



Bologna Book Fair 2023

Rights Guide

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BRIGHTER THAN THE SUN

by Daniel Aleman

This timely and thought-provoking story about a teen girl shouldering impossibly large responsibilities and ultimately learning that she doesn't have to do it alone is the perfect follow-up to Daniel Aleman's award-winning debut novel, *INDIVISIBLE*.

Every morning, sixteen-year-old Sol wakes up at the break of dawn in her hometown of Tijuana, Mexico and makes the trip across the border to go to school in the United States. Though the commute is exhausting, this is the best way to achieve her dream: becoming the first person in her family to go to college.

When her family's restaurant starts struggling, Sol must find a part-time job in San Diego to help her dad put food on the table and pay the bills. But her complicated school and work schedules on the US side of the border mean moving in with her best friend and leaving her family behind.

With her life divided by an international border, Sol must come to terms with the loneliness she hides, the pressure she feels to succeed for her family, and the fact that the future she once dreamt of is starting to seem unattainable. Mostly, she'll have to grapple with a secret she's kept even from herself: that maybe she's relieved to have escaped her difficult home life, and a part of her may never want to return.

Advance Praise for BRIGHTER THAN THE SUN:

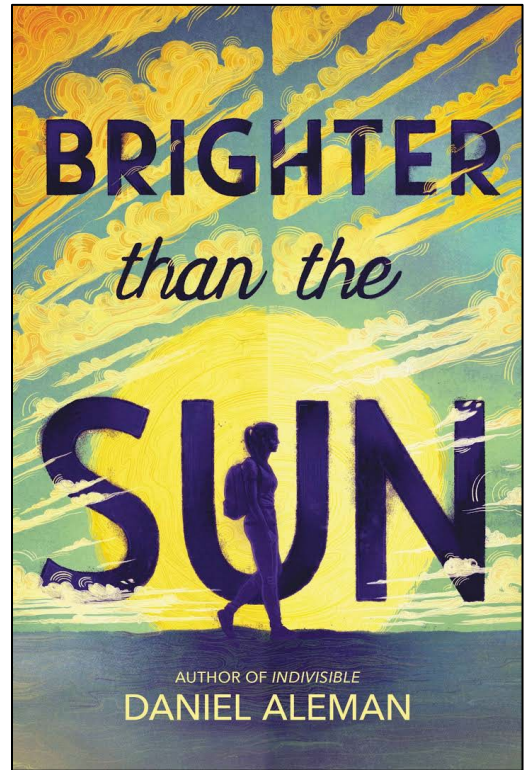
"Richly layered and emotionally complex, Aleman delivers a coming-of-age story that wrenches and soothes the heart."

-Adi Alsaid, author of *BEFORE TAKEOFF*

"A coming-of-age narrative with no easy answers but in which hope blooms."

-*Kirkus*

Daniel Aleman was born and raised in Mexico City; his family moved to the United States when he was a teenager, and Daniel now lives in Toronto, where he went to college. This story is partially inspired by the separation, difficulties, and ultimately, the great opportunities his family encountered since making the decision to immigrate to the U.S. and Canada.



Little, Brown BFYR (WE)
March 2023

MUZOON

A Syrian Refugee Speaks Out by Muzoon Almellean

The inspiring true story of a Syrian refugee who fought hard for what she needed—and grew into one of the world's leading advocates for education.

When her family had to flee Syria, 14-year-old Muzoon was told to pack only the most essential things—and so she packed her schoolbooks.

This eye-opening memoir tells the story of a young girl's life in Syria, her family's wrenching decision to leave their home, and the upheaval of life in a refugee camp. Though her life had utterly changed, one thing remained the same. She knew that education was the key to a better future—for herself, and so that she could help her country. She went from tent to tent in the camp, trying to convince other kids, especially girls, to come to school. And her passion and dedication soon had people calling her the "Malala of Syria."

Muzoon has grown into an internationally recognized advocate for refugees, for education, and for the rights of girls and women, and is now a UNICEF goodwill ambassador—the first refugee to play that role.

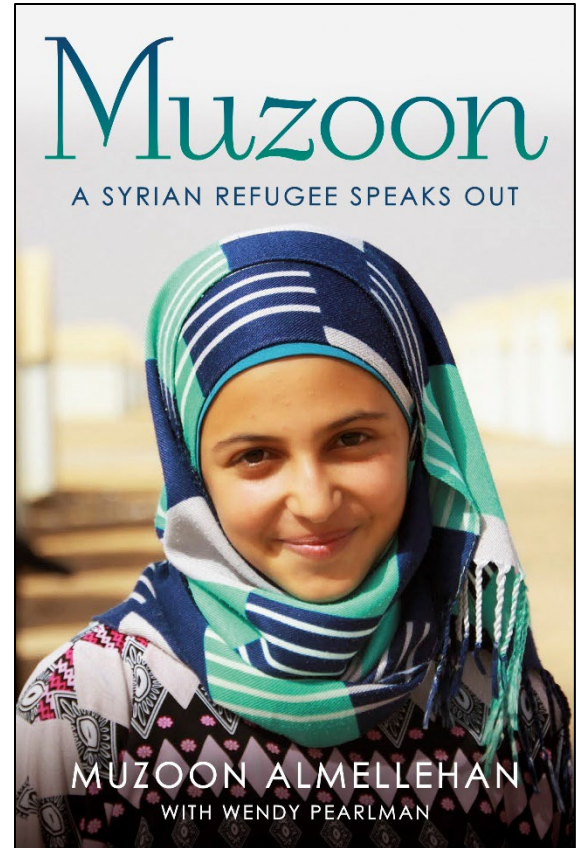
Muzoon's story is absolutely riveting and will inspire young readers to use their own voices and stand up for what they believe in.

Advance Praise for MUZOON:

"Muzoon takes readers on her perilous and ultimately hopeful journey from refugee child to advocate for others in need."

—Malala Yousafzai, bestselling author and winner of the Nobel Peace Prize

Muzoon Almellean (Arabic: مزون المليةان) is a Syrian activist and refugee resettled in the United Kingdom. She has been campaigning for children's education in emergencies since she was forced to flee Syria in 2013. Muzoon began advocating for girls' education as part of a UNICEF-supported back-to-school campaign, during which she went tent to tent, speaking with the parents of children at risk of child marriage or early labor. Since then, Muzoon has been recognized by the BBC's list of 100 inspirational and innovative women, Time Magazine's 30 Most Influential Teens, and Teen Vogue's 21 Under 21. In 2017, Muzoon received the Glamour Women of the Year Award. She is known for her work promoting the importance of education for Syrian girls. In June 2017, she became the youngest GoodWill Ambassador of UNICEF.



Knopf BFYR (WE)
May 2023

Format: Manuscript

Rights Sold:

Dutch - Kluitman

ACTUALLY SUPER

by Adi Alsaid

A globetrotting novel that takes a determined teen from Japan to Australia and to Argentina and Mexico on a quest to prove that humanity is more good than bad from the author of *LET'S GET LOST* and *BEFORE TAKEOFF*.

Isabel is having an existential crisis. She's three years into high school, and everything she's learned has only shaken her faith in humanity. Late one night, she finds herself drawn to a niche corner of the internet—a forum whose members believe firmly in one thing: that there are indeed people out in the world quietly performing impossible acts of heroism. You might even call them *supers*. No, not in the comic book sense—these are real people, just like each of us, but who happen to have a power or two. If Isabel can find them, she reasons, she might be able to prove to herself that humanity is more good than bad.

So, the day she turns 18, she sets off on a journey that will take her from Japan to Australia, and from Argentina to Mexico, with many stops along the way. She longs to prove one—*just one*—super exists to restore her hope for the future.

Will she find what she's looking for? And how will she know when—if—she does?

Praise for previous book *BEFORE TAKEOFF*:

"Alsaid's ominous, high-stakes narrative steadily creeps toward a gripping resolution, balancing suspense, fantasy, drama, and cinematic romance for a multilayered read."

—*Publishers Weekly*, starred review ★

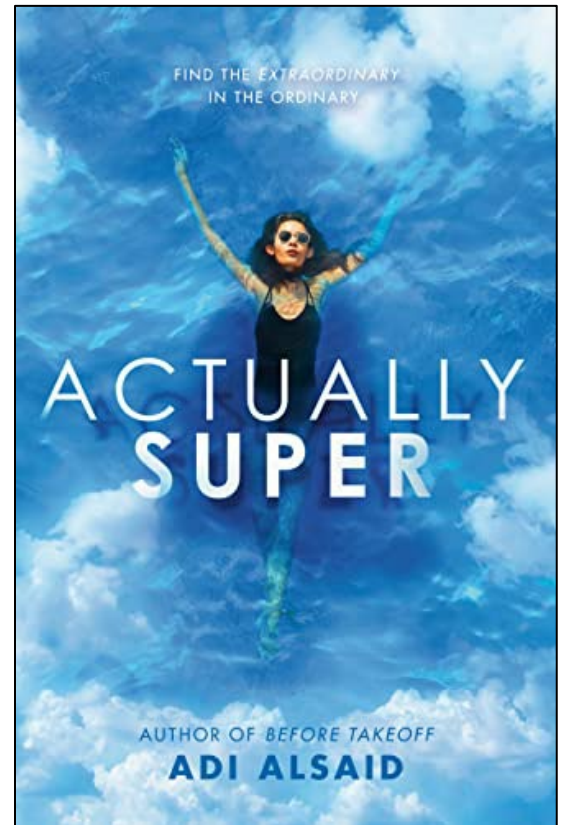
"This is a creative literary work with some thriller and romance elements that broaden its appeal. An intelligent narrative featuring introspective characters."

