



Frankfurt 2022 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

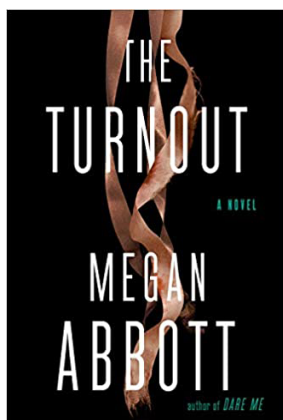
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



The Turnout (2021)

BEWARE THE WOMAN

Megan Abbott

Agent: Dan Conaway

Putnam: June 6, 2023

Translation: Writers House; UK: sold to Virago

Manuscript status: available Fall 2022

From *New York Times* bestselling and award-winning author Megan Abbott, an eerie and prescient novel about a family outing gone terribly awry.

Honey, I just want you to have everything you ever wanted. That's what Jacy's mom always told her.

And Jacy felt like she finally did. Newly married and with a baby on the way, Jacy and her new husband Jed embark on their first road trip together to visit his father, Doctor Ash, in Michigan's far-flung Upper Peninsula. The moment they arrive in the cozy cottage in the lush woods, Jacy feels bathed in love by the warm and hospitable Doctor Ash, if less so by his house manager, the enigmatic Mrs. Brandt.

But their Edenic first days take a turn when Jacy has a health scare. Swiftly, vacation activities are scrapped, and all eyes are on Jacy's condition. At the same time, whispers about Jed's long-dead mother and complicated family history seem eerily to be impeding upon the present. As the days pass, Jacy begins to feel trapped in the cottage, her every move surveilled, her body under the looking glass. But are her fears founded or is it paranoia, or cabin fever, or—as is suggested to her—a stubborn refusal to take necessary precautions? The dense woods surrounding the cottage are full of dangers, but are the greater ones inside?

Megan Abbott is the award-winning and *New York Times* bestselling author of ten novels, including *The Turnout*, *The Fever*, *Dare Me*, *You Will Know Me*, and *Give Me Your Hand*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce, and film rights for *The Turnout* were sold to Entertainment One.

Praise for *The Turnout*:

Named One of the Most Anticipated Books of 2021 by *TIME*, *Goodreads*, *LitHub*, *BookPage*, *Crime Reads*, *BookRiot*, *Booktrib*, *Seattle Times*, and more

NBC's Read With Jenna Book Club Pick (August 2021)

A *New York Times* Bestseller

"Abbott's novels are often described as crime fiction, and, while indeed she works with mystery and suspense and draws on noir and Gothic tropes, her goal seems less to construct intricate, double-crossing plot problems than to explore the dark side of femininity....In other words, Megan Abbott is a mood." —*The New York Times Book Review*

"Abbott is a legend for good reason. No one combines the style of classic noir with the psyches of sophisticated men and women who are willing to do anything—anything—to succeed better than Abbott. Her latest is a dizzyingly fascinating story of a family-owned dance studio and the weight of unrequited ambition. An instant classic." —*Washington Post*

"Abbott—so good at plucking the dark and twisted strands of female friendships and rivalries in books like *You Will Know Me* and *Give Me Your Hand*—fashions her unsettling new novel around a ballet academy run by three high-strung former dancers, two of them sisters." —*The New York Times*

"*The Turnout* unfolds like a dark fairy tale, unpacking the rigid demands of femininity. Abbott fans and suspense lovers alike won't be disappointed with this exploration of human frailty and twisted love." —*LitHub*

"Gut-punching noir...Abbott is pitch-perfect at making the sisters' complex dynamic and mix of emotions plausible and painful, while capturing the competitiveness and cruelty of children's ballet, where every young girl wishes to be the center of attention. This look at the darker side of the dance world demonstrates why Abbott has few peers at crafting moving stories of secrets and broken lives." —*Publishers Weekly*, starred review

"Abbott has a top-notch ability to reveal the dark undercurrents of women's relationships and sexuality. Her taut, unsettling writing creates tension through the slightest actions and phrases, and keeps the pages turning. This is clever, chilling psychological suspense at its best." —*Library Journal*, starred review

Rights to *The Turnout* were sold in:

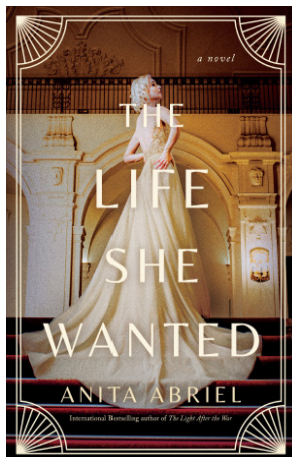
Brazil: Melhoramentos;

France: Lattes;

Germany: Pulp Master;

Taiwan: Faces;

Turkey: Eksik Parca.



THE LIFE SHE WANTED

Anita Abriel

Agent: Johanna Castillo

Lake Union: May 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

1926, Hyde Park, New York. Born to modest means but befriended by the wealthy, aspiring dress designer Pandora Carmichael has been surrounded by privilege, yet never at home in it. That hasn't stopped her from dreaming—of a romance in a rarified world that could also give her the status and resources to start a business of her own. When she's introduced to a charismatic Princeton student, Pandora's future begins to fall into place.

Marriage provides Pandora with a devoted husband, comfortable love, and the prominence and affluence to open a boutique. It's a fantasy realized, until scandal and tragedy upend Pandora's life and she flees Hyde Park with a heart-wrenching secret. As the Depression looms, Pandora must rethink everything she's ever wanted.

From New York's Gilded Age mansions to the seedy underbelly of Greenwich Village and the stunning ocean vistas of the French Riviera, Pandora's escape is a journey of self-discovery, adventure, true love, and ambition. There are new dreams to be had, and Pandora is betting on herself to make them come true.

Anita Abriel was born in Sydney, Australia. She received a BA in English literature with a minor in creative writing from Bard College. She is the internationally bestselling author of *The Light After the War*, *Lana's War*, and *A Girl During the War*.

"A delightful read from cover to cover. *THE LIFE SHE WANTED* is the story of Pandora Carmichael, a woman of modest means thrust into a world of privilege and opportunity. When she finally finds her happily ever after, a devastating secret shatters Pandora's world forcing her to rethink her dreams. Abriel weaves a stunning tale of love and of friendship while taking the reader on a masterful journey of self-discovery where at the very heart is a woman of courage, loyalty, and ambition."

—Rochelle Weinstein, author of *This is Not How it Ends*

"A compulsively readable coming-of-age story set against a dazzling Roaring 20s backdrop, *THE LIFE SHE WANTED* had me flipping pages late into the night. Full of intricately researched history and characters you'll root for, Anita Abriel's latest proves it might be a long and winding road, but true love always finds a way. Fans of *The Gilded Age* will devour this treat of a novel!"

—Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*

"*THE LIFE SHE WANTED* is a vividly crafted story of self-discovery and resilience set in one of the most transformational periods in America's history, the roaring 1920s, a time of radical social, artistic, and cultural change, especially for women. Abriel did such a masterful job painting the brilliant backdrop of this heartfelt novel, I found myself dreaming about it long after the last page was turned." —Suzanne Redfearn, bestselling author of *In an Instant*

"*THE LIFE SHE WANTED* radiates with realistic, lovable characters, stunning plot twists, and the glorious description of the opulent life of the elite class in New York. Told with care and tenderness, the novel is a mesmerizing and triumphant tale of love, loyalty, and how a talented woman discovers herself, desire, marriage, and success in a world full of prestige and prejudice.

Spellbinding, joyful, and timeless, *THE LIFE SHE WANTED* is a gemstone of a novel! I couldn't put the book down!"

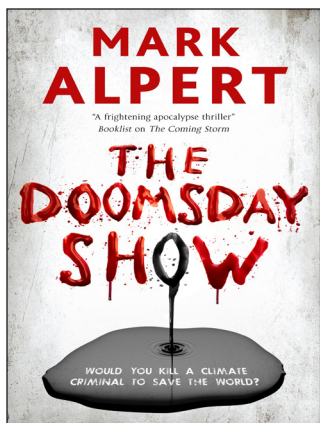
—Weina Dai Randel, author of *The Last Rose of Shanghai*

Rights to previous titles by Anita Abriel were sold in:

Czech Republic: Albatros;

Hungary: Libri Kiado;

Spain: PRH Grupo Editorial.



THE DOOMSDAY SHOW

Mark Alpert

Agent: Dan Lazar

Severn House: October 4, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

Five climate criminals. One assassination plot. One man caught in the middle.

It's Climate Emergency Week in New York City. Thousands of environmentalists are protesting against the ongoing destruction of the planet. Also here are the five fossil-fuel tycoons and reactionary politicians labeled "The Worst Climate Criminals" by Max Mirsky, former editor of the *Journal of Climatology*.

When Number Five on the list mysteriously dies as Max confronts him, quickly followed by Number Four, Max becomes the FBI's prime suspect. Things go from bad to worse when his daughter is kidnapped.

Max cannot sit back and wait for the FBI to solve the case. He must rescue his daughter and discover who the real assassins are. And he must stop the killings before the outrage and backlash destroy all hopes for a climate-change solution.

What will happen to Max's daughter – and all future generations – if he fails?

Mark Alpert is a contributing editor at *Scientific American* and an internationally bestselling author of science thrillers for adults and teens. His work has also appeared in *Fortune Magazine*, *Popular Mechanics* and *Playboy*.

Praise for Mark Alpert:

"Mark Alpert's novels just keep getting better and better. He is truly the heir to Michael Crichton, writing cutting-edge science-based thrillers that will keep you obsessively turning the pages."

—Douglas Preston, #1 bestselling author of *Impact* and *Blasphemy*

"Alpert does a superb job of balancing the action and the science." —*Associated Press*

"Alpert has a knack for making unbelievable things seem not only plausible but also completely real.... Good stuff." —*Booklist*

"One of the best writers after Michael Crichton at transforming futuristic science into believable fiction." —*Kirkus*

"Alpert nicely balances science and action, and makes familiar scenes of fight and flight fresh."

—*Publishers Weekly*



CUTTING TEETH

Chandler Baker

Agent: Dan Lazar

Flatiron Books: July 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

For fans of *Big Little Lies* and *Nothing to See Here*, a novel that asks: do we really have to give our children everything?

Rights to previous titles by Chandler Baker were sold in:

Brazil: Intrinseca;
Bulgaria: Egmont;
Croatia: VBZ;
Czech Republic: Host;
Estonia: Rahva Rameat;
France: Albin Michel;
Germany: Heyne;
Hungary: Libri Kiado;
Israel: Yedioth;
Italy: Longanesi;
Korea: Munhakdongne;
Lithuania: Balto;
Netherlands: Bruna;
Norway: Kagge;
Poland: Sonia Draga;
Portugal: PRH Grupo Editorial Unipessoal;
Romania: Nemira;
Serbia: Vulkan;
Slovenia: Desk;
Spain: PRH Grupo Editorial;
Turkey: Epsilon.

Rhea, Darby, and Mary Beth are on personal quests to reclaim aspects of their identities subsumed by motherhood—their careers, their sex lives, their bodies. But all three women are about to lose major ground when they realize their children, who all attend the same preschool, have developed an unsettling medical condition: the kids are craving blood.

It seems a little strange but relatively benign until a young teacher is found dead. And now, the only potential witnesses (and suspects) are ten adorable four-year-olds. Part murder mystery, part motherhood manifesto, the novel explores the standards society holds mothers to—along with the ones to which we hold ourselves—and the things no one tells you about becoming a parent.

Chandler Baker is the *New York Times* bestselling author of the Reese Witherspoon book club pick *Whisper Network* as well as *The Husbands*, a Good Morning America Book Club Pick, and a number of YA novels. **CUTTING TEETH** is her third novel for adults.

“With devourable writing and pitch-perfect humour, **CUTTING TEETH** is a sharp, original, wickedly astute look at the sting of modern motherhood. In this group of toddlers and parents out for blood (literally!), Chandler Baker nails the performance pressures of parenthood, and the unachievable standards to which we hold ourselves.” —Ashley Audrain, *New York Times* bestselling author of *The Push*

“As brutal in its honesty as it is in its deceptions, **CUTTING TEETH** is a viciously sinuous whodunnit . . . an incisive and fearless exploration of motherhood and the self-inflicted wounds we hide up our sleeves as we each struggle to survive it.”

—Elle Cosimano, *USA Today* bestselling author of *Finlay Donovan Is Killing It*

THE MUSEUM OF HUMAN HISTORY

Rebekah Bergman

Agent: Alexa Stark

Tin House: Summer 2023

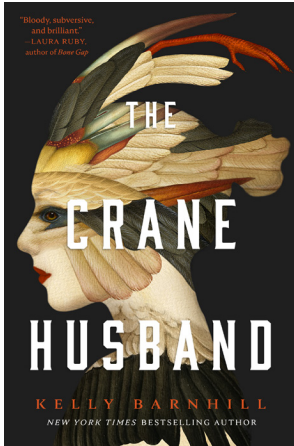
Translation/UK: Writers House

Manuscript status: available Fall 2022

After nearly drowning off the coast of an island, eight-year-old Maeve Wilhelm falls into a strange state of permanent sleep. As years and decades pass, it becomes clear that she will remain asleep but will not physically age, and her unique predicament soon draws attention from all kinds of people: Kevin Marks, a museum owner obsessed with preservation; Monique Gray, a refugee and performance artist; Lionel Wilhelm, an entomologist who dreamed of being an astrophysicist; and Evangeline Wilhelm, Maeve’s identical twin. Each believes that Maeve holds answers to life’s most pressing questions, and perhaps a way to move forward in an increasingly surreal world that is strikingly reminiscent of our own. As Maeve remains asleep, the characters are left to grapple with a mysterious new technology which has promised to ease anxiety about the future but has served only to fuel it, and with medical developments meant to end pain that have caused devastating side effects.

Weaving together speculative elements and classic fables, and touching on urgent issues from the opioid epidemic to the hazards of biotech to the obsession with self-improvement and remaining forever young, Rebekah Bergman’s **THE MUSEUM OF HUMAN HISTORY** is a brilliant and timely novel about how memory shapes us that asks what—if anything—we would be without it.

Rebekah Bergman’s fiction has been published in *Hobart*, *Joyland*, *Tin House*, *The Masters Review Anthology*, and other journals. Rebekah earned a BA in literary arts from Brown University and an MFA in fiction from The New School.



THE CRANE HUSBAND

Kelly Barnhill

Agent: Steven Malk

Macmillan: February 28, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

Award-winning author Kelly Barnhill brings her singular talents to THE CRANE HUSBAND, a raw, powerful story of love, sacrifice, and family.

“Mothers fly away like migrating birds. This is why farmers have daughters.”

A fifteen-year-old teenager is the backbone of her small Midwestern family, budgeting the household finances and raising her younger brother while her mom, a talented artist, weaves beautiful tapestries. For six years, it's been just the three of them—her mom has brought home guests at times, but none have ever stayed.

Yet when her mom brings home a six-foot tall crane with a menacing air, the girl is powerless to prevent her mom letting the intruder into her heart, and her children's lives. Utterly enchanted and numb to his sharp edges, her mom abandons the world around her to weave the masterpiece the crane demands.

In this stunning contemporary retelling of “The Crane Wife” by the Newbery Medal-winning author of *The Girl Who Drank the Moon*, one fiercely pragmatic teen forced to grow up faster than was fair will do whatever it takes to protect her family—and change the story.

Kelly Barnhill is the author of the adult novel *When Women Were Dragons* and several middle grade novels, including the *New York Times* bestselling novels *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal, and *The Ogress and the Orphans*. She is also the recipient of the World Fantasy Award, and has been a finalist for the SFWA Andre Norton Nebula Award and the PEN America Literary Award.

“If I had to nominate a worthy successor to Angela Carter, I would nominate Kelly Barnhill. *THE CRANE HUSBAND* is bloody, subversive, and brilliant.”—Laura Ruby, two-time National Book Award finalist and author of *Bone Gap*

“The incomparable Barnhill delivers this sly, confrontational retelling with masterful ease and crystalline prose, revealing, feather by feather, the very real generational threat that has always burned at the core of this ancient story.”
—Catherynne M. Valente, *New York Times* bestselling author

Praise for *When Women Were Dragons*:

“This novel's magic goes far beyond the dragons.”—*Kirkus*, starred review

“A deeply felt exploration of feminism in an alternate fantastical history...This allegory packs a punch.”—*Publishers Weekly*

“Completely fierce, unmistakably feminist, and subversively funny, *When Women Were Dragons* brings the heat to misogyny with glorious imagination and talon-sharp prose. Check the skies tonight—you might just see your mother.”
—Bonnie Garmus, author of *Lessons in Chemistry*

“Ferociously imagined, incandescent with feeling, this book is urgent and necessary and as exhilarating as a ride on dragonback.”—Lev Grossman, author of *The Magicians*

Praise for *Dreadful Young Ladies*:

“[A] playful, witchy collection of addictive tales.”—*O: The Oprah Magazine*

“Kelly Barnhill won the prestigious Newbery Medal last year for her children's story *The Girl Who Drank The Moon*. Her new book *Dreadful Young Ladies and Other Stories* is just as fantastical but delves into darker, more complicated worlds for adult readers.”—*NPR*

“Finds the author at her most poignant and surprising.”—*Entertainment Weekly*

“The eight short stories and one novella in Newbery Medalist Barnhill's collection are haunting and beautifully told... Each story is written in intensely poetic language that can exult or disturb, sometimes within the same sentence, and evokes a dreamlike, enchanted mood that lingers in the reader's mind. These tales are made to be reread and savored.”
—*Publishers Weekly*, starred review

Rights to *When Women Were Dragons* were sold in:

Brazil: Grupo Autentica;

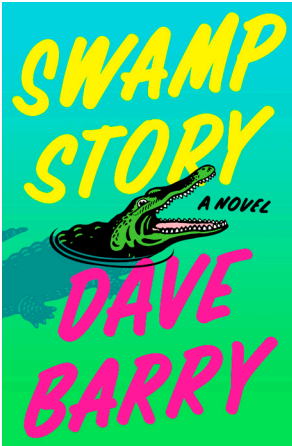
Korea: Munhakdongne;

Mexico: Editorial Santillana;

Poland: Wydawnictwo Literackie;

Portugal: Grupo Almedina;

Spain: Editorial Planeta.



SWAMP STORY

Dave Barry

Agent: Amy Berkower

Simon & Schuster: May 2, 2023

Translation/UK: Writers House

Manuscript status: available

Jesse Braddock is trapped, living in a tiny cabin deep in the Everglades with her infant daughter and her ex-boyfriend, a wannabe reality-TV star who turned out to be a lot prettier on the outside than on the inside. Broke and desperate for a way out, Jesse stumbles across a long-lost treasure, which could solve all her problems— if she can figure out how to keep it. The problem is, some very bad men are also looking for the treasure, and they know Jesse knows where it is.

Meanwhile Jesse's ex has become involved with Ken Bortle, of Bortle Brothers Bait & Beer, who has hatched an insane scheme to attract tourists to his failing store by making viral videos of a creature called the Everglades Melon Monster, which is in fact an unemployed alcoholic newspaperman named Phil wearing a repurposed Dora the Explorer costume head. Incredibly, this plan is wildly successful, which means a huge horde of Tik-Tokkers swarm into the swamp looking for the monster at the same time a variety of villains are hunting for Jesse. In the midst of this mayhem a presidential hopeful arrives in the Everglades to preside over the official launch of the Python Challenge. Needless to say it does not go as planned. In fact nothing in this story goes as planned. This is, after all, Florida.

Dave Barry is the author of more bestsellers than you can count on two hands, including *Lessons From Lucy*, *Dave Barry's Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist best known for his booger jokes, Barry won the 1988 Pulitzer Prize for commentary.

"Before you open this book, ask yourself one important question: How hard do I want to laugh? Because (a) it's Dave Barry, and (b) it's Dave Freaking Barry. Of course SWAMP STORY is about greed, fraud, and viral fame, but there are also big-ass reptiles to keep the sketchiest characters on their toes. Everything that happens in this wild novel could easily happen in South Florida, and probably will. Read it here first. Dave's version is always the funniest." —Carl Hiaasen

"This book continues Dave's streak of humor writing that is the best in the country. Congratulations to Dave and all the lucky readers." —Steve Martin

Praise for *Lessons from Lucy*:

"*Lessons from Lucy* is extremely funny (in a couple of places I laughed until water ran from my eyes and a slightly thicker fluid came from my nose). You'd expect that from Dave Barry. What you might not expect is how insightful it is, and downright touching. If you've grown old along with Dave, you will want to read this book. You'll also want to read it if you're a dog lover, but that's optional. These are very lively life lessons even for the canine-impaired." —Stephen King

"A little gem... The Pulitzer Prize winner... crafts a series of essays that, for the first time, reveal emotional depth to the man with the prankster pen... Barry makes a compelling case for gratefulness every single day."

— *Washington Independent Review of Books*

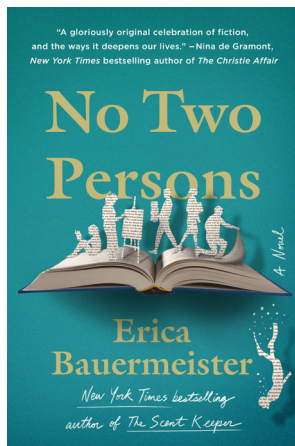
"Barry's anecdotes gave me belly laughs of recognition.... The book is easy to digest, enjoyable to read and good for you (you know what they say about laughter triggering endorphins). Barry's humor knows no borders, and even the canine-ambivalent can give it two paws up." —*Boomer Magazine*

"We couldn't stop laughing." —*Parade*

"An outrageously funny book in which Barry touches on all the things readers have come to love about his unique brand of slightly curmudgeonly, self-deprecating, stream of consciousness humor. Try as you might, however, it is hard to escape the fact that *Lessons From Lucy* is deep, sweet and downright touching." —*The Bark*

"Astute advice about growing older rolled into a blanket of classic Barry humor... The lessons are filled with the author's signature brand of quirky, sometimes-sarcastic humor... Even for those who are not as enamored by dogs as the author, his gentle wisdom seeps through." —*Kirkus*

"Barry managed a rare thing: a humorous dog book that is also useful. As you read, it gets even rarer: a useful, humorous dog book that examines the lessons of gratitude that apply to man and beast." —*Minneapolis Star Tribune*



NO TWO PERSONS

Erica Bauermeister

Agent: Amy Berkower

St. Martin's: May 2, 2023

Translation/UK: Writers House

Manuscript status: available

In NO TWO PERSONS, Erica Bauermeister imagines the life of a novel sprung from the heart of a young woman named Alice, who loses her beloved brother too young. The novel Alice writes in tribute to him finds its way to a wide-ranging cast of characters: a literary agent and her assistant, an angry artist, a freediver, a movie intimacy coordinator, a homeless teenager, an exiled actor, an infatuated bookseller, and the caretaker of a ghost town.

Together, their luminous and interconnected stories reveal how books can change us in the most unexpected of ways, connecting us not only to our own truths, but to our shared humanity.

Erica Bauermeister is the *New York Times* bestselling author of *House Lessons*, *The Scent Keeper*, *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. She is also the co-author of non-fiction works, *500 Great Books by Women: A Reader's Guide* and *Let's Hear It For the Girls: 375 Great Books for Readers 2-14*. She has a PhD in literature from the University of Washington, and has taught there and at Antioch University.

"What a joy to see the separate parts of NO TWO PERSONS leap across time to build its terrific story. When the tragic life of a writer's brother fires the novel she's always wanted to write, its path in the world is beyond what we could guess. I loved the power this plot gives to reading itself, that dear and vital realm of our experience."

—Joan Silber, award-winning author of *Secrets of Happiness*

"Unforgettable. NO TWO PERSONS is a beautiful and haunting love letter to the redemptive power of stories and the impressive mark it leaves on readers. Bauermeister is a powerful storyteller who weaves a brilliant narrative, while painting portraits of compelling characters."

—Kim Michele Richardson, *New York Times* bestselling author of *The Book Woman of Troublesome Creek*

"I am madly in love with this book. Erica Bauermeister has written a gloriously original celebration of fiction, and the ways it deepens our lives. Each story in this cycle stands alone, and at the same time carries the arc—not only through the novel that's its central character, but a cast of recurring players who connect in the most unexpected and satisfying ways. With its beautiful parts that add up to a brilliant whole, NO TWO PERSONS made my reader's heart sing."

—Nina de Gramont, *New York Times* bestselling author of *The Christie Affair*

"The greatest compliment a writer can pay another is to say, 'I wish I'd written that.' Well, I wish I'd written NO TWO PERSONS. I couldn't put it down. Evocative. Brilliant. Complex. Immensely satisfying. Storytelling at its best. This is one I'll be recommending to all and sundry for a long time." —Alka Joshi, author of *The Henna Artist* and *The Secret Keeper of Jaipur*

"Wondrous and moving . . . a love letter to every writer, reader and human who has ever opened their heart to the transformative power of story." —JoAnne Tompkins, author of *What Comes After*

"This is a novel of almost unbearable truth and beauty and depth. Plot, character, prose—the perfect book."

—Louisa Morgan, author of *A Secret History of Witches*

"As perfect a depiction of the power of story as one could ever find, or need."
—Natalie Jenner, bestselling author of *The Jane Austen Society* and *Bloomsbury Girls*

"Gorgeous, nuanced, and intimate, NO TWO PERSONS will stay with you well after the last page is turned."

—Anna Quinn, author of *The Night Child*

"A very tender, very true book about the power of stories. Why we write them, why we need them to survive. Bauermeister creates a kaleidoscope of beautiful, unexpected ways of seeing the world." —Yara Zgheib, author of *No Land to Light On*

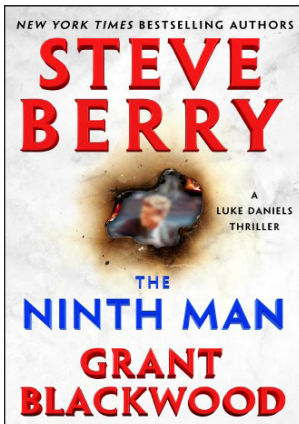
"In this beautifully written and inventive novel, Erica Bauermeister creates stories within a story, tying them together with gossamer thread. I was sad when I came to the end of this captivating and engrossing novel."

—Diane Chamberlain, *New York Times* bestselling author of *The Last House on the Street*

Rights were sold in:

Bulgaria: Ciela;

Italy: Garzanti.



THE NINTH MAN (LUKE DANIELS #1)

Steve Berry with Grant Blackwood

Agent: Simon Lipskar

Grand Central: July 11, 2023

Translation/UK: Writers House

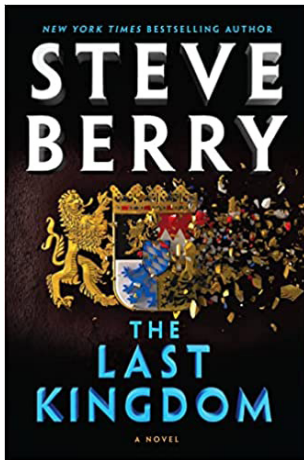
Manuscript status: available Fall 2022

From *New York Times* bestselling author Steve Berry with Grant Blackwood comes an action-packed historical thriller featuring Luke Daniels from the Cotton Malone series.

Luke Daniels, a Magellan Billet officer and relative to a former President, is eager to make his own mark. When he sets out to investigate a theory about the 1963 Kennedy assassination, he begins to reveal secrets long covered up—secrets that will propel him across the United States and abroad, with powerful forces fighting him every step of the way. Cunningly traversing in the shadows to outsmart his enemies, Luke Daniels becomes the leading man in a high-stakes race to the truth that will have readers guessing at every turn.

Steve Berry is the *New York Times* bestselling author of *The Kaiser’s Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop’s Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King’s Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor’s Tomb*, *The Templar Legacy*, and *The Omega Factor*.

Grant Blackwood is the author of the Briggs Tanner books and the co-author along with Clive Cussler of *Spartan Gold*.



THE LAST KINGDOM (COTTON MALONE #17)

Steve Berry

Agent: Simon Lipskar

Grand Central: February 21, 2023

Translation: Writers House; UK: sold to Hodder & Stoughton

Manuscript status: available Fall 2022

From celebrated *New York Times* bestselling author, Steve Berry, comes the latest Cotton Malone adventure, in which the discovery of a lost historical document could challenge the global might of the United States.

King Ludwig II of Bavaria was an enigmatic figure who was deposed in 1886, mysteriously drowning three days later. Eccentric to the point of madness, in the years before he died Ludwig engaged in a worldwide search for a new kingdom. One separate from Bavaria, a place he could retreat into and rule as he wished. But a question remains: did he succeed?

Enter Cotton Malone. Luke Daniels, Malone’s protégé, has managed to infiltrate a renegade group on the trail of a nineteenth century deed that proved Ludwig’s long-rumored search bore fruit. A document that not only could secure Bavaria’s independence, but also change the balance of power in the modern world. The United States, China, and Germany all want it.

In a race across Bavaria for clues hidden in Ludwig’s three fairytale castles, Malone and Daniels battle an ever-growing list of deadly adversaries, all intent on finding the last kingdom.

Praise for *The Omega Factor*:

“[A] lively standalone ... Berry once again smoothly blends action and history. Dan Brown fans will want to check this one out.”
—*Publishers Weekly*

“Not since *The Da Vinci Code* has a thriller so deftly combined religious conspiracy, a message hidden within a world-famous work of art, and pulse-pounding suspense. *The Omega Factor* is one of the best thrillers of the year.”
—Douglas Preston, #1 *New York Times* bestselling author

Rights to *The Omega Factor* were sold in:

- Arabic:** Jarrous Press;
- Bulgaria:** Obsidian Press;
- Czech Republic:** Albatros;
- France:** Le Cherche-Midi Editeur;
- Germany:** Blanvalet Random House;
- Hungary:** Gabo Kiado;
- Italy:** Casa Editrice Nord;
- Netherlands:** De Fontein;
- Poland:** Znak;
- Serbia:** Vulkan.

NORTH OF NOWHERE**Allison Brennan**

Agent: Dan Conaway

Minotaur: August 8, 2023

Translation/UK: Writers House

Manuscript status: available

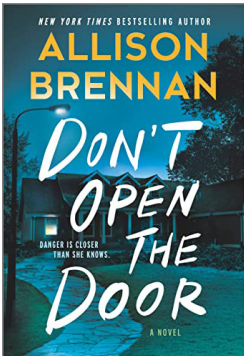
***New York Times* bestseller Allison Brennan's latest standalone is an unputdownable race to the dramatic finish.**

After five years in hiding from their murderous father, the day Kristin and Ryan McIntyre have been dreading has arrived: Boyd McIntyre, head of a Los Angeles crime family, has at last tracked his kids to a small Montana town and is minutes away from kidnapping them. They barely escape in a small plane, but gunfire hits the fuel line. The pilot, a man who has been raising them as his own, manages to crash land in the middle of the Montana wilderness. The siblings hike deep into the woods, searching desperately for safety—unaware of the severity of the approaching storm.

Boyd's sister Ruby left Los Angeles for the Army years ago, cutting off contact in order to help keep her niece and nephew safe and free from the horrors of the McIntyre clan. So when she gets an emergency call that the plane has gone down with the kids inside, she drops everything to try save them.

