

# London Book Fair Adult Rights Guide 2023

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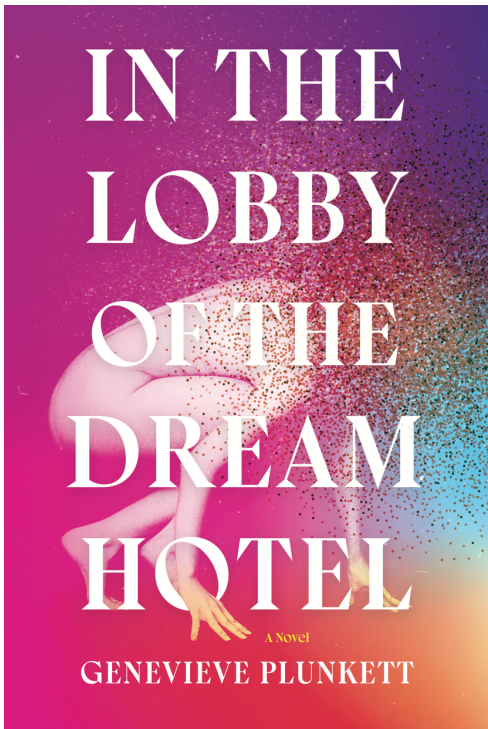
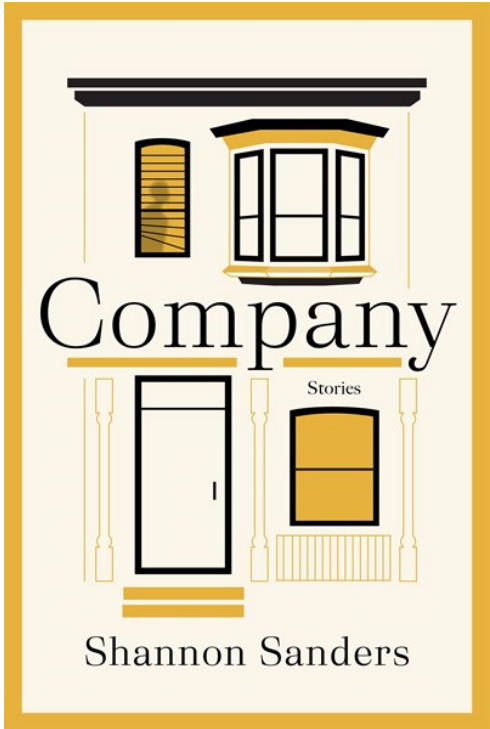
B O O K S

M E D I A

D I G I T A L

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212 925 7744 x 106

# NEW FICTION



# THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, April 2023

A BookPage Writer to Watch

One of Today.com's "Books We Can't Wait to Read in 2023"

## **Praise for *THE SKIN AND ITS GIRL*:**

"*The Skin and Its Girl* is a thrilling ode to the power of storytelling, to a story's ability to illuminate and conceal, to preserve and destroy. Betty Rummani—born with cobalt blue skin, into a family rich with ingenuity and secrets—is one of the most memorable and original protagonists I've come across in ages. She leapt straight off the page and made a home in my imagination. I loved falling under the spell of Sarah Cypher's hypnotic debut."  
—Laura van den Berg, author of *I Hold a Wolf by the Ears*

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read."

—DIANA ABU-JABER, author of *Fencing with the King and Crescent*

"The conceit of this stirring debut is that its protagonist, Palestinian American Elspeth, is standing at her great-aunt Nuha's grave, recalling the story of her own life from her extraordinary birth with amazingly cobalt-blue skin ... there are elements of magic realism in this captivating novel about the importance of family and story, but more importantly, the tale is enriched by the presence of fully realized, multidimensional characters. Near the end of the novel, a character observes that there is no truth except in old women's tales. The same thing is true in the pages of this splendid first novel."

—Booklist Starred Review

"A young Palestinian American woman explores her identity in Cypher's lush debut... It makes for a captivating stream of consciousness: "You were not a linear person, preferring to stuff your discomforts and difficulties inside eddies and convolutions." With beautiful writing and evocative themes, this author makes a notable entrance."

— Publishers Weekly, starred review

**A young, queer Palestinian American woman pieces together her great-aunt's secrets in this sweeping debut, confronting questions of sexual identity, exile, and lineage.**

In a Pacific Northwest hospital far from the Rummani family's ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis' centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.

Decades later, Betty returns to Aunt Nuha's gravestone, faced with a difficult decision: Should she stay in the only country she's ever known, or should she follow her heart and the woman she loves, perpetuating her family's cycle of exile? Betty finds her answer in partially translated notebooks that reveal her aunt's complex life and struggle with her own sexuality, which Nuha hid to help the family immigrate to the United States. But, as Betty soon discovers, her aunt hid much more than that.

*The Skin and Its Girl* is a searing, poetic tale about desire and identity, and a provocative exploration of how we let stories divide, unite, and define us—and wield even the power to restore a broken family. Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller.

Category:	Literary Fiction
Editor:	Chelcee Johns
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript



**Sarah Cypher** is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel's characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

# PLAYING THE WITCH CARD

**KJ Dell'Antonia**

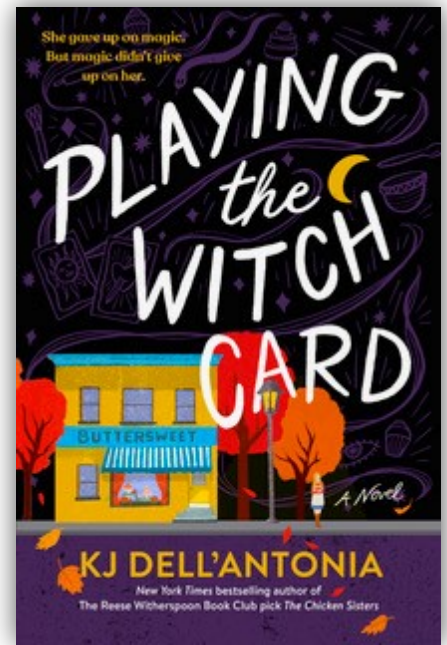
Putnam, September 2023

## *Praise for PLAYING THE WITCH CARD*

"A delightfully sweet, heartfelt novel about letting go of our fears to make room for magic, and the power of choosing our own fate. Utterly charming." - **Rachel Harrison**, National Bestselling author of *Cackle and Such Sharp Teeth*

"KJ Dell'Antonia had me at magic cookies, but then her story delivered so much more: a charming tale of second chances, family, and embracing one's true self, all set in an enchanting small town I'm ready to relocate to. This is a Halloween treat of a book." —**Elizabeth Bass**, author of *A Letter to Three Witches*

"Buckle up your broomsticks, people. *Playing the Witch Card* is an absolutely delightful wild ride that will leave you breathless at the end. This intricate and tightly woven novel is ultimately an exploration of identity, freedom and the power of letting things go. This one will stay with me for a long a long time."—**Annabel Monaghan**, author of *Nora Goes Off Script*



## **Flair Hardwicke knows the deal. Magic is real, love isn't, and relying on either will let you down every time.**

She's seen the havoc romance, fortune-telling and witchcraft wreaked on her mother's life, and she swore off of all of it long ago, when a boy she thought was her destiny turned out to view her as nothing but a one-night conquest. When the strictly practical life she's built for herself falls apart in spite of all her efforts, Flair packs up her daughter and her baking business and moves into the family home and shop in Rattleboro Kansas, determined to finally create the stable, small-town existence she once longed for. She'll even embrace the town's beloved Halloween celebration as long as she can keep her own history out of it.

Flair attempts to capture the attention of town doyenne Loretta Oakes with a special treat: cookies decorated as Tarot cards, but this tempting treat also inadvertently unleashes the power of the family deck of cards Flair secretly stole as a child. Though they are just an edible version of the original deck, these cookies lure Flair's mother Jet and her magical entourage to the town Jet forswore years ago, while engaging the curiosity of Flair's magic-obsessed daughter; and ensnaring Flair's ex in a curse she cannot break. Flair is forced to accept that while she may have given up on magic, it refuses to give up on her.

As Flair's attempts to control the cards play into the hands of a witch more powerful than she'd ever imagined, Flair must find a way to free her ex, salvage her relationship with Jet and save her daughter from a danger she could never have anticipated. In the process, she discovers that everything she thought she knew about magic—and love—was wrong all along. Part *Gilmore Girls*, part *Practical Magic*, this romp of a tale is KJ Dell'Antonia at her very best, and a blockbuster hit is surely in the cards.

**Category:** Women's fiction  
**Editor:** Tara Singh Carlson  
**Agent:** Caryn Karmatz Rudy  
**DeFiore & Co. Controls:** Translation rights  
**Material:** PDF



**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

# IN HER BOOTS

**KJ Dell'Antonia**

Putnam, July 2022

**Praise for IN HER BOOTS:**

“Heart-warming and complicated and uplifting. I couldn’t put it down. Even though I usually prefer books with supernatural goats that eat people.” —**Jenny Lawson**, *New York Times* bestselling author of *Furiously Happy*

“Funny, heartfelt and un-put-downable, *In Her Boots* is the perfect read and Rhett/Maggie is the exact heroine we all want to be -- strong, vulnerable and totally relatable. Going home shouldn’t be this tough or this entertaining.” —**Susan Mallery**, author of *The Stepsisters*

“Witty, charming, and utterly unputdownable, *In Her Boots* is the perfect reminder that living life on our own terms might just be what it’s all about. Once again, KJ Dell’Antonia has knocked it out of the park with a story that will work its way right into readers’ hearts.” —**Kristy Woodson Harvey**, *New York Times* bestselling author of *The Wedding Veil*

“Both peppy and heartfelt, *In Her Boots* is a tender page-turning romp about running from both your past and your truth, only to discover that, just like real-life, you can only run for so long before it’s time to turn back home.” —**Allison Winn Scotch**, bestselling author of *Cleo McDougal Regrets Nothing*

What if her mother was right about her all along? Rhett Smith fled the woman who taught her to protect her heart, hide her feelings and trust no one except herself for two decades of adventurous work, travel and reinvention, relying on her tougher alter ego, The Modern Pioneer Girl, for support and guidance, then wrote a popular book about it.

Now the MPG (aka Maggie Strong, Rhett’s pen name) is in hot demand while Rhett’s bold ex-pat life implodes with the end of her relationship and the death of her beloved grandmother. When the opportunity to step into her new fame arises, Rhett falters—and then, with her mother’s voice literally in her ear, shoves her best friend Jasmine on stage in her place.

But what seemed like a good idea at the time snowballs into chaos when the farm turns out to be headed for the auction block. Suddenly, Rhett’s mother is again in charge of her destiny, and nothing goads Rhett into impulsive action like feeling out of control—or possibly the re-appearance of her first love, now in the role of her mother’s henchman. She’ll do anything to take back her inheritance, and Jasmine, trying to escape her own disappointments, is more than willing to continue their ruse for as long as it takes. Together they concoct a scheme that will help them both recover all they’ve lost—but not exactly in the way they expect.

**Category:** Fiction  
**Editor:** Tara Singh Carlson  
**Agent:** Caryn Karmatz Rudy  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF

**\*KJ’s previous book THE CHICKEN SISTERS was a Reese’s Book Club pick and an instant New York Times Bestseller\***

**Rights to THE CHICKEN SISTERS (2021), controlled by Putnam, sold to:**

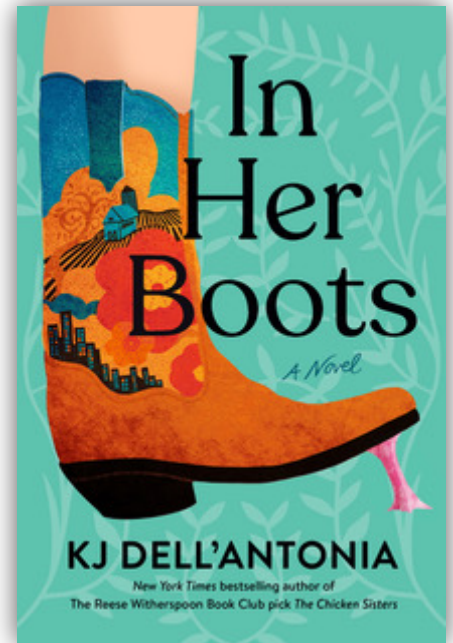
The Open Books Co (**Korean**), Central Publishers (**Hungarian**), Yedioth Books (**Israel**), Two Roads (**UK**), Eksmo (**Russia**)

**Also Available: HOW TO BE A HAPPIER PARENT**

**Sold to:** eSPe (**Polish**), Sola Publishing (**Turkish**), Eksmo (**Russian**), ROK Media (**Korean**), Pegasus Books (**Estonian**), WorldField Publishing (**Compl. Chinese**)



**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.



# WITH MY LITTLE EYE

**Joshilyn Jackson**

William Morrow, April 2023

## **Praise for WITH MY LITTLE EYE:**

"A dark, twisting confection, WITH MY LITTLE EYE will send readers racing through its pages. Joshilyn Jackson is a master storyteller." — **Karin Slaughter**, *New York Times* bestselling author of *Pieces of Her* and the Will Trent series

"Clever, propulsive, and full of surprises, WITH MY LITTLE EYE is top flight psychological suspense. Joshilyn Jackson is a deft and intelligent writer who dives deep into character while masterfully ratcheting up the suspense and tension with every scene. You'll feel the suffocating fear of being watched and followed, and know a mother's desperation to protect the ones she loves, as you tear through this breathless, enthralling read." — **Lisa Unger**, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

"In *With My Little Eye*, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." — **Abbott Kahler** (formerly Karen Abbott), *New York Times* bestselling author

"Psychologically damaged but charismatic characters, a riveting plot, and taut suspense make this a fine pick for suspense fans." — **Booklist**

"Jackson, a former actor herself, wryly describes the actor's life while providing just enough twists... Those looking for escapist fun will be rewarded." — **Publishers Weekly**

"Joshilyn Jackson is one of our favorite authors, and she once again returns to the thriller genre with this new novel. It's a truly frightening tale of actress and mother Meribel Mills who has a stalker she refers to as the Marker Man. She moves from L.A. to Atlanta in an effort to escape him, only to suspect that he followed her across country." — **Country Living**

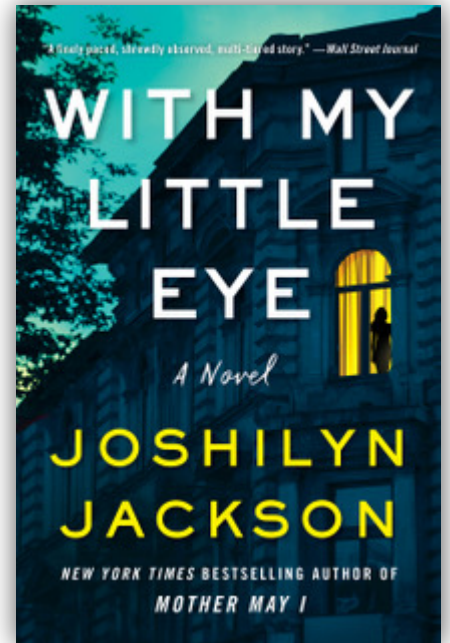
From the *New York Times* bestselling author of **Never Have I Ever** comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she's a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there's something different about Marker Man...

He's been in her home...

Meribel's sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough.



He's watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can't keep herself and her daughter safe from a monster she can't identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.

