



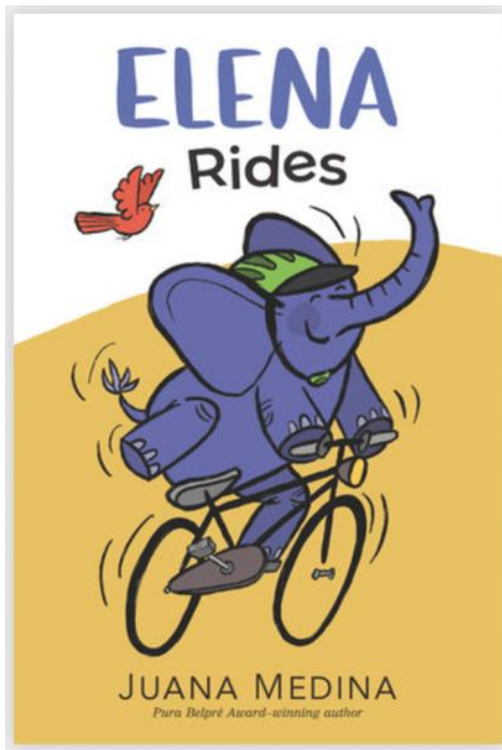
Gillian MacKenzie Agency

Children's Rights Guide

Spring 2023



Front list



ELENA RIDES – book one

ELENA CAMPS – book two

written & illustrated by Juana Medina

The first in an early reader series starring a plucky young elephant accompanied by her sidekick, an encouraging red bird, as she endeavors to ride a bike and learns the power of perseverance.

* Sold at auction for six-figures

* Written/illustrated by Pura Belpré-award winner

"Spare but engaging prose...effectively captures the experience of learning to ride...Uncluttered illustrations in bright, bold colors convey a range of emotions. VERDICT: This cheerful story with colorful illustrations will appeal to new readers and to parents looking for a read-aloud about perseverance."

—*School Library Journal Reviews* (STARRED REVIEW)

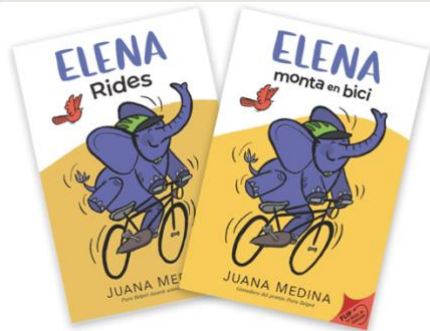
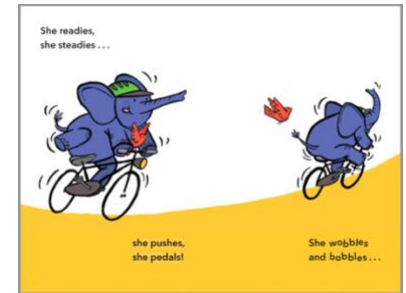
Storytime listeners will be enthralled. Sensational for reading aloud, with dramatic onomatopoeic opportunities aplenty." — *Kirkus Reviews*

"Medina captures substantial emotional highs and lows in this inspiring tale of persistence, one that's just right for those taking on another learning curve: reading." — *Publishers Weekly* (STARRED REVIEW)

"There are plenty of books about learning to ride a bike, but this one's approachability for its intended audience, bright imagery, and good humor place it near the front of the peloton." — *The Horn Book*.

"I think this book is *magic!*! ...Such a great read-aloud!" — Meg Medina, Newbery Award winner & 2023/24 National Ambassador for Young People's Literature.

Juana Medina was born and raised in Bogotá, Colombia. She is the author and illustrator of the Pura Belpré Award-winning chapter book *Juana & Lucas*, and has illustrated many other picture books. She has earned recognition from the Colombian Presidency, the National Cartoonists Society, the National Headliner Awards, the International Latino Book Awards, and the Ridgway Awards, among others. Juana studied and taught at the Rhode Island School of Design (RISD) and the Corcoran College of Art + Design.



Category: Children's: early reader

Publisher: *Candlewick* (North American English/Spanish)

