



London 2023 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

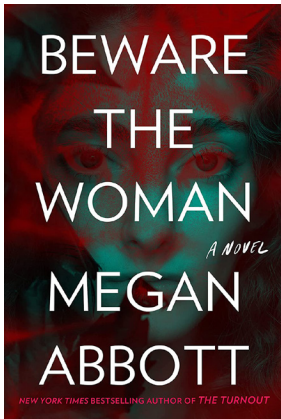
Taiwan/PRC: Bardon-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



BEWARE THE WOMAN

Megan Abbott

Agent: Dan Conaway

Putnam: May 30, 2023

Translation: Writers House; UK: sold to Virago

Manuscript status: available

Named a *LitHub* Most Anticipated Book of 2023

Named one of *CrimeReads*' Most Anticipated Crime Fiction titles of 2023

Named a *Paste Magazine* Most Anticipated Thriller of 2023

From *New York Times* bestselling and award-winning author Megan Abbott, an eerie and prescient novel about a family outing gone terribly awry.

Honey, I just want you to have everything you ever wanted. That's what Jacy's mom always told her.

And Jacy felt like she finally did. Newly married and with a baby on the way, Jacy and her new husband Jed embark on their first road trip together to visit his father, Doctor Ash, in Michigan's far-flung Upper Peninsula. The moment they arrive in the cozy cottage in the lush woods, Jacy feels bathed in love by the warm and hospitable Doctor Ash, if less so by his house manager, the enigmatic Mrs. Brandt.

But their Edenic first days take a turn when Jacy has a health scare. Swiftly, vacation activities are scrapped, and all eyes are on Jacy's condition. At the same time, whispers about Jed's long-dead mother and complicated family history seem eerily to be impeding upon the present. As the days pass, Jacy begins to feel trapped in the cottage, her every move surveilled, her body under the looking glass. But are her fears founded or is it paranoia, or cabin fever, or—as is suggested to her—a stubborn refusal to take necessary precautions? The dense woods surrounding the cottage are full of dangers, but are the greater ones inside?

Megan Abbott is the award-winning and *New York Times* bestselling author of ten novels, including *The Turnout*, *The Fever*, *Dare Me*, *You Will Know Me*, and *Give Me Your Hand*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce, and film rights for *The Turnout* were sold to Entertainment One.

"In this spine-tingling suspense yarn from Edgar Award winner Abbott (*The Turnout*), pregnant second grade teacher Jacy learns there's plenty she still doesn't know about her taciturn artist husband Jed or the family he rarely mentions—maybe a dangerous amount. ... Manipulating the sense of menace like a virtuoso violinist, Abbott expertly foreshadows the wrenching family secrets that are exposed in a ferocious finale. Sinewy prose and note-perfect pacing make this a masterful and provocative deep dive into desire, love, and gender politics. Readers will be left breathless." —*Publishers Weekly*, starred review

"Is there anyone like Megan Abbott? BEWARE THE WOMAN is the work of a fearless cartographer of the darkest, seediest, most gloriously haunted landscapes of the human heart and psyche." —Kelly Link

"Megan Abbott can do no wrong. Stunningly twisty, BEWARE THE WOMAN so deftly holds some of the most pressing feminist issues of our time in an eerie, ominous grip. Bodily autonomy, reproduction, patriarchal power—this thriller feels terrifyingly of the moment, and perhaps that's where the truest horror lies." —Ashley Audrain, *New York Times* bestselling author of *The Push*

"BEWARE THE WOMAN proves yet again why Megan Abbott is a literary rock star. Feverish, razor sharp, and pulsing with dread, it's a tale both timeless and terrifyingly of-the-moment."

—Riley Sager, *New York Times* bestselling author of *The House Across the Lake*

Praise for *The Turnout*:

Named One of the Most Anticipated Books of 2021 by *TIME*, *Goodreads*, *LitHub*, *BookPage*, *Crime Reads*, *BookRiot*, *Booktrib*, *Seattle Times*, and more

NBC's Read With Jenna Book Club Pick (August 2021)

A *New York Times* Bestseller

"Abbott's novels are often described as crime fiction, and, while indeed she works with mystery and suspense and draws on noir and Gothic tropes, her goal seems less to construct intricate, double-crossing plot problems than to explore the dark side of femininity....In other words, Megan Abbott is a mood." —*The New York Times Book Review*

Rights to BEWARE THE WOMAN were sold in:

Bulgaria: Obsidian;

France: Lattes.

Rights to *The Turnout* were sold in:

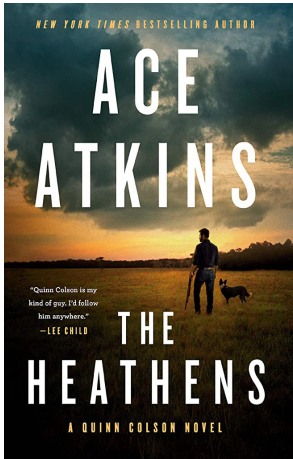
Brazil: Melhoramentos;

France: Lattes;

Germany: Pulp Master;

Taiwan: Faces;

Turkey: Eksik Parca.



The Heathens (2021)

SUSPICIOUS MINDS

Ace Atkins

Agent: Dan Conaway

William Morrow: Winter 2024

Translation/UK: Writers House

Manuscript status: available Spring 2023

Ace Atkins, the *New York Times* bestselling author of the Quinn Colson series, delivers an unputdownable new standalone thriller.

Addison McKellar has it all — the big house, two kids at the right schools, the club memberships, friends, and a handsome, successful husband. Until the day her husband, Dean, leaves for a short business trip and just doesn't come back. No messages. Her calls and texts unanswered. Fearing the worst, she hires private investigator Porter Hayes, an old friend of her father's and a legend in Memphis. Hayes starts pulling at loose threads, and Addison's entire life unravels.

Her husband's prosperous construction firm? It doesn't exist. Instead, her easy, affluent lifestyle is funded by blood money from Dean's shadowy international mercenary firm. Her upstanding husband is a hired killer who runs a small army of hired killers and weapons dealers — and she doesn't even know his real name.

Porter Hayes, once one of Memphis's first black police detectives, has confronted evil in many forms over the years. He wants to help Addison get free of this dangerous man and keep her children safe — even if no one else in her privileged world believes her story.

As the real reason behind Dean's disappearance becomes clear, Addison and Hayes cross paths with Russian mobsters, federal agents, international thieves, arms dealers, and an aging It Girl in this darkly comic thriller with echoes of classic Hitchcock.

Ace Atkins is the award-winning, *New York Times* bestselling author of almost thirty novels. Atkins, a former SEC football player, started his career as a crime beat reporter in Florida before becoming a full time novelist. Since then he's written eleven books in the Quinn Colson series and several true crime novels based on infamous crooks and killers. He was also chosen by Robert B. Parker's family to continue the Spenser series in 2010, adding ten novels to that iconic franchise.

Praise for *The Heathens*:

"Exceptional. . . Atkins artfully alternates between that pursuit and Colson's search for the people he believes slaughtered Byrd. The diverse cast of characters and their intricate relationships elevate this above most other gritty crime novels. Atkins is writing at the top of his game." —*Publishers Weekly*, starred review

"A rambunctious road novel. . . Evoking Edward Anderson's 1937 country noir *Thieves like Us*, with a touch of Bonnie and Clyde, Atkins' hard-edged yet tenderhearted novel will keep readers rooting for TJ and her gang of inadvertent outlaws on the road to the better lives they crave." —*Booklist*, starred review

"*The Heathens* may put one in the mind of *The Adventures of Tom Sawyer* in all of the best ways... Atkins' straightforward plotting and well-turned prose will keep you in your seat reading..." —*BookReporter.com*



Cooking for Picasso (2016)

Rights were sold in:

Greece: Pedio Publishing.

THE GIRL FROM THE GRAND HOTEL

Camille Aubray

Agent: Susan Golomb

Blackstone: Spring 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

August, 1939 was a brilliant summer on the glamorous Côte d'Azur as the world's richest vacationers collided with Hollywood's most illustrious movie stars just before the outbreak of the second World War.

Into this hothouse playground comes an American heroine named Annabel Faucon. Restless in New York with a dead-end job and a broken heart, she escapes to a summer job at a fabulous grand hotel on the French Riviera where her uncle is the manager.

When a flock of Hollywood stars and celebrities arrive at the hotel, Annabel is hand-picked by a studio boss to assist two mysterious arrivals: a screenwriter who's been literally "in his cups", and a renegade actor who is luring the studio's new female star into his independent productions. The studio boss wants Annabel to "keep an eye" on these two men.

But Annabel finds her professional and personal loyalties severely tested by these fascinating, illustrious guests, as troubling incidents provide mounting evidence that the rich and the famous can be both dazzling and dangerous. The arrival of Nazi guests only intensifies the situation as the world careens toward war while the summer parties rage on.

Based on true World War II espionage events and the histories of three great hotels on the Côte d'Azur, and such Hollywood luminaries including Marlene Dietrich, James Cagney, Mae West, Gary Cooper, George Raft, Norma Shearer, F. Scott Fitzgerald, and Ambassador Joseph Kennedy, this novel also includes memorable fictional characters such as the studio mogul's troubled family, a handsome star tennis player, a rich playboy heir to a chain of American hotels . . . and international spies. Annabel unexpectedly finds herself embroiled in murder, intrigue and a race against the clock to help disrupt a secret Nazi communications system.

Everyone is watching everybody else in the summer of 1939 on the French Riviera.

Camille Aubray has crafted a superb follow-up to her beloved earlier novel of the French Riviera, *Cooking for Picasso*, which was a *People Magazine* Pick of the Best Books as well as an Indie Next List Reading Groups List pick and Indiebound bestseller. Aubray's fiction has received high praise from *The Washington Post*, *Kirkus Reviews*, *Cosmopolitan*, *Booklist*, *Publishers Weekly*, and *France Today* and was chosen for Best Books lists by *People*, *Buzzfeed*, *Newsweek*, *Parade*, *Boston Globe*, *Veranda*, and *The Wall Street Journal*. Aubray was an Edward Albee Foundation Fellowship Winner, a writer-in-residence at the Karolyi Foundation in the South of France, and a finalist for the Eugene O'Neill Playwrights Conference and Robert Redford's Sundance Institute. Her television background includes scriptwriting for daytime drama, network news features and public television.

Praise for Camille Aubray:

"Aubray portrays her strong characters as intelligent, brave, and even ruthless women. This is historical fiction at its best."
—*Booklist*

"Thrilling! Readers will enjoy immersing themselves in family drama and watching women's friendships grow."
—*Library Journal*

"A colorful family saga . . . *Cooking for Picasso* is a novel about how people take what seems to be worthless and make it into something priceless. The characters in Camille Aubray's novel illustrate . . . that value lies not in what you own, but in who you are." —*The Washington Post*



CUTTING TEETH

Chandler Baker

Agent: Dan Lazar

Flatiron Books: July 2023

Translation/UK: Writers House

Manuscript status: available

New York Times bestselling author Chandler Baker's **CUTTING TEETH** is a witty, thrilling story of parental love that asks: **is there anything a mother won't do for her children?**

Darby, Mary Beth, and Rhea are on personal quests to reclaim aspects of their identities subsumed by motherhood—their careers, their sex lives, their bodies. Their children, though, disrupt their plans when an unsettling medical condition begins to go around the Little Academy preschool: the kids are craving blood.

Then a young teacher is found dead, and the only potential witnesses are ten adorable four-year-olds.

Soon it becomes clear that the children are not just witnesses, but also suspects . . . and so are their mothers.

As the police begin to look more closely, the children's ability to bleed their parents dry becomes deadly serious. Part murder mystery, part motherhood manifesto, **CUTTING TEETH** explores the standards society holds mothers to—along with the ones to which we hold ourselves—and the things no one tells you about becoming a parent.

Chandler Baker is the *New York Times* bestselling author of the Reese Witherspoon book club pick *Whisper Network* as well as *The Husbands*, a Good Morning America Book Club Pick, and a number of YA novels. **CUTTING TEETH** is her third novel for adults.

Rights to previous titles by Chandler Baker were sold in:

Brazil: Intrinseca;

Bulgaria: Egmont;

Croatia: VBZ;

Czech Republic: Host;

Estonia: Rahva Ramaat;

France: Albin Michel;

Germany: Heyne;

Hungary: Libri Kiado;

Israel: Yedioth;

Italy: Longanesi;

Korea: Munhakdongne;

Lithuania: Balto;

Netherlands: Bruna;

Norway: Kagge;

Poland: Sonia Draga;

Portugal: PRH Grupo

Editorial Unipessoal;

Romania: Nemira;

Serbia: Vulkan;

Slovenia: Desk;

Spain: PRH Grupo Editorial;

Turkey: Epsilon.

"With devourable writing and pitch-perfect humour, **CUTTING TEETH** is a sharp, original, wickedly astute look at the sting of modern motherhood. In this group of toddlers and parents out for blood (literally!), Chandler Baker nails the performance pressures of parenthood, and the unachievable standards to which we hold ourselves."

—Ashley Audrain, *New York Times* bestselling author of *The Push*

"As brutal in its honesty as it is in its deceptions, **CUTTING TEETH** is a viciously sinuous whodunnit . . . an incisive and fearless exploration of motherhood and the self-inflicted wounds we hide up our sleeves as we each struggle to survive it."

—Eile Cosimano, *USA Today* bestselling author of *Finlay Donovan Is Killing It*

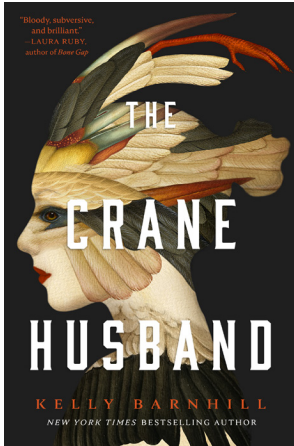
"**CUTTING TEETH** may be Chandler Baker's boldest book yet. A razor-sharp, biting social commentary on motherhood that is equal parts scary and satirical, thrilling and thought-provoking, that begs the question: how far is too far when it comes to taking care of your kids? You'll sink your teeth into it." —Stacy Willingham, *New York Times* bestselling author of *A Flicker in the Dark*

"Deliciously dark, Baker's novel exposes all the little horrors of motherhood. **CUTTING TEETH** will make you question what's expected of the "perfect" mom—and have you wondering just how much you're willing to give."

—Kirsten Miller, author of *Good Morning America* Book Club pick *The Change*

"First comes love, then comes marriage... but in this baby carriage comes gnashing social commentary swaddled in Chandler Baker's delicious wit. I couldn't turn the pages fast enough."

—Steven Rowley, bestselling author of *The Guncle* and *The Celebrants*



THE CRANE HUSBAND

Kelly Barnhill

Agent: Steven Malk

Macmillan: February 28, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

Award-winning author Kelly Barnhill brings her singular talents to THE CRANE HUSBAND, a raw, powerful story of love, sacrifice, and family.

“Mothers fly away like migrating birds. This is why farmers have daughters.”

A fifteen-year-old teenager is the backbone of her small Midwestern family, budgeting the household finances and raising her younger brother while her mom, a talented artist, weaves beautiful tapestries. For six years, it's been just the three of them—her mom has brought home guests at times, but none have ever stayed.

Yet when her mom brings home a six-foot tall crane with a menacing air, the girl is powerless to prevent her mom letting the intruder into her heart, and her children's lives. Utterly enchanted and numb to his sharp edges, her mom abandons the world around her to weave the masterpiece the crane demands.

In this stunning contemporary retelling of “The Crane Wife” by the Newbery Medal-winning author of *The Girl Who Drank the Moon*, one fiercely pragmatic teen forced to grow up faster than was fair will do whatever it takes to protect her family—and change the story.

Kelly Barnhill is the author of the adult novel *When Women Were Dragons* and several middle grade novels, including the *New York Times* bestselling novels *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal, and *The Ogress and the Orphans*. She is also the recipient of the World Fantasy Award, and has been a finalist for the SFWA Andre Norton Nebula Award and the PEN America Literary Award.

“If I had to nominate a worthy successor to Angela Carter, I would nominate Kelly Barnhill. *THE CRANE HUSBAND* is bloody, subversive, and brilliant.”—Laura Ruby, two-time National Book Award finalist and author of *Bone Gap*

“The incomparable Barnhill delivers this sly, confrontational retelling with masterful ease and crystalline prose, revealing, feather by feather, the very real generational threat that has always burned at the core of this ancient story.”
—Catherynne M. Valente, *New York Times* bestselling author

“Few books have left me as haunted as Kelly Barnhill's mesmerizing *THE CRANE HUSBAND*.”
—Cassandra Khaw, *USA Today* bestselling author

“A fast-moving, lush story that refuses to end neatly, a story of flighty mothers and the daughters who die a little keeping their families alive. Fans of fairy-tale retellings will eat this one up.”—*Booklist*, starred review

“[A] grim, grown-up fairytale . . . fans of dark, surreal fantasy will be enthralled.”—*Publishers Weekly*

“Beyond retelling a folktale, Barnhill (*When Women Were Dragons*) constructs nuanced characters with conflicting motivations and loyalties . . . [and] arrives at a thought-provoking conclusion.”—*Library Journal*

Praise for *When Women Were Dragons*:

“This novel's magic goes far beyond the dragons.”—*Kirkus*, starred review

“A deeply felt exploration of feminism in an alternate fantastical history...This allegory packs a punch.”—*Publishers Weekly*

“Completely fierce, unmistakably feminist, and subversively funny, *When Women Were Dragons* brings the heat to misogyny with glorious imagination and talon-sharp prose. Check the skies tonight—you might just see your mother.”
—Bonnie Garmus, author of *Lessons in Chemistry*

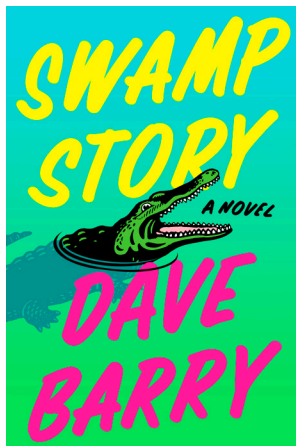
“Ferociously imagined, incandescent with feeling, this book is urgent and necessary and as exhilarating as a ride on dragonback.”—Lev Grossman, author of *The Magicians*

Rights were sold in:

Arabic: Takween;

Portugal: Almedina;

Turkey: Ithaki.



SWAMP STORY

Dave Barry

Agent: Amy Berkower

Simon & Schuster: May 2, 2023

Translation/UK: Writers House

Finished Books Available

Jesse Braddock is trapped, living in a tiny cabin deep in the Everglades with her infant daughter and her ex-boyfriend, a wannabe reality-TV star who turned out to be a lot prettier on the outside than on the inside. Broke and desperate for a way out, Jesse stumbles across a long-lost treasure, which could solve all her problems— if she can figure out how to keep it. The problem is, some very bad men are also looking for the treasure, and they know Jesse knows where it is.

Meanwhile Jesse's ex has become involved with Ken Bortle, of Bortle Brothers Bait & Beer, who has hatched an insane scheme to attract tourists to his failing store by making viral videos of a creature called the Everglades Melon Monster, which is in fact an unemployed alcoholic newspaperman named Phil wearing a repurposed Dora the Explorer costume head. Incredibly, this plan is wildly successful, which means a huge horde of Tik-Tokkers swarm into the swamp looking for the monster at the same time a variety of villains are hunting for Jesse. In the midst of this mayhem a presidential hopeful arrives in the Everglades to preside over the official launch of the Python Challenge. Needless to say it does not go as planned. In fact nothing in this story goes as planned. This is, after all, Florida.

Dave Barry is the author of more bestsellers than you can count on two hands, including *Lessons From Lucy*, *Dave Barry's Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist best known for his booger jokes, Barry won the 1988 Pulitzer Prize for commentary.

"Florida's humorist laureate finds chaos and comedy in the Everglades....Gold bars, pythons, and TikTok videos of swamp monsters add up to a hilarious Florida tale....Barry makes mirth of all this mayhem with his usual aplomb."

—Kirkus, starred review

"Crime fiction doesn't come much funnier than this Florida-set caper from Barry (*Insane City*), in which a lucky find precipitates a cascade of unexpected consequences. ... Barry conducts the hijinks like a maestro of comic suspense. Carl Hiaasen fans will be in heaven." —*Publishers Weekly*, starred review

"Before you open this book, ask yourself one important question: How hard do I want to laugh? Because (a) it's Dave Barry, and (b) it's Dave Freaking Barry. Of course SWAMP STORY is about greed, fraud, and viral fame, but there are also big-ass reptiles to keep the sketchiest characters on their toes. Everything that happens in this wild novel could easily happen in South Florida, and probably will. Read it here first. Dave's version is always the funniest." —Carl Hiaasen

"This book continues Dave's streak of humor writing that is the best in the country. Congratulations to Dave and all the lucky readers." —Steve Martin

Praise for *Lessons from Lucy*:

"*Lessons from Lucy* is extremely funny (in a couple of places I laughed until water ran from my eyes and a slightly thicker fluid came from my nose). You'd expect that from Dave Barry. What you might not expect is how insightful it is, and downright touching. If you've grown old along with Dave, you will want to read this book. You'll also want to read it if you're a dog lover, but that's optional. These are very lively life lessons even for the canine-impaired." —Stephen King

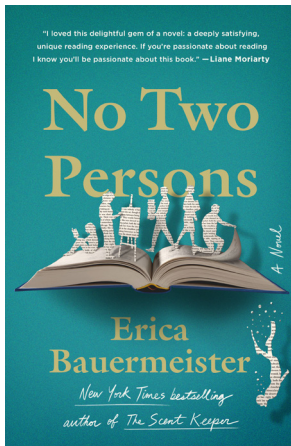
"A little gem... The Pulitzer Prize winner... crafts a series of essays that, for the first time, reveal emotional depth to the man with the prankster pen... Barry makes a compelling case for gratefulness every single day."

— *Washington Independent Review of Books*

"Barry's anecdotes gave me belly laughs of recognition.... The book is easy to digest, enjoyable to read and good for you (you know what they say about laughter triggering endorphins). Barry's humor knows no borders, and even the canine-ambivalent can give it two paws up." —*Boomer Magazine*

"We couldn't stop laughing." —*Parade*

"An outrageously funny book in which Barry touches on all the things readers have come to love about his unique brand of slightly curmudgeonly, self-deprecating, stream of consciousness humor. Try as you might, however, it is hard to escape the fact that *Lessons From Lucy* is deep, sweet and downright touching." —*The Bark*



Rights were sold in:

Arabic: Arab Cultural Center;

Bulgaria: Ciela;

Italy: Garzanti.

NO TWO PERSONS

Erica Bauermeister

Agent: Amy Berkower

St. Martin's: May 2, 2023

Translation/UK: Writers House

Finished Books Available

One book. Nine readers. Ten changed lives. *New York Times* bestselling author Erica Bauermeister's **NO TWO PERSONS** is "a gloriously original celebration of fiction, and the ways it deepens our lives" (Nina de Gramont, *New York Times* bestselling author of *The Christie Affair*).

That was the beauty of books, wasn't it? They took you places you didn't know you needed to go...

Alice has always wanted to be a writer. Her talent is innate, but her stories remain safe and detached, until a devastating event breaks her heart open, and she creates a stunning debut novel. Her words, in turn, find their way to readers, from a teenager hiding her homelessness, to a free diver pushing himself beyond endurance, an artist furious at the world around her, a bookseller in search of love, a widower rent by grief. Each one is drawn into Alice's novel; each one discovers something different that alters their perspective, and presents new pathways forward for their lives.

Together, their stories reveal how books can affect us in the most beautiful and unexpected of ways—and how we are all more closely connected to one another than we might think.

Erica Bauermeister is the *New York Times* bestselling author of *House Lessons*, *The Scent Keeper*, *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. She is also the co-author of non-fiction works, *500 Great Books by Women: A Reader's Guide* and *Let's Hear It For the Girls: 375 Great Books for Readers 2-14*. She has a PhD in literature from the University of Washington, and has taught there and at Antioch University.

"I loved this delightful gem of a novel: a deeply satisfying, unique reading experience. If you're passionate about reading I know you'll be passionate about this book." —Liane Moriarty, *New York Times* bestselling author of *Big Little Lies*

"What a joy to see the separate parts of NO TWO PERSONS leap across time to build its terrific story. When the tragic life of a writer's brother fires the novel she's always wanted to write, its path in the world is beyond what we could guess. I loved the power this plot gives to reading itself, that dear and vital realm of our experience."

—Joan Silber, award-winning author of *Secrets of Happiness*

"Unforgettable. NO TWO PERSONS is a beautiful and haunting love letter to the redemptive power of stories and the impressive mark it leaves on readers. Bauermeister is a powerful storyteller who weaves a brilliant narrative, while painting portraits of compelling characters."

—Kim Michele Richardson, *New York Times* bestselling author of *The Book Woman of Troublesome Creek*

"The greatest compliment a writer can pay another is to say, 'I wish I'd written that.' Well, I wish I'd written NO TWO PERSONS. I couldn't put it down. Evocative. Brilliant. Complex. Immensely satisfying. Storytelling at its best. This is one I'll be recommending to all and sundry for a long time." —Alka Joshi, author of *The Henna Artist* and *The Secret Keeper of Jaipur*

"Wondrous and moving . . . a love letter to every writer, reader and human who has ever opened their heart to the transformative power of story." —JoAnne Tompkins, author of *What Comes After*

"This is a novel of almost unbearable truth and beauty and depth. Plot, character, prose—the perfect book."

—Louisa Morgan, author of *A Secret History of Witches*

"As perfect a depiction of the power of story as one could ever find, or need."

—Natalie Jenner, bestselling author of *The Jane Austen Society* and *Bloomsbury Girls*

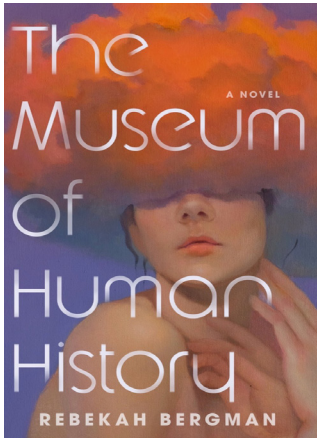
"Gorgeous, nuanced, and intimate, NO TWO PERSONS will stay with you well after the last page is turned."

—Anna Quinn, author of *The Night Child*

"A very tender, very true book about the power of stories. Why we write them, why we need them to survive. Bauermeister creates a kaleidoscope of beautiful, unexpected ways of seeing the world." —Yara Zgheib, author of *No Land to Light On*

"In this beautifully written and inventive novel, Erica Bauermeister creates stories within a story, tying them together with gossamer thread. I was sad when I came to the end of this captivating and engrossing novel."

—Diane Chamberlain, *New York Times* bestselling author of *The Last House on the Street*



THE MUSEUM OF HUMAN HISTORY

Rebekah Bergman

Agent: Alexa Stark

Tin House: Summer 2023

Translation/UK: Writers House

Manuscript status: available

After nearly drowning off the coast of an island, eight-year-old Maeve Wilhelm falls into a strange state of permanent sleep. As years and decades pass, it becomes clear that she will remain asleep but will not physically age, and her unique predicament soon draws attention from all kinds of people: Kevin Marks, a museum owner obsessed with preservation; Monique Gray, a refugee and performance artist; Lionel Wilhelm, an entomologist who dreamed of being an astrophysicist; and Evangeline Wilhelm, Maeve's identical twin. Each believes that Maeve holds answers to life's most pressing questions, and perhaps a way to move forward in an increasingly surreal world that is strikingly reminiscent of our own. As Maeve remains asleep, the characters are left to grapple with a mysterious new technology which has promised to ease anxiety about the future but has served only to fuel it, and with medical developments meant to end pain that have caused devastating side effects.

Weaving together speculative elements and classic fables, and touching on urgent issues from the opioid epidemic to the hazards of biotech to the obsession with self-improvement and remaining forever young, Rebekah Bergman's *THE MUSEUM OF HUMAN HISTORY* is a brilliant and timely novel about how memory shapes us that asks what—if anything—we would be without it.

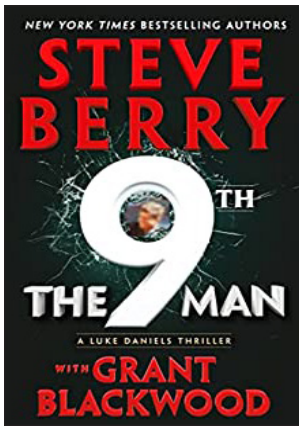
Rebekah Bergman's fiction has been published in *Hobart*, *Joyland*, *Tin House*, *The Masters Review Anthology*, and other journals. Rebekah earned a BA in literary arts from Brown University and an MFA in fiction from The New School.

"Rebekah Bergman's exploration of our strange biologies reads like the irresistible beating hands of time. This daughter of Mary Shelley delights and excites the border between story and science as she doles out questions that both haunt and expose our obsessions." —Samantha Hunt, author of *The Unwritten Book*

"In *THE MUSEUM OF HUMAN HISTORY*, Rebekah Bergman offers readers what we as individuals can rarely see on our own: the interconnectedness that hums between every human being, the high cost of painlessness and hard truths of our inevitable obsolescence. This is a novel about what we want and also what we can't escape—a story as heartbreaking as it is seductive." —Allegra Hyde, author of *Eleutheria*

"Rebekah Bergman's *THE MUSEUM OF HUMAN HISTORY* is one of the most agile novels I have read in a long time. It reads like a documentary retold as a dream retold as a mystery novel. What a wise, good-hearted debut!" —Kate Bernheimer, author of *Fairy Tale Architecture*

"There are no static exhibits or neatly segmented timelines in Bergman's *THE MUSEUM OF HUMAN HISTORY*. Here, lives bleed into each other, echoing on decades, centuries, millennia after they end (if they end). A haunting chord of a novel that will hang in the air long after you turn the final page." —Tiffany Tsao, author of *The Majesties*



Rights were sold in:
Italy: Nord.

THE NINTH MAN (LUKE DANIELS #1)

Steve Berry with Grant Blackwood

Agent: Simon Lipskar

Grand Central: July 11, 2023

Translation/UK: Writers House

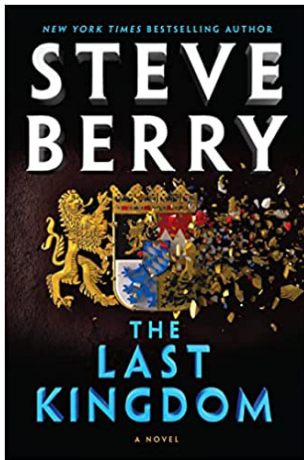
Manuscript status: available

From *New York Times* bestselling author Steve Berry with Grant Blackwood comes an action-packed historical thriller featuring Luke Daniels from the Cotton Malone series.

Luke Daniels, a Magellan Billet officer and relative to a former President, is eager to make his own mark. When he sets out to investigate a theory about the 1963 Kennedy assassination, he begins to reveal secrets long covered up—secrets that will propel him across the United States and abroad, with powerful forces fighting him every step of the way. Cunningly traversing in the shadows to outsmart his enemies, Luke Daniels becomes the leading man in a high-stakes race to the truth that will have readers guessing at every turn.

Steve Berry is the *New York Times* bestselling author of *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, and *The Omega Factor*.

Grant Blackwood is the author of the Briggs Tanner series and the co-author (with Tom Clancy) of the #1 *New York Times* bestseller *Dead or Alive*.



Rights were sold in:
Bulgaria: Obsidian;
France: Le Cherche-Midi;
Hungary: Gabo;
Italy: Nord;
Netherlands: De Fontein.

THE LAST KINGDOM (COTTON MALONE #17)

Steve Berry

Agent: Simon Lipskar

Grand Central: February 21, 2023

Translation: Writers House; UK: sold to Hodder & Stoughton

Finished Books Available

From celebrated *New York Times* bestselling author, Steve Berry, comes the latest Cotton Malone adventure, in which the discovery of a lost historical document could challenge the global might of the United States.

King Ludwig II of Bavaria was an enigmatic figure who was deposed in 1886, mysteriously drowning three days later. Eccentric to the point of madness, in the years before he died Ludwig engaged in a worldwide search for a new kingdom. One separate from Bavaria, a place he could retreat into and rule as he wished. But a question remains: did he succeed?

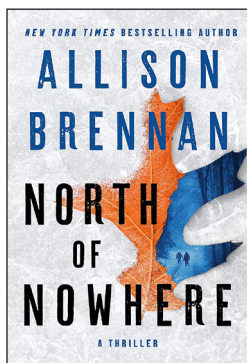
Enter Cotton Malone. Luke Daniels, Malone's protégé, has managed to infiltrate a renegade group on the trail of a nineteenth century deed that proved Ludwig's long-rumored search bore fruit. A document that not only could secure Bavaria's independence, but also change the balance of power in the modern world. The United States, China, and Germany all want it.

In a race across Bavaria for clues hidden in Ludwig's three fairytale castles, Malone and Daniels battle an ever-growing list of deadly adversaries, all intent on finding the last kingdom.

Praise for *The Omega Factor*:

"Quite frankly, you don't just read a Steve Berry book — you experience it. His latest, *The Omega Factor*, is no exception."
— bookreporter.com

"This ancient mystery stuff is new to [Nicholas Lee] and that point of view makes the familiar theme seem fresh to the reader as well. Nick is a good character, with plenty of room to grow. Here's one vote for Berry making a series out of Nick's adventures."
— *Booklist*



NORTH OF NOWHERE

Allison Brennan

Agent: Dan Conaway

Minotaur: August 8, 2023

Translation/UK: Writers House

Manuscript status: available

***New York Times* bestseller Allison Brennan's latest standalone is an unputdownable race to the dramatic finish.**

After five years in hiding from their murderous father, the day Kristin and Ryan McIntyre have been dreading has arrived: Boyd McIntyre, head of a Los Angeles crime family, has at last tracked his kids to a small Montana town and is minutes away from kidnapping them. They barely escape in a small plane, but gunfire hits the fuel line. The pilot, a man who has been raising them as his own, manages to crash land in the middle of the Montana wilderness. The siblings hike deep into the woods, searching desperately for safety—unaware of the severity of the approaching storm.

Boyd's sister Ruby left Los Angeles for the Army years ago, cutting off contact in order to help keep her niece and nephew safe and free from the horrors of the McIntyre clan. So when she gets an emergency call that the plane has gone down with the kids inside, she drops everything to try save them.

As the storm builds, Ruby isn't the only person looking for them. Boyd has hired an expert tracker to find and bring them home. And rancher Nick Lorenzo, who knows these mountains better than anyone and doesn't understand why the kids are running, is on their trail too.

But there is a greater threat to Kristen and Ryan out there. More volatile than the incoming blizzard, more dangerous than the family they ran from or the natural predators they could encounter. Who finds them first could determine if they live or die...

Allison Brennan is the *New York Times* and *USA Today* bestselling author of over forty novels. Most recently, she was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by *Kiss of Death*.

"A gripping, eerie thriller set in the Montana wilderness amidst a building snowstorm. You will fly through the pages as Allison Brennan's unforgettable characters race against time and battle the elements in search of safety, redemption, and the meaning of family. *NORTH OF NOWHERE* will leave you chilled to the bone in all the best ways."

—Heather Gudenkauf, *New York Times* bestselling author of *The Overnight Guest*

"Intense, relentless, and absolutely riveting—a page-turner of the highest order! This wilderness adventure is *Ozark* meets *Succession*, set in Big Sky country, and I could not put it down. Blazingly written, this compelling tale of family dynamics and gorgeous settings is full of relentless action and unending heart. What a terrific book."

