

LoTurco Literary
International Rights Guide // Spring 2023

Upcoming Titles

PARACHUTE WOMEN

Marianne Faithfull, Marsha Hunt, Bianca Jagger, Anita Pallenberg and the Women Behind the Rolling Stones

By Elizabeth Winder

Publisher: Hachette Books

Publication Date: July 11, 2023

Rights Available: Translation

Material Available: Galley

“A fascinating portrait . . . backed up by keenly described historical background and an expert understanding of 1960s and ’70s rock culture. The result is a wild ride worthy of rock’s heyday.” —
Publisher’s Weekly

Discover the true story of the four women who worked tirelessly behind the scenes to help shape and curate the image of The Rolling Stones—perfect for fans of *Girls Like Us*.

The Rolling Stones have long been considered one of the greatest rock-and-roll bands of all time. At the forefront of the British Invasion and heading up the counterculture movement of the 1960s, the Stones' innovative music and iconic performances defined a generation, and fifty years later, they're still performing to sold-out stadiums around the globe. Yet, as the saying goes, behind every great man is a greater woman, and behind these larger-than-life rockstars were four incredible women whose stories have yet to be fully unpacked . . . until now.

Elizabeth Winder is the author of *Marilyn in Manhattan: Her Year of Joy*, and *Pain, Parties, Work: Sylvia Plath in New York, Summer 1953*. Her work has appeared in the *Chicago Review*, *Antioch Review*, *American Letters*, and other publications. She is a graduate of the College of William and Mary, and earned an MFA in creative writing from George Mason University.

Elizabeth Winder



**MARIANNE FAITHFULL, MARSHA HUNT,
BIANCA JAGGER, ANITA PALLEMBERG,
AND THE WOMEN BEHIND
the Rolling Stones**

FASHION KILLA

How Hip-Hop Revolutionized High Fashion

By Sowmya Krishnamurthy

Publisher: Gallery (Simon & Schuster)

