
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Children's Books & Young Adult

SPRING 2023

Foreign Rights

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Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agents: Philippa Brophy & Mary Krienke

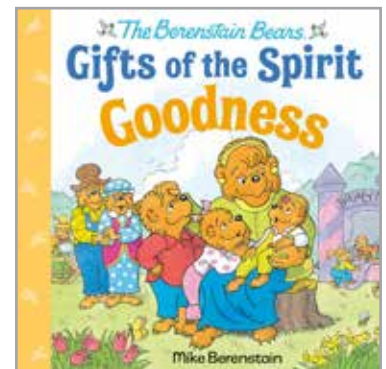


Gifts of The Spirit: Goodness

PUBLISHER Random House (World English)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Frank Berrios

Brother, Sister, and Honey Bear are excited—they can't wait to see what Mrs. Brown has planned for the country fair! Come learn about the joy of goodness as the cubs prepare for a day of good old-fashioned fun in this Berenstain Bears Gifts of the Spirit storybook!

The cubs are excited—they can't wait for the country fair! Mrs. Brown, the preacher's wife, is filled with goodness—she never hesitates to help others. And she always finds a way to make things fun for everyone, which is why the cubs love her so much! This 32-page hardcover storybook includes a soon-to-be classic story about the joy of being kind.

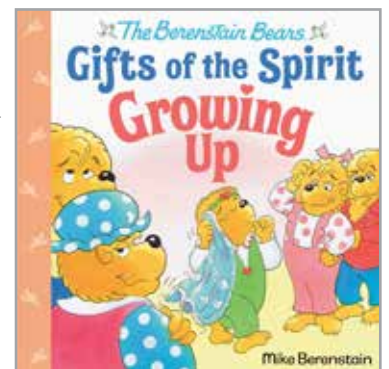


Gifts of The Spirit: Growing Up

PUBLISHER Random House (World English)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Frank Berrios

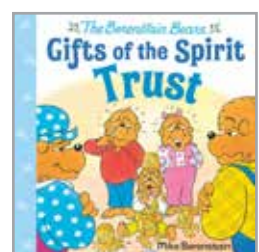
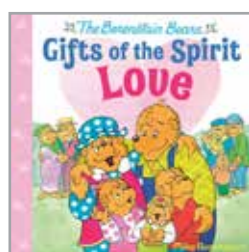
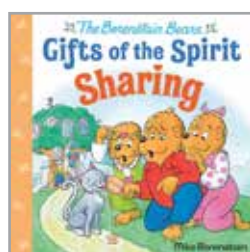
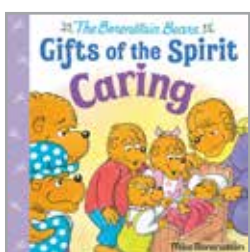
Honey Bear is growing up! The little cub finally learns to live without her smelly, old blanket in this Berenstain Bears Gifts of the Spirit storybook.

The Berenstain Bears Gifts of the Spirit series celebrates the joy of faith, family, and friends—values essential to a wholesome and fulfilling life!



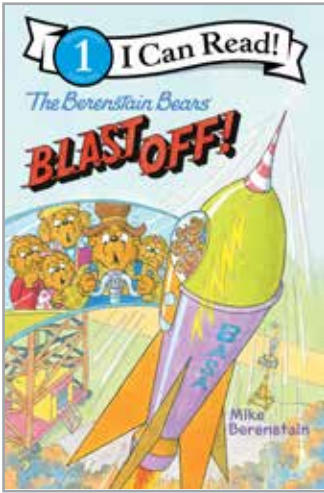
OTHER BERENSTAIN BEARS GIFTS OF THE SPIRIT BOOKS:

CARING, SHARING, LOVE, FAMILY, TRUST, HELPING, AND POLITENESS



Also by Mike Berenstain

Blast Off!



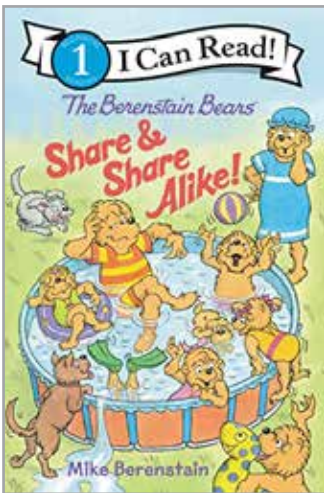
PUBLISHER HarperCollins (North American)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Tomas Polacios

The Berenstain Bears are out of this world in this exciting addition to the classic New York Times bestselling series.

The Berenstain Bears can't wait to visit the Bear Country Space Center, where rockets blast off into outer space! When the tour guide gives Mama, Papa, and the cubs a tour of the Big Bear Space Rocket, he makes it very clear not to touch anything. But when Papa sees a big red button, he just can't help himself. Get ready to blast off!

The Berenstain Bears Blast Off! is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

Share & Share Alike!



PUBLISHER HarperCollins (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Tomas Polacios

Enjoy summertime fun and a gentle reminder about sharing in this Level One I Can Read in the beloved bestselling Berenstain Bears series.

Summer has arrived in Bear Country! The sun is out, the birds are chirping, and all the cubs are playing in the pool. Meanwhile, Papa can't stand the heat and desires a pool of his own.

When Papa finally builds his own pool, the cubs are excited to join in the fun. But Papa is quick to say no to anyone else joining the pool. Looks like someone must learn to share and share alike!

The Berenstain Bears Share and Share Alike! is the perfect book for teaching young readers the importance of sharing and communicating. You can trust the Bear family to keep emergent readers giggling even while they learn from the mistakes of silly Papa.

Dr. Lindsey Fitzharris & Adrian Teal

Lindsey Fitzharris is the bestselling author of *The Butchering Art* and *The Facemaker*. Dr. Fitzharris, who holds a Ph.D. in the History of Science and Medicine from Oxford University, regularly writes for the *Wall Street Journal*, *Scientific American*, the *Guardian*, the *Lancet*, and other major publications. She is also the writer and host of the Smithsonian Channel TV series *The Curious Life and Death of...*

Adrian Teal is a caricaturist, cartoonist, fine artist, and illustrator with clients around the world. His work has appeared in numerous TV shows including *Spitting Image* and *Big Heads*. He has produced art for publications such as the *Sunday Telegraph*, the *Times*, the *Guardian*, *Time Out*, and the *Daily Mail*.

Agent: Robert Guinsler



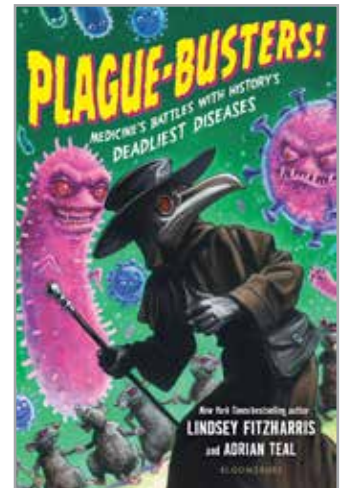
Plague-Busters! Medicine's Battles with History's Deadliest Diseases

Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.

PUBLISHER Bloomsbury (World English)
PUBLICATION October 2023 (Manuscript available: Spring 2023)
EDITOR Mary Kate Castellani

Get to know the ickiest illnesses that have infected humans and affected civilizations through the ages. Each chapter explores the story of a disease, including the scary symptoms, kooky cures, and brilliant breakthroughs that it spawned. Medical historian and bestselling author Lindsey Fitzharris lays out the facts with her trademark wit, and Adrian Teal adds humor with cartoons and caricatures drawn in pitch black and blood red.

Thanks to centuries of sickness and a host of history's most determined plague-busters, this riveting book features everything you've ever wanted to know about the world's deadliest diseases.





Chanel Miller

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

Agent: Philippa Brophy

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Magnolia and Mister Pants: NYC Sock Detectives

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

PUBLISHER Penguin Young Readers Group (North American)

PUBLICATION Summer 2024 (Proposal available, Manuscript available: Fall 2023)

EDITOR Jill Santopolo

It's summertime in New York City and Magnolia Wu is stuck helping her parents at the family-owned Bing Qi Ling Bubbles Laundromat. While her classmates are off at summer camps and on vacation, Magnolia longs to escape the daily monotony of laundromat life. Luckily the Wu family keeps a sock board where all the lost socks get pinned. With her dog, Mister Pants, as her sidekick, Magnolia becomes New York's leading Sock Detective, venturing into the city's chaos to return every sock to its rightful owner.

Chanel Miller's debut middle-grade illustrated novel celebrates boldness, curiosity, and community.

***Pre-empted in a two-book deal, in an exclusive submission**



Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on *Good Morning America*, MTV's *TRL*, *Windy City Live*, *World News Tonight*, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.9 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

Film agent: Mary Pender-Coplan, UTA

*30,800 YOUTUBE SUBSCRIBERS

*66,600 TWITTER FOLLOWERS

*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.9 MILLION TIMES ON YOUTUBE

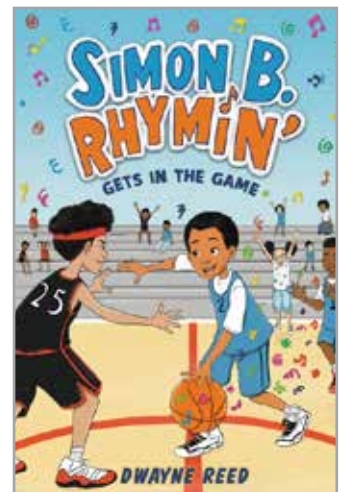


Simon B. Rhymin' Gets in The Game (#3)

The humorous and heartwarming third book in the Simon B. Rhymin' series will have readers bopping along to the beat as Simon joins the community basketball team.

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION April 2023 (Final manuscript available)
EDITOR Samantha Gentry

When Simon joins the basketball team, he's so excited to be a part of a neighborhood tradition. But when he shoots an AIRBALL, Simon knows he needs reinforcements. He recruits his best friend C.J. to the team, and it's finally looking like the Creighton Park Panthers have a shot at breaking their four-season losing streak—until some of the other players abandon them for a better team. Now, Simon isn't sure they'll ever have a chance at winning. With a pep rally featuring some epic beats to help Creighton Park and the neighborhood feel some pride, maybe the team will finally prove they have what it takes not simply to win, but to be a part of something.