Format: 32 pages, illustrated

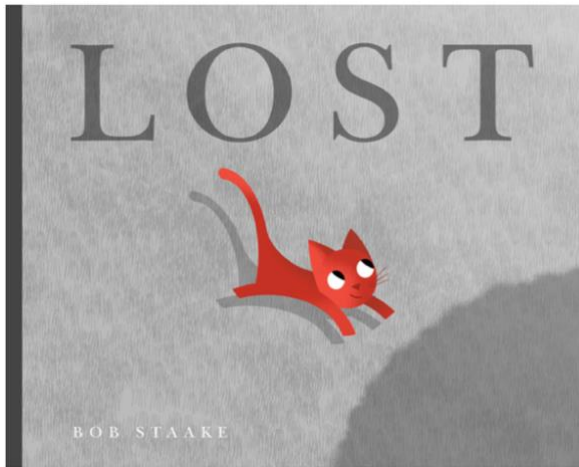
Editor: Mary Lee Donovan

Pub date: Book 1: March 14, 2023

Book 2: Fall 2024

Materials: Book 1: final PDF

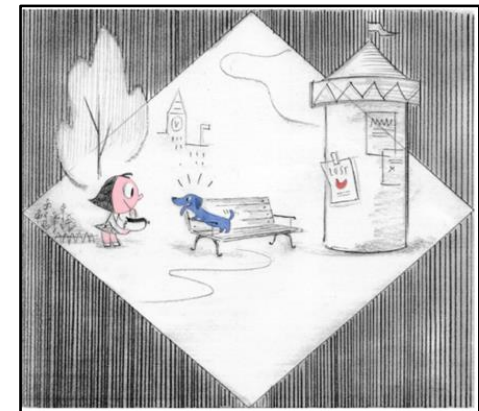
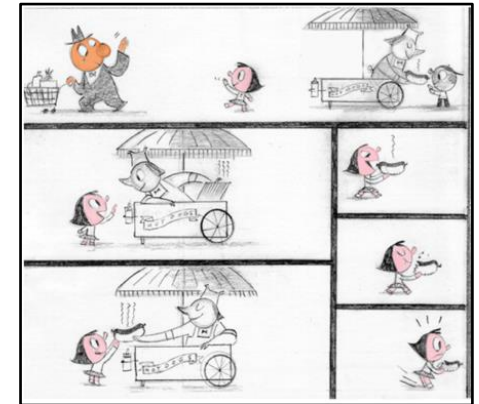
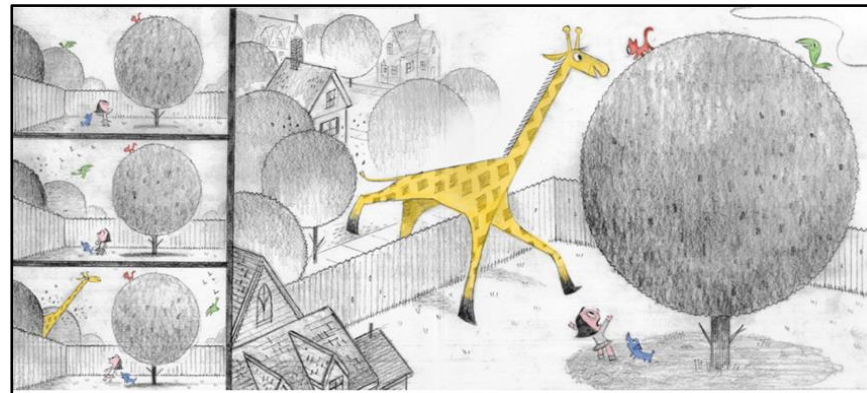
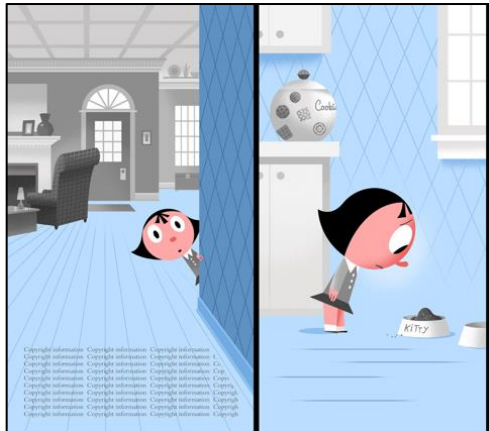
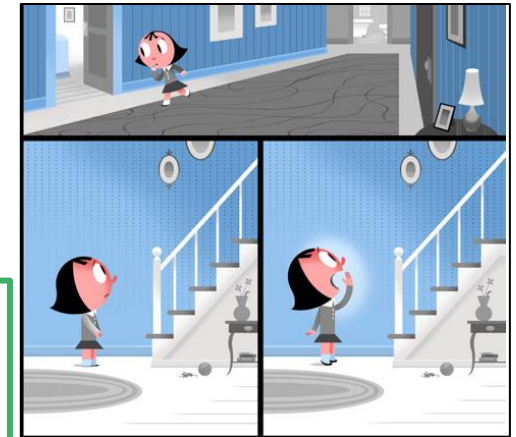
Book 2: Text



LOST by Bob Staake

A playful, wordless, story about losing, finding, and making a community, conceived in the vein of his critically-acclaimed [Bluebird](#) (Schwartz & Wade). LOST takes readers on a journey as a girl seeks to find her missing cat, helped by surprising characters along her way

- * Illustrator's [New Yorker](#) covers are among the magazine's most popular
- * Author/illustrator of 75+ celebrated children's books.
- * Previous wordless picture book BLUEBIRD rights sold to:
 France – Editions Milan; Japan – Asunaro Shobo;
 Korea – Themostbook; Spain – Editorial Oceano;
 UK – Andersen Press



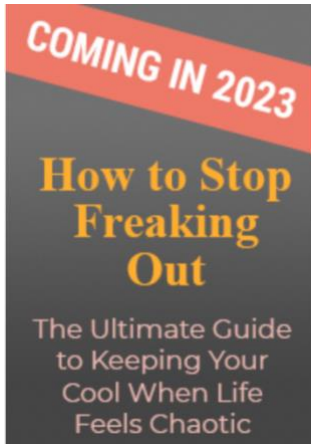
Category: Children's: Picture book
Publisher: Anne Schwartz Books/
 Random House (world English)
Format: 32 page, 4-color illustration
Editor: Anne Schwartz
Pub date: Spring 2024
Materials: Full sketched dummy
 available
Finals due: 5/1/23

Bob Staake is a frequent cover illustrator for *The New Yorker*, and has over [75 children's books](#) including the recent [Look a Double Book](#) (Little Brown) [Welcome to Bobville](#) (Anne Schwartz Books), [The Donut Chef](#) (Random House), and the [Cars Galore](#) series (Candlewick). *The New York Times* named [The Red Lemon](#) (Random House) one of its "10 Best Illustrated Books", and Boston Logan Airport's Kidport features life-sized characters from it. Staake's clients range from *The Washington Post* to *Vanity Fair*; Amtrak to American Express; Nickelodeon to Children's Television Workshop. Bob and his [My Pet Book](#) (Random House) have also been featured in an [Intel commercial](#).