Publication Date: October 11, 2023

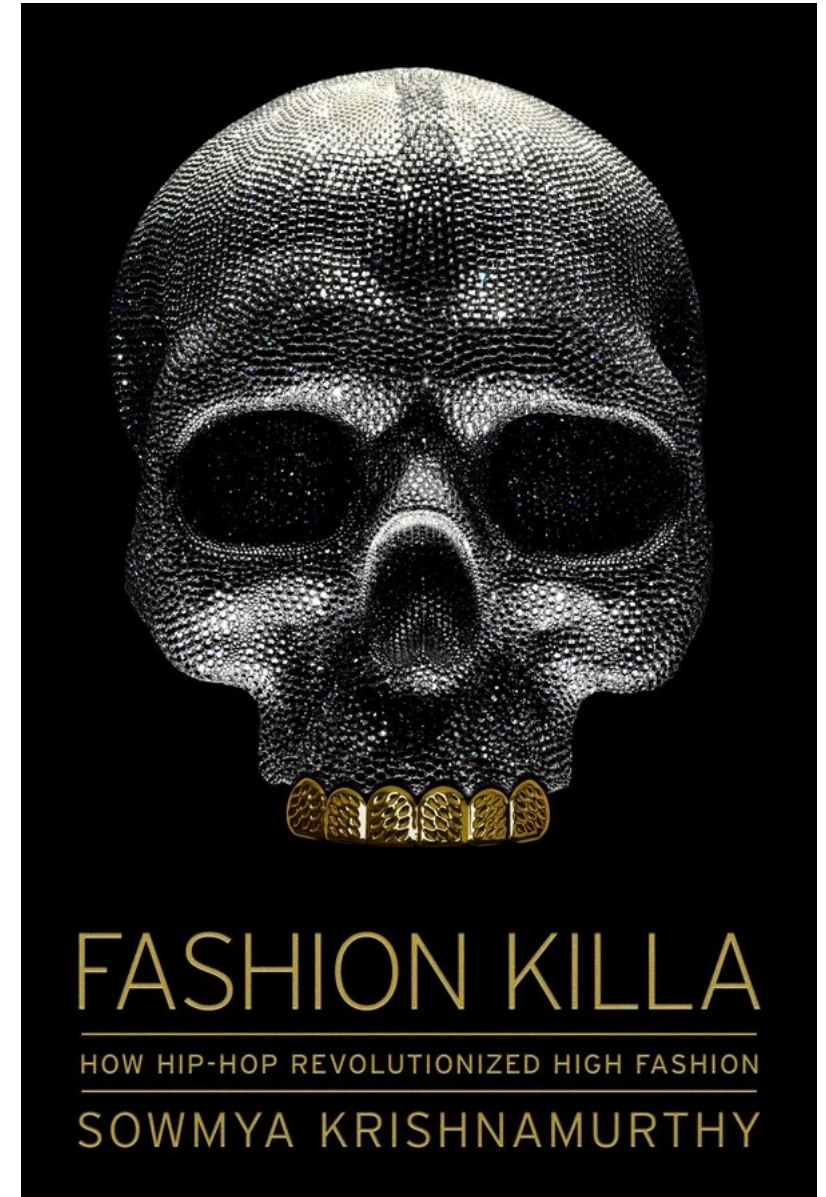
Rights Available: UK, Translation

Material Available: 1st Pass

A cinematic narrative of glamour, grit, luxury, and luck, *Fashion Killa* draws on exclusive interviews with the leaders of the fashion world to tell the story of the hip-hop artists, designers, stylists, and unsung heroes who fought the power and reinvented style around the world over the last fifty years.

Set in the sartorial scenes of New York, Paris, and Milan, journalist Sowmya Krishnamurthy's reporting on the intersecting histories of hip-hop and contemporary fashion focuses on the risk takers and rebels—the artists, designers, stylists, models, and tastemakers—who challenged a systemic power structure and historically reinvented the world of high fashion.

Sowmya Krishnamurthy's writing has been featured in *New York* magazine, *Rolling Stone*, *Vibe*, *Essence*, *Complex*, *Highsnobiety*, *Playboy*, *The Village Voice*, and *Time*. As an on-air expert and pop culture personality, she's appeared on E!, VH1, CNN, MSNBC, BBC, Sirius XM, and NPR. Most recently, she launched and hosted the weekly radio show *The Lookout by SoundCloud* on SiriusXM. *Fashion Killa* is the culmination of Sowmya's expertise in music, fashion, and pop culture and is the first book written by an Indian American female journalist in hip-hop.



THE TRAGEDY OF TRUE CRIME

By John J. Lennon

Publisher: Celadon Books (Macmillan)