As the storm builds, Ruby isn't the only person looking for them. Boyd has hired an expert tracker to find and bring them home. And rancher Nick Lorenzo, who knows these mountains better than anyone and doesn't understand why the kids are running, is on their trail too.

But there is a greater threat to Kristen and Ryan out there. More volatile than the incoming blizzard, more dangerous than the family they ran from or the natural predators they could encounter. Who finds them first could determine if they live or die...

**DON'T OPEN THE DOOR (REGAN MERRITT #2)****Allison Brennan**

Agent: Dan Conaway

Mira: December 27, 2022

Translation/UK: Writers House

Manuscript status: available

A child is shot while playing video games at home. His mother will stop at nothing to find out who did it—and why.

After their ten-year-old son, Chase, was senselessly murdered, Regan's life unraveled. Her corporate lawyer husband, Grant, blamed the death on Regan's work as a US marshal. Unable to reconcile their grief, they divorced, and Regan quit her job and moved away.

Now she's back after a voicemail from her former boss Tommy said he had important news to share about Chase's killing. Regan is stunned to learn Tommy is dead too. When she reaches out to Grant, his panicked reaction raises her suspicions. Then a lawyer with ties to her ex also turns up murdered, and the police make Grant their top suspect.

Unsure of his guilt or innocence, Regan risks everything to find Grant before the police do so she can finally get the answers to all that has haunted her since losing Chase. But the truth is not even close to what she imagines—and now she fears she has no one to trust.

Allison Brennan is the *New York Times* and *USA Today* bestselling author of over forty novels. Most recently, she was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by *Kiss of Death*.

Praise for Allison Brennan:

"Fans of Jeff Abbott and Karin Slaughter will find this crime novel hard to put down."

—*Publishers Weekly* on *The Third to Die*

"Downright spectacular... [A] riveting page turner as prescient as it is purposeful."

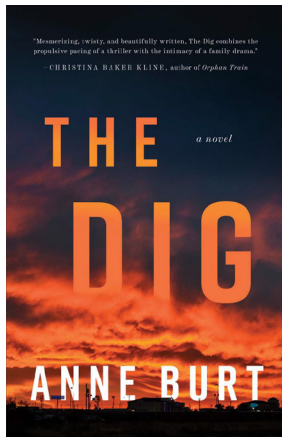
—*Providence Journal* on *Tell No Lies*

Rights for previous titles by Allison Brennan were sold in:

Germany: Bastei Luebbe;

Hungary: Erawan Kiado;

Netherlands: De Fontein.



THE DIG

Anne Burt

Agent: Susan Golomb

Counterpoint: March 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

When Sarajevo-born siblings Antonia and Paul were adopted by a wealthy Midwestern family in the 1990s a series of events with deadly consequences was set in motion. Now, with her career on the line and her idealistic brother missing, Antonia must race against the clock to uncover a sinister secret and prevent history from repeating itself.

Antonia King has a complicated relationship with the past. She and her brother were found amid the rubble of a bombed-out apartment in Sarajevo and taken in by a family of contractors in Thebes, Minnesota. Eager to escape the constraints of her adopted town, Antonia embarks on a high-powered legal career. But it isn't long before her brother's mysterious disappearance pulls her back home. There, over the course of a single day, Antonia unearths decades of secrets and lies, leading to shocking revelations about her adoptive family—and the sinister truth behind her biological mother's death—that will alter the course of her life and change her definition of family forever.

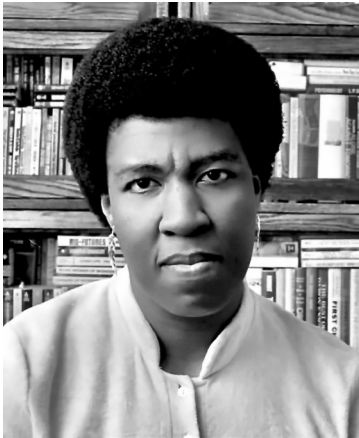
Informed by timely issues of immigration, capitalism, and justice, yet timeless in its themes of love, identity, and competing loyalties, *The Dig*, inspired by the Greek tragedy *Antigone*, portrays a woman at odds with her history, forced to choose between her own ambitions and her loyalty to her beloved, idealistic brother.

Anne Burt is the editor of *My Father Married Your Mother: Dispatches from the Blended Family* and coeditor, with Christina Baker Kline, of *About Face: Women Write About What They See When They Look in the Mirror*. Burt is a consultant for organizations such as the United States Holocaust Memorial Museum and the Aspen Institute, and a lecturer at Columbia University's School of Professional Studies. Her essays and fiction have appeared in numerous publications and venues, including *Salon*, *NPR*, and *The Christian Science Monitor*; she is a past winner of Meridian's Editors' Prize in Fiction. Burt holds a BA in history from Yale University and an MA in creative writing from NYU.

"Mesmerizing, twisty, and beautifully written, *THE DIG* combines the propulsive pacing of a thriller with the intimacy of a family drama. Loosely based on Sophocles' *Antigone*, this timely and yet timeless novel about a woman's search for her missing brother, and her dawning realization that her life has been built on a false foundation, plays out in ways that reveal both surprising plot turns and a sense of inevitability. I loved it!" —Christina Baker Kline, *New York Times* bestselling author

"Equal parts family drama and suspenseful thriller, *THE DIG* is a mesmerizing exploration of family, secrets, and betrayal. Beautifully written and resonant, Anne Burt draws a complex portrait of one young woman and what she discovers about herself—and her orphaned past in war-torn Sarajevo—while she searches for her missing brother. A brilliant debut from a brilliant writer." —S. Kirk Walsh, bestselling author of *The Elephant of Belfast*

"*THE DIG* is a smart, layered page turner whose propulsive plot takes on big contemporary issues about immigration and the fog of war. Toni King is a great character, a young woman seeking a foothold in life and work but thrown off track by her own family. Anne Burt better write another novel soon!" —Alice Elliott Dark, author of *Fellowship Point* and *In the Gloaming*



Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

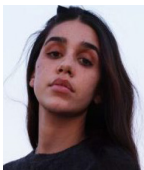
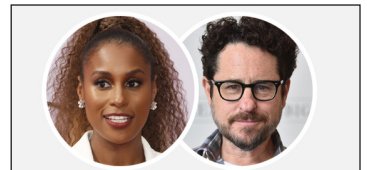
- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years



FILM NEWS:

In January 2022, FX announced they were ordering a series for *KINDRED* and they have just finished filming with Janicza Bravo (*Zola*) directing and starring newcomer Mallori Johnson. The project hails from playwright and MacArthur “Genius” Grant Recipient Branden Jacobs-Jenkins (*Watchmen*), Courtney Lee-Mitchell (*The Reluctant Fundamentalist*), Darren Aronofsky and his Protozoa Pictures (*Black Swan*, *The Wrestler*), Joe Weisberg (*The Americans*) and Joel Fields (*Fosse/Verdon*).

HBO has ordered a pilot script on *FLEDGLING* from writers and co-EPs of Emmy-nominated *Lovecraft Country* Sonya Winton-Odamtten and Jonathan I. Kidd. Among the executive producers for the book-to-screen adaptation is Issa Rae (*Insecure*) and J.J. Abrams (*Star Wars: The Rise of Skywalker*). The pilot, which hails from Warner Bros. Television, is currently in development.



A24, producers of Academy Award-winning films including *Moonlight* and *Room*, is developing a film adaptation of Octavia E. Butler’s science fiction odyssey *PARABLE OF THE SOWER*, with Garrett Bradley (*Time*) to direct, and Paul Mezey (*Beasts of the Southern Wild*) to produce.

DAWN is in development for an Amazon Studios television series, to be produced by Ava DuVernay (*When They See Us*) and Charles D. King (*Fences*). The project, which is currently in development with a sizable script-to-series commitment, will be written and directed by Victoria Mahoney (*Star Wars: The Rise of Skywalker*).



Praise for OCTAVIA E. BUTLER’S work:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

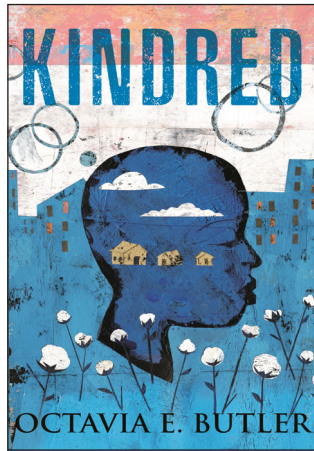
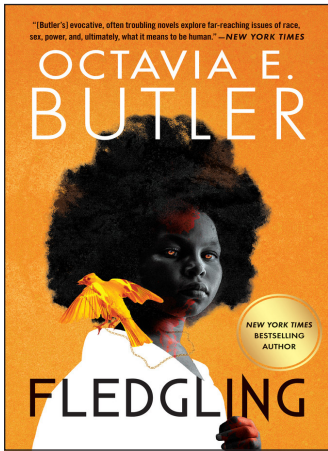
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

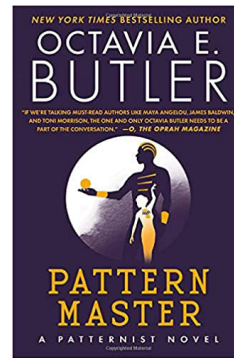
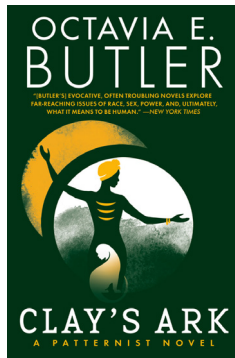
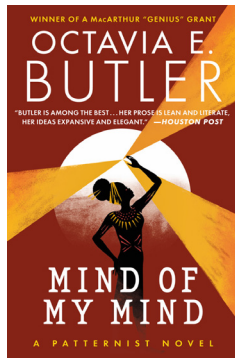
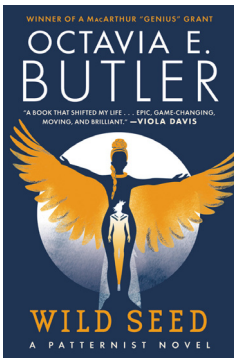
“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” –Octavia E. Butler



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

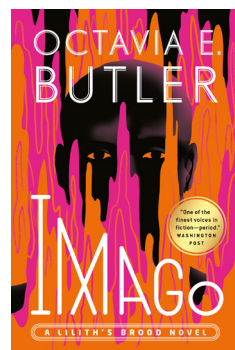
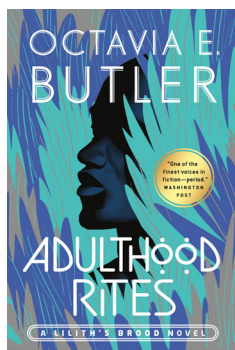
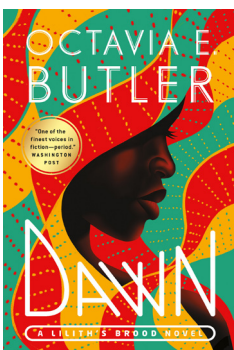
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



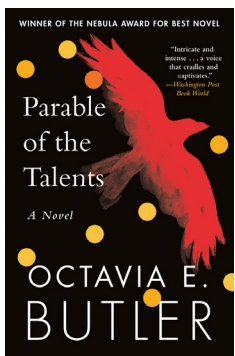
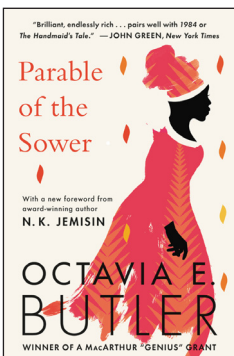
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED. MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



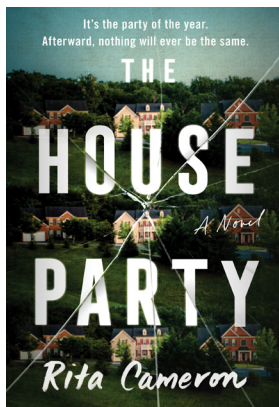
Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech Republic:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovipositor Press.

Octavia E. Butler is also published in the UK by Headline. Agent: Merrilee Heifetz.



THE HOUSE PARTY

Rita Cameron

Agent: Stacy Testa

William Morrow: September 2022

Translation/UK: Writers House

Finished Books Available

When a house party goes terribly wrong, a suburban town fractures, exposing disturbing truths about the community—perfect for fans of *Little Fires Everywhere* and *Ask Again, Yes*.

It's the party of the year. Afterward, nothing will ever be the same.

Maja Jensen is smart, stylish, and careful; the type of woman who considers every detail when building her dream home in the suburbs of Philadelphia. The perfect house that would compensate for her failure to have a child, the house that was going to save her marriage. But when a group of reckless teenagers trash the newly built home just weeks before she moves in, her plans are shattered.

Those teenagers, two months away from graduating high school, are the “good kids”—the ones on track to go to college and move on to the next stage of their privileged lives. They have grown up in a protected bubble and are accustomed to getting by with just a slap on the wrist. Did they think they could just destroy property without facing punishment? Or was there something deeper, darker, at play that night? As the police close in on a list of suspects, the tight-knit community begins to fray as families attempt to protect themselves.

What should have been the party of the year will have repercussions that will put Maja’s marriage to the ultimate test, jeopardize the futures of the “good kids,” and divide the town over questions of privilege and responsibility. An absorbing novel told through shifting perspectives, *THE HOUSE PARTY* explores how easily friendships, careers, communities, and marriages can upend when differences in wealth and power are forced to the surface.

Rita Cameron is the author of *Ophelia’s Muse*, (Kensington, 2015). She studied English literature at Columbia University and Law at the University of Pennsylvania.

“Rita Cameron’s tale of high schoolers who take a Friday night party much too far muses on divisions of class and opportunity, and on the ease with which violence erupts. Ultimately, *THE HOUSE PARTY* is a hopeful read, showing us a community both driven apart and knit back together by the choices individuals make. A timely message indeed.”

—Laura McBride, author of *We Are Called to Rise*

“Does a place shape a person, or is a place shaped by its people? That’s the conundrum at the core of Rita Cameron’s smart, attentive novel. *THE HOUSE PARTY* tugs on all the many interwoven threads of American suburbia—class and consequence, privilege and legacy, hope and the pursuit of happiness—without ever sacrificing read-in-one-sitting propulsion. Cameron has crafted an immersive, kaleidoscopic portrait of a community on the brink.”

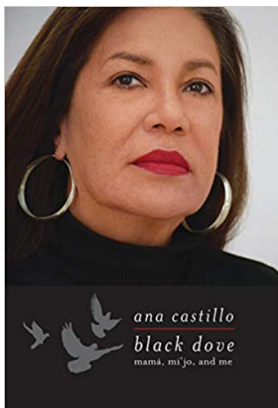
—Emily Layden, author of *All Girls*

“Cameron’s riveting novel explores the far reaching consequences of a high school party gone terribly wrong. The ensuing investigation exposes the fault lines lurking beneath an idyllic suburb. I couldn’t stop turning pages as the police search for truth in a community where everyone has so much to lose. Ultimately it’s a book about understanding what’s really important and the power of forgiveness.” —Tracey Lange, *New York Times* bestselling author of *We Are the Brennans*

“Rita Cameron’s *THE HOUSE PARTY* explores how a night of seemingly innocent fun can lay bare the class and moral faultlines of one tight-knit community. What begins as the party of the year quickly devolves into vandalism with permanent repercussions. The thing that struck me most about Cameron’s confident and absorbing novel was the empathy she bestows on her characters, making it difficult for the reader to cast blame on some while vindicating others. A fresh take on privilege and entitlement, *THE HOUSE PARTY* is exactly the kind of thought-provoking and highly readable novel I love.”

—Amy Meyerson, bestselling author of *The Bookshop of Yesterdays*

“Rita Cameron paints an insightful, shape-shifting portrait of the class disparities that roil below the placid surface of suburban life, and the way these tensions can come as a surprise to those who flee cosmopolitan cities for ‘peace and quiet.’ Set during the early days of the 2008 financial meltdown, her teenaged characters—both rich and less so—are unaware of the larger forces that lead them to converge on the ostentatious new house they proceed to destroy. *THE HOUSE PARTY* is a compelling, disturbing portrayal of how suburban culture values the acquisition and maintenance of wealth over everything, even the lives and futures of its young people.” —Jessica Chiccehitto Hindman, author of *Sounds Like Titanic*



Black Dove (2016)

DOÑA CLEANWELL LEAVES HOME

Ana Castillo

Agent: Johanna Castillo

Harper One: Summer 2023

Translation/UK: Writers House; NA Spanish: sold to HarperCollins

Manuscript status: available Fall 2022

Ana Castillo's latest work, *DOÑA CLEANWELL LEAVES HOME*, is a collection of short stories that perfectly demonstrates Ana's deft use of language and her signature experimental style to explore issues of patriarchy, identity, racism, and classism.

Spanning from Chicago to Mexico to New Mexico, the stories explore the secrets that are kept within households, the behaviors borne of patriarchal privilege and the women they impact the most. The characters grapple with issues related to gender and sexuality and class status, even as they are also regulated by ethnic, color and cultural legacies. The women are challenged to overcome these adversities if they are ever to proceed on her own terms. Resolutions are not the American Dream neatly enclosed with a white picket fence. They are quiet stories about private people who, if they don't pay attention, might miss out on the wonder.

Ana Castillo is considered a living legend and a Latinx heroine who continues her legacy as a leader of feminist writing with *DOÑA CLEANWELL LEAVES HOME*. This collection of stories achieves what Ana is known for: empowering women—specifically Latinx—and insisting that we challenge the stereotypes and boundaries held up against us by a patriarchal society.

Ana Castillo is a celebrated and distinguished poet, novelist, short story writer, essayist, editor, playwright, translator and independent scholar. Castillo was born and raised in Chicago. She has contributed to periodicals and on-line venues (*Salon* and *Oxygen*) and national magazines, including *More* and the *Sunday New York Times*. Castillo's writings have been the subject of numerous scholarly investigations and publications. Among her award winning, best selling titles: novels include *So Far From God*, *The Guardians* and *Peel My Love Like an Onion*, among others; poetry: *I Ask the Impossible*. Her novel *Sapogonia* was a *New York Times* Notable Book of the Year. She has been profiled and interviewed on *National Public Radio* and the History Channel and was a radio-essayist with *NPR* in Chicago. Ana Castillo is editor of *La Tolteca 2.0* on her blog, an arts and literary zine, which features creatives of all backgrounds, while focusing on the marginalized. She was the 2018 Recipient of PEN Oakland Reginald Lockett Lifetime Achievement Award, honoring *Black Dove: Mamá, Mi'jo, and Me*.

Praise for Ana Castillo:

"Ana Castillo is an American treasure. Fearless, compassionate, and flat-out brilliant—she is the writer we need as we navigate the challenges of our ever-changing world." —Tayari Jones, author of *An American Marriage*

"Ana Castillo is una storyteller de primera...Her voice is distinctive—zany, knowing, rhythmic, with its very own mix of Latino-U.S. of A. cadences...able to hold our attention from the first to last page of this packed, picaresque novel. *So Far from God* is the novel that wasn't there before but which I'd been missing. Bravo, Ana!" —Julia Alvarez, author of *How the Garcia Girls Lost Their Accents*

"Castillo describes a childhood and young adulthood spent moving among Mexico, Chicago, and elsewhere, pursuing education, love, and a growing sense that writing could provide a way to make sense of her life and the difficulties faced by a nation with many cultures living side by side. It is a high-wire act, to bring together a combination of personality characteristics and specific cultural touchstones and make it resonate with a wider readership, but the author handles it well... a compassionate look at those crossing points in our shared lives." —*Kirkus*, on *Black Dove*

"An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." —*Chicago Sunday Sun-Times*

"A moving book that is both intimate and epic in its narrative."
—Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*



THE FALL GIRL

Marcia Clark

Agent: Dan Conaway

Rare Bird Books: September 13, 2022

Translation/UK: Writers House

Finished Books Available

Lives and lies are inextricably linked by a high-profile murder trial in *THE FALL GIRL*, the latest exhilarating legal thriller from bestselling author Marcia Clark.

When Charlie Blair left Chicago behind—and her old life as Lauren Claybourne—for a gig in the Santa Cruz DA's office, things were supposed to be easier. Or at least nothing that a couple of Xanax and a tumbler of vodka couldn't handle. The plan had been working, until the murder of a local bail bondsman Shelly Hansen.

Enter: hot-shot prosecutor Erika Lorman, she of the stellar record and unflinching touch with juries, a veritable legend in her own right. Fresh off the prosecution of celebrity chef Blake Steers, the newest resident of California's penitentiary system and perhaps its most high profile, she's thrust back into action alongside her new co-chair from the windy city and ready to do anything to put criminals behind bars.

But as the fevered search for answers intensifies and the hunt for a killer continues, secrets from the past threaten to undo not just the case—but Erika and Charlie, too. Expertly plotted and relentlessly paced, *THE FALL GIRL* will keep readers guessing until the very end.

California native **Marcia Clark** is the author of *Guilt by Association*, *Guilt by Degrees*, *Killer Ambition*, and *The Competition*, all part of the Rachel Knight series. A practicing criminal lawyer since 1979, she joined the Los Angeles District Attorney's office in 1981, where she served as prosecutor for the trials of Robert Bardo, convicted of killing actress Rebecca Schaeffer, and, most notably, O. J. Simpson. The bestselling *Without a Doubt*, which she cowrote, chronicles her work on the Simpson trial. Clark has been a frequent commentator on a variety of shows and networks, including *Today*, *Good Morning America*, *The Oprah Winfrey Show*, *CNN*, and *MSNBC*, as well as a legal correspondent for *Entertainment Tonight*.

Praise for *Final Judgment*:

"The plot twists are both plausible and shocking in this intelligent page-turner. Fans of whodunits featuring ethical dilemmas will be pleased." —*Publishers Weekly*, starred review

"With its fast-moving plot and winning characters, this fourth entry in the Brinkman series will keep readers turning pages and rooting for Sam." —*Booklist*

"The book marks a welcome return for Marcia Clark, who is in fine form. Beyond the requisite questions of whodunit and why, she explores the gray areas of morality, where notions of right and wrong lie firmly in the eye of the beholder. A fiery finale to the Samantha Brinkman saga..." —*Criminal Element*

"The final book in the Samantha Brinkman series is a thrill ride with twists and turns." —*Red Carpet Crash*

"A gripping read. Recommended." —*Long and Short Reviews*

"We may not always agree with her motives, but one thing's for sure: if you are arrested for a crime, you want Samantha Brinkman on your side." —*Woman Around Town*

LAURIE COLWIN – “A WRITER OF ORIGINALITY AND VISION” (SAN FRANCISCO CHRONICLE)

Born in 1944, Colwin established a cult following after her 1978 novel, HAPPY ALL THE TIME, was published. Her first non-fiction collection HOME COOKING (1988), expertly weaves together essays, anecdotes, and inviting recipes. Her final two titles were published posthumously following her death in 1998 at the young age of 48. Remembered for her authentic portrayals of domesticity and honest lack of pretension in her joyful prose, Colwin’s titles are still engaging readers today.

Rights to Laurie Colwin’s books are active in **France:** Autrement; **Galician:** Rinoceronte; **Germany:** Rowohlt; **Italy:** Edizioni SUR; **Spain:** Libros del Asteroide; and **the UK:** Weidenfeld & Nicolson. Agent: Amy Berkower.

“Laurie Colwin’s food thoughts are like phone calls from a dear friend.” –*The New York Times*

“Colwin is ingenious, comedic, and spirited.” –*The Boston Globe*

“Colwin writes with such sunny skill, and such tireless enthusiasm.” –Joyce Carol Oates, *The New York Times Book Review*

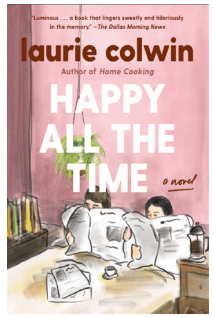
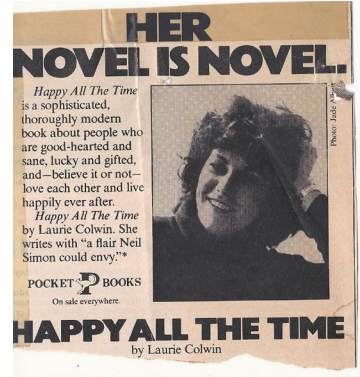
“Colwin has single-handedly revitalized the short story.” –*Los Angeles Times*

“The successor to Dorothy Parker and Dawn Powell.” –Roger Friedman

“Her writing ‘will not let you down.’ It’s never fussy or ‘literary,’ but rather, under an unassuming surface: It’s smart, droll, and emotionally complex.” –*NPR*

“Laurie Colwin was the best kind of master: human and humorous, full of wisdom and love. When am I happy all the time? When I have a stack of Laurie Colwin books beside me... An infallible recipe for happiness: Read as much Laurie Colwin as you can.” –Emma Straub, author of *All Adults Here*

“Re-reading Colwin’s work three decades later, I am still captivated by the way she loved – and rendered lovable – all her heroines.” –*Christian Science Monitor*



HAPPY ALL THE TIME (Vintage, 1978): Childhood best friends and third cousins Guido and Vincent are finally planning to settle down. As Guido meets the quirky and sarcastic Holly in a chance encounter, Vincent becomes enamored with Misty, his bored and misanthropic colleague. Though jealousy, estrangement, and other perils ensue, these four vastly different people manage to fall in love in spite of themselves. Here is Colwin’s most notable display of her masterful insight into the human condition.

New covers from Vintage (left) and Weidenfeld & Nicolson (right) released Spring 2021, with a new foreword by Katherine Heiny

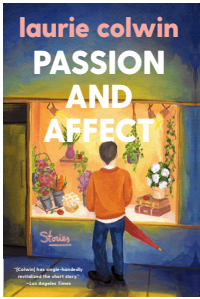


HOME COOKING (Vintage, 1988): As much a memoir as it is a recipe book, HOME COOKING is Laurie Colwin’s manifesto on the joys of sharing food and entertaining. From the humble hot-plate of her one-room apartment to the crowded kitchens of bustling parties, Colwin regales her readers with tales of meals gone both magnificently well and disastrously wrong.

New covers from Vintage (left) and Harper Perennial (right) released October 2021, with new forewords by Ruth Reichl (HOME COOKING) and Deb Perelman (MORE HOME COOKING)

MORE HOME COOKING (Harper Perennial, 1993): Published posthumously, this follow-up to HOME COOKING treats readers with the same delightful mix of informative culinary advice and charming anecdotes as its predecessor.

“[MORE HOME COOKING is] like having a great conversation with someone that you love. It’s so unassuming. It lets you know that even if you’re trying a little bit, you’re doing wonderfully well... I find it very relaxing.” –Samantha Bee, comedian, writer, producer and host of Emmy Award-winning TV show *Full Frontal*



PASSION AND AFFECT (Harper Perennial, 1974):

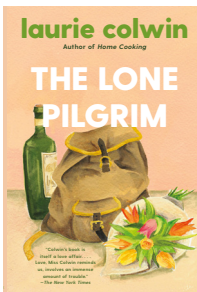
Colwin's first published work includes fourteen hilarious and well-crafted tales that peek into the pressures of seemingly comfortable domesticity.

New cover from Harper Perennial released November 2021

SHINE ON, BRIGHT AND DANGEROUS OBJECT (Harper Perennial, 1975):

When Elizabeth "Ollie" Bax unexpectedly becomes a widow at the age of twenty-seven, she must learn to navigate grief, the awkwardness of family ties, and the risk of opening her heart up again.

New cover from Harper Perennial released December 2021



THE LONE PILGRIM (Harper Perennial, 1981):

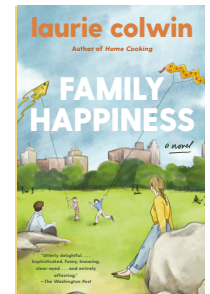
This short story collection offers the reader a window into the world of people who are experiencing, often for the first time, the maddening complications of adult life.

New cover from Vintage released June 2021

FAMILY HAPPINESS (Harper Perennial, 1982):

Polly is a happy wife and mother living a complacent life. But when she finds herself entangled in an unexpected, sweet, yet painful love affair with an outlandish painter, all of her former beliefs about family happiness become uprooted.

New cover from Vintage released June 2021



ANOTHER MARVELOUS THING (Harper Perennial, 1988):

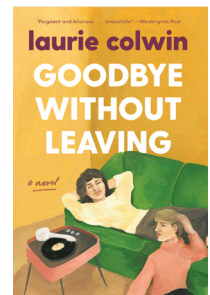
Perfect for anyone who knows firsthand that opposites do attract, this collection of related short stories charts the wonderful yet guilt-packed affair of two people who fall in love despite obvious differences.

New cover from Vintage released June 2021

GOODBYE WITHOUT LEAVING (Harper Perennial, 1990):

Bored graduate student Geraldine is plucked from her too-tame existence when she is invited to become the only white backup dancer to an all-Black band. As she settles into a comfortable private life after these exciting years, she tries to reconcile her thrilling past with her future.

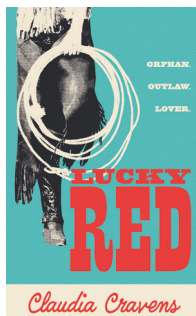
New cover from Harper Perennial released Spring 2021



A BIG STORM KNOCKED IT OVER (Harper Perennial, 1993):

Published posthumously, A BIG STORM KNOCKED IT OVER explores marriage, friendship, motherhood, and careers as experienced by a cast of endearing Manhattanites.

New cover from Harper Perennial released Spring 2021



LUCKY RED

Claudia Cravens

Agent: Alexa Stark

Dial Press: June 2023

Translation: Writers House; UK: sold to Allen & Unwin

Manuscript status: available

A vibrant and cinematic feminist debut set in the American West about a scrappy, forlorn orphan seeking a better life, who finds friendship and security working in a brothel, before realizing her true calling as a revenge-seeking gunslinger.

It's the spring of 1877 and sixteen-year-old Bridget is already disillusioned. She's exhausted from caring for her ne'er-do-well alcoholic father, but when he's killed by a snakebite as they cross the Kansas prairie, she knows she has only her wits to keep her alive. She arrives penniless in Dodge City, and, thanks to the allure of her bright red hair and country-girl beauty, is soon recruited to work at the Buffalo Queen, the only brothel in town run by women. Bridget takes to brothel life, appreciating the good food, good pay, and good friendships she forms with her fellow "sporting women."

Then Spartan Lee, the most legendary (and only) female gunfighter in the region, rides into town, and Bridget falls in love. Hard. Before long, though, a series of shocking double-crosses shatter the Buffalo Queen's tenuous peace and safety. Crushed by the devastating consequences of her actions and desperate for vengeance and autonomy, Bridget resolves to claim her own destiny.

A thoroughly modern reimagining of the Western genre, *LUCKY RED* is a masterfully crafted, propulsive tale of adventure, loyalty, desire, and love.

Claudia Cravens has a BA in Literature from Bard College and participated in Catapult's year-long novel generator with Lynn Steger Strong. *LUCKY RED* is her debut novel.

"A subversive take on western fiction: it's a deftly told, absorbing coming-of-age story about a young woman's life in a Dodge City brothel, and one of the most heartfelt and thrilling books I've read in ages." —Lauren Wilkinson, author of *American Spy*

Rights were sold in:
France: Les Escales.