*Category:* Domestic Suspense  
*Editor:* Emily Krump  
*Agent:* Caryn Karmatz Rudy  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF

*THE ALMOST SISTERS* Sold to: Burda Publishing (**Polish**)

*THE OPPOSITE OF EVERYONE* Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

*A GROWN-UP KIND OF PRETTY* Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

*THE GIRL WHO STOPPED SWIMMING* Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

*GODS IN ALABAMA* Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

*NEVER HAVE I EVER* Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**), Bookrack Publishers (**Sri Lankan**), Cappelen Damm (**Norwegian**)



**Joshilyn Jackson** lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

# CIRCA

Devi S. Laskar

Mariner Books, May 2022, paperback May 2023

A Goop Book Club Pick

**Praise for CIRCA:**

"Laskar skillfully portrays the burden of loss and longing in lives defined by trauma."—*Washington Post*

"*Circa* tells beautifully of the confines of grief, the courage that love compels, and the friendship that is at the heart of every enduring relationship. Devi Laskar is a gem of a writer."—**Megha Majumdar, author of *A Burning***

"An engrossing story of a young woman figuring out the delicate balance of familial obligation while forging her own path, *Circa* is a shattering work of heartbreak, loss and resilience. If you start reading this novel, just know that you won't be able to put it down until the poignant, beautiful final page." --**Kirthana Ramiseti, author of *Dava Shastri's Last Day***

"An intense meditation on multigenerational grief and loss.... Laskar's slim narrative shrewdly belies fierce depth...Skillfully and empathically, Laskar carves Heera a future of her own."—*Shelf Awareness*

"Laskar delivers a poignant coming-of-age story of a Bengali American young woman and the death of her best friend...The author intertwines lyrical prose with lucid observations. This stands out as a fully realized study of contrasts."—*Publishers Weekly*

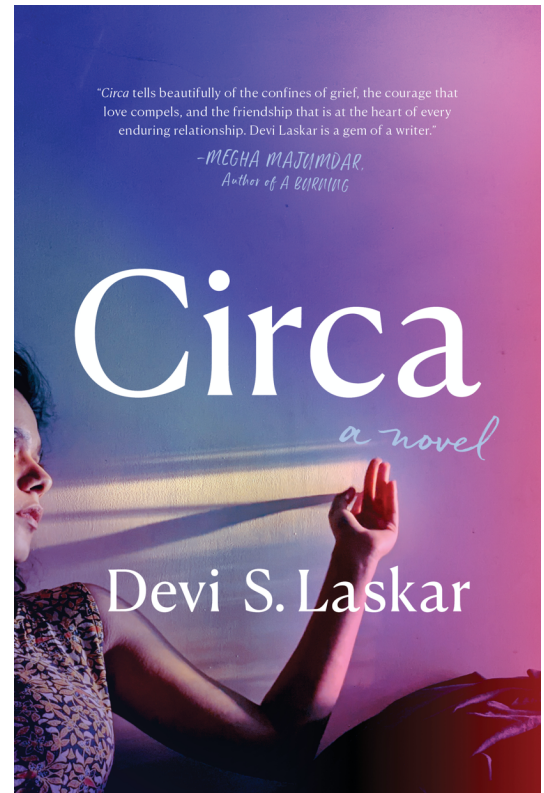
"[A] tight, insightful novel... By following Heera from high school to adulthood, the author teases out nuanced tensions...A heartbreaking examination of family ties."—*Kirkus Reviews*

For fans of *The Burning Girl* by Claire Messud and *Burnt Sugar* by Avni Doshi, a stunning, gut-punch of a novel that follows a young Indian American woman who, in the wake of tragedy, must navigate her family's expectations as she grapples with a complicated love and loss.

On the cusp of her eighteenth birthday, Heera and her best friends, siblings Marie and Marco, tease the fun out of life in Raleigh, North Carolina, with acts of rebellion and delinquency. They paint the town's water towers with red anarchy symbols and hang out at the local bus station to pickpocket money for their Great Escape to New York. But no matter how much Heera defies her strict upbringing, she's always avoided any real danger—until one devastating night changes everything.

In its wake, Marco reinvents himself as Crash and spends his days womanizing and burning through a string of jobs. Meanwhile, Heera's dream to go to college in New York is suddenly upended. Over the years, Heera's and Crash's paths cross and recross on a journey of dreams, desires, jealousies, and betrayals.

Heart-wrenching, darkly funny, and buoyed by gorgeous prose, *Circa* is at once an irresistible love story and a portrait of a young woman torn between duty and her own survival, between obligation and freedom.



***Praise for ATLAS OF REDS AND BLUES:***

**Winner of the 2019 Asian/Pacific American Award in Literature**

**Winner of the 2020 Crook's Corner Book Prize**

**Finalist for the Northern California Books Award**

**Long-listed for the DSC Prize for South Asian Literature**

***The Washington Post*, 1 of 50 Notable Works of Fiction This Year**

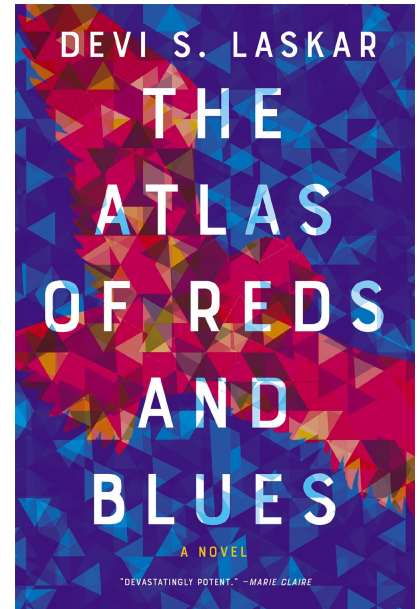
**Named "A Book All Georgians Should Read" by The Georgia Center for the Book**

"Not only does Laskar bring her honed skills as a poet and journalist to her pulse-racing first novel about otherness and prejudice, she also draws on her own experience of a shocking raid on her home. Laskar's bravura drama of one woman pushed to the brink by racism is at once sharply relevant and tragically timeless." —***Booklist*, Starred Review**

"Devi S. Laskar's *The Atlas of Reds and Blues* is as narratively beautiful as it is brutal . . . I've never read a novel that does nearly as much in so few pages." —**Kiese Laymon, author of *Heavy***

"[A] devastating, poetic debut about racism in Trump's America . . . A powerfully written novel . . . Laskar never seems to polemicise; instead she gravely turns traumatic memories into fragments of poetry, floating in the ether, fighting for survival." —***The Guardian***

"The entire novel takes place over the course of a single morning . . . and the effect is devastatingly potent." —***Marie Claire*, The Best Women's Fiction of the Year**



**Category:** Literary Fiction  
**Editor:** Pilar Garcia-Brown  
**Agent:** Reiko Davis  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** PDF

**ATLAS OF REDS AND BLUES (Counterpoint, 2019), sold to Little, Brown/Fleet (UK)**



**Devi S. Laskar** is the author of *Circa* and *The Atlas of Reds and Blues*. She is an alumna of the OpEd Project and VONA and holds an MFA from Columbia University. Originally from Chapel Hill, North Carolina, she now lives in the San Francisco Bay Area.

# OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022, paperback October 2023

*New York Times* Best Romance Book of 2022; *Publisher's Weekly* Best SFF Book of 2022; Amazon Editor's Pick: Best SFF

"This earns a space on shelves alongside the very best of the genre." --*Publisher's Weekly*, starred review

"One of the rare books that deliver at every level on every page." – *The New York Times Book Review*

"Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed. – *Booklist*, starred review

"An exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy. – *Library Journal*, starred review

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." -- *Freya Marske*, author of *A Marvellous Light*



**New worlds come from a meeting of the minds. A thrilling stand-alone adventure set in the same universe as *Winter's Orbit*.**

Rich socialite, inveterate flirt, and walking disaster Tennalhin Halkana can read minds. Tennial, like all neuromodified "readers," is a security threat on his own. But when controlled, readers are a rare asset. Not only can they read minds, but they can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

Conscripted into the military under dubious circumstances, Tennial is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennial can read minds, Surit can influence them. Like all other neuromodified "architects," he can impose his will onto others, and he's under orders to control Tennial by merging their minds.

Their best chance arrives with a salvage-retrieval mission into chaotic space—to the very neuromodification lab that Surit's traitor mother destroyed twenty years ago. And among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war. Tennial and Surit can no longer abandon their unit or their world. The only way to avoid life under full military control is to complete the very sync they've been faking. Can two unwilling weapons of war bring about peace?

*Category:* Science Fiction  
*Editor:* Ali Fisher  
*Agent:* Tamar Kawar  
*DeFiore & Co. Controls:* Translation  
*Material:* Final PDF  
*Sold to:* Orbit (UK), Cross Cult (Germany)

**WINTER'S ORBIT** sold to Orbit (UK), Companhia das Letras (Brazilian Portuguese), and Cross Cult (Germany)

**Everina Maxwell** is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

# JUST BECAUSE

Matthew McConaughey, illustrated by Renée Kurilla  
Viking Children's Books, September 2023

"I wrote *Just Because* for your kids, for my kids, and for the kid in all of us. We're all as young as we're ever gonna be, so let's just keep learning."

After selling millions of copies of *Greenlights* worldwide since its launch in 2020, Matthew McConaughey is known no longer just as an Oscar winner, but as an accomplished and unique storyteller. And as a father of three, he's now turned his talents to a new book born from watching his children first make sense of the world in simple terms, and then maturing into understanding the more subtle realities of life—the innuendos, context, and poetry in people's actions and feelings.

JUST BECAUSE explores life's little complexities and contradictions through the eyes of children and encourages the spirit of fun, imagination, adventure and discovery that brings out the best in kids—and in all of us.

*Just because I'm in the race,  
doesn't mean I'm fully ready.  
Just because I'm shaking,  
doesn't mean that I'm not steady.*

*Have you ever felt worried and excited at the same time?*

*Have you ever had your feelings hurt but forgiven someone anyway?*

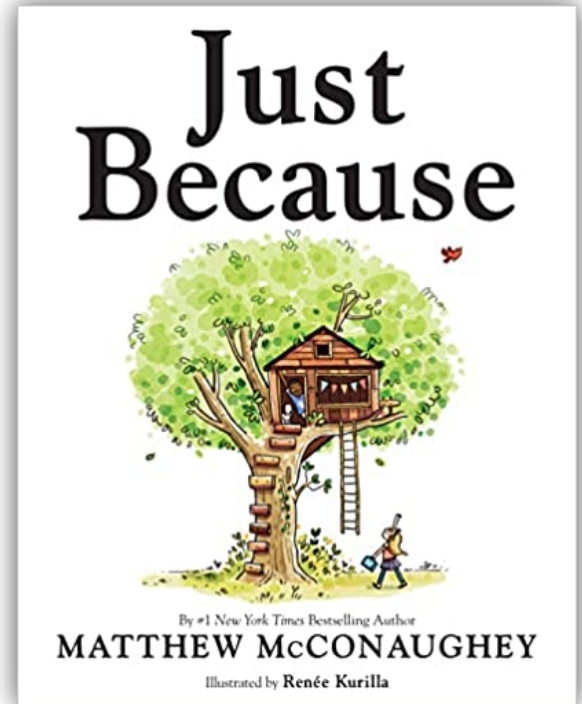
*Have you ever thought there was more than one right answer to a question?*

*That's because contradictions are all around us. And they make us who we are.*

Filled with his trademark humor and wisdom, *Just Because* is a soulful and irreverent children's picture book that serves as a "guidebook" for life. Through a series of rhyming couplets, McConaughey dismantles assumptions and candidly expresses how we are capable of experiencing a broad spectrum of emotions. Revealing that our contradictions are what make us our most honest selves, *Just Because* empowers readers of all ages and celebrates how we are full of possibility.

- Ages 4-8
- Trim Size: 8.5 inches x 10.5 inches
- 32 pages
- Interior paper is matte and jacket is matte with spot UV gloss

Category:	Picture Book
Editor:	Tamar Brazis
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	UK & Translation
Materials:	Interior spreads
Sold to:	La Nave di Teso ( <b>Italian</b> ), XXI. SZÁZAD ( <b>Hungarian</b> ), Penguin Random House Australia





Matthew McConaughey is the Academy Award–winning actor and #1 New York Times bestselling author of *Greenlights*. He also created *Greenlights: Your Journal, Your Journey*, a guided companion that inspires readers to write down and reflect on their feelings, adventures, and dreams.

Matthew and his wife, Camila, founded the just keep livin Foundation, which is dedicated to empowering high school students by providing them with the tools to lead active lives and make healthy choices for a better future. He is a professor of practice and a Minister of Culture for the University of Texas at Austin, where he lives with his wife and three children. Matthew is a storyteller, a tree house builder, and a pickle expert. You can visit Matthew on Instagram @OfficiallyMcConaughey or on Twitter @McConaughey.

Renée Kurilla is the author and illustrator of many books for young readers. She has a BFA in illustration and a minor in graphic design from Lesley University College of Art and Design. She lives outside of Boston with her husband, daughter, and a fish named Yoshi. You can visit Renée at [Kurillastration.com](http://Kurillastration.com) or on Instagram and Twitter @ReneeKurilla.

# RAZZMATAZZ

Christopher Moore

William Morrow, May 2022, paperback April 2023

**NEW YORK TIMES BESTSELLER**

**Praise for RAZZMATAZZ:**

"Moore and his merry band of miscreants are firmly on the right side of history—and they will make you laugh until it hurts." — *BookPage* (starred review)

"There is literally a laugh on every page of this book (several, on some pages), and with its fast-paces, deliberately helter-skelter storyline, it sinks its hooks deeply and never lets go." — *Booklist*

"A humorous romp. . . Moore's fans and those who like their noir with a side of slapstick and the supernatural will enjoy." — *Publishers Weekly*

**Repeat *New York Times* bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous madcap novel .**



San Francisco, 1947. Bartender Sammy "Two Toes" Tiffin and the rest of the Cookie's Coffee Irregulars – a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they're trying to open a driving school for Chinatown residents; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy's girlfriend, Stilton (a.k.a. the Cheese) and her "Wendy the Welder" gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city's drag kings and club owner Jimmy Vasco is sure she's next on the list and wants Sammy to find the killer.

Meanwhile, Eddie "Moo Shoes" Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It's Christopher Moore time.

*Category:* Fiction  
*Editor:* Jennifer Brehl  
*Agent:* Lisa Gallagher  
*DeFiore & Co Controls:* Translation  
*Material:* Final PDF  
*Sold to:* Elliot Edizioni (**Italian**)

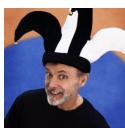
**Praise for SHAKESPEARE FOR SQUIRRELS:**

"A welcome return of a fan-favorite character in a romp of a tale that will delight not only mystery buffs but also fantasy fanatics, and, of course, Bard lovers." —*Booklist, Starred Review*

"Moore's trademark humor is on full display with his cast of strangely lovable characters. This is Shakespeare with an edge and will not only appeal to Moore's fans but garner new ones." —*Library Journal, Starred Review*

**ALSO AVAILABLE**

**SHAKESPEARE FOR SQUIRRELS** Sold to: Agave (**Hungarian**), UHINENUD (**Estonian**), Elliot Edizioni (**Italian**)  
**NOIR** Sold to: Goldmann (**German**), Agave (**Hungarian**), Elliot (**Italian**), Wydawnictwo Mag Jacek Rodek (**Polish**)



**Christopher Moore** is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including *NOIR*, *SECONDHAND SOULS*, *SACRE BLEU*, *FOOL*, *LAMB*, *A DIRTY JOB*, and *THE SERPENT OF VENICE*. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. [www.chrismoore.com](http://www.chrismoore.com)

# WARRIOR OF THE WIND

Suyi Davies Okungbowa

Orbit, November 2023

**Truth comes at a price, and so does power.**

Award-winning fantasy author Suyi Davies Okungbowa returns in the second installment of the Nameless Republic trilogy with a complex tale of the consequences of truth and power.

After escaping the ancient city of Bassa, Danso and Lilong live in the vagabond colony of Chabo, under the looming threat of the new emperor's bounty. Lilong's dreams of returning home seem all but dashed, until opportunity knocks in the form of an offer from the Gaddo Company: resources for a journey east. In exchange? Lilong must break into a prison.

Events from the heist force Lilong and Danso out of hiding and the pair must flee to the Lonely Roads East to the seven islands, accompanied by new allies. But Red Emperor Esheme, fresh from acquiring new powers and territories, has other plans. Her relentless pursuit haunts the treacherous journey... but surviving each other is the least of their problems.

A new power arrives from the Sahel. Something ancient and uncontrollable awakens in the seven islands. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

**A vivid, twisty tale of strong characters and lush worlds inspired by the pre-colonial empires of West Africa, *Warrior of the Wind* will captivate fans of epic fantasy everywhere.**

Category:	Fantasy
Editor:	Nivia Evans
Agent:	Tamara Kwar
DeFiore & Co Controls:	Translation Rights
Material:	Manuscript
Sold to:	Orbit UK (both titles)

**Praise for *SON OF THE STORM*, the first book in *The Nameless Republic*:**

- **Washington Post Best Science Fiction and Fantasy of 2021**
- **USA Today 2021 Staff Favorite**
- **Amazon Editor's Pick: Best SFF**

"With its intricate African-inspired world-building and lush descriptions, [Son of the Storm] is a delightful addition to this genre." —**Washington Post**

"Highly recommended for fans of epic fantasy based on non-European mythologies, readers who enjoy protagonists on troubled journeys, or anyone who likes to chew on stories with complex shenanigans." —**Library Journal, starred review**

"[A]mbition and intrigue cause surprises on nearly every page." —**NPR Books**

"Enthralling...this sweeping and politically charged fantasy explores race, gender, and culture in a complex and compelling world." —**Buzzfeed**

"A thrilling, fantastical adventure that introduces a beguiling new world...and then rips apart everything you think you know." —**S. A. Chakraborty, author of *City of Brass***

"A spellbinding adventure that will leave you counting the days until the sequel." —**Vulture**



**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. His latest books include *The Nameless Republic* epic fantasy trilogy (including *Son of the Storm* and *Warrior of the Wind*). He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# THE HOUSE GUEST

Hank Phillippi Ryan

Forge/Macmillan, February 2023, paperback August 2023

## *Praise for The House Guest*

“Ryan’s latest is full of beautiful scenery, privileged characters, and twists and turns....This cat-and-mouse story will have readers wondering who is the cat and who is the mouse. VERDICT The second half of Ryan’s binge-worthy novel takes readers on a ride with a satisfying end.” —*Library Journal, Starred Review*.