HOW TO STOP FREAKING OUT:

The ultimate guide to keeping your cool when life feels chaotic

by Carla Naumburg



A humorous, nonjudgmental, and practical illustrated guide to help middle-schoolers understand why they act the way they do when they lose their cool, what is unhelpful or even harmful about these reactions, and how to minimize them as best as possible, by celebrated clinical social worker and author.

* Children's companion book to the international bestseller for parents, **HOW TO STOP LOSING YOUR SH*T WITH YOUR KIDS (Workman)**

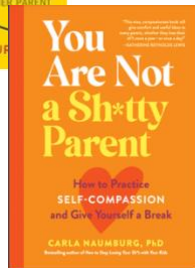
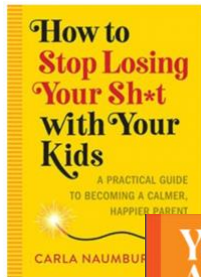
* **HOW TO STOP LOSING YOUR SH*T** has gone back to print 9 times, has 150,000 copies in print in North America, and has sold to 21 territories

*Written in same witty, practical tone as Dr. Naumburg's adult titles, whose praise includes:

"It's easy to see why Naumburg's side-splittingly funny and relatable work resonates so strongly during a challenging time. Essential reading." – **Starred review, Library Journal**

"Naumburg's advice is invaluable and reassuring while truly embracing the humor of it all."

--**Starred review, Booklist**



TRANSLATION RIGHTS FOR ADULT TITLES HANDLED BY MARSH AGENCY UK/ANZ: Yellow Kite;; **German:** Trias; **Italian:** Newton Compton; **Polish:** Muza; **Hungarian:** Publish & More; **Taiwan:** China Times; **China:** Beijing United; **Thai:** Amarin; **Dutch:** Gotmer/Altamira; **Vietnamese:** Women's Publishing House; **Lithuanian:** Briedis; **Croatia:** Stilus; **Russian:** MIF; **Turkish:** Aykırı Yayınları; **Greek:** Psychogios; **Indonesian:** PT Elemedia Komputindo; **Romanian:** Editura Corint and Curtea Veche; **Lithuanian:** Briedis; **Arabic:** Jarir Bookstore; **Slovanian:** Učila International; **Serbian:** Laguna; **Korean:** Hainaim Publishing

Category: Children's: Middle Grade non-fiction/prescriptive

Publisher: Workman Kids

Editor: Pam Bobowitz

Pub date: October 2024

Materials: edited draft

Artwork will likely commence 5/1/23

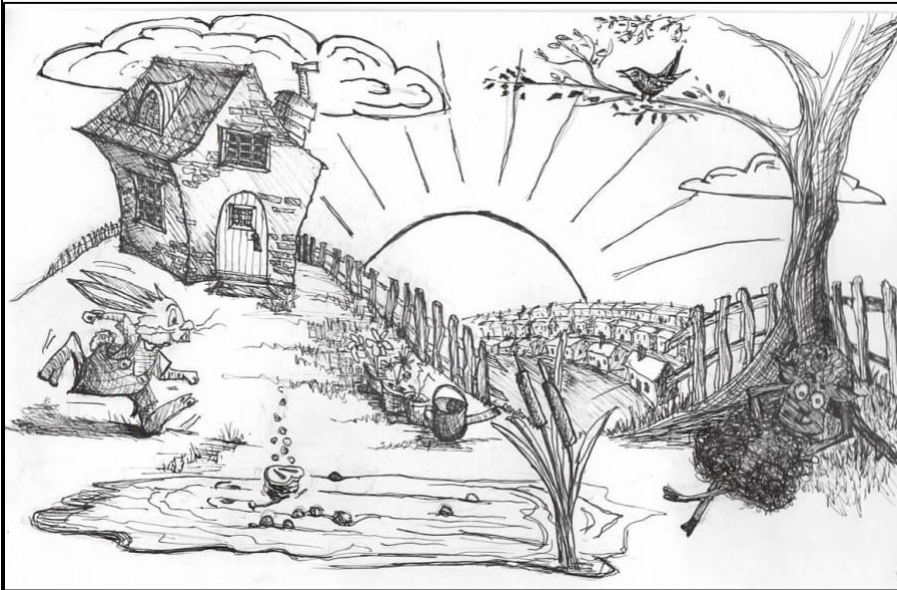
Final draft: due May 2023

[Carla Naumburg, PhD](#), is a bestselling author and clinical social worker. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun. She is a mother of two daughters who are the target age for HOW TO STOP FREAKING OUT

HIGGLEDY PIGGLEDY AND THE POT OF GOLD

by David J. Tomlinson

This humorous and heartfelt adventure encourages young readers to embrace their silly sides while teaching valuable lessons about being true to oneself.



***Sold in three book deal**

*** A modern take on the classic, FROG AND TOAD**

The first in a proposed early chapter book series to be illustrated by Julia Huby. Higgledy Piggledy is a sweet, happy go lucky pig who lives in the town of Oinkers along with his best friends Snowy the Black Sheep and Harem Scarem the screwball hair. The trio are outsiders in the town, frowned upon by the more uptight members of the community who do not appreciate their laid back approach to life, led by the cranky Mayor Crackling. When the Mayor asks Higgledy to paint his house to match the rest of the town, Higgledy takes his own sunny approach to the job!

