



FRANKFURT 2022

INTERNATIONAL RIGHTS GUIDE

YA, Children's:

[YA Romance and Contemporary](#), [YA Thriller and Horror](#), [YA Fantasy and Science Fiction](#), [Photography and Cookery](#), [Activity Books](#), [Picture Books](#),
[Non-Fiction Picture Books](#)

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YA Contemporary Romance

From the acclaimed author of adult rom-coms like A Brush With Love comes a YA debut about two neurodivergent teens who form a connection on a whirlwind summer trip through Europe

TILLY IN TECHNICOLOR by Mazey Eddings (Wednesday Books, August 2023)

Editor: Eileen Rothschild; Material: manuscript; Page count: 336

Tilly Twomley is desperate for change. White-knuckling her way through high school with flawed executive functioning has left her burnt out and ready to start fresh. Working as an intern for her perfect older sister's startup isn't exactly how Tilly wants to spend her summer, but the required travel around Europe promises a much-needed change of scenery as she plans for her future. The problem is, Tilly has no idea what she wants. Oliver Clark knows exactly what he wants. His autism has often made it hard for him to form relationships with others, but his love of color theory and design allows him to feel deeply connected to the world around him. Plus, he has everything he needs: a best friend that gets him, placement into a prestigious design program, and a summer internship to build his resume. Everything is going as planned. That is, of course, until he suffers through the most disastrous international flight of his life, all turmoil stemming from lively and exasperating Tilly. Oliver is forced to spend the summer with a girl that couldn't be more his opposite—feeling things for her he can't quite name—and starts to wonder if maybe he doesn't have everything figured out after all. As the duo's neurodiverse connection grows, they learn that some of the best parts of life can't be planned and are forced to figure out what that means as their disastrously wonderful summer comes to an end.

“A tender, heartfelt, and effortlessly inclusive feel-good YA romance with one of the best (read: hilarious) disaster-cutes I’ve ever witnessed, *Tilly in Technicolor* captures the giddy thrill of finding the person who sees you, who gets you, and who, ultimately, adores you exactly as you are. I loved Mazey Eddings’s YA debut—the equivalent of a firm bear hug—from the very first page, and by the time I reached the last, I felt loved back. This is an affirming and joyful novel about rediscovering yourself outside of boxes, expectations, and comfort zones.”—Lillie Vale, author of *Beauty and the Besharam*

Foreign sales: **Poland**/Czarna Owca (at auction), **UK**/Headline Eternal

See more terrific praise [here!](#)



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Eric Yang Agency



YA Contemporary Romance

In the tradition of Jenny Han and Emma Lord, Jennifer Chen's debut is a story of love, art, and finding your way when everything you know has changed completely

ARTIFACTS OF AN EX by Jennifer Chen (Wednesday Books, September 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 320

When Chloe Chang gets dumped through the mail after moving across the county from NYC to L.A., her first instinct is to throw her box of memories in the garbage. Instead, she starts buying up other teenagers' break-up boxes to create an art exhibit, Heartifacts. Opening night is going great until she spots Daniel Kwan illicitly filming his best friend's reaction to his ex's box. When she tries to stop him, an intense discussion ends up launching a creative partnership and friendship...and a major crush for Chloe. There's just one problem: Daniel is dead set on not being another rebound. Five times he's been the guy who makes the girl he is dating realize she wants to get back with her ex. And he refuses for there to be a sixth. Chloe insists she's over her ex, but when he shows up unexpectedly with his new girlfriend, it turns out Daniel was right. She isn't ready for a new relationship. Instead, she throws herself into making Heartifacts successful, but in the flashiness of influencers and social media, she starts to lose her original vision for the exhibit. To create the exhibit she's always wanted, Chloe needs to go back to the basics, learn to work with artists in a more collaborative way, and discover what love can be. Only then will she convince Daniel she's truly ready for everything they could be to one another.

“Adorable Alert! *Artifacts of an Ex* is sure to delight YA romance lovers with well-drawn characters, a rich cultural backdrop, and a sweet love story to root for. A charming debut.”—Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl's Guide to Tea and Tomorrow*

“A wonderfully unique and moving romance about staying true to yourself, *Artifacts of an Ex* will do exactly what Jennifer Chen's bold protagonist Chloe sets out to do...and that's capture your whole heart.”—Eric Smith, author of *You Can Go Your Own Way*

Non-Exclusive Territories:
Korea: Eric Yang Agency



WEDNESDAY

BOOKS

YA Contemporary Romance

Seventeen-year-old high school senior Arya Khanna's life gets a Bollywood spin when her older sister, Alina, gets engaged

ARYA KHANNA'S BOLLYWOOD MOMENT by Arushi Avachat (Wednesday Books, October 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 320

Shaadi preparations are in full swing, which means lehenga shopping, taste testing, dance rehearsals, and best of all for Arya: that her sister is finally home after three years in New York. But along with the celebrations, out comes the deeper family conflict that pushed Alina to leave home in the first place. Meanwhile, at school, Arya struggles to navigate the aftermath of a bad breakup between her two best friends, Lisa and Andy, and a tense partnership with her rival, student body president (and obnoxiously attractive) Dean Merriweather. Arya is determined to keep the peace at home and at school, but this shaadi season teaches Arya new realities: Alina won't always be in the bedroom down the hall; Mamma's sadness isn't mendable; friendships must evolve; and life doesn't always work out like the Bollywood movies Arya loves so dearly. But sometimes, the person you least expect will give you a glimpse of your dream sequence just when you need it most. Structured like a Bollywood film (with an entertaining Intermission of course!) *Arya Khanna's Bollywood Moment* will make you swoon, laugh, cry, think, nod your head in agreement, and quite possibly, make you get up and dance.



WEDNESDAY

BOOKS

YA Contemporary Romance

A magical 50 First Dates meets Love and Gelato in this enchanted companion novel to The Charmed List, set in Tokyo, about destiny, the impact of the choices we make, and the magic of true love

OUR CURSED LOVE by Julie Abe (Wednesday Books, October 2023)

Editor: Tiffany Shelton; Material: manuscript due October; Page count: 304

Remy Kobata has always wished she was destined to be with her best friend, Cam Yasuda. From growing up neighbors to mixing up magical prank potions together, nothing's a secret between Remy and Cam—except for how much she is in love with him. Remy is trying to work up the courage to confess her feelings during their senior high school winter break trip to Japan when they stumble upon a secret magical apothecary in the back alleys of Tokyo. Remy and Cam are offered an ancient soulmate elixir, created before all love potions were banned by the magical government. They each have their reasons for wanting to take it, and what could go wrong with finding your soulmate? Except, after they drink up, their trip flips into the worst vacation ever: Cam has forgotten who she is. Cam's got a feeling that this girl who's a stranger is important to him—they have thousands of photos together—but he doesn't have a single memory. If Remy can't help Cam remember her by midnight on New Year's Eve, they'll both be cursed to forget each other. To unravel their past and rewrite the future, Remy and Cam must travel through Tokyo to rediscover Cam's memories and make new ones—and maybe even fall in love all over again.

“Abe’s sweet, fun coming-of-age tale incorporates themes of friendship and family in a beautifully described world with captivating details, including enchantments and secret magical cottages. Rom-com lovers will be charmed by this magical story.”—Kirkus on *The Charmed List*

“Equal parts road-trip romp and endearing second-chance romance, Abe’s rom-com is a sweet summer treat.”—Publishers Weekly on *The Charmed List*

Previous title's foreign sales: **Poland/Slowne, Turkey/Artemis**

Also available: *The Charmed List* (2022)

Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Eric Yang Agency



YA Contemporary - Anthology

This diverse, asexual anthology highlights the ace spectrum experience in a collection of fifteen unique stories, flash fiction, and poetry

BEING ACE: An Anthology of Queer, Trans, Femme, and Disabled Stories of Asexual Love and Connection edited
Madeline Dyer (Page Street Publishing, October 2023)

Editor: Tamara Gratsy; Material: manuscript due October; Page count: 320

A disabled vigilante trying to save her kidnapped girlfriend, a little mermaid who loves her sisters more than suitors, a slayer whose virgin blood keeps attracting monsters and more, the works in *Being Ace* are anything but conventional. Whether in psychiatric hospitals, space ships, haunted cemeteries, or under the sea, no two aces are the same in fifteen unique works that highlight asexual romance, aromantic love, and the many other sub-identities of the asexual spectrum umbrella. Authors of the stories include a mixture of established and emerging YA writers, including Rosiee Thor, Akemi Dawn Bowman, Linsey Miller, Moniza Hossain, Emily Victoria, Sam Taylor, Ayida Shonibar, RoAnna Sylver, Kat Yuen, K. Hart, Jas Brown, Zaquira C., Sarah Anderson, and Lara Ameen.