“This engrossing psychological thriller from Mary Higgins Clark Award winner Ryan thrusts Alyssa Macallen into a world where nothing is as it seems... Surprise after surprise follows, each of which sends the plot skittering off in a new direction. Ryan is a master of suspense.” —*Publishers Weekly*.

“Ryan cultivates suspicion about everyone, including Alyssa, in a slow-burning start, and readers who enjoy twists will celebrate the switchback deceptions.” —*Booklist*

“THE HOUSE GUEST is great! Ryan creates memorable characters—then pulls off the nearly-impossible: she orchestrates half a dozen twists, turns, and backflips—and then sticks the landing. What a pleasure to read this!” —*James Patterson*

“Hank Phillippi Ryan weaves a twisted tale of love, revenge and betrayal. THE HOUSE GUEST kept me on the edge of my seat from start to finish.” —*Tamron Hall, author of As the Wicked Watch and Emmy Award-winning host of The Tamron Hall Show*

“An edge-of-your seat thriller! Ryan breathes new life into the classic Hitchcock tale with this dramatic cat-and-mouse set up, where you must race breathlessly to the end to discover who is the cat and who is the mouse. Will you see the end coming? I didn't.” —*Lisa Gardner*

“Be careful when you open your heart—and your home. Hank Phillippi Ryan is a master storyteller, and THE HOUSE GUEST is an unputdownable spellbinder: with love lost, deceit, and revenge. THE HOUSE GUEST will have you looking over your shoulder and locking your doors. Absolutely first rate.” —*Heather Gudenkauf, NYT bestselling author of The Weight of Silence and The Overnight Guest*

**Another diabolical cat-and-mouse thriller from *USA Today* bestselling author Hank Phillippi Ryan—but which character is the cat, and which character is the mouse?**

After every divorce, one spouse gets all the friends. What does the other one get? If they’re smart, they get the benefits. Alyssa Macallen is terrified when she’s dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her--leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who’s running from a dangerous relationship of her own. Alyssa offers Bree Lorraine the safety of her guest house, and the two become confidantes. Then--Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each others’ problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: *You can’t always get what you want. But sometimes you get what you deserve.*



Category: Thriller/Mystery  
Editor: Kristin Sevick  
Agent: Lisa Gallagher  
DeFiore & Co Controls: UK & Translation  
Material: PDF

## ALSO AVAILABLE:

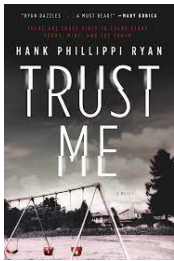


### **HER PERFECT LIFE**

*Sold to:* Yinlin Press (**simplified Chinese**)



### **THE FIRST TO LIE**



### **TRUST ME**

*Sold to:* Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)



*USA Today* bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

# IN THE LOBBY OF THE DREAM HOTEL

Genevieve Plunkett

Catapult, August 2023

## Praise for *In the Lobby of the Dream Hotel*

"*In the Lobby of the Dream Hotel* mesmerized me: the quicksilver music of its language, the keenness of its observation, the richness of its empathy. Plunkett has made her protagonist's interior world into a whole lush landscape and filled it with desire, loss, tenderness, humor, and tragedy. The result is a novel full of wild, irresistible life."—**Clare Beams**, author of *The Illness Lesson*

"*In the Lobby of the Dream Hotel* is a beating heart of flowing paths and urgent questions: how do we tell the difference between our dreams, our fantasies, and our possible futures? How do we step from one life into another, not knowing if the earth under our feet will hold? In this sensitive, suspenseful novel, Genevieve Plunkett fearlessly dances between past and present, between wanting and having, between loves laced with cruelty and loves aching with tenderness and possibility."—**Caitlin Horrocks**, author of *Life Among the Terranauts*

"*In the Lobby of the Dream Hotel* is a truly brilliant novel. This is a story about madness and music, forbidden love, entrapment and escape—all written in Plunkett's electric and compulsive prose. It's the most compelling novel I've read all year; I couldn't put it down. Stunning."—**Anna Hogeland**, author of *The Long Answer*

"(A) spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next."—**Rachel Yoder**, author of *Nightbitch*

**A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.**

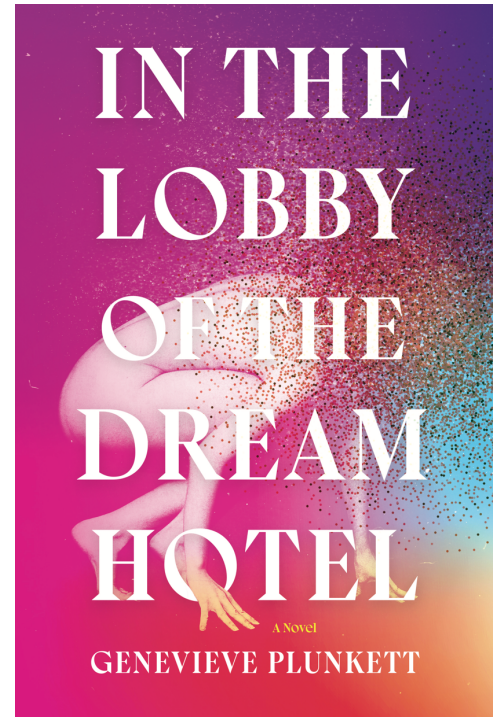
When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

*In the Lobby of the Dream Hotel* is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

Category: Literary Fiction  
Editor: Leigh Newman  
Agent: Reiko Davis  
DeFiore & Co Controls: UK & Translation  
Material: PDF

**Genevieve Plunkett** is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, and journals such as *New England Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at [genevieveplunkett.com](http://genevieveplunkett.com).



# COMPANY

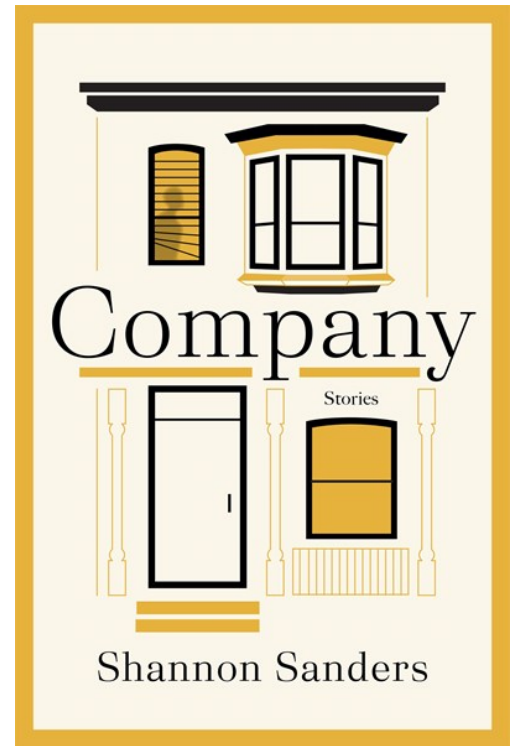
**Shannon Sanders**

Graywolf Press, October 2023

"*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we've inherited to navigate them. This is a brilliant and immaculate debut."—**Danielle Evans, author of *The Office of Historical Corrections***

"*Company* is a story collection that eats like a novel. Each story feels like a completely different vision of the same majestically sprawling family, as these neurotic high achievers struggle to balance the duties of kinship, social appearances, and honesty to their true selves. Reading Shannon Sanders makes me want to visit home." —**Tony Tulathimutte, author of *Private Citizens***

"If love is a many-splendored thing, family love is a little more complex: sometimes spluttery, sometimes splintering, often served up with a side of spleen. The extended clan Shannon Sanders conjures in *Company* is fully alive—and very funny!—recognizable but wholly new, and to read their stories is to get the gift you don't always get from your own family: the feeling of being seen."—**Will Allison, author of *Long Drive Home***



**A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family**

Shannon Sanders's sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960's to the 2000's, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone's home. In "The Good, Good Men," two brothers reunite to oust a "deadbeat" boyfriend from their mother's house. In "The Everest Society," the brothers' sister anxiously prepares for a home visit from a social worker before adopting a child. In "Birds of Paradise," their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost's sister finds her solitary life disrupted when her late sister's daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Yuka Igarashi
<i>Agent:</i>	Reiko Davis
<i>DeFiore &amp; Co Controls:</i>	Translation rights
<i>Material:</i>	Final Materials
<i>Sold To:</i>	Pushkin Press (UK)



**Shannon Sanders** lives and works near Washington, D.C. Her fiction has appeared in *One Story*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

# KALEIDOSCOPE

Cecily Wong

Dutton, July 2022

## ***Praise for KALEIDOSCOPE:***

“Sparkling with sharp observations and deeply wise in its insights, *Kaleidoscope* is a moving portrayal of the tangled knot of sisterhood and the dizzying spiral of grief. Cecily Wong’s dazzling second novel deftly explores the complex push-pull of family and ambition, and the ways we learn to define ourselves in—and out of—our loved ones’ orbits.” —**Celeste Ng, #1 *New York Times* bestselling author of *Little Fires Everywhere***

“*Kaleidoscope* is a book about love, both its many deceptions and its brutal honesty. This is a wise, tender, beautiful novel by an assured writer, written with empathy for its characters’ messy lives. The Brighton family seems to have it all—money and fame and a perfect family—but all is not as it seems. It is as the family unravels that *Kaleidoscope* reveals its true design.” —**Matthew Salesses, author of *Craft in the Real World***

“Cecily Wong’s *Kaleidoscope* is an evocative novel about sisterhood, ambition, self-knowledge, and how we carry forward after loss. I imagine a lot of readers will find themselves in these pages.” —**Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes***

“Rich and gorgeously written, *Kaleidoscope* is a novel of America and of globalization, of sisterly intimacy and of the need for independence. It is pure pleasure to encounter the world through Cecily Wong’s sharp eye and sharper tongue. Here is that rare thing: a story of grief that also manages to be laugh-out-loud funny. I never wanted to put it down.” —**Julia Pierpont, bestselling author of *Among the Ten Thousand Things***

“*Kaleidoscope* is an ode to the fierce and complicated bond between sisters, to unexpected love, to the pleasures of travel and food and unclaimed afternoons. It traces the way loss can change the shape of a life, honoring the experience of profound grief while, miraculously, reminding us of the beauty to be found in surviving. Intricate, gorgeously written, deeply moving -- I loved this book.” —**Julie Buntin, author of *Marlena***

“Cecily Wong’s *Kaleidoscope* is a dazzling meditation on excess and loss, sensuality and separation. A tour de force contemplation of the end of youth. Not only is it emotionally gripping, structurally brilliant, and conceptually mesmerizing, it’s pure good fun too — lusciously rich in description and replete with all varieties of readerly pleasure.” —**Yelena Akhtiorskaya, author of *Panic in a Suitcase***

“Set in cities as vibrant as its characters, *Kaleidoscope* tracks a physical and emotional journey through grief, healing, and deeper understanding. In it, twin stories of sibling love and romantic love are woven together to ultimately tell a nuanced story of self-love. I ached for Morgan and Riley, for how strong their bond was despite the secrets they kept. Wong’s wisdom of the heart shines.” —**Lucy Tan, author of *What We Were Promised***

## **Everybody’s heard of The Brightons.**

From rags to riches, sleepy Oregon to haute New York, they are the half-Chinese family that built *Kaleidoscope*, a glittering, ‘global bohemian’ shopping empire sourcing luxury goods from India and beyond. Statuesque, design savant, and family pet—eldest daughter Morgan Brighton is celebrated most of all. Yet despite her favored status, both within the family and in the press, nobody loves her more than Riley. Smart and nervy Riley Brighton — whose existence is forever eclipsed by her older sister. When a catastrophic event dismantles the Brightons’ world, it is Riley who’s left with questions about her family that challenge her memory, identity, and loyalty. She sets off across the globe with an unlikely companion to seek truths about the people she thought she knew best —herself included.



Using the brightly colored, shifting mosaic patterns of a kaleidoscope as its guide, and told in arresting, addictive fragments, *Kaleidoscope* is at once a reckoning with one family's flawed American Dream, and an examination of the precious bond between sisters. It reveals, too, the different kinds of love left to grow when tightly held stories are finally let go. At turns devastating and funny, warm and wise, sexy and transportive, Riley's journey confronts the meaning of freedom and travel, youth and innocence, and what it looks like to belong, grieve, and love on one's own terms.

**Category:** Literary Fiction  
**Editor:** Maya Ziv  
**Agent:** Meredith Kaffel Simonoff  
**DeFiore & Co. Controls:** Translation  
**Material:** Final Manuscript

**Also available: DIAMOND HEAD (HarperCollins 2015),**  
**Sold to: Les Escales (French), Bloomsbury Berlin (German), Illuminatio (Polish)**

***Praise for DIAMOND HEAD:***

"Cecily Wong's lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. *Diamond Head* is an intricate meditation on what is in our control and what is fate." —**Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere***

"Wong's debut novel will hook readers from the first page. . . . fans of Amy Tan's *The Joy Luck Club* will enjoy exploring Chinese-Hawaiian history and culture with this lovely novel." —**Library Journal**

"Wong's pellucid prose style keeps the pages turning. . . . A promising debut." —**Kirkus Reviews**

"Wong's multigenerational Hawaiian saga of deception and loyalty evocatively captures the tightly controlled worlds of privilege and power." —**Booklist**

"A sweeping family saga. . . .Wong perceptively captures her cast of characters and their setting." —**Publishers Weekly**



**Cecily Wong** is the NYT-bestselling author of three books. Her debut novel, *Diamond Head* (Harper, HarperCollins), was a Barnes and Noble Discover Great New Writers Selection, recipient of an Elle Readers' Prize, and voted a best debut of the 2015 Brooklyn Book Festival. Cecily is also the co-author of *Gastro Obscura: An Explorer's Guide to Food* (Workman Publishing). Cecily's writing has appeared in the *Wall Street Journal*, *The LA Review of Books*, *Self Magazine*, *Bustle*, *Atlas Obscura*, and elsewhere. She has spoken at book festivals across the country, and was a keynote speaker at the Hawaii Book and Music Festival. A graduate of Barnard College, Cecily spent 13 years living in New York and now lives in Portland, Oregon with her husband and daughter.