—Hank Phillippi Ryan, *USA Today* bestselling author of *The House Guest*

"I adore a good wilderness mystery, and this one kept me reading deep into the night. The perfect blend of adventure and mystery."

—Kelley Armstrong, *New York Times* bestselling author of *Murder At Haven's Rock*

Allison Brennan's next novel *PRODIGAL DAUGHTER*, the first in the new Angelhart series, will be published by MIRA in Winter 2024, and materials are expected to be available Summer 2023.

Rights for previous titles by Allison Brennan were sold in:

Germany: Bastei Luebbe;

Hungary: Erawan Kiado;

Netherlands: De Fontein.



Sad Janet (2020)

Rights to *Sad Janet* were sold in:
France: Le Cherche-Midi;
Poland: Proszynski.

THOUGHTLESS

Lucie Britsch

Agent: Stacy Testa

Weidenfeld & Nicolson: August 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

The darkly hilarious, brilliantly wise new novel from the author of *Sad Janet*.

All her life, Susan's loved ones have been hiding a terrible secret from her: If she thinks too hard, her head will explode.

Luckily, her devoted boyfriend, anxious parents and fierce best friend are prepared to do whatever it takes to keep Susan safe in ignorant, thoughtless bliss. And until now, Susan has lived happily in a bubble of TV and takeaways, social media and small talk; anything to distract her from the spiralling thoughts that so often haunt the rest of us — thoughts that would be deadly for her.

But what happens when reality creeps in and Susan's perfectly curated world starts to crumble? Can we distract ourselves from the real world forever... and should we?

Lucie Britsch's writing has appeared in *Catapult Story, Vol. 1 Brooklyn, Split Lip Magazine*, and *The Sun Magazine*, and has been nominated for a Pushcart Prize. She is the author of *Sad Janet* (W&N, Riverhead, 2020).

Praise for Lucie Britsch:

"Surprising and irreverent." —*New York Times*

"A strangely exuberant meditation on sadness." —*Refinery29*

"A whip-smart, biting piece of tragicomedy... Hilarious, profound." —*Huffington Post*

"A tragicomic riot of a book - charging, foul-mouthed and tender." —Claudia Dey

"Like a grown up Daria." —Helen McClory

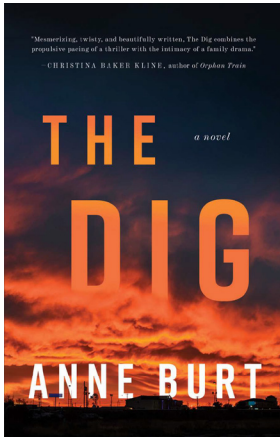
"If you're a Halle Butler fan or like despair cut with humour, you'll love this." —Leigh Stein

"Dark and hilarious." —Rowan Hisayo Buchanan

"Britsch's monologue about the experience of unhappiness is undeniably infectious." —*Publishers Weekly*

"The narrative voice of Janet in Britsch's debut novel is a skin-tingling combination of new and necessary. . . . This book and this character are radical, and readers are likely to feel a relief at reading the thoughts they've had but not spoken."

—*Booklist*, starred review



THE DIG

Anne Burt

Agent: Susan Golomb

Counterpoint: March 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

An IndieNext Pick, March 2023

When Sarajevo-born siblings Antonia and Paul were adopted by a wealthy Midwestern family in the 1990s a series of events with deadly consequences was set in motion. Now, with her career on the line and her idealistic brother missing, Antonia must race against the clock to uncover a sinister secret and prevent history from repeating itself.

Antonia King has a complicated relationship with the past. She and her brother were found amid the rubble of a bombed-out apartment in Sarajevo and taken in by a family of contractors in Thebes, Minnesota. Eager to escape the constraints of her adopted town, Antonia embarks on a high-powered legal career. But it isn't long before her brother's mysterious disappearance pulls her back home. There, over the course of a single day, Antonia unearths decades of secrets and lies, leading to shocking revelations about her adoptive family—and the sinister truth behind her biological mother's death—that will alter the course of her life and change her definition of family forever.

Informed by timely issues of immigration, capitalism, and justice, yet timeless in its themes of love, identity, and competing loyalties, *The Dig*, inspired by the Greek tragedy *Antigone*, portrays a woman at odds with her history, forced to choose between her own ambitions and her loyalty to her beloved, idealistic brother.

Anne Burt is the editor of *My Father Married Your Mother: Dispatches from the Blended Family* and coeditor, with Christina Baker Kline, of *About Face: Women Write About What They See When They Look in the Mirror*. Burt is a consultant for organizations such as the United States Holocaust Memorial Museum and the Aspen Institute, and a lecturer at Columbia University's School of Professional Studies. Her essays and fiction have appeared in numerous publications and venues, including *Salon*, *NPR*, and *The Christian Science Monitor*; she is a past winner of Meridian's Editors' Prize in Fiction. Burt holds a BA in history from Yale University and an MA in creative writing from NYU.

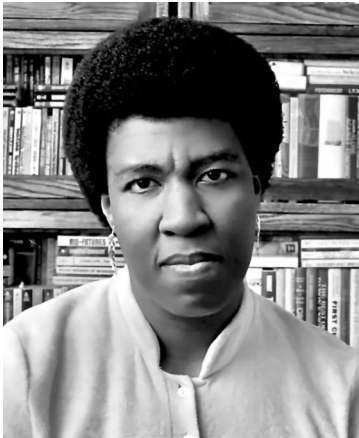
"[An] inspired debut ... The work's strength lies in the ways Burt complicates her archetypal characters ... An engaging family tragedy." —*Publishers Weekly*

"THE DIG is a riveting and chilling tale that mixes family drama and corporate intrigue (à la *Succession*) with thought-provoking insights about immigration, adoption, and the horrors of war. I couldn't put it down."
—Angie Kim, Edgar Award winning author of *Miracle Creek*

"Mesmerizing, twisty, and beautifully written, THE DIG combines the propulsive pacing of a thriller with the intimacy of a family drama. Loosely based on Sophocles' *Antigone*, this timely and yet timeless novel about a woman's search for her missing brother, and her dawning realization that her life has been built on a false foundation, plays out in ways that reveal both surprising plot turns and a sense of inevitability. I loved it!" —Christina Baker Kline, *New York Times* bestselling author

"Equal parts family drama and suspenseful thriller, THE DIG is a mesmerizing exploration of family, secrets, and betrayal. Beautifully written and resonant, Anne Burt draws a complex portrait of one young woman and what she discovers about herself—and her orphaned past in war-torn Sarajevo—while she searches for her missing brother. A brilliant debut from a brilliant writer."
—S. Kirk Walsh, bestselling author of *The Elephant of Belfast*

"THE DIG is a smart, layered page turner whose propulsive plot takes on big contemporary issues about immigration and the fog of war. Toni King is a great character, a young woman seeking a foothold in life and work but thrown off track by her own family. Anne Burt better write another novel soon!" —Alice Elliott Dark, author of *Fellowship Point* and *In the Gloaming*



OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years

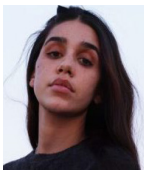
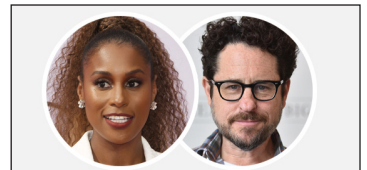
Courtesy of the Octavia E. Butler Estate



FILM NEWS:

KINDRED is currently streaming on FX; it released in December 2022 to great critical acclaim. The project hails from playwright and MacArthur “Genius” Grant Recipient Branden Jacobs-Jenkins (*Watchmen*), Courtney Lee-Mitchell (*The Reluctant Fundamentalist*), Darren Aronofsky and his Protozoa Pictures (*Black Swan*, *The Wrestler*), Joe Weisberg (*The Americans*) and Joel Fields (*Fosse/Verdon*).

HBO has ordered a pilot script on FLEDGLING from writers and co-EPs of Emmy-nominated *Lovecraft Country* Sonya Winton-Odamtten and Jonathan I. Kidd. Among the executive producers for the book-to-screen adaptation is Issa Rae (*Insecure*) and J.J. Abrams (*Star Wars: The Rise of Skywalker*). The pilot, which hails from Warner Bros. Television, is currently in development.



A24, producers of Academy Award-winning films including Moonlight and Room, is developing a film adaptation of Octavia E. Butler’s science fiction odyssey PARABLE OF THE SOWER, with Garrett Bradley (*Time*) to direct, and Paul Mezey (*Beasts of the Southern Wild*) to produce.

DAWN is in development for an Amazon Studios television series, to be produced by Ava DuVernay (When They See Us) and Charles D. King (Fences). The project, which is currently in development with a sizable script-to-series commitment, will be written and directed by Victoria Mahoney (*Star Wars: The Rise of Skywalker*).



Praise for OCTAVIA E. BUTLER’S work:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

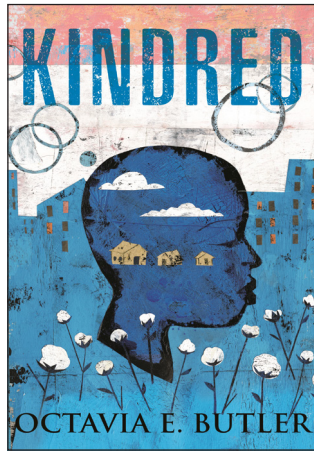
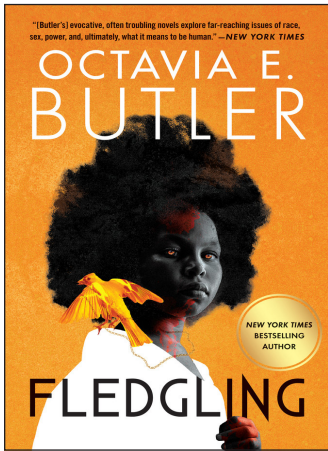
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

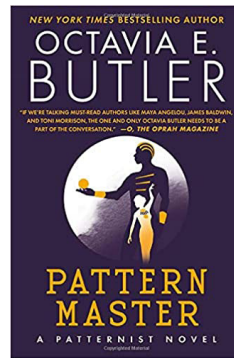
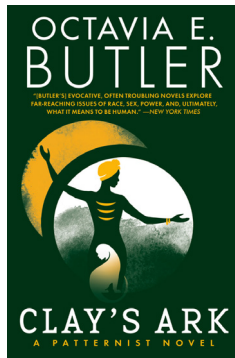
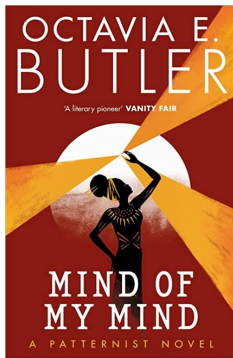
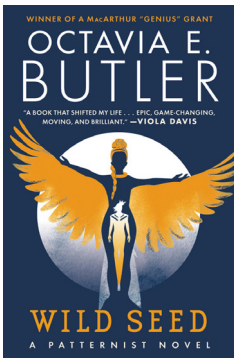
“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” —Octavia E. Butler



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

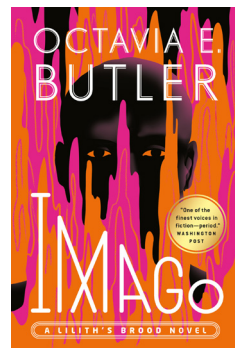
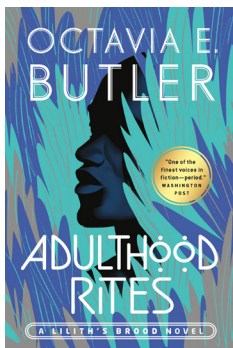
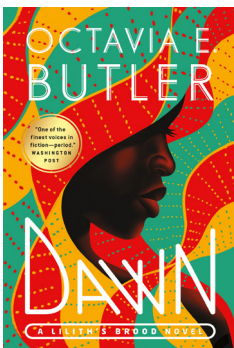
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



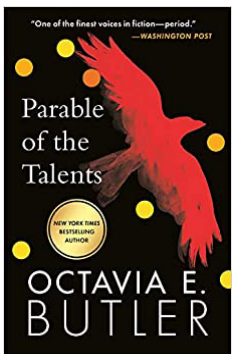
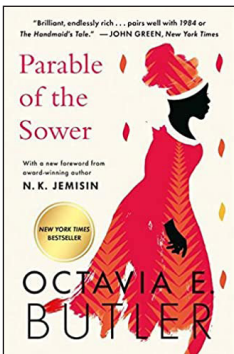
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED. MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



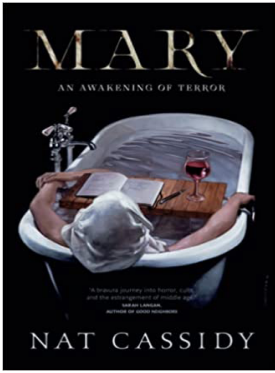
Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Bulgaria:** Orange Books; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech Republic:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Greece:** Aiolos; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovipositor Press; **Taiwan:** China Times.

Octavia E. Butler is also published in the UK by Headline. Agent: Merrilee Heifetz.



Mary (2022)

Rights to *Mary* were sold in:
Serbia: Publik Praktikum.

NESTLINGS

Nat Cassidy

Agent: Alec Shane

Tor: October 31, 2023

Translation/UK: Writers House

Manuscript status: available

Named a Most Anticipated Horror Book of 2023 by *Paste Magazine*

Nat Cassidy is at his razor-sharp best again with his horror novel *NESTLINGS* which harnesses the creeping paranoia of *Rosemary's Baby* and the urban horror of *Salem's Lot* set in an exclusive New York City residential building.

Ana and Reid needed a lucky break.

The horrifically complicated birth of their first child has left Ana paralyzed, bitter, and struggling: with mobility, with her relationship with Reid, with resentment for her baby. That's about to change with the words any New Yorker would love to hear—affordable housing lottery.

They've won an apartment in the Deptford, one of Manhattan's most revered buildings with beautiful vistas of Central Park and stunning architecture.

Reid dismisses disturbing events and Ana's deep unease and paranoia as the price of living in New York—people are odd—but he can't explain the needle-like bite marks on the baby.

Nat Cassidy writes horror for the page, stage, and screen. His critically-acclaimed, award-winning horror plays have been produced across the United States, as well as Off- and Off-Off-Broadway. An established actor on stage and television (usually playing monsters and villains on shows such as *Blue Bloods*, *Bull*, *Quantico*, *FBI*, and *Law & Order: SVU*), Nat is the author of *Mary: An Awakening of Terror*, which was named one of the best horror books of 2022 by *Esquire*, *Paste Magazine*, *CrimeRead*, *Harper's Bazaar*, *The Lineup*, *USA Today*, *Book Riot*, and more.

Praise for *Mary: An Awakening of Terror*

"Razor-sharp horror debut.... Cassidy expertly twists the invisibility and disposability of society's most vulnerable into qualities ideally suited to a terrifying avenging angel. It's as scary as it is smart."—*Publishers Weekly*

"Leading with one of the most unforgettable first chapters in recent horror history, Nat Cassidy ... will rattle your nervous system from the very first page, and basically never stop. ... One of those horror novels that will make your skin crawl while also seducing you into never putting it down."—*Paste Magazine*

"*Mary* is a book unlike any other: a serial killer thriller that's half ghost story and half possession horror, featuring a labyrinthine mansion and a desert-dwelling cult... *Mary* is a late-life coming-of-age horror that shines a necessary light on a neglected character type through black humor and scenes of gloriously gross carnage."—*Esquire*

"Heads up, Nat Cassidy's debut novel is not for the faint of heart. It's gory and horrific, but underneath the blood-soaked pages is a commentary on society's view of older women and their place in the world."—*The Seattle Times*

"One of the best horror novels of the year, and destined to become a cult classic, *Mary*, like its heroine, is not to be sidelined."—*CrimeReads*

"This tale of horror is a good read-alike for Stephen King's *Carrie* and Paul Tremblay's *A Head Full of Ghosts*."—*Booklist*

"A serial killer story with a monstrous twist [by an] emerging genre star..."—*Library Journal*

"Powerful ... a daring and defiant new voice in horror ... Cassidy's novel is among the most anticipated this summer."—*The Lineup*

"[An] outstanding debut horror novel. ... [T]he kind of debut that will surely help establish its author as one of the best new voices in horror. *Mary* is a fun, creepy, strange read. ... Nat Cassidy has written an impressive debut in which supernatural horror collides with real horrors, and that makes *Mary* the kind of novel you keep thinking about long after you've turned the last page."—*Locus*

"Gripping from the start. What begins in a bloodbath leads us through decades into a nightmare of cults, ghosts, and self-hatred, where great and terrible expectations await. *Mary* is a devastating threat made manifest."

—Hailey Piper, Bram Stoker Award-winning author of *Queen of Teeth*



DOÑA CLEANWELL LEAVES HOME

Ana Castillo

Agent: Johanna Castillo

Harper One: May 16, 2023

Translation/UK: Writers House; NA Spanish: sold to HarperCollins

Finished Books Available

Literary legend Ana Castillo explores the secrets that are kept within households and the women they impact the most in this breakout collection that cements her place as a leading voice in feminist fiction.

The first person in her traditional Mexican American family to graduate from high school, Katia is entering adulthood at a time of turbulent change. Across the nation young people are fighting for civil and women's rights and protesting the Vietnam War and brutal dictatorships in South America. Like so many of her generation, Katia wants to make the world a better place, and is determined to follow her own path.

As she considers moving to California to join La Causa, Mexican American activist Cesar Chavez's movement to improve the working conditions of migrant farmer workers, Katia receives an unexpected gift from her father: a plane ticket to Mexico City. Bring back your mother, he says, tell her, her children need her. And so Katia joins this cause, to get Tina back to Chicago. But it won't be easy. Katia must learn to navigate a liberated version of her mother in a new country where she is now hawking supposedly superior cleaning products, called Donna Clean Well.

Katia is but one of the voices introduced in this dazzling collection of short fiction from revered writer Ana Castillo. Spanning from Chicago to Mexico to New Mexico, the stories in *DOÑA CLEANWELL LEAVES HOME* illuminate a chorus of people whose stories will leave you breathless.

Ana Castillo is a celebrated and distinguished poet, novelist, short story writer, essayist, editor, playwright, translator and independent scholar. Castillo was born and raised in Chicago. She has contributed to periodicals and on-line venues (*Salon* and *Oxygen*) and national magazines, including *More* and the *Sunday New York Times*. Castillo's writings have been the subject of numerous scholarly investigations and publications. Among her award winning, best selling titles: novels include *So Far From God*, *The Guardians* and *Peel My Love like an Onion*, among others; poetry: *I Ask the Impossible*. Her novel *Sapogonia* was a *New York Times* Notable Book of the Year. She has been profiled and interviewed on *National Public Radio* and the History Channel and was a radio-essayist with *NPR* in Chicago. Ana Castillo is editor of *La Tolteca 2.0* on her blog, an arts and literary zine, which features creatives of all backgrounds, while focusing on the marginalized. She was the 2018 Recipient of PEN Oakland Reginald Lockett Lifetime Achievement Award, honoring *Black Dove: Mamá, Mi'jo, and Me*.

"Ana Castillo is back and our collective souls will be thankful for it! This rich collection is brimming over with yearning, love and memories so visceral, I'd linger on them as if they were my own. Castillo has always birthed indelible characters, and the men and women who inhabit *Doña Cleanwell Leaves Home* prove her gift for illuminating the nuances of humanity are more lustrous than ever." —Xochitl Gonzalez, author of *Olga Dies Dreaming*

"What a joyous, wonderful, achy collection. These stories shimmer! Ana Castillo is at her best—storytelling with compassion, clarity and cultural wisdom." —Sandra Guzmán, award-winning journalist, filmmaker, and author

Praise for Ana Castillo:

"Ana Castillo is an American treasure. Fearless, compassionate, and flat-out brilliant—she is the writer we need as we navigate the challenges of our ever-changing world." —Tayari Jones, author of *An American Marriage*

"Ana Castillo is una storyteller de primera...Her voice is distinctive—zany, knowing, rhythmic, with its very own mix of Latino-U.S. of A. cadences...able to hold our attention from the first to last page of this packed, picaresque novel. *So Far from God* is the novel that wasn't there before but which I'd been missing. Bravo, Anal!" —Julia Alvarez, author of *How the García Girls Lost Their Accents*

"Castillo describes a childhood and young adulthood spent moving among Mexico, Chicago, and elsewhere, pursuing education, love, and a growing sense that writing could provide a way to make sense of her life and the difficulties faced by a nation with many cultures living side by side. It is a high-wire act, to bring together a combination of personality characteristics and specific cultural touchstones and make it resonate with a wider readership, but the author handles it well... a compassionate look at those crossing points in our shared lives." —*Kirkus*, on *Black Dove*

"An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." —*Chicago Sunday Sun-Times*

DAUGHTERS OF SHANDONG

Eve J. Chung

Agent: Alexa Stark

Berkley: Spring 2024

Translation/UK: Writers House

Manuscript status: available

Daughters are the Ang's family curse.

In 1948, the civil war ravages the countryside, but in rural Shandong the wealthy landowning Angs are more concerned with their lack of an heir. Hai is the eldest of four girls and spends her days looking after her baby sisters. Headstrong Di, who is just a year younger, learns to hide in plain sight, and their mother, abused by the family for failing to birth a boy, finds her own small acts of rebellion in the kitchen. As the communist army closes in on their town, the prosperous household flees, leaving behind the girls and their mother because they are useless mouths to feed.

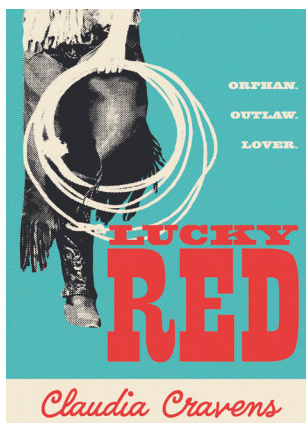
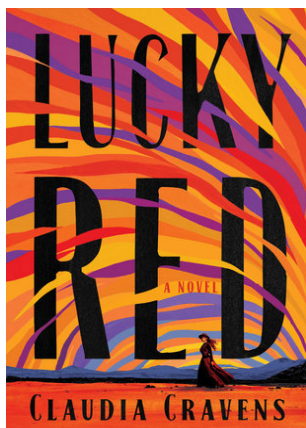
Without an Ang male to punish, the land-seizing cadres choose Hai, as the eldest child, to stand trial for her family's crimes. She barely survives their brutality. Realizing that worse is yet to come, the women plan their escape. Starving and penniless, but resourceful, they forge their travel permits and embark on a thousand-mile journey to confront the family that abandoned them.

From the countryside to Qingdao, and onward to British Hong Kong and eventually Taiwan, they witness the changing hands of a nation and the plight of multitudes caught in the wake of revolution. But with the loss of their home and the life they'd known also comes a new freedom to take hold of their own fate, to shake free of the bonds of their gender, and to claim their own story.

Told in assured, evocative prose, with impeccably drawn characters, DAUGHTERS OF SHANDONG is a hopeful, powerful story about the resilience of women in war, the enduring love between mothers, daughters and sisters, and the sacrifices made to lift up future generations.

Eve J. Chung is a Taiwanese American human rights lawyer, currently working for the United Nations as a human rights policy specialist focusing on gender equality and women's rights. She has worked on a range of issues, including torture, sexual violence, contemporary forms of slavery, and discriminatory legislation. Her writing is inspired by social justice movements, and the continued struggle for equality and fundamental freedom worldwide.

Rights were sold in:
Italy: Corbaccio.



Rights were sold in:
France: Les Escales.

LUCKY RED

Claudia Cravens

Agent: Alexa Stark

Dial Press: June 2023

Translation: Writers House; UK: sold to Allen & Unwin

Manuscript status: available

A vibrant and cinematic feminist debut set in the American West about a scrappy, forlorn orphan seeking a better life, who finds friendship and security working in a brothel, before realizing her true calling as a revenge-seeking gunslinger.

It's the spring of 1877 and sixteen-year-old Bridget is already disillusioned. She's exhausted from caring for her ne'er-do-well alcoholic father, but when he's killed by a snakebite as they cross the Kansas prairie, she knows she has only her wits to keep her alive. She arrives penniless in Dodge City, and, thanks to the allure of her bright red hair and country-girl beauty, is soon recruited to work at the Buffalo Queen, the only brothel in town run by women. Bridget takes to brothel life, appreciating the good food, good pay, and good friendships she forms with her fellow "sporting women."

Then Spartan Lee, the most legendary (and only) female gunfighter in the region, rides into town, and Bridget falls in love. Hard. Before long, though, a series of shocking double-crosses shatter the Buffalo Queen's tenuous peace and safety. Crushed by the devastating consequences of her actions and desperate for vengeance and autonomy, Bridget resolves to claim her own destiny.

A thoroughly modern reimagining of the Western genre, *LUCKY RED* is a masterfully crafted, propulsive tale of adventure, loyalty, desire, and love.

Claudia Cravens has a BA in Literature from Bard College and participated in Catapult's year-long novel generator with Lynn Steger Strong. *LUCKY RED* is her debut novel.

"A subversive take on western fiction: it's a deftly told, absorbing coming-of-age story about a young woman's life in a Dodge City brothel, and one of the most heartfelt and thrilling books I've read in ages." —Lauren Wilkinson, author of *American Spy*

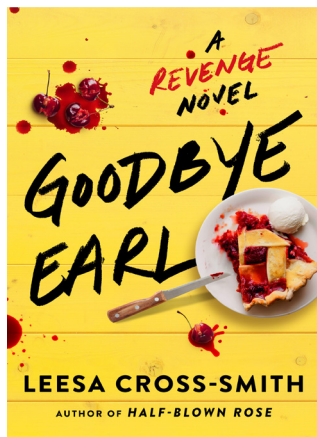
"I dare anyone not to thrill to this book! *LUCKY RED* takes the western genre and shakes the life back into it. Explosive and intimate, dense with human connection, and above all seized with the need for freedom of the queer self: this is storytelling that grinds its characters in its grip, then throws them into the air to take wondrous flight. I loved it to bits."

—Shelley Parker-Chan, author of *She Who Became the Sun*

"*LUCKY RED* is the Western I never knew I needed—where all the most fascinating misfit characters usually pushed to the fringe take their rightful places center stage. Cravens strikes the perfect balance here—queer, feminist, subversive, and a good old-fashioned freight train of an adventure story." —Sara Nović, author of *True Biz*

"A renegade Western alternating between lonely darkness, feverish desire, and thrilling action, *LUCKY RED* made for such cinematic reading that I forgot it was a book!" —Frances Cha, author of *If I Had Your Face*

"A thrilling and surprising story of deep human hunger and desire, of the ache that lives in all of us, and the sometimes violent lengths that we will go to feel seen and loved and understood." —Lynn Steger Strong, author of *Flight*



GOODBYE EARL

Leesa Cross-Smith

Agent: Simon Lipskar

Grand Central: July 4, 2023

Translation/UK: Writers House

Manuscript status: available

Four women take fate into their own hands in this big-hearted story of friendship, resilience, and revenge on monstrous men, from the award-winning author of *Half-Blown Rose*.

Taking inspiration from The Chicks' infamous, empowering song, *GOODBYE EARL* follows four best friends through two unforgettable summers, fifteen years apart.

In 2004, Rosemarie, Ada, Caroline, and Kasey are in their final days of high school and on the precipice of all the things teenagers look forward to when anything in life seems possible . . . from falling in love, to finding their dream jobs, to becoming who they were meant to be.

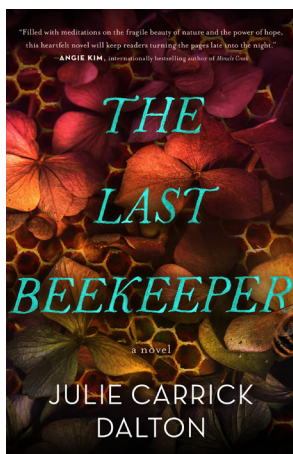
In 2019, Kasey has returned to her small Southern hometown for the first time since high school—and she still hasn't told even her closest friends the truth of what really happened that summer after graduation, or what made her leave so abruptly without looking back. Now reunited with her friends in Goldie for a wedding, she's determined to focus on the simple joy of being together again. But when she notices troubling signs that one of them might be in danger, she is catapulted back to that fateful summer. This time, Kasey refuses to let the worst moments of her past define her; this time, she knows how to protect those she loves at all costs.

Uplifting, sharp-edged, and unapologetic, *GOODBYE EARL* is a funeral for all the "Earls" out there—the abusive men who think they can get away with anything, but are wrong—and a celebration of enduring sisterhood.

Leesa Cross-Smith is a homemaker and the author of *Every Kiss a War*, *Whiskey & Ribbons*, *So We Can Glow*, *This Close to Okay*, and *Half-Blown Rose*.

"I can't help devouring Leesa Cross-Smith's prose like it's candy, with turns of phrase so unexpected and delightful, so uniquely her own, that I just want to chew and chew them. Filled with charming characters and beautiful details, *GOODBYE EARL* makes murder as delicious as cherry pie."

—Rufi Thorpe, author of *The Knockout Queen* and *The Girls From Corona Del Mar*



THE LAST BEEKEEPER

Julie Carrick Dalton

Agent: Stacy Testa

Forge/Macmillan: March 2023

Translation/UK: Writers House

Finished Books Available

Julie Carrick Dalton's THE LAST BEEKEEPER is a celebration of found family, an exploration of truth versus power, and the triumph of hope in the face of despair.

It's been more than a decade since the world has come undone, and Sasha Severn has returned to her childhood home with one goal in mind—find the mythic research her father, the infamous Last Beekeeper, hid before he was incarcerated.

There, Sasha is confronted with a group of squatters who have claimed the quiet, idyllic farm as a way to escape the horrific conditions of state housing. While she feels threatened by their presence at first, the friends soon become her newfound family, offering what she hasn't felt since her father was imprisoned: security and hope. Maybe it's time to forget the family secrets buried on the farm and focus on her future.

But just as she settles into her new life, Sasha witnesses the impossible. She sees a honeybee, presumed extinct. People who claim to see bees are ridiculed and silenced for reasons Sasha doesn't understand, but she can't shake the feeling that this impossible bee is connected to her father's missing research. Fighting to uncover the truth could shatter Sasha's fragile security and threaten the lives of her new-found family—or it could save them all.

Sasha's journey is a meditation on forgiveness and redemption and a reminder to cherish the beauty that still exists in this fragile world.

Julie Carrick Dalton is a New England journalist and farmer. Her debut novel *Waiting for the Night Song* launched in January 2021 as a *CNN*, *USA Today*, *Newsweek*, *Parade*, and *Buzzfeed* Most Anticipated 2021 Book, and was an Amazon Editor's Pick for Best Books of the Month. Her writing has appeared in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Electric Literature*, *The Chicago Review of Books*, *Orion Magazine*, *Lit Hub*, and other publications.

"Dalton's passion and love for the natural world vibrates gloriously off every page. THE LAST BEEKEEPER is not only an intriguing mystery but an important reminder of what we stand to lose."

—Charlotte McConaghy, *New York Times* bestselling author of *Once There Were Wolves*

"Dalton's second novel, THE LAST BEEKEEPER, buzzes with as much emotion and urgency as her debut, *Waiting for the Night Song*. It is so much more than a tale about bees: it's a story about humanity, determination, and honoring the delicate world in which we all live." —Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary*

"Filled with meditations on the fragile beauty of nature and the power of hope and resilience, this heartfelt novel will keep readers turning the pages late into the night." —Angie Kim, internationally bestselling author of *Miracle Creek*

"THE LAST BEEKEEPER is a moving novel about how radical hope can be kept alive in the face of personal grief and global loss." —Matt Bell, author of *Appleseed*

"THE LAST BEEKEEPER is at once a soaring celebration of resilience and friendship, a lyrical exploration of familial ties, and a heartfelt ode to a quickly disappearing natural world. Gorgeous and urgent. I couldn't put it down."

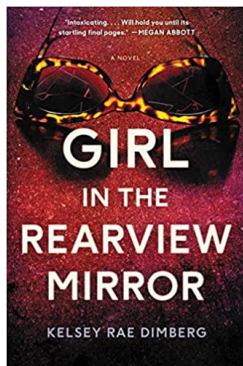
—Dr. Amy Brady, Executive Director, *Orion Magazine*

"The disappearance of the world's bees, along with the other pollinating insects, in an ecological disaster dubbed the Great Collapse provides the backdrop for this moving post apocalyptic thriller from Dalton... Dalton does a fine job imbuing all the characters with plausible emotions and reactions to their grim reality. Superior worldbuilding." —*Publishers Weekly*

"Fans of Delia Owens will swoon to find their new favorite author." —Hank Phillippi Ryan

"Julie Carrick Dalton weaves an intricate story of friendships carefully made and tended when mere survival would seem to make such bonds impossible. THE LAST BEEKEEPER is ingeniously plotted, both clever and tender on every page. I couldn't put it down." —Rebecca Scherm, author of *A House Between Earth and the Moon*

Rights to *Waiting for the Night Song* were sold in:
Netherlands: Luitingh-Sijthoff.



Girl in the Rearview Mirror
(2019)

Rights to *Girl in the Rearview Mirror* were sold in:

France: Le Cherche-Midi;
Sweden: Modernista.

SNAKE OIL

Kelsey Rae Dimberg

Agent: Dan Conaway

William Morrow: Summer 2023

Translation: Writers House; UK: sold to Pan Macmillan

Manuscript status: available Spring 2023

From the author of *Girl in the Rearview Mirror* comes a stunning novel set in the high-stakes world of Silicon Valley.

Radical is a fast-growing wellness startup, rumored to be approaching “unicorn” status. But on the night of a booze-fueled bacchanal celebrating another round of venture capital investment, a woman’s body is found outside the company’s San Francisco HQ. Did she fall from the roof? Did she jump? Or was she pushed?

Rhoda West, Radical’s luminous founder-CEO, has attracted both avid followers and vocal detractors in the building of her wellness company. Her Instagram page exhorts followers to #bebetter, showcasing intimate glimpses of Rhoda’s glamorous personal life alongside promotions for the mysterious, cult-status products created in Radical’s secretive Lab.

Dani is her enthusiastic employee—a “radical”—who has fully immersed herself in the Radical lifestyle, eagerly testing products while covering up a pregnancy she’s not sure she’s ready for. When @Radicalidiocy, a twitter account devoted to lambasting the company online, starts to expose company secrets, Dani suspects her colleague and on-the-rocks friend Cecilia, a disgruntled customer service rep, might be running the account. As Rhoda engages in a cat-and-mouse chase with the Twitter author and struggles to maintain her power against mounting pressure, the women’s ambitions and beliefs will clash—with deadly results.

A page-turning literary thriller, Dimberg’s new book is an incisive examination of the high-stakes startup world, where the reputation of a leader carries outsize influence on the value of a brand, and the barbed double-standards applied to female CEOs.

Kelsey Rae Dimberg is the author of *Girl in the Rearview Mirror*. She received an MFA from the University of San Francisco and studied at Barrett Honors College of Arizona State University, where she was editor-in-chief of the literary magazine, *Lux*, and received the Swarthout Award in Fiction.

