

# Into the Riverlands

NGHI VO



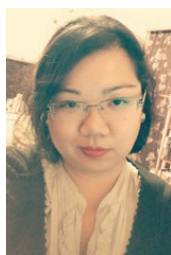
*Praise for The Empress of Salt and Fortune:*

*"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR*

*"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly*

Wandering cleric Chih of the Singing Hills travels to the riverlands to record tales of the notorious near-immortal martial artists who haunt the region. On the road to Betony Docks, they fall in with a pair of young women far from home, and an older couple who are more than they seem. As Chih runs headlong into an ancient feud, they find themselves far more entangled in the history of the riverlands than they ever expected to be.

Accompanied by Almost Brilliant, a talking bird with an indelible memory, Chih confronts old legends and new dangers alike as they learn that every story—beautiful, ugly, kind, or cruel—bears more than one face.



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, "Neither Witch nor Fairy" made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

**Tor Books / October 2022**

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# BACKPACKING THROUGH BEDLAM

SEANAN MCGUIRE

*"McGuire creates a sense of wonder and playfulness with her love for mythology and folklore.... Her enthusiastic and fast-paced style makes this an entertaining page-turner." -Publishers Weekly*

*"McGuire's InCryptid series is one of the most reliably imaginative and well-told sci-fi series to be found.... McGuire's heroine is a brave, resourceful and sarcastic delight, and her intrepid comrades are just the kind of supportive and snarky sidekicks she needs." -RT Reviews*

**Now in trade paperback, the twelfth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.**

With the wonders of the cosmos open to them, Thomas and Alice Price have returned to the most exciting place they could think of: home.

But it's been a while, and they're out of step. What's more, trouble is brewing in New York, trouble that threatens both their family and the fragile peace they've been maintaining for generations. Time to get weird.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing--which is fairly rare--she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.

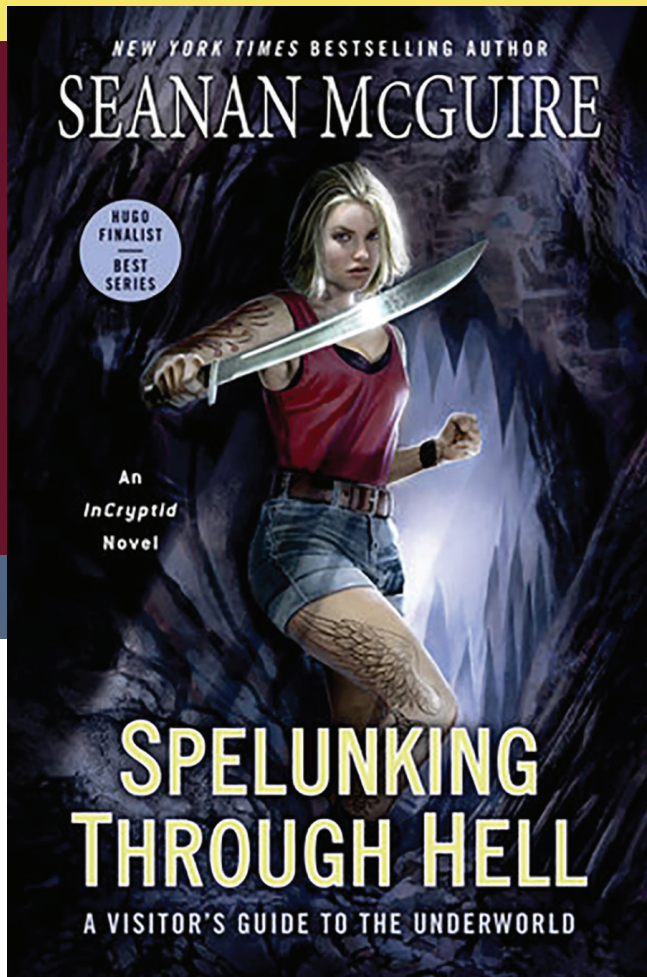


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1st InCryptid Title in Trade Paperback



# SPELUNKING THROUGH HELL

SEANAN MCGUIRE

**Love, noun:**

1. *An intense feeling of deep affection; may be romantic, filial or platonic.*

**Passion, noun:**

1. *A strong or barely controllable emotion.*
2. *Enthusiasm, interest, desire.*
3. *See also "obsession."*

It's been fifty years since the crossroads caused the disappearance of Thomas Price, and his wife, Alice, has been trying to find him and bring him home ever since, despite the increasing probability that he's no longer alive for her to find. Now that the crossroads have been destroyed, she's redoubling her efforts. It's time to bring him home, dead or alive.

Preferably alive, of course, but she's tired, and at this point, she's not that picky. It's a pan-dimensional crash course in chaos, as Alice tries to find the rabbit hole she's been missing for all these decades—the one that will take her to the man she loves.

Who are her allies? Who are her enemies? And if she manages to find him, will he even remember her at this point? ...It's a lot for one cryptozoologist to handle.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# BE THE SERPENT

SEANAN MCGUIRE

Praise for the October Daye series:

*"October has evolved from an embittered loner into a fierce protector of her chosen family, making for a richly emotional tale filled with series-standard fare of adventure, intrigue, and blood-soaked mayhem." —Publishers Weekly*

***The sixteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series.***

October Daye is finally something she never expected to be: married. All the trials and turmoils and terrors of a hero's life have done very little to prepare her for the expectation that she will actually share her life with someone else, the good parts and the bad ones alike, not just allow them to dabble around the edges in the things she wants to share. But with an official break from hero duties from the Queen in the Mists, and her family wholly on board with this new version of "normal," she's doing her best to adjust.

It isn't always easy, but she's a hero, right? She's done harder. ...Until an old friend and ally turns out to have been an enemy in disguise for this entire time, and October's brief respite turns into a battle for her life, her community, and everything she has ever believed to be true.

The debts of the Broken Ride are coming due, and whether she incurred them or not, she's going to be the one who has to pay.

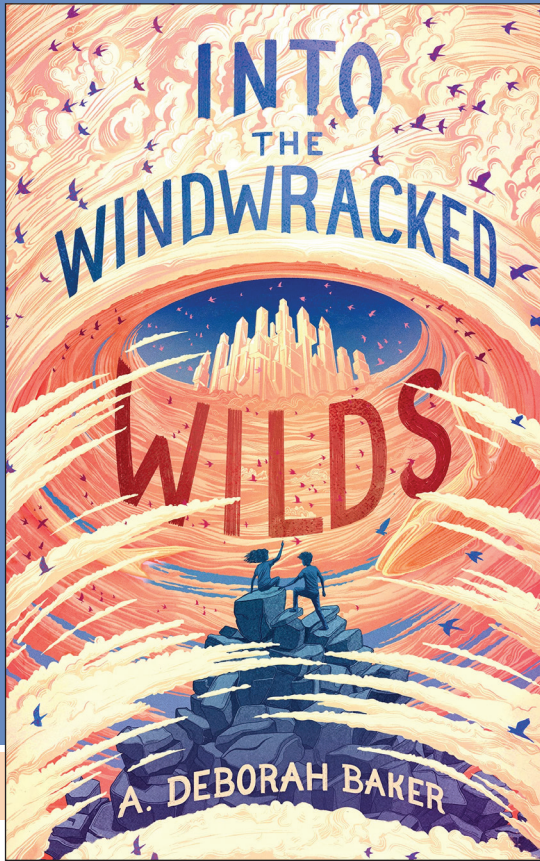
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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# INTO THE WINDWRACKED WILDS

A. DEBORAH BAKER

**Praise for the Up-And-Under Series:**

*"With lyrical prose and deep stores of emotion, this grown-up fairy tale works on every level."*  
-Publishers Weekly starred review

*"A peculiar but often profound piece of metafiction whose emotional landscape offers more riches than its physical one."* -Kirkus Reviews

**Be sure to soar among the marvels that can be found Into the Windwracked Wilds.**

When the improbable road leaves Avery and Zib in the land of Air and at the mercy of the Queen of Swords, escape without becoming monsters may be impossible. But with the aid of the Queen's son, the unpredictable Jack Daw, they may emerge with enough of their humanity to someday make it home. Their journey is not yet over; the dangers are no less great.

A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of Middlegame, the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard.

She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

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# SHIGIDI AND THE BRONZE HEAD HEIST

WOLE TALABI

*"Wole Talabi mixes literary skill with speculative SF abilities to make him one of the spearheads of the African revolution in speculative writing."*

*-Geoff Ryman, Nebula Award-Winning Author of The Child Garden, Was, and Air*

Shigidi starts out as a minor nightmare god of the Yoruba religion. He gets his assignments from superior gods and goddesses, particularly thunder god, Sango. He hates his job of bringing nightmares and death to the enemies of those who pray hard enough. The religion is run like a company—just as other religions are—not by people, but by the gods that they worship.

When Shigidi meets succubus, Nneoma, during one of his assignments and she offers him a different life, he surprises himself by agreeing. Nneoma becomes his lover and reshapes him to a beautiful, powerful humanlike form, which still needs spirit power to survive. Instead of waiting for prayers, they go out to get those spirits themselves. This brings them in conflict with his old bosses, which leads to a violent and spectacular conflict.

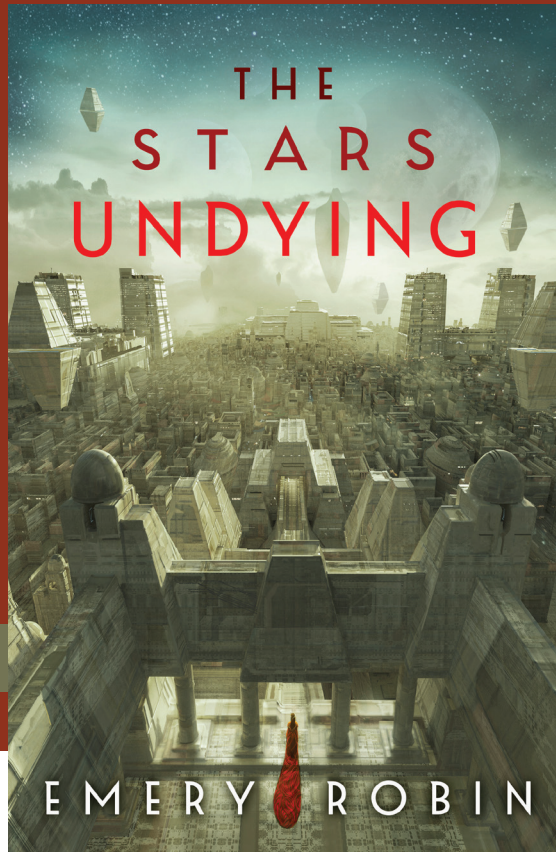
Later, while on holiday, Shigidi and Nneoma are approached by the founder and returned CEO of Shigidi's former spirit-company, and contracted to help steal a precious artefact from the British Museum. In return, Shigidi is offered revenge against his nemesis, Sango. Shigidi and Nneoma have to enlist help from an insider to the London occult and deal with their own relationship issues while avoiding the dangers that come with trying to retrieve something from a place protected by powerful, ancient magic.

Wole Talabi is a Nigerian author of speculative fiction and editor. He has edited three anthologies including *Africanfuturism*. The Scientific American described him as an author who "...blends transhumanism and the Turing test". He is considered to be among the Third Generation of Nigerian Writers.

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# THE STARS UNDYING

EMERY ROBIN

Emery Robin's debut novel, *THE STARS UNDYING*, is a space opera based on the life and loves of Cleopatra, Julius Caesar, and Mark Antony. A compelling reimagining of a timeless story which will move both SFF devotees and readers outside the genre, it is *A MEMORY CALLED EMPIRE* by way of Madeline Miller and Mary Renault.

Princess Altagracia has lost everything. After a bloody civil war, her twin sister Arcelia has claimed not just the crown of their planet Szayet but the Pearl of its prophecy, a computer that contains the immortal soul of Szayet's conqueror-god. Stripped of everything she had understood as her birthright, Gracia flees the planet just as Matheus Ceilha, Commander of the interstellar Empire of Ceiao and himself the victor of a recent civil war, arrives in deadly pursuit of a former friend. When Gracia and Ceilha's paths collide, Gracia sees an opportunity to win back her planet, her god, and her throne... if she can win the Commander over first.

But talking her way into Ceilha's good graces, and his bed, is only the beginning. An alliance with the most powerful man in the galaxy is almost as dangerous as war, and Gracia must now contend with Ceiao's creeping imperialism, the judgment of her own computer-bound god, Ceilha's growing crowd of enemies, and his volatile, maddening (and alarmingly attractive) right-hand officer, Anita. For Szayet's sake, and for her own, Gracia will need to become more than a princess with a silver tongue. She will need to transform herself into a queen whose name will go down in history—even if history is almost as unreliable as Gracia herself.

Emery Robin is a paralegal, recovering Californian, and sometime student of propaganda and art history living in New York City. Robin has most recently been published in *Reckoning*, edited by Arkady Martine, and previously under other names on Tor.com and in *Spark: A Creative Anthology*.

**ORBIT / November 2022**

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# FEED THEM SILENCE

A wolf is silhouetted against a misty, blue-toned forest. The wolf is standing on a dark rock in the foreground, howling with its head tilted back. The background is filled with tall, thin trees and a thick layer of fog or mist, creating a somber and atmospheric scene.

LEE MANDELO

**Lee Mandelo dives into the minds of wolves in *Feed Them Silence*, a novella of the near future.**

What does it mean to “be-in-kind” with a nonhuman animal? Or in Dr. Sean Kell-Luden’s case, to be-in-kind with one of the last remaining wild wolves? Using a neurological interface to translate her animal subject’s perception through her own mind, Sean intends to chase both her scientific curiosity and her secret, lifelong desire to experience the intimacy and freedom of wolfishness. To see the world through animal eyes, smell the forest, thick with olfactory messages, even taste the blood and viscera of a fresh kill. And, above all, to feel the belonging of the pack.

Sean’s tireless research gives her a chance to fulfill that dream, but pursuing it has a terrible cost. Her obsession with work endangers her fraying relationship with her wife. Her research methods threaten her mind and body. And the attention of her VC funders could destroy her subject, the beautiful wild wolf whose mental world she’s invading.

As the harsh winter months threaten the pack’s survival and Sean’s marriage spirals down the drain, she’ll be faced with the consequences of her negligence—and be forced to choose whether she’ll let the world of wolves and the world she’s known both slip through her fingers.

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com*, *Uncanny Magazine*, *Clarkesworld*, and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.

**Tordotcom / March 2023**

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# ALLADI

SAMIT BASU

## Praise for The City Inside:

*"The City Inside is one of the most horrifyingly plausible near futures I have ever read. It's also funny, relatable, supremely clever, and deeply political. Highly recommended."*

-Kate Elliott, New York Times bestselling author

*"An extraordinary, immersive read about a horribly plausible near future of grotesque wealth disparity, climate change, abusive yet useless government, invasive technology, and people carefully ignoring it all by plugging themselves into electronic entertainment. To say it hits home is an understatement. . . Brilliantly written, structurally inventive, completely immersive." -KJ Charles, author of The Magpie Lord*

**Alladi is a science fiction gender-flipped retelling of Alladin, set in a far-future city on an obsolete world in a spacefaring society. It's Alladin meets MURDERBOT. A novel about power, empire, colonialism, disaster capitalism and migration woven around themes of ambition and idealism and how they can affect family and friendship.**

ALLADI is a young woman of Shantipot. a sinking, megapolis currently under its fourth and final colonial era. Alladi's world, once the red tape is dealt with is going to be foreably evacuated and put up for sale. Most inhabitants have either evacuated, or been herded out as contract laborers. Alladi's love of her city and magi-lev carpet tours through the remaining exciting city neighbourhoods, gives her an edge as a state-appointed tourist guide. Her parents' talented tech-weilders, managed to end-run their arranged marriages and marry each other. Her father went native and secretly joined the resistance, using his Tiger clan clout to become a resistance smuggler. He died in mysterious circumstances, leaving Alladi with a dream of saving her beloved city from evacuation, restoring her mother's status, and finding out once and for all who killed her father.

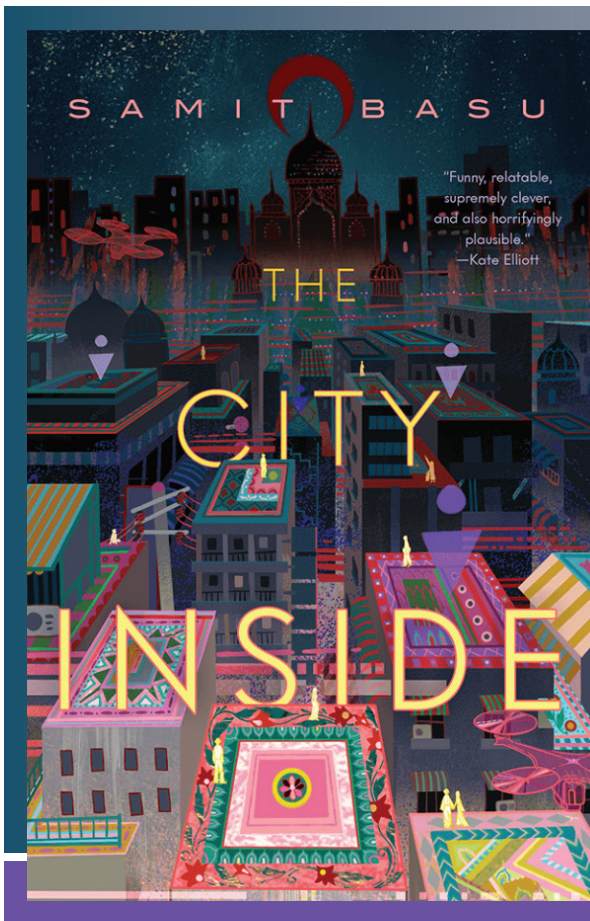
A woman with great parkour skills and Bader-Bot, a cranky monkey, who is also an Adoptive Battle Unit (shape-shifting combat robot). Bader-bot is high end Tiger Clan military tech that Alladi's father integrated with smuggled, possibly alien synth-tech and overloaded with emotion algorithms and shaped into a monkey. Bader-bot is a passionate AI equality activist and wants to become a space hero in his own time.

