
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Fiction & Nonfiction

FALL 2022

Foreign Rights

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Fiction

Recently Sold

Jennifer Belle

Jennifer Belle is the *New York Times* bestselling author of four novels, *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*, all published by Riverhead. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately-named Belle's Hell writing workshops.

Agent: Doug Stewart



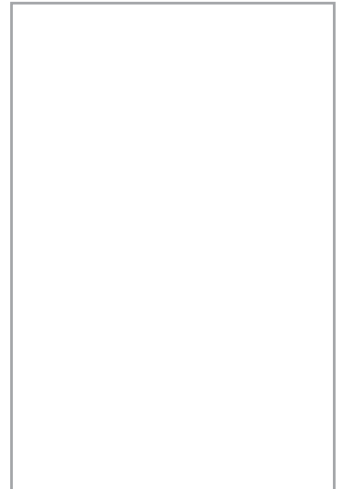
Swanna in Love

In the vein of True Grit and The Catcher in The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.

PUBLISHER Akashic Books (World English)
PUBLICATION Early 2024 (Unedited manuscript available)
EDITOR Johnny Temple

It's 1982, and Swanna Swain believes she is headed back to New York City from summer camp, but instead her mother brings her to an artist colony in Vermont with a new lover. Fourteen-year-old Swanna and her loveable 8-year-old brother Madding are made to sleep in the back of a pick-up truck and fend for themselves until Swanna thinks she finds a solution in an affair with a local married man more than twice her age. Everything in Swanna's outrageous upbringing, inspired by the author's own childhood, comes to a head as she struggles to make it back home before the first day of a new school year.

Like a reverse *Lolita*, Jennifer Belle aims to explore why a girl would choose a much older man as a means of expressing her sexual and romantic desire.





Andrew Boryga

Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, *The Susquehanna Review*, and The Michener Foundation. He's taught writing to college students, elementary students, and incarcerated adults.

Agent: Danielle Bukowski

Film agents: Ryan Wilson and Ali Lefkowitz, Anonymous Content

Victim

A satirical novel about an up-and-coming writer who gets publicly shamed for having built his career by manipulating his background to play the victim, forcing him to grapple with who he really is once the façade falls.

PUBLISHER Doubleday (World English)

PUBLICATION Spring 2024 (Edited manuscript available: February 2023)

EDITOR Cara Reilly

Javier Perez has a unique perspective. At least that's what the privileged people around him say. Javi thinks he's just a regular Puerto Rican guy from the Bronx who worked hard and got lucky. Luckier than his best friend Gio, with the same background, who got a prison sentence while Javi got a college scholarship. But Javi learns that his background, molded in the right way—his father's murder, the lack of money, the metal detectors at school—becomes a key to doors he never dreamed were there. Javi starts bending the truth about his life until his words are fully lies, but the success keeps coming. Until Gio is released from prison. Gio knows Javi's lying; but what will these two men shaped by the world's expectations of them do about it?

Victim is written as a memoir by our fictional protagonist tracing his childhood, his path diverging from Gio's, his rise on lies and spectacular fall. The novel explores identity, cancel culture, virtue signaling, trauma plots, masculinity, and the consequences of chasing faulty ideas of 'success.'

For fans of *Brown Girls* by Daphne Palasi Andreades and the short stories of Nana Kwame Adjei-Brenyah and Christopher Gonzalez, this is the great Bronx novel we need right now. The honest truth, or a version of it—at least for this writer.

Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novel *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

Agent: Elizabeth Bewley

Film agent: Mary Pender Coplan and Olivia Fanaro, UTA



Meet the Benedettos

Jane Austen meets the Kardashians in this story about five semi-famous sisters and their intriguing new neighbors.

PUBLISHER Harper Perennial (North American)
PUBLICATION Fall 2023 (Edited manuscript available: Winter 2022)
EDITOR Mary Gaule

Every family is complicated, and the Benedettos are no exception. A few years after a reality show skyrocketed them to pop culture notoriety, the five twenty-something sisters are living in their parents' crumbling McMansion, semi-famous and almost broke. The family's teetering towards rock bottom when Charlie Bingley, star of *Captain Fantastic*, moves into the neighborhood with his insufferable friend Will Darcy in tow. Charlie immediately falls for warm and lovely June, the oldest Benedetto sister. Though Cinta Benedetto, clueless matriarch, loves this potential match, there are plenty of people in Charlie's life who want him to steer clear of reality show has-beens.

Lilly Benedetto, the second oldest sister, knows that her family is viewed as a spectacle, but she doesn't care, usually, because she has deeper sorrows to face. Will Darcy, Charlie's best friend from Julliard, left New York in a hurry, running from his own demons. Lilly finds Will to be stuck-up, arrogant, and judgmental. Will thinks Lilly is loud, brash, and defensive. And yet, they can't seem to stay away from each other...

This is a story about a family that's "famous for being famous," the ways that preconceived notions can make fools of us all, and unexpected romances that bloom despite the odds. Katie Cotugno has brought a big, boisterous cast of characters to life in this deliciously sprawling LA story.



OPTION PUBLISHERS

BRAZIL (MELHORAMENTOS)

GERMANY (BASTEI LUEBBE)



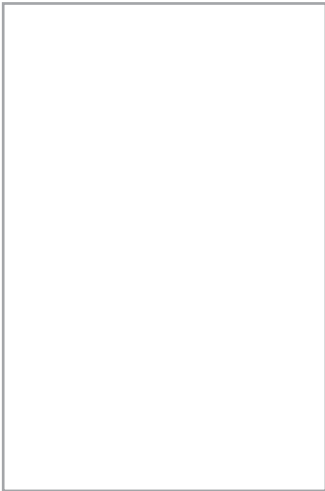
Ava Reid

Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

Agent: Sarah Landis

*A SUNDAY TIMES BESTSELLER

Lady Makbeth



Fair is foul and foul is fair.

PUBLISHER Del Rey Books (North American)
PUBLICATION Winter 2024 (Unedited manuscript available)
EDITOR Tricia Narwani

RIGHTS SOLD

RUSSIA (EKSMO)
WORLD SPANISH (URANO)
UK (DEL REY BOOKS)

The Lady knows the stories: that her eyes induce madness in men. The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of survival, requiring all of her wiles and hidden witchcraft to survive.

But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

Circe meets *Wolf Hall* in this reimagining of Shakespeare's play, where Lady Makbeth is given a voice, a past, and a power that transforms the story men have written for her.

***Pre-empted in the US**

***Two-book deal in the UK**

Jessica Saunders

Jessica Saunders is a lawyer and writer living in the suburbs of New York City.
Agent: Elizabeth Bewley



Love, Me

Fans of Taylor Jenkins Reid, Emily Henry, and Emily Giffin will fall in love with this women's fiction debut.

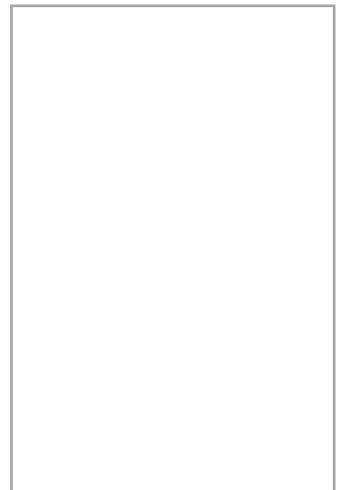
PUBLISHER Union Square Press (World English)
PUBLICATION Winter 2024 (Manuscript available: February 2023)
EDITOR Claire Wachtel

“Love, Me.” It’s how Jack always signed his letters to Rachel. She hadn’t thought about that in years...

This is the story of Rachel Miller, a lawyer and mother of two who’s just as comfortable in the courtroom as she is on the sidelines of the soccer field. Rachel’s life is unexpectedly thrust into the spotlight when photographs and letters of her and her high school boyfriend, the famous actor Jack Bellow, are published in a tabloid. Rachel’s life is upended as this newfound attention calls into question her relationship with her husband, her career, and even her superstar ex.

Love, Me takes readers on a journey through key moments in Rachel’s life: falling in love for the first time and having her heart broken; meeting her future husband and creating a life with him; and navigating the celebrity gossip circuit and her equally gossipy suburban frenemies. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel has to ask herself, “How did I get here? And where am I going?”

A pitch-perfect exploration of modern married life, Jessica Saunders’s deliciously readable novel embraces the truth that some old flames can’t be snuffed out, no matter how many years go by.





Rob M. Smith

Rob Smith's debut novel *The Gravedigger* won the William Faulkner Award and his second, *Scorper*, was published by Granta in the UK in 2015. *The Independent on Sunday* called *Scorper* "an odd, original, darkly comic novel...Kafka crossed with Flann O'Brien." His short fiction has appeared in *Granta*, *Ploughshares* and the *Guardian*, among others. He has been commissioned by the MoMA to write fictional responses to their exhibitions including, yes, seaweed-fiction. Rob lives aboard a converted herring trawler in Cornwall and teaches English at Exeter University.

Agent: Chris Combemale

Kelp

In Kelp, Rob Magnuson Smith, teeters into the Weird and pulls out a startlingly enigmatic tale of ecological interdependence and metaphysical mystery, suffused with equal parts horror and wonder.

PUBLISHER Sandstone Press (UK, excluding Canada)

PUBLICATION Fall 2023 (Unedited manuscript available)

EDITOR Moira Forsyth

The Bullwhip Kelp, native to the Pacific coast, is rarely found off the southern tip of England. When Manfred, an amateur seaweed collector, finds one washed up against his Cornish cottage, it presents an irresistible opportunity for study. Manfred drags the bloated kelp to his rusted garden bathtub, desperately keeping it alive long enough for research. Unfortunately our kelp has other plans. In a series of progressively unsettling moments, Manfred and the Bullwhip begin an eerie osmosis and potential mutual destruction. Luckily for Manfred, a new seaweed harvesting company has come to town, heralding the arrival of Nora, a provocative fellow algae enthusiast. Drawn together by seaweeds, they quickly fall in love, only for their interlocking ambitions to lead them into a strange and alarming algae-driven web of interests.

Sharon Sochil Washington

Sharon Sochil Washington, Ph.D. is a cultural anthropologist and the creator of White Space, a newsletter on Substack that explores the meaning between the words we use. She has written for the *Dallas Times Herald*, *New York Newsday*, with work forthcoming in *The American Scholar*. She attended Columbia University and the New School for Social Research in New York City and speaks regularly at universities and conferences on issues of social justice, race, economic insecurity, education and media influences. Her Ph.D. dissertation, “The Educational Contract,” recounts her travels in the U.S., sub-Saharan Africa and Latin America.

Agent: Mary Krienke



The Blue Is Where God Lives

A time-bending novel that interrogates the legacy of slavery and roots of poverty, witnesses the power in survival, and asks whether belief, magic, and intention can forge new realities.

PUBLISHER Abrams / The Overlook Press (North American)
PUBLICATION Spring 2023 (Edited manuscript available: November 2022)
EDITOR Chelsea Cutchens

Blue’s daughter, Tsitra, is about to die a violent and horrific death. Thousands of miles away, Blue begins to feel the slowing of time and hears voices, followed by a stillness that befalls her for 18 months.

Over a century before, we meet Blue’s grandparents, Amanda and Palmer, at a salon party in New Orleans. It’s a veritable array of who’s-who within pre-Civil War social circles, and conversations get heated quickly as lady-of-the-house and French royalty, Ismay, antagonizes Palmer, a landowner whose father had been sold into American slavery, and Amanda, an inventor of complex puzzles who had been enslaved until this very gathering. Palmer is there to seek revenge while Amanda is strategizing, always thinking several moves ahead. It’s at this party that she learns of a plot that will doom a line of her—and Palmer’s—family to poverty, and devises her own counterplot in an attempt to undo the damage.

Meanwhile, Blue comes out of her stillness, financially broke and devoid of inspiration. In the depths of grief and consumed by guilt, Blue travels to The Ranch where the voices grow louder and she begins to have visions of two women from the distant past who appear fierce and knowing. As time collapses and Blue and Amanda meet in the space of possibility, Blue feels the spark of a power and creative energy she has only glimpsed.

As with the magical realism of Helen Oyeyemi and with similar themes as Jacqueline Woodson’s *Red at the Bone*, *The Blue Is Where God Lives* challenges conventions and defies categories, obliterates the space between past and present, and opens up a world that is wholly, viscerally alive.



Recently Sold



Craig Willse

Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in *Joyland*, *Fence*, and *HAD*, among others. He received his Ph.D. in Sociology from CUNY Graduate Center.

Agent: Robert Guinsler

Film agent: Will Watkins, CAA

Providence



In Providence, an introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.

PUBLISHER Union Square Press (World English)
PUBLICATION Winter 2024 (Edited manuscript available: December 2022)
EDITOR Claire Wachtel

Mark West, an alienated queer professor stuck in the middle of Ohio, is smart enough to get a job at an elite liberal arts college but not smart enough to know better when he meets enigmatic sophomore Tyler Cunningham. In Tyler, Mark sees another way of being in the world—he finds Tyler’s self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can’t be trusted but by the time Mark comes to his senses, the irreparable damage is done.

Part Garth Greenwell, part Patricia Highsmith and Tana French, *Providence* shows how feeling trapped in our own lives can lead us to make choices we otherwise would not and the ways in which sexual desire can distort our senses of self and other, right and wrong.

Olivia Wolfgang-Smith

Olivia Wolfgang-Smith is a Brooklyn-based author of fiction and creative nonfiction. Her writing has appeared in *Salamander*, *Ninth Letter*, *The Common*, and elsewhere. Her work has been longlisted for *Glimmer Train's* Short Story Award for New Writers and *DIAGRAM's* Innovative Fiction Contest, and nominated for the Pushcart Prize and Best of the Net Anthology. She earned her MFA at Florida State University, and originally hails from Rhode Island.

Agent: Danielle Bukowski



Glassworks

A gorgeously written and irresistibly intimate queer novel that follows one family across four generations to explore legacy and identity in all its forms.

PUBLISHER Bloomsbury (North American)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Grace McNamee

In 1910, Agnes Carter makes the wrong choice in marriage. After years as an independent woman of fortune, influential with the board of a prominent university because of her financial donations, she is now subject to the whims of an abusive, spendthrift husband. But when Bohemian naturalist and glassblower Ignace Novak reignites Agnes's passion for science, Agnes begins to imagine a different life, and she sets her mind to getting it.

Agnes's desperate actions breed secrecy, and the resulting silence echoes into the future. Her son Edward tries to make his way as a man of faith, but he struggles with what he does not understand about his parents, the meaning of family, and the world at large, while working at a stained-glass studio. In 1986, Edward's child Novak—just Novak—is an acrobatic window washer cleaning Manhattan high-rises, a compulsive caretaker soon caught up in the plight of Cecily, a small-town girl remade as a gender-bending Broadway ingenue. And in 2015, Cecily's daughter Flip—a burned-out stoner trapped in purgatorial cohabitation with her ex-girlfriend and a bureaucratic job firing creeps into keepsake glass ornaments—resolves to break the cycle of inherited secrets, reaching back through the generations in search of a family legacy that feels true.

For readers of Mary Beth Keane, Min Jin Lee, and Rebecca Makkai, *Glassworks* is a profound and moving debut novel about family in all its forms.

“*Glassworks* is a novel that is all my favorite things at once: a page-turner, a work of gorgeous prose, a rollicking good story, brilliant observations about the human experience, and characters I sometimes forget I do not know in real life.”

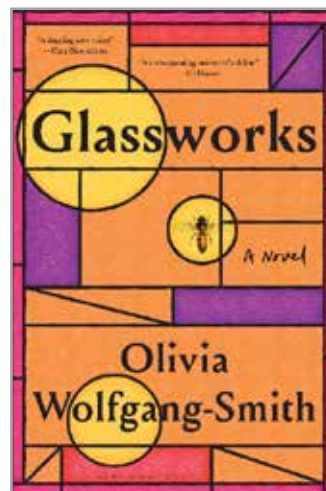
—C.J. Hauser, bestselling author of *The Crane Wife* and *Family of Origin*

“*Glassworks* is—simply put—stunning.”

—Christopher Gonzalez, author of *I'm Not Hungry But I Could Eat*

“A dazzling new voice.”

—Cara Blue Adams, author of *You Never Get It Back*





J. Robert Lennon

J. Robert Lennon is the author of ten novels, including *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York.

Agent: Jim Rutman

Film agent: Josie Freedman, ICM

Hard Girls

An enormously gratifying crime novel featuring the Pool sisters—two estranged twin sisters with an unusual past take to the road on the hunt for their elusive mother.

PUBLISHER Mulholland Books (North American)

PUBLICATION Summer 2024 (Manuscript available: December 2022)

EDITOR Josh Kendall

Jean Pool has put her dark past behind her and is trying to live a peaceful life—caring for her daughter, enduring her bad marriage, and tending to her absent-minded professor father—when a suspicious email lands in her inbox. It looks like spam, but she knows it's a code—from her, Lila, the estranged twin sister Jean hasn't seen in a decade. Against her better judgement, she responds, and learns that their mother, missing since they were teenagers and presumed dead, has resurfaced.

There's nothing Jean wants less than to find the woman who abandoned them when they needed her most. But the mystery of their family's past haunts her, and she agrees to a cross-country road trip to track Annabel Pool down and discover the secrets of their childhood. On the way, Jean and Lila must confront the horrific tragedy that turned them into runaways and eventually tore them apart.

Jean and Lila encounter gunrunners and conspiracy theorists, stalkers and spies, and uncover a decades-old secret that returns them to their youth—and to a shameful chapter in American history. Mystery, suspense, espionage, and family drama intersect in this smart thriller from the author of *Castle* and *Broken River*.

Gina Chung

Gina Chung is a Korean American writer from New Jersey currently living in Brooklyn, New York. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in *The Kenyon Review*, *Catapult*, *Gulf Coast*, *Indiana Review*, *Idaho Review*, *The Rumpus*, *Pleiades*, *F(r)iction*, and *Wigleaf*, among others, and has been recognized by several contests, including the American Short(er) Fiction Contest, the Los Angeles Review Literary Awards, and the Ploughshares Emerging Writer's Contest. She is the programs manager at Kundiman.

Agent: Danielle Bukowski

Film agent: Alice Lawson, The Gersh Agency



Sea Change

A novel about a woman tossed overboard by heartbreak and loss, who has to find her way back to stable shores with the help of a giant Pacific octopus.

PUBLISHER PRH / Vintage (North American)
PUBLICATION April 2023 (Final manuscript available)
EDITOR Caitlin Landuyt

Ro is stuck. She's just entered her thirties, she's estranged from her mother, and her boyfriend has just left her to join a mission to Mars. Her days are spent dragging herself to her menial job at a mall aquarium, and her nights are spent drinking sharktinis (Mountain Dew and copious amounts of gin, plus a hint of jalapeno). With her best friend pulling away to focus on her upcoming wedding, Ro's only companion is Dolores, a giant Pacific octopus who also happens to be Ro's last remaining link to her father, a marine biologist who disappeared while on an expedition when Ro was a teenager.

When Dolores is sold to a wealthy investor intent on moving her to a private aquarium, Ro finds herself on the precipice of self-destruction. Wading through memories of her youth, Ro has one last chance to come to terms with her childhood trauma, recommit to those around her, and find her place in an ever-changing world.

Gina Chung also has a short story collection titled *Green Frog* forthcoming from Vintage and Picador, February 2024.

***Sold at auction in the US, in a two-book deal**

"A wild blessing of a debut."

—Mira Jacob, author of *Good Talk*

"Gina Chung's *Sea Change* is both elegant and jagged, sharp and lush."