RIGHTS SOLD

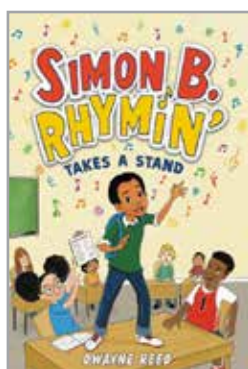
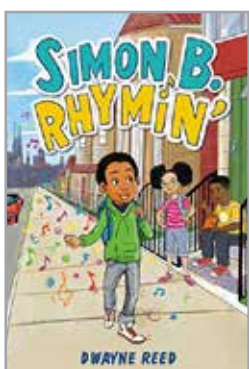
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*Featured on *Good Morning America*

*Parents "Raising a Future Reader" March Book Club Pick

"Dwayne Reed has done it again! This unforgettable protagonist will inspire young readers to utilize whatever skill and talent they possess."

—Derrick Barnes, Newbery Honor author and two-time Kirkus Prize winner



SIMON B. RHYMIN' (#1), SIMON B. RHYMIN' TAKES A STAND (#2)

Published by Little, Brown Books For Young Readers (North American)

March 2021 and April 2022 (Final manuscripts available)

"This uplifting, realistic story of a young Black boy lyricist is a strong addition to any library collection."

—School Library Journal

"An authentic voice, strong friendships and loads of laughs make rhymin' Simon a winner."

—Tom Watson, author of *Stick Dog*



Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

Agent: Robert Guinsler

Film agent: Danny Hertz, The Gotham Group

The Princess Protection Program



A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.

PUBLISHER HarperCollins / Greenwillow (World English)

PUBLICATION Winter 2024 (Manuscript available: Spring 2023)

EDITOR Martha Michalick

The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly.

But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all!

When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales.

But as Rosamund adjusts to life in the real world and makes her first real friends (Rana, who left her story after an incident with a frog; Sirena, a former mermaid; Cindy and Charlie, who didn't want to get married after just one dance, and more), she has more and more questions. Does anyone ever graduate from the HEA? Why doesn't anyone seem to remember former students? Are Verna, and the pizza boys down the street, and their formidable mother all they appear to be? And the most important question of all: Can Rosamund change her story?

Acclaimed and bestselling author Alex London weaves together beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about finding your place in the world and taking control of your own story. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. The Princess Protection Program is for fans of the Never Afters and the Descendants series, The School for Good and Evil, and the Fairly True Tales series.

Roland Smith

New York Times bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR



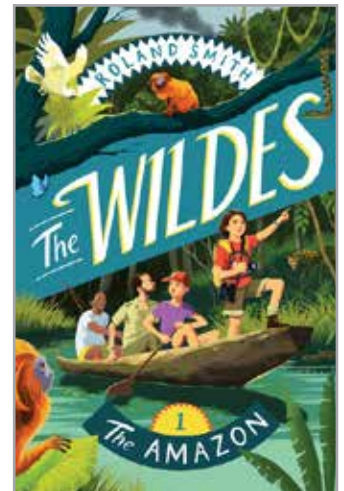
The Wildes: The Amazon (#1)

A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.

PUBLISHER Sleeping Bear Press (World English)
PUBLICATION April 2023 (Final manuscript available)
EDITOR Sarah Rockett

Ring and Asia Wilde's lives are anything but ordinary. Some of their closest friends are endangered monkeys and rare birds. Instead of attending middle school, they accompany their parents (scientists who work to save endangered species) on adventures around the world. They spend more time climbing trees, tracking animal prints, and taking on three-hundred-pound anacondas than they do filling out worksheets. But a research trip to the Amazon rainforest turns into a dangerous mystery when their mother goes missing. Who kidnapped Dr. Jane Wilde, and why? Ring and Asia have the skills to survive the jungle—but do they have what it takes to rescue their mom?

***First book in a three-book series about The Wildes**





Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read and read and read—always fiction, never business books. Yvette has completed fiction-writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

The House Swap



The Parent Trap meets The Holiday in this heartwarming and funny story of two girls, one American and one British, who become friends and confidantes when their families swap houses, from the acclaimed author of Glitter Gets Everywhere.

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION February 2023 (Final manuscript available)

EDITOR Tara Weikum

OPTION PUBLISHER

RUSSIAN (EKSMO)

Allie is British and dreams of being a spy. Sage is an only child from sunny California. They meet when their families swap houses for the summer. Though they're polar opposites, Allie and Sage quickly realize that they're both dealing with family issues—Sage's parents may be on the brink of divorce, and Allie's struggling to feel heard in her big family. It may take a trip around the world for them to find their place at home.

This sweet and emotional story is told in alternating chapters from each girl's point of view, offering two unique perspectives on family and belonging.

***Junior Library Guild Gold Standard Selection**

***Owl Crate Jr. Selection**

GLITTER GETS EVERYWHERE

Published by HarperCollins Children's Books (World English) May 2021 (Final manuscript available)

"Clark portrays Kitty and her circle of family and friends with perception, wit, and finesse in this absorbing first novel."

—**Booklist, Starred Review**

"The heart-rending topic; the well-drawn family relationships; and Kitty's brave, honest, and often funny responses to her tragedy are the soul of this book."

—**Kirkus Reviews**

"A touching story of grief and change."

—**School Library Journal**



Chrystal Giles

Chrystal Giles is the author of *Take Back the Block* and an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley

Film agent: Debbie Deuble Hill, APA Agency



Not an Easy Win

Introducing a powerful novel about chess, and figuring out who you are when you don't make the rules—just right for middle-grade fans of Nic Stone and Jason Reynolds.

PUBLISHER Random House Children's Books (World English)

PUBLICATION February 2023 (Final manuscript available)

EDITOR Shana Corey

Nothing's gone right for Lawrence since he had to move from Charlotte to Larencville, North Carolina, to live with his granny. When Lawrence ends up in one too many fights at his new school, he gets expelled. The fight wasn't his fault, but since his pop's been gone, it feels like no one listens to what Lawrence has to say. Instead of going to school, Lawrence starts spending his days at the rec center, helping out a neighbor who runs a chess program. Some of the kids in the program will be picked to compete in the Charlotte Classic chess tournament. Could this be Lawrence's chance to go home?

"A wise and wonderful story."

—**Booklist, Starred Review**

"Fans of *Akeelah and the Bee* and *Brooklyn Castle* will cherish this well-characterized, compassionately told story that touches on financial precarity, intergenerational community, and the school-to-prison pipeline."

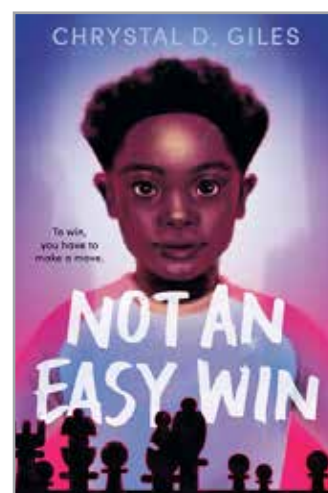
—**Publishers Weekly, Starred Review**

"This is an all-consuming read about a young Black boy finding community and purpose. Essential middle grade and tween realistic reading."

—**School Library Journal, Starred Review**

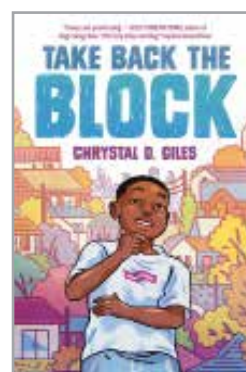
"The characters are multidimensional and authentic: Complex issues, including poverty, parental incarceration, and racism, are explored with sensitivity, offering readers opportunities for reflection."

—**Kirkus Reviews, Starred Review**



OPTION PUBLISHER

KOREAN (GREEN FROG)



TAKE BACK THE BLOCK

Published by Random House
Children's Books (World English)

January 2021

**RIGHTS SOLD: KOREAN (GREEN
FROG)**

Alyssa Colman



Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles with her family.

Agent: Sarah Landis

The Tarnished Garden (#2)



“A sweet tale spun around friendship, sisterly love, and dragon kittens.”
—*Kirkus Reviews*

PUBLISHER FSG Books for Young Readers (North American)
PUBLICATION April 2022 (Final manuscript available)
EDITOR Janine O'Malley

RIGHTS SOLD

FRENCH (ALBIN MICHEL JEUNESSE)
RUSSIAN (EKSMO KIDS)

The Manhattan School for Magic is the newest kindling school in New York, but Maeve O'Donnell knows she doesn't deserve her place there. Though her sister, Izzy, is one of the school's founders and a hero to those who can now kindle, Maeve can't control her magic and she lives in fear of anyone—especially Izzy—finding out.

When Maeve's worst fears come true and her magic goes rogue, it damages not only the new school but Izzy's reputation as well. While trying to repair what she's broken, Maeve discovers a mysterious garden in the tenement neighborhood of the Tarnish, a hidden place where her magic actually works. As her magic and confidence grow, she befriends the others for whom the garden is a haven: a litter of talking kittens (house dragons, of course) who need Maeve's help to find their missing mother. But someone else is searching for the kittens, too, someone who doesn't care how many magical sites they have to destroy to stop magic's expansion. And Maeve's unstable magic might be the only way to save her sister's school from being snuffed out next.



THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

RIGHTS SOLD: **FRENCH** (ALBIN MICHEL JEUNESSE) **RUSSIAN** (EKSMO)

“A thoughtful and imaginative exploration of friendship, internal change, and perseverance told in alternating voices and anchored in an enticingly crafted alternate turn-of-the-century New York.”

—*Publishers Weekly, Starred Review*

“Holds a lot of appeal for magic-loving readers...Fast-paced and warmhearted with a satisfying conclusion.”

—*Kirkus Reviews*

Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

Agent: Robert Guinsler



Drifters

A riveting mystery, perfect for fans of Stranger Things, about a girl who sets out to find her missing best friend—and discovers her small town is hiding a dark, centuries-old secret.

PUBLISHER HarperCollins Children's (North American)

PUBLICATION May 2022 (Final manuscript available)

EDITOR Jordan Brown

Jovie is adrift. She'd been feeling alone ever since her best friend, Micah, left her behind for a new group of friends—but when Micah went missing last fall, Jovie felt truly lost.