Praise for *Girl in the Rearview Mirror*:
An *Entertainment Weekly* hottest read of the summer
A *USA Today* hottest read of the week
A *Refinery29* best thriller of June
A *New York Post* best book of the week

“With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg’s *Girl in the Rearview Mirror* is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages.”
—Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand*

“Gripping and cinematic, this debut is pure modern noir. A timely story of secrets and power that tips the conventions of the genre on their head.” —Flynn Berry, Edgar-Award winning author of *Under the Harrow*

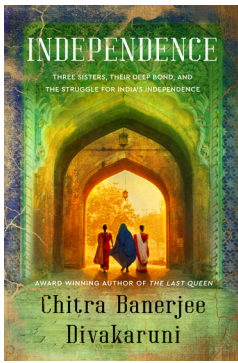
“Utterly compelling, this story reveals its secrets slowly and mysteriously under the sweltering sun of Arizona. A gripping story that expertly weaves domestic and political intrigue.” —Rosamund Lupton, bestselling author of *Sister*

“A thrilling, thoughtful, and suspenseful debut that shines a light into how power changes everyone who has it, or is in close enough proximity to be consumed by it.” —Sarah Weinman, author of *The Real Lolita*

“Laden with intelligence, shocks and arresting prose...Even the most astute readers of suspense fiction will find themselves engulfed by multiple stunners, including an explosive and unforeseen conclusion.” —*Free-Lance Star*

“I felt the ghost of Mary Jo Kopechne hovering among the pages of *Girl in the Rearview Mirror*, a riveting tale of an appealing young woman caught in the thrall of a powerful political family’s prestige and privilege.”
—Hallie Ephron, *New York Times* bestselling author of *Careful What You Wish For*

“I tore through *Girl in the Rearview Mirror*; it really is a truly accomplished debut. Kelsey Rae Dimberg has that rare ability to blend breakneck pace with razor-sharp characterisation and shimmering, immersive prose. A charged, tense, highly emotional story that will stay with you.” —Caz Frear, author of *Sweet Little Lies* and *Stone Cold Heart*



INDEPENDENCE

Chitra Banerjee Divakaruni

Agent: Simon Lipskar

William Morrow: January 17, 2023

Translation: Writers House; UK: with the publisher; India: HarperCollins

Finished Books Available

Set during the partition of British India in 1947, a time when neighbor was pitted against neighbor and families were torn apart, award-winning author Chitra Banerjee Divakaruni's novel brings to life the sweeping story of three sisters caught up in events beyond their control, their unbreakable bond, and their incredible struggle against powerful odds.

India, 1947.

In a rural village in Bengal live three sisters, daughters of a well-respected doctor.

Priya: intelligent and idealistic, resolved to follow in her father's footsteps and become a doctor, though society frowns on it.

Deepa: the beauty, determined to make a marriage that will bring her family joy and status.

Jamini: devout, sharp-eyed, and a talented quiltmaker, with deeper passions than she reveals.

Theirs is a home of love and safety, a refuge from the violent events taking shape in the nation. Then their father is killed during a riot, and even their neighbors turn against them, bringing the events of their country closer to home.

As Priya determinedly pursues her career goal, Deepa falls deeply in love with a Muslim, causing her to break with her family. And Jamini attempts to hold her family together, even as she secretly longs for her sister's fiancé.

When the partition of India is officially decided, a drastic—and dangerous—change is in the air. India is now for Hindus, Pakistan for Muslims. The sisters find themselves separated from one another, each on different paths. They fear for what will happen to not just themselves, but each other.

Chitra Banerjee Divakaruni outdoes herself with this deeply moving story of sisterhood and friendship, painting an account of India's independence simultaneously exhilarating and devastating, that will make any reader—new or old—a devoted fan.

Chitra Banerjee Divakaruni is an award-winning and bestselling author, activist, and professor. Her work has been published in over fifty magazines, including *The Atlantic* and *The New Yorker*, and included in *The Best American Short Stories* and *The O. Henry Prize Stories*. Her books have been translated into twenty-nine languages, including Dutch, Hebrew, Bengali, Russian, and Japanese. Several have been used for campus-wide reads and made into films and plays. She teaches at the University of Houston.

Longlisted for the *Times of India* Author Awards

"With her latest book, INDEPENDENCE, Chitra Banerjee Divakaruni establishes her ease with writing women into history... Divakaruni explores women's interiority and paints their desires and flaws with bold brushstrokes. [Her] prose shines. [She] adeptly builds narrative tension as the sisters' lives intersect in unexpected ways. The plot culminates in a sensational rescue operation, tying up any loose threads. The novel is not simply a catalogue of loss, but narrates history through the suffering of ordinary women. Divakaruni establishes herself firmly as a master storyteller." —*India Today*

"INDEPENDENCE is a spellbinding saga of the decolonization and partition of the Indian subcontinent, with a cast of vividly drawn, compelling characters." —Amitav Ghosh, author of *Jungle Nama*

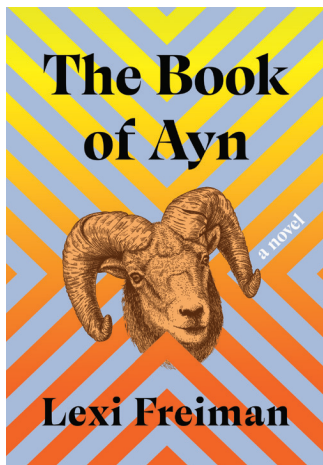
"A powerful, gripping, and beautifully told story of three women navigating the crossroads of history. Divakaruni's eye is both unflinching and deeply compassionate, encompassing all the complexities of the sisters' lives. I couldn't put it down."
—Madeline Miller, bestselling author of *Circe* and *Song of Achilles*

"I have long been a fan of Chitra Banerjee Divakaruni's novels, but INDEPENDENCE is now my favorite. She tells the story of India's independence through the eyes of three sisters, each of whom is uniquely different, with her own desires and flaws. I cheered for them and cried with them as they move through the history of their country that is at once devastating, inspiring, and triumphant. You will, too."
—Lisa See, author of *The Island Of Sea Women* and *Snow Flower And The Secret Fan*

"Lyrical and richly detailed, Independence explores the implications of its title not only for a country, but for the young women who must learn to deal with a perilous, exciting new world." —*Shelf Awareness*

Rights were sold in:

Israel: Steimatzky-Tchelet.



THE BOOK OF AYN

Lexi Freiman

Agent: Susan Golomb

Catapult: November 2023

Translation/UK: Writers House

Manuscript status: available

After writing a satirical novel that *The New York Times* calls “mean,” Anna is shunned by the literary scene. In her hurt, she misguidedly radicalizes toward Ayn Rand’s philosophy of rational selfishness and soon finds herself in Los Angeles, developing a Randian television project and a strong distaste for altruism. When Ayn Rand finally lets her down, Anna turns to a different kind of individualism – the teachings of a long-dead spiritual guru whose ego-death cult has survived him in the wilds of Greece. On this strange island, Anna begins to understand the true meaning of what it is to erase one’s self.

THE BOOK OF AYN is satire at its best, fueled by its narrator’s seductive wit and keen observations, as well as a compelling philosophical premise: “Freedom emerged in the intense aliveness one felt at severing a tie or breaking a bond—be that with an idea, a culture or another human being.” It’s a pleasure to follow Anna as she seeks this freedom throughout the novel, to laugh at and with her—and ourselves. The satire here is also balanced with moments of surprising vulnerability. Lexi Freiman has her finger on the pulse and speaks to a particular millennial loneliness, but also to a timeless existential angst, the strangeness and absurdity and hilarity of seeking meaning in the modern world.

Lexi Freiman is an Australian author and editor who graduated from Columbia’s MFA program in 2012. She has been a recipient of the NYC Emerging Writer’s Fellowship, an Aspen Words scholarship, and has published fiction in *The Literary Review*. Before moving to New York in 2010, Lexi worked as an actress for several years with the Bell Shakespeare Company, performing in *As You Like It*, *Romeo and Juliet*, and *Pericles*, all at the Sydney Opera House.

“THE BOOK OF AYN is an exquisitely wicked prosing of the reality-cancellation that now passes for reality by pretty much the funniest writer of a generation that has forgotten to laugh.”

—Joshua Cohen, Pulitzer Prize winning author of *The Netanyahus*

Praise for *Inappropriation*:

“A witty, energetic send-up of the current pieties surrounding racial and sexual identity... It goes without saying that *Inappropriation* is irreverent, but this is a loving, sisterly sort of ridicule, spoofing the absurdities of the very young and very woke.” —*Wall Street Journal*

“*Inappropriation* skewers just about every societal and literary convention you can think of, making it one of the most subversive coming of age stories out there...Go along for the ride with Ziggy, it’ll be worth the fiery journey.”

—*Nylon Magazine*

“A lively, satirical coming-of-age tale.” —*People*

“The Australian all-girls’ high school that’s this hilarious debut novel’s backdrop is a petri dish of contemporary culture war. Freiman’s gambit is that satire and the disavowal of pieties can lead to a deeper sort of empathy.” —*Vulture*

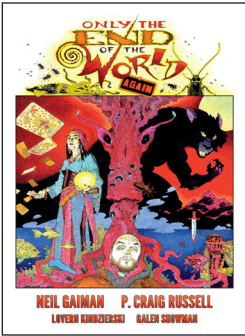
“Intelligent and has its finger on the zeitgeist of the Instagram and Tumblr generation.” —*New York Times Book Review*

“[Freiman] has the same thick, buttermilky compassion for her readers as she does for her characters, sour and full of saggy lumps. She burlesques them—and you—but only because she identifies... Darkly funny... Nimble and pert, parkouring disrespectfully across the suburban mall of the English language.” —*BookForum*

“Lexi Freiman is a savage writer, hilarious and brilliant, and in *Inappropriation*, she has reframed the traditional coming-of-age story, tackling it with irreverence and acid wit. This is a daring book, thrillingly of our moment.”

—Emma Cline, author of *The Girls*

Rights to *Inappropriation* were sold in:
Mexico: Planeta.



ONLY THE END OF THE WORLD AGAIN: THE DEFINITIVE EDITION - GRAPHIC NOVEL

Adapted and Illustrated by P. Craig Russell from the novel by Neil Gaiman

Agent: Merrilee Heifetz

Dark Horse: February 2024

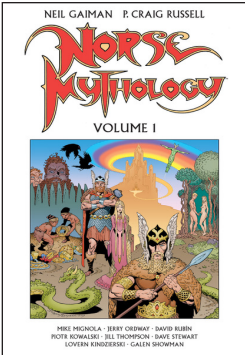
Translation/UK: Writers House

Manuscript status: available Spring 2023

From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula, Eisner award-winning, and *New York Times* bestselling writer Neil Gaiman comes this brand-new definitive adaptation by master illustrator P. Craig Russell.

This cult fantasy story, told in the vein of H.P. Lovecraft and Roger Zelazny, follows a claims adjustor arriving in the town of Innsmouth whose bizarre townsfolk are intent on bringing forth the apocalypse with the force of a werewolf and Elder Gods.

This brand-new adaptation features artwork by long-time Neil Gaiman collaborator P. Craig Russell (*American Gods*, *Norse Mythology*, *Murder Mysteries*) in a deluxe hardcover format.



NORSE MYTHOLOGY - GRAPHIC NOVEL

Adapted and Illustrated by P. Craig Russell from the novel by Neil Gaiman

Agent: Merrilee Heifetz

Dark Horse: Vol 1: March 24, 2021; Vol 2: March 23, 2022; Vol 3: January 25, 2023

Translation/UK: Writers House

Finished Books Available

#1 *New York Times* bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarök.

Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

“The second volume of NORSE MYTHOLOGY is the equal of the first. This is a finely made comic and a worthy gift to the gods of Asgard.” —*Kabooooom!*

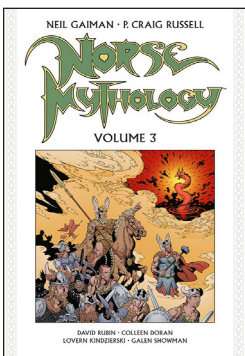
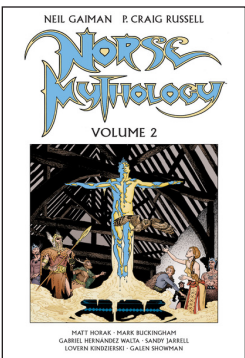
“NORSE MYTHOLOGY [issue] #3 helps cement how this series is one of the most enjoyable and accurate ways to portray classic mythology.” —*Monkeys Fighting Robots*

“The humor crafted by Neil Gaiman and P. Craig Russell is a perfect balance.” —*DC Comics News*

“Neil Gaiman with the script of P. Craig Russell in addition to the art of Matt Horak brings a masterful tale of old to today’s audience.” —*Bleeding Cool*

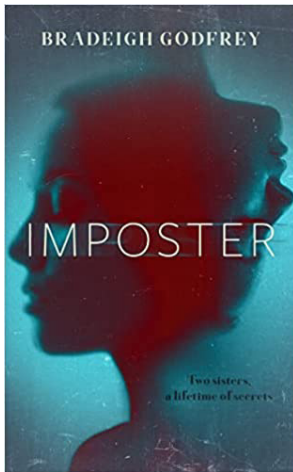
Praise for *Murder Mysteries* (also from Neil Gaiman and P. Craig Russell):

“Using sharp, crystalline drawings of the eternal city and ribbons of color that suggest creation’s simultaneous plasticity and solidity, Russell conveys a bright, illuminated world of purity and divine experimentation. His crisp and vividly rendered drawings capture the haunting sense of loss and isolation Gaiman expresses in this mythic tale of love and jealousy.” —*Publishers Weekly*



Rights to *Norse Mythology* were sold in:

Brazil: Intrinseca;
Czech Republic: Argo;
France: Au Diable Vauvert;
Germany: Splitter;
Hungary: Fumax;
Israel: Armchair Books;
Norway: Outland;
Poland: MAG;
Spain: Planeta;
Turkey: Ithaki.



Imposter (2022)

Rights to *Imposter* were sold in:
Czech: Mystery Press.

THE FOLLOWERS

Bradeigh Godfrey

Agent: Amy Berkower

Blackstone: August 29, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

***The Girl on the Train* meets the world of social media in this psychological thriller about influencer culture, parasocial relationships, and the secrets we keep from those we love most.**

Molly Sullivan is used to sharing intimate details of her life with millions of followers. A thirty-one-year-old single mom, she has built a career out of fearless posts about parenthood and dating. But when Molly shares a photo of her new fiancé, Scott, she is shocked by his negative reaction. For the sake of their relationship, Molly agrees to remove the post and keep Scott and his ten-year-old daughter out of her social media spotlight.

But it's too late, someone has already recognized him. Liv Barrett is certain Scott's the man who killed her sister and disappeared with her infant niece nine years ago. The police don't believe her, so Liv takes matters into her own hands. After driving cross-country to Molly's town, Liv uses her social media posts to orchestrate "accidental" meetings, slowly gaining Molly's trust. Meanwhile, newlywed Molly begins to unpack boxes in her new home and discovers her husband has been lying about his past.

While Molly and Liv uncover secrets that have been buried deep for almost a decade, they have no idea that someone else saw the photo of Scott—someone who poses a threat more dangerous than either of them can imagine. Someone who is watching them from the shadows.

Bradeigh Godfrey is a physician and author of the psychological thriller *Imposter* and co-author of *The Beach Trap*, which *Booklist* called "an absolute delight" in a starred review.

Praise for *Imposter*:

Named Apple's Best Book of the Month, September 2022

"As the tension builds, the book becomes nearly impossible to put down until the final twist that comes out of nowhere. The intrigue is beautifully written ... [it's a] mystery that keeps the pages turning until the reader reluctantly reaches the end."

—*The Gloss*

"Emotionally chilling, twisty, and intense, *Imposter* is your new addiction!"

—Jeneva Rose, bestselling author of *The Perfect Marriage* and *One of Us is Dead*

"As slick and slippery as a dark, icy road, *Imposter* has it all. With its rocket-paced plot, and deep dive into the abyss of family dysfunction and traumatic brain injury, Godfrey's deft debut grabs from the electric first pages and holds tight through the stunning conclusion. Tense, immersive, and smart, this is a must read for fans of Greer Hendricks and Sarah Pekkanen."

—Lisa Unger, *New York Times* bestselling author of *Last Girl Ghosted*

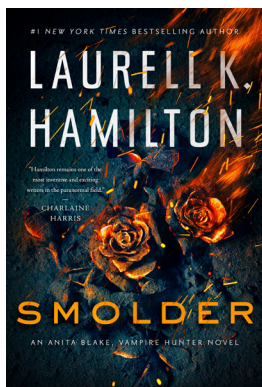
"Suspense readers will swoon over Bradeigh Godfrey's *Imposter*, which is everything a psychological thriller should be: unsettling, totally immersive, and completely unpredictable, with flawless writing and characters that readers will identify and empathize with. Spine-chillingly, jaw-droppingly good!"

—Mary Kubica, *New York Times* bestselling author of *Local Woman Missing*

"After Lilian and her estranged sister, Rosie, survive a near-fatal hit-and-run, Lilian must uncover long-buried secrets from Rosie's troubled past to keep them both safe. The lines between reality and illusion blur as *Imposter* builds to an electrifying twist and action-packed ending. A great debut of psychological suspense from a writer to watch!"

—Wendy Walker, internationally bestselling author of *All Is Not Forgotten* and *Emma in the Night*

"Brimming with gasp-worthy surprises, *Imposter* is my favorite kind of thriller: twisty, unsettling, and emotionally rich. Bradeigh Godfrey expertly amplifies tension throughout her impressive, propulsive debut, one which culminates in an ending that even the most seasoned reader will not see coming." —Megan Collins, bestselling author of *The Family Plot*



Rights to recent titles in the Anita Blake series were sold in:

France: Editions Bragelonne;
Hungary: Agave.

SMOLDER (ANITA BLAKE #29)

Laurell K. Hamilton

Agent: Merrilee Heifetz

Berkley: March 21, 2023

Translation: Writers House; UK: sold to Headline

Finished Books Available

The wedding of the century between vampire hunter Anita Blake and the vampire king of America Jean-Claude is almost here, but an ancient evil arrives in St. Louis and even Jean-Claude's new powers aren't enough to save them.

Anita would be happy to elope with Jean-Claude and a few close friends, but when you marry a king, it's not that simple. She's started welcoming any interruptions to wedding preparations, but that doesn't mean she wants to be called to a murder scene in the middle of fittings for the wedding party. But with the possibility of the so-called sunshine killings happening in St. Louis, it's critical that Anita examines the murder scene as soon as possible before more vampires and humans are killed in a brutal murder spree numbering in the hundreds across the country. But she soon learns that not everything is as it seems, and an even worse threat is looming.

Jean-Claude is taking the stage at Guilty Pleasures with a new act, the first since he was named head of all American vampires. They think it's beneath their king to dance on stage for humans, but an ancient incredibly powerful vampire believes it is the perfect moment to launch a full-scale attack on Jean-Claude. Even Jean-Claude's new power as King isn't enough to stop him. Anita will embrace her role as Jean-Claude's human servant as never before, but even that sacrifice isn't enough save their loved ones and every vampire in the country from being consumed by darkness that will spread until vampires and humans alike are overwhelmed by evil. Even Edward, known as Death, being in town isn't enough to help Anita and Jean-Claude win. They need more magic, not more firepower. In desperation they reach out to the only person who can give them the strength they need to win, Richard Zeeman. He is both Anita's ex-love and ex-lover, but more importantly, he is the third in the power triumvirate with Anita and Jean-Claude. Only by welcoming Richard back into her life and her bed do they have a chance to survive the monster, but Anita must decide if her past can be her future once again.

Laurell K. Hamilton is a full-time writer and the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series, the Merry Gentry series, and A Terrible Fall of Angels.

Praise for Laurell K. Hamilton:

"Hamilton remains one of the most inventive and exciting writers in the paranormal field." –Charlaine Harris

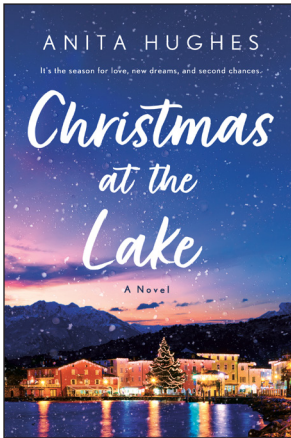
Praise for the Anita Blake series:

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires." –*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist." –*Starburst*

"Number one New York Times bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics." –*Library Journal*

The 30th book in the bestselling Anita Blake series, SLAY, will be published in November 2023, with materials expected to be available Summer 2023.



Rights to *A Magical New York Christmas* were sold in:

Portugal: Leya.

CHRISTMAS AT THE LAKE

Anita Hughes

Agent: Johanna Castillo

St. Martin's: Fall 2023

Translation/UK: Writers House

Manuscript status: available

A heartwarming holiday romance set in a charming Christmas village on the shores Lake Tahoe.

On Christmas Eve, just hours before their wedding, Rebecca Huntley is left at the altar by her college sweetheart and fellow co-founder of the hugely successful dating app, Ben Cole. He's fallen in love with the app's head of legal, and they are going to leave for three weeks in St. Bart's.

Rebecca is shocked but a small part of her isn't surprised. Dealbreakers matches potential couples by the things they hated, instead of what they had in common. Lately, she and Ben seem to have less and less in common. He craves the trappings of success, while Rebecca enjoys simple things.

Rebecca decides to go on their honeymoon to the cozy Christmas Cove Inn in the charming small town of Christmas Cove on the shores of Lake Tahoe. There, Rebecca runs into an old college friend, Zach Mason, who had always had a crush on Rebecca. Through a misunderstanding, Zach believes Rebecca is married to Ben, and Rebecca believes Zach is in a relationship with a sophisticated older woman, when really, he is a waiter at the hotel.

As Christmas week unfolds, will the two learn the truth about each other and then be open for a second chance at love? Or will they begin the new year with broken hearts? People are complicated. Everyone has positive attributes as well as faults – but none are dealbreakers when you're really in love.

Anita Hughes is the author of *Rome in Love* (adapted into a Hallmark movie in 2019), and *Christmas in Vermont* (adapted into a Lifetime movie in 2019). She is also the author of *Christmas in Paris*, *A Magical New York Christmas*, and other titles.

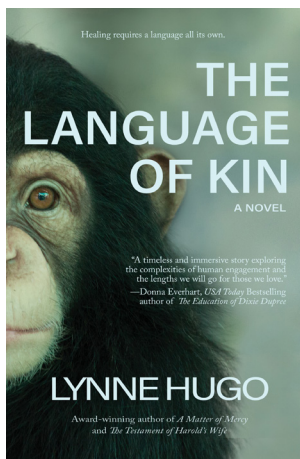
Praise for Anita Hughes' Christmas series:

"Hughes crafts characters readers will easily fall in love with and keeps the twists coming throughout this low-heat contemporary. The resulting exploration of unexpected love is sure to capture hearts." —*Publishers Weekly*

"There's plenty to love in this sparkling Christmas rom-com."—*Publishers Weekly* on *A Magical New York Christmas*

"The perfect holiday romance."—*POPSUGAR* on *A Magical New York Christmas*

"The perfect heartwarming holiday read."—*BookGirlsGuide.com*



THE LANGUAGE OF KIN

Lynne Hugo

Agent: Stacy Testa

Amphora: July 10, 2023

Translation/UK: Writers House

Manuscript status: available

Despite a shared passion for their work, Kate McKinsey and Marc Lopez, co-workers at the Dayton Zoo, have profound professional differences. As a primatologist, Kate believes the crucial goal must be to save the great apes' rainforest habitat. If captivity is unavoidable, give her beloved chimpanzees space to live with their own social group in as natural a setting as possible with minimal human interaction. Marc, a primate keeper, believes zoo captivity must be a part of any plan to save great apes from extinction, and he works to create a bond of trust with humans. Nothing can make Kate and Marc agree on the issue.

Then Eve arrives. A chimpanzee orphaned by poachers and sold to a medical lab, Eve has spent years isolated, subjected to painful experiments. When Kate and Marc are assigned to acclimate Eve to her new zoo life, their differences take on new importance. But as they are forced to work together, they uncover a profound connection: both are the sole caregivers for their mothers, one who has been deaf her entire life and the other who lost her ability to process words. When a life-threatening crisis occurs, will they find the courage—and the shared language—to reach across these silent divides to heal Eve, their loved ones, and each other?

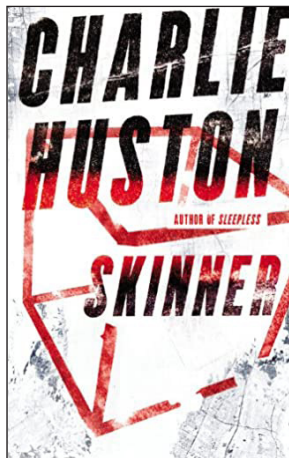
Lynne Hugo is the author of eleven novels. Most recently, *The Testament of Harold's Wife* introduced the characters whose stories continue in *The Book of CarolSue*. She is a National Endowment for the Arts Fellowship recipient who has also received grants from the Ohio Arts Council and the Kentucky Foundation for Women. Her novel *Where the Trail Grows Faint* was the winner of the the Riverteeth Literary Nonfiction Book Prize.

"In THE LANGUAGE OF KIN, Hugo deftly delivers a powerful, emotionally engaging narrative centered around one of our most basic needs: to communicate and connect with those most important to us. Set against the unique backdrop of a city zoo, THE LANGUAGE OF KIN is a timeless and immersive story exploring the complexities of human engagement and the lengths we will go for those we love."

—Donna Everhart, *USA Today* bestselling author of *The Education of Dixie Dupree*

"There are many complexities surrounding the topic of keeping exotic animals in human care. THE LANGUAGE OF KIN offers a well-researched, unbiased perspective into this multifaceted issue through a well-written, captivating story."

—Samantha Russak, Ph.D.



Skinner (2013)

CATCHPENNY

Charlie Huston

Agent: Simon Lipskar

Vintage Books: November 7, 2023

Translation/UK: Writers House

Manuscript status: available

A thief who can travel through mirrors, a video game that threatens to spill out of the virtual world, a doomsday cult on a collision course with destiny, and a missing teenager at the center of it all. With the world on the brink of every kind of apocalypse, humanity needs a hero. What it gets is Sid Catchpenny.

Sidney Catchpenny has had a bad run. Laid low by a yearslong bout of debilitating depression, he's all but squandered his reputation as one of the most uniquely talented thieves in LA. There aren't many who can do what Sid does. He's a sly, a special kind of crook with the uncanny ability to move through mirrors. And the spoils he's after are equally unusual. Forget jewels and cold cash—Sid steals curiosities—items imbued with powerful mojo, a magical essence gleaned from the accumulated emotion that seeps into interesting, though often often banal objects. That spot on the carpet where your old dog used to lay at your feet? The passed-down family heirloom nobody wants but everybody refuses to throw away? These curiosities are full of mojo, which is both the currency of the criminal underground and the secret source of magic in the world.

When a friend from Sid's past comes looking for his help with an important client, and the chance to pay off old debts presents itself, Sid seizes the opportunity ... as best he can. But the case he stumbles into is more complicated than it seems, and it portends a seismic shift in the world, one that will leave no one untouched. As the fog of his depression begins to lift, Sid sees connections everywhere he looks, and the once disparate threads of the case—a missing teenage girl, an entire bedroom saturated with mojo, and Sid's own long-dead wife—begin to coalesce.

Charlie Huston is the author of the bestsellers *The Mystic Arts of Erasing All Signs of Death* and *The Shotgun Rule*, as well as the Henry Thompson trilogy, the Joe Pitt casebooks, and several titles for Marvel Comics.

"I absolutely loved it. CATCHPENNY is a brilliant book, full of heart and the language is pitch-perfect. If Elmore Leonard had ever written a fantasy novel, this would be it. It's got a much keener edge than most fantasy novels, and the characters rock."

—Stephen King

Praise for *Skinner*:

"A searingly contemporary international thriller." —*Los Angeles Times*

"Mind-bendingly original, from the characters, to the dialogue, to the sensory-overloaded world that feels eerily like the one we're about to live in. Add Huston to the A-list." —*Booklist*, starred review

Praise for Charlie Huston:

"Smoking-hot... scorchingly good dialogue and banner-worthy chapter headings (like 'Till His Neighbors Smelled Him' and 'To Keep Him From Crushing My Spine.'). And Mr. Huston, whose own brain matter is as much on display as the stuff that gets spattered here, finally delivers a book that anyone can admire. No strong stomach required."

—*New York Times* on *The Mystic Arts of Erasing All Signs of Death*

"Charlie Huston has for several years been one of the best-kept secrets in American fiction; this novel might move him into the mainstream. If you believe that the world is mad—a position that with each passing day becomes easier to accept—*The Mystic Arts of Erasing All Signs of Death* will provide welcome support for your view. The novel had me laughing out loud many times, but of course, like all the best comic fiction (*Catch-22* and *Portnoy's Complaint* come to mind), at bottom it is deadly serious.

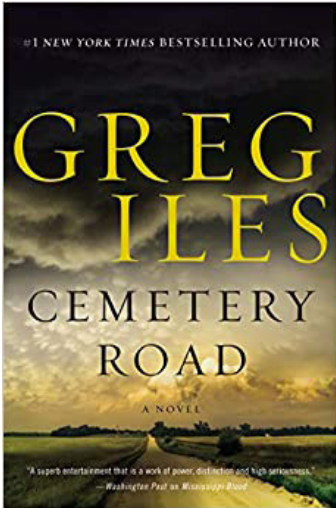
Life is violent, messy and all too short, and laughter is the best revenge."
—*The Washington Post* on *The Mystic Arts of Erasing All Signs of Death*

"Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."

—*The New York Times Book Review* on *The Shotgun Rule*

"[A] fantastically hopped-up thriller . . . a wrong-man plot worthy of Hitchcock."

—*Entertainment Weekly* Editor's Choice on *Caught Stealing*



Cemetery Road (2019)

Rights to *Cemetery Road* were sold in:

France: Actes Sud;

Spain: Navona Editorial.

SOUTHERN MAN

Greg Iles

Agent: Dan Conaway

William Morrow (HarperCollins): June 13, 2023

Translation: Writers House; UK/Germany/Italy: with the publisher

Manuscript status: available Spring 2023

The hugely anticipated new Penn Cage novel from the #1 *New York Times* bestselling author of the Natchez Burning trilogy and *Cemetery Road*, about a man—and a town—rocked by anarchy and tragedy, but unbowed in the fight to save those they love.

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, and his old allies gone. Pursued by enemies and demoralized by a divided community, he's found sanctuary on a former cotton plantation above the Mississippi River. But Penn's self-imposed exile comes to an abrupt end when a brawl at a Bienville rap concert triggers a shooting—one that nearly takes the life of his daughter Annie.

Before the stunned city can process the tragedy, an arsonist starts torching antebellum plantation homes in Natchez and Bienville. When an unknown Black radical group claims the deadly fires as acts of historic justice, citywide panic ensues, driving a prosperous Southern town to the brink of race war. Drafted by Bienville's mayor to end the crisis and restore peace, Penn investigates the fires as casualties mount and armed marchers move toward a decisive clash.

But Penn suspects that the arson attacks may not be what they seem—not retribution by radicals, but false-flag strikes designed to trigger the very chaos he sees roiling the streets. For that mayhem provides state and county leaders the excuse to dissolve the Black-run Bienville city government and seize control. It's up to Penn and a band of locals to uncover the truth and expose those trying to destabilize the city.

In *SOUTHERN MAN*, Greg Iles returns to the riveting style and historic depth that made the Natchez Burning trilogy a searing masterpiece and hurls the narrative fifteen years forward into our current moment—where America teeters on the fence between anarchy and salvation.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

Praise for *Cemetery Road*:

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." —*Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility."

—*Publishers Weekly*, starred review

"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." —*Pittsburgh Post-Gazette*

"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. *Cemetery Road* is full of them." —*Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale."

—*Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." —*Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." —*Washington Post*

GROWN WOMEN

Sarai Johnson

Agents: Susan Ginsburg and Catherine Bradshaw

HarperCollins: Winter 2024

Translation/UK: Writers House

Manuscript status: available

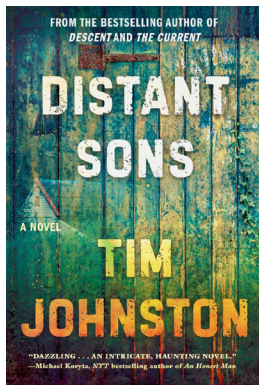
In this stunning debut novel, four generations of complex Black women contend with motherhood and daughterhood, generational trauma and the deeply ingrained tensions and wounds that divide them as they redefine happiness and healing for themselves.

Erudite Evelyn, her cynical daughter Charlotte, and Charlotte's optimistic daughter Corinna see the world very differently. Though they love each other deeply, it's no wonder that their personalities often clash. But their conflicts go deeper than run-of-the-mill disagreements. Here, there is deep, dark resentment for past and present hurt.

When Corinna gives birth to her own daughter, Camille, the beautiful, intelligent little girl offers this trio of mothers something they all need: hope, joy, and an opportunity to reconcile. They decide to work together to raise their collective daughter with the tenderness and empathy they missed in their own relationships. Yet despite their best intentions, they cannot agree on what that means. When Camille eventually leaves her mother and grandmother in rural Tennessee for a more cosmopolitan life in Washington, DC with her great-grandmother, it's unclear whether this complex and self-contained girl will thrive or be overwhelmed by the fears and dreams of three generations she carries. As she grows into a gutsy young woman, Camille must decide for herself what happiness will look like.

In masterful, elegant prose, debut novelist Sarai Johnson has created a rich and moving portrait of Black women's lives today.

Sarai Johnson studied journalism and English at Howard University, and later earned a Master's in Literature from American University. She has taught writing at both her alma maters and with several nonprofit writing programs in the DC area.



DISTANT SONS

Tim Johnston

Agent: Amy Berkower

Algonquin: October 17, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

Evocative as Peter Heller's *The River*, gritty as McCarthy's *The Road*, DISTANT SONS is another immersive, gripping suspense novel by Tim Johnston about how the most random intersection of lives can have consequences both devastating and beautiful.

What if?

What if Sean Courtland's old Chevy truck had broken down somewhere else? What if he'd never met Denise Givens, a waitress at a local tavern in the Wisconsin town where he lands? Or Dan Young, another young man like Sean drifting through, having fled Minnesota for reasons unknown? Instead, together Sean and Dan pick up carpentry and plumbing work for an old man named Marion Devereaux, and Sean gets drawn into the lives of Denise and her father—and of the townspeople, all haunted by the disappearance of three young boys decades ago, in the 1970s.

As the paths of these characters converge, observing them all is Detective Corinne Viegas, a woman whose drive to seek justice comes from her father's own failure to find those boys and the violence once done to her sister. And over the course of just a few weeks, an irreversible chain of events is set in motion that culminates in shattering violence, and the revelation of long-buried truths.

Tim Johnston is the author of the novels *Descent*, *The Current*, the story collection *Irish Girl*, and the young adult novel *Never So Green*. He holds degrees from the University of Iowa and the University of Massachusetts, Amherst and was the recipient of the 2015 Iowa Author Award.