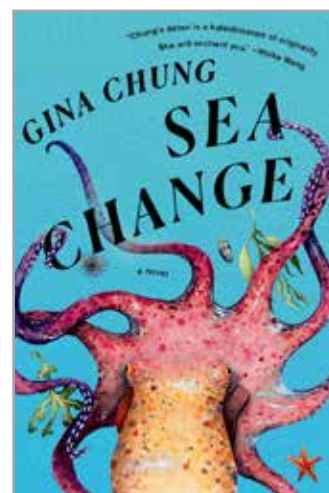
—Bryan Washington, award-winning author of *Memorial* and *Lot*

"Chung's debut is a kaleidoscope of originality. She will enchant you."

—Weike Wang, author of *Joan Is Okay* and *Chemistry*

"From the first page, *Sea Change* stole my big weirdo heart."

—Jean Kyoung Frazier, author of *Pizza Girl*



RIGHTS SOLD

UK (PICADOR)



Genevieve Sly Crane

Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College.

Agent: Robert Guinsler

Film agent: Will Watkins, CAA

*WHITING AWARD RECIPIENT

Cricket

Every two years, Cricket Waller abandons her life and disappears, leaving everyone who loves her behind. And she is never sorry.

PUBLISHER Simon & Schuster / Gallery Books (World English)

PUBLICATION Fall 2023 (Manuscript available: November 2022)

EDITOR Alison Callahan

Cricket Waller collected her own lives. Her first missing person flyer showed her with braces, when she was a forgettable teenager with a sociopathic brother and a charismatic mother. Her second came from her life in New Mexico, when she'd called herself Leah and sold drugs out of a church rectory. Her third flyer, taken from Manhattan, had been hardest to find. Everyone goes missing in Manhattan. But Cricket didn't consider the other people who collected her flyers: Her husbands. Her boyfriend. Her parents. Her son. In a story about fraud, goodness, and what people actually owe one another, Cricket is forced to justify why she could not possibly keep the things she loved.

Tembe Denton-Hurst

Tembe Denton-Hurst is a staff writer at *New York Magazine's The Strategist*, covering beauty, lifestyle, and books; she previously wrote about beauty, gender, and culture for *NYLON*, *them.*, and *Elle*. When she's not writing, Tembe can be found on her couch in Queens where she lives with her partner and their two cats, Stella and Dakota.

Agent: Danielle Bukowski

Film agent: Danny Hertz, The Gotham Group



Homebodies

Urgent, propulsive, and deeply insightful, Homebodies is a thrilling debut novel about a young Black writer whose world is turned upside down when she loses her job in media and her searing manifesto about racism in the industry goes viral.

PUBLISHER HarperCollins (North American)

PUBLICATION May 2023 (Final manuscript available)

EDITOR Emma Kupor

Mickey Hayward dreams of writing stories that matter. She has a flashy media job that makes her feel successful and a devoted girlfriend who takes care of her when she comes home exhausted and demoralized. It's not all A-list media parties and steamy romance, but Mickey's on her way, and it's far from the messy life she left behind in Maryland. Despite being overlooked and mistreated at work, everything finally seems to be falling into place—until she finds out she's being replaced.

Distraught and enraged, Mickey fires back with a detailed letter outlining the racism and sexism she's endured as a Black woman in media, certain it will change the world for the better. But when her letter is met with overwhelming silence, Mickey is sent into a tailspin of self-doubt. Forced to reckon with just how fragile her life is—including the uncertainty of her relationship—she flees to the last place she ever dreamed she would run to, her hometown, desperate for a break from her troubles.

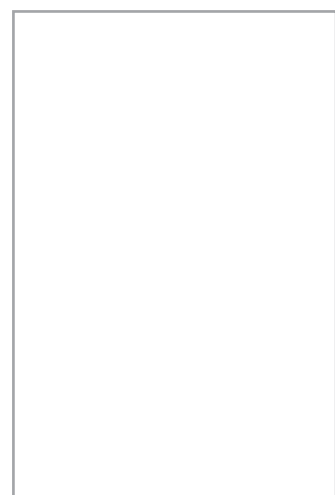
Back home, Mickey is seduced by the simplicity of her old life—and the flirtation of a former flame—but the life she left behind in New York refuses to be forgotten. When a media scandal catapults Mickey's forgotten letter into the public zeitgeist, suddenly everyone wants to hear what Mickey has to say. It's what she's always wanted—isn't it?

Insightful, funny, and deeply sexy, *Homebodies* is a testament to those trying to be heard and loved in a world that refuses to make space, and introduces a standout new writer.

***Sold at auction in the US**

"I saw so much of myself in her utterly delicious and sometimes aching story. Mickey made me look back and love my young Black woman self, and I loved Mickey so much for returning me to that place."

—**Honorée Fanonne Jeffers, author of the *New York Times* bestseller *The Love Songs of W.E.B. DuBois***



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UK (HARPERCOLLINS)



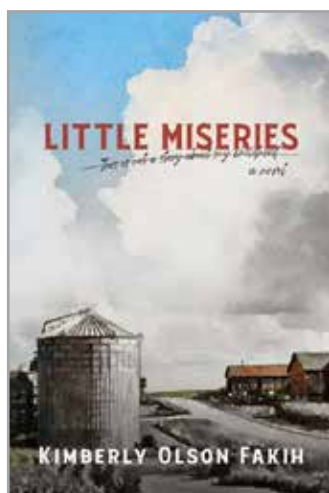
Kimberly Olson Fakh

Kimberly Olson Fakh is a former editor at *Kirkus Reviews*, *School Library Journal*, a freelance reviewer for *The New York Times*, and the founder of the website *The Little New York Kitchen*. For almost two decades she ran Podunk Tea Room in the East Village of Manhattan. Kimberly is originally from the Midwest but considers New York City her home.

Agent: Mary Krienke

Little Miseries

This is Not a Story About My Childhood



Little Miseries is an episodic novel of profound beauty and sharp reality.

PUBLISHER Delphinium (North American)
PUBLICATION January 2023 (Final manuscript available)
EDITOR Joseph Olshan

Set in Iowa and Minnesota in the 60s and 70s, *Little Miseries* is a Midwestern Gothic where sometimes the misery is just that—little—and sometimes it is epic and yawning, capable of swallowing every childhood memory. There are the miseries a family will talk about—old family lore about a great, great, great uncle who was split in two while connecting railroad cars – and the misery families can't bear to repeat. There are days at the lake, placid except for a mother's misery at having to cook and clean and never resting, and days where calamity nearly befalls the Castle children. There are stories about sex and gore at cocktail parties, around bonfires, at sleepovers, in classrooms, and in the newspaper. Everyday growing pains are shadowed by the abduction and dismemberment of a local girl, reports of a massacre of nurses, and the harm done by strangers and by those who are charged to care for children. To survive childhood is to survive all of these miseries and tragedies, because growing up means waking up to a world that can be random and brutal.

With some thematic overlap with Rick Moody's *The Ice Storm* or if Sally Draper from *Mad Men* got to tell her side of the story, *Little Miseries* is set in a time and place when parents didn't talk much to their children but they certainly talked around them—while dipping into whiskey or rum punch, whether on a long drive, on the beach, or in the comfort of their own home. *Little Miseries* is a tribute to what it means to come into awareness, to be a part of a family unit, and to bear responsibility for those you loved and who have been harmed along the way.

"*Little Miseries* is a lively and energetic account of growing up in the Midwest in the last century, in a variegated family assailed by disasters great and small."

—Lynne Sharon Schwartz, author of *Leaving Brooklyn* and *Rough Strife*

Griffin Hansbury

Griffin Hansbury is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog written under the pen name Jeremiah Moss. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

Agent: Doug Stewart



Some Strange Music Draws Me In

A gorgeous novel about what it means to be a flawed and forgivable human being amidst constantly changing social norms.

PUBLISHER W. W. Norton (North American)
PUBLICATION Fall 2023 (Manuscript available: November 2022)
EDITOR Tom Mayer

In the summer of 1984, teenage Mel becomes entranced with the trans woman who appears in her blue-collar American town. Through the world-expanding time she spends with the woman, Sylvia, and the changes of adolescence, Mel soon discovers she is not the girl she thought she was—in fact, she might not be a girl at all. In the wake of this revelation, Mel navigates gender, sexuality, and an intense friendship with her childhood best friend in a hostile time and place for both girls and queers.

Moving back and forth to 2019, Mel has become Max, a middle-aged trans man. He returns to his hometown in the wake of his mother's death, still reeling from his own politically-incorrect, gender-related scandal at his workplace, and bearing the burden of guilt from that pivotal teenage summer. As he reunites with his wayward older sister, spends time with his preteen great-niece and reckons with his past, Max works to come to terms with what it means to be a flawed and forgivable human being amidst constantly changing social norms.





Henry Hoke

Henry Hoke is the author of the memoir, *Sticker* (Bloomsbury Object Lessons), *The Book of Endless Sleepovers*, the story collection, *Genevieves*, and the novel, *The Groundhog Forever*. His work has appeared in *Electric Literature*, *Triangle House*, *The Offing*, and the Catapult anthology, *Tiny Crimes*. He holds an MFA from the California Institute of the Arts, where he taught for five years, and presently teaches at the University of Virginia Young Writers Workshop and lives in Brooklyn.

Agent: Jim Rutman

Film agent: Brooke Ehrlich, CAA

Open Throat



A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city's perilous beauty and confronts climate change, inequality and love, the animal asks itself: Does it want to eat a human, or become one?

PUBLISHER Farrar, Straus & Giroux / MCD (North American)

PUBLICATION June 2023 (Manuscript available)

EDITOR Jackson Howard

An elegiac snapshot of contemporary Los Angeles, told from the perspective of a queer, dangerously hungry mountain lion, isolated and struggling to survive in a drought-devastated Griffith Park. As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city's cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

In stinging, unpunctuated prose, *Open Throat* delivers searching, exclamatory observations of a strange, seductive and elusive world, rich with wonder and menace, for a creature who knows it's come to the wrong place at the wrong time. Even as salvation (in the form of a loving and witchy teen daughter of an aging rock star) appears within reach, there's no escaping our primal pressures as the inevitable reckoning rushes in like wildfire.

***Sold at auction in the US**

***Sold at auction in the UK**

RIGHTS SOLD

UK (PICADOR)

Stephen Kearse

Stephen Kearse is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In The Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family and a rotating cast of spiders and mosquitoes.

Agent: Danielle Bukowski

Film agent: Nathan Miller, Management



Liquid Snakes

Liquid Snakes is an Afropessimistic tale of pollution, poison, and dark pleasure. The novel will appeal to readers of Mateo Askaripour's *Black Buck*, Karan Mahajan's *The Association of Small Bombs*, and Paul Beatty's *The White Boy Shuffle*.

PUBLISHER Soft Skull (World English)

PUBLICATION August 2023 (Edited manuscript available: December 2022)

EDITOR Mensah Demary

In contemporary Atlanta, Kenny Bomar is a biochemist turned coffee shop owner, outwardly buffoonish but internally grieving his divorce and his stillborn daughter. Chemicals killed their child, leeching from the type of plant the government tries to hide in Black neighborhoods. Kenny's coping mechanisms are likewise chemical, and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs—and as his grief turns corrosive it taints every person he touches.

Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high-school girl. Retta, the former family doctor who wants to focus her time at the CDC on the epidemics of diabetes and maternal death, sees this as a waste of time; Ebonee, struggling with suicidal ideation, sees the potential for a new way out. Investigating the “blackouts” sends the women down diverging paths of blame and retribution to a cinematic conclusion.

Liquid Snakes is a white-knuckle ride that'll wake you up like a second espresso or a slap in the face. There's a musicality in Kearse's storytelling, with sentences that snap and sizzle.





Katherine Lin

Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School. *You Can't Stay Here Forever* is her debut novel.

Agent: Elizabeth Bewley

Film agent: Sally Wilcox, A3 Artists Agency

You Can't Stay Here Forever

A young widow flees California for the French Riviera in this compelling debut, a tale of loss, rebirth, modern friendship, and romance that blends Sally Rooney's wryness and psychological insight with Emma Straub's gorgeous scene-setting and rich relationships.

PUBLISHER HarperCollins (North American)

PUBLICATION May 2023 (Final manuscript available)

EDITOR Emily Griffin

Just days after her young, handsome husband dies in a car accident, Ellie Huang discovers that he had a mistress—one of own her colleagues at a prestigious San Francisco law firm. Acting on impulse—or is it grief? rage? Probably all three—Ellie cashes in Ian's life insurance policy for an extended stay at the luxurious Hotel du Cap-Eden-Roc in Antibes, France. Accompanying her is her free-spirited best friend, Mable Chou.

Ellie hopes that the five-star resort on the French Riviera, with its stunning clientele and floral-scented cocktails, will be a heady escape from the real world. And at first it is. She and Mable meet an intriguing couple, Fauna and Robbie, and as their poolside chats roll into wine-soaked dinners, the four become increasingly intimate. But the sunlit getaway soon turns into a reckoning for Ellie, as long-simmering tensions and uncomfortable truths swirl to the surface. Taking the reader from San Francisco to the gilded luxury of the south of France, *You Can't Stay Here Forever* is a sharply funny and exciting debut that explores the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, seen through the eyes of a young Asian American woman.

Oindrila Mukherjee

Oindrila Mukherjee teaches creative writing at Grand Valley State University in Michigan. She grew up in India, where she worked as a journalist for *The Statesman*, the country's oldest English language newspaper, before moving to the US for graduate school. She has a Ph.D. in Literature and Creative Writing from the University of Houston and an MFA in fiction from the University of Florida. She has been a creative writing fellow in Fiction at Emory University and served as a fiction editor of *Gulf Coast*. Oindrila's work has appeared in *Kenyon Review Online*, *Salon*, *Ecotone*, *The Colorado Review*, *South Carolina Review*, *The Oxford Anthology of Bengali Literature*, *Los Angeles Review of Books*, and elsewhere. At present she is a contributing editor for *Aster(ix)* and is a regular contributor to the Indian magazine *Scroll.in*, where she writes a book series called *Bottom Shelf* on forgotten or little known books with an Indian connection.

Agent: Jessica Friedman



The Dream Builders

*Over the course of a summer in India, simmering tensions—questions of class, gender, and globalization—force the intertwined characters of **The Dream Builders** to confront just how fragile life is in a city built on aspirations.*

PUBLISHER Tin House (North American)
PUBLICATION January 2023 (Final manuscript available)
EDITOR Elizabeth DeMeo

After living in the US for years, Maneka Roy returns home to India to mourn the loss of her mother and finds herself in a new world. The booming city of Hrishipur where her father now lives is nothing like the part of the country where she grew up, and the more she sees of this new, sparkling city, the more she learns that nothing—and no one—here is as it appears. Ultimately, it will take an unexpected tragic event for Maneka and those around her to finally understand just how fragile life is in this city built on aspirations.

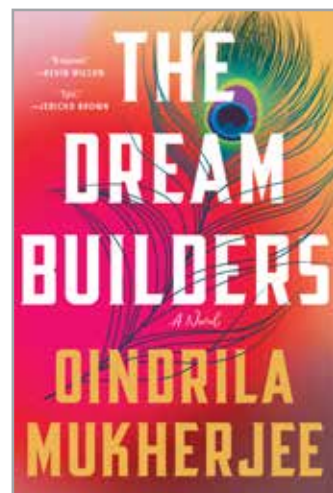
Written from the perspectives of ten different characters, Oindrila Mukherjee's incisive debut novel explores class divisions, gender roles, and stories of survival within a society that is constantly changing and becoming increasingly Americanized. It's a story about India today, and people impacted by globalization everywhere: a tale of ambition, longing, and bitter loss that asks what it really costs to try and build a dream.

"The Dream Builders is a novel of epic proportions that follows Maneka Roy and those around her as they each ponder the power of forgiveness and learn none of them can wield that power without first forgiving the self. Oindrila Mukherjee allows full life for these characters who are often real enough to remind us of ourselves, even as they betray one another...even as they betray themselves. This is a lovely debut."

—**Jericho Brown, Pulitzer Prize-winning author of *The Tradition***

"The Dream Builders is such an impressive feat of storytelling, a novel that examines the constraints of class, of gender, of history, while showcasing the sheer expansiveness of the endeavor, skillfully shifting the point of view amongst a group of characters who each demand a claim on the story. It's a marvel of a structure, built by a great talent."

—**Kevin Wilson, New York Times bestselling author of *Nothing to See Here***



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INDIA (HARPERCOLLINS)
UK (SCRIBE)



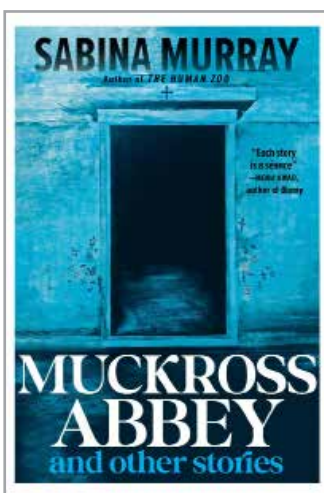
Sabina Murray

Sabina Murray is the author of the novels *The Human Zoo*, *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

Agent: Jessica Friedman

Film agent: Tara Timinsky, Grandview

Muckross Abbey and Other Stories



From the PEN/Faulkner award winning pioneer of “ironic gothic” (Washington Post) comes a wry and spooky set of ghost stories, replete with original illustrations.

PUBLISHER Grove Atlantic (North American)
PUBLICATION March 2023 (Final manuscript available)
EDITOR Elisabeth Schmitz & Katie Raissian

Since her acclaimed novel *A Carnivore's Inquiry*, Sabina Murray has been celebrated for her mastery of the gothic. Now in *Muckross Abbey and Other Stories*, she returns to the genre, bringing readers to haunted sites from a West Australian convent school to the moors of England to the shores of Cape Cod in ten strange tales that are layered, meta, and unforgettable.

A twisted recasting of Daphne Du Maurier's *Rebecca*, an actor who dies for his art only to haunt his mother's house, the titular “Muckross Abbey,” an Irish chieftain burial site cursed by the specter of a flesh-eating groom—in this collection Murray gives us painters, writers, historians, and nuns all confronting the otherworldly in fantastically creepy ways. With notes of Wharton and James, Stoker and Shelley, now drawn into the present, these macabre stories are sure to captivate and chill.

“I binge-read this book, savoring the gothic creepiness at the heart of each tale. Packed with compelling, nuanced lives and the deaths that haunt them, each story is a séance—an invitation for unsettled spirits to let their presence be known, desperate for someone to supply the narrative. Murray supplies it with great style and an uncanny knowingness, leaving room for our imagination to fill in the suggestive spaces with our own dark dread.”

—Mona Awad, author of *Bunny*

Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning film. Quick has also published three other adult novels. His young adult novel, *Sorta Like a Rock Star*, was made into a Netflix movie called *All Together Now* and was the most popular streaming film there for several weeks. In addition to *Sorta Like a Rock Star*, he has published the young adult novels *Boy21*, *Forgive Me*, *Leonard Peacock* and *Every Exquisite Thing*. His work has been translated into more than 30 languages. He has received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, and *The Hollywood Reporter* named Quick one of Hollywood’s “25 Most Powerful Authors.” Matthew lives with his wife, novelist Alicia Bessette, in North Carolina’s Outer Banks.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



We Are The Light

An epistolary novel about a man who has been hailed a small-town hero in the wake of a devastating tragedy and his struggle to help heal a broken community while grieving the loss of his wife.

