



**BEACON
PRESS**

**FOREIGN RIGHTS
CATALOG**

2023

AN AWARD-WINNING PRESS

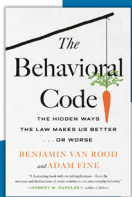
For over 150 years, Beacon Press has been committed to publishing books that change the way readers think about fundamental issues like anti-racism, environmentalism, queer-ness, and more. We are proud to submit to over 100 award competitions annually to honor the work our authors do and to maximize the impact our books have on readers.

Gayl Jones was awarded the American Book Lifetime Achievement Award in 2022

The Birdcatcher was named a finalist for the 2022 National Book Award in Fiction

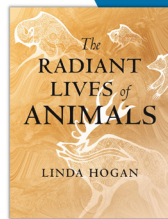


Finalist for the 2022 American Bar Association Silver Gavel Award

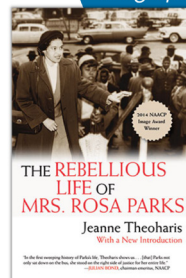


Finalist for the 2022 PROSE Award in Legal Studies & Criminology

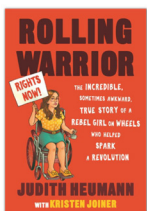
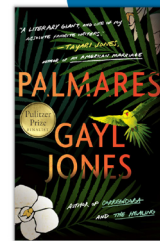
Named an inaugural title for the the National Book Foundation's 2022 Science + Literature Program



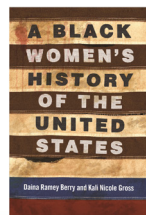
NAACP Image Award Winner: Outstanding Literary Work—Biography/Autobiography



Palmares was a finalist for the 2022 Pulitzer Prize

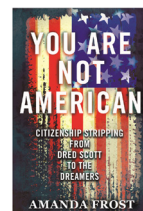


FEATURED IN THE OSCAR-NOMINATED DOCUMENTARY CRIP CAMP



A 2021 NAACP IMAGE AWARD FINALIST

Honorable Mention for the 2021 Organization of American Historians Darlene Clark Hine Award



SHORTLISTED FOR THE 2022 MARK LYNTON HISTORY PRIZE



2022 NAACP IMAGE AWARD FINALIST

in Outstanding Literary Work—Biography/Autobiography

OUR MISSION

Founded in 1854, Beacon Press is an independent publisher of serious non-fiction. Our books often change the way readers think about fundamental issues; they promote values such as freedom of speech, diversity, religious pluralism, anti-racism, LGBTQ+ rights, feminism, and disability rights.

THE UNICORN WOMAN

Gayl Jones

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **UK rights sold, all others available.**

SPECIFICATIONS

- + ISBN: 978-080703003-5
- + Publication Date: August 2024
- + Size: 6 x 9 Inches
- + Price: \$26.95
- + Format: Cloth
- + 224 pages

Set in the Post WWII South, a dramatic new direction for Jones: narrated entirely by a Black soldier who returns to Jim Crow and searches for a mythical ideal

Black army veteran named Buddy Ray Guy is a classic seeker: looking for religion, looking for meaning, looking for love. He moves around the south, having several women across different states. He recalls his love affairs in post-war France, both in the provinces and in Paris, as he embodies the fate of Black soldiers who return, not in glory, but into their Jim Crow communities.

*Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley and the University of Michigan. Her books include **Palmares**, a 2022 Pulitzer Prize finalist, and the recently published **The Birdcatcher**, a finalist for the 2022 National Book Award.*

RIGHTS AVAILABLE

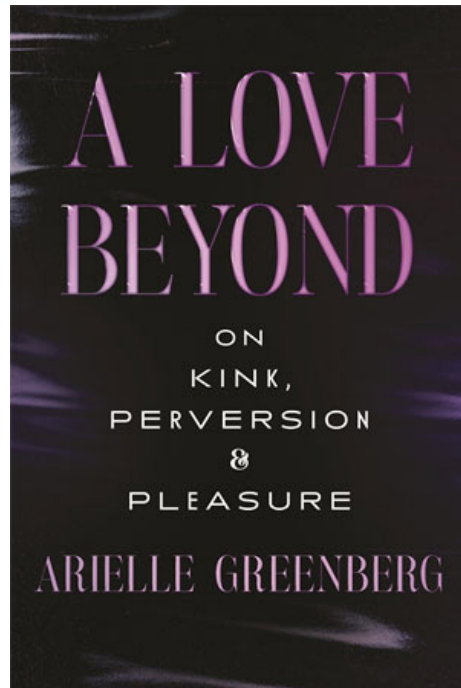
- + Territory: World
- + Languages: **All available**

SPECIFICATIONS

- + ISBN: 978-080702021-0
- + Publication Date: 8/1/2023
- + Size: 6 x 9 Inches
- + Price: \$26.95
- + Format: Cloth
- + 272 pages

A LOVE BEYOND ON KINK, PERVERSION & PLEASURE

Arielle Greenberg



The first comprehensive celebration of kink history, practice, and science, told for curious readers, seasoned kinksters, and everyone in between

Both witty and informative, *A Love Beyond* offers an accessible exploration of the world of kink, meticulously crafted by lifelong student, teacher, and practitioner Arielle Greenberg.

To demystify a topic that has been widely misunderstood, Greenberg draws both from prominent figures in the community and her own experiences. *A Love Beyond* is much more than a how-to book—Greenberg reaches every corner of misconception, from politics to psychology and beyond.

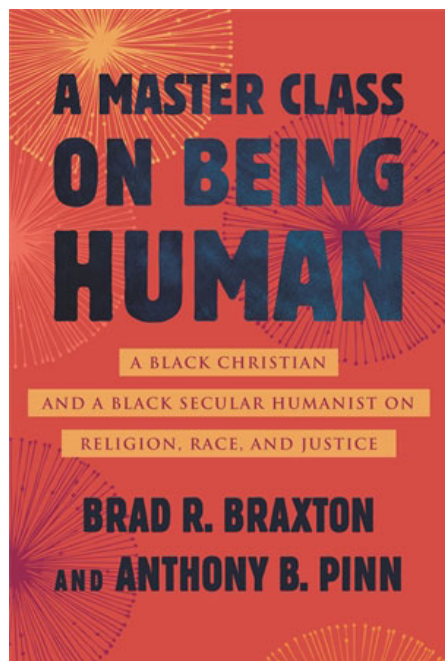
Arielle Greenberg, a longtime practitioner of kink, speaks about kink and ethical nonmonogamy at universities. She has spent over twenty years as a scholar and currently teaches at the College of the Atlantic.

Beacon Press

A MASTER CLASS ON BEING HUMAN

A BLACK CHRISTIAN AND A BLACK SECULAR HUMANIST ON RELIGION, RACE, AND JUSTICE

Brad Braxton and Anthony Pinn



A conversation between 2 eminent Black thinkers on how to work together to make the world a better place despite deep religious differences

In a unique conversational storytelling structure, dialogue shapes the majority of the book and evokes the feeling of being in the room with them as their discussions unfold.

Brad R. Braxton is President and Professor of Public Theology at Chicago Theological Seminary and author of three books including *No Longer Slaves: Galatians and African American Experience*.

Anthony B. Pinn is the Director of Research for the Institute for Humanist Studies in Washington, DC. He is a fellow of the American Academy of Arts and Sciences and the inaugural Director of the Center for African and African American Studies at Rice University, as well as the Agnes Cullen Arnold Distinguished Professor of Humanities and Professor of Religion.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

SPECIFICATIONS

- + ISBN: 978-080700788-4
- + Publication Date: 7/25/2023
- + Size: 6 x 9 Inches
- + Price: \$28.95
- + Format: Cloth
- + 256 pages

HUMANIZING IMMIGRATION

HOW TO TRANSFORM OUR RACIST AND UNJUST SYSTEM

Bill Ong Hing

The first book to argue that immigrant and refugee rights are part of the fight for racial justice, offering a new approach to reform and abolition

Humanizing Immigration provides a concrete roadmap to reform using real examples of reform related to asylum, deportation, visas, immigration judge authority, right to counsel in removal proceedings, and border controls.