Publication Date: Spring 2024

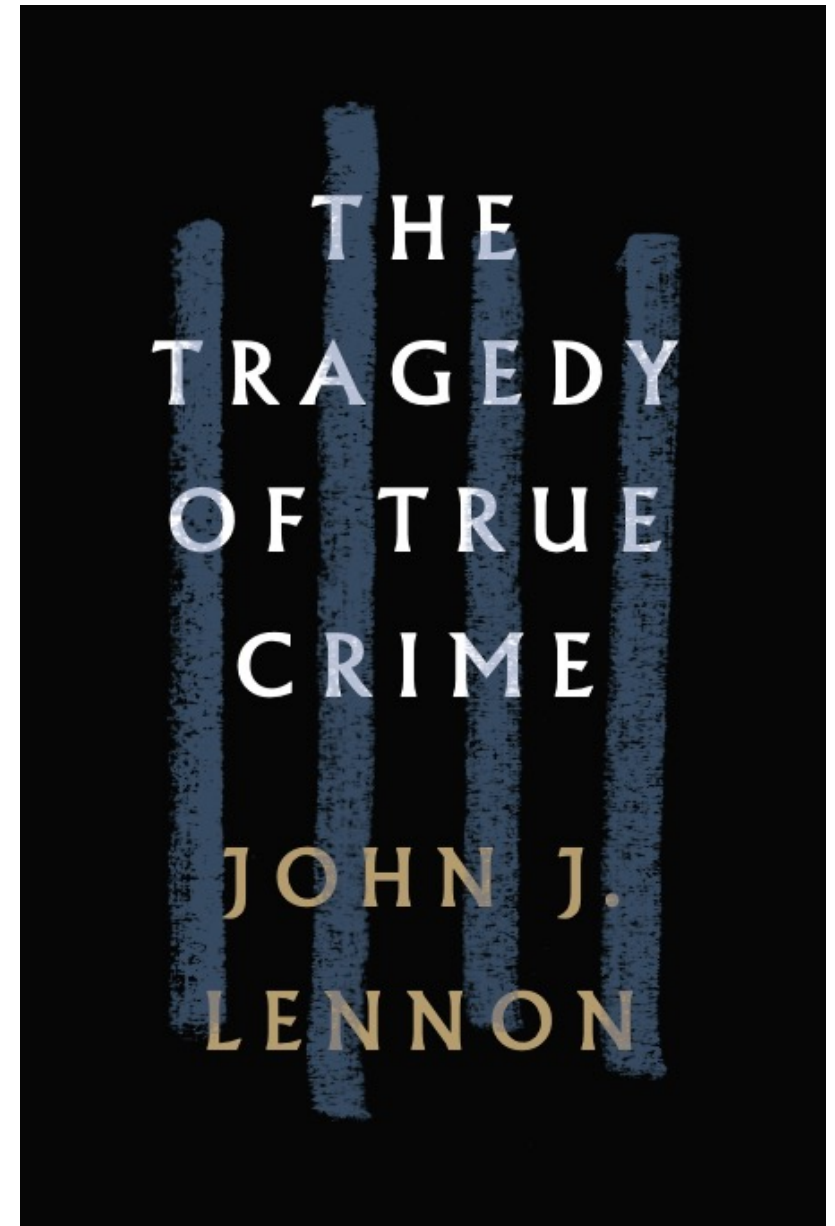
Rights Available: Translation

Material Available: First Draft

The Tragedy of True Crime is a first-person journalistic account of the lives of four men who have killed, written by a man who has killed. It posits the question: can a person convicted of murder ever be more than a murderer? Through first-hand reportage and interviews, Lennon examines the crimes and existences of four prisoners he's shared time with in maximum-security prison — Michael Shane Hale, Milton E. Jones, Robert Chambers, and Joseph Sanchez. All serving life sentences for the lives they took, Lennon's subjects grapple with the bleak possibilities of leading meaningful lives beneath the shadows of their crimes. These men and their stories — a New York prep turned true crime celebrity, a gangbanger seeking retribution, a Lennie Small-esque robber coaxed into an adolescent blunder, and a gay man caught in a crime of passion — provide an unvarnished view of a hidden world behind bars.

A braided narrative influenced in style by Matthew Desmond's *Evicted* and Lisa Taddeo's *Three Women*, Lennon weaves together a masterful portrait of the criminal justice system from the inside and presents a deep consideration of its urgent issues and tension points, among them the toll of the media's insatiable appetite for murder, the cemented drug-to-prison pipeline, the amplification of mental illness behind bars, and the narrow, finite path to clemency.

John J. Lennon has been a finalist for the National Magazine Awards and the MOLLY National Journalism Prize. His work has been anthologized in the 2019 Best American Magazine Writing. In addition to his work at *Esquire*, he is an advisor to The Prison Journalism Project and these days, from his cell, he writes consistently for the *New York Times*.



Recently Published

BLANCHE

The Life and Times of Tennessee William's Greatest Creation
By Nancy Schoenberger

Publisher: Harper

Publication Date: April 4, 2023

Rights Available: UK, Translation

"A delightfully satisfying roundup for both longtime fans of *Streetcar* and newcomers." — *Kirkus Reviews*, starred review

"Schoenberger's detailed account is packed with vibrant cultural specifics and trenchant analysis, and she keeps up a brisk pace that will have readers turning pages. Theater and pop culture fans, take note." — *Publishers Weekly*

A penetrating consideration of Tennessee Williams's most enduring character—Blanche DuBois from *A Streetcar Named Desire*—written by the co-author of *The Fabulous Bouvier Sisters* and *Furious Love*.

Ever since Jessica Tandy glided onto the stage in Tennessee Williams's *A Streetcar Named Desire* at the Ethel Barrymore Theatre in 1947, Blanche DuBois has fascinated generations of audiences worldwide and secured a place in the history of literature, theater, and film. One of Williams's greatest creations, Blanche has bedazzled, amused, and broken the hearts of generations of audiences. Before the Covid pandemic, the stage classic was performed somewhere in the world every hour. It has been adapted into a ballet and an opera, and it was satirized in an episode of *The Simpsons*. The final twelve words Blanche utters at the play's end—"I have always depended on the kindness of strangers"—have taken on a life of their own. Endlessly fascinating, this indelible figment of one of America's greatest midcentury playwrights garners nearly universal interest—but why?

Poet and biographer **Nancy Schoenberger** is the author of *Dangerous Muse: The Life of Lady Caroline Blackwood*. Schoenberger taught for many years at the College of William & Mary, where she directed the Creative Writing Program.