YA Contemporary Romance

A delightful debut rom-dram with a trans boy lead set in the classical music world and featuring a story about making art, messing up, falling in love, and figuring out who you really are

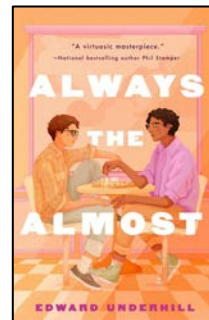
ALWAYS THE ALMOST by Edward Underhill (Wednesday Books, February 2023)

Editor: Sarah Grill; Material: manuscript; Page count: 288

Sixteen-year-old trans boy Miles Jacobson has two New Year’s resolutions: one, win back his ex-boyfriend (and star of the football team) Shane McIntyre, and two, beat his arch-nemesis at the Midwest’s biggest classical piano competition. But there might be a few roadblocks. For one, Shane broke up with Miles when he came out as trans, and now he’s stubbornly ignoring Miles, even when they literally run into each other. Plus, Miles’ new and slightly terrifying piano teacher keeps telling him that his playing is technically competent but “too safe.” Even worse, she thinks it’s because he doesn’t know who he is—whatever that means. When Miles meets the new boy in town, Eric Mendez, a proudly queer cartoonist from Seattle who asks his pronouns and cares about the arts as much as he does, Miles is too focused on Shane and the competition to see what’s right in front of him. But after Eric and Miles pretend to date so they can score an invite to a couples-only Valentine’s party, the ruse turns real with a kiss...just as Shane decides he’s ready to make up and maybe even make out. With the competition around the corner, Miles must figure out who and what he wants as he tries to forge a queer identity in the straight world of classical music. Because to get the boy of his dreams and ace the biggest piano performance of his life, he’s first going to have to choose what kind of man to be outside of music.

“This gem of a debut novel exquisitely renders the complexity of friendship, love, and family. It elevates the joy one finds when truly and fully accepting all of who you are, but mostly it’s a heart-thumping, great read of a romance. I loved Miles and his journey. You will, too.”—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit*

Foreign sales: Poland/Proszynski



Non-Exclusive Territories:
Japan: English Agency

See more terrific praise and our marketing assets [here](#)

*Watch a video of the author discussing *Always the Almost* [here!](#)*



WEDNESDAY

BOOKS

YA Coming of Age and Romance

A fresh spin on the cult-classic Election meets Darius the Great Is Not Okay when an international incident crashes into a high school election, and Jasmine is caught between doing the right thing and chasing her dream

JASMINE ZUMIDEH NEEDS A WIN by Susan Azim Boyer (Wednesday Books, November 2022)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 336

It's 1979, and Jasmine Zumideh is ready to get the heck out of her stale, Southern California suburb and into her dream school, NYU, where she'll major in journalism and cover New York City's exploding music scene. There's just one teeny problem; due to a deadline snafu, she maaaaaybe said she was Senior Class President-Elect on her application—before the election takes place. But honestly, she's running against Gerald Thomas, a rigid rule-follower whose platform includes reinstating a dress code—there's no way she can lose. And she better not, or she'll never get into NYU. But then, a real-life international incident turns the election upside down. Iran suddenly dominates the nightly news, and her opponent seizes the opportunity to stir up anti-Iranian hysteria at school and turn the electorate against her. Her brother, Ali, is no help. He's become an outspoken advocate for Iran just as she's trying to downplay her heritage. Now, as the white lie she told snowballs into an avalanche, Jasmine is stuck between claiming her heritage or hiding it, standing by her outspoken brother or turning her back on him, winning the election or abandoning her dreams for good. Told with biting insight and fierce humor, *Jasmine Zumideh Needs a Win* is a fresh, unforgettable story of one Iranian-American young woman's experience navigating her identity, friendship, family, her future, and a budding romance, all set against life-changing historical events with present-day relevance.

“Whip-smart, funny, and bursting with heart. Jasmine Zumideh is exactly the kind of protagonist I want to spend pages with.”—Jenn Bennett, author of *Alex, Approximately*

“Debut author Susan Azim Boyer has written a coming-of-age novel that is smart, funny, and completely satisfying. *Jasmine Zumideh Needs a Win* perfectly captures the tension and anxieties of trying to fit in, of wanting to be seen while also trying to hide.”—Matt Mendez, author of *Barely Missing Everything* and *Twitching Heart*



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency

See more terrific praise and our marketing assets [here](#)

Susan Azim Boyer will return with a new contemporary, coming of age story in Fall 2023!



YA Contemporary Romance

In the next diverse rom-com from beloved author Sophie Gonzales, a girl enters a dating competition show to get revenge on her royal-adjacent ex-boyfriend and ends up falling for another girl on the show

NEVER EVER GETTING BACK TOGETHER by Sophie Gonzales (Wednesday Books, November 2022)

Editor: Lisa Bonvissuto and Eileen Rothschild; Material: manuscript; Page count: 384

It's been two years since Maya dumped her cheating ex-boyfriend Jordy, and she *still* can't escape him: his sister married the crown prince of a minor European country, and in the lead up to the wedding he captured hearts globally as the eligible younger brother. So, when Maya receives an invitation to be a contestant on *Second Chance Romance*, a new reality show in which the now-famous Jordy will re-date his ex-girlfriends in an effort to find "the one that got away"—she isn't interested...that is, until she realizes she can use this opportunity to exact her revenge. If she can make it to the finale, she can reject Jordy and publicly break his heart. As far as Maya's concerned, it's payback with interest; just what a guy like Jordy deserves. But when she gets to the set, she's confronted with the one person she hasn't accounted for: Skye, the beautiful, charismatic girl Jordy cheated on Maya with. How is she supposed to live with this girl for six weeks? Sharing bunkbeds, for crying out loud? Except, of course, there's more to Skye than she lets most people see. Skye has her own reasons for being careful with her heart, and she might be more willing to take Maya's side than it initially seems. If they can sustain their reluctant alliance—and keep their unexpected chemistry from interfering—they might just have a chance to take Jordy down.

"A fun, fast-paced enemies-to-lovers rom-com, full of banter and heart...queer love and teen girls you can't help but cheer for. This book gets my final rose and all the ones before it."—Jenn Dugan, author of *Some Girls Do*

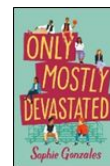
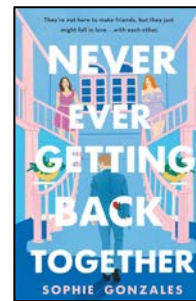
Foreign sales: **France**/Pocket Jeunesse, **Germany**/CBJ, **Poland**/Kobiece, **Portugal**/Desrotina, **Spanish World**/V&R, **UK**/Hodder Children's Books

Foreign sales for *Only Mostly Devastated*: **France**/Pocket Jeunesse, **Germany**/CBJ, **Poland**/Kobiece, **Russia**/AST, **Spanish World**/Wonderbooks, **Turkey**/Yabancı, **UK**/Hodder Children's Books

Foreign sales for *Perfect on Paper*: **Brazil**/Companhia das Letras, **France**/Slalom, **Germany**/CBJ, **Hungary**/Könyvmolyképző, **Poland**/Kobiece, **Portugal**/Desrotina, **Russia**/AST, **Spanish World**/V&R, **Vietnam**/Bloom Books, **UK**/Hodder Children's Books

Foreign sales for *If This Gets Out*: **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **Germany**/Carlsen, **Hungary**/Könyvmolyképző, **Italy**/Sperling & Kupfer, **Poland**/Muza, **Russia**/AST, **Spanish World**/V&R, **UK**/Hodder Children's Books

Also available: *Only Mostly Devastated* (2020), *Perfect on Paper* (2021), *If This Gets Out* (with Cale Dietrich; 2021)



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency

See more on our marketing
and positioning [here!](#)



YA Contemporary Romance

A laugh-out-loud funny and emotionally resonant send-up of Legally Blonde and The Ex Talk, this is a vibrant, romantic novel about the journey we take to find our people and ourselves by New York Times bestselling author Emma Lord

BEGIN AGAIN by Emma Lord (Wednesday Books, January 2023)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

Andie Rose has a plan. Transfer to the illustrious Blue Ridge State mid-Freshman year. Major in psychology. Become an iconic self-help figure. Create a lasting, positive impression on the world just like her larger-than-life, beloved talk-radio host mom—before she passed away. But even the most carefully-laid plans can fall spectacularly apart. The kind of belonging Andie has anxiously searched for—in her high-school boyfriend, Connor, in writing advice columns, in her intense Fix It Plans for other people—she finds instead in Shay, her roommate, and Valeria, a new tutor—people who begin as strangers but slowly begin to feel like home. And in her R.A., Milo, a coffee-addicted grouch with seafoam green eyes that somehow disrupts all her ideas about love and relationships. And finding the power of her voice as The Squire on Blue Ridge State’s legendary underground pirate radio station—the organization her mother founded years ago before she became a legend. Andie swore she could never follow in her mother’s incredible footsteps—but it’s Andie’s turn to become a legend in her own way. Because finding your path sometimes means learning to let go of what holds you back in order to step into the future that awaits you.