Samit Basu is an Indian novelist. He's published several novels in a range of speculative genres, all critically acclaimed and bestselling in India, beginning with The Simoqin Prophecies (2003). His latest novel, The City Inside, is set in an anti-dystopian near-future Delhi and was shortlisted (as Chosen Spirits) for the JCB Prize, India's biggest lit award. He also works as a director-screenwriter, a comics writer, and columnist. He lives in Delhi, Mumbai, and on the internet.

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# THE CITY INSIDE

SAMIT BASU

Joey is a Reality Controller in near future Delhi. Her job is to supervise the multimedia multi-reality lives-treams of Indi, one of South Asia's fastest rising online celebrities—who also happens to be her college ex. Joey's job gives her considerable culture-power, but she's too caught up in day-to-day crisis-handling to see this, or to figure out what she wants from her life.

Rudra is a recluse estranged from his wealthy and powerful family, fled to an impoverished immigrant neighborhood where he loses himself in video games and his neighbors' lives. When his father's death pulls him back into his family's orbit, an impulsive job offer from Joey becomes his only escape from the life he never wanted.

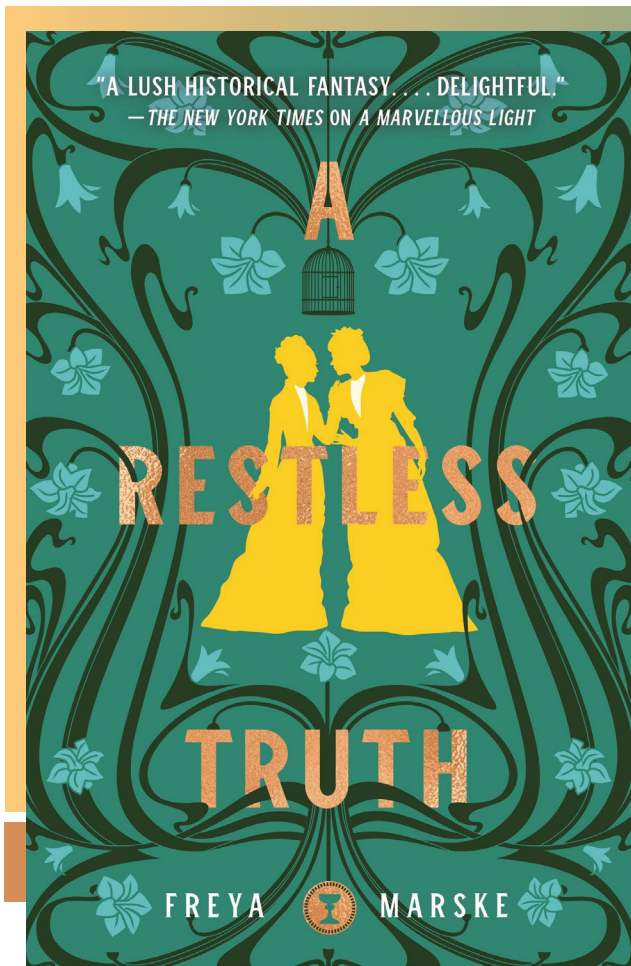
But no good deed goes unpunished. As Joey and Rudra become enmeshed in multiple conspiracies, their lives start to spin out of control, complicated by dysfunctional relationships, corporate loyalty, and the never-ending pressures of surveillance capitalism. When a bigger picture begins to unfold around them, they must each decide how to do the right thing in a shadowy world where simply maintaining the status quo feels like an accomplishment. Ultimately, resistance will not—cannot—take the same shape for these two very different people.

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# A RESTLESS TRUTH

FREYA MARSKE

***Magic! Murder! Shipboard romance!***

Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago.

What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal.

Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves.

***A Restless Truth*** is the second entry in Freya Marske's beloved, award-winning Last Binding trilogy, the queer historical fantasy series that began with ***A Marvellous Light***.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

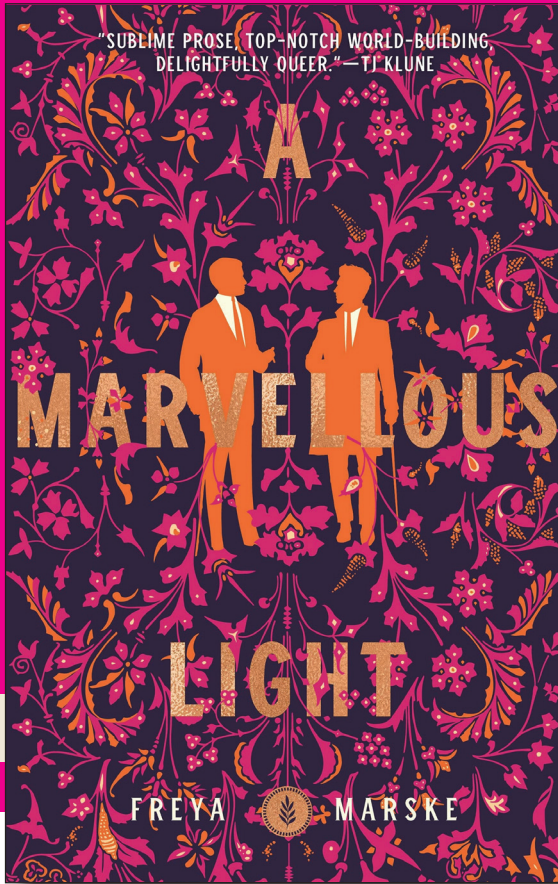
Her short fiction has appeared in Analog Science Fiction, Andromeda Spaceways, and several anthologies. In 2020 she was awarded the Australian National SF (Ditmar) Award for Best New Talent.



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# A MARVELLOUS LIGHT

FREYA MARSKE

*"Marske's debut is a delightful blend of Edwardian fantasy and romance, with enough twists and questions to have readers clamoring for the next in the planned series." -Library Journal, \*Starred Review\**

*"A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour." -A. K. Larkwood, author of The Unspoken Name*

**Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske's A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.**

Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcay, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Freya Marske is one of the co-hosts of Be the Serpent, a Hugo-nominated podcast about SF, fandom and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia

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# SOMEONE YOU CAN BUILD A NEST IN

JOHN WISWELL

**Reminiscent of GIDEON THE NINTH meets CIRCE, SOMEONE YOU CAN BUILD A NEST IN is a creepy, charming monster-slaying sapphic romance—from the perspective of the monster,—by Nebula Award-winning debut author John Wiswell.**

Shesheshen has made a mistake fatal to all monsters: fallen in love. Shesheshen is a shapeshifter, who happily resides as an amorphous lump in the swamp stink at the bottom of a ruined manor. When her rest is interrupted by impolite monster hunters intent on murdering her, she constructs a body fit for devouring by reabsorbing the remains of past meals: a metal chain for a backbone, borrowed bones for limbs, a bear trap for lungs—and for an extra mouth.

However, one incident goes badly, and the hunters chase Shesheshen out of her home and off a cliff. She's found and nursed back to health by Homily, a warm-hearted human, who mistakes Shesheshen for human. Homily is kind and nurturing and would make an excellent co-parent. An ideal place to lay Shesheshen's eggs so their young could devour Homily from the inside out. But as they grow close, Shesheshen realizes humans don't think about love that way.

Shesheshen hates keeping her identity secret from Homily, but just as she's about to confess, Homily reveals why she's in the area: she's hunting a shapeshifting monster that supposedly cursed her family. Has Shesheshen seen it anywhere?

Eating her girlfriend isn't an option. Shesheshen didn't curse anyone, but to give herself and Homily a chance at happiness, she has to figure out why Homily's twisted family thinks she did. And the bigger challenge remains: surviving her toxic in-laws long enough to learn to build a life with, rather than in, the love of her life.

John Wiswell won the Nebula Award for his short story "Open House on Haunted Hill." He has also been a finalist for the Hugo Award, World Fantasy Award, British Fantasy Award, and Locus Award. His work has appeared in acclaimed publications like *Uncanny Magazine*, *The Magazine of Fantasy & Science Fiction*, *Tor.com*, *Nightmare Magazine*, and others, as well as numerous podcasts, including *LeVar Burton Reads* podcast, the *NoSleep* podcast, *Podcastle*, *Escape Pod*, and others. He was most recently a finalist of the Hugo Award a second time in 2022 for Best Novelette.

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# THE ICE ORPHAN

KATHLEEN O'NEAL GEAR

**This third book in a cli-fi series from a nationally-recognized anthropologist explores a frozen future where archaic species struggle to survive an apocalyptic Ice Age.**

It's been 925 summers since the Jemen introduced zyme, a bioluminescent algae, into the world's ocean and unwittingly triggered an Ice Age that has consumed most of the planet. All but a handful of Jemen flew to the stars, but before they left, they recreated several extinct species that had thrived in the last Ice Age. After almost a thousand summers, the archaic hominins that struggle along the edges of massive glaciers are dwindling. All they have to save them is a dying quantum computer called Quancee and her student, a Denisovan man named Lynx.

When the last Jemen, Vice Admiral Jorgenson, tells Lynx he's going to dismantle Quancee and use her parts to create a new computer, Lynx is stunned. He can't let Jorgenson kill Quancee! Meanwhile, in the lodges of the Sealion People, a sick boy on the verge of manhood hears voices. One is an old woman who sings to him. When Jawbone goes on his first quest to find a spirit helper, the old woman finds him...

While Lynx battles to save Quancee, the quantum computer has other priorities. Before it dies, it has to save a special boy who cannot save himself.

Kathleen O'Neal Gear is a nationally award-winning archaeologist who has been honored by the United States Congress. She is also a New York Times bestselling author with 48 books and over 200 non-fiction articles in print.

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# RISE OF THE DEMON

DIANA ROWLAND

**The long-awaited ninth book in the Demon series returns to the adventures of Kara Gillian and the supernatural threats that surround her.**

Kara's drastic ceasefire deal with the formidable demon Emperor Dekkak slowed the attacks on Earth to a trickle, but her troubles are far from over. The god-like demahnk are desperate to return to their own kind, but unless they can stabilize the demon realm, they'll be forever exiled—and they've subjugated Kara's beloved Mzatal to further their hellacious cause. One faction of demonic lords and demahnk has a plan to fix their world, yet their salvation would come at the expense of Earth.

Meanwhile, Kara is wrestling with government bureaucracy, backstabbing allies, enemy lords, as well as the powerful young demonic lord Ashava, who's packing the drama, angst, and rebellion of the terrible teen years into just a few months.

Kara's in a race to stop an apocalypse, but in order to prevail she'll have to make a terrible sacrifice or risk losing everything she holds dear.

Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a black-jack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.

**DAW** Books / November 2022

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# APOCALYPSE SCENARIOS

MIRA GRANT

- **Rolling in the Deep**
- **Final Girls**
- **Kingdom of Needle and Bone**
- **In the Shadow of Spindrift House**
- **"Apocalypse Scenario #683" (short story)**
- **"The Happiest Place" (short story)**

Join us around the campfire—or the Bunsen burner, if you prefer—as we explore a delightful assortment of nightmares, curated for your pleasure, designed to haunt your dreams.

What if you could change the worst parts of yourself by confronting your worst fears? In *Final Girls*, Esther Hoffman will learn of the danger in dreams, and how much they can consume.

What happens when you push the quiet ones too far? The gentle geniuses who work behind the scenes? Cole and her friends like to play games. The game she plays in "Apocalypse Scenario #683: The Box," may mean the end of the world as we know it.

There's always another pandemic lurking in the shadows, waiting for the chance. When Morris's Disease hits, only Dr. Isabelle Gauley has the skills to save us. But when you're in the Kingdom of Needle and Bone, salvation may not be something you can recognize.

Every outbreak has its aftermath, and where better to pick up the pieces of a broken world than in "The Happiest Place"? For the Mayor of Main Street, this may be a happy ending...

Not all dangers are natural, or manmade. Sometimes nature steps in. Sometimes the mysteries were never meant to be solved. Sometimes it's dangerous to try. In *In the Shadow of Spindrift House*, a group of young sleuths try anyway, and pay for their arrogance.

Mermaid stories don't always have happy endings. For the passengers and crew of the *Melusine*, when they go to find what's *Rolling in the Deep*, this truth may strike a little closer to home than expected...

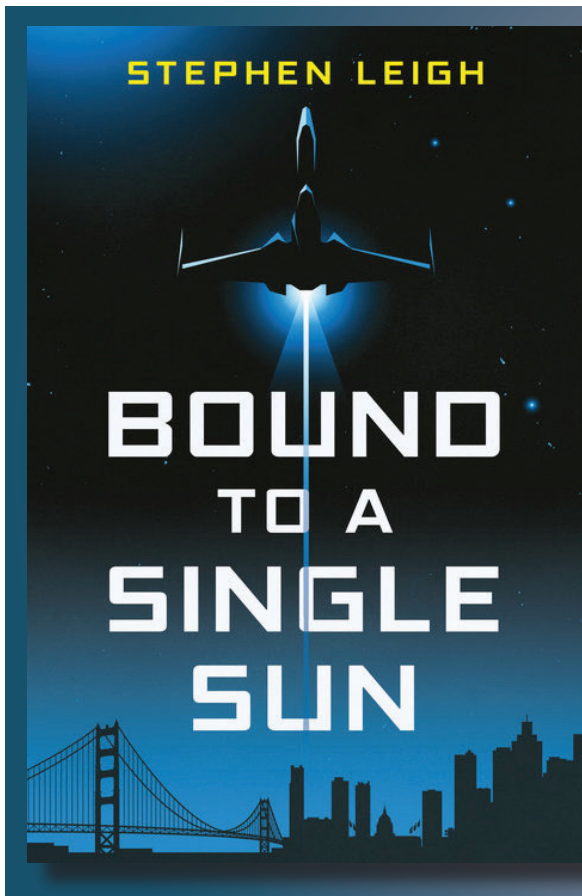
Dangers both natural and scientific, apocalypses both clinically clean and bathed in blood, they're all waiting for you here, as we end the world again and again by the firelight. ... Join us."

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.

**Subterranean Press / December 2022**

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# BOUND TO A SINGLE SUN

STEPHEN LEIGH

In the near future, humankind has founded colonies on Mars and the inner planets as well as under the oceans, populating them via by direct genetic manipulation, changing us to suit the environment. The haves are those who are “ecomods” (genetically modified) or “surgenmods” (surgically modified); the have-nots are the “typics”—those who haven’t undergone modification. The typics are forced to live in walled-off, filthy, and run-down areas, held away from the wealthier surgenmods, while the ecomods have formed communities based around their own archetypes—insular societies all, each with their own particular customs.

There’s a greater wall, as well. Someone or something has put a sphere of exclusion around the inner solar system, an unseen barrier that allows no living being to pass beyond AU 3.0. For all humankind knows, this SunWall has existed for only the last half century, when the first manned expeditions attempted to reach Jupiter, or perhaps it existed for aeons, long before humans ever dreamed of flight.

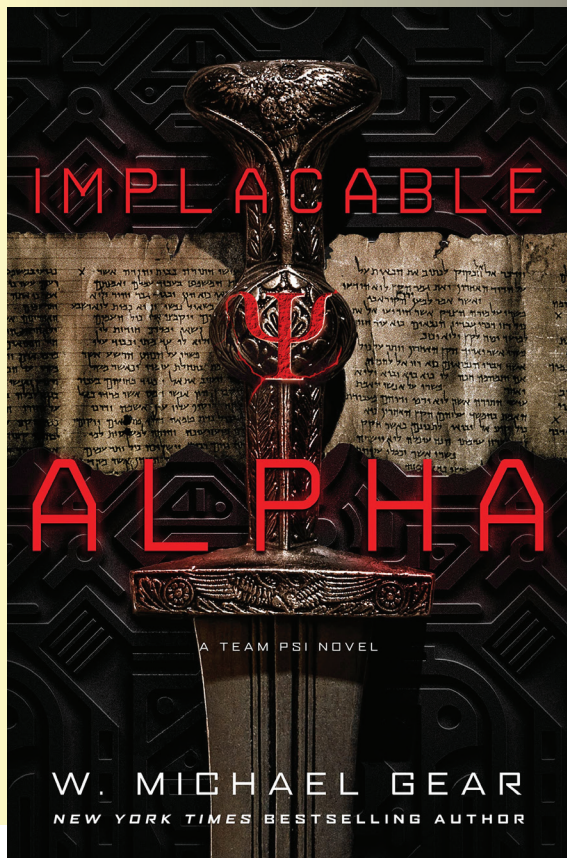
Sofia is an ecomod, but not from a standard ‘race’ that anyone recognizes. She claims to have pierced the SunWall and lived. Against increasingly stubborn resistance, Sofia and the group of misfits who gather around her attempt to uncover the secret of the SunWall and release humankind from its imprisonment.

Stephen Leigh is a Cincinnati-based, award-winning writer of science fiction and fantasy, with thirty novels and nearly sixty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series Wild Cards, edited by George R.R. Martin. Stephen taught creative writing for twenty years at Northern Kentucky University, and has recently retired (but not from writing). His most recent novels have been *Amid The Crowd Of Stars*, the Sunpath duology of *A Fading Sun* and *A Rising Moon*, *The Crow of Connemara*, and *Immortal Muse*. Stephen is married to Denise Parsley Leigh; they are the parents of a daughter and a son.

**DAW** Books / October 2022

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# IMPLACABLE ALPHA

W. MICHAEL GEAR

*“Gear kicks off a new sf series by weaving a number of compelling characters into the narrative, including bold heroine Talina Perez and Donovan itself, a planet teeming with danger and delights in turn.... Fans of epic space opera, like Rachel Bach’s *Fortune’s Pawn* (2013), will happily lose themselves in *Donovan’s orbit*.” -Booklist*

**New York Times bestselling author Gear continues the thrilling sci-fi mystery of *Prisoner Alpha* in book two of the *Team Psi* novels.**

Called the 'Ennoia,' the woman who came within a heartbeat of killing prisoner Alpha in the Grantham parking garage is back. This time she's snatched Dr. Timothy Ryan. The Psi Team find themselves caught in a battle that has been raging across timelines for 2000 years. But, can they trust the Ennoia? Or is she using our timeline for her own purposes? Meanwhile, Bill Stevens has his own agenda, and his goons have already crossed blades with Psi Team. Now they are coming for Alpha, and all the revenge they can get.