# PRETEND IT'S MY BODY

Luke Dani Blue

The Feminist Press, October 2022

Longlisted for the 2022 Story Prize  
One of Kirkus Best Books of 2022

## **Praise for PRETEND IT'S MY BODY:**

"Filled with magic... these stories perform groundbreaking work in their search for apt metaphors to describe moments of revelation for trans and queer people." —*Kirkus*

"Fans of feminist and trans speculative fiction will enjoy unpacking these dark delights." —*Publishers Weekly*

"The strength of Blue's stories is the way they take seriously the lost, confused, and dysphoric without making judgments about how their lives could or should be." —*Los Angeles Review of Books*

"It's a wonderfully unruly thing, this book, and like the body itself, all the more striking because its form is all its own: squishy here and muscled there, imperfect and terrifically queer." —*Wired*

"In prose that is spiky and precise and energetic, Luke Dani Blue writes about two friends trying to make sense of their world as it hurtles toward the sun. ['End of the World Pussy'] is a tense exploration of what can change between two people when there's no longer time for change, and of how, when oblivion is moments away, we continue to reach for what we most desire." —**Kirstin Valdez Quade, author of *Night at the Fiestas***

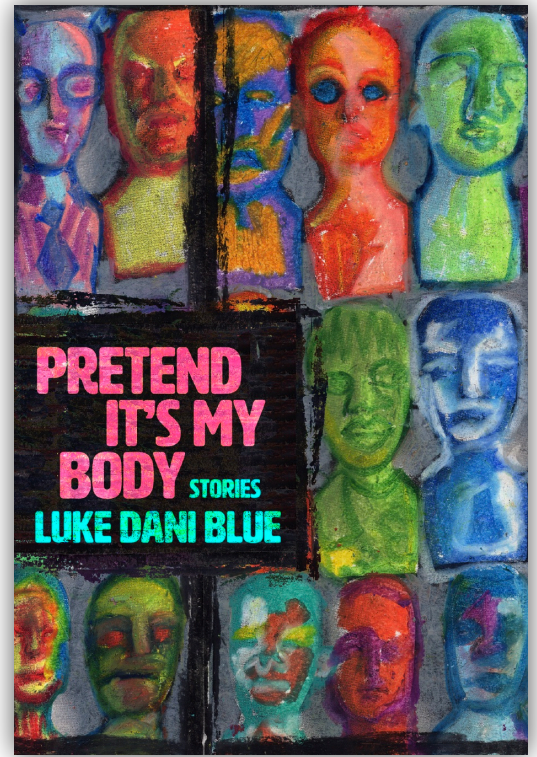
"Luke Dani Blue defies every expectation in these ten ravishing, razor-wired tales about transition. These characters hang between genders, between stations, in the future of ten minutes from now—stuck in some essential way and struggling for a way forward. In *Pretend It's My Body*, everything is possible, and yet, life in the flesh proves maddeningly resistant to the pressure of individual desire." —**Janet Fitch, author of *White Oleander***

"A must read for anyone living in this shape-shifting century." —**Nona Caspers, author of *The Fifth Woman***

**In a vivid debut story collection, Luke Dani Blue asks: is there such a thing as a real self? If so, how do you find it?**

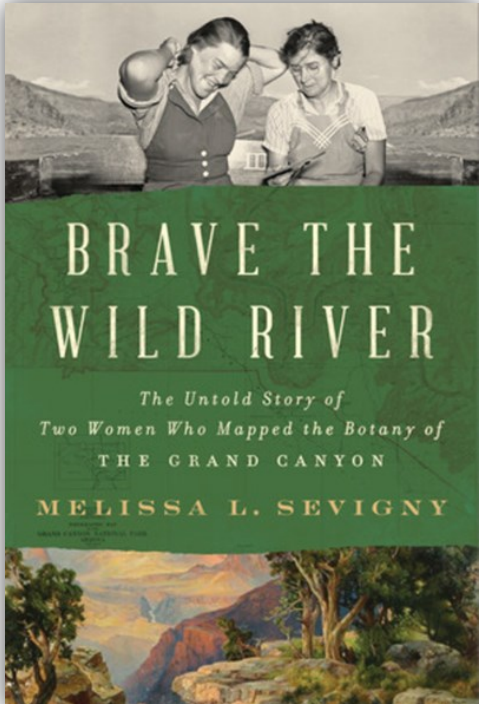
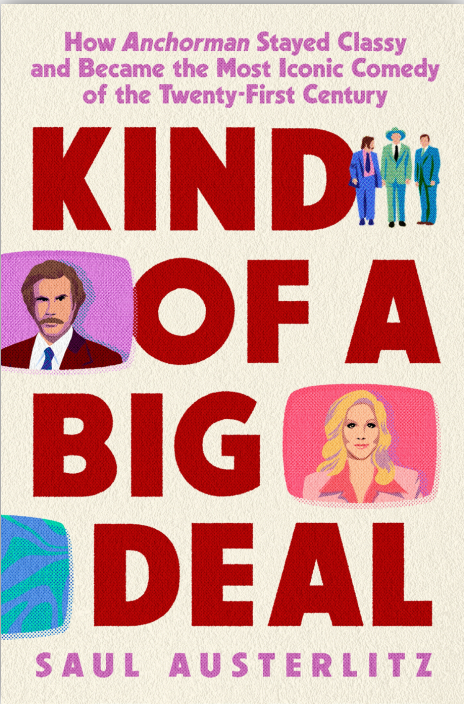
Informed by the author's experience in and between genders, this debut story collection blurs fantasy and reality, excavating new meanings from our varied dysphorias. Misfit mothers, prodigal "undaughters," con artists, and middle-aged runaways populate these ten short stories that blur the lives we wish for with the ones we actually lead. A tornado survivor grapples with a new identity, a trans teen psychic can read only indecisive minds, and a woman informs her family of her plans to upload her consciousness and abandon her body. Luke Dani Blue invites the reader into a world of outlier lives made central and magical thinking made real. Surreal, darkly humorous, and always deeply felt, *Pretend It's My Body* is bound together by the act of searching—for a spark of recognition and a story of one's own.

Category	Short Stories / Literary Fiction
Editor:	Lauren Rosemary Hook
Agent:	Adam Schear
DeFiore & Co. Controls:	Translation
Material:	PDF



Luke Dani Blue's stories have appeared in the *Colorado Review*, *Crab Orchard Review*, and have been included on the list of the year's most distinguished stories in *Best American Short Stories 2016*. They have an MFA from San Francisco State University and currently live in Alberta, Canada.

# NEW NONFICTION



# KIND OF A BIG DEAL

*How Anchorman Stayed Classy and Became the Best-Loved Comedy of the 21st Century*

**Saul Austerlitz**

Dutton, August 2023

## **Praise for *Kind of a Big Deal*:**

"In *Kind of a Big Deal*, Saul Austerlitz goes beyond behind-the-scenes, showing us that, as silly as *Anchorman* seems on first glance, its impact and legacy matter deeply in the realms of comedy, gender relations, and even politics. It's a riveting read that will make you rethink its place in film history and recognize Ron Burgundy as the massive star he always knew he was."

—Jennifer Keishin Armstrong, author of *Seinfeldia* and *Sex and the City and Us*

"In his deep dive into the legend of *Anchorman*, Saul Austerlitz brings us on an insightful, entertaining, and laugh-out-loud ride through Ron Burgundy's zany world. Fans of the beloved film will devour the delicious behind-the-scenes stories and gain new appreciation for the improv-comedy titans who created Burgundy from scratch. *Anchorman* and its descendants, Austerlitz persuades, remain sources of light and community, and a balm for an imperfect society."

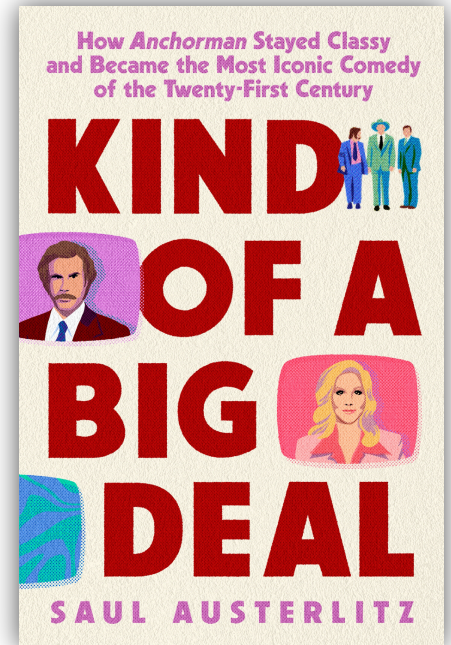
—Erin Carlson, author of *I'll Have What She's Having* and *Queen Meryl*

**Named one of the best comedies of all times by *Bravo*, *Time Out*, and *Empire*, and one of the most quotable films of all time by *Esquire*, [Hollywood.com](http://Hollywood.com), and *Yardbarker*, *Anchorman* is arguably the most popular comedy of the last twenty years.**

In *KIND OF A BIG DEAL*, author and comedy historian Saul Austerlitz explores the making of the movie, its status as a legendary comedy, and its significance as a sly commentary on feminism, the media, fragile masculinity, 1970s nostalgia, and more. It was Adam McKay's directorial film debut, and launched a collaborative partnership between Judd Apatow and Paul Rudd. It was also Steve Carrell's first major film role, and its success secured a spot for him and many of those involved as part of The Frat Pack. Plus, it's got a jazz flute solo and fondue, so you know it's a film of great importance.

For fans of Ron Burgundy's *Let Me Off at the Top!* and Andy Greene's *The Office*, *KIND OF A BIG DEAL* will appeal to *Anchorman*'s rabid fans as well as fans of early twenty-first century comedy in all its ridiculousness. And those in a glass case of emotion, of course

<i>Category:</i>	Pop Culture/Film
<i>Editor:</i>	Jill Schwartzman
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Page Proofs



**Saul Austerlitz** is the author of several books. His writing has also appeared in the *New York Times*, *New York Times Magazine*, *Spin*, *Rolling Stone*, *Boston Globe*, *Los Angeles Times*, and more. A graduate of Yale University (film studies) and New York University's Tisch School of the Arts (cinema studies), he is an adjunct professor of writing and comedy history at New York University.

# WHY ARE YOU LIKE THIS?

*An ArtByMoga Comic Collection*

## Meg Adams

Andrews McMeel, March 2023

### *Praise for WHY ARE YOU LIKE THIS?*

“Reading this book feels like I’m hanging out with a relatable and hilarious best friend! Meg is a master of hilarious facial expressions!”  
—**Alina Tysoe**, author of *What’s Up Beanie?*

“Meg’s comics have a certain something that makes them ridiculously charming... and when I found out what that ‘something’ is, I’m stealing it.”

—**Jimmy Craig**, author of *They Can Talk: A Collection of Comics about Animals*

A collection of comics with a millennial take on marriage, adulthood, pet ownership, self-love, self-care, and the answers to life’s toughest questions.

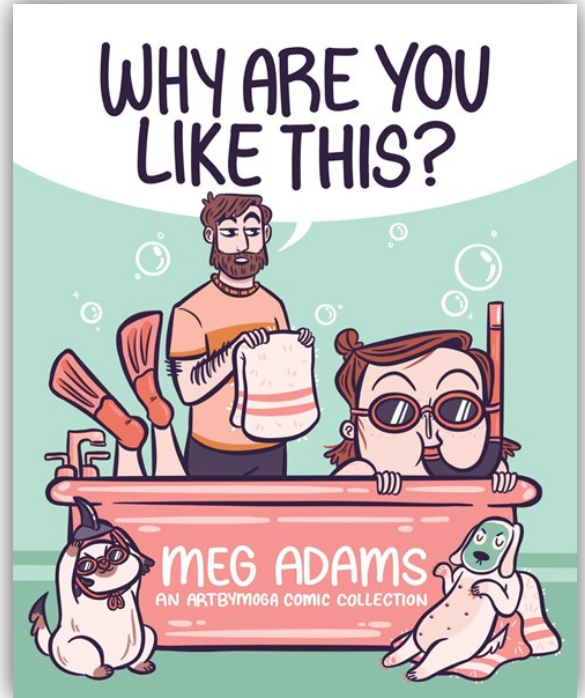
“Is it too early for Halloween decorations?”

“Do you think the dogs need a vacation?”

“How *do* your buns defy gravity, Carson?”

“Opposites attract” has never rung truer than when it comes to vivacious extrovert Meg and her level-headed introvert husband, Carson. Carson makes his coffee with only the finest locally roasted beans; Meg microwaves two-day-old joe. Carson is reserved and rarely opens up to friends; Meg ensures everyone in her life—including her mailman—knows about her hemorrhoid. From the joys of marrying your best friend to the bizarre musings of two twelve-pound pups to the humor and heartbreak of anxiety, Meg’s all-too-relatable comics leave no stone unturned. Dorky and downright hilarious, *Why Are You Like This?* explores what it means to make fun of oneself and find laughter in the little things.

<i>Category:</i>	Humor/Illustrated Gifts
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Page Proofs



**Meg Adams** is a comic artist and illustrator from Bend, Oregon. Her hobbies include being tackled by little dogs, avoiding direct sunlight, and making buttered noodles for dinner.

# OUR MOON

*Uncovering the Secrets It Holds to Our Past and Our Future*

**Rebecca Boyle**

Random House, January 2024

The Moon is our constant companion. It has been watching over us since before there was an “us.” From our earliest beginnings, we have worshipped the moon, used it to mark our days, depended on its predictability to grow our crops and follow migrating herds, and looked to it for artistic and spiritual inspiration. The Moon has played many roles in our lives, and now it is ready to tell us all it knows.

In *WALKING WITH THE MOON*, award-winning science journalist Rebecca Boyle traces our relationship with the Moon over the centuries and explores the latest scientific findings into what the Moon can now tell us about Earth’s origins and its future. As we prepare to return to the Moon, it is more important than ever to take a closer look at this still mysterious neighbor of ours.

No other book has delved into the cultural and scientific history of the Moon. A subject with truly global appeal, *WALKING WITH THE MOON* is for readers who enjoy single-subject works such as Yuval Noah Harari’s *Sapiens* and David George Haskell’s *The Songs of Trees*.

*Category:* Science  
*Editor:* Hilary Redmon  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Proposal (final manuscript expected April 2023)  
*Sold to:* Fontaine (**Dutch**), The Forest Book Publishing Company (**Korean**), Sceptre (**UK**)



**Rebecca Boyle** is a contributing writer for *The Atlantic*, a frequent contributor at *FiveThirtyEight*, and a freelance journalist whose work has been published in the *New York Times*, *Wired*, *Aeon*, *Quanta*, *Popular Science*, *The New Yorker*, and *Scientific American*. Boyle was a 2011 Ocean Science Journalism fellow at the Woods Hole Oceanographic Institution in Woods Hole, Massachusetts, and a 2013 journalism fellow at the National Center for Atmospheric Research in Boulder, Colorado. This is her first book.

# THE STORY OF CO2 IS THE STORY OF EVERYTHING

*How Carbon Dioxide Made Our World*

**Peter Brannen**

Ecco Press, December 2023

**How carbon dioxide, the world's most important substance, shaped the planet's past and present—and holds the key to our future**

Carbon dioxide. This seemingly simple and ubiquitous substance is fundamental to how our planet works. All life is made from CO<sub>2</sub>, and its behavior on this planet has kept it habitable for hundreds of millions of years. In its workings lie both the splendor of our world and the potential for life's destruction. In short, it is the most important substance in Earth's history. But why is CO<sub>2</sub> as essential to life on Earth as it is capable of destroying it?

In *THE STORY OF CO<sub>2</sub> IS THE STORY OF EVERYTHING*, award-winning science journalist Peter Brannen reveals carbon dioxide's fundamental role in the operation and maintenance of Planet Earth. Starting at the beginning of time and working up to our present reality, he illuminates how CO<sub>2</sub> has been responsible for the planet's many deaths and rebirths, for the evolution of life, and for the development of modern human society.

Carbon dioxide's movement through the rocks, the air, the oceans, and life has kept our planet's climate livable, its air breathable, and its oceans hospitable to complex life for more than 500 million years. And only by understanding CO<sub>2</sub> in the context of deep Earth history can we see how it gave rise to today's industrial economy—and more clearly recognize what it means to be churning through hundreds of millions of years of old life in the form of fossil fuels and converting it all to carbon dioxide.

With groundbreaking research and a clear-eyed perspective, Brannen shows how a deep exploration into the mechanics of the carbon cycle and the history of our planet can provide hope for averting environmental catastrophe in the future. It all starts with a richer understanding of the essential role of one substance.

<i>Category:</i>	Science
<i>Editor:</i>	Sarah Murphy
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Proposal (manuscript expected April 2023)
<i>Sold to:</i>	Penguin <b>(UK)</b>

Rights to *THE ENDS OF THE WORLD* were sold to: OneWorld **(UK)**, Hangzhou Guomai Culture **(Simpl. Chinese)**, Commonwealth **(Compl. Chinese)**, Tsukiji Shokan **(Japanese)**, Next Wave Media **(Korean)**, Editorial Bizancio **(Portuguese/Portugal)**, Corint Books **(Romanian)**, AST **(Russian)**, Shackleton Books **(Spanish)**, PARK Kiado **(Hungarian)**, Znak **(Polish)**



**Peter Brannen** is an award-winning science writer and author of *The Ends of the World: Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions* (Ecco, 2017). It was one of Vox's Most Important Books of the Decade, a *New York Times* Editors' Choice 2017 and one of *Forbes* Top 10 Best Environment, Climate, and Conservation Books of 2017. He is a contributing writer at *The Atlantic* and his work has also appeared in the *New York Times*, *The New Yorker*, *Wired*, *The Washington Post*, and more. He was previously an Ocean Science Journalism Fellow at the Woods Hole Oceanographic Institution, a Journalist-In-Residence at the Duke University National Evolutionary Synthesis Center, and a Scripps Fellow at the University of Colorado–Boulder, where he was affiliated with the Institute for Arctic and Alpine Research.