“Lord’s stories are always bursting with charming characters and wit, against a backdrop of real life relatable issues.”—*The Young Folks* on *When You Get the Chance*

Foreign sales: **Poland**/Kobiece, **Spanish World**/V&R, **UK**/Macmillan Children’s Books

Previous title’s foreign sales: **Brazil**/V&R, **Czech Republic**/Albatros, **Germany**/ONE, **Hungary**/Könyvmolyképző, **Israel**/Yedioth, **Italy**/Piemme, **Japan**/ShoPro Books, **Poland**/Kobiece, **Romania**/Storia, **Russia**/AST, **Spanish World**/V&R, **Turkey**/Epsilon, **UK**/Macmillan Children’s Books

Also available: *Tweet Cute* (2020), *You Have a Match* (2021), *When You Get the Chance* (2022)

See more terrific praise for Emma’s books [here!](#)

And check out our marketing assets for *Begin Again* [here!](#)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

YA Coming of Age

A heartfelt coming-of-age story about overcoming grief and toxic masculinity by embracing vulnerability, love, and friendship

DON'T ASK IF I'M OKAY by Jessica Klara (Page Street Publishing, May 2023)

Editor: Tamara Grasty; Material: manuscript; Page count: 320

A year ago, Gage survived a car accident that killed his best friend, Hunter. Without the person who always brought out the best in him, Gage doesn't know who he is. He likes working as a fry cook and loves his small-town friends and family, but they weren't in the wreck and he can't tell them how much he's still hurting. He just wants to forget all his pain and move on. So when his stepdad shows him a dream job opening in one of his idol's restaurants, Gage knows this is his chance to convince everyone and himself that he's fine. To try to push past his grief once and for all, Gage applies for the job, asks out a crush, and volunteers to host a memorial for Hunter. But the more Gage tries to ignore his grief, the more volatile it becomes. When his temper finally turns on the people he loves, Gage must decide what real strength is—holding in his grief until it destroys him, or asking for help and revealing his broken heart for all to see.

“Don't Ask If I'm Okay* deftly explores guilt and grief, hope and healing, forgiveness and found family. Evocative and heartbreaking, readers should have a box of tissues nearby!”—Becky Wallace, author of *Far From Normal

“An immersive, emotional novel that will resonate with readers who enjoy stories of fandoms, cons, and found family.”—Booklist on *A Furry Faux Paw*

“An uplifting story of finding oneself despite the pull of a loved one's severe mental illness: Maeve navigates her emotions and relationships in a positive way, keeping readers rooting for her success and happiness...An endearing story about coping with struggles and finding your chosen family.”—Kirkus on *A Furry Faux Paw*

Also available: *A Furry Faux Paw* (2022)



Non-Exclusive Territories:
Korea: Imprima Agency

YA Contemporary

The next gut-punching, compulsively readable Kate McLaughlin novel about a girl with Dissociative Identity Disorder finding strength in not being alone

PIECES OF ME by Kate McLaughlin (Wednesday Books, April 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 368

When eighteen-year-old Dylan wakes up, she's in an apartment she doesn't recognize. The other people there seem to know her, but she doesn't know them—not even the pretty, chiseled boy who tells her his name is Connor. A voice inside her head keeps saying that everything is okay, but Dylan can't help but freak out. Especially when she borrows Connor's phone to call home and realizes she's been missing for three days. Dylan has lost time before, but never like this. Soon after, Dylan is diagnosed with Dissociative Identity Disorder and must grapple not only with the many people currently crammed inside her head, but the fact that a secret from her past so terrible she's blocked it out has put them there. Her only distraction is a budding new relationship with Connor. But as she gets closer to finding out the truth, Dylan wonders: will it heal her or fracture her further? Kate McLaughlin's *Pieces of Me* is a raw but hopeful look at a girl finding strength in not being alone.

“*Pieces of Me* is a chilling, yet empathetic, look into Dissociative Identity Disorder. With her calm, pure voice, Kate McLaughlin delves deep into the crevices of this misunderstood disorder and a young woman's mind. I had to keep reading not only to understand Dylan, the main character—but to understand all of the people inside Dylan's head.”—Hayley Krischer, author of *Something Happened to Ali Greenleaf* and *The Falling Girls*

Foreign sales: **Romania**/Euro Libros

Previous title's foreign sales: **Brazil**/Melhoramentos

Also available: *Daughter* (2022)



Non-Exclusive Territories:
Japan: English Agency
Korea: Imprima Agency

W
WEDNESDAY
BOOKS

YA Coming of Age and Romance

With glowing national review coverage and three starred trade reviews, this tender debut celebrating first love, second chances, indie rock, and transitions of all kinds is not to be missed!

BEATING HEART BABY by Lio Min (Flatiron Books, July 2022)

Editor: Sarah Barley; Material: finished copies; Page count: 352

Santi has only had his heart broken one time, and it was all his fault. When he accidentally leaked his internet best friend Memo’s song, and it became an overnight hit, Memo disappeared—leaving their song’s cult fame, and Santi, behind. Three years later, Santi arrives in Los Angeles with a mission: get over the ghost of Memo. Thankfully, his new school and its wildly-talented Sunshower marching band welcome him with open arms. All except for his section leader, the prickly, proud, musical prodigy Suwa. After a disastrous first encounter, Suwa makes Santi’s life a living hell. But when Santi realizes Suwa is trans, then Suwa realizes Santi takes his identity in stride, both boys begin to let their guards down. Santi learns Suwa’s surliness masks a painful, still-raw history of his own, and as they open up to each other, their friendship quickly takes on the red-hot blush of a mutual crush. Just as Santi is feeling settled in this new life, with a growing found family and a head-over-heels relationship with Suwa, he begins to put together the pieces of an impossible truth—that he knows both more and less of Suwa’s story than he’s been told. Their fragile fresh start threatens to rip apart at the seams again when Suwa is offered the chance to step into the spotlight he’s owed but has always denied himself. Now, Santi and Suwa must finally reckon with their dreams, their pasts—and their futures, together or apart. An electric, “mix tape” debut that truly pulses with life and energy, *Beating Heart Baby* is a coming-of-age story and romance celebrating the uncertainties queer youth encounter amidst the turmoil of first love.

“This book is alive with ache, grief, hunger, love, pain and awe...It should be read for the reasons all good books should be read: because it’s beautiful and moving, nuanced and humane. Most of all, because it’s fun.”—Los Angeles Times

“Min’s exploration of coming out and owning your story as an artist is particularly exhilarating and nuanced...It’s an epic tale of queer validation, filtered through the light of the California sun and Sailor Moon, and an essential read for anyone searching for a blueprint of their soul.”—BookPage (starred review)



Non-Exclusive Territories:
Japan: Japan Uni Agency

See more of the terrific praise for this [here!](#)



FLATIRON
BOOKS
NEW YORK

YA Horror

With shades of Scooby-Doo turned on its head, this hair-raising horror explores friendship, queer love, and mental illness in a haunted Dominican theme park full of mythic evils

MALICIA by Steven dos Santos (Page Street Publishing, September 2023)

Editor: Tamara Gratsy; Material: manuscript due October; Page count: 320

High school friends Ray, Sophia, Joaquin, and Isabella embark on a perilous Halloween weekend to Malicia, a now defunct horror theme park off the coast of the Dominican Republic. Ray enlisted his friends to help him make a documentary of the park where his mother and brother were murdered in a mass killing. But what Ray doesn't know is that Joaquin, his crush, was the sole survivor of that massacre all those years ago. With an impending hurricane and horrors around every corner, they all struggle to survive the park while discovering secrets about each other as their weekend adventure goes off the rails. The group must not only face the deadly storm and their own inner demons but also the ancient malignant presence on the island, threatening to plunge them into madness, and destroy them one by one.

