



Bologna Book Fair

2023

A brown bear is shown from the side, standing on its hind legs and painting a landscape on a canvas. The bear is holding a paintbrush in its right paw and a small blue cup of paint in its left. The landscape it is painting features a bright yellow sky, a white cloud, and several large, vibrant red and orange flowers. The bear is wearing a red headband with a small orange bow and red shoes. The background of the illustration shows green grass and a path.

Rights Guide

Welcome to our Bologna Book Fair 2023 Rights Guide

For more information please go to our website to find out more about Randle Ed clients.

www.randleeditorial.co.uk/rightsconsulting_
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Clients

Big Sky Publishing (ANZ) – World All Languages incl audio

Masobe Books (NG) – World All Languages incl audio

Rowan Tree Publishing (UK) – World All Languages incl audio

Seven Seas/Neem Tree Press (UK) – World All Languages incl audio

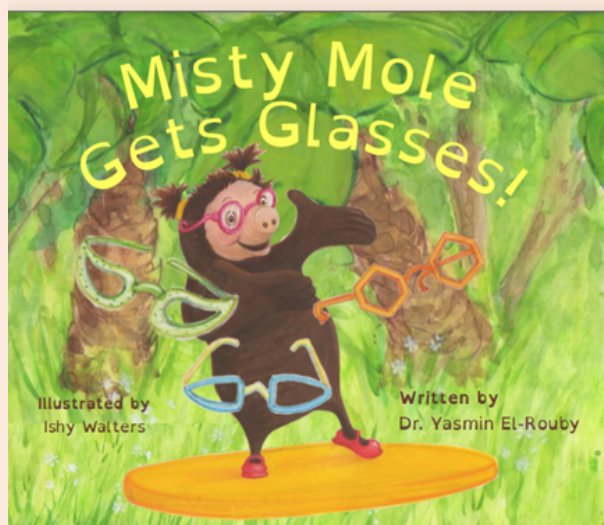
Swift Press (UK) – Randle Ed. handles translation and audio on all titles and N.American rights on select titles

Tradewind Books (CA) – World All Languages excl China & Taiwan incl audio

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Dr. Yasmin El-Rouby O.D MSc. PH is a Canadian trained eye doctor who has been practicing since 2000. She currently works at Cleveland Clinic Abu Dhabi and also works summers in Canada in a private practice.

She runs BASEERA Vision international (www.bvintl.org), a Canadian non-profit organization which aims to eradicate preventable forms of blindness worldwide by conducting early eye exams and screenings.

Ishy Walters works as an illustrator and mural artist from her home in the hills of North East Scotland.

Misty Mole and Friends



A funny, captivating educational series to raise awareness of eye health and guide children through a confusing time, with Misty Mole and friends!

Misty Mole Gets Glasses! (Book 1)

Misty Mole is a sweet and talented mole with a wonderful imagination. After a series of unfortunate events, she realizes that her life, so far, has been one big blur. With the help of her Woodlands friends, Misty Mole discovers what seeing truly is and learns valuable lessons along the way.

Misty Mole and the Screen Time Dilemma (Book 2)

Misty Mole can't believe her eyes! Screens are slowly taking over her Woodlands home and threaten to change everything forever. With the help of her friends, Misty Mole plans to save the day and give bring the fun back to the Woodlands.

Misty Mole and the Colourful Quest (Book 3)

Misty Mole discovers the importance of good nutrition for eye health as they soar the skies in a hot air balloon in an adventure of a lifetime. Misty Mole sails to faraway lands with Professor Bunny, Doctor Ellie Eagle, and Gran. They are dazzled by the scenery and amazed to discover how a good diet can help make good vision.



Emi & Mini



An adorable tale of loneliness and friendship,
for ages 6 to 8

Emi gets a new pet, Mini, a loveable fat hamster. But unfortunately, Emi is not a huge fan of hamsters - she really wanted a dog. After Mini escapes from her cage and hides somewhere in the house, Emi finally realizes she loves her new little friend and must get her back!

Hanako Masutani writes fiction, poetry, nonfiction and literature for children. She was a contributor to the short story collection *Henry Chow and other Stories* published by Tradewind Books. She lives in Vancouver with her three children. She speaks Japanese.