# I'M NOT BROKEN

*A Memoir*

**Jesse Leon**

Vintage Books/Vintage Espanol, August 2022

**Praise for I'M NOT BROKEN:**

**NPR BOOK OF THE YEAR  
Lambda Literary Award Finalist**

"Leon's memoir is a powerful, raw chronicle of survival that morphs into a moving story about mentorship, strength, familial love, self-transformation, the power of education, and the importance of self-acceptance."—**NPR**

"A raw, emotional memoir filled with highs and lows. The inspirational ending gives readers hope when Leon uses his self-will and determination to change and accept the love from those around him."—**Library Journal, starred review**

"A staggering tale of survival . . . Leon's story of resilience pulsates with verve and breathtaking grace. The result is a gripping portrait of perseverance that radiates with humanity." —**Publishers Weekly**

When people think of a Harvard graduate, the image of a formerly child victim of sexual predators, a homeless sex-trade survivor, a former gang member and hardened drug addict doesn't come to mind. But Jesus "Jesse" Leon is a rarity, transitioning from a gang-affiliated drug addict to a leftist-liberal community organizer at UC Berkeley, beating the odds and then graduating from Harvard. In *I'm Not Broken*, Jesse tells his story with absolute candor—from his first encounter being abused in the back of a gift shop at eleven years old, to how he got swept up in the world of drugs at fourteen in an effort to numb his pain, to how he eventually freed himself.

*I'm Not Broken* is Jesse's first book: a book of hope and resilience, identity and manhood, the mother-son relationship, and the importance of social networks to help young people achieve the American Dream. It is a story about a boy who fell prey to evil predators who learned to love again, to forgive and love himself so that he could move forward with his life without being a prisoner to the resentments and anger of his past.

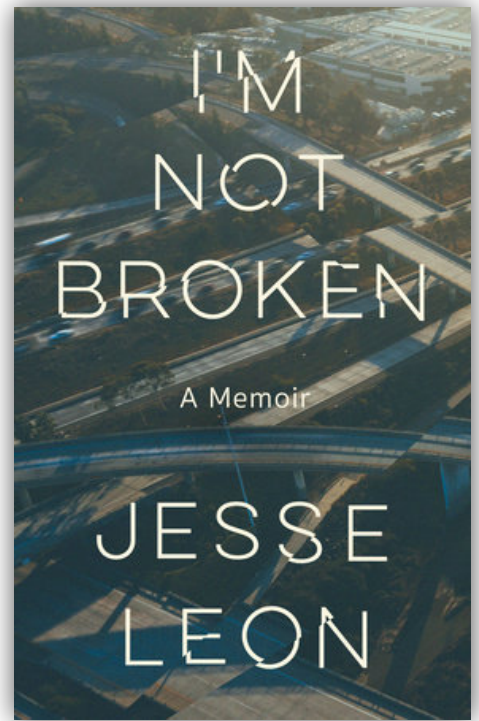
Jesse is an expert in creating and implementing cross sector solutions that create triple bottom line returns through public, private, philanthropic, and nonprofit partnerships, and has built an enormous and influential network that will happily be leveraged in support of this book. A very much in-demand public speaker, he currently owns his own consulting company where he provides strategic advice on how to engage cross sector partners to leverage resources for greater social impact and strives to help foundations - in particular family foundations - create catalytic cross-issue philanthropic strategies to address the often intertwined issues of substance abuse, sex abuse, human trafficking, affordable housing, and education programs for at-risk youths.

He is a dream author: an incredibly promotable man with a mission to inspire, an absolute pleasure to work with, a highly motivated hard-worker who has fabulous connections at the highest levels, already in talks with Netflix and others about TV rights.

**Category:** Memoir  
**Editor:** Maria Goldverg  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** Translation except Spanish (Vintage has World Spanish)  
**Material:** PDF



**Jesse Leon** is a social-impact consultant to foundations, impact investors, non-profits, and real estate developers on ways to address issues of substance abuse, affordable housing, and educational opportunities for at-risk youth. Since receiving a master's degree from the Harvard Kennedy School, Jesse has managed multi-million dollar philanthropic grantmaking for various foundations and banking institutions, managed over \$1B in public sector investments for affordable housing, and built thousands of units of mixed-income housing as a real estate developer for Bank of America. Jesse recently moved back to San Diego to be closer to his mother and to pursue his dream of publishing *I'm Not Broken*. He is a native Spanish speaker and fluent in English and Portuguese.



# THE CRANE WIFE

*A Memoir in Essays*

**CJ Hauser**

Doubleday, July 2022, paperback June 2023

**A Time Most Anticipated Book of 2022**

**CJ Hauser named a *BookPage* 2022 Writer to Watch**

**Praise for *THE CRANE WIFE*:**

"In this perceptive and probing work, [Hauser] brilliantly parses the myths that shaped her understanding of love. . . Sparkling. . . A thrillingly original deconstruction of desire and its many configurations." —***Publishers Weekly, Starred Review***

"*The Crane Wife* is brilliant and beautiful -- the vulnerability of her viral essay is expanded to include immense humor, pondering and further misadventures of the heart. An absolute must-read. I will be gifting this book all year long."

—**Frances Cha, author of *If I Had Your Face***

"In *The Crane Wife*, Hauser undertakes a new way for her to tell stories from her life, playing with history and personal history, exploring the possible hidden truths in her family's past and her own. The result is like interconnected short stories but about her life, the person she is and was, maybe even the person she never knew herself to be. Funny, exciting, vulnerable—truly visionary." —**Alexander Chee, author of *Edinburgh* and *Queen of the Night***

"As a fiction writer, Hauser's work is smart, surprising and irresistibly weird—and now, as an essayist, perhaps doubly so."

—***BookPage's* 2022 Writers to Watch**

Ten days after calling off her wedding, CJ Hauser went on an expedition to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life.

In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses internet strangers and officiates a wedding. She re-reads *Rebecca* in the house her boyfriend once shared with his ex-wife and re-winds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all.

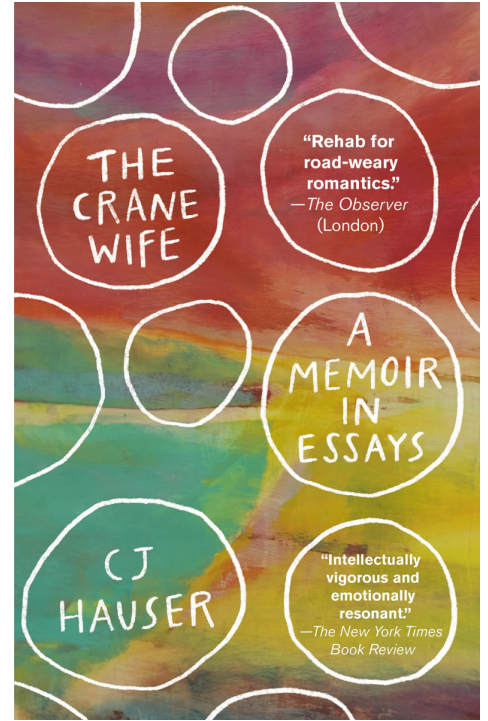
Told with the late-night barstool directness of your wisest, most big-hearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

**Category:** Essays  
**Editor:** Lee Boudreaux  
**Agent:** Meredith Kaffel Simonoff  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Final Manuscript  
**Sold to:** Viking (**UK**), Beck (**German**), Libros del Asteroide (**Spanish**), Open Book Co. (**Korean**)

**Also available: FAMILY OF ORIGIN, Doubleday 2019**



**CJ HAUSER** teaches creative writing at Colgate University. They are the author of two novels, *Family of Origin* and *The From-Aways*. In 2019 they published "The Crane Wife" in *The Paris Review*, which reached more than a million readers all over the world. This is their first work of nonfiction.



# EMPIRE OF THE SUM

*The Rise and Reign of the Pocket Calculator*

**Keith Houston**

W.W. Norton, August 2023

## **Praise for *EMPIRE OF THE SUM***

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport, *New York Times* bestselling author of *Digital Minimalism* and *A World Without Email***

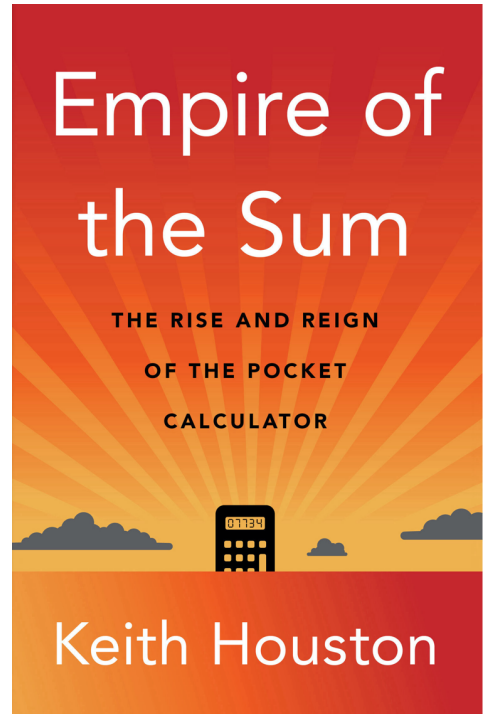
Appealing to techies, the business world, and anyone who has ever relied on a calculator and not thought much about the tiny, brilliant machine, *EMPIRE OF THE SUM* takes us from the earliest days of calculations to the calculator's nearly invisible role in our lives today--starting with the abacus, continuing with the slide rule, and onward through VisiCalc. The hidden history of the pocket calculator spans thousands of years and involves Scottish lairds, Restoration spies, the Cold War, NASA, the hydrogen bomb, and the rise of the microchip. Yes, the calculator powered the thing that would overtake it.

**Category:** Math/Narrative Nonfiction  
**Editor:** Brendan Curry  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Page Proofs

Also available: SHADY CHARACTERS and THE BOOK

***THE BOOK* Sold to:** Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

***SHADY CHARACTERS* Sold to:** Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1<sup>st</sup> Serial**)



**Keith Houston** is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com), and his series on emojis was featured at Longreads.

# CHAMBER DIVERS

*The Untold Story of the Scientists Behind D-Day Who Changed Special Operations Forever*

**Rachel Lance**

Dutton, March 2024

We know the story of D-Day itself—when more than 150,000 Allied troops landed on multiple points along the coast of Normandy in the largest amphibious landing ever. But the full story of the preparations that went into making that landing possible have never been written about.

Two years before D-Day, on the northernmost beaches of the Normandy region of France, the Allies attempted a similar landing at Dieppe, France. It was a test run, of sorts, and while the brass would later try to label it as a learning experience, it consisted entirely of lessons in what not to do. Do not assume a tank will operate on any type of beach. Do not rely on the luck of a lighthouse to guide you. Aerial photography and years-old tourist photos are not sufficient reconnaissance for anything, let alone determining types and placement of land mines and sniper positions. The Allies went in blind, and the raid quickly turned into a massacre.

Determined not to make the same mistakes again, the Allies turned to British researcher John Burdon Sanderson “JBS” Haldane. Haldane led a lab of maverick scientists—men and women—many of whom were refugees of the war. These young scientists dropped their various research plans and put their minds and bodies to work on the problem at hand: how to hide soldiers deep under water and sneak them on shore at night to scout the beaches. The men and women knew what was at stake; there was no room for error if the next amphibious assault was to be a success. So they decided to perform the hundreds of painful and life-threatening experiments on themselves.

The story of Haldane’s research group has never been told before because the military information remained classified until decades after most of the scientists died and strategic documents about WWII were no longer considered sensitive to national security. And telling this story requires someone with technical expertise in the field to translate the jargon-filled scientific records—someone like biomedical engineer, avid scuba diver, and blast injury specialist Rachel Lance, who has the expertise to understand and translate the jargon of the reams of technical papers. In CHAMBER DIVERS, Lance outlines the scientific investigations in clear prose that combines the descriptions of the underlying science with the exciting narratives of the dangerous self-experimentation. She will finally tell their story

<i>Category:</i>	History/Narrative Nonfiction
<i>Editor:</i>	Stephen Morrow
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Proposal (final manuscript expected Fall 2022)

## ALSO AVAILABLE:

*IN THE WAVES* (Dutton, April 2020 / paperback April 2021)



The *Wall Street Journal* called **Rachel Lance, PhD**, “a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost.” She is a biomedical engineer who earned her undergraduate and master’s degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and will draw upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

# WELCOME HOME

## *Embracing The Call to Love Our (Immigrant) Neighbors*

**Andrea Martinez**

WM. B. Eerdmans Publishing Co., November 2023

Andrea Martinez didn't set out to ruffle feathers in her work as an immigration lawyer. But when she meets Kenia Bautista, a pregnant Honduran woman who is jailed after a routine traffic stop and separated from her three-year-old son, Andrea finds herself on the front lines of the immigration battle happening in this country. Like so many immigrants, Kenia is fleeing terrible circumstances; getting deported would mean returning to abuse at the hands of her police officer ex. At her side, Andrea also gets a taste of the same when she is assaulted by the ICE agents seizing Kenia. *WELCOME HOME* weaves together the stories of Kenia and other undocumented immigrants like her, and Andrea's own journey as she comes alongside them - and moves readers to embrace the call to welcome the strangers in our midst.

<i>Category:</i>	Nonfiction
<i>Editor:</i>	Dr. Andrew Knapp
<i>Agent:</i>	Chris Park
<i>DeFiore &amp; Co. Controls:</i>	World English
<i>Material:</i>	Manuscript

Author **Andrea Martinez** is an immigration attorney. For over a decade, Andrea has assisted immigrants as they navigate America's complex immigration laws. She frequently represents immigrants who have been victims of crime or human trafficking. She defends immigrants from deportation, keeps families together, and helps refugees get asylum protection in the United States. She currently represents over five hundred immigrants, manages her team of three lawyers and six staff, and serves in various leadership roles as a volunteer with the American Immigration Lawyers Association (AILA) Missouri-Kansas chapter.

Andrea and her work have been featured in the Netflix documentary *Living Undocumented* (2019), an interview with Christiane Amanpour on CNN, and articles in the *Washington Post*, *The New York Times*, *The Daily Beast*, *The Kansas City Star*, and *The ABA Journal* (American Bar Association). She and her Honduran husband Jorge live in Kansas City, Missouri with their two children.

# THE POWER OF SAYING NO

*The New Science of How to Say No that Puts You in Charge of Your Life*

**Vanessa Patrick, PhD**

Sourcebooks, June 2023

## **Praise for THE POWER OF SAYING NO**

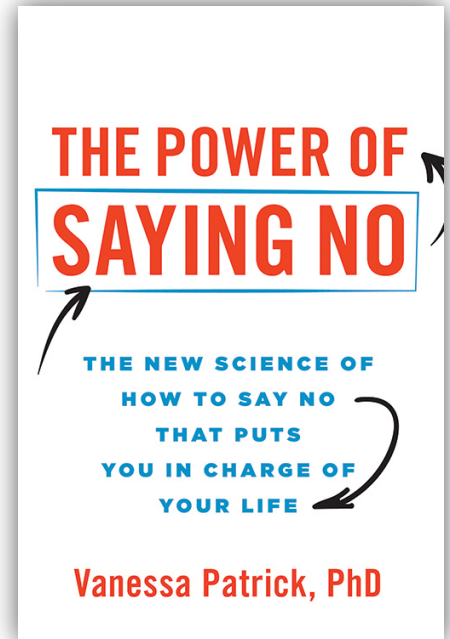
"If you're tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I've ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms."

—**Daniel H. Pink**, author of *The Power of Regret, Drive, and To Sell Is Human*

"A life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."

—**Jonah Berger**, author of *Contagious* and *The Catalyst*

"I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice." —**Dolly Chugh**, author of *The Person You Mean to Be* and *A More Just Future*



**You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.**

Maybe you wish you could say no more often, but you're not sure how or if it's even possible to do so. You're not alone! We're taught to say yes as often as we can. After all, if you say no, aren't you likely to miss out on opportunities and sever important relationships? Isn't saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It's more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.

<b>Category:</b>	Self-Help
<b>Editor:</b>	Anna Michels
<b>Agent:</b>	Laurie Abkemeier
<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Material:</b>	Page Proofs
<b>Sold to:</b>	Alta Books ( <b>Brazilian Portuguese</b> ), Giunti Editore ( <b>Italian</b> ), SangSangSquare ( <b>Korean</b> ), Ithaki ( <b>Turkish</b> )



**Vanessa Patrick, PhD** is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

# TANQUERAY

Stephanie Johnson, with Brandon Stanton

St. Martin's, July 2022

**Instant #1 New York Times Bestseller**

*Praise for TANQUERAY:*

*Amazon Editors' Pick, Best Books of 2022*

"A deeply touching memoir . . . A beautiful, sometimes shocking NC-17 story, kept out of the lily-white, upper crust canon of literature—until now."

