



HARVEY KLINGER, INC. * LBF 2023 * ADULT AND CHILDREN'S TITLES

HARVEY KLINGER, INC.
LONDON BOOK FAIR 2023
ADULT AND CHILDREN'S TITLES
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****FEATURED TITLES****

BREE BARTON

ZIA ERASES THE WORLD (April 2022)

Publisher: World English: Viking Books for Young Readers/PenguinRandomHouse; Russia: Eksmo; Turkey: Timas Yayinlari

"A stunning middle grade debut full of delightful humor, inventive wordplay, and provocative questions, *Zia Erases the World* reminds us that it's only when we name our fears that we can truly own them."—**Katherine Applegate, Newbery Award winning author**

For fans of *Crenshaw* and *When You Trap a Tiger* comes the extraordinary tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether.

Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name?

After Zia's mom announces that her grouchy Greek yiayia is moving into their tiny apartment, the Shadoom seems here to stay. Until Zia discovers an old family heirloom: *The C. Scuro Dictionary*, 13th Edition.

This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew.

In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light.

Bree was eleven when her journey with the Shadoom began, and stories offered a special kind of balm. She is the author of the YA series, *Heart of Thorns* (Katherine Tegen/HarperCollins), which have been published in seven countries and four languages. *Zia Erases the World* is her middle grade debut.

"A stunning middle grade debut full of delightful humor, inventive wordplay, and provocative questions, *Zia Erases the World* reminds us that it's only when we name our fears that we can truly own them."—**Katherine Applegate, Newbery Award winning author**

"A heartfelt and honest exploration of depression. Bree Barton handles sensitive subjects with such care and compassion, and this story reaches out to readers to say, 'I see you. You are not alone.'"—**Tae Keller, Newbery Award winning author of *When You Trap a Tiger***

"A magical, inventive, optimistic story that never shies away from what it really feels like to be human."—**Rebecca Stead, Newbery Award winning author**

LEAH CYPESS

THE LAST ROSE: 4th Book out of 6 in the Sisters Ever After Series (December 2023)

Publisher: World English: Delacorte/PenguinRandomHouse

The fourth book in the Sisters Ever After series of fairy tale retellings, this is the wild story of Mera, the only one who can save her beautiful older sister when she is kidnapped by the Beast who viciously rules over their small village.

For as long as Mera can remember, she and her sister Darina have feared the Beast who lurks in the castle above their village. On countless nights they have locked themselves into their home while the Beast led his hounds on the Wild Hunt, preying on anything in his path.

Now Darina has been kidnapped by the Beast, and only Mera can save her. But she soon finds that in the Beast's eerie, magic-haunted castle, nothing is quite what it seems—including her own sister. Here, Mera will discover the dark secrets that have bound her village to the Beast for so long.

But in order to set them all free, she will have to face the most dangerous secret of all: the truth about herself.

THE PIPER'S PROMISE: 3rd Book out of 6 in the Sisters Ever After Series (May 2023)

Publisher: World English: Delacorte/PenguinRandomHouse

The third book in the Sisters Ever After series of fairy tale retellings, this is the thrilling story of the Pied Piper's little sister, Clare, who is determined to uncover the truth behind her brother's seemingly cruel actions.

Clare's brother, Tom, also known as the pied piper, has stolen away the children of Hamelin. But Clare knows that's only half the story. Tom isn't the easiest person to love, but she's certain that he couldn't be so cruel. There has to be a good reason why he stole the Fae Queen's magic pipe and led the children to a faraway land, never to be seen again.

Together with Anna, the mayor of Hamelin's daughter, Clare embarks on a journey into the Faerie Realms. In order to succeed, she will have to dodge faerie traps and stay out of the evil Rat Prince's claws. Only she can save the children of Hamelin and clear her brother's name.

But who will she have to betray to do it?

"The Piper's Promise was a joyride of adventure, friendship, and some of the most creative storytelling I've read in a long time."--**Jennifer A. Nielsen, *New York Times* Bestselling Author**

GLASS SLIPPERS: 2nd Book out of 6 in the Sisters Ever After Series (Spring 2022)

Publisher: World English: Delacorte/PenguinRandomHouse

Tirza is Cinderella's third stepsister. She was only a baby when Cinderella married the prince, and is now being raised in Cinderella's palace. All her life, she has been tarred by people's certainty that she is as wicked as her family -- and when Cinderella's famous glass slippers are stolen, Tirza is the main suspect. In order to clear her name, she will have to uncover the truth behind what really happened between Cinderella and the other two stepsisters -- and decide whose side she truly belongs on.

THORNWOOD: First Book out of 6 in the Sisters Ever After Series (Spring 2021)

Publisher: World English: Delacorte/PenguinRandomHouse

****An Amazon Best Book of the Month***

For years, Briony has lived in the shadow of her beautiful older sister, Rosalind, and the curse that has haunted her from birth—that on the day of her sixteenth birthday, she would prick herself with a spinning wheel and the whole castle would fall into a deep slumber. But when the curse comes true, and a prince arrives to save them, Briony is the only one who suspects he might not be who he claims to be—and that their fairy godmother's plans are more sinister than they first appear. With the help of a peasant boy, she is determined to find out what is really going on, and to save her family and friends from the murderous Thornwood. But who is going to listen to the awkward younger sibling? And how can Briony manage to be the hero when Rosalind has always taken central stage? This is a story of sisterhood, of friendship, and of the ability of even little sisters to forge their own destiny.

