degree in psychology, philosophy and sociology and, since graduating, AJ has been working with troubled children in a high school in Luton and has had various articles related to counselling and youth work published. Fantasy fiction has always been his own version of therapy and a place where he can make up what happens next rather than waiting for the real world to decide.



AJ Smith

The World Raven

Book 4 of the Long War series

UK & Commonwealth rights: Head of Zeus

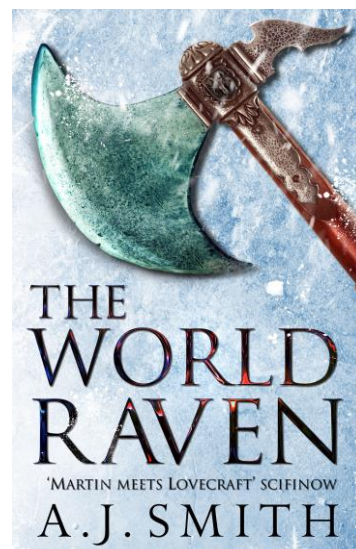
Russian option: Fantastika Book Club Publishers

Publication date: August 2016

Editor: Nic Cheetham

All other rights available

Principal agent: Hannah Weatherill



Praise for the *Long War* series:

'A brilliantly engrossing series, full of action, great stories, a captivating set of characters, now a fitting conclusion'

The final instalment in the acclaimed epic fantasy series by AJ Smith.

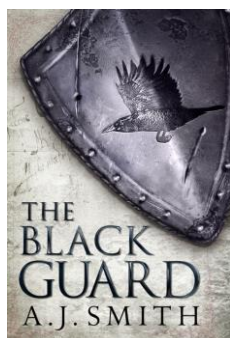
The dead god is waking. His power-mad priestess has deployed a mass of men and beasts onto the plains of Ro Weir. Faced with this black swarm, the last remnants of a nation crumbles and falls. *This is the final battle for the mortal lands of Ro.*

Far to the north, the ice men of Rowanoco muster their Exemplars against the witch's assassins. In the blistering southern deserts, a squire with no master walks unscathed through a poisoned city. And, in the halls beyond the world, a thrice-born man dares to tread the path of Giants...

All that was dead will rise. All that now lives will fall...

This is the final epic battle for the Lands of Ro.

Previous books in the series:



History & True Crime

Claire Hubbard-Hall

Miss Moneypenny: The Forgotten Women of British Intelligence

UK & Commonwealth (ex Canada) rights: Weidenfeld and Nicolson

Publication date: 2024

Editor: Maddy Price

All other rights available

Principal agent: Martin Redfern

Proposal available



In an iconic scene from the famous film franchise, James Bond enters M's office, tosses his Trilby on the stand and proceeds to flirt with Miss Moneypenny. While enjoying the attention, the feisty secretary quickly makes it clear that flattery will get him nowhere.

Miss Moneypenny represents the many forgotten women who worked behind the scenes in Britain's secret services from their inception in 1909 onwards. In many ways, their role is the 'missing dimension' in the history of British intelligence. Until now, historians have focused heavily on particular groups, such as the courageous female agents of SOE during the Second World War, while neglecting the wider contribution made by women in the clandestine services. *Miss Moneypenny* offers a powerful corrective in a field dominated by male scholars who have focused principally on the actions of men.

Based on extensive research in the UK and US and unique access to family archives, Claire has rescued a female army of clerks, typists, telephonists and secretaries from obscurity. In an absorbing narrative, she introduces us to a fascinating cast of characters – from the legendary Kathleen Pettigrew, secretary to three consecutive 'C's of MI6, to Margaret Priestley, the administrative lynchpin of Ian Fleming's secret commando unit and one of many possible inspirations for his fictional Miss Moneypenny.

Rarely named and frequently written out of history, these remarkable women are finally receiving the recognition they so richly deserve. In Claire's expert hands, they are revealed to be the true custodians of the secret world.

Claire Hubbard-Hall is a Senior Lecturer in History with two decades of experience researching the subject of secret intelligence in the context of the Third Reich and women in British intelligence. She has appeared on several TV documentaries on Channel Five and the History Channel, and has contributed to radio programmes on BBC Radio Scotland and LBC. She has over 5k followers on Twitter, where she tweets about women in intelligence [@spyhistory](#). She has excellent links with Bletchley Park, the Imperial War Museum, the Spy Museum in Washington DC, and the recently opened Spyscape in New York.



Alex Grant

Sex, Spies and Scandal: The John Vassall Affair

UK & Commonwealth (ex Canada) rights: Biteback

Publication date: Autumn 2023

Editor: Olivia Beattie

Audiobook rights: W F Howes

All other rights available

Principal agent: Martin Redfern

Proposal available



Sex, Spies and Scandal is the story of John Vassall, a civil servant who was unmasked as a Soviet spy in 1962, having been photographed in compromising positions while working at the British embassy in Moscow. For more than seven years Vassall was blackmailed into handing over secrets from the British Admiralty to his Soviet handlers, both in Moscow and in London.

There has been a rash of successful recent books and film adaptations on the Profumo, Thorpe and Duchess of Argyll affairs. The story of John Vassall, who was responsible for a far more serious intelligence breach than Profumo, is ripe for retelling. It has got the lot – a honeytrap, gay sex orgies in Moscow, spying on an industrial scale, journalists jailed for not revealing their sources, the first tabloid witch-hunt which resulted in a ministerial resignation....

The book includes atmospheric detail on Dolphin Square in the 1950s and 60s – a hotbed of political intrigue but also a safe haven for members of the LGBT community – where Vassall lived in a lavishly decorated flat stuffed with Queen Anne furniture.

The war in Ukraine, and the re-emergence of the Russian nuclear threat, makes this project even more timely and resonant, harking back as it does to the darkest days of the Cold War.

Alex Grant is a writer, researcher and lecturer with extensive experience of politics, biography and modern history. After reading English at Oxford, he worked as a journalist in the United States and Britain. Since 2014, he has taught courses in the post-war history of London at the City Lit. He has also lectured at the Bartlett, UCL, and at the University of Sheffield. Alex was the principal researcher on *Court No. 1 The Old Bailey* written by his brother, the barrister Thomas Grant, and published by John Murray in 2019.

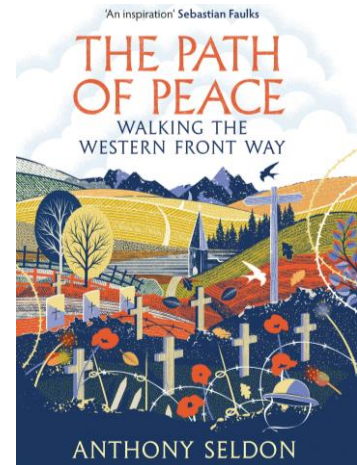


Anthony Seldon

The Path of Peace: Walking the Western Front Way

UK & Commonwealth (ex Canada) rights: Atlantic
Publication date: November 2022
Editor: James Pulford

All other rights available
Principal agent: Martin Redfern
Manuscript available



For 35 days in August and September 2021, the historian and political commentator Anthony Seldon walked 1000 km from the Swiss border along the line of the Western Front back to the English Channel. He was walking in two time dimensions, which this book celebrates: the present day, with all the travails of a long-distance walk through two epidemic-stricken countries, and a walk 100 years ago, through the battlefields and experiences of the combatants who fought in the First World War.

His walk brings to life the dream of a soldier, Douglas Gillespie, who imagined such a 'path of peace' through the 600 miles of No Man's Land, along which he wanted those from all countries to walk, inspired to find peace by those who had fallen. The walk has given decisive momentum to the construction of the Western Front Way pathway, which is beginning to take shape month by month, and which will become a northern equivalent of the Camino de Santiago.

Mixing memoir with history, travel and nature-writing, *The Path of Peace* is a powerful meditation on life and death for fans of WG Sebald.

Anthony Seldon is a British educator and historian. He is the author or editor of more than 35 books on contemporary history, politics and education, and is best known for his biographies of recent prime ministers from John Major to Theresa May. He was Vice-Chancellor of the University of Buckingham from 2015 to 2020. He is honorary historical adviser to 10 Downing Street, and chairs *The Times* Education Commission.



Iain Dale

The Prime Ministers: 55 Leaders, 55 Authors, 300 Years of History

World English language rights: Hodder & Stoughton

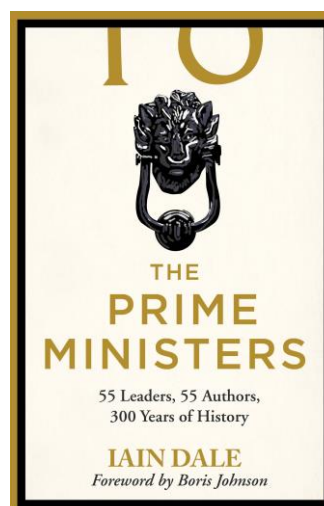
Publication date: November 2020

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Manuscript available



****Winner of the 2020 PARLIAMENTARY BOOK AWARDS for Best Political Book by a Non-Parliamentarian****

A *Times* political book of the year

'This is a timely study of UK Prime Ministers and Iain Dale has done the subject a great service with this measured and thoughtful labour of love which offers a fascinating set of insights into the history of Britain, politics, the role of Prime Minister, and elite and establishment power... a superb guide to the times we have lived through and are living in.' -Gerry Hassan, *Scottish Review*

It has almost been 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721 - an office which today is under scrutiny like never before. *The Prime Ministers*, edited by leading political commentator Iain Dale, brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder, written by key figures in British politics. From the obscure 18th-century figures like the Earl of Shelburne to 20th-century titans like Churchill and Thatcher, this book provides a much-needed reminder about their motivations, failures and achievements.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.



Iain Dale

The Presidents: 250 Years of American Political Leadership

World English language rights: Hodder & Stoughton

Publication date: November 2021

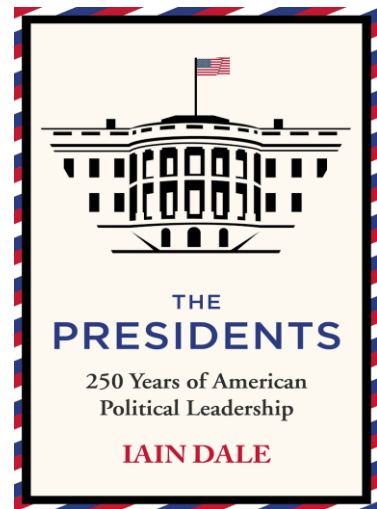
Editor: Rupert Lancaster

Romanian rights: Editura All

All other rights available

Principal agent: Martin Redfern

Manuscript available



Following the critical and commercial success of *The Prime Ministers*, Iain Dale's 2020 compendium of essays on all 55 British Prime Ministers, *The Presidents* will feature essays on all 46 American Presidents who have held the office over the last 230 years – from George Washington to Joe Biden.

There has been an upsurge of interest in US politics during the Trump presidency, culminating in the November 2020 election and the victory of the Democrat candidate Joe Biden. American politics remains deeply divided, and the focus of global attention, with Biden faltering over Afghanistan and Trump mobilising his base for 2024. *The Presidents* will capitalise on this interest to provide an accessible exploration of the history of the office of US President. Contributors include the playwright Bonnie Greer, the BBC's Justin Webb, and former Chancellor of the Exchequer George Osborne.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

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Iain Dale

Kings and Queens

World English language rights: Hodder & Stoughton

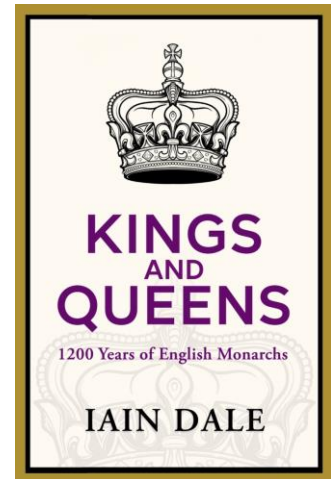
Publication date: September 2023

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Proposal available



Iain Dale continues the highly successful series he established with his award-winning books on British Prime Ministers and US Presidents. *Kings and Queens* is a collection of essays on every monarch in English and British history from Saxons times to the present day.

Each essay will be penned by a well-known contributor, and will focus in particular on the political and constitutional role played by the monarchs throughout history.

From King Alfred to William the Conqueror, from Henry VIII to Queen Victoria, and from Charles I to Elizabeth II, the book covers all 67 kings and queens who have sat on the throne. It will end with an essay on King Charles III whose new reign will be set in the context of his many predecessors.

The book charts the evolution of the role from absolute to constitutional monarch, and amounts to a complete history of Britain told through the remarkable stories of its rulers.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.



Iain Dale

The Dictators – A Warning from History

World English language rights: Hodder & Stoughton

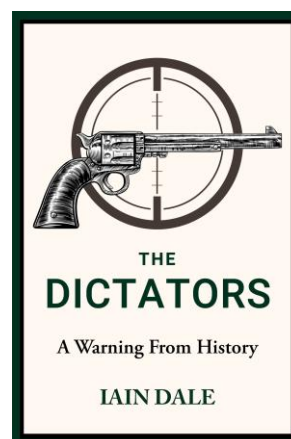
Publication date: April 2024

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Proposal available



The Dictators will feature essays on 60 of the most significant and notorious dictators from the 4th century BC to the present day. Unlike the subjects of the previous three books in this series, which were self-selecting, the decision about who to include will be subjective. It will be Iain's personal choice, and he will include a mixture of 'usual suspects' and less familiar figures. The essays will be written by a range of academics, historians, commentators, political journalists and serving politicians. Each contributor will be carefully chosen. Most have either written about their subjects before or have a personal connection of some sort.

The Dictators will be selected according to a defined set of criteria, and will include elected and unelected dictators, wartime and peacetime dictators, those driven by ideology and those with a reputation for sheer brutality. How did these tyrants, autocrats and despots seize power and how did they exercise it? Are there specific character traits that all dictators share? What can we learn from them in order to spot the warning signs in future?

By studying a wide variety of dictators in different parts of the world and throughout history, themes and patterns will inevitably emerge. The book is acutely relevant to world politics today. Were the signs that Putin is a ruthless dictator there all along? How should we deal with President Xi of China?

As the subtitle states, the book will serve as a warning from history.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.