YA Horror / Paranormal Romance

Paranormal fans will love this debut's velvet-clad 1990s aesthetic, shocking body horror, and dangerous romance with a powerful vampire

DIREWOOD by Catherine Yu (Page Street Publishing, September 2022)

Editor: Tamara Grasty; Material: finished copies; Page count: 288

No one ever pays attention to sixteen-year-old Aja until her perfect older sister Fiona goes missing. In the days leading up to Fiona's disappearance, Aja notices some extraordinary things: a strange fog rolling through their idyllic suburban town, a brief moment when the sky seems to rain blood, and a host of parasitic caterpillars burrowing their way through the trees. Aja's father, the neighbors, and even her ex-friend Mary all play down this strange string of occurrences, claiming there must be some natural explanation. It seems everyone is willing to keep living in denial until other teens start to go missing too. Aja is horrified when she meets Padraic, the vampire responsible for all the strange occurrences. His hypnotic voice lures her to the window and tells her everything she's longed to hear—she's beautiful and special, and he wants nothing more than for Aja to come with him. Aja knows she shouldn't trust him, but she's barely able to resist his enthrallment. And following him into the woods may be the only way to find Fiona, so she agrees on one condition: He must let her leave alive if she is not wooed after one week. Though Aja plans to kill him before the week is out, Padraic has his own secrets as well. In the misty woods, Aja finds that Padraic has made his nest with another vampire in a dilapidated church infested by blood-sucking butterflies. Within its walls, the vampires are waited on and entertained by other children they've enthralled, but there is no sign of Fiona. Before her bargain is up, Aja must find a way to turn her classmates against their captors, find her sister, and save them all—or be forced to join the very monsters she wants to destroy.

“Yu has crafted a dark, bloody debut with rich Gothic atmosphere and a naive yet determined protagonist...There are deep psychological threads at work in this story,...with a lot for readers to sink their teeth into.”—*School Library Journal*

“Yu carefully balances gory horror and vampire mysticism with the protagonist's desire for independence...[A] riveting paranormal romance...that thoughtfully contemplates fitting in amid societal pressures.”—*Publishers Weekly*



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Eric Yang Agency

YA Fantasy

The first book in a YA contemporary fantasy duology in which a teen, Gem, finds out they're a reincarnated god from another world

GODLY HEATHENS by H.E. Edgmon (Wednesday Books, November 2023)

Editor: Tiffany Shelton; Material: manuscript; Page count: 352

Gem Echols is a nonbinary, Seminole teen living in a tiny town in Georgia. Known for being their peers' queer awakening, Gem leans hard on charm to disguise the anxious mess they are beneath the surface. The only person privy to their authentic self is another trans kid, Enzo, who's a thousand long, painful miles away in Brooklyn. But even Enzo doesn't know about Gem's dreams, haunting visions of magic and violence that have always felt too real. So how the hell does Willa Mae Hardy know about them? The strange new girl in town acts like she and Gem are old companions and seems to know things about them they've never told anyone else. When Gem is attacked by a stranger claiming to be the Goddess of Death, Willa Mae saves their life and finally offers some answers. She and Gem are reincarnated gods who've known and loved each other across lifetimes. But Gem—or at least who Gem used to be—hasn't always been the most benevolent deity. They've made a lot of enemies in the pantheon—enemies who, like the Goddess of Death, will keep coming. It's a good thing they've still got Enzo, but as worlds collide, and the past catches up with the present, Gem will discover that everyone has something to hide.

“Sharp as a blade, twice as vicious, and an outstretched hand all at once; a reminder to messy, angry kids that they can find their power no matter what they must do to survive. Absolutely unHINGED and utterly UNFORGETTABLE.”—Andrew Joseph White, *New York Times* bestselling author of *Hell Followed With Us*



**WEDNESDAY
BOOKS**

YA Fantasy

In this lush, Italian-inspired fantasy debut, an autistic temple ward accidentally wakes a vengeful princess from her statue prison

A PRAYER FOR VENGEANCE by Leanne Schwartz (Page Street Publishing, September 2023)

Editor: Tamara Gratsy; Material: manuscript; Page count: 320

In a city besieged by monsters and ruled by her perfect sister, plus-size, sixteen-year-old Gia grows up desperate to prove her worth. When the powerful temple leader, Ennio, makes Gia the target of his affection, he uses her to overthrow her sister and asks Gia to rule at his side. But Gia turns her sword against him, and when Ennio turns her sister and any dissenters to stone—he traps Gia in stone, too. Centuries later, autistic Milo lovingly tends Gia’s statue. He hopes to earn a place in the temple of Ennio, the immortal protector. When Milo’s prayers free Gia from Ennio’s curse, she awakens to a world that worships the man who betrayed her. Now she must break the city’s faith in Ennio and avenge her sister. Even if she has to kill his followers to do it. Even if she must hunt the boy who woke her.

YA Fantasy Thriller

Kristen Simmons’s masterful breakout novel, the first in a duology, is “Jumanji but Japanese-inspired” (Kendare Blake) about estranged friends playing a deadly game in an eerie folkloric underworld

FIND HIM WHERE YOU LEFT HIM DEAD by Kristen Simmons (Tor Teen, October 2023)

Editor: Ali Fisher; Material: manuscript due October; Page count: 320

Four years ago, five kids started a game. Only four survived. Now, at the end of their senior year of high school, the survivors—Dax, Maddy, Emerson, and Owen—have reunited for one strange and terrible reason: they’ve been summoned by the ghost of Ian, the friend they left for dead. Together they return to the tunnel where their friendship ended with one goal: find Ian and bring him home. So they restart the deadly game they never finished—an innocent card-matching challenge called Meido. A game without instructions. As soon as they begin, they’re dragged out of their reality and into an eerie hellscape of Japanese underworlds, more horrifying than even the darkest folktales that Owen’s grandmother told him. There, they meet Shinigami, an old wise woman who explains the rules: They have one night to complete seven challenges or all of them, even Ian, will be stuck in this world forever. Once inseparable, the survivors now can’t stand each other, but the challenges demand they work together, think quickly, and make sacrifices—blood, clothes, secrets, memories, and worse. And once again, not everyone will make it out of Meido alive.

“Kristen Simmons’s *Find Him Where You Left Him Dead* throws the reader into an intense horror-action game—like *Jumanji* but Japanese-inspired and really disturbing.”—Kendare Blake, #1 *New York Times* bestselling author of *Anna Dressed in Blood* and the *Three Dark Crowns* series

“Heart-pounding, immersive, and chilling. I couldn’t put this book down, and can’t get it out of my head!”—Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens*

Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Eric Yang Agency



YA Fantasy

The exciting conclusion to P.C. Cast's Tales of a New World series, an epic fantasy set in a world where humans, their animal allies, and the earth itself has been drastically changed. A world filled with beauty and danger and cruelty...

EARTH CALLED: Tales of a New World 4 by P.C. Cast (Wednesday Books, May 2023)

Editor: Monique Patterson; Material: manuscript; Page count: 420

Mari, Nik, their newly formed Pack, and the Wind Riders are in danger as Thaddeus and the God of Death march ever closer in their quest to destroy and conquer everything and anyone who stands in their path. The Pack and the Wind Riders must find a way to stop the God of Death before all is lost. There is one hope: Ralina, Death's Storyteller and the woman meant to be by his side recording all his feats of greatness. Instead Ralina heeds the call of the Goddess of Life, the only one who can defeat Death, and escapes to warn the Pack and the Wind Riders. In this last installment of the Tales of a New World series, love and goodness are put to the ultimate test as gods, humans, and animals come together to save everything they hold dear.



“While many fantasy series style themselves as epic, this one may actually be worthy of the description. Fantasy lovers who are fans of Cinda Williams Chima’s ‘Seven Realms’ novels will fall in love with Mari and Nik.”—School Library Journal on Moon Chosen

“Cast’s fans should find much to be pleased with in this new venture”—Kirkus on Moon Chosen

Previous titles’ foreign sales: **Australia**/Pan Macmillan, **Brazil**/Novo Seculo, **Czech Republic**/Euromedia, **France**/Bayard, **Germany**/Fischer, **Russia**/AST, **Spain**/Alfaguara, **Turkey**/Pegasus

Also available: Moon Chosen (2016), Sun Warrior (2017), Wind Rider (2018)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency



YA Fantasy

The third and final in the New York Times bestselling Sisters of Salem trilogy from P.C. and Kristin Cast

HEX YOU by P.C. and Kristin Cast (Wednesday Books, January 2023)

Editor: Monique Patterson; Material: manuscript; Page count: 304

Twin sisters Mercy and Hunter are witches, direct descendants of the Goode family, the founders of their town. After the murder of their mother at the hands of a foul demon, they have become the protectors of the Gates to different underworlds—ancient portals between their world and realms where mythology rules and the darkest of creatures exist. Mercy and Hunter are trapped in the Ancient Egyptian Underworld and need Hunter’s help to escape. But while Hunter searches for a way to save them, other threats loom over Goodeville. Amphitrite is still around—and she wants vengeance against Hunter. With the gates weakening with every passing day, Amphitrite lures out some deadly creatures and sets them free on the residents of Goodeville. It will take everything in Mercy and Hunter’s power to stop the goddess and seal the gates once and for all.