Stéphane Jorish is one of Canada's most celebrated illustrators. He is a four-time recipient of the Governor General's Award, the TD Book Prize and many others. He illustrated *The Riddlemaster* for Tradewind Books. Stéphane lives in Montreal.



Aleesah Darlison is a multi-published, award-winning Australian children's author. She has written over fifty books for children including picture books, chapter books, novels, and series. In January 2021, Aleesah received an Australia Day Award from the Sunshine Coast Council.

Cheri Hughes was born in Japan and raised in both the U.S. and Japan. She studied design in Japan and specialises in illustration. Cheri illustrated two books with author Robert Vescio.

Super Sloth Episode 1: The Shar-Wolf of New York City



Crime-fighting and mutant animals in this super-fun new series from award-winning author, Aleesah Darlison

In this origin story, pygmy sloth, Romeo Fortez, is born on remote Escudo Island. At his naming ceremony, a once-in-a-millennium event imbibes him with powers of speed, intelligence, and irresistibly hypnotic good looks. When Romeo moves to New York he discovers that Professor Ian Weird-Warp, a geneticist obsessed with splicing animal genes together, has unleashed a gigantic mutant shar-wolf on the city. With the help of some new human and animal friends, Romeo forms a team of crime fighters to save the city from the evil Professor Weird-Warp and his mutant creation.



Jude Idada is an award-winning screenwriter, actor, poet and playwright.

He won the ANA/NDDC prize for best drama with his book, *Oduduwa: The King of Edos* in 2013 while his screenplay *The Tenant* won the 6th African Movies Award in 2010.

For *Boom Boom*, he won the Nigeria Prize for Literature 2019, the youngest ever winner. *Boom Boom* is the first of his books to be published outside of Nigeria.

Boom Boom

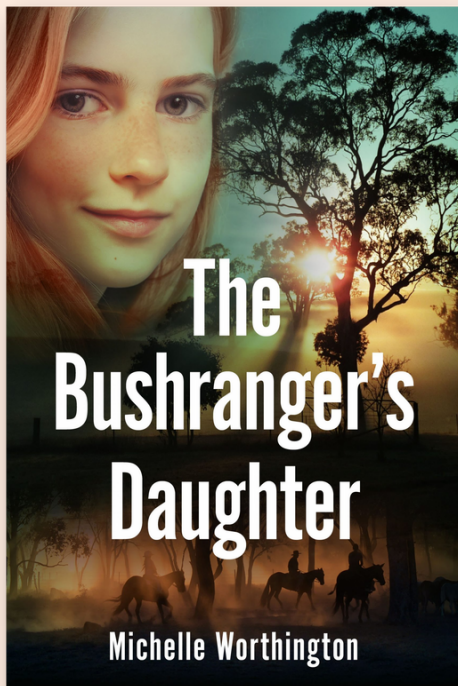


A dramatic story of loss, faith, hope, loyalty, and family ties

Osaik is an eight-year-old boy. He is charming and has an unusual ability to hear things no one else hears. But his world is thrown into disarray when a debilitating disease takes his mother from him.

Despite his grief, he has to find a way of saving his little sister, Eghe, from the same disease. Alongside his dad, and Kompa his dog, they begin a race to get her all the help she needs.

In this dramatic, fast-paced story of loss, faith, and hope, the limits of love, sacrifice, friendship, loyalty, and family ties are tested as the struggle to save his sister's life brings Osaik and those around him to a new knowledge of the world they can see, the world they cannot see, and the part of themselves they never knew existed.



Michelle Worthington is an international award-winning author, screenwriter and business woman. Shortlisted twice for the Children's Book Council of Australia's picture book of the year, two-time winner of the International Book Award and finalist in the USA Best Book Awards, Michelle also received a Gellett Burgess Award and a Silver Moonbeam Award for her contribution to celebrating diversity in literature.