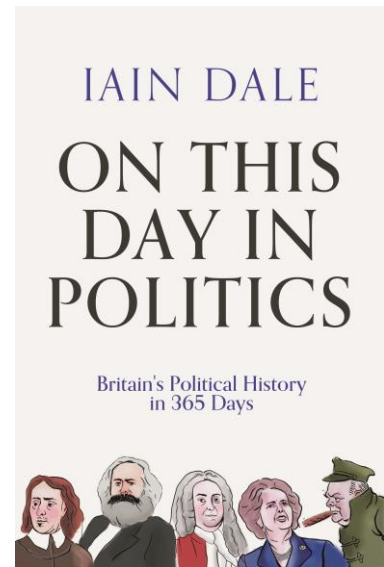


Iain Dale

On This Day in Politics: Britain's Political History in 365 Days

UK & Commonwealth (ex Canada) rights: Allen & Unwin
Publication date: Autumn 2022
Editor: Ed Faulkner

All other rights available
Principal agent: Martin Redfern
Manuscript available



Who became Britain's first Prime Minister on 3 April 1721? When was Karl Marx born? Where and when was the first battle of the Wars of the Roses? When did Big Ben first bong? When did the first British woman cast her vote? (Clue: It wasn't 1918.) Find the answers to these questions and many more in this landmark political history.

From the first meeting of an elected English parliament on 20 January 1265 to the tabling of the Bill of Rights on 13 February 1689; from the Peterloo massacre of 16 August 1819 to Britain voting to leave the EU on 23 June 2016, there is a growing thirst for knowledge about the history of our constitutional settlement, our party system and how our parliamentary democracy has developed.

Writing as an observer of political history, but also as someone with an opinion, acclaimed political broadcaster Iain Dale charts the main events of the last few hundred years, with one event per page, per day.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts including the *Iain Dale Book Club* and *The Presidents and Prime Ministers* to accompany the Hodder books.

He is a regular on CNN, *Question Time*, *Newsnight*, *Good Morning Britain*, the *Jeremy Vine Show* on Channel 5, *The Andrew Marr Show*, *Politics Live* and a myriad of other political programmes too. He is a regular columnist for the *Telegraph*, *Evening Standard* and the 'i' newspaper and has a weekly column in the *Eastern Daily Press* and *East Anglian Daily Times*.

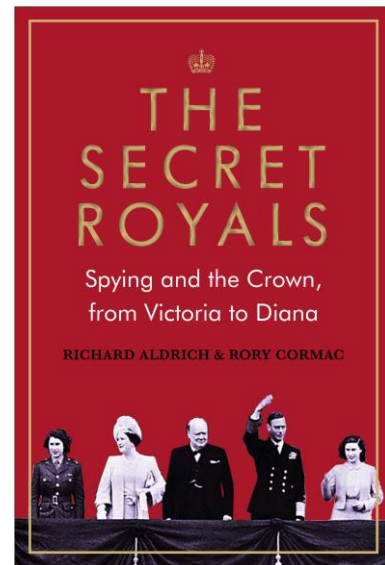


Richard Aldrich and Rory Cormac

The Secret Royals: Spying and the Crown, from Victoria to Diana

UK & Commonwealth (ex Canada) rights: Atlantic
Publication date: Autumn 2021
Editor: James Nightingale
North American rights: Georgetown University Press

All other rights available
Principal agent: Martin Redfern
Manuscript available



The Secret Royals uncovers a remarkable relationship. It reveals how intelligence grew out of persistent attempts to assassinate Queen Victoria and then operated on a private and informal basis, drawing on close personal connections between senior spies, the aristocracy, and the monarchy.

With highlights ranging from the secret role of George VI in wartime deception operations with Eisenhower, to the Queen's infamous trip to Northern Ireland in 1977, *The Secret Royals* offers a new global history of the royal family, shining a torch into the most secret rooms of the state and revealing them, for the first time, as real policy actors. Through a prism of intelligence, spies and security, it presents the British monarchy in an entirely new light with new narratives and fresh evidence.

Richard J. Aldrich is an award-winning spy writer, historian and presenter. He is a Fellow of the Royal Historical Society, Professor of International Security at the University of Warwick and the author of many books including *GCHQ: The Uncensored Story of Britain's Most Secret Intelligence Agency* (2019) and *The Black Door: Spies, Secret Intelligence and British Prime Ministers* (2016). Richard has assisted with national museum exhibitions related to intelligence and advises English Heritage on the Blue Plaques scheme in London.



Professor Rory Cormac has written four books on secret intelligence and international security, including *The Black Door: Spies, Secret Intelligence and British Prime Ministers*, co-authored with Richard Aldrich. His most recent is *Disrupt and Deny: Spies, Special Forces and the Secret Pursuit of British Foreign Policy* (Oxford University Press, 2018). Alongside Richard Aldrich, he has co-presented history documentaries for Channel 4, most recently *The Queen and the Coup* (2020). His research has also been adapted into radio documentaries, most recently BBC Radio 4's *MIG's Secret Slush Fund* (2017). He is a Fellow of the Royal Historical Society.



Carla Valentine

Murder Isn't Easy: The Forensics of Agatha Christie

UK & Commonwealth rights (ex Canada): Sphere

Publication date: October 2021

Editor: Rhiannon Smith

US rights: Sourcebooks

Chinese (simplified) rights: Beijing Xinchang Cultural Media Co., Ltd

Japanese rights: Kagaku Dojin Publishing Company Inc.

Chinese (complex) option: Ecus

Finnish rights: Minerva Kustannus Oy

German rights: Droemer

Hungarian rights: Libri Könyvkiado

Polish rights: Wydawnictwo SQN

Russian rights: Bombora

Slovak rights: Slovensky Spisovatel

All other rights available

Principal agent: Martin Redfern

Manuscript available

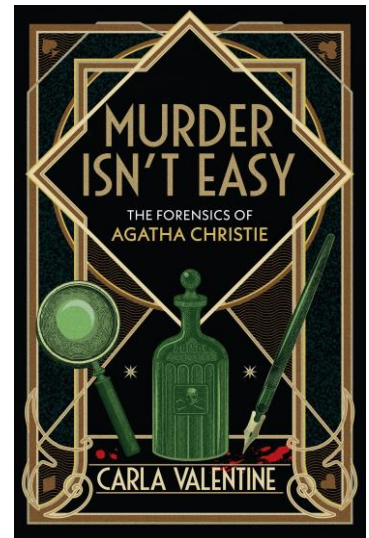
Murder Isn't Easy: Agatha Christie's Forensics combines two of Carla's great passions – working with dead bodies and the novels of Agatha Christie.

We are living in a golden age of true crime documentaries with Netflix hits highlighting the critical role of forensic science in solving baffling crimes and securing convictions. Carla applies her expert knowledge of modern forensic science to Agatha Christie's classic canon of whodunnits.

In many ways Agatha Christie was a pioneer of the emerging science of forensics and, over the course of her 50-year writing career, she was able to translate this fascinating yet abstruse new discipline into terms the public could understand, helping to change the face of criminal investigations for generations to come.

The basic tenet of forensic science is that 'every contact leaves a trace', and Carla begins her study into Christie's novels as any investigator would – by surveying 'the scene of the crime' (a phrase coined by Christie herself). She examines the use of fingerprints, firearms, handwriting, impressions, blood spatter analysis and toxicology in the novels, before finally revealing the role the dead body itself played in offering vital clues to dastardly crimes.

Carla Valentine spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. Her first book, ***Past Mortems: Life and Death Behind Mortuary Doors***, was published by Sphere in 2018.



Nino Strachey

Young Bloomsbury: The Generation That Reimagined Love, Freedom and Self-expression

UK & Commonwealth rights: Two Roads (Hachette)

US rights: Atria (Simon & Schuster)

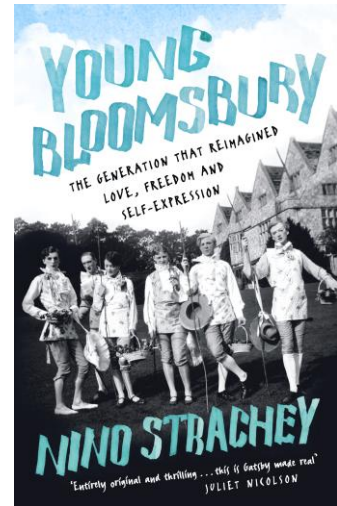
Publication date: June 2022

Editors: Kate Craigie/Peter Borland

All other rights available

Principal agent: Martin Redfern

Manuscript available



In *Young Bloomsbury*, Nino Strachey writes about an aspect of Bloomsbury history that has been largely overlooked: the way a younger generation of writers and artists inspired the original Bloomsbury Group during the 1920s. Surprisingly little has been written about second-generation Bloomsbury – the ‘bright young things’ who tantalised Lytton Strachey and other ageing ‘Bloomsburies’ at Gordon Square parties with their captivating looks and provocative ideas.

Young Bloomsbury introduces us to an extraordinarily colourful cast of characters, including the overtly effeminate novelist and music critic Eddy Sackville-West, ‘who wore elaborate make-up and dressed in satin and black velvet’; the handsome bisexual sculptor Stephen Tomlin; and the butch lesbian psychologist Alix Strachey. Talented and productive, these larger-than-life figures had high-achieving professional lives and extremely complicated emotional lives. According to Nino, ‘Bloomsbury had always celebrated sexual equality and freedom in private, feeling that every person had the right to live and love in the way they chose.’ But by the 1920s, transgressive self-expression was becoming more public, with cross-dressing Young Bloomsbury giving Old Bloomsbury a new voice in a shared rebellion against pre-war conventions.

These pioneering trail-blazers, captured endlessly in photographs at Charleston, Garsington and Monk’s House, provide rich source material for Nino’s group biography, which will intrigue a younger, more gender-fluid, readership today.

Nino Strachey is a writer, public speaker and historian who works as Head of Research for the National Trust. Nino is descended from a family at the heart of the Bloomsbury Group, and she has a particular interest in this area. She has previously published *Rooms of Their Own*, an exploration of the homes of three writers linked to the Bloomsbury Group: Virginia Woolf, Vita Sackville-West and Edward Sackville-West.



Lubaaba Al-Azami

First Encounters: How England and Mughal India Shaped the World

UK & Commonwealth rights: John Murray Press

Publication date: Spring 2024

Editor: Joe Zigmond

All other rights available

Principal agent: Martin Redfern

Proposal available



First Encounters: How England and Mughal India Shaped the World follows the first Englishmen to visit Mughal India, in the late 16th and early 17th centuries – eccentric pioneers from an insignificant northern island who turned up and attempted to sell coarse woollen broadcloth to a sub-tropical world superpower; or walked there overland with the ambition of fulfilling a life-long dream to ride on an elephant. Far from being feared, they were utterly ridiculed - and it is safe to say that colonising this great, wealthy and exotic empire was very far indeed from their minds.

Thus began the story of a centuries-long, inter-dependent relationship between two nations which has no parallel in all of history, and whose cultures remain inextricably bound together to this day. In putting the British Raj into its wider context, cultural historian Lubaaba Al-Azami equips us with a new lens through which to view contemporary discussion.

In doing so, she brings to life a glamorous and action-packed period of history populated by some wonderful characters which has never been given due attention, focusing in particular on pivotal female characters from the time. In terms of academic heft, her writing is unrivalled – but she also brings a lively narrative voice and has an uncanny way of bringing people and places to life. *First Encounters* is a dramatic, engaging and eminently timely exploration of global history, international relations, politics and empire, going beyond the relationship between England and India, to explore how first encounters between those nations changed global politics forever.

Lubaaba Al-Azami is a cultural historian of early modern England and its relationships with the wider world. She speaks and writes on topics ranging from history, literature and religion to theatre and film criticism. Her speaking engagements have spanned from local radio to national festivals and she has written across an array of print and digital media. She is currently a researcher, funded by the Arts and Humanities Research Council (AHRC), at the University of Liverpool and the University of Oxford, where she works on 17th century English interactions with Mughal India. She has previously studied and researched at King's College London, the School of Oriental and African Studies and the George Washington University.



Christopher Harding

Eastern Promise: The Western Search for Meaning in Asia

UK & Commonwealth rights (excluding Canada): Allen Lane

Publication date: 2024

Editor: Simon Winder

Complex Chinese Language rights Worldwide (excluding Mainland China, but including Hong Kong and Macao): ChinaTimes Publishing Company



All other rights available

Principal agent: Martin Redfern

Proposal available

Eastern Promise traces the West's fascination with Asia, from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, 'father of the New Age'; a philosopher, Alan Watts, one of the leading lights of Sixties' counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world – developed for Westerners who felt condemned to live at a disappointed, dessicated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series *The Borders of Sanity* was broadcast in 2016. *Japan Story* and *The Japanese* were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh.



Christopher Harding

The Japanese: A History in Twenty Lives

UK & Commonwealth rights (excluding Canada): Allen Lane

Publication date: November 2020

Editor: Simon Winder

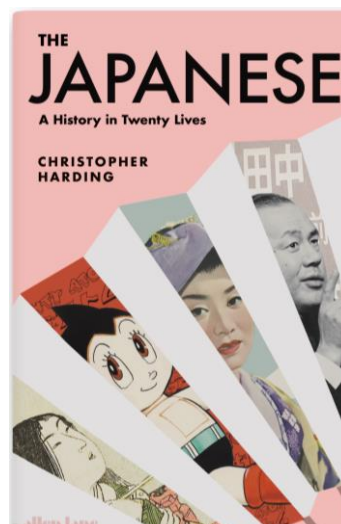
Chinese (simplified) rights: Ginkgo Book Co. Ltd.

Complex Chinese Language rights Worldwide (excluding Mainland China, but including Hong Kong and Macao): Linking Publishing Co. Ltd.

All other rights available

Principal agent: Martin Redfern

Manuscript available



***The Japanese* introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.**

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book.

As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, ***The Japanese*** sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it homes in on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history.

Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who 'the Japanese' should become in a highly competitive and often hostile modern world.

Christopher Harding

Japan Story: In Search of a Nation 1850 to the Present

UK & Commonwealth rights: Penguin Press

Publication date: Autumn 2018

Editor: Simon Winder

Chinese (simplified) rights: Sichuan

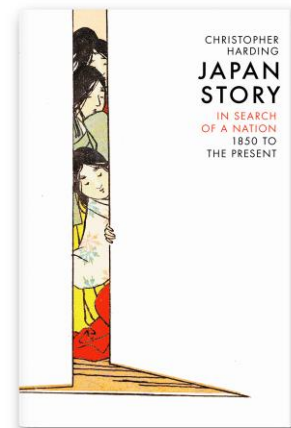
Italian rights: Hoepli

North American rights: Tuttle Publishing

All other rights available

Principal agent: Martin Redfern

Manuscript available



‘How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.’ – **Neil MacGregor**

‘Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse — when a country's relationship with the world is abruptly renegotiated.’ – **Telegraph**

Japan Story is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress.