—*Kirkus Reviews*

"An honest, evocative... examination of humanity, full of both fear and hope."

—*School Library Journal*, starred review ★

Adi Alsaid was born and raised in Mexico City, where he spilled hot sauce on things. Along with writing and traveling the world, Adi has coached high school and elementary school basketball. In addition to Mexico, he has lived in Tel Aviv, Las Vegas, Monterey, and Chicago. *ACTUALLY SUPER* is his seventh novel.



Knopf BFYR (WE)
August 2023

Format: Manuscript

THE BRAVEST WARRIOR IN NEFARIA

THE BRAVEST WARRIOR IN NEFARIA

DUOLOGY: BOOK ONE

by Adi Alsaid

Phineas and Ferb meets the *Despicable Me* series in this hilarious and heartwarming middle grade debut from acclaimed author Adi Alsaid about a wannabe hero who lives in a goofily evil kingdom where nefarious schemes abound.

Welcome to Nefaria, where nearly every day the kingdom faces another evil scheme.

Most are harmless, though, so the citizens of Nefaria simply learn to live with the latest hijinks and go on with their lives. This includes Bobert Bougainvillea, who is much more concerned with the fact that he seems to be invisible. From the teachers in his school to his classmates, almost no one notices Bobert, no matter how visible he tries to be. Then everything changes when Bobert follows his classmates to a cursed gumball machine.

Before he knows it, Bobert is sucked into one of Nefaria's most villainous evil schemes, a plot that has been a long time in the making—too long, in the evil wizard Matt's opinion. And retreating into invisibility this time won't do, not when Bobert is the only one with the drive, knowledge, and—if his newfound courage doesn't fail him—bravery to foil Matt's plan.

Praise for previous book BEFORE TAKEOFF:

"Alsaid's ominous, high-stakes narrative steadily creeps toward a gripping resolution, balancing suspense, fantasy, drama, and cinematic romance for a multilayered read."

—*Publishers Weekly*, starred review ★

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S&S/Aladdin (WE)
September 2023

Format: Manuscript

IF I CAN GIVE YOU THAT

by Michael Gray Bulla

For fans of Kacen Callender and Mason Deaver comes a heart-tugging coming-of-age YA debut that takes a poignant look at gender identity, sexuality, friendship, and family—both the one we're born into and the one we find for ourselves.

Seventeen-year-old Gael is used to keeping to himself. Though his best friend convinces him to attend a meeting of Plus, a support group for LGBTQIA+ teens, Gael doesn't plan on sharing much. Where would he even start?

Between supporting his mother through her bouts of depression, dealing with his estranged father, and navigating senior year as a transgender boy at a conservative Tennessean high school, his life is a lot to unload on strangers.

But after meeting easygoing Declan, Gael is welcomed into a new circle of friends who make him want to open up. As Gael's friendship with Declan develops into something more, he finds himself caught between his mother's worsening mental health and his father's attempts to reconnect.

After tragedy strikes, Gael must decide if he can risk letting the walls around his heart down and fully opening up to those who care for him.

Praise for IF I CAN GIVE YOU THAT:

"Bulla handles complex topics such as consent, gender and sexuality, and mental illness with nuance, and Gael's sensitive first-person narration believably renders his internality and gradual growth in this confidently written portrait of a young queer person finding his way."

—*Publishers Weekly*

"Sweet and powerfully compassionate, IF I CAN GIVE YOU THAT explores the power of family--the ones we choose and the ones chosen for us."

—Z.R. Ellor, author of *MAY THE BEST MAN WIN*

"Bulla deftly weaves joy and sorrow, sweetness and hardship in this delightful debut."

—Adi Alsaid, author of *BEFORE TAKEOFF*

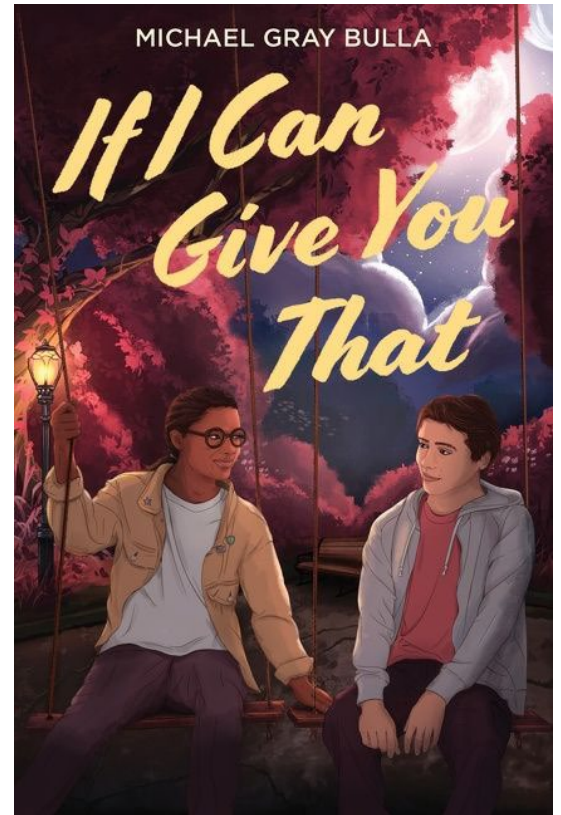
"Michael Gray Bulla's IF I CAN GIVE YOU THAT offers an emotional and deeply honest depiction of queerness and mental health. At times heartwarming and at times heartbreaking, this remarkable debut novel will remind you that loving fearlessly and letting other people in is the best way to live—especially when times get tough."

—Daniel Aleman, author of *BRIGHTER THAN THE SUN*

"A deeply realized trans coming-of-age story that's more of a glorious coming-of-self. This book takes no easy exits and provides no simple answers in exploring family, first love, and the power of self—and it soars! Debut author Michael Gray Bulla is a voice to watch."

- Adam Sass, award-winning author of *SURRENDER YOUR SONS* and *THE 99 BOYFRIENDS OF MICAH SUMMERS*

Michael Gray Bulla is a young adult novelist and poet from Franklin, Tennessee. He was named the 2017 Nashville Youth Poet Laureate with Southern Word. His first poetry collection, *LETTERS TO HOME*, was published in 2019.



Harper/Quill Tree (WE)
February 2023

LOOKING FOR SMOKE

by K.A. Cobell

Set against the backdrop of the North American Indian Days—an annual celebration in Browning, Montana on the Blackfeet Nation—a group of four teenagers find themselves in the middle of a murder investigation after a classmate is found dead.

Since moving to the Blackfeet Reservation with her parents, Mara Racine has felt like an outsider, taunted by her classmates for growing up off the reservation and being “only half” Native American. So no one's more surprised than Mara when Loren Arnoux, who was particularly cruel, includes her in a traditional Blackfeet Giveaway honoring Loren's missing sister, Cheyenne.

Mara thinks she'll finally make some friends. Instead, Samantha Calf Tail, a girl from the Giveaway group, is murdered.

Now, Mara finds herself a person of interest in the Tribal Police's investigation, along with the others who were last seen with Samantha: grief-stricken Loren, who was Samantha's best friend until Cheyenne's disappearance drove a wedge between them; class clown Brody Clark, whose unrequited attraction for Samantha is an open secret; and Eli First Kill, who has his own complicated history with Samantha.

Each of them a suspect.

Each of them hiding secrets.

When Cheyenne's body is found days later, it becomes clear that there is a connection between the two cases - and that the Tribal Police seem less interested in justice than pinning it on someone and moving on. Mara, Loren, Brody, and Eli must now take matters into their own hands and clear their names—even though the murderer may be among them, and finding out the truth could mean becoming the killer's next victim.

- Sold in a 2 book, seven-figure deal at auction

K.A. Cobell is a Pitch Wars mentee and an enrolled member of the Blackfeet Nation. She currently lives in Washington State, where she spends her time writing books, chasing her kids through the never-ending rain, and scouring the inlet beaches for sand dollars and hermit crabs. *LOOKING FOR SMOKE* is her debut novel. It was included in the Pitch Wars showcase this year, where it was requested more than any other title (by over 50 agents!).