The Bushranger's Daughter



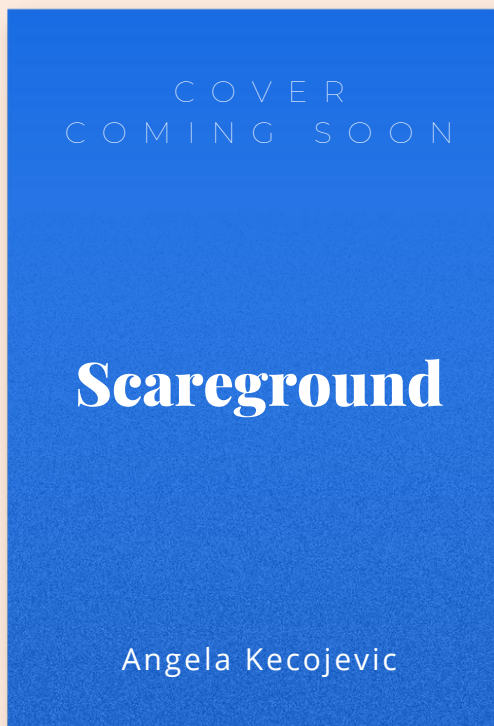
An adventurous, fast moving middle grade historical fiction about survival, second chances and searching for your place in the world

As a young girl growing up in an unforgiving land, Connie learns that sometimes good people need to do bad things to survive.

When her pioneering family travels to outback Queensland to try and rebuild their lives, as their only surviving daughter, Connie struggles to fit into society's expectations.

The challenges keep mounting as the unforgiving climate threatens their happiness. Devastating drought is followed by a flood that wipes out their entire flock. And then Connie uncovers the real reason behind why her father had to leave Scotland.

When her father's past finally catches up with him, can Connie find the courage to find her own path forward and rewrite the future for her family?



Angela Kecojevic is a senior librarian and a creative writing tutor and has written for the Oxford Reading Tree programme.

She is also the author whose work inspired the multi award-winning adventure park 'Hobbledown'. Her characters can be seen walking around the park, something she still finds incredibly charming!

She is a member of the Climate Writers Fiction League, a group of international authors who use climate issues in their work.

Scareground



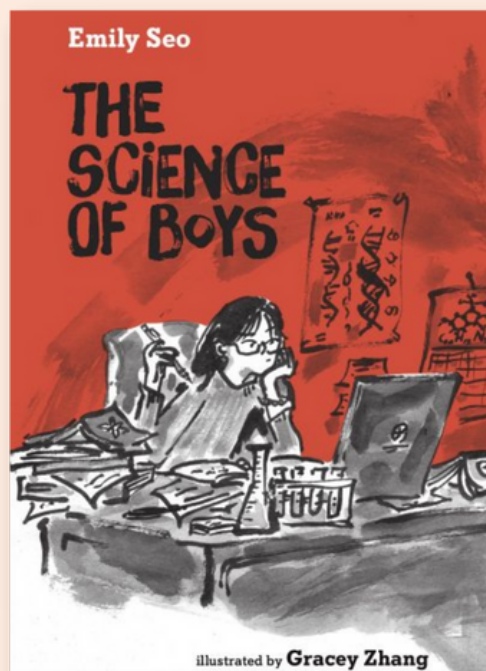
The brand-new spine-tingling middle-grade novel from Angela Kecojevic, featuring a deliciously spooky atmosphere and a feisty female protagonist

Roll up, roll up, the Scareground is in town...

The infamous Tombola fair has not been back to Greenwich since tragedy struck it years ago, but everything changes when black balloons with feathers float into town announcing the return of the Scareground, granting entry to anyone who is gifted one, like a spooky golden ticket. The whole town is abuzz with excitement and anticipation but Mr and Mrs Crumpet, the bakers, forbid their adopted daughter Nancy from going.

Nancy is certain the fair holds the answers to the disappearance of her birth parents, and with her best friend Arthur Green by her side, they meet the peculiar Skelter Tombola and uncover a world full of magic, mystery and the macabre. But behind such wonders hides a darkness Nancy never expected, a place where she must confront her greatest fears. Not least that someone might find out her deepest secret...

Perfect for fans of Katherine Rundell, Jennifer Killick and R.L.Stine's Goosebumps



The Science of Boys



A heartwarming story of tween romance, friendship, growing up and science!