We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fallout of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Karen Farrington

The Angels of Englemere Wood

UK & Commonwealth ex Canada rights: Michael Joseph

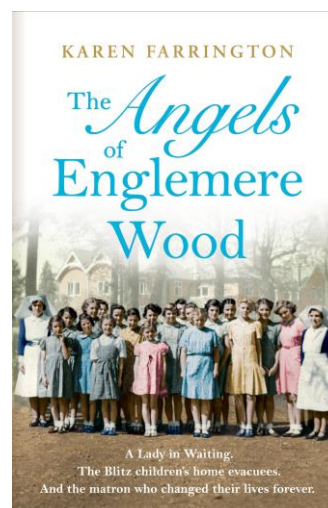
Publication date: July 2022

Editor: Ariel Pakier

All other rights available

Principal agent: Martin Redfern

Manuscript available



This is the true story of a group of poor East End girls who, to escape the merciless bombing of the Luftwaffe, were dispatched to a children's home in the countryside where they came under the wing of the formidable but kindly Matron Doris Bailey – the Angel of Englemere. It is a project incredibly close to Karen's heart thanks to her personal connection to 93-year-old Queenie Clapton, who spent part of the war at Englemere Wood, near Ascot, and whose life was utterly transformed by the care and guidance of Matron Bailey.

The Angels of Englemere Wood recounts some of the most visceral elements of life at the time: evacuation and emotional upheaval, rationing and royalty, love and loss. It is a forensic account of the people who came into the orbit of girls in the children's home – from princesses to paupers.

Above all the book is about the power of education and of transcending the circumstances you are born into – a refreshing beacon of light and hope in dark times.

Karen Farrington is a writer and former Fleet Street journalist whose published work includes titles on social and military history and a range of bestselling TV tie-ins. She is the author of two recent companion books to *The Repair Shop*, and was lead researcher on *The Life and Times of Call The Midwife*. Previous work on military history includes *The Blitzed City*, an account of the Coventry Blitz, and *Witness To World War II*.



Siân Evans

Maiden Voyages: Women and the Golden Age of Transatlantic Travel

UK & Commonwealth rights: Two Roads/Hachette

Publication date: September 2020

Editor: Lisa Highton

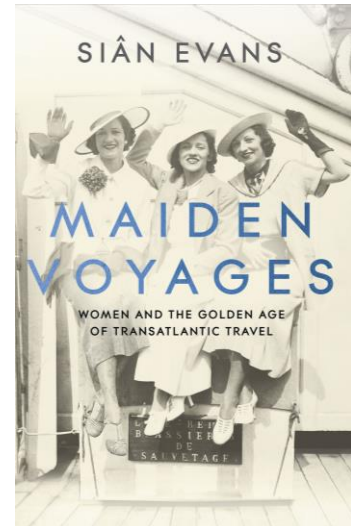
US rights: St Martin's Press

Simplified Chinese rights: Cultural Development Press Co

All other rights available

Principal agent: Martin Redfern

Manuscript available



Maiden Voyages is a celebration of transatlantic tales, both life-affirming and cautionary, exploring how women's lives were transformed by their journeys between the Old and the New Worlds during the first half of the twentieth century. Whether they were travelling for leisure or pleasure, by virtue of their celebrity or to preserve their anonymity, as matrons, migrants or millionairesses, as passengers or staff, their individual stories provide fascinating and informative narratives, largely untold till now.

The book addresses how transatlantic travel and the opportunities it provided changed many aspects of women's lives. The ocean liners were financed, engineered and built by men, but they were designed and marketed to appeal particularly to women, who were believed to be instinctively the more cautious and safety-conscious sex, especially after the sinking of the Titanic in 1912.

Intercontinental travel was often a transformational process for women of all classes, whether escaping to a new life, eluding the past, taking a gamble on the future, or as a practical and convivial way of earning an independent living and seeing something of the world. *Maiden Voyages* considers the widely disparate reasons for travel: from working women who made their lives and careers at sea, to those who used the voyage as a stepping stone on their individual journeys.

Anecdotal in tone, and chronological in approach, *Maiden Voyages* covers the period from 1912 to the 1950s, with the main emphasis on the 1920s and 1930s — the 'Golden Age' of travel between the wars.

Siân Evans is the author of several books, most recently *Queen Bees: Six Brilliant and Extraordinary Society Hostesses* between the Wars. She specialises in writing narrative non-fiction, particularly social history and biographies, set in the late nineteenth and early twentieth centuries. Her articles have appeared in many publications, including the *Daily Mail*, the *Daily Express*, *BBC Antiques Roadshow* magazine, *Coast* magazine, National Trust Members' magazine and *The Lady*. A freelance film consultant for the National Trust, she has an MA in Cultural History from the Royal College of Art, London.



Siân Evans

**Queen Bees: Six Brilliant and
Extraordinary Society Hostesses
Between the Wars**

UK & Commonwealth rights: Two Roads/Hachette

Publication date: 6 April 2017

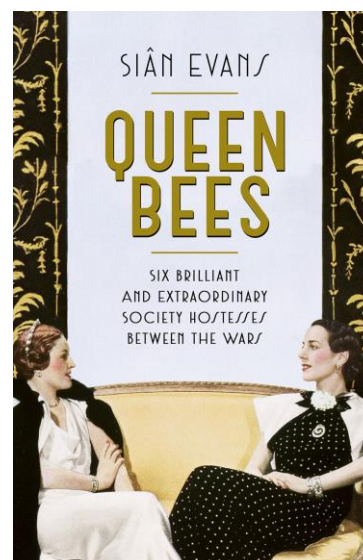
Editor: Lisa Highton

Korean rights: The Open Books Co.

All other rights available

Principal agent: Martin Redfern

Manuscript available.



Queen Bees looks at the lives of six remarkable women who made careers out of being society hostesses, including Lady Astor, who went on to become the first female MP, and Mrs Greville, who cultivated relationships with Edward VII, as well as Lady Londonderry, Lady Cunard, Laura Corrigan and Lady Colefax. Written with wit, verve and heart, *Queen Bees* is the story of a form of societal revolution, and the extraordinary women who helped it happen.

In the aftermath of the First World War, the previously strict hierarchies of the British class system were weakened. For a number of ambitious, spirited women, this was the chance they needed to slip through the cracks and take their place at the top of society as the great hostesses of the time. In an age when the place of women was uncertain, becoming a hostess was not a chore, but a career choice, and though some of the hostesses' backgrounds were surprisingly humble, their aspirations were anything but. During the inter-war years these extraordinary women ruled over London society from their dining tables and salons — entertaining everyone from the Mosleys to the Mitfords, from millionaires to maharajahs, from film stars to royalty — and their influence can still be felt today.

Richard Henriques

From Crime to Crime

World English language rights: Hodder & Stoughton

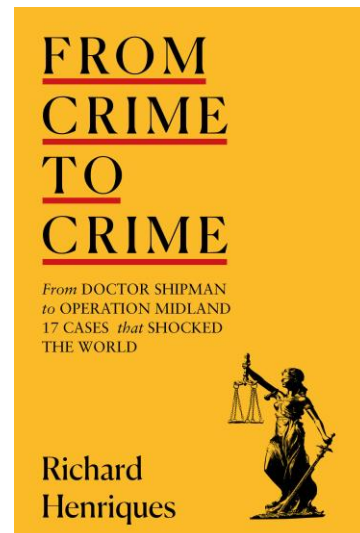
Publication date: June 2020

Editor: Rupert Lancaster

All other rights available

Principal agent: Martin Redfern

Manuscript available



Sir Richard has been centre stage in some of the most high-profile and notorious cases of the late 20th and early 21st centuries, appearing in no fewer than 106 murder trials, including prosecuting the killers of James Bulger and Britain's most prolific serial killer Dr Harold Shipman. After becoming a judge in 2000 he presided over many well-known cases including the transatlantic airline terrorist plot, the Morecambe Bay cockle pickers, the killing of Jean Charles de Menezes, and many others. He sat in the Court of Appeal on the appeals of Barry George, then convicted of murdering Jill Dando, and Jeremy Bamber, the White House Farm killer.

He was much in the news last year following his damning review of Operation Midland, in which Carl Beech (aka 'Nick') made a series of false allegations against a group of prominent and completely innocent individuals.

His memoir gives an inside account of sixteen of the most interesting cases in which Sir Richard was involved. It offers insight into the inner workings of the criminal justice system, as well as Sir Richard's own views on Britain's judicial practices.

Sir Richard Henriques is an eminent British judge and former Justice of the High Court of England and Wales. In 2016, Sir Richard was brought out of retirement to review Operation Midland, an investigation into allegations of sexual assault by high profile individuals, which were ultimately found to be false. Sir Richard's damning assessment uncovered several critical errors which the Metropolitan Police had made in their investigations, and capped an extraordinary career in the law.



Michelle Rawlins

Women of Steel: How Sheffield's Feisty Factory Sisters Helped Win the War

World English language rights: Headline

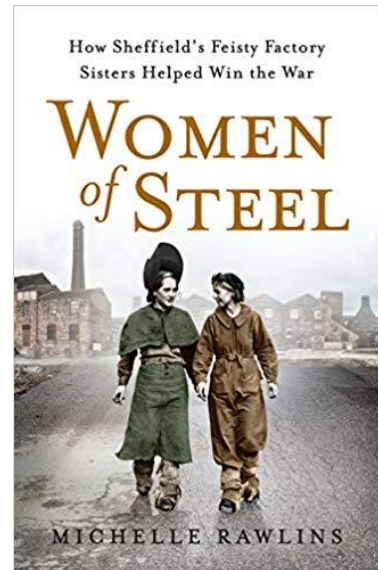
Publication date: June 2020

Editor: Fiona Crosby

All other rights available

Principal agent: Martin Redfern

Manuscript available



In 2010 a statue was unveiled in the centre of Sheffield, commemorating the brave women who kept the city's munitions factories operating during the Second World War. The campaign for this long-overdue recognition was spearheaded by Kathleen Roberts, now in her mid-90s.

Kathleen's story will form the central narrative spine of *Women of Steel*, which follows a group of young women whose lives were transformed by their wartime experiences. Overnight they were thrown into intimidating, dangerous environments and made to work intensive 12-hour shifts, six days a week. Many were left with permanent physical and mental scars. But despite the hardship, they rose to the challenge. This is a story of triumph over adversity, and a heart-warming tale of camaraderie on the factory floor.

Women of Steel is the final opportunity to hear the voices of a band of tough Northern women whose grit, hard work and determination made an invaluable contribution to winning the war.

Michelle Rawlins is an award-winning journalist with over 20 years' experience writing articles for national newspapers, magazines and online publications. She has also worked as a ghostwriter. Based in Yorkshire, she has built up close relationships with all of the elderly ladies featured in the book, and has earned their trust to tell their stories.



Derek Taylor

England From a Side Saddle: The Great Journeys of Celia Fiennes

UK & Commonwealth rights: The History Press

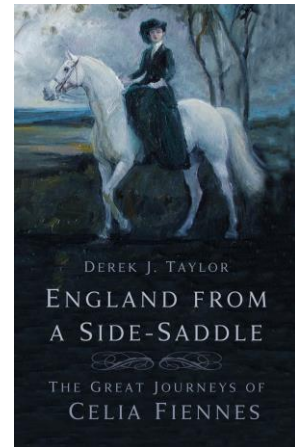
Publication date: July 2021

Editor: Mark Beynon

All other rights available

Principal agent: Martin Redfern

Manuscript available



In 1697, a thirty-five-year-old woman mounted her horse and set off on a three-thousand-mile journey which over two summers would take her to every county in England. Her name was Celia Fiennes. It was a time when women didn't do such things. It could be gruelling, unhealthy and dangerous. As she herself discovered, most roads were unsigned marshy tracks, lodgings could be filthy and lice-ridden, highwaymen waited in woods for the unwary.

She kept a detailed diary about the places she saw and the people she met – those she likes, those she criticises for their laziness or their religion. She's fascinated by industry and commerce – workshops, markets, shipping and especially coal-pits and tin mines. What she tells us is significant. The Industrial Revolution would soon change England for ever.

And yet this remarkable woman and her story have, until now, been largely neglected.

In *England from a Side-saddle*, historian and journalist Derek Taylor seeks to put that right. As he follows the route Celia Fiennes took, we see through her eyes an England of 320 years ago, and learn of the courage, determination and curiosity of one woman who was centuries ahead of her time.

A former war reporter and international TV news correspondent, **Derek Taylor** now works as a writer and historian. He studied law and history at Oxford before joining ITN where he reported from Northern Ireland, Rome, South Africa and the United States, and became ITN's first Middle east correspondent. There he covered five wars and spent seven months in Iran during the Islamic revolution - a time and place portrayed in the film *Argo*. He went on to work for the BBC before becoming Chief Executive of the world's biggest TV news agency, the American-owned Associated Press Television News.



Popular Science & Psychology

Lucy McRobert and Rob Lambert

Into the Blue: Adventures on the Wild Atlantic Edge

World English language rights: Harper North
Publication date: Summer 2023
Editor: Jon de Peyer

All other rights available
Principal agent: Martin Redfern
Proposal available



Despite the enormous popularity of documentaries such as *Blue Planet II*, and an upsurge of interest in protecting the oceans, there remains a palpable sense of the ‘other’ about the marine world. And yet the UK, positioned on the edge of the Atlantic Ocean, is one of the best places in the world to enjoy watching marine mammals: 30 species have been recorded in our waters, ranging from the abundant yet shy harbour porpoise, to a single sighting of a blue whale in 2015 almost 250 miles offshore. We have resident populations of several species of dolphins, and are visited by vagrant animals – in late 2018 a beluga whale was recorded for many months living in the Thames almost in the City of London.

In *Into the Blue*, wife-and-husband team Lucy and Rob set out on a year-long quest to see as many of these amazing animals as possible around the shores of the UK. The book will combine exciting and lyrical encounters with whales, dolphins and seals, with historical research, ecology and geography, enthralling and challenging readers.

Lucy has made a career writing about the mental health benefits of nature, and campaigns to bring people closer to wildlife. Dr Rob is a highly respected academic who researches human-nature relationships. They are a truly wild couple, and took daughter Georgiana on her first wild adventure at the age of just 7 days old to see the beluga whale in the Thames. While they have been lucky to enjoy many species of cetaceans and seals already, one still eludes them: orca. They hope that the book will end with the fulfilment of their wildest family dream...