HarperCollins/Heartdrum
Penguin Random House
2024

Format: Manuscript

THE PUTTERMANS ARE IN THE HOUSE

by Jacquetta Nammar Feldman

An all-new heartfelt middle grade novel from Jacquetta Nammar Feldman, author of the *Junior Library Guild Gold Standard Selection* **WISHING UPON THE SAME STARS**.

Sammy and Matty are the Putterman twins—the perfect team of two. But Matty has a secret he’s not ready to share with his family yet, and he suddenly quits baseball and stops talking to his sister. With their twin telepathy broken, Sammy doesn’t know what to do without her teammate.

Becky Putterman is sick of her family only cheering for her cousins, Sammy and Matty. They all used to be friends, but since everything became about the twins, Becky’s felt left out. With her bat mitzvah around the corner, she hopes it’ll finally be her turn in the spotlight.

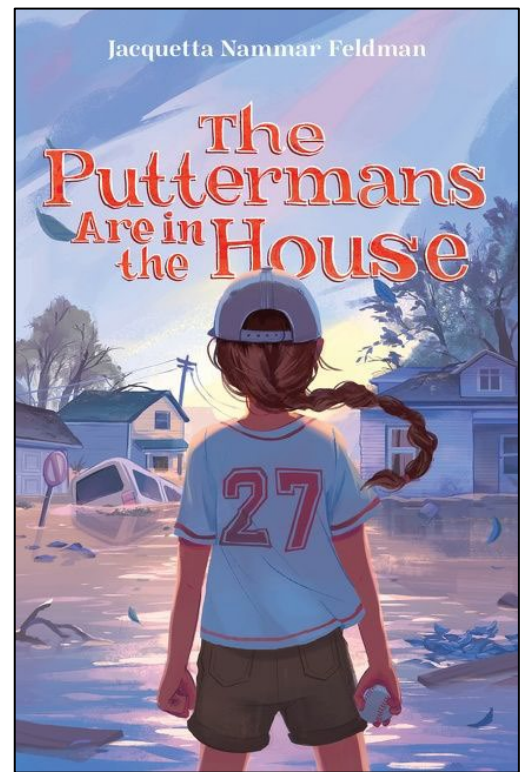
But then Hurricane Harvey hits Houston, Texas, and the twins’ house is damaged in the flood. Their family moves in with Becky’s—which no one is happy about. As their grief, anger, and uncertainty grows, they’ll soon find they need each other now more than ever before. With all nine Puttermans under one roof, can Sammy, Matty, and Becky find a way to glue their family back together?

Praise for THE PUTTERMANS ARE IN THE HOUSE:

“A heartfelt home run for hope and healing, THE PUTTERMANS ARE IN THE HOUSE is a dynamic story that proves when families come together, they can truly weather any storm... Jacquetta Nammar Feldman’s sophomore novel is out-of-this-park good.” --Michael Leali, author of THE CIVIL WAR OF AMOS ABERNATHY

“A sad and sweet novel that takes a hurricane and turns it on its head: instead of leaving only destruction, this one becomes the crucible for restoration... Faced with past resentments, present insecurities, and future disappointments, these characters come together by helping each other find what they most truly love—and the surprising wholeness that results is a story worth telling.” --Gary Schmidt, bestselling author of National Book Award finalist OKAY FOR NOW and the Newbery Honor Books LIZZIE BRIGHT AND THE BUCKMINSTER BOY and THE WEDNESDAY WARS

Jacquetta Nammar Feldman loves writing poetry and stories of all kinds. When she’s not curled up with a book or typing at her computer, she can be found hiking the beautiful hills of Austin, Texas, with her husband, two labradoodles, and a Havanese. She earned her B.S. in Advertising from the University of Texas at Austin, and she’s currently a candidate for an MFA in Writing for Children & Young Adults at the Vermont College of Fine Arts.



HarperCollins (WE)
January 2023

THE WITCH AND THE VAMPIRE

by Francesca Flores

A queer Rapunzel retelling where a witch and a vampire who trust no one but themselves must journey together through a cursed forest with danger at every turn.

Ava and Kaye were once the closest of friends, until Kaye’s mother was killed during a brutal vampire attack on their small town. Two years later, Kaye is training as a fire witch—a vampire hunter—and she’s convinced that Ava, now a vampire, is her mother’s killer. Ava spends her days trapped in a tower by her own family. But when she learns her mother is planning to bring down the barrier that separates mortals and vampires—and protects both—she knows she must stop her.

When another attack allows Ava to escape, her only refuge is the vampire queen, in the middle of the treacherous woods. She finds an unlikely companion in Kaye, who agrees to accompany her through the forest. Kaye, for her part, knows this is her only chance to condemn Ava and avenge her mother’s death.

But with trees that devour humans whole, Ava’s stepfather in pursuit, and threats lurking everywhere, the woods have a new peril around each corner. As their old friendship wars with their new enmity, Ava and Kaye are each other’s greatest danger—and one another’s only hope of making it through the forest alive.

- Sold in a three-book, mid six-figure, pre-emptive deal to Eileen Rothschild at Wednesday Books

Advance Praise for THE WITCH AND THE VAMPIRE:

“This incredible book is full of everything you’ll ever need—a lush, interesting world, action, incredible character work, and, of course, witches and vampires galore. I had a fantastic time and I couldn’t put it down.”

-Jessica Lewis, author of *BAD WITCH BURNING*

“An enchanting world with fast-paced action, plenty of twists, and a sweet romance at the center. For anyone who wished *Tangled* had been a little more dark and a lot more gay.”

-Sonia Hartl, author of *THE LOST GIRLS*

“*THE WITCH AND THE VAMPIRE* casts a pulse-pounding spell on readers from the start and never relents. Its magic lies in the complex exploration of self, how family and ideological differences play a role in defining it, and the healing nature of sweet, patient love.”

-Amparo Ortiz, author of *BLAZEWRATH GAMES*

“Flores conjures a bewitchingly atmospheric world of deadly magic, ancient rivalries, and cursed forests underpinned by a sumptuous, slow-burn romance that puts a fresh spin on the canon of witches and vampires.”

-Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER*, *FLAME LIKE NIGHT*

Francesca Flores is a writer, traveler, and linguist. Raised in Pittsburgh, she read every fantasy book she could get her hands on and started writing her own stories at a young age. She began writing the *City of Diamond and Steel* duology while working as a corporate travel manager. Francesca currently resides in San Francisco.



Wednesday Books (WE)
March 2023

Rights Sold:

Polish - Proszynski

Ukrainian - Laboratory

BRING ME YOUR MIDNIGHT

by Rachel Griffin

From the *New York Times* bestselling author of *THE NATURE OF WITCHES* and *WILD IS THE WITCH*; comes a lush romantic fantasy about forbidden love, the choices we make, and the pull between duty and desire.

Tana Fairchild's fate has never been in question. Her life has been planned out since the moment she was born: she is to marry the governor's son, Landon, and secure an unprecedented alliance between the witches of her island home and the mainlanders who see her very existence as a threat.

Tana's coven has appeased those who fear their power for years by releasing most of their magic into the ocean during the full moon. But when Tana misses the midnight ritual—a fatal mistake—there is no one she can turn to for help...until she meets Wolfe.

Wolfe claims he is from a coven that practices dark magic, making him one of the only people who can help her. But he refuses to let Tana's power rush into the sea, and instead teaches her his forbidden magic. A magic that makes her feel powerful. Alive.

As the sea grows more violent, her coven loses control of the currents, a danger that could destroy the alliance as well as her island. Tana will have to choose between love and duty, between loyalty to her people and loyalty to her heart. Marrying Landon would secure peace for her coven but losing Wolfe and his wild magic could cost her everything else.

Advance Praise for BRING ME YOUR MIDNIGHT:

"Prepare to be bewitched. Achingly beautiful, devastatingly romantic, and deliciously atmospheric, *BRING ME YOUR MIDNIGHT* casts a powerful spell. Readers who pick up this book will feel the sea spray of the ocean, the heart pounding romance, and the impossible choices that Tana must make."

— Stephanie Garber, #1 *NYT* bestselling author of *ONCE UPON A BROKEN HEART*

"Mesmerizingly atmospheric, achingly tender, and fiercely passionate, *BRING ME YOUR MIDNIGHT* holds the depths of an ocean within its spellbinding pages. Griffin weaves enchantment with lyrical prose that is at once intimate and bold, vulnerable and sweet, in a magical, romantic masterpiece."

— Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

"Darkly enchanting and lush, *BRING ME YOUR MIDNIGHT*—with its forbidden romance and gorgeous atmosphere—is sure to cast a spell on you."

— Kerri Maniscalco, #1 *NYT* bestselling author of *KINGDOM OF THE WICKED*

"Griffin's best work yet! *BRING ME YOUR MIDNIGHT* is a beautiful exploration of first love, the familial ties that bind us, and trusting your own heart's desires. Steeped in Griffin's signature lush atmosphere and a deeply romantic tone, this dazzling fantasy is bound to be a new favorite."