Now, months later, the search parties have been called off, and the news alerts have dried up. There's only Jovie, biking around Far Haven, Washington, putting up posters with Micah's face on them, feeling like she's the only one who remembers her friend at all.

This feeling may be far closer to the truth than Jovie knows. As strange storms beset Far Haven, she is shocked to discover that Micah isn't just missing—she's been forgotten completely by everyone in town. And Micah isn't the only one: there are others, roaming the beaches, camped in the old bunkers, who have somehow been lost from the world.

When Jovie and her new friend Sylvan dig deeper, they learn that the town's history is far stranger and more deadly than anyone knows. Something disastrous is heading for Far Haven, and Jovie and Sylvan soon realize that it is up to them to save not only Micah, but everyone else who has been lost to the world and set adrift—now, in the past, and in the future.

“This is an intricate sci-fi mystery for voracious readers who love an extraordinary adventure that transcends space and time.”

—**Booklist**

“Gripping.”

—**Publishers Weekly**



Richard Paul Evans

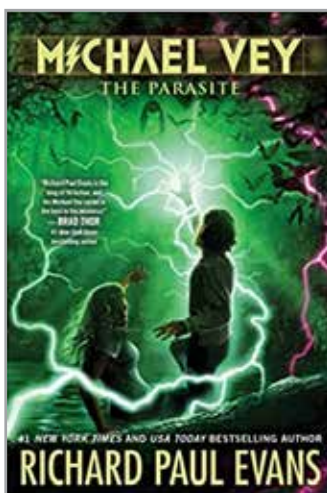


Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR

Michael Vey: The Parasite (#8)



Michael Vey is back with an electrifying eighth installment of the award-winning, #1 New York Times bestselling series. Join Michael and the Electroclan as a new threat arises, even more terrible and calculating than the Elgen.

PUBLISHER Simon Pulse (North American)
PUBLICATION September 2022 (Final manuscript available)
EDITOR Valerie Garfield

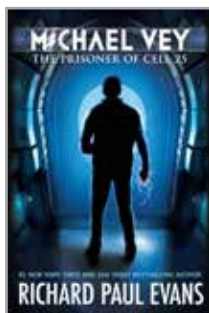
Michael and his friends learn that returning to a normal life is not only more difficult than they imagined, but that normal doesn’t last. Like the mythical Hydra, cutting off the head of the global Elgen only created more enemies. *Michael Vey* fans worldwide will celebrate the return of this exciting series with the world’s greatest team of electric superheroes.

*A *New York Times* Bestseller

RIGHTS SOLD

FRENCH (POCKET JEUNESSE)

The *New York Times* bestselling *Michael Vey* series includes:



Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an Indie Next pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis



Unspoken Magic (#2)

For fans of Nevermoor and Amari and the Night Brothers, Emily Lloyd-Jones' sequel to the acclaimed Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Martha Mihalick

Deep in the redwoods, in a magical town, anything can happen, and any creature—or monster—could exist.

Aldermere is a town with its own set of rules: there's a tea shop that vanishes if you try to force your way in, crows that must be fed or they'll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

It's been six months since Fin saved Aldermere from someone intent on exploiting its magic. With spring break just around the corner, Fin's plans are to relax, try to train her new raven friend, and read some of the mystery books she loves. But her plans are derailed when Fin and her friends find a baby bigfoot who's been separated from her pack. A film crew shows up, intending to add Aldermere to their web show debunking strange and magical legends. Fin can't let the film crew put the bigfoot—and Aldermere—at risk. As monsters, friends, and enemies collide, Fin, Eddie, and Cedar have to trust one another with secrets both good and bad if they're going to save the town they all love.

Emily Lloyd-Jones crafts a novel infused with magic that is sometimes wonderful and charming—and sometimes dangerous. The sequel to Indie Next Pick *Unseen Magic*, *Unspoken Magic* is perfect for fans of Christina Soontornvat's *A Wish in the Dark* and Claribel A. Ortega's *Ghost Squad*.



OPTION PUBLISHER

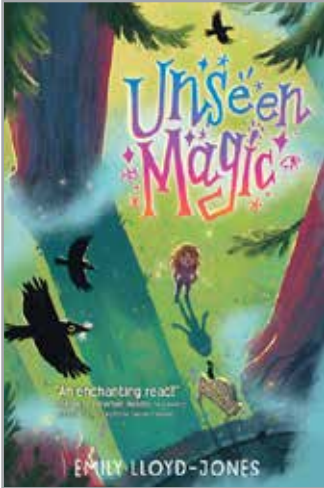
RUSSIAN (EKSMO)

"Lloyd-Jones offers a worthy return to Aldermere in this well-crafted sequel: the villains are more complex and troubled rather than evil, the three friends are scrappy and clever, sharing strengths and supporting each other in their weaknesses, and the baby bigfoot is absurdly endearing."

—**Bulletin of the Center for Children's Books**

Also by Emily Lloyd-Jones

Unseen Magic (#1)



Emily Lloyd-Jones's middle-grade debut is an enchanting exploration of self-discovery and finding the place where you truly belong. Unseen Magic is for fans of A Wish in the Dark and A Tangle of Knots.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Martha Mihalick

Aldermere is a town with its own set of rules: there's a tea shop that vanishes if you try to force your way in, crows that must be fed or they'll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

For Fin, Aldermere is her new home. But she's worried that she'll do something to mess it up. When an upcoming presentation at her school's science fair gives her increasing anxiety, Fin turns to magic to ease her fears. Except things don't go exactly as planned. And instead of easing her anxiety, Fin accidentally unleashes an evil doppelgänger. Suddenly Aldermere is overrun with unusual occurrences—and Fin is the only one who knows why. She will have to face her fears to stop it.

RIGHTS SOLD

RUSSIAN (EKSMO)

“As neat a switch on the 'evil twin' trope as ever was, this tale has much to offer readers who prefer a quiet and creeping sort of magic.”

—**Booklist, Starred Review**

“Fans of *Harry Potter* and magical creatures will not want to put this book down, and will want to revisit Aldermere again and again. An enchanting tale that will keep middle grade readers captivated and wanting more. A must-read for fans of magic worlds and fantastical creatures.”

—**School Library Journal, Starred Review**

“In Aldermere, shops vanish, doors lead mysterious places, and a sip of magic tea can do anything, including give Finley the bravery she craves. Steeped in friendship, danger, and dark truth, *Unseen Magic* is a magical voyage of self-discovery.”

—**Jenn Reese, author of A Game of Fox & Squirrels**

Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of many award-winning and critically acclaimed novels for readers of all ages. With nine *New York Times* bestsellers and over 8 million copies in print, her books have been translated into 36 languages, sold in over 200 countries, and have topped the *NYT*, *USA Today*, *LA Times*, *Publishers Weekly*, *Wall Street Journal*, NCIBA, and Walmart bestseller lists, as well as several international bestseller lists. She is best known for *The Immortals* series, *The Riley Bloom* series, and *Saving Zoë*, which was adapted into a movie now available on Netflix. Born and raised in Orange County, California, she's lived in both Mykonos and Manhattan and is now settled in Southern California.

Agent: Elizabeth Bewley

*A NEW YORK TIMES BESTSELLING AUTHOR



Field Guide to the Supernatural Universe

Stranger Things meets *Sideways* Stories from *Wayside School* in this quirky supernatural middle-grade novel, about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis.

PUBLISHER S&S / Margaret McElderry Books (US)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Sarah McCabe

When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible.

Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself.

But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

"Noël combines a quick pace, zany characters, and plenty of comedic relief to create a quirky adventure with heart...the creatures encountered mix the familiar with the original for delightful worldbuilding. Spectral silliness with high appeal."

—**Kirkus Reviews**

"Narrated by Max in a droll, self-deprecating voice, this middle-grade paranormal adventure by the award-winning Noël is irresistible...A captivating and diverting read with loads of action and humor, with a bonus lesson about accepting who you are. Recommended for purchase."

—**School Library Journal**

"Noël's latest middle-grade offering is full of quirky characters, ghosts, and zany adventures ..."

—**Booklist**



RIGHTS SOLD

FILM RIGHTS (CHARLES MATTHAU AND MICHAEL ZOUMAS)

FRENCH (MICHEL LAFON)

ITALIAN (PIEMME)

KOREAN (BOOK21)

ROMANIAN (PARALELA)

RUSSIAN (EKSMO KIDS)

TURKISH (ORMAN KITAP)



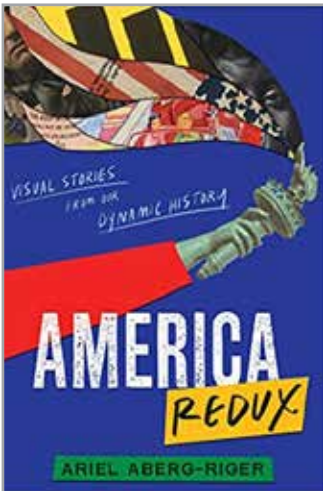
Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible, and widely loved visual stories about history, science, policy and the other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel has written extensively for *The Atlantic's* CityLab, and her work has also been published in *The Guardian*, *The Public*, and *Teen Vogue*. She works as a creative director and brand strategist at a New York City consulting firm and lives with her wife and two kids in Buffalo, NY.

Agent: Jenny Stephens

America Redux

Visual Stories from Our Dynamic History



A critical, unflinching cultural history and fierce beacon of hope for a better future, America Redux is a necessary and galvanizing read.

PUBLISHER Balzer & Bray / HarperCollins (World English)
PUBLICATION May 2023 (Final manuscript available: March 2023)
EDITOR Donna Bray

America Redux explores the themes that create our shared sense of American identity and interrogates the myths we've been telling ourselves for centuries. With iconic American catchphrases as chapter titles, these twenty-one visual stories illuminate the astonishing, unexpected, sometimes darker sides of history that reverberate in our society to this very day—from the role of celebrity in immigration policy to the influence of one small group of white women on education to the effects of “progress” on housing and the environment, to the inspiring force of collective action and mutual aid across decades and among diverse groups.

Fully illustrated with collaged archival photographs, maps, documents, graphic elements, and handwritten text, this book is a dazzling, immersive experience that jumps around in time and will make you view history in a whole different light.

America Redux brings to mind award-winning fully visual books interested in history and identity like *Heart and Soul: The Story of America and African Americans* by Kadir Nelson, Mira Jacob's *Good Talk*, and Nora Krug's *Belonging*.