BLANCHE

The Life and Times of
Tennessee Williams's Greatest Creation



NANCY SCHOENBERGER

THE STRANGERS HOUSE
Writing Northern Ireland
By Alexander Poots

Publisher: Twelve (Hachette)
Publication Date: March 14, 2023
Rights Available: UK, Translation

“A highly learned but lightly worn literary history of Northern Ireland that reaches beyond books into political and cultural turmoil... An essential guide to contemporary Irish letters.”
—*Starred Kirkus Review*

“Poots demonstrates a masterful knowledge of Northern Irish authors and his prose is at turns funny and poetic... This powerfully evokes the beauty and complexity of Northern Ireland and announces Poots as an author to watch.”—*Publishers Weekly Starred Review*

A penetrating study and celebration of Northern Irish literature—telling the region’s story through the extraordinary novels and poetry produced by decades of conflict.

Northern Ireland is one hundred years old. Northern Ireland does not exist. Both of these statements are true. It just depends on who you ask. How do you write about a place like this? THE STRANGERS' HOUSE asks this question of the region’s greatest writers, living and dead. What have they made of Northern Ireland – and what has Northern Ireland made of them?

Northern Ireland is roughly the same size as the State of Connecticut, yet has produced an extraordinary number of celebrated poets and novelists. **Louis MacNeice**, too clever to be happy, formed by his childhood on the shores of Belfast Lough. **C. S. Lewis**, who discovered Narnia in the rolling drumlins and black rock of County Down. **Anna Burns**, chronicler of North Belfast and winner of the Booker Prize. And **Seamus Heaney**, the man of wry precision, the poet with the gift of surprise.

Alexander Poots was born in London in 1985. After studying at the University of Manchester and Magdalen College, Oxford, he worked as a bookseller. *The Strangers’ House* is his first book. He lives in Belfast.



DIDN'T WE ALMOST HAVE IT ALL

In Defense of Whitney Houston

By Gerrick Kennedy

Publisher: Abrams Press

Publication Date: February 1, 2022

Rights Available: Translation

A candid exploration of the genius, shame, and celebrity of Whitney Houston a decade after her passing

On February 11, 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since, the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. *Didn't We Almost Have It All* is author Gerrick Kennedy's exploration of the duality of Whitney's life as both a woman in the spotlight and someone who often had to hide who she was. This is the story of Whitney's life, her whole life, told with both grace and honesty.

Long before that fateful day in 2012, Whitney split the world wide open with her voice. Hers was a once-in-a-generation talent forged in Newark, NJ, and blessed with the grace of the church and the wisdom of a long lineage of famous gospel singers. She redefined "The Star-Spangled Banner." She became a box-office powerhouse, a queen of the pop charts, and an international superstar. But all the while, she was forced to rein in who she was amid constant accusations that her music wasn't Black *enough*, original *enough*, honest *enough*.