Bill Ong Hing is Professor of Law and Migration Studies at the University of San Francisco, and Professor of Law and Asian American Studies Emeritus, at U.C. Davis. Previously on the law faculties at Stanford University and Golden Gate University, he founded the Immigrant Legal Resource Center in San Francisco and directs their Immigration & Deportation Defense Clinic. Professor Hing teaches Immigration Law & Policy, Migration Studies, *Rebellious Lawyering*, and *Evidence*, is the author of six books, and was co-counsel in the U.S. Supreme Court asylum precedent-setting case *INS v. Cardoza-Fonseca* (1987).

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

SPECIFICATIONS

- + ISBN: 978-080700802-7
- + Publication Date: 10/24/2023
- + Size: 6 x 9 Inches
- + Price: \$26.95
- + Format: Cloth
- + 248 pages

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold UK and Australia rights.**

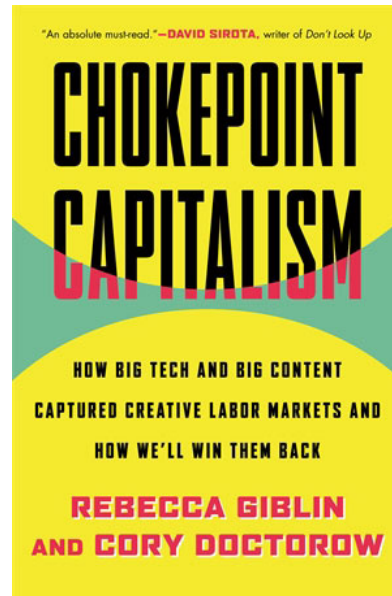
SPECIFICATIONS

- + ISBN: 978-080700706-8
- + Publication Date: 9/27/2022
- + Size: 6 x 9 Inches
- + Price: \$26.95

CHOCHECKPOINT CAPITALISM

HOW BIG TECH AND BIG CONTENT CAPTURED CREATIVE LABOR MARKETS AND HOW WE'LL WIN THEM BACK

Rebecca Giblin and Cory Doctorow



A call to action for the creative class and labor movement to rally against the power of big tech and big media

We're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others.

All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers.

*From an international author team with a solid platform: **Cory Doctorow** of Toronto, Canada and southern California is a leading voice in the discussion around creative commons and an author of over 20 books. **Rebecca Giblin** of Traralgon and Melbourne, Australia is known for her expertise on intellectual property and creator's rights.*

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold English India rights.**

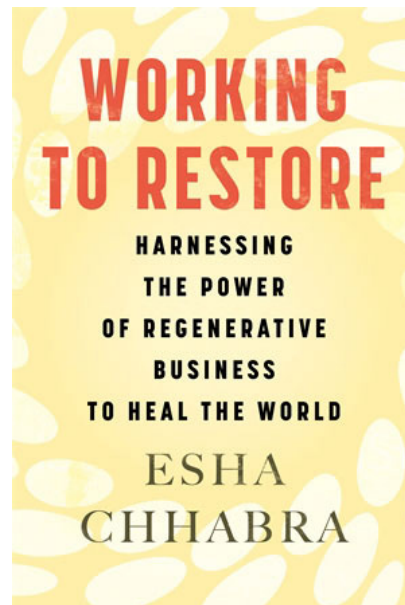
SPECIFICATIONS

- + ISBN: 978-080700851-5
- + Publication Date: 3/21/2023
- + Size: 6 x 9 inches
- + Price: \$29.95
- + Format: Cloth

WORKING TO RESTORE

HARNESSING THE POWER OF REGENERATIVE BUSINESS TO HEAL THE WORLD

Esha Chhabra



Dispatches from the regenerative landscape, where pioneering entrepreneurs use their businesses as catalysts of change to go beyond sustainability

Working to Restore examines revolutionary approaches in nine areas: agriculture, waste, supply chain, inclusivity, women in the workforce, travel, health, energy, and finance.

These innovators are based out of many countries, including India, the Netherlands, the United Kingdom, France, Australia, and Mexico.

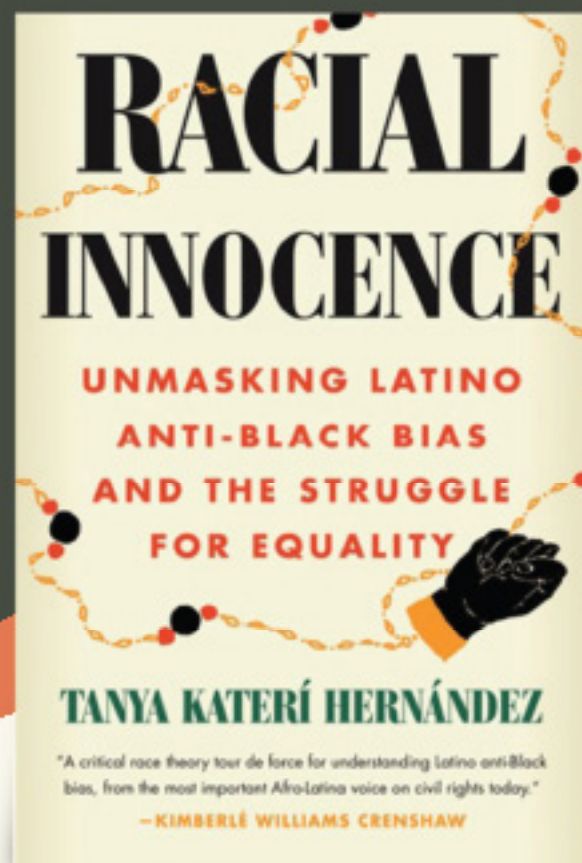
Esha Chhabra is a writer who covers sustainability, international development, and the rise of mission-driven brands. She has spent the last decade contributing to a number of international and national publications and she has been awarded multiple fellowships from the Pulitzer Center on Crisis Reporting.

RACIAL INNOCENCE:

Unmasking Latino Anti-Black Bias and the Struggle for Equality

—TANYA KATERÍ HERNÁNDEZ

The first comprehensive book about anti-Black bias in the Latino community that unpacks the misconception that Latinos are “exempt” from racism due to their ethnicity and multicultural background



“Profound and revelatory, *Racial Innocence* tackles head-on the insidious grip of white supremacy on our communities and how we all might free ourselves from its predation. Tanya Katerí Hernández is fearless and brilliant. ...What fire!”

—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

“A critical race theory tour de force for understanding Latino anti-Black bias, from the most important Afro-Latina voice on civil rights today.”

—Kimberlé Williams Crenshaw, Isidor and Seville Sulzbacher Professor of Law, Columbia Law School

“Tanya Hernández is one of the nation’s foremost scholars regarding racial beliefs among Latin Americans, here and abroad. With nuance and care, her latest book drags into the light the explosive and critically important topic of Latino anti-Blackness.”

—Ian F. Haney López, Chief Justice Earl Warren Professor of Public Law, University of California, Berkeley

Tanya Katerí Hernández

is an internationally recognized law expert published in the *Los Angeles Times*, the *New York Times*, the *New York Daily News*, the *Baltimore Sun*, the *Los Angeles Daily News*, *Al Día News*, the *Huffington Post*, and prestigious law journals and reviews. She has appeared on media including NBC News and Univision, and has firsthand experience with bias.

Her first book *Racial Subordination in Latin America* has been translated into Spanish in Cuba and Colombia and into Portuguese in Brazil.