Lucy McRobert is a storyteller, writer, and nature buff. She was previously the Communications Manager for The Wildlife Trusts, where she was responsible for overseeing a variety of projects to inspire the general public to love and take action for wildlife in the UK. She is the author of *365 Days Wild*.



Dr Rob Lambert is a multi-disciplinary ‘environment’ academic at the University of Nottingham. He has worked on British TV and radio wildlife documentaries, and is Vice-President of Nottinghamshire Wildlife Trust; Community Ambassador for Leicestershire & Rutland Wildlife Trust



Jon Butterworth

A Map of the Invisible: Journeys into Particle Physics

UK & Commonwealth rights: William Heinemann (PRH)

Publication date: September 2018

US rights: The Experiment

Chinese (simplified) rights: Beijing Zito Books

French rights: Presses polytechniques et universitaires romande

Italian rights: Hoepli

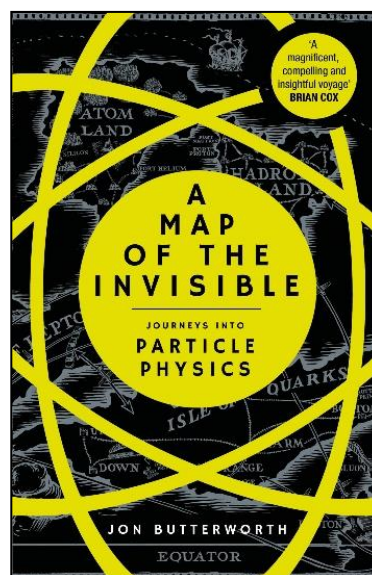
Russian rights: AST

US & Canada audio rights: Blackstone

All other rights available

Principal agent: Martin Redfern

Manuscript available



‘A magnificent, compelling and insightful voyage’ – **Brian Cox**

What is the universe made of? How do we know? And what don't we know yet? Over the last sixty years, scientists around the world have worked together to explore the fundamental constituents of matter, and the forces that govern their behaviour. The result, so far, is the ‘Standard Model’ of elementary particles: a theoretical map of the basic building blocks of the universe. With the discovery of the Higgs boson in 2012, the map as we know it was completed, but also extended into strange new territory. ***A Map of the Invisible*** is an explorer’s guide to the Standard Model and the extraordinary realms of particle physics. After shrinking us down to the size of a sub-atomic particle, pioneering physicist Jon Butterworth takes us on board his research vessel for a journey in search of atoms and quarks, electrons and neutrinos, and the forces that shape the universe. Step by step, we travel into the world of the unseen, discovering phenomena both weird and wonderful, from atoms to black holes and dark matter, and beyond, to the outer reaches of the cosmos and the frontiers of human knowledge.

Beautifully illustrated, with gradually evolving maps offering an inventive visual glossary as the journey progresses, ***A Map of the Invisible*** provides an essential introduction to our world, and to particle physics. It is a landmark work of non-fiction by one of the leading scientists and science writers working today.

Dr Jon Butterworth is Head of the Department of Physics and Astronomy at UCL and works on the ATLAS Experiment at CERN’s Large Hadron Collider. He studied at the University of Oxford, receiving a DPhil in particle physics. He is the author of *Smashing Physics*, *A Map of the Invisible* and of the ‘Life and Physics’ blog for the *Guardian*. He was awarded the 2013 Chadwick Medal of the Institute of Physics for his pioneering experimental and phenomenological work in high energy particle physics.



Jon Butterworth

Smashing Physics: The Inside Story of the Hunt for the Higgs

UK & Commonwealth rights: Headline

Publication date: May 2015

US & Canadian rights: The Experiment

Chinese (complex) rights: Owl Publishing

Chinese (simplified) rights: Post & Telecom Press

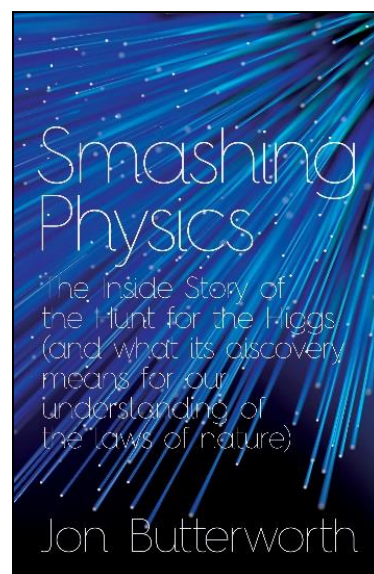
German rights: Franckh-Kosmos Verlag

World English language audio rights: Audible

All other rights available

Principal agent: Martin Redfern

Manuscript available



'The work of an important scholar and natural populariser of science.' – **Guardian**

'Jon Butterworth is an experimentalist and is the first to give a vivid account of what the process of discovery was really like for an insider.' – **Peter Higgs**

If you want to know what being a professional scientist is really like, read it!' – **Brian Cox**

The discovery of the Higgs boson made headlines around the world. Two scientists, Peter Higgs and François Englert, whose theories predicted its existence, shared a Nobel Prize. The discovery was the culmination of the largest experiment ever run, the ATLAS and CMS experiments at CERN's Large Hadron Collider.

But what really is a Higgs boson and what does it do? How was it found? How has its discovery changed our understanding of the fundamental laws of nature? And what did it feel like to be part of it? This book is the first popular inside account of the hunt for the Higgs. It is a story of incredible scientific collaboration, inspiring technological innovation and ground-breaking science. It is also the story of what happens when the world's most expensive experiment blows up, of neutrinos that may or may not travel faster than light, and the reality of life in an underground bunker in Switzerland. This book will also leave you with a working knowledge of the new physics and what the discovery of the Higgs particle means for how we define the laws of nature. It will take you to the cutting edge of modern scientific thinking.

Brian Cox & Jeff Forshaw

Universal: A Guide to the Cosmos

UK & Commonwealth rights: Penguin Press

Publication date: September 2018

US rights: Da Capo Press

Danish rights: Gyldendal

German rights: Franckh-Kosmos Verlag

Italian rights: Hoepli

Chinese (complex) rights: Owl Publishing

Chinese (simplified) rights: Beijing Mediatime Books Co.

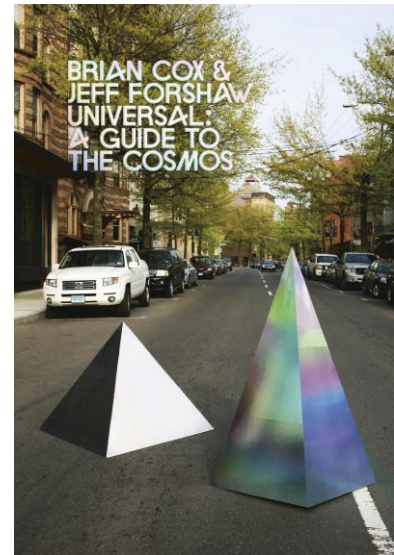
French option: Dunod Editeur

Japanese option: Discover 21

Korean option: SeungSan

Portuguese (Brazil only) option: Editora Fundamento

Spanish option: Random House Mondadori (Debate)



All other rights available

Principal agent: Martin Redfern

Manuscript available

We dare to imagine a time before the Big Bang, when the entire Universe was compressed into a space smaller than an atom. And now, as Brian Cox and Jeff Forshaw show, we can do more than imagine: we can understand. Over the centuries, the human urge to discover has unlocked an incredible amount of knowledge. What it reveals to us is breathtaking.

Universal takes us on an epic journey of scientific exploration and, in doing so, reveals how we can all understand some of the most fundamental questions about our Earth, Sun, Solar System and the star-filled galaxies beyond. Some of these questions — How big is our solar system? How fast is space expanding? — can be answered from your back garden; the answers to others — How big is the Universe? What is it made of? — draw on the astonishing information now being gathered at the frontiers of the known universe. Science reveals a deeper beauty, connects us to our world, and to our Universe; and, by understanding the groundbreaking work of others, reaches out into the unknown. What's more, as *Universal* shows us, if we dare to imagine, we can all do it.

Dr Brian Cox OBE is Professor of Particle Physics at the University of Manchester, The Royal Society Professor for Public Engagement in Science and a Fellow of the Royal Society, and a hugely successful television presenter.

Professor Jeff Forshaw is Professor of Theoretical Physics at the University of Manchester, specializing in the physics of elementary particles. In 1999, he was awarded the Institute of Physics Maxwell Medal for 'outstanding contributions to theoretical physics'.



Brian Cox & Jeff Forshaw

The Quantum Universe: Everything That Can Happen Does Happen

UK & Commonwealth rights: Penguin

Publication date: 2011

US rights: Da Capo

Czech rights: Dokoran

Chinese (simplified) rights: Guomai Culture & Media Co. Ltd.

French rights: Dunod Editeur

Hebrew rights: Books in the Attic

Hungarian rights: Akkord

Italian rights: Hoepli

Japanese rights: Discover 21

Korean rights: SeungSan

Polish rights: Prozynski Media

Portuguese rights (Brazil only): Editora Fundamento

Russian rights: Mann, Ivanov and Ferber

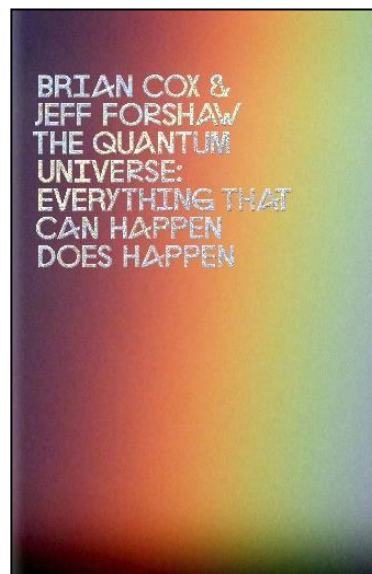
Turkish rights: Ginko Kitap Limited Şirketi

World Spanish language rights: Random House Mondadori (Debate)

All other rights available

Principal agent: Martin Redfern

Manuscript available



Brian and Jeff's bestselling first book *Why Does $E=MC^2$?* began from a very simple starting point: it is not possible to work out whether we are moving or standing still. In a series of small steps, carefully taken, they then constructed Einstein's theory of space and time. They showed that time travel into the far future is possible, that we all move through spacetime at the speed of light, that time runs slow for fast-movers and from the point of view of a beam of light, no time passes at all.

In *The Quantum Universe*, Brian and Jeff will take the same approach to the world of quantum mechanics. The sub-atomic realm has a reputation for weirdness — spawning any number of profound misunderstandings, journeys into eastern mysticism and woolly pronouncements on the interconnectedness of all things. Their contention is that there is no need for quantum mechanics to be viewed this way (although as they will show, in a very tangible sense, all things are interconnected). It is at heart a simple and understandable theory that allows for concrete, if quite astonishing, predictions about the natural world.

Brian Cox & Jeff Forshaw

Why does $E=MC^2$?

World English Language rights: Da Capo Press

Publication date: 1 July 2009

Basque rights: Universidad del Pais Vasco

Bulgarian rights: Riva

Chinese (simplified) rights: Guomai Culture & Media Co. Ltd.

Chinese (complex) rights: Owl Publishing

Czech rights: Dokoran

French rights: Dunod Editeur

German rights: Kosmos Verlag

Hungarian rights: Europa

Italian rights: Hoepli

Japanese rights: Kinokuniya Company

Greek rights: Efaltirio Press

Korean rights: Book 21 Publishing Group

Polish rights: Prószyński Media

Russian rights: Mann, Ivanov and Ferber

Serbian rights: Heliks

Thai rights: Welearn

Turkish rights: Bogazici University Press

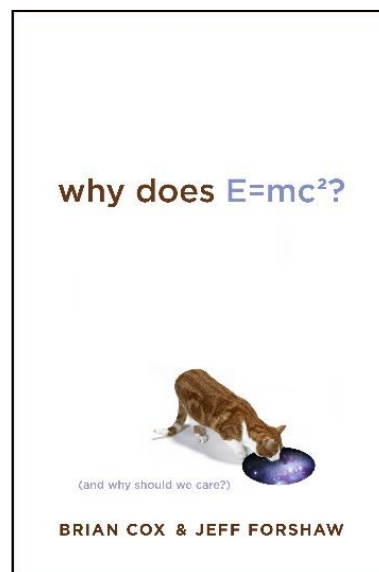
All other rights available

Principal agent: Martin Redfern

Manuscript available

This is an engaging and accessible explanation of Einstein's equation that explores the principles of physics through everyday life. In this riveting, deeply informative exploration of Einstein's famous equation, Professor Brian Cox and Professor Jeff Forshaw go on a journey to the frontier of 21st century science to consider the real meaning behind the iconic sequence of symbols that make up Einstein's most famous equation. Breaking down the symbols themselves, they pose a series of questions: What is energy? What is mass? What has the speed of light got to do with energy and mass?

In answering these questions, they take us to the site of one of the largest scientific experiments ever conducted. Lying beneath the city of Geneva, straddling the Franco-Swiss border, is a 27 km particle accelerator, known as the Large Hadron Collider. Using this gigantic machine — which can recreate conditions in the early Universe fractions of a second after the Big Bang — Cox and Forshaw describe the current theory behind the origin of mass.



Melanie Windridge

Aurora: In Search of the Northern Lights

World English language rights: HarperCollins

Publication date: 25 February 2016

Editor: Myles Archibald

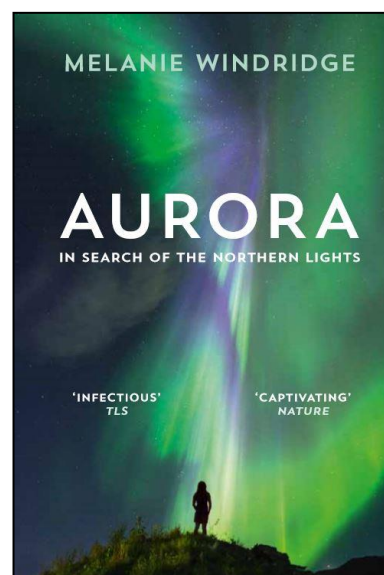
Chinese (simplified) rights: Beijing United

All other rights available

Principal agent: Martin Redfern

Manuscript available

'Her enthusiasm for all things aurora is, ultimately, infectious and there will be something of interest here for anyone with even a passing curiosity in this remarkable natural phenomenon' – *Times Literary Supplement*



Aurora is a narrative of discovery exploring the visual beauty, legends and science of the northern lights —including the developing threat of space weather — and challenging the popular paradigm of how the lights are formed. The book will offer new insights into this extraordinary and evocative phenomenon, a scientific marvel unlike any other in which the powers of astronomy, geology, magnetism and nuclear physics combine to create one of the wonders of the natural world. The book will combine a lucid and fascinating exposition of the science(s) behind the lights with an elegant travelogue following plasma physicist Melanie Windridge as she pursues the aurorae in their different forms across the globe, observing them in their own natural landscapes.