★ "The heart of the story lies in the utterly authentic relationship between the sisters, who squabble, tease, and hurt each other—and love one another with a fierceness that absolutely demands a happily-ever-after. **Effervescent, thrilling, and practically perfect in every way.**"—

***Kirkus*, starred review**

★ "This retelling adds an original twist to a beloved classic and gives a younger sister a chance to earn a little of the spotlight. A fun, compelling story...recommended for younger siblings, fans of princess stories, and fantasy lovers."—***SLJ*, starred review**

Leah is a finalist for a Nebula for her novella, *Stepsister*, and is the author of four YA novels published by Greenwillow/HarperCollins: *Mistwood* (2010), *Nightspell* (2011), *Death Sworn* (2014), and *Death Marked* (2015). Both *Mistwood* and *Death Sworn* were on the *Kirkus* Best Books for Teens list, and *Death Sworn* was a *Teen Vogue* "Most Exciting YA Book" of the year. She has

also published many short stories, including the Nebula-nominated "Nanny's Day" in Asimov's Science Fiction, and the Nebula-nominated novelette, "Stepsister".

CAROLYN TARA O'NEIL

DAUGHTERS OF A DEAD EMPIRE (Fall 2021)

Publisher: North American: Roaring Brook Press/Macmillan; Estonia: Rahva Raamat; Romania: Editura Paralela; Russia: Ripol Classic

****Junior Library Guild Selection***

From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution.

Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too.

Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

Carolyn Tara O'Neil grew up in a tiny New York City apartment filled with thousands of books. Every Friday she went to the public library for even more reading material. She's lived in France, Spain, and Japan, before circling back to New York. Carolyn now lives in a slightly smaller NYC apartment with slightly fewer books, and still goes to the library every week.

"O'Neil provides an unflinching look at the brutal realities of the Russian civil war through the complexity of the two main characters. By changing perspectives, the author creates two strong narrative voices in Anna and Evgenia that allows readers to see the strongly rooted beliefs in both sides of the Russian civil war, and how these beliefs were shaken by atrocities committed during it...fast-paced and compelling...Perfect for readers who enjoy Monica Hesse and Elizabeth Wein." – School Library Journal

"A riveting reimagining of a historical legend as a pulse-pounding thriller." — **Kirkus, Starred Review**

"In her debut novel, O'Neil proves herself to be a capable storyteller with excellent command of her complex tale and its setting." — Horn Book

"Tightly plotted and compulsive, *Daughters of a Dead Empire* is simultaneously a heart-racing thrill ride across the landscape of revolutionary Russia and a tender, timely reflection on the reconciling power of friendship." —Amanda McCrina, author of *Traitor* and *The Silent Unseen*

"A page-turning tale of loss, redemption and deep friendship, as two young women learn to move

past the prejudices they've grown up with. A heartfelt book that makes you believe in the power of friendship over conflict." —Shamim Sarif, author of *The Athena Protocol* and *The Shadow Mission*

ADULT

ALISON BLISS

OUT OF THE BLUE (February 2022)

Publishers: World English: Forever/Grand Central/Hachette

Alison Bliss shares her smart, sexy, contemporary voice in this new rom-com about a curvaceous heroine falling for her personal trainer - perfect for fans of Olivia Dade and Kate Stayman-London.

The course of true love was never supposed to start on a stair climber....

Preslee Owens has never worked out in a gym before. Like truly never. Until today. As she struggles to stay upright on the stair climber, she accidentally broadcasts a vlog that lets complete strangers - and even worse, people in her own small town - witness the hilarious start to her fitness journey. To her surprise and mortification, viewers love it.

The positive reaction leaves Preslee with no choice but to return - and the discovery that her unrequited crush, Josh, works out in the same gym is a big bonus. It also helps that her new personal trainer is making sure she doesn't kill herself in the process. In fact, Adam has even offered to pretend to be her boyfriend to help make Josh a little jealous.

Having Adam cheering her on brings out a strength and confidence Preslee barely recognizes in herself. And soon she's enjoying being his fake girlfriend waaay too much. But will her newfound courage allow her to face her biggest fear yet and seize the life she truly wants?