"DISTANT SONS is a mystery about a serial killer, yes, but it's also not that at all: It's a heartbreaking story about family, failure, and the fallout from violence. Tim Johnston has crafted a riveting novel that takes us into struggling blue collar America, and locates the hope hidden inside devastating loss. A beautiful book." —Janelle Brown, *New York Times* bestselling author of *Pretty Things*

"Tim Johnston has once again raised the bar for the literary thriller. DISTANT SONS is elegant and edgy, refined and complex. It excavates the truth from the darkest recesses of the past and shines a light towards the possibility of a redemptive future." —Ivy Pochoda, author of *These Women* and *Sing Her Down*

"Tim Johnston's DISTANT SONS is the kind of novel that inspires writers like me to want to step up our game. His prose is both elegant and raw, with characters so real you want to sit down and have a beer with them. Mr. Johnston is a writer with a gift, and if you haven't had the pleasure to read him, I highly recommend picking up this book." —Allen Eskens, bestselling author of *The Life We Bury* and *Forsaken Country*

"Tim Johnston returns in dazzling form with DISTANT SONS, an intricate, haunting novel sure to resonate with fans of Dennis Lehane, Peter Heller, and James Lee Burke. Johnston's plot is tense and his pacing swift, but he's after bigger game here, with questions of identity, intentions, and legacies merging in a tale that will linger long after it is finished. He's also one of the finest prose stylists in the game, stacking polished sentences with a master's touch. Don't miss this one." —Michael Koryta, *New York Times* bestselling author of *An Honest Man*

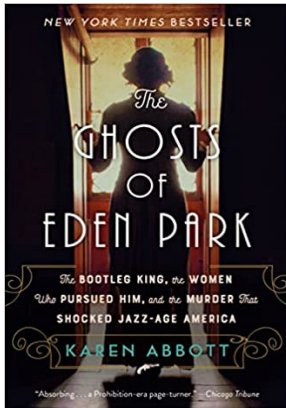
Praise for *The Current*:

"A first-rate thriller ... Past and present merge in *The Current*, Tim Johnston's atmospheric, exquisitely suspenseful novel of two murders separated by ten years." —*The Washington Post*

"Gripping ... Johnston's masterful novel is worth lingering over—it soars above the constraints of a traditional thriller and pulls you deep into the secrets of a grief-stricken town." —*People*

"Johnston dazzled with his breakout thriller, *Descent*; his follow-up is a more ambitious page-turner, unpacking how a shocking murder impacts the denizens of a small Minnesota town as they weather suspicion, guilt, and grief." —*Entertainment Weekly*, The 50 Most Anticipated Books of 2019

"Tim Johnston has given us the gold standard of lush narrative description—captivating, mesmerizing, stunning. It's doubtful you'll ever read a more beautifully written book than *The Current*." —*The New York Journal of Books*



The Ghosts of Eden Park (2019)

Rights were sold in:

Serbia: Vulkan.

WHERE YOU END

Abbott Kahler

Agent: Simon Lipskar

Henry Holt: January 23, 2024

Translation/UK: Writers House

Manuscript status: available

She wakes up from a coma, confused, terrified, with no memory of who she is, not even her own name. The first thing she sees is her mirror image – her sister, her mirror twin, the only certainty she still has, the one person she trusts as implicitly as she trusts herself, and she says her sister's name: "hello, Jude." In the months that follow, Jude slowly gives her back her life, returning her name to her – Kat Bird – and telling her their shared life story, rebuilding her memory block by block by block, remaking Kat into the person she was before.

Until Kat discovers that everything Jude has told her is a lie.

That's the blockbuster premise of *WHERE YOU END*, *New York Times* bestselling narrative history author Abbott Kahler's electrifying debut novel. *WHERE YOU END* is the best kind of psychological suspense, plumbing questions of identity and self, culpability and responsibility, memory and reinvention, all while spinning a narrative in which the sins of the past explode against the sins of the present, the kind of narrative sure to keep readers up late turning pages, desperate to find out who Kat Bird really is – and why Jude, her beloved mirror twin sister, has betrayed her. The story grips relentlessly; as Kat struggles to understand herself and her history, we come to see that her struggle may also be her undoing, as she puts herself into terrible danger that only Jude can possibly perceive.

Abbott Kahler is the author (as Karen Abbott) of four *New York Times* bestselling works of narrative nonfiction: *Sin In The Second City*, *American Rose*, *Liar Temptress Soldier Spy*, and most recently, *The Ghosts Of Eden Park*, an Edgar Award finalist for best fact crime, an Indie Next pick, an Amazon best book of 2019, and a *Smithsonian Magazine* top ten history book of 2019. *The Wall Street Journal* names Abbott "one of the masters of the art" of narrative nonfiction. Her podcast about the bootlegger George Remus (Remus: The Mad Bootleg King) is forthcoming from iHeartMedia in May 2023.

"A perfectly-paced, addictive thriller with a vicious twist." —Paula Hawkins

Praise for *Ghosts Of Eden Park*:

"An exhaustively researched, hugely entertaining work of popular history that . . . exhumes a colorful crew of once-celebrated characters and restores them to full-blooded life. . . . [Abbott's] métier is narrative nonfiction and—as this vibrant, enormously readable book makes clear—she is one of the masters of the art." —*The Wall Street Journal*

"Satisfyingly sensational and thoroughly researched." —*The Columbus Dispatch*

"Absorbing . . . a Prohibition-era page-turner." —*Chicago Tribune*

"Prose so rich and evocative, you feel you're living the story—and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best." —Erik Larson, #1 *New York Times* bestselling author of *Dead Wake* and *Devil in the White City*

"Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In *The Ghosts of Eden Park*, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze—Abbott's action-packed, riveting tale has it all." —Paula McLain, *New York Times* bestselling author of *The Paris Wife* and *Love and Ruin*



Rights were sold in:
Netherlands: April Books.

BEST MEN

Sidney Karger

Agent: Dan Lazar

Berkley: Spring 2023

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available

When two best men in a wedding party fall for each other, they realize love isn't a piece of cake in this hilarious and heartfelt romantic comedy debut by screenwriter Sidney Karger.

Max Moody thought he had everything figured out. He's trying to live his best life in New York City and has the best friend a gay guy could ask for: Paige. She and Max grew up next door to each other in the suburbs of Chicago. She can light up any party. She finishes his sentences. She's always a reliable splunch (they don't like to use the word brunch) partner. But then Max's whole world is turned upside down when Paige suddenly announces some huge news: she's engaged and wants Max to be her man of honor. Max was always the romantic one who imagined he would get married before the unpredictable Paige and is shocked to hear she's ready to settle down. But it turns out there's not just one new man in Paige's life—there are two.

There's the groom, Austin, who's a perfectly nice guy. Then there's his charming, fun and ridiculously handsome gay younger brother, Chasten, who is Austin's best man. As Paige's wedding draws closer, Max, the introverted Midwesterner, and Chasten, the social butterfly East Coaster, realize they're like oil and water. Yet they still have to figure out how to coexist in Paige's life while not making her wedding festivities all about them. But can the tiny romantic spark between these two very different guys transform their best man supporting roles into the leading best men in each other's lives?

Sidney Karger is an award-winning screenwriter for film and television. He is a former writer/director with Comedy Central, MTV and AMC, among other networks, and contributing writer for Saturday Night Live, Billy On The Street and *McSweeney's*. **BEST MEN** is his debut novel.

"Sid's debut novel made me laugh out loud and feel alive."

—Amy Schumer, #1 *New York Times* bestselling author, comedian, and actress

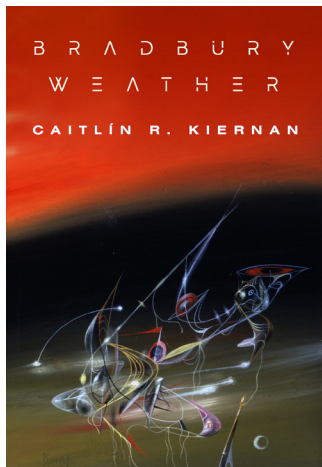
"There's so much to love about Sid's brilliantly hilarious debut book. With sharp-witted dialogue, charming, smart characters and tons of heart, Best Men is such a funny, clever, fresh take on modern romance. From start to finish, you won't stop laughing! I just loved it!!!!"—Molly Shannon, *New York Times* bestselling author, comedian, and actress

"BEST MEN takes the reins of the rom com and reinvents the genre in a thoroughly modern way. Karger's debut is inventive, hilarious, and satisfying; it's also a keenly-observed portrayal of love and friendship. This is a hilarious, heartfelt, charmer of a book."—Grant Ginder, author of *Let's Not Do That Again* and *The People We Hate at the Wedding*

"With an unforgettable voice, BEST MEN is all at once funny, tender, and wise. A sexy, swoony, summer love story to get lost in!"—Ashley Herring Blake, *USA Today* bestselling author of *Astrid Parker Doesn't Fail*

"This appealing debut...offers plenty to enjoy."—*Publishers Weekly*

"A charming debut filled with cocktails, chocolate, and comedy."—*Kirkus*



Rights to recent Caitlín R. Kiernan titles were sold in:

Brazil: Darkside;

France: Albin Michel;

Italy: Edizioni Hypnos;

Poland: MAG.

BRADBURY WEATHER

Caitlín R. Kiernan

Agent: Merrilee Heifetz

Subterranean Press: November 2023

Translation/UK: Writers House

Manuscript status: available

Though best known as a master of the weird tale, Caitlín R. Kiernan has been writing science fiction most of their life. Indeed, their first published story was a science-fiction tale ("Persephone," March 1995).

For the first time, most of their science fiction is collected in a single volume, *BRADBURY WEATHER*, their first science-fiction collection since 2005's *A is for Alien*, almost twenty years ago. In this landmark volume, which includes nearly 250,000 words of fiction, story notes, and an introduction, there are repeated visits to Mars, Kiernan's favorite planet, presented in various, slightly different incarnations. There are cyborg dancers, women who become cities, a plague of unearthly silver, and alien paleontologies. There's the doom of all mankind growing in the womb and there are cults of body modification that redefine both art and humanity.

These stories take the reader to the future, the present, and the past, concerned always, in one way or another, with what it means to be alien, and what it means to be us, and if there's any meaningful difference.

Caitlín R. Kiernan is the author of science fiction and dark fantasy works, including novels, comic books, and more than two hundred published short stories, novellas, and vignettes. They are also the author of scientific papers in the field of paleontology.

Praise for Caitlín R. Kiernan:

"Their stories saturate the mind with color...There is simply nothing out there quite like them." —*The New York Times*

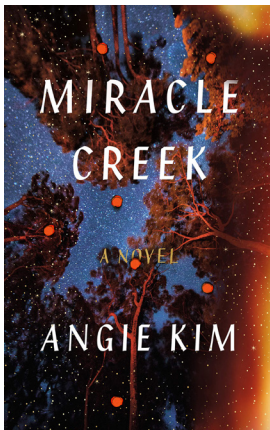
"Lyrically compelling tales that are nearly impossible to stop reading...fans of weird writers like Carmen Maria Machado, Jeff VanderMeer, and China Mieville will be glad to ... discover a writer who inspired them all." —*Booklist*

"With lush prose, Kiernan finds strange beauty in terrible tableaux, never failing to unsettle and inspire awe in equal measure. This versatile retrospective offers something for nearly every fan of the strange and macabre, and cements Kiernan's legacy as the reigning queen of dark fantasy." —*Publishers Weekly*

"Like [Stephen] King, Kiernan's short fiction covers a broad range of subjects and genres, from science fiction to fantasy to the cosmic horror that they've become so well known for with their novella *Agents of Dreamland*. Their stories are strange, beautiful, and full of emotion." —*Bookriot*

"Caitlín Kiernan is a minister of dark magic, and any collection of their work is a must-read."
—Chuck Wendig, author of *Hyperion* and *The Shield*

"Caitlín Kiernan is one of the true visionaries and finest stylists in our field, and very possibly the most lyrical. Their tales enrich the imagination, and represent the literature of the dark at its most gorgeous and disturbing."
—Ramsey Campbell, author of *The Parasite* and *Thirteen Days by Sunset Beach*



Miracle Creek (2019)

HAPPINESS FALLS

Angie Kim

Agent: Susan Golomb

Random House: Fall 2023

Translation: Writers House; UK: sold to Faber & Faber

Manuscript status: available

When a father goes missing, his family's desperate search leads them to question everything they know about him and each other—both a riveting page-turner and a deeply moving portrait of a family in crisis.

"We didn't call the police right away." Those are the electric first words of this extraordinary novel about a biracial Korean-American family in Virginia whose lives are upended when their beloved father and husband goes missing.

Mia, the irreverent, hyperanalytical twenty-year-old daughter, has an explanation for everything—which is why she isn't initially concerned when her father and younger brother Eugene don't return from a walk in a nearby park. They must have lost their phone. Or stopped for an errand somewhere. But by the time Mia's brother runs through the front door bloody and alone, it becomes clear that the father in this tight-knit family is missing and the only witness is Eugene, who has the rare genetic condition Angelman syndrome and cannot speak.

What follows is both a ticking-clock investigation into the whereabouts of a father and an emotionally rich portrait of a family whose most personal secrets just may be at the heart of his disappearance. Full of shocking twists and fascinating questions of love, language, and human connection, HAPPINESS FALLS is a mystery, a family drama, and a novel of profound philosophical inquiry. With all the powerful storytelling she brought to her award-winning debut *Miracle Creek*, Angie Kim turns the missing person story into something wholly original, creating an indelible tale of a family who must go to remarkable lengths to truly understand each other.

Angie Kim moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. After graduating from Interlochen Arts Academy, she studied philosophy at Stanford University and attended Harvard Law School, where she was an editor of the *Harvard Law Review*. Her debut novel, *Miracle Creek*, won the Edgar Award, the ITW Thriller Award, the Strand Critics' Award, and the Pinckley Prize and was named one of the best books of the year by *Time*, *The Washington Post*, *Kirkus*, and *The Today Show*.

"A mesmerizing update to the missing person story, and a layered and innovative exploration of family, love, happiness, and race."
—Jean Kwok, author of *Searching for Sylvie Lee*

"Brilliant, immersive, and deeply moving, HAPPINESS FALLS will change the way you think—it will change your life."
—Julia Phillips, author of *Disappearing Earth*

"I began reading HAPPINESS FALLS expecting a murder mystery. What I got was the most moving and humbling portrait of humanity I've read in quite some time." —Mary Beth Keane, author of *Ask Again, Yes*

"A riveting, revelatory masterpiece by one of the finest novelists working today. I stayed up half the night to finish this novel, and when I woke in the morning, I turned back to the first page to begin again." —Anthony Marra, author of *Mercury Pictures Presents*

"The best kind of mystery—one that keeps you thinking and guessing and feeling all at the same time."
—Liz Moore, author of *Long Bright River*

"You will fall in love with this family—and this novel. It is a treasure." —Chris Bohjalian, author of *The Flight Attendant*

"An exhilarating literary tour de force—it will introduce you to extraordinary characters whose lives will leave you forever changed." —Danielle Trussoni, author of *The Puzzle Master*

"On the one hand a profound meditation on the meaning of life and the nature of happiness, while on the other hand a riveting mystery replete with suspense and peril. A remarkable achievement." —Chris Pavone, author of *Two Nights in Lisbon*

"That rare book that can change your entire outlook on the world. Part page-turning mystery, part meditation on the power of expectation, HAPPINESS FALLS will both open your eyes and tear your heart apart." —Janelle Brown, author of *Pretty Things*

"In the profound and moving HAPPINESS FALLS, Angie Kim weaves a suspenseful missing-person mystery, yes, but also invites readers to explore fundamental questions about the meaning of happiness, human connection, and even life itself."
—Alafair Burke, author of *Find Me*

Rights to HAPPINESS FALLS were sold in:

Bulgaria: Orange Books;
Germany: Carl Hanser Verlag.

Rights to *Miracle Creek* were sold in:

Brazil: Editora Nova Fronteira;
Bulgaria: Orange Books;
China: Yilin Press;
Croatia: Stanek;
Czech Republic: Albatros;
France: Editions Belfond;
Germany: Carl Hanser Verlag;
Italy: Mondadori;
Japan: Hayakawa;
Korea: Munhakdongne;
Lithuania: Balto;
Romania: Editura Libris;
Spain: Trini Casa Editorial;
Sweden: Modernista;
Taiwan: Spring International;
Turkey: Epsilon;
Ukraine: Ridna Mova.

SAY YOU'LL BE MINE

Naina Kumar

Agent: Johanna Castillo

Ballantine: Winter 2024

Translation: Writers House; UK: sold to Viking

Manuscript status: available

***My Best Friend's Wedding* meets *Never Have I Ever* with hilarious but emotionally intense consequences when two completely different people share a bed under false pretenses for completely logical, rational reasons to satisfy their family's wishes.**

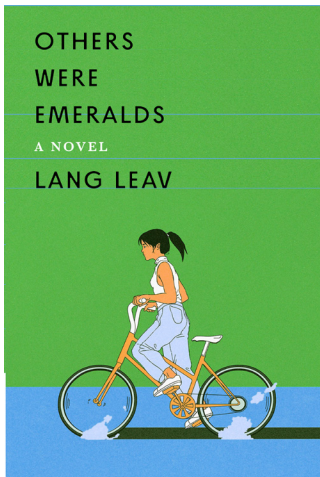
When the-one-who-got-away, writing partner, and best friend Seth asks Meghna Raman to be his "best man" for his last-minute wedding, Meghna is determined to move on, even if it means telling her mother she's finally ready for her to make an introduction to her friend's son. Since she won't fulfill her parents' dreams of becoming an engineer—as a theater teacher and an aspiring playwright—she might as well date one.

Grumpy, handsome, no-nonsense engineer Karthik Murthy has seen enough of his parent's relationship to know marriage is not for him. He only agreed to his mom's matchmaking attempts to make her happy, never dreaming he'd meet someone as vibrant as Meghna, who intrigues him. Though he can't offer a real marriage, a fake engagement could help him avoid his mother's obsession with his dating life. Thinking a faux fiancé will dampen the sting of her ex's wedding festivities, Meghna agrees to team up with Karthik until the wedding ends. But as they find common ground and their undeniable chemistry takes shape, their expectations and insecurities threaten to risk something that's become a lot more real than they had hoped.

Navigating generational trauma, frustrated college dreams, and the everlasting search for your other half, this book straddles the energy of a 90's romcom and a sensible examination of the effects of culture and family dynamics in our relationships and even our willingness to pursue our dreams. SAY YOU'LL BE MINE is a love story for fans of Emily Henry, Jesse Q. Sutanto, Colleen Hoover, and anyone who's ever encountered only one bed and dreamed about the enemies-to-lovers romance that could be.

Naina Kumar is a lawyer by day and a reader and writer of romance at night. This debut was partially inspired by her family's numerous (but unsuccessful) attempts to arrange her marriage.

"I couldn't put down this page-turner. A warm, smart, sexy, and absolutely charming debut with the most important lesson at its center: real love is built on courage. Meghna and Karthik's happily ever after is the new *When Harry Met Sally*. Naina Kumar's SAY YOU'LL BE MINE has it all." —Colleen Hoover, #1 *New York Times* bestselling author



OTHERS WERE EMERALDS

Lang Leav

Agent: Alec Shane

HarperCollins: September 2023

Translation/UK: Writers House; ANZ: sold to PRH ANZ

Manuscript status: available

Internationally acclaimed poet Lang Leav's debut adult novel combines her poetical lyricism and emotional acumen to create an enthralling coming of age narrative set against the backdrop of anti-Asian sentiment sweeping Australia in the late 90's. A stirring portrayal of guilt, loss, and memory, OTHERS WERE EMERALDS explores the inherent danger of allowing our misconceptions to shape our reality.

What comes first, the photograph or the memory?

The daughter of Cambodian refugees, Ai grew up in the small Australian town of Whitlam populated by Asian immigrants who once fled war-torn countries to rebuild their shattered lives. It is now the late 90's and despite their parent's harrowing past, Ai and her tightknit group of school friends: charismatic Brigitte, sweet, endearing Bowie, shy, inscrutable Tin, and politically minded Syng, lead seemingly ordinary lives, far removed from the unimaginable horrors suffered by their parents.

But that carefree innocence is shattered in their last year of school when Ai and her friends encounter a pair of racist men whose cruel acts of intimidation spiral into senseless violence. Grappling with the magnitude of her grief at such a young age, Ai leaves Whitlam for college before her trauma has a chance to fully resolve.

In her second year of college Ai suffers a mental health crisis, driving her back home to Whitlam, a place she swore never to return. There, she reconnects with those she left behind and together they are compelled to look back on the tragedy that shaped their adolescence and examine the role they may have unwittingly played.

Lang Leav is the author of several previous poetry collections, including *LOVE & MISADVENTURE*, which was a breakout success in 2013. Her YA novel *SAD GIRLS* was published in 2016 and was an international bestseller. Her books often reach #1 on the *Straits Times* bestseller list in Singapore/Malaysia, where her tour events have drawn large crowds; her previous books have also received major support from bookstores and chains in Australia, New Zealand, the UAE, and Indonesia, where she is incredibly popular. Lang has been featured on CNN, SBS Australia, Intelligence Squared UK, Radio New Zealand and in various publications, including *Vogue*, *Newsweek*, *the Straits Times*, *the Guardian*, and *the New York Times*.

Praise for Lang Leav:

"Poetry rarely brings in big bucks but Australian writer Lang Leav is changing the game." —*Straits Times*

"Leav is one of a new generation of bestselling poets catapulted to celebrity." —*The Guardian*

"Sydney-based poet and artist Lang Leav is arguably today's literary luminary." —*Nook Mag*

MAN'S BEST FRIEND**Alaina Biden Lytle**

Agent: Stacy Testa

Putnam: April 2024

Translation/UK: Writers House

Manuscript status: available Spring 2023

An irresistible debut about identity and obsession, in which a failed actress meets a trust-fund Cambridge grad, and is drawn into the world of extreme privilege she's long dreamed of. But as she learns more about his past, she realizes there's a corrosive darkness under the surface of her luxe new life...

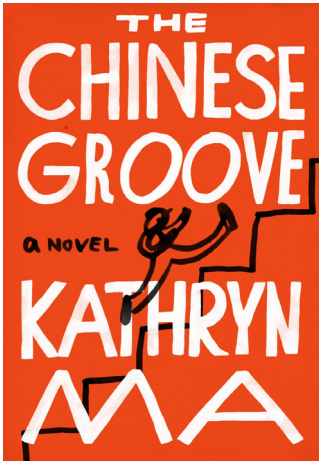
Ever since her year as a scholarship student amongst the ultra-wealthy at a Manhattan private school, El has ached to belong to that upper, upper echelon of society. Being rich, El knows, is like being chosen. And being not chosen is her current living nightmare: at age 30, she has given up her dream of becoming a famous actress, resigned herself to a tedious bakery job she has no particular aptitude for, and is stuck living with an annoying roommate whose middling acting career only reminds of her of her own failures. Languishing in a state of discontent, she has no passions, no great love, nothing to look forward to.

That all changes when El reconnects with a friend from her private school days and snags an invite to a party at her Hamptons house. To El, the experience of this party is that of an audition gone wrong: she wakes hungover, driver's license and dignity missing, feeling that she failed, once again, to belong among the elite, to be chosen. So when she receives a mysterious message from one of the partygoers several days later, saying that he found her license and he'd like to take her for drinks, she wonders if fate has finally decided to favor her. Bryce is a wealthy, pedigreed finance bro who seems utterly enchanted by El. So what if he's not particularly good-looking, sexy, or charming? Who cares if he's dull and a bit of a loner? Bryce holds the keys to the world El has long dreamed of – and he has chosen her.

Lulled by the ease that wealth provides and the safety of Bryce's steadfast devotion, El allows herself to become Bryce's little pet – moving in, quitting her job, and losing contact with her friends in short order. But when a series of strange and disturbing events reveal that Bryce is not quite who he says he is, but something entirely more sinister, El must decide what she's willing to accept in order to maintain her life of luxury.

A literary novel-cum-psychological thriller about the impassable space between middle and upper class, full of surreal touches and darkly funny observations about relationships, MAN'S BEST FRIEND is a thematic cousin of *The Talented Mr. Ripley*, a stylistic sister to *Luster*, and a kindred spirit to *Nightbitch*.

Alaina Biden Lytle is a TV writer whose recent credits include Netflix's *Brand New Cherry Flavor* and Peacock's *A Friend Of The Family*. She is currently developing a drama series with Nina Gordon and Louise Post of rock band Veruca Salt; 21 Laps (*Stranger Things*, *Arrival*) and *Eat the Cat* (*The Act*, *A Friend of the Family*) are attached to produce a psychological horror feature she wrote with Nick Antosca. In 2021 her short story "Absolute Best" was published in *Guernica*.



THE CHINESE GROOVE

Kathryn Ma

Agent: Stacy Testa

Counterpoint: January 2023

Translation/UK: Writers House

Finished Books Available

Eighteen-year-old Shelley, born into a much-despised branch of the Zheng family in Yunnan Province, dreams of bigger things. Eager to escape the shadow of his widowed father's grief and buoyed by an exuberant heart and his cousin Deng's tall tales about the United States, Shelley heads to San Francisco to claim his destiny. He's confident that any hurdles will be easily overcome by the awesome powers of the "Chinese groove," a belief in the unspoken bonds between countrymen that transcend time and borders.

Upon arrival, Shelley is dismayed to find that his "rich uncle" is in fact his unemployed second cousin once removed and that the grand guest room he'd envisioned is but a scratchy sofa. The indefinite stay he'd planned for? That has a firm two-week expiration date. Even worse, the loving family he hoped would embrace him is in shambles, shattered by a senseless tragedy that has cleaved the family in two. They want nothing to do with this youthful bouncer who's barged into their lives. Ever the optimist, Shelley concocts a plan to resuscitate his American dream by insinuating himself into the family. And, who knows, maybe he'll even manage to bring them back together in the process.

Kathryn Ma is the author of the widely praised novel *The Year She Left Us*, which was named a *New York Times* Editors' Choice and an *NPR* "Great Read" of the year. Her short story collection, *All That Work and Still No Boys*, won the Iowa Short Fiction Award and was named a *San Francisco Chronicle* Notable Book and a *Los Angeles Times* Discoveries Book. She is also a recipient of the David Nathan Meyerson Prize for Fiction and has twice been named a San Francisco Public Library Laureate.

An Indie Next Pick

A Best Book of the Month on Amazon

A Goodreads Highly Anticipated 2023 Read

An *Oprah Magazine* "Most Anticipated" title

A *Library Journal* Top Literary Novel for 2023

Selected as a Must Read title by the *New York Times*, the *Washington Post*, and *Alta*

"Immigrant novels are so frequently tales of devastating woe, but Ma's iteration of the young migrant story is imbued with inherent optimism...Immigration is hard; this novel turns the struggle into a comedy of errors."

—*New York Times* Editor's Choice/Staff Pick

"This modern coming-of-age tale brims with heart, ambition, drama and a protagonist whose naivete makes him splendidly endearing. Ma thoughtfully navigates family dynamics and first love. It's guaranteed to have you and the aunties laughing and crying along." —*People Magazine*, Best Books of the Year

"At once a harrowing immigrant tale and a humorous romp through cultural misunderstandings, *THE CHINESE GROOVE* explores the everyday negotiations of romance and family ties, as well as the power of belief that helps us make our way through the world without breaking." —*Los Angeles Review of Books*

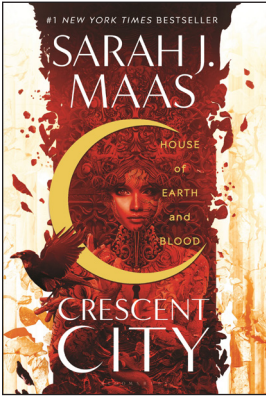
"Ma knows how to twist a plot in unexpected, deeply satisfying directions by writing with compassion, humor, and insight."

—*Kirkus Reviews*

"Balancing humor and poignancy with seemingly effortless ease, Ma is a magnificent storyteller. . . Shelley's teenage naivete will entertain, while his tenacity and loyalty will surely inspire." —*Booklist*, starred review

"Ma returns with the vibrant story of a Chinese immigrant living in present-day San Francisco. . . This immersive story is worth a look." —*Publishers Weekly*, starred review

"It's been nine years since Kathryn Ma published her first novel, the marvelous *The Year She Left Us*, and I've been waiting ever since for her next. At last, it's almost here: *THE CHINESE GROOVE* will be published later this month, and I'll be first in line to get my paws on a copy." —Jennifer Egan in *LitHub*



**CRESCENT CITY SERIES:
HOUSE OF EARTH AND BLOOD (BOOK #1)**

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: March 2020

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

Sarah J. Maas's brand-new Crescent City series begins with the #1 New York Times bestseller HOUSE OF EARTH AND BLOOD: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.

Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it.

With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

HOUSE OF SKY AND BREATH (BOOK #2)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: February 2022

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

An Amazon Best Book for February 2022 and Instant #1 New York Times and International Bestseller

Sarah J. Maas's sexy, groundbreaking Crescent City series continues with the second installment!

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds. The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

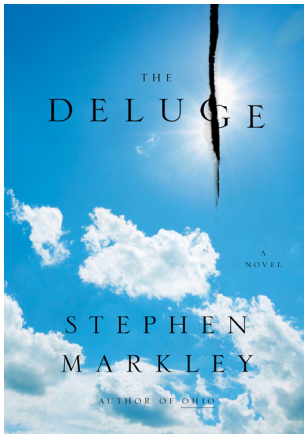
In this sexy, action-packed sequel to the #1 bestseller HOUSE OF EARTH AND BLOOD, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Court of Thorns and Roses and the Crescent City series, as well as the Throne of Glass series. Her books are published in thirty-seven languages.

"With a twist that will leave readers breathless (if those steamy love scenes don't), HOUSE OF SKY AND BREATH is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred review

The third book in the Crescent City series, HOUSE OF FLAME AND SHADOW, is scheduled to publish January 30, 2024, with materials expected to be available Summer 2023.

Rights for the *Crescent City* series were sold in:
Brazil: Record;
Bulgaria: Egmont;
Czech Republic: Albatros;
Finland: Gummerus (only 1st book sold);
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyvmolykepzo;
Italy: Mondadori;
Netherlands: Boekerij;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Slovak: Slovart (books 1 and 2 sold);
Spain: Alfaguara;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab.



THE DELUGE

Stephen Markley

Agent: Susan Golomb

Simon & Schuster: January 10, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

A New York Times Book Review Editors' Choice

From the bestselling author of *Ohio*, a masterful American epic about which Stephen King wrote: "This book is, simply put, a modern classic. If you read it, you'll never forget it. ... Prophetic, terrifying, uplifting."

In the first decades of the twenty-first century, the world is convulsing, its governments mired in gridlock while a patient but unrelenting ecological crisis looms. America is in upheaval, battered by violent weather and extreme politics. In California in 2013, Tony Pietrus, a scientist studying deposits of undersea methane, receives a death threat. His fate will become bound to a stunning cast of characters—a broken drug addict, a star advertising strategist, a neurodivergent mathematician, a cunning eco-terrorist, an actor turned religious zealot, and a brazen young activist named Kate Morris, who, in the mountains of Wyoming, begins a project that will alter the course of the decades to come.

From the Gulf Coast to Los Angeles, the Midwest to Washington D.C., their intertwined odysseys unfold against a stark backdrop of accelerating chaos as they summon courage, galvanize a nation, fall to their own fear, and find wild hope in the face of staggering odds. As their stories hurtle toward a spectacular climax, each faces a reckoning: what will they sacrifice to salvage humanity's last chance at a future? A singular achievement, THE DELUGE is a once-in-a-generation novel that meets the moment as few works of art ever have.

Stephen Markley is the acclaimed author of *Ohio*, which *NPR* called a "masterpiece." A graduate of the Iowa Writer's Workshop, Markley's other books include the memoir *Publish This Book* and the travelogue *Tales of Iceland*.

"Immersive and ambitious, [THE DELUGE] shows the range of its author's gifts: polyphonic narration, silken sentences and elaborate world-building." —*New York Times Book Review*

"It's a story of incremental chaos, political lethargy and scientific minutiae, and it is utterly mesmerizing...THE DELUGE is a book with a big, pulsing heart." —*The Guardian*

"An astonishing feat of procedural imagination, narrative construction and scientific acumen." —*Los Angeles Times*

"A clear-eyed, climate-justice-minded page-turner. . . . Stephen Markley's new novel is part thriller, part horror, part all-too-real. It's scary, instructive and also entertaining." —*Washington Post*

"...brilliant dystopian epic...Markley makes this anything but didactic; his nuanced characterizations of individuals with different approaches to the existential threat make the perils they encounter feel real as they navigate cover-ups and lies. It's a disturbing tour de force." —*Publishers Weekly*, starred review

"This book is destined to be a classic and needs to be read by anyone who can get their hands on it.... THE DELUGE is ultimately a feel-good work that will leave readers reeling from the amount of information that has been dissected and shared." —*Book Reporter*

"Markley's dark depiction of the near future is filled with vivid descriptions of climate catastrophes, but his intricate network of complex characters balances precision with pathos, offering a kaleidoscopic view of humanity's fraught relationship with its changing planet." —*Scientific American*

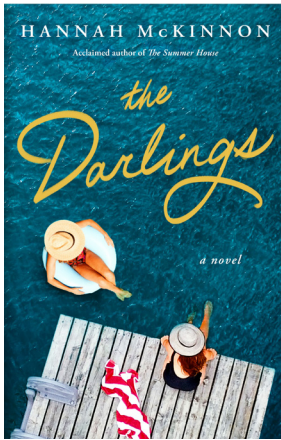
"This is a stunning achievement that may earn a place among dystopian and apocalyptic classics like *1984* and *On the Beach*. And perhaps most of all, it's an unflinching and utterly compelling call to action to prevent an all-too-possible future." —*Library Journal*, starred review

Rights to THE DELUGE were sold in:

France: Albin Michel;
Italy: Einaudi.

Rights to *Ohio* were sold in:

China: People's Oriental Publishing & Media Co.;
France: Albin Michel;
Italy: Einaudi;
Spain: Alianza Editorial.



THE DARLINGS

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: May 2, 2023

Translation/UK: Writers House

Finished Books Available

On a secluded stretch of Cape Cod a wedding is being planned at a beloved beach house—only for a long-kept secret to emerge that hurtles both the wedding and the family off course in this fresh, lyrical new novel from the acclaimed author of the “charming and warmhearted” (*PopSugar*) *The Summer House*.

At age ninety-two, Tish Darling is the matriarch and protector of what’s left of the Darling family fortune, including the decades-old beach house, Riptide. Located on the crook of Cape Cod, it’s a place she once loved but has not returned to in decades, since a tragic family accident. Still, she is determined to keep Riptide in the family. Even if it means revealing someone else’s truth. Her daughter-in-law Cora has her own complicated feelings surrounding Tish’s return as well as doubts about her place within the Darling family. After all, Cora came into the family carrying a secret that her husband promised to keep for her forever. Meanwhile, Cora’s eldest daughter, Andi isn’t exactly looking forward to her little sister’s wedding so soon after her own divorce. To make matters worse, her ex has arrived on the Cape with his insufferable new girlfriend.

As the three distinct generations of Darling women arrive at Riptide, they have no idea that this summer will forever change them. One decades-old secret, kept with the best of intentions, threatens to not only divide the family but shatter each member’s sense of who they really are. Family history matters, especially to the Darlings. Can the ties that bind survive when the history you’ve always been told turns out to be untrue?

Hannah McKinnon is the acclaimed author of *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *Message in the Sand*, and *The View from Here*. She graduated from Connecticut College and the University of South Australia.

“Part delectable family drama, part testament to the various ways in which love blooms, Hannah McKinnon’s THE DARLINGS is an absolute treasure of a novel . . . Slip this one in your beach bag and share a copy with a friend.”

– Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*

“A perfect beach read! I loved it.” – Pamela Kelley, *USA Today* bestselling author of *The Restaurant*

“Vivid and transporting—THE DARLINGS will sweep you off to Cape Cod, where an explosive secret threatens to fracture a close-knit family . . . Fans of Elin Hilderbrand will find a new favorite author in Hannah McKinnon. Compulsively readable and infused with warmth, THE DARLINGS is a perfect summer read.” – Kerry Kletter, author of *East Coast Girls*

Praise for *The Summer House*:

“Completely absorbing . . . Sure to appeal to fans of Elin Hilderbrand and Dorothea Benton Frank, *The Summer House* is an intriguing glimpse into a complicated yet still loving family.” – *Shelf Awareness*

“A crisis, unforgettable characters, and dramatic secrets make this book resonate long after the last page is turned.”