Category: Early chapter book

Publisher: 4U2B (NA)

Format: 64 page, 30 spot illustrations

Editor: Gary Jansen

Pub date: Winter 2025

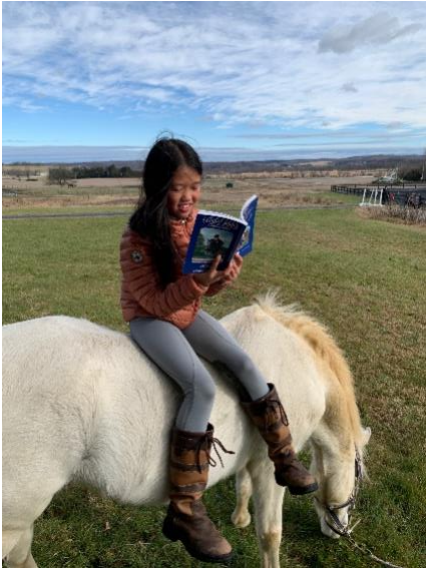
Materials: proposal and unedited manuscript for book 1

Manuscript due: 9/1/23

David J. Tomlinson is a scriptwriter, script editor and producer. As writer/producer, David made the first original comedy series for the UK's newly launched Channel 5: *We Know Where You Live*, starring Simon Pegg, Sanjeev Bhaskar and Amanda Holden. He then moved on to the BBC Comedy Department where he made the series *Bruiser*, working with the writers and performers Ricky Gervais, Mackenzie Crook, Martin Freeman, David Mitchell & Robert Webb, and the Oscar-Winning *Olivia Colman*. He lives in the English countryside.

SHOW STRIDES

by Rennie Dyball & Piper Klemm



A contemporary take on bestselling horse series such as *The Saddle Club*, **SHOW STRIDES** brings the world of horses, horse shows, and barn life to a new generation of readers.

The books follow young equestrian Tally Hart and her stable of friends as they work together to succeed both in and out of the show ring.

*** Sold in a 7-book deal!**

*** Co-Author is Publisher of [The Plaid Horse](#) —North America's #1 horse show magazine!**

***The Plaid Horse brand reaches more than 130,000 followers, plus one million monthly views on Pinterest.**

*** Andrews McMeel together with Simon and Schuster sales force hope to transform this self-publishing success story into bestselling series.**

Category: Middle grade series

Publisher: Andrews McMeel (North American)

Format: 176-208 pgs., 5.25" x 8.5", paperback

Editor: Hannah Dussold

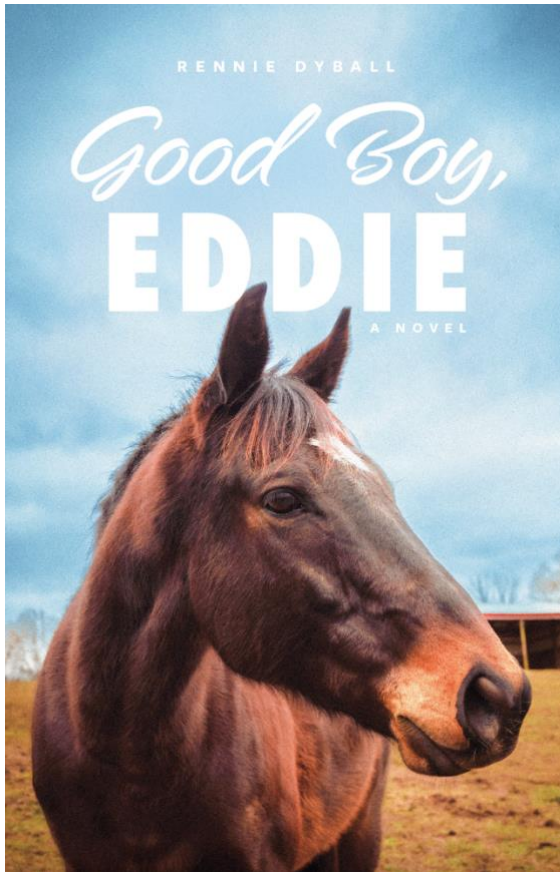
Pub date: Book 1: Spring/Summer 2024

Materials: Proposal for series.
PDFs of books 1-5

Finals due: Books 1-5: 6/15/23
Books 6-7 TK.

Piper Klemm and Rennie Dyball are a unique and powerful team, combining Piper's many years as a staple of equestrian sports media, and Rennie's tenure as an author and 20 years in mainstream media. Both are active members as the equestrian community, not just in media, but as competitors on a national level themselves.

GOOD BOY, EDDIE
by Rennie Dyball



A story of self-acceptance and friendship for all ages, GOOD BOY, EDDIE captures the special bonds we form with animals and what we learn about ourselves along the way.

Eddie takes great pride in giving riding lessons. But when he moves to a new barn full of fancy show horses, he begins to doubt himself and his place in the world—all while his rider is doing the same.

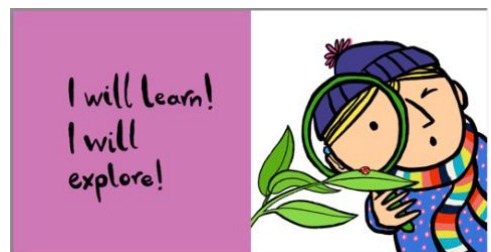
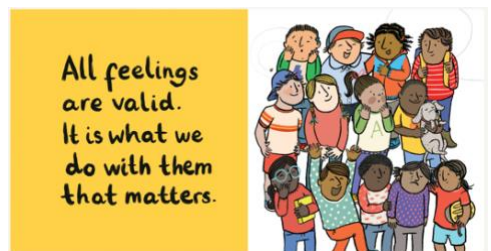
*** A modern day BLACK BEAUTY for all ages!**

***Showcase title for launch of new book publishing arm by publisher of [The Plaid Horse](#) —North America's #1 horse show magazine!**

***The Plaid Horse brand reaches more than 130,000 followers, plus one million monthly views on Pinterest.**

Category: Middle grade fiction
Publisher: The Plaid Horse (North American)
Format: 144 pages
Editor: Piper Klemm
Materials: Final PDF of cover and interiors
Pub date: May 2023