Travelling through Sweden, Norway, Iceland and Canada, it is a completely original and utterly compelling account of the visual manifestation of the natural world's elegant power. *Aurora* will use the fascinating story of the northern lights - and the beauty of the Arctic - to bring the complex subject of plasma physics to life for a general audience, showing the ways that astrology, geology and physics come together to create the aurorae. It will be a vital addition to the popular science shelves.

Melanie Windridge has a PhD in Plasma Physics from Imperial College London, where she worked on fusion energy at Culham Centre for Fusion Energy (CCFE) in Oxfordshire. Melanie was the Institute of Physics' Schools lecturer for 2010, spending the year visiting schools to talk about nuclear fusion. As well as being an experienced lecturer, Melanie has made several television appearances, including various programmes for the National Geographic Channel and the BBC. She has had articles published online by *The Times* and the *Guardian*. She loves mountains and adventure and has climbed many alpine peaks, including Mont Blanc, Mount Kilimanjaro and Mount Elbrus. In May 2018 she achieved her lifetime ambition of summiting Mount Everest.



Current Affairs & Business

Anthony Seldon

Johnson at 10

UK & Commonwealth (ex Canada) rights: Atlantic

Publication date: Spring 2023

Editor: James Pulford

Principal agent: Martin Redfern

Proposal available



After his sudden rise to power in the summer of 2019 amid the Brexit deadlock, Boris Johnson presided over the most dramatic period of British history in almost a century. From the controversial prorogation of Parliament in August 2019 to the Conservative party's historic landslide victory later that year, the agonising upheaval of Brexit and the Covid-19 pandemic, the Afghanistan crisis, the conflict in Ukraine, and the series of devastating scandals that were ultimately Johnson's undoing, his premiership has been more explosive than any other in living memory.

In this gripping work of contemporary history, Anthony Seldon, one of Britain's leading political and social commentators, and co-author Raymond Newell give the first full account of Johnson's seismic time in office from the summer of 2019 to the autumn of 2022. Based on major interviews with key aides and allies, and full of new revelations, *Johnson at 10* is the definitive portrait of the most divisive prime minister since Margaret Thatcher and the latest instalment in Anthony's bestselling 'Prime Ministers at 10' series.

Anthony Seldon is a British educator and historian. He is the author or editor of more than 35 books on contemporary history, politics and education, and is best known for his biographies of recent prime ministers from John Major to Theresa May. He was Vice-Chancellor of the University of Buckingham from 2015 to 2020. He is honorary historical adviser to 10 Downing Street, and chairs *The Times* Education Commission.



Anthony Seldon

May at 10

UK & Commonwealth rights (including Canada): Biteback

Publication date: November 2019

Editor: James Stephens

Romanian rights: Publishing Solutions SRL

All other rights available

Principal agent: Martin Redfern

Manuscript available



May at 10, by political and social commentator and official Downing Street historian Sir Anthony, will tell the compelling inside story of the most turbulent period in modern British politics for a century.

It will describe how Theresa May arrived in 10 Downing Street in 2016 with the clearest, yet toughest, agenda of any Prime Minister since the Second World War: delivering Brexit. What follows defies belief or historical precedent. This story has never been told.

Including a comprehensive series of interviews with Theresa May's closest aides and allies, and with unparalleled access to the advisers who shaped her premiership, Sir Anthony will utilise his vast experience to unpack what has been the most intriguing government and enigmatic Prime Minister of the modern era.

Sir Anthony, author of the bestselling biographies of four previous prime ministers, including the critically acclaimed *Brown at 10* and *Cameron at 10*, says: 'This is the story from inside the engine room, which is very, very different from how it looks from the outside. Only 25 people know what really happened. This story has the oil and sweat and authenticity of the seat of power.'

Sir Anthony Seldon is a leading authority on contemporary British history and education and vice-chancellor of the University of Buckingham. He was formerly master of Wellington College, one of the world's most famous independent schools. He is author or editor of over forty books on contemporary history, politics and education and is the lead author on, and honorary historical advisor to, Downing Street.



Rob Burley

Why Is This Lying Bastard Lying To Me?

UK & Commonwealth (ex Canada) rights: Mudlark

Publication date: 2024

Editor: Joel Simons

All other rights available

Principal agent: Martin Redfern

Proposal available



Cover coming soon

Why Is This Lying Bastard Lying To Me? – a question famously asked by grand inquisitor Jeremy Paxman – is Rob’s deliciously irreverent and gossipy insider account of 25 years working at the very top of British political television.

He takes us inside the negotiations, intense preparations and tense encounters between star presenters and politicians, and reveals why those who lead us are so reluctant to speak the truth and how they try to – and often succeed in – getting away with it. The book will contain original documents used in a series of high-profile political interviews, as well as new interviews with politicians, their advisers and presenters Rob has worked with, such as Andrew Neil, Andrew Marr, Laura Kuenssberg and Jeremy Paxman. Short insider explainers will cover topics such as how negotiations with party spin doctors work, and how producers and presenters use talkback to gain the upper hand over their guests.

Why Is This Lying Bastard Lying To Me? is frequently hilarious while at the same time making a serious and timely argument about the state of democracy and accountability in an era when voters have come to expect untruthfulness from their leaders. Ultimately Rob asks why, in the space of 30 years, we have gone from a situation in which prime minister Margaret Thatcher sits down for an hour on primetime TV and answers every question thrown at her, to one in which prime minister Boris Johnson hides in a fridge to avoid questions from journalists. And what can be done about it?

Rob Burley first worked in political television as Editor of ITV’s *Jonathan Dimbleby* in 2004 before moving to the BBC where his credits include *BBC Breakfast*, *Question Time*, *This Week* and *Newsnight*. In 2015 he became Editor of *The Andrew Marr Show* and he was in charge of the BBC political programmes department from 2018 to 2021.



Caroline Wheeler

Death in the Blood

UK & Commonwealth (ex Canada) rights: Headline

Publication date: Autumn 2023

Editor: Sarah Emsley

Principal agent: Martin Redfern

Proposal available



Twenty years ago Caroline Wheeler, now political editor of the *Sunday Times*, took a phone call as a rookie journalist on a local paper that was to change her life and the course of her career. A 34-year-old haemophiliac, Mick Mason, told her that he had been infected with hepatitis and HIV after receiving blood products via the NHS when he was just a teenager. Mark's heart-breaking story was the spark that ignited Caroline's interest in the contaminated blood scandal – the worst treatment disaster in the history of the NHS.

In the 1970s and 1980s almost 5,000 UK haemophiliacs contracted HIV or hepatitis C after being infected by contaminated blood products, including the notorious Factor VIII. So far more than 2,800 are known to have died, and tens of thousands more lives have been destroyed in the families of those affected. Yet no organisation or individual has ever been held to account, despite ministers and senior officials knowing about the grave dangers of using imported blood but failing to act. Instead, the victims who were lucky enough to survive have spent the last 40 years desperately searching for answers.

Caroline has been integral to the campaign for justice for the victims and their families, and played a pivotal role in getting prime minister Theresa May to agree to an infected blood inquiry in 2019. In August 2022 it was announced that the UK government will pay around 4,000 victims interim compensation payments of £100,000 each. So while this is a harrowing story of human suffering and loss, it is also a story of survival against the toughest odds, and of hope that one day the wrongs of the past will be recognised.

Death in the Blood will be based on thousands of government documents, court and inquiry transcripts, interviews with prime ministers, cabinet ministers, Downing Street advisers, senior civil servants, doctors, and above all the victims and their families whose personal testimony forms the beating heart of the book. It is an epic human drama.

Caroline Wheeler is political editor of the *Sunday Times*. She has been a lobby journalist for 18 years with an insider's knowledge of Westminster and Whitehall. Caroline has covered the contaminated blood scandal for two decades. Her work has been credited by politicians, including the former health secretary Andy Burnham, with helping to bring about the infected blood inquiry.



Tom Harper

Broken Yard: The Fall of the Metropolitan Police

UK & Commonwealth rights: Biteback

Publication date: September 2023

Editor: Olivia Beattie

Audiobook rights: WF Howes

Principal agent: Martin Redfern

Manuscript available



Broken Yard is a riveting, eye-opening account of corruption, racism and mismanagement inside Britain's most famous police force. The book charts Scotland Yard's fall from a position of unparalleled power to the troubled and discredited organisation we see today, barely trusted by its Westminster masters and struggling to perform its most basic function: the protection of the public.

Barely a week goes by without the Metropolitan Police Service plunging into a new crisis. Steeped in ignominy and depleted in numbers, the Met is a shadow of its former self.

From the Stephen Lawrence case to the murder of Sarah Everard, Tom Harper examines the most notorious cases involving the Met over the past thirty years. The result is a devastating picture of a world-famous police force riven with corruption, misogyny and rank incompetence.

As a top investigative reporter at the *Sunday Time* and the *Independent*, Tom Harper covered Scotland Yard for fifteen years, beginning not long after the fatal shooting of Jean Charles de Menezes, an innocent Brazilian killed by Met police officers after being mistaken for a terror suspect in 2005.

Since then, reporting on Scotland Yard has been akin to witnessing a slow-motion car crash.

Tom Harper is a multi-award-winning investigative journalist. His honours include Scoop of the Year and Young Journalist of the Year at the British Press Awards. Tom has also been nominated as Specialist Journalist of the Year, News Reporter of the Year and Crime and Legal Affairs Journalist of the Year at the British Journalism Awards. He has held senior roles at a number of national newspapers, including the *Independent* and the *Sunday Times*.

Catrin Nye

Benefits

UK & Commonwealth (ex Canada) rights: Simon & Schuster

Publication date: 2023

Editor: Alison Macdonald

All other rights available

Principal agent: Martin Redfern

Proposal available



A powerful mix of personal memoir and deep reporting, *Benefits* shines a harsh spotlight on the reality of living on state support in the UK today. Catrin uses her own story of growing up with a single mum on benefits in mid-Wales as the springboard for her eye-opening investigation.

A perfect storm of Covid-19 and technological change is forcing a fundamental rethink of our benefits system. Millions of people – including the previously comfortable middle classes – are now relying on the state for the first time via the furlough scheme, and many more will have to do so in future as unemployment soars. The whole post-war benefits system needs rethinking.

What is the mental health impact of growing up on free school meals? What sacrifices do you have to make when raising a family on benefits? What happens when you're thrust on the mercy of the state for the first time in your fifties and sixties? These are just some of the questions Catrin asks as she guides the reader through the life cycle of an individual on benefits – from early years to old age. *Benefits* is a thought-provoking, myth-busting read that asks uncomfortable but vital questions about the kind of society we aspire to be, and provides a real insight into an often hidden world.

Catrin Nye is an award-winning investigative journalist, documentary maker and presenter. She currently works for the BBC's Original Journalism Unit as a senior reporter specialising in long-form news and current affairs. Catrin also presents for *Panorama* and has her own radio programme on BBC Radio Wales. She previously spent many years reporting for *Newsnight* and BBC Asian Network, developing a specialism in Britain's minority communities. She recently won a BAFTA Cymru for her *Panorama* documentary about Universal Credit, and she has also won the Mind Journalist of the Year award.



Darragh McGee

Imitation Games: How the Gambling Industry Hijacked Sport in Britain (and Why the US is Next)

UK & Commonwealth (ex Canada) rights: Yellow Jersey, Random House

Complex Chinese rights: Heliopolis Culture Group

Publication date: 2023

Editor: Joe Pickering



All other rights available

Principal agent: Martin Redfern

Proposal available

Sport and gambling have always been inextricably linked but over the past decade smartphone technology and light-touch regulation have turbocharged the sports gambling industry. Today, bets can be placed on virtually any sport anywhere in the world, with the 'slot machine in your pocket' offering instant in-play betting opportunities at your fingertips.

In *Imitation Games*, Darragh sets off on an eye-opening global investigation to discover who are the winners and losers of this dramatic transformation. As the profits of the online betting giants have soared, so too have associated gambling problems, especially among susceptible young men. Darragh's younger brother is one of them and his slide into addiction contrasts with Darragh's more innocent brush with gambling in the analogue days of the local bookie just a few years earlier. A new generation is fluent in the language of odds-talk, accumulators and 'cash outs'.

Drawing on a decade of scientific research as well as reportage and exclusive interviews, Darragh asks whether elite sport is in danger of becoming a mere imitation of itself, owned and engineered by the gambling industry for profit. He argues, '*Imitation Games* cuts to the heart of our cultural relationship with the accelerated risk and uncertain rewards of addictive technologies that can tune and manipulate human behaviour at scale. It reminds us of why we love sport and why urgent action is needed if we are to protect the next generation of fans from the dark side of gambling's digital turn.'

Darragh McGee is an academic based at the University of Bath. He is a sociologist of global health and an authority on the changing relationship between digital technology, gambling and sport. He leads a pioneering project on gambling expansion across Sub-Saharan Africa. In 2020 Darragh was named a BBC New Generation Thinker, and he has appeared on Radio 3, Radio 5 Live and BBC World Service, as well as Ireland's [RTÉ Radio 1](#) and [Newstalk](#).



Gavin Barwell

Chief of Staff: Notes from Downing Street

UK & Commonwealth rights (excluding Canada): Atlantic

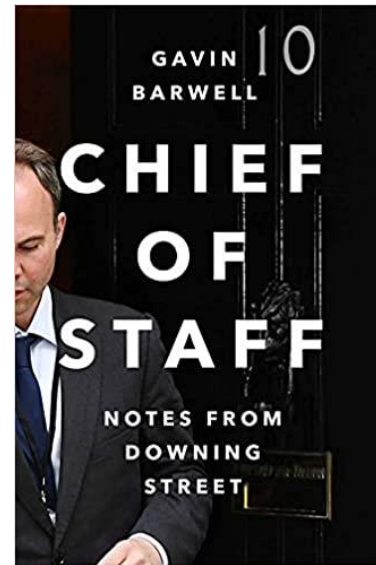
Publication date: September 2021

Editor: Mike Harpley

All other rights available

Principal agent: Martin Redfern

Manuscript available



Based on reams of detailed contemporaneous notes, *Chief of Staff* is an invaluable and gripping insider record of the most turbulent period in Britain's recent political history by Gavin Barwell, Theresa May's former Chief of Staff. He was by her side when she negotiated her Brexit deal, met Donald Trump, heard about the poisoning of the Skripals in Salisbury, made the decision to authorise the use of military force in Syria, met Jeremy Corbyn and Keir Starmer to broker a cross-party Brexit agreement – and ultimately made the decision to stand down as Prime Minister. And at a time of intense interest in the current prime minister's former chief advisor, Dominic Cummings, and the person who the prime minister will now appoint as Chief of Staff, this book will also provide a unique insight into this powerful role.