Science nerd, 12 year old Emma Sakamoto, wants to reinvent herself. So when a popular girl at school seeks Emma's help in getting a boy to like her, Emma starts writing an instructional guide on the science of boys. Can gravity pull a boy into a girl's orbit? Emma applies scientific laws and theories to a perplexing subject—boys. But do people really conform to scientific principles? The results are unpredictable in this heartwarming story about the struggles of fitting in and the complexities of friendship.

Praise for *The Science of Boys*:

'No stone is left unturned in the fast-paced read that is sure to delight tween and teen STEMInists.' – Canadian Children's Book News

'Told via homey-feeling prose, Seo's story deftly portrays one teen's struggles to juggle friendship woes, familial trials, and personal truths with fitting in, making for an earnest, I romp' – Publishers Weekly

'A clever, unique, engaging and entertaining read.' Highly Recommended - CM: Canadian Review of Materials

Emily Seo holds a PhD in Chemistry from the University of British Columbia and worked in science publishing in Germany. Her experimentation with words resulted in *The Science of Boys*. She currently lives in Vancouver, BC, with her husband and two young scientists.

Gracey Zhang is the author and illustrator of *Lala's Words*, for which she received the prestigious Ezra Jack Keats Award.

Emily and Gracey are currently working on a sequel, *The Science of Girls*.

July 2022

Middle Grade

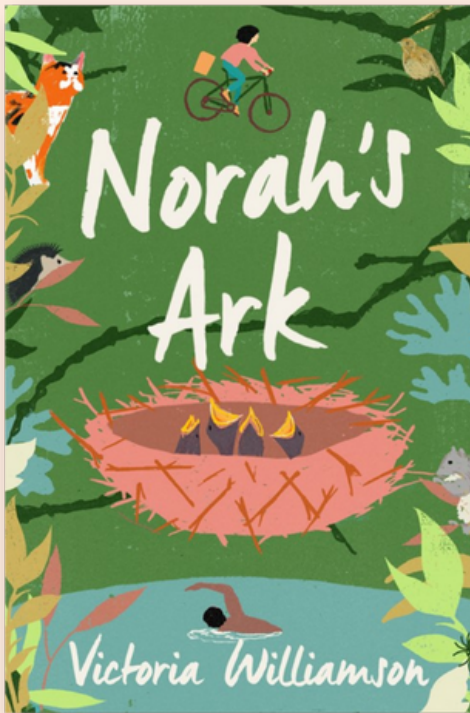
256 pages

Final files

Rights available

World excl UK, US & China/Taiwan

Chinese rights handled by Tradewind



Victoria Williamson is an award-winning children's author from Glasgow. She has taught maths and science in Cameroon, trained teachers in Malawi, taught English in China and worked with children with special needs in the UK.

Victoria is a qualified primary school teacher. Her books have been long-listed for the Branford Boase Prize, Waterstones Children's Prize, and she has won the Bolton Children's Fiction Award in 2020 and 2021.

Norah's Ark



Two very different lives. One shared hope for a brighter future. No time to waste. The flood is coming...

Eleven-year-old Norah Day lives in temporary accommodation, relies on foodbanks for dinner, and doesn't have a mum. But she's happy enough, as she has a dad, a pet mouse, a pet spider, and a whole zoo of rescued animals to care for.

Eleven-year-old Adam Sinclair lives with his parents in a nice house with a big garden, a private tutor, and everything he could ever want. But his life isn't perfect – far from it. He's recovering from leukemia and is questioning his dream of becoming a champion swimmer. When a nest of baby birds brings them together, Norah and Adam discover they're not so different after all. Can Norah help Adam find his confidence again? Can Adam help Norah solve the mystery of her missing mother? And can their teamwork save their zoo of rescued animals from the rising flood?

Perfect for readers of Katherine Applegate and Onjali Q Rauf.



Miracle Emeka-Nkwor is a Nigerian writer who was born and raised in the Garden city, Port Harcourt. She is a graduate of Biochemistry from the University of Nigeria, Nsukka and has always likened herself to an overflowing drum of creativity. When she isn't sketching designs, drafting patterns or bent over a sewing machine, her nose is buried in the pages of a good book. *What Happened to Janet Uzor* is her debut novel.

What Happened to Janet Uzor



Every year at Afobiri High School, a student dies. Ebere thinks there is a killer on the loose...