“*America Redux* is THE history book that belongs in every high school in America. Aberg-Riger has provided a necessary and insightful conversation about history that highlights the history makers we know so little about. America can't know where it's going unless it knows where it's been, and *America Redux* is the ultimate guide for that.”

—Angie Thomas, *New York Times* bestselling author of *The Hate U Give*

“*America Redux* is RAD. Incredible to look at and fascinating to read. It's also badass, brilliant, fun, super clever, and utterly unflinching when it comes to telling the real and often brutal histories of these United States.”

—Kate Schatz, *New York Times* bestselling author of *Rad American Women A-Z* and *Do the Work: An Antiracist Activity Book*

Carolina Ixta

Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in *PANK Magazine*, *Split Lip Magazine*, and *580 Split*. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna.

Agent: Elizabeth Bewley



Shut Up, This Is Serious

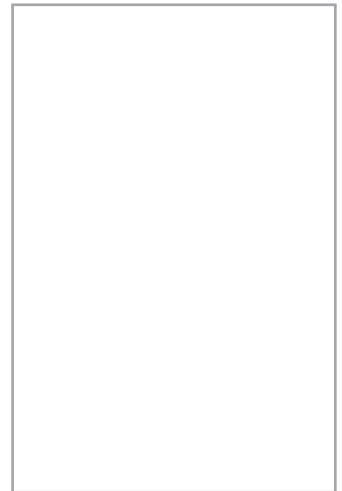
An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.

PUBLISHER HarperCollins / Quill Tree (North American)
PUBLICATION Winter 2024 (Edited manuscript available)
EDITOR Jen Ung

Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist. Things are hella complicated.

Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But She soon realizes, though, that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her?

From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.





Maxine Rae

Maxine Rae attended Tulane University where she was taught and singled out for commendation by two-time National Book Award winner Jesmyn Ward. While working on *Cold Girls*, Maxine received feedback and mentorship from National Book Award Finalist Charles Baxter. She currently lives in the Chicago area where she teaches high school students.

Agent: Maria Bell

Cold Girls



An honest, witty and tender portrayal of adolescent elation and grief and the blurry lines between platonic and romantic love in female friendships—perfect for fans of Jandy Nelson, Emily X.R. Pan and Benjamin Alire Sáenz.

PUBLISHER North Star Editions / Flux (World English)
PUBLICATION August 2023 (Manuscript available: Spring 2023)
EDITOR Ashtyn Stann

Eight months after witnessing the death of her closest friend, 18-year-old Rory is in survival mode, and the last thing she wants to do is talk about Liv. But after freaking out her mom and sisters with some self-destructive mistakes, she has no choice but to report to therapy. Rory slowly revisits the whirlwind year of her friendship with Liv and finds she must decide: will she keep Liv's and her secrets inside, or will she finally allow herself to break? And if she breaks, what will she unearth amidst the pieces? As the cold façade she uses to pretend everything is fine crumbles, Rory has to confront the feelings she has smothered and the people she's pushed away.

Sarah Van Name

Sarah Van Name is the author of two young adult novels: *The Goodbye Summer* (Sourcebooks, 2019), a Junior Library Guild Pick, and *Any Place But Here* (Sourcebooks, 2021) which was described as “an atmospheric meditation on connection and identity” by *Kirkus Reviews*. Van Name grew up in Raleigh, North Carolina and now lives and works in Durham with her husband and a dog named Toast.

Agent: Maria Bell

Film agents: Orly Greenberg and Mary Pender, UTA



These Bodies Between Us

Sarah Van Name's latest novel involves the escalating consequences of claiming an unquantifiable power, and it portrays conflicting desires to stay anchored or drift free in the vein of Helena Fox's How it Feels to Float.

PUBLISHER Delacorte (World English)
PUBLICATION Spring 2024 (Manuscript available: Fall 2023)
EDITOR Hannah Hill

In a North Carolina beach town, four girls working at the local roller-skating rink discover a video tutorial posted by another teen: how to become invisible. Each has her own motivations when the foursome performs the ritual from the video—some of these reasons are voiced, others buried deep. When they succeed, it's spectacular. Soft-spoken Talia seeks shelter in invisibility from her volatile boyfriend and uncompromising family. Enigmatic Polly, forever shrinking into herself, thrills in escaping corporeality. Ringleader Cleo revels in the covert power and the way invisibility is making Polly open up. Narrator Callie, anxious about the end of summer, credits their shared secret with binding them to one another. Yet as July turns to August, the girls discover that each time they disappear, it becomes harder to reinhabit their bodies. One day, Callie wakes up to find that parts of her never changed back. As invisibility begins to take them over, friendships fracture over the decision they must make.

These Bodies Between Us is a tender and haunting exploration of how a collective choice can impact those involved in ways that can't be shared.





Lydia Gregovic

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* (prev. titled *A Bleeding Like Smoke*) is her first novel. **Agent:** Sarah Landis

The Monstrous Kind

Sense and Sensibility meets The Walking Dead.

PUBLISHER Delacorte (North American)
PUBLICATION Summer 2024 (Manuscript available)
EDITOR Krista Marino

Merrick and Estella Darling are the last residents of Norland House, and the heirs apparent to their family's Manor seat after the disappearance of their mother leads to their father's suicide. As the next Manor Lord, one of them will assume the responsibility of ruling over the Darling province of Sussex—and, more importantly, guarding it against the monsters that lurk, unseen, in the fog that edges the province's borders. History tells that the Phantoms used to be human, until the mist crept into their veins and turned their blood white instead of red. Now, the Manors are all that stand between the creatures and their redblooded prey. Vain and beautiful Merrick just wants to get back to the bustle of New London, where she never wants for an admirer. She sees an advantageous marriage to a Manorborn man from one of the wealthier, more cosmopolitan, Inner Ring provinces as her ticket out of provincial, countryside Sussex. But when her return home to Norland House results in the reveal of a world-altering secret—that her father was himself a Phantom—her future changes in a flash.

Merrick discovers that her father's condition isn't the only skeleton in Norland House's closet. There may be more to their mother's death than meets the eye—and the deeper Merrick looks, the surer she becomes that whoever killed her isn't finished quite yet.

The Monstrous Kind is a fantasy retelling of Jane Austen's classic romance *Sense and Sensibility*, set in an alternate, Victorian-inspired England. A meditation on sisterhood, privilege, and the strict system of class hierarchy that governed Austen's novels, it will appeal to fans of Hannah Whitten, Melissa Albert, and Erin A. Craig.

RIGHTS SOLD

UK (HODDER & STOUGHTON/
HODDERSCAPE)

Erin A. Craig

Erin A. Craig holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

Agent: Sarah Landis

*A NEW YORK TIMES BESTSELLING AUTHOR



House of Roots and Ruin (#2)

A modern masterpiece, this is a classic Gothic thriller-fantasy from New York Times bestselling author Erin A. Craig, about doomed love, menacing ambition, and the ghosts that haunt us forever.

PUBLISHER Delacorte (World English)
PUBLICATION July 2023 (Final manuscript available)
EDITOR Wendy Loggia

In a manor by the sea, one sister is still cursed.

Despite dreams of adventures far beyond the Salann shores, seventeen-year-old Verity Thaumás has remained at her family's estate, Highmoor, with her older sister Camille, while their sisters have scattered across Arcannia.

When their sister Mercy sends word that the Duchess of Bloem—wife of a celebrated botanist—is interested in having Verity paint a portrait of her son, Alexander, Verity jumps at the chance, but Camille won't allow it. Forced to reveal the secret she's kept for years, Camille tells Verity the truth one day: Verity is still seeing ghosts, she just doesn't know it.

Stunned, Verity flees Highmoor that night and—with nowhere else to turn—makes her way to Bloem. At first, she is captivated by the lush, luxurious landscape and is quickly drawn to charming, witty, and impossibly handsome Alexander Laurent. And soon, to her surprise, a romance . . . blossoms.

But it's not long before Verity is plagued with nightmares, and the darker side of Bloem begins to show through its sickly-sweet façade. . .



RIGHTS SOLD

ITALIAN (FANUCCI)

RUSSIAN (CLEVER MEDIA GROUP)

OPTION PUBLISHERS:

BRAZILIAN PORTUGUESE (MEL-HORAMENTOS)

CZECH (EUROMEDIA)

FRENCH (CASTERMAN)

GERMAN (FESTA VERLAG)

HUNGARIAN (KONYVMOLYKEPZO)

POLISH (JK PUBLISHING)

ROMANIAN (CORINT BOOKS)

SLOVAK (IKAR)

WORLD SPANISH (PRH SPAIN)

TURKISH (EPSILON)



HOUSE OF SALT AND SORROWS (#1)

Published by PRH / Delacorte (World English) August 2019

RIGHTS SOLD TO ELEVEN TERRITORIES

*A NEW YORK TIMES BESTSELLER

TV RIGHTS: 1212 ENTERTAINMENT

Also by Erin A. Craig

Small Favors



*This New York Times bestseller is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.*

PUBLISHER Delacorte (World English)
PUBLICATION July 2021 (Final manuscript available)
EDITOR Wendy Loggia

RIGHTS SOLD

BRAZILIAN PORTUGUESE (MELHORAMENTOS)

CZECH (EUROMEDIA)

GERMAN (FESTA VERLAG)

ITALIAN (FANUCCI)

ROMANIAN (CORINT BOOKS)

RUSSIAN (CLEVER MEDIA GROUP)

SLOVAK (IKAR)

TURKISH (EPSILON)

OPTION PUBLISHERS:

FRENCH (CASTERMAN)

HUNGARIAN (KONYVMOLYKEPZO)

POLISH (JK PUBLISHING / FEERIA)

WORLD SPANISH (PRH)

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

***A *New York Times* Bestseller**

***A Reese's Book Club Recommended Spooky Read**

***A Popsugar Best Book of July Pick**

"A] gloriously dark fairy tale...Erin A. Craig has conjured a spellbinding tale of magic and horror."

—**Shelf Awareness, *Starred Review***

"A chilling tale about what lurks in the shadows of the people you think you know."

—**TOR**

"*Small Favors* by Erin A. Craig will give you chills no matter how hot it is outside."

—**Popsugar**

"An engrossing combination of the supernatural and human psychology."

—**Kirkus Reviews**

"*Small Favors* is as much about humanity as it is about horror. Perfect for readers who love mysteries and the macabre."