Alison Bliss is the author of *Size Matters* (Forever/Grand Central/Hachette, 2016) which sold to Czech Republic: Euromedia; and Slovakia: Ikar; *On the Plus Side* (Forever/ Grand Central/Hachette, 2017), *More to Love* (Forever/Grand Central/Hachette, 2018), *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

"Bliss's heartwarming rom com proves that sexy isn't a size. Bliss makes Preslee's body image issues both nuanced and instantly recognizable, and readers who've dealt with similar insecurities will feel seen. This smart, tender rom com will linger long in readers' minds." ---**Publishers Weekly**

SUSANNAH DAWN

FAITH OF THE BUTTERFLY (MAY 2023)

Publishers: World English: Urano US

Susannah knew who she really was by the age of three. She prayed to God every night to wake up a girl. However, family and societal pressures forced her to identify differently, placing her in a box labeled according to her shell. The result was a five-decade withdrawal from family first, then friends

and the world. The only place she felt safe was away from people and in her own personal closet. An innocent visit to Sephora with one of her daughters the day after Christmas became the unexpected catalyst for her to find her way back into the world.

Faith of the Butterfly is Susannah's two-year journey of reinvention and overcoming the pains of her past while, in her own words, deciding to be "done with boxes." It's a story that begins with that first day in Sephora, and follows the transition from her painful closet into a cocoon from which she was finally able to reemerge into the world. It was not an easy journey, with deep and emotionally painful valleys scattered along her path, yet her path also included some amazing miracles, and her faith only grew during her travels. One of the key aspects of her passage were the friends who joined her journey; those who only knew Susannah and a select few from her past to whom she came out. Together, they helped her push past the boundaries of her comfort zone—letting her move at her own pace—to start her return to being the outgoing person she was in her early youth and to become the confident woman she is today.

Susannah Dawn is a writer, storyteller, and consultant whose diverse background includes service as a US Army National Guard officer. Her story was told by Sephora in its "We Belong" video series, and she's been interviewed about her approach to her reinvention and how she no longer fits the proverbial "box". She enjoys creating new worlds through her fantasy works, and is designing a future universe for her science fiction stories.

MATTHEW DAUB

LEAVING EASTERN PARKWAY (Fall 2022)

Publishers: Delphinium (distributed by HarperCollins); Audio: Tantor

Zev Altshul's life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I've had the pleasure of working on in a long time. It's also a bird's eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a 'Renaissance' man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: matthewdaub.com where you'll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

FRED GOODMAN

THE LAST AMERICAN BOHEMIAN: The Fast Life and Slow Death of Jerry Garcia (2026)

Publisher: North America: Hachette; UK: Little, Brown

The first biography to consider the Garcia not as the key musician in a hugely popular band (which he was), but instead as one of the central figures of the American counterculture, and the only historically and artistically significant American bohemian of the post-war era besides Jack Kerouac and Allen Ginsberg. Goodman will interview Garcia's children, wives, bandmates, and other close associates to create a wider perspective on this important figure than what's been done before. The book will be for the Dead Heads, but it'll also ground Garcia's story 'not just in the Grateful Dead but in American culture and history.' Goodman sees this legendary figure as kin certainly to Kerouac

and Ginsberg, but also as a spiritual heir to Whitman and Blake. ‘He was a uniquely American iconoclast – an eager explorer and unrepentant outsider who planted his flag far from the mainstream yet ended up a popular icon -- and his story should be about both the country that produced him and his impact on that country.’

Fred Goodman is a veteran music and entertainment industry journalist and former *Rolling Stone* and *Billboard* editor. His previous books include THE MANSION ON THE HILL (Knopf, 1997), a *New York Times* notable book and winner of the Ralph J. Gleason Award for the Best Music Book, as well as several biographies, including the infamous music manager Allen Klein and the global music diva Lhasa de Sela. Goodman’s book on Edgar Bronfman Jr.’s purchase of the Warner Music Group during the age of Napster, FORTUNE’S FOOL (S&S, 2014), was listed by the *Financial Times* for its Business Book of the Year. His most recent book is ROCK ON FILM: The Movies that Rocked the Big Screen (Running Press/Hachette, 2022). His work has appeared in *The New York Times*, *Vanity Fair*, *The Washington Post*, *New York*, *GQ*, *American History*, *Time*, *the Los Angeles Times*, and many other publications.

HEATHER FRESE

THE HEART IS A HOLLOW LIGHT

Publishers: World English: Blair Publishing (Spring 2024)

When Charlotte’s father dies, she finds herself spinning out of control, searching for a way to put her fractured world back together. She flees to the Outer Banks, a place of summertime memories and the home of her best friend, Evie, whose parents own a seaside inn. But it’s not the safe haven Charlotte has been looking for: Evie has recently discovered that she’s pregnant and marries her college boyfriend, and Charlotte finds herself wielding her sexuality – with Evie’s brother and with her cousin’s boyfriend -- to deal with her father’s death. As Charlotte navigates her grief and the thinning bonds of her friendship with Evie, she must find her way back to herself, through science, nature, and the history of the crumbling Carolina coast. Similar in style and tone to the writings of Janet Fitch, Lee Smith, and Kaye Gibbons, *The Heart is a Hollow Light* is a story about the uneasy balance between fragility and strength, and our struggle to reconcile the two.

Heather Frese is the author of *The Baddest Girl on the Planet*, which was the winner of the Lee Smith Novel Prize, longlisted for the Center for Fiction First Novel Prize, and was named a selection for the Women’s National Book Association’s Great Group Read.