Because just as things seemed like they could get no worse, Alpha is back. And this time, she's coming for blood.

W. Michael Gear, who holds a master's degree in archaeology, has worked as a professional archaeologist since 1978. He is currently principal investigator for Wind River Archaeological Consultants. With his wife, Kathleen O'Neal Gear, he has written the international and USA Today bestselling North America's *Forgotten Past Series* (including *People of the Songtrail*, *People of the Morning Star*, *Sun Born*, *Moon Hunt*, among others); and *Anasazi Mystery Series*.

**DAW** Books / June 2022

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# RECKONING

W. MICHAEL GEAR

Three years after Ashanti spaced for Solar System, Turalon reappears in the Donovanian sky. The Corporation has returned. Donovan's wealth is a lure for the powerful families who control the Board. Unburdened by morals, they are bringing their battle for supremacy to Port Authority and a showdown that could tear The Corporation apart.

Much to her disgust, Falise Taglioni has been chosen to ensure that her family emerges triumphant; she comes with instructions for her brother, Dek. After all, she could always manipulate him to her will. And she will again, even if she has to destroy Talina Perez in the process. And if her war with the Grunnels, Xian Chans, and Radceks destroys Port Authority in the process? Who cares?

But nothing on Donovan is static, and in the three years since Ashanti's departure, life on the planet has hardened Kalico Aguila and the scrappy inhabitants of Port Authority. Life in the bush breeds a different kind of human, genetically altered, tough, and self-reliant. And on Donovan, determining who is predator, and who is prey has never been easy.

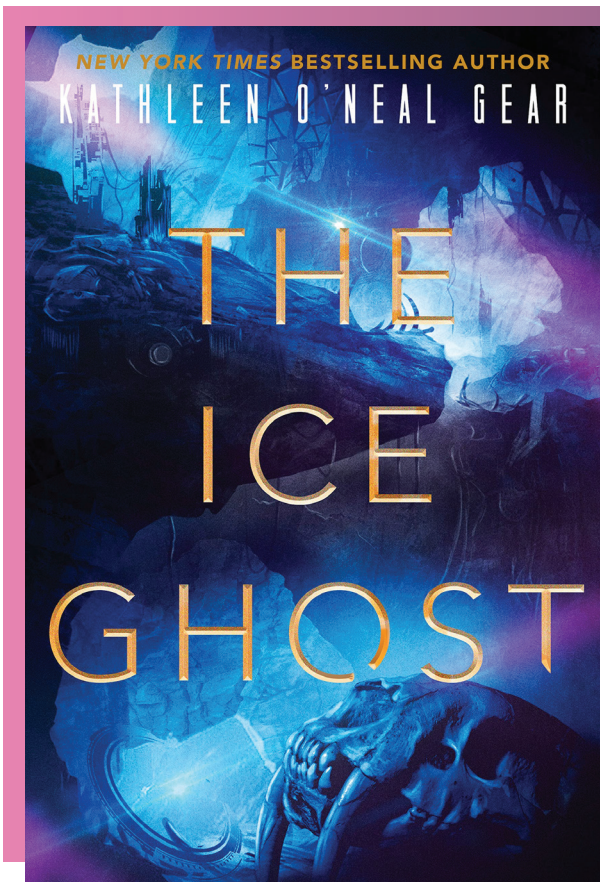
Meanwhile, for Kylee Simonov and her bonded quetzal, Flute, there will be a final comeuppance. Because on Donovan, blood vendetta needs to be paid. And then she's going to town. After which, nothing will be the same.

W. Michael Gear is the author of over fifty published novels, many of which are co-authored with his beloved wife, Kathleen O'Neal Gear. He is a New York Times, USA Today, and international bestselling author whose work has been translated into 29 languages and has over 17 million copies in print worldwide. Both an anthropologist and archaeologist, he brings extraordinary depth and complexity to his characters and settings.

**DAW** Books / November 2022

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# THE ICE GHOST

KATHLEEN O'NEAL GEAR

**This second book in a cli-fi series from a nationally-recognized anthropologist explores a frozen future where archaic species struggle to survive an apocalyptic Ice Age.**

In the brutal Ice Age caused by the ancient Jemen war, many archaic human species, including Denisovans and Homo erectus, hover on the verge of extinction. There seems no way out, until the greatest Neandertal holy man, Trogon, has a vision. Legends say the truce that ended the old war left one hostage in the hands of the victorious rebels: the godlike Jemen leader known as the Old Woman of the Mountain. According to Trogon's vision, only one person knows the location of that burial cave. Trogon must capture young Quiller and force her to lead him there...for the Old Woman may not be dead. She may only have been in stasis for a thousand summers, and when reawakened she will save them from oblivion.

But according to the Denisovans—Quiller's people—Trogon is the most powerful witch alive. He's up to something evil that will surely spell their destruction. He must be stopped before it's too late.

Quiller's best friend Lynx must brave towering glaciers, dire wolves, and prides of giant lions to save her and stop Trogon.

Kathleen O'Neal Gear is a nationally award-winning archaeologist who has been honored by the United States Congress. She is also a New York Times bestselling author with 48 books and over 200 non-fiction articles in print.

**DAW** Books / May 2022

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# THE SCAVENGER DOOR

SUZANNE PALMER

*"A breakneck-paced and action-packed science-fiction adventure featuring an endearing con artist whose current mission to retrieve a stolen spaceship ignites a war.... A nonstop SF thrill ride until the very last page." -Kirkus*

*"Finder is a raucous good time! Suzanne Palmer's Fergus Ferguson is charming, imperfect, always in trouble, and a most resourceful rogue. I can't wait for his next adventure. Characterization at its finest. Firecracker dialogue." -W. Michael Gear, New York Times-bestselling author of Outpost*

**From a Hugo Award-winning author comes the third book in this action-packed sci-fi caper, starring Fergus Ferguson, interstellar repo man and professional finder.**

Fergus is back on Earth at last, trying to figure out how to live a normal life. However, it seems the universe has other plans for him. When his cousin sends him off to help out a friend, Fergus accidentally stumbles across a piece of an ancient alien artifact that some very powerful people seem to think means the entire solar system is in danger. And since he's the one who found it, they're certain it's also his problem to deal with.

With the help of his newfound sister, friends both old and new, and some enemies, too, Fergus needs to find the rest of the artifact and destroy the pieces before anyone can reassemble the original and open a multidimensional door between Earth and a vast, implacable, alien swarm. Problem is, the pieces could be anywhere on Earth, and he's not the only one out searching.

Suzanne Palmer is an award-winning and acclaimed writer of science fiction. She won the Hugo Award for Best Novelette for "The Secret Life of Bots" in 2018 and the Theodore Sturgeon Memorial Award for the novella "Waterlines" in 2020. Her short fiction has also won readers' awards for Asimov's, Analog, and Interzone magazines, and has been included in the Locus Recommended Reading List.

**DAW** Books / August 2021

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# The Quarrygate Gambit

MARSHALL RYAN MARESCA

**Mixing urban and high fantasy, the fourth Streets of Maradaine novel follows the crew of outlaws led by the Rynax brothers as they struggle to protect the city they love.**

After having thwarted some of the forces responsible for ruining their lives, reformed thieves Asti and Verci Rynax and the rest of the Holver Alley Crew had mostly settled back into sedate lives as upright citizens of Maradaine. But when they are suddenly arrested in mysterious circumstances, they find themselves in Quarrygate Prison, which tests the limits of their cunning and skill. While Verci struggles to keep their friends alive and safe in the prison, Asti gets pulled into a mysterious scheme in the underbelly of the prison, teaming him up with some of the most dangerous people in Maradaine. The cracks in Asti's tenuous sanity get torn open as he is thrown into a cat-and-mouse game with one of the city's most infamous killers.

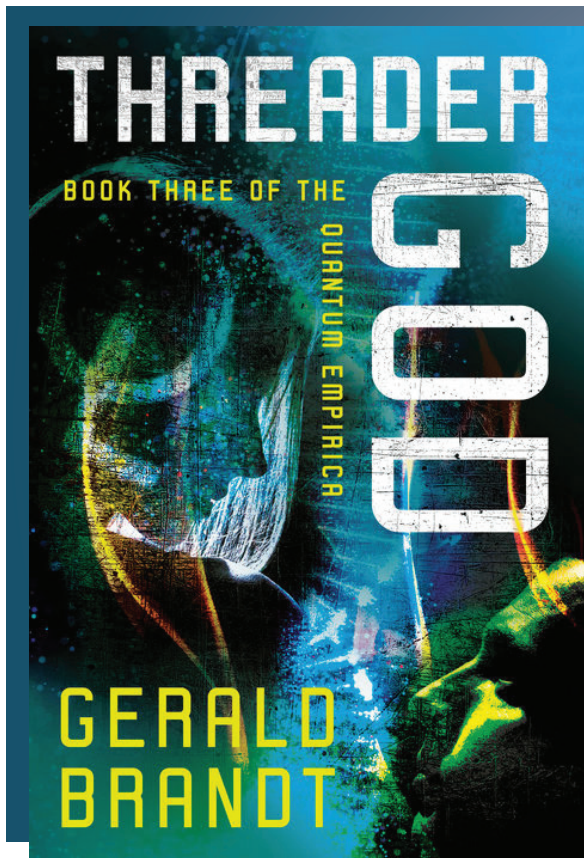
Meanwhile back in their neighborhood, Verci's wife Raych is desperate to help him and Asti and get them home. When her attempts to go through proper channels fail, she accepts a ludicrous deal from the local crime boss: Verci and Asti's freedom in exchange for her pulling off a daring, nigh-impossible heist that would challenge even seasoned thieves. Raych doesn't know how a simple baker like her could hope to succeed at such a task, but she will use every trick and wild idea she has to help her family. None of the Rynaxes will rest until they are free from Quarrygate and together at home again, no matter the risk, no matter the cost.

Marshall Ryan Maresca is a fantasy and science-fiction writer, author of the Maradaine Saga: Four braided series set amid the bustling streets and crime-ridden districts of the exotic city called Maradaine, which includes *The Thorn of Dentonhill*, *A Murder of Mages*, *The Holver Alley Crew* and *The Way of the Shield*, and an upcoming dieselpunk fantasy, *The Velocity of Revolution*. He is also the co-host of the Hugo-nominated, Stabby-winning podcast *Worldbuilding for Masochists*, and has been a playwright, an actor, a delivery driver and an amateur chef. He lives in Austin, Texas with his family.

**DAW** Books / November 2022

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# THREADER

GO

OO

OO

GERALD  
BRANDT

***The third and final book of the Quantum Empirica sci-fi series explores an alternate earth where powerful Threads have the power to alter reality as we know it.***

Scarred and disfigured, Darwin Lloyd travels the country with Teresa, trying to find a life without Threads—quantum strings that can change or control reality. His only real skill in the new reality he helped create is the Dance, passed on to him by Baila as she took his ability to use Threads.

But time doesn't stand still. Though SafeHaven and Forsyth have control of the QPS, the machine Darwin and his dad built and the reason the Threads exist, and the remnants of Salem and the Qabal are building an army to take it back.

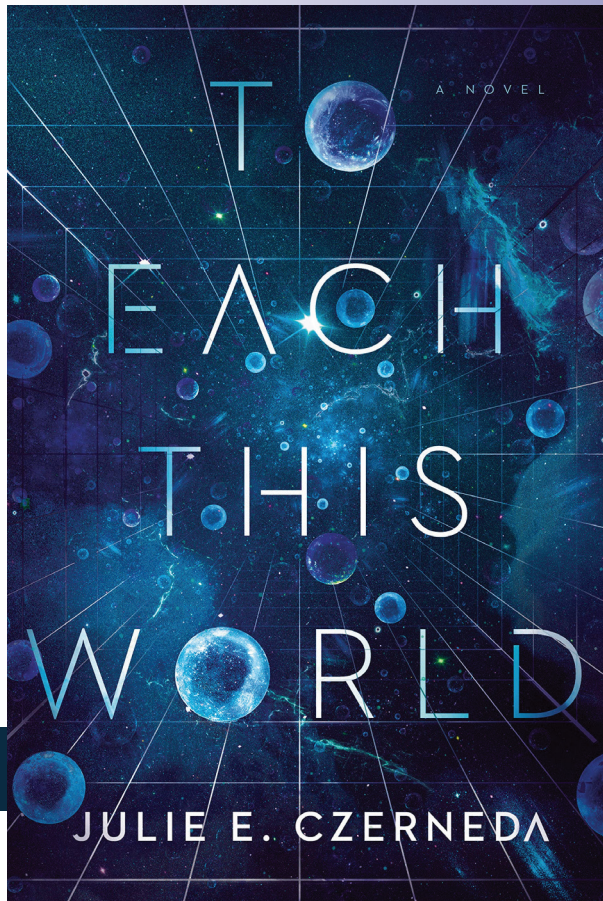
With another brutal war looming over him, Darwin will have to make a decision that may change his and Teresa's lives forever.

Gerald Brandt is an international bestselling author of science fiction and fantasy, and the author of the cyberpunk San Angeles sci-fi trilogy: *The Courier*, *The Operative*, and *The Rebel*. The first of the trilogy was a finalist for the Aurora Award for Best Novel. His short story "Storm" appeared in the 2013 Prix Aurora Award-winning anthology *Blood & Water*. By day, he's an IT professional and coding guru. In his limited spare time, he enjoys riding his motorcycle, rock climbing, camping, and spending time with his family. He lives in Winnipeg with his wife Marnie, and their two sons Jared and Ryan.

**DAW** Books / October 2022

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# TO EACH THIS WORLD

JULIE E. CZERNEDA

*"To Each This World has everything—compelling worlds, rich history, vivid characters, and more. With a slew of powerhouse novels under her belt, this is*

*Czerneda at her best."* -Brandon Crilly, author of Catalyst

**From an Aurora Award-winning author, a new sci-fi novel follows three intrepid humans caught up in a conflict that stretches across time and space.**

Biologist Julie E. Czerneda's new standalone science fiction novel, *To Each This World* follows a desperate mission to reconnect with long lost sleeper ships, sent centuries earlier from Earth to settle distant worlds.

A trio of Humans must work with their mysterious alien allies to rescue any descendants they can find on those worlds. Something is out there, determined to claim the cosmos for itself, and only on Earth will Humans be safe. ...Or will they?

The challenge isn't just to communicate with your own kind after generations have passed. It's to understand what isn't your kind at all. ...And how far will trust take you, when the truth depends on what you are?

Having written twenty-three novels (and counting) published by her beloved DAW Books and Hugo-winning editor Sheila E. Gilbert, as well as numerous short stories, and editing several anthologies over the past 25 years, Julie E. Czerneda was inducted in the Canadian Science Fiction and Fantasy Hall of Fame in 2022. Julie's works combine her training and love of biology with a boundless curiosity and optimism. *Imaginations*, out in September, is Julie's first short story collection, and November sees the release of her standalone science fiction novel *To Each This World*. Julie is represented by Sara Megibow of KT Literary.

**DAW** Books / November 2022

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# TWENTY YEARS DEAD

RICHARD FARREN BARBER

Six feet is not deep enough in this Mystery Thriller...

After twenty years in the ground, the dead briefly rise. At his father's grave, this is Dave's last opportunity to discover why a man would abandon his wife and young son. Against the protests of his mother and his girlfriend, Dave is determined to learn what happened all those years ago. Sometimes you have to risk everything, but the dead don't give up their secrets so easily.

Twenty Years Dead is a novella of quiet horror for fans of Paul Tremblay and Thomas Olde Heuvelt, which explores families and their secrets.

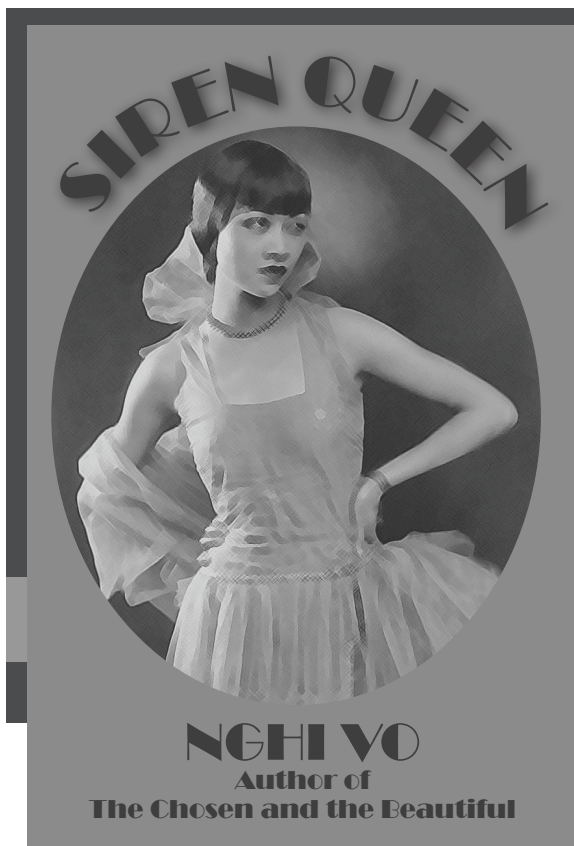
Come listen when the Dead speak....

Richard Farren Barber was born in Nottingham in July 1970. After studying in London he returned to the East Midlands. He has over 80 short stories published, seven novellas: "The Power of Nothing", "The Sleeping Dead", "Odette", "Perfect Darkness, Perfect Silence", "Closer Still", "All Hell.", and "Twenty Years Dead." His two novels are: "The Living and the Lost" and "The Screaming Dead" (Co-authored with Peter Mark May) He lives with his wife and son and works as a manager for a local university.

**Crystal Lake Publishing / July 2022**

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# SIREN QUEEN

NGHI VO

**FROM AWARD-WINNING AUTHOR NGHI VO  
COMES A DAZZLING NEW NOVEL WHERE IMMORTALITY  
IS JUST A CASTING CALL AWAY**

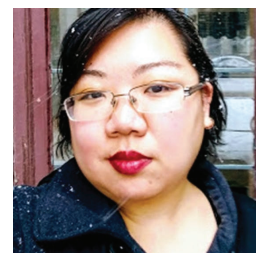
***It was magic. In every world, it was a kind of magic.***

"No maids, no funny talking, no fainting flowers." Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid.