— Adalyn Grace, *NYT* bestselling author of *BELLADONNA*

Rachel Griffin is the *New York Times* bestselling author of *THE NATURE OF WITCHES* and *WILD IS THE WITCH*. When she isn't writing, you can find her wandering the Pacific Northwest, reading by the fire, or drinking copious amounts of coffee and tea.



Sourcebooks (WE) August 2023

Format: Manuscript

Rights Sold:
Italian - Gribaudo
Spanish - Urano

BEHOLDER

by Ryan La Sala

From Ryan La Sala, author of the tantalizingly twisted *THE HONEYS* and riotously imaginative *REVERIE*, comes a chilling new contemporary fable about art, aesthetic obsession, and the gaze that peers back at us from behind our reflections.

No one survived the party at the penthouse. Except Athan.

Athanasios “Athan” Bakirtzis has made it far in life relying on his charm and good looks, even securing an invitation to a mysterious penthouse soiree for New York City’s artsy elite. But when he sneaks off to the bathroom, he hears a slam, followed by a scream. Athan peers outside, only to be pushed back in by a boy his age. The boy gravely tells him not to open the door, then closes Athan in.

Outside the door, the party descends into chaos. Through hours of howls, laughter, and sobs, Athan stays hidden. When he finally emerges, he discovers a massacre where the corpses appear to have arranged themselves into a disturbingly elegant sculpture—and Athan’s mysterious savior is nowhere to be found. Athan—the only known survivor—is now the primary suspect.

In a race to prove his innocence, Athan is swept up in a supernatural mystery, one of secret occult societies and deadly eldritch horrors with *rather* distinctive taste. Something evil is waking up in the walls of New York City, and its compelling victims toward violence, chaos, and self-destruction. Bound to him by a mysterious hereditary power, Athan has felt this evil hiding behind his reflection his entire life, watching him. Waiting. Now, it’s taking over.

Part paranormal thriller, part urban Gothic, and all wall-to-wall horror, *Beholder* is a novel as rich as it is spellbinding. It explores the monstrous side of beauty—and what it can do to us when we’re caught up in its web.

- Previous book *THE HONEYS* was an instant *Indiebound* Bestseller

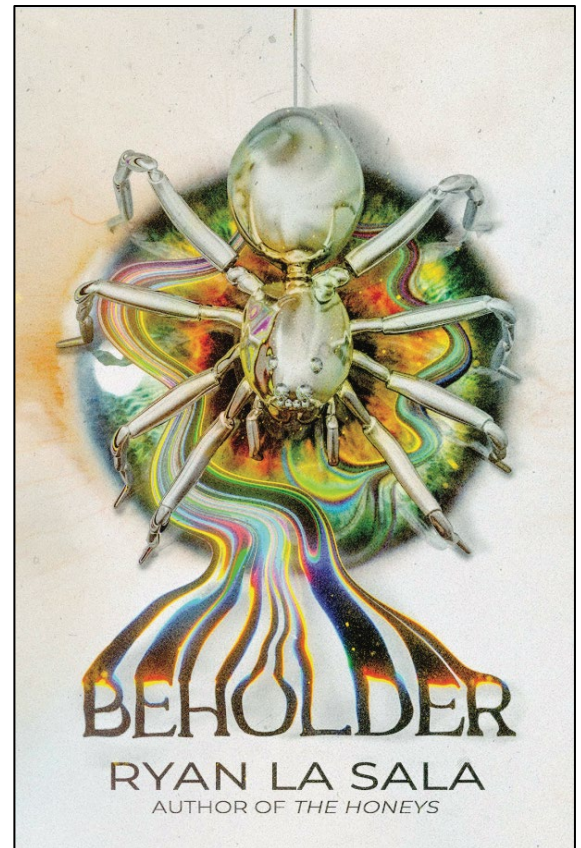
Praise for previous book *THE HONEYS*:

“La Sala gives real-life fears a supernatural twist, cleverly using folk horror and psychological-thriller elements... The eerily ambivalent conclusion is pure horror gold.”
—*Booklist*, starred review ★

“A sparkling and powerful exploration of grief, gender roles, and escaping the strong grip of expectations, this is a must-purchase for all libraries serving teens.”
—*School Library Journal*, starred review ★

“Tantalizing and memorable, La Sala’s elite summer camp-set horror novel is a tribute to the healing and revolutionary power of solidarity... La Sala’s slow plot reveal is gripping, and the narrative lush prose crafts both deliciously creepy horror scenes and a nuanced, self-assured protagonist consumed by grief and longing for acceptance.”
—*Publishers Weekly*, starred review ★

Ryan La Sala writes about surreal things happening to queer people. He is the author of *THE HONEYS*, *REVERIE* and *BEDAZZLED* and lives in New York City.



Push/Scholastic (WE)
October 2023

Format: Manuscript

ONE LAST BREATH

by Ginny Myers Sain

The *New York Times* bestselling author of *DARK & SHALLOW LIES* delivers another chilling supernatural thriller filled with murder, romance, and a decades long mystery that haunts a small Florida town.

True love never dies. It just stays buried.

Mount Orange, Florida, is famous for two things: Cerulean freshwater springs, perfect for free divers who aren't afraid of lurking gator, and the gruesome cold case murder of best friends, Bailey and Celeste, twenty years ago.

The spectre of Bailey and Celeste's murders cast a permanent darkness over sunny Mount Orange. Tru has always lived in that shadow. Sometimes, it seems like she knows the long-dead Bailey, feels the dead girl in her bones. Now she's supposed to head to FSU in the fall with her boyfriend, but those unsolved murders -- and the death of her own sister -- invade her every thought. It's only in the shadowy deep, 100 feet below the surface of Hidden Glen Springs, that she can breathe.

When Rio, a strange girl, rolls into town, hell-bent on figuring out who killed Bailey and Celeste, Tru can't resist entangling herself in the thrill of solving the decades old mystery any more than she can resist her familiar, aching attraction to Rio.

As the summer heat ignites, so does the spark between Tru and Rio...along with their other-worldly connection to Bailey and Celeste. But when someone begins stalking them, the girls become convinced the killer is back in town. And if they keep digging into the past, Tru and Rio know this time, it could be their blood that makes the springs run red.

Praise for previous book *SECRETS SO DEEP*:

"*SECRETS SO DEEP* sneaks up and utterly consumes you in its murky tides. This is a book made of smoke, impossible to pin down and difficult to forget..."
- *The Nerd Daily*

"Sorrowful, haunting, and romantic; a true page-turner."
- *Kirkus*

"Atmospheric, thoroughly engrossing... An exploration of many different ways to be haunted wrapped in eerie, chilling suspense."
- *School Library Journal*

"Harrowing twists and reveals [with] a setting that reads as its own character, providing ethereal ambiance and a palpably unmoored feeling of anticipatory tension. The seething, surrealistic imagery is sure to stay lodged in readers' minds long after they've finished."
- *Publishers Weekly*

Ginny Myers Sain lives in Tulsa, Oklahoma, and has spent the past twenty years working closely with teens as a director and acting instructor in a program designed for high school students seriously intent on pursuing a career in the professional theatre. Having grown up in deeply rural America, she is interested in telling stories about resilient kids who come of age in remote settings.



**PRH/Razorbill
Farshore
Spring 2024**

Format: Manuscript

LASAGNA MEANS I LOVE YOU

by Kate O'Shaughnessy

What are the essential ingredients that make a family? Eleven-year-old Mo is making up her own recipe in this unforgettable story that's a little sweet, a little sour, and totally delicious.

Nan was all the family Mo ever needed. But suddenly she's gone, and Mo finds herself in foster care after her uncle decides she's not worth sticking around for.

Nan left her a notebook, and advised her to get a hobby, like ferret-racing or palm-reading. But how could a *hobby* fix anything in her newly topsy-turvy life?

Then Mo finds a handmade cookbook filled with someone else's family recipes. Even though Nan never cooked, Mo can't tear her eyes away. Not so much from the recipes, but the stories attached to them. Though, when she makes herself a pot of soup, it is every bit as comforting as the recipe notes said.

Soon Mo finds herself asking everyone she meets for their family recipes. Teaching herself to make them. Collecting the stories behind them. Building a *website* to share them. And, okay, secretly hoping that a long-lost relative will find her and give her a family recipe all her own.

But when everything starts to unravel with her foster family, Mo realizes that if she wants a family recipe—or a real family—she's going to have to make it up herself.