NEELU KAUR

BE YOUR OWN CHEERLEADER (Spring 2023)

Publishers: Post Hill Press (distributed by Simon & Schuster)

Be Your Own Cheerleader: An Asian & South Asian Woman’s Cultural, Psychological and Spiritual Guide to Self-Promote is a straight-forward, insightful, and wholly needed book for the millions of Asian and South Asian women of color who for too long have found themselves being left out or left behind in the workplace. Neelu is the perfect person to come to their rescue and break this cycle once and for all!

For more than 15 years, Neelu has coached, counseled, held seminars, 1:1 sessions with tens of thousands of participants ranging from executives at Google, Facebook, Weight Watchers to Morgan

Stanley, Deloitte, UBS, Ernst & Young, just to name a few. Her wonderfully attractive, no-holds-barred attitude has gained her enormous recognition and accolades. Please visit her website: www.neelukaur.com to find out more about this incredibly talented and winning personality.

RUTH EMMIE LANG

THE WILDERWOMEN (November, 2022)

Publishers: World English: St. Martins / Macmillan

"Exquisitely drawn characters imbue Lang's unconventional plot with verisimilitude and heart, inspiring readers to ponder whether the world is stranger and more beautiful than it appears. Effervescent, ethereal, and suffused with wonder." — *Kirkus* (starred review)

"Lang's melancholy, atmospheric writing sets the perfect tone as the Wilder sisters unravel the mystery. The result is a cozy supernatural outing perfect for an autumn night." — *Publisher's Weekly*

Ohioana Book Award finalist Ruth Emmie Lang returns with a new cast of ordinary characters with extraordinary abilities in *The Wilderwomen*.

Five years ago, Nora Wilder disappeared. The older of her two daughters, Zadie, should have seen it coming, because she can literally *see things coming*. But not even her psychic abilities were able to prevent their mother from vanishing one morning.

Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird...

When Finn wakes up alone in an aviary with no idea of how she got there, she realizes who the memory belongs to: Nora.

Now, it's up to Finn to convince her sister that not only is their mom still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn hit the highway, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave?

But the more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to find their mother, knowing that if she chooses wrong, she could lose them both for good.

MEGAN NIX

REMEDIES FOR SORROW: An Extraordinary Child, A Secret Kept from Pregnant Women, and a Mother's Pursuit of the Truth

(April 2023)

Publishers: North American: Doubleday

This "compulsively readable memoir...brings to light an issue that has been too long ignored...An immensely important book"-- **Emily Oster, *New York Times* bestselling author of *Cribsheet***

A new classic memoir about a mother's fierce love for her exceptional child and her courageous journey to break the silence about a hidden risk to pregnant women.

After a seemingly uneventful pregnancy, Megan Nix's second daughter, Anna, was born very small and profoundly deaf. Megan and her husband, Luke, learned that Anna could have lifelong delays due to an infection from a virus they had never heard of: cytomegalovirus, or CMV, which Megan had unwittingly contracted from her toddler during pregnancy.

Megan was electrified by this knowledge. She had been warned, while pregnant, about the risks of saunas, sushi, and unpasteurized cheese, a lack of folic acid, and an excess of kitty litter. She knew to fear a slew of genetic syndromes she could do little to prevent. But she had not been told that CMV is contagious in the saliva of one out of three toddlers, spread through a kiss, a shared cup, a bite of unfinished toast. She had not been told that the stakes were high, that congenital CMV causes more birth defects and childhood disabilities—including blindness, deafness, cerebral palsy, epilepsy, and autism—than any infectious disease. Or that some of these disabilities are evident at birth, but others appear suddenly at age two or three and are never traced back to congenital CMV.

Remedies for Sorrow unfolds across the dramatic landscape of Sitka, Alaska, where Luke makes his living as a salmon fisherman. There, Megan struggles to meet Anna's needs and dives deeper into the mystery of why no one—not her OBGYN, not her toddler's pediatrician—had mentioned CMV, despite the staggering cost of this silence to families and children like Anna. From this rugged and beautiful place comes a memoir about the boundless capacity of mothers, the extraordinary child that is Anna, and the lifesaving power of truth.

In March, 2020, Megan was the keynote speaker at [Moderna, Inc.](#) for their work on a CMV vaccine. Her writing has been published in [The New York Times](#), [The Washington Post](#), [Brain](#), [Child Magazine](#), [The Iowa Review](#), and *Fourth Genre: Explorations in Nonfiction* where it won the Editor's Prize and was selected as a *Best American Essays* Notable Essay. She has an MFA in Nonfiction from the University of Alaska. Megan regularly influences health professionals and hospital systems through presentations on congenital CMV. She divides her time between Colorado and Alaska with her husband and young children.

"How did a virus that mothers pass to their children — one that leads to significant, sometimes tragic, lifelong effects — become, as Megan Nix puts it, 'nonexistent in the narrative of pregnancy?' Written with passion, wisdom and grace, *Remedies for Sorrow* is both a beautiful family story and an urgent call to action. An essential, moving, potentially life-altering book."