Gavin Barwell served as Chief of Staff to Prime Minister Theresa May from June 2017 to July 2019 during one of the most turbulent periods in British political history. As the Prime Minister's senior political adviser, he was intimately involved in the conduct of the Brexit negotiations; the development of key domestic policies such as the long-term plan for our NHS and the commitment to net zero carbon emissions; and in formulating the UK response to international incidents such as the attempted murder of Sergei Skripal.



Alan Duncan

In The Thick of It: The Private Diaries of a Minister

UK & Commonwealth rights: William Collins

Publication date: September 2021

Editor: Arabella Pike

All other rights available

Principal agent: Martin Redfern

Manuscript available



As Minister of State at the Foreign Office, Alan Duncan was once described as Boris Johnson’s ‘pooper-scooper’. For two years, he deputised for the then Foreign Secretary, now Prime Minister. Few are more attuned to Boris’s strengths and weaknesses as a minister and his suitability for high office than the man who helped clear up his mistakes.

Riotously candid, these diaries cover the most turbulent period in recent British political history – from the eve of the referendum in 2016 to the UK’s eventual exit from the EU. As two prime ministers fall, two general elections unfold and a no-confidence vote is survived, Duncan records a treasure-trove of insider gossip, giving biting and often hilarious accounts of petty rivalries, poor decision-making, big egos, and big crises.

Nothing escapes Alan’s acerbic gaze. Across these unfiltered daily entries, he builds a revealing and often profound picture of UK politics and personalities. A rich seam of high politics and low intrigue, this is an account from deep inside the engine room of power.

Sir Alan Duncan was the UK’s Foreign Minister, and the de facto Deputy Foreign Secretary, from 2016 to 2019. He was the Member of Parliament for Rutland and Melton until stepping down in 2019. For the past thirty years, he has been at the centre of British political life. He has been at the heart of every Conservative Party leadership race since John Major succeeded Margaret Thatcher in 1990, spearheading William Hague’s 1997 leadership campaign, and has held senior positions such as Shadow Secretary of State for Trade and Industry, and Shadow Minister for Justice. He was the first ever openly gay Conservative MP, coming out in 2002.

One of UK politics’ most forthright and engaging personalities, Alan is recognised as one of the best-connected and well-informed experts on the Middle East and, as Johnson’s deputy in the Foreign Office, sat in the very midst of everything in government that took place between the EU referendum and the UK’s eventual exit from the EU in January 2020.



Duncan Mavin

The Pyramid of Lies: Lex Greensill and the Billion Dollar Scandal

World English language rights: Macmillan

Publication date: July 2022

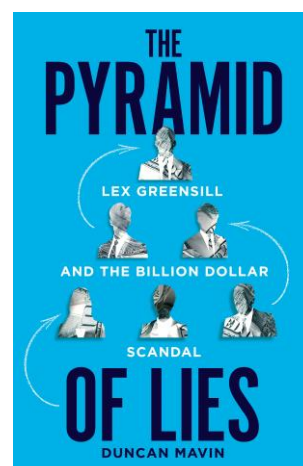
Editor: Matthew Cole

Dramatic rights: Under offer

All other rights available

Principal agent: Martin Redfern

Manuscript available



Pyramid of Lies is the true story of Lex Greensill, the Australian farmer who became a billionaire banker and then crashed to earth, exposing a tangled network of flawed financiers, politicians and industrialists.

Lex Greensill had a simple, billion-dollar idea – democratising trade finance. Suppliers want to get their invoices paid as soon as possible. Companies want to hold off as long as they can. Greensill bridged the two, it's mundane, boring even, but he saw an opportunity to profit. However, margins are thin and Lex, ever the risk taker, made lucrative loans with other people's money: to a Russian cargo plane linked to Vladimir Putin, to former Special Forces who ran a private army, and crucially to companies that were fraudulent or had no revenue.

When the company collapsed it exposed the revolving door between Westminster and big business and laid bare how David Cameron was allowed to lobby ministers for cash. In Greensill's aftermath, Credit Suisse and Japan's SoftBank are nursing billions of dollars in losses, a German bank is under criminal investigation, and thousands of jobs are at risk.

What *Bad Blood* did for Silicon Valley and *The Smartest Guys in the Room* did for Wall Street, *The Pyramid of Lies* will do for the world of shadow banking and supply chain finance. It is a world populated with some of the most outlandish characters in business and some of the most outrageous examples of excess. It is a story of greed and ambition that shines a light on the murky intersection between politics and business, where lavish fortunes can be made and lost.

Duncan Mavin is a Newcastle-born journalist who has lived all over the world. He has written scoop after scoop on Greensill for the *Wall Street Journal* and other Dow Jones publications. He has met Lex several times. He's got the most incredible sourcing of his career, and has been subject to threats and had his car broken into in his dogged pursuit of the truth. He has the audio recordings, internal Greensill messages, documents from external investigators, photos, text messages and, crucially, access to the key characters at the centre of the Greensill scam that can bring this rollicking story to life.



Rory Cormac

How to Stage a Coup: And Ten Other Lessons from the World of Secret Statecraft

World English language rights: Atlantic

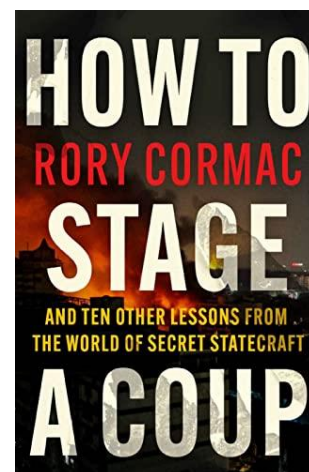
Publication date: Autumn 2022

Editor: James Nightingale

All other rights available

Principal agent: Martin Redfern

Manuscript available



In his 2020 lecture, the Chief of the General Staff referred to the increasing threat from the ‘grey zone’ of international relations: a shadowy world of plausible deniability, ambiguity and intervention that exists somewhere between war and peace.

Rory Cormac is Professor of International Relations at the University of Nottingham and in *The Grey Zone* he draws on his academic expertise on a subject of growing relevance for global politics.

The book is an accessible and pacily written overview of state covert action – from poisonings and electoral interference, to disinformation and cyber-sabotage. There is no shortage of recent headline-grabbing examples – the Skripal poisoning, the assassination of Iranian military leader Qasem Soleimani, and Chinese disinformation around Covid-19 – which the book will seek to place in a broader framework. The narrative is filled with dramatic historical incidents and contains powerful arguments about the effectiveness of covert action, and how best to counter it.

Professor Rory Cormac specialises in researching covert action. He is the author of five books on intelligence history, including *Disrupt and Deny*, the definitive account of British covert action, and has published numerous articles on the subject. Cormac’s research on covert action has been turned into television and radio documentaries reaching a worldwide audience of millions. He has spoken on covert action and intelligence at 10 Downing Street, the Home Office, Cabinet Office, Ministry of Defence, US Pentagon and US State Department. He holds a PhD in War Studies from King’s College London and is a Professor of International Relations at the University of Nottingham.



Jonathan Rugman

The Killing in the Consulate: Investigating the Life and Death of Jamal Khashoggi

UK & Commonwealth rights (ex. Canada): Simon & Schuster

Publication date: October 2019

Editor: Ian Marshall

All other rights available

Principal agent: Martin Redfern

Manuscript available



‘Reads like a page-turning spy thriller. That it is true makes it all the more chilling. Engrossing and enthralling.’

– **Tim Marshall, bestselling author of *Prisoners of Geography***

From Channel 4 News’s award-winning Foreign Affairs Correspondent, the inside story of the chilling murder of Saudi writer Jamal Khashoggi in Istanbul.

Few international news stories of recent times have gripped the popular imagination like the killing of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in October 2018. The blood-curdling revelations sent shockwaves around the world, and the repercussions for the wider region continue to reverberate.

A journalist with deep contacts in Turkey and throughout the Middle East, as well as in Washington DC, Jonathan conducts exclusive interviews with the key players in this chilling drama, including Khashoggi’s friends, family and fiancée. He pieces together the events surrounding the death in minute-by-minute detail, while considering the broader diplomatic implications of the rivalry between the strongmen of Turkey and Saudi Arabia for supremacy in the Islamic world, the humanitarian catastrophe created by the brutal war in Yemen, and the biggest crisis in Western–Saudi relations since 9/11. Fresh revelations and compelling storytelling are interwoven with first-rate geopolitical analysis.

Jonathan Rugman has been Foreign Affairs Correspondent at Channel 4 News since 2006. His journalism has won more than ten awards, including a BAFTA for his coverage of the 2015 terrorist attacks in Paris. A frequent visitor to the Middle East, he chronicled the ‘Arab Spring’ revolts from Tunisia and Egypt to Libya, Syria and Bahrain. He was based in Washington DC as Channel 4’s US Correspondent for three years and before that lived in Turkey, where he wrote his first book, *Ataturk’s Children*.



Camilla Cavendish

Extra Time: 10 Lessons for Living Longer Better

UK & Commonwealth rights: HarperCollins

Publication date: 2 May 2019

Editor: Ed Faulkner

Chinese (complex) rights: Sun Color Culture Co

Korean rights: Secret House

Portuguese rights: 2020 Editora

Greek rights: EP Books

All other rights available

Principal agent: Martin Redfern

Manuscript available

Extra Time by Camilla Cavendish is an optimistic, uplifting and practical book about the huge potential for humans to live not just longer lives, but more fulfilling lives. An inspiring and essential read'

– Arianna Huffington

From award-winning journalist, Camilla Cavendish, comes a profound analysis of one of the biggest challenges facing the human population today.

The Western world is undergoing a dramatic demographic shift. By 2020, for the first time in history, the number of people aged 65 and over will outnumber children aged five and under. But our systems are lagging woefully behind this new reality. In *Extra Time*, Camilla Cavendish embarks on a journey to understand how different countries are responding to these unprecedented challenges. Travelling across the world in a deeply researched and entirely human investigation, and interviewing leading scientists about breakthroughs which could soon transform the quality and extent of life, Camilla contests many of the taboos around ageing, and sparks a debate about how governments, businesses, doctors, the media and each one of us should handle the final few decades of life. In this manifesto for change, she argues that if we take a more positive approach, we should be able to reap the benefits of a prolonged life, and help the elderly to play a fuller part in society. But that will mean a revolution: in work, in education, in housing, in medicine and in our attitudes.

Camilla Cavendish is an award-winning journalist and former Head of the Policy Unit in 10 Downing Street under Prime Minister David Cameron. She is currently a Senior Fellow at the Mossavar-Rahmani Center for Business and Government at the Harvard Kennedy School, where she is researching demographic challenges. She contributes frequently to the *Sunday Times* and the *Financial Times*, appears regularly on TV and has presented radio programmes on topics such as the age divide. As a *Times* columnist and writer she won the Paul Foot award for investigative journalism, Campaigning Journalist of the Year and Wincott Senior Financial Journalist. She sits in the House of Lords as an independent peer.

EXTRA TIME

10 LESSONS

for

LIVING
LONGER
BETTER

'This bold,
visionary book ...
is a wake-up call
to us all'
Sunday Times



'A thoughtful
handbook to help
societies age
gracefully'
Financial Times

Camilla Cavendish

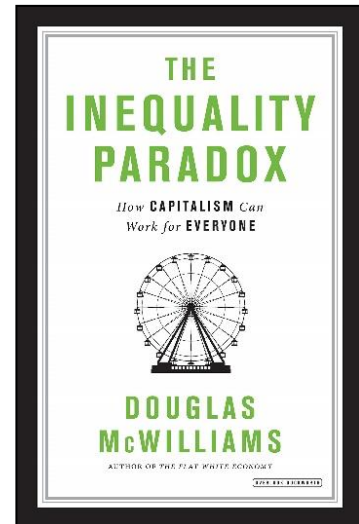


Douglas McWilliams

The Inequality Paradox: How Capitalism Can Work for Everyone

World English language rights: Abrams & Chronicle Books
Publication date: September 2019

All other rights available
Principal agent: Martin Redfern
Manuscript available



In his illuminating new book, Douglas McWilliams argues that inequality is largely driven not by a conspiracy of the rich, as Thomas Piketty suggests, but by technology and globalization that have led to the paradox of rising inequality even as worldwide poverty drops.

But what are the implications of this seeming contradiction, and what ultimately drives the global distribution of wealth? What can societies do to reshape capitalism for the 21st century? Drawing on the latest research, McWilliams investigates how wealth is concentrated and why it persistently remains in the hands of very few. In accessible and thought-provoking prose, McWilliams poses a comprehensive theory on why capitalism has not met its match in the form of increasingly disparate income distribution, but warns of the coming wave of technological development--the fourth industrial revolution--that threatens to create a scarcity of unskilled jobs that will lead to even greater inequality and explains what governments can do to prepare for this.

From the inquisitive layperson to the professional economist or policymaker, *The Inequality Paradox* is essential reading for understanding the global economy in its present state. McWilliams is a fresh, authoritative voice entering the global discussion, making this book indispensable in preparing for the imminent economic challenges of our changing world.

Douglas McWilliams is one of the world's leading economists. He is the founder and executive deputy chairman of Cebr, the leading economics think tank. Cebr is well-known around the world for its expertise in forecasting the economy and understanding globalisation and technology. Douglas presents regularly in the House of Commons and has previously served as the Gresham Professor of Commerce. Before he set up Cebr, Douglas was Chief Economic Adviser to the Confederation of British Industry, Chief Economist for IBM and chaired the Economics Committee of Business Europe.



Carole Walker

Lobby Life: Inside Westminster's Secret Society

UK & Commonwealth rights: Elliott & Thompson

Publication date: June 2021

Editor: Sarah Rigby

All other rights available

Principal agent: Martin Redfern

Manuscript available

A no-holds-barred insight into the corridors of Westminster and the secretive club of Lobby journalists - from a woman who was at the heart of the political establishment for two decades.