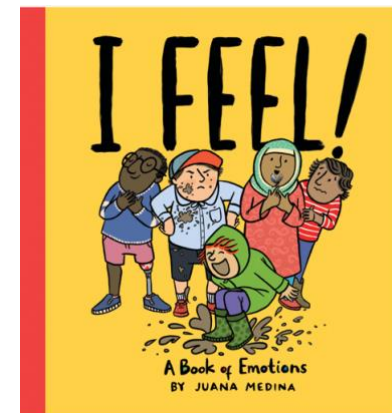
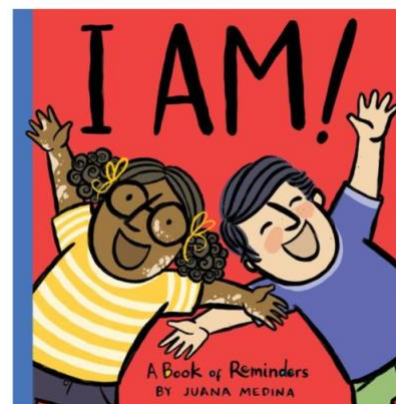
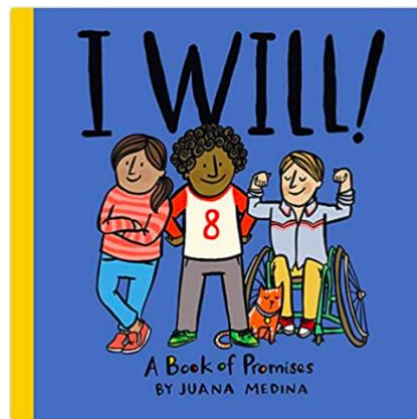
Rennie Dybell is a well-connected author, journalist, and horsewoman. An editor for fifteen years at *People* magazine and a horse enthusiast for longer, she is the co-author of the series SHOW STRIDES, with Piper Klemm. She has also ghostwritten books with talent such as Christian Siriano, Andrea Barber, and most recently Terry Crews and Rebecca King Crews. Her picture book debut, *B is for Bellies: A Celebration of Every Body*, will be published by Clarion in July 2023.



I WILL! Books – a three-book series

By Juana Medina

I WILL! A Book of Promises; *I AM!* A Book of Reminders; *I FEEL!* A Book of Emotion



A series focusing on helping to build emotional literacy, self-esteem, and self-worth as well as improving communication skills, full of bold and playful illustrations and simple but important affirmations, that allow young children, and even adults, to navigate their emotions and foster discussions.

* Sold at auction for six-figures

* Written/illustrated by Pura Belpré-award winner

"An accessible guide to becoming a more compassionate global citizen." —[Publishers Weekly](#)

[Kwame Alexander's video praise](#) of the series is infectious!

[A Washington Post Best Children's Book](#)

Category: Picture book, age 4-7

Publisher: Versify/Clarion

Editor: Monica Perez

Pub date:

I WILL! January 2022

I AM! April 2022

I FEEL! October 2022

Materials: final books available

Format: 40 page, four color

Juana Medina was born and raised in Bogotá, Colombia. She is the author and illustrator of the Pura Belpré Award-winning chapter book *Juana & Lucas*, and has illustrated many other picture books. She has earned recognition from the Colombian Presidency, the National Cartoonists Society, the National Headliner Awards, the International Latino Book Awards, and the Ridgway Awards, among others. Juana studied and taught at the Rhode Island School of Design (RISD) and the Corcoran College of Art + Design.

THE DEADLIEST

By Eleanor Spicer Rice PhD

The Deadliest is a humorous yet informative STEM graphic novel series for ages six to nine by a celebrated entomologist.

Starting with *The Deadliest Spider*, each book in this winning graphic novel non-fiction series stars a comedic line-up of deadly (and not-so-deadly) species, each vying for the title of *the* deadliest as if in a talent contest, while offering scientific facts about the species.

Category: Middle grade nonfiction
Graphic novel
Six book deal
Publisher: Norton Young Readers (North American)
Format: Graphic novel
6 books
Editor: Simon Boughton
Materials: Draft of book one text
Pub date: Spring 2025

* Bought at auction in 6-book deal

* Similar appeal and audience as the wildly bestselling series
WHO WOULD WIN

* Author a respected entomologist with great media presence



image from upcoming Candlewick series
(translation rights controlled by Candlewick)

[Dr Eleanor Spicer Rice](#) is an entomologist and writer whose newspaper and magazine topics range from belly button biodiversity to blue crabs in bath tubs. She studied the interactions between ant species at NC State University, where she earned her Ph.D. in entomology. She has given presentations including her ant research, and the secret lives of organisms living in our belly buttons to audiences across the US, as well as radio and television programs. In addition to writing about nature for a number of magazines and online outlets, including Our State Magazine, American Scientist, and USAA Magazine, she has written seven books, most recently *Ants: Workers of the World* (Abrams) and the upcoming *Unseen Jungle* with **Rob Wilson** (Candlewick Press). She has also written a free series of public science activity books for middle schoolers, STEAM Squad.

EARTH...EVERY OTHER WEDNESDAY

Written by Amy Brown

*** A hilarious and heartfelt take on the idea of “other” through the lens of aliens.**

*** *Mean Girls* meets *E.T.*!**

An Io (pronounced EYE-oh) is on her way to meet her father for the first time. The catch? Her dad lives on Earth and Io has spent her whole life with her mom on Planet Meow. After years of begging, Io’s finally convinced her mom she can go and visit her dad every other Wednesday. There is just one teensy, tiny space-time problem. A “Wednesday” on Meow is a whole YEAR on Earth!