A year after their best friend, Janet Uzor drowns, Pamela and Ebere are trying to cope and move on in their own unique ways. Pamela buries her emotions, while Ebere has been on a mission to find out what really happened to their friend, an excellent swimmer, whose death seems unfair and unconscionable.

When Pamela begins to receive sinister letters threatening her life, she finally has to confront her fears. With the help of Ebere, on/off boyfriend Eche, good friend Daniel Kalio, she sets out to find out who is after her. But to succeed, they must first unravel the mystery behind Janet's death before the clock runs out and Pamela finds herself at the mercy of a bloodthirsty killer.

For fans of *Pretty Little Liars* and Karen M McManus.

'A remarkable story filled with so many twists and turns it will send you swivelling; and when the spinning finally stops you're left staring, astounded, at a most unexpected finale' - Victoria Afe Inegbedion, author of *A-Files*



Victoria



Argentinean-born writer, Goldemberg captures the colorful and dangerous atmosphere of street life in Paraná, Argentina, in this story of grace under pressure

After losing her parents, 14-year-old Victoria and her young twin brothers move in with their aunt. But soon after, Victoria is assaulted by her aunt's boyfriend. She runs away and has to survive life on the dangerous streets of Paraná, Argentina.

Silvana Goldemberg is an Argentine-Canadian author. Her books and magazines have been published in Spanish and English throughout the Americas. She teaches kindergarten and lives in Richmond, BC with her husband and two daughters.

Victoria crosses paths with murderous gangs and drug dealers, and even a dreaded drug lord called only The Captain. But with the help of newly found friends and her determination to survive, Victoria overcomes her difficulties and carves out a new life for herself and her little brothers.



Cardboard City



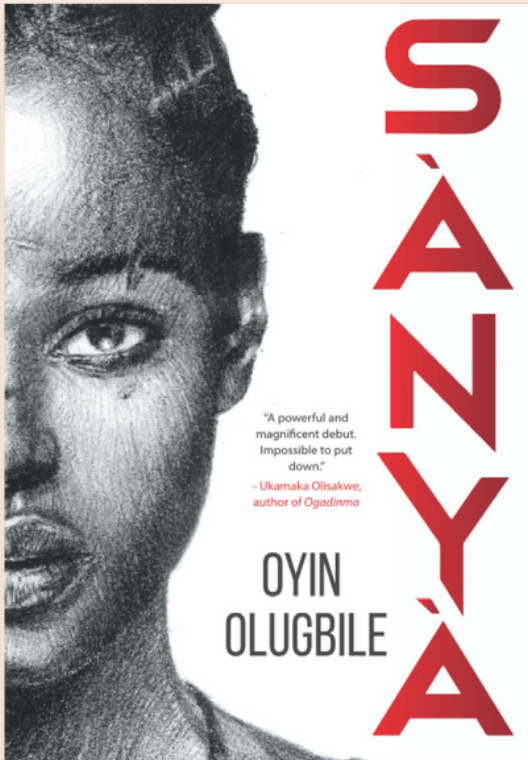
Introducing young readers to the world of Eastern Europe's Roma, *Cardboard City* is evocative of the virulent racism, injustice and inhumane conditions endured by this community to this very day

Cardboard City follows the lives of two young teens—members of a Romani family. Saida and Nikola experience harsh discrimination at school and crushing poverty in their informal settlement, spread out under a bridge in Belgrade. Their dreams of escape, and of leaving deplorable conditions behind, trigger a family crisis.

In particular, Nikola is a gifted trumpeter and aspires to be a famous musician; but it proves challenging to surmount the enormous barriers between his present situation and the self-mastery and life of dignity he seeks.

Katarina Jovanovic was born in Belgrade, Serbia, where she worked as a journalist in radio broadcasting. She is the recipient of The Christie Harris Children's Literature Award (The BC and Yukon Book Prizes) for *The King Has Goat Ears*, and the Chocolate Lily Award for *The Blue Vase*.

Katarina teaches education at Vancouver Community College, and lives in Vancouver, BC with her husband, Bojan.



Oyin Olugbile holds a B.A (Hons) in Creative Arts from the University of Lagos and a MSc from King's College London. She currently works as a Social Impact Management Consultant. Oyin Olugbile is also the Chief Curator of the Experience Factory, an education enterprise dedicated to curating out of classroom experiences for young people. Sanya is her debut novel.