The unassuming brown laminated card issued to Westminster lobby journalists is a VIP pass to the heart of our political world. It signifies membership of an exclusive club which allows reporters to roam the corridors of power, to collar ministers and MPs for a private word and to attend regular briefings from the Prime Minister's official spokesperson. Dating back to the 19th century, its rules and customs have evolved over the years, but they remain obscure and controversial. As a Political Correspondent for the BBC, Carole Walker was a member of this club for more than 20 years. In this fascinating and entertaining book, she talks to former colleagues, politicians, spin doctors, and critics of the system who tell of the dramas and rows, the battles to control the political agenda and why the lobby still matters in the social media era.

This book will intrigue anyone who wants a real insight into our political system and how it is responding to the rapid changes in the way we consume our news.

Carole Walker is a high-profile journalist and presenter with an inside knowledge of politics, excellent contacts and a keen understanding of policies and legislation. She has more than 20 years' experience as a BBC Political Correspondent, and now presents the late show on Times Radio, including the nightly paper review.

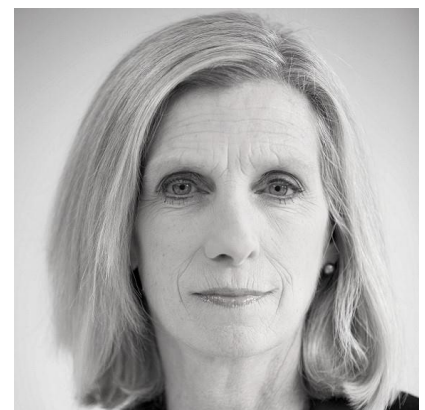
With a career in news spanning more than 30 years, Carole has covered some of the biggest political stories in recent history, including six general elections, the EU referendum, the rise and fall of Conservative, Labour and coalition governments, resignations, rows and parliamentary debates. She has travelled to Iraq and Afghanistan with Prime Ministers and reported on international summits. Earlier in her career, she reported on the first Gulf War, revolution in Moscow, the break-up of the Soviet Union, civil war in the Balkans and conflict in Somalia.

CAROLE WALKER

LOBBY LIFE



**INSIDE WESTMINSTER'S
SECRET SOCIETY**



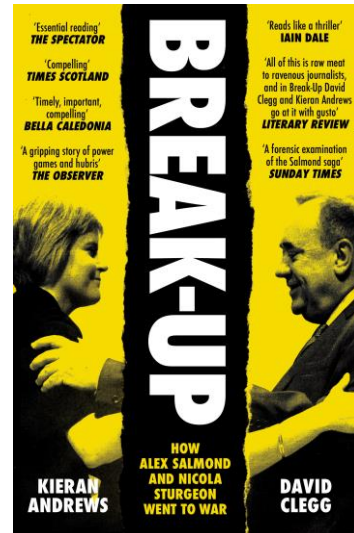
David Clegg & Kieran Andrews

Break-Up: How Alex Salmond and Nicola Sturgeon Went to War

UK & Commonwealth rights: Biteback
Publication date: August 2021
Editor: Olivia Beattie

Dramatic rights: Under option

All other rights available
Principal agent: Martin Redfern
Manuscript available



'A gripping story of power games and hubris' Observer

Alex Salmond and Nicola Sturgeon's political partnership changed the face of Scotland, bringing the country to within 200,000 votes of independence in 2014 and holding sway at Holyrood for more than a decade. Since the referendum, Scottish nationalism has been a movement on the up, but the relationship between the former First Minister and his protégée and successor has broken down.

Break-Up tells the inside story of how an alliance that goes back thirty years was ripped apart amid shocking claims of sexual assault, driving a wedge through the once unbreakable unity of the Scottish National Party. With unrivalled access to both camps and the women who made the allegations, and with rigorously fair-minded reporting, journalists David Clegg and Kieran Andrews go behind the headlines to uncover the truth about this extraordinary episode, in a piece of political history that reads like a thriller.

This is a jaw-dropping tale of inappropriate behaviour in the highest reaches of power, of lies, distrust and alleged conspiracy, with profound implications not only for Salmond and Sturgeon themselves but for Scotland's governing party and the wider independence campaign.

At its heart, it is also a story about how women who voiced concerns about the behaviour of the most powerful man in the country were used as political pawns – and about what that means for the #MeToo movement.

David Clegg is the editor of *The Courier*. As political editor of the *Daily Record*, he revealed that former First Minister Alex Salmond was facing allegations of sexual assault. The story won him Journalist of the Year, Political Journalist of the Year and Scoop of the Year at the 2018 Scottish Press Awards. He was also named Political Journalist of the Year in 2014, 2015 and 2017. David is a regular contributor to the Sky News Press Preview and is a sought-after pundit on Scottish politics.



Kieran Andrews is the Scottish political editor of *The Times* and has been the go-to journalist following the twists and turns of the Salmond inquiries, exposing many of the Scottish government's failings in the investigation and its fallout. He regularly appears as a pundit on Times Radio, the BBC and Sky News. Kieran is the convener of the Scottish Parliamentary Journalists' Association. He was on the frontline for the 2014 independence and 2016 Brexit referendums and has covered ten elections – so far.



Lifestyle, Health & Motivation

Pixie Turner

Food Therapy: Understand and Repair Your Relationship with What You Eat

UK & Commonwealth ex Canada rights: Piatkus (Little Brown)

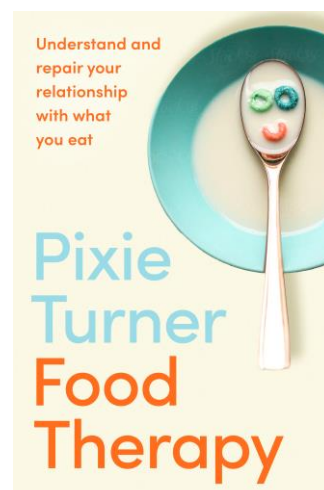
Publication date: January 2023

Editor: Holly Harley

All other rights available

Principal agent: Martin Redfern

Proposal and draft manuscript available



Diets don't just fail to make us healthy. They take up unnecessary space in our minds and prevent us from living life to the fullest.

In *Food Therapy*, Pixie Turner presents a fresh new approach to rehabilitating our relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the roots and psychology of your relationship with food – how your experiences and feelings affect what you eat – and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting.

Healthy eating begins in the mind. As a registered nutritionist and qualified ACT therapist, Pixie has a wealth of experience with clients who come to her for help with disordered eating and body image problems. This book will help you understand why diets don't work, and will empower you to rebuild your relationship with food by using psychological tools to identify your unique problematic points, and counter those with healthy eating habits.

By understanding why we eat, and bringing awareness to our food, we can rebuild the damage caused by diets and eat freely, without guilt, and set ourselves on a course to lifelong health. *Food Therapy* will literally change your mind about eating well.

Pixie Turner is a registered nutritionist (RNutr) and science communicator, and she also has qualifications in psychotherapy, which makes her uniquely positioned to write this book. Alongside her degrees in biochemistry and nutrition and her qualifications in psychotherapy, she has over 130,000 followers on her 'Pixie Nutrition' social media accounts. Her science communication work extends across mainstream media, social media, and her popular podcast [In Bad Taste](#). Pixie has been featured as a nutrition expert on the BBC, Sky and Channel 5, and in publications such as *Red magazine*, the *Evening Standard*, *Grazia*, the *Telegraph* and more. She is the author of three books: *The Wellness Rebel* (2018), *The No Need to Diet Book* (2019) and *The Insta-Food Diet* (August 2020), all published by Head of Zeus.



Helen Coffey

Zero Altitude: How I Learned To Fly Less and Travel More

UK & Commonwealth rights: Flint (History Press)

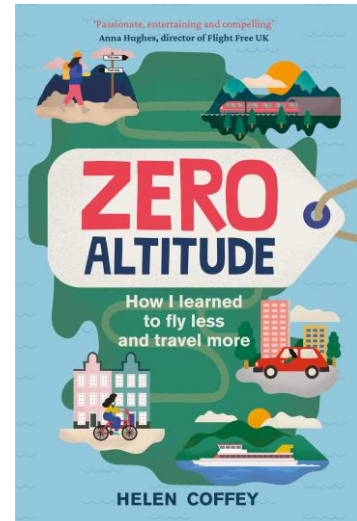
Publication date: June 2022

Editor: Simon Wright

All other rights available

Principal agent: Martin Redfern

Manuscript available



Travelling without flying when you're a travel journalist is already a challenge. Throw in a worldwide pandemic that closes borders, imposes national lockdowns and reintroduces the dreaded Q-word (say it quietly now: *quarantine*) into common parlance, and it becomes a whole lot more challenging...

What started as a personal mission for one very frequent flyer to embrace the flight-free life for a whole year quickly became the norm for just about everyone – albeit unintentionally. But with the grounding of the vast majority of flights overnight and the subsequent toppling of airlines from their formerly lofty heights, perhaps now's a better time than ever to try to kick the flying habit and explore new forms of transport.

And, as the aviation industry seeks to rebuild, surely now is the perfect time to ask: what should it look like in the wake of Greta Thunberg, Extinction Rebellion and scientists' increasingly vocal arguments that the amount we flew BC – Before Covid – simply wasn't sustainable?

Neither climate change nor coronavirus will ever curb our wanderlust; but travel doesn't have to mean air travel. Part travelogue, part research-based investigation, *Zero Altitude* charts the journey of travel writer Helen Coffey as she attempts to keep seeing new places with clipped wings in a post-pandemic world, and to answer the big question: is a flight-free future really the only answer?

Helen Coffey is a leading travel journalist and speaker with eight years' experience in the industry. Currently deputy head of travel at the *Independent*, she has previously worked at national titles including the *Telegraph*, *Evening Standard* and *Daily Express*. She is regularly called upon to appear on other media outlets as an expert contributor on travel-related consumer stories. These include the BBC News Channel, BBC World News, BBC Breakfast, BBC Radio 5 Live, BBC Radio Wales, BBC Radio 4 and LBC, among others.



Kate Leaver

**Good Dog:
Celebrating the Dogs Who Change, and
Sometimes Save, Our Lives**

World English language rights: HarperCollins

Publication date: Spring 2021

Editor: Catherine Milne

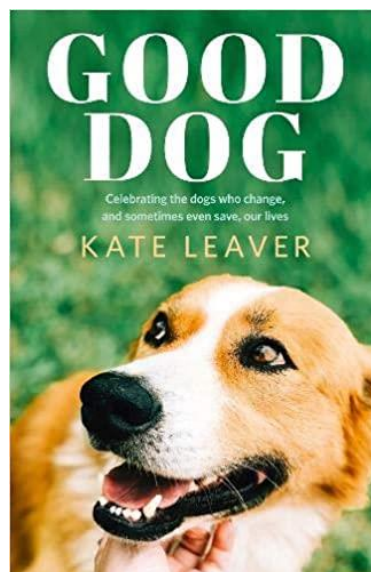
German rights: Verlagsgruppe Weltbild

Documentary rights: Under option

All other rights available

Principal agent: Martin Redfern

Manuscript available



Good Dog is for anyone who's ever loved a dog – and known their fierce, unconditional love in return. It is for people who live with mental and physical health problems, who know what solace their canine companions can be. It's for anyone who has a dog, knows a dog, loves a dog or wants a dog.

Beginning with a deeply personal chapter on Bertie, Kate's adorable shih tzu who has helped her through her own mental health struggles, Kate goes on to describe ten other remarkable dogs who have changed, and in some cases, saved the lives of their human owners. Dogs like Pip, a border collie who helps her teenage owner, Katie, manage her diabetes; and Jingles, a black Labrador who works in therapy and rehab for inmates of a prison in Northern Ireland. *Good Dog* is a celebration of the special bond that exists between dogs and humans, backed up by fascinating scientific studies which provide hard evidence of the health benefits of having a canine companion.

Good Dog is a manifesto on the vital, enduring importance of dogs. It's an argument for why we need them more than ever. It's a celebration and an investigation into their new roles as our emotional support animals. It's an ode to the extraordinary creatures who change – and sometimes even save – our lives.

Kate Leaver is an author, journalist and speaker. She has written for the *Guardian*, *Independent*, *Evening Standard*, *Vogue*, *Glamour*, *Refinery29* and *The Pool*. She has appeared as a commentator on BBC Woman's Hour, Badass Woman's Hour and Channel 4 News. Her first book, *The Friendship Cure*, was published by Duckworth in 2018.



Kate Leaver

The Friendship Cure: Reconnecting in the Modern World

UK & Commonwealth rights (ex ANZ): Duckworth

Publication date: 7 February 2019

US rights: Overlook

ANZ rights: HarperCollins

All other rights available

Principal agent: Martin Redfern

Manuscript available



Friendship is like water. We need it to survive, we crave it when it's scarce, it runs through our veins, but we forget its value simply because it's always available. The basic compulsion to make friends is in our DNA, and yet we are stuck in the greatest loneliness epidemic of our time. It is killing us, making us miserable and causing a public health crisis. But what if friendship is the solution, not the distraction?

Scientists and psychologists around the world are discovering the curative qualities of friendship: it can help keep the brain active in old age, it improves our heart health, and triggers our empathy. It sustains us through trauma. It has a stronger link to physical wellbeing than quitting smoking, obesity, or exercise. It can literally extend human life.

Yet there is so much about friendship we either don't know or don't articulate: Why do some friendships last a lifetime, while others are ephemeral? How do you 'break up' with a toxic friend? Can men and women truly be platonic? When do you stop making friends?

In *The Friendship Cure*, journalist Kate Leaver argues that friendship could cure the modern malaise of solitude, ignorance, ill health and angst. She looks at what friendship is, how it feels, where it can survive, why we need it and what we can do to get the most from it. She meets scientists, speaks to old friends and uncovers extraordinary stories. After reading this book you'll never take your friendships for granted again.

Jan Hall & Jon Stokes

Changing Gear: Creating the Life You Want After a Full-On Career

World English language rights: Headline

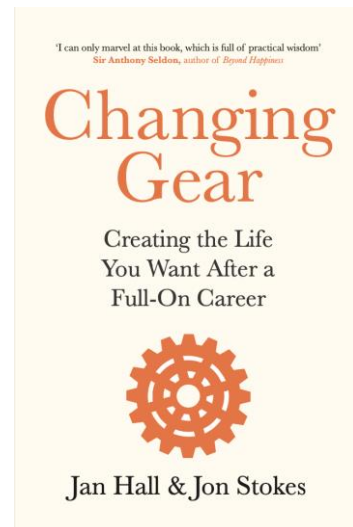
Publication date: February 2021

Editor: Lindsey Evans

All other rights available

Principal agent: Martin Redfern

Manuscript available



Coping with transition can be hard at every stage of life, but it presents unique challenges as we come to the time of our lives when we are facing the end of full-on, full-time work.