Category: Middle grade graphic novel

Publisher: Aladdin (world English)

Format: 260 page, graphic novel

Editor: Jessie Smith

Pub date: Summer 2025

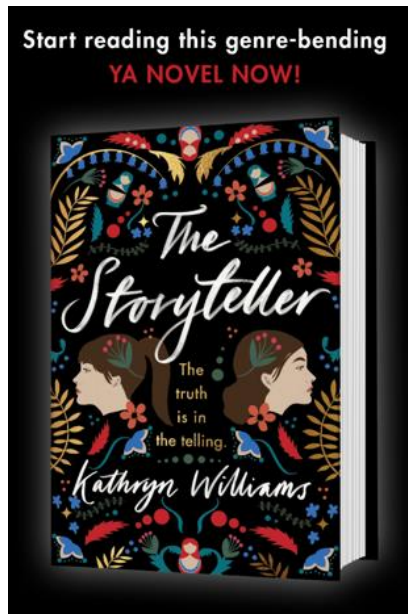
Materials: proposal

Manuscript due: 6/30/23

Amy Brown is a talented screenwriter whose work can be seen across such channels as Peacock, Disney, Teletoon, PBS and Hulu amongst others. Her work on ODD SQUAD contributed to numerous Emmy Awards including Outstanding Writing for a Children’s, Preschool, or Family Viewing Program. She was a writer and the Supervising Producer for all three seasons of the international YA series FIND ME IN PARIS for Hulu/Cottonwood which was acquired by Nickelodeon UK and Disney+. EARTH is her debut graphic novel.



Backlist



***The Storyteller* Katherine Williams**

"A genre-blending novel that is sure to grip readers to the very end, mixing mystery, romance, historical fiction, and a touch of purpose into one terrific experience. Readers will be engrossed with flashbacks of Anastasia, but they will also be encouraged by the message around finding your identity." — [Booklist](#).

"This is a book that will sit with readers, making them question what exactly is a person's truth." — [SLJ](#)

"Characters who come on the scene with seemingly full-fledged back stories and Jess's chatty, self-examining narrative make for a breezily engaging read." — [Publishers Weekly](#)

"The author's note and recommended sources are sure to please history buffs; this will pair well with Candace Fleming's *The Family Romanov* and be of particular interest to those fascinated by the many Anastasia impostors." — [The Bulletin of the Center for Children's Books](#)

Category: Children's: Young adult fiction

Publisher: HarperTeen (North American)

Editor: Alice Jerman

Pub date: January 2022

Materials: final book available

Translation: *See appendix for full list

UK: Kate Johnson; kate@wolflit.com

Film: Hilary Zaitz Michel, William Morris

Rights Sold: Clever (Russia)

+ Coincides with resurgence in popularity of the Romanov story in pop-culture.

+ Sits in the suspenseful, "grip lit" category, with an unreliable narrator ala *The Girl on a Train*

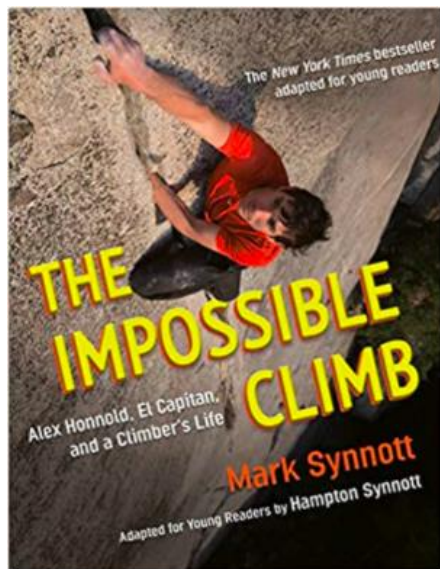
A modern imagining of the story of Anastasia Romanov, this gripping, moving, and thought-provoking novel takes its reader on a journey back in time, while cleverly and honestly addressing modern current issues of love, loss and finding one's self. In July of 1918, Anastasia Romanov and her entire royal family were brutally executed. Or were they? What if one of the daughters, Anastasia, had survived and made her way out of Russia and to a small town in New Hampshire? High school junior Jess opens a trunk in her great great great Aunt's attic and discovers a collection of journals that hint to just that. With the help of a college Russian major, our narrator finds herself reading a story of intrigue, betrayal, love and ultimately, death that may, or may not be, Anastasia Romanov's story.

Kathryn Williams has a true gift for capturing the teen voice, and in *The Storyteller* she makes relatable the parallels between a Russian princess and a New Hampshire teen struggling to figure out who she is. With hints of Dostevsky's *Brothers Karamozov* and a unique twist on the Anastasia story that has enthralled generations, she has crafted a story that is beautiful, touching, modern, and yet classic.

Kathryn Williams is the author of five books, including four young adult novels. From the South originally, she lives with her family near Portland, Maine, and teaches at The Telling Room, a nonprofit creative writing center for kids and teens, where she helps youth find and tell their own stories.