Sànyà



A masterful debut of dangerous love—lost, found, and lost again—all against the backdrop of a fantastical, enthralling empire that holds even the Òrìsà themselves spellbound

Sànyà always felt different. And everyone that knew her—the people in the village she grew up in, her beloved brother, Dada, her Aunt Abike, and even her parents before she was born—knew that there was something special about her, too. After an unspeakable tragedy causes her to leave home and grow up too soon, she is devastated to find that her incredible powers are linked to a future which she must fight, even at the cost of her very soul. She begins life anew, hoping that the dark prophecy would somehow rewrite itself. Soon, however, her carefully crafted life and identity becomes the catalyst for a deadly war that will tear her family apart, and doom everything she holds dear.

'A powerful and masterful debut. Impossible to put down' - Umaka Olisakwe, author of *Ogadinma*

'A brilliant debut from a confident and talented writer. A page-turner!' - Odaga Otogun, author of *Taduno's Song*

'A fascinating combination of culture, fantasy and mythology' - HJ Golakai, author of *The Lazarus Effect*

2nd December 2022

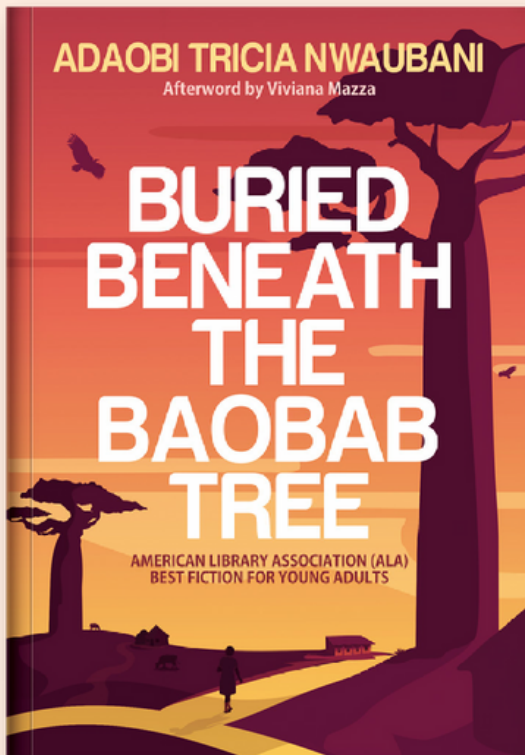
Young Adult

392 pages

Final files available

Rights available

World all languages excl English in West Africa



Buried Beneath the Baobab Tree



Based on interviews with young women who were kidnapped by Boko Haram, this poignant novel tells the story of one girl who was taken from her home in Nigeria and her harrowing fight for survival

A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see that these dreams aren't too far out of reach.

But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told.

Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for.

Includes an afterword by award-winning journalist Viviana Mazza.

"This powerful novel ...(a) heartbreaking, necessary account." - *New York Times Book Review*

Adaobi Tricia Nwaubani is a Nigerian writer and journalist. The author of the award-winning novel *I Do Not Come to You by Chance*, Adaobi has had her writing featured in the *New York Times*, the *Guardian*, and the *New Yorker*.

American Library Association (ALA) Best Fiction for Young Adults

Raven Award for Excellence in Arts and Entertainment

2019 YALSA Best Fiction For Young Adults

12th January 2020

Young Adult

336 pages

Final files

Rights available

World excl N.America and English in West Africa

Other Publishers:

US - Katherine Tegan Books (2018)

Italy - Mondadori



A Feast of Ashes



An action-packed young adult dystopian eco-thriller — the first in a breath-taking new trilogy — set in East Africa

Victoria Williamson is an award-winning children's author from Glasgow. She has taught maths and science in Cameroon, trained teachers in Malawi, taught English in China and worked with children with special needs in the UK.

Victoria is a qualified primary school teacher. Her books have been long-listed for the Branford Boase Prize, Waterstones Children's Prize, and she has won the Bolton Children's Fiction Award in 2020 and 2021.