Changing Gear looks at why work is such an important part of a person's identity, and how challenging it can be when it's time to change gear, whether that's to explore a new path or take a step back from our careers entirely.

Offering insight, advice and practical exercises to help you make the right decisions, this valuable guide gives you the tools to navigate complicated situations, identify what's most important, and develop the skills you need to cope with change.

Jan and Jon have guided hundreds of senior leaders through significant transitions, as well as having first-hand experience of their own transitions. Together they provide a powerful set of perspectives.

Jan Hall ran a number of businesses before becoming one of the UK's top headhunters working regularly with the chairmen and CEOs of some of the world's biggest companies. During her career as a headhunter, CEO and executive coach, she has supported hundreds of professional people in their work transitions and this has also inevitably crossed into their home lives too. In 2013 she wrote *Dementia Essentials - How to Guide a Loved One Through Dementia* (Vermilion), which was her way of grieving following the death of her mother. She continues to advise business leaders and Boards via her advisory firm, No 4.

Jon Stokes is a Senior Fellow in Management Practice at Saïd Business School, University of Oxford and a chartered clinical psychologist. He has advised a wide range of commercial and public sector organisations including investment banks, professional service firms and the prison service. He was chairman of the Adult department at The Tavistock Clinic and the Founder Director of Tavistock Consulting. Today he is a director of Stokes & Jolly and teaches at Oxford University. His publications include chapters on 'The Psychodynamics of Teams' and 'Organisational Stress' in *The Unconscious at Work* and 'Why do we work' in *Talking Cure*, the book accompanying a TV series, and 'Leadership and Executive Coaching' in *The Sage Handbook of Coaching*.

Memoir & Narrative Non-Fiction

Marisa Merico

Mafia Princess

World English language rights: HarperCollins

Publication date: April 2010

English language audio rights: WF Howes

Italian rights: Sperling & Kupfer

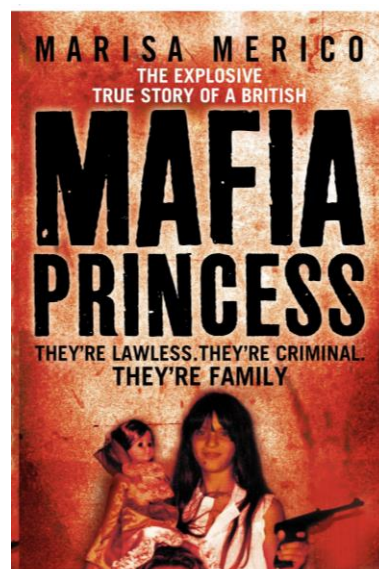
Polish rights: Amber

Film/TV rights: Wildside

All other rights available

Principal agent: Martin Redfern

Manuscript available



The inspiration for the new Amazon Prime series *Bang Bang Baby*

‘A riveting, stomach-churning story.’ – *Sun*

Twenty-five years ago, Marisa Merico travelled to Italy to see her dad in prison. She was just a curious 14-year-old determined to learn more about the man her mum had always described as a no-good petty thief, who had failed them and left the pair with no choice but to flee Italy for the UK. But Marisa was being shielded from a secret which would change her life forever. The man staring back at her from across that prison table was a Mafia godfather. Now, in a ground-breaking book, Marisa has broken the sacred code of Cosa Nostra silence to tell her extraordinary life-story which has seen her dubbed a ‘Mafia Princess.’

Mafia Princess provides the first ever of life inside the Mafia told by a woman. It reveals how Marisa married into the Mob after falling in love with her father’s most trusted henchman and it explores how Marisa was given a key role in the family, acting as a Mafia banker, moving drugs and weapons worth millions of pounds across the world to help fund the family’s criminal empire in a life which saw her witness brutal murders and senseless violence.

The story is the first ever definitive account of Marisa’s family — who became one of the most feared Mafia clans in Italy and America — and were only brought down when an auntie turned supergrass, sparking a televised trial which gripped Italy for six months. The book tells of the moment Marisa fled back to UK as the Italian police and FBI closed in on the family in a hunt which saw her dubbed one of Britain’s most dangerous women. It offers a never before told account of life on the notorious prison wing ‘Hell Block H’ in Durham Jail: where category-A prisoner Marisa was locked in a cell next to notorious monsters Rose West and Myra Hindley.

A crime story, a family story, a love story, *Mafia Princess* is an intimate, no-holds barred story of the dark heart which exists at the centre of the Mob and casts important new light on the role women play in Mafia families. **Marisa Merico** is a mother of two, based in Blackpool.

Bruce Fogle

Call the Vet: My Life as a Young Vet in 1970s London

UK & Commonwealth rights: HarperCollins

Publication date: October 2020

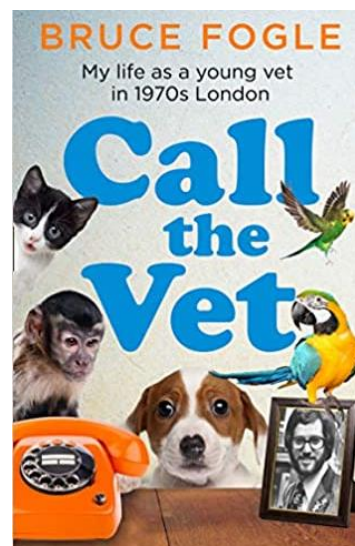
Audio rights: HarperCollins

Editor: Kelly Ellis

All other rights available

Principal agent: Martin Redfern

Manuscript available



Call the Vet is a wonderfully rich and warmly funny memoir set in the heart of London. In 1970, newly qualified vet Bruce Fogle arrived in London from Canada assuming that because he spoke English he would understand the English. He also thought that because he'd graduated from the world's best veterinary school he would understand how to be a decent vet. He quickly learned that both assumptions were quite wrong.

Working at the prestigious Woodrow & Singleton, a surgery in the heart of Knightsbridge, Bruce's services were called upon by the most distinguished pet owners in Britain – from Duchesses and Sultans to Paul McCartney and Elizabeth Taylor. He also cared for the exotic inhabitants of the 'Zoo Department' at Harrods.

Treating cats and dogs as well as alligators, monkeys and even a puma, with the support of the far more knowledgeable nurses around him, Bruce's veterinary education began in earnest leading to many unforgettable adventures.

Set in one of London's most eventful decades, *Call the Vet* explores the unique bond between pets and their owners; the common thread of compassion that unites all cultures and classes as well as the discovery of love and joy in unexpected places.

Bruce Fogle MBE DVM MRCVS has worked at the London Veterinary Clinic since arriving from Canada in 1970. He is a prolific author, journalist and broadcaster. His main publisher, DK, say he is the world's best-selling practicing vet with at least two books each selling over a million copies. As well as pet care books, Bruce has written travel narratives and an autobiography of his childhood summers. Bruce is married to the actress Julia Foster. Their son is the adventurer Ben Fogle.

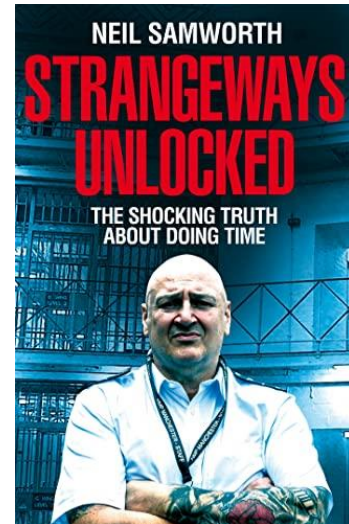


Neil Samworth

Strangeways Unlocked: The Shocking Truth about Doing Time

UK & Commonwealth rights: Macmillan
Publication date: March 2022
Editor: Ingrid Connell

All other rights available
Principal agent: Martin Redfern
Manuscript available



A darkly funny, harrowing and heartbreaking look at the reality of prison life, with first-hand accounts from men who found themselves on the wrong side of the cell doors.

Neil ‘Sam’ Samworth spent eleven years as a prison officer at HMP Manchester, better known as Strangeways. He has seen it all: from notorious criminals, dangerous gangsters and repeat offenders to those who simply made the wrong decisions. In this shocking page-turner, he tracks down former prisoners and staff, and uncovers the inside story of what life is really like in one of the UK’s most infamous high-security prisons.

We’ll see a prisoner whose unwanted feud with an inmate ends in a fight and the loss of his eye, another who is convicted for theft but leaves addicted to spice, and many who become victims of the IPP system where they find themselves serving indefinite sentences for petty crimes. We’ll see the dark underworld of the prison system, where riots can occur at any time, where the worlds of gangbangers suddenly collide, where class A drugs and contrabands roam. On the other side, we’ll see staff grappling with a failing prison system, while dealing with an inmate who records the highest ever psychopath rating and caring fully for another they suspect is feigning handicap.

In brutally raw and gripping detail, *Strangeways Unlocked* gives voice to the people behind the bars and exposes a prison system that is failing them, providing an unforgettable account of a life that many can only imagine.

Neil Samworth grew up in Sheffield and did a variety of jobs before becoming a prison officer at Forest Bank in Manchester. In 2005, he transferred to HMP Manchester, still known as Strangeways, the notorious jail where riots took place in 1990. Sam spent 11 years there.



Neil Samworth

Strangeways: A Prison Officer's Story

UK & Commonwealth rights: Macmillan

Publication date: June 2018

Editor: Ingrid Connell

Russian rights: Eksmo Publishers

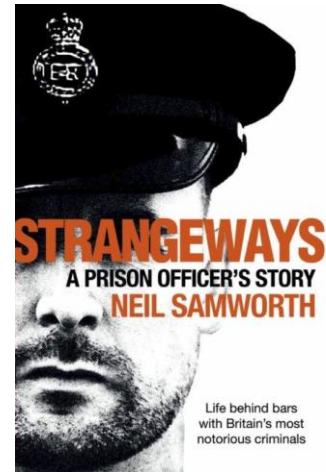
Unabridged audio rights: WF Howes

Film/TV rights: Mammoth Screen

All other rights available

Principal agent: Martin Redfern

Manuscript available



Neil 'Sam' Samworth spent eleven years working as a prison officer in HMP Manchester, aka Strangeways. A tough Yorkshireman with a soft heart, Sam had to deal with it all — gangsters and gang bangers, terrorists and psychopaths, addicts and the mentally ill. Men who should not be locked up and men who should never be let out.

Strangeways is a shocking and at times darkly funny account of life in a high security prison. Sam tackles cell fires and self-harmers and goes head to head with some of the most dangerous men in the country. He averts a Christmas Day riot after turkey is taken off the menu and replaced by fish curry and stands up to officers who abuse their position. He describes being attacked by prisoners, and reveals the problems caused by radicalization and the drugs flooding our prisons.

As staffing cuts saw Britain's prison system descend into crisis, the stress of the job – the suicides, the inhumanity of the system and one assault too many – left Sam suffering from PTSD. This raw, searingly honest memoir is a testament to the men and women of the prison service and the incredibly difficult job we ask them to do.

Carla Valentine

Past Mortems: Life and Death Behind Mortuary Doors

UK & Commonwealth rights: Sphere

Publication date: March 2018

Editor: Rhiannon Smith

US rights: St Martin's Press

Chinese (complex) rights: Ecus

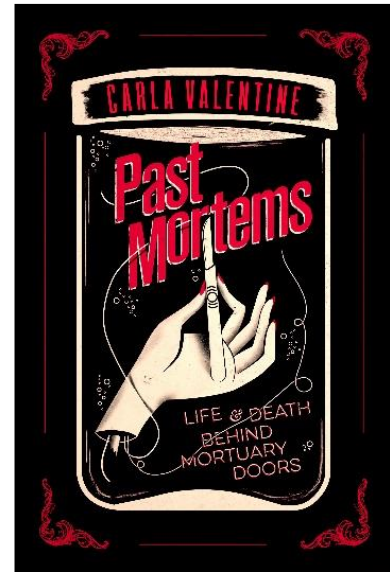
Chinese (simplified) rights: China CITIC Press

Russian rights: AST

All other rights available

Principal agent: Martin Redfern

Manuscript available



A day in the life of Carla Valentine — curator, pathology technician and 'death professional' —is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk, and that day's corpses her task list.

Past Mortems tells Carla's stories of those years, as well as investigating the body alongside our attitudes towards death, shedding light on what the living can learn from dead and the toll the work can take on the living souls who carry it out. Fascinating and insightful, **Past Mortems** reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes...

Carla Valentine studied Forensic and Biomolecular Science at University after working as an embalmer's assistant during her gap year. She then trained as an APT (Anatomical Pathology Technician or Mortuary Technician). During her eight-year mortuary career, she carried out autopsies on a variety of deceased victims including those of the July 7/7 Bombings in London. She has written about her profession for the Association of Anatomical Pathology Technologists, the *Huffington Post* and *Londonist*. She also writes the successful blog *The Chick and the Dead* and runs a dating and networking site for death professionals called *Dead Meet*.



Shelina Janmohamed

Love in a Headscarf: Muslim Woman Seeks the One

UK & Commonwealth rights: Aurum Press

Publication date: 20 March 2014

US rights: Beacon Press

Dramatic rights: Under option

Indian (English language) rights: Amaryllis

Arabic rights: Bloomsbury Qatar Foundation

Dutch rights: The House of Books

German rights: Luebbe

Indonesian rights: Mizan Publishing House

Italian rights: Piemme

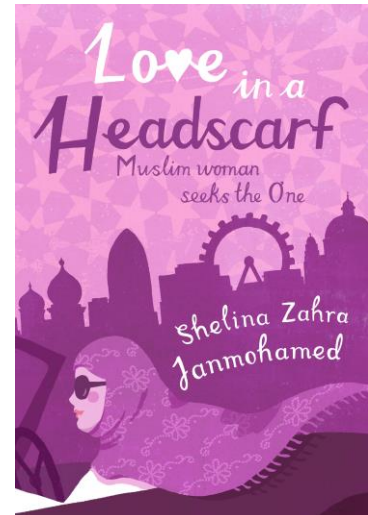
Turkish rights: Pegasus

Malayam rights: Vicharam books

All other rights available

Principal agent: Martin Redfern

Manuscript available



‘At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.’

Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love.

Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself.

A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman.

Shelina Janmohamed is an established commentator on Muslim social and religious trends, particularly around young Muslims and Muslim women. She writes for the *Daily Telegraph*, the *Guardian*, the *National* and the BBC. Shelina is the vice-president of Ogilvy Noor, the world’s first bespoke global Islamic branding practice for building brands with Muslim audiences. She was named one of the world’s 500 most influential Muslims.



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