Mark Synnott and Hampton Synnott

The Impossible Climb young reader's adaptation



Publisher: Viking + **Editor:** Aneeka Kalia

Pub date: January 2021 + **Materials:** Final pdfs, book

Category: Middle Grade Non-fiction + **Agent:** Gillian MacKenzie

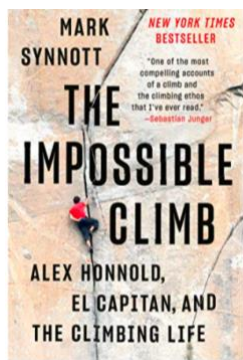
* The young reader's edition of *The Impossible Climb*,
a **NEW YORK TIMES MONTHLY BESTSELLER** and Amazon Best Book

* Focuses on internationally-acclaimed climber,
Alex Honnold, of Academy Award-winning *Free Solo*

"A gripping story for readers of any age." —*Booklist Reviews*

"A heart-pounding adventure that will pull in any reader who is looking to live life to its fullest." —*School Library Journal*, starred review

"A scramble into the wild world of rock climbing . . . plenty of thrills." —*Kirkus Reviews*



A middle grade adaptation of the adult bestseller that chronicles what *The New York Times* deemed "one of the great athletic feats of any kind, ever": Alex Honnold's free-solo ascent of El Capitan in Yosemite National Park. On June 3, 2017, as seen in the Oscar-winning documentary *Free Solo*, Alex Honnold achieved what most had written off as unattainable: a 3,000-foot vertical climb of El Capitan in Yosemite National Park, without a rope or harness. Author Mark Synnott broke the story for National Geographic and the world watched in awe. Now adapted for a younger audience, *The Impossible Climb* tells the gripping story of how a quiet kid from Sacramento, California, grew up to capture the attention of the entire globe by redefining the limits of human potential through hard work, discipline, and a deep respect for the natural world.

Mark Synnott is a twenty-year member of the North Face Global Athlete team. He is author of *The Impossible Climb* (Dutton, 2019) and the upcoming *The Third Pole* (Dutton, 2021) He is a frequent contributor to *National Geographic* magazine and has written for *Outside*, *Men's Journal*, *Rock and Ice*, and *Climbing*. He is also an internationally certified mountain guide and a trainer for the pararescuemen of the United States Air Force. He lives in the Mt. Washington Valley of New Hampshire.

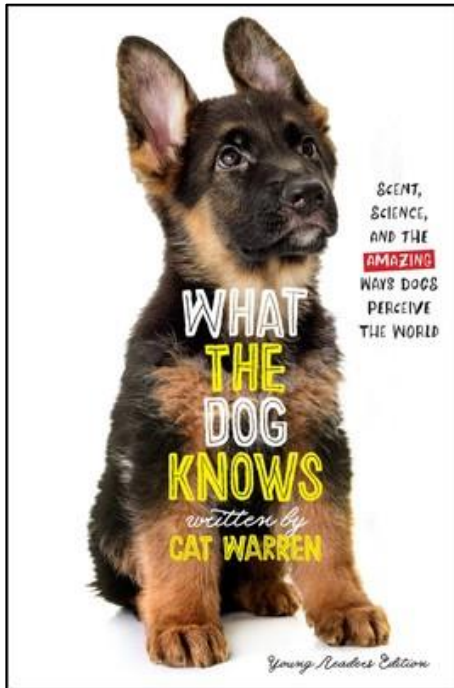
Hampton Synnott lives in the mountains of New Hampshire with her family. She has spent the last twenty years working in sales for various companies in the ski, bike, fishing, and climbing industries in the United States and New Zealand. She loves nothing more than to travel with her family and divides her time between the mountains and the sea

Adult rights sold: UK/ANZ: Allen & Unwin; **German:** Benevento; **French:** Editions Amphora; **Japanese:** Toyokan Publishing; **Spanish:** Desnivel; **Italian:** Corbaccio; **Simplified Chinese:** Thinkingdom; **Polish:** Publicat; **Croatian:** V.B.Z.

Cat Warren

What the Dog Knows

Scent, Science, and the Amazing Ways Dogs Perceive the World



+ The young readers edition of the
New York Times bestseller

Cat Warren and her canine companion, Solo, teach readers that the nose knows no bounds when it comes to working together, being persistent, and helping others.

Solo has a fine nose and knows how to use it, but he's only one of many thousands of scent-detection dogs all over the United States. That's a group that includes cadaver dogs, tracking, trailing, and apprehension dogs; dogs that can locate unmarked graves of Civil War soldiers; and even dogs that can find drowning victims more than two hundred feet below the surface of a lake.

All these dogs love to use their noses. They think their job is simply the best, most interesting game they've ever played! What good working dogs can do may seem magical or mysterious, but *What the Dog Knows* shows the science, the rigorous training, and the skilled handling that underlie these amazing abilities.

"*What the Dog Knows* offers a fascinating, fun glimpse into the world of dogs. If you've ever loved a dog, you will adore this book." —Robert Crais, *NYT* bestselling mystery author

"Beautifully illustrated, *What the Dog Knows* is perfect for young minds who will embrace the almost magical world of dogs and scent detection." —Brian Hare and Vanessa Woods, *NYT* bestselling authors of *The Genius of Dogs*

"Cat Warren takes her readers on an exciting, fast-paced journey into the world of scents."

—Virginia Morell, *NYT* bestselling author of *Animal Wise*

Cat Warren is a professor at North Carolina State University, where she teaches science journalism, editing, and creative nonfiction courses. Before starting her academic career, Warren worked for newspapers across the United States, reporting on crime, poverty, and politics, from California to Wyoming to Connecticut. Warren started training her young German shepherd, Solo, as a cadaver dog in 2004. She and Solo were called to search for the missing across North Carolina for a number of years. She lives in downtown Durham, North Carolina, with her husband, David Auerbach, a retired professor of philosophy at North Carolina State University, and their two German shepherds. Visit CatWarren.com.

Adult Edition translation sales: UK/ANZ: Scribe; **Simplified Chinese:** Commercial Press; **German:** Kynos; **Japanese:** X-Knowledge; **Spanish:** KNS Ediciones.