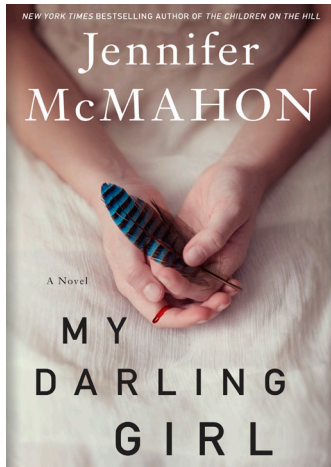
– *RT Book Reviews*

“McKinnon bottles summer escapist beach reading in her latest, full of sunscreen-slathered days and bonfire nights. Fans of Elin Hilderbrand and Mary Alice Monroe will appreciate the Merrill family’s loving dysfunction, with sibling rivalries and long-held grudges never far from the surface. This sweet-tart novel is as refreshing as homemade lemonade.” – *Booklist*

“Beach read veteran Hannah McKinnon returns with a summer family drama that needs to be in your straw tote bag immediately.” – *Bookstr*

“*The Summer House* by Hannah McKinnon is a classic family drama that made me long for a summer at a beach house with my own family.” – *A Book Junkie Reviews*

“I loved both of the author’s previous books, and *The Summer House* did not disappoint! . . . *The Summer House* should definitely be on your summer reading list this year—it is a delightful read!” – *Palmer’s Page Turner*



MY DARLING GIRL

Jennifer McMahon

Agent: Dan Lazar

Scout Press: October 2023

Translation/UK: Writers House

Manuscript status: available

The *New York Times* bestselling author of the “otherworldly treat” (*People*) *The Drowning Kind* and *The Children on the Hill* returns with a spine-tingling psychological thriller about a woman who, after taking in her dying, alcoholic mother, begins to suspect demonic possession is haunting her family.

Alison has never been a fan of Christmas. But with it right around the corner and her husband busily decorating their cozy Vermont home, she has no choice but to face it. Then she gets the call.

Mavis, Alison’s estranged mother, has been diagnosed with cancer and has only weeks to live. She wants to spend her remaining days with her daughter, son-in-law, and two granddaughters. But Alison grew up with her mother’s alcoholism and violent abuse and is reluctant to unearth these traumatic memories. Still, she eventually agrees to take in Mavis, hoping that she and her mother could finally heal and have the relationship she’s always dreamed of.

But when mysterious and otherworldly things start happening upon Mavis’s arrival, Alison begins to suspect her mother is not quite who she seems. And as the holiday festivities turn into a nightmare, she must confront just how far she is willing to go to protect her family.

Jennifer McMahon is the author of eleven novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

“When your estranged, abusive, and dying mother comes to spend her final days at your house and that’s only the start of your problems ... MY DARLING GIRL is a thrilling, heady mix of family dynamics and one hell of a clever and page-turning possession story. And scary. Like I couldn’t read it before going to bed scary. Good luck, reader.”

—Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

“Jennifer McMahon takes an all-too-relatable idea—who hasn’t been driven a bit mad by their mother?—and deftly twists it into a tale of supernatural suspense and psychological thrills. MY DARLING GIRL is the rare book that delivers both chilling scares and genuine emotion—I got goosebumps from both.”

—Chandler Baker, *New York Times* bestselling author of *Whisper Network* and *Cutting Teeth*

Praise for *The Children on the Hill*:

“[A] stellar take on Mary Shelley’s *Frankenstein* ... McMahon keeps the reader wondering how much is real and how much is imagined. This is a must for psychological thriller fans.” —*Publishers Weekly*, starred review

Praise for *The Drowning Kind*:

“McMahon has a gift for creating creepy atmosphere and letting spooky suggestions linger in the mind. She’s also adept at weaving legends and stories into the fabric of what feels like real life, because her characters are so believably vulnerable. For best results, read it on a dark and stormy night—in a well-lit room, far away from the water.”

—*Kirkus*, starred review

“This streamlined supernatural thriller is built on gifted storytelling and has the atmosphere of a fireside ghost tale, woven with strands of longing and regret.” —*Booklist*

“*The Drowning Kind* is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner. I couldn’t wait to get to the end; I also wanted to savor every page. Jennifer McMahon is a master of mood.”

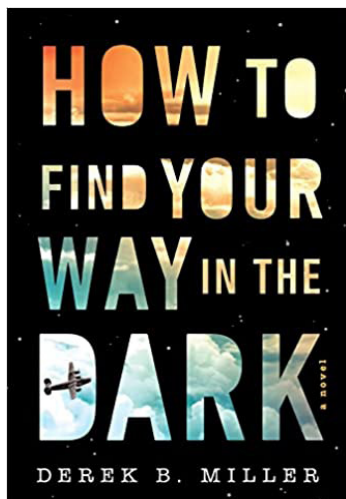
—Janelle Brown, *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*

“Careful reading McMahon’s latest novel, *The Drowning Kind*, after dark. This book will suck you down to its bottomless black depths. Fast-paced and creepy, it bubbles over with revelations, twists, and turns, not to mention wet foot-steps of the dead leading right to your door. You are warned!”

—Erica Ferencik, author of *The River at Night* and *Into the Jungle*

Rights were sold in:

Czech Republic: Dobrovsky.



How to Find Your Way in the Dark
(2021)

THE CURSE OF PIETRO HOUDINI

Derek B. Miller

Agent: Simon Lipskar

Simon & Schuster: March 1, 2024

Translation: Writers House; UK: sold to Transworld

Manuscript status: available Spring 2023

August 1943. Fourteen-year-old Massimo is an orphan fleeing south to Naples from Rome after his parents are killed in an American bombing raid. After he is attacked by thugs at the base of the Benedictine abbey of Montecassino, a man who calls himself Pietro Houdini (“Master Artist and confidant of the Vatican!”) brings him inside. Unfortunately, the abbey sits on the German’s Gustav Line, and the allies are coming north. In the months to follow, Massimo, Pietro Houdini, the mysterious “black angel” named Ada, the cafe owner and murderer Bella Bocci, the wounded but chipper German soldier Harald, and the lovers Dino and Lucia (on their wounded mule named Ferrari) will lie, cheat, steal, fight, kill, and sin their way through the front line of the World War II to survive, all while smuggling three Titian Renaissance paintings they stole from the Nazis who were stealing them from the monks.

From the author of the Dagger Award-winning *Norwegian by Night* and several other acclaimed novels, and in the tradition of *City of Thieves* by David Benioff, this is an epic war story and old-fashioned heist set in the Benedictine abbey of Monte Cassino, Italy against one of the most enigmatic and morally complex fronts of World War II where German soldiers became heroes, Allies became villains, and a child has to learn what it means to become an adult.

Derek B. Miller is an American novelist and international affairs specialist. He is the author of the Dagger Award-winning *Norwegian by Night*, as well as *The Girl in Green*, *American by Day*, *Radio Life*, and *How to Find Your Way in the Dark*.

Praise for *How to Find Your Way in the Dark*:

“[Miller’s] character portraits are indelible, often heartbreaking. At times this novel moved me to tears, the highest possible compliment.” —*New York Times Book Review*

“A rollicking novel that . . . follows its characters through a decade of fascinating history. Miller has crafted a wide-ranging, years-spanning yet tightly structured plot, and he excels at placing memorable characters in unusual circumstances. An underlying seriousness lies at the heart of all of this intrigue, hilarity and fun . . . The ending of *How to Find Your Way in the Dark* is nothing short of brilliant.” —*Bookpage*, starred review

“[A] terrific coming-of-age story . . . Readers will root for Sheldon, a memorable survivor, every step of the way.” —*Publishers Weekly*, starred review

“Compelling and deeply satisfying.” —*Booklist*

“The Old Testament is the first hardboiled detective story (spoiler: God’s the killer); Derek B. Miller’s sly, moving, fable-like *How to Find Your Way in the Dark* is Chandler by way of The Chosen, Marlowe with a touch of Talmud, ‘Judeo-Noir’ at its finest.” —Shalom Auslander, nationally best-selling author of *Hope: A Tragedy* and *Mother for Dinner*

“For me—as I’m certain it will be for every reader of the wonderful *Norwegian By Night*—Derek B. Miller’s new novel is a genuine literary event (Sheldon Horowitz is back!). Miller has long deserved to be a household name. *How to Find Your Way in the Dark* should finally make him one.” —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are...*

“In a novel that manages to be both searing and funny, Derek Miller’s characters slalom through the underside of pre-war city life, through breathtaking U-boat battles, and into the Borscht Belt at its most fraught hour, when the Jewish world teeters on the abyss. With Miller’s signature blend of humor and questions that make you sit up straight and reconsider, *How to Find Your Way in the Dark* puts a finger on the paradox of Jewish comedy.” —Rachel Kadish, National Jewish Book Award-winning author of *The Weight of Ink*

THE LAND OF NO REGRETS

Sadi Muktadir

Agent: Stephen Barr

HarperCollins Canada/Hanover Square Press: Spring 2024

Translation/UK: Writers House

Manuscript status: available Spring 2023

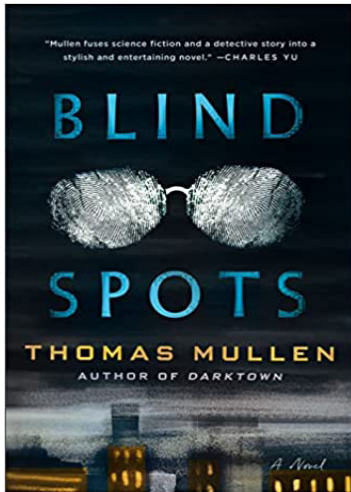
Stuck in the Canadian barrens at Al Haque Islamic Academy, regrets follow Nabil; an inquisitive, earnest teenager who yearns for his past life full of baseball heroics, video games, and comic books. Torn between acting on his faith or his teenage impulses, he quickly falls into the company of three rebellious and like-minded boys; Maaz, Nawaaz, and Farid; a new transfer student and unrepentant goofball.

Pulled out of their public schools for reasons both within their control—behavior and grades—and out of their control—their community's needs and their immigrant parents' fears; together, the boys rebel against Al Haque's Maulanas—teachers so reliably violent they've been dubbed the four Heart Attacks—taking daily beatings and risking expulsion, longing for a life outside the walls of the Madrasa.

But when their fates collide with Cynthia Morgan, a Catholic school girl who lived on the grounds twenty years before it became Al Haque, they make a sacred vow to align their destiny with Cynthia's—if she escaped from a predetermined pious life, they must do the same. Torn between this life and the next, in a land that is both theirs and not theirs, the boys continue down a calamitous path, courting destruction.

Told over the course of one life-changing school year, *THE LAND OF NO REGRETS* is a fearless debut novel and a familiar coming-of-age tour—rooted in the Muslim diaspora—that many second-generation teens experience growing up in the West, but one never seen before in fiction. Reminiscent of *Dead Poets Society*, Muktadir captures the candor of American Dervish and the geek fluency of *The Brief Wondrous Life of Oscar Wao*. With despair and hope so tightly intertwined, there's really only one honest answer the story can offer.

Sadi Muktadir was born and raised in Toronto, a second-generation child whose parents emigrated from Bangladesh, and he's been published in *Joyland Magazine*, *the Humber Literary Review* and *Ricepaper Magazine*, amongst others. He was named a finalist for the Thomas Morton Memorial Prize in Literary Excellence in 2019, he was also the third place winner of the 2018 *Humber Literary Review's* Emerging Writer Story Contest, and a winner of the 2017 'What's Your Story Contest' for Toronto.



Rights to previous titles by Thomas Mullen were sold in:

France: Editions Rivages;

Germany: Dumont Buchverlag GMBH;

Italy: Rizzoli Libri;

Sweden: Historiska Media.

BLIND SPOTS

Thomas Mullen

Agent: Susan Golomb

St. Martin's Press: April 4, 2023

Translation: Writers House; UK: sold to Little, Brown/Sphere

Finished Books Available

BLIND SPOTS is a riveting crime novel with a speculative edge about what we really see with our own eyes.

Seven years ago, a mysterious virus blinded everyone in the world in a matter of months. Technology helped people adjust to the new normal, creating a device that approximates vision, downloading visual data directly to people's brains. But what happens when someone finds a way to manipulate it and change what people see?

Homicide detective Mark Owens has been on the force since before *The Blinding*. When a scientist is murdered, and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her—until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists, Owens must conduct an investigation that hinges as much on what goes unseen as what happens before his eyes...

Thomas Mullen delivers an unputdownable crime novel that could only happen during this particular moment in time, perhaps just a few years into the future.

Thomas Mullen is the internationally bestselling author of several previous novels, including *Darktown*, an *NPR* Best Book of 2016, which was shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of 2017 by *The New York Times* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

"A gritty, dystopian story and an all too real and possible exploration of the dangers of continuous surveillance and the spread of disinformation." —*Library Journal*, starred review

"Seven years before the opening of this excellent near-future mystery from Mullen (*Midnight Atlanta*), life changed irrevocably when a catastrophic event, the Blinding, led to global human blindness.... Mullen makes his imagined future plausible by sweating the details. ... Fans of P.D. James's *Children of Men* will be enthralled." —*Publishers Weekly*, starred review

"An exciting page-turner that's also full of sharp writing and thought-provoking ideas. Mullen fuses science fiction and a detective story into a stylish and entertaining novel." —Charles Yu

"This terrific mix of noir and sci-fi delivers an exciting and cautionary crime novel of what may be our not-so-distant future." —Ace Atkins

"Terrific... The world of this story is brimming with imagination and raises alarming questions about our own near-term future. Attention Black Mirror fans: This is your next book!" —Jason Rekulak

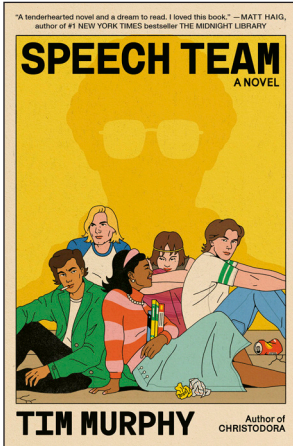
Praise for the *Darktown* series:

"Thomas Mullen writes the opposite of escapist fiction: his thrillers force the reader to confront the realities of 'skewed' Southern justice, police brutality, civic corruption and mind-boggling racial prejudice. . . . Mullen is 'an expert button-pusher'. His heartfelt, heavy-hitting, feel-bad fiction makes your blood boil." —*The Times*

"An exemplary and compelling series. . . . Enlightening and admirable." —*Crime Time*

"All the ingredients drive the story through a terrific shoot-out and surprises to an explosive climax. Genius!" —*Peterborough Evening Telegraph*

"Modern American literature at its most eye-opening and important and crime fiction at its compelling, excellent best." —*Morning Star*



SPEECH TEAM

Tim Murphy

Agent: Susan Golomb

Viking: Summer 2023

Translation/UK: Writers House

Manuscript status: available

A lively and warmhearted novel starring four precocious Gen X teens—turned—twenty-first-century middle-agers who are seeking ... well, if not exactly justice from a long-ago hurtful teacher, then at least some kind of long-desired reckoning and closure.

Late one morning, parked in a desk chair at his humdrum job, Tip Murray finds himself reading the suicide note of his long-lost high school friend Pete Stroman. Mentioned in the note as a root cause of Pete's despair? A disparaging comment made to him about his developmental disability by none other than their high school speech team coach, Gary Gold.

As more thorny memories surface from their eighties adolescence, Tip and his best friend, fellow speech team alum Nat Farb-Miola, decide to reconnect with their other teammates, and they discover an unsettling thread: all were quietly wounded by Mr. Gold's offhandedly insensitive remarks. The silver lining? Gary Gold is still alive, and a quick Google search tells the quartet that he has retired to Florida. There's only one thing left to do: confront him.

By turns incisive and sweet, alive with the sting of wounds past and the hopeful possibility of the present, *SPEECH TEAM* explores what it means to take account of the pain that can suffuse a life and what it means, years on, to move forward.

Tim Murphy is the author of the novels *Correspondents* and *Christodora*, both published by Grove Atlantic. *Christodora* was longlisted for the Andrew Carnegie Medal. Under the name Timothy Murphy, he is also the author of the 1990s novels *Getting Off Clean* and *The Breeders Box*. He has been for nearly 20 years a journalist focusing mostly on HIV/AIDS and LGBTQ issues, for publications including the *New York Times*, *New York magazine*, *Out magazine*, *the Nation*, *POZ magazine*, and for the magazines of the ACLU and Lambda Legal.

"A tenderhearted novel and a dream to read. I loved this book."
—Matt Haig, author of #1 *New York Times* bestseller *The Midnight Library*

Praise for Tim Murphy:

"...A compelling portrait of the community of activists that transformed queer life in the 1980s and '90s . . . No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism . . . *Christodora* recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It's also, for all the despair it documents, a book about hope."

—*Washington Post*, on *Christodora*

"[A] thrillingly accomplished novel . . . Murphy's skills are most nakedly on display...Desperately intense, it is the kind of scene that requires putting a book down for a moment to take a breather." —*New York Times Book Review*, on *Christodora*

"[Murphy's] prose has an easy, fluent style . . . He's good at building scenes into dramatic, sometimes scary climaxes."
—*Slate*, on *Christodora*

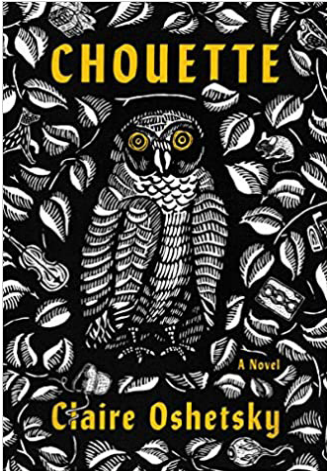
"An impassioned, big-hearted, and ultimately hopeful chronicle." —Hanya Yanagihara, author of *A Little Life*, on *Christodora*

"A sprawling tale of love, family, duty, war, and displacement. It is above all a stinging indictment of the ill-fated war in Iraq."
—Khaled Hosseini, #1 *New York Times* bestselling author, on *Correspondents*

"[An] emotionally resonant, time-hopping page turner . . ." —*Huffington Post*, on *Correspondents*

"[A book] that will cross your mind regularly long after you close the cover." —*Historical Novel Society*, on *Correspondents*

"[A] finely tuned, well-researched novel . . . A surprisingly moving war novel alert to global violence and politics but thriving on the character level." —*Kirkus*, starred review, on *Correspondents*



Chouette (2021)

POOR DEER

Claire Oshetsky

Agent: Alexa Stark

Ecco: February 2024

Translation/UK: Writers House

Manuscript status: available Spring 2023

A searing novel about a girl whose childhood has been indelibly shaped by a fatal mistake she made at age four, exploring the thorny search for atonement and the stories we tell ourselves to grapple with life's most difficult moments.

Margaret Murphy is a natural-born weaver of fantastic tales, growing up in a world where the truth is too much for one little girl to endure. Margaret's first memory is of the day she locked her friend in an old cooler and then ran away in terror when she couldn't get the lid back open. Her friend died. No one ever blamed Margaret for the tragedy—not in so many words—but the suspicion that Margaret acted deliberately condemns her to grow up in a lonely nether-world of isolation and subtle hostility, where even her mother draws back from her embraces.

Left on her own to make sense of this senseless death, Margaret invents ever more imaginative and superstitious fictions as a way to avoid thinking about what she has done. The only one in her life who forces Margaret to face the truth—that she killed a child—is Poor Deer, a vengeful pagan god-like creature that Margaret makes up for herself, to take the place of the Christian God she has been taught to worship, but can't quite believe would ever forgive her.

A second sudden death leads Margaret to try running away from her past entirely—but the past soon catches up with her, in the shape of Poor Deer. The creature forces Margaret to see her life plainly: both the good and the bad, and all of it free of Margaret's temptation to make every episode of her life end happily. Every time Margaret tries to embellish her story or to obscure the truth, Poor Deer is there to strip away Margaret's pretty lies. And then the creature offers Margaret the sudden chance to atone for her sins. Poor Deer—vengeful pagan god that she is—orders Margaret to commit another violent act, one that the creature promises will erase the past forever, and will sweep the ledger clean. But is Poor Deer's offer to be trusted? Or is it another made-up story, too good to be true?

Claire Oshetsky is the author of *Chouette*, which was longlisted for the 2022 Pen/Faulkner Award for Fiction and won the 2022 William Saroyan International Prize for Writing. Their short fiction has been featured in *Alaska Quarterly*, *Hayden's Ferry*, *North American Review*, and many others. Claire has also written for *Salon*, *Wired*, and *the New York Times*, and is a four-time recipient of the Article of the Year award from the American Society of Journalists and Authors.

Praise for *Chouette*:

"Searing and ethereal.... [*Chouette* focuses] squarely on Tiny's fierce love as she battles her husband and nature to allow *Chouette* to be wild and exact, stakes that feel frightening and true to life.... A harrowing and magnificent fable."

— *New York Times Book Review*

"Oshetsky's book is surrealism at its best.... *Chouette*, which abounds with humor and lush imagery, forces parents to consider their relationship with their children.... The book has deep and universal resonance." — *San Francisco Chronicle*

"Weirdly funny and bold, this novel will make you look at maternal sacrifice in a new way." — *Real Simple*

"By turns poetic, gory, heartbreaking and strange.... An engrossing, surreal portrayal of motherhood." — *NPR*

"It would not surprise me if *Chouette* finds a place in the feminist literary canon. It has lingered in my mind in a way that only the most original works do. In its exploration of difference – of disability, of queerness – it feels truly modern, but in its themes of love and sacrifice, it is the oldest tale in the world." — *The Guardian*

"Viscous, tender, baffling, and glorious, *Chouette* is an unforgettable fairy tale that glitters darkly with Oshetsky's raw and soaring brilliance. Part love letter, part lament, *Chouette* astonishes as each perfected sentence burrows deep into the maternal shadows of love, possession, selfhood, and sanity. A bone-deep, breathtaking wonder."

— Rachel Yoder, author of *Nightbitch*

DIXON, DESCENDING**Karen Outen**

Agent: Alexa Stark

Dutton: Spring 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2023

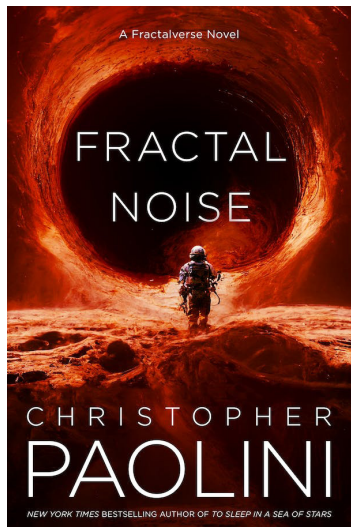
A powerful, heart-wrenching debut novel about ambition, survival, and our responsibility toward one another.

Dixon was once an Olympic-level runner. But he missed the team by two-tenths of a second, and ever since that pain decades ago, he hasn't allowed a goal to consume him. But when his charming older brother, Nate, suggests that they attempt to be the first Black American men to summit Mount Everest, Dixon can't refuse. The brothers are determined to prove something—to themselves and to each other.

Dixon interrupts his orderly life as a school psychologist, leaving behind disapproving friends, family, and one particularly fragile student, Marcus. On the mountain, they are met with extreme weather conditions, oxygen deprivation, and precarious terrain. As much as they've prepared for this, Mt. Everest is always fickle. And in one devastating moment, Dixon's world is upended.

Dixon returns home, wracked with guilt and grief. He attempts to resume his job, but things have shifted: for him, and for the students he left behind when he chose Mt. Everest. Ultimately, Dixon must confront the truth of what happened on the mountain and come to terms with who can and cannot be saved. *DIXON, DESCENDING* offers us a captivating, shattering portrait of the ways we're reshaped by our decisions—and what it takes to angle ourselves, once again, toward hope.

Karen Outen's short fiction has appeared in *Glimmer Train Stories*, *The North American Review*, *Essence* magazine, and the anthologies *Where Love is Found* and *Mother Knows: 24 Tales of Motherhood* (both from Washington Square Press). She is a 2018 recipient of the Rona Jaffe Foundation Writers Award and has been a fellow at the Sozopol Fiction Seminars in Bulgaria, the Institute for the Humanities at the University of Michigan, and the Pew Fellowships in the Arts. She received an MFA from the University of Michigan, where she was awarded Hopwood Awards for her fiction, and has taught at the University of Michigan and at St. Mary's College of Maryland.



FRACTAL NOISE

Christopher Paolini

Agent: Simon Lipskar

Tor: May 16, 2023

Translation: Writers House; UK: sold to Pan Macmillan

Finished Books Available

A new blockbuster science fiction adventure from world-wide phenomenon and #1 *New York Times* bestseller Christopher Paolini. Set in the world of *New York Times* and *USA Today* bestseller *To Sleep in a Sea of Stars*: Winner of Best Science Fiction in the 2020 Goodreads Choice Awards!

July 25th, 2234: The crew of the *Adamura* discovers the Anomaly.

On the seemingly uninhabited planet Talos VII: a circular pit, 50 kilometers wide.

Its curve not of nature, but design.

Now, a small team must land and journey on foot across the surface to learn who built the hole and why.

But they all carry the burdens of lives carved out on disparate colonies in the cruel cold of space.

For some the mission is the dream of the lifetime, for others a risk not worth taking, and for one ... it is a desperate attempt to find meaning in an uncaring universe.

Each step they take toward the mysterious abyss is more punishing than the last.

And the ghosts of their past follow.

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana with his family. He published his first novel, *Eragon*, in 2003 at the age of 19, and quickly became a publishing phenomenon. His *Inheritance Cycle* – *Eragon* and its three sequels – have sold nearly 40 million copies worldwide. In 2018 *The Fork, the Witch, and the Worm*, a book of short stories set in the same world, joined *The Inheritance Cycle* as an instant international bestseller. *To Sleep in a Sea of Stars*, the first novel in the *Fractalverse*, was his first adult novel.

“Bestseller Paolini’s standalone prequel to 2020’s *To Sleep in a Sea of Stars* breathes new life into the classic first encounter narrative through a sophisticated examination of the grieving narrator’s psyche. ... Paolini makes the experiences of his well-shaded explorers vivid and gripping through smart worldbuilding and believable stakes. James S.A. Corey fans will be especially riveted.” —*Publishers Weekly*, starred review

Praise for *To Sleep in a Sea of Stars*:

“Vibrant world building.... A large cast of interesting and relatable characters.... Sincere emotional depth. Highly recommended for fans of James A. Corey’s *The Expanse* series and for fantasy fans willing to try space opera.” —*Booklist*, starred review

“Fans of all kinds, one can be sure, will come to question, and stay to explore.” —*The Wall Street Journal*

“A fun, fast-paced epic that science fiction fans will gobble up.” —*Kirkus*

“The high-stakes quest and developing bonds of found family make for a fun epic grounded in an earnest exploration of human consciousness.” —*Publishers Weekly*

“Dazzles with otherworldly delights—and unearthly nightmares.” —*Newsweek*

“A powerful piece of SF, with intelligent writing and big ideas.” —Adrian Tchaikovsky, author of *Children of Time*

Praise for Christopher Paolini:

“Paolini is a spellbinding fantasy writer.” —*The Boston Globe*

“A breathtaking and unheard of success.” —*USA Today*

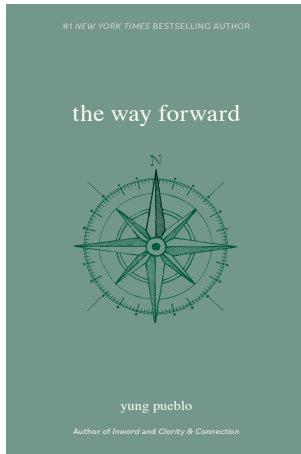
“Christopher Paolini is a true rarity.” —*The Washington Post*

Rights for *FRACTAL NOISE* were sold in:

Brazil: Rocco;
Czech Republic: Albatros;
Germany: Droemer;
Italy: Rizzoli;
Portugal: Edicoes Asa;
Romania: RAO;
Spain: Urano.

Rights for *To Sleep in a Sea of Stars* were sold in:

Brazil: Rocco;
Bulgaria: Studio of A;
China: Shanghai Gaotan Culture Co.;
Czech Republic: Albatros;
Finland: Tammi;
France: Bayard;
Germany: Droemer;
Greece: Livanis;
Hungary: Europa;
Indonesia: Gramedia;
Italy: Rizzoli;
Japan: Say-Zan-Sha;
Lithuania: Alma Littera;
Netherlands: Meulenhoff Boekerij;
Poland: MAG;
Portugal: Edicoes Asa;
Romania: RAO;
Serbia: Carobna Knjiga;
Spain: Urano;
Turkey: Ithaki.



THE WAY FORWARD

Yung Pueblo

Agent: Lisa DiMona

Andrews McMeel: October 10, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2023

The #1 *New York Times* bestselling poet returns with his most ambitious collection yet. In this third and final installment of his poetic trilogy, Yung Pueblo expands upon favorite themes while guiding readers further, toward a life lived authentically, intuitively, and in harmony with others.

In these rapidly changing times, it is more important than ever to know ourselves well and fully, even and especially in the face of turmoil. *THE WAY FORWARD* encourages readers to connect more deeply to their intuition, using it to remain focused and grounded amidst a world in constant flux.

In his latest collection of poetry and short prose, Yung Pueblo offers clear strategies for managing the unknown, inhabiting your personal power, and bringing your truest, healthiest self to relationships. Progressing naturally from both *Inward* and *Clarity & Connection*, *THE WAY FORWARD* is exactly that—an inspired beginning.

Diego Perez was born in Ecuador and immigrated to the United States as a child. He grew up in Boston and attended Wesleyan University. During a silent Vipassana meditation course in 2012, he saw that real healing and liberation were possible. He became more committed to his meditation practice while living in New York City. The results he witnessed firsthand moved him to describe his experiences in writing.

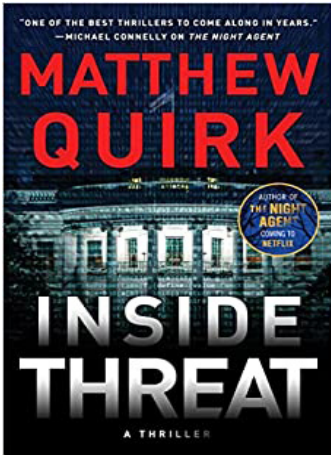
The penname **Yung Pueblo** means “young people” and is meant to convey that humanity is entering an era of remarkable growth and healing, when many will expand their self-awareness and release old burdens. Diego’s online presence as Yung Pueblo, as well as his books, are meant to serve those undertaking their own journey of personal transformation.

**Praise for *Clarity & Connection*:
A *New York Times* Bestseller**

“Perfect for gaining some thoughtfulness and perspective at any point in the day . . . I’m always surprised how impactful even a short poem from Yung Pueblo can be.” —Dr. Mark Hyman, *New York Times* bestselling author

Praise for Yung Pueblo:

“...Yung Pueblo — he always just bloody knows what to say. He’s preoccupied with the idea that you find love in yourself first, before you find love with someone else ... I very much believe in that.” —Ellie Goulding



INSIDE THREAT

Matthew Quirk

Agent: Dan Conaway

William Morrow: June 13, 2023

Translation/UK: Writers House

Manuscript status: available

In this electrifying thriller from the author of *Red Warning* and *The Night Agent* (just released on Netflix!), an attack on the White House sends the President and his top aides to take shelter in a top secret government facility buried deep underground—but they soon discover the threat is locked inside with them.

Assume the worst. Code Black.

The day that every secret service agent trains for has arrived. The White House has been breached; the President forced to flee to a massive doomsday bunker outside DC to defend against whatever comes next. Only the most trusted agents and officials are allowed in with him—those dedicated to keeping the government intact at all costs.

Among these is Erik Hill, who has given his life to the Secret Service. They are his purpose and his family, and his impressive record has made him a hero among them. Despite his growing disillusionment from seeing Washington corruption up close, Erik can't ignore years of instincts honed on the job. The government is under attack, and no one is better equipped to face down the threat than he is.

The evidence leads him to a conspiracy at the highest levels of power, with the attack orchestrated by some of the very individuals now locked in with him. As the killers strike inside the bunker, it will take everything Erik Hill has to save his people, himself, and his country.

Matthew Quirk is the *New York Times* bestselling author of *The 500*, *The Directive*, *Dead Man Switch*, *Cold Barrel Zero*, *The Night Agent*, *The Hour of the Assassin*, and *Red Warning*. He spent five years at *The Atlantic* magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction, and is an Edgar award finalist and winner of the ITW Thriller Award for Best First Novel. The television series adaptation of *The Night Agent* was released on Netflix in March 2023.

Praise for *Red Warning*:

"Intricately plotted with extraordinary characters and riveting action."

—Jack Carr, #1 *New York Times* bestselling author of *In the Blood*

"Riveting...[with] a heart-pumping final showdown that readers won't soon forget... Matthew Quirk delivers the kind of well-written adventure his fans have come to expect with *Red Warning*, an early contender for best spy thriller of the year."

—*Real Book Spy*

"*Red Warning* is the latest intense espionage drama offered by author Matthew Quirk...Gripping...The adrenaline rush doesn't abate with this read until after the last page has been read." —*Seattle Book Review*

Praise for *Hour of the Assassin*:

"*Hour of the Assassin* is written in terse, swift prose as it sketches a panorama of 'Washington at its worst,' a place ruled by 'the corruption and blood sport of high politics.'" —*Wall Street Journal*

"A cracking-good suspenser carried by some fine writing... and leading up to a sweaty-palms finale that goes on for 100 quickly turned pages." —*Library Journal*

"Quirk has earned his spot in the front ranks of thriller writers. Opens with a bang and keeps exploding for three hundred pages." —David Baldacci, *New York Times* bestselling author of *A Minute to Midnight*

"This one is a gritty, intense political thriller, filled with nuance and dire exploits. Totally entertaining. A treat from start to finish." —Steve Berry, author of *The Malta Exchange*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

**OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE
ENCORE IN DEATH (BOOK #56) PUBLISHED FEBRUARY 2023:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES**

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
—*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

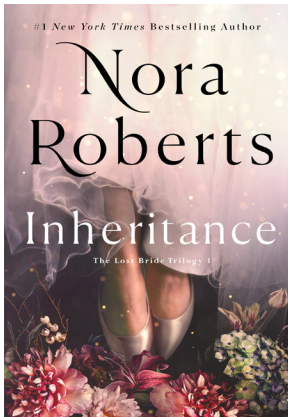
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
—*Booklist*, *GOLDEN IN DEATH*



**ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT
LICENSED IN...**

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



INHERITANCE (THE LOST BRIDES TRILOGY #1)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 21, 2023

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

1806: Astrid Poole sits in her bridal clothes, overwhelmed with happiness. But before her marriage can be consummated, she is murdered, and the circle of gold torn from her finger. Her last words are a promise to Collin never to leave him...

Graphic designer Sonya MacTavish is stunned to learn that her late father had a twin he never knew about—and that her newly discovered uncle, Collin Poole, has left her almost everything he owned, including a majestic Victorian house on the Maine coast, which the will stipulates she must live in for at least three years. Her engagement recently broken, she sets off to find out why the boys were separated at birth—and why it was all kept secret until a genealogy website brought it to light.