—**BookPage**

Isabel Ibañez

Isabel Ibañez is the author of *Written in Startlight* and *Woven in Moonlight*, a finalist for the William C. Morris Award, and is listed among *Time Magazine's* 100 Best Fantasy Books Of All Time. She was born in Boca Raton, Florida, and is the proud daughter of two Bolivian immigrants. Isabel has a profound appreciation for history and traveling and loves hosting family and friends around the dinner table. She currently lives in Asheville, North Carolina, with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis



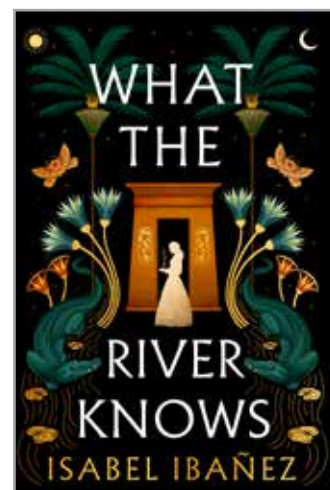
What the River Knows

The Mummy meets Death on the Nile in this lush, immersive historical fantasy set in Egypt filled with adventure, a rivals-to-lovers romance, and a dangerous race.

PUBLISHER Wednesday Books (World English)
PUBLICATION November 2023 (Manuscript available)
EDITOR Eileen Rothschild

Bolivian-Argentinian Inez Olivera belongs to the glittering upper society of nineteenth century Buenos Aires, and like the rest of the world, the town is steeped in old world magic that's been largely left behind or forgotten in favor of progress. Inez has everything a girl might want, except for the one thing she yearns the most: her globetrotting parents—who frequently leave her behind. When she receives word of their tragic deaths, Inez inherits their massive fortune and a mysterious guardian, an archeologist in partnership with his Egyptian brother-in-law. Yearning for answers, Inez sails to Cairo, bringing her sketch pads and an ancient golden ring her father sent to her for safekeeping before he died. But upon her arrival, the old world magic tethered to the ring pulls her down a path where she soon discovers there's more to her parent's disappearance than what her guardian led her to believe. With her guardian's infuriatingly handsome assistant thwarting her at every turn, Inez must rely on ancient magic to uncover the truth about her parent's disappearance—or risk becoming a pawn in a larger game that will kill her.

“Take a plucky heroine, a historically grounded Indiana Jones-esque adventure through Ancient Egypt, and add a surprising dollop of magic—it's a recipe for a delightful read.”
—**Jodi Picoult, #1 *New York Times* bestselling author**



RIGHTS SOLD

WORLD SPANISH (URANO)

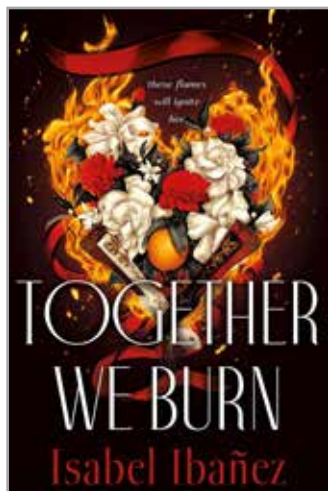
OPTION PUBLISHERS:

RUSSIAN (CLEVER MEDIA)

TURKISH (ARTEMIS MILENYUM)

Also by Isabel Ibañez

Together We Burn



Together We Burn is a lush, enchanting standalone fantasy inspired by medieval Spain about a family of famous Dragonadores—matador-like figures who fight dragons for entertainment.

PUBLISHER Wednesday Books (World English)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Eileen Rothschild

Ibañez offers a beautifully built world and swiftly paced adventure with exactly the right amount of danger, heroics, sparkling dialogue, and romance. *Together We Burn* is perfect for fans of Sarah J. Maas, Shelby Mahurin, and Zoraida Cordova.

RIGHTS SOLD

WORLD SPANISH (URANO)

TURKISH (ARTEMIS MILENYUM)

***Buzzfeed**, “New Summer Books You Won’t Be Able To Put Down”

“Spinning magic with mystery, this gorgeous tale will light up your shelf.”
—**Booklist**, *Starred Review*

“This beautifully written romantic fantasy features Spanish-speaking characters as well as a gripping, sexy, enemies-to-lovers romance with fierce, strong-headed protagonists who dance around—and toward—each other. At its core lies magic, a mystery that pulls no punches, and thoughtful examinations of tradition and inheritance...A terrific stand-alone fantasy.”

—**Kirkus Reviews**, *Starred Review*

“*Together We Burn* is an inferno of action-packed storytelling and banter-filled romance, set in a gloriously vivid and imaginative world. Sure to delight and surprise fans of fantasy, dragons, and stories with bold heartbeats.”

—**Stephanie Garber**, #1 *New York Times* bestselling author of the *Caraval* series

“Zarela’s resolve is rivaled only by Arturo’s prickliness, and together, this fierce heroine and grudging hero lit a match in my heart. Banter, angst, and romance galore!”

—**Shelby Mahurin**, *New York Times* bestselling author of *Blood & Honey*

“Full of rich drama, great storytelling and writing, as well as powerful characters, this story will capture your attention with its originality and sweeping imagery.”

—**BookRiot**

“Packed with high stakes, a well executed mystery and an appealingly swoony romance, *Together We Burn* has what it takes to entertain a wide range of genre fiction fans.”

—**BookPage**

Ava Reid

Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

Agent: Sarah Landis

*A SUNDAY TIMES BESTSELLING AUTHOR



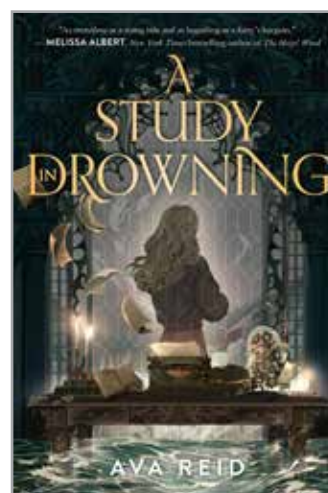
A Study in Drowning

If the monsters are real, so are the women who defeat them. Ava Reid's young adult thriller A Study in Drowning is Possession meets The Hazel Wood.

PUBLISHER HarperTeen (North American)
PUBLICATION September 2023 (Final manuscript available)
EDITOR Stephanie Stein

Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flyer announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate...or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.



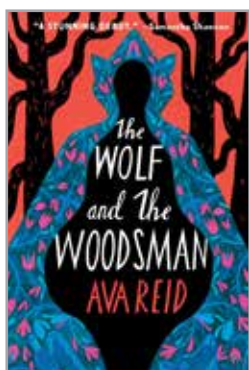
RIGHTS SOLD

HUNGARIAN (ANASSA)

RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

UK (DEL REY)



THE WOLF AND THE WOODSMAN

Published by Harper Voyager (North American) June 2021

RIGHTS SOLD: CROATIAN (MITOPEJA) **RUSSIAN** (EKSMO) **WORLD SPANISH** (URANO) **TURKISH** (ITHAKI) **UK** (DEL REY)

*A SUNDAY TIMES BESTSELLER

"Ava Reid paints a rich and complex picture of a kingdom steeped in ancient magic, straining along seams of religious and cultural tension.

—Samantha Shannon, *New York Times* bestselling author of *The Priory of the Orange Tree*



Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

Agent: Elizabeth Bewley

Film agent: Will Watkins, CAA

Play the Game



From debut author Charlene Allen comes a captivating YA contemporary mystery and coming-of-age story, celebrating the power of friendship, first love, and exploring the criminal justice system from the lens of restorative justice.

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION January 2023 (Final manuscript available)
EDITOR Ben Rosenthal

In the game of life, sometimes other people hold all the controls. Or so it seems to VZ. Four months have passed since his best friend Ed was killed by a white man in a Brooklyn parking lot.

When Singer, the man who killed Ed, is found dead in the same spot where Ed was murdered, all signs point to Jack, VZ's other best friend, as the prime suspect. VZ's determined to complete the video game Ed never finished and figure out who actually killed Singer. With help from Diamond, the girl he's crushing on at work, VZ falls into Ed's quirky gameiverse. As the police close in on Jack, the game starts to uncover details that could lead to the truth about the murder. Can VZ honor Ed and help Jack before it's too late?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.

"Fast-paced, insightful, and highly relevant, Allen's novel illustrates the application of restorative justice practices to real life situations. A must read for all young people impacted by racism and those adults who love them."

—**Angela Y. Davis, Distinguished Professor Emerita, UC Santa Cruz**

"Honest, raw, and absolutely alive. *Play the Game* is a tour de force, and Charlene Allen has announced herself as a powerful new voice."

—**Matt de la Peña, author of *Mexican WhiteBoy* and *Last Stop on Market Street***

"Powerful. Authentic. A riveting gut punch. This is how you galvanize young activists. A voice not soon to be forgotten."

—**Tiffany D. Jackson, *New York Times* bestselling author of *The Weight of Blood***

"A compelling look at different ways of approaching grief and justice."

—**Kirkus Reviews**

Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of the young adult thriller, *Lies Like Wildfire*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. *The Pet Washer* is her indie novel. Jennifer lives on a small ranch in Northern California with her husband, three children, and more than her fair share of pets.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



Friends Like These

From the author of Lies Like Wildfire comes another page-turning thriller about the little lies we all tell before the truth sets us free—perfect for readers of Karen M. McManus and Diana Urban.

PUBLISHER Delacorte (World English; UK: PRH)
PUBLICATION November 2022 (Final manuscript available)
EDITOR Wendy Loggia

Mistake number one: Fun-loving Jake tells his girlfriend Jessica that they have to go to Tegan's end of summer party in their tiny California beach town. Jessica doesn't like parties and she doesn't like Tegan, who has an obvious, obsessive crush on Jake. But Jessica agrees to go, to make Jake happy.

Mistake number two: Something awful happens at the party. Something so embarrassing that Jessica doesn't know if she can ever get over it—and Jake will do whatever it takes for forgiveness. And now, a girl is missing. Everyone is a suspect. And, Jessica begins to notice that Jake seems to have a lot to hide. When a body is discovered at the beach, friends start turning on friends, and lies start piling on top of lies. What happened this summer could destroy their lives. Keep your friends close and your enemies closer? Perhaps that's mistake number three...