But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself.

Siren Queen offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page.

Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in Strange Horizons, Uncanny Magazine, PodCastle, Lightspeed, and Fireside. Her short story, "Neither Witch nor Fairy" made the 2014 Otherwise (formerly Tiptree) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



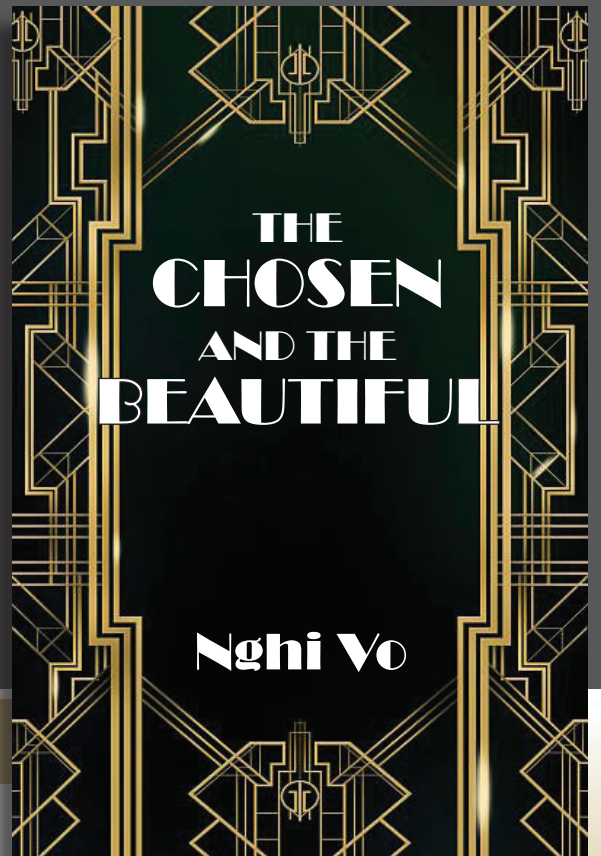
**Macmillan / May 2022**

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# THE CHOSEN AND THE BEAUTIFUL

**Nghi Vo**

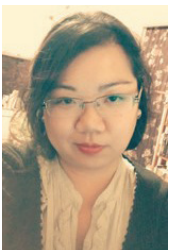


## **Immigrant. Socialite. Magician.**

Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer, Asian, adopted, and treated as an exotic attraction by her peers, while the most important doors remain closed to her.

But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo’s debut novel reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice.

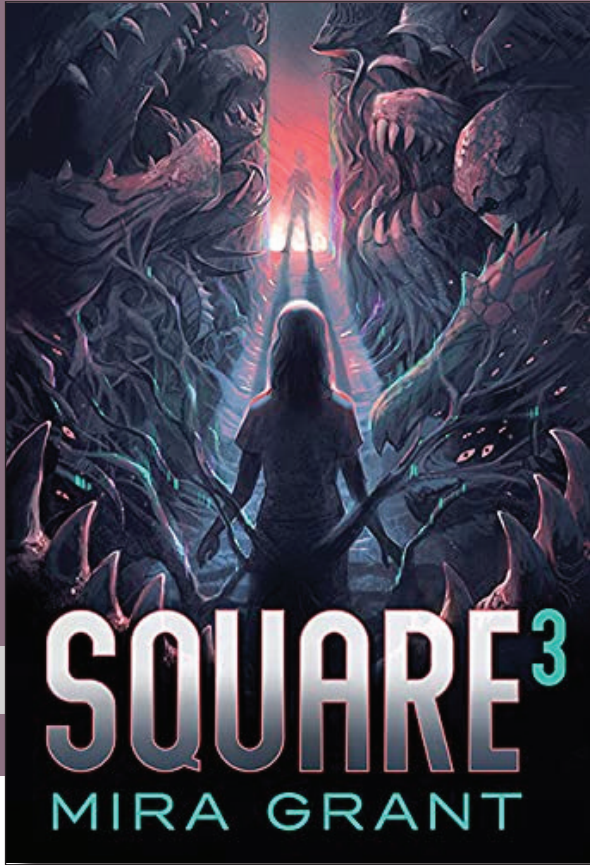


Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, “Neither Witch nor Fairy” made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

**Tor Books / Summer 2021**

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# SQUARE<sup>3</sup>

MIRA GRANT

We think we understand the laws of physics. We think reality is an immutable monolith, consistent from one end of the universe to the next. We think the square cube law has actual relevance. We think a lot of things. It was perhaps inevitable that some of them would turn out to be wrong.

When the great incursion occurred, no one was prepared. How could they have been? Of all the things physicists had predicted, the fabric of reality might rip open and giant monsters could come pouring through had not made the list. But somehow, on a fine morning in May, that was precisely what happened. For sisters Susan and Katharine Black, the day of the incursion was the day they lost everything. Their home, their parents, their sense of normalcy and each other, because when the rift opened, Susan was on one side and Katharine was on the other, and each sister was stranded in a separate form of reality.

For Susan, it was science and study and the struggle to solve the mystery of the altered physics inside the zones transformed by the incursion. For Katharine, it was monsters and mayhem and the fight to stay alive in a world unlike the world of her birth. The world has changed. The laws of physics have changed. The girls have changed. And the one universal truth of all states of changed matter is that nothing can be completely restored to what it was originally, no matter how much you might wish it could be. Nothing goes back.

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.

**Subterranean Press / December 2021**

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**STEVEN RIGOLOSI**

**THE  
HAUNTING  
OF  
KINNAWE  
HOUSE**



**THE  
HAUNTING  
OF  
KINNAWE  
HOUSE**

**STEVEN RIGOLOSI**

**The Haunting of Kinnawe House is a ghost story that spans two eras in American history.**

Matthew Rollins, an aspiring singer/songwriter, takes a job as caretaker of Kinnawe House in Agamenticus, Maine. The haunting begins immediately upon Matthew's arrival, when the ghost of his mother appears. Threatening, ghostly strangers stalk the property. The cellar is filled with mysterious, foul-smelling casks. And with each day, Matthew's insomnia gets worse.

The story alternates between the present, as Matthew struggles with failing health and increasingly violent hallucinations, and the 1740s, as a dark preacher populates his town with a community willing to sell their souls for a comfortable life. Past and present come together as Matthew learns, little by little, of his family's ties to Kinnawe House—and why the house will not rest until Matthew has taken his own life.

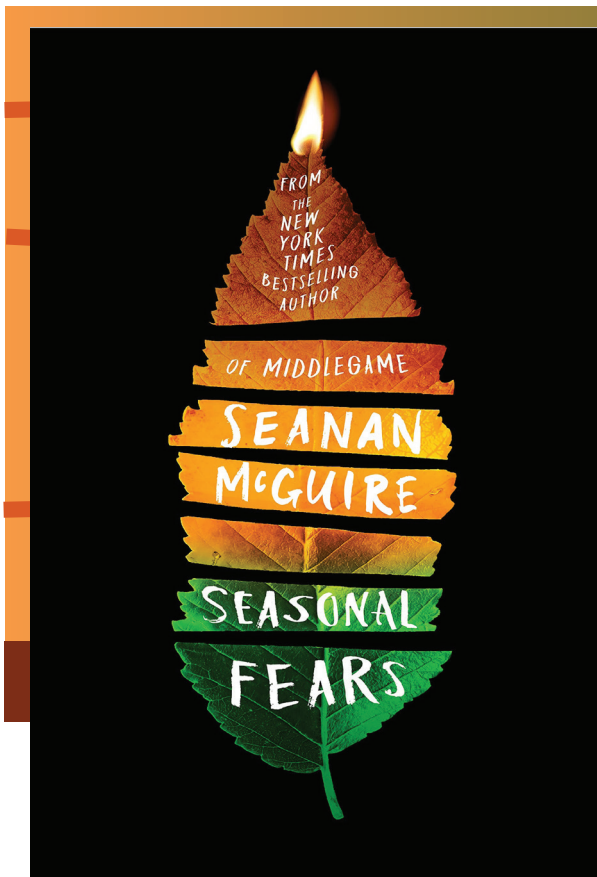
Destined to become a classic of the haunted-house genre, *The Haunting of Kinnawe House* traces the destruction wrought by the preacher, Parthalán Kinnawe, over multiple generations. It also tells the story of a haunted young man who learns that, at his weakest, he is also at his strongest.

Steve Rigolosi is the editor-in-chief of Cambria & Calibri, an editorial services firm, where he specializes in editing psychology, economics, and business books. His published fiction includes four mysteries, including *Who Gets the Apartment?* and *The Outsmarting of Criminals*. Both received the David Award for the Best Mystery of the Year, and Oprah's editors selected *The Outsmarting of Criminals* as one of the best mysteries of its publication year. He lives in Northern New Jersey, where he plays classical flute with the Ramsey Wind Symphony. He rereads *The Haunting of Hill House*, *Hell House*, *The Shining*, and *The Little Stranger* at least once a year. His other books include *Circle of Assassins* and *The Ocelot Chronicles*.

**Black Rose Writing / April 2022**

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# SEASONAL FEARS

SEANAN MCGUIRE

*From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.*

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

*It looks like Destiny has a plan for them, after all...*

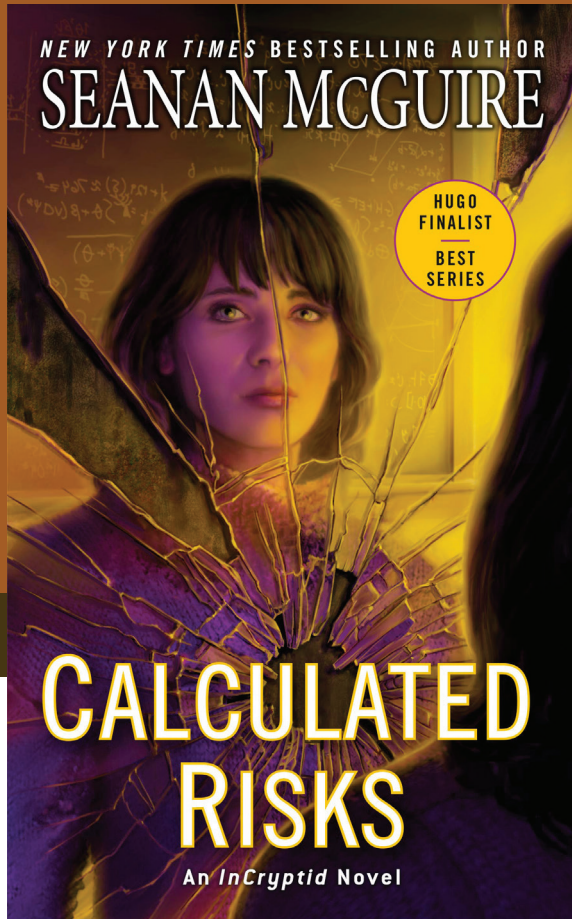
Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



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# CALCULATED RISKS

SEANAN MCGUIRE

*The tenth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

Just when Sarah Zellaby, adopted Price cousin and telepathic ambush predator, thought that things couldn't get worse, she's had to go and prove herself wrong. After being kidnapped and manipulated by her birth family, she has undergone a transformation called an instar, reaching back to her Apocritic origins to metamorphize. While externally the same, she is internally much more powerful, and much more difficult to control.

Even by herself. After years of denial, the fact that she will always be a cuckoo has become impossible to deny.

Now stranded in another dimension with a handful of allies who seem to have no idea who she is--including her cousin Annie and her maybe-boyfriend Artie, both of whom have forgotten their relationship--and a bunch of cuckoos with good reason to want her dead, Sarah must figure out not only how to contend with her situation, but with the new realities of her future. What is she now? Who is she now? Is that person someone she can live with?

And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

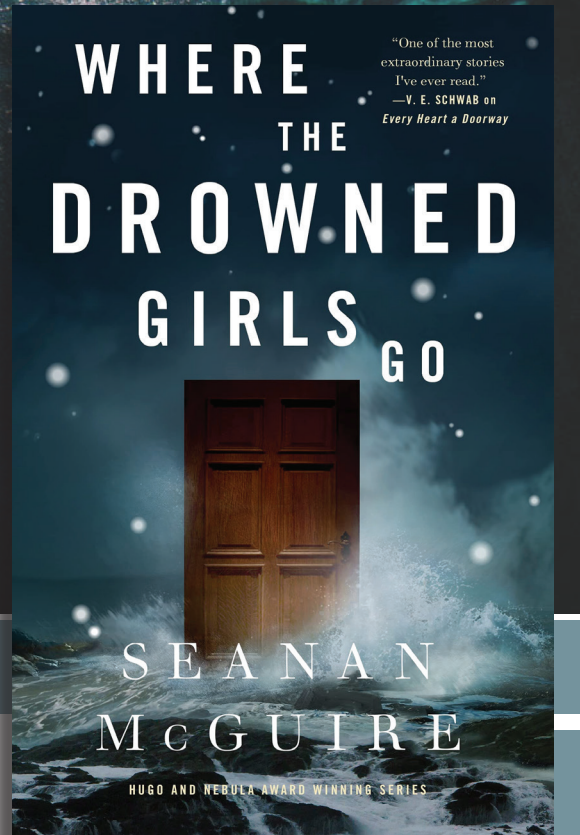
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing--which is fairly rare--she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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SEANAN MCGUIRE

**Praise for the Wayward Children series:**

*"So mindblowingly good, it hurts." -io9*

*"One of the most extraordinary stories I've ever read." -V. E. Schwab*

*"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly*

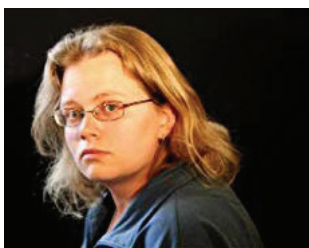
**In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.**

*"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."*

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...

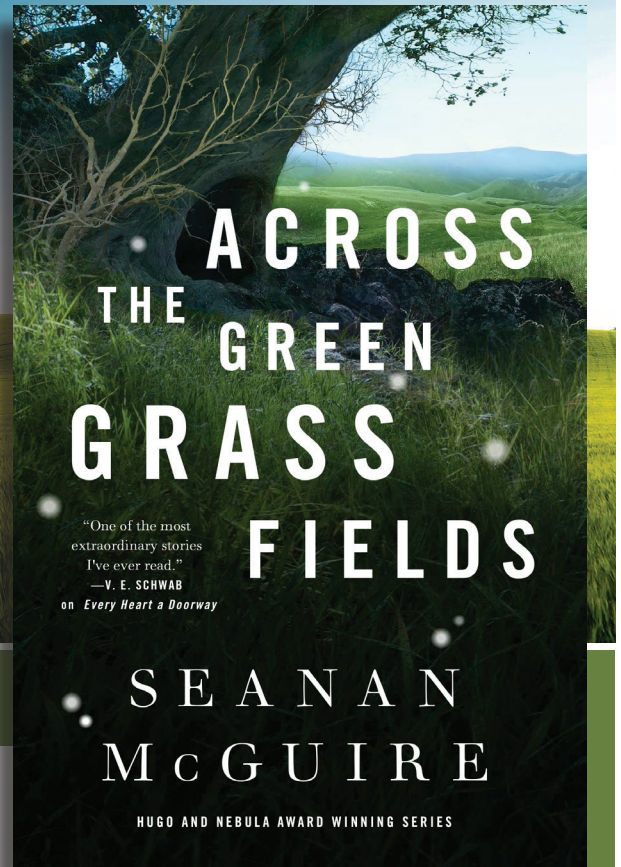
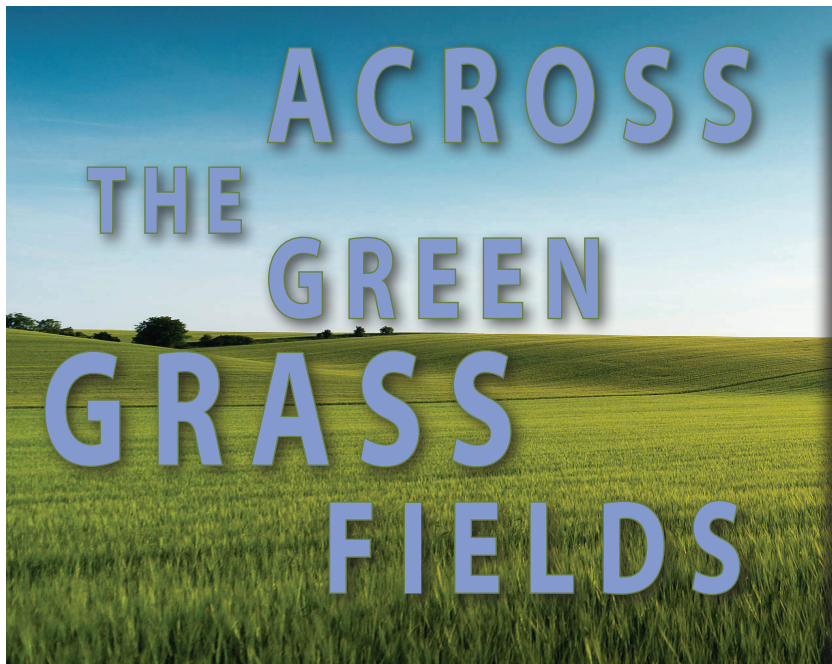


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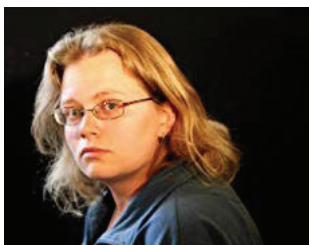
**A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.**