TWO BILLION CALIPHS: A VISION OF MUSLIM FUTURE

ON THE ATTRACTION OF MUSLIMS TO THEIR FAITH, AND THE CHALLENGES CONTEMPORARY ISLAM CONFRONTS, AND HOW WE MIGHT IMAGINE AN ISLAMIC THEOLOGY AND IDENTITY READY TO FACE TOMORROW

AUTHOR: HAROON MOGHUL

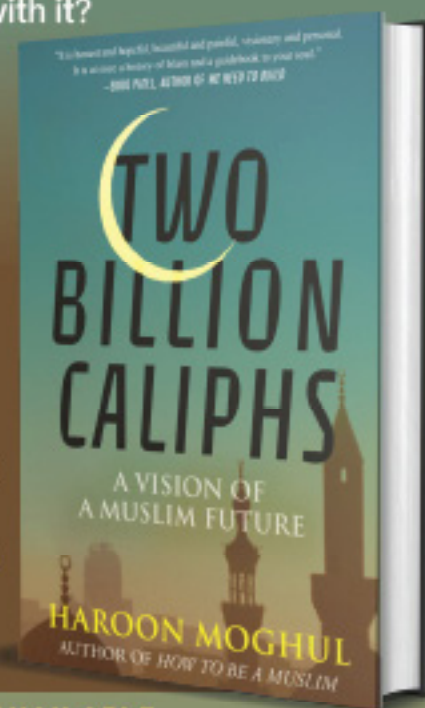
The future of the world is inseparable from the future of its fastest-growing faith. But what kind of future should that be?

Moghul wrestles with pluralism, secularism, and democracy:

- What does Islam say about changing understandings of gender, sexuality, and identity?
- What should Muslims make of the alleged incompatibility of science, reason, and theology?
- What is the place of traditional concepts like the Caliphate—and what should a global community badly traumatized by theocracy do with it?

Haroon Moghul has been invited to present *Two Billion Caliphs* at the Nobel Centre in Oslo in October 2022, as one of six prominent Muslim voices speaking to the future of Islam.

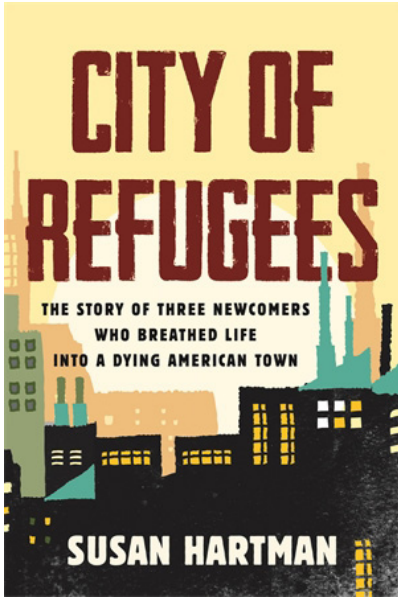
Moghul is a thought leader, professor, public speaker, and Friday preacher, whose work explores the intersections of pop culture, philosophy, futurism, and faith. An award-winning writer, his essays have been featured by the *New York Times*, *NPR's Fresh Air*, *CNN*, *Washington Post*, *Foreign Policy*, and the *Guardian*, among many others.



CITY OF REFUGEES

THE STORY OF THREE NEWCOMERS WHO BREATHED LIFE INTO A DYING AMERICAN TOWN

Susan Hartman



An intimate portrait of newcomers revitalizing a fading industrial town that illuminates the larger canvas of refugee life in the 21st century

A story of refugees who are part of an extraordinary migration from Vietnam, Bosnia, Burma, Somalia, Iraq, and elsewhere.

Hartman follows 3 of these newcomers over the course of 8 years as they and their families adjust to new lives. There's Sadia, a bright, spirited Somali Bantu teenager; Ali, an Iraqi translator; and Mersiha, a hard-working and ebullient Bosnian mother.

Susan Hartman *has written about immigrant communities for over 20 years. The author of two previous books, she was educated at Kirkland College and received an MFA from Columbia University's School of the Arts, where she now teaches.*

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

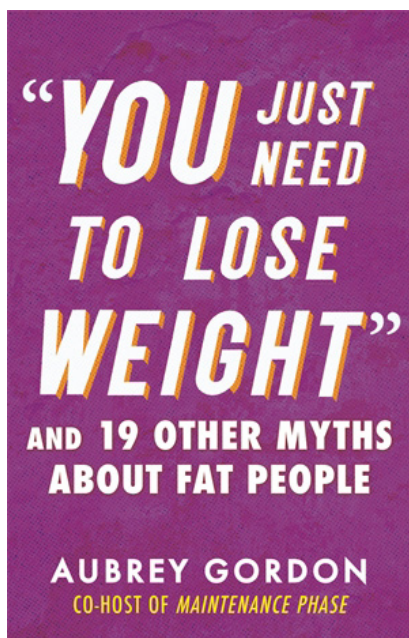
SPECIFICATIONS

- + ISBN: 978-080702467-6
- + Publication Date: 6/7/2022
- + Size: 6 x 9 Inches
- + Price: \$27.95
- + Format: Cloth

"YOU JUST NEED TO LOSE WEIGHT"

AND 19 OTHER MYTHS ABOUT FAT PEOPLE

Aubrey Gordon



Aubrey Gordon equips you with the facts to debunk common anti-fat myths and with tools to take action for fat justice

The pushback that shows up in conversations about fat justice takes exceedingly predictable form. *Losing weight is easy—calories in, calories out. Fat people are unhealthy. We're in the midst of an obesity epidemic.* Yet, these myths are as readily debunked as they are pervasive.

As conversations about fat acceptance and fat justice continue to grow, *"You Just Need to Lose Weight"* will be essential to ensure that those conversations are informed, effective, and grounded in both research and history.

Aubrey Gordon *writes under the pseudonym of "Your Fat Friend," illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into 19 languages. She is co-host of the Maintenance Phase podcast and a columnist with SELF magazine.*

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All available**

SPECIFICATIONS

- + ISBN: 978-080700647-4
- + Publication Date: 1/10/2023
- + Size: 5.5 x 8.5 Inches
- + Price: \$15.95
- + Format: Paperback

THE BIRDCATCHER

From Gayl Jones, author of 2022 Pulitzer Prize Nominee *Palmares*

A STUNNING NEW NOVEL ABOUT BLACK AMERICAN ARTISTS IN EXILE, SET PRIMARILY ON THE ISLAND OF IBIZA

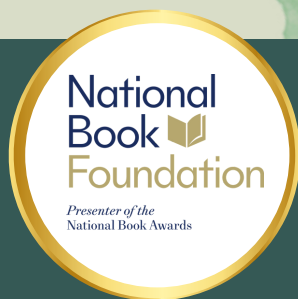
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WRY AND PRESCIENT

—THE NATIONAL BOOK AWARD FOUNDATION

GLORIOUSLY DEMENTED

—PUBLISHERS WEEKLY



FINALIST FOR THE 2022 NATIONAL BOOK AWARD IN FICTION



The Birdcatcher is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

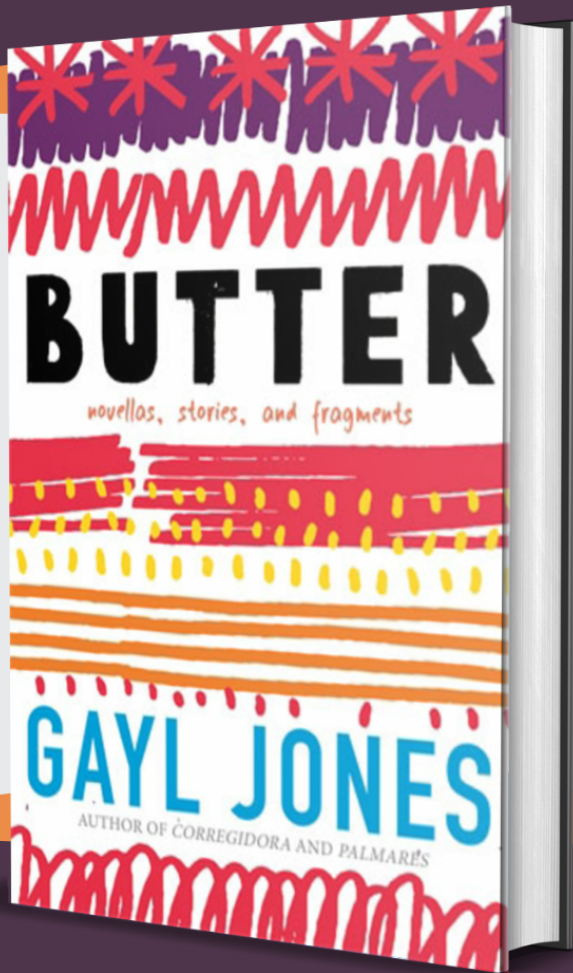
A study in Black women's creative expression, and the intensity of their relationships, this work from Jones shows off her range and insight into the vicissitudes of all human nature - rewarding longtime fans and bringing her talent to a new generation of readers.