- February 2023 Amazon Editors' Pick

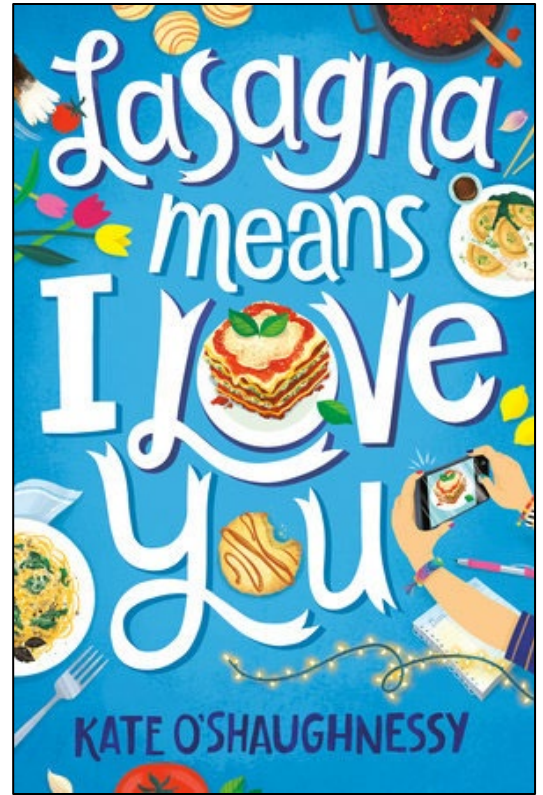
Praise for LASAGNA MEANS I LOVE YOU:

"Readers will laugh, cry, and embrace Mo completely... Deeply moving and tender."
—*Kirkus Reviews*, starred review ★

"[An] 11-year-old in mourning navigates foster care and seeks connection by collecting families' recipes and stories in this tenderly rendered, character-driven novel... Extremely satisfying."
—*Publishers Weekly*, starred review ★

"Mo, imperfections and all, is a winning heroine. To be read with snacks at hand, and perhaps also some tissues."
—*The Horn Book*

Kate O'Shaughnessy's love of reading and writing stories began in early childhood and only grew stronger. She has been a chef, earned a fellowship with the Yale Sustainable Food Program, and backpacked around the world.



Knopf BFYR (WE)
February 2023

YOU BET YOUR HEART

by Danielle Parker

A riveting, swoon-worthy YA romance centered on two high achievers fighting for the title of high school valedictorian and falling in love along the way, from debut author Danielle Parker.

Sasha Johnson-Sun might not know everything—like how to fully heal after her dad’s passing or how many more Saturdays her mom can spend cleaning houses. But the one thing Sasha is certain of? She will graduate this year as Skyline High’s class valedictorian.

At least, she was sure before the principal calls Sasha and her cute, effortlessly gifted ex-best friend, Ezra Davis-Goldberg, into his office to deliver earth-shattering news: they’re tied for valedictorian and the scholarship attached...

This outcome can’t be left to chance. So, Sasha and Ezra agree on a best-of-three, winner-take-all academic bet. As they go head-to-head, they are forced not only to reexamine why they drifted apart but also to figure out who they’ve become since. With her future hanging in the balance, Sasha must choose: honor her family’s sacrifices by winning (at all costs) or give her heart a shot at finding happiness?

- Sold at heated auction for six-figures
- To be published by Nicola and David Yoon’s new imprint, Joy Revolution
- Most requested manuscript at 2021 Pitch Wars showcase, with 56 agents requesting

Advance Praise for YOU BET YOUR HEART:

“A hilarious mix of wit and soul, YOU BET YOUR HEART blends heart-stopping romance with an honest perspective on class, grief, perfectionism, and mental health. An affirming love story for the anxious, the driven, the color-coordinated-pencil-case-loving reluctant romantics everywhere.”

-Jade Adia, author of THERE GOES THE NEIGHBORHOOD

“Big-hearted with a pitch-perfect voice, this enemies-to-lovers is your next favorite rom com. With a fiercely driven and lovable main character, You Bet Your Heart explores complex family dynamics, self-discovery, and the sweet unfurling of first love.”

-Maurene Goo, NYT bestselling author of SOMEWHERE ONLY WE KNOW and THROWBACK

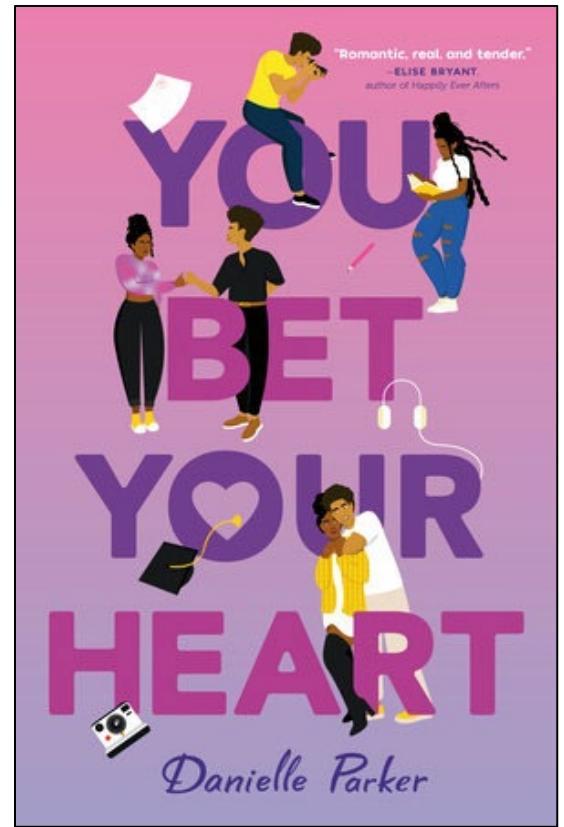
“A fun, fast-paced, and flirty rom com. Come for the swoons, stay for the feels.”

-Samantha Markum, author of THIS MIGHT END BADLY

“Utterly charming and thoroughly delightful. A beautiful story about opening your heart to others, and learning how to live a life full of meaning, love, and joy.”

-Julia Drake, author of THE LAST TRUE POETS OF THE SEA

Danielle Parker is a high school English teacher in the Pacific Northwest and has also worked as an editorial assistant at Weldon Owen/Insights Editions.



Joy Revolution/Delacorte
May 2023

Format: Galleys

Rights Sold:

Portuguese (Brazilian) - Globo Alt

Spanish - Anaya

BITTERSWEET IN THE HOLLOW

by Kate Pearsall

In this beautifully dark and enthralling YA, four sisters with unusual talents investigate a mysterious disappearance in their secluded Appalachian town. For fans of *HOUSE OF HOLLOW* and *WILDER GIRLS*.

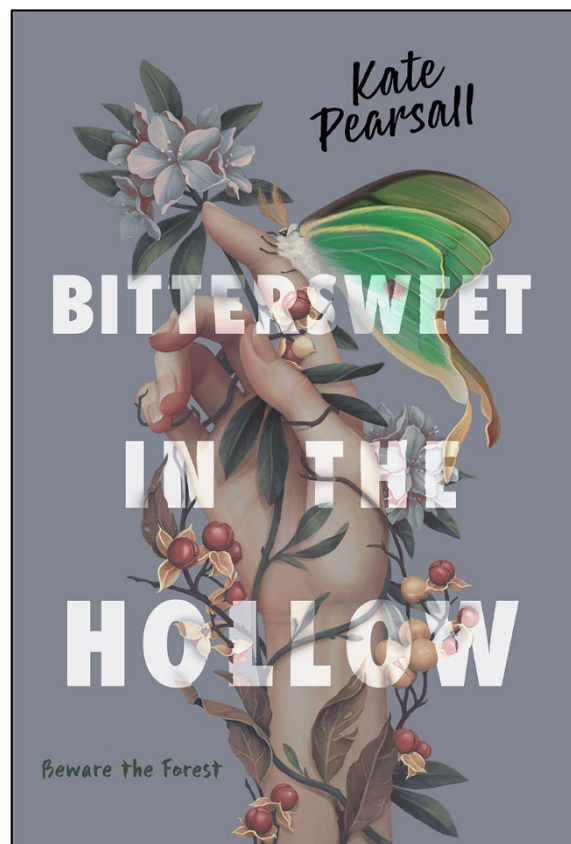
In rural Caball Hollow, surrounded by the vast National Forest, the James women serve up more than fried green tomatoes at the Harvest Moon diner, where the family recipes are not the only secrets.

Like her sisters, Linden was born with an unusual ability. She can taste what others are feeling, but this so-called gift soured her relationship with the vexingly attractive Cole Spencer one fateful night a year ago . . . A night when Linden vanished into the depths of the Forest and returned with no memories of what happened, just a litany of questions—and a haze of nightmares that suggest there’s more to her story than simply getting lost.

Now, during the hottest summer on record, another girl in town is gone, and the similarities to last year’s events are striking. Except, this time the missing girl doesn’t make it home, and when her body is discovered, the scene unmistakably spells murder.

As tempers boil over, Linden enlists the help of her sisters to find what’s hiding in the forest . . . before it finds her. But as she starts digging for truth—about the Moth-Winged Man rumored to haunt the Hollow, about her bitter rift with Cole, and even about her family—she must question if some secrets are best left buried.

Kate Pearsall is a creative thinker, an award-winning copywriter, and a storyteller. She has a degree in business and public relations and has written for magazines and newspapers. Her debut novel, *Bittersweet in the Hollow*, was inspired in part by a childhood listening to her mom’s stories about growing up in the Appalachian Mountains and visiting family in West Virginia.