GOODBYE EARL

Leesa Cross-Smith

Agent: Simon Lipskar

Grand Central: July 4, 2023

Translation/UK: Writers House

Manuscript status: available

Four women take fate into their own hands in this big-hearted story of friendship, resilience, and revenge on monstrous men, from the award-winning author of *Half-Blown Rose*.

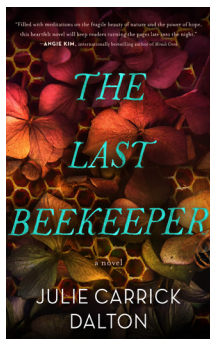
Taking inspiration from The Chicks' infamous, empowering song, *GOODBYE EARL* follows four best friends through two unforgettable summers, fifteen years apart.

In 2004, Rosemarie, Ada, Caroline, and Kasey are in their final days of high school and on the precipice of all the things teenagers look forward to when anything in life seems possible . . . from falling in love, to finding their dream jobs, to becoming who they were meant to be.

In 2019, Kasey has returned to her small Southern hometown for the first time since high school—and she still hasn't told even her closest friends the truth of what really happened that summer after graduation, or what made her leave so abruptly without looking back. Now reunited with her friends in Goldie for a wedding, she's determined to focus on the simple joy of being together again. But when she notices troubling signs that one of them might be in danger, she is catapulted back to that fateful summer. This time, Kasey refuses to let the worst moments of her past define her; this time, she knows how to protect those she loves at all costs.

Uplifting, sharp-edged, and unapologetic, *GOODBYE EARL* is a funeral for all the "Earls" out there—the abusive men who think they can get away with anything, but are wrong—and a celebration of enduring sisterhood.

Leesa Cross-Smith is a homemaker and the author of *Every Kiss a War*, *Whiskey & Ribbons*, *So We Can Glow*, *This Close to Okay*, and *Half-Blown Rose*.



THE LAST BEEKEEPER

Julie Carrick Dalton

Agent: Stacy Testa

Forge/Macmillan: March 2023

Translation/UK: Writers House

Manuscript status: available

Julie Carrick Dalton's THE LAST BEEKEEPER is a celebration of found family, an exploration of truth versus power, and the triumph of hope in the face of despair.

It's been more than a decade since the world has come undone, and Sasha Severn has returned to her childhood home with one goal in mind—find the mythic research her father, the infamous Last Beekeeper, hid before he was incarcerated.

There, Sasha is confronted with a group of squatters who have claimed the quiet, idyllic farm as a way to escape the horrific conditions of state housing. While she feels threatened by their presence at first, the friends soon become her new-found family, offering what she hasn't felt since her father was imprisoned: security and hope. Maybe it's time to forget the family secrets buried on the farm and focus on her future.

But just as she settles into her new life, Sasha witnesses the impossible. She sees a honeybee, presumed extinct. People who claim to see bees are ridiculed and silenced for reasons Sasha doesn't understand, but she can't shake the feeling that this impossible bee is connected to her father's missing research. Fighting to uncover the truth could shatter Sasha's fragile security and threaten the lives of her new-found family—or it could save them all.

Sasha's journey is a meditation on forgiveness and redemption and a reminder to cherish the beauty that still exists in this fragile world.

Julie Carrick Dalton is a New England journalist and farmer. Her debut novel *Waiting for the Night Song* launched in January 2021 as a *CNN*, *USA Today*, *Newsweek*, *Parade*, and *Buzzfeed* Most Anticipated 2021 Book, and was an Amazon Editor's Pick for Best Books of the Month. Her writing has appeared in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Electric Literature*, *The Chicago Review of Books*, *Orion Magazine*, *Lit Hub*, and other publications.

"Fans of Delia Owens will swoon to find their new favorite author." —Hank Phillippi Ryan

"Julie Carrick Dalton weaves an intricate story of friendships carefully made and tended when mere survival would seem to make such bonds impossible. *THE LAST BEEKEEPER* is ingeniously plotted, both clever and tender on every page. I couldn't put it down."

—Rebecca Scherm, author of *A House Between Earth and the Moon*

Rights to *Waiting for the Night Song* were sold in:

Netherlands:
Luitingh-Sijthoff.



THE BEST HORROR OF THE YEAR, VOL. 14

Edited by Ellen Datlow

Agent: Merrilee Heifetz

Skyhorse: November 15, 2022

Translation: Writers House; UK: with the publisher

Manuscript status: available

From Ellen Datlow—"the venerable queen of horror anthologies" per the *New York Times*—comes a new entry in the series that has brought you thrilling stories from Stephen King and Neil Gaiman, the best horror stories available.

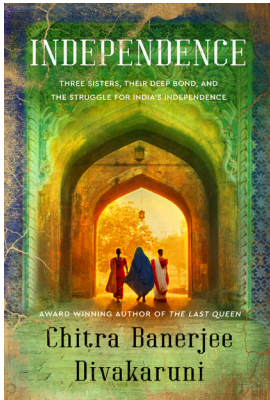
For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the fourteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *THE BEST HORROR OF THE YEAR* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *THE BEST HORROR OF THE YEAR* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

Ellen Datlow has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of *OMNI Magazine* and editor of *Event Horizon* and *Scifiction*. She has won 10 World Fantasy Awards, 8 Hugo Awards, and countless other major awards. She currently acquires short fiction for *Tor.com*.

Rights to previous Ellen Datlow titles were sold in:

Taiwan: Crown.



INDEPENDENCE

Chitra Banerjee Divakaruni

Agent: Simon Lipskar

William Morrow: January 17, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

Set during the partition of British India in 1947, a time when neighbor was pitted against neighbor and families were torn apart, award-winning author Chitra Banerjee Divakaruni's novel brings to life the sweeping story of three sisters caught up in events beyond their control, their unbreakable bond, and their incredible struggle against powerful odds.

India, 1947.

In a rural village in Bengal live three sisters, daughters of a well-respected doctor.

Priya: intelligent and idealistic, resolved to follow in her father's footsteps and become a doctor, though society frowns on it.

Deepa: the beauty, determined to make a marriage that will bring her family joy and status.

Jamini: devout, sharp-eyed, and a talented quiltmaker, with deeper passions than she reveals.

Theirs is a home of love and safety, a refuge from the violent events taking shape in the nation. Then their father is killed during a riot, and even their neighbors turn against them, bringing the events of their country closer to home.

As Priya determinedly pursues her career goal, Deepa falls deeply in love with a Muslim, causing her to break with her family. And Jamini attempts to hold her family together, even as she secretly longs for her sister's fiancé.

When the partition of India is officially decided, a drastic—and dangerous—change is in the air. India is now for Hindus, Pakistan for Muslims. The sisters find themselves separated from one another, each on different paths. They fear for what will happen to not just themselves, but each other.

Chitra Banerjee Divakaruni outdoes herself with this deeply moving story of sisterhood and friendship, painting an account of India's independence simultaneously exhilarating and devastating, that will make any reader—new or old—a devoted fan.

Chitra Banerjee Divakaruni is an award-winning and bestselling author, activist, and professor. Her work has been published in over fifty magazines, including *The Atlantic* and *The New Yorker*, and included in *The Best American Short Stories* and *The O. Henry Prize Stories*. Her books have been translated into twenty-nine languages, including Dutch, Hebrew, Bengali, Russian, and Japanese. Several have been used for campus-wide reads and made into films and plays. She teaches at the University of Houston.

"I have long been a fan of Chitra Divakaruni's novels, but *INDEPENDENCE* is now my favorite. She tells the story of India's independence through the eyes of three sisters, each of whom is uniquely different, with her own desires and flaws. I cheered for them and cried with them as they move through the history of their country that is at once devastating, inspiring, and triumphant. You will, too." — Lisa See, #1 *New York Times* bestselling author



Inappropriation (2018)

Rights to *Inappropriation* were sold in:

Mexico: Planeta.

THE BOOK OF AYN

Lexi Freiman

Agent: Susan Golomb

Catapult: November 2023

Translation/UK: Writers House

Manuscript status: available

After writing a satirical novel that *The New York Times* calls “mean,” Anna is shunned by the literary scene. In her hurt, she misguidedly radicalizes toward Ayn Rand’s philosophy of rational selfishness and soon finds herself in Los Angeles, developing a Randian television project and a strong distaste for altruism. When Ayn Rand finally lets her down, Anna turns to a different kind of individualism – the teachings of a long-dead spiritual guru whose ego-death cult has survived him in the wilds of Greece. On this strange island, Anna begins to understand the true meaning of what it is to erase one’s self.

THE BOOK OF AYN is satire at its best, fueled by its narrator’s seductive wit and keen observations, as well as a compelling philosophical premise: “Freedom emerged in the intense aliveness one felt at severing a tie or breaking a bond—be that with an idea, a culture or another human being.” It’s a pleasure to follow Anna as she seeks this freedom throughout the novel, to laugh at and with her—and ourselves. The satire here is also balanced with moments of surprising vulnerability. Lexi Freiman has her finger on the pulse and speaks to a particular millennial loneliness, but also to a timeless existential angst, the strangeness and absurdity and hilarity of seeking meaning in the modern world.

Lexi Freiman is an Australian author and editor who graduated from Columbia’s MFA program in 2012. She has been a recipient of the NYC Emerging Writer’s Fellowship, an Aspen Words scholarship, and has published fiction in *The Literary Review*. Before moving to New York in 2010, Lexi worked as an actress for several years with the Bell Shakespeare Company, performing in *As You Like It*, *Romeo and Juliet*, and *Pericles*, all at the Sydney Opera House.

Praise for *Inappropriation*:

“A witty, energetic send-up of the current pieties surrounding racial and sexual identity.... It goes without saying that *Inappropriation* is irreverent, but this is a loving, sisterly sort of ridicule, spoofing the absurdities of the very young and very woke.”

—*Wall Street Journal*

“*Inappropriation* skewers just about every societal and literary convention you can think of, making it one of the most subversive coming of age stories out there...Go along for the ride with Ziggy, it’ll be worth the fiery journey.” —*Nylon Magazine*

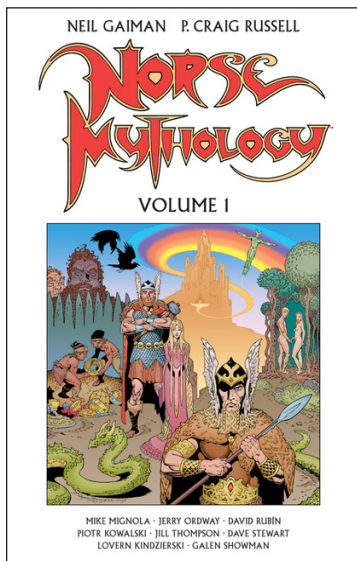
“A lively, satirical coming-of-age tale.” —*People*

“The Australian all-girls’ high school that’s this hilarious debut novel’s backdrop is a petri dish of contemporary culture war. Freiman’s gambit is that satire and the disavowal of pieties can lead to a deeper sort of empathy.” —*Vulture*

“Intelligent and has its finger on the zeitgeist of the Instagram and Tumblr generation.” —*New York Times Book Review*

“[Freiman] has the same thick, buttermilky compassion for her readers as she does for her characters, sour and full of saggy lumps. She burlesques them—and you—but only because she identifies.... Darkly funny.... Nimble and pert, parkouring disrespectfully across the suburban mall of the English language.” —*BookForum*

“Lexi Freiman is a savage writer, hilarious and brilliant, and in *Inappropriation*, she has reframed the traditional coming-of-age story, tackling it with irreverence and acid wit. This is a daring book, thrillingly of our moment.” —Emma Cline, author of *The Girls*



NORSE MYTHOLOGY - GRAPHIC NOVEL

Adapted and Illustrated by P. Craig Russell from the novel by Neil Gaiman

Agent: Merrilee Heifetz

Dark Horse: Vol 1: March 24, 2021; Vol 2: March 23, 2022; Vol 3: January 25, 2023

Translation/UK: Writers House

Volume 1 and 2: Finished Books Available; Vol 3: Available Fall 2022

#1 *New York Times* bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarök.

Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

“The second volume of NORSE MYTHOLOGY is the equal of the first. This is a finely made comic and a worthy gift to the gods of Asgard.”

—Kabooooom!

“NORSE MYTHOLOGY [issue] #3 helps cement how this series is one of the most enjoyable and accurate ways to portray classic mythology.”

—Monkeys Fighting Robots

“The humor crafted by Neil Gaiman and P. Craig Russell is a perfect balance.”

—DC Comics News

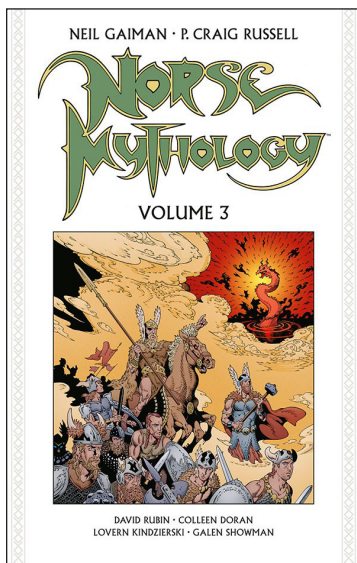
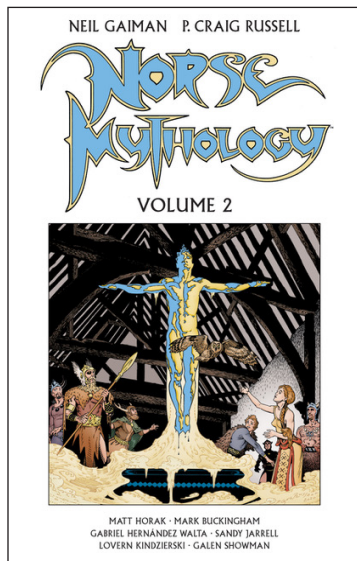
“Neil Gaiman with the script of P. Craig Russell in addition to the art of Matt Horak brings a masterful tale of old to today’s audience.”

—Bleeding Cool

Praise for *Murder Mysteries* (also from Neil Gaiman and P. Craig Russell):

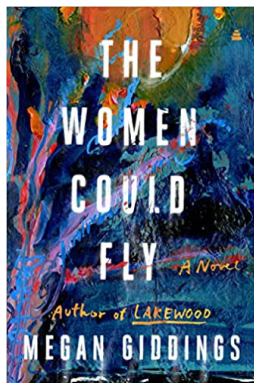
“Using sharp, crystalline drawings of the eternal city and ribbons of color that suggest creation’s simultaneous plasticity and solidity, Russell conveys a bright, illuminated world of purity and divine experimentation. His crisp and vividly rendered drawings capture the haunting sense of loss and isolation Gaiman expresses in this mythic tale of love and jealousy.”

—Publishers Weekly



Rights were sold in:

- Brazil:** Intrinseca;
- Czech Republic:** Argo;
- France:** Au Diable Vauvert;
- Germany:** Splitter;
- Hungary:** Fumax;
- Israel:** Armchair Books;
- Norway:** Outland;
- Poland:** MAG;
- Spain:** Planeta;
- Turkey:** Ithaki.



THE WOMEN COULD FLY

Megan Giddings

Agent: Dan Conaway

Amistad: August 2022

Translation: Writers House; UK: sold to Pan Macmillan

Finished Books Available

Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. Perhaps worst of all, that she was a witch. This is the most worrying charge of all—because in a world where witches are real, peculiar behavior can lead to all women, but especially Black women, being put on trial for witchcraft.

14 years after her mother's disappearance, Jo is finally ready to let go of her mother and start preparing for the future. But the State mandates that all women be married by the age of 30—or be enrolled in a registry that allows their activity to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about getting married but, understanding the consequences, feels as if she has never understood her mother more. So when she gets an opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time.

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia E. Butler, Megan Giddings's latest novel combines her signature sly wit with an unforgettable protagonist and a biting social commentary on the limits that women face—and the powers they have to transgress and transcend them.

Megan Giddings is an assistant professor at the University of Minnesota. Her first novel, *Lakewood*, was one of *New York Magazine's* top ten books of 2020, an *NPR* Best Book of 2020, a Michigan Notable book for 2021, a finalist for two NAACP Image Awards, and was a finalist for an *LA Times* Book Prize in the Ray Bradbury Science Fiction, Fantasy, and Speculative category. Megan's writing has received funding and support from the Barbara Deming Foundation and Hedgebrook.

Film rights sold to Amazon Studios

Included on Most Anticipated lists from *Buzzfeed*, *LitHub*, *Ms. Magazine*, *The Millions*, and more
Named a *Bustle* Best New Book of August 2022

"Giddings has an incredible handle on the American family, on religious nationalism and how it impacts everyone. She writes with wisdom, grace and a skilled hand; her work is seamless on the page, especially on matters involving identity and all manners of diversity, which in lesser hands could feel didactic." —*Los Angeles Times*

"Megan Giddings' prose is brimming with wonder. *THE WOMEN COULD FLY* is a candid appraisal of grief, inheritance, and the merits of unruliness." —Raven Leilani, author of *Luster*

"Born of a radical imagination and executed with piercing elegance and skill, *THE WOMEN COULD FLY* recalls legendary works of dystopian fiction but casts a spell all its own. Giddings is a rare and utterly original voice bridging the speculative and the all-too-real." —Alexandra Kleeman, author of *Something New Under the Sun*

"Profound, daring, wondrous, and utterly original. A feminist dystopian epic about a world where women's life choices are policed and female power and autonomy are the most dangerous forces of all, Megan Giddings' *THE WOMEN COULD FLY* offers a hypnotic blend of enchantment and outrage. I could not love this novel more." —Jessamine Chan, author of *The School for Good Mothers*

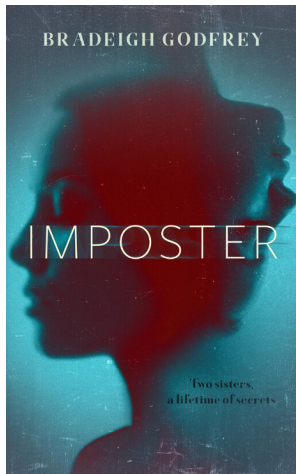
"Combining the misogynist oppression of *The Handmaid's Tale* with the sharp insight and science fictional tone of Octavia Butler, Giddings's latest is a chilling but all too plausible tale." —*Library Journal*

"*THE WOMEN COULD FLY* lifts the veil of this world to show, amid the old grief and injustice, a glimmer of necessary magic. This is a gem of a book about womanhood, lineage, and defiance." —C Pam Zhang, author of *How Much of These Hills Is Gold*

"*THE WOMEN COULD FLY* is one of the most exhilarating and fulfilling books I've read in years. It's wildly imaginative, funny, deep, radical, and full of suspense—I read it in one giant gulp of pleasure. Megan Giddings is truly a remarkable writer." —Jami Attenberg, author of *I Came All This Way to Meet You*

Rights to *Lakewood* were sold in:

Brazil: Primavera Editorial.



IMPOSTER

Bradeigh Godfrey

Agent: Amy Berkower

Blackstone: September 13, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

Named Apple's Best Book of the Month, September 2022

Two sisters, a lifetime of secrets...

Lilian and Rosie were once the closest of sisters, but the untimely death of their parents pulled them apart. Now, three years on, Rosie has reached out to her big sister, asking to meet. Driving on an icy road in the middle of a snowstorm, Rosie admits that she has something important to tell Lilian—a secret she describes as *a matter of life and death*. But before she has a chance to tell Lilian, a car careens into theirs, with devastating consequences.

Lilian survives unscathed, but Rosie is left with traumatic brain injury, unable to communicate. Lilian is convinced that someone deliberately rammed Rosie's car. But why? As Lilian begins to explore her sister's past, she uncovers a series of terrible and shocking events.

The closer Lilian comes to the truth, the more danger she and Rosie find themselves in. But Lilian is certain of one thing: she abandoned her little sister once before and will never do so again. Lilian will stop at nothing to protect her sibling, even if it means sacrificing everything.

Dr. Bradeigh Godfrey has spent more than a decade working as a physician specializing in rehabilitation after severe neurologic and musculoskeletal injuries. She's used her professional experience to craft an intricately plotted debut novel that explores the neuroscience of memory and reveals the unnerving ways our minds work to deceive our loved ones—as well as ourselves. Bradeigh is also co-author of *The Beach Trap*, which *Booklist* called “an absolute delight” in a starred review.

“As the tension builds, the book becomes nearly impossible to put down until the final twist that comes out of nowhere. The intrigue is beautifully written ... [it's a] mystery that keeps the pages turning until the reader reluctantly reaches the end.”
—*The Gloss*

“Emotionally chilling, twisty, and intense, IMPOSTER is your new addiction!”
—Jeneva Rose, bestselling author of *The Perfect Marriage* and *One of Us is Dead*

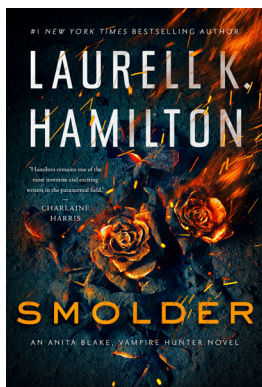
“As slick and slippery as a dark, icy road, IMPOSTER has it all. With its rocket-paced plot, and deep dive into the abyss of family dysfunction and traumatic brain injury, Godfrey's deft debut grabs from the electric first pages and holds tight through the stunning conclusion. Tense, immersive, and smart, this is a must read for fans of Greer Hendricks and Sarah Pekkanen.”
—Lisa Unger, *New York Times* bestselling author of *Last Girl Ghosted*

“Suspense readers will swoon over Bradeigh Godfrey's IMPOSTER, which is everything a psychological thriller should be: unsettling, totally immersive, and completely unpredictable, with flawless writing and characters that readers will identify and empathize with. Spine-chillingly, jaw-droppingly good!”
—Mary Kubica, *New York Times* bestselling author of *Local Woman Missing*

“After Lilian and her estranged sister, Rosie, survive a near-fatal hit-and-run, Lilian must uncover long-buried secrets from Rosie's troubled past to keep them both safe. The lines between reality and illusion blur as IMPOSTER builds to an electrifying twist and action-packed ending. A great debut of psychological suspense from a writer to watch!”
—Wendy Walker, internationally bestselling author of *All Is Not Forgotten* and *Emma in the Night*

“Brimming with gasp-worthy surprises, IMPOSTER is my favorite kind of thriller: twisty, unsettling, and emotionally rich. Bradeigh Godfrey expertly amplifies tension throughout her impressive, propulsive debut, one which culminates in an ending that even the most seasoned reader will not see coming.” —Megan Collins, bestselling author of *The Family Plot*

Bradeigh Godfrey's next novel, THE FOLLOWERS, will be published by Blackstone in August 2023 and the manuscript will be available Fall 2022.



SMOLDER (ANITA BLAKE #28)

Laurell K. Hamilton

Agent: Merrilee Heifetz

Berkley: March 21, 2023

Translation: Writers House; UK: sold to Headline

Manuscript status: available Fall 2022

The wedding of the century between vampire hunter Anita Blake and the vampire king of America Jean-Claude is almost here, but an ancient evil arrives in St. Louis and even Jean-Claude's new powers aren't enough to save them.

Anita would be happy to elope with Jean-Claude and a few close friends, but when you marry a king, it's not that simple. She's started welcoming any interruptions to wedding preparations, but that doesn't mean she wants to be called to a murder scene in the middle of fittings for the wedding party. But with the possibility of the so-called sunshine killings happening in St. Louis, it's critical that Anita examines the murder scene as soon as possible before more vampires and humans are killed in a brutal murder spree numbering in the hundreds across the country. But she soon learns that not everything is as it seems, and an even worse threat is looming.

Jean-Claude is taking the stage at Guilty Pleasures with a new act, the first since he was named head of all American vampires. They think it's beneath their king to dance on stage for humans, but an ancient incredibly powerful vampire believes it is the perfect moment to launch a full-scale attack on Jean-Claude. Even Jean-Claude's new power as King isn't enough to stop him. Anita will embrace her role as Jean-Claude's human servant as never before, but even that sacrifice isn't enough save their loved ones and every vampire in the country from being consumed by darkness that will spread until vampires and humans alike are overwhelmed by evil. Even Edward, known as Death, being in town isn't enough to help Anita and Jean-Claude win. They need more magic, not more firepower. In desperation they reach out to the only person who can give them the strength they need to win, Richard Zeeman. He is both Anita's ex-love and ex-lover, but more importantly, he is the third in the power triumvirate with Anita and Jean-Claude. Only by welcoming Richard back into her life and her bed do they have a chance to survive the monster, but Anita must decide if her past can be her future once again.

Laurell K. Hamilton is a full-time writer and the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series, the Merry Gentry series, and A Terrible Fall of Angels.

Praise for Laurell K. Hamilton:

"Hamilton remains one of the most inventive and exciting writers in the paranormal field." –Charlaine Harris

Praise for the Anita Blake series:

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires." –*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist." –*Starburst*

"Number one New York Times bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics." –*Library Journal*

Rights to recent titles in the Anita Blake series were sold in:

France: Editions Bragelonne;
Hungary: Agave.

CHRISTMAS AT THE LAKE

Anita Hughes

Agent: Johanna Castillo

St. Martin's: Fall 2023

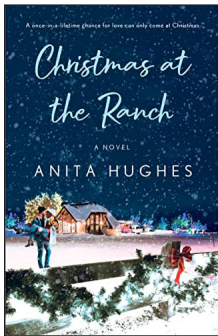
Translation/UK: Writers House

Manuscript status: available

On Christmas Eve morning, Rebecca Huntley's dream wedding day comes screeching to a halt when her fiancé, Ben, suddenly breaks up with her. After spending eight years falling in love and building their business, a dating app that matches couples based on the things they both hate instead of the things they like, Rebecca has to figure out how to get through the holidays with no work distractions and no husband.

She decides to go to Christmas Cove, where she and Ben had planned on spending their honeymoon. While at the hotel, she meets Howard, the owner of a travel company that helps people grow and reach their personal goals; Meredith, a former therapist who loves figuring out why people do the things they do; and Zach, Rebecca's almost-boyfriend from college whose filmmaking dreams (and bank account) are petering out.

Rebecca is thrilled to have Zach in her life again but is too embarrassed to admit that her fiancé left her. Zach, meanwhile, is hiding the fact that he is a recently fired waiter and has no clue what to do next. As they both try to hide their secrets, their old feelings for each other come surging back. Will they have another missed connection, or will they finally have a chance at true love?



CHRISTMAS AT THE RANCH

Anita Hughes

Agent: Johanna Castillo

St. Martin's: September 27, 2022

Translation/UK: Writers House

Finished Books Available

Filled with Christmas cheer, and the magic that can only be found in Jackson Hole, Wyoming under the shadow of the Tetons, Anita Hughes's CHRISTMAS AT THE RANCH is a love story that is sure to enchant, and warm your heart like a cup of hot apple cider.

It's days before Christmas and Samantha Morgan is in her Brooklyn apartment when her editor, Charlie, shows up. Her publisher Arthur Wentworth is throwing a Christmas party and wants Samantha to be the guest of honor. Samantha tries to come up with an excuse to miss it. She writes a series of books featuring a female James Bond-type heroine named Sloane Parker and Charlie is the only person who knows that Samantha is the opposite of Sloane, though the marketing team has built up an entire social media presence for her claiming that she is just as adventurous. In reality, Samantha rarely leaves her neighborhood and does her research online. She is afraid of almost everything and is only happy when she's sitting in her apartment and writing.

Samantha reluctantly agrees to go. But instead of taking her to Arthur's house in Connecticut, the driver goes to the airport. On the phone, Charlie admits that the party is at Arthur's new ranch in Jackson Hole, Wyoming. For a person who hates even walking around the block when it snows, this is her worst nightmare. But when a handsome stranger sits next to her on the plane, things begin to look up. She feels comfortable enough to spill all her secrets to him, including all of her fears and the truth about her fake Instagram account. However, when she shows up at the house, it turns out that this man, Drew, is Arthur's son. Now Samantha is worried that Drew will tell his father about her lies.

Over the course of Christmas week, Samantha grows closer to Drew. But when his fiancée, Beatrix (who recently gave him an ultimatum about settling down), shows up, things get more complicated. As Samantha's fears of bison and giant icicles subside, and her feelings for Drew grow deeper, new fears develop...

Will she leave this Christmas adventure broken-hearted? Or will true love prevail?

Anita Hughes is the author of *Rome in Love* (adapted into a Hallmark movie in 2019), and *Christmas in Vermont* (adapted into a Lifetime movie in 2019). She is also the author of *Christmas in Paris*, *A Magical New York Christmas*, and other titles.

Rights to *A Magical New York Christmas* were sold in:

Portugal: Leya.

THE LIGHT SHE HOLDS**Julianne Hough and Ellen Goodlett**

Agent: Simon Lipskar

Sourcebooks: January 2023

Translation/UK: Writers House

Manuscript status: available

A dazzling and heartwarming novel from Emmy Award winner Julianne Hough and *Rule* author Ellen Goodlett.

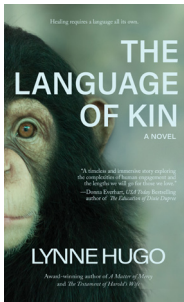
On stage at an awards banquet is the last place Lexi Cole expected to drown. But as she accepts the award for top-seller at her realty firm, something unusual catches Lexi's eye: a man surrounded by a dark haze. Then she hears a woman screaming for help, and the taste of saltwater overwhelms her. Just as Lexi's throat begins to close, the man leaves the room. The sensation of drowning abruptly stops. Later that night, the man dies of an overdose, and Lexi learns about the traumatic boating accident that killed his sons and tore his family apart.

Lexi wants to believe it's a bizarre coincidence. Any other explanation would disrupt the normal, comfortable life she's worked so hard to build. Lexi is an expert at denial, a pro at fitting in. But as more strange events unfold, Lexi can't deny the truth: something is changing inside her. She feels other people's emotions, sometimes even glimpses their private memories. By embracing her new abilities, Lexi can help heal people—though only if she confronts her past. One she's spent a lifetime burying. But when a vision reveals her husband is in danger, Lexi must decide: face her inner demons or lose the person she loves most.

Atmospheric and emotional, *THE LIGHT SHE HOLDS* is the gripping story of one woman embracing her power, no matter what the world thinks.

Julianne Hough is an Emmy Award-winning performer, known to audiences around the world for her success in the worlds of film, television and music. She became a household name as a two-time professional champion on ABC's top-rated *Dancing with the Stars* before making a seamless transition to award-winning recording artist and accomplished actress.

Ellen Goodlett is the author of the *Rule* and *Rise* series, the podcast *Elixir*, and a co-author of the podcast *Memory Lane* (Season 1).

**THE LANGUAGE OF KIN****Lynne Hugo**

Agent: Stacy Testa

Amphora: July 10, 2023

Translation/UK: Writers House

Manuscript status: available

Despite a shared passion for their work, Kate McKinsey and Marc Lopez, co-workers at the Dayton Zoo, have profound professional differences. As a primatologist, Kate believes the crucial goal must be to save the great apes' rainforest habitat. If captivity is unavoidable, give her beloved chimpanzees space to live with their own social group in as natural a setting as possible with minimal human interaction. Marc, a primate keeper, believes zoo captivity must be a part of any plan to save great apes from extinction, and he works to create a bond of trust with humans. Nothing can make Kate and Marc agree on the issue.