Trey, the young lawyer who greets her at the sprawling clifftop manor, notes Sonya's unease—and acknowledges that yes, the place is haunted...but just a little. Sure enough, Sonya finds objects moved and music playing out of nowhere. She sees a painting by her father inexplicably hanging in her deceased uncle's office, and a portrait of a woman named Astrid, whom the lawyer refers to as "the first lost bride." It's becoming clear that Sonya has inherited far more than a house. She has inherited a centuries-old curse, and a puzzle to be solved if there is any hope of breaking it...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the best-selling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *The Dragon Heart Legacy* Trilogy:

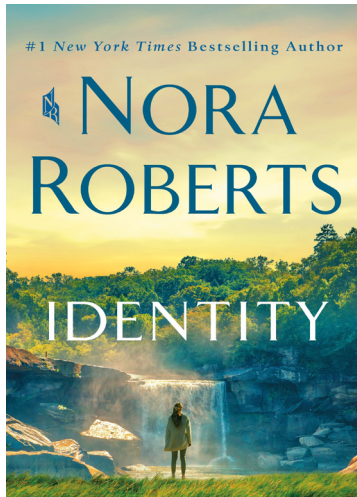
"An entrancing, enchanting conclusion that makes the most of this author's vivid world-building skills, not to mention her gift for crafting a sweeping plot that effectively melds high-stakes danger and cozy domestic details." —*Booklist*

"Roberts's skills with building suspense and crafting stirring relationships truly shine. Readers will eagerly await the final installment." —*Publishers Weekly*

"It's a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org

Books #2 and #3 in The Lost Brides Trilogy will be published in Fall 2024 and Fall 2025, with materials expected to be available in early 2024 and 2025.

Rights were sold in:
Romania: Litera.



IDENTITY

Nora Roberts

Agent: Amy Berkower

St Martin's: May 23, 2023

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The #1 *New York Times*-bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's quest to reclaim her life.

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered. The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Nightwork*:

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect...This is a treat."
—*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun."
—*Kirkus*

Rights were sold in:

Brazil: Bertrand/Record;

Bulgaria: Bard;

Estonia: Eram Books;

France: Michel Lafon;

Germany: Verlagsgruppe Random House GmbH;

Hungary: Gabo;

Italy: Fanucci;

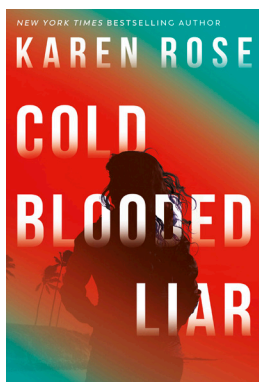
Japan: Fuso Sha;

Netherlands: Meulenhoff Bokerij;

Poland: Swiat Ksiazki;

Romania: Litera;

Sweden: Bonnierforlagen.



COLD-BLOODED LIAR (MCKITTRICK & REEVES #1)

Karen Rose

Agent: Robin Rue

Penguin: March 2023

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Finished Books Available

An Amazon Best Book of the Month, March 2023

Brace yourself for a scorching new series from *New York Times* and *USA Today* bestselling author Karen Rose, where San Diego means sun, surf, sand...and serial killers.

Sam Reeves is a kindhearted psychologist who treats court-ordered clients. After one of his patients—a pathological liar—starts revealing plausible new details from a long-unsolved serial murder case, he's compelled to report anonymously to the SDPD tip line, though his attempts to respect patient confidentiality land him facedown and cuffed by the aggressive (and cute) Detective McKittrick.

San Diego homicide detective Kit McKittrick loves the water. She lives on a boat, and when she's not solving crimes with the SDPD, she's assisting her foster sister with her charter fishing business, scuba diving, or playing with her poodle. But there's nothing that intrigues Kit more than a cold case, so when an anonymous caller leads her on the path of a wanted killer, she's determined to end the decade-long manhunt.

Sam is soon released but goes home with both a newfound distaste for the SDPD and a resolve—not unlike Kit's—to uncover the truth. Kit and Sam repeatedly butt heads in their separate investigations but are forced to work together to find one of the deadliest serial killers the city has faced in a decade.

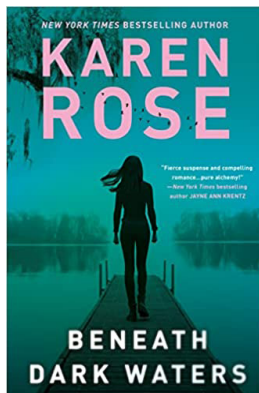
"[A] whirlwind of investigation, death, and unexpected romance...Rose strews her twisty, believable plot with red herrings on the way to a shocking final twist. The result is an unputdownable romantic thriller."—*Publishers Weekly*

"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—*Library Journal*, starred review

Rights were sold in:

Germany: Droemer;

Netherlands: De Fontein.



BENEATH DARK WATERS (NOLA #2)

Karen Rose

Agent: Robin Rue

Penguin: August 2023

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Manuscript status: available

Deadly secrets lie beneath the murky waters of the Louisiana bayou in this pulse-pounding new romantic suspense novel from *New York Times* and *USA Today* bestselling author Karen Rose.

There's no safe place for a child to hide when danger comes from every direction.

Public prosecutor J.P. "Kaj" Cardozo has only lived in New Orleans for six months, and he's already working on a high-profile celebrity sexual assault case that's made headlines all over the country. But when his son becomes the target of a kidnapping attempt as a threat to Kaj, he is desperate to keep him safe and turns to a private investigative firm famous for their protection services.

A veteran Marine, Val Sorensen is glad to have found a new career with Broussard Investigations. Her latest assignment as the bodyguard to ten-year-old Elijah Cardozo reminds her why—Val is a kick ass guardian with a tender heart. Through her duties, Val grows fond of the boy—and his handsome father.

But when the high-stakes investigation reveals an explosive network of crime through a revived drug gang, lingering deep-seated corruption in the NOPD, and a group of murderers-for-hire targeting Kaj, Elijah, and his star client, they're all left scrambling for safety...

Karen Rose is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling Baltimore and Cincinnati series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Praise for *Quarter to Midnight* (NOLA #1):

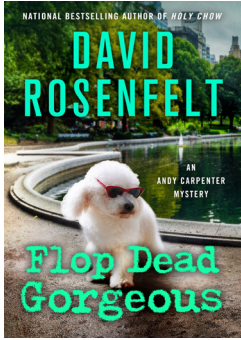
"A twisty, dangerous ride all the way to the end, the French Quarter setting adds an extra *je ne sais quoi* to this entertaining suspense novel from Karen Rose." —*BookPage*

page 59

Rights were sold in:

Germany: Droemer;

Netherlands: De Fontein.



FLOP DEAD GORGEOUS (ANDY CARPENTER #27)

David Rosenfelt

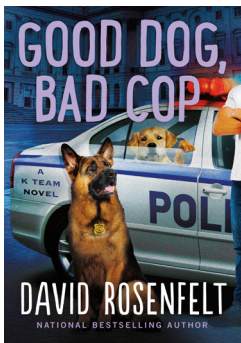
Agent: Robin Rue
 St. Martin's/Minotaur: July 2023
 Translation: Writers House; UK/Audio: with the publisher
 Manuscript status: available Spring 2023

Lights, camera, action in bestselling author David Rosenfelt's FLOP DEAD GORGEOUS, as lawyer Andy Carpenter goes bicoastal to prove an old friend's innocence.

Dog rescue organization the Tara Foundation's most well-known alumni may be Mamie, though retired lawyer Andy Carpenter remembers every dog that's come through their doors in Paterson, New Jersey. Adopted by famous actress Jenny Nichols—Andy's high school girlfriend—the Miniature French Poodle is now practically a starlet in her own right.

Andy doesn't hold it against his friend. In fact, he and Laurie have dinner with Jenny while she's in town filming her next big hit. But after an eventful meal there's a plot twist none of them see coming in the form of Jenny's late-night phone call. Her co-star is dead in her kitchen, a knife in his back. It's not long before Jenny is arrested for the murder and finds herself in need of Andy's legal services.

While Mamie becomes reacquainted with Tara, Andy's golden retriever, Andy digs into the lives of the rich and famous.



GOOD DOG, BAD COP (THE K TEAM #4)

David Rosenfelt

Agent: Robin Rue
 St. Martin's/Minotaur: March 2023
 Translation: Writers House; UK/Audio: with the publisher
 Finished Books Available

For the K Team, playing "good dog", "bad cop" is all fun and games... until there's a body on the scene, in the next K Team Novel by bestselling author David Rosenfelt.

The K Team enjoys investigating cold cases for the Paterson Police Department. Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they'd like to pursue. When Corey sees the latest list of possibilities, there's no question which one to look into next.

Corey's former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired three years ago, his marriage quickly deteriorated and he tried—and failed—to get back on the force. Jimmy was left to try to adjust to life as a civilian.

Not long after, two bodies were pulled from the Passaic River. A local woman, Susan Avery, and Jimmy Dietrich. With no true evidence available, the deaths went unsolved and the case declared cold. This didn't stop the whispers: an affair gone wrong... a murder-suicide committed by Jimmy.

Corey never believed it. With this case, the K Team has the opportunity to find the real murderer, and clear Jimmy's name. Bestselling author David Rosenfelt returns in GOOD DOG, BAD COP, where there's little to go on, but that won't stop Paterson, New Jersey's favorite private investigators from sniffing out the truth.

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*.

"[A]ppealing... The complicated, fair play mystery presents just the right amount of difficulty for the keen-eyed reader to solve... Rosenfelt reliably entertains." —*Publishers Weekly*

Praise for the K Team series:

"Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent... If you liked Rosenfelt's rollicking previous series, you'll like this one too." —*Kirkus Reviews*

"Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run." —*Publishers Weekly*

"The K Team makes a strong companion to Rosenfelt's ongoing series and it should be fighting crime for many novels." —*Associated Press*

The 28th book in the Andy Carpenter series, TWAS THE BITE BEFORE CHRISTMAS, will publish October 2023, with materials expected to be available in Summer 2023.

Rights to David Rosenfelt's books were sold in:

Czech Republic: Tarsago Ceska Republika;

Finland: CIL Suomi Oy;

Hungary: Tarsago

Magyarország;

Poland: Kobieca;

Portugal: Reader's Digest

Portugal.



SAMANTA SCHWEBLIN

Winner of the National Book Award for Translated Literature, 2022
New Writers House Client

Samanta Schweblin is the 2022 National Book Award for Translated Literature winner for her latest story collection, *SEVEN EMPTY HOUSES*. Her debut novel, *FEVER DREAM*, was shortlisted for the International Booker Prize, and her novel *LITTLE EYES* and story collection *A MOUTHFUL OF BIRDS*, have been longlisted for the same prize. Chosen by *Granta* as one of the twenty-two best writers in Spanish under the age of thirty-five, she received in 2022 the famed *El Premio Iberoamericano de las Letras Jose Donoso* to her artistic trajectory, establishing her as one of the luminaries of contemporary literature. Her books have been translated into over forty languages, and her work has appeared in English in *The New Yorker*, *Harper's Magazine*, *Electric Literature*, etc. Agent: Johanna Castillo.

Praise for Samanta Schweblin:

"The Grimm brothers and Franz Kafka pay a visit to Argentina in Samanta Schweblin's darkly tales of people who have slipped through cracks or fallen down holes into alternate realities." —JM Coetzee

"The surprise of discovering that all the other arts are contained in a literary text." —Mario Bellatín

"The unique style, the quick paced rhythm and the amazingly wise and compact storytelling create a special novel that will stay in your mind long after you put this book down." —Etgar Keret

"Schweblin will injure you, however safe you may feel." —Jesse Ball

"*FEVER DREAM* is a small masterpiece, a beautiful and chillingly contemporary book. Every word throbs a kind of wisdom that can only come from a meticulous and fully engaged observation of reality." —Alejandro Zambra

"... a magician, and reading her work is an intense, almost physical experience. Prepare to be mesmerized, riveted, terrified, and changed." —Helen Phillips

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *FEVER DREAM* is a triumph of Schweblin's outlandish imagination." —Juan Gabriel Vásquez

"Schweblin has a true talent for getting to the centre of our fears and drawing them out." —Daisy Johnson

"It is the novel of the lustrum at least; an exceptional novel. When lists about the 10 best novels of the century start appearing, *LITTLE EYES* will be there." —Luisgé Martín

"So strange and beautiful." —Tommy Orange

"*FEVER DREAM* captures that great gnawing fear that comes with motherhood. I felt the truest fear of motherhood – that we are only one terrifying moment away from losing our children." —Lisa Taddeo

"Read this in a single sitting and by the end I could hardly breathe. It's a total mind-wrecker. Amazing. Thrilling." —Max Porter

"Sickeningly good." —Emma Cline

"Genius." —Jia Tolentino, *The New Yorker*

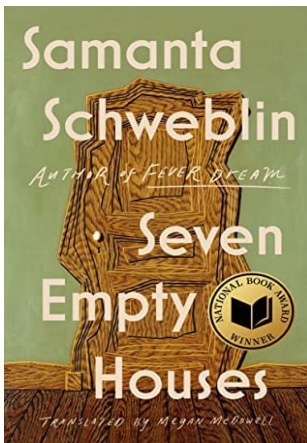
"Mesmerizing... Schweblin renders psychological trauma with such alacrity that the conceit of a poisoned environment feels almost beside the point." —Washington Post

"Schweblin delivers a skin-prickling masterclass in dread and suspense. Sentence by sinister sentence, she instills and then intensifies 'a terrifying feeling of doom.'" —*The Economist*

"A remarkable accomplishment in literary suspense." —*New York Journal of Books*

"What makes Schweblin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision." —*New York Times*

"Schweblin writes in a spare and highly impressionistic style that embraces instability: of space, identity, and the reader's trust... She has found ways to electrify and destabilize the physical world." —*Los Angeles Times*

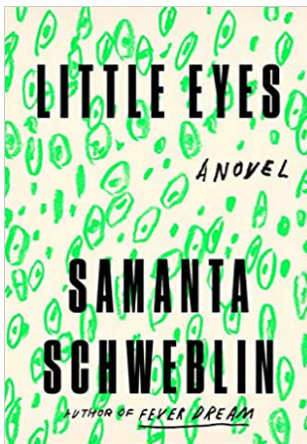


NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schweblin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

In each story, twists and turns will unnerve and surprise: Schweblin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

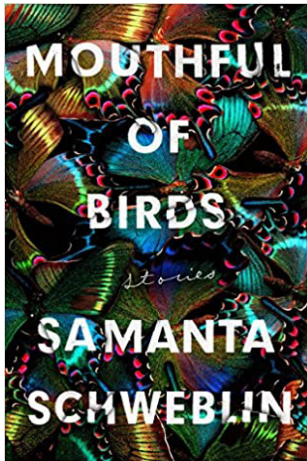
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Portugal:** Elsinore; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020

The characters in Samanta Schweblin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

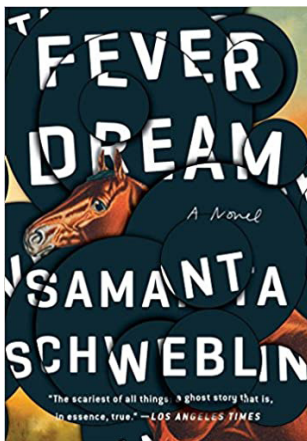
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019

The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schweblin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schweblin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

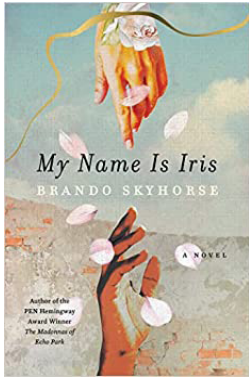
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **China:** Shanghai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **México:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.



SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shanghai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **México:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



MY NAME IS IRIS

Brando Skyhorse

Agent: Susan Golomb

Avid Reader: August 2023

Translation/UK: Writers House

Manuscript status: available

Brando Skyhorse, the PEN/Hemingway Award–winning author of *The Madonnas of Echo Park*, returns with a riveting literary dystopian novel set in a near-future America where mandatory identification wristbands make second-generation immigrants into second-class citizens—a powerful family saga for readers of Mohsin Hamid’s *Exit West* and Rumaan Alam’s *Leave the World Behind*.

One day, Iris Prince, a middle-class, ideologically conservative Mexican American mother and wife, finds a mysterious wall growing outside her modest Southern California home. In addition to the maddening structure—which is impossible to remove and mutates at random—the rest of the world is also changing. A newly passed law suddenly denies basic rights like drivers’ licenses and steady employment to Americans who cannot prove at least one of their parents was born in the United States. Biometric wristbands are used to identify people who are “of verifiable origin” under the new system, while unverifiables are ignored or harassed with abandon.

Iris has always prided herself on being a model minority and assimilating into White American culture. She and her like-minded Mexican American husband Alex have raised their daughter Melanie to be bilingual, but there are strict rules about when Spanish is and isn’t acceptable, and about what other parts of their culture to selectively embrace. As Alex’s behavior becomes suspicious, Iris soon realizes she may not be eligible for the coveted wristband—at least not without going to dangerous, drastic lengths to get one. Meanwhile, the wall outside their home is growing, and their neighbors are watching more closely than ever...

A powerful story about family, identity, intolerance, and immigration, *MY NAME IS IRIS* is a brilliant and timely look at what it means to be American as seen through one woman’s tumultuous journey through a world that insists on telling her who she can and can’t be.

Brando Skyhorse’s debut novel, *The Madonnas of Echo Park*, won the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His memoir, *Take This Man*, was named one of *Kirkus Reviews* Best Nonfiction Books of 2014 and one of NBC News’s 10 Best Latino Books of 2014. Skyhorse is a graduate of Stanford University and the MFA Writers’ Workshop program at UC Irvine.

“Any new book by Brando Skyhorse is a cause for celebration. *MY NAME IS IRIS* is rich and full of heart and emotion. This is the work of a lifetime of experience, and you will not forget his characters.” —Luis Alberto Urrea, author of *Good Night, Irene*

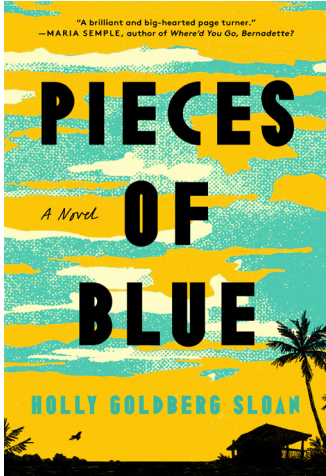
**Praise for *Take This Man: A Memoir*
Named one of *Kirkus Reviews* Best Nonfiction Books of 2014
One of NBC News’s 10 Best Latino Books of 2014**

“A West Coast version of Augusten Burroughs’s *Running With Scissors*...A funny, shocking, generous-hearted book.”
—*Entertainment Weekly*

“Hilarious and deeply moving...This is a wild read that will move you to tears and laughter simultaneously.” —*NBC News*

“A searingly funny and fearless book...written with such velocity and stark recollection that it feels as if the author is writing to save his life.... *Take This Man* should be on the same shelf with Tobias Wolff’s *This Boy’s Life*, or maybe it should occupy an off-tilt, splintered shelf of its own....[It] would make a terrific movie, if that weren’t an undignified thing to say about such a fine literary work. I say this because Skyhorse’s writing has such vivid immediacy, beautifully drawn scenes and cameo appearances by all sorts of unusual, memorable characters.... [A] tour-de-force.” —*The Washington Post*

“Skyhorse has a fascinating story to tell, and he tells it with the skill and sway of a novelist.... It’s a story that’s almost too big to be true. Yet it reveals so much that’s universal, about human longing and belonging, about the endless capacity we have to betray and rescue ourselves and the people we love.” —*San Francisco Chronicle*



PIECES OF BLUE

Holly Goldberg Sloan

Agent: Amy Berkower

Flatiron: May 9, 2023

Translation/UK: Writers House

Finished Books Available

From *New York Times* bestselling author Holly Goldberg Sloan, a hilarious and heartfelt novel for fans of Maria Semple and Emma Straub, about a family trying to restore a motel in Hawaii—and their own lives.

When Paul Hill disappears in a surfing accident, he leaves his wife Lindsey and three children with broken hearts and a mountain of debt. On a whim, Lindsey uses Paul's life insurance money to buy a charmingly ramshackle motel in Hawaii, hoping to rebuild their lives amidst the sandy beaches and bluest blue waves. Teenage Olivia quickly develops a crush on a handsome but monosyllabic skateboarder. Twelve-year-old Carlos reinvents himself as a popular kid named Carl. And Sena, the youngest, will do whatever it takes to protect her beloved motel chickens.

But while the kids adjust, Lindsey is flailing, trying to pretend she knows how to bring a motel—and herself—back to life. Then a handsome stranger rolls into the motel lot, and she's surprised to feel a long-dormant part of herself stirring. She accepts his offer to help, unaware that he may have secrets of his own. And all the while, out in the Pacific, the trade winds are rising.

Funny and tender, full of twists and turns and heart, *PIECES OF BLUE* is a portrait of an irresistible family learning to start over. A love letter to Oahu, Holly Goldberg Sloan's adult debut novel is about how sometimes the wildest idea might just turn out to be brilliant.

Holly Goldberg Sloan is the author of seven books for young readers, which have been translated into twenty-seven languages. Her novel *Counting By 7s* was an E.B. White Honor book and has sold nearly one million copies. Also a noted feature film writer, Holly wrote the Disney blockbuster *Angels in the Outfield*, and she was the first woman to direct a live action film for Disney when she wrote and directed *The Big Green*.

"Readers will devour this in one sitting." —*Publishers Weekly*

"Sloan writes about the entire family with energy, insight, and humor." —*Kirkus*

"PIECES OF BLUE is as propulsive as it is observant and atmospheric. She understands her characters deeply, and makes us need to know what happens to them. In fact, a lot happens to them, and we want to know it all. This novel is a family story, a love story, a Hawaiian Island story, and a mystery. I couldn't put it down."

—Meg Wolitzer, *New York Times* bestselling author of *The Female Persuasion*

"PIECES OF BLUE is a brilliant and big-hearted page turner."

—Maria Semple, *New York Times* bestselling author of *Where'd You Go, Bernadette*

"I loved this book! *PIECES OF BLUE* is a poetic, lush and poignant portrayal of a wounded family who seek healing, love and redemption in a beautiful yet harrowing place far from home."

—Gigi Levangie, *New York Times* bestselling author of *The Starter Wife*



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: Book 5 August 2023; Book 6 2024

Translation: Writers House; UK: with the publisher

Manuscript status: Books 1-4 available; Book 5 available Spring 2023

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.

DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own.

Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...

BEAUTIFUL NIGHTMARES (BOOK #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.

ENDLESS TERRORS (BOOK #5)

Every child had a monster in their closet. Not every child opened the door and slaughtered it.

To protect the ones she loves, Fortuna has left behind everything familiar and dear.

She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, *Fortuna Sworn*, has over six million hits with the #FortunaSworn hashtag on TikTok.

Praise for the FORTUNA SWORN SAGA:

"A fantastic urban fantasy series that I highly recommend. Massive thumbs up from me!" —Beckie Bookworm

"If you are looking for a new paranormal series, this is the one for you." —*The Book Curmudgeon*

"A unique and compelling fantasy series that will grab you right from the start and hold your attention."

—*Mindy Lou's Book Review*

"K.J. Sutton has created a world that is equal parts mesmerizing and terrifying... for fantasy readers who are looking for a little fresh and a lot fantastic!" —*Tome Tender Book Blog*

RAINBOW BLACK

Maggie Thrash

Agent: Stephen Barr

HarperCollins: Spring 2024

Translation/UK: Writers House

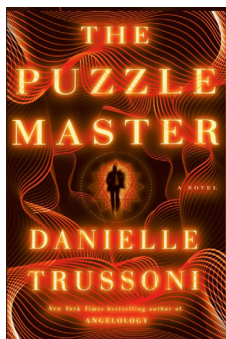
Manuscript status: available Spring 2023

It's the summer of 1990 when thirteen-year-old Lacey Bond's parents are handcuffed, flung into the county jail, and faced with a torrent of jaw-dropping accusations from dozens of their current and former daycare kids.

Lacey, who's grown up stomping around her parents' hippie New Hampshire daycare, chasing baby squirrels, and idolizing her blasphemous, ultra-fashionable sister Éclair, is ill prepared for the criminal trial that follows. It marks the beginning of her relentless efforts to survive after her literal and figurative guardians vanish, one by one.

Set against the backdrop of the Satanic Panic—the moral spazz-out that shook the United States by its shoulders in the 80s and 90s—spanning from the New Hampshire wilderness to the fashionable province of Quebec, RAINBOW BLACK is a hundred somethings, a murder mystery; an international-fugitive gay love story; a meditation on identity, guilt and devotion; genuinely hilarious; an homage to *The Goldfinch* by an ardent fan, with Ottessa Moshfegh's pitch black humor and *The Girls'* grittiness throughout—but most of all it's an ouroboros of a coming-of-age story, that finally arrives back at itself. Everything that happens in between will set fire to your expectations.

Maggie Thrash is the author of the critically acclaimed graphic memoirs *Honor Girl* (a *Los Angeles Times Book Prize* nominee) and *Lost Soul, Be at Peace*. She is also the author of the YA mysteries *Strange Truth* and *Strange Lies*. Her active webcomic, *The Cure for Desire* is a funny and earnest exploration of the LGBTQ+ literary scene. She attended Hampshire College and the Sewanee School of Letters.



THE PUZZLE MASTER

Danielle Trussoni

Agent: Susan Golomb

Random House: June 13, 2023

Translation/UK: Writers House

Manuscript status: available

Reality and the supernatural collide when an expert puzzle maker is thrust into an ancient mystery — one with explosive consequences for the fate of humanity — in this suspenseful thriller from the *New York Times* bestselling author of *Angelology*.

All the world is a puzzle, and Mike Brink—a celebrated and ingenious puzzle constructor—understands its patterns like no one else. Once a promising Midwestern football star, Brink was transformed by a traumatic brain injury that caused a rare medical condition: acquired savant syndrome. The injury left him with a mental superpower—he can solve puzzles in ways ordinary people can't. But it also left him deeply isolated, unable to fully connect with other people.

Everything changes when Brink meets Jess Price, a woman serving thirty years in prison for murder who hasn't spoken a word since her arrest five years earlier. When Price draws a perplexing puzzle, her psychiatrist believes that it will explain her crime and calls Brink to solve it. What begins as a desire to crack an alluring cipher quickly morphs into an obsession with Price herself. She soon reveals that there is something more urgent, and more dangerous, behind her silence, thrusting Brink into a hunt for the truth.

The quest takes Brink through a series of interlocking enigmas, but the heart of the mystery is the God Puzzle, a cryptic ancient prayer circle created by the thirteenth-century Jewish mystic Abraham Abulafia. As Brink navigates a maze of clues, and his emotional entanglement with Price becomes more intense, he realizes that there are powerful forces at work that he cannot escape.

Ranging from an upstate New York women's prison to nineteenth-century Prague to the secret rooms of the Pierpont Morgan Library, *THE PUZZLE MASTER* is a tantalizing, addictive thriller in which humankind, technology, and the future of the universe itself are at stake.

Danielle Trussoni is a graduate of the Iowa Writers Workshop and winner of the Michener-Copernicus Society of America Award. A *New York Times*, *USA Today*, and Internationally bestselling novelist, her work has been translated into over 30 languages and was chosen as one of the *NYTBR Ten Best Books of the Year*.

"Danielle Trussoni's *THE PUZZLE MASTER* is utterly absorbing. More than just a first-rate, lock-and-key thriller (which it definitely is), Trussoni's novel dives deep into fundamental questions about life and death, the nature of consciousness, and the unknowable reality of the divine. And don't get me started on that creepy doll! The 'master' of the title isn't the only master here. The word applies equally to the author of this fabulous novel." —Justin Cronin, #1 *New York Times* bestselling author of *The Passage Trilogy*

"My kind of thriller." —Steve Berry, *New York Times* bestselling author of *The Omega Factor*

"*THE PUZZLE MASTER* is a riveting tapestry of a novel. A beautifully layered, fast-paced page turner that's also dense with history and lore. You'll want to clear your calendar for this one." —Janelle Brown, *New York Times* bestselling author of *Pretty Things*

"*THE PUZZLE MASTER* is an ingenious literary thriller that combines everything I want in a book: immersive, exhilarating, intellectually provocative, unputdownable—an absolutely blistering Russian nesting doll of fascinating stories that unveil and dismantle some of the most deeply engrained ideas about good, evil, and the origins of humankind. In short: *THE PUZZLE MASTER* = (*The Da Vinci Code* + *The Silent Patient* + sprinkle of Stephen King) x gorgeous writing." —Angie Kim, bestselling author of *Miracle Creek*

"Danielle Trussoni's *THE PUZZLE MASTER* is so addictive and effervescent that you won't be able to put it down. Trussoni displays tremendous range, moving effortlessly from intricate puzzles to a traumatic murder to ancient secrets. A tantalizing and delightful read that engages both heart and mind." —Jean Kwok, author of *Searching for Sylvie Lee*

"An absolute gem of suspense, with a wholly original and unforgettable protagonist, a superb cast of idiosyncratic supporting characters, a propulsive plot with diabolic twists, and pure reading pleasure on every page. I loved it."
—Chris Pavone, *New York Times* bestselling author of *Two Nights in Lisbon*

"*THE PUZZLE MASTER* is one of the most insanely compelling novels I've read in ages. This story has all the elements I love—dark histories, gothic settings, murder, vivid characters, and a twisty, unpredictable plot—all written in elegant and vigorous English. I am normally a jaded reader, but I could not put down this book. Highly, highly recommended."
—Douglas Preston, *New York Times* bestselling co-author of *Bloodless* and *The Cabinet of Curiosities*

Rights were sold in:

Croatia: Stilus Knjiga;

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Italy: Edizioni Piemme;

Japan: Hayakawa;

Latvia: Apgads

Kontinentis;

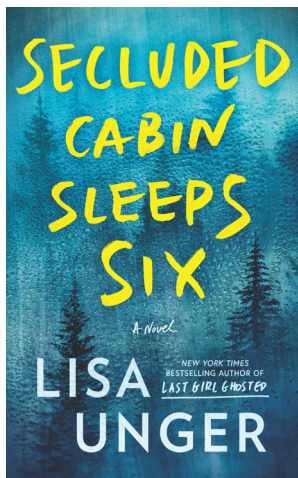
Poland: Swiat Ksiazki;

Romania: Litera;

Serbia: Vulkan;

Slovakia: Albatros;

Spain: Urano/Umbriel.



Secluded Cabin Sleeps Six
(2022)

THE NEW COUPLE IN 5B

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): March 5, 2024

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available

Rosie is a true crime writer, wrestling with the proposal for her second book after a big success with her debut. Her husband Chad is a struggling actor. Though they're young, beautiful, and full of promise, their lives haven't been easy. So when they learn that they've inherited an uncle's Park Avenue apartment, a nearly 5-million-dollar boon, it seems like their luck is about to change.

The Murray Hill apartment is housed in a landmark building called The Windermere. And it has a dark history—one Rosie is now making the subject of her book proposal. The gorgeously preserved elevator man building has a legacy of violent murders and suicides spanning more than a century. In fact, in their very apartment a violent crime occurred. Neither Chad nor Rosie believe that places are haunted, but Rosie starts seeing things she can't explain as soon as they move in.

As Rosie digs deeper into the building's history, terrible things start happening around her. Is there a terrible darkness in The Windermere, leaking into their lives? Or does someone living want the apartment they've inherited badly enough to kill for it? Inspired loosely by Ira Levin's "Rosemary's Baby," *THE NEW COUPLE IN 5B* dives deep into our relationship to the places we choose to live, the psychology of "haunting," and how the secrets we keep from each other might be the most sinister thing of all.

CHRISTMAS PRESENTS

Lisa Unger

Agent: Amy Berkower

Mysterious Press: November 2023

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available



Madeline Martin is the young owner of The Next Chapter Bookshop. She's also the only surviving victim of Evan Handy, a man convicted of murdering Madeline's best friend Steph, and who left Madeline bleeding on a riverbank.

When Harley Granger, a failed novelist turned successful true crime podcaster, drifts into Madeline's shop in the days before Christmas, he seems intent on digging up events that Madeline would rather forget. Harley has a knack for seeing things that others miss—and he has a lot of questions about the night Stephanie Cramer was killed.

Because even once Evan Handy was in jail, young women continued to disappear. Could it be that there was someone else that night? Someone who is still satisfying his dark appetites?

As Christmas approaches and a blizzard bears down, Madeline has no choice but to revisit the past she hoped was dead—and finds that the truth is more terrible and closer to home than she expected.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, and *Entertainment Weekly*, among others.

"Want the secret to surviving the holidays? Sneak away from the family to read this pulse-pounding novella by Lisa Unger. *CHRISTMAS PRESENTS* is the perfect mix of thrills and chills to delight any suspense reader."

—Lisa Gardner, *New York Times* bestselling author

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

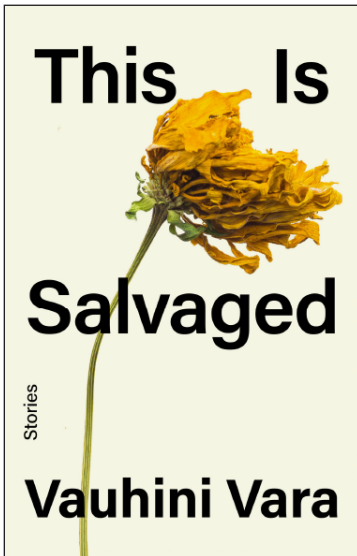
Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigholicari;

Poland: Muza;

Taiwan: Spring International.



THIS IS SALVAGED

Vauhini Vara

Agent: Susan Golomb

Norton: September 26, 2023

Translation: Writers House; UK: sold to Grove

Manuscript status: available

Child, parent, friend, sibling, neighbor, lover – in these stories of uncanny originality, a prize-winning writer pushes intimacy to its limits in prose of unearthly beauty. A young girl reads the encyclopedia to her elderly neighbor as she descends into dementia. A pair of teenagers seek intimacy as phone sex operators. A competitive sibling tries to rise above the drunken mess of her own life to become a loving aunt. One sister consumes the ashes of another. And, in the title story, an experimental artist takes on his most ambitious project yet: constructing a life-size ark according to the Bible’s specifications. In a world defined by estrangement, where is communion to be found? The characters in THIS IS SALVAGED, unmoored in a turbulent world, are searching fervently for meaning, through one another.

Vauhini Vara was born in Saskatchewan, Canada, as a child of Indian immigrants, and grew up there and in Oklahoma and the Seattle suburbs. She studied creative writing at the Iowa Writers’ Workshop. Her debut novel, *The Immortal King Rao*, was a *New York Times* Notable Book and the winner of the Atta Galatta Bangalore Literature Festival Book Prize and *Alta Magazine’s* Rosebud Award for Fiction. It has also been shortlisted for the National Book Critics’ Circle’s John Leonard Prize, the Center for Fiction’s First Novel Prize, and the Tata Literature Live First Book Award, and named a best book of the year by *The New York Times*, *NPR* and others. Reviewing it in the *Times*, Justin Taylor called it “a monumental achievement.”

“In these tales, Vara has captured the fantasies, griefs and longings of life. From keen-eyed girlhood to delusional middle-age, the characters reach for more than is possible, falter, then reach for more. THIS IS SALVAGED is a book for readers who need clarity and hope—that is to say: everybody. Read it!”

—Andrew Sean Greer, Pulitzer Prize-Winning author of *Less is Lost*

“It takes tremendous courage and wit to look with wonder at the darkest, most shameful places in the human heart and make them hilarious, tender, and deeply moving; Vauhini Vara, with her grand-scale compassion and moral complexity in THIS IS SALVAGED, can do this magic with astonishing ease. I’ve been a fan since I read the story ‘I, Buffalo’ years ago, and am so glad to (finally!) have a collection of Vara’s stories in hand to admire and love.”