“With pulsing dialogue and believable action, the thriller raises the stakes at every turn. A fast-paced thriller to keep readers on the edges of their seats.”

—Kirkus Reviews

“Sharp, atmospheric, and wildly fast-paced, *Friends Like These* will leave you breathless as you rush to find out the truth hidden in the corners of Crystal Cove. A harrowing, nuanced portrayal of how far some will go to keep their secrets untold.”

—Jessica Goodman, *New York Times* bestselling author of *They'll Never Catch Us*

“This tangled story about terrible choices, mistaken assumptions, and the all-too-thin line between friends and enemies expertly cranks up the tension chapter-by-chapter until it leaves you dangling on the edge of a cliff and desperate for answers.”

—Ginner Myers Sain, author of *Dark and Shallow Lies*

“Intoxicating and propulsive; an emotional rollercoaster that doesn't let up until the final, brutal twist.”

—Alexa Donne, author of *The Ivies*



RIGHTS SOLD

RUSSIAN (ARKADIA)

OPTION PUBLISHERS:

BRAZILIAN PORTUGUESE (FARO)

CZECH (EUROMEDIA)

FRENCH (ALBIN MICHEL
JEUNESSE)

SLOVAK (IKAR)

Also by Jennifer Lynn Alvarez

Lies Like Wildfire



An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart.

PUBLISHER Delacorte (World English; UK: PRH)
PUBLICATION September 2021 (Final manuscript available)
EDITOR Wendy Loggia

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators.

But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

RIGHTS SOLD

BRAZILIAN PORTUGUESE (FARO)

CZECH (EUROMEDIA)

FRENCH (ALBIN MICHEL JEUNESSE)

SLOVAK (IKAR)

RUSSIAN (ARKADIA)

*Nominated for the 2023-2024 South Carolina Book Awards

"Using her own experience with wildfire, the author tells a gripping tale about the line between loyalty to the people in your life and the value of telling the truth."

—**Entertainment Weekly**

"Alvarez's young adult debut is a twisty, fast-paced thriller about accountability, guilt, jealousy, and survival...A gripping page-turner."

—**Kirkus Reviews**

"This fast-paced and suspenseful novel keeps readers guessing. Consider this a must-have thriller."

—**School Library Journal**

"Five fiery stars for this bingeable, edge-of-your-seat, twisty thriller."

—**Natasha Preston, New York Times bestselling author of *The Lake***

"Twisty and fast-paced and visceral. I couldn't put this one down."

—**Katie Cotugno, New York Times bestselling author of *99 Days***

"An intense high-stakes story."

—**The Nerd Daily**

"Gripping, fast-paced, and addictive, the novel explores what happens when good people do bad things."

—**Brightly**



UK EDITION PUBLISHED BY PRH

Jessica Rubinkowski

Jessica Rubinkowski is a young adult fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

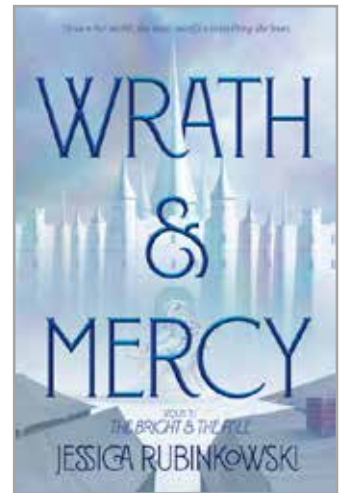
Agent: Sarah Landis



Wrath & Mercy (#2)

Perfect for fans of Leigh Bardugo and Sara Raasch, this epic finale complete with high-stakes action and page-turning romance delivers a thrilling conclusion to Jessica Rubinkowski's Russian folklore-based YA fantasy duology.

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Karen Chaplin



Surviving the ill-fated expedition to Knnot, Valeria, Alik, and the others have found refuge in Valeria's village. Though Val should find comfort in reuniting with her family, everything has changed—including herself. For now, Val is the Pale God's chosen champion. And she is ready for revenge on the Czar. Gifted with the Pale God's power, Val will do whatever it takes to liberate her people. Even if that means stealing the Czar's son away from the safety of the Winter Palace. But as Alik watches Val struggle to maintain control over the god she holds captive, it becomes clear that the Pale God plans a revenge of his own. The inevitable is coming: one final battle. And Valeria must be ready to sacrifice everything—even her love for Alik—to win.



THE BRIGHT & THE PALE (#1)

Published by HarperCollins Children's Books (World English) March 2021

Praise for *The Bright & the Pale*:

"The Bright & the Pale is an action-packed adventure set in a richly detailed world where you never know who to trust and the twists keep coming! I was riveted right up until the final startling page."

—Amy Ewing, *New York Times* bestselling author of *The Jewel*

"The icy atmosphere of this Russian-inflected debut novel is vividly rendered, and the briskly paced plot moves the story along through multiple twists, turns, and betrayals. An atmospheric series opener well suited for a cold winter's night."

—Kirkus Reviews

"Debut author Rubinkowski paints a vivid picture of this mythological, Russia-esque land where fairy tales come to life and adventure rolls over every page. A riveting fantasy tale. Hand this to readers who enjoy Leigh Bardugo and are looking for a similar fantasy world to dive into."

—School Library Journal



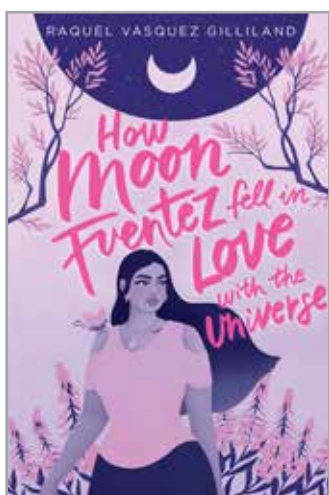
Raquel Vasquez Gilliland

Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM

How Moon Fuentez Fell in Love with the Universe



The Hating Game meets I Am Not Your Perfect Mexican Daughter in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Jen Ung

RIGHTS SOLD

POLISH (KOBIECE)

WORLD SPANISH (EDICIONES SM)

Star Fuentez: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentez: jiggly, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentez accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?

***Winner of Pura Belpre Young Adult Author Award**

***An Indie Next Pick**

***Kirkus Reviews, Best Young Adult Books of 2021**

***Junior Library Guild, Gold Standard Selection 2021**

***Amazon's Best YA Book**

***Amazon YA August Best Book of the Month**

***Kobo Best Book of the Month August 2021**

***PopSugar, "August's Best YA Books"**

***BuzzFeed, "21 YA Romances We're Looking Forward to in 2021"**

***Yahoo, "August's Best YA Books"**

"Filled with lyrical prose, Gilliland's take on the road-trip novel offers a fabulous journey of self-discovery that also celebrates its characters' Latinx heritage (Moon and Star are Mexican American and the Phillips brothers are Colombian and white). Themes of sexuality, grief, trauma, abuse, and disability are sensitively incorporated into the story, which remains entertaining and will impart beautiful, lingering lessons to its readers. Amazingly realistic, this book is the coming-of-age story that teens need, wrapped in a gorgeously poetic package."

—**Booklist, Starred Review**

Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is also the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



Slingshot

An exciting contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi.

PUBLISHER St. Martin's Press / Wednesday Books (World English; UK: Macmillan)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Sara Goodman

Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts. So, why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret?

***An Indie Next Pick**

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*



RIGHTS SOLD

FILM RIGHTS (AMAZON STUDIOS)

FRENCH (LA BELLE COLERE)

GERMAN (OETINGER)

WORLD SPANISH (PLANETA MEXICO)



UK EDITION PUBLISHED BY
MACMILLAN



Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me*, Bryson Keller is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, The Gotham Group

Nate Plus One



A fun new, gay rom-com from the author of Date Me, Bryson Keller!

PUBLISHER Random House Children's (World English; UK: PRH)

PUBLICATION May 2022 (Final manuscript available)

EDITOR Polo Orozco

RIGHTS SOLD

POLISH (JAGUAR)

Seventeen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition Nate steps up to help his friend out. The truth is Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.

DATE ME, BRYSON KELLER

Published by Random House Children's (World English) May 2020

RIGHTS SOLD: DANISH (ALVILDA) FRENCH (CITY EDITIONS) ITALIAN (PIEMME) POLISH (JAGUAR)

WORLD SPANISH (PLANETA MEXICO) **RUSSIAN** (MANN, IVANOV & FABER)

"Hits all the right notes."

—Kirkus Reviews

"[An] exuberant summer love story."

—Publishers Weekly

"Readers, who will root for the likable characters, will be happy to themselves be Nate's plus-one."

—Booklist



Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A BESTSELLER IN BRAZIL

*A BESTSELLER IN PORTUGAL

**LOVE & GELATO* - NOW A FEATURE FILM ON NETFLIX



Spells for Lost Things

From the New York Times bestselling author of Love & Gelato comes a poignant and romantic novel about two teens trying to find their place in the world after being unceremoniously dragged to Salem, Massachusetts, for the summer.

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION September 2022 (Final manuscript available)

EDITOR Nicole Ellul

Willow has never felt like she belonged anywhere and is convinced that the only way to find a true home is to travel the world. But her plans to act on her dream are put on hold when her aloof and often absent mother drags Willow to Salem, Massachusetts, to wrap up the affairs of an aunt Willow didn't even know she had. An aunt who may or may not have been a witch.

There, she meets Mason, a loner who's always felt out of place and has been in and out of foster homes his entire life. He's been classified as one of the runaways, constantly searching for ways to make it back to his mom; even if she can't take care of him, it's his job to try and take care of her. Isn't it?

Naturally pulled to one another, Willow and Mason set out across Salem to discover the secret past of Willow's mother, her aunt, and the ambiguous history of her family. During all of this, the two can't help but act on their natural connection. But with the amount of baggage between them—and Willow's growing conviction her family might be cursed—can they manage to hold onto each other?

“Welch utilizes an extraordinary sense of place, a lightly magical story line, and the healing power of love—both familial and romantic—to great effect.”

—**Publishers Weekly, Starred Review**

“A magical romance with a strong sense of place and a focus on family...[r]eaders will fall under the spell of this lightly magical, thoroughly enjoyable romance.”