—**Robert Kolker, author of #1 *New York Times* bestseller *Hidden Valley Road***

"Nix is honest and forthcoming, an engaging writer with a gift for description. CMV is just beginning to get the attention it deserves from the medical world, and this timely and insightful account will help raise awareness."

—**Booklist (starred review)**

"[A] moving debut...In sharing the fears, frustrations, and challenges she has faced, the author lays bare both insidious medical paternalism and the dismal failure of public health policy. An inspiring memoir with an urgent message."

—**Kirkus Reviews**

"*Remedies for Sorrow* might be the most powerful book you read this year. Megan Nix is a writer of

grace, intellect and bravery. Buy it for every mother you know."

—**Emily Rapp Black**, *New York Times* bestselling author of *The Still Point of the Turning World*

"This is so much more than a book about medicine; it is a fierce, tender, intimate, beautifully written meditation on motherhood. The harsh beauty of Alaska and the intricate grace of her faith weave through Megan's story like silver and gold threads, invitations to sink deeply into the story of a life that is alternately heart-breaking and heart-healing—and that very much needs to be told."

—**Cara Wall**, author of *The Dearly Beloved*, a Read with Jenna pick

"This honest and beautifully written account of a child's potentially preventable disability from congenital CMV is a call to action for parents and medical professionals. More than that, though, it is a love story, a testimony to the power of the bonds between parent and child, family and community, human beings and nature, a writer and language. As a doctor, a writer, and a mother and grandmother, *Remedies for Sorrow* informed, moved, and inspired me."

—**Dr. Suzanne Koven**, author of *Letter to a Young Female Physician*

"Anna is born tiny, deaf, and near motionless, a casualty of preventable congenital cytomegalovirus infection. In *Remedies for Sorrow*, her mother Megan Nix performs a deep biopsy of suffering and loss and rage, exposing her own existential dread, the loneliness of illness, and the cataclysmic power of love. That she triumphs over a global biomedical conspiracy of silence surrounding CMV infection adds to her and Anna's heroism. I've never read such a stunning excavation of the multi-dimensional experience of serious illness and recovery."

—**Dr. Rita Charon**, Founder and Director of the Program in Narrative Medicine at Columbia University

"A medical odyssey that reads like a vivid and intimate diary entry, *Remedies for Sorrow* tells the story of one mother's journey from near-despair to hope. It lays bare the shocking particulars of an avoidable but ignored disease that has brought pain to untold numbers of families. But it's also a story that will resonate with anyone whose experience of pregnancy and parenthood was different from what they'd once dreamed—in ways both devastating and redemptive. This searing and spiritually rich memoir is a must-read for mothers and everyone else."

—**Abigail Tucker**, *New York Times* bestselling author of *Mom Genes*

CRISTINA OLIVETTI

ABOUT BLISS: Letters to my Trans Son

Publishers: World English: Jessica Kingsley Publishers/Hachette (2024)

The year before her transgender son begins taking testosterone, Olivetti composes a series of letters documenting her quest to understand his fertility options before his medical transition renders him infertile. Along the way she reflects on his childhood, and the controversial issues the family grappled with to affirm his identity. In between richly emotional letters Olivetti weaves short interviews with trans thought leaders who personally supported the family along their journey. The result is a narrative that pairs stirring memoir with timely nuanced information from trans voices about trans lives.

Olivetti's work is an essential addition to the growing collection of memoirs written by the parents stewarding the current gender revolution. Its form models the learning journey cis parents must travel and shares first-hand wisdom from trans adults to guide the way. Olivetti's own investigative journey takes her family to the forefront of current research concerning fertility preservation for

trans children. As a result, in June of 2020, her son becomes the fourth trans boy in the country to preserve egg follicles [his reproductive material] without ever experiencing a female puberty.

Part memoir, part manifesto for the reproductive rights of trans children, *About Bliss* is a necessary and much needed book for our times: as more and more children acknowledge their gender at an early age, there is a world of parents who must learn a new model of gender while knowing very little about trans lives. By weaving the wisdom of trans voices into the narrative, Olivetti offers cis parents information they will not find in the current small collection of books from the parent perspective.

Diane Ehrensaft, Ph.D., cofounder and director of mental health at the Child and Adolescent Gender Center at UCSF, and author of *The Gender Creative Child*, and *Gender Born, Gender Made* will be contributing the Foreword.

Cristina Olivetti is a writer, adult educator, and an advocate for gender inclusion. Fueled by a mission to improve the support that trans youth and their families receive during transition, Olivetti frequently presents her workshop, “Navigating Gender in the New World,” to schools, community organizations and businesses. She is the official gender educator for Free Mom Hugs, a national organization that supports LGBTQ families. The founder of a parenting blog as well as the women’s leadership organization, Shine on Collaborative, Cristina’s essays have appeared in *Scholastic*, *Parent & Child*, *Spirituality & Health*, and the anthology, *A Cup of Comfort for Mothers* (Adams Media/Simon & Schuster).