Publisher: S&S Books For Young Readers (N/Am)

Editor: Krista Vitola + **Pub date:**

October 2019 + **Materials:** Galleys

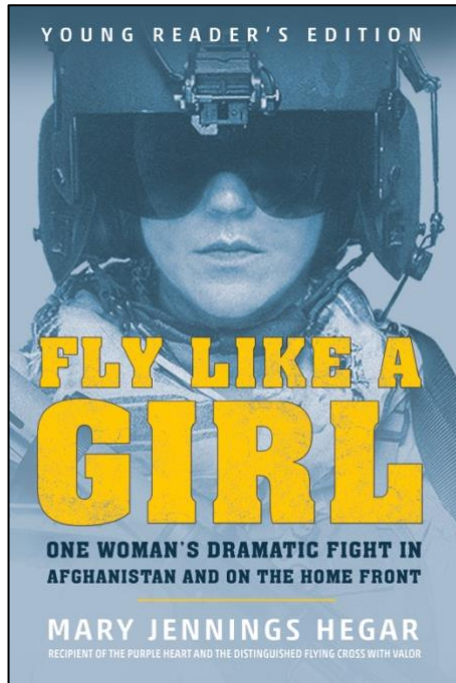
Category: Middle grade nonfiction +

Agent: Gillian MacKenzie

MJ Hegar

Fly Like A Girl

One Woman's Dramatic Fight in Afghanistan and on the Home Front



Publisher: Philomel (N/Am) + **Editor:** Jill Santopolo
Pub date: Spring 2020 + **Materials:** MS available.
Category: Young Adult nonfiction + **Agent:** Gillian MacKenzie

+ **Author was an elite rescue pilot in Afghanistan, where she earned a Purple Heart and the Distinguished Flying Cross**
+ **Young readers edition of *Shoot Like A Girl***

A Young Readers Edition of a compelling story of courage and triumph, this is the inspiring true story of Major Mary Jennings Hegar—a brave and determined woman who gave her all for her country, her sense of justice, and for women everywhere.

On July 29, 2009, Air National Guard Major Mary Jennings Hegar was shot down while on a Medevac mission in Afghanistan. Despite being wounded, her courageous actions saved the lives of her crew and their patients, earning her the Purple Heart as well as the Distinguished Flying Cross with Valor Device. That day also marked the beginning of a new mission: convincing the U.S. Government to allow women to serve openly on the front line of battle for the first time in American history.

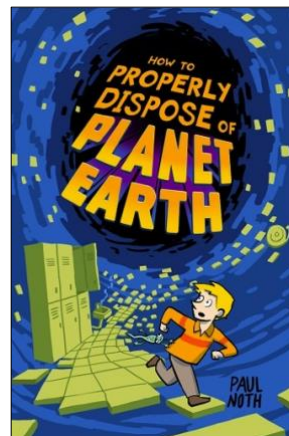
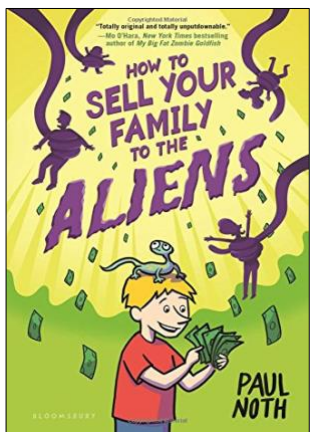
Includes exclusive photographs throughout, a discussion guide, and a Q&A with the author written specifically for teen readers.

Major Mary Jennings Hegar, one of Foreign Policy Magazine's 100 Leading Global Thinkers of 2013 and one of Newsweek's 125 Women of Impact of 2012, was commissioned into the Air Force through ROTC at the University of Texas in 1999. In 2004, she was selected for pilot training by the Air National Guard. Upon completion of her training at the top of her class, she served three tours in Afghanistan flying Combat Search and Rescue as well as medevac missions. On her third tour to Afghanistan on July 29, 2009, she was shot down on a medevac mission and sustained wounds resulting in her being awarded the Purple Heart. Her actions on this mission saved the lives of her crew and patients, earning her the Distinguished Flying Cross with Valor Device. Today, MJ lives in Austin with her family, and has run for Congress. She continues to advocate for marginalized communities as well as write and speak publicly about both her experiences in the military and her fight for increased military readiness through equality.

Adult Edition translation sales: UK/ANZ: HarperCollins UK; **Italian:** Centauria; **Ukraine:** Bookclub Family Leisure.

Paul Noth

How to Sell Your Family to the Aliens trilogy



Publisher: Bloomsbury Children's (N/Am)

Editor: Sarah Shumway

Pub date: Apr 2018 (Book 1); Jan 2019 (Book 2); Sep 2019 (Book 3)

Materials: Finished copies

Category: Illustrated Middle Grade +

Agent: Gillian MacKenzie

Rights sold: **French** (Books 1-3, Bayard Jeunesse); **Italian** (Book 1, Editrice Il

Castoro), **Romanian** (Books 1-3, Editura Art), **Turkish** (Book1, Epsilon)

+ Sold at auction in a six-figure deal

+ Author a celebrated cartoonist, working with *The New Yorker* and *Saturday Night Live*

+Books are hilarious, and perfect for reluctant readers

+Quirky, goofy science-fiction

Happy Conklin Jr.'s dad is a brilliant, successful inventor of screwball products. Too bad that Hap's tyrannical Grandma is stealing all his money and lives in an enormous mansion while the rest of the family lives in the basement. When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. But how?! In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. He finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it. In **Book Three**, Hap—now a prisoner of the Galactic Empire—must stop his Grandma's war before she destroys everything. He'll need the help of his lab partner and secret crush back on Earth. But first he'll have to convince her that he isn't dead!

"Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot." —
School Library Journal

"Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels." —*Booklist*

"Pitch perfect for middle-graders . . ."—*BCCB*

Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.

APPENDIX

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