**G.P. Putnam’s Sons Books
for Young Readers
October 2023**

Format: Galleys

THE NIGHT ENDS WITH FIRE

THE NIGHT ENDS WITH FIRE DUOLOGY: BOOK ONE

by K. X. Song

The first in a gripping fantasy duology inspired by *Mulan* and *Romance of the Three Kingdoms*, perfect for fans of R. F. Kuang and Rin Chupeco.

The Three Kingdoms are at war, but Meilin's father refuses to answer the imperial draft. Instead, facing mounting gambling debts, he plans to sell Meilin for her dowry to fund his opium addiction. But when Meilin discovers her husband-to-be is another violent, ill-tempered man, she realizes that nothing will change for her unless she takes matters into her own hands.

The very next day, she disguises herself as a boy and enlists in her father's place.

With the help of Sky, the prince who leads their platoon, Meilin's relentless hard work brings her recognition and even friendship—and with Sky, a closeness that starts to border on something more. But has she simply exchanged one prison for another? As her army barrels towards a deadly war, Meilin begins to have visions of a fickle sea dragon spirit that warns her of sinister forces at work behind the war, cornering her into another impossible decision: remain a loyal soldier for a kingdom that would turn on her in an instant if her true identity were discovered, or wield the tantalizing outlawed magic that the sea dragon offers and claim the power long denied to her and every other woman in the kingdom.

As the very future of the Three Kingdoms hangs in the balance, Meilin will need to decide whom to trust—Sky, who has earned her love and loyalty; the sea dragon spirit, which has its own murky agenda; or an infuriating enemy prince who makes her question everything she once knew—about her kingdom and about her own heart.

From a major new voice in fantasy, K. X. Song offers a powerful meditation on the forces that shape our destiny and the grit required to overcome them ... and on the double-edged sword of ambition, which can both free and corrupt.

K. X. Song is a Highlights Foundation fellow and a HG Wells Turnill Prize honoree. She currently resides in the San Francisco Bay Area, where she can often be found feeding the pampered ducks of Golden Gate Park. Her debut YA novel, *AN ECHO IN THE CITY*, is slated for publication in summer 2023 by Little, Brown Books for Young Readers and is about two teenagers falling in love and coming of age amid the Hong Kong protests.



PRH/Ace Books
 Hodder & Stoughton
 2024

Format: Manuscript

Rights Sold:

Italian - DeAgostini

BLOOD AT THE ROOT

by LaDarrion Williams

An action-packed story of a Black teen who must choose to embrace his long-lost family's legacy—and the love, warmth, secrets, and power that come with it. Perfect for fans of LEGENDBORN.

Black boys like me don't have magic powers. At least, that's what I believed growing up...

Now that he's seventeen, Malik Baron has a plan: get his foster brother, Taye, out of an abusive household, and get the hell out of Helena, Alabama. It's been years since Malik's strange, mercurial powers manifested—the same night his mother vanished, leaving behind only dead bodies and questions—and all he wants is a fresh start somewhere far away. But when Taye falls sick during their getaway, Malik is forced to turn to mysterious strangers in New Orleans for help—strangers who claim to be his long-lost family.

Strangers with powers, like Malik's.

And powerful, they are; his grandmother, Mama Aya, is a living legend, famous for wiping out the Bokors, dark sorcerers who once threatened the world. All Mama Aya wants now is to reconnect with Malik so he can learn about his heritage and how to control his powers at Caiman University, a hidden HBCU in New Orleans—for students with magic.

It's the same school his own mother attended, and soon Malik finds himself following a breadcrumb trail that may bring him to the answers about his mom he's so long hoped for...or that may just as easily lead down a dangerous path from which he can never return. Because there's a lot beneath the surface at Caiman: feuding covens, magical politics, dark secrets, and a dangerous threat: the Bokors are on the rise again...and it'll be up to Malik to stop them, or else the Bokors will destroy what's left of his old family as well as his new one—taking with them his only shot at uncovering what really happened the night his mom went missing.

- Sold in a 2 book, high six-figure deal to Liesa Abrams at Labyrinth Road

LaDarrion Williams is a Los Angeles based-playwright, filmmaker, author, and screenwriter whose goal is to cultivate a new era of Black fantasy, providing space and agency for Black characters and stories in a new, fresh, and fantastical way. In September 2019, his play, *Coco Queens*, was a part of the Sundance Institute's Playwriting Intensive and was also a semi-finalist for the 2020 Eugene O'Neill National Playwriting Conference. LaDarrion is currently a resident playwright/co-creator of The Black Creators Collective, where his play *UMOJA* made its West Coast premiere in January 2022 and produced North Hollywood's first Black playwrights' festival at the Waco Theater Center. His viral and award-winning short film *Blood at The Root*, based on the same concept as the book, is currently on YouTube and Amazon Prime.



PRH/Labyrinth Road
Summer 2024

Format: Manuscript

FOXGLOVE

BELLADONNA SERIES: BOOK TWO

by Adalyn Grace

The captivating sequel to the *New York Times* bestselling, Gothic-infused *BELLADONNA*, in which Signa and Death face a supernatural foe determined to tear them apart.

A duke has been murdered. The lord of Thorn Grove has been framed. And Fate, the elusive brother of Death, has taken up residence in a sumptuous estate nearby. He's hellbent on revenge after Death took the life of the woman he loved many years ago...and now he's determined to have Signa for himself, no matter the cost.

Signa and her cousin Blythe are certain that Fate can save Elijah Hawthorne from prison if they will entertain his presence. But the more time the girls spend with Fate, the more frightening their reality becomes as Signa exhibits dramatic new powers that link her to Fate's past. With mysteries and danger around every corner, the cousins must decide if they can trust one another as they navigate their futures in high society, unravel the murders that haunt their family, and play Fate's unexpected games—all with their destinies hanging in the balance.

Dangerous, suspenseful, and seductive, this sequel to Signa and Death's story is as utterly romantic as it is perfectly deadly.

- *BELLADONNA* was an Instant *New York Times*, *Times (UK)*, *USA Today* and *Indiebound* and *Nielson UK Children's* Bestseller!
- Barnes & Noble Book Club Pick, Epic Reads pick at Target and Fall YA Book Club pick for *Seventeen Magazine*.

Praise previous Book One in the Series - *BELLADONNA*:

"Darkly twisted and deliciously gothic, *BELLADONNA* is the kind of wicked fairy tale I've loved for most of my life. Grace's world is vivid and sexy"

– Renée Ahdieh, #1 NYT bestselling author of *THE WRATH & THE DAWN*

"A deliciously deadly gothic romance. Full of poisonous deeds, spectacular secrets, and dark mysteries. *BELLADONNA* is a hauntingly atmospheric read, with an absolutely fantastic ending that will leave readers begging for more."

–Stephanie Garber, #1 NYT bestselling author of *ONCE UPON A BROKEN HEART*

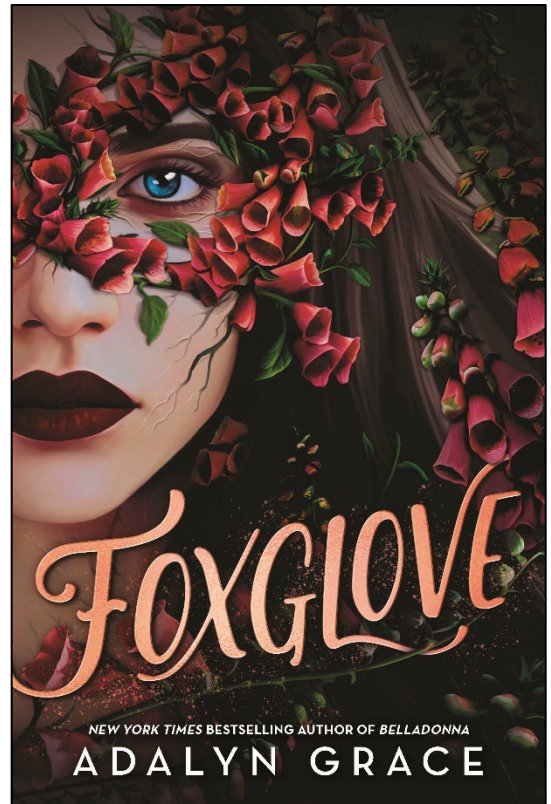
"Decadently atmospheric. This gothic romance is filled with desire, betrayal, and of course, Death."

- Kerri Maniscalco, NYT bestselling author of *KINGDOM OF THE WICKED*

"*BELLADONNA* effortlessly weaves mystery, magic, and romance together into a gothic-infused masterpiece sure to become YA's new obsession. Every page drips with atmosphere and will leave readers wishing that they, too, could roam the halls of haunted Thorn Grove. Utterly original and completely addictive, *BELLADONNA* is a fantasy to die for."

–Rachel Griffin, NYT bestselling author of *THE NATURE OF WITCHES*

Adalyn Grace is the *New York Times*, indie, and USA Today bestselling author of *BELLADONNA* and the *ALL THE STARS AND TEETH* duology.