MEREDITH F. SMALL

HERE BEGINS THE DARK SEA: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future

Publishers: World English: Pegasus Books (June 2023)

The remarkable story of the cartographic masterpiece—the Venetian *mappa mundi*—that revolutionized how we see the world.

In 1459 a Venetian monk named Fra Mauro completed an astonishing map of the world. Seven feet in diameter, Fra Mauro’s *mappamundi* is the oldest and most complete Medieval map to survive into modernity. And in its time, this groundbreaking *mappamundi* provided the most detailed description of the known world, incorporating accurate observation, and geographic reality, urging viewers to see water and land as they really existed. Fra Mauro's map was the first in history to show that a ship could circumnavigate Africa, and that the Indian “Sea” was in fact an ocean, enabling international trade to expand across the globe. Acclaimed anthropologist Meredith F. Small reveals how Fra Mauro’s *mappamundi* made cartography into a science rather than a practice based on religion and ancient myths.

Here Begins the Dark Sea brings Fra Mauro’s masterpiece to life as a work of art and a window into Venetian society and culture. In telling the story of this cornerstone of modern cartography, Small takes the reader on a fascinating journey as she explores the human urge to find our way. *Here Begins the Dark Sea* is a riveting testament to the undeniable impact Fra Mauro and his *mappamundi* have had over the past five centuries and still holds relevance today.

Meredith Small is the author of *Inventing the World: Venice and the Transformation of Western Civilization* (Pegasus). She is a classically trained anthropologist, and Professor Emerita at Cornell University, where Small was an award-winning teacher for over thirty years. She is currently a visiting

scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed “the Margaret Mead of our generation” by the President of the American Anthropological Association, and has published numerous books for the popular audience.

“A study of one of history’s most influential maps. Small provides a fascinating exploration of the impressively detailed mappa mundi created by Venetian monk Fra Mauro. Interesting and approachable, this book will appeal to any student of geography or world history.” -- ***Kirkus Reviews***

“A great book on a great map: Meredith Small’s book charts how Venice and one of its monks created medieval Europe’s most profound and beautiful world maps. A tour de force.”

Jerry Brotton, author of *A History of the World in 12 Maps*

ELIOT STEIN

THE LAST PEOPLE ON EARTH: Humanity’s Rarest Cultural Wonders & the Guardians Keeping them Alive (2024)

Publishers: North American: St. Martin’s Press

For the past four years before Covid hit, Eliot Stein has been traveling all around the planet profiling remarkable people who are producing or preserving a distinct cultural wonder that exists nowhere else for a column he created for BBC Travel called Custom Made. In Italy, Eliot learned the secrets of the world’s rarest pasta from one of only three women alive who knows how to make it. In Taiwan, he shadowed the island’s last film poster painter, a man who’s now partially blind but still hangs his giant brushstroke canvases on the theater marquee. In Sardinia, Eliot meets a 24th generation diver who is the only person left on Earth who still knows how to harvest and embroider an incredibly rare fiber known as sea silk, into elaborate patterns that glisten like gold.

The Last People on Earth takes the spirit of the award-winning Custom Made column and expands it. It’s a collection of deeply researched and reported narratives that focus on ten unsung, inspiring individuals who are upholding ancient rites and practices that are uniquely rooted in a place’s history and character, and are also on the edge of extinction. *The Last People on Earth* explores the cultural and emotional impact of what it means when the unique traditions and customs that we’ve treasured for generations fade away. Above all, it’s a celebration of human ingenuity and perseverance, and a love letter to the people, places and practices that make our world so wondrous.

With the thoughtful contemplation and detail of Pico Iyer, and the empathy and reverie Brandon Stanton conveys for his subjects, *The Last People on Earth* casts a broad geographic and thematic net to tell a larger story about who we are, how customs shape culture, and what the future may have in store for us.

Eliot Stein is an award-winning journalist, deputy editor at BBC Travel, and the creator of the Custom Made column, consistently one of BBC Travel’s top-performing series, with views in the millions. In addition, Eliot’s writing has been published in *Best Travel Writing* books anthology (Travelers Tales, 2008), and has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *The Guardian*, *WIRED*, *Conde Nast Traveler*, CNN, *The Independent*, *USA Today*, *Vice*, and elsewhere. His stories have been translated into 27 languages.

JULIE SULLIVAN

THE WORLD IS FULL OF CHAMPIONS (Spring 2023)

Publisher: Post Hill Press (Distributed by Simon & Schuster)

The World is Full of Champions spans more than thirty years from the '60s to the late '90s in race-torn Philadelphia as two proud Black families—one wealthy, the other not—confront major change when tragedy strikes and the daughter of the working-class Smythe family falls in love with the son of the affluent Whitman family.

Georgia Smythe and her mother live on the rough side of town. As a young girl, she loses her father in a tragic mining accident, but overcomes her loss to become a thoughtful and attractive young woman. She falls in love with Lawrence, the handsome son of the Whitman family for whom her mother works as a maid. The Whitmans, recovering from the death of Lawrence's brother in a hit-and-run car accident, have other ideas about whom their remaining son should marry and are concerned about how such a liaison will affect their social position.