PUBLISHER Avid Reader Press (North American)
PUBLICATION November 2022 (Final manuscript available)
EDITOR Jofie Ferrari-Adler

Lucas Goodgame lives in a small town in Pennsylvania, a community that has been torn apart by a recent tragedy at the local movie house. Everyone in town sees Lucas as a hero—everyone, that is, except Lucas himself. Lucas spends his time writing letters to his former Jungian analyst Karl, and he insists that his deceased wife Darcy visits him every night in the form of an angel. It is only when 18-year-old Eli, a young man who the community has ostracized, begins camping out in Lucas’s backyard that an unlikely alliance forms and the two begin a journey to heal their neighbors and, most importantly, themselves.

***Booklist, Starred Review**

“*We Are The Light* is the book America needs right now. A novel that embraces our national heartbreak and division with love and compassion. Matthew Quick is the patron saint of the damaged and outcast and no one writes with more heart and empathy. You’ll love this book.”

—**Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed***

“*We Are The Light* is a beautifully written and emotion-packed novel with a huge heart. Matthew Quick takes us on a searing and unforgettable journey through grief and empathy and how even the most broken of us can be repaired.”

—**Harlan Coben, bestselling author of *Stay Close***

“Matthew Quick has always been a brilliant chronicler of the ways in which we get broken, and the spectacular ways our lives can fall apart, and yet his greatest gift is the way he tries to find, within every story, an opportunity to put some of those pieces back together. In *We Are The Light*, where unexpected connections offer a way forward, Quick writes with such honesty and openhearted understanding of the pain and joy of being alive.”

—**Kevin Wilson, author of *Nothing to See Here***



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KOREA (CHANGBI)

RUSSIA (GAYATRI)



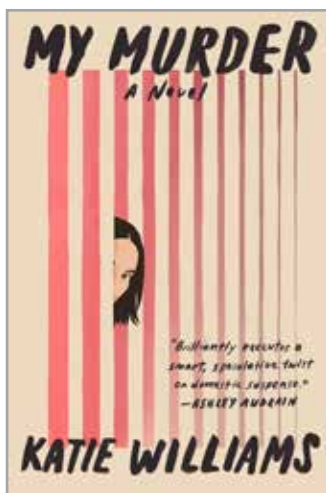
Katie Williams

Katie Williams is the author of the novel *Tell the Machine Goodnight*, a Kirkus Prize finalist, *New York Times* Editors' Choice, and one of NPR's Best Books of 2018. She is also the author of the young adult novels *Absent* and *The Space Between Trees*. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group

My Murder



A propulsive, darkly comic novel, set in the near future, in which a young mother is cloned and brought back to life following her own murder, but comes to suspect that there is more to the story of her life and death than anyone is telling her.

PUBLISHER Riverhead (North American)

PUBLICATION June 2023 (Final manuscript available: November 2022)

EDITOR Sarah McGrath

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FILM RIGHTS (NETFLIX & ARCHEWELL)

HUNGARY (KONYVMOLYKEPZO)

UK (HEADLINE)

Lou is a happily married mother of an adorable toddler. She's also the clone of the original Louise who, along with four other victims of a local serial killer, has been brought back to life by a government project to return the women to their grieving families. But as the new Lou re-adapts to her old life and attends a support group for murdered women, questions surface about what exactly preceded her death, and how much to trust those around her. Understanding the truth may determine what comes next for Lou.

Darkly comic, set in the near future, *My Murder* offers an exploration of ideas about personal identity, domestic life, and reinvention, within a suspenseful, surprising, and entertaining mystery.

“When did I last read a thriller this cool, this confident? This clever? A novel so hard-charging yet light on its feet? But best and most of all, this book is F-U-N. Once you've turned the final page, after you've read that amazingly poignant final line, you can marvel at the invention and brio of *My Murder*; in the heady moment, though, you'll be enjoying yourself far too much.”

—A. J. Finn, bestselling author of *The Woman in the Window*

“Confident, hypnotic and original, *My Murder* unfolds rhythmically in the arresting voice of Lou, a woman trying to find her new place in her old life. Katie Williams brilliantly executes a smart, speculative twist on domestic suspense, and it makes for a completely absorbing ride.”

—Ashley Audrain, *New York Times* bestselling author of *The Push*

Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons. *10 Blind Dates* has been optioned by ACE Entertainment, the group who produced *To All The Boys I've Loved Before*.

Agent: Sarah Landis

Film agent: Dana Spector and Berni Barta, CAA



First Lie Wins

Evie Porter has everything a nice, Southern girl could want—perfect, doting boyfriend, house with a white picket fence and a garden, fancy group of friends. Only thing is—Evie Porter doesn't exist.

PUBLISHER Pamela Dorman Books (North American)
PUBLICATION January 2024 (Final manuscript available: November 2022)
EDITOR Pamela Dorman

There's an old saying: The first lie wins. The first lie has to be the strongest. The most important. The one that has to be told. The identity came first: Evie Porter, newest resident of Lake Forbing, Louisiana. Once she was given a name and location by her mysterious boss, she became that person. She learned everything there was to know about the town and the people in it. Then the mark: Ryan Sumner. She ate, slept and breathed everything Ryan. The last piece of the puzzle was the job. Sometimes the jobs were short, lasting a few days to a week. A quick in and out. Other times, they were much longer. A couple months or more. She knew this job would be different. She knew she couldn't make any mistakes, especially after what happened on the last job. She came in expecting the worst but she never saw the woman coming. Because the one thing she worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this job. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her. *First Lie Wins* is a twisty, cat-and-mouse suspense that turns the domestic thriller on its head. It's a stylish, sharp, impossible-to-put-down read in the vein of Laura Dave, Liv Constantine, and Julie Clark.

***Krista Vernoff, the *Grey's Anatomy* showrunner is teaming with Octavia Spencer to adapt *First Lie Wins* for Hulu.**

***Pre-empted in the US**
***Pre-empted in the UK**

Still free in: Albania, Bulgaria, Catalan, China, Denmark, Estonia, Finland, Iceland, Indonesia, Korea, Latvia, Macedonia, Norway, Portugal, Romania, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Ukraine, Vietnam, etc



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- RUSSIA (AST)
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- TURKEY (YABANCI)
- UK (HEADLINE)



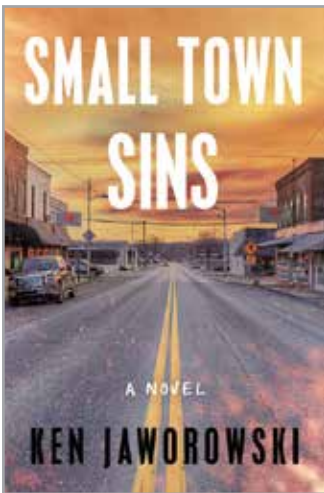
Ken Jaworowski

Ken Jaworowski has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

Agent: Doug Stewart

Film agent: Joe Veltre and Alice Lawson, The Gersh Agency

Small Town Sins



With pacing set at perfection and a series of unforgettable characters, Small Town Sins is a chilling and addictive thriller.

PUBLISHER	Henry Holt (North American)
PUBLICATION	August 2023 (Final manuscript available: December 2022)
EDITOR	Tim Duggan

When volunteer firefighter Nathan finds millions in cash inside a burning building, he begins to question every decision he's made in his life. Meanwhile local nurse Callie makes a dangerous choice to take a dying patient on an adventure before it's too late. Just down the road, former heroin addict Andy, devastated by losing his wife and daughter, unexpectedly finds the perfect target for his wrath in a local predator.

Set in small-town Pennsylvania, this Rust Belt thriller will appeal to fans of Daniel Woodrell's *Winter's Bone* and the popular TV show *Mare of Easttown*.

"Small Town Sins is full of surprises and moves like a bullet train. I couldn't turn the pages fast enough. Fans of A Simple Plan and other rural noirs are sure to savor this dark and twisted thriller. I'm excited to read whatever Ken Jaworowski writes next."

—**Jason Rekulak, bestselling author of *The Hidden Pictures***

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



The Christmas Memory

From the #1 New York Times bestselling author comes A Christmas Memory, a poignant, deeply felt novel about loss, grief, the healing power of forgiveness, and the true meaning of the holiday season.

PUBLISHER Simon & Schuster / Gallery (North American)

PUBLICATION November 2022 (Final manuscript available)

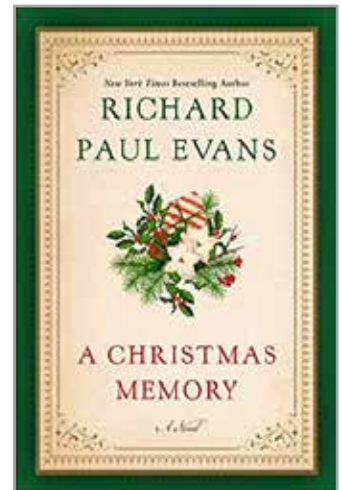
EDITOR Hannah Braaten

It's 1967, and for young Richard it's a time of heartbreak and turmoil. Over the span of a few months, his brother, Mark, is killed in Vietnam; his father loses his job and moves the family from California to his grandmother's abandoned home in Utah; and his parents make the painful decision to separate.

With uncertainty rattling every corner of his life, Richard does his best to remain strong—but when he's run down by bullies at his new school, he meets Mr. Foster, an elderly neighbor who chases off the bullies and invites Richard in for a cup of cocoa. Richard becomes fast friends with the wise, solitary man who inspires Richard's love for books and whose dog, Gollum, becomes his closest companion.

As the holidays approach, the joy and light of Christmas seem unlikely to permeate the Evans home as things take a grim turn for the worse. And just when it seems like he has nothing left to lose, Richard is confronted by a startling revelation. But with Mr. Foster's wisdom and kindness, he learns for the first time what truly matters about the spirit of the season: that forgiveness can heal even the deepest wounds, and love endures long after the pain of loss subsides.

In *A Christmas Memory*, Richard Paul Evans (#1 *New York Times* bestselling author and the "King of Christmas fiction") delves deep into his childhood memories to take readers back to an age when his world felt like it was falling apart, reminding us that even in the darkest of times, the light of hope can still shine.



OPTION PUBLISHERS

LITHUANIA (TYTO ALBA)

POLAND (ZNAK)



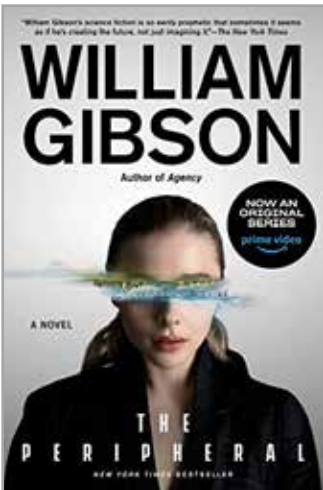
William Gibson

William Gibson is one of the most influential and highly praised writers of science fiction in the world. He is the bestselling author of twelve novels (including *The Difference Engine* co-written with Bruce Sterling), one short story collection (*Burning Chrome*), and one non-fiction collection (*Distrust That Particular Flavor*). He is often called a visionary, and he speaks powerfully to our culture's desires, fears, and obsessions about such things as multinationals, global politics, computerized data, genetic engineering, cybernetics, techno-angst, and, ultimately, what it means to be human in an age that is infinitely complex. *Neuromancer*, famously, gave us the term 'cyberspace' and a first vision of the Internet. He has had an influence on the works of other authors, academics, technology, popular culture, art and music. Gibson has also collaborated extensively in the fields of performing arts, music and film. Gibson lives in Vancouver, British Columbia, with his wife.

Agent: Philippa Brophy

Film agent: Ron Bernstein, CAA

The Peripheral



The New York Times bestselling author of *Neuromancer* and *Agency* presents a fast-paced sci-fi thriller that takes a terrifying look into the future.

PUBLISHER Viking (North American)

PUBLICATION January 2014

RIGHTS SOLD

TV RIGHTS (AMAZON STUDIOS)
BULGARIA (IZTOK-ZAPAD)
BRAZIL (ALEPH)
COMPLEX CHINESE (ECUS PUBLISHING HOUSE)
SIMPLIFIED CHINESE (TIME-CHINESE BOOKS)
CZECH REPUBLIC (EUROMEDIA)
FARSI (KENAR)
FRANCE (AU DIABLE VAUVERT)
GERMANY (KLETT-COTTA)
GREECE (AIOLOS)
HUNGARY (AGAVE)
ITALY (MONDADORI)
KOREA (EAST ASIA)
POLAND (MAG)
PORTUGAL (SAIDA DE EMERGENCIA)
RUSSIA (AZBOOKA)
SERBIA (MIBA BOOKS)
WORLD SPANISH (ROCA)
TURKEY (ITHAKI)
UKRAINE (FOP ZHUPANSKY)
UK (VIKING)

Flynn Fisher lives down a country road, in a rural America where jobs are scarce, unless you count illegal drug manufacture, which she's trying to avoid. Her brother Burton lives on money from the Veterans Administration, for neurological damage suffered in the Marines' elite Haptic Recon unit. Flynn earns what she can by assembling product at the local 3D printshop. She made more as a combat scout in an online game, playing for a rich man, but she's had to let the shooter games go.

Wilf Netherton lives in London, seventy-some years later, on the far side of decades of slow-motion apocalypse. Things are pretty good now, for the haves, and there aren't many have-nots left. Wilf, a high-powered publicist and celebrity-minder, fancies himself a romantic misfit, in a society where reaching into the past is just another hobby.

Burton's been moonlighting online, secretly working security in some game prototype, a virtual world that looks vaguely like London, but a lot weirder. He's got Flynn taking over shifts, promised her the game's not a shooter. Still, the crime she witnesses there is plenty bad.

Flynn and Wilf are about to meet one another. Her world will be altered utterly, irrevocably, and Wilf's, for all its decadence and power, will learn that some of these third-world types from the past can be badass.

***A *New York Times* Bestseller**

"From page one, *The Peripheral* ticks and sings with the same controlled, dark energy and effortless grace of language... Like the best of Gibson's early, groundbreaking work, it offers up the same kind of chewy, tactile future that you can taste and smell and feel on your skin; that you believe, immediately, like some impossible documentary, because the thing that Gibson has always been best at is offering up futures haunted by the past."

—NPR

Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Bestseller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women*, for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Darekaga Watashi ni Kissu wo Shita*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

Agent: Doug Stewart

Film agent: Dana Spector, CAA



The Storied Life of A.J. Fikry

“Funny, tender, and moving, The Storied Life of A. J. Fikry reminds us all exactly why we read and why we love.”

—*Library Journal, Starred Review*

PUBLISHER Algonquin (North American)

PUBLICATION December 2014

A. J. Fikry’s life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over—and see everything anew.

***A New York Times Bestseller**

***A National Indie Bestseller**

***An International Bestseller**

***2 million copies sold in China**

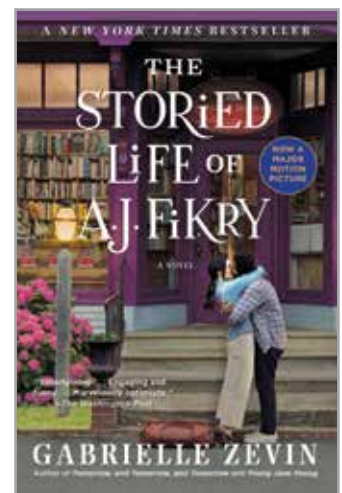
***Winner of the prestigious Bookseller Award 2016 – Translated Book in Japan**

“Zevin has done something old-fashioned and fairly rare these days. She has written an entertaining novel, modest in its scope, engaging and funny without being cloying or sentimental. On top of all that, it is marvelously optimistic about the future of books and bookstores and the people who love both.”

—**The Washington Post**

“The Storied Life of A.J. Fikry is...better than merely worth reading—it’s actually a treat, a small gem of a book. Zevin navigates skilfully through treacherous terrain, avoiding the familiar and overturning readerly expectations... Through the story of A.J. and Maya, Zevin not only chronicles the foibles and idiosyncrasies of small-town life, but explores the depths of grief, yearning and heartbreak. There is a love story, yes, but it’s handled with a sensitivity and genuine clarity that is both surprising and refreshing.”

—**The Globe and Mail**



RIGHTS SOLD

FILM RIGHTS (LIONSGATE ENTERTAINMENT)
ARABIC (DAR SHAFQAQ)
BRAZIL (COMPANHIA DAS LETRAS)
BULGARIA (STORYTEL)
COMPLEX CHINESE (BWP)
SIMPLIFIED CHINESE (DOOK)
DENMARK (LINDHARDT & RINGHOF)
ESTONIA (RAHVA RAAMAT)
FINLAND (GUMMERUS)
FRANCE (FLEUVE NOIR)
GERMANY (BLESSING)
HUNGARY (AGAVE)
INDONESIA (GRAMEDIA)
ITALY (NORD)
KOREA (MUNHAKDONGNE)
LITHUANIA (ALMA LITTERA)
POLAND (ZYSK)
PORTUGAL (SELF)
ROMANIA (NEMIRA)
SLOVENIA (HKZ)
THAILAND (AMARIN)
UKRAINE (VIVAT)
UK (LITTLE, BROWN)



Jesse Ball

Jesse Ball is the author of fifteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2018 Gordon Burn Prize, the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award, and is a 2017 *Granta* Best Young American Novelist. Ball has also been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

Agent: Jim Rutman

*WINNER OF THE 2018 GORDON BURN PRIZE

*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

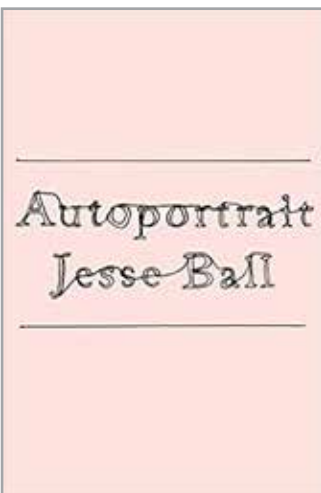
*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*WINNER OF THE 2008 *PARIS REVIEW* PLIMPTON PRIZE

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015

Autopportrait

A literary self-portrait in which the author's entire life is revealed through the brief moments of accident, absurdity, and loss which have made it.



PUBLISHER	Catapult (North American)
PUBLICATION	August 2022 (Final manuscript available)
EDITOR	Kendall Storey

RIGHTS SOLD

GERMANY (LUFHTSCHAFT)
THE NETHERLANDS (QUERIDO)
WORLD SPANISH (SIGLIO)

Inspired by Édouard Levé's novel of the same title and format, Jesse Ball has written a slim, uninterrupted stream of compact reflections with no obvious order, that brilliantly construct *Autopportrait*. These reflections range from the mundane, the crude, and the crass, to the mysterious, poignant and the brutally beautiful. With spare prose, marked by its humility and precision, Jesse Ball has rendered life, memory, and existence so vividly there are many places where the reader wonders if it is their own existence being described.

Ambitious, serious, witty, and provocative, Jesse Ball's latest work is a disciplined novel that chronicles the chaos of a life. *Autopportrait*, both through its form and its content, suggests that human beings are made up of contradictions, and encourages us to contradict ourselves more often.

" [The] latest work from a gleeful absurdist...[A] scaldingly droll, unredacted personal inventory of likes, dislikes, body parts injured, pets formerly owned, and loved ones lost."
—**The New Yorker**

"Slim but powerful...The collisions of severe, unvarnished facts start to build a larger idea about how we live—or how we fail to live fully...A brave book...There is strength in it, and cleverness and nearly unbearable honesty."
—**The Los Angeles Times**

"Jesse Ball's *Autopportrait*, you might say, is all voice...Evocative and bright."
—**The Chicago Tribune**

Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

Agent: Elizabeth Bewley

Film agent: Mary Pender Coplan and Olivia Fanaro, UTA

*A NEW YORK TIMES BESTSELLING AUTHOR



Birds of California

Birds of California is a propulsive romance set in LA, against the backdrop of a post #MeToo Hollywood with the perfect amount of escapism that will appeal to fans of Taylor Jenkins Reid or Emily Henry.