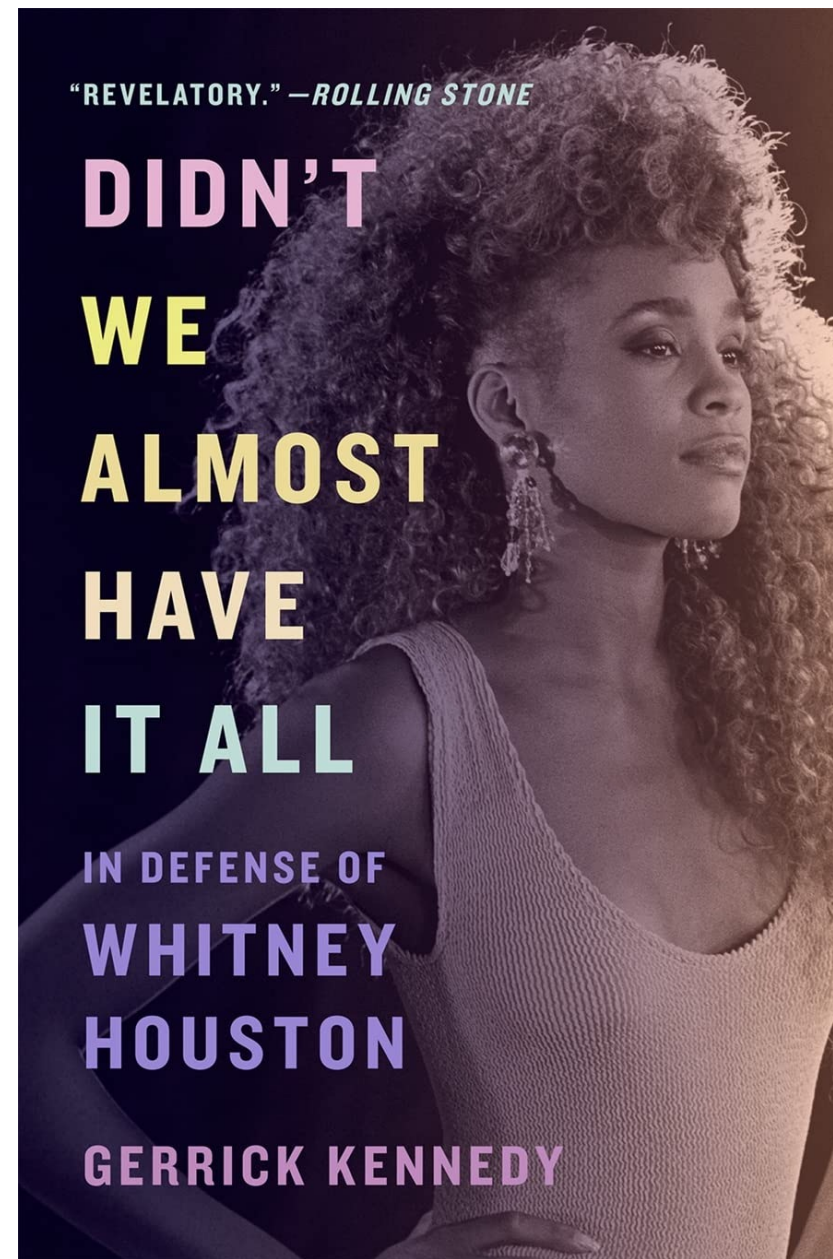
Gerrick Kennedy is an award-winning journalist, cultural critic, and author based in Los Angeles. Kennedy is the author of *Parental Discretion Is Advised: The Rise of N.W.A and the Dawn of Gangsta Rap*. His writing has appeared in *GQ*, *WSJ. Magazine*, NPR Music, *Spin*, *Playboy*, *Teen Vogue*, *Shondaland*, *Cultured Magazine*, *Men's Health*, and the *Los Angeles Times*.

"REVELATORY." —ROLLING STONE

DIDN'T WE ALMOST HAVE IT ALL

IN DEFENSE OF
WHITNEY
HOUSTON

GERRICK KENNEDY



More Titles

FROM THE STREETS OF SHAOLIN

The Wu-Tang Saga

By S. H. Fernando Jr.