How will the two families deal with Georgia and Lawrence's relationship and the unintended divulging of a closely guarded secret?

Julie is the daughter of the late Reverend Leon Sullivan, a noted black civil rights leader. Growing up, she befriended this partial list of individuals who have already agreed to endorse the novel: Reverend Al Sharpton, current US Ambassador to the UN, Linda Thomas-Greenfield, Pulitzer Prize winning author David Levering Lewis, NBC's Al Roker, CNN's Don Lemon and Dr. Johnetta Cole, currently Director of the Smithsonian's National Museum of African Art.

Julie teaches courses in culture, health and ethics at Arizona State University where she is also a Barrett Honors faculty member. For her prior leadership of the International Foundation for Education and Self-Help, she received the World Association of NGOs Education Award.

“Debut novelist, Julie Sullivan, has written an important book that touches upon a less talked about topic related to social justice in America: the deep chasm between the haves and the have nots in African American society. A must read.” – **Actress and NYT bestselling author, Busy Philipps**

“You need to read this book if you want to understand the clash between want and privilege – and ultimately hope – in Black society.” – **Civil rights leader and former US Ambassador to the UN, Andrew J. Young**

“This is a timely and important book that exposes U.S. society at its fringes and how material privilege not only affects the struggles of Black folks from the outside, from endemic racism, but from inside that world as well.” – **Civil rights leader, Reverend Jesse Jackson Sr**

The World Is Full Of Champions is a uniquely fascinating novel of manners that examines overarching questions of family secrets, social pressure, and generational trauma in the little-known world of Philadelphia's black bourgeoisie. – **Author, Andrea Lee, National Book Award Finalist**

"While the book is set in 1980's Philadelphia, this book is highly relevant for our times. Julie Sullivan delves into the behind the scenes matter of U.S. society's little known Black caste system, one that is fuelled and fed by historical racism." – **Reverend Al Sharpton, MSNBC Commentator and Founder of The National Action Network.**

JAMIE THOMAS

THE SHINING CITY (Spring 2024)

Publisher: World English; Parliament House

Final book in the Asperfell fantasy series in which Briony and Prince Elyan must stop a civil war and place the rightful heir on the throne of Tiralaen.

THE FOREST KINGDOM (August 2021)

Publisher: World English; Parliament House

Briony is free from the walls of Asperfell.

But not from its strange and savage world.

Lost in the frozen wilderness, Briony leads her friends ever northward, in search of a rumored cave wherein lies their only hope of returning home to the kingdom of Tiralaen with Prince Elyan, the rightful heir to the throne, to save her people from civil war.

What she discovers instead is an impossible kingdom of opulence and decadence beyond her wildest imagining. Here, an ancient goddess is about to awaken once more... and she has never forgiven Briony's people for their intrusion into this world, nor the centuries of bloodshed that followed. Caught in a deadly web of secrets and lies that stretches across generations, Briony holds the fate of two kingdoms in her hands. To leave this new world behind is to condemn its people to anguish and death. But to stay and fight, Briony must abandon her home and everyone she's ever loved—including Elyan.

To save one kingdom, the other must fall.

"A haunting and beautifully written gothic tale." -**Natalie Jenner, internationally bestselling author of *The Jane Austen Society***

ASPERFELL (February 2020)

Publisher: World English; Parliament House; Czech Republic: Mystery Press

Hauntingly beautiful and lavishly told story that is a must-read for fans of Jane Austen who always wished she'd dabbled in magic.

Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned.

Briony never dreamed she might set foot in the otherworldly prison. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind—fingers smudged with ink, dresses caked with mud—forever lost in a book or the spirit-haunted woods surrounding her family's country estate.

But Briony always had a knack for showing up where she was least expected.

Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued.

Jamie Thomas began crafting stories in the fourth grade with a tale of a brother and sister who accidentally bring the birds on their hotel wallpaper to life, thus beginning a lifelong love affair with the written word. She holds a Master's degree with graduate research in the area of gender equality in

literary curriculum. Jamie is an avid lover of Victorian novels and poetry, Gothic Romanticism, and feminist literature, as well as epic female-led fantasy and historical fiction. Jamie aims to smash the patriarchy one novel at a time, creating characters and worlds that inspire, empower, and elevate women.

****Next Generation Indie Book Award for Fantasy**

****Finalist for the 2020 INDIES Book of the Year Awards**
Gold Medal winner from 2021 Foreword INDIES Awards
2020 Bronze Medal for Fantasy from IPPY awards

"The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies."—**Publishers Weekly, starred review**

"Brilliant."—**Booklist, starred review and named one of Booklist's Top 10 debut Fantasy/SF/Horror novels of the year.**

GREG WRENN

MOTHERSHIP: A Memoir of Wonder and Crisis (Spring 2024)

Publisher: World English; Regalo / Post Hill Press, distributed by Simon & Schuster

"The ecological is personal," Professor Wrenn likes to tell his nature-writing students at James Madison University. "And the personal is ecological." But what he's never told them is how secretly and intensely he's lived out those correspondences to heal from childhood abuse at the hands of his mother.