—Lauren Groff, author of *Matrix*

“I finished THIS IS SALVAGED and immediately wanted to re-read it. What a ride. Vauhini Vara’s writing is immersive, yielding stories that are clever and surprising, heartbreaking and laugh-out-loud funny. A brilliant, deeply satisfying collection.” —Deesha Philyaw, author of *The Secret Lives of Church Ladies*

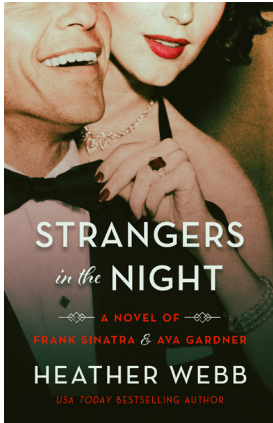
“The stories in Vauhini Vara’s THIS IS SALVAGED are brilliant, entirely human, abidingly strange. She is one of our most inventive writers of fiction, as well as visionary, with a gift for writing about grief both extraordinary and ordinary. THIS IS SALVAGED is unforgettable.” —Elizabeth McCracken, author of *The Souvenir Museum*

“These dazzling stories take a kaleidoscopic and ferociously tender look at loss and what people hold onto or discover in the wake of it. THIS IS SALVAGED is frank enough to introduce its characters at their strangest and most vulnerable but is as interested in the aftermath of a breaking point as the break itself, excavating from grief a fragile and honest sense of hope. Vara has written a wholly original, insightful, and powerful collection.”

—Danielle Evans, author of *The Office of Historical Corrections*

“Vauhini Vara’s stunning and imaginative debut novel, *The Immortal King Rao*, made quite a splash this year. It garnered rave reviews! It was a finalist for the Center for Fiction’s prestigious First Novel Prize! How exciting for us, then, that her short story collection is coming out in 2023. She’s a writer who packs a punch, and personally, I’m excited to see what magic she can conjure in the condensed form. Although we don’t know much about it yet, one thing is certain: it’s something to look forward to.” —*LitHub’s* Most Anticipated Books of 2023

Rights were sold in:
India: HarperCollins.



STRANGERS IN THE NIGHT

Heather Webb

Agent: Simon Lipskar

William Morrow: March 21, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

It was the tumultuous romance that scandalized the world: Frank Sinatra and Ava Gardner fought, loved, and lived life to the hilt. Now their unbridled story is brought vividly to life by Heather Webb, the bestselling author of *Meet Me in Monaco* and *The Next Ship Home*.

In the golden age of Hollywood, two of the brightest stars would define—and defy—an era...

She was the small-town southern beauty transformed into a Hollywood love goddess. He was the legendary crooner whose voice transfixed the world. They were Ava Gardner and Frank Sinatra. Separately they were irresistible; together they were an explosive combination.

Ava's star is rising just as Frank's career—and public image as a family man—is taking a hit. Gone are the days of the screaming bobbysoxers and chart-topping hits. Ava, however, finds herself gracing the front page of every tabloid in America. Jealousy and cheating abound, and when the two succumb to their temperaments and their vices, their happiness is threatened at every turn.

As the pair ride the rollercoaster of success and failure, passion and anger, they both wonder if the next turn will be the end of their careers, and most devastating of all—the end of all they've shared.

A captivating novel with a star-studded cast spanning continents and decades, STRANGERS IN THE NIGHT brings to life the most riveting love story of the twentieth century.

Heather Webb is the award-winning and *USA Today* bestselling author of *The Last Ship Home*, *The Phantom's Apprentice*, *Rodin's Lover*, and *Becoming Josephine*. Heather is also a freelance editor, and teaches craft courses at a local college. Her novels have been translated into more than a dozen languages, worldwide.

"Ava Gardner and Frank Sinatra's wildly rocky relationship in STRANGERS IN THE NIGHT exposes the cinematic glitz of Hollywood's golden age alongside Tinseltown's darker underbelly. Readers craving a story that's glamorous and deliciously dishy won't be able to turn these pages fast enough!" —Stephanie Marie Thornton, *USA Today* bestselling author of *A Most Clever Girl*

"Heather Webb gets under the skin of two of the brightest stars showbiz ever produced, and takes us inside their tempestuous, compulsive, alcohol-fueled love story. Crackling with sexual tension, and full of insight about the pressures of mega-stardom, this is a spicy and addictive page-turner." —Gill Paul, *USA Today* bestselling author of *The Manhattan Girls*

"Heather Webb has set a new standard in historical fiction by writing a story that was so engaging that I forgot I was reading a book and not actually embodying the characters. Legendary stars Frank Sinatra and Ava Gardner come alive under her deft handling of their tumultuous and passionate relationship and will leave readers feeling like they've leapt from the page into living, breathing people that they know. A lifelong fan of the famous crooner, my own music listening will forever be quite impacted by Webb's captivating book." —Camille di Maio, bestselling author of *The Memory of Us*

"STRANGERS IN THE NIGHT is a gorgeously written, impeccably researched historical novel that delves into both the glamour and darkness of old Hollywood, as it details the passionate and tumultuous epic love story of Ava Gardner and Frank Sinatra. By turns sexy and heartbreaking, beautiful and volatile, I loved this fascinating peek behind the curtain of a real Hollywood love affair." —Jillian Cantor, *USA Today* bestselling author of *Beautiful Little Fools*

Rights were sold in:

Greece: Pedio Publishing;

Hungary: Central;

Romania: Corint.



THE HOUSE ON PRYTANIA (ROYAL STREET #2)

Karen White

Agent: Amy Berkower

Berkley: May 9, 2023

Translation/UK: Writers House

Finished Books Available

Nola Trenholm, a fan-favorite from Karen White's bestselling *Tradd Street* novels, is at the helm of this spin-off series featuring a cast of new (and some familiar) quirky, mysterious, and damaged characters—both living and dead. In the first book of the series, Nola buys a historic fixer-upper in New Orleans whose previous occupants don't seem to be ready to depart.

THE HOUSE ON PRYTANIA picks up right where *The Shop on Royal Street* left off, with the return of Jolie "Sunny" Ryan, who was abducted when she was a toddler two decades before and has not been seen since. Despite knowing who was behind the disappearance, the Ryan family was warned away from continuing the investigation with death threats by the same influential people they knew were responsible. Nearly twenty-five years later, Sunny is back and Nola is reluctantly drawn into a plan for revenge and retribution. Her attempts are soon hijacked by the interference of a malevolent spirit eager to keep old secrets buried, and Nola's growing doubts that the story of Sunny's abduction and reappearance isn't all that it seems.

With increasing romantic tension between her and Beau, Sunny's unavailable brother, Nola's life is once again in turmoil and she finds herself drawn toward the same bad habits that once derailed her life. Set in the stunning, haunting and quintessential Southern city of New Orleans, White creates an engrossing tale balanced between romance, mystery and ghost story with at least two more books to come in the series.

Karen White is the *New York Times* bestselling author of more than thirty novels, including *The Shop on Royal Street*, the *Tradd Street* series, *The Last Night in London*, *Dreams of Falling*, *The Night the Lights Went Out*, *Flight Patterns*, *The Sound of Glass*, *A Long Time Gone*, and *The Time Between*.

Praise for *The Shop on Royal Street*:

"White has added another page-turner to her repertoire of haunted houses and ghosts who won't stay put."
—*Northwest Indiana Times*

"A complex mystery that's appropriately goosebumpy. Not just fans of the *Tradd Street* series, of which this is a spin-off, will look forward to seeing more of Nola." —*Publishers Weekly*

Praise for *The Attic on Queen Street* (Tradd Street #7):

"White finishes her *Tradd Street* series with panache...Charleston and its rich history provide a lovely backdrop to this tale of mystery, romance, and danger." —*Kirkus Reviews*

"The blend of supernatural elements, mystery, and Southern women's fiction reads like a combination of Victoria Laurie and Mary Alice Monroe." —*Booklist*



All the Dangerous Things (2023)

ONE OF US

Stacy Willingham

Agent: Dan Conaway

Minotaur: Winter 2024

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available Spring 2023

Stacy Willingham, author of the instant *New York Times* bestseller, *A Flicker in the Dark*, delivers an exciting new thriller about four college roommates grappling with the murder of their neighbor and peer in *ONE OF US*.

Margot has always felt a strange attraction to Lucy, a magnetic college student who lives down the hall in their dorm. They've never spoken before, only exchanged the occasional glance, but on the last day of freshman year, Lucy invites Margot to move in with her and two other girls in a house off-campus. It seems like she chose her, specifically, and the allure of being in Lucy's inner circle is too strong for Margot to turn down. The two quickly become best friends—but by the middle of their sophomore year, a freshman boy who lives next door is brutally murdered and Lucy disappears without a trace.

As the police question the remaining roommates and search for Lucy in connection to the boy's death, Margot starts to uncover secrets about Lucy that might reveal why she chose her that day in the dorm. There's something about the dynamic between the other roommates, too, that feels off-kilter: there's Sloane, the strong-willed one who seems to dislike Lucy more than a friend should; and then there's Nicole, the shy one, who always seems a little skittish and afraid—but of what, Margot doesn't know. Most of all, though, there's the persistent memory of Eliza, Margot's best friend from high school and would-be college roommate who died the summer before freshman year. There seems to be some dark history connecting them all—Margot, Eliza, the current roommates and the boy next door—and the answer to it all lies with Lucy, wherever she's hiding.

Stacy Willingham is the *New York Times* bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*. She studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

Praise for *All the Dangerous Things*:

"Stacy's debut novel was one of my favourite reads of the last year and her second novel is just as beautifully written and gripping, if not more so! *All the Dangerous Things* immerses us from the first page into the mind of Isabelle whose infant son has gone missing, exploring the often devastating secrets within families, the hard days of early motherhood and the lies we not only tell each other, but ourselves. Packed full of twists and turns, I couldn't stop frantically turning the pages. Stacy is a must-read author for me now and I can't wait to read her next!" —Sarah Pearse, *New York Times* bestselling author of *The Sanatorium*

"Pacey and sinister, *All The Dangerous Things* has a palpable tension that keeps the pages turning."
—Karin Slaughter, *Sunday Times* and internationally bestselling author

Praise for *A Flicker in the Dark*:

A *New York Times* Bestseller

One of Goodreads Readers' Most Anticipated Mysteries of 2022

One of *Nerd Daily's* Most Anticipated 2022 Book Releases

One of *Crime by the Book's* Most Anticipated Crime Books of Early 2022

One of *SIBA's* "Read This Next!" Picks of the Month

Included in *Deep South Magazine's* Fall/Winter Reading Lists

"Exceptionally smart, entertaining.... [Willingham's] denouement is both surprising and plausible." —*The Washington Post*

"Willingham skillfully intercuts Chloe's anxious first-person narration in the present with flashbacks to her childhood, ratcheting up the tension. Atmospheric prose and abundant red herrings amplify the tale's intensity. Willingham is a writer to watch." —*Publishers Weekly*

"Willingham offers taut storytelling and a heroine with compelling vulnerability. This is a strong debut recommended for domestic suspense readers lining up next-reads." —*Booklist*

"Willingham pulls together a tight, involving plot with a solid psychological look at the effects of a horrid crime on the Davises, the victims' families and the small community... The gripping *A Flicker in the Dark* sets a terrific course for the new year, shining a bright light on a new author to savor in Willingham." —*South Florida Sun Sentinel*

Rights to *All the Dangerous Things* were sold in:

Bulgaria: ERA Mediya;

Czech Republic: Euromedia;

Denmark: Cicero Forlaget;

Estonia: Pegasus;

France: Talent Editions;

Germany: Rowohlt;

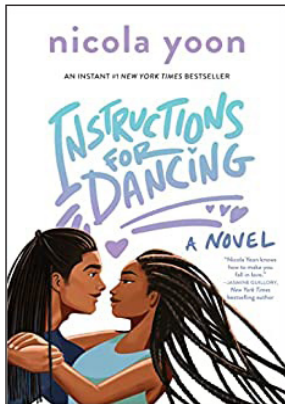
Poland: Agora;

Slovenia: HKZ;

Sweden: Modernista;

Turkey: Altin Kitaplar;

Ukraine: Vivat.



Instructions for Dancing (2021)

Rights were sold in:
Brazil: Sextante;
Romania: Editura Art.

ONE OF OUR KIND

Nicola Yoon

Agent: Jodi Reamer

Anchor: Summer 2024

Translation: Writers House; UK: sold to Trapeze/Orion

Manuscript status: available Spring 2023

When Jasmyn Williams and her family move to the planned Black utopia of Liberty, California, she expects to find her kind of people, liberals and social justice activists striving for racial equality. But what she discovers instead is a terrible secret that threatens to destroy her world in ways she could never have imagined. *The Stepford Wives* meets *Get Out* in in this mind-bending literary thriller.

Nicola Yoon is the #1 *New York Times* bestselling author of *Instructions for Dancing*, *Everything, Everything*, *The Sun Is Also a Star*, and a co-author of *Blackout* and *Whiteout*. She is a National Book Award finalist, a Michael L. Printz Honor Book recipient, a Coretta Scott King New Talent Award winner and the first Black woman to hit #1 on the *New York Times* Young Adult bestseller list. Two of her novels have been made into major motion pictures. She's also the co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color.

Praise for *Instructions For Dancing*:

A 2021 Kids' Indie Next List Selection
A *New York Times* "10 YA Books to Add to Your Reading List This Summer" title
A *Parade* Best YA Book of 2021
A TAYSHAS Reading List selection
A GMA June pick
A Junior Library Guild selection

"No one can spark more joy with her writing than Nicola Yoon. *Instructions for Dancing* is poignant, heartbreaking at times, but woven throughout is hope, light, and love. Yoon has written yet another book that will live rent free in my heart."
 —Jesse Q. Sutanto, author of *Dial A for Aunties*

"Evie's, and Yoon's, musings on life and love will be appreciated by Y.A. readers of all ages." —*New York Times*

"Yoon's latest tackles the magic of first loves with unexpected gut punches tied together with meaningful storytelling." —*Buzzfeed*

"Another stunning YA romance..." —*PopSugar*

"If you want a story to make you laugh and cry (and maybe even try to tango), *Instructions for Dancing* has just the touch of magic you're looking for." —*Apple Books*

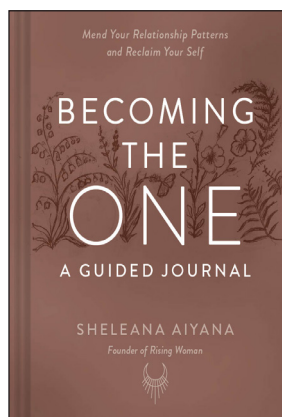
"An endearing, affecting exploration of the journey of love. Everything Yoon touches turns to gold and this cinematic supernatural romance will be no exception." —*Booklist*, starred review

"A remarkable, irresistible love story that will linger long after readers turn the final page." —*Kirkus*, starred review

"Yoon delivers a story of love's unpredictability and the importance of perspective that unfolds with ease and heart."
 —*Publishers Weekly*, starred review

"A sweet, genuine love story sure to pull on the heartstrings." —*School Library Journal*, starred review

"Yoon delivers this captivating story of first love with beautiful prose, clever dialogue that swings between laugh-out-loud funny and wildly insightful, clear respect for the complexity and nuance of her teen characters' perspectives and emotions—and just enough magic to make it all truly unforgettable." —*BookPage*, starred review



BECOMING THE ONE: A GUIDED JOURNAL

Sheleana Aiyana

Agent: Johanna Castillo

Chronicle: September 19, 2023

Translation: Writers House; UK: sold to Random House/Rider

Manuscript status: available

In her first book, Sheleana Aiyana brought her years of experience to create a guide to heal your past, transform your own relationships and come home to yourself. Now, taking the tools of her *Becoming the One* online program, which has hosted over 30,000 women from 146 countries over the years, she has prepared a practical but deeply engaging and introspective guide for the anxious, the unconforming, the artists, and for anyone who is willing to pursue self-realization.

This workbook is designed to compassionately explore relationship patterns and learn new ways to connect with the self on an emotional and spiritual level, while creating a crystal-clear vision of who we are, what we want to create, and what guides us in this life. From journaling prompts to somatic exercises, and practices you can do in nature to reconnect with the elements and bring inner peace, this journal approaches the reader on their own terms.

Beautifully illustrated, it can be used as a companion to the book or on its own. Whether it's through altar building ideas, self-care rituals, healing bath recipes and more, the activities in this journal will help align you with the creative energy that lives within you and awaken your intuition.

Sheleana Aiyana is the founder of Rising Woman, a growing community of more than 3 million readers. Her training and immersion in couples facilitation, inherited family trauma, family systems, conscious relationship, somatic healing, and plant medicines inform her holistic approach to seeing relationship as a spiritual path. More than 30,000 women in 146 countries have taken her flagship program *Becoming the One*. Her first book *Becoming the One* is an international bestseller.

Praise for *Becoming the One*:

"*Becoming the One* is an extraordinary gift that illuminates the path to wholehearted self-acceptance so that we can participate fully in the flow of human connection. I'd follow her up any mountain."

—Harriet Lerner, PhD, *New York Times* bestselling author of *The Dance of Anger* and *Why Won't You Apologize?*

"Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU."

—Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent* and *A Radical Awakening*

"Sheleana guides you on the journey of reclaiming yourself and defining your life. This masterpiece will take you from pain to freedom. Reading *Becoming the One* will help you understand the process and power of healing. Sheleana has created a must-read for people who seek to heal childhood wounds."

—Nedra Glover Tawwab, *New York Times* bestselling author of *Set Boundaries, Find Peace*

"Sheleana Aiyana has created a clear bridge between personal healing and improving our relationships. *Becoming the One* is for you if you want to live more fully and experience love at a greater level of harmony. This is a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power."

—Yung Pueblo, *New York Times* bestselling author of *Clarity & Connection*

"*Becoming the One* is a gift to every human being who's on their journey of healing and coming home to themselves. As you read this book, the poetry of the words seep past the walls of pain and defense and speak directly to the most vulnerable parts of yourself wanting to be seen and recognized. It's as though Sheleana is sitting next to you the whole time, lovingly saying 'I've got you, it's okay to release into your healing.' May all those who need this tender wisdom on their healing journey find their way to Sheleana Aiyana and this powerful book." —Dr. Scott Lyons, founder of The Embody Lab

Rights to *Becoming the One* were sold in:

Brazil: Companhia das Letras;

China: Grand China Happy Cultural Communications Ltd;

Croatia: Stilus Knjiga;

Czech Republic: Grada;

France: Editions Tredaniel;

Germany: Integral Verlag;

Hungary: HGV Kiado;

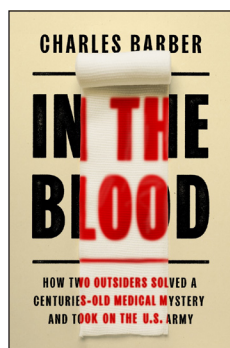
Korea: Inner World;

Netherlands: Kosmos;

Slovakia: Grada;

Spain: Editorial Planeta;

Turkey: Serenad Yayinevi.



IN THE BLOOD

Charles Barber

Agent: Dan Conaway

Grand Central: May 30, 2023

Translation/UK: Writers House

Manuscript status: available

The incredible true story of how an absent-minded inventor and a down-on-his-luck salesman joined forces to create a once-in-a-generation lifesaving product—only to find themselves ensnared in an epic struggle of corruption, greed, and power.

At the 1993 Battle of Mogadishu, dramatized by the popular film *Black Hawk Down*, the majority of soldiers who died were killed instantly or bled to death before they could reach an operating table. This tragedy reinforced the need for a revolutionary treatment that could transform trauma medicine. So, when Frank Hursey and Bart Gullong—who had no medical or military experience—discovered that a cheap, crushed rock called zeolite had blood clotting properties, they brought it to the military’s attention. The marines and the navy adopted the resulting product, QuikClot, immediately. The army, however, resisted. It had two products of its own being developed to prevent excessive bleeds, one of which had already cost tens of millions of dollars. The other, “Factor Seven,” had a more dangerous complication: Its side effects could be deadly. Unwilling to let its efforts end in failure—and led by the highly influential surgeon Colonel John Holcomb—the army set out to smear QuikClot’s reputation.

Over the course of six years, Hursey and Gullong engaged in an epic struggle with Holcomb for recognition. Ultimately, a whistleblower inside the Army challenged the army’s embrace of Factor Seven, which resulted in a massive lawsuit led by the US Department of Justice. The lawsuit focused further attention on the financial ties between the pharmaceutical company that produced Factor Seven and Holcomb’s research institute.

By withholding QuikClot—which later became the medical miracle of the Iraq War—and in the use of Factor Seven with its known, life-threatening risks of heart attacks and strokes, the lives of countless soldiers were imperiled. Using deep reportage and riveting prose, *IN THE BLOOD* recounts this little known David and Goliath story of corruption, greed, and power within the military—and the devastating consequences of unchecked institutional arrogance.

Charles Barber is the award-winning author of *Citizen Outlaw: One Man’s Journey from Gang Leader to Peacekeeper*, *Comfortably Numb: How Psychiatry is Medicating a Nation*, and *Songs from the Black Chair: A Memoir of Mental Interiors*. *Citizen Outlaw* was published in 2019 and was featured on *The Today Show*, *The New York Times*, and C-SPAN’s Book TV. Charlie is a Writer in Residence at Wesleyan University, a Lecturer in Psychiatry at Yale, and Director of The Connection Institute, a criminal justice research institute. Before becoming an author he worked for many years in shelters for the homeless in New York City.

Optioned by Star Thrower Entertainment, producer of *The Post* and the Academy Award winning *King Richard*

“The story Charles Barber tells in *IN THE BLOOD* crept up on me, grabbed me by the lapels and wouldn’t let me go. I found myself rooting for these two unlikely friends who face off against the greed and hubris of those with considerably more power and resources. It’s an astonishing tale, so deftly told, by turn unsettling and inspiring.” —Alex Kotlowitz, author of *There Are No Children Here*

“*IN THE BLOOD* is an amazing, all-too-true underdog story with intensely high stakes—thousands of lives in the balance. Medical miracles don’t happen overnight, and Charles Barber’s suspenseful storytelling helps us see and feel the struggle and frustration, the sweat and tears. The result is inspiring.” —Robert Kolker, #1 *New York Times* bestselling author of *Hidden Valley Road*

“*IN THE BLOOD* is that wonderful kind of true story that is at times utterly unbelievable. Yet Charles Barber’s deep research and graceful prose turns it into something even greater: a portrait of an unlikely yet perfect friendship, a testament to the marriage of ingenuity and salesmanship, a fierce interrogation of groupthink, and a tribute to the courage of American soldiers and corpsmen. The story is inspiring, yet so many moments left me shaken.”

—Jeff Hobbs, *New York Times* bestselling author of *The Short and Tragic Life of Robert Peace*

Praise for *Citizen Outlaw*:

“Inspirational.” — *Kirkus Reviews*

“Inspiring . . . Barber could not have chosen a better subject; *Outlaw* is smart, charismatic, and someone readers will instantly root for. . . . A must-read especially for those interested in social justice and prison reform.” — *Booklist*



MY GLORIOUS DEFEATS
 HACKTIVIST, NARCISSIST,
 ANONYMOUS: A MEMOIR
 BARRETT BROWN

MY GLORIOUS DEFEATS

Barrett Brown

Agent: Dan Conaway

FSG: October 24, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2023

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. MY GLORIOUS DEFEATS is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin, and federal prison, Barrett Brown is a free man. Brown was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist and active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, Brown exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But MY GLORIOUS DEFEATS is more than just the tale of the clever and hilarious Brown; it's also a rigorously researched dissection of our decaying institutions, and of human nature itself. As Brown makes clear, institutions are made of people—people with personal ambitions and personal vices—and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, MY GLORIOUS DEFEATS is an entertaining and illuminating manual for insurgency in the information age. Bold and combative, irreverent and erudite, MY GLORIOUS DEFEATS is both memoir and manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Barrett Brown is a writer and anarchist activist. His work has appeared in *Vanity Fair*, *the Guardian*, *The Intercept*, *Huffington Post*, *New York Press*, *Skeptic*, *The Daily Beast*, *al-Jazeera*, and dozens of other outlets. In 2011 and 2012 he worked with Anonymous on campaigns involving the Tunisian revolution, government misconduct, and other issues. In mid-2012 he was arrested and later sentenced to four years in federal prison on charges stemming from his investigations and work with Anonymous. While imprisoned, he won the *National Magazine Award* for his column, *The Barrett Brown Review of Arts and Letters and Prison*. Upon his release in late 2016 he began work on the Pursuance System, a platform for mass civic engagement and coordinated opposition.

MY SIDE OF THE RIVER

Elizabeth Camarillo

Agent: Johanna Castillo

HarperOne: Fall 2023

Translation/UK: Writers House

Manuscript status: available Spring 2023

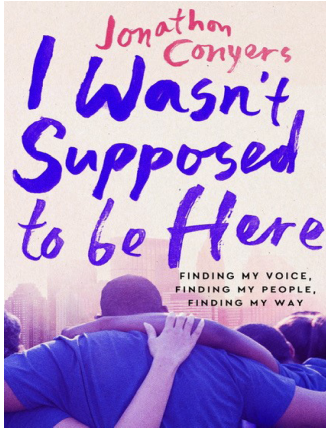
Even though Elizabeth Camarillo has been a U.S. citizen her entire life, when she was just 15 years old, her own country took away the most important right a child has: a right to have a family. Born to Mexican immigrants in a neighborhood south of the Rillito River in Tucson, AZ, Elizabeth often felt like she was on the wrong side of the river. The river not only served as a geographical separation between the “have’s” and the “have-nots,” but it also flooded during monsoon season, blocking Elizabeth and her brother’s path to school. During her freshman year of high school, her parents’ visas expired, forcing them to return to Mexico. Then, Elizabeth found out that she was the number one-ranked student in her class of 400 people. Even though her parents couldn’t stay in the U.S., there was no way Elizabeth was going to let go of the educational opportunities she knew the United States could provide.

Armed with just her American passport and sheer teenage determination, Elizabeth stayed in the U.S., while her parents and her little brother returned to Mexico. Determined to never enter the foster system and avoid changing schools, Elizabeth was forced to grow up fast. She slept on a teacher’s couch for months until she was able to move into a trailer. At just 15, she became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims in the U.S. affected by family separation due to broken immigration laws. This meant that, statistically speaking, there was an 87% chance that Elizabeth would drop out of high school.

For fans of *Educated* by Tara Westover and *The Distance Between Us* by Reyna Grande, Elizabeth’s story explores what it is like, both emotionally and logistically, to be considered a “statistic.” Although certain statistics often framed her life, Elizabeth never let them define her. Not only did Elizabeth finish high school, but she graduated valedictorian, and then she went on to graduate from the University of Pennsylvania. Now, at 24 years old, Elizabeth is one of the few Latina women on the Wall Street trading floor. She works in finance so that she can provide for her little brother and make his pursuit of the American Dream easier than it was for her.

Elizabeth Camarillo received a B.A. degree in Philosophy, Politics, & Economics from the University of Pennsylvania. During her time at Penn, Elizabeth was featured on *NPR’s Latino USA*, and was selected as The Hispanic Scholarship Fund (HSF) Scholar of the year in 2017. Since 2018, Elizabeth has worked as a Corporate and Investment Banking Analyst at Wells Fargo. In February of 2020, she was selected out of 1000 internal Wells Fargo applicants to participate in Wells Fargo’s Ignite partnership with the TED Institute. Her TED Talk recounts her story of finding opportunity and stability in the U.S., while examining flaws in narratives that simplify and idealize the immigrant experience. In less than a month, her talk reached over a million views.

“Elizabeth Camarillo’s *MY SIDE OF THE RIVER* is the book that everyone should read to understand the depth of the strength and achievements of Latinos in the United States. Poignant and tender, hers is an inspiring journey that will most certainly illuminate the path for many others.” —Rafael Agustin, author of *Illegally Yours*



I WASN'T SUPPOSED TO BE HERE

Jonathan Conyers

Agent: Johanna Castillo

Legacy Lit: Fall 2023

Translation/UK: Writers House

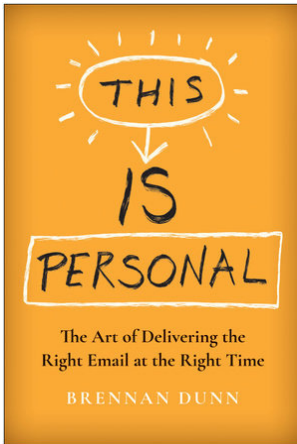
Manuscript status: available Spring 2023

From the day Jonathan Conyers was born to the present day, he has found himself in places where he wasn't wanted or wasn't expected to survive, much less thrive. Jonathan "failed" kindergarten and was told he would never succeed academically. Statistics told him that due to his parents' addiction, his gender, and race, his destiny was predetermined. Instead of fulfilling this dim prophecy, Jonathan found ways to defy the limited expectations placed upon him. From winning a summer scholarship to the prestigious Philips Academy at Andover to graduating with a 4.0 in his major at Stony Brook University while juggling teen fatherhood, Jonathan took advantage of every opportunity presented to him and ran all the way to the finish line with a smile.

Throughout this unbelievable story, readers will meet the unique and diverse cast of characters who influenced Jonathan and helped him transform his life into a story of success. Jonathan's tribe of mentors and guides was diverse – from his white, transgender high-school debate coach to his little person Latina college counselor -- emphasizing the lesson that neither failure nor success is determined by where we come from, what we look like, or who our parents are. Jonathan's story exemplifies the possibility of both being a savior and being saved by the village of teachers, mentors, and guides he encountered throughout his life.

Today, Jonathan dedicates his life to helping others through his speaking engagements, working with teenagers in the Brooklyn Debate league, and saving lives as a pediatric respiratory therapist. In I WASN'T SUPPOSED TO BE HERE, Jonathan will share all the lessons he learned and help readers envision a new limitless path.

Jonathan Conyers is an author and a respiratory therapist, specializing in neonates and pediatrics at New York University Langone Hospital. A graduate of Stony Brook University, he is the founder of Conyers Media and the host of The Professional Winner Podcast. He also is an entrepreneur with numerous other business ventures. Jonathan sits on the Board and helps run The Brooklyn Debate League, which is a non-profit whose mission is to bring speech and debate to at-risk communities. He has been featured in *the New York Times*, *Washington Post*, *The Kelly Clarkson Show* and more.



THIS IS PERSONAL

Brennan Dunn

Agent: Lisa DiMona

Benbella: October 17, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

Sending highly relevant, personal, and timely messages to your email list is essential for winning new customers and keeping current ones happy. THIS IS PERSONAL offers a paradigm-shattering marketing model for meeting customers where they are.

Most companies send “one-size-fits-all” communication to everyone in their audience, leading to low engagement on their social media channels and emails left unread in their customers’ inboxes because it’s unclear to recipients how this information helps them. But all businesses, from banks to local butchers, depend on their latest promotions and product announcements reaching and personally resonating with their customers.

THIS IS PERSONAL helps companies better understand the individual needs and identities of their audience, no matter the size, enabling businesses to send better, more relevant emails that generate more opens, more clicks, and, ultimately, more sales.

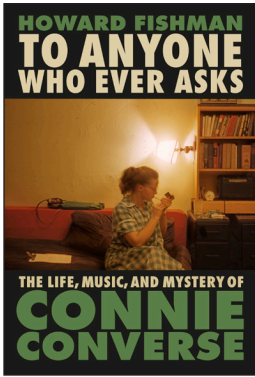
Author Brennan Dunn shares the key strategies for maintaining high-touch, personalized sales relationships and doing so at scale. As a speaker, consultant, and founder of RightMessage, a software company focused on infusing mass marketing with personalization, he has been dialing in on and refining these strategies for years so that you can immediately implement them in your business. He’s discovered that the best tool for this moment is email.

Dunn showcases a range of companies who are using personalized email to better connect with their audience, including bakeries, bariatric surgeons, the State of Washington’s tourism board, business coaches, fitness instructors, a heavy metal band, and more. You’ll learn how these businesses have made this transition in their communication strategies and visualize your potential success in theirs.

THIS IS PERSONAL enables you to learn about your customers in a systematic way in order to communicate your specific value to them via one-to-many emails that feel one-to-one, resulting in better engagement and higher sales.

For the last ten years, **Brennan Dunn** has been building “email-first” businesses. He owns and manages two companies: RightMessage, a software company that builds personalized marketing software, and Double Your Freelancing, an online community offering courses, events, and other resources to 60,000+ freelancers and agencies. He’s been invited to speak and keynote at marketing and business conferences around the world and to be interviewed on dozens of podcasts, websites, and industry publications.

“Brennan has long been known by email marketers as THE authority on email personalization. His experience and success in the field have helped deliver results exceptional for creators like me. And now, with THIS IS PERSONAL, he’s delivered a comprehensive guide on how you can see these business-changing results too. If email is part of your strategy (and it should be) this book should be required reading.”—Jay Clouse, creator and host of Creative Elements podcast



TO ANYONE WHO EVER ASKS: THE LIFE, MUSIC, AND MYSTERY OF CONNIE CONVERSE

Howard Fishman

Agent: Susan Golomb

Dutton: May 2023

Translation: Writers House; UK: sold to Headline

Finished Books Available

The mysterious true story of Connie Converse—a mid-century New York City songwriter, singer, and composer whose haunting music never found broad recognition—and the tale of one man’s quest to understand her life.

This is the mesmerizing story of an enigmatic life. When musician and *New Yorker* contributor Howard Fishman first heard Connie Converse’s voice on a bootleg recording, he was convinced she could not be real. Her recordings were too good not to know, and too out of place for the 1950s to make sense—a singer who bridged the gap between the Great American Songbook, traditional Americana and hymns, and the singer-songwriter movement spurred on by Bob Dylan and Joni Mitchell that exploded a decade later.

And then there was the bizarre legend about Connie Converse that had become the prevailing narrative among those who had also discovered her music: that in 1974, at the age of fifty, she simply drove off one day and was never heard from again. Could this have been true? Who was Connie Converse, really?

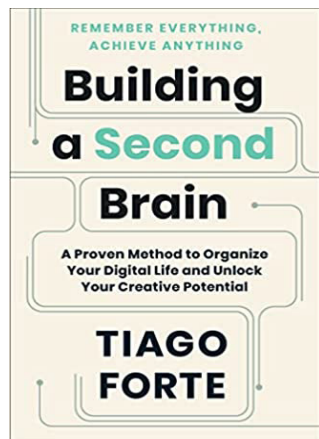
With a dozen years of research, travel to everywhere she lived, and over hundreds of interviews, Fishman approaches Converse’s story as both a fan and a journalist, and expertly weaves a narrative of her life and music, and of how it has come to speak to him as both an artist and a person. Ultimately he places her in the canon as a significant outsider artist, a missing link between a now old-fashioned kind of American music and the reflective, complex, arresting music that transformed the 1960s and music forever.

But this is also a story of deeply secretive New England traditions, of a woman who fiercely strove for independence and success when the odds were against her, a story that includes suicide, mental illness, statistics, siblings, oil paintings, acoustic guitars, cross-country road trips, 1950s Greenwich Village, an America marching into the Cold War, and visionary, forward thinking about race, class, and conflict. It’s a story and subject that is by turn hopeful, inspiring, melancholy, and chilling.