*"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."*

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



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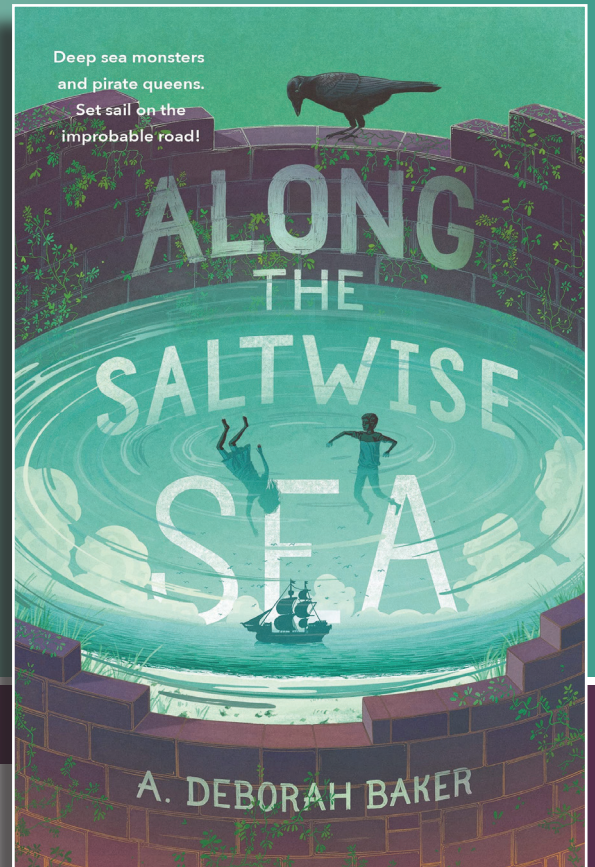
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# ALONG THE SALTWISE SEA

A. DEBORAH BAKER



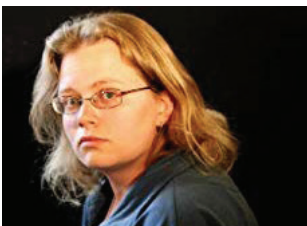
Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.*

After climbing Over the Woodward Wall and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road

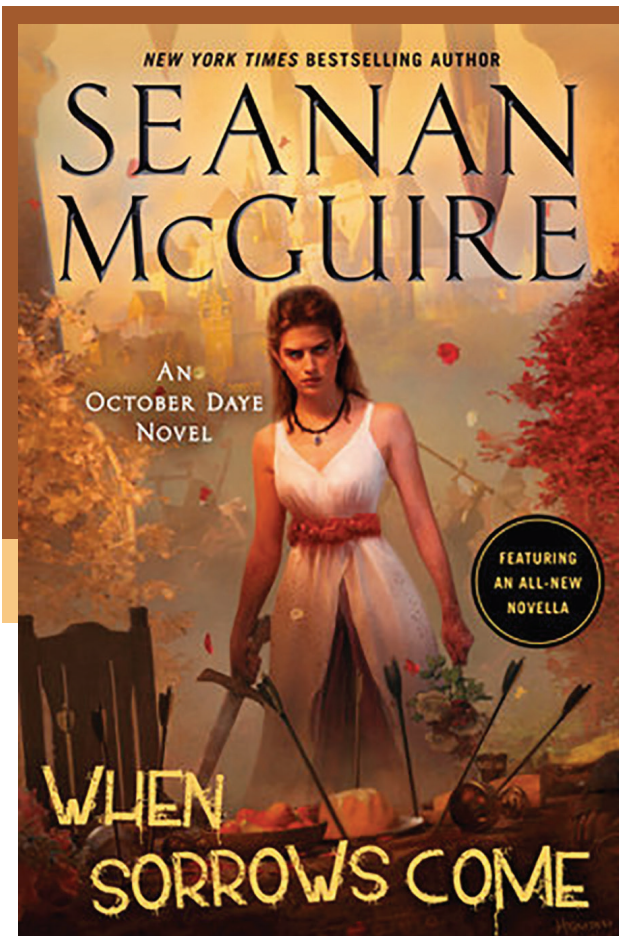


A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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# WHEN SORROWS COME

SEANAN MCGUIRE

## Praise for the October Daye series:

*"October has evolved from an embittered loner into a fierce protector of her chosen family, making for a richly emotional tale filled with series-standard fare of adventure, intrigue, and blood-soaked mayhem."* —Publishers Weekly

**2021 Hugo Award Finalist for Best Series**

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series.

It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things...

...except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other?

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



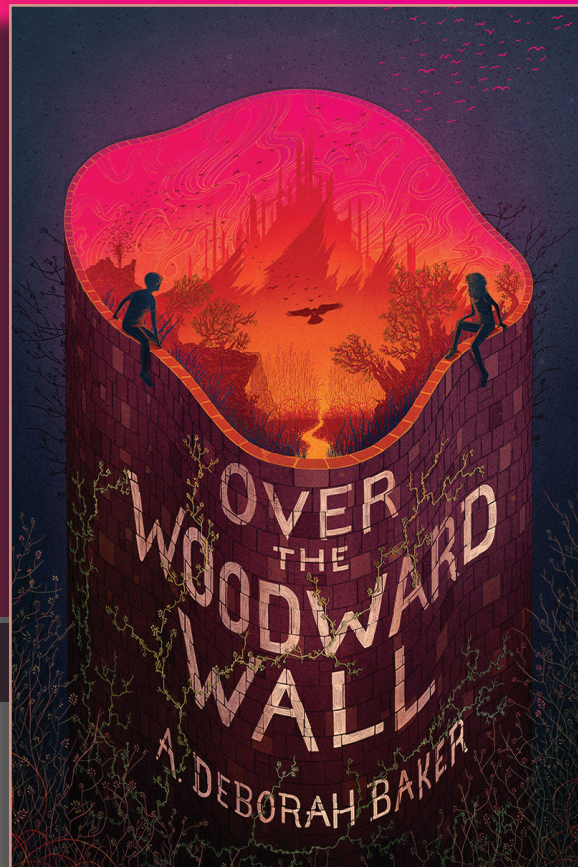
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# OVER THE WOODWARD WALL

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*If you trust her you'll never make it home...*

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street ... They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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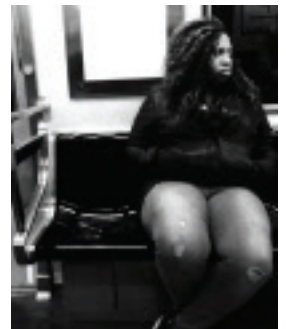
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# FLOWERS FOR THE SEA

ZIN E. ROCKLYN

*Flowers For The Sea* is a dark fantasy about Iraxi, a Black pregnant woman trapped on a boat with the last of humanity, who faces off against dangerous creatures that threaten to kill them all. After she gives birth, she realizes that the baby may be something other than human.

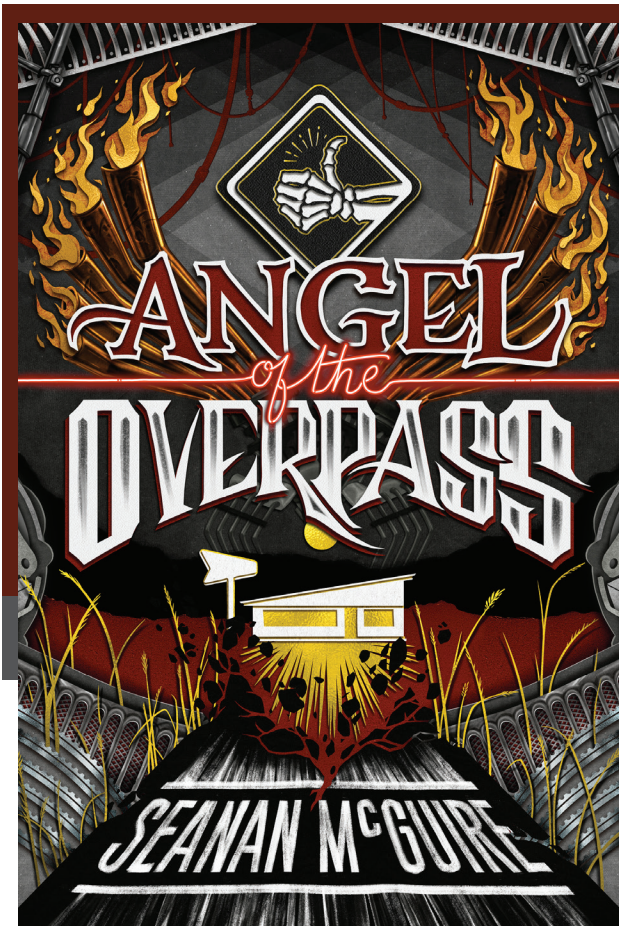
ZIN E. ROCKLYN is a contributor to several anthologies, including Bram Stoker-nominated *Nox Pareidolia* and *Sycorax's Daughters*, *Kaiju Rising II: Reign of Monsters*, *Brigands: A Blackguards Anthology*, and *Forever Vacancy*. Zin contributed the nonfiction essay "My Genre Makes a Monster of Me" to *Uncanny Magazine's* Hugo Award-winning *Disabled People Destroy Science Fiction*. Their short story "The Night Sun" was published on *Tor.com*. Zin is a 2017 VONA and 2018 Viable Paradise graduate and a 2021 Clarion West candidate.



**TOR / Summer 2021**

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# ANGEL *of the* OVERPASS

SEANAN MCGUIRE

*Lady of shadows, keeper of changes, plant the seeds of faith within me, that I might grow and flourish, that I might find my way through danger and uncertainty to the safety of your garden. Let my roots grow strong and my skin grow thick, that I might stand fast against all who would destroy me. Grant to me your favor, grant to me your grace, and when my time is done, grant to me the wisdom to lay my burdens down and rest beside you, one more flower in a sea of blooms, where nothing shall ever trouble me again.*

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change."

SEANAN MCGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



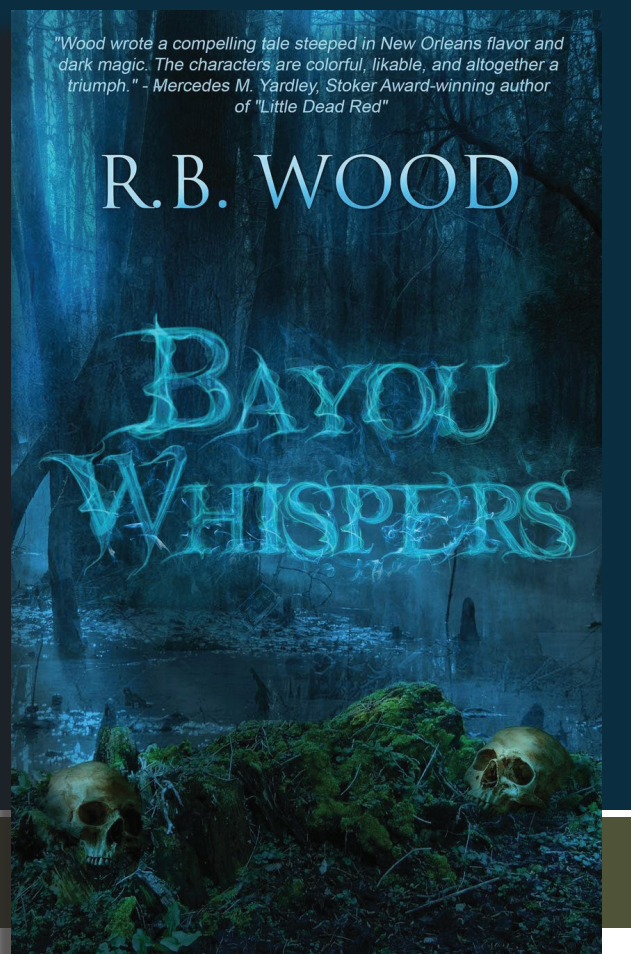
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# BAYOU WHISPERS

R.B. WOOD



*"Wood's Bayou Whispers is a sublime cocktail of horror, supernatural thriller, and urban fantasy, where the mythos of voodoo clashes with the modern day. Fans of Jim Butcher and the Marvel Cinematic Universe will love this." -Todd Keisling, author of Devil's Creek*

Bayou Whispers, the latest thriller from horror writer R.B. Wood is the story of no-nonsense New Orleans native, Jeannine LaRue, the sole survivor of her family after the devastation brought on by Hurricane Katrina. In the aftermath of the storm, she believed she'd been saved, but soon found herself held hostage and sexually exploited, rescued months later by sheriff's deputy Curtis Jones.

Twelve years after Katrina, Jeannine is a new attorney who returns to New Orleans to save her old friend Curtis Jones-now a local thief and trafficker of stolen goods-after he is arrested for the murder of Jeannine's captors, whose bodies have recently been found. But Jeannine discovers more than she bargained for when she uncovers a family history of dark voodoo magic and an unholy alliance with an ancient evil Haitian god.

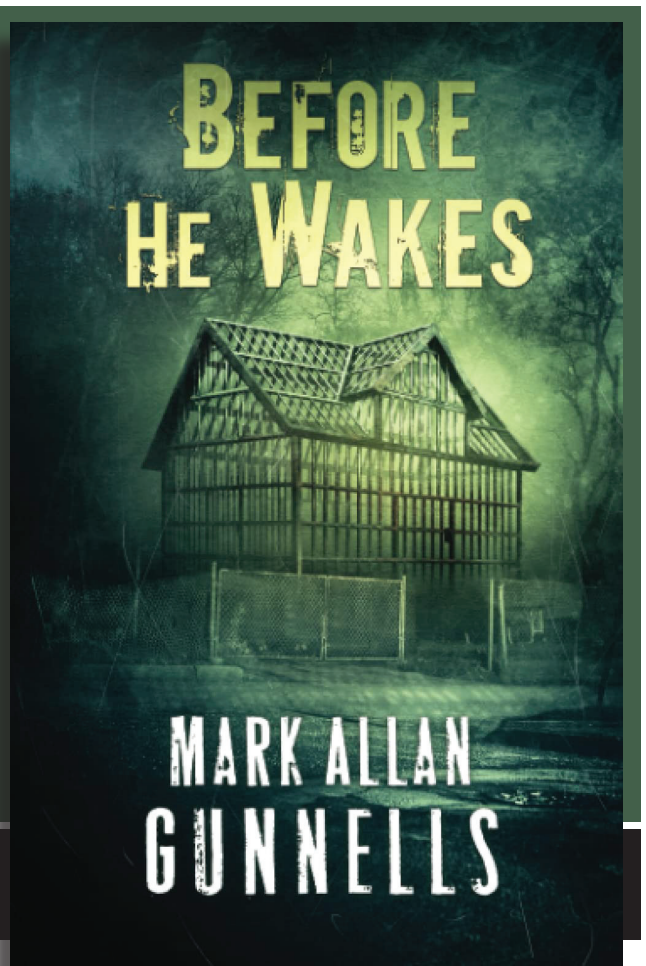
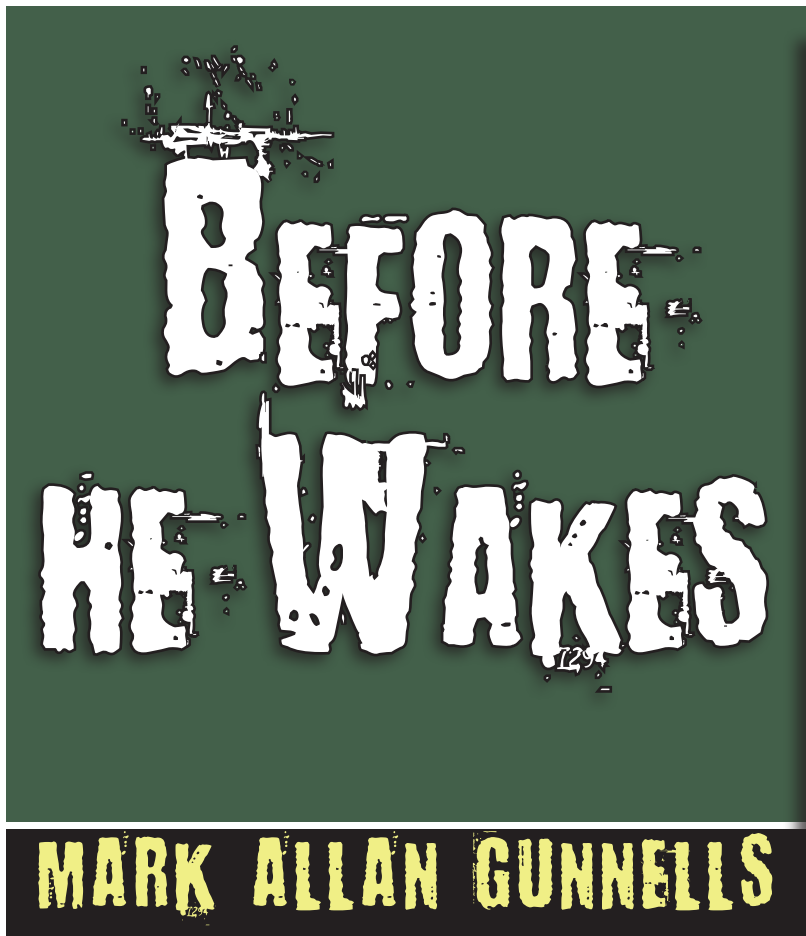


R. B. Wood is a recent MFA graduate of Emerson College and a writer of speculative and dark thrillers. Mr. Wood recently has appeared in Crystal Lake Publishing's Shallow Water's anthology, as well as online via SickLit Magazine & HorrorAddicts.net, and in the award-winning anthology "Offbeat: Nine Spins on Song" from Wicked Ink Books. Along with his writing passion, R. B. is the host of The Word Count Podcast--a show of original flash fiction. R. B. currently lives in Boston with his partner Tina.

**Crystal Lake Publishing / April 2021**

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Patrick and Clare wake up trapped in a basement, a thin wall separating their cells. Their captor is mysteriously absent, which at first seems like a blessing. As more time passes with no food or water, they begin to realize a clock is ticking for their survival.

Combining their intelligence and determination, the two begin plotting an escape from their shared prison. Overcoming each obstacle only presents another obstacle standing in the way of their freedom. It will take all of their ingenuity and strength to find their way out of this mess.

They know their captor is still out there, and it is only a matter of time before he returns.

Before He Wakes is a fast-paced and tense thriller that ratchets up the suspense and tension before the thrilling conclusion.