Weaving together cutting-edge science and memoir, *Mothership* is much more than a queer coming-of-age story. It's an evidence-based account of how Greg has turned to endangered coral reefs, rainforests, and psychedelic plants to recover from repeated, prolonged abuse which he couldn't escape. From the tide pools of Greg's childhood home in Florida to Indonesia's Raja Ampat Archipelago and the Amazon rainforest, this is one man's audacious quest to heal using nature when talk therapy and pharmaceuticals did little to help.

Along the way, Greg takes readers underwater to the most pristine reefs on earth—in his search for healing from personal and ecological trauma, he dives into the ocean and the psyche and finds they have a lot in common.

Written with the urgency of Elizabeth Kolbert, the spirit and beauty of Robert MacFarlane, and the lived benefits of Michael Pollan's *How to Change Your Mind*, *Mothership* ultimately asks: will doses of nature be enough to save us before it's too late? And what does well-being even mean in a fracturing society on a dying planet?

A former Stegner Fellow and Jones Lecturer at Stanford University, Greg is an English professor at James Madison University where he teaches environmental literature and nature writing. Greg's first poetry collection, *Centaur* (University of Wisconsin Press) was awarded the Brittingham Prize by Terrance Hayes. He has twice been interviewed by NPR about the environmental imagination and memoir writing. An advanced PADI Nitrox diver, Greg has been exploring coral reefs around the world for over 25 years.

CHILDREN'S

BARBARA BINNS

UNLAWFUL ORDERS (October 2022)

Publishers: World English: Scholastic

Barbara Binns presents the inspiring story of one man in his struggle for racial equality in the field of battle and the field of medicine.

The Tuskegee Airmen heroically fought for the right to be officers of the US military so that they might participate in World War II by flying overseas to help defeat fascism. However, after winning that battle, they faced their next great challenge at Freeman Field, Iowa, where racist white officers barred them from entering the prestigious Officers' Club that their rank promised them. The Freeman Field Mutiny, as it became known, would eventually lead to the desegregation of the US armed forces, forever changing the course of American history and race relations.

One Black officer who refused to give in to the bigotry at Freeman Field was James Buchanan "JB" Williams. JB grew up the son of sharecroppers, but his loving family and insuppressible intellect drove him to push boundaries placed on Black Americans in the early twentieth century. JB's devotion to the betterment of others took him from the classroom where he learned to be a doctor, to serving as a medic in the US military and eventually joining the elite Tuskegee Airmen, where he fought to change the minds of all who believed Black men couldn't make good soldiers. But JB's greatest contribution came in his role as doctor and Civil Rights activist after the war, where he continued to push past injustices placed on Black Americans.

Critically acclaimed author Barbara Binns tells the story of one man's remarkable life, and in doing so, explores the trials of the brave Black freedom fighters who defended the world against racism and bigotry, both on the front lines and at home.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

CHRISTINA FARLEY

THE DREAM HEIST

Publisher: Kindle Vella; Audio: Blackstone

In the vein of Inception meets The Bourne Identity, *The Dream Heist* propels readers into a world where dreams are no longer safe.

Eighteen-year-old Aria Hale loves her job at her father's dream therapy company where she enters dementia patients' dreams to save their memories. But when their lab is ransacked, two technicians are murdered, and her father is kidnapped, everything changes for her.

Determined to find her father, Aria and her friends embark on a harrowing hunt across continents using the dreams of their enemies to guide them. But this dangerous journey plunges her into a world she never bargained for: deception, intrigue, and even love. As she races to save her father and hunt

down her enemies, she soon realizes she's in fact the one being hunted. And her dreams are the greatest danger of all.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures – throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *The Princess and the Page* (Scholastic). Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

“A high action adventure with swoon-worthy romance and a mystery that will keep you turning the pages all night long!”—**Beth Revis, New York Times bestselling author of *The Princess and the Scoundrel* and *Across the Universe*.**

Hit #3 out of all stories on Kindle Vella

LAUREN YERO

UNDER THIS FORGETFUL SKY (2023)

Publisher: World English: Atheneum/S&S

A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother's death and a mistake he made a year ago that landed him in a mental institution. When a group of terrorists infects his high-profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

Under This Forgetful Sky weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in The Biosphere and the Bioregion. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

FRAN WILDE

THE SHIP OF STOLEN WORDS (2021)

Publisher: North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word, "sorry," to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone's feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his "sorry," he can't apologize for anything anymore. To get his "sorry" back and stop the goblins from stealing anyone else's words, Sam will have to enter the goblins' world and try and find the depository of stolen words.

There, he meets Tolver, a young goblin who's always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble. Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam's parents ground him forever!

RIVERLAND (2019)

Publisher: North American: Amulet Books/Abrams

***Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

***A 2020 Lodestar Finalist**

***A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde's novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov's*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan's *2020 Year's Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.