UK RIGHTS SOLD, GREEK AND BRAZILIAN PORTUGUESE RIGHTS PENDING.



BUTTER

Novellas, Stories, and Fragments



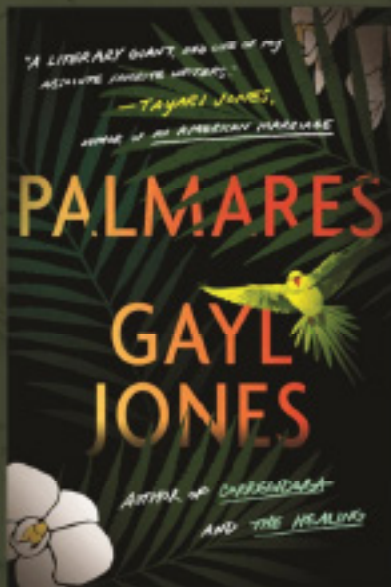
THIS NEW COLLECTION OF SHORT FICTION BY GAYL JONES IS ONLY THE SECOND IN HER RICH CAREER, AND ONE THAT DISPLAYS HER STRENGTHS IN THE GENRE IN MANY FACETS.

Opening with two novella-length works, “Butter” and “Sophia,” this collection features Jones’s legendary talents in a range of settings and styles, from the hyper-realist to the mystical, in intricate multi-part stories, in more traditional forms, and even in short fragments.

Her narrators are women and men, Black, Brown, Indigenous; her settings are historical and contemporary, in South America, Mexico and the US; her themes center on complex identities, unorthodox longings and aspirations. She writes about spies, photographers, playground designers, cartoonists, and baristas, about workers and revolutionaries, about environmentalism, feminism, poetry, film and love, but above all about our multicultural, multiethnic and multiracial society.

UK RIGHTS SOLD, ALL OTHER RIGHTS AVAILABLE.


BEACON
PRESS



GAYL JONES RETURNS IN THIS EPIC RENDERING OF 17TH-CENTURY COLONIAL BRAZIL.

PRAISE FOR GAYL JONES

"THIS STORY SHIMMERS. SHAKES. WAILS. MOVES TO RHYTHMS LONG FORGOTTEN...IN MANY WAYS: HOLY. [A] MASTERPIECE."

—THE NEW YORK TIMES BOOK REVIEW

"PALMARES IS THAT RARE THING, A LIFE'S WORK.... UNLIKE ANYTHING ELSE THAT WILL BE PUBLISHED THIS YEAR."

—WALL STREET JOURNAL

"GAYL JONES'S WORK REPRESENTS A WATERSHED IN AMERICAN LITERATURE."

—IMANI PERRY, AUTHOR OF *LOOKING FOR LORRAINE AND BREATHE*

A 2022
PULITZER PRIZE FINALIST
IN FICTION!

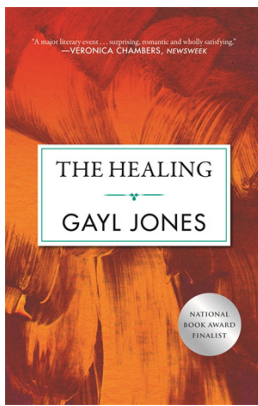


Rights sold in the UK and
French translation

Previous novels *Corregidora*
and *Eva's Man* have been
translated into German,
Italian, Hebrew, Greek,
French, and Spanish

INTRICATE AND COMPELLING,

PALMARES RECOUNTS THE JOURNEY OF ALMEYDA, A BLACK SLAVE GIRL WHO COMES OF AGE ON PORTUGUESE PLANTATIONS AND ESCAPES IN SEARCH OF A FUGITIVE SLAVE SETTLEMENT CALLED PALMARES. FOLLOWING ITS DESTRUCTION, ALMEYDA EMBARKS ON A JOURNEY ACROSS COLONIAL BRAZIL TO FIND HER HUSBAND, LOST IN BATTLE.



THE HEALING

Gayl Jones

National Book Award finalist

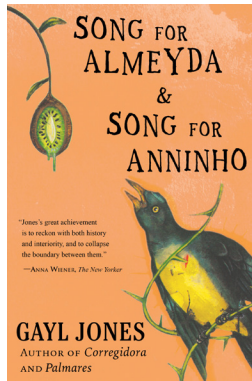
A black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in English (UK)**

SPECIFICATIONS

- + On Sale 12/3/2019
- + Paperback
- + \$18.00
- + 296 pages
- + 5.5 x 8.5 in
- + 9780807080931



SONG FOR ALMEYDA & SONG FOR ANNINHO

Gayl Jones

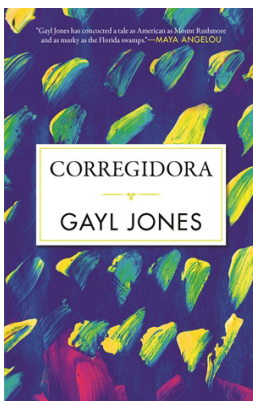
Two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil; continuing the unforgettable journey told in Gayl Jones's masterwork, *Palmares* (2021).

RIGHTS AVAILABLE

- + Territory: US, Canada, Open Mkt
- + Languages: **Sold in English (UK)**

SPECIFICATIONS

- + On Sale 4/5/2022
- + Hardcover
- + \$23.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807029909



CORREGIDORA

Gayl Jones

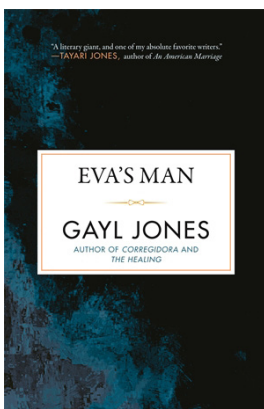
The harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.

RIGHTS AVAILABLE

- + Territory: US, Canada, Open Mkt
- + Languages: **Sold in Italian, English (UK), Spanish, French, Greek, and German**

SPECIFICATIONS

- + On Sale 1/29/2019
- + Paperback
- + \$16.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807061091



EVA'S MAN

Gayl Jones

Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in English (UK), Spanish, Italian, and German.**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$17.00
- + 192 pages
- + 5 x 8 in
- + 9780807063194

MARY OLIVER



A private person by nature, Mary Oliver (1935–2019) gave very few interviews over the years. Instead, she preferred to let her work speak for itself. And speak it has, for the past five decades, to countless readers. The *New York Times* recently acknowledged Mary Oliver as “far and away, this country’s best-selling poet.”

She has received the Pulitzer Prize for Poetry, the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy and Institute of Arts and Letters Achievement Award, the National Book Award, and many others.