Then Eve arrives. A chimpanzee orphaned by poachers and sold to a medical lab, Eve has spent years isolated, subjected to painful experiments. When Kate and Marc are assigned to acclimate Eve to her new zoo life, their differences take on new importance. But as they are forced to work together, they uncover a profound connection: both are the sole caregivers for their mothers, one who has been deaf her entire life and the other who lost her ability to process words. When a life-threatening crisis occurs, will they find the courage—and the shared language—to reach across these silent divides to heal Eve, their loved ones, and each other?

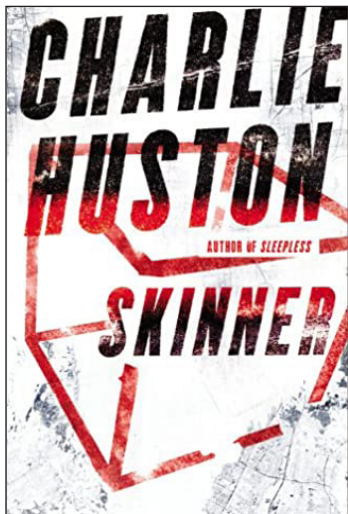
Lynne Hugo is the author of eleven novels. Most recently, *The Testament of Harold's Wife* introduced the characters whose stories continue in *The Book of Carol/Sue*. She is a National Endowment for the Arts Fellowship recipient who has also received grants from the Ohio Arts Council and the Kentucky Foundation for Women. Her novel *Where the Trail Grows Faint* was the winner of the the Riverteeth Literary Nonfiction Book Prize.

"In *THE LANGUAGE OF KIN*, Hugo deftly delivers a powerful, emotionally engaging narrative centered around one of our most basic needs: to communicate and connect with those most important to us. Set against the unique backdrop of a city zoo, *THE LANGUAGE OF KIN* is a timeless and immersive story exploring the complexities of human engagement and the lengths we will go for those we love."

—Donna Everhart, *USA Today* bestselling author of *The Education of Dixie Dupree*

"There are many complexities surrounding the topic of keeping exotic animals in human care. *THE LANGUAGE OF KIN* offers a well-researched, unbiased perspective into this multifaceted issue through a well-written, captivating story."

—Samantha Russak, Ph.D.



Skinner (2013)

CATCHPENNY

Charlie Huston

Agent: Simon Lipskar

Vintage Books: November 7, 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

A thief who can travel through mirrors, a video game that threatens to spill out of the virtual world, a doomsday cult on a collision course with destiny, and a missing teenager at the center of it all. With the world on the brink of every kind of apocalypse, humanity needs a hero. What it gets is Sid Catchpenny.

Sidney Catchpenny has had a bad run. Laid low by a yearslong bout of debilitating depression, he's all but squandered his reputation as one of the most uniquely talented thieves in the LA Metro. There aren't many who can do what Sid does, and when he's at his best, he's simply the best. Sid is no ordinary thief. He is what's known as a sly, a special kind of crook with the uncanny ability to move through mirrored surfaces. And his quarry is equally unusual. Forget fancy jewels and cold cash—Sid steals curios imbued with powerful mojo, a type of magical essence gleaned from the accumulated emotion seeped into interesting, often banal objects. That spot on the carpet where your old dog used to lay at your feet? The passed-down family heirloom nobody wants but everybody refuses to throw away? These curiosities are full of mojo, which is both the currency of the criminal underground and the secret source of magic in the world.

When a friend from Sid's past comes looking for his help with an important client, and the chance to pay off old debts presents itself, Sid seizes the opportunity ... as best he can. But the case he stumbles into is more complicated than it appears, and it portends a seismic shift in the world in which they live, one that will leave none of them untouched. As the fog begins to lift, Sid sees connections everywhere he looks, and the once disparate threads of the case—a missing teenage girl, an entire bedroom saturated with mojo, and Sid's own long-dead wife—begin to coalesce.

Charlie Huston is the author of the bestsellers *The Mystic Arts of Erasing All Signs of Death* and *The Shotgun Rule*, as well as the Henry Thompson trilogy, the Joe Pitt casebooks, and several titles for Marvel Comics.

Praise for Charlie Huston:

"Smoking-hot... scorchingly good dialogue and banner-worthy chapter headings (like 'Till His Neighbors Smelled Him' and 'To Keep Him From Crushing My Spine.'). And Mr. Huston, whose own brain matter is as much on display as the stuff that gets spattered here, finally delivers a book that anyone can admire. No strong stomach required."

—*New York Times* on *The Mystic Arts of Erasing All Signs of Death*

"Charlie Huston has for several years been one of the best-kept secrets in American fiction; this novel might move him into the mainstream. If you believe that the world is mad—a position that with each passing day becomes easier to accept—*The Mystic Arts of Erasing All Signs of Death* will provide welcome support for your view. The novel had me laughing out loud many times, but of course, like all the best comic fiction (*Catch-22* and *Portnoy's Complaint* come to mind), at bottom it is deadly serious. Life is violent, messy and all too short, and laughter is the best revenge."

—*The Washington Post* on *The Mystic Arts of Erasing All Signs of Death*

"One of the most remarkable prose stylists to emerge from the noir tradition in this century."

—Stephen King on *Half the Blood of Brooklyn*

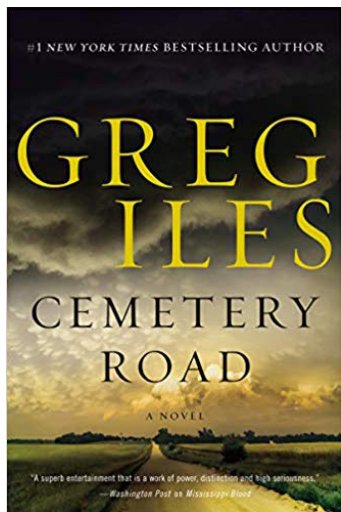
"Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."

—*The New York Times Book Review* on *The Shotgun Rule*

"[A] fantastically hopped-up thriller . . . a wrong-man plot worthy of Hitchcock."

—*Entertainment Weekly* Editor's Choice on *Caught Stealing*

"Mind-bendingly original, from the characters, to the dialogue, to the sensory-overloaded world that feels eerily like the one we're about to live in. Add Huston to the A-list." —*Booklist*, starred review on *Skinner*



Cemetery Road (2019)

Rights to *Cemetery Road*
were sold in:

France: Actes Sud;

Spain: Navona Editorial.

SOUTHERN MAN

Greg Iles

Agent: Dan Conaway

William Morrow (HarperCollins): June 13, 2023

Translation: Writers House; UK/Germany/Italy: with the publisher

Manuscript status: available Fall 2022

The hugely anticipated new Penn Cage novel from the #1 *New York Times* bestselling author of the Natchez Burning trilogy and *Cemetery Road*, about a man—and a town—rocked by anarchy and tragedy, but unbowed in the fight to save those they love.

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, and his old allies gone. Pursued by enemies and demoralized by a divided community, he's found sanctuary on a former cotton plantation above the Mississippi River. But Penn's self-imposed exile comes to an abrupt end when a brawl at a Bienville rap concert triggers a shooting—one that nearly takes the life of his daughter Annie.

Before the stunned city can process the tragedy, an arsonist starts torching antebellum plantation homes in Natchez and Bienville. When an unknown Black radical group claims the deadly fires as acts of historic justice, citywide panic ensues, driving a prosperous Southern town to the brink of race war. Drafted by Bienville's mayor to end the crisis and restore peace, Penn investigates the fires as casualties mount and armed marchers move toward a decisive clash.

But Penn suspects that the arson attacks may not be what they seem—not retribution by radicals, but false-flag strikes designed to trigger the very chaos he sees roiling the streets. For that mayhem provides state and county leaders the excuse to dissolve the Black-run Bienville city government and seize control. It's up to Penn and a band of locals to uncover the truth and expose those trying to destabilize the city.

In *SOUTHERN MAN*, Greg Iles returns to the riveting style and historic depth that made the Natchez Burning trilogy a searing masterpiece and hurls the narrative fifteen years forward into our current moment—where America teeters on the fence between anarchy and salvation.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

Praise for *Cemetery Road*:

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." —*Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility." —*Publishers Weekly*, starred review

"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." —*Pittsburgh Post-Gazette*

"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. *Cemetery Road* is full of them." —*Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale." —*Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." —*Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." —*Washington Post*

GROWN WOMEN

Sarai Johnson

Agents: Susan Ginsburg and Catherine Bradshaw

HarperCollins: Fall 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

GROWN WOMEN is an elegantly written debut novel that depicts how four willful women try to mend their relationships in the face of generational trauma, withheld affection, and deeply ingrained silences that feel impossible to break.

Evelyn, Charlotte, and Corinna—a grandmother, mother, and daughter who have all traumatized and wronged one another in various ways—can't even fathom how their relationships have become so twisted. For the most part, they don't try. But when Corinna gives birth to Camille, all three women come to realize that this beautiful girl is not just a daughter, a granddaughter, or a great-granddaughter. Camille is a chance for all of these "Mothers" to reconcile and finally raise a daughter right. As Camille grows up, the Mothers struggle to break patterns and work together to raise a happy, healthy, and well-adjusted young woman. Meanwhile, it's unclear whether this emotionally withdrawn—and occasionally mean—girl will thrive or buckle under three generations of pressure.

In a literary landscape that often represents Black mothers as either absolute saints or absolute sinners, GROWN WOMEN is a story of four generations of complex Black women trying and failing to do right by one another. GROWN WOMEN deals empathetically and lovingly with the ways these women experience the world, express warmth, and see echoes of themselves in each other.

Sarai Johnson studied journalism at Howard University and later earned a Master's in Literature from American University. She currently teaches writing at her alma mater, Howard, and serves as a "story coach" for Shout Mouse Press, a nonprofit writing program.



BEST MEN

Sidney Karger

Agent: Dan Lazar

Berkley: Spring 2023

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available

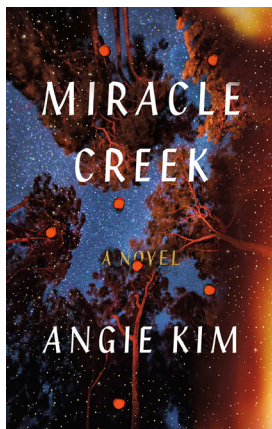
When two best men in a wedding party fall for each other, they realize love isn't a piece of cake in this hilarious and heartfelt romantic comedy debut by screenwriter Sidney Karger.

Max Moody thought he had everything figured out. He's trying to live his best life in New York City and has the best friend a gay guy could ask for: Paige. She and Max grew up next door to each other in the suburbs of Chicago. She can light up any party. She finishes his sentences. She's always a reliable splunch (they don't like to use the word brunch) partner. But then Max's whole world is turned upside down when Paige suddenly announces some huge news: she's engaged and wants Max to be her man of honor. Max was always the romantic one who imagined he would get married before the unpredictable Paige and is shocked to hear she's ready to settle down. But it turns out there's not just one new man in Paige's life—there are two.

There's the groom, Austin, who's a perfectly nice guy. Then there's his charming, fun and ridiculously handsome gay younger brother, Chasten, who is Austin's best man. As Paige's wedding draws closer, Max, the introverted Midwesterner, and Chasten, the social butterfly East Coaster, realize they're like oil and water. Yet they still have to figure out how to coexist in Paige's life while not making her wedding festivities all about them. But can the tiny romantic spark between these two very different guys transform their best man supporting roles into the leading best men in each other's lives?

Sidney Karger is an award-winning screenwriter for film and television. He is a former writer/director with Comedy Central, MTV and AMC, among other networks, and contributing writer for Saturday Night Live, Billy On The Street and *McSweeney's*. BEST MEN is his debut novel.

Rights were sold in:
Netherlands: April Books.



Miracle Creek (2019)

Rights to *Miracle Creek* were sold in:

Brazil: Editora Nova Fronteira;

Bulgaria: Orange Books;

China: Yilin Press;

Croatia: Stanek;

Czech Republic: Albatros;

France: Editions Belfond;

Germany: Carl Hanser Verlag;

Italy: Mondadori;

Japan: Hayakawa;

Korea: Munhakdongne;

Lithuania: Balto;

Romania: Editura Libris;

Spain: Trini Casa Editorial;

Sweden: Modernista;

Taiwan: Spring International;

Turkey: Epsilon;

Ukraine: Ridna Mova.

HAPPINESS QUOTIENT

Angie Kim

Agent: Susan Golomb

Random House: Fall 2023

Translation: Writers House; UK: sold to Faber & Faber

Manuscript status: available Fall 2022

The ingenious, twisty, emotionally absorbing story of a father who goes missing and his family's desperate search to find him—a novel as suspenseful as it is moving—by the Edgar and International Thriller Writers Award-winning author of *Miracle Creek*.

We didn't call the police right away.

When Adam Parkson doesn't come home from a walk in the local nature reserve, his family doesn't think much of it. He must've turned off his phone. Or his battery died. Or he probably stopped for an errand—but doing what exactly? Soon more questions arise and it becomes clear to Adam's wife and children that he is missing.

Or is he?

What follows is a ticking-clock story of shocking twists and fascinating questions about what defines us and who we really are. A mystery, a family drama, a novel of profound philosophical inquiry, HAPPINESS QUOTIENT updates and expands the missing person story, turning inside out our expectations of the crime novel.

Angie Kim is a Korean immigrant, former editor of the Harvard Law Review, and debut author of the international bestseller and Edgar winner *Miracle Creek*, named a "Best Book of the Year" by *Time*, *The Washington Post*, *Kirkus*, and *The Today Show*, among others. She has written for *The New York Times Book Review*, *The Washington Post*, *Vogue*, *Glamour*, and numerous literary journals.

"Angie Kim has written that rare book that can change your entire outlook on the world. Part page-turning mystery, part meditation on the power of expectation, HAPPINESS QUOTIENT will both open your eyes and tear your heart apart."

—Janelle Brown, bestselling author of *I'll Be You*, *Pretty Things*, and *Watch Me Disappear*

"Angie Kim's HAPPINESS QUOTIENT is an exhilarating literary tour de force—one part mystery, one part family drama, one part interrogation of the meaning of happiness, it will introduce you to extraordinary characters whose lives will leave you forever changed. An incredible achievement." —Danielle Trussoni, bestselling author of *Angelology*

"Angie Kim's HAPPINESS QUOTIENT is a sublime literary mystery that is a mesmerizing update to the missing person story, a layered and innovative exploration of family, love, happiness and race. With dazzling intellectual range and tremendous warmth, Kim makes us fall in love with this close-knit family while spinning her suspenseful and twisty tale. A gorgeous read that grips both heart and mind." —Jean Kwok, bestselling author of *Girl in Translation*, *Mambo in Chinatown*, and *Searching for Sylvie Lee*



THE CHINESE GROOVE

Kathryn Ma

Agent: Stacy Testa

Counterpoint: January 2023

Translation/UK: Writers House

Manuscript status: available

Eighteen-year-old Shelley, born into a much-despised branch of the Zheng family in Yunnan Province, dreams of bigger things. Eager to escape the shadow of his widowed father's grief and buoyed by an exuberant heart and his cousin Deng's tall tales about the United States, Shelley heads to San Francisco to claim his destiny. He's confident that any hurdles will be easily overcome by the awesome powers of the "Chinese groove," a belief in the unspoken bonds between countrymen that transcend time and borders.

Upon arrival, Shelley is dismayed to find that his "rich uncle" is in fact his unemployed second cousin once removed and that the grand guest room he'd envisioned is but a scratchy sofa. The indefinite stay he'd planned for? That has a firm two-week expiration date. Even worse, the loving family he hoped would embrace him is in shambles, shattered by a senseless tragedy that has cleaved the family in two. They want nothing to do with this youthful bouncer who's barged into their lives. Ever the optimist, Shelley concocts a plan to resuscitate his American dream by insinuating himself into the family. And, who knows, maybe he'll even manage to bring them back together in the process.

Kathryn Ma is the author of the widely praised novel *The Year She Left Us*, which was named a *New York Times* Editors' Choice and an *NPR* "Great Read" of the year. Her short story collection, *All That Work and Still No Boys*, won the Iowa Short Fiction Award and was named a *San Francisco Chronicle* Notable Book and a *Los Angeles Times* Discoveries Book. She is also a recipient of the David Nathan Meyerson Prize for Fiction and has twice been named a San Francisco Public Library Laureate.

"Ma returns with the vibrant story of a Chinese immigrant living in present-day San Francisco. . . This immersive story is worth a look."
—*Publishers Weekly*, starred review

"By turns picaresque and poignant, Kathryn Ma's *THE CHINESE GROOVE* is an utterly original exploration of the Chinese diaspora, pondering the ancestral ties that span between China and San Francisco. Shelley is a poet and would-be striver with an indelible voice. A marvel." —Vanessa Hua, author of *Forbidden City*

"A charmingly narrated immigrant tale turned upside down. Kathryn Ma has written a funny and uniquely American story about where dreams and reality collide." —Rachel Khong, author of *Goodbye, Vitamin*

"I love what Kathryn Ma has done in *THE CHINESE GROOVE*. Its lovely satirical edge is without meanness, and it has much to say about stereotype, deception, and family battles. It's an astute novel, in which every character's stubbornness unfolds a fabulous story. A joy to read." —Joan Silber, author of *Secrets of Happiness*

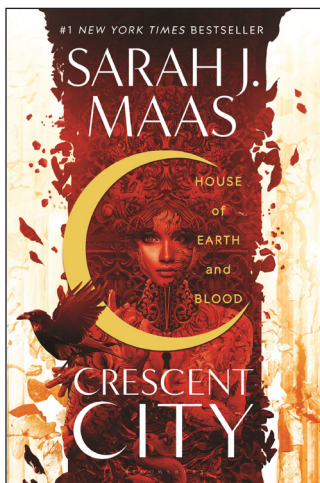
"I fell head over heels for the hero of *THE CHINESE GROOVE*. Anyone who has had a dream that popped, foolishly relied on youthful expectations, or loved someone way too much will relate. This is a nuanced story of immigration, leading us through all the frustrations and obstacles that stand in the way of open-hearted, deserving people who try to move to this country. It's funny as hell, and a wonderful coming of age narrative. I loved this book." —Katie Crouch, author of *Embassy Wife*

"Kathryn Ma's *THE CHINESE GROOVE* is terrific in every way: smart, warm, witty, keenly observed, and best of all, refreshing, as she meditates on love, hope, and what it means to be a family." —Natalie Baszile, author of *Queen Sugar* and *We Are Each Other's Harvest*

"Tender in all of the ways that matter, *THE CHINESE GROOVE* peels back our American absurdities and illustrates that love, more than anything, is powerful enough to sustain us through darkness and disaster. Kathryn Ma's latest work is brimming with characters whose undeniable complexity, authenticity, and hilarity will make you utter the age-old lie of 'just one more page.' And the twists! Don't get me started. A wondrous novel where nothing, and no one, is as it seems." —Mateo Askaripour, author of *Black Buck*

"Bighearted, funny, and tender, *THE CHINESE GROOVE* is the story of a relentlessly optimistic dreamer who crashes unbidden into the lives of his distant American relatives in San Francisco. Kathryn Ma had me rooting for her unlikely hero every step of the way."
—Bonnie Tsui, author of *Why We Swim* and *American Chinatown*

"San Francisco's foggy Sunset District is the 'best of all possible worlds' in this warm, delightful tale of family, fortune seeking, and the generous reservoirs of community waiting to be summoned in this, the best of all possible novels. *THE CHINESE GROOVE* is lyrical, funny, and refreshingly thrilling, and it will take you to the best place of all: to home, seen anew. Thanks to Kathryn Ma, I have a new favorite book on my shelf." —Adam Johnson, author of *Fortune Smiles*



CRESCENT CITY SERIES: HOUSE OF EARTH AND BLOOD (BOOK #1)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: March 2020

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

Sarah J. Maas's brand-new Crescent City series begins with the #1 *New York Times* bestseller HOUSE OF EARTH AND BLOOD: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.

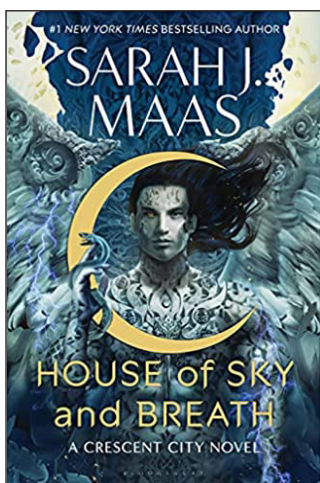
Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it.

With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 *New York Times* bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*



HOUSE OF SKY AND BREATH (BOOK #2)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: February 2022

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

An Amazon Best Book for February 2022 and Instant #1 *New York Times* and International Bestseller

Sarah J. Maas's sexy, groundbreaking Crescent City series continues with the second installment!

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds. The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

In this sexy, action-packed sequel to the #1 bestseller HOUSE OF EARTH AND BLOOD, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Court of Thorns and Roses and the Crescent City series, as well as the Throne of Glass series. Her books are published in thirty-seven languages.

The third book in the Crescent City series is scheduled to publish in Fall 2023.

Rights for the *Crescent City* series were sold in:
Brazil: Record;
Bulgaria: Egmont;
Czech Republic: Albatros;
Finland: Gummerus (only 1st book sold);
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyvmolykepzo;
Italy: Mondadori;
Netherlands: Boekerij;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Slovak: Slovart (books 1 and 2 sold);
Spain: Alfaguara;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab.



HOLY GHOST ROAD

John Mantooth

Agent: Alec Shane

Cemetery Dance: December 6, 2022

Translation: Writers House: UK: with the publisher

Manuscript status: available

Forest left her house and didn't look back the night she saw the preacher, Nesmith, and his sister, blind mystic Ruby Jewel, communing with a dark entity in the old barn.

Nesmith's power and reach extend throughout the entire county, and the thing in the barn is just the beginning of how deep his evil runs. But in order to achieve his ultimate goal, Nesmith needs Forest and her ability to dreamwalk: sometimes she sees things that are part real, part fantasy, worlds close enough to meld together with the right medium.

If she can just make it to Granny's, she knows she'll be OK; Granny has her own kind of magic, one that terrifies Nesmith, and his influence has no power on Granny's farm. But Granny is far, Forest is on foot, and Nesmith won't rest until he has her.

In order to reach safety, she's going to have to call upon some unlikely help, along with an inner strength she didn't even know she had, or else risk losing everything.

HOLY GHOST ROAD is a winding, twisty journey through parts of a America that seem to have been forgotten by time, a glimpse into female empowerment and the importance of believing in yourself—even when those trying to stop you are far more sinister than you could ever imagine.

John Mantooth's debut, *The Year of the Storm*, was a Stoker Award nominee, and he has recently been writing a southern crime series for Crooked Lane under the pseudonym Hank Early. His Earl Marcus series received a starred review from *Kirkus* and has been called "ripping, atmospheric, and tense from beginning to end."

"A southern-fired coming-of-age road novel mashed with an epic good vs. evil yarn. Thrilling from page one, as well as inventive and compassionate." —Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers Club*

Praise for the Earl Marcus series:

"From the opening pages of this book, you know you're in the hands of a rare talent. ...a fast-paced, thought provoking, and thoroughly satisfying southern mystery. ... one of the best rural mysteries I've ever read."

—John Rector, *Wall Street Journal* bestselling author of *The Ridge*, *Already Gone*, and *The Cold Kiss*

"Atmospheric...Readers with a taste for raw, intense mysteries will be rewarded." —*Publishers Weekly*

"Gritty and riveting...Distinct pacing, a redolent sense of place, and striking characters. The mystery is suspenseful and action packed. Fans of James Lee Burke and John Hart will want to take note." —*Library Journal*

"A skillfully crafted southern gothic page-turner. Ophidiophobes, beware." —*Booklist*

"Powerful and profound... an outstanding work of literary suspense, a tale as devastatingly beautiful as it is powerfully intelligent... Remarkable." —*NY Journal of Books*

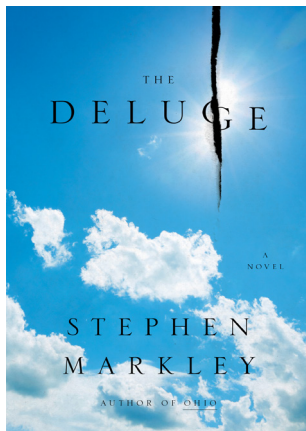
"One of the very best novels I've read this year... This book is an expert mixture of action, suspense, and compelling characterization... *Heaven's Crooked Finger* is going to be on a lot of Best of 2017 lists."

—Bracken MacLeod, Bram Stoker Award-nominated author of *Stranded* and *Come to Dust*

"The novel's rapid pace hurries toward a conclusion that is surprisingly unexpected... A solid foundation for a new crime series."

—*Foreword Reviews*

"Riveting...A humdinger of a story told with a fresh voice and more than a lick of understanding." —*Bookpage*



THE DELUGE

Stephen Markley

Agent: Susan Golomb

Simon & Schuster: January 10, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

From the bestselling author of *Ohio*, a masterful American epic about which Stephen King wrote: “This book is, simply put, a modern classic. If you read it, you’ll never forget it. Coming in January. I’ll remind you. Prophetic, terrifying, uplifting.”

In the first decades of the twenty-first century, the world is convulsing, its governments mired in gridlock while a patient but unrelenting ecological crisis looms. America is in upheaval, battered by violent weather and extreme politics. In California in 2013, Tony Pietrus, a scientist studying deposits of undersea methane, receives a death threat. His fate will become bound to a stunning cast of characters—a broken drug addict, a star advertising strategist, a neurodivergent mathematician, a cunning eco-terrorist, an actor turned religious zealot, and a brazen young activist named Kate Morris, who, in the mountains of Wyoming, begins a project that will alter the course of the decades to come.

From the Gulf Coast to Los Angeles, the Midwest to Washington D.C., their intertwined odysseys unfold against a stark backdrop of accelerating chaos as they summon courage, galvanize a nation, fall to their own fear, and find wild hope in the face of staggering odds. As their stories hurtle toward a spectacular climax, each faces a reckoning: what will they sacrifice to salvage humanity’s last chance at a future? A singular achievement, THE DELUGE is a once-in-a-generation novel that meets the moment as few works of art ever have.

Stephen Markley is the acclaimed author of *Ohio*, which *NPR* called a “masterpiece.” A graduate of the Iowa Writer’s Workshop, Markley’s other books include the memoir *Publish This Book* and the travelogue *Tales of Iceland*.

“...brilliant dystopian epic...Markley makes this anything but didactic; his nuanced characterizations of individuals with different approaches to the existential threat make the perils they encounter feel real as they navigate cover-ups and lies. It’s a disturbing tour de force.” —*Publishers Weekly*, starred review

“A ferocious, spectacular achievement. A masterful beast of intellect and heart. Markley should take his place as a visionary of our time.” —Merritt Tierce, author of *Love Me Back*

“A major achievement, bountifully imagined. Unquestionably one of the best novels to grapple with the climate crisis. I am haunted by it.” —Kevin Brockmeier, author of *The Brief History of the Dead*

“A stunning and comprehensive view of a future that is both impressively imagined and terrifyingly imminent.”
—Fatima Farheen Mirza, author of *A Place For Us*

“Engrossing and timely. A towering achievement in style and substance that is at once timeless and impossibly urgent.”
—Ben Philippe, author of *Charming as a Verb*

“THE DELUGE is not just an impressively well-thought-out and all-too-realistic catalog of the ways in which the climate crisis might mutate into something much worse; it’s also a page-turner packed with no shortage of thrills or heart.”
—Sean Adams, author of *The Heap*

“A masterclass of climate fiction. This barnstormer of a book is a must-read.”
—Nana Nkweti, author of *Walking on Cowrie Shells*

“One of those rare novels that manages to be deeply informative and a page-turner at the same time, THE DELUGE takes us on an intrigue-laden journey into a possible future that is truthful with regard to both the urgency and agency that exists today in addressing the climate crisis.”

—Michael Mann, Presidential Distinguished Professor, University of Pennsylvania and author of *The New Climate War*

Rights to THE DELUGE were sold in:

France: Albin Michel;
Italy: Einaudi.

Rights to *Ohio* were sold in:

China: People’s Oriental Publishing & Media Co.;
France: Albin Michel;
Italy: Einaudi;
Spain: Alianza Editorial.



THE DARLINGS

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: May 2, 2023

Translation/UK: Writers House

Manuscript status: available

On a secluded stretch of Cape Cod a wedding is being planned at a beloved beach house—only for a long-kept secret to emerge that hurtles both the wedding and the family off course in this fresh, lyrical new novel from the acclaimed author of the “charming and warmhearted” (*PopSugar*) *The Summer House*.

At age ninety-two, Tish Darling is the matriarch and protector of what’s left of the Darling family fortune, including the decades-old beach house, Riptide. Located on the crook of Cape Cod, it’s a place she once loved but has not returned to in decades, since a tragic family accident. Still, she is determined to keep Riptide in the family. Even if it means revealing someone else’s truth. Her daughter-in-law Cora has her own complicated feelings surrounding Tish’s return as well as doubts about her place within the Darling family. After all, Cora came into the family carrying a secret that her husband promised to keep for her forever. Meanwhile, Cora’s eldest daughter, Andi isn’t exactly looking forward to her little sister’s wedding so soon after her own divorce. To make matters worse, her ex has arrived on the Cape with his insufferable new girlfriend.

As the three distinct generations of Darling women arrive at Riptide, they have no idea that this summer will forever change them. One decades-old secret, kept with the best of intentions, threatens to not only divide the family but shatter each member’s sense of who they really are. Family history matters, especially to the Darlings. Can the ties that bind survive when the history you’ve always been told turns out to be untrue?

Hannah McKinnon is the acclaimed author of *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *Message in the Sand*, and *The View from Here*. She graduated from Connecticut College and the University of South Australia.

Praise for *The Summer House*:

“Completely absorbing . . . Sure to appeal to fans of Elin Hilderbrand and Dorothea Benton Frank, *The Summer House* is an intriguing glimpse into a complicated yet still loving family.” —*Shelf Awareness*

“A crisis, unforgettable characters, and dramatic secrets make this book resonate long after the last page is turned.”
—*RT Book Reviews*

“McKinnon bottles summer escapist beach reading in her latest, full of sunscreen-slathered days and bonfire nights. Fans of Elin Hilderbrand and Mary Alice Monroe will appreciate the Merrill family’s loving dysfunction, with sibling rivalries and long-held grudges never far from the surface. This sweet-tart novel is as refreshing as homemade lemonade.” —*Booklist*

“Beach read veteran Hannah McKinnon returns with a summer family drama that needs to be in your straw tote bag immediately.” —*Bookstr*

“*The Summer House* by Hannah McKinnon is a classic family drama that made me long for a summer at a beach house with my own family.” —*A Book Junkie Reviews*

“I loved both of the author’s previous books, and *The Summer House* did not disappoint! . . . *The Summer House* should definitely be on your summer reading list this year—it is a delightful read!” —*Palmer’s Page Turner*



The Children on the Hill (2022)

Rights to *The Children on the Hill* were sold in:

Brazil: Alta Books;

Czech Republic: Dobrovsky.