“Switching viewpoints among several characters, the mother-daughter collaborators also provide exciting cliffhangers that their fans will enjoy.”—*Publishers Weekly* on *Spells Trouble*

“A satisfying cliffhanger sets the stage for the next in the series.”—*School Library Journal* on *Spells Trouble*

Foreign sales: **Poland**/Jaguar, **Turkey**/Epsilon

Previous title’s foreign sales: **Czech Republic**/Dobrovský, **Poland**/Jaguar, **Russia**/Eksmo, **Turkey**/Epsilon

Also available: *Spells Trouble* (2021), *Omens Bite* (2022)



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
Korea: Imprima Agency

Spells Trouble debuted at #8 on the New York Times Young Adult Hardcover bestseller list!

YA Fairytale and Folklore - Anthology

Editor Dahlia Adler returns with her third collection of inclusive YA retellings, this time of beloved fairy tales!

AT MIDNIGHT: Fifteen Beloved Fairy Tales Reimagined edited by Dahlia Adler (Flatiron Books, November 2022)

Editor: Sarah Barley; Material: manuscript; Page count: 464

Fairy tales have been spun for thousands of years and remain among the most treasured stories. Weaving fresh tales with unexpected reimaginings, *At Midnight* brings together a diverse group of celebrated YA writers to breathe new life into a storied tradition. You'll discover...Tracy Deonn reimagining "The Nightingale," H.E. Edgmon, "Little Snow-White," Hafsah Faizal, "Little Red Riding Hood," Stacey Lee, "The Little Match-Seller," Malinda Lo, "Frau Trude," Anna-Marie McLemore, "The Nutcracker and the Mouse King," Rory Power, "Sleeping Beauty," Roselle Lim, "Hansel and Gretel," Meredith Russo, "The Little Mermaid," Alex London, "Cinderella," Darcie Little Badger, "Puss in Boots," Rebecca Podos, "The Robber Bridegroom," Gita Trelease, "Fitcher's Bird," Dahlia Adler, "Rumpelstiltskin" and an all-new fairy tale by Melissa Albert. Our edition of this collection will also include the original fairy tales our contemporary authors mined for inspiration—perfect for side-by-side reading and curriculum tie-in.

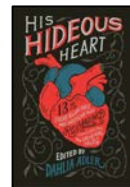
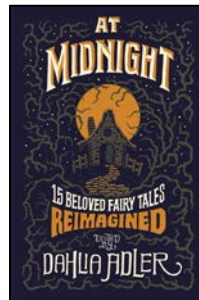
"Diversity in ethnicity, gender, and sexuality is represented in the cast, which includes a teen hacker with a carefully guarded name, a hijabi known only as Red, and genderfluid merfolk. The stories draw upon perennially intriguing themes, presenting tales in genres from fantasy and historical fiction to horror in a collection sure to please a broad range of readers. Timely and timeless."—*Kirkus*

"Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do. If you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique."—*The New York Times Book Review*

Foreign sales: UK/Titan

Previous title's foreign sales: Russia/AST

Also available: *His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined* (2019), *That Way Madness Lies: Fifteen of Shakespeare's Most Notable Works Reimagined* (2021)



Non-Exclusive Territories:
Korea: Imprima Agency



FLATIRON
BOOKS
NEW YORK

YA Science Fiction

A genre-bending debut full of cutthroat school politics and the speculative intrigue of alien contact

THE SEVENFOLD HUNTERS by Rose Egal (Page Street Publishing, October 2022)

Editor: Tamara Grasty; Material: manuscript; Page count: 352

There's nothing hijabi alien hunter Abyan wants more than to graduate from Carlisle Academy and finally rid the Earth of the aliens, the Nosaru. Everything is going to plan until the Nosaru kill one of Abyan's squad mates. To make matters worse, the school admins replace her elite squad member with a sub-par new recruit, Artemis. Despite Artemis failing every test—and bringing the team down with her—their cutthroat instructors refuse to kick her out. Together Abyan, Artemis and the rest of the team must unravel the mystery of why Artemis is actually there, what the Nosaru really want, and what Carlisle Academy has been hiding from them all. Packed with cutthroat boarding school politics, life or death action scenes, and the speculative intrigue of alien contact, this genre-bending debut will attract a wide range of fans.

“A must for teen fans of Ms. Marvel—the graphic novels or the television series.”—*Booklist*

“Egal capably combines familiar tropes—academic intrigue, mysterious shadow organizations, and good old-fashioned vampire hunting—with innovative sci-fi elements to deliver an adrenaline-fueled galactic war adventure.”—*Publishers Weekly*

“Part sci-fi horror, part twisty thriller, Egal's debut is packed with fascinating mysteries, shadowy organizations, and a found family of characters you'll fall in love with. I never knew how much I needed space vampires in my life!”—Rebecca Coffindaffer, author of the *Crownchasers* duology



Non-Exclusive Territories:

Japan: English Agency

Korea: Eric Yang Agency

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Photography & Art - Fairytales

CROWNED: Magical Fairy and Folk Tales from the Diaspora by Kahran Bethencourt and Regis Bethencourt (St. Martin's Press, June 2023)

Editor: Monique Patterson; Material: early .pdf; Page count: 272

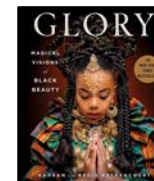
From the *New York Times* bestselling authors of *GLORY: Magical Visions of Black Beauty*, creators of CreativeSoul photography, which has been featured in *The New York Times*, *Glamour*, *Popsugar* and more, comes a completely reimagined collection of classic fairy and folk tales. Filled with stunning photography that accompany fairy and folk tales from around the world, Kahran and Regis Bethencourt have completely reimagined how we see our favorite and most beloved childhood tales. The collection covers classic fairy tales (“Childhood Reimagined”), African and African American folklore (“Our Stories Retold”) and exciting “New Classics,” which are stories completely created by Kahran and Regis. This collection is a must-have for children and parents everywhere and is a joyous expression and celebration of Black beauty and imagination.



“An exquisite pictorial love letter to Black children around the world.”—*Kirkus* (starred review) on *GLORY*

“But hardly any photo collection compares to the magic that is *GLORY*. A must for our home. A must for Black children, for all children.”—Ibram X. Kendi, *New York Times* bestseller and National Book Award-winning author of *Stamped from the Beginning* and *How to Be An Antiracist*

Also available: *GLORY: Magical Visions of Black Beauty* (2020)



Check out sample pages [here!](#)

Cookery

FANTASTIC VEGAN RECIPES FOR THE TEEN COOK: 60 Incredible Recipes You Need to Try for Good Health and a Better Planet by Elaine Skiadas (Page Street Publishing, April 2023)

Material: early .pdf due November; Page count: 168; Ages: 13-18; Recipe count: 60

Take the fear out of vegan cooking with this standout collection of recipes perfect for teen cooks. With her fresh, friendly voice and easy to follow instructions, seventeen-year-old blogger and recipe developer Elaine Skiadas shares her knowledge and best recipes with modern teen cooks to help them better the planet and develop healthy habits—and make show-stopping dishes. Elaine’s recipes prove that easy vegan food doesn’t need to be bland or boring. Even if you’re new to cooking, you can easily whip up delicious Pesto Veggie Breakfast Burritos to fuel your morning or a Spinach Artichoke Quesadilla for a quick lunch or mid-afternoon snack. Dinnertime can be bursting with new flavors and exciting ingredients with dishes like Roasted Red Pepper Pasta, Chipotle BBQ Portobello Tacos with Mango Salsa, and Baked Butternut Mac and Cheese. No matter your skill level, Elaine is here to make vegan cooking easy, fun and flavorful.



THE ULTIMATE TEEN COOKBOOK: Easy, Delicious Recipes to Cook and Share with Friends by Lisa Burns (Page Street Publishing, August 2023)

Material: early .pdf due February 2023; Page count: 168; Ages: 13-18; Recipe count: 60

These essential beginner-friendly recipes teach teens how to level up their kitchen game by cooking simple yet flavor-packed meals for themselves and friends. Lisa has designed this cookbook with input and inspiration from her teen son who loves to cook and regularly prepares meals for his siblings and the whole family. Readers get the perfect combination of fundamental techniques and the foods and flavors teens want to cook (and eat!) every day from dinners to weekend breakfasts to party foods and more. Help the young adult in your life learn independence and important life skills with these delicious recipes they will be proud to serve to those around them.

Cookery

KID KITCHEN: Fun & Easy Recipes You Can Make All by Yourself! (or With Just a Little Help) by Heather Staller (Page Street Publishing, March 2023)

Material: early .pdf due November; Page count: 168; Ages: 7-14; Recipe count: 60

Kid Kitchen empowers children to cook their favorite foods their own way and all by themselves, fostering independence, confidence and a lifetime of healthy eating habits! As a mom, food blogger and kids cooking class instructor, Heather Staller is experienced in guiding children of all ages through the joys of learning to cook. In this book she shares creative ways to make the foods they love using wholesome, nutritious ingredients. Heather also provides tips and ideas to set kids up for success in the kitchen, including tutorials for safely using knives, the stove, the oven and more. From making their own five-minute snacks and sweets after school to special weekend breakfasts and family meals, this collection of creative, simple recipes equips kids with the knowledge and encouragement to have fun in the kitchen.