THIRST POEMS

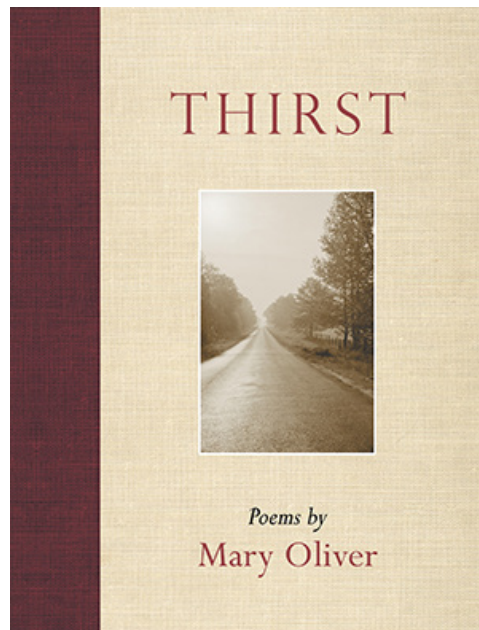
Mary Oliver

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All rights available.**

SPECIFICATIONS

- + ISBN: 978-080706897-7
- + Publication Date: 9/1/2007
- + Pages: 88
- + Size: 6.25 x 8.5 Inches
- + Price: \$16.00
- + Format: Paperback



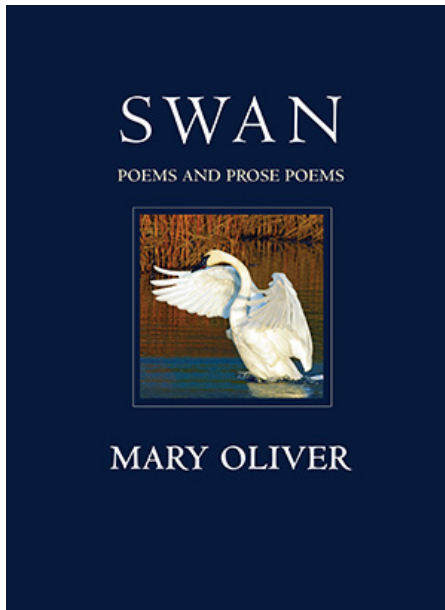
Thirst, a collection of forty-three new poems from Pulitzer Prize-winner Mary Oliver, introduces two new directions in the poet’s work.

Grappling with grief at the death of her beloved partner of over forty years, she strives to experience sorrow as a path to spiritual progress, grief as part of loving and not its end. And within these pages she chronicles for the first time her discovery of faith, without abandoning the love of the physical world that has been a hallmark of her work for four decades.

THE SWAN

POEMS AND PROSE POEMS

Mary Oliver



“Joy is not made to be a crumb,” writes Mary Oliver, and certainly joy abounds in *Swan*. Her twentieth volume shows us that, though we may be “made out of the dust of stars,” we are of the world she captures here so vividly.

Swan is Oliver’s tribute to “the mortal way” of desiring and living in the world, to which the poet is renowned for having always been “totally loyal.”

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **UK rights sold, Hebrew pending, all others available.**

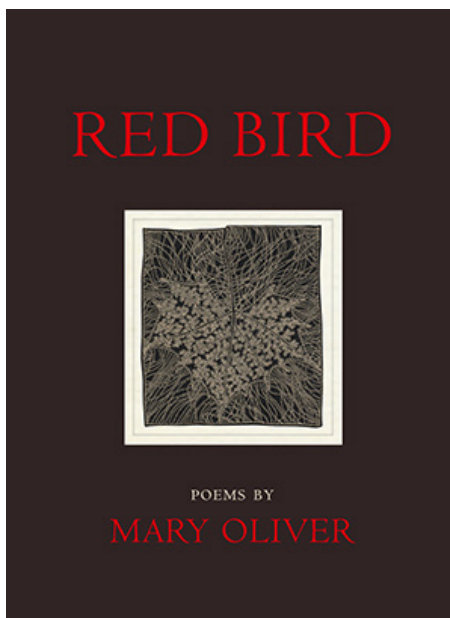
SPECIFICATIONS

- + ISBN: 978-080706914-1
- + Publication Date: 3/27/2012
- + Pages: 80
- + Size: 6.25 x 8.5 Inches
- + Price: \$15.00
- + Format: Paperback

RED BIRD

POEMS

Mary Oliver



Mary Oliver’s twelfth book of poetry, *Red Bird* comprises sixty-one poems, the most ever in a single volume of her work.

Overflowing with her keen observation of the natural world and her gratitude for its gifts, for the many people she has loved in her seventy years, as well as for her disobedient dog Percy, *Red Bird* is a quintessential collection of Oliver’s finest lyrics.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Catalan, all others available.**

SPECIFICATIONS

- + ISBN: 978-080706893-9
- + Publication Date: 4/1/2009
- + Pages: 96
- + Size: 6.25 x 8.5 Inches
- + Price: \$16.00
- + Format: Paperback

OWLS AND OTHER FANTASIES

POEMS AND ESSAYS

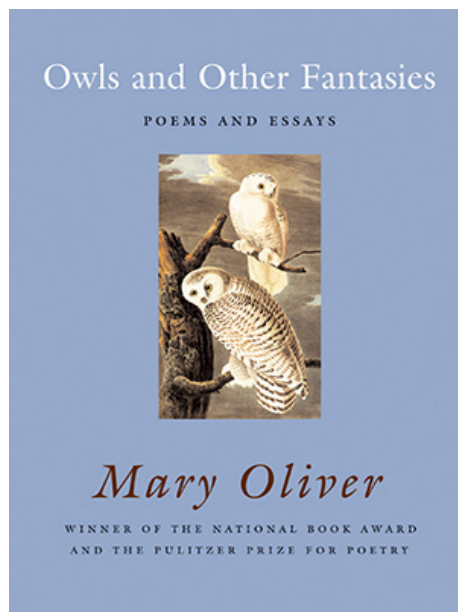
Mary Oliver

RIGHTS AVAILABLE

- + Territory: World
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SPECIFICATIONS

- + ISBN: 978-080706875-5
- + Publication Date: 4/1/2006
- + Pages: 88
- + Price: \$16.00
- + Format: Paperback



Within these pages Mary Oliver collects twenty-six of her poems about the birds that have been such an important part of her life—hawks, hummingbirds, and herons; kingfishers, catbirds, and crows; swans, swallows, and, of course, the snowy owl; among a dozen others—including ten poems original to this volume.

She adds two beautifully crafted essays, “Owls,” selected for the Best American Essays series, and “Bird,” one that will surely take its place among the classics of the genre.

THE TRURO BEAR AND OTHER ADVENTURES

POEMS AND ESSAYS

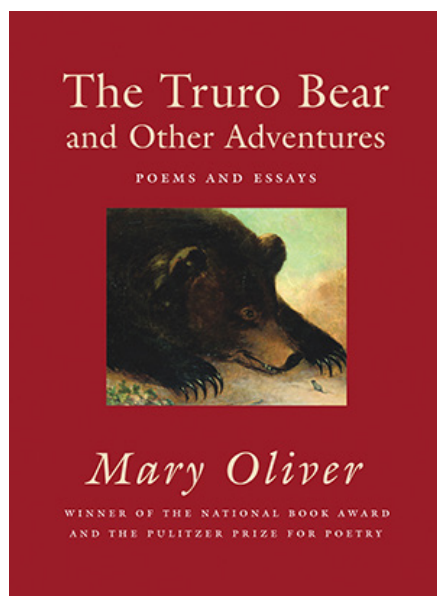
Mary Oliver

RIGHTS AVAILABLE

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- + Languages: All Available

SPECIFICATIONS

- + ISBN: 978-080706885-4
- + Publication Date: 4/1/2010
- + Pages: 96
- + Size: 6.25 x 8.5 Inches
- + Price: \$15.00
- + Format: Paperback



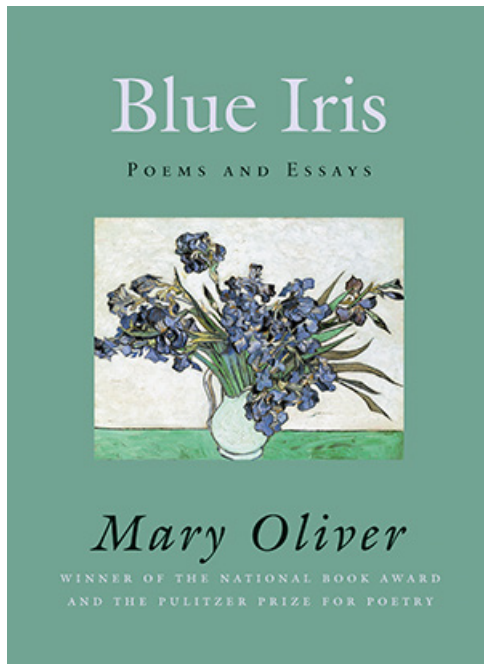
A collection of Mary Oliver’s writing about the creatures of the world, including ten new poems

The Truro Bear and Other Adventures, a companion volume to *Owls and Other Fantasies* and *Blue Iris*, brings together ten new poems, thirty-five of Oliver’s classic poems, and two essays all about mammals, insects, and reptiles. The award-winning poet considers beasts of all kinds: bears, snakes, spiders, porcupines, humpback whales, hermit crabs, and, of course, her beloved but disobedient little dog, Percy.