Publisher: Hachette Books

Publication Date: July 6, 2021

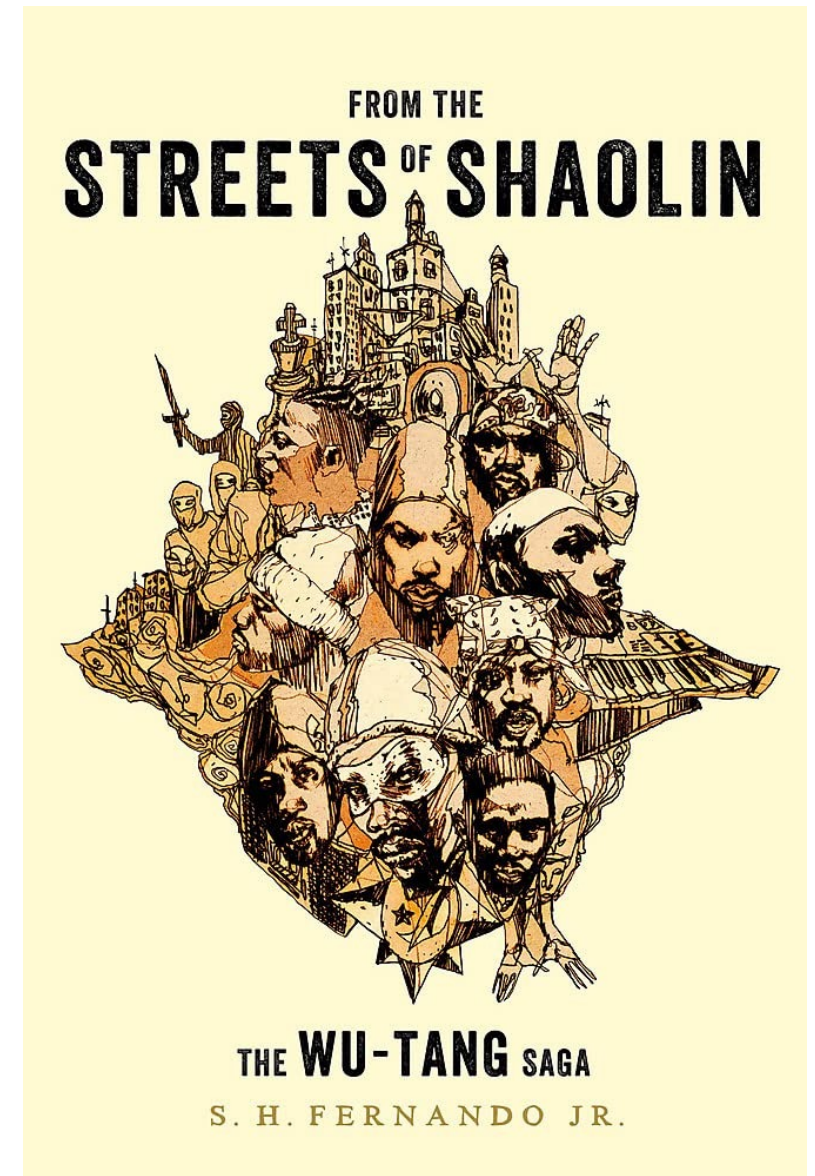
Rights Available: Translation

“Fernando dutifully narrates the group’s origin story, but his real contribution lies in a careful analysis of how its mastermind, RZA, that 'mystic, majestic magus from the slums,' created a dynasty.”— *The New Yorker*

This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates.

This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as one of the most influential groups in modern music—hip hop or otherwise—WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the '90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop.

S.H. Fernando Jr. is the author of *The New Beats: Exploring the Music, Culture & Attitudes of Hip-Hop* (Anchor/Doubleday, 1994), one of the first books about hip-hop. His work has also appeared in *The New York Times*, *Rolling Stone*, *Spin*, and *Vibe*. He currently resides in Baltimore, Maryland.



HOW TO WATCH BASKETBALL LIKE A GENIUS

By Nick Greene

Publisher: Abrams Press

Publication Date:

Rights Available: Translation

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more

Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human. *How to Watch Basketball Like a Genius* deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Chris Paul's mystifying dribbling techniques, cartographers breaking down Steph Curry's deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

Nick Greene is a contributing writer for *Slate*, prior to which he worked as editor at large at *Mental Floss* and as web editor at the *Village Voice*. His work has been published in *Vice*, *Men's Health*, and *Chicago Magazine*. He lives in Oakland, California.

How To Watch Basketball Like A Genius **What Game Designers, Economists, Ballet Choreographers, and Theoretical Astrophysicists Reveal About the Greatest Game on Earth** Nick Greene



"A really novel way to
approach the game."
—Sopan Deb,
The New York Times

WILLIAM S. BURROUGHS AND THE CULT OF ROCK N ROLL

By Casey Rae

Publisher: University of Texas Press

Publication Date: June 11, 2019

Rights Available: Select Translation

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs.

A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Casey Rae is an author, professor, musician, and music business professional based in Vancouver, Washington. As Director of Music Licensing for SiriusXM, he oversees the licensing of audio for transmission across the company's services. Previously, Casey served as the CEO of the Future of Music Coalition, a Washington, DC-based education and advocacy organization for musicians and composers.

WILLIAM S. BURROUGHS AND THE CULT OF ROCK 'N' ROLL

CASEY RAE



PARENTAL DISCRETION IS ADVISED

The Rise of N.W.A and the Dawn of Gangsta Rap

By Gerrick Kennedy

Publisher: Atria (Simon & Schuster)

Publication Date: December 5, 2017

Rights Available: Translation

Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this “incredibly vivid look at one of music’s most iconic groups” (Associated Press).

In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system.

Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment.

Going beyond the story portrayed in the 2015 blockbuster movie *Straight Outta Compton*, through firsthand interviews, extensive research, and top-notch storytelling, *Los Angeles Times* music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A’s early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists.

Gerrick Kennedy is an award-winning journalist, cultural critic, and author based in Los Angeles. Kennedy is the author of *Parental Discretion Is Advised: The Rise of N.W.A and the Dawn of Gangsta Rap*. His writing has appeared in *GQ*, *WSJ. Magazine*, *NPR Music*, *Spin*, *Playboy*, *Teen Vogue*, *Shondaland*, *Cultured Magazine*, *Men’s Health*, and the *Los Angeles Times*.