HEART OF STONE

Jennifer McMahon

Agent: Dan Lazar

Scout Press: October 2023

Translation/UK: Writers House

Manuscript status: available

Alison's life is pretty idyllic. A successful artist and the author of a bestselling children's book, she lives in a picture-perfect Vermont farmhouse with her husband and two daughters she adores. The years of emotional and physical abuse she suffered as a child seem far away. Until her estranged mother, Mavis, arrives on her doorstep with only weeks to live. Mavis's dying wish—to seek Ali's forgiveness and repair their relationship—throws Ali's world into tumult. Still, she agrees to take her mother in. Perhaps making peace will help them both find closure.

But Mavis's behavior is head-spinning. One minute she's gracious and loving, reaching out to make amends; the next, she's snarling and vicious, hurling taunts and making threats. Ali begins to wonder: is this even really her mother at all, or is it someone else, someone dangerous, someone who's using her failing body as a host? Most frightening of all are Mavis's tender ministrations to Ali's youngest daughter. Could her sweet, precious six-year old, Olivia, be in genuine danger?

Is Ali losing her grip on reality? Or is this one final trick at the hands of an abuser? Ali remembers what it was like to be mercilessly mistreated by someone she loved, and she'll do anything to protect her own child. As Mavis grows sicker and sicker, and time is running out, Ali wonders: Can she free her mother from whatever is haunting her and save her little girl before it's too late?

Jennifer McMahon is the author of eleven novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

Praise for *The Children on the Hill*:

"[A] stellar take on Mary Shelley's *Frankenstein* ... McMahon keeps the reader wondering how much is real and how much is imagined. This is a must for psychological thriller fans." —*Publishers Weekly*, starred review

Praise for *The Drowning Kind*:

"McMahon has a gift for creating creepy atmosphere and letting spooky suggestions linger in the mind. She's also adept at weaving legends and stories into the fabric of what feels like real life, because her characters are so believably vulnerable. For best results, read it on a dark and stormy night—in a well-lit room, far away from the water."

—*Kirkus*, starred review

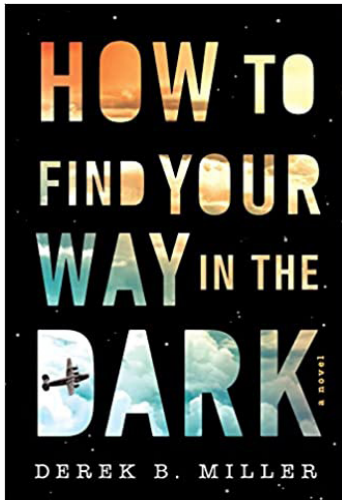
"This streamlined supernatural thriller is built on gifted storytelling and has the atmosphere of a fireside ghost tale, woven with strands of longing and regret." —*Booklist*

"*The Drowning Kind* is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner. I couldn't wait to get to the end; I also wanted to savor every page. Jennifer McMahon is a master of mood."

—Janelle Brown, *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*

"Careful reading McMahon's latest novel, *The Drowning Kind*, after dark. This book will suck you down to its bottomless black depths. Fast-paced and creepy, it bubbles over with revelations, twists, and turns, not to mention wet footsteps of the dead leading right to your door. You are warned!"

—Erica Ferencik, author of *The River at Night* and *Into the Jungle*



How to Find Your Way in the Dark
(2021)

THE CURSE OF PIETRO HOUDINI

Derek B. Miller

Agent: Simon Lipskar

Simon & Schuster: March 1, 2024

Translation: Writers House; UK: sold to Transworld

Manuscript status: available Fall 2022

August 1943. Fourteen-year-old Massimo is an orphan fleeing south to Naples from Rome after his parents are killed in an American bombing raid. After he is attacked by thugs at the base of the Benedictine abbey of Montecassino, a man who calls himself Pietro Houdini (“Master Artist and confidant of the Vatican!”) brings him inside. Unfortunately, the abbey sits on the German’s Gustav Line, and the allies are coming north. In the months to follow, Massimo, Pietro Houdini, the mysterious “black angel” named Ada, the cafe owner and murderer Bella Bocci, the wounded but chipper German soldier Harald, and the lovers Dino and Lucia (on their wounded mule named Ferrari) will lie, cheat, steal, fight, kill, and sin their way through the front line of the World War II to survive, all while smuggling three Titian Renaissance paintings they stole from the Nazis who were stealing them from the monks.

From the author of the Dagger Award-winning *Norwegian by Night* and several other acclaimed novels, and in the tradition of *City of Thieves* by David Benioff, this is an epic war story and old-fashioned heist set in the Benedictine abbey of Monte Cassino, Italy against one of the most enigmatic and morally complex fronts of World War II where German soldiers became heroes, Allies became villains, and a child has to learn what it means to become an adult.

Derek B. Miller is an American novelist and international affairs specialist. He is the author of the Dagger Award-winning *Norwegian by Night*, as well as *The Girl in Green*, *American by Day*, *Radio Life*, and *How to Find Your Way in the Dark*.

Praise for *How to Find Your Way in the Dark*:

“[Miller’s] character portraits are indelible, often heartbreaking. At times this novel moved me to tears, the highest possible compliment.” —*New York Times Book Review*

“A rollicking novel that . . . follows its characters through a decade of fascinating history. Miller has crafted a wide-ranging, years-spanning yet tightly structured plot, and he excels at placing memorable characters in unusual circumstances. An underlying seriousness lies at the heart of all of this intrigue, hilarity and fun . . . The ending of *How to Find Your Way in the Dark* is nothing short of brilliant.” —*Bookpage*, starred review

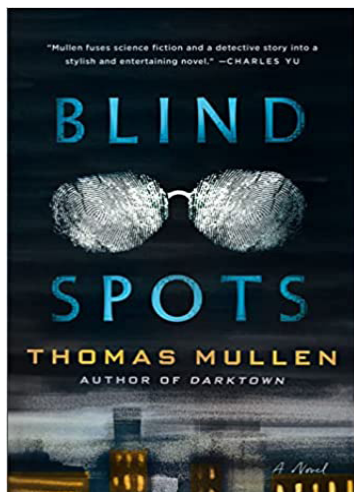
“[A] terrific coming-of-age story . . . Readers will root for Sheldon, a memorable survivor, every step of the way.” —*Publishers Weekly*, starred review

“Compelling and deeply satisfying.” —*Booklist*

“The Old Testament is the first hardboiled detective story (spoiler: God’s the killer); Derek B. Miller’s sly, moving, fable-like *How to Find Your Way in the Dark* is Chandler by way of The Chosen, Marlowe with a touch of Talmud, ‘Judeo-Noir’ at its finest.” —Shalom Auslander, nationally best-selling author of *Hope: A Tragedy* and *Mother for Dinner*

“For me—as I’m certain it will be for every reader of the wonderful *Norwegian By Night*—Derek B. Miller’s new novel is a genuine literary event (Sheldon Horowitz is back!). Miller has long deserved to be a household name. *How to Find Your Way in the Dark* should finally make him one.” —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are...*

“In a novel that manages to be both searing and funny, Derek Miller’s characters slalom through the underside of pre-war city life, through breathtaking U-boat battles, and into the Borscht Belt at its most fraught hour, when the Jewish world teeters on the abyss. With Miller’s signature blend of humor and questions that make you sit up straight and reconsider, *How to Find Your Way in the Dark* puts a finger on the paradox of Jewish comedy.” —Rachel Kadish, National Jewish Book Award-winning author of *The Weight of Ink*



Rights to previous titles by Thomas Mullen were sold in:

France: Editions Rivages;
Germany: Dumont Buchverlag GMBH;
Italy: Rizzoli Libri;
Sweden: Historiska Media.

BLIND SPOTS

Thomas Mullen

Agent: Susan Golomb

St. Martin's Press: April 4, 2023

Translation: Writers House; UK: sold to Little, Brown/Sphere

Manuscript status: available

BLIND SPOTS is a riveting crime novel with a speculative edge about what we really see with our own eyes.

Seven years ago, a mysterious virus blinded everyone in the world in a matter of months. Technology helped people adjust to the new normal, creating a device that approximates vision, downloading visual data directly to people's brains. But what happens when someone finds a way to manipulate it and change what people see?

Homicide detective Mark Owens has been on the force since before *The Blinding*. When a scientist is murdered, and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her—until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists, Owens must conduct an investigation that hinges as much on what goes unseen as what happens before his eyes...

Thomas Mullen delivers an unputdownable crime novel that could only happen during this particular moment in time, perhaps just a few years into the future.

Thomas Mullen is the internationally bestselling author of several previous novels, including *Darktown*, an *NPR* Best Book of 2016, which was shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of 2017 by *The New York Times* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

"An exciting page-turner that's also full of sharp writing and thought-provoking ideas. Mullen fuses science fiction and a detective story into a stylish and entertaining novel." —Charles Yu

"This terrific mix of noir and sci-fi delivers an exciting and cautionary crime novel of what may be our not-so-distant future." —Ace Atkins

"Terrific... The world of this story is brimming with imagination and raises alarming questions about our own near-term future. Attention Black Mirror fans: This is your next book!" —Jason Rekulak

Praise for the *Darktown* series:

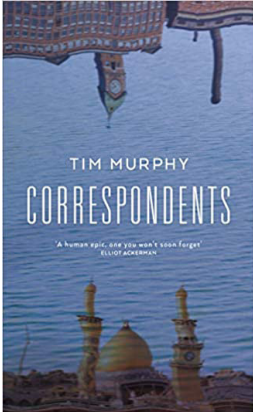
"Thomas Mullen writes the opposite of escapist fiction: his thrillers force the reader to confront the realities of 'skewed' Southern justice, police brutality, civic corruption and mind-boggling racial prejudice . . . Mullen is 'an expert button-pusher'. His heartfelt, heavy-hitting, feel-bad fiction makes your blood boil." —*The Times*

"An exemplary and compelling series . . . Enlightening and admirable." —*Crime Time*

"All the ingredients drive the story through a terrific shoot-out and surprises to an explosive climax. Genius!" —*Peterborough Evening Telegraph*

"Modern American literature at its most eye-opening and important and crime fiction at its compelling, excellent best." —*Morning Star*

"A brilliant blending of crime, mystery, and American history. Terrific entertainment." —Stephen King



Correspondents (2019)

SPEECH TEAM

Tim Murphy

Agent: Susan Golomb

Viking: Summer 2023

Translation/UK: Writers House

Manuscript status: available

A lively and warmhearted novel starring four precocious Gen X teens-turned-twenty-first-century middle-agers who are seeking . . . well, if not exactly justice from a long-ago hurtful teacher, then at least some kind of long-desired reckoning and closure.

Late one morning, parked in a desk chair at his humdrum job, Tip Murray finds himself reading the suicide note of his long-lost high school friend Pete Stroman. Mentioned in the note as a root cause of Pete's despair? A disparaging comment made to him about his developmental disability by none other than their high school speech team coach, Gary Gold.

As more thorny memories surface from their eighties adolescence, Tip and his best friend, fellow speech team alum Nat Farb-Miola, decide to reconnect with their other teammates, and they discover an unsettling thread: all were quietly wounded by Mr. Gold's offhandedly insensitive remarks. The silver lining? Gary Gold is still alive, and a quick Google search tells the quartet that he has retired to Florida. There's only one thing left to do: confront him.

By turns incisive and sweet, alive with the sting of wounds past and the hopeful possibility of the present, *SPEECH TEAM* explores what it means to take account of the pain that can suffuse a life and what it means, years on, to move forward.

Tim Murphy is the author of the novels *Correspondents* and *Christodora*, both published by Grove Atlantic. *Christodora* was longlisted for the Andrew Carnegie Medal. Under the name Timothy Murphy, he is also the author of the 1990s novels *Getting Off Clean* and *The Breeders Box*. He has been for nearly 20 years a journalist focusing mostly on HIV/AIDS and LGBTQ issues, for publications including the *New York Times*, *New York magazine*, *Out magazine*, *the Nation*, *POZ magazine*, and for the magazines of the ACLU and Lambda Legal.

Praise for Tim Murphy:

"...A compelling portrait of the community of activists that transformed queer life in the 1980s and '90s . . . No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism . . . *Christodora* recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It's also, for all the despair it documents, a book about hope."

—*Washington Post*, on *Christodora*

"[A] thrillingly accomplished novel . . . Murphy's skills are most nakedly on display...Desperately intense, it is the kind of scene that requires putting a book down for a moment to take a breather." —*New York Times Book Review*, on *Christodora*

"[Murphy's] prose has an easy, fluent style . . . He's good at building scenes into dramatic, sometimes scary climaxes."

—*Slate*, on *Christodora*

"An impassioned, big-hearted, and ultimately hopeful chronicle." —Hanya Yanagihara, author of *A Little Life*, on *Christodora*

"A sprawling tale of love, family, duty, war, and displacement. It is above all a stinging indictment of the ill-fated war in Iraq."

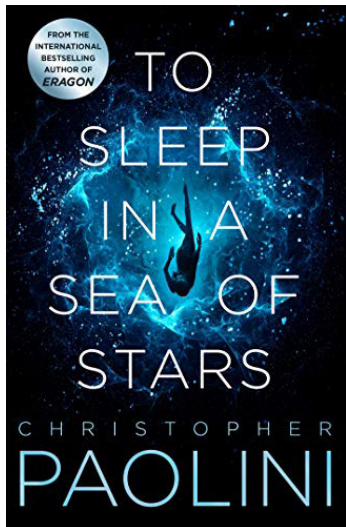
—Khaled Hosseini, #1 *New York Times* bestselling author, on *Correspondents*

"[An] emotionally resonant, time-hopping page turner . . ." —*Huffington Post*, on *Correspondents*

"[A book] that will cross your mind regularly long after you close the cover." —*Historical Novel Society*, on *Correspondents*

"[A] finely tuned, well-researched novel . . . A surprisingly moving war novel alert to global violence and politics but thriving on the character level." —*Kirkus*, starred review, on *Correspondents*

"A multigenerational saga that insists upon the potential, even the necessity, of cross-cultural relationships while highlighting their challenges . . ." —*Booklist*, starred review, on *Correspondents*



To Sleep in a Sea of Stars (2020)

Rights for *To Sleep in a Sea of Stars* were sold in:

Brazil: Rocco;
Bulgaria: Studio of A;
China: Shanghai Gaotan Culture Co.;
Czech Republic: Albatros;
Finland: Tammi;
France: Bayard;
Germany: Droemer;
Greece: Livanis;
Hungary: Europa;
Indonesia: Gramedia;
Italy: Rizzoli;
Japan: Say-Zan-Sha;
Lithuania: Alma Littera;
Netherlands: Meulenhoff Boekerij;
Poland: MAG;
Portugal: Edicoes Asa;
Romania: RAO;
Serbia: Carobna Knjiga;
Spain: Urano;
Turkey: Ithaki.

FRACTAL NOISE

Christopher Paolini

Agent: Simon Lipskar

Tor: May 2023

Translation: Writers House; UK: sold to Pan Macmillan

Manuscript status: available

A new blockbuster science fiction adventure from world-wide phenomenon and #1 *New York Times* bestseller Christopher Paolini. Set in the world of *New York Times* and *USA Today* bestseller *To Sleep in a Sea of Stars*: Winner of Best Science Fiction in the 2020 Goodreads Choice Awards!

July 25th, 2234: The crew of the *Adamura* discovers the Anomaly.

On the seemingly uninhabited planet Talos VII: a circular pit, 50 kilometers wide.

Its curve not of nature, but design.

Now, a small team must land and journey on foot across the surface to learn who built the hole and why.

But they all carry the burdens of lives carved out on disparate colonies in the cruel cold of space.

For some the mission is the dream of the lifetime, for others a risk not worth taking, and for one ... it is a desperate attempt to find meaning in an uncaring universe.

Each step they take toward the mysterious abyss is more punishing than the last.

And the ghosts of their past follow.

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana with his family. He published his first novel, *Eragon*, in 2003 at the age of 19, and quickly became a publishing phenomenon. His *Inheritance Cycle* – *Eragon* and its three sequels – have sold nearly 40 million copies worldwide. In 2018 *The Fork, the Witch, and the Worm*, a book of short stories set in the same world, joined *The Inheritance Cycle* as an instant international bestseller. *To Sleep in a Sea of Stars*, the first novel in the *Fractalverse*, was his first adult novel.

Praise for *To Sleep in a Sea of Stars*:

“A fun, fast-paced epic that science fiction fans will gobble up.” —*Kirkus*

“The high-stakes quest and developing bonds of found family make for a fun epic grounded in an earnest exploration of human consciousness.” —*Publishers Weekly*

“The skills honed in his YA fantasy series, *Inheritance* (*Eragon*, 2003), are on full display here in his vibrant world building, especially in the mythology of the alien tech. Paolini populates this universe with a large cast of interesting and relatable characters... lending the story a sincere emotional depth. Highly recommended for fans of James A. Corey’s *The Expanse* series and for fantasy fans willing to try space opera.” —*Booklist*, starred review

“This is Paolini’s best book so far, skillfully done, brilliantly imagined and cleverly executed. It’s accessible and engaging and left us wanting more.” —*Starburst Magazine*

“Has that charm that is unique to [Paolini’s] writing. The ending was fantastic, big and exciting and with the same outside-the-box thinking I now expect from one of Paolini’s endings.” —*Novel Knight*

“The character cast... is perfection. Kira is my queen of thorns, and I would trust her with my life and with the fate of humanity.” —*Ink and Plasma*

“Sure to be one of the biggest literary moments of the year.” —*The Portalist*

“Just as he did with his fantasy series, Paolini again captured my complete attention with the sheer breadth of his imagination.” —*By Hook or By Book*



Red Warning (2022)

Rights to previous books by Matthew Quirk were sold in:

Bulgaria: List;
Greece: Metahmio.

CODE BLACK

Matthew Quirk

Agent: Dan Conaway

William Morrow: Summer 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

In this electrifying thriller from the author of *Red Warning* and *The Night Agent*, an attack on the White House sends the President and his top aides to take shelter in a top secret government facility buried deep underground—but they soon discover the threat is locked inside with them.

Assume the worst. Code Black.

The day that every secret service agent trains for has arrived. The White House has been breached; the President forced to flee to a massive doomsday bunker outside DC to defend against whatever comes next. Only the most trusted agents and officials are allowed in with him—those dedicated to keeping the government intact at all costs.

Among these is Erik Hill, who has given his life to the Secret Service. They are his purpose and his family, and his impressive record has made him a hero among them. Despite his growing disillusionment from seeing Washington corruption up close, Erik can't ignore years of instincts honed on the job. The government is under attack, and no one is better equipped to face down the threat than he is.

The evidence leads him to a conspiracy at the highest levels of power, with the attack orchestrated by some of the very individuals now locked in with him. As the killers strike inside the bunker, it will take everything Erik Hill has to save his people, himself, and his country.

Matthew Quirk is the *New York Times* bestselling author of *The 500*, *The Directive*, *Dead Man Switch*, *Cold Barrel Zero*, *The Night Agent*, *The Hour of the Assassin*, and *Red Warning*. He spent five years at *The Atlantic* magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction, and is an Edgar award finalist and winner of the ITW Thriller Award for Best First Novel.

Praise for *Red Warning*:

"Intricately plotted with extraordinary characters and riveting action."
—Jack Carr, #1 *New York Times* bestselling author of *In the Blood*

"Riveting...[with] a heart-pumping final showdown that readers won't soon forget... Matthew Quirk delivers the kind of well-written adventure his fans have come to expect with *Red Warning*, an early contender for best spy thriller of the year."
—*Real Book Spy*

"*Red Warning* is the latest intense espionage drama offered by author Matthew Quirk...Gripping...The adrenaline rush doesn't abate with this read until after the last page has been read." —*Seattle Book Review*

Praise for *Hour of the Assassin*:

"*Hour of the Assassin* is written in terse, swift prose as it sketches a panorama of 'Washington at its worst,' a place ruled by 'the corruption and blood sport of high politics.'" —*Wall Street Journal*

"A cracking-good suspenser carried by some fine writing... and leading up to a sweaty-palms finale that goes on for 100 quickly turned pages." —*Library Journal*

"Quirk has earned his spot in the front ranks of thriller writers. Opens with a bang and keeps exploding for three hundred pages." —David Baldacci, *New York Times* bestselling author of *A Minute to Midnight*

"This one is a gritty, intense political thriller, filled with nuance and dire exploits. Totally entertaining. A treat from start to finish." —Steve Berry, author of *The Malta Exchange*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE
NAKED IN DEATH NOW CELEBRATING ITS 25TH ANNIVERSARY
DESPERATION IN DEATH (BOOK #55) PUBLISHED SEPTEMBER 2022:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
 —*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

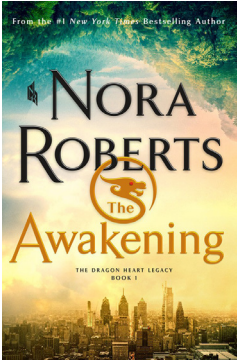
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
 —*Booklist*, *GOLDEN IN DEATH*

 **ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT**

LICENSED IN...

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmstad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



THE AWAKENING (THE DRAGON HEART LEGACY TRILOGY #1)

Nora Roberts

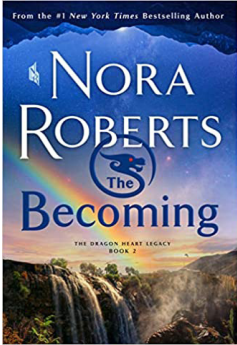
Agent: Amy Berkower

St. Martin's Press: November 24, 2020

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Finished Books Available

When Breen Kelly was a girl, her father would tell her stories of magical places. Now she's an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: an investment account, funded by her long-lost father, worth nearly four million dollars. Little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn't have imagined.



Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying *Come home, Breen Siobhan. It's time you came home.* Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her own heart that will guide her through a powerful, dangerous destiny...

THE BECOMING (THE DRAGON HEART LEGACY TRILOGY #2)

Nora Roberts

Agent: Amy Berkower

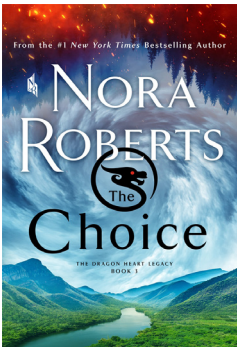
St. Martin's Press: November 23, 2021

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Finished Books Available

The world of magick and the world of man have long been estranged from one another. But some can walk between the two—including Breen Siobhan Kelly. She has just returned to Talamh, with her friend, Marco, who's dazzled and disoriented by this realm—a place filled with dragons and faeries and mermaids (but no WiFi, to his chagrin). In Talamh, Breen is not the ordinary young schoolteacher he knew her as. Here she is learning to embrace the powers of her true identity. Marco is welcomed kindly by her people—and by Keegan, leader of the Fey. Keegan has trained Breen as a warrior, and his yearning for her has grown along with his admiration of her strength and skills.

But one member of Breen's bloodline is not there to embrace her. Her grandfather, the outcast god Odran, plots to destroy Talamh—and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen will take the next step on the journey to becoming all that she was born to be.



THE CHOICE (THE DRAGON HEART LEGACY TRILOGY #3)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 22, 2022

Translation: Writers House; UK: sold to Little, Brown/Piatkus

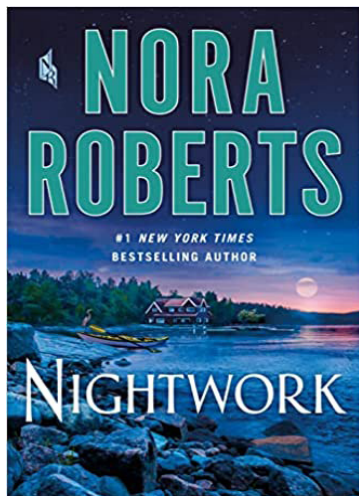
Manuscript status: available

With the enemy cast out and the portal sealed, this is a time to rest and to prepare. Breen spreads her wings and realizes a power she's never experienced before. It's also a time for celebrations—of her first Christmas in both Talamh and Ireland, of solstice and weddings and births—and daring to find joy again in the wake of sorrow. She rededicates herself to writing her stories, and when his duties as taoiseach permit, she is together with Keegan, who has trained her as a warrior and whom she has grown to love.

It's Keegan who's at her side when the enemy's witches, traitorous and power-mad, appear to her in her sleep, practicing black magick, sacrificing the innocent, and plotting a brutal destruction for Breen. And soon, united with him and with all of Talamh, she will seek out those in desperate need of rescue, and confront the darkness with every weapon she has: her sword, her magicks—and her courage...

"An entrancing, enchanting conclusion that makes the most of this author's vivid world-building skills, not to mention her gift for crafting a sweeping plot that effectively melds high-stakes danger and cozy domestic details." —*Booklist*

Rights were sold in:
Bulgaria: Hermes;
Brazil: Planeta;
Canada: Flammarion;
Finland: Gummerus;
France: Editions J'ai Lu;
Germany: Blanvalet;
Hungary: Gabo;
Japan: Fuso Sha;
Lithuania: Jotema (books 1 and 2 sold);
Netherlands: Meulenhoff Boekerij;
Poland: Swiat Ksiazki;
Portugal: Grupo Saida de Emergencia;
Slovenia: Desk;
Spain: PRH Grupo Editorial.



Nightwork (2022)

Rights to *Nightwork* were sold in:

Brazil: Editora Bertrand;
Bulgaria: Bard;
Czech Republic: Alpress;
Estonia: Eram Books;
Finland: Gummerus;
France: Michel Lafon;
Germany: Blanvalet;
Hungary: Gabo;
Japan: Fuso Sha;
Latvia: Apgads Kontinents;
Lithuania: Jotema;
Netherlands: Meulenhoff Bokerij;
Poland: Swiat Ksiazki;
Romania: Litera;
Serbia: Vulkan;
Spain: PRH Grupo;
Sweden: Bonniers;
Turkey: Nemesis-Calkitasi Yayincilik.

IDENTITY

Nora Roberts

Agent: Amy Berkower

St Martin's: May 23, 2023

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available Fall 2022

The #1 *New York Times*-bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's quest to reclaim her life.

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered. The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Nightwork*:

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect...This is a treat."
 —*Publishers Weekly*

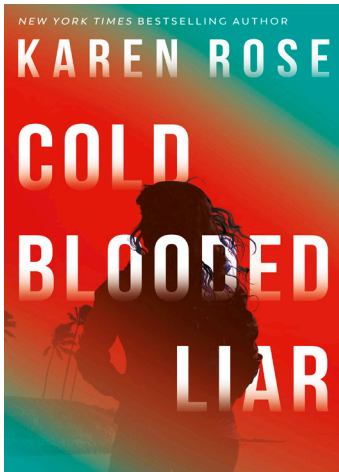
"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun." —*Kirkus*



COLD-BLOODED LIAR (MCKITTRICK & REEVES #1)

Karen Rose

Agent: Robin Rue

Penguin: March 2023

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

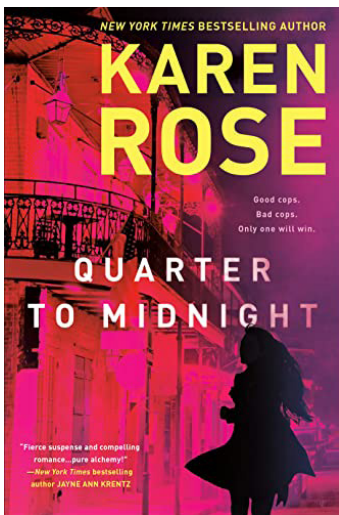
Manuscript status: available Fall 2022

Brace yourself for a scorching new series from *New York Times* and *USA Today* bestselling author Karen Rose, where San Diego means sun, surf, sand...and serial killers.

Sam Reeves is a kindhearted psychologist who treats court-ordered clients. After one of his patients—a pathological liar—starts revealing plausible new details from a long-unsolved serial murder case, he’s compelled to report anonymously to the SDPD tip line, though his attempts to respect patient confidentiality land him face-down and cuffed by the aggressive (and cute) Detective McKittrick.

San Diego homicide detective Kit McKittrick loves the water. She lives on a boat, and when she’s not solving crimes with the SDPD, she’s assisting her foster sister with her charter fishing business, scuba diving, or playing with her poodle. But there’s nothing that intrigues Kit more than a cold case, so when an anonymous caller leads her on the path of a wanted killer, she’s determined to end the decade-long manhunt.

Sam is soon released but goes home with both a newfound distaste for the SDPD and a resolve—not unlike Kit’s—to uncover the truth. Kit and Sam repeatedly butt heads in their separate investigations but are forced to work together to find one of the deadliest serial killers the city has faced in a decade.



QUARTER TO MIDNIGHT (NOLA #1)

Karen Rose

Agent: Robin Rue

Penguin: August 2022

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Finished Books Available

Discover the *New York Times* and *USA Today* bestselling author Karen Rose’s brand new series set in the sultry, crime-ridden city of New Orleans and featuring a tough team of high-end private investigators who are after justice – no matter what they have to do to get it.

After completing her tours with the Marines in Iraq, Molly Sutton knew she could take down any bad guy she met. But when her law enforcement agency in North Carolina turned against her, she joined up with her former CO Burke Broussard, who’d left New Orleans PD to set up a private investigative service for people who couldn’t find justice elsewhere.

Gabe Hebert had seen the toll that working for the NOPD had taken on his dad and decided instead to make a name for himself as one of the best young chefs in the French Quarter. But when his father’s death is ruled a suicide after a deliberately botched investigation by his former captain, Gabe knows his dad had stumbled onto a truth that someone wants silenced.

Gabe goes to his father’s best friend, Burke, for help. Burke assigns the toughest member of his team, Molly, to the case. Molly can’t believe she’s being asked to work with the smoking hot chef whose chocolate cake is not the only thing that makes her mouth water. Sparks fly as they follow the leads Gabe’s dad left them, unraveling a web of crimes, corruption and murder that runs all the way to the top.

Karen Rose is the award-winning, #1 international bestselling author of 25 novels, including the bestselling Baltimore and Cincinnati series. She has been translated into 23 languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany’s *der Spiegel* bestseller lists.

“A twisty, dangerous ride all the way to the end, the French Quarter setting adds an extra *je ne sais quoi* to this entertaining suspense novel from Karen Rose.” —*BookPage*

Rights to QUARTER TO MIDNIGHT were sold in:

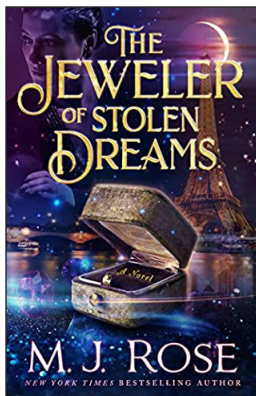
Netherlands: De Fontein.

Rights to books in the Sacramento series were sold in:

Germany: Droemer;

Lithuania: Jotema;

Netherlands: De Fontein.



THE JEWELER OF STOLEN DREAMS

MJ Rose

Agent: Dan Conaway

Blue Box Press: February 2023

Translation/UK: Writers House

Manuscript status: available

A captivating tale of two passionate women separated by decades but united by a shared vision. One, the famous jeweler Suzanne Belperron, fighting to protect her company and rescue the man she loves. The other, a young auctioneer whose exceptional gifts reveal a secret that endangers her very life.

Only one thing saves you, and that is not losing sight of beauty.

Paris, 1942. Suzanne Belperron is known as one of the most innovative jewelers of her time. Elsa Schiaparelli and the Duchess of Windsor are just two of her many illustrious clients. What no one knows is that Suzanne and her dear friend, American socialite Dixie Osgood, have been helping transport hundreds of Jewish families out of France since the war began. But now, the war has come to Suzanne's front door—the Nazis have arrested her business partner and longtime lover, Bernard Herz.