PUBLISHER HarperCollins / HarperPerennial (North American)
PUBLICATION June 2022 (Final manuscript available)
EDITOR Mary Gaule

Former child actor Fiona St. James dropped out of the spotlight years ago after a spectacularly public crash and burn. Now, at 25, she's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Fiona is perfectly happy directing a low-end production of an Ibsen play as it gives her just the right amount of calmness and control.

Sam Fox, who played Fiona's older brother on the popular show *Birds of California*, loves the perks of being a Hollywood actor: attention, women, parties, money. So, when his current show gets cancelled, Sam jumps at the chance to take part in a *Birds of California* revival. If nothing else, he could use the paycheck. He just needs to get Fiona St. James signed on, too.

Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's careless beauty and take-no-prisoners attitude, and Fiona finds a lovable goofball behind Sam's close-up ready face. Soon enough, they take long drives to the beach and spend late nights at dive bars. It is exactly the kind of Hollywood romance that Fiona hates—except for when it happens to her, apparently. But Sam doesn't know the full story behind Fiona's breakdown. Will revealing the truth behind her wild days jeopardize this crazy-sexy-fun thing they've got going on? And can Fiona trust Sam's good intentions or is he just using her to boost his career?

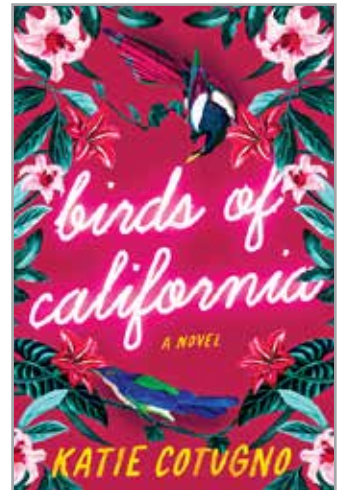
Sparks fly and life gets real in this sharply sexy, whip-smart romantic comedy set against the backdrop of a post #MeToo Hollywood.

***Sold at auction in the US**

***Harper's Bazaar, Best Beach Reads of 2022**

"Exquisite and delicious, featuring Katie Cotugno's magical combination of wit and insight, with just the right amount of steam...She has outdone herself."

—Taylor Jenkins Reid, author of *Daisy Jones & the Six* and *Malibu Rising*



RIGHTS SOLD

BRAZIL (MELHORAMENTOS)

GERMANY (BASTEI LUEBBE)

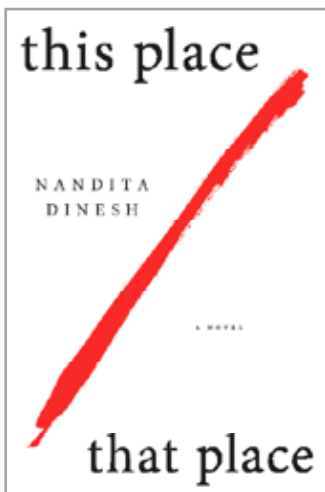


Nandita Dinesh

Nandita Dinesh holds a Ph.D. in Drama from the University of Cape Town in South Africa, an MA in Performance Studies from the Tisch School of the Arts at New York University, and a BA in Economics & Theater from Wellesley College. An alumna of the United World College movement, Nandita has conducted community-based theatre projects in Kashmir, India, the United States, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, South Africa, and Zimbabwe. In 2017, she was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh is currently based in San Francisco. *This Place | That Place* is her first work of fiction. She is currently working on projects across literary genres.

Agent: Mary Krienke

This Place | That Place



An impassioned and inventive debut novel about two people earnestly searching for a way to preserve their friendship across seemingly insurmountable political divides.

PUBLISHER Melville House (World English)
PUBLICATION June 2022 (Final manuscript available)
EDITOR Carl Bromley

This Place | That Place centers on two characters from opposing sides of an unnamed war. On the day of a family wedding, a stunning announcement dramatically shifts the relationship between This Place and That Place, sparking a government-imposed curfew that locks everyone inside.

Suddenly finding themselves sharing the same isolated space, the two grapple with unexplored attraction, their deep and abiding admiration for each other's work, and a bond they hope to save from being another casualty of war. Interwoven throughout are documents and past correspondence between the two laying out their history and how each sees in the other hope for mending the rift between This Place and That Place.

This Place | That Place is a dialogue-driven, evocative, and inventive debut that functions as an allegory for Kashmir/India, Palestine/Israel, or any instance of occupied and occupier. But more than that, it offers a new way to think about the intersection of the personal and the political, a new way to reconcile nationalism and activism, and a new way to talk about conflict and two-sidedness.

“The novel’s tense dialogue serves as a brilliant foil for the uncertainty, waiting and vulnerability of life...boldly inventive...reminiscent of Margaret Atwood’s *The Handmaid’s Tale*...”

—**The San Francisco Chronicle**

“A wild, inventive novel that dismantles the certainties of borders, nations, and empires.”

—**Siddhartha Deb, author of *The Beautiful and the Damned***

“Nandita Dinesh’s *This Place | That Place* is endlessly inventive, deeply human, and profoundly relevant to our neo-fascist present. A work of art with a beating heart, it is an astonishing debut.”

—**Curtis White, author of *Living in a World that Can’t Be Fixed: Reimagining Counterculture Today***

Blair Fell

Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, *The Huffington Post*, *Next Magazine*, and many others.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



The Sign For Home

When Arlo Dilly learns the girl he lost forever might still be out there, he takes it as a sign to embark on a life-changing journey to find his great love—and his freedom.

PUBLISHER Atria / Emily Bestler Books (World English)

PUBLICATION April 2022 (Final manuscript available)

EDITOR Emily Bestler

*Longlisted for The Center for Fiction First Novel Prize

*Recommended by Reese's Book Club

*Indie Next Pick

**BuzzFeed*, 23 Fantastic New Books with Disabled Main Characters

*Indie Next April 2022

*Amazon Editor's Pick, Best Romance

**The Millions*, Most Anticipated

**425 Magazine*, Your April Reading List



“The love story of Blair Fell’s deafblind hero is tender, hilarious and decidedly uplifting ... Chapters alternate between Arlo’s and Cyril’s narration. Passages that depict how Arlo experiences touch, smell and ASL are especially well done; his sections unfold in the second-person singular, so his lessons and revelations feel all the more intimate, revealing a layer of emotional intelligence and humor that would be lost if the story were told only from Cyril’s first-person perspective.”

—**BookPage**

“[*The Sign For Home* does] more than merely create empathy for characters with disabilities; despite [its] flaws, [it is] thought-provoking and entertaining, with vividly drawn and complex people.”

—**The Los Angeles Times**

“Arlo’s compelling and unique voice and story would be drive enough, but the explorations of ASL, communication styles, and developing assistive technology (Fell is a longtime ASL interpreter) truly make this a must-read.”

—**Buzzfeed News**

“Fell’s sweet debut ... Fell writes with a deep compassion and keen attention to the experiences of living with deafness and blindness. This heartfelt romance is hard to resist.”

—**Publishers Weekly**



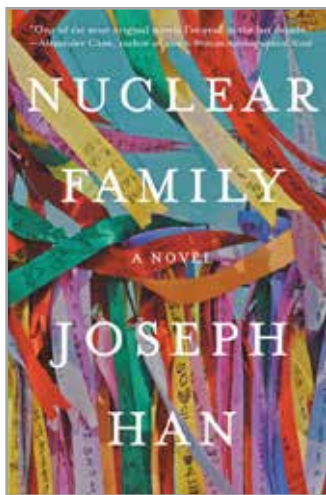
Joseph Han

Joseph Han was born in Korea and raised in Hawai'i. He is an editor for the West region of *Joyland* magazine, and a recipient of a Kundiman Fellowship in Fiction. His writing has appeared in *Nat.Brut*, *Catapult*, *Pleiades Magazine*, *Platypus Press Shorts*, and *McSweeney's Internet Tendency*. He received a Ph.D. in English and Creative Writing at the University of Hawai'i at Mānoa. He is currently living in Honolulu.

Agent: Danielle Bukowski

Film agent: Tara Taminsky, Grandview LA

Nuclear Family



A Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kawi Hart Hemmings).

PUBLISHER Counterpoint (North American)
PUBLICATION June 2022 (Final manuscript available)
EDITOR Jennifer Alton

RIGHTS SOLD

KOREA (WISDOM HOUSE)

- *A *New York Times* Editors' Choice
- *An NPR Best Book of the Year
- *National Book Foundation, 5 under 35 Honoree
- **Publishers Weekly*, Writers to Watch Spring 2022
- *American Booksellers Association, Indie Next List Pick for June
- **TIME*, 27 New Books You Need to Read This Summer
- **Washington Post*, 21 Books to Read This Summer
- **Esquire*, 20 Best Books of the Summer

"You'd have to visit Cirque du Soleil to see someone juggle as much as Han with such effortless dexterity and tenderness...Rhythmic and hypnotic; it captivates from the very first page and gracefully conveys the loss and the longing the family experiences."
— **The New York Times Book Review**

"A richly imagined, era-straddling saga exploring several generations of a Korean American clan."
— **Entertainment Weekly**

"Electric debut ... Through a multitude of hilarious and heartbreaking perspectives, Han tells a charged story about identity, migration, and borders."
— **Esquire**

"Tragic, funny, and strikingly ingenious, Han's prodigious debut is a spectacular achievement. Seamlessly dovetailed into his sublime multigenerational saga are pivotal history lessons, anti-colonial denunciations, political slaps."
— **Booklist, Starred Review**

"This is a master class from a brilliant new voice."
— **Publishers Weekly, Starred Review**

"A haunting, tender, potent, and frequently very funny testament to the pull of history and the tenacity of ghosts."
— **R.O. Kwon, author of *The Incendiaries***

James Hannaham

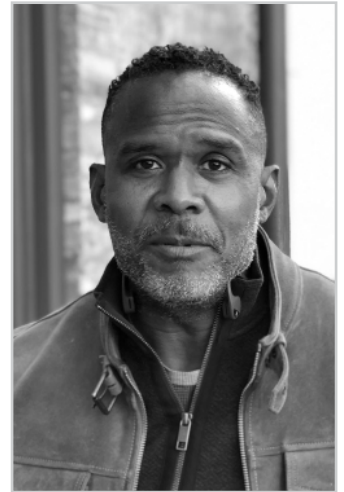
James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was longlisted for the Grand Prix de Littérature Américaine Award in France.

Agent: Doug Stewart

Film agent: Jason Richman, UTA

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD



Didn't Nobody Give a Shit What Happened to Carlotta

Award-winner James Hannaham tells the story of an unlikely and extraordinary hero as she returns to life after incarceration and struggles to adjust to the joys and demands of her family, her newfound freedom, and life as a trans woman.

PUBLISHER Little, Brown (North American)

PUBLICATION July 2022 (Final manuscript available)

EDITOR Ben George

Carlotta Mercedes has been in prison for over 23 years. A men's prison. But now she has finally been released, and she is heading home to the house where she grew up in the Fort Greene neighborhood of Brooklyn. Not only will Carlotta be re-entering the world of her family and friends as a new person—perhaps most importantly, coming back into the orbit of her son Ibe who has not visited her in recent memory—but she will be re-entering a world that feels utterly foreign to her. A lot has changed in 23 years. And while Carlotta quickly realizes the joys of freedom, she also sees that complying with her parole stipulations is going to be a challenge. With the proverbial deck stacked against her in seemingly countless ways, will Carlotta be able to stay afloat in a world that is as equally terrifying as it is thrilling?

Taking place over twenty-four hours and drawing inspiration from James Joyce's *Ulysses*, PEN/Faulkner award winner James Hannaham has created an unforgettable character with Carlotta.

“Razor-sharp...A hilarious, righteous transgender remix of *The Odyssey*...Hannaham hasn't merely given the classics an update; he has given readers an unforgettable glimpse into the injustices the carceral system heaps on women like Carlotta—and deftly made space in literature for a distinctive voice that deserves a place in the modern literary pantheon.”

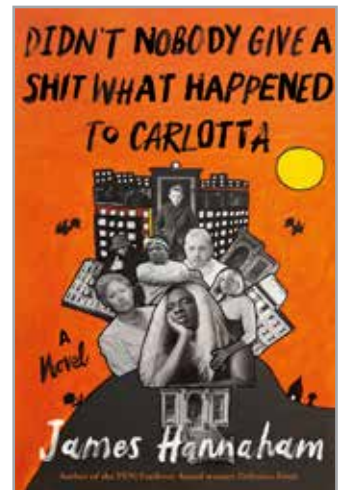
—**The Los Angeles Times**

“Captivating...Hannaham's bumper-car narrative astonishes...Don't let the title of this wondrous novel fool you. Hannaham cares deeply about Carlotta. From a mash-up of perspectives, he writes like a guardian angel.”

—**New York Times Book Review**

“Hannaham has created a gloriously original character with an unmistakable voice and an unforgettable story.”

—**Booklist, Starred Review**



RIGHTS SOLD

FRANCE (GLOBE)

POLAND (CYRANKA)

UK (EUROPA EDITIONS)



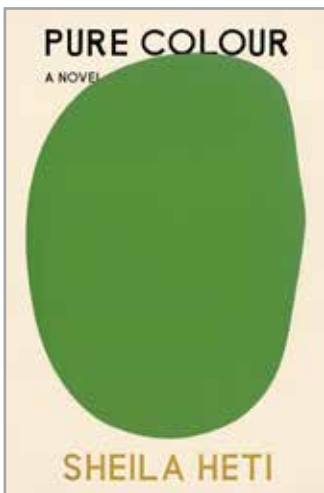
Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

Agent: Jim Rutman

Film agent: Frank Wuliger, The Gersh Agency

Pure Colour



Pure Colour is a moving and astonishing novel, as unique as each of Sheila Heti’s books have been, but also transcendent in a new way: a work that illuminates a full spectrum of thought and feeling.

PUBLISHER Farrar, Straus & Giroux (US)

PUBLICATION February 2022 (Final manuscript available)

EDITOR Mitzi Angel

RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

CATALAN (ANGLE EDITORIAL)

CROATIA (OCEAN & MORE)

CANADA (KNOPF)

GERMANY (ROWOHLT)

ITALY (IL SAGGIATORE)

RUSSIA (NO KIDDING PRESS)

UK (HARVILL SECKER)

The world is failing to remain a world. It is coming apart. The ice cubes are melting. Species are dying. People, too—of different things. But what if this world is just a first draft, made by some great artist in order to be destroyed? In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira’s chest like a portal—to what, she doesn’t know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she’s left behind, including Annie, and choose whether or not to return.

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold.

“Earnest, funny and sweet...Although the book is full of regret for all that will be lost, there is solace...If I were not a reviewer but a friend, I would press this book into your hand, and say, ‘It’s a bit mad, but I think you will like it.’”

—Anne Enright, *The Guardian*

“Poignant and imaginative.”

—*The New York Times*

“The best parts of *Pure Colour* read like Samuel Beckett has reimagined parts of the Old Testament...”

—*The New Statesman*

“Smooth, lovely stuff, aching for whole chapters, then bracingly mystical, and finally earthy and real.”

—*The Chicago Tribune*

Peter Rock

Peter Rock is the author of nine previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship and is a professor of creative writing at Reed College. He lives in Portland with his wife and two daughters.

Agent: Jim Rutman

*A PEN/FAULKNER NOMINEE, 2020

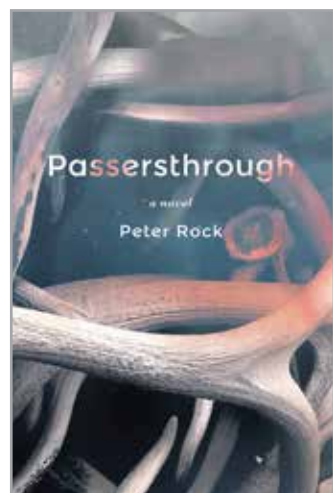
*A GUGGENHEIM FELLOWSHIP RECIPIENT



Passersthrough

A father and his estranged daughter reconnect to try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past.

PUBLISHER Soho Press (World English)
PUBLICATION April 2022 (Final manuscript available)
EDITOR Mark Doten



RIGHTS SOLD

LA & US SPANISH (GODOT)

At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland to try to understand what happened during the days she was gone. Through in-person meetings and an exchange of audio recordings, faxes, and contemporaneous documents, they work through painful family histories in their search for the truth. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen's disappearance, and send him on a journey that will lead to a murder house, moments of body horror and possession, and an uncanny, bone-filled body of water known as Sad Clown Lake, a lake "that could only be found by getting lost, that was never in the same place twice."

In this exploration of family, memory, and the border between life and death, Peter Rock has created a haunted, starkly lyrical masterwork.

"[*Passersthrough*] form[s] an evocative portrait of grief and the magical thinking that suffuses our longings to communicate with the loved ones we've lost. It's affecting, perhaps more so in the hours and days that follow the turning of the final page, when the hazy, inscrutable impressions left by Rock's discerning hand continue to provoke and haunt."

—Chicago Review of Books

"A captivating page-turner . . . Its best elements, like its supernatural overtures, are reminiscent of Stephen King's *The Girl Who Loved Tom Gordon*."

—Kirkus Reviews

"Like Peter Rock's ten previous works of fiction, his new novel mixes characters who live on the margins of society with those in the mainstream."

—The Minneapolis Star Tribune



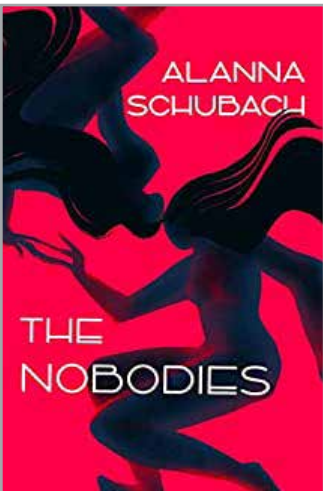
Alanna Schubach

Alanna Schubach is a fiction writer, freelance journalist, and teacher. She was named a NYC Emerging Writers Fellow with the Center for Fiction in 2019, and a Fellow in Fiction with the New York Foundation for the Arts in 2015. She was awarded a residency at the Vermont Studio Center in 2017. Her short stories have appeared in *Electric Literature*, *The Lifted Brow*, *Post Road*, and more. She earned an MFA in Creative Writing from Sarah Lawrence College. She served as Contributing Editor for *Brick Underground* and has contributed essays, features, criticism, opinion, and profiles to *The Washington Post*, *The Atlantic*, *Al Jazeera*, *Jezebel*, *Dame*, *The Village Voice*, and more. She teaches Fiction and Nonfiction for the Gotham Writers Workshop.

Agent: Robert Guinsler

Film agent: Jason Richman, UTA

The Nobodies



When two friends discover they can swap bodies, they are forced to confront questions of intimacy, power, and self-knowledge.

PUBLISHER Blackstone Publishing (World English)

PUBLICATION June 2022 (Final manuscript available)

EDITOR Addi Black

When they meet as children, Nina and Jess form a strong bond, one that quickly intensifies when they discover they share an extraordinary power: they can swap bodies. As they grow older, they use this ability to steal into each other's lives, unearthing secrets and betraying confidences. Nina, introspective and self-conscious, is seduced by the turbulence of Jess' life, but also possessive of her bolder friend. Jess, meanwhile, envies the stability of Nina's world, and wishes to seize it for herself.

Now, Jess has re-entered Nina's life after a long separation. She is in crisis after her father's death, and says she needs Nina's help, but Nina fears she may try to take far more than that.