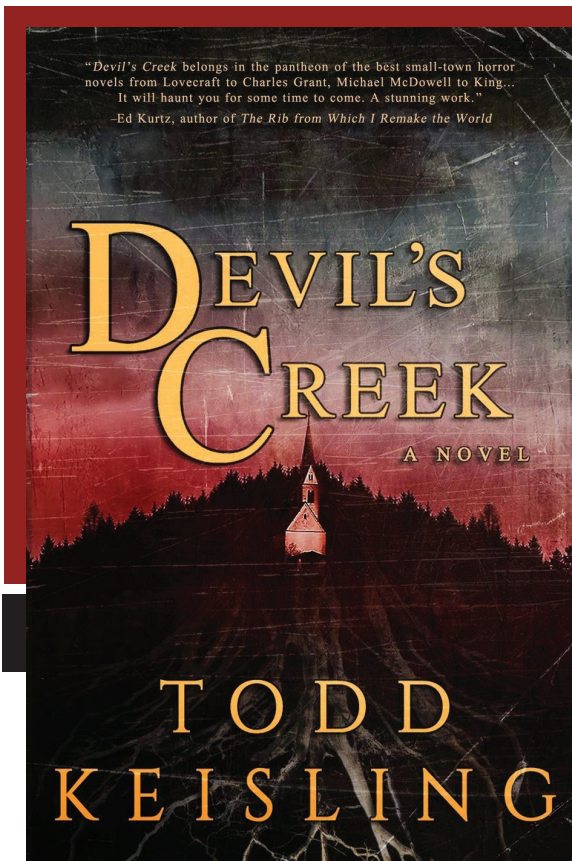


Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were Twilight Zone knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.

**Crystal Lake Publishing / May 2021**

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# DEVIL'S CREEK

TODD KEISLING

**\*\*\*2020 Bram Stoker Award Nominee for Best Novel\*\*\***

*“Brimming with dread and rooted deeply in the legacy of great American weird fiction, Devil’s Creek belongs in the pantheon of the best small-town horror novels from Lovecraft to Charles Grant, Michael McDowell to King. ... it will haunt you for some time to come. A stunning work.” -Ed Kurtz, author of The Rib from Which I Remake the World*

About fifteen miles west of Staufford, Kentucky lies Devil’s Creek. According to local legend, there used to be a church out there, home to the Lord’s Church of Holy Voices—a death cult where Jacob Masters preached the gospel of a nameless god. ...And like most legends, there’s truth buried among the roots and bones.

In 1983, the church burned to the ground following a mass suicide. Among the survivors were Jacob’s six children and their grandparents, who banded together to defy their former minister. Dubbed the “Staufford Six,” these children grew up amid scrutiny and ridicule, but their infamy has faded over the last thirty years.

Now their ordeal is all but forgotten, and Jacob Masters is nothing more than a scary story told around campfires.

For Jack Tremly, one of the Six, memories of that fateful night have fueled a successful art career—and a lifetime of nightmares. When his grandmother Imogene dies, Jack returns to Staufford to settle her estate. What he finds waiting for him are secrets Imogene kept in his youth, secrets about his father and the church. Secrets that can no longer stay buried.

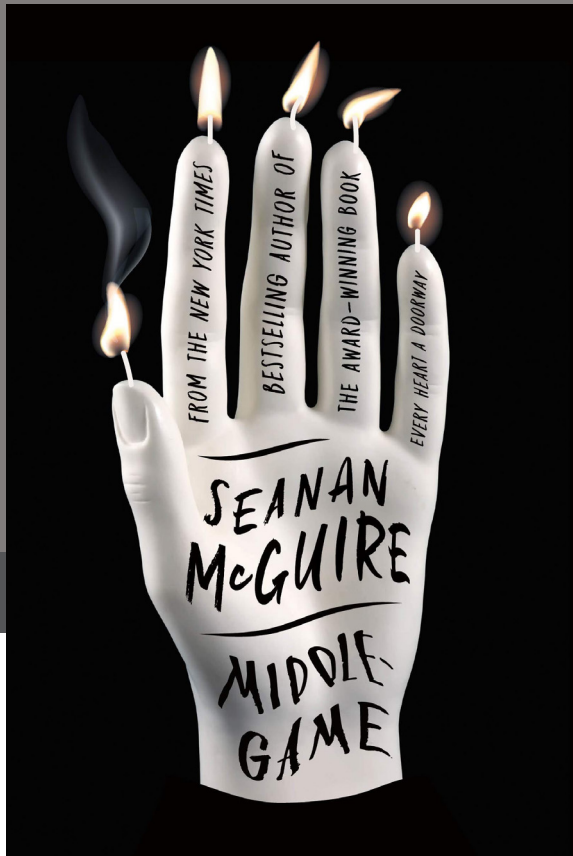
The roots of Jacob’s buried god run deep, and within the heart of Devil’s Creek, something is beginning to stir..

TODD KEISLING is the Bram Stoker Award-nominated author of Devil’s Creek. His other works include The Final Reconciliation, Scanlines, and The Monochrome Trilogy, among several shorter works. He lives somewhere in the wilds of Pennsylvania with his family where he is at work on his next novel.

**Hanover Square / August 2021**

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# MIDDLE GAME

SEANAN MCGUIRE

*"Satisfying on all levels of the reading experience: thrilling, emotionally resonant, and cerebral."* -Kirkus, starred review

*"This is a fascinating novel by an author of consummate skill."* -Publishers Weekly, starred review

*"McGuire sets a high bar for alchemy-based stories in this new stand-alone, twisting themes of time and space as seen through the eyes of children. . . . This singular work keeps readers thinking long after the final page."*  
-Library Journal

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

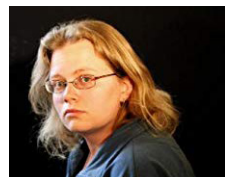
Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



**TOR / May 2019**

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# THROUGH THE Mists OF Time

**TERI BARNETT**

## **London 1865**

Valerie Sherwood Brooks has lived her entire life vicariously through books.

Due to a childhood accident, which left her with a permanent limp, Valerie has grown up under the watchful eye of her protective parents. When her banker father announces he's taking the family to Italy to look into an investment opportunity, Valerie is overjoyed at the prospect of leaving London for the excitement of exploring the ancient ruins of Pompeii. But the romantic young woman who yearns for adventure is unprepared when an earthquake shatters their visit to the old city.

Valerie is flung back in time to 79 A.D. where she's thrust into a world of intrigue and danger in the grand home of the darkly handsome, Christos Marcellus. As Valerie tries to keep her wits about her, she is torn between her growing and complicated feelings for Christos and the impending doom of the coming eruption of Vesuvius—knowing it will bring death and destruction.

Teri Barnett is a bestselling author, award-winning artist, and commercial interior designer who brings a lifetime of learning and exploration to her writing, workshops, and art. She currently lives in Indianapolis with a bossy black cat who's earned her own hashtag, #blackcatlou. When Teri isn't busy working on her next book or redesigning the world, you can find her doing the artist thing in her studio, fighting the good fight, or riding through the corn tunnels of Indiana on her motorcycle.



**Lachesis Press / 2019**

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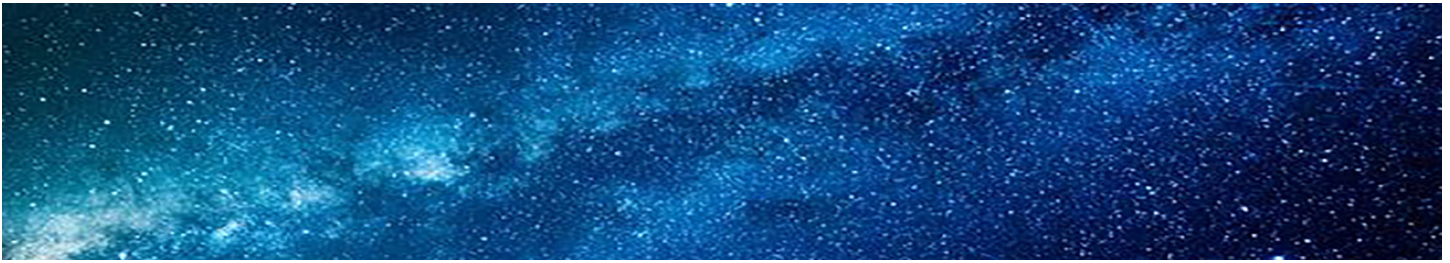


# THE NOVELS OF FRANCIS CARSAC

***TERRE EN FUITE (Earth Escapes):*** Two hundred thousand years from now, when our sun enters its death cycle, a brilliant young scientist, Haurk, puts into action a plan to save humanity by turning earth itself into a spaceship! He and his team successfully move earth and Mercury out of the sun's orbit and then fly both of the planets out of our solar system into a galaxy-wide search for a new sun. Haurk and his team face dangers both internal and external in pursuit of saving the peoples and cultures that have endured for 200 millennia.

***CEUX DE NULLE PART (Those from Nowhere):*** A young doctor, Clair, stumbles upon a crashed spaceship and saves its crew. In return, the crew, comprised of people called the Hiss, invites him to return with them to their home planet. They extend this normally forbidden invitation because they discover that red blood runs through veins of their human rescuer rather than the green blood that flows through their own. This discovery leads them to believe that Clair may be their best hope to save all humanities from a common and implacable enemy: the Misliks.

***CE MONDE EST NOTRE (This World is OURS):*** Akki-Kler, a descendent of Dr. Clair of "Ceux de Nulle Part," and his Hiss friend Hassil find themselves on the planet Nerat, a world with three warring factions, only one of which can remain on the planet all three call home. The two men, sent to arbitrate a resolution, instead find themselves in the middle of a war in which they are forbidden to take sides. However, when one of the factions targets both of Akki-Kler and Hassil, the usual protocol must be set aside, even though the leader of the principal warring party has targeted Akki-Kler for personal reasons...



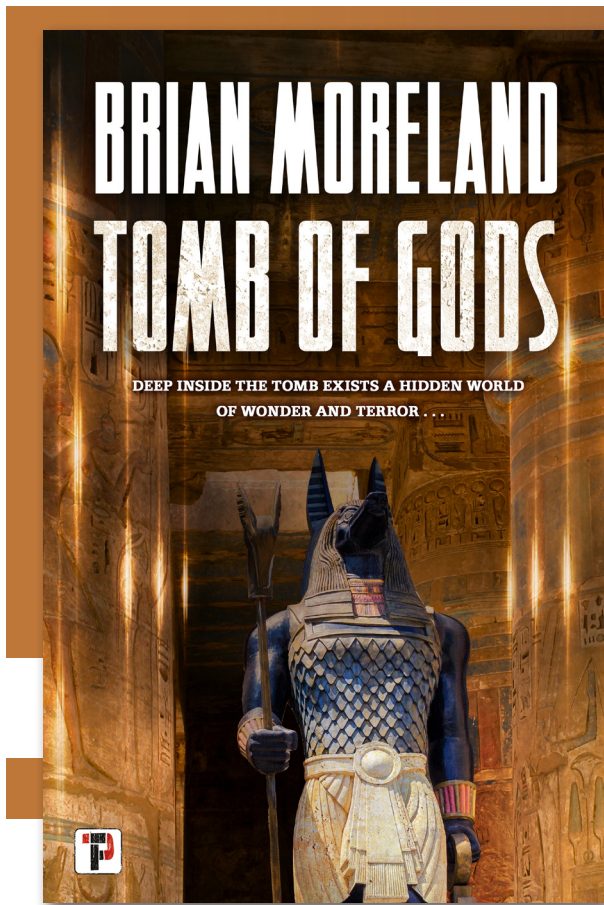
**LES ROBINSONS DU COSMOS (*The Robinsons of the Universe*):** A planet from a parallel universe intersects with earth and scoops up a handful of communities only to deposit them on an uninhabited planet in a foreign galaxy. Cut off from everyone and everything they know, the people must work together in order to survive. However, the odds of survival dim when a man accustomed to power and influence attempts to dominate life in this strange new land. The struggle amongst themselves leaves everyone vulnerable to attacks from the strange and dangerous life forms that have long populated the unfamiliar terrain.

**POUR PATRIE L'ESPACE (*My Country, Space*):** On an urgent mission on behalf of earth's empire, Tinkar Holroy, a young officer, loses his one-man ship to sabotage and is left to die in space. Rescued by an enormous ship, the Tilsin, built by humans who long ago left earth, he struggles to integrate. The residents of the Tilsin, who refer to themselves as "the star people," have nothing but contempt for men from earth. Tinkar's resentment sets in, a petty, whiny resentment that puts those who saved him at great risk.

**LA VERMINE DU LION (*The Lion's Vermin*):** This novel, first published in 1967, powerfully resonates in the world of today with story and theme interweaving issues of racism and greed as white men strive to take over a world rich with gems and minerals but heavily populated by an indigenous people that the outsiders are determined to enslave or exterminate. Standing in their way: mixed-race Terai Laprade – European/Cree/Chinese/Polynesian – and his only friend, Leo, a "paralion" genetically engineered by Terai's father to have the intelligence of a seven-year-old human and the only one of his kind because religious fundamentalists burned the Laprade lab to the ground killing Terai's parents and Leo's parents and siblings. Confronting and defeating power-and-wealth-hungry white men? For Terai and Leo, it's a privilege and a pleasure!



Francis Carsac, a pseudonym for world-renowned prehistorian Francois Bordes, wrote and published six novels during the golden age of science fiction. Never before published in English, these novels resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to many of the problems we encounter today.



# TOMB OF GODS

**BRIAN MORELAND**

**Praise for Brian Moreland:**

*"Moreland has assembled a masterpiece that I cannot recommend enough. The thin line between horror and beauty in this story is one that must be read. Upon first reading, this is easily one of my favorite horror releases of the year." -Horror Underground*

***Deep inside the tomb exists a hidden world of wonder and terror . . .***

In 1935, a team of British archaeologists entered an Egyptian cave tomb and vanished. A year later, only one man returned covered in mysterious scars.

Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition team, and why her grandfather left her a diary with strange codes. On a quest for answers, she joins a second team of archeologists in the Egyptian desert. Inside a mountain tomb, they've found a technologically advanced relic and a maze of endless tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a realm inhabited by their darkest fears. As they struggle to survive, Imogen, Dr. Trummel, and the rest of their team soon learn why so many before them have disappeared forever.

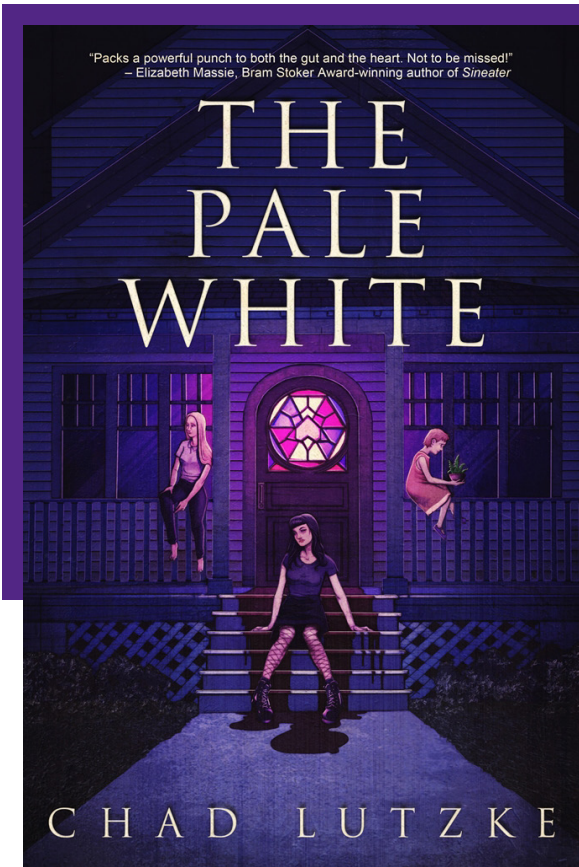
Brian Moreland writes dark suspense, thrillers, and horror. His books include DEAD OF WINTER, SHADOWS IN THE MIST, THE WITCHING HOUSE, THE DEVIL'S WOODS, THE SEEKERS, DARKNESS RISING, and TOMB OF GODS. A native Texan now living in Nashville, Tennessee, Brian is enjoying life and writing new thrilling fiction.



**Flame Tree Publishing / May 2020**

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# THE PALE WHITE

CHAD LUTZKE

*"A harrowing tale of abuse, violence, and the redemptive power of love." -Tim Waggoner, author of The Forever House*

*"Just when you thought he couldn't, Lutzke plunges the knife deeper. This one hurts good." -Matt Hayward, Bram Stoker Award-nominated author of What Do Monsters Fear?*

*"Lutzke's The Pale White packs a powerful punch to both the gut and the heart. Not to be missed!" -Elizabeth Massie*

**After being held against their will in a house used for trafficking, three girls plan their escape.**

**Alex:** A hardened goth-punk who's convinced she's a vampire with a penchant for blood.

**Stacia:** A seventeen-year-old raised by an alcoholic mother, her fellow captives the only family she's ever truly had.

**Kammie:** The youngest of the three—a mute who finds solace in a houseplant.

But does life outside the house offer the freedom they'd envisioned? Or is it too late, the scars too deep?

A coming-of-age tale of revenge and survival that explores a friendship and the desperate measures taken to ensure they stay united, held together by the scars that bind them.

This contemporary Suspense Thriller / Horror novella with an all-female cast is the perfect read for fans of Robert R. McCammon, Stephen King, and Jack Ketchum.

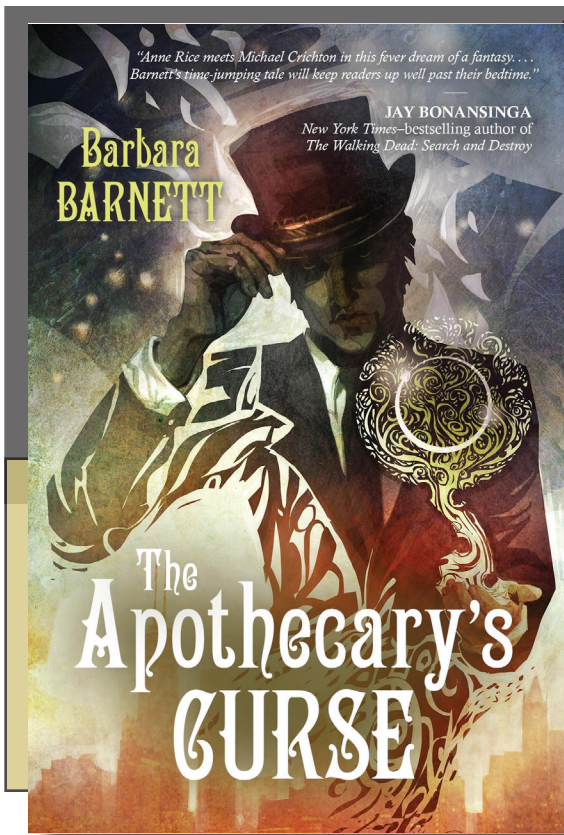
Chad lives in Michigan with his wife and children. For over two decades, he has been a contributor to several different outlets in the independent music and film scene, offering articles, reviews, and artwork. He has written for Famous Monsters of Filmland, Rue Morgue, Cemetery Dance, and Scream magazine. He's had a few dozen stories published, and some of his books include: OF FOSTER HOMES & FLIES, WALLFLOWER, STIRRING THE SHEETS, SKULLFACE BOY, and OUT BEHIND THE BARN co-written with John Boden. Lutzke's work has been praised by authors Jack Ketchum, James Newman, Stephen Graham Jones and his own mother.