New York, 1986. Violine Duplessi, an appraiser for a boutique auction house, is summoned to visit the home of Paul Osgood, a scholarly lawyer and political candidate who aspires to take over the Senate seat of his recently deceased father. Paul has inherited everything inside Osgood Manor, from the eighteenth-century furniture to the nineteenth-century Limoges china. But a vintage Louis Vuitton trunk is what calls to Violine, with the surprising but undeniable thrum of energy that can only be one thing: the gift passed down to her by La Lune, the sixteenth-century courtesan.

Since childhood, Violine has been able to read an object's history and learn the secrets of its owners by merely touching it, but she silenced her psychometry when it destroyed her last relationship. Why has it returned now?

While inspecting the trunk, she senses it holds a hidden treasure and finds a hoard of precious jewels that provoke nightmarish visions and raise a multitude of questions. Who owned these pieces? Why were they hidden inside the trunk? Were they stolen? Could their discovery derail Paul's campaign and their burgeoning attraction to each other?

So begins a search that takes Violine to Paris to work with the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. There, Violine will discover both her and Paul's surprising connections to the trunk—and to Suzanne Belperron, who silently and heroically hid an amazing truth in plain sight.

Told through Violine's first-person account and Suzanne's diary entries, *THE JEWELER OF STOLEN DREAMS* is a riveting story of magick, mystery, romance, and revenge. Inspired by the real-life legend Suzanne Belperron, it marks yet another masterpiece by *New York Times* and *Wall Street Journal* bestselling author M.J. Rose.

New York Times bestselling author **M.J. Rose** grew up in New York City exploring the labyrinthine galleries of the Metropolitan Museum and the dark tunnels and lush gardens of Central Park. She is the author of more than a dozen novels, the founder of the first marketing company for authors, AuthorBuzz.com and cofounder of 1001DarkNights.com.

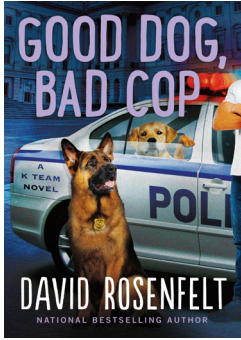
Praise for *The Fashion Orphans* (with Randy Susan Myers):

"There is grace and redemption in this celebration of sisterhood. There is also the allure of fashion from Rue Cambon to the city that put American style on the map. Anything is possible in New York City, including forgiveness but it is the enduring love of family that you will savor when you reach the end of this beautiful novel."

—Adriana Trigiani, *New York Times* bestselling author of *Tony's Wife*

"A fabulous story that dives into the complicated relationships of family, and offers a stylish escape into the world of high fashion and Chanel. Simply captivating!" —Jennifer Probst, *New York Times* bestselling author

Rights were sold in:
Estonia: Sinisukk.



GOOD DOG, BAD COP (THE K TEAM #4)

David Rosenfelt

Agent: Robin Rue
 St. Martin's/Minotaur: March 2023
 Translation: Writers House; UK/Audio: with the publisher
 Manuscript status: available Fall 2022

For the K Team, playing “good dog”, “bad cop” is all fun and games... until there’s a body on the scene, in the next K Team Novel by bestselling author David Rosenfelt.

The K Team enjoys investigating cold cases for the Paterson Police Department. Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they’d like to pursue. When Corey sees the latest list of possibilities, there’s no question which one to look into next.

Corey’s former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired three years ago, his marriage quickly deteriorated and he tried—and failed—to get back on the force. Jimmy was left to try to adjust to life as a civilian.

Not long after, two bodies were pulled from the Passaic River. A local woman, Susan Avery, and Jimmy Dietrich. With no true evidence available, the deaths went unsolved and the case declared cold. This didn’t stop the whispers: an affair gone wrong... a murder-suicide committed by Jimmy.

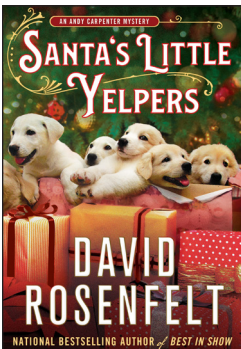
Corey never believed it. With this case, the K Team has the opportunity to find the real murderer, and clear Jimmy’s name. Bestselling author David Rosenfelt returns in GOOD DOG, BAD COP, where there’s little to go on, but that won’t stop Paterson, New Jersey’s favorite private investigators from sniffing out the truth.

Praise for the K Team series:

“Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent . . . If you liked Rosenfelt’s rollicking previous series, you’ll like this one too.” —*Kirkus Reviews*

“Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run.” —*Publishers Weekly*

“Fans of the Andy Carpenter series will find much to enjoy here, including some cameos from Carpenter himself.” —*Library Journal*



SANTA’S LITTLE YELPERS (ANDY CARPENTER #26)

David Rosenfelt

Agent: Robin Rue
 St. Martin's/Minotaur: October 2022
 Translation: Writers House; UK/Audio: with the publisher
 Finished Books Available

Tis the season in Paterson, New Jersey: Lawyer Andy Carpenter and his golden retriever, Tara, are surrounded by holiday cheer. It’s even spread to the Tara Foundation. The dog rescue organization’s newest litter of puppies has been dubbed “Santa’s Little Yelpers”. Eight puppies are a lot to handle, and Andy is relieved when volunteer Scott Tillman agrees to foster them.

Tillman, a newer volunteer, did time for a crime he swears he didn’t commit. When Tillman discovers a key witness against him lied on the stand and there’s evidence that never made it to his lawyer, he goes to Andy for advice. After Andy does some digging, he thinks they can have this conviction overturned by Christmas, no problem.

But when the witness is murdered, and the evidence Andy uncovers points to Tillman, things go from bad to worse. Suddenly, it’s all elves on deck to make a list and check it twice, so they can prove Tillman is innocent.

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs.

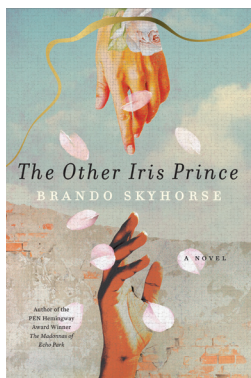
“The climactic revelation, as in all of Andy’s best cases, is both head-shakingly incredible and deeply satisfying... Not many dogs, even less about Christmas, but this holiday package still delivers the goods.” —*Kirkus Reviews*

“A nice group of supportive human pals, adorable dogs, and a plot that’s just complicated enough make this a winner. Cozy fans not already familiar with this series should check it out.” —*Publishers Weekly*

Rights to David Rosenfelt’s books were sold in:

- Czech Republic:** Tarsago Ceska Republika;
- Finland:** CIL Suomi Oy;
- Hungary:** Tarsago Magyarorszag;
- Poland:** Kobiece;
- Portugal:** Reader’s Digest Portugal.

FLOP DEAD GORGEOUS (Andy Carpenter #27) will publish July 2023, with material expected to be available April 2023.



THE OTHER IRIS PRINCE

Brando Skyhorse

Agent: Susan Golomb

Avid Reader: May 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

Brando Skyhorse, the PEN/Hemingway Award–winning author of *The Madonnas of Echo Park*, returns with a riveting literary dystopian novel set in a near-future America where mandatory identification wristbands make second-generation immigrants into second-class citizens—a powerful family saga for readers of Mohsin Hamid’s *Exit West* and Rumaan Alam’s *Leave the World Behind*.

One day, Iris Prince, a middle-class, ideologically conservative Mexican American mother and wife, finds a mysterious wall growing outside her modest Southern California home. In addition to the maddening structure—which is impossible to remove and mutates at random—the rest of the world is also changing. A newly passed law suddenly denies basic rights like drivers’ licenses and steady employment to Americans who cannot prove at least one of their parents was born in the United States. Biometric wristbands are used to identify people who are “of verifiable origin” under the new system, while unverifiables are ignored or harassed with abandon.

Iris has always prided herself on being a model minority and assimilating into White American culture. She and her like-minded Mexican American husband Alex have raised their daughter Melanie to be bilingual, but there are strict rules about when Spanish is and isn’t acceptable, and about what other parts of their culture to selectively embrace. As Alex’s behavior becomes suspicious, Iris soon realizes she may not be eligible for the coveted wristband—at least not without going to dangerous, drastic lengths to get one. Meanwhile, the wall outside their home is growing, and their neighbors are watching more closely than ever...

A powerful story about family, identity, intolerance, and immigration, *THE OTHER IRIS PRINCE* is a brilliant and timely look at what it means to be American as seen through one woman’s tumultuous journey through a world that insists on telling her who she can and can’t be.

Brando Skyhorse’s debut novel, *The Madonnas of Echo Park*, won the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His memoir, *Take This Man*, was named one of *Kirkus Reviews* Best Nonfiction Books of 2014 and one of NBC News’s 10 Best Latino Books of 2014. Skyhorse is a graduate of Stanford University and the MFA Writers’ Workshop program at UC Irvine.

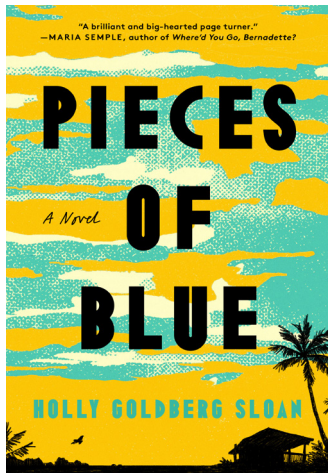
**Praise for *Take This Man: A Memoir*
Named one of Kirkus Reviews Best Nonfiction Books of 2014
One of NBC News’s 10 Best Latino Books of 2014**

“A West Coast version of Augusten Burroughs’s *Running With Scissors*...A funny, shocking, generous-hearted book.”
—*Entertainment Weekly*

“Hilarious and deeply moving...This is a wild read that will move you to tears and laughter simultaneously.” —*NBC News*

“A searingly funny and fearless book...written with such velocity and stark recollection that it feels as if the author is writing to save his life.... *Take This Man* should be on the same shelf with Tobias Wolff’s *This Boy’s Life*, or maybe it should occupy an off-tilt, splintered shelf of its own....[It] would make a terrific movie, if that weren’t an undignified thing to say about such a fine literary work. I say this because Skyhorse’s writing has such vivid immediacy, beautifully drawn scenes and cameo appearances by all sorts of unusual, memorable characters.... [A] tour-de-force.” —*The Washington Post*

“Skyhorse has a fascinating story to tell, and he tells it with the skill and sway of a novelist.... It’s a story that’s almost too big to be true. Yet it reveals so much that’s universal, about human longing and belonging, about the endless capacity we have to betray and rescue ourselves and the people we love.” —*San Francisco Chronicle*



PIECES OF BLUE

Holly Goldberg Sloan

Agent: Amy Berkower

Flatiron: May 9, 2023

Translation/UK: Writers House

Manuscript status: available

From *New York Times* bestselling author Holly Goldberg Sloan, a hilarious and heartfelt novel for fans of Maria Semple and Emma Straub, about a family trying to restore a motel in Hawaii—and their own lives.

When Paul Hill disappears in a surfing accident, he leaves his wife Lindsey and three children with broken hearts and a mountain of debt. On a whim, Lindsey uses Paul's life insurance money to buy a charmingly ramshackle motel in Hawaii, hoping to rebuild their lives amidst the sandy beaches and bluest blue waves. Teenage Olivia quickly develops a crush on a handsome but monosyllabic skateboarder. Twelve-year-old Carlos reinvents himself as a popular kid named Carl. And Sena, the youngest, will do whatever it takes to protect her beloved motel chickens.

But while the kids adjust, Lindsey is flailing, trying to pretend she knows how to bring a motel—and herself—back to life. Then a handsome stranger rolls into the motel lot, and she's surprised to feel a long-dormant part of herself stirring. She accepts his offer to help, unaware that he may have secrets of his own. And all the while, out in the Pacific, the trade winds are rising.

Funny and tender, full of twists and turns and heart, *PIECES OF BLUE* is a portrait of an irresistible family learning to start over. A love letter to Oahu, Holly Goldberg Sloan's adult debut novel is about how sometimes the wildest idea might just turn out to be brilliant.

Holly Goldberg Sloan is the author of seven books for young readers, which have been translated into twenty-seven languages. Her novel *Counting By 7s* was an E.B. White Honor book and has sold nearly one million copies. Also a noted feature film writer, Holly wrote the Disney blockbuster *Angels in the Outfield*, and she was the first woman to direct a live action film for Disney when she wrote and directed *The Big Green*.

"PIECES OF BLUE is as propulsive as it is observant and atmospheric. She understands her characters deeply, and makes us need to know what happens to them. In fact, a lot happens to them, and we want to know it all. This novel is a family story, a love story, a Hawaiian Island story, and a mystery. I couldn't put it down."

—Meg Wolitzer, *New York Times* bestselling author of *The Female Persuasion*

"PIECES OF BLUE is a brilliant and big-hearted page turner."

—Maria Semple, *New York Times* bestselling author of *Where'd You Go, Bernadette*

"I loved this book! *PIECES OF BLUE* is a poetic, lush and poignant portrayal of a wounded family who seek healing, love and redemption in a beautiful yet harrowing place far from home."

—Gigi Levangie, *New York Times* bestselling author of *The Starter Wife*



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: Book 5 July 2023; Book 6 2024

Translation: Writers House; UK: with the publisher

Manuscript status: Books 1-4 available; Book 5 available Spring 2023

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie.

He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.



RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own.

Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...

BEAUTIFUL NIGHTMARES (BOOK #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival.

At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, *Fortuna Sworn*, has over six million hits with the #FortunaSworn hashtag on TikTok.

Praise for the FORTUNA SWORN SAGA:

"A fantastic urban fantasy series that I highly recommend. Massive thumbs up from me!" —Beckie Bookworm

"If you are looking for a new paranormal series, this is the one for you." —*The Book Curmudgeon*

"A unique and compelling fantasy series that will grab you right from the start and hold your attention."
—*Mindy Lou's Book Review*

"K.J. Sutton has created a world that is equal parts mesmerizing and terrifying... for fantasy readers who are looking for a little fresh and a lot fantastic!" —*Tome Tender Book Blog*



Angelology (2010)

THE PUZZLE MASTER

Danielle Trussoni

Agent: Susan Golomb

Random House: June 13, 2023

Translation/UK: Writers House

Manuscript status: available

An expert puzzle-maker is thrust into a globe-spanning mystery—one that will unlock the secrets of the universe, technology, and the fate of humankind—in this intricate thriller from the *New York Times* bestselling author of *Angelology*.

All the world is a puzzle, and Mike Brink—a celebrated and ingenious puzzle constructor—understands its patterns like no one else. Once a promising Midwestern football star, Brink was transformed by a traumatic brain injury that caused a rare medical condition: Acquired Savant Syndrome. The injury left him with a mental superpower—he can solve puzzles, calculate equations, and see patterns in ways ordinary people can't. But his condition has also left him deeply isolated, unable to fully connect with other people.

All of this changes when Brink meets Jess Price, a woman serving thirty years in prison for murder. Traumatized by the crime, Price has not spoken a word since her arrest five years before. And when she draws a perplexing puzzle, her psychiatrist believes it will explain the crime she committed, and calls Brink to solve it. What begins as a desire to crack a strange and alluring cipher quickly morphs into an obsession with the woman who drew the puzzle. When Price reveals that there is something more urgent, and more dangerous, behind her silence, Brink is thrust into a hunt for the truth.

The quest takes Brink through a series of interlocking enigmas, but the heart of the mystery is The God Puzzle, an enigmatic prayer circle created by the thirteenth-century Jewish mystic Abraham Abulafia, one of the most controversial men in the history of Kabbalah. As Brink navigates a maze of clues, and his emotional entanglement with Price becomes more intense, he realizes that he is in danger. Because the shocking revelation of the puzzle's true meaning will redefine the nature of life, death, and human identity.

Ranging from an upstate New York women's prison to nineteenth-century Prague to the secret rooms of the Pierpont Morgan Library, *THE PUZZLE MASTER* is a tantalizing, addictive thriller in which reality and imagination collide—with explosive consequences.

Danielle Trussoni is a graduate of the Iowa Writers Workshop and winner of the Michener-Copernicus Society of America Award. A *New York Times*, *USA Today*, and Internationally bestselling novelist, her work has been translated into over 30 languages and was chosen as one of the *NYTBR Ten Best Books of the Year*.

"*THE PUZZLE MASTER* is an ingenious literary thriller that combines everything I want in a book: immersive, exhilarating, intellectually provocative, unputdownable—an absolutely blistering Russian nesting doll of fascinating stories that unveil and dismantle some of the most deeply engrained ideas about good, evil, and the origins of humankind. In short: *THE PUZZLE MASTER* = (*The DaVinci Code* + *The Silent Patient* + sprinkle of Stephen King) x gorgeous writing." —Angie Kim, bestselling author of *Miracle Creek*

"*THE PUZZLE MASTER* is a riveting tapestry of a novel. A beautifully layered, fast-paced page turner that's also dense with history and lore. You'll want to clear your calendar for this one." —Janelle Brown, *New York Times* bestselling author of *Pretty Things*

"*THE PUZZLE MASTER* is one of the most insanely compelling novels I've read in ages. This story has all the elements I love—dark histories, gothic settings, murder, vivid characters, and a twisty, unpredictable plot—all written in elegant and vigorous English. I am normally a jaded reader, but I could not put down this book. Highly, highly recommended."
—Douglas Preston, #1 bestselling co-author of *Bloodless* and *The Cabinet of Curiosities*

Rights were sold in:

Croatia: Stilus Knjiga;

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Italy: Edizioni Piemme;

Japan: Hayakawa;

Latvia: Apgads

Kontinents;

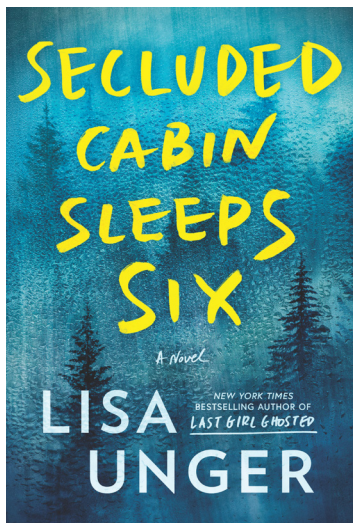
Poland: Swiat Ksiazki;

Romania: Litera;

Serbia: Vulkan;

Slovakia: Albatros;

Spain: Urano/Umbriel.



Rights to SECLUDED CABIN SLEEPS SIX were sold in:

Germany: Luebbe.

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigoholicari;

Poland: Muza;

Taiwan: Spring International.

SECLUDED CABIN SLEEPS SIX

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): November 8, 2022

Translation: Writers House; UK/Audio: with the publisher

Finished Books Available

Three couples rent a luxury cabin in the woods for a weekend getaway to die for in this chilling locked-room thriller by *New York Times* bestselling author Lisa Unger.

What could be more restful, more restorative, than a weekend getaway with family and friends? An isolated luxury cabin in the woods, complete with spectacular views, a hot tub and a personal chef. Hannah's loving and generous tech-mogul brother found the listing online. The reviews are stellar. It's his birthday gift to Hannah and includes their spouses and another couple. The six friends need this trip with good food, good company and lots of R & R, far from the chatter and pressures of modern life.

But the dreamy weekend is about to turn into a nightmare. A deadly storm is brewing. The rental host seems just a little too present. The personal chef reveals that their beautiful house has a spine-tingling history. And the friends have their own complicated past, with secrets that run blood deep. How well does Hannah know her brother, her own husband? Can she trust her best friend? And who is the new boyfriend, crashing their party? Meanwhile, someone is determined to ruin the weekend, looking to exact a payback for deeds long buried. Who is the stranger among them?

In this explosive and original thriller, master of suspense Lisa Unger delivers a juicy roller coaster ride about the secrets and lies between family and friends, and the worst vacation ever.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, and *Entertainment Weekly*, among others.

"This is Unger's 20th novel, and she builds tension skillfully from page one... Hidden history and 21st-century technology collide in a breathtaking thriller." —*Kirkus*, starred review

"SECLUDED CABIN SLEEPS SIX is a deliciously tense ride that takes a deep dive into the meaning of family and the price we'll pay for those we love." —Ruth Ware, *New York Times* bestselling author of *One By One*

"Master of suspense, Lisa Unger ratchets up the tension in her twentieth spellbinding outing, SECLUDED CABIN SLEEPS SIX. Blending an adrenaline-fueled plot and an expertly drawn cast of characters, Unger is at her atmospheric best in this wickedly chilling story of a getaway gone wrong. In SECLUDED CABIN SLEEPS SIX, Unger yanks readers down a dark, twisty path teeming with secrets, obsession, and revenge - I still can't catch my breath. If you pick up just one thriller this year - make it this one."

—Heather Gudenkauf, *New York Times* bestselling author of *The Overnight Guest*

"Lisa Unger is a brilliant writer, on the top of her form. Here, she delivers yet another stellar thriller, packed with tension and twists, but also laced with nuanced insight and characterisation. On this weekend away, the cabin and its owner are disquieting, the weather is menacing but the threat level is truly amped up by the disturbing family dynamics and a backstory that grips." —Gilly Macmillan, *New York Times* bestselling author of *To Tell You the Truth*

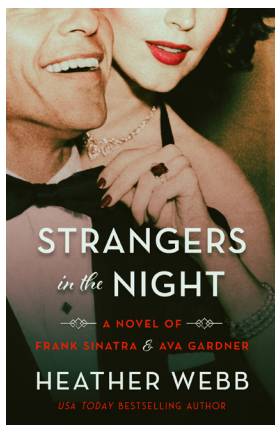
Praise for *Last Girl Ghosted*:

"[An] enthralling psychological thriller. Unger is on a roll." —*Publishers Weekly*, starred review

"An immersive tale of passion and vengeance with a startling ending." —*Booklist*

"With *Last Girl Ghosted* Lisa Unger proves herself the premiere thriller writer in mining the anxieties and risks of our digital culture. This is a captivating, deeply identifiable and deeply humane story that goes far deeper than apps and into the harrowing, complicated experience of being a woman in our online age."

—Megan Abbott, bestselling author of *The Turnout*



STRANGERS IN THE NIGHT

Heather Webb

Agent: Simon Lipskar

William Morrow: March 21, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

It was the tumultuous romance that scandalized the world: Frank Sinatra and Ava Gardner fought, loved, and lived life to the hilt. Now their unbridled story is brought vividly to life by Heather Webb, the bestselling author of *Meet Me in Monaco* and *The Next Ship Home*.

In the golden age of Hollywood, two of the brightest stars would define—and defy—an era...

She was the small-town southern beauty transformed into a Hollywood love goddess. He was the legendary crooner whose voice transfixed the world. They were Ava Gardner and Frank Sinatra. Separately they were irresistible; together they were an explosive combination.

Ava's star is rising just as Frank's career—and public image as a family man—is taking a hit. Gone are the days of the screaming bobbysoxers and chart-topping hits. Ava, however, finds herself gracing the front page of every tabloid in America. Jealousy and cheating abound, and when the two succumb to their temperaments and their vices, their happiness is threatened at every turn.

As the pair ride the rollercoaster of success and failure, passion and anger, they both wonder if the next turn will be the end of their careers, and most devastating of all—the end of all they've shared.

A captivating novel with a star-studded cast spanning continents and decades, STRANGERS IN THE NIGHT brings to life the most riveting love story of the twentieth century.

Heather Webb is the award-winning and *USA Today* bestselling author of *The Last Ship Home*, *The Phantom's Apprentice*, *Rodin's Lover*, and *Becoming Josephine*. Heather is also a freelance editor, and teaches craft courses at a local college. Her novels have been translated into more than a dozen languages, worldwide.

"Ava Gardner and Frank Sinatra's wildly rocky relationship in STRANGERS IN THE NIGHT exposes the cinematic glitz of Hollywood's golden age alongside Tinseltown's darker underbelly. Readers craving a story that's glamorous and deliciously dishy won't be able to turn these pages fast enough!" —Stephanie Marie Thornton, *USA Today* bestselling author of *A Most Clever Girl*

"Heather Webb gets under the skin of two of the brightest stars showbiz ever produced, and takes us inside their tempestuous, compulsive, alcohol-fueled love story. Crackling with sexual tension, and full of insight about the pressures of mega-stardom, this is a spicy and addictive page-turner." —Gill Paul, *USA Today* bestselling author of *The Manhattan Girls*

"Heather Webb has set a new standard in historical fiction by writing a story that was so engaging that I forgot I was reading a book and not actually embodying the characters. Legendary stars Frank Sinatra and Ava Gardner come alive under her deft handling of their tumultuous and passionate relationship and will leave readers feeling like they've leapt from the page into living, breathing people that they know. A lifelong fan of the famous crooner, my own music listening will forever be quite impacted by Webb's captivating book." —Camille di Maio, bestselling author of *The Memory of Us*

Rights were sold in:

Greece: Pedio Publishing;

Hungary: Central.



The Shop on Royal Street (2022)

THE HOUSE ON PRYTANIA (ROYAL STREET #2)

Karen White

Agent: Amy Berkower

Berkley: May 9, 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

Nola Trenholm, a fan-favorite from Karen White's bestselling *Tradd Street* novels, is at the helm of this spin-off series featuring a cast of new (and some familiar) quirky, mysterious, and damaged characters—both living and dead. In the first book of the series, Nola buys a historic fixer-upper in New Orleans whose previous occupants don't seem to be ready to depart.

THE HOUSE ON PRYTANIA picks up right where *The Shop on Royal Street* left off, with the return of Jolie "Sunny" Ryan, who was abducted when she was a toddler two decades before and has not been seen since. Despite knowing who was behind the disappearance, the Ryan family was warned away from continuing the investigation with death threats by the same influential people they knew were responsible. Nearly twenty-five years later, Sunny is back and Nola is reluctantly drawn into a plan for revenge and retribution. Her attempts are soon hijacked by the interference of a malevolent spirit eager to keep old secrets buried, and Nola's growing doubts that the story of Sunny's abduction and reappearance isn't all that it seems.

With increasing romantic tension between her and Beau, Sunny's unavailable brother, Nola's life is once again in turmoil and she finds herself drawn toward the same bad habits that once derailed her life. Set in the stunning, haunting and quintessential Southern city of New Orleans, White creates an engrossing tale balanced between romance, mystery and ghost story with at least two more books to come in the series.

Karen White is the *New York Times* bestselling author of more than thirty novels, including *The Shop on Royal Street*, the *Tradd Street* series, *The Last Night in London*, *Dreams of Falling*, *The Night the Lights Went Out*, *Flight Patterns*, *The Sound of Glass*, *A Long Time Gone*, and *The Time Between*.

Praise for *The Shop on Royal Street*:

"White has added another page-turner to her repertoire of haunted houses and ghosts who won't stay put."

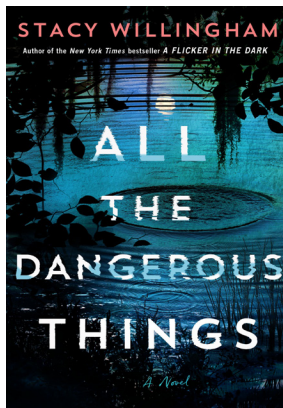
—*Northwest Indiana Times*

"A complex mystery that's appropriately goosebumpy. Not just fans of the *Tradd Street* series, of which this is a spin-off, will look forward to seeing more of Nola." —*Publishers Weekly*

Praise for *The Attic on Queen Street* (Tradd Street #7):

"White finishes her *Tradd Street* series with panache...Charleston and its rich history provide a lovely backdrop to this tale of mystery, romance, and danger." —*Kirkus Reviews*

"The blend of supernatural elements, mystery, and Southern women's fiction reads like a combination of Victoria Laurie and Mary Alice Monroe." —*Booklist*



ALL THE DANGEROUS THINGS

Stacy Willingham

Agent: Dan Conaway

St. Martin's Press: January 10, 2023

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available

Following up her instant *New York Times* bestseller, *A Flicker in the Dark*, Stacy Willingham delivers a gripping thriller about a desperate mother with a troubled past.

One year ago, Isabelle Drake's life changed forever: her toddler son, Mason, was taken out of his crib in the middle of the night while she and her husband were asleep in the next room. With little evidence and few leads for the police to chase, the case quickly went cold. However, Isabelle cannot rest until Mason is returned to her—literally. Except for the occasional catnap or small blackout where she loses track of time, she hasn't slept in a year.

Isabelle's entire existence now revolves around finding him, but she knows she can't go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster—but his interest in Isabelle's past makes her nervous. His incessant questioning paired with the severe insomnia that has brought up uncomfortable memories from her own childhood makes Isabelle start to doubt her recollection of the night of Mason's disappearance, as well as second-guess who she can trust... including herself.

Stacy Willingham is the *New York Times* bestselling author of *A Flicker in the Dark*. She studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

"Stacy's debut novel was one of my favourite reads of the last year and her second novel is just as beautifully written and gripping, if not more so! ALL THE DANGEROUS THINGS immerses us from the first page into the mind of Isabelle whose infant son has gone missing, exploring the often devastating secrets within families, the hard days of early motherhood and the lies we not only tell each other, but ourselves. Packed full of twists and turns, I couldn't stop frantically turning the pages. Stacy is a must-read author for me now and I can't wait to read her next!" —Sarah Pearse, *New York Times* bestselling author of *The Sanatorium*

Praise for *A Flicker in the Dark*:

A *New York Times* Bestseller

One of Goodreads Readers' Most Anticipated Mysteries of 2022

One of *Nerd Daily's* Most Anticipated 2022 Book Releases

One of *Crime by the Book's* Most Anticipated Crime Books of Early 2022

One of SIBA's "Read This Next!" Picks of the Month

Included in *Deep South Magazine's* Fall/Winter Reading Lists

"Exceptionally smart, entertaining.... [Willingham's] denouement is both surprising and plausible." —*The Washington Post*

"Willingham skillfully intercuts Chloe's anxious first-person narration in the present with flashbacks to her childhood, ratcheting up the tension. Atmospheric prose and abundant red herrings amplify the tale's intensity. Willingham is a writer to watch." —*Publishers Weekly*

"Willingham offers taut storytelling and a heroine with compelling vulnerability. This is a strong debut recommended for domestic suspense readers lining up next-reads." —*Booklist*

"Willingham pulls together a tight, involving plot with a solid psychological look at the effects of a horrid crime on the Davises, the victims' families and the small community... The gripping *A Flicker in the Dark* sets a terrific course for the new year, shining a bright light on a new author to savor in Willingham." —*South Florida Sun Sentinel*

"A book you won't want to put down." —*Red Carpet Crash*

"*A Flicker in the Dark* will have you sleeping with the lights on by the time you reach the end." —*Daily Hive*

"A great addition to any mystery/psychological thriller collection, with an unforgettable character." —*Library Journal*

Rights were sold in:

Czech Republic:

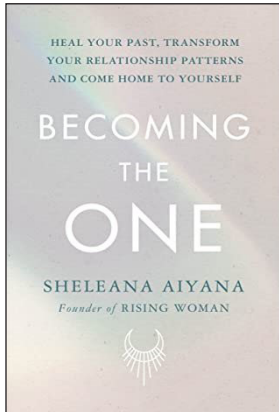
Euromedia;

Denmark: Cicero/
Gyldendal;

Estonia: Pegasus;

Germany: Rowohlt;

Poland: Agora.