The Nobodies is the story of a power struggle that poses questions about the nature of intimacy, the power of female friendships, the extent to which we can ever "know" someone, and if in possessing another, we might transcend ourselves.

"What happens when two friends are so close, the lines of their identities blur? Alanna Schubach's *The Nobodies* is a riveting exploration of intimacy and betrayal, a coming-of-age tale that's both insightful and brash."

—Elizabeth Gaffney, author of *When the World Was Young* and *Metropolis*

"What a smart, beautifully strange book this is—about friends who can swap bodies at will, a gift so brilliantly evoked it seems entirely natural. Its dangers have their own suspense, and the progress of this friendship has much to tell us. A terrific novel."

—Joan Silber, award-winning author of *Fools* and *The Size of the World*

Teddy Wayne

Teddy Wayne is the author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

Agent: Jim Rutman

Film agent: Will Watkins, ICM

*A WHITING AWARD WINNER



The Great Man Theory

From acclaimed, Whiting Award-winning author Teddy Wayne, the hilarious, incisive, yet deeply poignant story of a liberal armchair-revolutionary desperate to save America from itself.

PUBLISHER Bloomsbury (North American)
PUBLICATION July 2022 (Final manuscript available)
EDITOR Daniel Loedel

Paul is a recently demoted adjunct instructor of freshman comp, a divorced but doting Brooklyn father, and a self-described “curmudgeonly crank” cataloging his resentment of the priorities of modern life in a book called *The Luddite Manifesto*. Outraged by the authoritarian creeps ruining the country, he is determined to better the future for his young daughter, one aggrieved lecture at a time. Shockingly, others aren't very receptive to Paul's scoldings. His child grows distant, preferring superficial entertainment to her father's terrarium and anti-technological tutelage. His careerist students are less interested than ever in what he has to say, and his last remaining friends appear ready to ditch him. To make up for lost income, he moonlights as a ride-share driver and moves in with his elderly mother, whose third-act changes confound and upset him. As one indignity follows the next, and Paul's disaffection with his circumstances and society mounts, he concocts a dramatic plan to right the world's wrongs and give himself a more significant place in it.

Dyspeptically funny, bubbling over with insights into America's cultural landscape and a certain type of cast-aside man who wants to rectify it, *The Great Man Theory* is the work of a brilliant, original writer at the height of his powers.

***Optioned for TV to star Tobias Menzies (*Game of Thrones*)**

“A sharp, funny novel...a kind of update of Kurt Vonnegut...Wayne is an inheritor, too, of Vonnegut's style-winkingly funny, brisk, broadly satirical.”

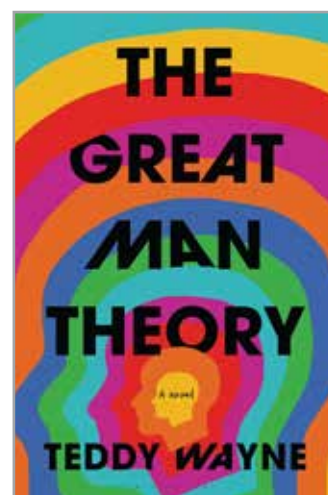
—**Los Angeles Times**

“Wise and grimly funny, Wayne's dyspeptic satire of the Trump years paints a vivid portrait of male misery.”

—**Esquire**

“Wayne turns the smug woundedness of the contemporary liberal into an amusing social comedy that is, at its finest, a worthy successor to those seriocomic novels of Bellow.”

—**Brandon Taylor, author of *Real Life*, in The New York Times Book Review**



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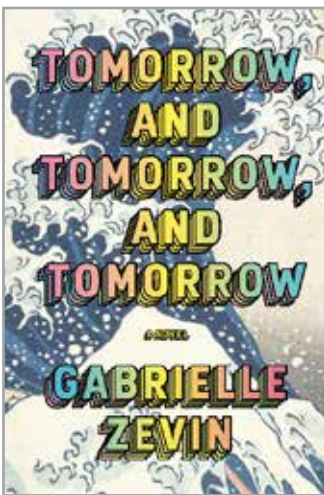
Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Bestseller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women*, for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Dareka ga Watashi ni Kissu wo Shita*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

Agent: Doug Stewart

Film agent: Dana Spector, CAA

Tomorrow, and Tomorrow, and Tomorrow



A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin’s novel will do for video games what Michael Chabon’s The Amazing Adventures of Kavalier & Clay did for comic books.

PUBLISHER PRH / Knopf (North American, joint publication with Penguin Canada)

PUBLICATION July 2022 (Final manuscript available)

EDITOR Jenny Jackson

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

***A New York Times Bestseller**

***A Jimmy Fallon Book Club Pick**

***An Indie Next Pick**

“Utterly brilliant. In this sweeping, gorgeously written novel, Gabrielle Zevin charts the beauty, tenacity, and fragility of human love and creativity. *Tomorrow, and Tomorrow, and Tomorrow*, and *Tomorrow* is one of the best books I’ve ever read.”

—**John Green, New York Times bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down***

“Gabrielle Zevin has written an exquisite love letter to life with all its rose gardens and minefields. With wisdom and vulnerability, she explores the very nature of human connection. This novel, and its unforgettable characters, know no boundaries. To read this book is to laugh, to mourn, to learn, and to grow.”

—**Tayari Jones, bestselling author of *An American Marriage***

“Is there such a thing as the Great American Gamer Novel? Because if not, I believe Gabrielle Zevin just invented it. She has crafted a brilliant story about life’s most challenging puzzles: friendship, family, love, loss. By turns funny, poignant, wistful, and occasionally devastating, this book absolutely pwned me—in the very best way.”

—**Nathan Hill, New York Times bestselling author of *The Nix***

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SWEDEN (ALBERT BONNIERS)

THAILAND (SALMON BOOKS)

TURKEY (APRIL)

UKRAINE (VIVAT)

UK (CHATTO & WINDUS)

Ava Reid

Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

Agent: Sarah Landis

*A SUNDAY TIMES BESTSELLER



Juniper & Thorn

From highly acclaimed bestselling author Ava Reid comes a gothic horror retelling of The Juniper Tree, set in another time and place within the world of The Wolf and the Woodsman, perfect for fans of Shirley Jackson and Catherynne M. Valente.

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2022 (Final manuscript available)

EDITOR David Pomerico

A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart.

As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

"Reid twists the familiar magic of fairy tales into gothic horror, telling a powerful story of surviving trauma that doesn't shy away from its ugliness, while giving Marlinchen the agency to carve a better life."

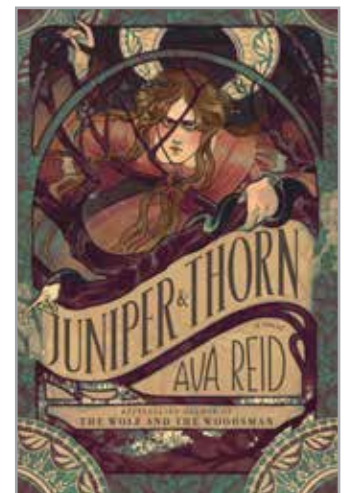
—**Booklist**, *Starred Review*

"Sweeping, emotional descriptions and scenes of tightly wound suspense brings to mind both Eastern European ballet classics such as Stravinsky's "The Firebird" and Tchaikovsky's "Swan Lake" and gothic horror like Shirley Jackson's *The Haunting of Hill House*—a juxtaposition that makes *Juniper & Thorn* an utterly compelling read."

—**BookPage**, *Starred Review*

"Reid fully embraces the darkness of the original tale while adding enough twists to make the story her own. Grimms' fairy tale fans—and those who like their fairy tales grim—will be thrilled."

—**Publishers Weekly**, *Starred Review*



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RUSSIA (EKSMO)

WORLD SPANISH (URANO)



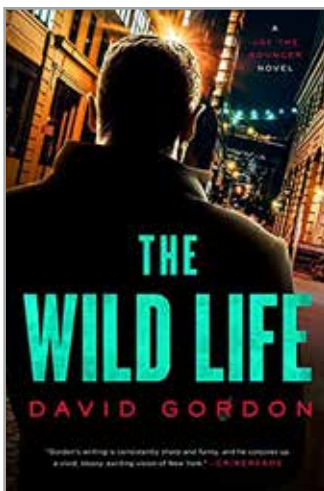
David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

Agent: Doug Stewart

Film agent: Jon Cassir, CAA

The Wild Life (#4)



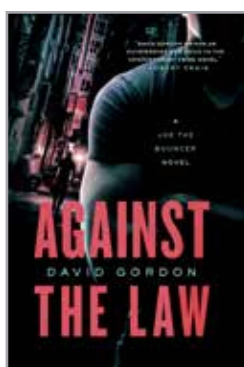
Joe the Bouncer seeks the killer of NYC's most desirable call girls in the newest caper in "a unique and worthwhile series." (CrimeReads)

PUBLISHER Mysterious Press (World English)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Otto Penzler

OPTION PUBLISHER

GERMANY (DP PUBLISHERS)

Expulsed Harvard student and ex-Special Forces operative suffering post-traumatic stress syndrome so severe that it turned him to drug and alcohol abuse, Joe Roth is getting his life back together, living with his grandmother in Queens and taking what should be a simple job as a bouncer at a strip club where he can spend most of his night reading the classics. The only catch is that his childhood friend Gio Caprisi, now head of New York's Italian Mafia, relies on Joe's extra-legal expertise when things get particularly nasty on the streets—where, in an agreement between Gio and the rest of the city's biggest crime syndicates, it's understood that Joe is the sheriff for an industry that doesn't call the cops. Most recently, New York's criminal underworld has been shaken by the disappearance of its most successful and desirable call girls, vanishing one by one from the brothels where they're employed. When a woman turns up dead, the hunt for the predator behind it all becomes even more urgent. To find the killer, Joe will have to plunge into the seediest fringes of Manhattan and its surrounding boroughs, populated with memorable characters that add humor and heart to this fast-paced caper.



THE BOUNCER (#1)

MYSTERIOUS PRESS (WORLD ENGLISH); AUGUST 2018

RIGHTS SOLD: CZECH REPUBLIC (DOBROVSKY) GERMANY (DP PUBLISHERS) JAPAN (HAYAKAWA)

THE HARD STUFF (#2)

MYSTERIOUS PRESS (WORLD ENGLISH), JULY 2019

RIGHTS SOLD: GERMANY (DP PUBLISHERS) JAPAN (HAYAKAWA)

AGAINST THE LAW (#3)

MYSTERIOUS PRESS (WORLD ENGLISH), MAY 2021

RIGHTS SOLD: GERMANY (DP PUBLISHERS)

Jason Rekulak

Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress*, was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Rekulak has been profiled in *The New York Times*, and interviewed by NPR, *The Washington Post*, *USA Today*, *Wall Street Journal*, and others.

Will Staehle drew the “Anya” artwork in *Hidden Pictures*. Before opening his own design studio, Will was the Art Director for HarperCollins. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. Doogie Horner drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



Hidden Pictures

From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.

PUBLISHER Flatiron (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Zack Wagman

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell’s pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman’s lifeless body.

As the days pass, Teddy’s artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell’s house.

With help from a handsome landscaper and an eccentric neighbor, Mallory sets out to decipher the images and save Teddy—while coming to terms with a tragedy in her own past—before it’s too late.

***A USA Today Bestseller**

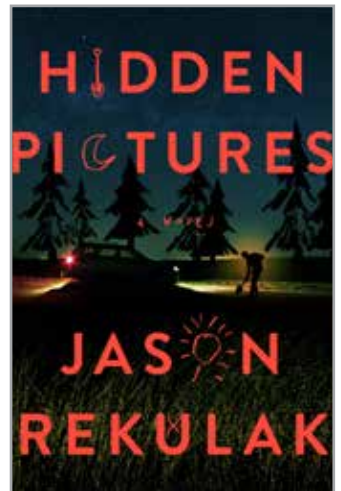
“I read *Hidden Pictures* and loved it. The language is straightforward, the surprises really surprise, and it has that hard-to-achieve propulsiveness that won’t let you put it down. And the pictures are terrific!”

—Stephen King

“Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I’ve read in years. Destined to be a classic of the genre.”

—Ransom Riggs, *New York Times* bestselling author of *Mrs. Peregrine’s Home For Peculiar Children*

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UKRAINE (FAMILY LEISURE CLUB)
UK (SPHERE)
VIETNAM (HAI DANG)

Graphic novel

New & Noteworthy

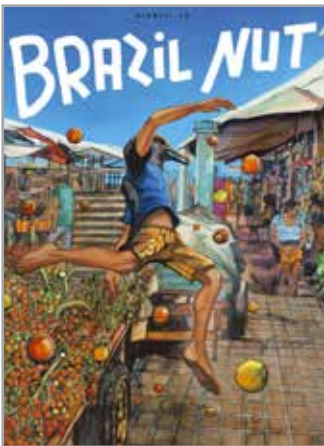


Gidalti Jr.

Gidalti Jr. is an artist, writer, and teacher. Born in Belo Horizonte, he lived a good part of his life in Belém do Pará, the city that inspired his graphic novels: *Brazil Nut*, winner of the 2017 Jabuti Prize for Comics, and *Brega Story*, winner of Best Comic at CCXP 2022, Brazil's Comic-con. In 2019, he was honored at the Children's Literary Fair of Belém., and has participated in fairs, events and exhibitions in French Guiana, Colombia, and throughout Brazil. He teaches drawing and painting at the School of Visual Arts-Atelier Miriti and comics at the British School of Creative Arts-EBAC, in São Paulo.

Agent: Jessica Friedman

Brazil Nut



Gidalti Jr. combines brilliant, colorful painting with expressive, fluid drawing to bring this urban tale to life, capturing the playful, rhythmic nature of life alongside the harshness of reality.

***ON US SUBMISSION**

PUBLISHER SESI (Brazil) and Planeta (Spanish language)

PUBLICATION 2018 (Final manuscript available)

Brazil Nut, the debut graphic novel from Gidalti Jr., tells an all-too-common story of contemporary Belém as a modern fable. Castanha (or Nuts), the title character, is a vulture boy—his adventures bring us into and through the traditional public market, Ver-o-Peso. Living on the street, he survives through theft and on the crumbs and scraps left over by the world around him, dodging violence and abuse. Gidalti Jr. combines brilliant, colorful painting with expressive, fluid drawing to bring this urban tale to life, capturing the playful, rhythmic nature of life alongside the harshness of reality.

Poetry

New & Noteworthy

Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta and currently resides in Marseille, France, where she holds the Albert Camus chair at the Institute for Advanced Study of Aix-Marseille University (IMÉRA). Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

Agent: Szilvia Molnar



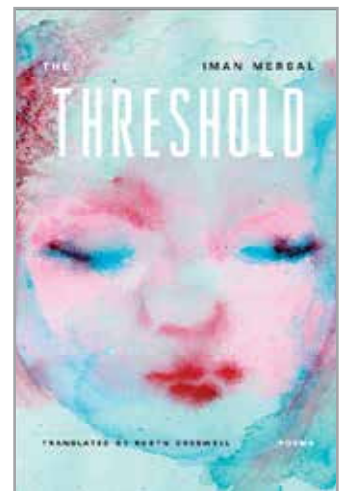
The Threshold

A selection of luminous, fiercely intelligent verse from Egypt's premier poet.

PUBLISHER Farrar, Straus & Giroux (World English)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Jonathan Galassi

Iman Mersal is Egypt's—and indeed the Arab world's—great outsider poet. Over the past three decades, she has crafted a voice that is ferocious and tender, street-smart and vulnerable. Her early work captures the energies of Cairo's legendary literary bohème, peopled by “Lovers of hashish and awkward confessions / Anti-state agitators” and “People like me.” These are poems of wit and rage, freaked by moments of sudden beauty, like “the scent of guava” mysteriously wafting through the City of the Dead. Other poems bear witness to agonizing loss and erotic temptation, “the breath of two bodies that never had enough time / and so took pleasure in their mounting terror.” Mersal's most recent work addresses itself to the traumas of displacement and migration, as well as the pleasure of crossing boundaries, personal and political, in literature and in life.

The Threshold gathers poems from Mersal's first four collections of poetry: *Dark Alley Suitable for Dance Lessons* (1995), *Walking as Long as Possible* (1997), *An Alternate Geography* (2006), and *Until I Renounce the Idea of Houses* (2013). Taken together, these works chart a poetic itinerary, from defiance and antagonism to the establishment of a new, self-created sensibility. At its center is the poet: indefatigably intelligent, funny, flawed, and impossible to pin down. As she writes, “I'm pretty sure / my self-exposures / are for me to hide behind.”



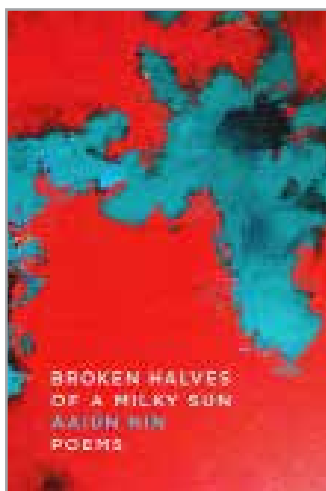


Aaiún Nin

Aaiún Nin (born 1991) is a writer, mixed media artist and painter born in Luanda, Angola. Aaiún's poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *hvermandag.dk*. They are also the contributing editor of the Danish magazine, *Marronage*. They have performed and read at literary festivals like Oslo Internasjonale Poesi Festival in Norway and at the Louisiana Literature Festival in Denmark. The leading Danish newspaper, *Politiken*, recently called Aaiún a "great, rare talent in Danish literature." Aaiún studied in Zimbabwe and South Africa before moving to Denmark. They currently reside in Krakow, Poland.

Agent: Szilvia Molnar

Broken Halves of a Milky Sun



With the emotional undertow of Ocean Vuong and the astute political observations of Natalie Diaz, a powerful poetry debut exploring the effects of racism, war and colonialism, queer love and desire.

PUBLISHER Astra House (North American)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Alessandra Bastagli

RIGHTS SOLD

DENMARK (GADS FORLAG)

GERMANY (NORD VERLAG)

POLAND (LOKATOR)

In their breathtaking international debut, Aaiún Nin plumbs the depths of the lived and enduring effects of colonialism in their native country, Angola. In these pages, Nin untangles complexities of exile, the reckoning of familial love, but also reveals the power of queer love and desire through the body that yearns to love and be loved. Nin shows the ways in which faith and devotion serve as forms of oppression and interrogates the nature of home by reclaiming the persistent echoes of trauma. A captivating blend of evocative prose and intimate testimony, Nin speaks to the universal vulnerability of existence.

"Incendiary and engrossing. With cutting and illuminating art in its highest form, Nin offers us stunning portrayals of love, lust, sorrow, hope, happiness, and pain that are sure to resonate deeply with readers. This is life-giving literature that will echo in my mind and chest indefinitely."

—**Massoud Hayoun, author of *When We Were Arabs***

"A queer song of emergency, this books floored me. Each poem is like a pound of flesh with a razor hidden inside. I'm here for the catholic paganism, the pain, the power, and the authority. Aaiún Nin's writing is fearless, it's in transit, and runs as if to catch up to language. These are hungry poems, constantly crossing the border between violence and desire."

—**Olga Ravn, award-winning author of *The Employees***

Nonfiction

Recently Sold - Sociology

Khiara Bridges

Khiara Bridges is a professor of law at UC Berkeley School of Law and an anthropologist. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on NPR. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens



Expecting Inequity

Race, Class and Reproductive Justice

Expecting Inequity brings to mind Matthew Desmond's award-winning book Evicted, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis.