—*The Washington Post*

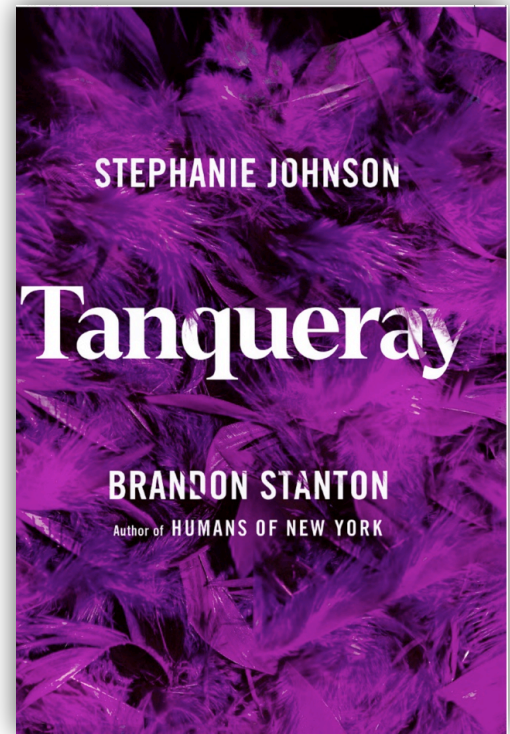
"Outrageously funny, raw and unfiltered, and quintessentially New York City, the true-life story of Tanqueray will seduce and fascinate you."

—*Reader's Digest*

"Hypnotizing . . . this has it all: humor, intrigue, and heart." —*Publishers Weekly*

**1970s New York City: Go-go dancers, The Peppermint Lounge, gangsters, Billy's Topless, and Stephanie Johnson...**

In 2019, *Humans of New York* featured a photo of a woman in an outrageous fur coat and hat she made herself. She instantly captured the attention of millions. Her name is Stephanie Johnson, but she's better known to HONY followers as "Tanqueray," the indefatigable woman who was once one of the best-known burlesque dancers in New York City. Brandon Stanton chronicled her life in the longest series he had yet posted on HONY, but, now, Stephanie Johnson—a woman as fabulous, unbowed, and irresistible as the city she lives in—tells all in *Tanqueray*, a book filled with never-before-told stories, personal photos from her own collection, and glimpses of New York City back in the day when the name "Tanqueray" was on everyone's lips.



*Category:* Memoir  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF



**Stephanie Johnson** is best known as "Tanqueray," the burlesque dancer who conquered NYC in the seventies and the hearts of Humans of New York fans in 2020. She lives in Manhattan.



**Brandon Stanton** is the creator of the #1 *New York Times* bestselling books *Humans*, *Humans of New York*, and *Humans of New York: Stories* as well as the children's book, *Little Humans*. His photography and storytelling blog, also called Humans of New York, is followed by a global audience of over thirty million people across several social media platforms. In addition to sharing thousands of stories from around the world, the blog has raised over \$30 million for featured individuals and nonprofits. Stanton is a graduate of the University of Georgia and lives in New York City.

# DIRECT

## *The Rise of the Middleman Economy and the Power of Going to the Source*

**Kathryn Judge**

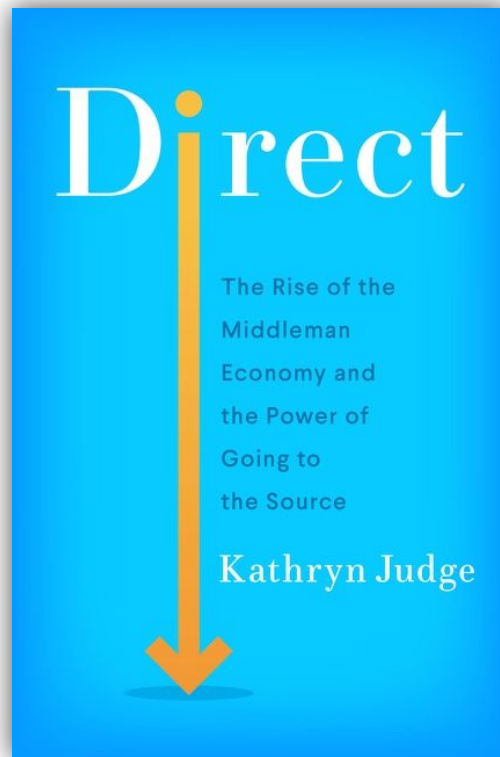
HarperBusiness, June 2022

### **Praise for DIRECT:**

"In *Direct*, Judge gives us a rich, revealing chronicle of how corporate behemoths and bad public policy have put too much distance between farm and table and manufacturer and shopper - all while inciting consumer gluttony and pillaging the environment. It's a clarion call for the simple pleasure of conducting direct exchanges with makers who pour their hearts into sustainable products. If shopping at Walmart or Amazon has started to feel dangerously soulless, you must read this book." —**Brad Stone, author of *Amazon Unbound* and *The Everything Store***

In this brilliant contribution, Kate Judge turns the established notion of 'progress' on its head. Middlemen have become too big, too pervasive, and too powerful. We need to understand when and how more direct connections work—and move our lives, our businesses, and our public policy in that direction. Essential reading for anyone who cares about the future of good jobs and the world we leave for our children." —**Simon Johnson, author of *13 Bankers* and former chief economist at the IMF**

"How low prices can sometimes mean high costs... A fascinating and disturbing examination of the modern economy and how it works—and who benefits." —**Kirkus Reviews**



Columbia Law School professor Kathryn Judge explains how middlemen have taken control of the economy, how they enrich themselves at the expense of consumers, the environment and workers, and how people can harness the power of direct exchange to make themselves happier and the planet healthier.

Over the past thirty years, middlemen have built intricate financial and retail empires capable of moving goods across the country and around the world—transforming the economy and our lives. Because of middlemen, consumers enjoy an unprecedented degree of choice and convenience. But the rise of the middleman economy comes at a steep price.

Drawing on a decade of research, Kathryn Judge shows how overgrown middlemen became the backbone of modern capitalism and the cause of many of its ailments. Judge also shows how to fight back—go to the source. Direct exchange fosters connection and community and helps promote a more just, resilient, and accountable economic system. As she reveals in this much-needed book, direct exchange is both the cornerstone of the solution and a tool for revealing just how much is at stake in decisions about “through whom” to buy, invest and give.

**Category:** Business  
**Editor:** Hollis Heimbouch  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF  
**Sold to:** Linking (**Chinese Complex**)



**Kathryn Judge** is the Harvey J. Goldschmid Professor of Law at Columbia Law School. She has written numerous articles on financial regulation and intermediation, regularly publishing in top journals and presenting her work to audiences in the United States and abroad. She served as a clerk for Judge Richard Posner and Supreme Court Justice Stephen Breyer. She is a graduate of Stanford Law School and Wesleyan University and lives with her husband, Tim Wu, and their two daughters in New York City.

# CRISTY'S KITCHEN

## *125 Scrumptious and Nourishing Recipes Without Gluten, Dairy, or Processed Sugars*

**Cristina Kisner**

**William Morrow, April 2023**

**Enjoy an abundance of healthful gluten-free and dairy-free recipes—all inspired by a mother's passion**

In 2019, after a bankruptcy left her family with nothing, Cristy Kisner; her husband, Sebastian; and their five daughters moved from Peru to Roswell, Georgia, to give them a better future and to fulfill Cristy's dream of opening a healthy café in the United States. When the Covid-19 lockdown came, they never closed their doors, working sixteen-hour days for a year. In March 2021, Brandon Stanton, the creator of Humans of New York, became a regular customer and fell in love with the food at the café and Cristy's incredible story. He wrote about Cristy and sponsored a fundraiser, and her moving story went viral, allowing the family to stay afloat and continue to live their American dream.

The food at Cristy's Kitchen is gluten-free, dairy-free, organic, nourishing, and thoroughly tasty. Back in Peru, Cristy had developed her recipes after two of her daughters experienced medical issues ranging from allergic rhinitis to digestive problems to an autoimmune disease. They switched to organic ingredients; removed dairy, gluten, and processed foods from their diets; and got each diagnosis under control. Her daughters' special packed lunches gained the attention of other parents, and Cristy started teaching classes on healthy food prep, which evolved into the dream of having her own bakery and café serving sweet and savory baked goods, prepared foods, and more, many inspired by favorite ingredients from her native Peru.

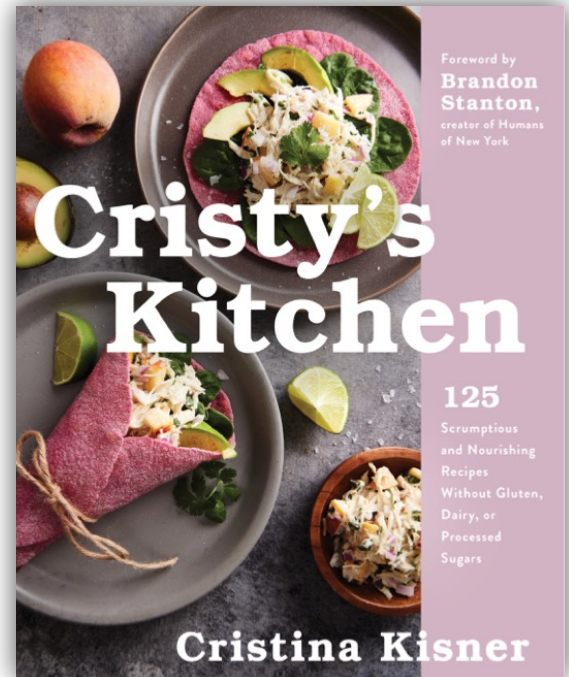
Cristy provides helpful health information and sources on the more unusual ingredients in the book, including those she's refined into her celebrated gluten-free baked goods. The delicious and healthful recipes in this book include favorites for breakfast, lunch, dinner, snacks, and desserts, including:

- Golden Milk Pancakes
- Spiced Pumpkin Smoothie Bowl with Caramelized Bananas
- Pear, Spinach, and Fennel Soup with Chicken, Avocado, and Cashew Parmesan
- Yucca Gnocchi with Carrot Greens Pesto
- Stuffed Poblanos with Lamb
- Paleo Molten Lava Cake
- Passion Fruit Super Gummy Candies

The incredible stories and recipes in *Cristy's Kitchen* will inspire you to cook and eat more healthfully, cherish the blessings in your life—and understand the miracles that can happen when love and determination go hand in hand.

*Category:* Cooking  
*Agent:* Brian DeFiore  
*Editor:* Cassie Jones  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF

Originally from Peru, **Cristina Kisner** is the owner and founder of *Cristy's Kitchen*. She lives in Roswell, Georgia with her husband and five daughters.



# OZ

## A Fantasy Role-Playing Setting

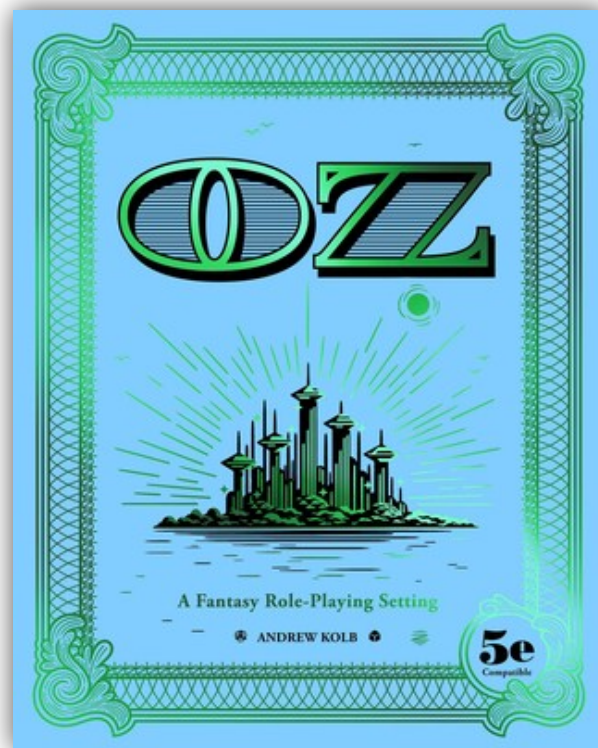
**Andrew Kolb**

Andrews McMeel, September 2022

### *Praise for OZ:*

“Unlike a lot of standard setting books you might find from Wizards of the Coast, this one does not skimp on the content. Every single place, location, district has dozens of ideas of people you can find, encounters to run into, locations to explore, just more and more and more content for you to use. I have no doubt that you could run the Oz setting for probably years without ever reusing some of the same content just because there is such a crazy volume of it.”—**Questing Beast**

“This is a ton of work. If you are interested in the Wizard of Oz and want to play in the setting even if you’re not using 5e the resources in here are absolutely fantastic. Like Neverland he’s outdone himself again.” —**Dragons Are Real Podcast**



A fully illustrated guide to an original point-crawl role-playing game full of negotiations, chases down busy streets, and fantasy politics, based on L. Frank Baum's *The Wonderful Wizard of Oz*.

The city setting is designed for all levels of play. If you’re running a game for the first time and have a basic understanding of the system you want to use, OZ is a perfect fit. If you’re a veteran but are trying to introduce players into your world, OZ is a solid choice. Outside of a working knowledge for the core rules of your system, everything you need is in the book: enemies, adventure hooks, maps, and plenty of random tables.

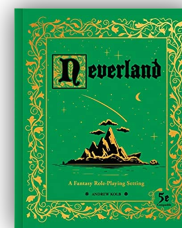
*For use with the fifth edition of the world’s oldest role-playing game.*

<i>Category:</i>	Game Instruction
<i>Editor:</i>	Katie Gould
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	PDF

### **Also Available:**

**NEVERLAND** (Andrews McMeel, 2020)

Rights Sold to Nosolorol (**Spanish**), Needgames (**Italian**), Arkhane Asylum Publishing (**French**)



**Andrew Kolb** is an illustrator, artist, designer, and the author of *Neverland: A Fantasy Role-Playing Setting* (Andrews McMeel, October 2020). Kolb received his bachelor of design degree from Queensland College of Art in Brisbane, Australia. His work has been featured in numerous galleries, exhibits, and publications, and he has collaborated with clients ranging from start-ups to major television networks.

# EYES UP

## *A Soccer Guru's Guide to Scoring Big in the Game of Life*

**TJ Kostecky and Dan DiClerico**

BenBella Books, March 2024

***Eyes Up!* is an inspiring guide to leading a richer, more successful life by expanding your vision to take in more of the world around you and discover deeper purpose and meaning.**

TJ Kostecky's Vision Training, a program that has empowered superstar soccer players around the world—including Carli Lloyd, Julie Foudy, and Claudio Reyna—to make smarter decisions by expanding their field of vision, offers critical value to anyone who knows that so many life lessons are learned on the playing field.

In *Eyes Up!*, Kostecky lays the groundwork for you to shift your lens by focusing on the 5 Ps—Perceive, Process, Plan, Perform, and Persist. With that expanded perspective, you'll learn seven key principles to transform your life and the lives of others through your leadership.

By bringing Kostecky's Vision Training to bear on life beyond the field, *Eyes Up!* coaches you through making small shifts in your perspective that have major impact, helping you recognize new and unique opportunities in all aspects of life leading to more career, family, and spiritual fulfillment.

**Category:** Self Help  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** UK Translation  
**Material:** Final PDF

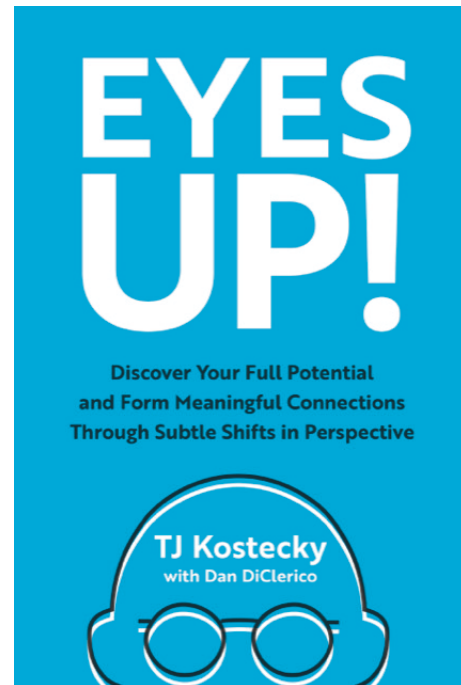
**TJ Kostecky** has coached thousands of players and coaches around the world over the past 40 years. Based on his experience, he is the lead innovator of Vision Training, a developmental program that empowers athletes to maximize their playing potential. He has shared his coaching philosophy with players and coaches worldwide. Through his myriad experiences, Kostecky realized that widening your vision has the power to transform not only how players approach their sport, but also how they approach life.