Becoming the One (2022)

Rights to *Becoming the One* were sold in:

- Brazil:** Companhia das Letras;
- China:** Grand China Happy Cultural Communications Ltd;
- Croatia:** Stilus Knjiga;
- Czech Republic:** Grada;
- France:** Editions Tredaniel;
- Germany:** Integral Verlag;
- Hungary:** HGV Kiado;
- Netherlands:** Kosmos;
- Slovakia:** Grada;
- Spain:** Editorial Planeta;
- Turkey:** Serenad Yayinevi.

BECOMING THE ONE WORKBOOK

Sheleana Aiyana

Agent: Johanna Castillo

Chronicle: Spring 2023

Translation: Writers House; UK: sold to Random House/Rider

Manuscript status: available Fall 2022

In *Becoming the One*, Sheleana Aiyana brought her years of experience to create a guide to heal your past, transform your own relationships and come home to yourself.

Now, taking the tools of her *Becoming the One* online program, which has hosted over 30,000 women from 146 countries over the years, she has prepared a practical but deeply engaging and introspective guide for the anxious, the unconforming, the artists, and for anyone who is willing to pursue self-realization.

This workbook is designed to compassionately explore relationship patterns and learn new ways to connect with the self on an emotional and spiritual level, while creating a crystal-clear vision of who we are, what we want to create, and what guides us in this life. From journaling prompts to somatic exercises, and practices you can do in nature to reconnect with the elements and bring inner peace, this journal approaches the reader on their own terms.

Beautifully illustrated, it can be used as a companion to the book or on its own. Whether it's through altar building ideas, self-care rituals, healing bath recipes and more, the activities in this journal will help align you with the creative energy that lives within you and awaken your intuition.

Sheleana Aiyana is the founder of Rising Woman, a growing community of more than 3 million readers. Her training and immersion in couples facilitation, inherited family trauma, family systems, conscious relationship, somatic healing, and plant medicines inform her holistic approach to seeing relationship as a spiritual path. More than 30,000 women in 146 countries have taken her flagship program *Becoming the One*. Her first book *Becoming the One* is an international bestseller.

Praise for *Becoming the One*:

"*Becoming the One* is an extraordinary gift that illuminates the path to wholehearted self-acceptance so that we can participate fully in the flow of human connection. I'd follow her up any mountain."

—Harriet Lerner, PhD, *New York Times* bestselling author of *The Dance of Anger* and *Why Won't You Apologize?*

"Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU."

—Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent* and *A Radical Awakening*

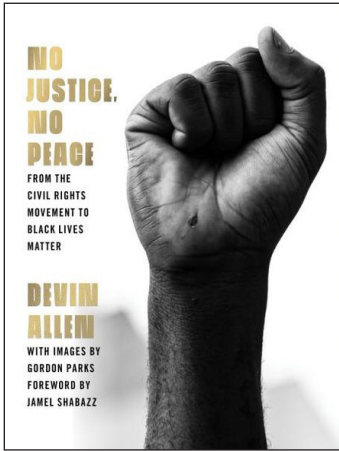
"Sheleana guides you on the journey of reclaiming yourself and defining your life. This masterpiece will take you from pain to freedom. Reading *Becoming the One* will help you understand the process and power of healing. Sheleana has created a must-read for people who seek to heal childhood wounds."

—Nedra Glover Tawwab, *New York Times* bestselling author of *Set Boundaries, Find Peace*

"Sheleana Aiyana has created a clear bridge between personal healing and improving our relationships. *Becoming the One* is for you if you want to live more fully and experience love at a greater level of harmony. This is a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power."

—Yung Pueblo, *New York Times* bestselling author of *Clarity & Connection*

"*Becoming the One* is a gift to every human being who's on their journey of healing and coming home to themselves. As you read this book, the poetry of the words seep past the walls of pain and defense and speak directly to the most vulnerable parts of yourself wanting to be seen and recognized. It's as though Sheleana is sitting next to you the whole time, lovingly saying 'I've got you, it's okay to release into your healing.' May all those who need this tender wisdom on their healing journey find their way to Sheleana Aiyana and this powerful book." —Dr. Scott Lyons, founder of The Embody Lab



NO JUSTICE, NO PEACE

Devin Allen

Agent: Johanna Castillo

Legacy Lit: October 11, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

Award-winning photographer Devin Allen has devoted the last six years to documenting the protests of the Black Lives Matter movement, from its early days in Baltimore, Maryland up to the present-day. The riveting images in *NO JUSTICE, NO PEACE* provide a lens on the resistance that has empowered Black lives generation after generation. Allen's signature black & white photos bear witness to the profound history of African Americans and allies in the fight for social justice and portrays the collective action over decades in stunning, timeless portraits.

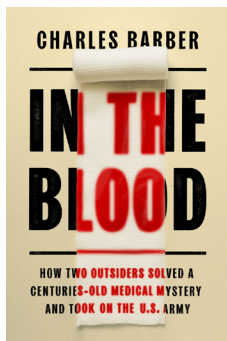
Allen's remarkable photos of today's Black Lives Matter protests, which have been featured on the *New York Times*, *Washington Post*, and twice on the cover of *Time Magazine*, were inspired by Gordon Parks of the Civil Rights Movement—and create a vision of the past and future of Black activism and leadership in America. With contributions from 15 bestselling and influential writers and activists of today such as Clint Smith, DeRay McKesson, D. Watkins, Jacqueline Woodson, Emmanuel Acho, Keeanga-Yamahtta Taylor, and more alongside the words of past writers and activists such as Martin Luther King Jr, Frederick Douglas, Malcom X, Maya Angelou, John Lewis, *NO JUSTICE, NO PEACE* is a reminder of the moral responsibility of Americans to break unjust laws and take direct action.

In words and pictures, *NO JUSTICE, NO PEACE* honors the connection between activism today and that of the past. If indeed hindsight is 20/20, this artistic look back is a lens on history that enlarges our understanding of the lasting predicament of racism in the United States of America. At once deeply intimate and profoundly uplifting, *NO JUSTICE, NO PEACE* is a visual tribute to Black resistance, and a stern missive on the tough, but necessary, road that lies ahead.

Devin Allen is a self-taught artist, born and raised in West Baltimore. He gained national attention when his photograph of the Baltimore Uprising was published on the cover of *Time Magazine* in May 2015 – only the third time the work of an amateur photographer had been featured. His photographs have been published in *New York Magazine*, *The New York Times*, *The Washington Post*, and *Aperture* and are also in the permanent collections of the National Museum of African American History & Culture in Wahington, D.C., the Reginald F. Lewis Museum, and the Studio Museum in Harlem.

“In his introduction, Baltimore-based photographer Allen, whose photos interweave with those of famed civil rights-era photographer Parks, explains his motivation for this book: ‘Black people in American must control our narrative. We must document the times we live in—through protest, photography, and words.’ Collectively, these brief pieces resonate with blistering rage, grief, and urgent appeals...(…) An urgent, intense collection worth buying for the photos alone.”

—Kirkus



IN THE BLOOD

Charles Barber

Agent: Dan Conaway

Grand Central: May 30, 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

The incredible true story of how two down-on-their-luck industrialists invented a once-in-a-generation lifesaving product—and were then attacked by the U.S. Army for doing so.

At the 1993 Battle of Mogadishu, dramatized by the popular film *Black Hawk Down*, the majority of soldiers who died bled to death before they were able to reach an operating table, a tragedy that reiterated the need for a game-changing treatment—either a drug or bioengineered bandage—that could revolutionize trauma medicine on the battlefield. So when two quirky inventors, Frank Hursey and Bart Gullong—who had no medical or military experience whatsoever—discovered a cheap, ground-up rock called zeolite had blood-clotting properties, they brought it to the military's attention. The U.S. Navy and the Marines adopted it immediately.

The U.S. Army, however, was resistant to use QuikClot. It had two products of its own that were being developed to prevent excessive bleeds, one of which had already cost eighty million dollars. The second drug, however, "Factor Seven," could be more costly than the first—its side effects could be deadly for the wounded. Unwilling to let its efforts end in failure, however—and led by a highly influential Army surgeon named Major John Holcomb—the Army set out on a six-year campaign to smear the reputations of the inventors whose product, they claimed, had its own dangers: about two percent of the time, QuikClot could severely burn the tissue surrounding deep wounds.

Over the course of six years, Hursey and Gullong engaged in an epic struggle with Holcomb for recognition—until a whistleblower from inside the Army came forward and exposed Major Holcomb's financial ties to the pharmaceutical company that produced the product he was championing, a discovery that led to a lawsuit filed by the U.S. Department of Justice, along with 23 states plus the District of Columbia. By withholding QuikClot—which would later become the medical miracle of the Iraq War—from hundreds of thousands of Army combatants over a six-year period, and instead using Factor Seven with its known life-threatening risks, Holcomb imperiled the lives of hundreds of American soldiers.

Using deep reportage and riveting prose, *IN THE BLOOD* recounts this little-known David-and-Goliath story of corruption, greed, and power within the military—and the devastating, sometimes fatal consequences of unchecked medical and institutional arrogance.

Charles Barber is the award-winning author of *Citizen Outlaw: One Man's Journey from Gang Leader to Peacekeeper*, *Comfortably Numb: How Psychiatry is Medicating a Nation*, and *Songs from the Black Chair: A Memoir of Mental Interiors*. *Citizen Outlaw* was published in 2019 and was featured on *The Today Show*, *The New York Times*, and C-SPAN's Book TV. Charlie is a Writer in Residence at Wesleyan University, a Lecturer in Psychiatry at Yale, and Director of The Connection Institute, a criminal justice research institute. Before becoming an author he worked for many years in shelters for the homeless in New York City.

Praise for *Citizen Outlaw*:

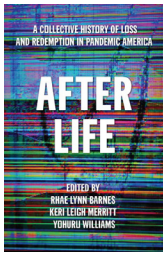
"Inspirational." — *Kirkus Reviews*

"Inspiring . . . Barber could not have chosen a better subject; *Outlaw* is smart, charismatic, and someone readers will instantly root for. . . . A must-read especially for those interested in social justice and prison reform." — *Booklist*

"I knew my friend Juneboy *Outlaw* when he was a gangster in the 1980s. I am so proud of what he has become. Against all odds, he acquired enough spiritual and self-knowledge to go from a gangster to a prisoner to an award-winning peacekeeper and positive force in his community. I cannot recommend enough the book about his life, *Citizen Outlaw*."
— Dapper Dan, Fashion innovator and author of *Dapper Dan: Made in Harlem*

"*Citizen Outlaw* plunges readers inside the belly of the beast with such searing credibility, you'll feel you're there. Brilliantly crafted, *Citizen Outlaw* is that rare book that educates, entertains, and inspires. It's a must read for anyone interested in criminal justice reform and the power of the human spirit." — Pete Earley, author of *The Hot House: Life Inside Leavenworth Prison*

"An extraordinary book about an extraordinary man. *Citizen Outlaw* is a great American gangster story, told with wit and insight. This account of his life is riveting and unexpectedly moving—a life-and-death saga that is also a meditation on the nature of ambition."
— *The New Yorker*



AFTER LIFE: A COLLECTIVE HISTORY OF LOSS AND REDEMPTION IN PANDEMIC AMERICA

Edited by Rhae Lynn Barnes, Keri Leigh Merritt, and Yohuru R. Williams

Agent: Dan Lazar

Haymarket Books: October 4, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

AFTER LIFE is a collective history of how Americans experienced, navigated, commemorated, and ignored mass death and loss during the global COVID-19 pandemic, mass uprisings for racial justice, and the near presidential coup in 2021 following the 2020 election. Inspired by the writers who documented American life during the Great Depression and World War II for the Works Progress Administration (WPA), the editors asked twenty-first-century historians and legal experts to focus on the parallels, convergences, and differences between the exceptional “long 2020”, while it unfolds, and earlier eras in U.S. History.

Providing context for the entire volume, AFTER LIFE’s Introduction explains how COVID-19 and America’s long history of inequality, combined with a corrupt and unconcerned federal government, produced one of the darkest times in our nation’s history. Discussing the rise of the COVID-19 death toll in the United States, eventually exceeding the 1918 flu, the AIDS epidemic, and the Civil War, it ties public health, immigration, white supremacy, elections history, and epidemics together, and provides a short history of the Black Lives Matter protests of 2020 and the beginnings of a Third Reconstruction.

AFTER LIFE documents how Americans have dealt with grief, pain, and loss, both individually and communally, and how we endure and thrive. The title is an affirmation that even in our suspended half-living during lockdowns and quarantines, we are a nation of survivors—with an unprecedented chance to rebuild society in a more equitable way.

Rhae Lynn Barnes is a Professor of American Cultural History at Princeton University. She earned her Ph.D. at Harvard University and her B.A. at the University of California, Berkeley.

Keri Leigh Merritt’s work on poverty and inequality has garnered multiple awards. Her first book, *Masterless Men: Poor Whites and Slavery in the Antebellum South*, was published by Cambridge University Press in 2017, and her essays have appeared in publications including *Salon*, *The New York Times*, and *The Washington Post*.

Yohuru R. Williams is a Distinguished University Chair and Professor of History and Founding Director of the Racial Justice Initiative at the University of St. Thomas, and the author of several books about the American Civil Rights movement, including *Rethinking the Black Freedom Movement* and *Black Politics/White Power*.



MY GLORIOUS DEFEATS

Barrett Brown

Agent: Dan Conaway

FSG: January 2023

Translation: Writers House; UK: with the publisher

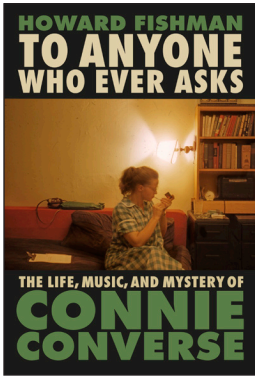
Manuscript status: available Fall 2022

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump’s America. MY GLORIOUS DEFEATS is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin, and federal prison, Barrett Brown is a free man. Brown was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist and active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, Brown exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But MY GLORIOUS DEFEATS is more than just the tale of the clever and hilarious Brown; it’s also a rigorously researched dissection of our decaying institutions, and of human nature itself. As Brown makes clear, institutions are made of people—people with personal ambitions and personal vices—and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, MY GLORIOUS DEFEATS is an entertaining and illuminating manual for insurgency in the information age. Bold and combative, irreverent and erudite, MY GLORIOUS DEFEATS is both memoir and manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Barrett Brown is a writer and anarchist activist. His work has appeared in *Vanity Fair*, *the Guardian*, *The Intercept*, *Huffington Post*, *New York Press*, *Skeptic*, *The Daily Beast*, *al-Jazeera*, and dozens of other outlets. In 2011 and 2012 he worked with Anonymous on campaigns involving the Tunisian revolution, government misconduct, and other issues. In mid-2012 he was arrested and later sentenced to four years in federal prison on charges stemming from his investigations and work with Anonymous. While imprisoned, he won the *National Magazine Award* for his column, *The Barrett Brown Review of Arts and Letters and Prison*. Upon his release in late 2016 he began work on the Pursuance System, a platform for mass civic engagement and coordinated opposition.



TO ANYONE WHO EVER ASKS: THE LIFE, MUSIC, AND MYSTERY OF CONNIE CONVERSE

Howard Fishman

Agent: Susan Golomb

Dutton: May 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

The mysterious true story of Connie Converse—a mid-century New York City songwriter, singer, and composer whose haunting music never found broad recognition—and the tale of one man’s quest to understand her life.

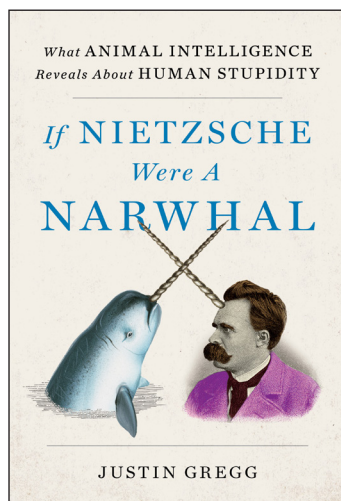
This is the mesmerizing story of an enigmatic life. When musician and *New Yorker* contributor Howard Fishman first heard Connie Converse’s voice on a bootleg recording, he was convinced she could not be real. Her recordings were too good not to know, and too out of place for the 1950s to make sense—a singer who bridged the gap between the Great American Songbook, traditional Americana and hymns, and the singer-songwriter movement spurred on by Bob Dylan and Joni Mitchell that exploded a decade later.

And then there was the bizarre legend about Connie Converse that had become the prevailing narrative among those who had also discovered her music: that in 1974, at the age of fifty, she simply drove off one day and was never heard from again. Could this have been true? Who was Connie Converse, really?

With a dozen years of research, travel to everywhere she lived, and over hundreds of interviews, Fishman approaches Converse’s story as both a fan and a journalist, and expertly weaves a narrative of her life and music, and of how it has come to speak to him as both an artist and a person. Ultimately he places her in the canon as a significant outsider artist, a missing link between a now old-fashioned kind of American music and the reflective, complex, arresting music that transformed the 1960s and music forever.

But this is also a story of deeply secretive New England traditions, of a woman who fiercely strove for independence and success when the odds were against her, a story that includes suicide, mental illness, statistics, siblings, oil paintings, acoustic guitars, cross-country road trips, 1950s Greenwich Village, an America marching into the Cold War, and visionary, forward thinking about race, class, and conflict. It’s a story and subject that is by turn hopeful, inspiring, melancholy, and chilling.

Howard Fishman is a frequent contributor to *The New Yorker*, where he has published essays on music, film, theatre, television, and culture. His essays have also appeared in *Vanity Fair*, *Artforum*, *No Depression*, *San Francisco Chronicle*, *Mojo*, and *Salmagundi*. Fishman’s writing was awarded First Prize for Arts and Entertainment Portfolio from the Society for Features Journalism, and he’s been an invited guest speaker on *BBC Radio* and on various *NPR* affiliates. His play, *A Star Has Burnt My Eye*, was a *New York Times* Critics’ Pick. As a performing songwriter, Fishman has toured widely as an international artist for over two decades. He has released eleven albums to date, and his music has made him a featured guest on *NPR’s Fresh Air*, *World Cafe*, *The Leonard Lopate Show*, *Soundcheck*, and *Word of Mouth*.



IF NIETZSCHE WERE A NARWHAL: WHAT ANIMAL INTELLIGENCE REVEALS ABOUT HUMAN STUPIDITY

Justin Gregg

Agent: Lisa DiMona

Little, Brown: August 9, 2022

Translation: Writers House; UK: sold to Hodder & Stoughton

Finished Books Available

We take for granted that human intelligence makes our species exceptional. But is it true? In a funny and myth-busting fashion, *IF NIETZSCHE WERE A NARWHAL* exposes how human intelligence may be a liability, from an evolutionary point of view, and that the animal kingdom, in all its diversity, may be far more interesting, cunning, and dynamic than we commonly understand.

At first glance, human history is full of remarkable feats of intelligence. We invented writing. Produced incredible achievements in music, the arts, and the sciences. We've built sprawling cities and travelled across oceans and expanded to every part of the globe. We've even managed to send both robots and humans into space. No other species, as far as we know, has achieved as much as humans have – and it's what makes *Homo sapiens* not only unique but exceptional.

But, as scientist Justin Gregg persuasively argues, if intelligence, as we understand it, is all that special, why don't we see more of it present across the animal kingdom? The answer is disarmingly shocking: intelligence isn't all that special, even if we've convinced ourselves otherwise. In fact, the biodiversity of life is remarkable and has many ways of being – and none of it requires "intelligence" as we understand it. Rather, it's a human bias that impacts the way we think of life in general and ourselves in particular. In *IF NIETZSCHE WERE A NARWHAL*, Gregg broadens our understanding of not only intelligence, but how we've misunderstood how to think about life at all. Full of stories of human folly and animal tales, Justin Gregg takes us on a journey that questions the very heart of how we see ourselves – and whether, objectively speaking, we have it all backwards.

Justin Gregg is a Senior Research Associate with the Dolphin Communication Project and an Adjunct Professor at St. Francis Xavier University where he lectures on animal behavior and cognition. Originally from Vermont, Justin studied the echolocation abilities of wild dolphins in Japan and The Bahamas.

"Undeniably entertaining." —*New York Times*

"IF NIETZSCHE WERE A NARWHAL makes some extraordinary and thought-provoking points. It is not only engagingly written, but its controversial thesis is worth taking seriously... some of the cognitive concepts introduced... are nothing less than brilliant." —*Wall Street Journal*

"A dazzling, delightful read on what animal cognition can teach us about our own mental shortcomings. You won't just tear through this book in one sitting—you'll probably want to invite Justin Gregg over for dinner to spend more time inside his brilliant mind. This is one of the best debuts I've read in a long time, and I dare you to open it without rethinking some of your basic ideas about intelligence." —Adam Grant, #1 *New York Times* bestselling author of *Think Again*

"IF NIETZSCHE WERE A NARWHAL is the rare book that will cause readers to think deeply about big questions and moral issues and to laugh out loud on nearly every page. I loved it."
—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard To Think Straight About Animals*

"I defy you not to be interested by this book—it finds a novel way of getting at very deep questions about who we are and what it means, and does so with clear-eyed compassion and a certain humor that softens the conclusion a bit."
—Bill McKibben, bestselling author of *The End of Nature* and *Falter*

"A highly original take on the nature of intelligence across life forms. Simultaneously thought-provoking and delightfully humorous, Justin Gregg guides readers into an essential re-thinking of human exceptionalism. This is a welcome upending of all we have been molded to believe about humans and other animal minds."
—Lyanda Lynn Haupt, author of *Mozart's Starling*

"A funny, perceptive book that answers questions we've been told not to ask. Like many of the great sages, Justin Gregg uses animal stories to treat deep questions of consciousness and justice. The result is a deft field guide to the mixed blessings of intelligence and the real possibility that consciousness (and joy) exist perfectly well without it."
—William Poundstone, author of *How Do You Fight a Horse-Sized Duck?*

Rights were sold in:

Brazil: Alta Books;

China: Beijing Imaginist Time Culture Co.;

Japan: Kashiwashobo Publishing;

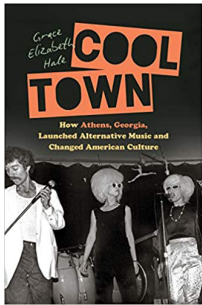
Korea: Daewon;

Poland: Publicat;

Romania: Publica;

Taiwan: Ping's Publications;

Turkey: Serenad Yayinevi.



Cool Town (2020)

IN THE PINES: A LYNCHING, A LIE, A RECKONING

Grace Elizabeth Hale

Agent: Dan Conaway

Little, Brown: Fall 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

A prominent scholar of white supremacy tackles her toughest research assignment yet: the 1947 murder of Versie Johnson, a Black man who was lynched in rural Mississippi at the hands of the author's grandfather, a local sheriff.

Growing up in the American South, Grace Hale was told a cherished family legend: while serving as a local sheriff in rural Mississippi's Jeff Davis County, her beloved grandfather had tried but tragically failed to save a Black man from a lynch mob after he was arrested on suspicion of raping a white woman.

But the legend hid a dark truth, which Hale began to sense many years later, after becoming an award-winning historian and a pioneering scholar of white supremacy. With the support of a Carnegie fellowship, she set out to investigate her own family's history. The 1947 killing that she had heard so much about was indeed a lynching, she discovered. But guilt did not lie with a faceless mob.

A story of obsession, reckoning, and the ties that bind, *IN THE PINES* casts an unsparing eye over this intimate terrain, driven by a deep desire to understand and subvert white racism, its structures, costs, and consequences—both inside and out.

Grace Elizabeth Hale is an award-winning historian and writer who teaches at the University of Virginia. An internationally recognized expert on modern American culture and the regional culture of the US South, she has written for the *New York Times*, the *Washington Post*, *American Scholar*, *CNN*, *Slate*, *Southern Cultures* and *Southern Spaces*. Across almost a quarter century in academia, Hale has lectured widely in the US, Europe, and Japan for both academic and popular audiences. Her most recent book is *Cool Town: How Athens, Georgia Launched Alternative Music and Changed American Culture*.

SOUNDTRACK OF SILENCE

Matt Hay with Steve Eubanks

Agent: Dan Conaway

St. Martin's Press: Spring 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2022

SOUNDTRACK OF SILENCE is the memoir of Matt Hay, whose life story is featured in the podcast Soundtrack of Silence and will soon be a Paramount feature film starring Channing Tatum.

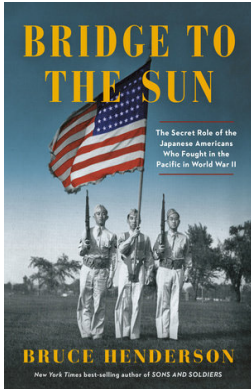
When Matt was a young adult and on the cusp of starting his life, he was diagnosed with Neurofibromatosis, or NF2, a rare genetic disorder that meant one day soon he would be completely deaf. He had also just met the love of his life.

Preparing for a future of silence, Matt created a "soundtrack" of the songs he would play inside his head once the world went still – songs that reminded him of his favorite memories, and of falling in love with his soulmate. Matt lost his hearing completely soon after. But, years later, after receiving a groundbreaking surgery, this soundtrack of musical memories would teach him to hear again, bringing him back to the world of sound.

Matt's story is two stories: a harrowing medical journey told through the unique device of a musical soundtrack, and a love story that truly makes it sing. This memoir reminds us to squeeze every drop of magic from every moment, never knowing when some part of it might be lost to us – whether it's the song playing during the first kiss with your future wife, the sound of her voice saying "I love you" for the last time, or life itself.

Matt Hay, MBA passionately supports the NF and hearing loss community as a brand advisor for Redux Medical to improve patient experience with hearing aids, as a development consultant for the St Joseph Institute for the Deaf, and as a member of the Columbia University Genetic Counseling Education Board. He's proudly served as a Congressional Lobbyist for NF research funding, a keynote and motivational public speaker, an author, and visiting university lecturer.

Steve Eubanks is a bestselling author and award-winning journalist whose work has appeared in *Sports Illustrated*, *Golf Digest*, and *Golf Magazine*, as well as at FoxSports.com. He has authored or co-authored 30 books, including collaborations with sports greats such as Arnold Palmer, Lou Holtz, and Ty Murray.



BRIDGE TO THE SUN

Bruce Henderson

Agent: Dan Conaway

Knopf: September 27, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

One of the last, great untold stories of World War II—kept hidden for decades—even after most of the World War II records were declassified in 1972, many of the files remained untouched in various archives, often incomplete or not easily located ... a gripping true tale of courage, bravery and adventure from Bruce Henderson, master storyteller, historian, and *New York Times* bestselling author of *Sons and Soldiers*—the saga of the Japanese American U.S. Army soldiers who fought in the Pacific theater, in Burma, Iwo Jima, Okinawa, fighting two wars simultaneously—their ancestral nation and back home in America, with their families, under US Executive Order 9066, facing suspicion and racial hatred, held behind barbed wire in government internment camps.

After Japan's surprise attack on Pearl Harbor, the U.S. military was desperate to find Americans who spoke Japanese to serve in the Pacific war. They soon turned to the Nisei—first generation U.S. citizens whose parents were immigrants from Japan. Eager to prove their loyalty to America, several thousand Nisei—many of them volunteering from the internment camps where they were being held behind barbed wire—were selected by the Army for top-secret training, then were rushed to the Pacific theater. Highly valued as expert translators and interrogators, these Japanese American soldiers operated in elite intelligence teams alongside Army infantrymen and Marines on the frontlines of the Pacific war, from Iwo Jima to Burma, from the Solomons to Okinawa.

Bruce Henderson reveals, in riveting detail, the harrowing untold story of the Nisei and their major contributions in the war of the Pacific, through six Japanese-American soldiers. The role of the U.S. Nisei soldiers was so far-reaching, General MacArthur said that because of their efforts, “never in military history did an army know so much about the enemy prior to engagement.” After the war, these soldiers became translators and interrogators for war crime trials, and later helped to rebuild Japan as a modern democracy and a pivotal U.S. ally.

Bruce Henderson is the author of more than twenty nonfiction books, including *Sons and Soldiers* and *True North: Peary, Cook and the Race to the Pole*. He is the co-author of the #1 *New York Times* bestseller *And the Sea Will Tell* (with Vincent Bugliosi).

“BRIDGE TO THE SUN tells the unforgettable true story of Japanese American troops who defended our nation while serving in the U.S. Army during World War II—even as their families were being imprisoned in American internment camps back home. This book honors their courage and sacrifices, and it highlights the lesser-known service of the Japanese Americans who helped save countless American lives as part of the Army’s Military Intelligence Service while fighting on two fronts: against the Japanese overseas and against racial prejudice here at home.”—Senator Tammy Duckworth

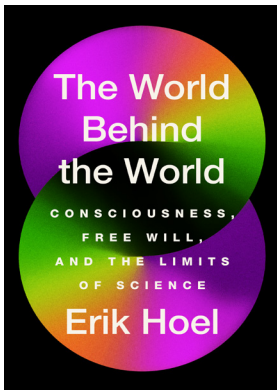
“Exceptional . . . Henderson enriches his sweeping overview of the Pacific campaign with intimate profiles . . . A stirring tribute to the courage and sacrifice of young men who exemplified ‘the true definition of patriotism.’” —*Publishers Weekly*, starred review

“[A] clearly written tale of patriotism and resilience . . . Henderson sketches the life stories of Japanese Americans who waged a war against racial prejudice at home and fascism abroad by serving as interpreters, translators, and soldiers . . . Readers will appreciate the vignettes on courage, culture, and the intricacies of the Japanese language.” —*Library Journal*

“Henderson, a journalist who has written more than 20 books, many of them dealing with World War II, brings a great deal of investigative acumen to his latest. He follows the stories of several ‘nisei—first-generation American citizens born in the United States whose parents were immigrants from Japan’—to give personal depth to the bigger picture . . . This book is an important step in providing much-needed recognition for these brave Americans. A fascinating piece of history with threads of courage and poignancy, brought to life by an accomplished storyteller.” —*Kirkus*

“BRIDGE TO THE SUN tells a revelatory American story about the Japanese American soldiers who served in the Military Intelligence Service in the Pacific during World War II. Their very cultural background which made so many Americans suspicious and led to the incarceration of 110,000 ethnic Japanese—most of them U.S. citizens—became an invaluable American military asset. Henderson’s focus on six MIS Nisei allows him to tell their narratives in vivid, well-researched detail and his skills as a narrator make this book both engaging and informative. Amid our present anti-immigrant xenophobia, this book provides a necessary lesson: Immigrants and diversity are our strength and are central to our history.” —David Mura, author of *Turning Japanese: Memoirs of a Sansei*, and co-producer/writer of the PBS documentary, *Armed With Language*

Rights were sold in:
China: Social Sciences Academic Press.



THE WORLD BEHIND THE WORLD: CONSCIOUSNESS, FREE WILL, AND THE LIMITS OF SCIENCE

Erik Hoel

Agent: Susan Golomb

Avid Reader: Fall 2023

Translation/UK: Writers House

Manuscript status: available Fall 2022

In a sweeping intellectual narrative, award-winning neuroscientist and author Erik Hoel argues there are two fundamental perspectives on reality: the intrinsic and the extrinsic. The intrinsic perspective is that of consciousness and experience, the feelings and sensations that make up your waking world. The extrinsic perspective is that of science, which views the universe as a set of mechanisms and relations.