**Crystal Lake Publishing / September 2019**

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# THE Apothecary's CURSE

Barbara BARNETT

A 2017 Bram Stoker Award nominee, *The Apothecary's Curse* is an alchemist's brew of historical fantasy and cutting edge genetics as a physician Simon Bell and apothecary Gaelan Erceldoune race against time to recover the ancient book that made them immortal centuries ago.

In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan.

Two centuries later, a modern-day pharmaceutical company unearths diaries describing the torture of Bedlam inmates, and the company's scientists suspect a link between Gaelan and an unnamed inmate. But when Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption?

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.

She's a professional member of both the Science Fiction and Fantasy Writers of America and the Horror Writers Association.

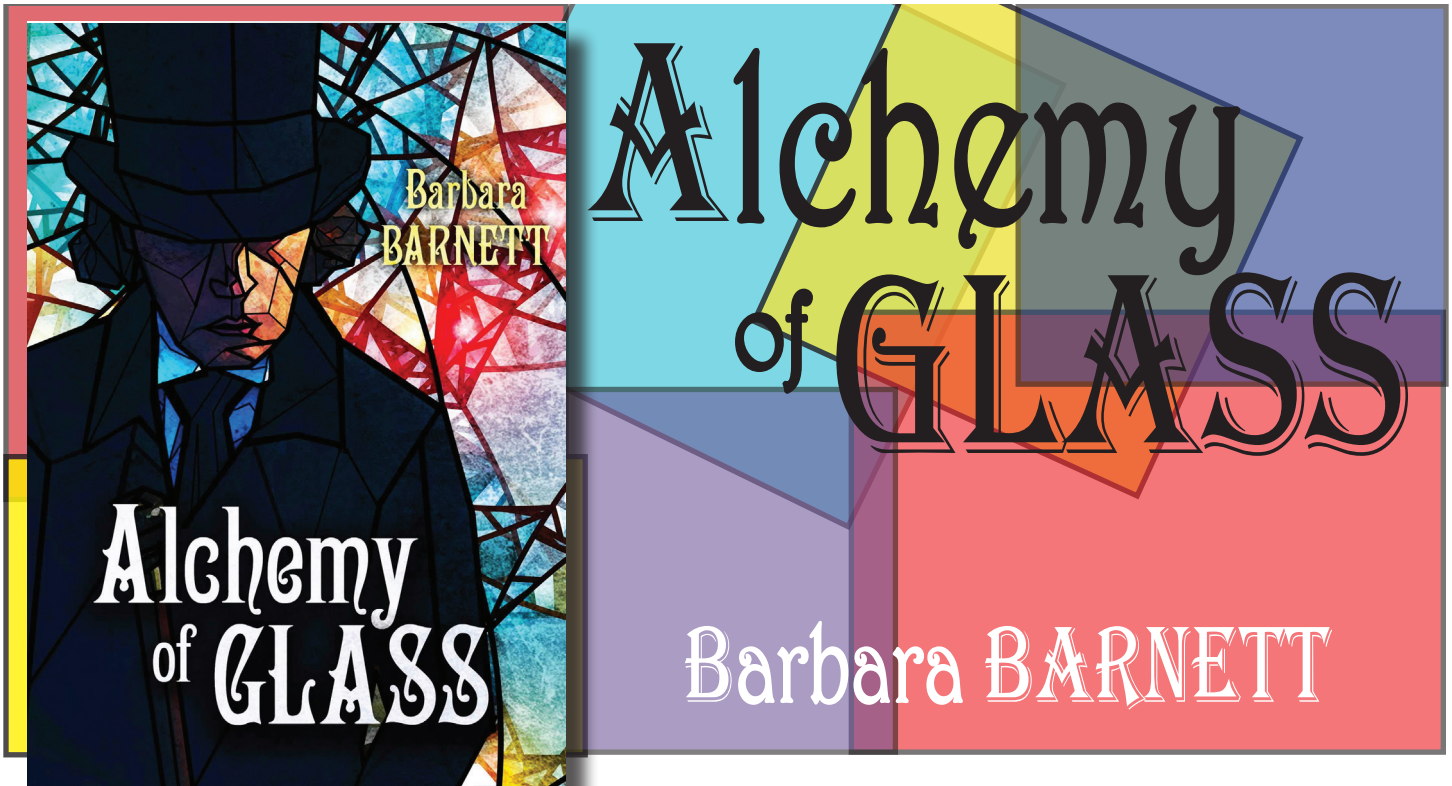


A life-long resident of the Chicago area, she lives with her husband Phil not far from the beautiful Lake Michigan coast of Chicago's North Shore that serves as the modern-day setting for 'The Apothecary's Curse'. She is the proud mother of Shoshanna and Adam, and the loving savta of Ari.

**Simon & Schuster / April 2020**

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*"Myth, medicine, and immortality, braided together like the border of an illuminated manuscript."*  
 -Doris Egan, screenwriter, novelist, and writer and co-executive producer of House, M.D.

*"Anne Rice meets Michael Crichton in this fever dream of a fantasy. Richly textured, terrifying, and somehow timely, Barbara Barnett's time-jumping tale will keep readers up well past their bedtime. Highly recommended!"* -Jay Bonansinga, New York Times–bestselling author of *The Walking Dead: Search and Destroy* and *Self Storage*

The *Alchemy of Glass* weaves a tale magical as spun glass and terrifying as a shattered mirror, drawing upon cutting edge science and the most ancient of Celtic mythology, intertwining the magic of fairy lore and the harsh reality of difficult choices, returning us to the world of immortal apothecary Gaelan Erceldoune, as his past, present and future collide, in an attempt to prevent a catastrophic future.

Barbara Barnett is author of the Bram Stoker Award-nominated historical fantasy, *The Apothecary's Curse*.

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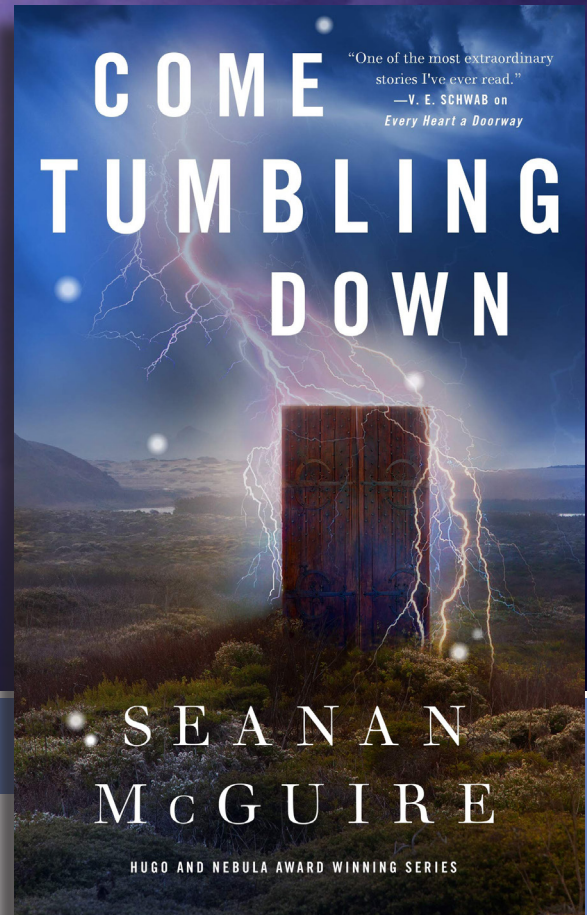
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# COME TUMBLING DOWN

SEANAN McGUIRE



**The fifth installment in New York Times bestselling author Seanan McGuire's award-winning Wayward Children series, *Come Tumbling Down* picks up the threads left dangling by *Every Heart a Doorway* and *Down Among the Sticks and Bones***

When Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.



SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

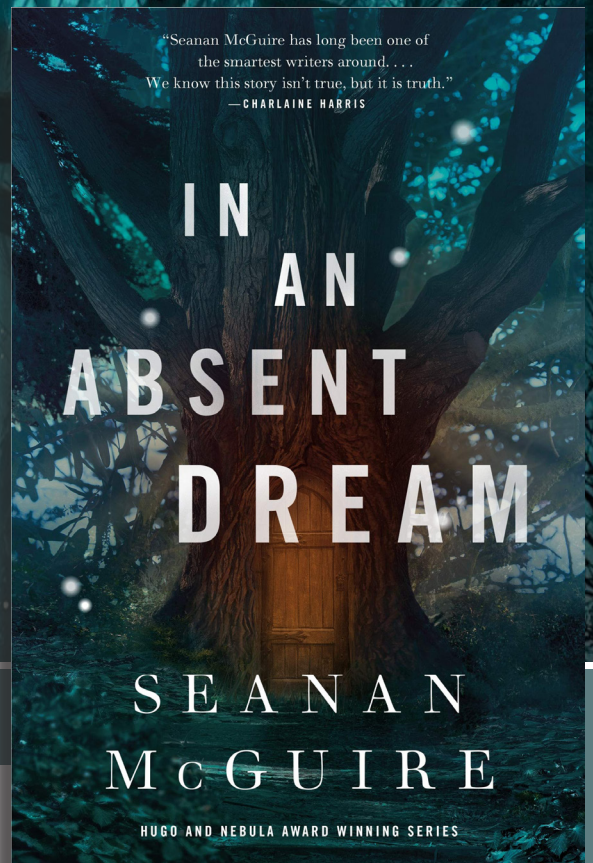
**Tor Books / January 2020**

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SEANAN MCGUIRE



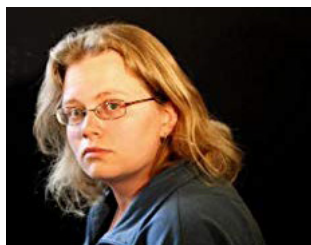
### Praise for Every Heart a Doorway:

*"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy - a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." -NPR*

**A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway**

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.



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MIRA GRANT

# In the Shadow of Spindrift House

MIRA GRANT

## In the Shadow of Spindrift House

Nature abhors a straight line. The natural world is a place of curves and softened edges, of gentle mists and welcoming spirals. Nature remembers deviation; nature does not forgive.

For Harlowe Upton-Jones, life has never been a straight line. Shipped off to live with her paternal grandparents after a mysterious cult killed her mother and father, she has grown up chasing the question behind the curve, becoming part of a tight-knit teen detective agency. But "teen" is a limited time offer, and when her friends start looking for adult professions, it's up to Harlowe to find them one last case so that they can go out in a blaze of glory.

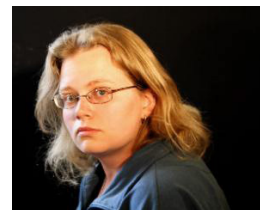
### ***Welcome to Spindrift House.***

The stories and legends surrounding the decrepit property are countless and contradictory, but one thing is clear: there are people willing to pay a great deal to determine the legal ownership of the house. When Harlowe and her friends agree to investigate the mystery behind the manor, they do so on the assumption that they'll be going down in history as the ones who determined who built Spindrift House--and why. The house has secrets. They have the skills. They have a plan. They have everything they need to solve the mystery.

Everything they need except for time. Because Spindrift House keeps its secrets for a reason, and it has no intention of letting them go.

Nature abhors a straight line... ***Here's where the story bends.***

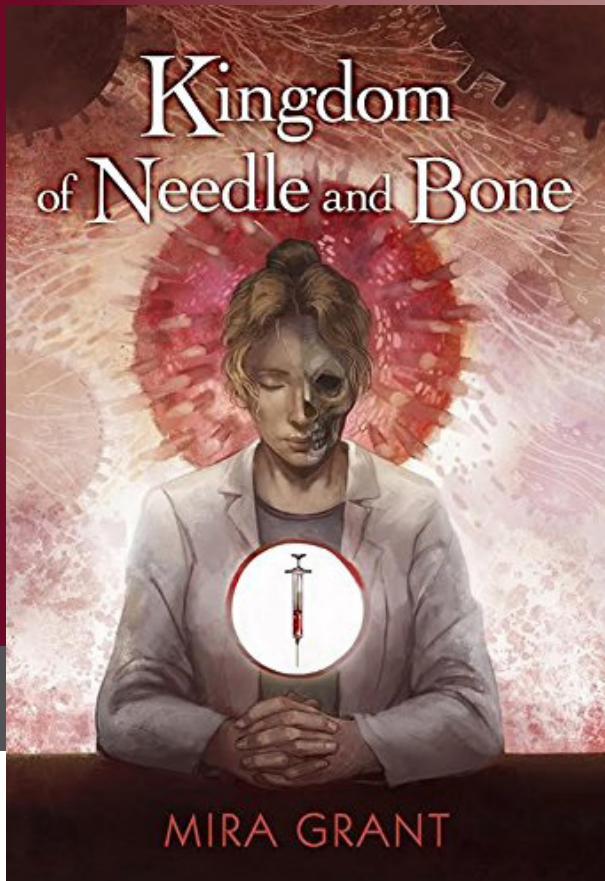
Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Her novel, *Feed*, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



**Subterranean / 2019**

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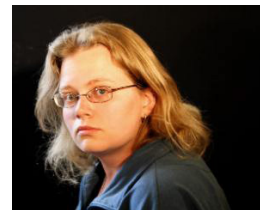


# Kingdom of Needle and Bone

MIRA GRANT

We live in an age of wonders. Modern medicine has conquered or contained many of the diseases that used to carry children away before their time, reducing mortality and improving health. Vaccination and treatment are widely available, not held in reserve for the chosen few. There are still monsters left to fight, but the old ones, the simple ones, trouble us no more. Or so we thought. For with the reduction in danger comes the erosion of memory, as pandemics fade from memory into story into fairy tale. Those old diseases can't have been so bad, people say, or we wouldn't be here to talk about them. They don't matter. They're never coming back. How wrong we could be. It begins with a fever. By the time the spots appear, it's too late: Morris's disease is loose on the world, and the bodies of the dead begin to pile high in the streets. When its terrible side consequences for the survivors become clear, something must be done, or the dying will never stop. For Dr. Isabella Gauley, whose niece was the first confirmed victim, the route forward is neither clear nor strictly ethical, but it may be the only way to save a world already in crisis. It may be the only way to atone for her part in everything that s happened. She will never be forgiven, not by herself, and not by anyone else. But she can, perhaps, do the right thing. We live in an age of monsters.

Mira Grant is a pen name for Seanan McGuire, a California-based author with a strong penchant for travel who can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the *October Daye* series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



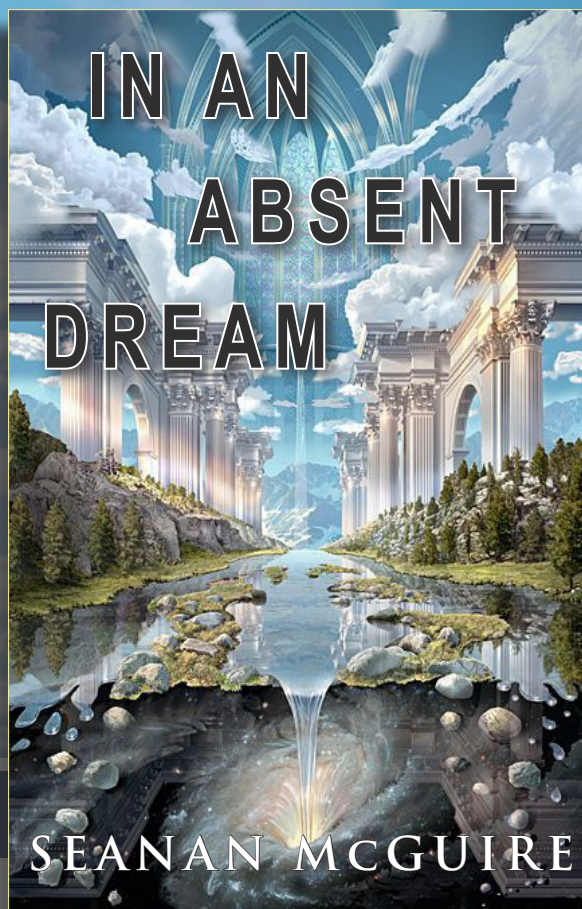
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# IN AN ABSENT DREAM

SEANAN MCGUIRE



A stand-alone fantasy tale from Seanan McGuire's Alex-award winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway.

This is the story of a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.

For anyone . . .