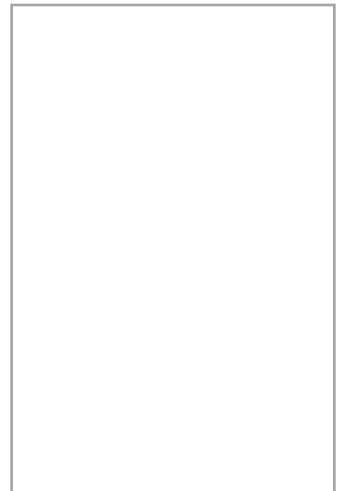
PUBLISHER MIT Press (World English)
PUBLICATION Fall 2025 (Proposal available, Manuscript available: September 2024)
EDITOR Matthew Browne

Expecting Inequity is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

***Sold at auction in the US**





Debbie Hines

Debbie Hines is a former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney. She is an advocate for racial equity in the criminal justice system. A leading voice against police brutality and critic of our criminal justice system, Hines often is called on by national media networks for legal commentary. She frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, thehill.com, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania. She lives and works in Baltimore, MD.

Agent: Jenny Stephens

Get Off My Neck

White Justice, Black Lives, and Prosecutorial Reform

Get Off My Neck broadens our view and deepens our understanding of the prosecutor's role and its potential for constructive change.

PUBLISHER	MIT Press (World English)
PUBLICATION	2024 (Proposal available, Manuscript available: April 2023)
EDITOR	Matthew Browne

Hines argues that the prosecutor is the most powerful figure in America's criminal justice system, and their power is too often used to incarcerate innocent people. As Hines says, "Prosecutors serve as conductors of a criminal justice system that disproportionately railroads Black people to prison." Understanding and optimizing the role of the prosecutor is vital to achieving lasting criminal justice reform, yet most of us incorrectly focus solely on policing. *Get Off My Neck* broadens our view and deepens our understanding of the prosecutor's role and its potential for constructive change.

With personal anecdotes about her family's history of enslaved ancestors, her cousin's conviction for manslaughter, and her own near-arrest as she tried to perform her mother's last wishes, intertwined with stories of her days as a prosecutor and private trial attorney, Hines will clearly demonstrate what's wrong with the prosecutorial system, how it systematically targets Black people, and articulate ways to fix it.

Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

Agent: Jim Rutman

Film agent: Frank Wuliger, The Gersh Agency



The Alphabetical Diaries

A habitual diarist radically compresses and reorders ten years of life, asking not how a person should be, but how a person is.

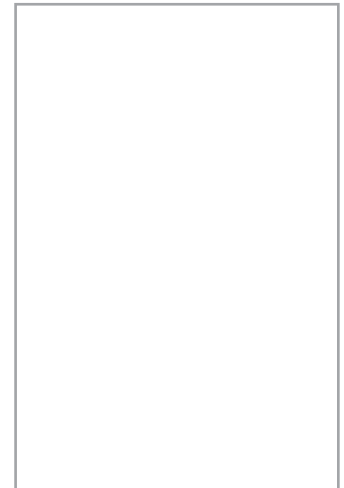
PUBLISHER Farrar, Straus & Giroux (US), Knopf Canada (Canada)

PUBLICATION Spring 2024 (Manuscript available: December 2022)

EDITOR Mitzi Angel

“A little more than 10 years ago, I began looking back at the diaries I had kept over the previous decade. I wondered if I’d changed. So I loaded all 500,000 words of my journals into Excel to order the sentences alphabetically. Perhaps this would help me identify patterns and repetitions. How many times had I written, *I hate him*, for example? With the sentences untethered from narrative, I started to see the self in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. As I returned to the project over the years, it grew into something more novelistic. I blurred the characters and cut thousands of sentences, to introduce some rhythm and beauty. When I was asked about a work of fiction that could be serialized, I thought of these diaries: The self’s report on itself is surely a great fiction, and what is a more fundamental mode of serialization than the alphabet? After some editing, here is the result.”

—**Sheila Heti**



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UK (FITZCARRALDO)



Kristopher Jansma

Kristopher Jansma is the author of the novels *Why We Came to the City* (Viking, 2016) and *The Unchangeable Spots of Leopards* (Viking, 2013), winner of the Sherwood Anderson Foundation Fiction Award and honorable mention for the PEN/Hemingway Award. Kris's work has been published in seven languages. In France, *Why We Came to the City* won the "Prix du Livre de Voyage Urbain du Figaro," and was a finalist for three other coveted French awards. A graduate of Columbia University's MFA program, Kris is now a Professor of English and Creative Writing at SUNY New Paltz and a graduate lecturer in fiction at Sarah Lawrence College. Kris has written for *The New York Times*, *ZYZZYVA*, *Salon*, *The Believer*, *The Millions*, *Slice*, *BOMB*, and *Electric Literature*.

Agent: Doug Stewart

Works in Progress

What We Can Learn from the Unfinished Business of Writers

A revealing and often surprising look into the brains of some of the brightest literary geniuses, as seen through the unfinished works they left behind.

PUBLISHER Quirk Books (World English)

PUBLICATION Fall 2024 (Proposal available, Manuscript available: November 2022)

EDITOR Jess Zimmerman

For the past five years, as a columnist for *Electric Literature*, celebrated novelist Kristopher Jansma has written the popular "Unfinished Business" series, unearthing stories of some of our most celebrated authors and their works-in-progress that have been discovered after their deaths. What is the right thing to do with these greatest works half-written by luminaries like Charles Dickens and Jane Austen, Sylvia Plath and James Baldwin? The answer is never simple, but it is always eye-opening and makes for a great read. While including some of the most important columns from *Electric Literature*, *Works in Progress* is a compilation of new material and stories untold. The result is a must-have for any lover of literature.

Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta. Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

Agent: Szilvia Molnar



Traces of Enayat

Part detective story, part biography, part memoir, Traces of Enayat is a mesmerizing and wholly original exploration into the life of the late Egyptian writer Enayat Al Zayyat who died tragically in the 1960s.

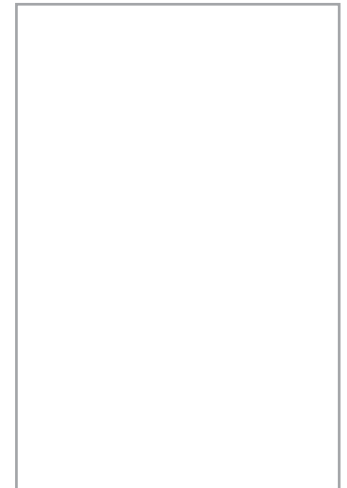
PUBLISHER And Other Stories (World English)
PUBLICATION Fall 2023 (Full English Manuscript available)
EDITOR Stefan Tobler

In 1993, award-winning Egyptian poet and writer Iman Mersal picks up an unknown novel written by a young woman who killed herself shortly after her book was rejected by publishers. Intrigued by how quickly the book fell into obscurity, Mersal begins to investigate the young mother’s life. She tracks down Enayat’s best friend who had been Egypt’s biggest movie star at the time and is given access to Enayat’s diaries. She dives deep into newspaper articles that paint conflicting images of the writer and discovers that a predominantly male literary elite claims to have championed Enayat’s work without actually knowing the young woman or publishing any of her stories. So, why was a connected and promising female writer like Enayat omitted from the canon of Arabic women’s literature? And what would ultimately drive a mother to suicide?

From literary archives, interviews, extracts from Enayat’s own writing, and Mersal’s observations a remarkably complex writer, mother, daughter, and friend emerges.

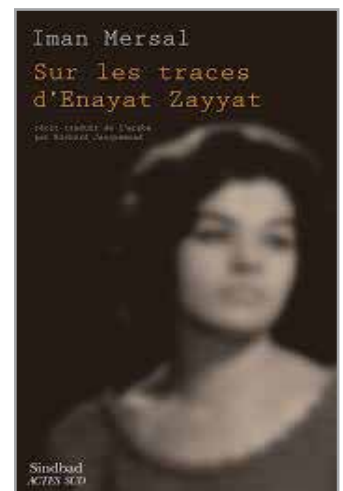
With great sensibility and, at times, humorous sincerity, Mersal paints a fully formed picture of a woman who had serious writerly aspirations and sets Enayat free from the sensationalized story created after her death. Through the lens of this young woman’s life, Mersal also shines a light on 20th century social history and cultural politics of Egypt, revealing how difficult it was for female writers to establish themselves in the publishing world and for any woman to live independently of their husbands.

By merging fictional accounts of a life with facts, blending research with imagination, and adding a great deal of empathy, Iman Mersal has created an absorbing Sebaldian piece of work that is ultimately undefinable and utterly remarkable.



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FRENCH EDITION PUBLISHED
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Jennifer Schaffer-Goddard

Jennifer Schaffer-Goddard was born in Chicago in 1992, the year Apple declared handheld devices would change the world. A 2021 finalist for the Krause Essay Prize, her work has appeared in *The Nation*, *The Baffler*, *The Paris Review Daily*, *Vulture*, *The Times Literary Supplement*, *The Idler*, *The White Review*, *The New Statesman*, and elsewhere in print and online. Her research on the societal impacts of artificial intelligence has received recognition and funding from the Royal Society, the Centre for the Future of Intelligence, and the Partnership on Artificial Intelligence in Cambridge and Oxford. A graduate of Stanford and the University of Cambridge, she has, for better or worse, spent several years working in the tech industry.

Agent: Jim Rutman

Make Me Feel Something In Pursuit of Sensuous Life in the Digital Age

Weaving together cultural criticism, personal narrative, historical diversions, and on-the-ground research, Make Me Feel Something is a search for pure, loud, vibrant sensory experience and the knowledge that can only come from that source.

PUBLISHER HarperCollins / Ecco (North American)

PUBLICATION Summer 2024 (Proposal available, Manuscript available: Fall 2023)

EDITOR Sarah Murphy

As physical life on earth grows increasingly fraught and imperiled, technology moves to take us out of our bodies and into our screens. Capital is flooding into the development of the metaverse, designed to engulf us even more fully in tech's trackable, commodifiable sphere.

And as the influence of these newly manufactured modes of experience promises to grow more fixed and invasive, it is not hyperbole to suggest that the years ahead will require us to reckon with questions that, at first glance, may seem surreal: What is the *point* of physical life? What are our bodies *for*?

Although we are saturated by an overload of stimuli, we engage with our actual physical senses—touch, taste, sight, scent, and sound—less and less. It's no surprise we face an epidemic of depression and disassociation; no wonder that, in an era that demands engagement, we often find ourselves numb, forgetful, and detached. We need an urgent and necessary alternative: a return to the vital purpose and pleasure of our embodied senses.

This is precisely the mission of *Make Me Feel Something*, a multi-hyphenate work of narrative nonfiction offering a radical reappraisal of the five senses in our break-neck technological world, as well as our sense of time, place, and of self. With the improbably intermingled properties of Jenny Odell's *How to Do Nothing*, Samin Nosrat's *Salt Fat Acid Heat*, and John Berger's *Ways of Seeing*, *Make Me Feel Something* is a personalized, thematically anchored quest narrative that proposes a defiant way forward for sensory life.

***Sold at auction in the US**

***Sold at auction in the UK**

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BRAZIL (ALTA BOOKS)

SIMPLIFIED CHINESE (CHINA
TRANSLATION & PUBLISHING
HOUSE)

GERMANY (HANSER)

ITALY (FELTRINELLI)

KOREA (WOONGJIN THINK BIG CO)

PORTUGAL (LUA DE PAPEL)

UK (HAMISH HAMILTON)

Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, *Eater*, and *Serious Eats*, among other publications. She is particularly interested in the intersection of place and identity. For *The New York Times*, she wrote about the healing power of ferns in the cloud forest of Oaxaca. For *The Oxford American*, she wrote about the enduring cultural loss experienced by Asian immigrants in the American South. For *Eater*, she wrote about the anxieties of camping as a nonwhite person in the United States. Previously, she was a columnist for *The Paris Review Daily*—where she published her first dispatch about ferns—and the Assistant Managing Editor of *newyorker.com*. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a BA in Journalism from The University of North Carolina at Chapel Hill.

Agent: Jenny Stephens

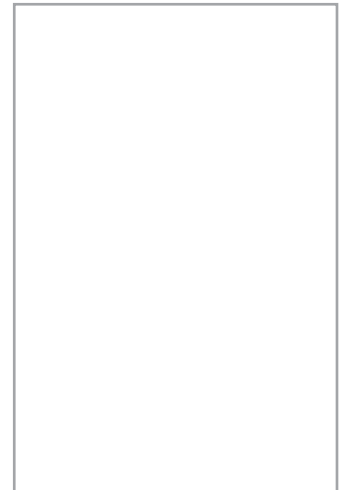


Little Seed A Memoir

At once a memoir of family and identity and a lyrical study of nature, Little Seed is a stunning work of hybrid prose.

PUBLISHER Deep Vellum / A Strange Object (North American)
PUBLICATION Summer 2024 (Unedited manuscript available)
EDITOR Jill Meyers

Little Seed cross-pollinates between its themes, deepening the echoes and resonances between the twin strands: the personal, emotional investigation of growing up as the daughter of immigrants, and the lush, finely wrought passages on ferns that combine botany and cultural history to consider the natural world. *Little Seed* is a haunting, difficult-to-categorize (and difficult-to-put-down!) memoir. Its world is lush, looping, and absolutely riveting in its explorations of Asian American identity, belonging, and mental illness. Time moves differently within the sections on ferns and big questions about identity unfurl. It brings to mind the political force of *Minor Feelings* by Cathy Park Hong and the kaleidoscopic approach of *The Collected Schizophrenias* by Esmé Weijun Wang. This book is sure to open up the conversation about mental illness, care, and how we see ourselves.





Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the US. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Peter Matson

*A PULITZER PRIZE FINALIST

*A NEW YORK TIMES BESTSELLING AUTHOR

Recovery Takes Flight

Saving Birds (and Saving the World)

Through active conversations with biologists, conservationists and others around the globe, world-renowned naturalist Scott Weidensaul explores the groundbreaking progress that's being made for birds.

PUBLISHER W. W. Norton (North American)

PUBLICATION Fall 2025 (Manuscript available: Spring 2024)

EDITOR John Glusman

As grim as the recognition that we've lost nearly 3 billion birds—a third of our avifauna in North America, in the past 50 years—may be, there are many places where the tide is being turned. Globally, at scales hyperlocal or hemispherically immense, work is being driven not just by scientists and conservation professionals but also by average people—ranchers in the West, rice farmers in Colombia, Indigenous Dene communities in Canada, poor rural women in India, isolated Polynesian islanders, rural villages in the Carpathian Mountains, and many more. And because birds are so diverse, so ubiquitous, and with their migrations cover virtually every square mile of the planet's surface, if we can create a planet that works for birds, it will work for everything else, including us.

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UK (PICADOR)

Michael Cecchi-Azzolina

Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O’Keeffe’s The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d’hôtel’s in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul’s, and culminating in running front of house at one of the “best restaurants of the century” (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

Agent: Robert Guinsler

Film agent: Rich Green, The Gotham Group

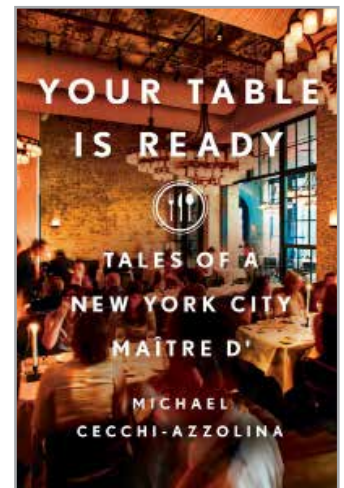


Your Table is Ready Tales of a New York City Maître D'

Kitchen Confidential brought us the sex, drugs, and rock & roll of the kitchen. Now, *Front of House* gets their turn.

PUBLISHER St. Martin's Press (World English)
PUBLICATION December 2022 (Final manuscript available)
EDITOR Elizabeth Beier

Everyone who is anyone comes to “Cecchi” in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He’s the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York’s most famous and influential restaurants. From the turbulent early days of Buzzy O’Keeffe’s The Water Club to The River Café, to the legendary Raoul’s in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world’s most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.



“*Your Table is Ready* is the *Front of House Kitchen Confidential*—a funny, raunchy, savvy and hugely entertaining book.”

—Jay McInerney, author of *Bright Precious Days*

“Fascinating, an insider’s peek into New York City’s most iconic restaurants.”

—Brooke Shields, actress and bestselling author

“What he experienced was an in-house riot of sex, drugs, alcohol, and, now and then, excellent cuisine...vivid, detailed, unsparing.”

—Alan Richman, James Beard award-winning food journalist



Raquel Willis

Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

Agent: Robert Guinsler

Lessons From The Last World



The story of a transgender trailblazer, reflecting on masculinity, blackness, community, and the American South—told in her own words.

PUBLISHER St. Martin's Press (World English)

PUBLICATION Fall 2023 (Proposal available, Manuscript available: November 2022)

EDITOR Alex Brown

Raquel Willis is a powerful woman. But growing up as a young boy in the South made being herself almost impossible. In this moving and provocative memoir, Raquel relives the many risks she faced in her struggle to become a fierce advocate for her community—and the powerful woman—that she is today. Today, she is known as a transgender trailblazer, both for work with the Transgender Law Center and speaker at the National Women's March. She offers intimate reflections on masculinity and blackness, informed by a tumultuous relationship with her father. From a childhood built in opposition to expectations, all the way through her transition at a flagship Southern university, Raquel demonstrates that her story is but one thread in the larger tapestry of Black trans American life; a tapestry that has never truly been chronicled from this millennial, Southern perspective.

Chelsey Luger & Thosh Collins

Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.
Agent: Jenny Stephens



The Seven Circles Indigenous Teachings for Living Well

In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.

PUBLISHER HarperCollins / HarperOne (North American)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Anna Paustenbach

In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities as well as draw from traditions spanning multiple tribes that reclaim Native wellness philosophies and practices, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

***Sold at auction in the US**

“While the term ‘wellness’ has been co-opted and diluted by (primarily white) social media influencers in recent years, Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**

“A life-changing holistic guide to wellness rooted in empowerment, resiliency, and ‘good medicine.’”

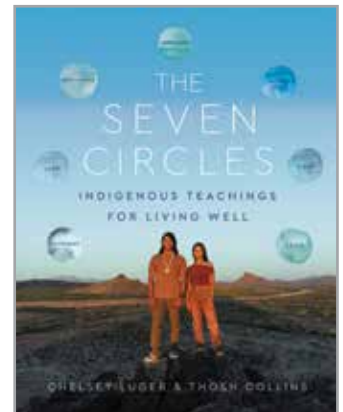
—**Vina Brown, Indigenous Scholar, Entrepreneur, Artist, and Professor of Indigenous Studies at Northwest Indian College**

“*The Seven Circles* is a true innovation in Indigenous thought; it brings our shared heritage and traditional teachings to life. Truly inspiring. Readers will find their journey to be a motivating guide for self-transformation.”

—**Taiaiake Alfred, Mohawk Philosopher**

“Luger and Collins rewrite modern narratives regarding Native health while addressing complex histories and ongoing disparities.”