BLUE IRIS

POEMS AND ESSAYS

Mary Oliver



Mary Oliver's inimitable poems on the mystery and miracle of flowers and plants.

A rich collection of two essays and Oliver's classic poems on flowers, trees, and plants of all sorts, elegantly illustrated, *Blue Iris* is the essential companion to *Owls and Other Fantasies*.

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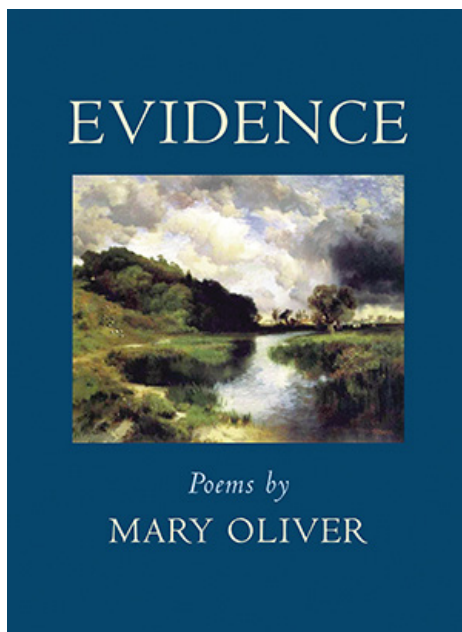
SPECIFICATIONS

- + ISBN: 978-080706883-0
- + Publication Date: 10/15/2006
- + Pages: 96
- + Size: 6.25 x 8.5 Inches
- + Price: \$16.00
- + Format: Paperback

EVIDENCE

POEMS AND ESSAYS

Mary Oliver



A collection of forty-six poems that delve into the mysteries of life, love, and death

Never afraid to shed the pretense of academic poetry, never shy of letting the power of an image lie in unadorned language, Mary Oliver offers us poems of arresting beauty that reflect on the power of love and the great gifts of the natural world. Inspired by the familiar lines from William Wordsworth, "To me the meanest flower that blows can give / Thoughts that do often lie too deep for tears," she uncovers the evidence presented to us daily by nature, in rivers and stones, willows and field corn, the mockingbird's "embellishments," or the last hours of darkness.

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- + Pages: 88
- + Price: \$16.00
- + Format: Paperback

HOUSE OF LIGHT

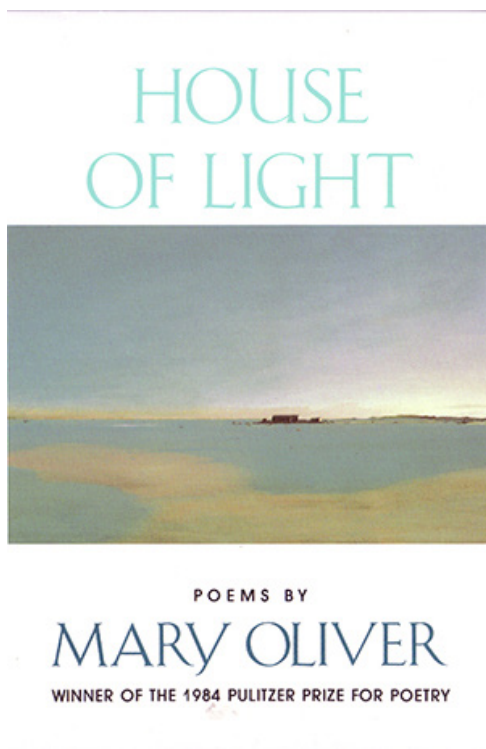
Mary Oliver

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- + Territory: World
- + Languages: **All rights available.**

SPECIFICATIONS

- + ISBN: 978-080706811-3
- + Publication Date: 4/8/1992
- + Pages: 96
- + Price: \$16.00
- + Format: Paperback



Winner of a Christopher Award

Winner of the Boston Globe Lawrence L. Winship Book Award

This collection of poems by Mary Oliver once again invites the reader to step across the threshold of ordinary life into a world of natural and spiritual luminosity.

NEW AND SELECTED POEMS, VOLUME ONE

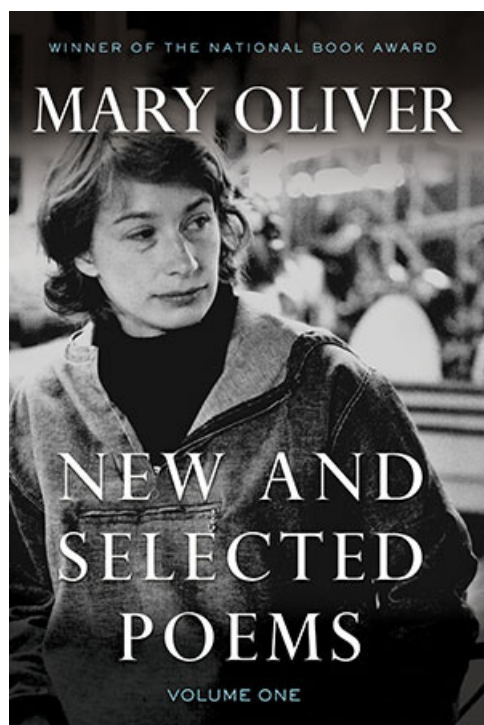
Mary Oliver

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Korean and Croatian, all others available.**

SPECIFICATIONS

- + ISBN: 978-080706877-9
- + Publication Date: 4/15/2004
- + Pages: 272
- + Size: 6 x 9 Inches
- + Price: \$18.00
- + Format: Paperback



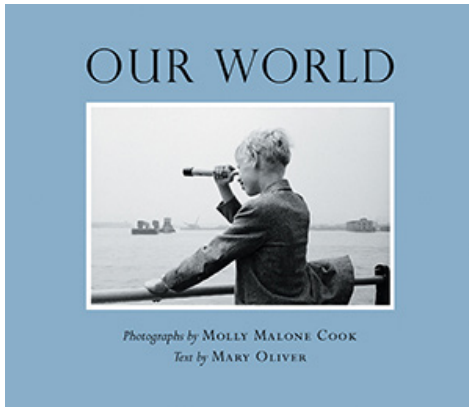
Winner of the National Book Award and the Pulitzer Prize

Mary Oliver's perceptive, brilliantly crafted poems about the natural landscape and the fundamental questions of life and death have won high praise from critics and readers alike. "Do you love this world?" she interrupts a poem about peonies to ask the reader. "Do you cherish your humble and silky life?"

Oliver's passionate demonstrations of delight are powerful reminders of the bond between every individual, all living things, and the natural world. Contains the beloved poems "The Journey" and "Wild Geese."

OUR WORLD

Mary Oliver and Molly Malone Cook



Photographs and prose from the world Molly Malone Cook and poet Mary Oliver shared for forty years

Mary Oliver, winner of the Pulitzer Prize and National Book Award, is one of the most celebrated poets in America. Her partner Molly Malone Cook, who died in 2005, was a photographer and pioneer gallery owner.

Intertwining Oliver's prose with Cook's photographs, *Our World* is an intimate testament to their life together. The poet's moving text captures not only the unique qualities of her partner's work, but the very texture of their shared world.