Little, Brown Books for
Young Readers
Hodder & Stoughton
August 2023

Format: Manuscript

Rights Sold:

Brazilian (Portuguese) - VR Editora

Czech - Euromedia

Italian - Rizzoli

Polish - Foksal

Romanian - Corint

Slovak - Ikar

Spanish - Urano

Turkish - Artemis

ADIA KELBARA AND THE CIRCLE OF SHAMANS

Adia Kelbara and the Circle of Shamans: Book One

by Isi Hendrix

An unputdownable story about carving your own path out in the world, for fans of SCHOOL FOR GOOD AN EVIL and ARU SHAH AND THE END OF TIME.

Life is tough for twelve-year-old orphan Adia. Her aunt and uncle believe she's an ogbanje, a demon-possessed child that brings misfortune wherever they go, and Adia can't disagree—especially when she suddenly manifests mysterious powers that she can't control, causing an earthquake in her village.

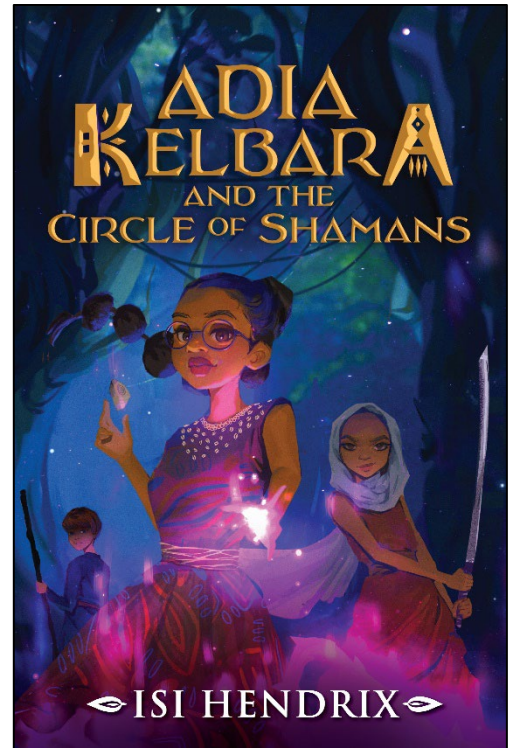
So when Adia is offered a kitchen apprenticeship at the faraway Academy of Shamans, she flees with nothing but a pouch of change, her cat Bubbles, and the hope that someone there can figure out what's wrong with her—and fix it. But just as she's settling in, Adia stumbles upon a shocking secret. Darian, the emperor of Zaria, really is possessed, by a demon more wicked than any other. And he's on his way to the Academy for a visit.

Joining forces with a snarky Goddess, a 500-year-old warrior girl, and an annoying soldier-in-training, Adia must travel through hidden realms to exorcise Darian and save her kingdom. But to succeed, she first must come to understand the mysterious powers inside her...

The fate of the world hangs in the balance.

- Sold in US in a heated auction for mid six-figures
- Sold at auction in the UK for six figures, in a three-book deal

Isi Hendrix is a Pitch Wars 2020 mentee and an Avengers of Color 2020 mentee. She has degrees in anthropology and psychology from USC. ADIA KELBARA AND THE CIRCLE OF SHAMANS is her debut novel.



Harper/Balzer + Bray
Usborne
September 2023

Format: Manuscript

Rights Sold:

French - Seuil

Russian - Eksmo

SPICE ROAD

SPICE ROAD TRILOGY: BOOK ONE

by Maiya Ibrahim

The first book in an epic fantasy series for fans of Sabaa Tahir, Hafsah Faizal and Elizabeth Lim, set in an Arabian-inspired land. Raised to protect her nation from the monsters lurking in the sands, seventeen-year-old Imani must fight to find her brother whose betrayal is now their greatest threat.

In the hidden desert city of Qalia, secret spice magic awakens affinities in those who drink the misra tea. With an affinity for iron, seventeen-year-old Imani wields a dagger like no other warrior, garnering her the reputation as the next greatest Shield for battling the dangerous djinn, ghouls, and other monsters that lurk in the sands beyond city limits.

Her reputation has been overshadowed, however, by her brother who tarnished the family name after he was discovered stealing their nation’s coveted spice—a tell-tale sign of magical obsession. He disappeared soon after, believed to have died beyond the Forbidden Wastes, and leaving Imani reeling with both betrayal and grief.

But when Imani uncovers evidence her brother may be alive and spreading their nation’s magic beyond the desert, she strikes a deal with the Council to find him and bring him back to Qalia before he can reveal the city’s location. Accompanied by Qayn, a roguish but handsome djinni, and Taha, a powerful beastseer whose magical talents are matched only by his arrogance, they set out on their mission.

Imani will soon discover there are many secrets that lie beyond the Forbidden Wastes—and in her own heart—but will she find her brother before his betrayals endanger the fate of all of Qalia?

In this epic and action-packed fantasy, one young heroine navigates the treacherous road between protecting the ones you love and staying loyal to the place you call home.

- Instant *Sunday Times* bestseller!

Praise for SPICE ROAD:

“Overflowing with culturally specific details and set in a fictional, Arabian-inspired world, this high-octane adventure maintains a steady clip toward a scintillating conclusion.”
—*Publishers Weekly*, starred Review ★

“Spellbinding magic, lush description and whirlwind action define Maiya Ibrahim’s YA debut, SPICE ROAD.”
- *Shelf Awareness*, starred review ★

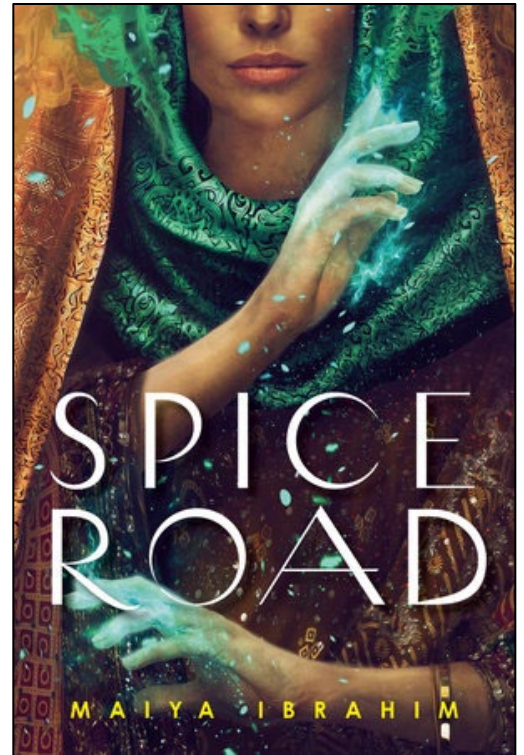
“A beautifully written, surprise-filled page-turner.”
- *Kirkus*, starred review ★

“With an enchanting world of tea magic and desert monsters and a thrilling quest helmed by a girl whose wit is sharper than her blades, Maiya Ibrahim’s SPICE ROAD is a fantasy you don’t want to miss.”

-Amelie Wen Zhao, *New York Times* bestselling author of SONG OF SILVER, FLAME LIKE NIGHT

- Sold to Delacorte at auction in a mid six-figure, three book deal
- UK rights sold, with a major subscription box on board

Maiya Ibrahim is a writer and reader born and raised in Sydney. When she’s not writing or reading, Maiya can be found indulging in Lebanese food with her family, playing *Skyrim*, watching *Game of Thrones*, or swimming with friends at one of Sydney’s many spectacular beaches. **SPICE ROAD** is her debut novel.



**Delacorte
Hodder & Stoughton
January 2023**

Rights Sold:
Bulgarian - Lutiche
German - Panini
Russian - Eksmo
Turkish - Olimpos

**SPICE ROAD TRILOGY
BOOK TWO:
SERPENT SEA**
Forthcoming June 2024

SONG OF SILVER, FLAME LIKE NIGHT

SONG OF THE LAST KINGDOM SERIES: BOOK ONE

by Amélie Wen Zhao

From the author of the BLOOD HEIR trilogy, a brand-new Chinese-inspired YA fantasy duology about a song-girl with a secret and the mysterious boy who could be the key to unlocking her powerful magic.

Once, Lan had a different name. Now, she goes by the one the Elantian colonizers gave her when they invaded her kingdom, killed her mother, and outlawed her people’s magic. She spends her nights as a song girl in Haak’gong, a city transformed by the conquerors and her days scavenging for what she can find of the past. Anything to understand the strange mark burned into her arm by her mother in her last act before she died.

The mark is mysterious—an untranslatable Hin character—and no one but she can see it. Until the night a boy appears at her teahouse and saves her life.

Zen is a practitioner—one of the fabled magicians of the Last Kingdom whose abilities were rumored to be drawn from the demons they communed with. His magic was believed to be long lost. His magic must be hidden from the Elantians at all costs.