—**Outside Magazine**





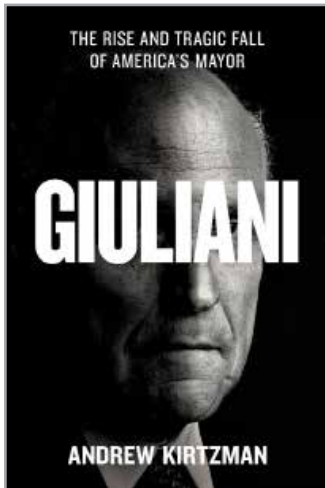
Andrew Kirtzman

Andrew Kirtzman has covered Rudy Giuliani for three decades as a political reporter for print and television. He began as a City Hall reporter and then wrote what is considered a definitive book about Giuliani's mayoralty. He was with Giuliani on the morning of September 11th, and chronicled their experience together. He has covered more than a dozen national political campaigns, and hosted two of New York's most widely watched political shows, winning multiple Emmy Awards. He has written for *The New York Times*, *The Washington Post*, *The New Republic*, and other publications, and authored a book about the Bernie Madoff scandal. He appears regularly on CNN and MSNBC to discuss politics and government.

Agent: Philippa Brophy

Giuliani

The Rise and Tragic Fall of America's Mayor



What happened to Rudy Giuliani? That is the question millions of Americans have asked about this once-beloved leader. Andrew Kirtzman, who has been following Giuliani since the 1990s, answers that question in this fascinating biography.

PUBLISHER Simon & Schuster (World English)
PUBLICATION September 2022 (Final manuscript available)
EDITOR Bob Bender

Giuliani was hailed after 9/11 as “America’s Mayor,” a singular figure who at the time was more widely admired than the pope. He was brilliant, accomplished—and complicated. He conflated politics with morality and caused his own downfall with a series of disastrous decisions and cynical compromises. He made reckless personal choices and engaged in self-destructive behavior. His need for power, money, and attention gradually ruined his reputation, cost him friendships, and ultimately damaged the country.

Kirtzman, who was with Giuliani at the World Trade Center on 9/11, conducted hundreds of interviews to write this insightful portrait of this polarizing figure, from the beginning of his rise to his ruinous role as Donald Trump’s personal lawyer. Giuliani was a celebrated prosecutor, a transformative New York City mayor, and a contender for the presidency. But by the end of the Trump presidency, he was reviled and ridiculed after a series of embarrassing errors. He was a major figure in both of Trump’s impeachments, and ended up widely ostracized, in legal jeopardy, and facing financial ruin.

This is the remarkable story of how it all began and how it came crashing down.

“Masterful and engrossing...Capture[s] what made the man tick and what led to his fall from grace. Kirtzman’s critique is leavened with bittersweet impressions and references to Giuliani’s accomplishments.”

—**The Guardian**

“A lively new biography explores how the man once celebrated as ‘America’s mayor’ fell into disgrace.”

—**The New Yorker**

“If Giuliani’s story is a tragedy, Kirtzman argues that it’s self-inflicted through a combination of alcohol, sanctimony and a bottomless need for attention.”

—**The Los Angeles Times**

Richard Zenith

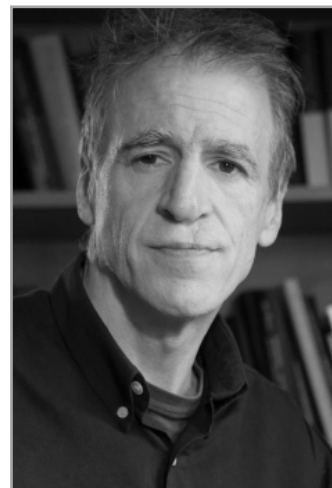
Richard Zenith is an acclaimed translator and literary critic. His translations include Pessoa's *The Book of Disquiet* and *Fernando Pessoa and Co.: Selected Poems*, which won the PEN Award for Poetry in Translation. The recipient of Portugal's Pessoa Prize, Zenith lives in Lisbon, Portugal.

Agent: Jim Rutman

*RECIPIENT OF THE PESSOA PRIZE

*WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION

*A PULITZER PRIZE FINALIST



Pessoa A Biography

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers.

PUBLISHER W. W. Norton / Liveright (North American)
PUBLICATION July 2021 (Final manuscript available)
EDITOR Robert Weil

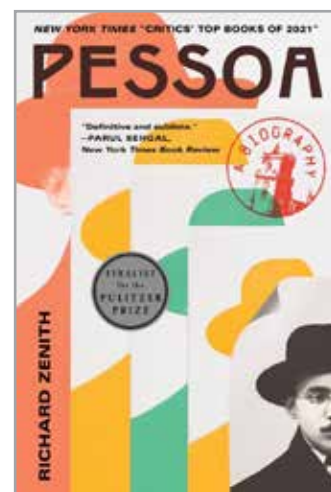
- *Finalist for the 2022 Pulitzer Prize in Biography
- *Longlisted for the 2021 Plutarch Award (Biographers International Organization)
- **New York Times*' Critics Top Books of 2021
- *Best Books of the Year: *Spectator*, *New Statesman*, *Kirkus Reviews*, *Publishers Weekly*
- *#1 Amazon New Release in "Historical Spain & Portugal Biographies"
- *LitHub, "Most Anticipated Books of 2021"
- *Starred *Publishers Weekly* and *Kirkus Review*

"Mammoth, definitive and sublime, Richard Zenith's new biography, *Pessoa*, gives us a group portrait of the writer and his cast of alternate selves—along with a perceptive reading of what it meant for Pessoa to multiply (or did he fracture?) like this...Zenith reconstructs a life with supple scholarship and just the right kind of proportion, applying the right amount of pressure on those formative experiences of childhood, grief, sexual anxiety and humiliation, early ecstatic encounters with art—never losing sight of the fact that Pessoa's real life happened elsewhere, as for many writers, alone and at his desk."

—Parul Sehgal, *The New York Times*

"Pessoa has had many English-language interpreters but none better than Richard Zenith...Although the book advertises itself as a biography, it functions just as well as a history of literary modernism, with Lisbon—instead of London, Paris, New York, or Moscow—at its center...At its best, Zenith's biography is an act of intellectual magic in exactly this sense."

—*The New York Review of Books*



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BRAZIL (COMPANHIA DAS LETRAS)
SIMPLIFIED CHINESE (CURIOSITY)
KOREA (MINUMSA)
PORTUGAL (QUETZAL)
WORLD SPANISH (ANCANTILADO)
TURKEY (EVEREST)
UK (PENGUIN UK)

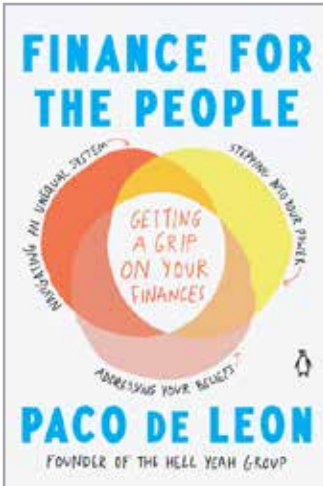


Paco de Leon

Paco de Leon is an author, illustrator, musician and the founder of The Hell Yeah Group, a financial firm dedicated to inspiring creatives to engage with their personal and business finances. Her career experiences in banking, business consulting, financial planning, and wealth management have informed her financial philosophies. She is a TED speaker and her work has been published or featured in *The New York Times*, NPR, *Bloomberg*, *Vice*, and others. She lives in Los Angeles with her wife.

Agent: Jenny Stephens

Finance for the People Getting a Grip on Your Finances



RIGHTS SOLD

SIMPLIFIED CHINESE (CITIC)
SPANISH IN LA & US (OCEANO)
TURKEY (SCALA)
VIETNAM (FIRST NEWS)

An illustrated, practical guide to navigating your financial life, no matter your financial situation.

PUBLISHER Penguin Life (North American)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Emily Wunderlich

Unlike most personal finance books that focus on skills and behaviors, *Finance for the People* asks you to examine your beliefs and experiences around money—blending extremely practical exercises with mindfulness, and including more than 50 illustrations and diagrams to make the concepts accessible (and even fun). With deep insider expertise from years spent in many different corners of the financial industry, Paco de Leon is a friendly, approachable, and wise guide who invites readers to change their relationship with money.

This book is for anyone who feels unseen, ignored, or bored to death by the way personal finances are approached and taught, and is ready to go on a journey of self-discovery and step into their financial power.

***Sold at auction in the US**

***One of *Fortune's* Most Anticipated Books of 2022**

“Paco de Leon wrote a book on finance that makes me both excited to learn and ready to take action. De Leon’s take-no-shit attitude mixed with illustrations and metaphors ranging from whiskey to explain inflation to plants to explain student debt makes this is one of the most approachable financial books I’ve ever read.”

—**Refinery 29**

“Part therapy, part finance 411, this how-to is a great way to approach financial literacy.”

—**The New York Post**

“The author’s empathy and humor throughout the book provide a digestible roadmap for the financially perplexed. A must-read for financial planning.”

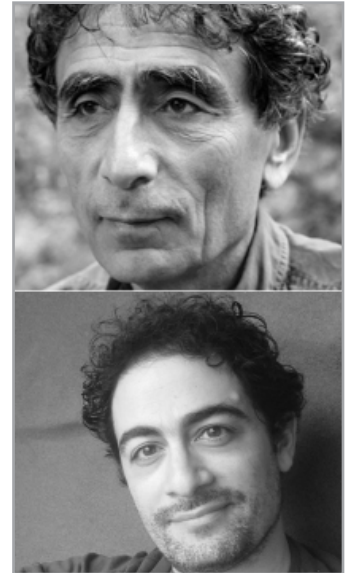
—**Booklist**

Dr. Gabor Maté with Daniel Maté

A renowned speaker and bestselling author, Dr. Gabor Maté is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. His books, published in nearly thirty languages, include the award-winning *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, *When the Body Says No: Exploring the Stress-Disease Connection*, and *Scattered: How Attention Deficit Disorder Originates and What You Can Do About It*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*.

Agent: Laurie Liss



The Myth of Normal Trauma, Illness, and Healing in a Toxic Culture

By the acclaimed author of In the Realm of Hungry Ghosts, comes a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing.

PUBLISHER Avery (US) & Knopf (Canada)
PUBLICATION September 2022 (Final manuscript available)
EDITOR Megan Newman & Louise Dennys

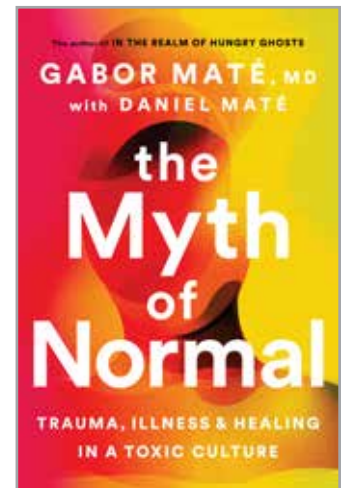
In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really “normal” when it comes to health?

Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

***A New York Times Bestseller**

***A The Globe and Mail Bestseller**

Still free in: Albania, Catalan, Denmark, Finland, France, Iceland, Indonesia, Israel, Latvia, Lithuania, Macedonia, Sweden, Taiwan, Thailand, Ukraine, Vietnam, etc



RIGHTS SOLD

- ARABIC (ARAB SCIENTIFIC)
- BRAZIL (SEXTANTE)
- BULGARIA (KIBEA)
- SIMPLIFIED CHINESE (HUAZHANG)
- CROATIA (MOZAIK)
- CZECH REPUBLIC (PEOPLECOMM)
- ESTONIA (TANAPAEV)
- GERMANY (KOSEL VERLAG)
- GREECE (KEY BOOKS)
- HUNGARY (OPEN BOOKS)
- ITALY (CASA EDITRICE ASTROLABIO)
- JAPAN (KONGO SHUPPAN CO)
- KOREA (HANBIT BIZ)
- THE NETHERLANDS (ANKHERMES)
- NORWAY (FLUX FORLAG)
- POLAND (CZARNA OWCA)
- PORTUGAL (LUA DE PAPEL)
- ROMANIA (HERALD)
- RUSSIA (PORTAL BOOKS)
- SERBIA (PUBLIK PRAKTIKUM)
- SLOVAKIA (EASTONE)
- SLOVENIA (ZALOZBA PRIMUS)
- WORLD SPANISH (URANO)
- TURKEY (HEP KITAP)
- UK (EBURY)



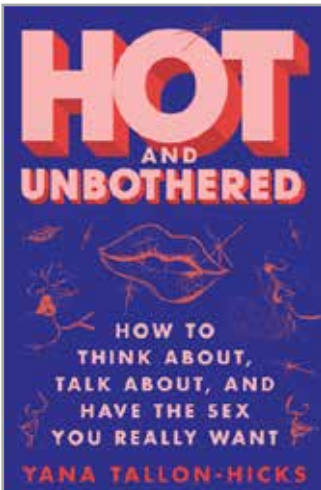
Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by her core belief that a focus on genuine pleasure in our sexual & romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column "The V-Spot." She is a Licensed Marriage and Family Therapist and holds a Master's in Marriage & Family Therapy

Agent: Mary Krienke

Hot and Unbothered

How to Think About, Talk About, And Have the Sex You Really Want



An acclaimed sex therapist's practical, playful, and inclusive guide that teaches you how to discover your deepest sexual desires, communicate your wants and needs, define your boundaries, and have the sex you want.

PUBLISHER Harper Wave (North American)

PUBLICATION August 2022 (Final manuscript available)

EDITOR Emma Kupor

RIGHTS SOLD

RUSSIA (MANN IVANOV AND FERBER)

UKRAINE (FAMILY LEISURE CLUB)

Popular culture is saturated with sex, but the gap between informed sex education and satisfying sex is vast. *Hot and Unbothered* bridges that chasm, giving readers explicit permission to talk about, think about, and achieve the pleasure they desire without shame or secrecy.

In *Hot and Unbothered*, Yana Tallon-Hicks provides a roadmap to empower readers to fulfill their most pleasurable sexual experiences. Grounded in Yana's own therapeutic practices, the advice is fun, exciting, life- and pleasure-affirming. By unpacking common stumbling blocks, troubleshooting tricky conversations, and addressing potential backslides to ensure long-lasting success, *Hot and Unbothered* strips away what we think we know about sex and introduces us to the authentic, embodied sexuality we deserve.

Complete with worksheets and exercises, as well as playful hand-drawn illustrations, *Hot and Unbothered* welcomes readers into the wild wonder of their own unique sexuality.

"Yana Tallon-Hicks balances open-hearted curiosity with warm compassion, creating space for readers to understand themselves and their erotic world more fully."

—Emily Nagoski, Ph.D., *New York Times* bestselling author of *Come As You Are* and *Burnout*

"Yana Tallon-Hicks has given us a friendly and remarkably thorough pleasure-positive map to unlock the joys of sex, rich with wise advice about avoiding communication pitfalls and excellent guidelines for securing enthusiastic consent."

—Dossie Easton, marriage and family therapist and co-author of *The Ethical Slut*

"[Yana's] advice is inclusive and mindful of different body types and abilities, as well as the myriad possible partner configurations and definitions of sex. Additionally, the author's casual and humorous tone ensures the guidance entertains throughout. The result makes for a superb manual on having more fun in bed (or wherever)."

—Publishers Weekly

Jeremiah Moss

Jeremiah Moss, a pen name of Griffin Hansbury, is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog of the same name. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

Agent: Doug Stewart



Feral City

On Finding Liberation in Lockdown New York

An intimate, fierce, and timely work of memoir and cultural criticism about how life during the pandemic, one of the worst periods in recent history, holds the potential for personal and collective liberation.

PUBLISHER W. W. Norton (North American)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Tom Mayer

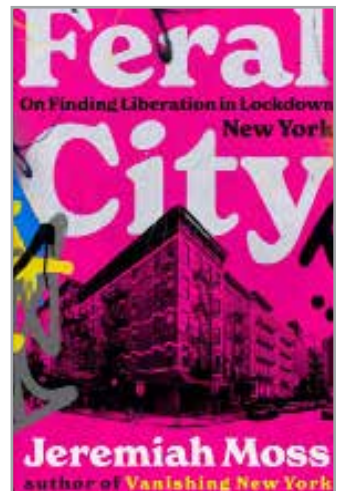
In the popular style of Maggie Nelson's *The Argonauts* and the work of writers like Wayne Koestenbaum and Carmen Maria Machado, *Feral City* is a work of autotheory, blending together autobiography and social criticism, mixing fragments of lyrical memoir with on-the-street reportage. Writing intimately from the intersection of his multiple selves—urban critic, psychoanalyst, and queer, transgender man—Moss is a writer whose work will be studied and cherished for years to come.

“A must for every New Yorker, and for everyone who has ever loved a place.”
—**Molly Crabapple**, author of *Drawing Blood* and *Brothers of the Gun* (with Marwan Hisham)

“This story is a memory, a documentary, a personal journey, a political manifesto, a searing critique, a human embrace.”
—**Sarah Schulman**, author of *Let the Record Show* and *Conflict is Not Abuse*

“In its gentle way this is the most radical book I have read in a long time. It’s a tale of daily resistance. There could be another world, and *Feral City* in all its thoughtful scrappy investigative feeling is a utopian map for a future I would want to inhabit. It’s composed uncannily, yep, rhizomatically, out of Jeremiah Moss’s own hands-on evocation of home, the disordered place where we’re playing and marching.”
—**Eileen Myles**, author of *Afterglow*

“*Feral City* will be at once the saddest and the most exhilarating book you will read this year. It is an epic of a liberated city, a philosophical investigation, a love poem addressed to at least a million New Yorkers, and a hex flung at those zombies Moss calls the Normals.”
—**Lucy Sante**, author of *Maybe the People Would Be the Times* and *Low Life*





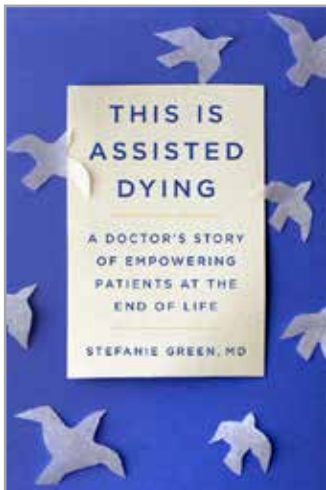
Dr. Stefanie Green

Stefanie Green, MDCM CCFP, spent ten years in general practice and another twelve years working exclusively in maternity and newborn care. In June 2016, Canada legalized Medical Assistance in Dying (MAiD) and Dr. Green became one of a handful of physicians who began providing MAiD care in Canada that month. She is the President and co-founder of the Canadian Association of MAiD Assessors and Providers (CAMAP) and webmaster of CAMAP’s national listserv for MD providers. Clinically, she is focused on providing Medical Assistance in Dying in and around Vancouver Island and making Canada a leader in this new field of medicine. She enjoys educating both the public and her peers about MAiD and hosted MAiD2017, a national conference on MAiD in June 2018. Dr. Green is clinical faculty with the University of British Columbia and the University of Victoria.

Agent: Neeti Madan

This Is Assisted Dying

A Doctor’s Story of Empowering Patients at the End of Life



A compassionate memoir by a leading pioneer in medically assisted dying, about exploring and fulfilling end of life choices for suffering patients.

PUBLISHER Scribner (North American)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Kara Watson

RIGHTS SOLD

- ANZ & UK (ALLEN & UNWIN)
- COMPLEX CHINESE (YUAN-LIOU)
- KOREA (YIBOM)
- POLAND (KOBIECE)

After a decade in general practice, and a dozen years as a maternity doctor, a devastating family illness drove Stefanie into a two-year sabbatical: an intensely personal confrontation with pain and suffering from the other side of the gurney. When Stefanie returned to medicine—newly impassioned and with a goal to empower patients who are suffering—she realized what she must do.