With four decades of head coaching experience, TJ is now at Bard College, where he conducts leadership training workshops for the college deans, various administration staffs, citizen science fellows, and student-athlete groups; he also runs the men's soccer program at Bard. In an academic career spanning 35 years and six universities, he has served variously as a professor, director of athletics, coach, and mentor.

Worldwide, TJ conducts Vision Training seminars and transformational leadership workshops for organizations, universities, sports teams, coaches, parents, and players of all ages. TJ co-produced the #1 Best-Selling Vision Training soccer video and complimentary coaches' manual. He continues to teach players and coaches an innovative training method which empowers them to make their own decisions, gain confidence, and become creative in their play. TJ's travels have taken him to places such as Finland, Guatemala, Iceland, Norway, Ukraine, Costa Rica, Jamaica, Canada, and Turks & Caicos.



**Dan DiClerico** is an award-winning journalist, a memoirist and biographer who specializes in motivational, inspirational, and business books, as well as wellness, sports and lifestyle. His recent co-authored titles include *Future You* (HarperCollins/HarperOne, 2021), written with the world's leading futurist, Brian David Johnson, about harnessing the proven process of futurecasting to empower readers to realize their best selves by breaking through the fear of uncertainty; and *Leap of Faith* (Simon & Schuster, 2021), a combination memoir and relationship guide told in the alternating voices of Lauren and Cameron Hamilton, breakout stars of the hit Netflix dating show, *Love is Blind*. Dan is based in Brooklyn, New York.



# GREENLIGHTS

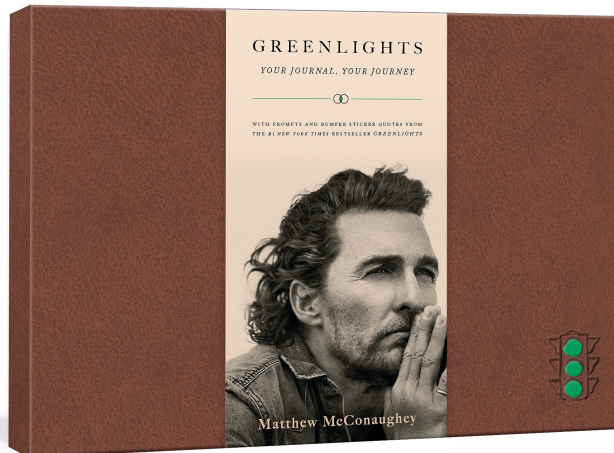
*Your Journal, Your Journey*

**Matthew McConaughey**

Clarkson Potter, December 2021

**The Academy Award®-winning actor, father of three, and bestselling author of *Greenlights* distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice.**

*Greenlights: Your Journal, Your Journey* is a guided companion to the #1 New York Times bestselling memoir *Greenlights*, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey.



Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru—and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

**Category:** Journal  
**Agent:** Matthew Elblonk  
**DeFiore & Co. Controls:** UK Translation  
**Material:** Final PDF  
**Rights sold to:** Headline (UK), La Nave di Teso (Italian), XXI Szazad (Hungarian), Pedio/Ellinika (Greek), Planeta (Spanish), Bookchef (Ukrainian)

## **GREENLIGHTS. Rights controlled by WME.**

**Sold to:** Living Publishing House (Albania), Bard Publishing House (Bulgaria), Infotress Publishing (Complex Chinese), Beijing Xiron Culture Group (Simplified Chinese), Skolska Kniga (Croatia), Tanapaev (Estonia), Werner Soderstrom (Finland), Editions du Seuil (France), Ullstein Buchverlage (Germany), Pedio Publications (Greece), XXI Szazad Kiado (Hungary), La Nave di Teso Editore (Italy), Marginesy (Poland), RAO Distributie (Romania), Azbooka-Atticus Publishing Group (Russia), Motyl (Slovakia), PRH Grupo Editorial (Spanish), FORS Ukraine (Ukraine)

Academy Award®-winning actor and New York Times bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

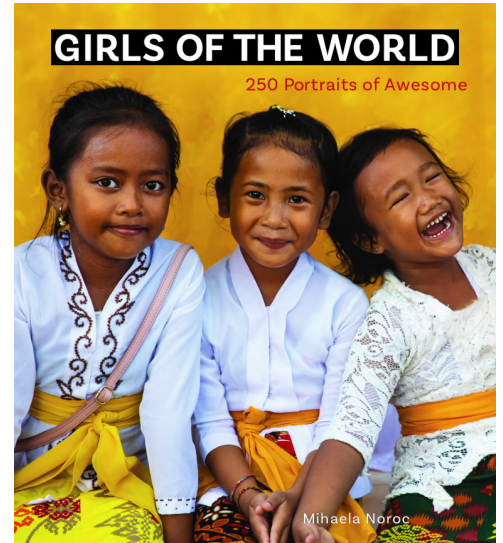
# GIRLS OF THE WORLD

## Mihaela Noroc

Andrews McMeel, August 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram.

Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."



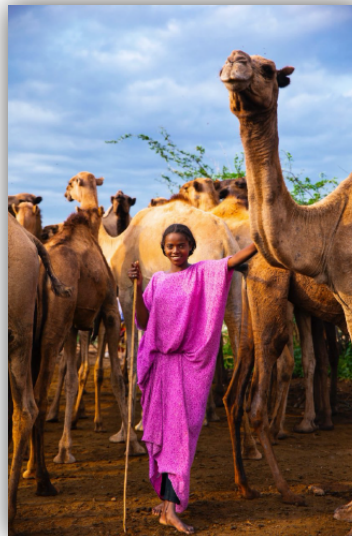
After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world.

**Category:** Photography  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** UK and Translation  
**Material:** Page Proofs  
**Rights sold to:** Riva (**German**)

Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**)

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*



# THE GRIEVING BRAIN

*The Surprising Science of How We Learn from Love and Loss*

**Mary-Frances O'Connor, PhD**

Harper One, February 2022, paperback February 2023

*Praise for THE GRIEVING BRAIN:*

"What is the brain doing when we grieve, and why does it matter? There is only one person who can answer that question and that person is Mary-Frances O'Connor. A pioneer of the neuroscience of grief, O'Connor lays out in simple, easy to grasp prose how we try to make sense of the impossible conundrum of loss.... Anyone who's been through a loss, is going through a loss, or just wants to know how bereavement works, this is the book for you." —**George Bonanno, author of *The Other Side of Sadness: What the New Science of Bereavement Tells Us About Life After Loss***

"We will all be touched by loss. To understand grief is to understand a fundamental human experience. This book is a powerful and comprehensive exploration of grief, the best I have read." —**Roshi Joan Halifax, PhD, pioneer in the end-of-life care field and author of *Standing at the Edge* and *Being with Dying***

"*The Grieving Brain* is a probing exploration into the science of grief and grieving. We are given an opportunity to view loss in a new way—one that doesn't lessen the feeling, but brings a perspective one may not have considered. If you have felt the pain of a loss and wondered if it will ever get better, Mary-Frances O'Connor shows a way to understanding how the brain can help heal." —**Sharon Salzberg, author of *Lovingkindness* and *Real Change***

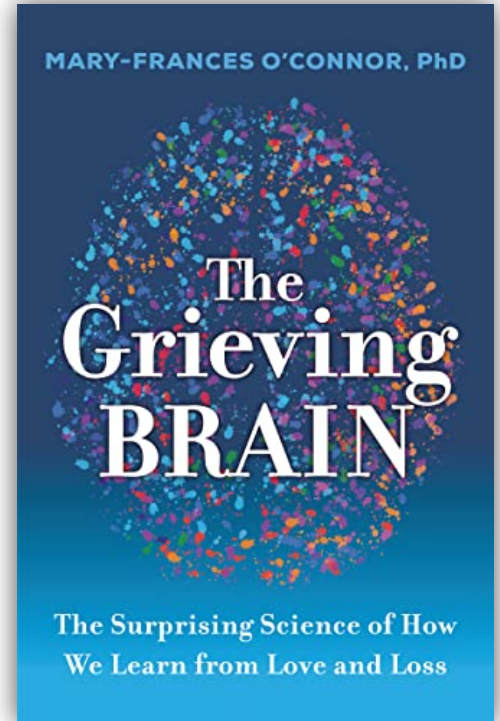
For readers of popular science such as Bessel van der Kolk's *The Body Keeps the Score* and Lisa Feldman Barrett's *How Emotions Are Made*, as well as Joan Didion's memoir of loss, *The Year of Magical Thinking*, THE GRIEVING BRAIN offers remarkable insight into the inner workings of our minds and the evolution of grief. O'Connor's explanation of the brain's reaction to loss is an inspiring look at love. And her discovery, that we should think of grief as a form of learning, is a bold new perspective on a timeless struggle.

There is the initial pain of loss, and then there is the grieving. We have long assigned grief to the realm of nebulous emotions, but we now know that the brain creates those emotions in response to many outside factors. Neuroscientist Mary-Frances O'Connor has been studying the effects of grief on the brain and body for more than twenty years, and the clues she has found as to how we cope with loss turn out to be rooted in how we fall in love. In *The Grieving Brain*, she explores this new territory and explains what happens inside the brain when we become attached to another and then lose that loved one—and why it can be so difficult to imagine a future without them. (Hint: Sometimes the brain leads us to believe the death is just not true.)

<i>Category:</i>	Science
<i>Agent:</i>	Laurie Abkemeier
<i>Editor:</i>	Daniella Wexler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Hakgojae Publishers ( <b>Korean</b> ), China Machine Press ( <b>Simplified Chinese</b> ), Eksmo ( <b>Russian</b> ), Faces ( <b>Chinese Complex</b> ), Noxi ( <b>Czech and Slovak</b> ), In de Wolken ( <b>Dutch</b> ), Argo ( <b>Estonian</b> ), Editorial Obelisco ( <b>Spanish</b> ), Globo ( <b>Brazilian Portuguese</b> )



**Mary-Frances O'Connor** is the award-winning director of the Grief, Loss and Social Stress (GLASS) Lab, and an associate professor of psychology at the University of Arizona. She earned her degrees in psychology from Northwestern and in clinical psychology from the University of Arizona, and she completed her clinical training at the UCLA Neuropsychiatric Institute and Hospital and her post-doctoral fellowship at the Cousins Center for Psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. In 2017, she received the American Psychosomatic Society's 75th Anniversary Award, given in recognition of her important career contributions in the field of mind-body medicine. She has previously appeared on NPR's *Morning Edition* and *Good Morning Tucson*, and has been featured in the *New York Times* and *Psychology Today*, among many others.



# BEAVERLAND

*How One Weird Rodent Made America*

**Leila Philip**

Twelve, December 2022

**Praise for BEAVERLAND:**

Leila Philip offers an appreciative account of the North American rodent... all of this is inspiring." --**New York Times Book Review**

"A triumph of popular nature writing." --**Publisher's Weekly, starred review**

"Most interesting is what Philip learned about beavers' contribution to environmental restoration... A spirited, informative historical and environmental investigation." – **Kirkus Reviews**

"This lyrical exploration is a portal for readers to enter into the mysteries of that world themselves." –**Washington Post**

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" -- **Bill McKibben, bestselling author of *The End of Nature***

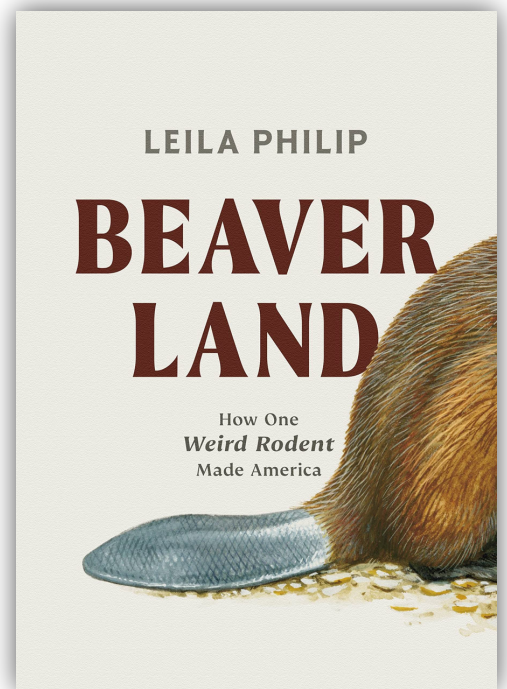
"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." -- **Sy Montgomery, *New York Times* bestselling author of *The Soul of an Octopus***

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." -- **Mark Kurlansky, *New York Times* bestselling author of *Cod and Salt***

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" -- **David R. Montgomery, MacArthur Fellow, author of *Dirt: The Erosion of Civilizations***

**An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.**

From award-winning writer Leila Philip, BEAVERLAND is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.



Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver's profound influence on our nation's early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the "beaver whisperer".

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, BEAVERLAND reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.

**Category:** Nonfiction / Science  
**Agent:** Miriam Altshuler  
**Editor:** Sean Desmond  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF  
**Sold to:** China Science and Technology (**Simplified Chinese**)



**Leila Philip** is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

# THE GREAT MONEY RESET

**Jill Schlesinger**

St. Martin's Press, February 2023

## **Praise for THE GREAT MONEY RESET**

"This is a masterclass in how to successfully manage your money and make a big move in a changed (and changing) world. It's also a book, which means it's available 24/7 and I can stop calling Jill at all hours. But, Jill, fair warning: I'm still going to call." - **Katy Tur**, MSNBC Anchor and *New York Times*-bestselling author of *Unbelievable* and *Rough Draft*

"Wise, no-nonsense, practical, realistic - and above all humane. If you're thinking of making a big change to your life and your finances, this is the book you need." - **Tim Harford**, *Financial Times* columnist and author of *The Data Detective* and *The Undercover Economist*

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen. *The Great Money Reset* speaks directly to the changing values and priorities many of us have about our work and our lives. Want to move out of the big city? Want to quit your soul-crushing job and travel for a year? Want to start a new career? Want to retire early? Jill shows you how to examine your finances, organize your priorities and make it happen. This is full-on financial therapy that will help readers make their dreams into a plan and live their best lives." - **Stacey Vanek Smith**, host for Planet Money on NPR and author of *Machiavelli for Women*

"An urgently needed road map for navigating the financial implications of resetting to a deeper, more meaningful life." - **Cal Newport**, *New York Times*-bestselling author of *A World Without Email* and *Deep Work*

"A timely, practical guide to using whatever money you have to get whatever it is you need: a change of job, a change of partner, a change of life --Jill's got you covered." - **Tony Dokoupil**, Co-host of CBS Mornings

## **Ten timely financial steps to build the life you really want.**

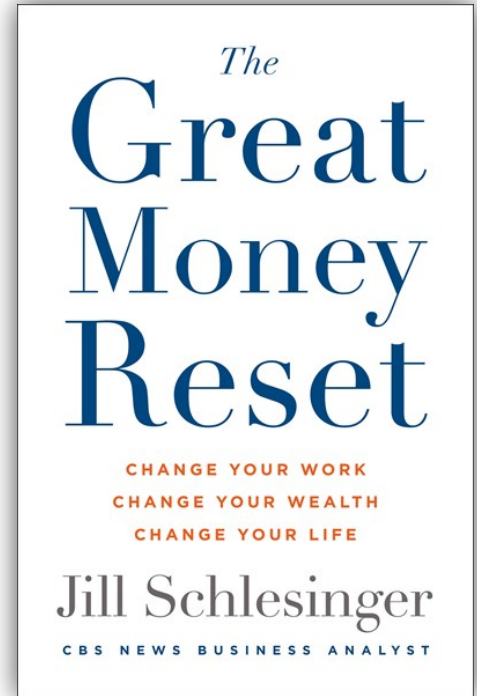
The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

*The Great Money Reset* is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

**Category:** Business & Economics / Personal Finance  
**Editor:** George Witte  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF

**Jill Schlesinger** is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.



# BRAVE THE WILD RIVER

*The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon*

**Melissa L. Sevigny**

W.W. Norton, May 2023

**Praise for BRAVE THE WILD RIVER:**

“Marvelous... Drawing on Clover and Jotter’s journals and letters, Sevigny recreates their expedition in novelistic detail, producing a narrative as propulsive as the current of the Colorado. Readers will be swept away.” —**Publishers Weekly (starred review)**

“A beautiful tribute to two pioneering women of science.” —**Kirkus Reviews (starred review)**

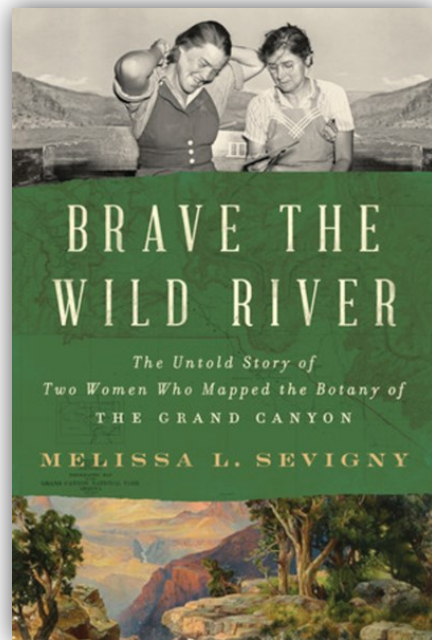
“A spellbinding writer of informed and ardent attentiveness, wit, and empathy, Sevigny splendidly conveys the dramatic beauty of this unique riverscape and casts light on the Indigenous people who cultivated plants in the canyonlands for millennia before being forced off the land... A breath-catching, enlightening, and significant work of scientific, environmental, and women's history.” —**Booklist (starred review)**

“In *Brave the Wild River*, Melissa Sevigny unfurls one of the finest river stories of the Grand Canyon while presenting a long overdue, richly deserved, and beautifully written tribute to a pair of legendary botanists who peeled back the petals of a mysterious, intoxicating landscape, and made it blossom with new knowledge and wonder.” —**Kevin Fedarko, author of *The Emerald Mile***

**The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.**

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon’s plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.