Howard Fishman is a frequent contributor to *The New Yorker*, where he has published essays on music, film, theatre, television, and culture. His essays have also appeared in *Vanity Fair*, *Artforum*, *No Depression*, *San Francisco Chronicle*, *Mojo*, and *Salmagundi*. Fishman’s writing was awarded First Prize for Arts and Entertainment Portfolio from the Society for Features Journalism, and he’s been an invited guest speaker on *BBC Radio* and on various *NPR* affiliates. His play, *A Star Has Burnt My Eye*, was a *New York Times* Critics’ Pick. As a performing songwriter, Fishman has toured widely as an international artist for over two decades. He has released eleven albums to date, and his music has made him a featured guest on *NPR*’s *Fresh Air*, *World Cafe*, *The Leonard Lopate Show*, *Soundcheck*, and *Word of Mouth*.

“Deeply researched and absorbing... Fishman’s book will resonate with Converse devotees and introduce others to this fascinating and overlooked artist.” —*Booklist*, starred review

“[Fishman’s] enthusiasm and diligence is infectious... Through the obsession of such dedicated fans as Fishman, Connie Converse will find a larger audience.” —*Kirkus*



Building a Second Brain (2022)

THE PARA METHOD

Tiago Forte

Agent: Lisa DiMona

Atria/Simon & Schuster: November 2023

Translation: Writers House; UK: sold to Profile

Manuscript status: available Spring 2023

Imagine the perfect organizational system.

A system that told you exactly where to put every piece of information in your life – every document, file, note, agenda, outline, and bit of research – and exactly where to find it when you needed it. Such a system would need to be incredibly easy to set up, and even easier to maintain. After all, only the simplest, most effortless habits endure long term.

It would need to be both flexible, adapting to your needs in different seasons of your life, but also comprehensive, so you can use it in every one of the many places where you store information, such as your computer's file system, a cloud storage platform (e.g., Dropbox or Google Drive), or a digital notetaking app. But most of all, the ideal organizational system would be one that leads directly to tangible benefits in your career and life. It would dramatically accelerate you toward completing the projects and achieving the goals that are most important to you.

In other words, the ultimate system for organizing your life is one that is actionable. Instead of putting more obstacles in your way, postponing the actions that will make a difference, it would pull those actions closer and make them easier to start and finish.

Developed by Tiago Forte after more than a decade of personal experimentation, teaching thousands of students, and coaching world-class professionals, THE PARA METHOD is a simple, comprehensive, yet extremely flexible system for organizing any type of digital information across any platform.

Tiago Forte is one of the world's foremost experts on productivity and has taught thousands of people around the world how timeless principles and the latest technology can revolutionize their productivity, creativity, and personal effectiveness. He has worked with organizations such as Genentech, Toyota Motor Corporation, and the Inter-American Development Bank and appeared in a variety of publications, such as *The New York Times*, *The Atlantic*, and *Harvard Business Review*.

Praise for *Building a Second Brain*:

"Reading this book feels like being let in on a secret. Tiago offers powerful, elegant, and deeply human solutions to some of the most stubborn challenges we face trying to make sense of the digital age. An absolute must read for anyone interested in personal knowledge management." —Ryder Carroll, author of *The Bullet Journal Method*

"BUILDING A SECOND BRAIN is much more than just another productivity method—it's a survival guide to managing the complexities of modern life." —Chris Guillebeau, author of *The \$100 Startup* and *The Happiness of Pursuit*

"The passion economy is one of the next great waves of entrepreneurship in the world, and the ability to cultivate and leverage your personal knowledge is key to being part of it. Tiago's book is an excellent introduction to how to succeed in the new landscape of creativity online." —Li Jin, Co-Founder and General Partner at Variant

"Tiago has put a magnifying lens on the best practice of external capturing to keep our heads open for effective thinking and creativity. This is a well-written, cogent, and useful manual for staying clear in the knowledge-worker world." —David Allen, *New York Times* bestselling author of *Getting Things Done*

"Getting more out of our digital tools is something we should all care about. Tiago offers an excellent guide—this book will help anyone organize information in more useful ways, and ultimately do better work." —Simon Last, Co-Founder of Notion

"A must-read for doing difficult, creative work. We all struggle with having too many ideas, but no system for taking action on them. Tiago creates a structure for staying on top of information in an age of overload." —Scott Young, author of *Ultralearning*

"Tiago has changed the game with this book. BUILDING A SECOND BRAIN completely changed my life and the tools and techniques it contains will improve anyone's productivity, creativity and focus." —Ali Abdaal, YouTuber and Entrepreneur

Rights to *Building a Second Brain* were sold in:

Arabic: Sefsafa;

Brazil: Sextante;

China: Gingko Book Co.;

Czech Republic: Jan Melvil;

Estonia: AS Aripaev;

French-speaking Africa:

Nouveaux Horizons;

France: Eyrolles;

France (audio): Lizzie;

Germany: MVG;

Indonesia: Renebook;

Italy: Sperling & Kupfer;

Japan: Toyo Keizai;

Korea: Sam & Parkers;

Mongolia: Arvis;

Netherlands: HarperCollins;

Poland: Mando;

Portugal: Porto Editora;

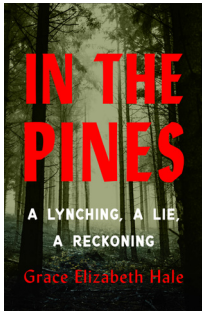
Spain: Reverte Management;

Taiwan: Business Weekly;

Thailand: Bookscape;

Turkey: Indigo Kitap;

Ukraine: Nash Format.



IN THE PINES: A LYNCHING, A LIE, A RECKONING

Grace Elizabeth Hale

Agent: Dan Conaway

Little, Brown: November 7, 2023

Translation/UK: Writers House

Manuscript status: available

An award-winning scholar of white supremacy tackles her toughest research assignment yet: the unsolved murder of a Black man in rural Mississippi while her grandfather was the local sheriff—a cold case that sheds new light on the hidden legacy of racial terror in America.

Grace Hale was home from college when she first heard the family legend. In 1947, while her beloved grandfather was serving as a sheriff in the Piney Woods of south-central Mississippi, he had prevented a lynch mob from killing a Black man who was in his jail on suspicion of raping a white woman—only for the suspect to die by his own hand. It was a tale straight out of *To Kill a Mockingbird*, with her grandfather as the tragic hero. But the story hid a dark truth.

Years later, as a rising scholar of white supremacy, Hale revisited the story about her grandfather and Versie Johnson, the man who had died in his custody. But the more she learned about what had happened that day, the less sense she could make of her family's version of events. With the support of a Carnegie fellowship, she immersed herself in the investigation. What she found would upend everything she thought she knew about her family, this tragedy, and the deviousness of white supremacy then and now. Because Johnson's death, she found, was actually a lynching. But guilt did not lie with a faceless mob.

A story of obsession, injustice, and the ties that bind, *In the Pines* casts an unsparing eye over this intimate terrain, driven by a deep desire to set straight the historical record and to understand and subvert white racism, along with its structures, costs, and consequences—and the lies that sustain it.

Grace Elizabeth Hale is an award-winning historian and writer who teaches at the University of Virginia. An internationally recognized expert on modern American culture and the regional culture of the US South, she has written for the *New York Times*, *the Washington Post*, *American Scholar*, *CNN*, *Slate*, *Southern Cultures* and *Southern Spaces*. Across almost a quarter century in academia, Hale has lectured widely in the US, Europe, and Japan for both academic and popular audiences. Her most recent book is *Cool Town: How Athens, Georgia Launched Alternative Music and Changed American Culture*.

SOUNDTRACK OF SILENCE

Matt Hay with Steve Eubanks

Agent: Dan Conaway

St. Martin's Press: Winter 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2023

SOUNDTRACK OF SILENCE is the memoir of Matt Hay, whose life story is featured in the podcast Soundtrack of Silence and will soon be a Paramount feature film starring Channing Tatum.

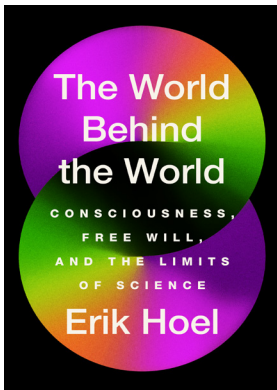
When Matt was a young adult and on the cusp of starting his life, he was diagnosed with Neurofibromatosis, or NF2, a rare genetic disorder that meant one day soon he would be completely deaf. He had also just met the love of his life.

Preparing for a future of silence, Matt created a “soundtrack” of the songs he would play inside his head once the world went still – songs that reminded him of his favorite memories, and of falling in love with his soulmate. Matt lost his hearing completely soon after. But, years later, after receiving a groundbreaking surgery, this soundtrack of musical memories would teach him to hear again, bringing him back to the world of sound.

Matt's story is two stories: a harrowing medical journey told through the unique device of a musical soundtrack, and a love story that truly makes it sing. This memoir reminds us to squeeze every drop of magic from every moment, never knowing when some part of it might be lost to us – whether it's the song playing during the first kiss with your future wife, the sound of her voice saying “I love you” for the last time, or life itself.

Matt Hay, MBA passionately supports the NF and hearing loss community as a brand advisor for Redux Medical to improve patient experience with hearing aids, as a development consultant for the St Joseph Institute for the Deaf, and as a member of the Columbia University Genetic Counseling Education Board. He's proudly served as a Congressional Lobbyist for NF research funding, a keynote and motivational public speaker, an author, and visiting university lecturer.

Steve Eubanks is a bestselling author and award-winning journalist whose work has appeared in *Sports Illustrated*, *Golf Digest*, *Golf Magazine*, and more. He has authored or co-authored 30 books, including collaborations with sports greats such as Arnold Palmer, Lou Holtz, and Ty Murray.



THE WORLD BEHIND THE WORLD: CONSCIOUSNESS, FREE WILL, AND THE LIMITS OF SCIENCE

Erik Hoel

Agent: Susan Golomb

Avid Reader: July 2023

Translation/UK: Writers House

Manuscript status: available

A fascinating exploration into how the brain creates our conscious experiences—potentially revolutionizing neuroscience and the future of technology—from a *Forbes* 30 Under 30 scientist.

Throughout history, two perspectives on the world have duelled in our minds: the extrinsic—that of mechanism and physics—and the intrinsic—that of feelings, thoughts, and ideas. The intrinsic perspective allows us to tell stories about our lives, to chart our anger and our lust, to understand our psychologies. The extrinsic allows us to chart the physical world, to build upon it, and to travel across it. These perspectives have never been reconciled; they almost seem to exist on different planes of thought. Only recently, due to the pioneering work of DNA-discoverer Francis Crick, have these two perspectives been conjoined.

This attempt to reconcile these perspectives is the science of consciousness, and posits that the intrinsic aspect of the world, how and what we perceive, can coexist in the extrinsic part of the world, in the realm of physics. *THE WORLD BEHIND THE WORLD* is a grand tour of the state of this science, an exploration of the point where tectonic metaphysical forces meet, often in paradoxical conclusions.

Forbes 30 Under 30 scientist Dr. Erik Hoel lays out the evidence that nothing in the brain makes sense except in the light of a theory of consciousness. Some topics he examines include what the similarities are between our brains and black holes; where consciousness fits into physics and morality; and why it may be impossible for AI to ever become conscious, despite popular belief. *THE WORLD BEHIND THE WORLD* argues that establishing a proven theory of consciousness would trigger a paradigm shift in the field of neuroscience and the future of technology—transforming the very fabric of our society.

What does the science of consciousness tell us about what happens beyond brain death? Does our understanding of consciousness strengthen or weaken the case for free will? Is science itself incomplete in the way Gödel showed mathematics is? By taking us through the heated debates of the field and drawing on Hoel's own original research to shed light on the latest theories about how the brain creates consciousness, *THE WORLD BEHIND THE WORLD* shows us that at long last, science is coming to understand the fundamental mystery of human existence.

Erik Hoel received his PhD in neuroscience from the University of Madison-Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 *Forbes* "30 under 30" for his neuroscientific research on consciousness.

LIMINAL MINDS: PREDICTABLE SUCCESS IN AN UNPREDICTABLE WORLD

Anne-Laure Le Cunff

Agent: Lisa DiMona

Avery: Fall 2024

Translation: Writers House; UK: sold to Profile

Manuscript status: proposal available

Rights were sold in:

Brazil: Objetiva;

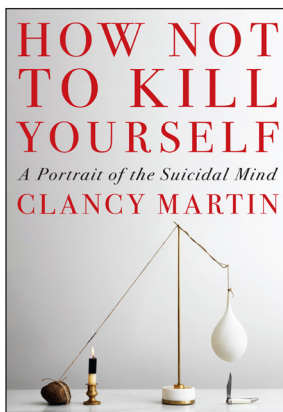
France: Eyrolles.

We dance with liminality or in-between times whenever we make a major change. And now we're experiencing a collective liminality as billions of people re-evaluate how to live a good life on an increasingly turbulent planet. Liminality (from the Latin *limen*, "threshold") can cause anxiety and paralysis, but applied neuroscience and creativity expert Anne-Laure Le Cunff says it is also a time of creative possibility, a time for growth, change, and discovery.

LIMINAL MINDS: PREDICTABLE SUCCESS IN AN UNPREDICTABLE WORLD offers a radical reinvention of how we plan and achieve goals. Le Cunff rejects rigid "SMART" goals as an artifact of a siloed, orderly world that no longer exists (if it ever did). And where other books addressing information overload and unavoidable interconnectivity advise digital detoxes and ruthless curation, Le Cunff says since you can't shut the world out, why not invite it in?

LIMINAL MINDS replaces the old, linear model of success with a circular "PARI" (Pact/Act/React/Impact) model, in which goals are discovered, pursued, and adapted—always in conversation with the outside world. To make the most of liminality, readers actively shape their digital and IRL communities; they identify the smallest units of success for daily action; and they learn to widen their cone of uncertainty in times of duress. Le Cunff proposes Mind Gardening to turn chaos into creative insight and shows how anchor rituals are an important principle of Mindful Productivity. When collaborating with whatever turmoil the outside world delivers, readers will use Metacognition for sanity and self-knowledge. It's a model that not only helps us get our work done but keeps us engaged, curious and thriving along the way.

Anne-Laure Le Cunff is a former Googler, a PhD candidate in psychology and neuroscience at Kings College London, a thinker featured in *Wired*, *Rolling Stone* and *Business Insider*, and the author of a newsletter about creativity, learning, and mindful productivity read by more than 50,000 curious minds.



HOW NOT TO KILL YOURSELF: A PORTRAIT OF THE SUICIDAL MIND

Clancy Martin

Agent: Susan Golomb

Pantheon: March 2023

Translation: Writers House; UK: sold to Oneworld

Finished Books Available

One of *The Millions*' Most Anticipated Books of the Year
One of *Lit Hub*'s Most Anticipated Books of the Year

An intimate, insightful, at times even humorous exploration of why the thought of death is so compulsive for some while demonstrating that there's always another solution—from the acclaimed writer and professor of philosophy, based on his viral essay, “I’m Still Here.”

“If you’re going to write a book about suicide, you have to be willing to say the true things, the scary things, the humiliating things. Because everybody who is being honest with themselves knows at least a little bit about the subject. If you lie or if you fudge, the reader will know.”

The last time Clancy Martin tried to kill himself was in his basement with a dog leash. It was one of over ten attempts throughout the course of his life. But he didn’t die, and like many who consider taking their own lives, he hid the attempt from his wife, family, coworkers, and students, slipping back into his daily life with a hoarse voice, a raw neck, and series of vague explanations.

In *HOW NOT TO KILL YOURSELF*, Martin chronicles his multiple suicide attempts in an intimate depiction of the mindset of someone obsessed with self-destruction. He argues that, for the vast majority of suicides, an attempt does not just come out of the blue, nor is it merely a violent reaction to a particular crisis or failure, but is the culmination of a host of long-standing issues. He also looks at the thinking of a number of great writers who have attempted suicide and detailed their experiences (such as David Foster Wallace, Yiyun Li, Akutagawa, Nelly Arcan, and others), at what the history of philosophy has to say both for and against suicide, and at the experiences of those who have reached out to him across the years to share their own struggles.

The result combines memoir with critical inquiry to powerfully give voice to what for many has long been incomprehensible, while showing those presently grappling with suicidal thoughts that they are not alone, and that the desire to kill oneself—like other self-destructive desires—is almost always temporary and avoidable.

Clancy Martin is the acclaimed author of the novel *How to Sell* (FSG) as well as numerous books on philosophy, and has translated works by Friedrich Nietzsche, Søren Kierkegaard, and other philosophers. A Guggenheim Fellow, his writing has appeared in *The New Yorker*, *New York*, *The Atlantic*, *Harper’s*, *Esquire*, *The New Republic*, *Lapham’s Quarterly*, *The Believer*, and *The Paris Review*. He is a professor of philosophy at the University of Missouri in Kansas City and Ashoka University in New Delhi. He is the survivor of more than ten suicide attempts and a recovering alcoholic.

“A book called *HOW NOT TO KILL YOURSELF* is not only tough to read on the subway in hardcover, it also seems, at first blush, possibly dangerous for a depressed or suicidal person to read. But even as Martin spares no detail about his depressive episodes or suicide attempts, the book lives up to its ambitious title. Inherent to the hopeful message is Martin’s overarching philosophy that we as a society must eliminate the idea that suicidal or depressive or addictive people are bad or sinful, an idea that’s baked so deeply into our culture we may not even realize it’s there.” —*Vulture/New York Magazine*

“Transfixing. . . This provocative dive into a difficult subject shouldn’t be missed.” —*Publishers Weekly*, starred review

“Disquieting, deeply felt, eye-opening, and revelatory.” —*Kirkus*, starred review

“Written with surprising tenderness and humor, this memoir-cum-critical-inquiry is a perspective-shifting study.” —*The Millions*

“A critical memoir diving headfirst into our darkest and most taboo desire.” —*Lit Hub*

“Clancy Martin has written an extraordinary, thoughtful book that combines his heartbreaking experience with clear-eyed suggestions. I don’t think I’ve ever read anything quite like it. Required—and, yes, somehow optimistic reading—for anyone interested in this enormous mental health problem.”

— D.T. Max, author of *Every Love Story is a Ghost Story: The Life of David Foster Wallace*

Rights were sold in:

China: East Babel;

Spain: Gatopardo Ediciones.

THE LAST FIRE SEASON

Manjula Martin

Agent: Susan Golomb

Pantheon: January 2024

Translation/UK: Writers House

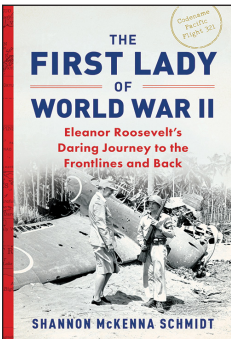
Manuscript status: available Spring 2023

***H Is for Hawk* meets Joan Didion in the Pyrocene in this arresting combination of memoir, natural history, and literary inquiry that chronicles one woman's experience of life in Northern California during the worst fire season on record.**

Told in luminous, perceptive prose, *THE LAST FIRE SEASON* is a deeply incisive inquiry into what it really means—now—to live in relationship to the elements of the natural world. When Manjula Martin moved from the city to the woods of Northern California, she wanted to be closer to the wilderness that she had loved as a child. She was also seeking refuge from a health crisis that left her with chronic pain, and found a sense of healing through tending her garden beneath the redwoods of Sonoma County. But the landscape that Martin treasured was an ecosystem already in crisis. Wildfires fueled by climate change were growing bigger and more frequent: each autumn, her garden filled with smoke and ash, and the local firehouse siren wailed deep into the night.

In 2020, when a dry lightning storm ignited hundreds of simultaneous wildfires across the West and kicked off the worst fire season on record, Martin, along with thousands of other Californians, evacuated her home in the midst of a pandemic. Both a love letter to the forests of the West and an interrogation of the colonialist practices that led to their current dilemma, *THE LAST FIRE SEASON*, follows her from the oaky hills of Sonoma County to the redwood forests of coastal Santa Cruz, to the pines and peaks of the Sierra Nevada, as she seeks shelter, bears witness to the devastation, and tries to better understand fire's role in the ecology of the West. As Martin seeks a way to navigate the daily experience of living in a damaged body on a damaged planet, she comes to question her own assumptions about nature and the complicated connections between people and the land on which we live.

Manjula Martin is a writer, editor, and coauthor, with her father, Orin Martin, of *Fruit Trees for Every Garden*, which won the 2020 American Horticultural Society Book Award. She edited the anthology *Scratch: Writers, Money, and The Art of Making a Living* and founded the online magazine of the same name (2013–2016). Her writing has appeared in *The New Yorker*, *Virginia Quarterly Review*, *The Cut*, *Pacific Standard*, *Aeon Magazine*, *Hazlitt*, *Nieman Storyboard*, and *The Awl*, among other publications. Martin was previously the managing editor of Francis Ford Coppola's literary and art magazine, *Zoetrope: All-Story*, which during her tenure won the National Magazine Award for fiction, and was an editorial contributor to *Playboy*. She has worked in varied editorial and writing capacities with nonprofit organizations, arts organizations, publishers, and authors.



THE FIRST LADY OF WORLD WAR II: ELEANOR ROOSEVELT'S DARING JOURNEY TO THE FRONTLINES AND BACK

Shannon McKenna Schmidt

Agent: Dan Lazar

Sourcebooks: May 2, 2023

Translation/UK: Writers House

Finished Books Available

The first book to tell the full story of Eleanor Roosevelt's unprecedented and courageous trip to the Pacific Theater during World War II.

On August 27, 1943, news broke in the United States that First Lady Eleanor Roosevelt was on the other side of the world. A closely guarded secret, she had left San Francisco aboard a military transport plane headed for the South Pacific to support and report the troops on WW2's front lines.

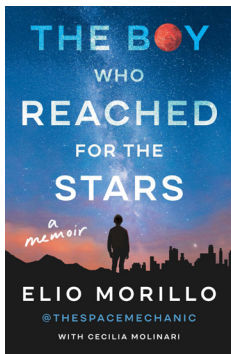
Americans had believed she was secluded at home.

As Allied forces battled the Japanese for control of the region, Eleanor was there on the frontlines, spending five weeks traveling, on a mission as First Lady of the United States to experience what our servicemen were experiencing... and report back home.

Shannon McKenna Schmidt is the co-author of *Novel Destinations* and *Writers Between the Covers*, and her work has appeared in *National Geographic Traveler*, *Arrive*, *The New York Daily News*, *The Miami Herald*, and other magazines, newspapers and websites.

"This action-packed and suspenseful wartime drama vividly captures the selfless grit and tenderness of Eleanor Roosevelt's battle-zone leadership. By revealing as never before the tensions of our gutsiest First Lady's perilous transpacific odyssey, Shannon McKenna Schmidt shows why for the first time in her career Eleanor came home exhausted---thirty pounds lighter---from comforting the wounded and energizing ravaged teenage combat veterans to bring back from bomb-blasted islands, New Zealand, and Australia, the hardest truths of the bloodiest world war." —David Michaelis, *New York Times* bestselling author of *Eleanor*

"Eleanor Roosevelt's legacy of activism and mettle continue to inspire. Recommended." —*Booklist*



THE BOY WHO REACHED FOR THE STARS

Elio Morillo

Agent: Johanna Castillo

HarperCollins: June 6, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

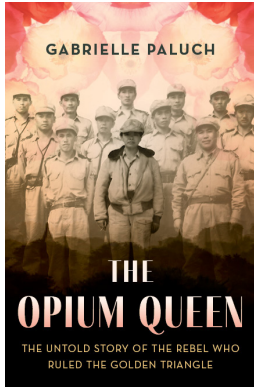
The engineer known as the "Space Mechanic" speaks to both our future and past in this breathless memoir that covers his journey from Ecuador to NASA and beyond.

Elio Morillo's life is abruptly spun out of orbit when economic collapse and personal circumstances compels his mother to leave Ecuador for the United States in search of a better future for her son. His itinerant childhood sets in motion a migration that will ultimately carry Elio to the farthest expanse of human endeavor: space.

Overcoming a history of systemic adversity and inequality in public education, Elio forged ahead on a journey as indebted to his galactic dreams as to a loving mother whose sacrifices safeguarded the ground beneath his feet. Today, Elio is helping man NASA's mission to explore Mars and promoting the future of human innovation—from AI and robotics to space infrastructure and equitable access.

THE BOY WHO REACHED FOR THE STARS is both a cosmic and intimate memoir spun from a constellation of memories, reflections, and intrepid curiosity, as thoroughly luminous as the stars above.

Elio Morillo, the "space mechanic", is a Mars 2020 operations engineer at NASA's Jet Propulsion Laboratory. Born in Ecuador and raised in Puerto Rico and New York, Elio's experiences have left him passionate about DEI, bringing years of volunteering and organization experience to JPL's Hispanic Employee Resource Group and more recently to its New Researchers and Scientists Group, where he is the current networking chair.



THE OPIUM QUEEN: THE UNTOLD STORY OF THE REBEL WHO RULED THE GOLDEN TRIANGLE

Gabrielle Paluch

Agent: Stacy Testa

Rowman & Littlefield: April 2023

Translation/UK: Writers House

Finished Books Available

THE OPIUM QUEEN is the true story of the widely mythologized genderqueer Burmese opium-pioneer of noble Chinese descent, Olive Yang, who secretly ran an anti-communist rebel army supported by the CIA in the 1950s heyday of the Golden Triangle.

Olive Yang was a widely mythologized genderqueer lesbian opium-pioneer in the 1950s heyday of the Golden Triangle. After escaping an arranged marriage with a noble cousin, Olive felt that she had no choice but to lead a life of banditry with an anti-communist rebel army supported by the CIA. As her smuggling empire grew, she became so powerful and infamous, novelists were inspired to write about her evil ruthlessness and beauty. Yet, Olive's real life and identity remained a mystery to many.

To the Kokang people whom the Yang family once ruled, Olive was both folk-hero and villain. To the communists Olive's men harassed, she was the saboteur of the historic Sino-Burmese border agreement. To the generals who jailed her at the dawn of the Burmese military era, she was a national security threat. And to at least one man at the CIA, she was "Miss Hairy Legs."

THE OPIUM QUEEN is a journey to uncover the true story behind the propaganda and legends. Declassified intelligence documents portray Olive as a critical operator in one of the most important fronts of the clandestine Cold War against China. Through extensive interviews with the Yang family, Olive emerges as a complex anti-hero, searching for a way to live as an open homosexual, in an era when such a lifestyle was considered deeply shameful in Burma. The great military alliances that facilitate narcotics traffic in Myanmar today are Olive's lasting legacy in the Golden Triangle, as is the disenfranchisement of the people of Kokang. Through the story of Olive's formidable life, THE OPIUM QUEEN examines historic events that underpinned critical diplomatic relationships between the U.S., Myanmar, and China; and were at the root of Myanmar's current political crisis.

Investigative journalist **Gabrielle Paluch** spent six years living in Myanmar and Thailand, reporting on both countries for Voice of America, *The LA Times*, and other publications. In 2016, she earned an MA from Columbia University's Graduate School in Journalism and was awarded the H.L. Stevenson Fellowship, which she spent the duration of reporting from the AP's Bangkok Bureau. She is currently a contributor to McClatchy's investigative unit.

"A detailed and compassionate portrait of Olive Yang...Paluch makes a persuasive case that the CIA was heavily involved in the opium trade...a jaw-dropping study of a lesser-known yet larger-than-life figure." —*Publishers Weekly*

"Whether calculating or quixotic, Olive Yang remains a formidable figure in the modern history of uplands Southeast Asia. Gabrielle Paluch makes brilliant bounds to add emotional depth and personal context to Yang's story, weaving threads of commitment, anguish and heartache through a fierce, commanding persona in the rugged battlefields of the Golden Triangle. A stellar accomplishment and a must-read."

—Jane M. Ferguson, author of *Repossessing Shanland: Myanmar, Thailand, and a Nation-State Deferred*

"An intoxicating journey into the bizarre and brutal world of one of the 20th century's most colorful if little known characters."

—Thant Myint-U, best-selling author of *The Hidden History of Burma*

"A fascinating account of the eccentric Olive Yang, a dynastic ruler of Kokang state along the Burma-China border. Filled with intrigue, murder treachery, civil war, the CIA and the opium trade, with Chinese Communists, Chinese Nationalists, warlords, scoundrels and heroes, this brilliantly written narrative is one you won't want to put down."

—Kenton Clymer PhD, author of *A Delicate Relationship*

"Through extraordinary shoe-leather reporting, journalist Gabrielle Paluch turns Olive Yang's swashbuckling, gender-bending, heroin-smuggling legend into a more complex and human story. Set in the contested Kokang region between Burma and China, the reign of THE OPIUM QUEEN is unforgettable."

—Andrea Pitzer, author of *Icebound: Shipwrecked at the Edge of the World* and *One Long Night: A Global History of Concentration Camps*

DESPERATELY SEEKING SOMETHING

Susan Seidelman

Agent: Susan Golomb

Macmillan: May 2024

Translation/UK: Writers House

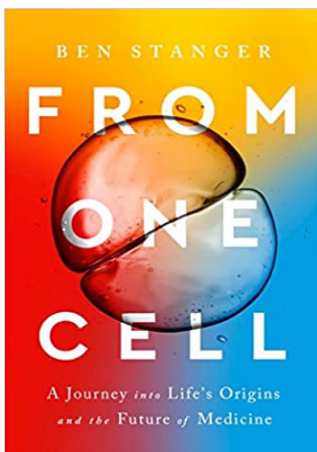
Manuscript status: available

From the director of *Desperately Seeking Susan* and the pilot of *Sex and the City* comes **DESPERATELY SEEKING SOMETHING**, a charming and insightful memoir from Susan Seidelman, who blazed a trail in the early 1980s for a future generation of women filmmakers.

In the early 1970s, Susan Seidelman left the ordinary suburb in which she was raised and moved to New York City to become someone different. The city was bankrupt, crumbling, cheap... and the Lower East Side was evolving into a creative playground for artists and misfits looking to reinvent themselves. There, Seidelman would break boundaries: first as an award winning independent film director of *Smithereens* (the first independent film nominated at the Cannes Film Festival), then as a much sought after studio director when Hollywood was still run as an all-boys club. Her work would become an important part of the zeitgeist that influenced the music, fashion, and pop culture of America in the 1980s and 90s as she unapologetically challenged the male gaze that permeated most movies of that time.

A story about feminism and creativity, and a fascinating look behind the scenes, **DESPERATELY SEEKING SOMETHING** is a treat for cinephiles, aspiring filmmakers, feminists, gender studies scholars, pop culture enthusiasts, New York City history lovers, punks, "bad girls," aging Baby Boomers, and everyone and anyone who believes in the power of reinvention.

Susan Seidelman is an Academy Award, Cannes and César Award nominated film and television director, producer, and writer.



FROM ONE CELL: A JOURNEY INTO LIFE'S ORIGINS AND THE FUTURE OF MEDICINE

Ben Stanger

Agent: Alec Shane

Norton: August 2023

Translation/UK: Writers House

Manuscript status: available

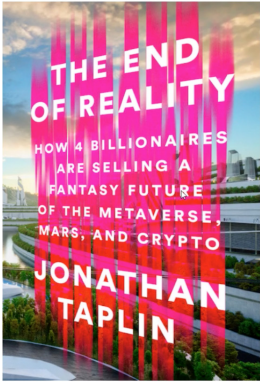
Inside the quest to unlock the mysteries of development—and how this knowledge can transform our future.

Every animal on Earth begins life as a single cell. From this humble origin, the nascent creature embarks on a risky journey fraught with opportunities for disaster—yet with astounding regularity, it reaches its destination intact. **FROM ONE CELL** illuminates this epic transformation—still one of nature's most mysterious feats—to show where we all come from and where we're going.

Through the eyes of the scientists unraveling the secrets of development, we see how all the information needed to build a human fits into a fertilized egg, and how the trillions of cells that emerge know what to become and where to go. We learn how this growing understanding may one day allow us to address some of our most persistently confounding medical challenges, from cancer to degenerative disease. Popular science at its best, **FROM ONE CELL** celebrates the beauty and almost limitless potential of our collective beginnings.

Ben Stanger is the Hanna Wise Professor in Cancer Research and professor of medicine and cell and developmental biology at the University of Pennsylvania. He is also a practicing gastroenterologist with Penn Medicine.

Rights were sold in:
China: CITIC.



THE END OF REALITY

Jonathan Taplin

Agent: Simon Lipskar

Public Affairs Books: September 5, 2023

Translation: Writers House; UK: with the publisher

Manuscript status: available

A brilliant takedown and exposé of the great con job of the twenty-first century—the metaverse, crypto, space travel, transhumanism—being sold by four billionaires (Peter Thiel, Mark Zuckerberg, Marc Andreessen, Elon Musk), leading to the degeneration and bankruptcy of our society.

At a time when the crises of income inequality, climate, and democracy are compounding to create epic wealth disparity and the prospect of a second American civil war, four billionaires are hyping schemes that are designed to divert our attention away from issues that really matter. Each scheme—the metaverse, cryptocurrency, space travel, and transhumanism—is an existential threat in moral, political, and economic terms.

In *THE END OF REALITY*, Jonathan Taplin provides perceptive insight into the personal backgrounds and cultural power of these billionaires—Peter Thiel, Elon Musk, Mark Zuckerberg, and Marc Andreessen (“The Four”)—and shows how their tech monopolies have brought middle-class wage stagnation, the hollowing out of many American towns, a radical increase in income inequality, and unbounded public acrimony. Meanwhile, the enormous amount of taxpayer money to be funneled into the dystopian ventures of “The Four,” the benefits of which will accrue to billionaires, exacerbate these disturbing trends.

THE END OF REALITY is both scathing critique and reform agenda that replaces the warped worldview of “The Four” with a vision of regenerative economics that seeks to build a sustainable society with healthy growth and full employment.

Jonathan Taplin is a public intellectual, writer, film producer, and scholar. He is the director emeritus of the Annenberg Innovation Lab at the University of Southern California and professor at the USC Annenberg School from in the field of international communication management and digital media entertainment. His extraordinary journey has put him at the crest of every major cultural wave in the past half century: he was tour manager for Bob Dylan and the Band, producer of major films such as Martin Scorsese’s *Mean Streets*, an executive at Merrill Lynch, creator of the Internet’s first video-on-demand service and a cultural critic and author writing about technology in the new millennium.

“I’ve followed technology, and politics, for decades. But I found a tremendous amount of new information and insight in *THE END OF REALITY*. Anyone interested in where culture is headed, and how democracy can survive, will want to read this book.”

—James Fallows, author of *Breaking the News*

“Once again, Jonathan Taplin has cut to the core of a heartless techno-oligarchy. If names like Musk, Thiel, and Zuckerberg only cause you distress, Taplin’s careful exposé will move you to outrage, though with hope that the hyper-barons can be curbed.”

—Sean Wilentz, George Henry Davis 1886 Professor of American History, Princeton University

**Praise for *Move Fast And Break Things*:
A New York Times Book Review Editors’ Choice
An Amazon Best Business & Leadership Book of the year
Longlisted for *Financial Times*/McKinsey Business Book of the Year**

“Jonathan Taplin’s *Move Fast and Break Things* argues that the radical libertarian ideology and monopolistic greed of many Silicon Valley entrepreneurs helped to decimate the livelihoods of musicians and is now undermining the communal idealism of the early internet.” —Walter Isaacson, *New York Times Book Review*

“Taplin is uniquely poised to deliver us *Move Fast and Break Things*, a relentless critique that seeks to answer the above question of why the internet has hindered, rather than helped, those trying to make a living in the arts.”

—*New York Daily News*

“A bracing, unromantic account of how the internet was captured...a timely and useful book.” —*The Guardian*

“A radical remedy.” —*The Economist*

“A necessary book that shows how the Internet revolution has damaged the way we interact as human beings, along with democracy itself.” —*The Nation*