THE TOTALLY AWESOME ULTIMATE KIDS COOKBOOK: Simple Recipes and Fun Skills to Cook Fabulous Meals for Your Family by Tiffany Dahle (Page Street Publishing, May 2023)

Material: early .pdf due November; Page count: 248; Ages: 6-14; Recipe count: 90

Originally published in 2018, this updated version expands on the best features of the original book with twenty new, delightful recipes and pictures that kids will eat up. It also gets a fresh design makeover to make it a more natural pairing to the author's title, *The Ultimate Kids Baking Book*, which has been very successful. Like the earlier edition, this cookbook is a fantastic way to fuel a child's desire to learn how to cook as well as create special memories as families cook together. Recipes include classic kid-favorite meals but enhances them with exciting ingredients to allow kids to put a new spin on their favorite foods. This edition also adds a menu index sharing ideas for meals to make at fun occasions throughout the year.

“This is a must-have book for parents who wish to help their kids learn to cook with simple and fun real-food recipes.”—Laura Fuentes, author and founder of MOMables on the original edition

Activity Books

108 AWESOME YOGA POSES FOR KIDS: Stomp Like a Dinosaur, Flutter Like a Butterfly, Breathe Like the Sun by Lauren Chaitoff (Page Street Publishing, July 2023)

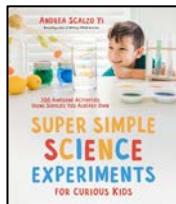
Material: early .pdf due January 2023; Page count: 144; Ages: 3-14

A passionate yoga instructor and mom of two, Lauren Chaitoff is committed to helping all kids find peace and joy through movement. She introduces children to the wonderful world of yoga with fundamental poses (like Cat, Cow and Downward Dog) alongside more fantastical ones (including Dinosaur, Mermaid and Silly Monster). In many instances, she modifies the traditional yoga pose to engage with children through child-friendly pose titles, breathing exercises and imaginative movements. For example, with the classic Tiger Pose (vyaghrasana), Lauren invites kids to get on all fours and lift their leg in the air, imagining that they are swinging their tiger tail behind them.

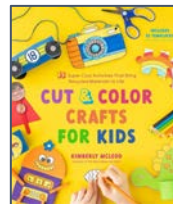
The founder of Yogi Beans, Lauren Chaitoff is a tested children's yoga instructor and often hosts courses for other yoga teachers to learn how to best to teach yoga to kids. She is a certified YogaWorks instructor and a registered E-RYT member of the Yoga Alliance as well as a champion of spreading awareness on yoga's effectiveness at stress reduction and emotional regulation in children. Her exemplary work has been featured on Good Morning America, ABC News and the *New York Post* to name a few.

This book will have 108 photo-illustrated poses.

Activity Books - Select Backlist



Non-Exclusive Territories:
Japan: Japan UNI Agency
Korea: Imprima Agency



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

SUPER SIMPLE SCIENCE EXPERIMENTS FOR CURIOUS KIDS: 100 Awesome Activities Using Supplies You Already Own by Andrea Scalzo Yi (Page Street Publishing, July 2022)

Page count: 192; Ages: 3-10

“Andrea’s ability to create captivating and engaging experiments using items commonly found around the house is simply amazing.”—Myriam Sandler, creator of Mothercould

Foreign sales: **Greece**/Metaixmio, **Israel**/Tchelet Books, **Korea**/Solbitkil

CUT & COLOR CRAFTS FOR KIDS: 35 Super Cool Activities That Bring Recycled Materials to Life by Kimberly McLeod (Page Street Publishing, September 2022)

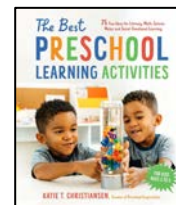
Page count: 120; Ages: 6-11

“This book is jam-packed with creative and beautiful projects you can make with ease—no stress, no mess. Just cut, color and paste!”—Agnes Hsu, creator of Hello, Wonderful and author of *Recycle and Play*

THE BEST PRESCHOOL LEARNING ACTIVITIES: 75 Fun Ideas for Literacy, Math, Science, Motor and Social-Emotional Learning for Kids by Katie T. Christiansen (Page Street Publishing, July 2022)

Page count: 176; Ages: 3-5

“When families ask me what they can do to be kindergarten-ready, I’ll be recommending this book.”—Virginia Stewart, M.Ed., NBCT



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

Picture Books

MENDING THE MOON by Emma Pearl; illustrated by Sara Ugolotti (Page Street Kids, November 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

One fateful night, the moon shines so big and so bright that it is too heavy to hold itself up in the sky. When it tumbles down and breaks into many glimmering pieces, Luna sees the whole thing. Her grandfather Poppa warns that without the moon in the sky, the oceans will stop moving and the earth will start to wobble. Luna and Poppa must mend it, but they may not be able to do it all on their own. The mountain is alive with creatures big and small whose watchful eyes also saw the moon fall. Together, can they find all the shards, stick them together, and get the moon safely back into the sky? In this enchanting tale with a timeless, folklore feel, a girl, her grandfather, and all the animals of the mountain hold the power to set the world right and forever leave their mark on the moon.



“[A] magical story reminiscent of beloved folk tales.”—*Foreword Reviews* (starred review)

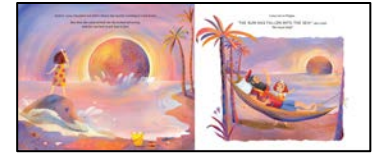
Foreign sales: **China**/Jiangsu Phoenix

Luna and Poppa return in an all-new adventure in Fall 2023!

SAVING THE SUN by Emma Pearl; illustrated by Sara Ugolotti (Page Street Kids, September 2023)

Material: sample pages; Page count: 32; Ages: 4-8

After an especially sweltering day, the ocean sparkles and twinkles so invitingly that instead of slipping beneath the horizon, the sun plunges into the ocean itself. When the sun sinks and loses its fire, Luna and Poppa’s yearly vacation on Summer Island suddenly goes dark. Luna knows the sun needs their help—the sky looks all wrong, and it’s neither day nor night! But it’s a big job to do all on their own. To bring back daylight, they must think of creative solutions, seeking help from the local dolphins, monkeys, birds, and more. With the power of teamwork and imagination, can they find a way to return the sun to its rightful place, and set it ablaze once more? This imaginative tale will enchant readers as Luna, Poppa, and their new friends of the sea, beach, and air rise to the challenge of fixing the sky once more and—literally—save the day.



Sample art

Non-Exclusive Territories:
Japan: English Agency
Korea: Imprima Agency



Picture Books

A CLOUD IN A JAR by Aaron Lewis Krol; illustrated by Carlos Vélez Aguilera (Page Street Kids, October 2023)

Material: sample pages; Page count: 32; Ages: 4-8

It's just after midnight on Walton Wharf West, but there's no time for sleeping—adventure awaits! Get dressed, grab your oars, let's not delay. Lou Dozens is here, and we're sailing to Firelight Bay! In this modern, young, bold, and inventive adventure, Lou drags her more cautious friend on a daring voyage across the sea. Though their destination is a glorious land of year-round summers, long slides, and picnics a hundred yards wide, the children there have never seen rain, even once. The mission is simple: bring Firelight Bay a cloud in a jar. But the journey is anything but. Readers will delight in the story's twists, turns, and unexpected solutions—from a sail of patchwork handkerchiefs to a net crafted from recycled cell phone chargers that saves a beached whale. It'll take every knick-knack in Lou's pockets and all the cleverness the pair can muster to safely deliver their gift. With captivating illustrations and whimsical yet delightfully intricate rhyming text reminiscent of classic children's poetry, this seafaring quest is one young readers will not soon forget.

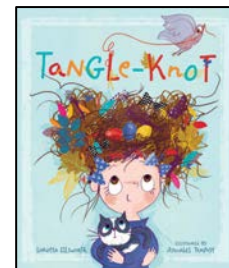


Sample art

TANGLE-KNOT by Loretta Ellsworth; illustrated by Annabel Tempest (Page Street Kids, June 2023)

Material: early .pdf; Page count: 32; Ages: 4-8

Tangle-knot is not a word, but it is Fia's hair. And Fia thinks it's perfect, which is why she refuses to brush it, even though her mom always complains it's a mess. In fact, it's more than a mess—it's a nest for a mother bird and her three colorful eggs! Fia takes excellent care of her birds and shows off her tangle-knot everywhere she goes, attracting lots of attention. As the spectacle grows, so does Mom's disapproval. But Fia's commitment to being herself just might be powerful enough to change her mother's mind. This whimsical story shines with lighthearted relatability, reminding us that even when our parents just don't get it, they always want us to be happy.