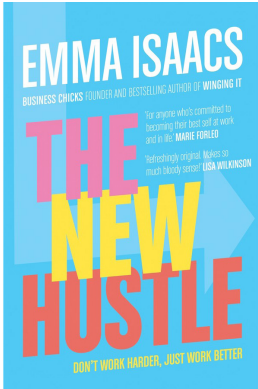
The two perspectives have had an uneasy, sometimes troubled relationship. Throughout history some cultures have emphasized one perspective more than the other, which has radically changed how humans think about and conceptualize our own selves. Technologies and media often implicitly enforce one perspective: for instance, television and movies take the extrinsic perspective, exploring the world of relations and images, while literature and novels take the intrinsic perspective, exploring the world of consciousness.

Hoel offers a whirlwind tour of the two perspectives across the ages, like how the intrinsic perspective is absent from Homeric epics and earlier eras, its historical development and ultimate culmination in the invention of the novel, the separation of the two perspectives by Galileo Galilei when he recommended science remove the observer to focus solely on the extrinsic, and the reintroduction of the intrinsic perspective to science by Francis Crick, the discoverer of DNA, who proposed a search for the neural correlates of consciousness that continues to this day.

Hoel shows how our picture of reality is incomplete following Galileo's separation and emphasis on the extrinsic. The ignored intrinsic perspective sheds light on fundamental scientific questions like causation, emergence, how the brain functions, the biological purpose of dreaming, artificial intelligence, and even why humans create art. He reveals how our own culture is becoming more based in the extrinsic perspective over time, neglecting the intrinsic and forgetting the importance of human consciousness, all to its cultural, scientific, and artistic detriment.

Ultimately, the two perspectives have stood apart for too long and must be reunited. To this end Hoel proposes a way to merge the intrinsic and the extrinsic in a radical new theory of consciousness.

Erik Hoel received his PhD in neuroscience from the University of Madison-Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes "30 under 30" for his neuroscientific research on consciousness.



THE NEW HUSTLE: DON'T WORK HARDER, JUST WORK BETTER

Emma Isaacs

Agent: Stacy Testa

McGraw Hill: October 11, 2022

Translation: Writers House; UK: with the publisher; ANZ: sold to Pan Macmillan

Finished Books Available

How to get ahead at work and in life—and avoid burnout—by working efficiently, productively, and creatively.

There are times that getting your hustle on the old-fashioned way can be rewarding: Burn a little midnight oil here, “rise and grind” on a special project there. But as a long-term strategy, the traditional 24/7 hustle isn’t just unsustainable; it’s ineffective: It measures effort rather than effect. Between what we’ve learned about the upending effect pandemic life has on our work lives and the ways “rise and grind” culture can lead to stress and burnout, we need to find smarter, more innovative ways to get ahead—without losing ourselves in the process.

In THE NEW HUSTLE, lifelong entrepreneur and mother-of-six Emma Isaacs offers just that—a powerful, hands-on playbook that can help all of us, from entry-level workers top-level leaders, work at maximum efficiency with “radical flexibility.” This flexibility is key to making difficult decisions more quickly and with more confidence, to saying “no” to things that don’t matter, and ultimately working smarter and more effectively.

Isaacs offers specific, actionable tips for breaking out of the old way of work, so you can hit reset for yourself and the people around you and rediscover the scrappy, joyful mode that propels you to your best, most meaningful work.

Enlightening, energizing, inspiring and refreshingly real, The New Hustle will help you transform the way you work, get inspired, and reimagine your professional life to experience more creativity, more productivity, more fulfilment, and more fun.

Emma Isaacs is the founder of Business Chicks, a half-million-member community of businesswomen that operates in two continents and eleven cities. A born entrepreneur, Emma became a business owner by the age of 18, a property investor by 19 and a millionaire by 23. She has worked with some of the world’s greatest thought leaders and businesspeople including Sir Richard Branson, Arianna Huffington, Seth Godin, Brené Brown, Gloria Steinem and Diane von Furstenberg, amongst others. Emma is a highly sought-after keynote speaker and media commentator, passionate about leadership and entrepreneurship.

“In THE NEW HUSTLE, Emma dances between deeply insightful wisdom and practical advice that we can all put into effect to make our work more fun and meaningful. It’s for anyone who’s committed to growing and showing up their best self at work and in life.”

—Marie Forleo, CEO and #1 *New York Times* bestselling author

Praise for Emma Isaacs:

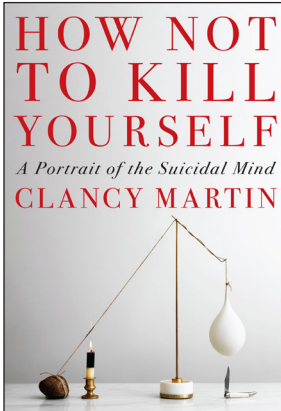
“Emma’s energy and enthusiasm for business shines brightly.” —Sir Richard Branson

“Emma Isaacs is a boss. And she is a delight. She is kind, and she is smart, and she is grounded, and she is brave and funny.”
—Elizabeth Gilbert, author of *Eat, Pray, Love*

Rights to *Winging It* were sold in:

China: Beijing Huaxaca Winshare Books Co.;

Poland: Znak.



HOW NOT TO KILL YOURSELF: A POTRAIT OF THE SUICIDAL MIND

Clancy Martin

Agent: Susan Golomb

Pantheon: March 2023

Translation: Writers House; UK: sold to Oneworld

Manuscript status: available

An intimate, insightful, at times even humorous exploration of why the thought of death is so compulsive for some while demonstrating that there's always another solution—from the acclaimed writer and professor of philosophy, based on his viral essay, “I’m Still Here.”

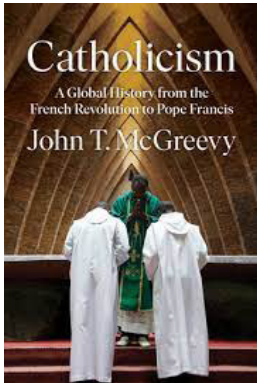
“If you’re going to write a book about suicide, you have to be willing to say the true things, the scary things, the humiliating things. Because everybody who is being honest with themselves knows at least a little bit about the subject. If you lie or if you fudge, the reader will know.”

The last time Clancy Martin tried to kill himself was in his basement with a dog leash. It was one of over ten attempts throughout the course of his life. But he didn’t die, and like many who consider taking their own lives, he hid the attempt from his wife, family, coworkers, and students, slipping back into his daily life with a hoarse voice, a raw neck, and series of vague explanations.

In *HOW NOT TO KILL YOURSELF*, Martin chronicles his multiple suicide attempts in an intimate depiction of the mindset of someone obsessed with self-destruction. He argues that, for the vast majority of suicides, an attempt does not just come out of the blue, nor is it merely a violent reaction to a particular crisis or failure, but is the culmination of a host of long-standing issues. He also looks at the thinking of a number of great writers who have attempted suicide and detailed their experiences (such as David Foster Wallace, Yiyun Li, Akutagawa, Nelly Arcan, and others), at what the history of philosophy has to say both for and against suicide, and at the experiences of those who have reached out to him across the years to share their own struggles.

The result combines memoir with critical inquiry to powerfully give voice to what for many has long been incomprehensible, while showing those presently grappling with suicidal thoughts that they are not alone, and that the desire to kill oneself—like other self-destructive desires—is almost always temporary and avoidable.

Clancy Martin is the acclaimed author of the novel *How to Sell* (FSG) as well as numerous books on philosophy, and has translated works by Friedrich Nietzsche, Søren Kierkegaard, and other philosophers. A Guggenheim Fellow, his writing has appeared in *The New Yorker*, *New York*, *The Atlantic*, *Harper’s*, *Esquire*, *The New Republic*, *Lapham’s Quarterly*, *The Believer*, and *The Paris Review*. He is a professor of philosophy at the University of Missouri in Kansas City and Ashoka University in New Delhi. He is the survivor of more than ten suicide attempts and a recovering alcoholic.



CATHOLICISM: A GLOBAL HISTORY FROM THE FRENCH REVOLUTION TO POPE FRANCIS

John McGreevy

Agent: Dan Conaway

Norton: September 6, 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

A magisterial history of the centuries-long conflict between “progress” and “tradition” in the world’s largest international institution.

The story of Roman Catholicism has never followed a singular path. In no time period has this been more true than over the last two centuries. Beginning with the French Revolution, extending to the Second Vatican Council in the 1960s, and concluding with present-day crises, John T. McGreevy chronicles the dramatic upheavals and internal divisions shaping the most multicultural, multilingual, and global institution in the world.

Through powerful individual stories and sweeping birds-eye views, Catholicism provides a mesmerizing assessment of the Church’s complex role in modern history: both shaper and follower of the politics of nation states, both conservator of hierarchies and evangelizer of egalitarianism. McGreevy documents the hopes and ambitions of European missionaries building churches and schools in all corners of the world, African Catholics fighting for political (and religious) independence, Latin American Catholics attracted to a theology of liberation, and Polish and South Korean Catholics demanding democratic governments. He includes a vast cast of riveting characters, known and unknown, including the Mexican revolutionary Fr. Servando Teresa de Mier; Daniel O’Connell, hero of Irish emancipation; Sr. Josephine Bakhita, a formerly enslaved Sudanese nun; Chinese statesman Ma Xiaobang; French philosopher and reformer Jacques Maritain; German Jewish philosopher and convert, Edith Stein; John Paul II, Polish pope and opponent of communism; Gustavo Gutiérrez, Peruvian founder of liberation theology; and French American patron of modern art, Dominique de Menil.

Throughout this essential volume, McGreevy details currents of reform within the Church as well as movements protective of traditional customs and beliefs. Conflicts with political leaders and a devotional revival in the nineteenth century, the experiences of decolonization after World War II and the Second Vatican Council in the twentieth century, and the trauma of clerical sexual abuse in the twenty-first all demonstrate how religion shapes our modern world. Finally, McGreevy addresses the challenges faced by Pope Francis as he struggles to unite the over one billion members of the world’s largest religious community.

John T. McGreevy is Provost and Professor of History at the University of Notre Dame and the award-winning author of three books on Catholicism and many essays. His work has been published in the *Chronicle of Higher Education*, the *New York Review of Books*, *The New Republic*, *Commonweal*, and other outlets.

“If you want to understand the world, don’t ignore the history of its most global institution. John T. McGreevy exposes the paradoxes of the Church: an institution surprisingly adaptable to different cultures, riven by faction, yet called to common action. With admirable candor, impartiality, elegance, and economy, he tells a story of failings and faith.”

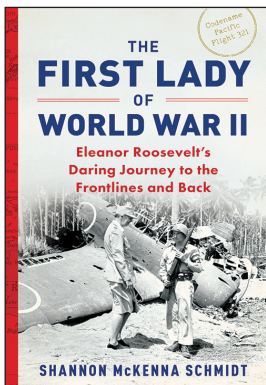
—Felipe Fernández-Armesto, author of *Out of Our Minds*

“Through vivid portraits and nuanced analysis of Catholic traditionalists and reformers, John T. McGreevy shows how persistent divisions within Catholicism have shaped as well as mirrored central conflicts in modern world history. CATHOLICISM reveals why the Catholic church generates intense hatred and fierce loyalty, enraging conservatives by changing so much while frustrating progressives by changing so little. A landmark book.” —James T. Kloppenberg, author of *Toward Democracy*

“In an epic about moral globalization since the French Revolution, John T. McGreevy narrates a quest for understanding and conversion, a tale of diasporas and missions. This is truly a majestic book.”

—Jeremy Adelman, coauthor of *Worlds Together, Worlds Apart*

“For those of us pained by how political divisions manipulate and distort Catholicism today, John T. McGreevy offers essential perspective and the mixed consolation that this is nothing new. His book unfolds an epic drama as power contends with democracy, authority with diversity, world with spirit.” —Sister Helen Prejean, author of *Dead Man Walking*



THE FIRST LADY OF WORLD WAR II: ELEANOR ROOSEVELT'S DARING JOURNEY TO THE FRONTLINES AND BACK

Shannon McKenna Schmidt

Agent: Dan Lazar

Sourcebooks: May 2, 2023

Translation/UK: Writers House

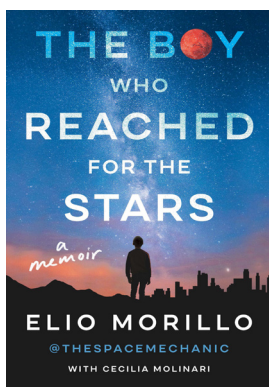
Manuscript status: available

Five weeks, twenty-five thousand miles, and an arduous secret journey by a courageous First Lady.

August 1943. As World War II ravages much of the globe, Americans at home have no idea the extent of the horror their servicemen face. What they also don't know is that Eleanor Roosevelt has secretly boarded a military transport plane, heading to the Pacific theater on a mission to discover and report first-hand accounts of the war. Anticipating familiar backlash from those who would prefer a prim and proper First Lady, as well as to help ensure her safety, Eleanor and the rest of the White House kept the journey a closely guarded secret—that is, until news broke ten days later that she had left the country on a risky expedition.

THE FIRST LADY OF WORLD WAR II follows Eleanor on this rigorous trek to Hawaii, New Zealand, and Australia, through the South Pacific and into territory still under enemy air attack. Presenting a lesser-known part of Eleanor's time as First Lady, author Shannon McKenna Schmidt reveals the adventures, secrets, and dangers of one fascinating woman's determination to not hide from the pain of war, but to reveal the truth of it to herself and to the American people.

Shannon McKenna Schmidt is the co-author of *Novel Destinations* and *Writers Between the Covers*, and her work has appeared in *National Geographic Traveler*, *Arrive*, *The New York Daily News*, *The Miami Herald*, and other magazines, newspapers and websites.



THE BOY WHO REACHED FOR THE STARS

Elio Morillo

Agent: Johanna Castillo

HarperCollins: Spring 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2022

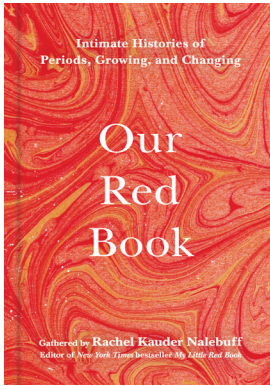
The engineer known as the "Space Mechanic" speaks to both our future and past in this breathless memoir that covers his journey from Ecuador to NASA and beyond.

Elio Morillo's life is abruptly spun out of orbit when economic collapse and personal circumstances compels his mother to leave Ecuador for the United States in search of a better future for her son. His itinerant childhood sets in motion a migration that will ultimately carry Elio to the farthest expanse of human endeavor: space.

Overcoming a history of systemic adversity and inequality in public education, Elio forged ahead on a journey as indebted to his galactic dreams as to a loving mother whose sacrifices safeguarded the ground beneath his feet. Today, Elio is helping man NASA's mission to explore Mars and promoting the future of human innovation—from AI and robotics to space infrastructure and equitable access.

THE BOY WHO REACHED FOR THE STARS is both a cosmic and intimate memoir spun from a constellation of memories, reflections, and intrepid curiosity, as thoroughly luminous as the stars above.

Elio Morillo, the "space mechanic", is a Mars 2020 operations engineer at NASA's Jet Propulsion Laboratory. Born in Ecuador and raised in Puerto Rico and New York, Elio's experiences have left him passionate about DEI, bringing years of volunteering and organization experience to JPL's Hispanic Employee Resource Group and more recently to its New Researchers and Scientists Group, where he is the current networking chair.



OUR RED BOOK: INTIMATE HISTORIES OF PERIODS, GROWING & CHANGING

Edited by Rachel Kauder Nalebuff

Agent: Susan Ginsburg

Simon & Schuster: November 1, 2022

Translation: Writers House; UK: sold to Virago

Finished Copies Available

A collection of essays, oral histories, and artworks about periods across all stages of life, gathered by the editor of the *New York Times* bestselling anthology *My Little Red Book*.

OUR RED BOOK takes us through stories of first periods, last periods, missing periods, and everything about bleeding that people wish they had been told. Weaving together powerful voices—from teenagers, midwives, Indigenous scholars, Olympic athletes, incarcerated writers, disoriented fathers, elected leaders who fought to make period products free, friends transitioning genders, grandmothers, and lovers—the book invites us on a collective journey of growth and change.

The result is a people's history of menstruation, told through an array of perspectives and identities that span the globe. Gathered over twenty years, the collection takes stock of our shifting relationships to family, cultural inheritance, gender, aging, and liberation.

Rachel Kauder Nalebuff is a writer working at the intersection of oral history, performance, and public health. She is the author of *Stages: on Dying, Working, and Feeling*; coeditor of *The Feminist Utopia Project*; and the editor of the *New York Times* bestselling *My Little Red Book*. She is a lecturer at Yale University where she teaches nonfiction writing.

"Powerful.... Bold and candid, these missives go a long way in breaking through what one contributor calls 'the taboo of bleeding.'" —*Publishers Weekly*, starred review

"A vibrant collection of stories evoking joy, dread, loss, and celebration that will resonate with many." —*Library Journal*

Praise for *My Little Red Book* (2009): New York Times Bestseller

"Seldom can a book stretch to accommodate both its author's and its publisher's fondest hopes: that it be original yet universal, artistic yet practical, and likely to sell briskly for centuries to come... It is hard to imagine any woman, from the most straitlaced and body-denying to the most uninhibited and body-embracing, who will not read right through it with pure enjoyment, small flashes of recognition and the urge to buy it for every female preteen in sight... Most pieces are a few crisp paragraphs that manage to avoid both the chirpy 'You are a woman now' song of the Tampax box and the lugubrious musings on blood, moons and fertility of the feminist academic... The book's great beauty is that these themes are left unexplored. No one draws a moral (see, everyone thinks she's different!), or offers up the poet's lament that all life's landmarks spell a step to death. The reader is left alone to absorb it all in privacy." —*New York Times*

"Western readers will find the global perspectives eye-opening... The authors' candor and accessibility and the extensive appended resource sections make this an obvious choice for teens... A rich, welcome collection for readers of various ages and, perhaps surprisingly, more than one gender." —*Booklist*

"Silence about the healthiest of things can make them seem shameful. *My Little Red Book* turns shame into celebration." —Gloria Steinem

"These accounts are touching and brave..." —*Publishers Weekly*

"Some memories are magical (snorkeling with a dolphin in the Caribbean Sea); some are heart wrenching (a Holocaust survivor's escape from a Nazi strip search); others embarrassing at the time but humorous in retrospect. For most female readers, the stories will be poignantly familiar." —*School Library Journal*

"Some girls dread their periods, some girls crave them, some girls think they're not normal until they get their periods, and some fear they're abnormal when they do get them. *My Little Red Book* takes a little of that mystery away, replacing it with humor and information – not just about tampons, but also about how girls in Kenya, New Zealand, Brooklyn, and Oklahoma reacted to their first visit from Aunt Flo. The book would make a good addition to a first-period kit." —*Jezebel.com*

Rights to *My Little Red Book* were sold in:

Brazil: Editora Record;

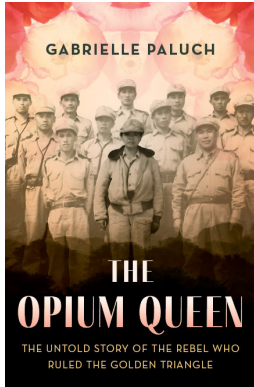
China: CITIC;

Czech Republic:

Nakladatelství Rybka;

Korea: Bookie;

Taiwan: Ye-Ren Publishing House.



THE OPIUM QUEEN: THE UNTOLD STORY OF THE REBEL WHO RULED THE GOLDEN TRIANGLE

Gabrielle Paluch

Agent: Stacy Testa

Rowman & Littlefield: April 2023

Translation/UK: Writers House

Manuscript status: available

THE OPIUM QUEEN is the true story of the widely mythologized genderqueer Burmese opium-pioneer of noble Chinese descent, Olive Yang, who secretly ran an anti-communist rebel army supported by the CIA in the 1950s heyday of the Golden Triangle.

Olive Yang was a widely mythologized genderqueer lesbian opium-pioneer in the 1950s heyday of the Golden Triangle. After escaping an arranged marriage with a noble cousin, Olive felt that she had no choice but to lead a life of banditry with an anti-communist rebel army supported by the CIA. As her smuggling empire grew, she became so powerful and infamous, novelists were inspired to write about her evil ruthlessness and beauty. Yet, Olive's real life and identity remained a mystery to many.

To the Kokang people whom the Yang family once ruled, Olive was both folk-hero and villain. To the communists Olive's men harassed, she was the saboteur of the historic Sino-Burmese border agreement. To the generals who jailed her at the dawn of the Burmese military era, she was a national security threat. And to at least one man at the CIA, she was "Miss Hairy Legs."

THE OPIUM QUEEN is a journey to uncover the true story behind the propaganda and legends. Declassified intelligence documents portray Olive as a critical operator in one of the most important fronts of the clandestine Cold War against China. Through extensive interviews with the Yang family, Olive emerges as a complex anti-hero, searching for a way to live as an open homosexual, in an era when such a lifestyle was considered deeply shameful in Burma. The great military alliances that facilitate narcotics traffic in Myanmar today are Olive's lasting legacy in the Golden Triangle, as is the disenfranchisement of the people of Kokang. Through the story of Olive's formidable life, THE OPIUM QUEEN examines historic events that underpinned critical diplomatic relationships between the U.S., Myanmar, and China; and were at the root of Myanmar's current political crisis.

Investigative journalist **Gabrielle Paluch** spent six years living in Myanmar and Thailand, reporting on both countries for Voice of America, *The LA Times*, and other publications. In 2016, she earned an MA from Columbia University's Graduate School in Journalism and was awarded the H.L. Stevenson Fellowship, which she spent the duration of reporting from the AP's Bangkok Bureau. She is currently a contributor to McClatchy's investigative unit.

"Whether calculating or quixotic, Olive Yang remains a formidable figure in the modern history of uplands Southeast Asia. Gabrielle Paluch makes brilliant bounds to add emotional depth and personal context to Yang's story, weaving threads of commitment, anguish and heartache through a fierce, commanding persona in the rugged battlefields of the Golden Triangle. A stellar accomplishment and a must-read."

—Jane M. Ferguson, author of *Repossessing Shanland: Myanmar, Thailand, and a Nation-State Deferred*

"An intoxicating journey into the bizarre and brutal world of one of the 20th century's most colorful if little known characters."

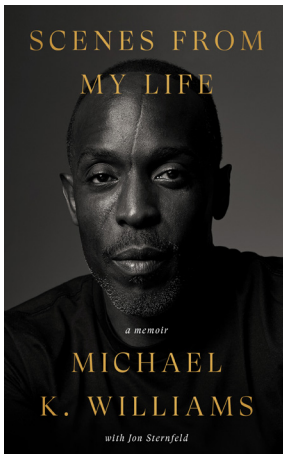
—Thant Myint-U, best-selling author of *The Hidden History of Burma*

"A fascinating account of the eccentric Olive Yang, a dynastic ruler of Kokang state along the Burma-China border. Filled with intrigue, murder treachery, civil war, the CIA and the opium trade, with Chinese Communists, Chinese Nationalists, warlords, scoundrels and heroes, this brilliantly written narrative is one you won't want to put down."

—Kenton Clymer PhD, author of *A Delicate Relationship*

"Through extraordinary shoe-leather reporting, journalist Gabrielle Paluch turns Olive Yang's swashbuckling, gender-bending, heroin-smuggling legend into a more complex and human story. Set in the contested Kokang region between Burma and China, the reign of THE OPIUM QUEEN is unforgettable."

—Andrea Pitzer, author of *Icebound: Shipwrecked at the Edge of the World* and *One Long Night: A Global History of Concentration Camps*



SCENES FROM MY LIFE

Michael K. Williams and Jon Sternfeld

Agent: Susan Golomb

Crown: August 2022

Translation: Writers House; UK: sold to Pan Macmillan

Finished Books Available

A moving, unflinching memoir of hard-won success, struggles with addiction, and a lifelong mission to give back—from the late iconic actor beloved for his roles in *The Wire*, *Boardwalk Empire*, and *Lovecraft Country*.

When Michael K. Williams died on September 6, 2021, he left behind a career as one of the most electrifying actors of his generation. From his star turn as Omar Little in *The Wire* to Chalky White in *Boardwalk Empire* to Emmy-nominated roles in HBO's *The Night Of* and *Lovecraft Country*, Williams inhabited a slew of indelible roles that he portrayed with a rawness and vulnerability that leapt off the screen. Beyond the nominations and acclaim, Williams played characters who connected, whose humanity couldn't be denied, whose stories were too often left out of the main narrative.

At the time of his death, Williams had nearly finished a memoir that tells the story of his past while looking to the future, a book that merges his life and his life's work. Mike, as his friends knew him, was so much more than an actor. In *SCENES FROM MY LIFE*, he traces his life in whole, from his childhood in East Flatbush and his early years as a dancer to his battles with addiction and the bar fight that left his face with his distinguishing scar. He was a committed Brooklyn resident and activist who dedicated his life to working with social justice organizations and his community, especially in helping at-risk youth find their voice and carve out their future. Williams worked to keep the spotlight on those he fought for and with, whom he believed in with his whole heart.

Imbued with poignance and raw honesty, *SCENES FROM MY LIFE* is the story of a performer who gave his all to everything he did—in his own voice, in his own words, as only he could.

Michael K. Williams was an Emmy-nominated actor and producer. One of his generation's most respected and acclaimed talents, Williams was best known for his roles on *The Wire* and *Boardwalk Empire*. He died in his native Brooklyn, New York, on September 6, 2021.

Jon Sternfeld is a former editor, the author of *Unprepared*, and the co-author of *Crisis Point* with Senators Tom Daschle and Trent Lott, *A Stone of Hope* with Jim St. Germain, and *A Forever Family* with Rob Scheer, among other nonfiction books.

A New York Times Bestseller

A BookPage Most Anticipated Book; Featured in *Vulture*, *GQ*, *The New York Times*, *The Daily Beast*, *Airmail*, *PEOPLE*, *Andscape*, *LA Times*, *The Hollywood Reporter*, *NPR*, *PBS NewsHour*, and *The Root*

"Soul-baring." —*The Washington Post*

"Michael K. Williams addresses the reader with stark honesty and resolve...a gripping, revelatory memoir..." —*NPR*

"Williams's cool rasp leaps off every page, his story told in the direct yet impassioned language that defined his greatest characters... As Williams moves through his life — its stages built around scenes, as in a movie — the book takes in the full breadth of his experience..." —*Vulture*

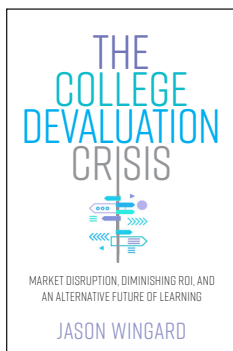
"Striking...bracing honesty." —*GQ*

"Moving . . . [Williams's] warmth and hard-earned wisdom shine through the pages, his story ending far too soon." —*The A.V. Club*

"A bittersweet memento of a generational talent gone too soon." —*Kirkus*

"*SCENES FROM MY LIFE* will cement Williams's legacy as a kind, thoughtful man who used his public prominence to give back to his community." —*BookPage*

"Immensely inspiring and candid . . . This bittersweet and poignant work will leave readers in awe." —*Publishers Weekly*



THE COLLEGE DEVALUATION CRISIS: MARKET DISRUPTION, DIMINISHING ROI, AND AN ALTERNATIVE FUTURE OF LEARNING

Jason Wingard

Agent: Susan Ginsburg

Stanford University Press: August 2022

Translation: Writers House; UK: with the publisher

Finished Books Available

Employers are stepping in to innovate new approaches to training talent that increasingly operates independently of the higher education sector.

The value proposition of the college degree, long the most guaranteed route to professional preparation for work, is no longer keeping pace with rapidly evolving skill needs that derive from technological advancements impacting today's work force. If the university system does not engage in responsive restructuring, more and more workplaces will bypass them entirely and, instead, identify alternative sources of training that equip learners with competencies to directly meet dynamic needs.

The book focuses on case studies from leading companies, including Google, Ernst & Young, IBM, and Marriott, to illustrate their innovative strategies for talent development across varying levels of individual education, age, and background. The book also addresses professionals on the university side, urging readers to consider the question: Will higher education pivot and adapt, or will it resist change and, therefore, be replaced?

Dr. Jason Wingard is President of Temple University, Professor of Human Resource Management, and Professor of Policy, Organizational, and Leadership Studies. He is also Chairman of The Education Board, Inc., a boutique management consulting firm specializing in executive coaching and advisory services. Previously, Dr. Wingard served as Dean of Columbia University's School of Professional Studies; Chief Learning Officer of Goldman Sachs; and Vice Dean of the Wharton School, University of Pennsylvania.

"This book provides a refreshing blend of academic analysis, historical context, and contemporary trends to address the challenges facing higher education institutions to adapt to the rapidly changing needs of the work environment. A must-read for university faculty, staff, and administrators." —Laura Galloway, Associate Dean, University of Massachusetts Global

"The slow-moving student debt disaster and the emerging skills gap issues underscore that our higher education system needs a new measuring stick: outcomes. Dr. Jason Wingard has focused on that for years, which instantly makes THE COLLEGE DEVALUATION CRISIS an essential part of this reimagination." —Randall Lane, Editor and Chief Content Officer, *Forbes*

"Companies who consistently and effectively enable their employees to embrace lifelong learning as a superpower will be the ones to lead the pack. Dr. Jason Wingard fearlessly investigates: how best will that happen? In traditional spaces? Or through more innovative approaches? This book asks the hard questions necessary to inspire you to find just the right answer."
—Pamay Bassey, Chief Learning & Diversity Officer, Kraft Heinz

"Few outlays today, for individuals and families, are larger than a college education. Getting the effectiveness of the output re-calibrated to the investment is a critical question for kitchen tables and board rooms alike. THE COLLEGE DEVALUATION CRISIS brings rigor, vision, and practical solutions to the debate." —Bill Strahan, Executive Vice President, Human Resources, Comcast

"Unlike most contemporary critiques, THE COLLEGE DEVALUATION CRISIS does not stop at recounting all that is wrong with formal higher education but indicates where the solutions may lie. Drawing from his unique professional journey, Dr. Jason Wingard explores a number of innovative solutions and partnerships that are helping increase the value of higher education for students and employers and issues a much-needed call to change." —Ángel Cabrera, President, Georgia Institute of Technology

"THE COLLEGE DEVALUATION CRISIS provides a thought-provoking examination of higher education and job readiness against the backdrop of a rapidly shifting labor market. Dr. Jason Wingard leaves corporations and institutions with potential solutions to provide employees with the relevant skills to succeed in today's economy."
—Gregory Davis, Managing Director and Chief Investment Officer, Vanguard

"Dr. Jason Wingard asks important questions about how well American higher education prepares students for the demands of our twenty-first century economy. Filled with instructive case studies, his analysis highlights the emergence of a complicated educational ecosystem—one filled with pitfalls and opportunities that educators should understand and watch closely."
—Daniel Colman, Dean, Continuing Studies, Stanford University