—**Kirkus Reviews**



RIGHTS SOLD

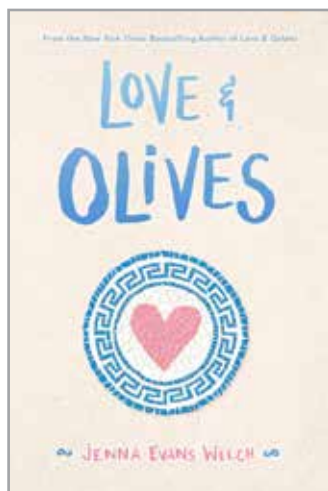
BRAZILIAN PORTUGUESE

(INTRINSECA)

PORTUGUESE (ZERO A OITO)

Also by Jenna Evans Welch

Love & Olives



The New York Times bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

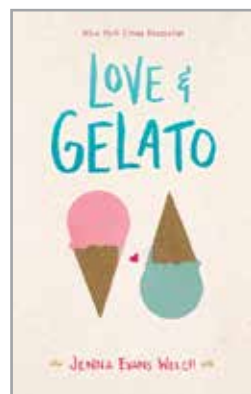
PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

RIGHTS SOLD

FILM RIGHTS (NETFLIX)
BRAZILIAN PORTUGUESE (INTRINSECA)
BULGARIAN (IBIS)
CZECH (ALBATROS)
DANISH (POLITIKENS)
FRENCH (EDITIONS LAROUSSE)
HUNGARIAN (MAXIM)
PORTUGUESE (ZERO A OITO)
ROMANIAN (EPICA)
TURKISH (YABANCI)

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

***A *New York Times* Bestseller**



LOVE & GELATO (#1)

Published by Simon Pulse (North American) May 2017

RIGHTS SOLD TO 18 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

LOVE & LUCK (#2)

Published by Simon Pulse (North American) June 2019

RIGHTS SOLD TO 12 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons. *10 Blind Dates* has been optioned by ACE Entertainment, the group who produced *To All The Boys I've Loved Before*.

Agent: Sarah Landis

Film agents: Dana Spector & Berni Barta, CAA



10 Truths and a Dare

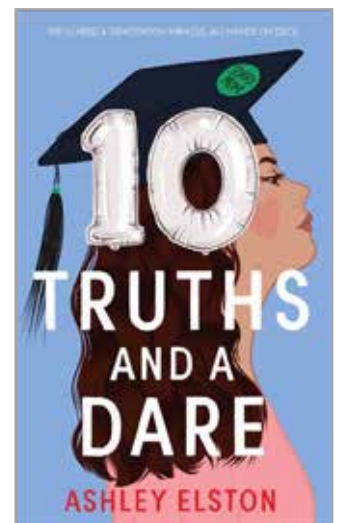
PUBLISHER Disney, Hyperion (North American)

PUBLICATION May 2021 (Final Manuscript available)

It's Senior Party Week, and Olivia couldn't be more ready. But when an unsigned P.E. form puts Olivia in danger of not graduating at all, she has one week to set things straight without tipping off her big, nosy extended family. Volunteering at a local golf tournament should do it, but since Olivia's mom equipped her phone with a tracking app, there'll be no hiding the fact that she's at the golf course instead of graduation parties...unless, she can convince her cousins and best friends to trade phones with her.

Nothing can possibly go wrong...right?

RIGHTS SOLD: BULGARIAN (IBIS) **CZECH** (ALBATROS MEDIA) **DUTCH** (UITGEVERIJ) **GERMAN** (LUEBBE VERLAG) **FINNISH** (WSOY) **TURKISH** (PENGUEN KITAP KASET BASIM)



10 Blind Dates

PUBLISHER Disney, Hyperion (North American)

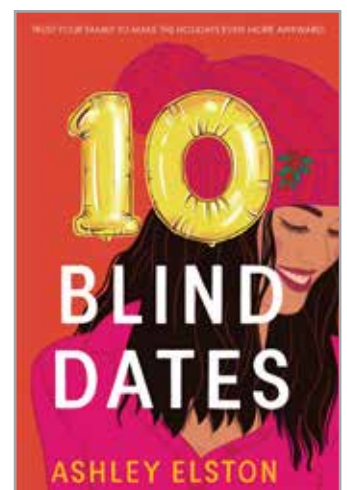
PUBLICATION October 2019 (Final Manuscript available)

Sophie wants one thing for Christmas—a little freedom from her overprotective parents. So when they decide to spend Christmas in South Louisiana with her very pregnant older sister, Sophie is looking forward to some private (read: make-out) time with her long-term boyfriend, Griffin. Except when Griffin says he wants a little freedom from their relationship, Sophie, heartbroken, flees to her grandparents' house, where her nonna devises a (not so) brilliant plan to set up Sophie on ten different blind dates by different family members.

When Griffin turns up unexpectedly and begs for a second chance, Sophie feels more confused than ever. Because she might just have started to have feelings for someone who is definitely not available.

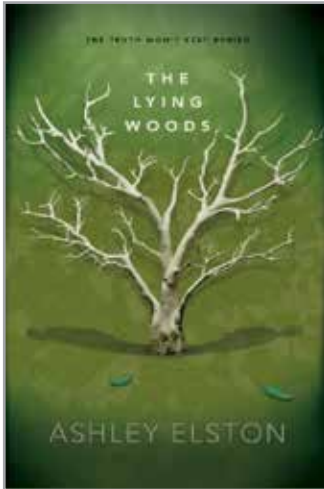
This is going to be the worst Christmas break ever...or is it?

RIGHTS SOLD: BRAZILIAN PORTUGUESE (GLOBO LIVROS) **BULGARIAN** (IBIS) **CATALAN** (PLANETA) **CZECH** (ALBATROS MEDIA) **DANISH** (FORLAGET ALVILDA) **DUTCH** (UITGEVERIJ) **FINNISH** (WSOY) **FRENCH** (ALBIN MICHEL) **GERMAN** (LUEBBE VERLAG) **HEBREW** (MODAN) **HUNGARIAN** (MAXIM) **ITALIAN** (EDITRICE CASTORO) **LITHUANIAN** (ALMA LITERA) **MACEDONIAN** (PROSVETNO DELO) **NORWEGIAN** (GYLDENDAL BARN & UNGDOM) **POLISH** (WYDAWNICTWO) **PORTUGUESE** (PRESENCA) **ROMANIAN** (EDITURA TREI) **RUSSIAN** (AST) **SERBIAN** (VULKAN) **SLOVAK** (ALBATROS MEDIA) **WORLD SPANISH** (PLANETA) **SWEDISH** (WAHLSTROMS) **TURKISH** (PENGUEN KITAP KASET BASIM)



Also by Ashley Elston

The Lying Woods



RIGHTS SOLD

TURKISH (PENGUEN KITAP
KASET BASIM)

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION November 2018 (Final manuscript available)

Owen Foster has never wanted for anything. Then his mother shows up at his elite to confess that his privileged life has been funded by stolen money. After using the family business, to embezzle millions, Owen's father vanished without a trace, leaving Owen and his mother to deal with the fallout.

When Owen and his mother receive increasingly frightening threats from someone out for revenge, he knows he must get to the bottom of what really happened at Louisiana Frac . . . and the cryptic note his father sent him at his boarding school days before disappearing.

Owen's only refuge is the pecan orchard he works at after school. As Owen uncovers a terrible injustice that looms over the same Preacher Woods he's claimed as his own, he must face a shocking truth about his past—and write a better future.

“This is a mystery that introduces characters slowly, with a thoughtful alternating story line and backstory that allows the plot to maintain its pace. Owen's frustration and actions, along with the people whose futures were destroyed by his father, are understandable and build to a satisfying conclusion.”

—**School Library Journal**, *Starred Review*

This is Our Story



RIGHTS SOLD

GERMAN (MIXTVISION VERLAG)

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION May 2014 (Final manuscript available)

Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous—more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families.

Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice. As she gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if she doesn't uncover the true killer, more than one life could be on the line including her own

“Absorbing, haunting, and memorable...a slow-burning mystery/love story that ratchets up the tension with each chapter. By the time you reach the end you will be breathless!”

—**Colleen Houck**, *New York Times* best-selling author of the *Tiger's Curse* series

“The characters are believable and well developed in this stimulating and intriguing plot. This mesmerizing romantic mystery is bursting with plot twists and turns that will leave the reader highly satisfied and wishing they had not yet finished the book.”

—**School Library Council**, *Starred Review*

Also by Ashley Elston

The Rules for Breaking

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION May 2014 (Final manuscript available)

Anna Boyd almost lost her life to get what she wanted most in the world: freedom.

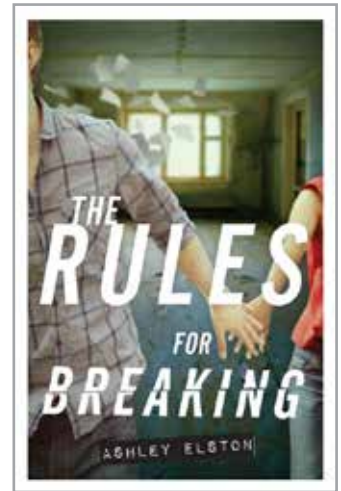
But just when it seems that her family has finally escaped Witness Protection, the illusion that Anna could resume a normal life comes crashing down.

The deadly man Anna knows as Thomas is still on the loose, and now he's using her as a pawn in a dangerous game with the drug cartel determined to silence her forever. When Thomas and a mysterious masked man capture not only Anna but also her fragile younger sister and her boyfriend, Anna decides it's time to break all the rules—even if it means teaming up with the lesser of two evils.

Anna will do whatever it takes to protect the people she loves and win her life back once and for all. But her true enemies are hidden in plain sight. Before long, Anna will learn that putting her trust in anyone may be the last mistake she ever makes.

“Readers continuing the story from *The Rules for Disappearing* will find the sequel just as page-turning, while newcomers will get enough to orient them.”

—**Booklist**



RIGHTS SOLD

GERMAN (MIXTVISION VERLAG)

The Rules for Disappearing

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION April 2014 (Final manuscript available)

She's been six different people in six different places: Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky ... But now that she's been transplanted to rural Louisiana, she has decided that this fake identity will be her last.

Witness Protection has taken nearly everything from her. But for now, they've given her a new name, Megan Rose Jones, and a horrible hair color. For the past eight months, Meg has begged her father to answer one question: What on earth did he do-or see-that landed them in this god-awful mess? Meg has just about had it with all of the Suits' rules-and her dad's silence. If he won't help, it's time she got some answers for herself.