It's the year 2123, and sixteen-year-old Adina has just killed nearly every person she knows. All fourteen thousand seven hundred and fifty-six of them. Brought up in the East African eco-bubble of Eden Five, as far as she knows the whole world had been destroyed by ecological disasters brought about by human greed for profit. The Amonston Corporation built eco-bubbles across Africa to keep the remaining plant and animal species safe, and their generosity saved thousands of people.

When Eden Five is incinerated by an explosion caused by a routine maintenance job Adina skipped, she and a small group of survivors have to brave the toxic wilds outside the ruined dome to get to the Sanctuary before their biofilters give out and their DNA starts to mutate in the toxic outside air.

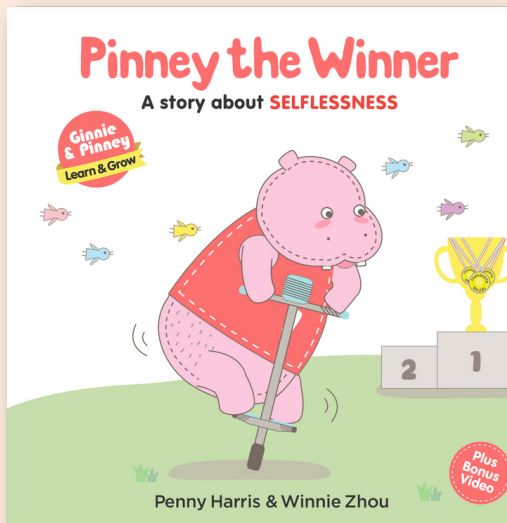
With a strong environmental theme, and warnings on the dangers of corporate takeover, this action-packed novel takes a deep look at family, friendship, romance and sacrifice.

Feast of Ashes is the first in an explosive trilogy which includes *Seeds of Hunger* (2024) and *Harvest of Flame* (2025). Perfect for fans of *The Hunger Games*.

19th October 2023
83,000 words
Edited manuscript
due April 2023

Rights available
World All Languages

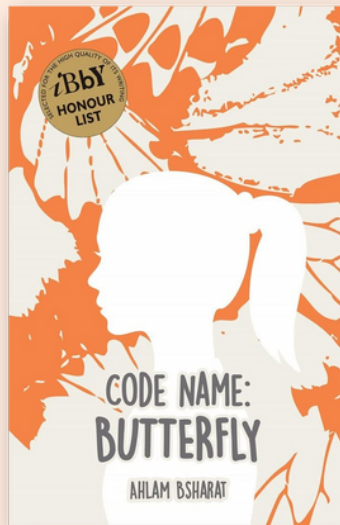
Special Mentions



8 book series currently being adapted for TV animation (Moody Street Productions).

Chosen for a HundrEd Innovator Award (2019)

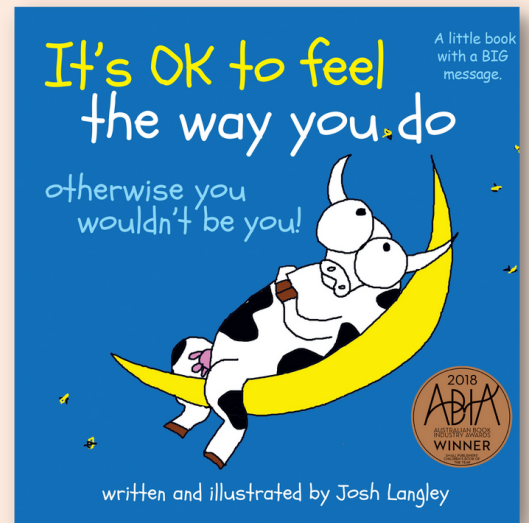
'Highly Commended' in Educational Publishing Awards for Australia (2021)