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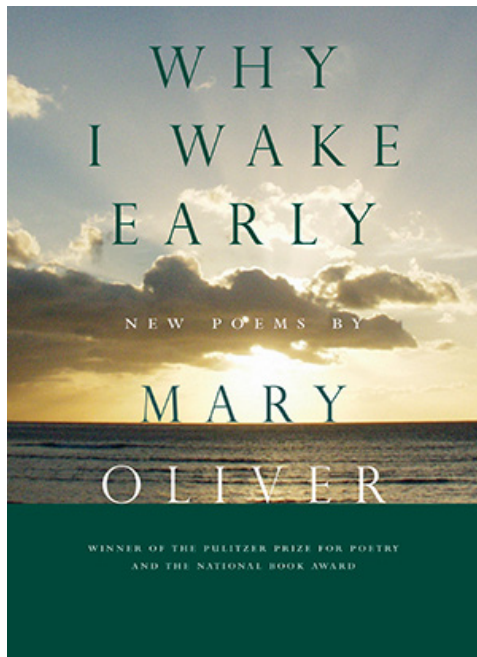
SPECIFICATIONS

- + ISBN: 978-080706881-6
- + Publication Date: 10/1/2009
- + Pages: 96
- + Price: \$25.00
- + Format: Paperback

WHY I WAKE EARLY

POEMS AND ESSAYS

Mary Oliver



The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness.

Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Chinese rights sold, all others available.**

SPECIFICATIONS

- + ISBN: 978-080706879-3
- + Publication Date: 4/15/2005
- + Pages: 88
- + Price: \$16.00
- + Format: Paperback

MEDITATIONS OF THE HEART

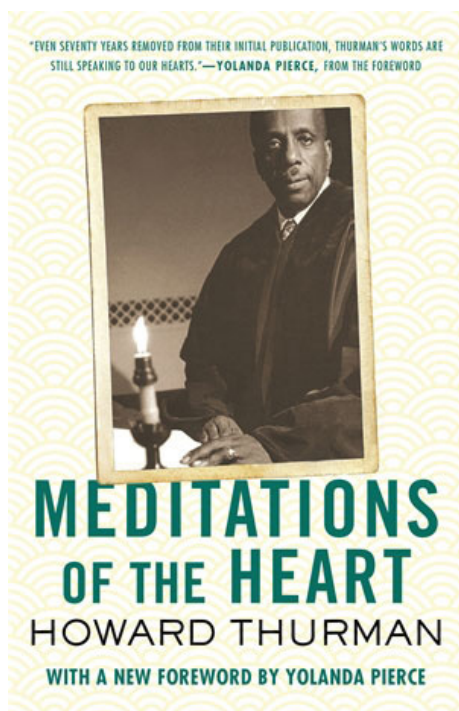
Howard Thurman; Foreword by Yolanda Pierce

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- + Territory: World
- + Languages: **All rights available.**

SPECIFICATIONS

- + ISBN: 978-080700717-4
- + Publication Date: 12/6/2022
- + Size: 5.5 x 8.5 Inches
- + Price: \$20.00
- + Format: Paperback
- + 192 pages



A universal beacon of hope and endurance for people of all faiths seeking to meet the challenges, uncertainties, and joys of life

Howard Thurman's *Meditations of the Heart* is a beautiful collection of over 150 prayers, poems, and meditations on prayer, community, and the joys and rituals of life by one of our greatest spiritual leaders. Thurman, a spiritualist and mystic, was renowned for the quiet beauty of his reflections on humanity and our relationship with God.

Howard Thurman (1899–1981) was a nationally recognized theologian, distinguished religious leader, and prolific author, whose radical nonviolent philosophy played a pivotal role in shaping the civil rights movement. As the first Black dean of Boston University's Marsh Chapel, he became a spiritual adviser to Martin Luther King, Jr.

JESUS AND THE DISINHERITED

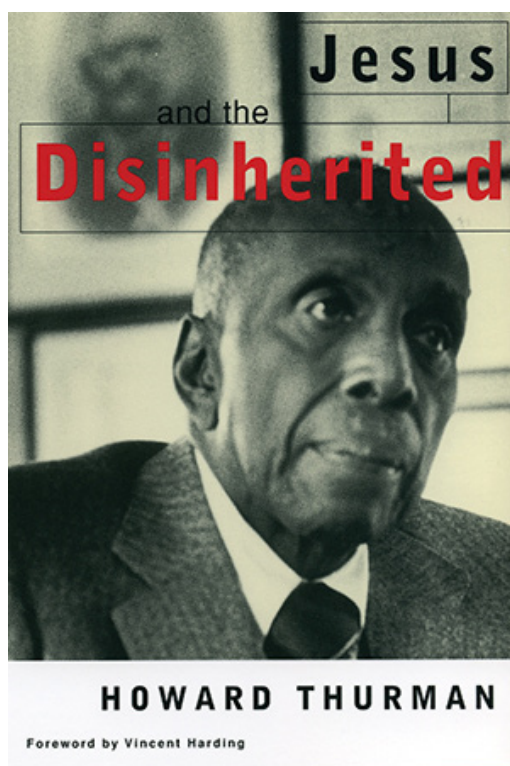
Howard Thurman

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- + Languages: **All rights available.**

SPECIFICATIONS

- + ISBN: 978-080701029-7
- + Publication Date: 11/30/1996
- + Pages: 124
- + Price: \$16.00
- + Format: Paperback

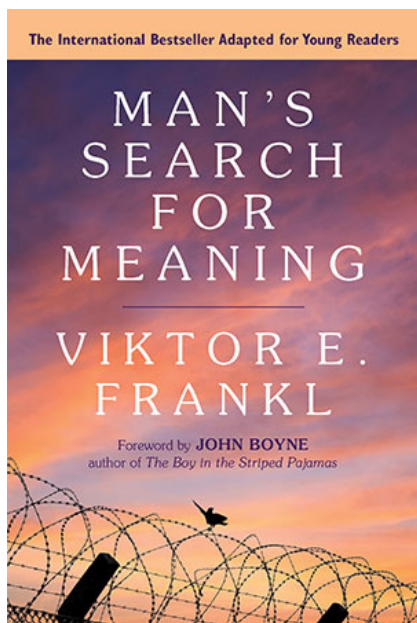


Winner of the National Book Award

In this classic theological treatise, the acclaimed theologian and religious leader Howard Thurman (1900-1981) demonstrates how the gospel may be read as a manual of resistance for the poor and disenfranchised. Jesus is a partner in the pain of the oppressed and the example of His life offers a solution to ending the descent into moral nihilism. Hatred does not empower—it decays. Only through self-love and love of one another can God's justice prevail.

MAN'S SEARCH FOR MEANING: YOUNG ADULT EDITION

VIKTOR FRANKL; FOREWORD BY JOHN BOYNE



A young adult edition of the best-selling classic about the Holocaust and finding meaning in suffering

This young adult edition features the entirety of Frankl's Holocaust memoir and an abridged version of his writing on psychology, supplemented with photographs, a map of the concentration camps, a glossary of terms, a selection of Frankl's letters and speeches, and a timeline of his life and of important events in the Holocaust. These supplementary materials vividly bring Frankl's story to life, serving as valuable teaching and learning tools.

Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School. During World War II, he spent three years at Auschwitz, Dachau, and other concentration camps; most of his family, including his wife and parents, perished in the camps. Frankl published many books and lectured at universities throughout the world.

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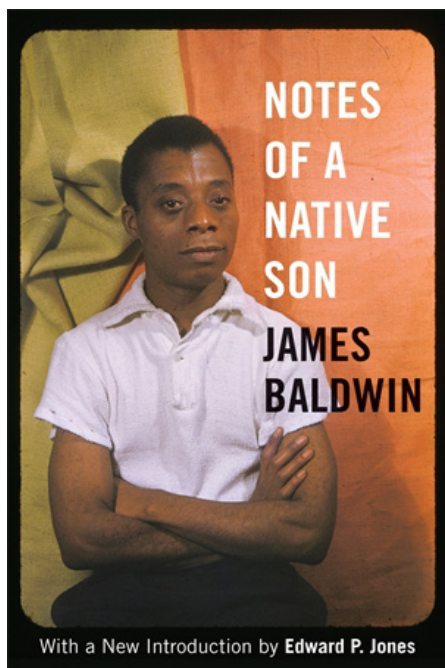
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SPECIFICATIONS

- + On Sale 4/25/2017
- + Paperback
- + \$10.99
- + 192 pages
- + 6 x 9 in
- + 9780807067994

NOTES OF A NATIVE SON

James Baldwin, introduction by Edward P. Jones



Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses.