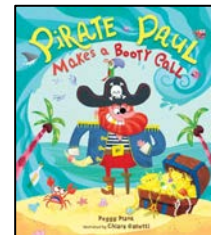


Picture Books

PIRATE PAUL MAKES A BOOTY CALL by Peggy Plank; illustrated by Chiara Galletti (Castle Point Books, February 2023)

Material: early .pdf; Page count: 32; Ages: 4-99!

When a swashbuckling pirate and his faithful parrot, Louise, find themselves marooned on an island, they make the most of it. Paul takes up sunset yoga, learns to knit, and bakes like a pro. But who will appreciate his handmade sweaters and his perfect scones? When loneliness sets in, Paul starts to wonder if booty is the answer. Imagine his surprise when a clipper full of friendly pirates washes ashore looking for the very same thing! It's not long before Paul is on the hunt. In the tradition of naughty-titled, sincerely-childish stories such as *Hookers and Blow Save Christmas* and *Dee's Big Nuts*, ***Pirate Paul Makes a Booty Call*** is the surprisingly wholesome adventure of a pirate who learns to put aside his pride and call out for the treasure of companionship.



PIRATE & PENGUIN by Mike Allegra; illustrated by Jenn Harney (Page Street Kids, May 2023)

Material: early .pdf; Page count: 32; Ages: 4-8

What happens when a pirate, hoping for a parrot, stumbles upon a bird of a duller plumage? Pirate doesn't know that Penguin is a penguin. But any bird can sit on a shoulder and squawk "shiver me timbers"...right? Laugh along with Pirate and Penguin in this high seas tale of mistaken identity and find out whether they'll find friendship before somebody walks the plank. With a classic sketch comedy feel, with Pirate doing all the talking and Penguin as a silent straight man, this hilarious tale of seafaring mishaps will have kids reveling in this silly and heartwarming unconventional friendship.



WATCH OUT FOR THE LION! by Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, February 2023)

Material: final .pdf; Page count: 32; Ages: 4-8

Readers beware—there's a ferocious lion in this book! The book warns that it has seen the lion already. First its bristly tail, then clashing claws, twitchy ears, fearsome fangs...and it's lying in wait to turn any unsuspecting passerby into a child cheeseburger or rugrat ravioli. But does a brushy tail always belong to a lion? When you touch the curvy claws, will they be attached to a paw? You never really know what might be lurking around the corner in this surprising story that challenges readers to face their darkest fears and maybe even laugh about them.



Non-Exclusive Territories:

Japan: English Agency
Korea: Eric Yang Agency

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KIDS

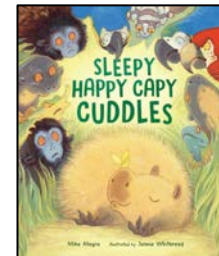
Picture Books

SLEEPY HAPPY CAPY CUDDLES by Mike Allegra; illustrated by Jaimie Whitbread (Page Street Kids, October 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

The rainforest roars with squeaks and squawks, alive with a rumpus of animal noises. Can any creature get a moment of rest and calm amidst this horrible hubbub? Not until...the blurbly blowing of bubbles, the fwippa fwip of flickering ears, and the shookita shimmy of a shaking booty bottom announce the arrival of the largest, friendliest rodent around (which really exists in the wild) who calls for something new: cuddles! But, the animals wonder, can cuddles de-harden a shell? Don't they look weird? Will that closeness feel uncomfortable? Capy has gentle answers to all these questions helping every cuddler feel safe and happy. Because when others feel happy, the capy feels happy too. And when capy is happy, she floofs! Curl up with this book, and learn that no matter how you do it, everyone can appreciate a cuddle.

“The animals in Whitbread’s oil-paint illustrations have wonderfully expressive faces and body language that suit the story’s lighthearted tone...High Fives for a title you’ll want to embrace.”—Kirkus



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Eric Yang Agency

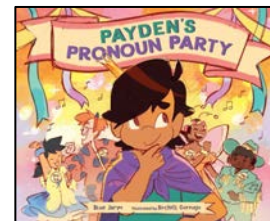
PAYDEN’S PRONOUN PARTY by Blue Jaryn; illustrated by Xochitl Cornejo (Page Street Kids, October 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

“I’m not sure I’m a boy...so maybe he is not best for me.” Payden has always used he/him pronouns, until one day Payden realizes those words might not fit. Payden’s parents promise to throw a big party to introduce whatever pronouns Payden chooses—but which pronouns are the best match? On a colorful quest, Payden talks to friends about a rainbow of possibilities: *he, she, they, ze*, and so many more! The right pronouns are just waiting to be tried on. Put on your party hats and learn about the magical variety of pronouns in this thoughtful story that imagines a world of unquestioning support for gender exploration, celebrates all the different ways a person can present, and provides a blueprint for people of any age who are pondering what gender means to them.

“[A] wonderful celebration of gender diversity...The cartoonish illustrations, filled with comic details, make this relatable search story extra engaging.”—Booklist (starred review)

“Jaryn’s reassuring language shows that gender exploration doesn’t have to be painful, instead emphasizing the ‘skin-tingling, warm sense of wholeness’ that self-discovery can bring.”—Publishers Weekly



Picture Books

THE BEST KIND OF MOONCAKE by Pearl AuYeung (Page Street Kids, October 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

Once upon a morning in Hong Kong, in the alley of Lee Tung Street, a girl is promised a mooncake with a double-yolk center—the best kind! The special mooncake seems like the only excitement on an otherwise boring day in the market where nothing changes...until an exhausted stranger falls to his knees right in the street! He ran through forests, swam through rivers, and even stowed away on a ship, all to get to Hong Kong. Now at the end of his journey, all he needs is a bite to eat, but no one seems willing to help—not even the girl, if it means giving up her prized treat. The girl's ultimate decision has surprising, far-reaching consequences in this mostly true story that reminds us that even the smallest acts of kindness hold the power to change lives for the giver as much as the receiver.

“A compelling story of generosity in a delightful, cacophonous setting, this deftly told story introduces how a single choice improves the future. Children will pore over this one.”—*School Library Journal*



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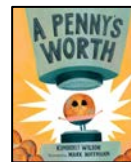
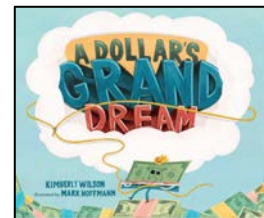
Japan: Japan Uni Agency
Korea: Eric Yang Agency

A DOLLAR'S GRAND DREAM by Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, July 2023)

Material: early.pdf; Page count: 32; Ages: 4-8

Big Bill the dollar loves his one-derful life of tippin', payin', and donatin' at restaurants, farmers markets, and collection jars...until Hundred pays a visit, telling tales of large bills living in the lap of luxury. Then Bill's dreams turn to mega mansions, fancy cars, and superstars. With the magical help of his friend Penny, Bill's wish for wealth comes true. Suddenly he's a ten thousand dollar bill—the biggest bill in history! But when glamorous Thousand steps in to show him how the world's most fortunate really behave, he begins to worry that the grand life he was banking on might be counterfeit. The one and only change-wranglin' buckaroo stars in a hilarious adventure rich with puns that reminds us to be careful what we wish for and to value what we already have.

Also available: *A Penny's Worth* (2022)



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Japan: Tuttle-Mori Agency
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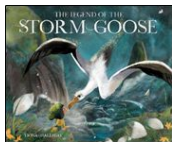
Non-Exclusive Territories:

Japan: English Agency
Korea: Eric Yang Agency

MEENA'S MINDFUL MOMENT by Tina Athaide; illustrated by Åsa Gilland (Page Street Kids, November 2021)

“The book’s bright and busy illustrations pulse with life, and the text is simple, clear, and easy to read.”—*Kirkus*

Foreign sales: **Turkey**/Eksik Parça



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

THE LEGEND OF THE STORM GOOSE by Fiona Halliday (Page Street Kids, January 2022)

Set against sweeping seaside landscapes of the Shetland Islands, this compassionate tale subtly guides readers through the stages of grief and shines a light on the healing power of stories.

“Lovely and delicate.”—*Kirkus*



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

SO NOT GHOUL by Karen Yin; illustrated by Bonnie Lui (Page Street Kids, July 2022)

This ghoulishly playful ghost story offers a boo-tiful reminder that while sometimes school and family can make you feel invisible, bicultural pride never goes out of style.