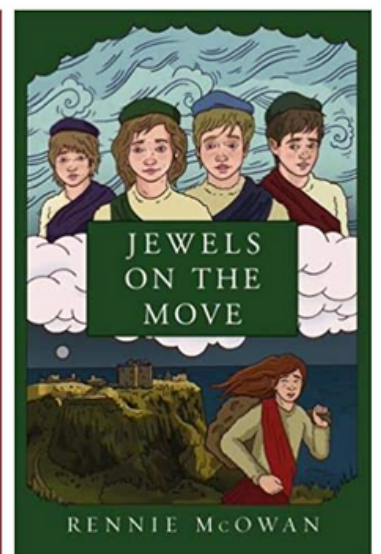
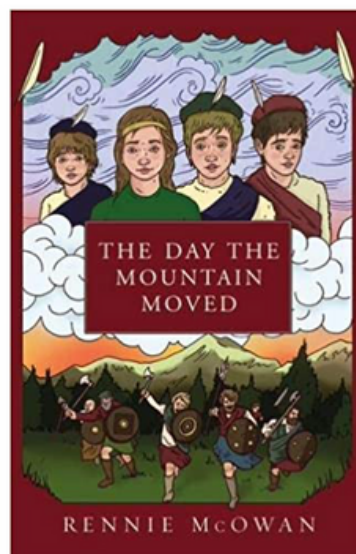
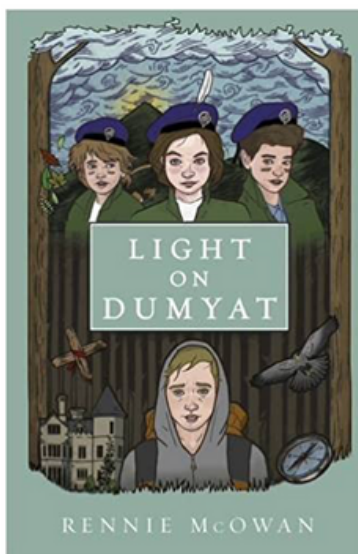
Included in the IBBY Honour List (2012)

Runner-up for the Etisalat Award For Arabic Children's Literature (2013)

Shortlisted for the UK-based Palestine Book Awards (2017)

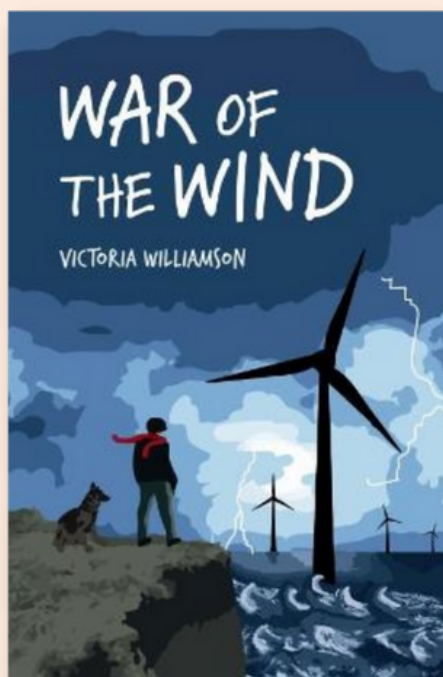


Australian Book Industry Awards Small Publishers' Children's Book of Year (2018)



Acquired by Saga Egmont for relaunch across all digital formats

Special Mentions



A powerful eco-adventure driven by four teenagers who
have additional support needs,
for ages 11+

A Financial Times book of 2022

LoveReading 4 Kids star pick 2022

Scottish Book Trust November book of the month 2022

Shortlisted for YALdi Glasgow School libraries award 2022

Book Trust Bookmark of the month for February 2023

Co-agents

Please contact me or the relevant co-agent below to request any material for review. For any territories not listed, I work directly.

For any non-exclusive territories, please contact me first and I will refer you to the correct agent.

- Bulgaria & Romania - ANA Sofia
- China & Taiwan - Big Apple China (non-exclusive)
- China & Taiwan - Rightol Media (non-exclusive)
- Croatia, Serbia & Slovenia - Plima Literary Agency
- Czech Republic - ANA Prague
- France - Agence Eliane Benisti
- Germany - Michael Meller Agency
- Greece - JLM Literary Agency
- Hungary - Katai & Bolza
- Indonesia - Maxima Literary Agency
- Japan - Tuttle-Mori Agency
- Korea - Eric Yang Agency
- Poland - Book/Lab Agency
- Russia - Van Lear Agency
- Scandinavia & Netherlands - Sebes & Bisseling
- Spain, Portugal & Latin America - Casanovas & Lynch
(Swift exclusive, other clients non exclusive)
- Thailand & Vietnam - Maxima & Big Apple Thailand (non exclusive)
- Turkey - AnatoliaLit



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