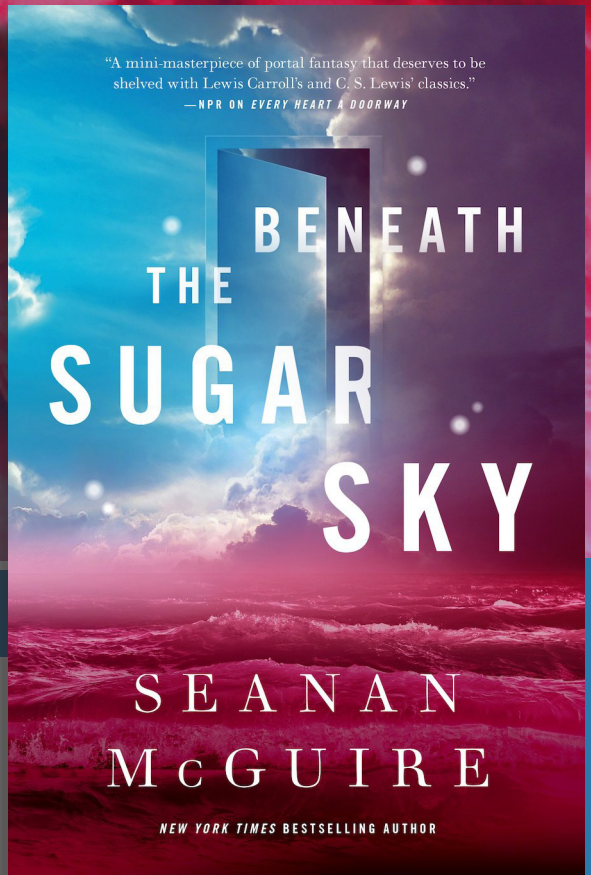
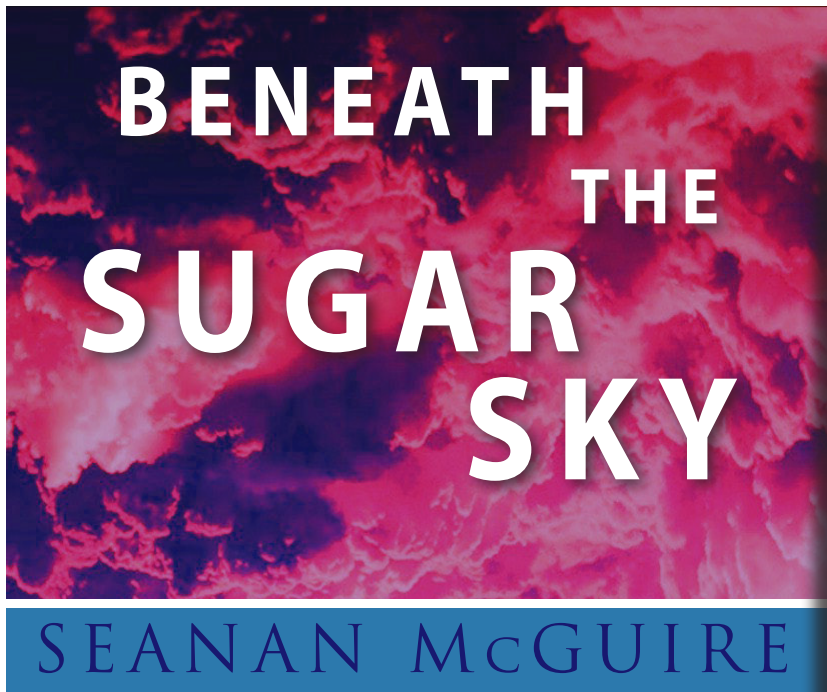


Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

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***Beneath the Sugar Sky***, the third book in McGuire’s Wayward Children series, returns to Eleanor West’s Home for Wayward Children in a standalone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the “real” world.

When Rini lands with a literal splash in the pond behind Eleanor West’s Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can’t let Reality get in the way of her quest – not when she has an entire world to save! (Much more common than one would suppose.)

If she can’t find a way to restore her mother, Rini will have more than a world to save: she will never have been born in the first place. And in a world without magic, she doesn’t have long before Reality notices her existence and washes her away. Good thing the student body is well-acquainted with quests...

***Beneath the Sugar Sky*** is a tale of friendship, baking, and derring-do.

Warning: May contain nuts.



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**Tor Books / January 2018**

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# DOWN AMONG THE STICKS AND BONES

SEANAN MCGUIRE

Seanan McGuire returns to her popular Wayward Children series with ***Down Among the Sticks and Bones***, the follow-up to the Alex Award-winning, Hugo and Nebula finalist, Tiptree Honor List *Every Heart a Doorway*

Twin sisters Jack and Jill were seventeen when they found their way home and were packed off to Eleanor West's Home for Wayward Children. This is the story of what happened first...

Jacqueline was her mother's perfect daughter—polite and quiet, always dressed as a princess. If her mother was sometimes a little strict, it's because crafting the perfect daughter takes discipline.

Jillian was her father's perfect daughter—adventurous, thrill-seeking, and a bit of a tom-boy. He really would have preferred a son, but you work with what you've got. They were five when they learned that grown-ups can't be trusted.

They were twelve when they walked down the impossible staircase and discovered that the pretense of love can never be enough to prepare you a life filled with magic in a land filled with mad scientists and death and choices.

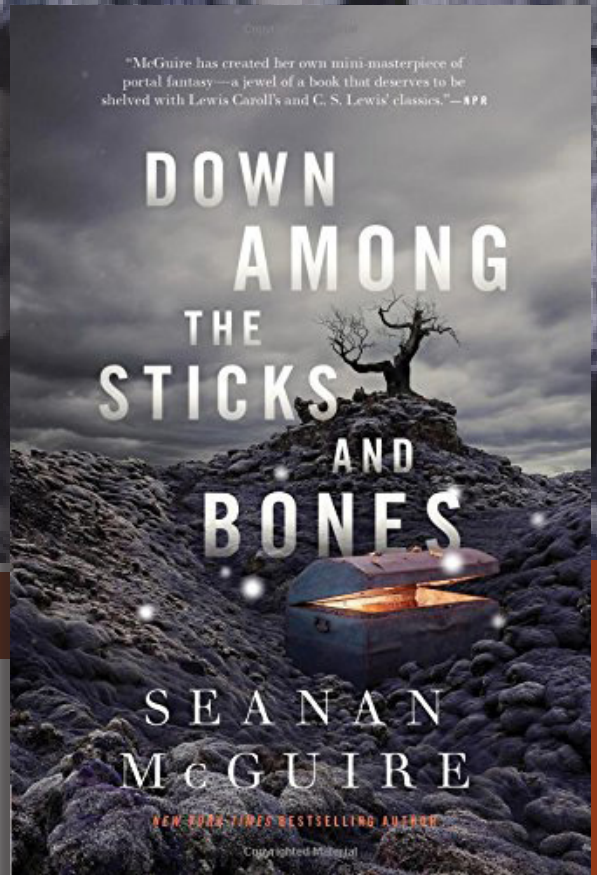


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*Winner 2017 Hugo and Nebula Award  
for Best Novella*

# EVERY HEART A DOORWAY

SEANAN MCGUIRE

## **Eleanor West's Home for Wayward Children**

No Solicitations...No Visitors...No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter... No matter the cost.

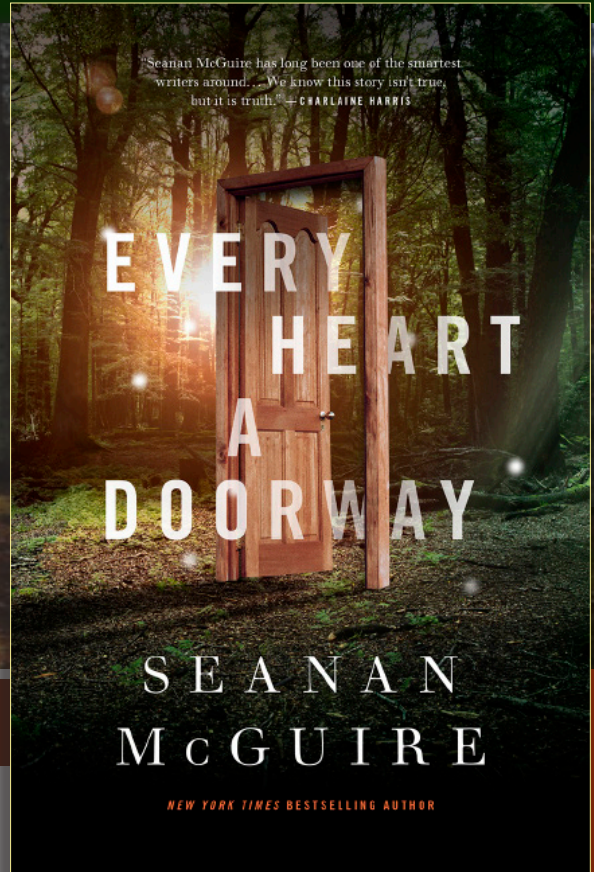


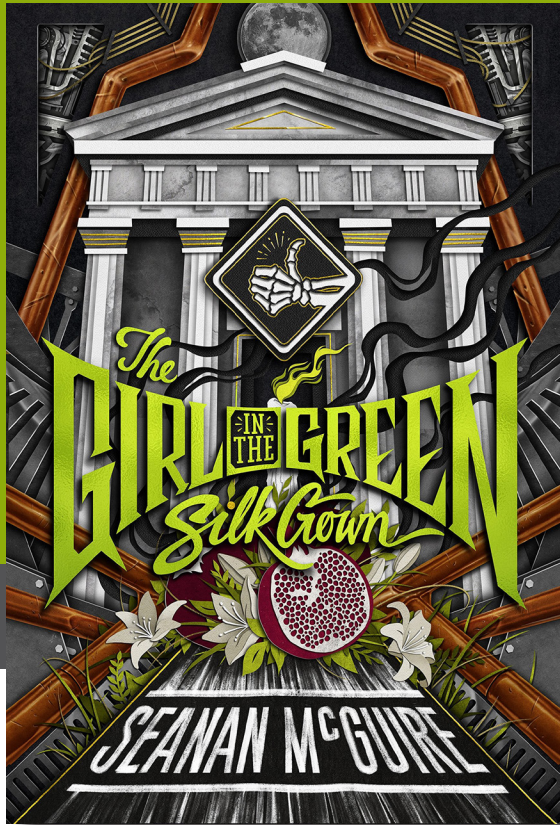
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# GIRL IN THE GREEN

## *Silk Gown*

SEANAN MCGUIRE

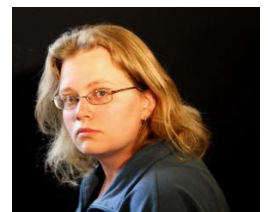
*The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross.*

For Rose Marshall, life began when it ended. She has friends, a home, and a purpose in the strange twilight where she spends her afterlife. Sure, she's an urban legend who didn't live to see her eighteenth birthday, but she's had time to adapt, and while things could be better, she's pretty happy with her lot in death.

At least until Bobby Cross--the man who killed her in the first place--plays his ultimate card in the hole, resulting in her untimely, unwanted resurrection. Suddenly breathing and worse, suddenly mortal, Rose must find a way to solve the riddle she never wanted to contend with: how does a living dead girl make it back to the ghostroads without actually dying?

Her quest will make allies out of enemies and enemies out of allies as she runs from the lands of the living to the lands of the dead, trying to find a way safely home...and safely back to her grave.

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the *October Daye* series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of *Publishers Weekly's* Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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# SPARROW HILL Road

SEANAN MCGUIRE

*In a redesigned edition celebrating the release of *The Girl in the Green Silk Gown*, the first book in the Ghost Roads series follows hitchhiking ghost Rose Marshall as she haunts the highways.*

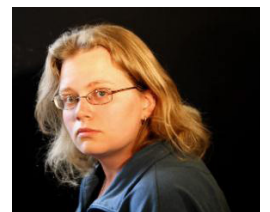
Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea.

It's been more than sixty years since that night, and she's still sixteen, and she's still running.

They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her.

*...You can't kill what's already dead.*

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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# THAT AIN'T MAGIC

SEANAN MCGUIRE

*The eighth book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

Antimony Price has never done well without a support system. As the youngest of her generation, she has always been able to depend on her parents, siblings, and cousins to help her out--until now. After fleeing from the Covenant of St. George, she's found herself in debt to the crossroads and running for her life. No family. No mice. No way out.

Lucky for her, she's resourceful, and she's been gathering allies as she travels: Sam, fūri trapeze artist turned boyfriend; Cylia, jink roller derby captain and designated driver; Fern, sylph friend, confidant, and maker of breakfasts; even Mary, ghost babysitter to the Price family. Annie's starting to feel like they might be able to figure things out--which is probably why things start going wrong again.

New Gravesend, Maine is a nice place to raise a family...or to make a binding contract with the crossroads. For James Smith, whose best friend disappeared when she tried to do precisely that, it's also an excellent place to plot revenge. Now the crossroads want him dead and they want Annie to do the dirty deed.

And that's before Leonard Cunningham, aka, "the next leader of the Covenant," shows up...

Seanan McGuire is a Washington State-based author. The October Daye novels are her first urban fantasy series, and the InCryptid novels are her second series, both of which have put her on the New York Times bestseller list. She is the first person to be nominated for five Hugo Awards in a single year.



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# THAT AIN'T WITCHCRAFT

SEANAN MCGUIRE

*The eighth book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

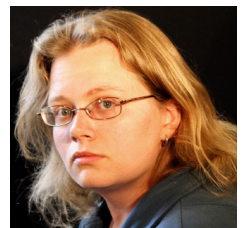
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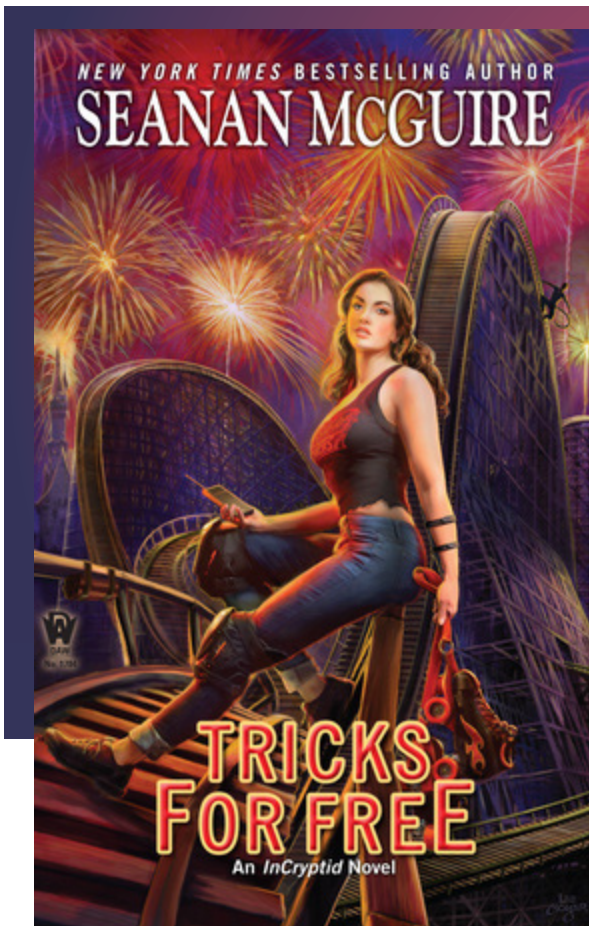
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# TRICKS FOR FREE

SEANAN MCGUIRE

*The seventh book in the InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.*

Antimony Price is on the run. With the Covenant on her tail and her family still in danger, she needs to get far, far away from anyone who might recognize her--including her own mice. For the first time in a long time, a Price is flying without a safety net. Where do you go when you need to disappear into a crowd without worrying about attracting attention? An amusement park, of course.

Some people would call Lowryland the amusement park. It's one of the largest in Florida, the keystone of the Lowry entertainment empire...but for Annie, it's a place to hide. She's just trying to keep her head down long enough to come up with a plan that will get her home without getting anyone killed. No small order when she's rooming with gorgons and sylphs, trying to placate frustrated ghosts, and rushing to get to work on time.

Then the accidents begin. The discovery of a dead man brings Annie to the attention of the secret cabal of magic users running Lowryland from behind the scenes. They want the fire that sleeps in her fingers. They want her on their side. They want to help her--although their help, like everything else, comes with a price.

No plan. Minimal backup. No way out. Annie's about to get a crash course in the reality behind the pretty facade. If she's lucky, she'll survive the experience.

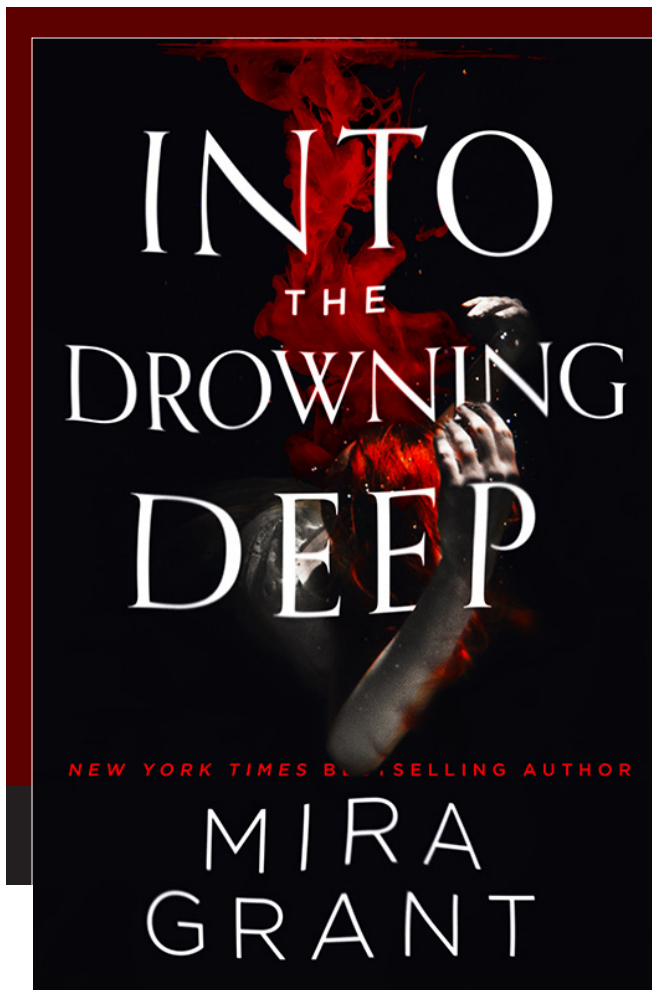
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# INTO THE DROWNING DEEP

MIRA GRANT

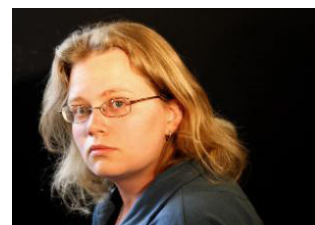
Seven years ago, the Atargatis set off on a voyage to the Mariana Trench to film a “mockumentary” bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a maritime tragedy.

Now, a new crew has been assembled. But this time they’re not out to entertain. Some seek to validate their life’s work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost.

Whatever the truth may be, it will only be found below the waves.

But the secrets of the deep come with a price.

Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Find out more about the author at [www.miragrants.com](http://www.miragrants.com) or follow her on twitter @seananmcguire.



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