“Ethereal colors perfectly depict this otherworld, and the text excellently describes Mimi’s world and conveys her thoughts and feelings.”
—*School Library Journal*



Non-Exclusive Territories:

Korea: Imprima Agency

BRAVE ENOUGH by Rob Justus (Page Street Kids, February 2022)

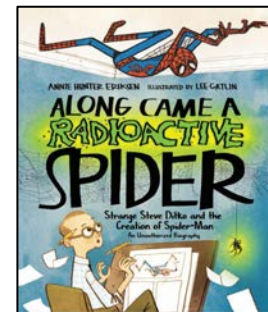
“A charming tribute to sibling dynamics that will amuse anyone who’s been underestimated—but proven a hero in the end.”—*Kirkus*

Picture Books - Nonfiction

ALONG CAME A RADIOACTIVE SPIDER: Strange Steve Ditko and the Creation of Spider-Man by Annie Hunter Eriksen; illustrated by Lee Gatlin (Page Street Kids, August 2023)

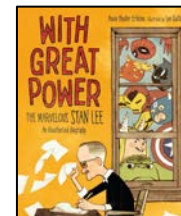
Material: early .pdf; Page count: 32; Ages: 4-8

Spider-Man's web of stories began far before the first drawing of nerdy teenager Peter Parker. They started with Steve Ditko, a kid who loved comics so much that he would brave blizzards to get new issues. Steve was strange—he was introverted, his art was shadowy, and his characters didn't fit the mold of handsome heroes like those crafted by Marvel legends Stan Lee and Jack Kirby. But it's not so strange that the traits that made Steve different were what made his characters stand out. Swing into the life of Steve Ditko and discover how he transformed a brawny, super-powered Spiderman into the perpetually awkward teenager who we know and love: Spider-Man, a character who relies on his inner strength more than super strength, who got his powers not through magic but through the bite of a radioactive spider... This biography takes the mask off the famously reclusive artist and shares the story of how his wall-crawling hero became a friendly neighborhood icon.



“The frenetic pace is often genuinely thrilling, and the illustrations are enormously appealing, stretching and squashing anatomy as though Gatlin had taken Silly Putty to the funny pages.”—Kirkus on *With Great Power*

“Eriksen...inks [Stan Lee] as an irrepressibly creative role model...Gatlin brightens this sunny picture further with exuberant cartoon scenes of the skinny, square-browed impresario amid a burgeoning crowd of MCU superheroes and a thoroughly diverse crowd of costumed fans.”—Booklist on *With Great Power*



Previous title's foreign sales: **China/Citic, Korea/Badugi, Turkey/Mega Kids Lab**

Also available: *With Great Power: The Marvelous Stan Lee* (2021)

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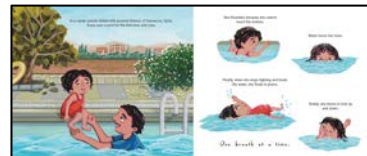
Japan: Japan Uni Agency
Korea: Imprima Agency

Picture Books - Nonfiction

SWIMMING TOWARD A DREAM: Yusra Mardini's Incredible Journey from Refugee to Olympic Swimmer by Reem Faruqi; illustrated by Asma Enayeh (Page Street Kids, September 2023)

Material: sample pages, Page count: 40; Ages: 4-8

Growing up in Damascus, the pool was Yusra Mardini's happy place. She learned to swim before she could walk. And with swimming came a dream—to compete in the Olympic games. But when war came to Syria, Yusra's home—and her pool—were no longer safe. Yusra and her sister set out on a harrowing journey, crossing the sea in search of safety. In the inspirational tale that follows, Yusra's courageous spirit shines. Crammed on a too-small refugee boat, disaster strikes when the boat's motor breaks! Scared but determined, Yusra plunges into the water and starts swimming. Infused with hope, Yusra's story encourages readers to pursue their own dreams, revealing how she met waves of danger with strength and perseverance. One breath at a time. Readers will dive into this courageous tale of an athlete, refugee, and hero who inspired the world with her resolve to pursue her Olympic dream.



Sample art

*Yusra Mardini is now the subject of a movie, **The Swimmers**, premiering on Netflix in November 2022! Learn more [here!](#)*

COURAGE IN HER CLEATS: The Story of Soccer Star Abby Wambach by Kim Chaffee; illustrated by Alexandra Badiu (Page Street Kids, January 2023)

Material: final .pdf, Page count: 32; Ages: 4-8

As a child, Abby Wambach was loud and clear about what she wanted and what she didn't, and she didn't want to be left out of any competition—especially soccer. In this powerful biography, readers will dance and dart down fields with Abby as she slingshots—balls thwump...whiz...whoosh—straight into goals, sweating and scoring her way from school league leader to U.S. Women's National Team star. The story follows Abby through both success and setbacks, because while even pro athletes miss goals, face losses, and can get injured, determined Abby has always been tougher than her toughest challenge. Readers will cheer on this talented fan favorite as she kicks the legendary U.S. Women's team toward Olympic fame while also being reminded that there's just as much inspiration in Abby's struggles as in her victories.



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency

Picture Books - Nonfiction

HELLO, OPPORTUNITY: The Story of Our Friend on Mars by Shaelyn McDaniel; illustrated by Cornelia Li (Page Street Kids, September 2022)

Material: finished copies, Page count: 32; Ages: 4-8

Humans wanted to soar through the sky, and we did. We wanted to go to the moon, and we did. Then we set our sights on a little red planet so far out we couldn't go ourselves. Instead, we sent a friend. We named her Opportunity because it means "a good chance" and feels like hope. With nine eyes, three ears, one arm, and six wheels, Oppy explored the mysterious terrain of Mars gathering samples, snapping photos, and discovering vast craters. Everywhere held new and exciting surprises! Until one day, a storm came, and it was time to say goodbye...for now. We still hope Oppy may wake up someday. Kids will be amazed by Opportunity's groundbreaking Mars mission as they see the red planet through her eyes and the eyes of the scientists who loved her.

"This simply written, visually appealing picture book introduces an intrepid space traveler."—*Booklist*



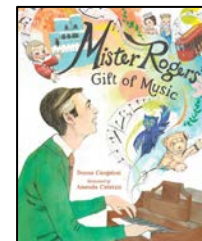
Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Imprima Agency

MISTER ROGERS' GIFT OF MUSIC by Donna Cangelosi; illustrated by Amanda Calatzis (Page Street Kids, August 2022)

Material: finished copies; Page count: 32; Ages: 4-8

For a young Fred Rogers, music was a gift. It eased the pain of childhood illness and bullying and helped Fred express how he felt when words alone were difficult. As an adult, he gifted his melodies to the world, showing children by example that they can express themselves, cope with negative feelings, and connect to each other through music. This sensitive, life-affirming biography not only portrays the life of this beloved TV personality but focuses on Fred's most memorable songs and musical TV moments and captures the enduring magic of his music in brilliantly colorful abstract illustration. Readers will not only learn about what music meant to Fred Rogers but find the encouragement and inspiration to brighten their own lives with song.

"Young fans will be tickled by the familiar lyrics and swirling colors, and their grownups will delight in gentle nostalgia. An affectionate tribute to both the remarkable man and his musical legacy."—*Booklist* (starred review)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

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Japan: Japan Uni Agency
Korea: Imprima Agency

CHASE THE MOON, TINY TURTLE: A Hatchling's Daring Race to the Sea by Kelly Jordan; illustrated by Sally Walker (Page Street Kids, March 2021)

“Rhyming couplets describe a sea turtle’s suspenseful journey from egg to ocean...An appealing addition to a nature collection.”—*Kirkus*

Foreign sales: **Arabic World**/Dar Asfar, **Turkey**/Okuyan Koala



Non-Exclusive Territories:

Japan: Japan Uni Agency
Korea: Imprima Agency

JONAS HANWAY'S SCURRILOUS, SCANDALOUS, SHOCKINGLY SENSATIONAL UMBRELLA by Josh Crute; illustrated by Eileen Ryan Ewen (Page Street Kids, May 2020)

“This deceptively simple historical selection lightly touches on originality, innovation, xenophobia, and cultural sharing and change while explaining how perception and reality can conflict...Both a bubbly historical account of umbrellas and a lighthearted tale of embracing change.”—*Kirkus*

Foreign sales: **Hungary**/Alexandra, **Japan**/Mitsumura Educational Co.



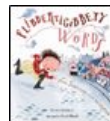
Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

I AM THE WIND by Michael Karg; illustrated by Sophie Diao (Page Street Kids, November 2020)

“A gorgeous, breathtaking experience.”—*Kirkus* (starred review)

Foreign sales: **Turkey**/Tubitak



Non-Exclusive Territories:

Japan: The English Agency
Korea: Imprima Agency

FLIBBERTIGIBBETY WORDS: Young Shakespeare Chases Inspiration by Donna Guthrie; illustrated by Åsa Gilland (Page Street Kids, September 2020)

“This cheeky, kid-friendly tale is full of creativity and humor and will work for many age groups on many levels—and it answers the age-old question of where authors find ideas (and words).”—*Kirkus* (starred review)

Foreign sales: **Turkey**/Kirmizi Kedi

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