But Meg isn't counting on Ethan Landry, an adorable Louisiana farm boy who's too smart for his own good. He knows Meg is hiding something big. And it just might get both of them killed. As they embark on a perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters-survival.



RIGHTS SOLD

DUTCH (VELTMAN UITGEVERS)

GERMAN (MIXTVISION VERLAG)

“[H]ard to put down.”

—**The New York Journal of Books**

“Elston has crafted a gripping tale that immediately captures the reader's attention.”

—**VOYA**

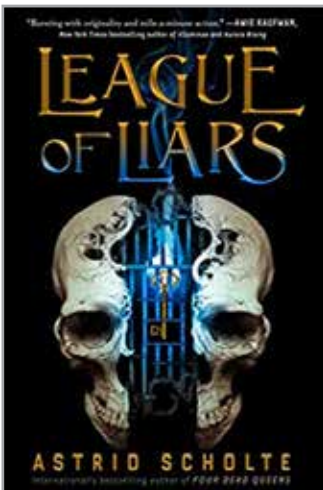


Astrid Scholte

Astrid Scholte was raised on a diet of Spielberg, Lucas and Disney, and knew she wanted to be surrounded by all things fantastical from a young age. She's spent the last fifteen years working in film, animation and television as both an artist and manager. Career highlights include working on James Cameron's *Avatar*, Steven Spielberg's *The Adventures of Tintin* and Disney's *Moon Girl* and *Devil Dinosaur*. She lives in Melbourne, Australia, with her fiancé and two cats, Lilo and Mickey. Her debut young adult novel, *Four Dead Queens*, was an international bestseller and award winner. Her second novel, *The Vanishing Deep*, was published in March 2020.

Agent: Sarah Landis

League of Liars



In this fantasy thriller, four teens charged with murder and caught up with the illegal use of magic band together to devise the ultimate jailbreak. Perfect for fans of Six of Crows and How to Get Away with Murder.

PUBLISHER G.P. Putnam's Sons Books for Young Readers (World English)

PUBLICATION February 2022 (Final manuscript available)

RIGHTS SOLD

WORLD SPANISH (EDICIONES KIWI)

RUSSIAN (EKSMO)

Ever since his mother was killed, seventeen-year-old Cayder Broduck has had one goal—to see illegal users of magic brought to justice. People who carelessly use extradimensional magic for their own self-interest, without a care to the damage it does to society or those around them, deserve to be punished as far as Cayder is concerned. Because magic always has a price. So when Cayder lands a once-in-a-lifetime opportunity to apprentice under a premier public defender, he takes it. If he can learn all the tricks of public defense, the better he'll be able to dismantle defense arguments when he's a prosecutor. Then he'll finally be able to make sure justice is served. But when he meets the three criminals he's supposed to defend, it no longer seems so black and white. They're teenagers, like him, and their stories are...complicated, like his. Vardean, the prison where Cayder's new clients are incarcerated, also happens to be at the very heart of the horrible tear in the veil between their world and another dimension—where all magic comes from.

League of Liars is a dark and twisty mystery set in a richly-drawn world where nothing is as it seems, rife with magic, villains and danger.



THE VANISHING DEEP

Published by Putnam, March 2020

RIGHTS SOLD: ANZ (ALLEN & UNWIN) **HUNGARIAN** (ALEXANDRA) **GERMAN** (PIPER) **CZECH** (ALBATROS) **TURKISH** (ITHAKI)

FOUR DEAD QUEENS

Published by Putnam, February 2019

RIGHTS SOLD: ANZ (ALLEN & UNWIN) **BRAZILIAN PORTUGUESE** (RECORD) **CZECH** (ALBATROS) **FRENCH** (CASTERMAN) **GERMAN** (PIPER) **HUNGARIAN** (ALEXANDRA) **PORTUGUESE** (LEYA) **ROMANIAN** (EDITURA CORINT) **RUSSIAN** (AST) **SLOVAK** (SLOVART) **WORLD SPANISH** (EDICIONES KIWI) **TURKISH** (YABANCI)

Kara Thomas

Kara Thomas has written for everything from her high school newspaper to Warner Bros. Television. She is a true-crime addict who lives on Long Island with her husband and rescue cat. She is the author of *The Darkest Corners*, *Little Monsters*, *The Cheerleaders*, and *That Weekend*. To learn more about Kara and her books, visit her at kara-thomas.com or follow @karatwrites on Twitter and Instagram.

Agent: Sarah Landis



That Weekend

PUBLISHER Delacorte Press (North American)

PUBLICATION July 2021 (Final manuscript available)

Three best friends, a lake house, a secret trip—what could go wrong?

It was supposed to be the perfect prom weekend getaway. But it's clear something terrible happened when Claire wakes up alone and bloodied on a hiking trail with no memory of the past forty-eight hours.

Now everyone wants answers—most of all, Claire. She remembers Friday night, but after that...nothing. And now Kat and Jesse—her best friends—are missing. What happened on the mountain? And where are Kat and Jesse? Claire knows the answers are buried somewhere in her memory. But as she's learning, everyone has secrets—even her best friends. And she's pretty sure she's not going to like what she remembers.



RIGHTS SOLD

FRENCH (FIBS)

The Cheerleaders

PUBLISHER Ember PRH (North American)

PUBLICATION August 2019 (Final manuscript available)

There are no more cheerleaders in the town of Sunnybrook.

First there was the car accident. Not long after, the murders happened. Those two girls were killed by

the man next door. The police shot him, so no one will ever know his reasons.

Monica's sister was the last cheerleader to die. After her suicide, Sunnybrook High disbanded the cheer squad. That was five years ago. Now the faculty and students at Sunnybrook High want to remember the lost cheerleaders. But for Monica, it's not that easy. She just wants to forget.

Only, Monica's world is starting to unravel. Whatever happened five years ago isn't over. Some people in town know more than they're saying. And somehow, Monica is at the center of it all.

There are no more cheerleaders in Sunnybrook, but that doesn't mean anyone else is safe.

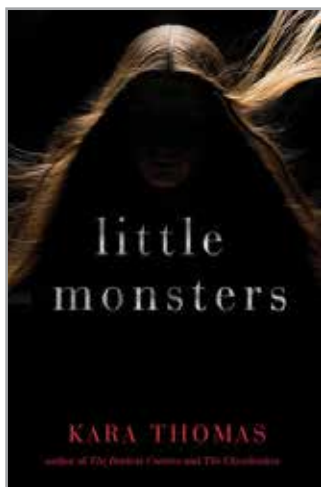


RIGHTS SOLD

FRENCH (FIBS)

Also by Kara Thomas

Little Monsters



PUBLISHER Ember PRH (North American)
PUBLICATION July 2018 (Final manuscript available)

Kacey is the new girl in Broken Falls. When she moved in with her father, she stepped into a brand-new life. A life with a stepbrother, a stepmother, and strangest of all, an adoring younger half sister.

Kacey's new life is eerily charming compared with the wild highs and lows of the old one she lived with her volatile mother. And everyone is so nice in Broken Falls—she's even been welcomed into a tight new circle of friends.

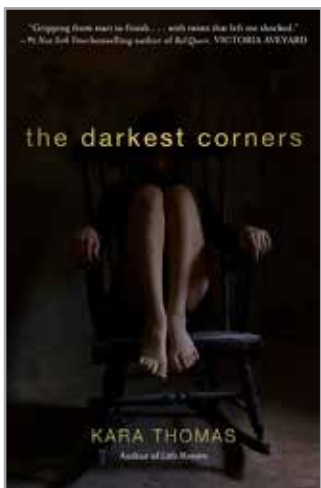
Which is why it's so odd when her closest friends, Bailey and Jade, start acting distant. And when they don't invite her to the biggest party of the year, it doesn't exactly feel like an accident.

But Kacey will never be able to ask, because Bailey never makes it home from that party. Suddenly, Broken Falls doesn't seem so welcoming after all—especially once everyone starts looking to the new girl for answers.

“A disturbing portrait of how bad news and gossip can curdle when mixed together.”
—**Oprah.com**

“An eerie and masterly psychological thriller...[that] culminates in a shocking and disturbing ending.”
—**School Library Journal**

The Darkest Corners



PUBLISHER Ember PRH (North American)
PUBLICATION May 2017 (Final manuscript available)

There are secrets around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about what happened there that last summer.

She and her childhood best friend Callie never talked about what they saw. Not before the trial. And certainly not after.

But ever since she left, Tessa has had questions. Things have never quite added up. And now she has to go back to Fayette—to Wyatt Stokes, sitting on death row; to Lori Cawley, Callie's dead cousin; and to the one other person who may be hiding the truth.

Only the closer Tessa gets to what really happened, the closer she gets to a killer—and this time, it won't be so easy to run away.

RIGHTS SOLD

FRENCH (CASTELMORE)

“Gripping from start to finish, *The Darkest Corners* took me into an underbelly I didn't know existed, with twists that left me shocked and racing forward to get to the end.”
—**Victoria Aveyard, #1 New York Times bestselling author of Red Queen**

“A tight, twisted thriller, full of deft reversals and disturbing revelations—deeply, compulsively satisfying!”
—**Brenna Yovanoff, New York Times bestselling author of The Replacement**

“As dark as Gillian Flynn and as compulsive as *Serial*...Kara Thomas's mystery debut is intricate, chilling, and deeply compelling. Unforgettable!”
—**Laura Salters, author of Run Away**

Lois Duncan

Lois Duncan (1934-2016) grew up in Sarasota, Florida, the daughter of internationally known magazine photographers, Joseph and Lois Steinmetz. She taught for the Journalism Department at the University of New Mexico and wrote over 300 articles and short stories. Duncan was the author of 48 books, ranging from children's picture books to adult novels, but she was best known for her young adult suspense novels. Many of those have been chosen as American Library Association "Best Books for Young Adults" and Jr. Literary Guild Selections, and they have won Young Readers Awards in 16 states and three foreign countries. In 1992, Lois received the Margaret A. Edwards Award, presented by the School Library Journal and the Young Adult Library Services Association, to honor a living author for a distinguished body of adolescent literature.
Agent: Elizabeth Bewley



I Know What You Did Last Summer

Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film.

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION October 2010 (Final manuscript available) Originally published 1973

After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.



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