James Baldwin (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.

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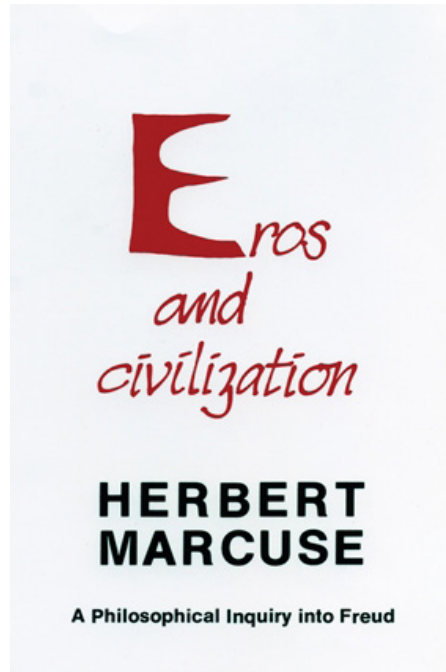
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- + On Sale 11/20/2012
- + Paperback
- + \$15.00
- + 208 pages
- + 5.5 x 8.5 in
- + 9780807006238

EROS AND CIVILIZATION

A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

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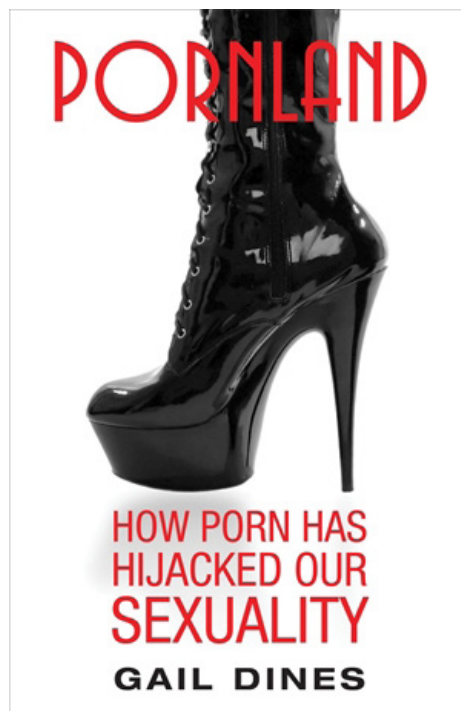
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$25.00
- + 312 pages
- + 5 x 8 in
- + 9780807015551

PORNLAND

HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines



An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

Gail Dines is professor of sociology and women's studies at Wheelock College. Dines has been covered in Newsweek, Time, USA Today, the New York Times, Boston Globe, and Philadelphia Inquirer.

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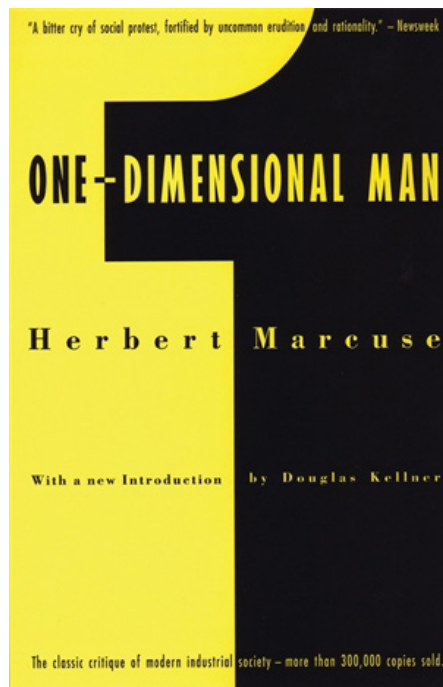
- + On Sale
- + Paperback
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- + 240 pages
- + 6 x 9 in
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Beacon Press

ONE-DIMENSIONAL MAN

STUDIES IN THE IDEOLOGY OF ADVANCED INDUSTRIAL SOCIETY

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

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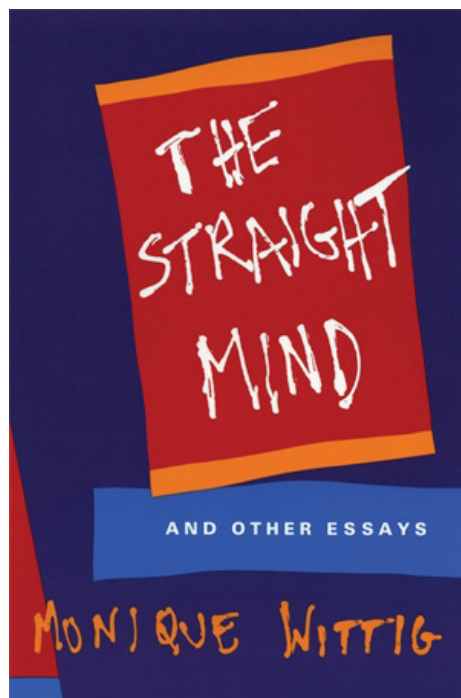
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- + Languages: **Sold in Greek, Vietnamese, Hungarian, Spanish, Korean, Vietnamese, Simplified Chinese, Georgian, Turkish, Polish, Dutch, English (India), English (UK), Italian, French, German, and Estonian.**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$24.00
- + 320 pages
- + 5 x 8 in
- + 9780807014172

THE STRAIGHT MIND AND OTHER ESSAYS

Monique Wittig



The Straight Mind is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, and transverse philosophical, political, and literary theory.

Monique Wittig (1935-2003) was a French-born feminist theorist and the author of L'Opoponax and Les Guérillères. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences.

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SPECIFICATIONS

- + On Sale
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- + 128 pages
- + 5 x 8 in
- + 9780807079171

Beacon Press

BESTSELLERS

SILENCING THE PAST

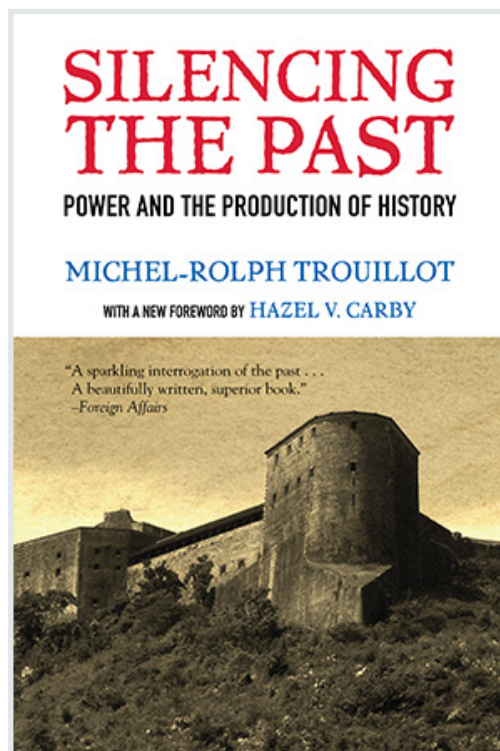
POWER AND THE PRODUCTION OF HISTORY

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Simplified Chinese, Spanish, Turkish, and Korean.**

SPECIFICATIONS

- + ISBN: 978-080708053-5
- + Publication Date: 3/17/2015
- + Size: 5.375 x 8 Inches
- + Price: \$20.00
- + Format: Paperback



Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck

A pioneering classic that explores the contexts in which history is produced—now with a new foreword by renowned scholar Hazel V. Carby

Michel-Rolph Trouillot (1949–2012) was one of the most prominent Haitian scholars working in the United States. He was the director of the Institute for Global Studies in Culture, Power, and History and Krieger/Eisenhower Distinguished Professor in anthropology at Johns Hopkins University. Hazel V. Carby is the Charles C. and Dorothea S. Dilley Professor of African American Studies, professor of American studies, and director of the Initiative on Race, Gender and Globalization at Yale University.

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