When Zen comes across Lan’s unusual qi, he recognizes what she is: a practitioner with a powerful ability hidden in the mark on her arm. He’s never seen anything like it—but the answers may lie deep in the pine forests and misty mountains of the Last Kingdom, with an order of practicing masters planning to overthrow the Elantian regime.

Both Lan and Zen have secrets buried deep within—some they know to hide from others at all costs, and some that others have hidden in them. Fate has connected them, but their destiny remains unwritten. Both hold the power to liberate their land. And both hold the power to destroy the world.

- Instant *New York Times* and *Sunday Times* bestseller!
- Over 107k followers on TikTok

Praise for SONG OF SILVER, FLAME LIKE NIGHT:

“Zhao weaves, within the pages of SONG OF SILVER, FLAME LIKE NIGHT, an epic, masterfully rendered tale of reckoning and heritage that draws its readers into a world as rich as it is nuanced, and as intriguing as it is magical.”
 - Ayana Gray, *New York Times* bestselling author of BEASTS OF PREY

“Devastatingly gorgeous... [E]ach page of SONG OF SILVER, FLAME LIKE NIGHT unfolds with a deliberate, skilled hand. Amélie Wen Zhao writes with a direct line to my heart.”
 -Chloe Gong, #1 NYT bestselling author of THESE VIOLENT DELIGHTS

“A gloriously rendered tale of power and what we’ll do to protect. Zhao serves the action, stunning visuals, and philosophical underpinnings of the xianxia genre in high style. Perfect for fans of The Untamed. I loved it!”
 -Shelley Parker-Chan, #1 *Sunday Times* bestselling author of SHE WHO BECAME THE SUN

Amélie Wen Zhao was born in Paris and grew up in Beijing. Her multicultural upbringing instilled in her a deep love of global affairs and cross-cultural perspectives. Amélie is the author of the BLOOD HEIR trilogy and the SONG OF THE LAST KINGDOM series.



**Delacorte
HarperVoyager
January 2023**

Rights Sold:

Brazilian Portuguese - Gutenberg

German - ARS

Italian - Mondadori

Russian - Eksmo

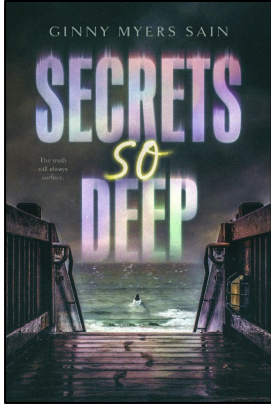
Spanish - Urano

Ukrainian - Vivat

**SONG OF THE LAST KINGDOM
BOOK TWO:
DARK STAR BURNING, ASH
FALLS WHITE**

Forthcoming January 2024

IN CASE YOU MISSED IT...



SECRETS SO DEEP
By Ginny Myers Sain

Razorbill/Egmont
September 2022

From the bestselling author of DARK AND SHALLOW LIES comes a moody and atmospheric paranormal thriller about a seventeen-year-old girl returning to an exclusive theater camp to uncover the truth of what really happened there twelve years ago, the night her mother drowned.

Rights Sold:

German - Panini

Praise for SECRETS SO DEEP:

"Sorrowful, haunting, and romantic; a true page-turner."
-Kirkus

"Harrowing twists and reveals [with] a setting that reads as its own character, providing ethereal ambiance and a palpably unmoored feeling of anticipatory tension. The seething, surrealistic imagery is sure to stay lodged in readers' minds long after they've finished."

-Publishers Weekly

Rights Sold:

Korean - Books21

Portuguese Brazilian - Editora Nacional

Praise for THE HONEYS:

"La Sala gives real-life fears a supernatural twist, cleverly using folk horror and psychological-thriller elements... The eerily ambivalent conclusion is pure horror gold."

-Booklist, starred review ★

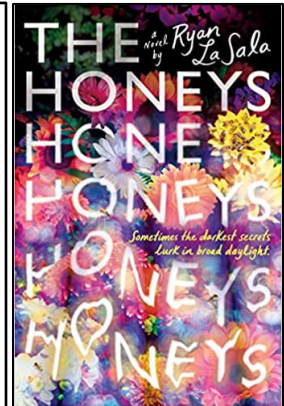
"A sparkling and powerful exploration of grief, gender roles, and escaping the strong grip of expectations."

-School Library Journal, starred review ★

THE HONEYS
By Ryan La Sala

Push/Scholastic (WE)
August 2022

From Ryan La Sala, the wildly popular author of REVERIE, comes a twisted and tantalizing horror novel set amidst the bucolic splendor of a secluded summer retreat.



BEFORE TAKEOFF
Adi Alsaid

Knopf BFYR
June 2022

THE SUN IS ALSO A STAR meets Jumanji when two teens meet and fall in love during a layover-gone-wrong at the Atlanta airport in this thrilling new novel from the author of LET'S GET LOST!

Praise for BEFORE TAKEOFF:

"Alsaid's ominous, high-stakes narrative steadily creeps toward a gripping resolution, balancing suspense, fantasy, drama, and cinematic romance for a multilayered read."

-Publishers Weekly, starred review ★

"This is a creative literary work with some thriller and romance elements that broaden its appeal. An intelligent narrative featuring introspective characters."

-Kirkus Reviews

Praise for LOVE TIMES INFINITY:

"Clarke artfully explores weighty topics such as trauma, grief, and abandonment using pensive narration, and mirthful dialogue provides levity. Michie's encouraging support systems, healthy relationship with therapy, and heart-wrenching journey toward self-acceptance depicts a story overflowing with kindness and healing."

-Publishers Weekly, starred review ★

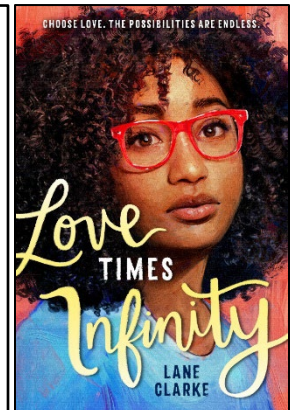
"Lane Clarke's one-of-a-kind voice had me hooked from the very first page....This book is truly something special."

-Elise Bryant, author of HAPPILY EVER AFTER

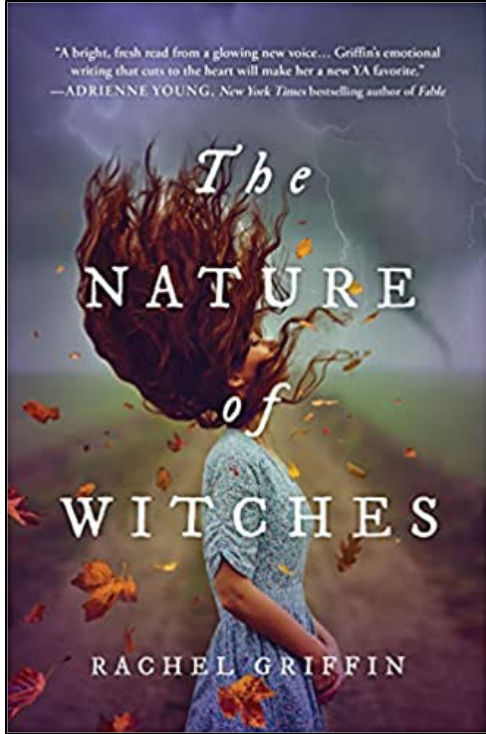
LOVE TIMES INFINITY
Lane Clarke

Poppy/Little, Brown BFYR
July 2022

A complicated—and often hilarious—love story about a Black high schooler's experience with friends, family, and identity.



IN CASE YOU MISSED IT...



THE NATURE OF WITCHES
Rachel Griffin
 Sourcebooks (WE)
 June 2021

In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season.

"The forces of nature and magic blend perfectly in this masterfully told story. I couldn't love this book more." — **Shea Ernshaw**, *NYT* bestselling author of **THE WICKED DEEP** and **WINTERWOOD**

- An instant *New York Times* bestseller

Rights Sold: Brazilian Portuguese (Editora Rocco); Czech (Albatros); Russian (AST); Spanish (Urano); Italian (Gribaudo)

WILD IS THE WITCH
Rachel Griffin
 Sourcebooks (WE)
 August 2022

After a night of magic turns deadly, Iris Gray vows to never let another person learn she's a witch. Now settled in Washington, Iris hides who she really is and vents her frustrations by writing curses she never intends to cast. And while she loves working at the wildlife refuge she runs with her mother, she loathes Pike Alder, the witch-hating aspiring ornithologist who interns with them.

When Pike makes a particularly hurtful comment, Iris concocts a cruel curse for him. But just as she's about to dispel it, an owl swoops down and steals the curse before flying far away from the refuge. The owl is a powerful amplifier, and if it dies, Iris's dark spell will be unleashed not only on Pike but on everyone in the region.

Forced to work together, Iris and Pike trek through the wilderness in search of the bird that could cost Pike his life. But Pike doesn't know the truth, and as more dangers arise in the woods, Iris must decide how far she's willing to go to keep her secrets safe.

Rights Sold: Spanish (Urano)