<b>Category:</b>	Science/Narrative Nonfiction
<b>Editor:</b>	Matt Weiland
<b>Agent:</b>	Laurie Abkemeier
<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Material:</b>	Manuscript



**Melissa L. Sevigny** is a science journalist at KNAU (Arizona Public Radio). She has worked in in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

# THE LIGHT WE GIVE

*How Sikh Wisdom Can Transform Your Life*

**Dr. Simran Jeet Singh**

Riverhead, July 2022

**Packed with insight, humor, and compelling storytelling, THE LIGHT WE GIVE: *The Power of Sikh Wisdom to Transform Your Life* draws from the untapped font of Sikh teachings to share actionable wisdom that can help change our lives.**

Growing up, Dr. Singh and his brothers were some of the only turban-wearing Sikhs in all of South Texas. He learned early that we can't lecture our ways into people's hearts and that connecting with one another is our best way forward. In his characteristically relatable voice, he shares his own journey in dealing with racism and how Sikh teachings have helped him navigate those moments without being sucked into anger. His powerful storytelling reveals transformative wisdom for all of us as we grapple with challenges in our own lives, including how to find hope in times of darkness, and what it takes to truly love our neighbors.

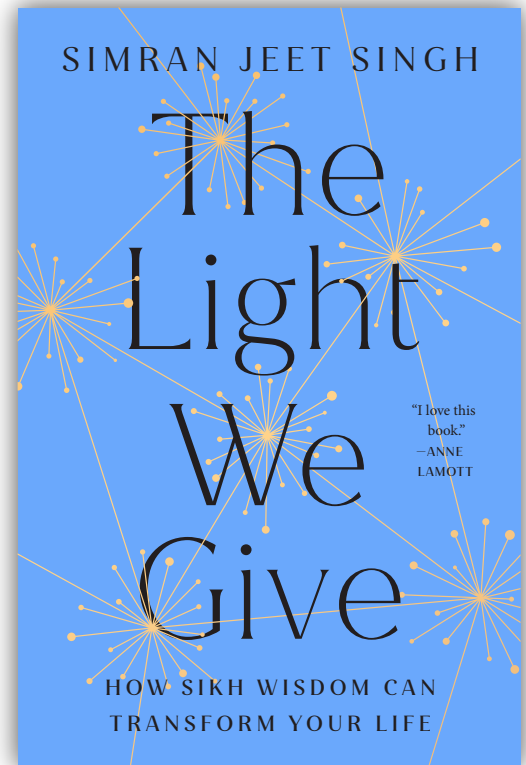
Dr. Singh is a scholar of world religions and a leading Sikh voice around the world, and he shares his experiences with refreshing humility, empathy, openness, and levity. In doing so, he also introduces the world to Sikhism, which despite being the fifth largest religion, and despite the community's highly noticeable identity, remains largely unknown around the globe, including in South Asia where it originated. Dr. Singh believes the universal teachings of Sikhism has been concealed from mainstream audiences for far too long, and through *The Light We Give*, he seeks to share how we can each put this wisdom into action and transform our lives for the better.

<i>Category:</i>	Narrative/Prescriptive Nonfiction
<i>Editor:</i>	Jake Morrissey
<i>Agent:</i>	Tanusri Prasanna
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript

*Rights to FAUJA SINGH KEEPS GOING are controlled by the publisher; it was sold to Nishimura Shoten (Japanese)*

**Simran Jeet Singh** is a writer, activist, and scholar. He contributes regularly to *TIME Magazine*, *The Washington Post*, and CNN, and he is the author of *Fauja Singh Keeps Going: The True Story of the Oldest Person to Ever Run a Marathon* (Kokila, 2021) as well as *The Light We Give: The Power of Sikh Wisdom to Transform Your Life* (forthcoming from Riverhead). Dr. Singh earned graduate degrees from Columbia and Harvard, and he lectures frequently on bias, inclusion, empathy, and justice.

Dr. Singh is recognized internationally as an authority on Sikhism. He has been quoted and interviewed in various international outlets, including [Asia Samachar](#), [Brides Magazine](#), [Yahoo News](#), [Good Morning America](#), [CBC](#), [NDTV](#), [India West](#), [Teen Vogue](#), [BBC](#), [Scroll India](#), [OnBeing](#), [Today](#), and [CTV News](#).



# WHEN THE ISLAND HAD FISH

*The Remarkable Story of a Maine Island Community*

**Janna Malamud Smith**

Globe Pequot Press, July 2023

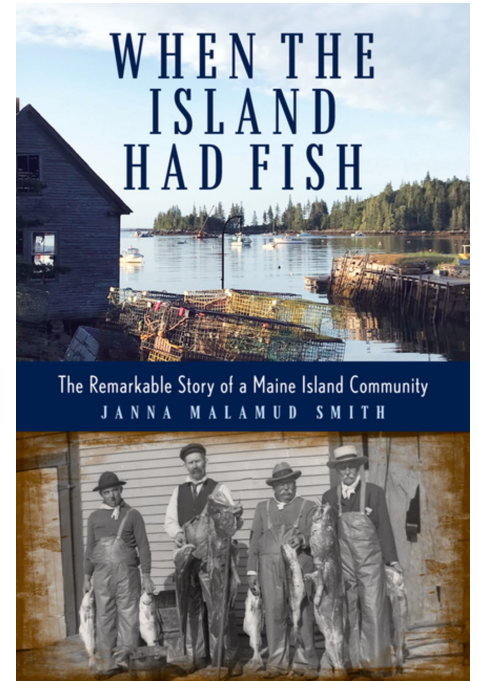
*When the Island had Fish* is the story of a tiny island, Vinalhaven Maine, that offers a close look at the significant history of Maine fishing particularly, but also provides a meditation on America's past and future. Vinalhaven's fishing history is in every way America's history. It's a story of habitations by native peoples and European-American settlers, their use of natural resources, their communities and kin, and their efforts to find ways to live in a harsh environment. Anyone interested in creating a viable collective future will learn from reading about the Penobscot Bay fisheries and fishermen, and about Vinalhaven's citizens' expansive knowledge of craft, husbandry, self-governance and community independence, and interdependence.

Vinalhaven's documented habitation by fishermen dates back over 5000 years, and still today lobstering is the primary source of employment for its 1100 year round residents; islanders currently harvest lobsters at a rate almost unrivaled nationally. The book investigates the changing meanings of the notion of a "fishing community" and of community members changing relationships with the natural world and with international commerce. Through this broader lens, it sheds light on the way that species, including humans, are impacted by – and at moments contribute to - climate change, environmental degradation, and sustainable and unsustainable uses of natural resources.

*When the Island had Fish* also provides a meditation on America's past and future. Vinalhaven's fishing history is in every way America's history. It's a story of habitations by native peoples and European-American settlers, their use of natural resources, their communities and kin, and their efforts to find ways to live in a harsh environment. Anyone interested in creating a viable collective future will learn from reading about the Penobscot Bay fisheries and fishermen, and about Vinalhaven's citizens' expansive knowledge of craft, husbandry, self-governance and community independence, and interdependence.

*Category:* Nonfiction  
*Editor:* Michael Steere  
*Agent:* Miriam Altschuler  
*DeFiore & Co Controls:* UK & Translation  
*Material:* Manuscript

**Janna Malamud Smith** has lectured and published widely nationally and internationally. She is the author of four books. The first two, *Private Matters* (1977) and *A Potent Spell* (2003) were chosen as "Notable Books" by the New York Times Sunday Book Review. Her third, *My Father is a Book* (2006) was selected as a Washington Post Best Book of the Year, and a New York Times Editor's Choice. Two of her essays were reprinted in the Best American Essays. Her most recent book is *An Absorbing Errand: How Artists and Craftsmen Make their way to Mastery* (2013). She writes regularly for Cognoscenti, an opinion website for WBUR, a Boston NPR station.



# THE LAST RESORT

*A Chronicle of Paradise, Profit, and Peril at the Beach*

**Sarah Stodola**

Ecco Press, July 2022, paperback June 2023

Amazon Editors' Pick, Best Books of 2022

"If you liked *White Lotus* . . . watch for *The Last Resort*. . . Stodola's sobering investigation into the beach resort economy leaps from Thailand to Cap d'Antibes to Senegal, looking at why these manufactured environments became the vacation ideal and how climate change threatens them all." — *New York Times Book Review*, "Summer Reading Suggestions"

"Avid travelers and environmentally conscious readers alike will appreciate this treatment." — *Booklist*

"Thought-provoking. . . y. . . A fascinating look at the dangers of climate change." -- *Publishers Weekly*

"Sharp . . . [A] careful critique of the invasive species that is the luxury resort. . . I am glad that *The Last Resort* exists." — **Lauren Groff**, *The Atlantic*

"A critical look at the juggernaut of vacation destinations: the beach resort. . . A thorough and appropriately alarming analysis of how we made paradise and how it might be saved." -- *Kirkus Reviews*

"*The Last Resort* is an extremely well-researched and enormously entertaining, even surprising, read. Combining historical context, on-the-ground reporting, personal anecdotes, sociopolitical and economic analysis, and actionable suggestions, **this book should be essential reading** for anyone who lives near, profits from, fantasizes about, loves or loathes, beach resorts." --**Laurie Woolever**, author of *Bourdain: The Definitive Oral Biography*

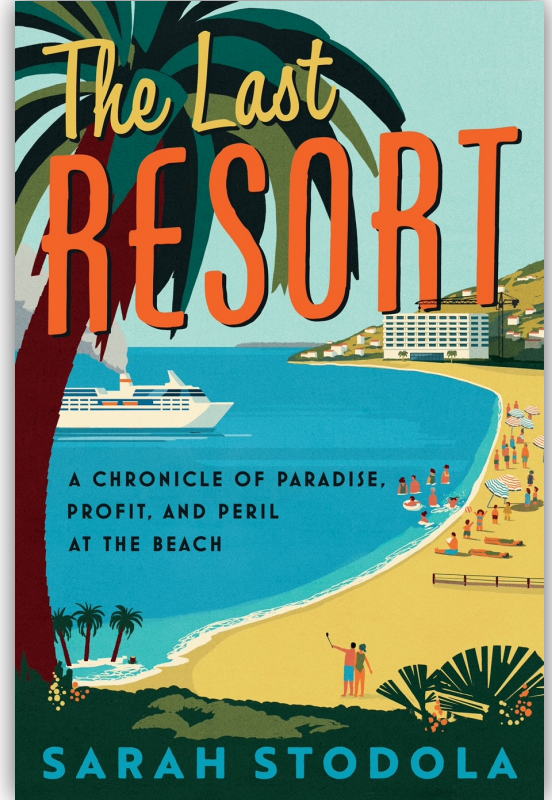
**A captivating exploration of beach resort culture—from its stylish history to its major role in today's global economy—as it comes under threat in a time of climate crisis**

With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In *The Last Resort*, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines.

*The Last Resort* weaves Stodola's firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from sinking into the ocean.

Category: Nonfiction  
Editor: Denise Oswald  
Agent: Matthew Elblonk  
DeFiore & Co Controls: UK & Translation  
Material: PDF

**Sarah Stodola** has written about travel and culture for *The New York Times*, *Slate*, *The Wall Street Journal*, and the *BBC*, among others. She is the author of *Process: The Writing Lives of Great Authors*, and the founder and editor of *Flung*, a publication that challenges assumptions about travel.



# GETTING OUT OF SAIGON

*How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians*

**Ralph White**

Simon & Schuster, April 2023

**Praise for *GETTING OUT OF SAIGON*:**

"A unique, gripping story from the Vietnam War....White's persona seems like something out of a Terry Southern or Ian Fleming novel—as does his writing. White tells his inspiring story with wit, panache, humility, and a captivating sense of time and place. A fantastic read."—*Kirkus Reviews* (starred review)

"This enthralling story is highly recommended."—*Library Journal* (starred review)

"Stirring... a propulsive and suspenseful narrative.... Admirers of Antonio Mendez's *Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History* will be hooked."—*Publishers Weekly*

"An amazing tour de force and a stunning human drama set against the cataclysm of a lost war."—**Nelson DeMille, bestselling novelist and former U.S. Army first lieutenant in the First Cavalry Division, Vietnam 1967-68**

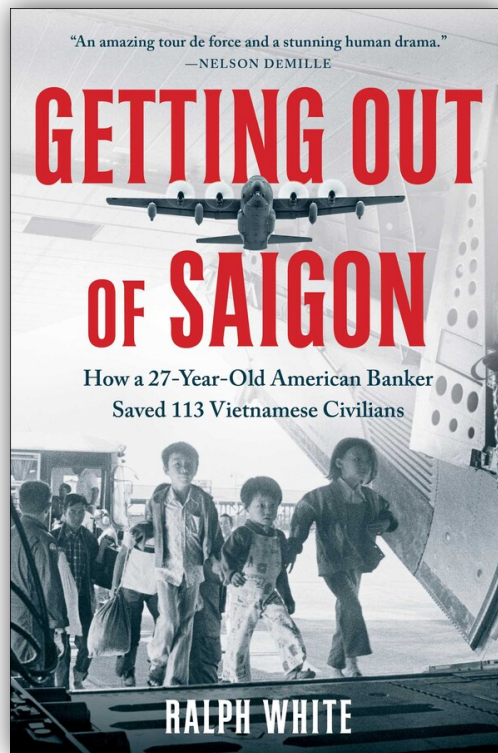
**The gripping and remarkable true story of author Ralph White's desperate effort to save the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army.**

The April 1975 fall of Saigon could and should have been an orderly retreat and long forgotten. The entire debacle was the inevitable result of U.S. Ambassador Graham Martin's stress-induced psychosis. Ralph White would know. He was there. During Saigon's final two weeks he was the last manager of Chase Manhattan Bank's Saigon Branch.

At 27 and chosen largely because he was single, childless, and expendable, his corporate mission was to keep the branch operating as long as feasible. His humanitarian mission was to evacuate the Vietnamese employees and their families when all hope was extinguished. Chase's higher ups didn't need to know he had a gun or knew how to fly an airplane, but he was prepared to do whatever it took to get his people out and their family members, 113 of them in all, out of Vietnam. In defiance of Vietnamese law, State Department policy, and Ambassador Martin's psychotic willfulness, they ultimately escaped Saigon.

Harrowing and surprisingly humorous, White's story is a piece of history that has never been told. *Getting Out of Saigon* is a political exposé, a refugee saga, a coming-of-age story, and a romance (of sorts), and it is narrated by the only living person who knows what happened inside that embassy during Saigon's final two weeks, when a powerful psychotic and a naïve young expatriate became locked in a test of wills with the lives of 113 refugees at stake.

**Category:** History / Memoir  
**Agent:** Laurie Abkemeier  
**Editor:** Bob Bender  
**DeFiore & Co. Controls:** Translation  
**Material:** Page Proofs, 320 pages,  
Photo insert and 3 maps (maps controlled by publisher)  
\*7 photos were obtained from Getty Images and cleared only for World English.



**Ralph White**, fresh out of college, managed branches of the American Express International Banking Corporation in Okinawa and Vietnam under contract with the U.S. Treasury. In 1973, he joined The Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong. While in Thailand, he was temporarily assigned to Vietnam to close the bank's Saigon branch during the fall of Saigon, for which he was awarded the organization's highest honor: Chase's President's Award. He has an MBA from Columbia University.

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