The Supreme Court had finally struck down the law against assisted suicide. The public was greatly in favor of the decision, but where were the doctors who would step forward to help terminally ill patients end their lives? In June 2016, just days after the creation of Canadian law, Stefanie performed the first medically assisted death on Vancouver Island. Since then, she has helped well over 100 patients end their lives

This Is Assisted Dying amplifies the universal duets of joy and suffering, patient and healer, nature and nurture. As Stefanie is invited into the most intimate time in the lives of courageous, fascinating people, we experience with her searing instants of emotion, touching expressions of love and unpredictable moments of crazy beauty.

- *A *Toronto Star* Bestseller
- **Indigo*, Most-Anticipated Books of 2021
- **Indigo*, Spotlight Book of the Month (April)

“Physician Green chronicles in this stunning account her work in the assisted dying field after Canada passed its Medical Assistance in Dying bill in 2016...Green gives a personal voice to a contentious topic, making a memorable case that death is a ‘mark of our humanity.’ Written with sensitivity, grace, and candor, this is not to be missed.”
—**Publishers Weekly, Starred Review**

“A humane, cleareyed view of how and why one can leave the world by choice.”
—**Kirkus Reviews**

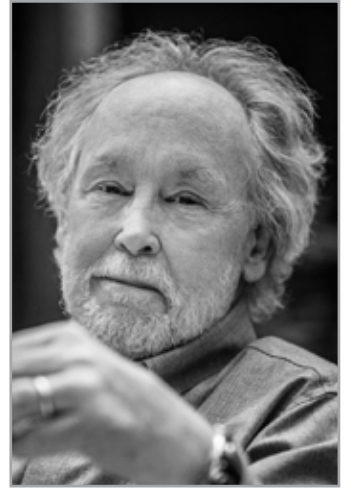
Barry Lopez

Barry Lopez (1945-2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Horizon*, *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher Medals.

Agent: Peter Matson

*A NATIONAL BOOK AWARD WINNER

*A GUGGENHEIM FELLOWSHIP RECIPIENT



Embrace Fearlessly The Burning World Essays

A stunningly beautiful collection of essays from the National Book Award-winning author of Arctic Dreams and Horizon, with an introduction by Rebecca Solnit.

PUBLISHER Penguin Random House (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Robin Desser

This collection represents part of the enduring legacy of Barry Lopez, hailed as “a national treasure” (*Outside*) and “one of our finest writers” (*Los Angeles Times Book Review*) when he died in December 2020. An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture in all its forms, Lopez lost much of the Oregon property where he had lived for over fifty years when it was consumed by wildfire, likely caused by climate change. Fortunately, some of his papers survived, including four never-before published pieces that are gathered here, along with essays written in the final years of his life; these essays appear now for the first time in book form.

Written in his signature observant and vivid prose, these essays offer an autobiography in pieces that a reader can assemble while journeying with Lopez along his many roads. And with searing candor, he confronts the challenges of his last years as he contends with the knowledge of his mortality, as well as with the dangers the Earth—and all of its people—are facing.

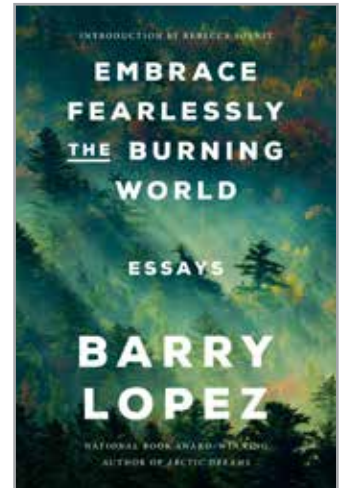
This deeply moving final work of nonfiction from an icon whose writing, fieldwork, and mentorship inspired generations of writers and activists is an urgent cri de coeur about the natural world and a memoir of both immense pain and tremendous wonder—one that opens our minds and souls to the urgency of being wholly present for, and preserving, the beauty of life all around us.

“To read Barry Lopez is to put yourself in the hands of a master observer who is enthralled by the strange beauty of our fragile planet, and who will be the first to tell you how little he actually knows.”

—**The Wall Street Journal**

“His final collection of essays should remind readers just how wide-ranging, artful, and deeply personal his writing could be.”

—**The Boston Globe**



RIGHTS SOLD

KOREA (BOOK HOUSE)

TURKEY (LIVERA)



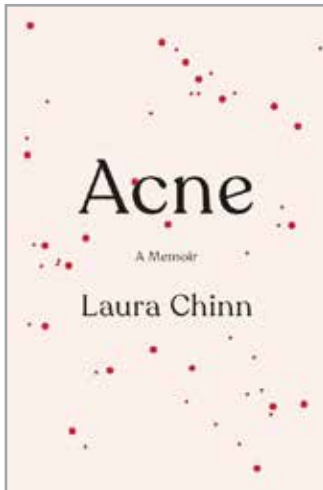
Laura Chinn

Laura Chinn is an in-demand 35-year-old screenwriter in Los Angeles, California, and one of the freshest, funniest new voices out now. Chinn created and starred in the TV series *Florida Girls*. Previous TV writing credits include: *The Mick*, *Grandfathered*, *Childrens Hospital*, *Growing Up Fisher*, and *Animal Practice*. She and her husband are currently co-writing a comic feature for Lionsgate called *Hurricane Party*. Laura also developed a script based on Sofia Vergara's life story for ABC, trained as a writer/performer at Boom Chicago in Amsterdam, and is a weekly performer at Upright Citizens Brigade in Los Angeles.

Agent: Doug Stewart

Film agent: Susie Fox, Range Media

Acne A Memoir



From Laura Chinn comes a memoir about the problems we inherit from our families, both political and prescription-grade.

PUBLISHER Hachette (North American)
PUBLICATION August 2022 (Manuscript available)
EDITOR Lauren Marino

RIGHTS SOLD

ROMANIA (S. C. POPOVICI)

Acne is a memoir by screenwriter and comedian Laura Chinn, who, despite having blonde hair and fair skin, is half-Black. Chinn is the daughter of a Black father and a white mother, which on its own makes for some both hilarious and insightful looks at identity. Laura's parents—both Scientologists and nonconformists in myriad ways—got divorced early in Laura's childhood, and she spent her teen years ping-ponging back and forth between Clearwater, Florida and Los Angeles (with an extended stint in Tijuana for good measure). Laura lived alone and raised herself for long periods of time (don't worry, an alcoholic stepdad was always nearby to supervise), lost many family members to horrific tragedies, dropped out of high school in her teens, and was all the while completely obsessed with and scarred by her severe acne condition. But in the midst of tragedy, there is a story of Jello-wrestling. There is a story about what it means to "borrow mayonnaise" from your cute new neighbor. There is information about whether you can drink gallons of sangria while taking unregulated Accutane acquired in Mexico. But mostly there is love, and ultimately there is redemption. Laura shows how with grit and determination and an openness to the good in the world, we can overcome almost anything to find love, happiness, and yes, even clear skin.

"Brutally honest, hilarious and horrifying. Reading this book was like whispering late night secrets with a long-lost best friend."

—**Jenny Lawson, bestselling author of *Broken (in the best possible way)***

"Laura's unfathomably bizarre life is beautifully unfolded in the most delightful and heart-wrenching way, ultimately leaving me full of gratitude and hope."

—**Kaitlin Olson, actress starring in *It's Always Sunny in Philadelphia***

Hannah Gadsby

Hannah Gadsby stopped stand-up comedy in its tracks with her multi-award winning show, *Nanette*, which played to sold-out houses in Australia, the UK, and New York. Its launch on Netflix, and subsequent Emmy and Peabody win, took *Nanette* (and Hannah) to the world. Hannah's difficult second album (which was also her eleventh solo show) was named *Douglas* after her dog. Hannah walked *Douglas* around the world, selling out and scoring another Emmy nomination. Before all of this Hannah appeared as a character called Hannah in *Please Like Me* (Hulu) and toured her native Australia (and the UK) as a stand-up comedian. She made art documentaries and did plenty of other things over the course of more than a decade in comedy, but that will do for now.

Agent: Laurie Liss



Ten Steps to Nanette A Memoir Situation

Multi-award winning comedian Hannah Gadsby broke comedy with her show Nanette when she declared that she was quitting stand-up. Now, she takes us through the defining moments in her life that led to the creation of Nanette and her powerful decision to tell the truth—no matter the cost.

PUBLISHER Ballantine (North American)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Sara Weiss

Hannah Gadsby's unique stand-up special *Nanette* was a viral success that left audiences captivated by her blistering honesty and her ability to create both tension and laughter in a single moment. Gadsby's worldwide fame might have led some to believe she was an overnight sensation, but like everything else about her, the path from open mic to the global stage was hard-fought and anything but linear.

Ten Steps to Nanette traces her growth as a queer person from Tasmania—where homosexuality was illegal until 1997—to her ever-evolving relationship with comedy, to her struggle with late-in-life diagnoses of autism and ADHD, and finally to the backbone of *Nanette*: the renouncement of self-deprecation, the rejection of misogyny, and the moral significance of truth-telling.

Harrowing and hilarious, *Ten Steps to Nanette* continues Gadsby's tradition of confounding expectations and norms, properly introducing us to one of the most explosive, formative voices of our time.

***A *New York Times* Bestseller**

****The Guardian*, Anticipated Books of 2022 Round-up**

****Book Riot*, 12 Exciting Upcoming 2022 Memoirs**

****Fortune*, 5 Books to Read in March**

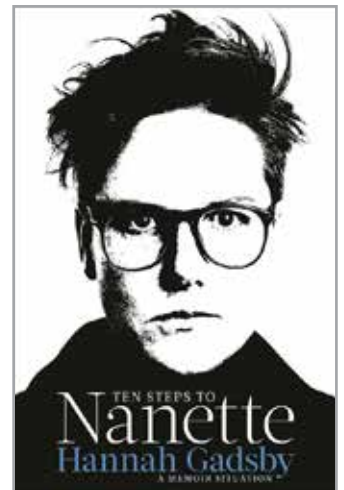
****Entertainment Weekly*, 20 Most Anticipated Books of 2022**

“Similar to her groundbreaking comedy specials *Douglas* and *Nanette*, Gadsby's memoir reads like a conversation with a longtime friend. . . A can't-miss memoir that will make readers laugh, cry, and everything in between.”

—**Library Journal**, *Starred Review*

“In this stunning debut, Emmy Award-winning comedian Gadsby guides readers on a tour of her life that's every bit as intimate, gutting, and untidy as the performance referenced in the title.”

—**Publishers Weekly**, *Starred Review*



RIGHTS SOLD

ANZ & UK (ALLEN & UNWIN)

BRAZIL (INTRINSECA)

CATALAN (COLUMNA)

FINLAND (S&S)

FRANCE (LES ESCALES)

GERMANY (ROWOHLT/POLARIS)

ITALY (BLACKIE EDIZIONI)

KOREA (CHANGBI)

THE NETHERLANDS (NIJGH & VAN
DITMAR)

SPAIN (PRH/RESERVOIR BOOKS)



Jenny Lawson

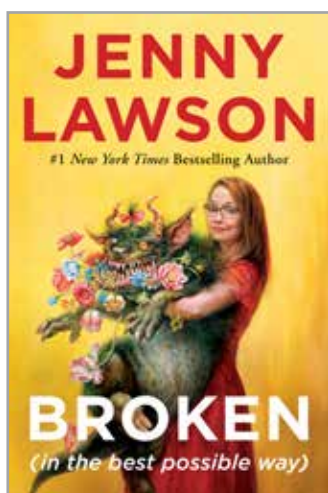
#1 *New York Times* bestselling author Jenny Lawson (the Bloggess) is a humor writer known for her candor in addressing her struggle with depression and mental illness. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller. She has over 465,000 Twitter followers, 153,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow.

Agent: Neeti Madan

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

Broken

(in the best possible way)



Don't we all have broken parts and personal demons that plague us? From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

PUBLISHER Henry Holt (North American)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Amy Einhorn

RIGHTS SOLD

SIMPLIFIED CHINESE (DOOK)

ESTONIA (TANAPAEV)

PORTUGAL (PRESENCA)

UK (PICADOR)

Broken will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny recounts her experiences with brutal honesty, but also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

Includes a handful of photographs and a few illustrations

***A *New York Times* Bestseller**

"Her delivery is zany, clever, and raunchy. Her conversations with party guests, her long-suffering husband, her sister, and even herself are flat-out hilarious."

—**Booklist, Starred Review**

"[A] memoir that is unexpectedly inspiring and comforting but not unexpectedly endearing. Because to read Jenny Lawson is to love Jenny Lawson."

—**Augusten Burroughs, *New York Times* bestselling memoirist**

Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world. He is court-certified in both the US and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

Agent: Robert Guinsler

*A NEW YORK TIMES BESTSELLING AUTHOR



The Betrayal

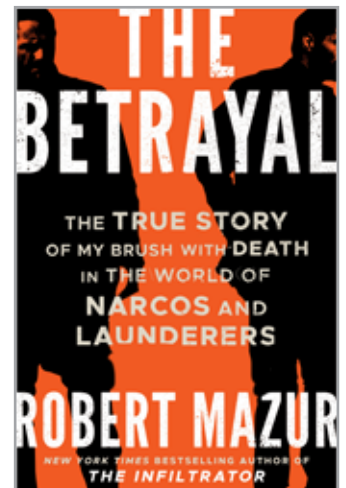
The True Story of My Brush with Death In the World of Narcos and Launderers

From Robert Mazur, undercover agent and bestselling author of The Infiltrator, comes the riveting true story of grave corruption at the heart of one of the most explosive DEA missions of his career.

PUBLISHER Amazon (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Laura Van Der Veer

Three years after undercover agent Robert Mazur infiltrated Pablo Escobar’s Medellín drug cartel, he reemerged, a half-million-dollar bounty still on his head, with a new identity for a risky new sting. He was now Robert Baldasare, money launderer and president of an international trade finance company. Deployed to Panama, Mazur worked, traveled, partied, and washed millions with Central America’s criminal elite. Partnered with a young superstar DEA task force agent, Mazur slipped effortlessly into Colombia’s notorious Cali drug cartel. But as his underworld reputation skyrocketed, the operation started going dangerously off the rails.

On US soil, drug money en route to Mazur was seized. He started to notice an unsettling shift in the cartel’s inner circle. Contacts were being assassinated, and Mazur was being tailed. His identity had been compromised. Refusing to acknowledge the threats ahead, Mazur was obsessed with seeing the mission through to its treacherous end: expose the Cali cartel, find out who betrayed him, and escape with his life.



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THE NETHERLANDS (XANDER)

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“Bob Mazur delivers again with *The Betrayal*! As with its predecessor, *The Infiltrator*, Mazur artfully takes the reader through the harrowing account of life as an undercover cop embedded in the drug cartels. In my career I take on characters in life-or-death situations - but I just can’t imagine how Mazur does it for real! Read it and find out. I highly recommend it.”

—**Bryan Cranston, Emmy Award-winning and Academy Award-nominated actor**

THE INFILTRATOR

Little, Brown (June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



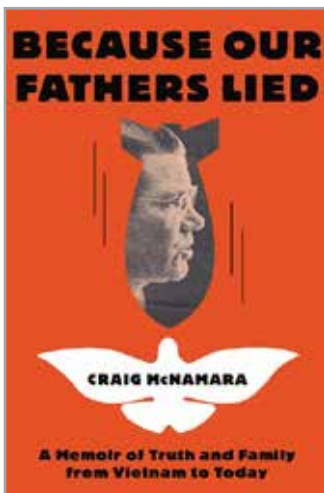
Craig McNamara

Craig McNamara is an American businessman and farmer serving as the president and owner of Sierra Orchards, a diversified farming operation producing primarily organic walnuts. McNamara is also the founder and president of the Center for Land-Based Learning. He is the only son of three children of the former United States Secretary of Defense, Robert McNamara. He graduated from UC Davis in 1976 with a degree in Plant and Soil Science, and lives in Winters, California with his wife and three children.

Agent: Philippa Brophy

Because Our Fathers Lied

A Memoir of Truth and Family from Vietnam to Today



Because Our Fathers Lied is the story of a young man coming to terms with his father's criminal legacy and forging his own path to peace.

PUBLISHER Little, Brown (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Vanessa Mobley

Craig McNamara is “the son of the war’s architect,” Robert McNamara, who served as John F. Kennedy’s Secretary of Defense and was responsible for the continuation of the Vietnam War. This memoir reflects on Craig’s adolescent struggles to discern right from wrong amidst a flurry of political escalation from his own father and anti-war sentiments from his peers, and eventually, what led him to embark on a lifelong journey of anti-war protest.

It is an intimate picture of one father and son at pivotal periods in American history.

Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his youngest child and only son, struggled in his father’s shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and the pleasures of making what he defines as an honest living. By the book’s conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father’s legacy.

“His unique perspective on the war’s ‘architect’ reveals a man who was a ‘caretaker, loving dad, hiking buddy’ as well as an ‘obfuscator, neglectful parent, warmonger.’ Offering a complex, introspective look at how his relationship with his father turned into ‘a mixture of love and rage,’ the author sheds light on an entire generation’s disillusionment with their forebears and reaches a depth of understanding about Robert S. McNamara that no previous book about his role in the Vietnam War has achieved. This is a must-read.”

—Publishers Weekly, *Starred Review*

John Holl

John Holl is an award-winning journalist and beer expert whose work explores the multifaceted world of the beer industry. His writing has been published in *The New York Times*, *The Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Wine Enthusiast*, among other outlets. He frequently speaks about beer to audiences around the world, both for industry events as well as with organizations such as Google and WNYC. John hosts the podcast *Steal This Beer*, with a dedicated following of over 50,000 weekly listeners, and lives in New Jersey with his wife and daughter.

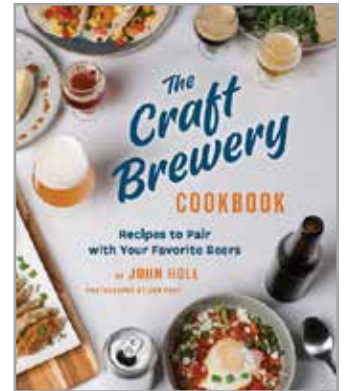
Agent: Jenny Stephens



The Craft Brewery Cookbook Recipes to Pair with Your Favorite Beers

Enjoy over seventy delicious, seasonal recipes from the country's best independent breweries in this cookbook and beer pairing guide—a must-have book for craft beer lovers, home cooks, and fans of homebrewing.

PUBLISHER Princeton Architectural Press (World English)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Holly La Due



Packed with bright, fresh, bold flavors and beer pairings to complement each dish, *The Craft Brewery Cookbook* brings the biergarten straight to your kitchen. Organized into chapters according to beer type, including hoppy ales, lagers and pilsners, wheat beers, and Belgian-style ales, this cookbook will help readers discover each beer's style and flavor profile and how it pairs with the accompanying recipes, each from a different American brewery. Whether you're a fan of fruited kettle sours or New England IPAs, this cookbook from the co-host of the podcast *Steal This Beer* will show you how to create the ideal meal to accompany your favorite brew. These mouthwatering dishes—seafood, meat, vegetarian, vegan, and desserts among them—are depicted in photographic detail, showcasing modern, flavorful food rather than typical pub food. This cookbook breathes new life into the concept of food and drink pairing by offering an inspired take on contemporary beer styles and cuisine.

“This approachable but revelatory book works on multiple levels: it’s a cookbook of regional American dishes from small craft breweries and the chefs that love them, a practical guide to the intricacies of pairing beer with food, and a roadmap to exploring over sixty of the country’s best breweries. My oyster life has been changed by the discovery of pairing raw oysters with a spicy Belgian tripel, and the inspired beer-infused breakfast dishes have seriously perked up my mornings.”

—Nils Bernstein, contributing editor, *Wine Enthusiast*

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