



London Book Fair 2023

ADULT FOCUS GUIDE



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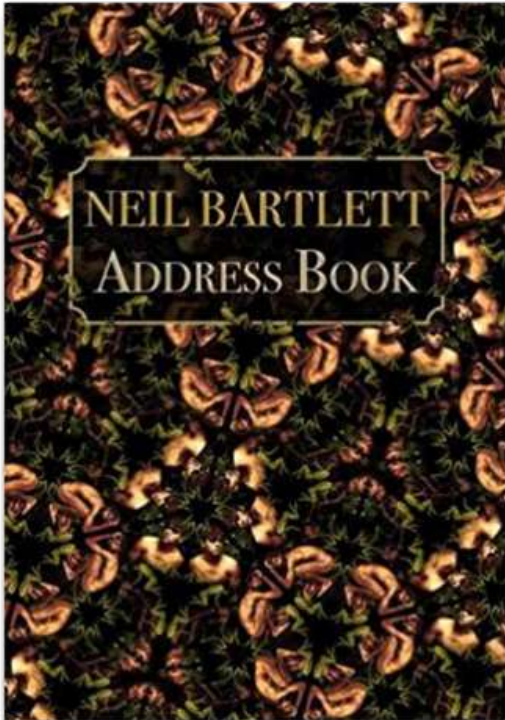
Thailand & Vietnam - Maxima & Big Apple Thailand (non exclusive)

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Neil Bartlett was born in 1958. He is the author of novels *Mr. Clive and Mr. Page* (1996), shortlisted for the Whitbread Novel Award, and published in the US under the title *The House on Brooke Street*; *Ready To Catch Him Should He Fall* (1990); and *Who Was That Man? A Present for Mr. Oscar Wilde* (1988), which won the Capital Gay Book of the Year Award.

His most recent novels are *Skin Lane* (2007), shortlisted for the 2007 Costa Novel Award, and *The Disappearance Boy* (2014). He has also written several short stories.

Rights sold

World English audio - Saga Egmont

Address Book



The new mosaic novel chosen as a *Guardian* Book of the Year 2021 and shortlisted for the Polari Prize 2022, by the multi award-winning author of *Skin Lane*

Somewhere between a novel and a collection of stories, this new work of fiction introduces us to seven different people in their respective London homes across time.

Within the pages of this address book you will find not only names and places, but lives—with their everyday griefs and joys, and their everyday braveries. A doctor revisits a formative sexual experience as he relocates in the midst of the coronavirus pandemic. A dancing queen takes ownership of his life—and first flat—at the height of the AIDS epidemic. A photographer develops a defiant passion in a Victorian tenement. A civil partnership celebration lowers barriers in a high-rise housing development. A priest comes up against the Home Office. In the Sixties, an expectant mother comes to accept a queer neighbour. Fifty years later, a widower comes to terms with the loss of a life partner.

'Bartlett is a pioneer on and off the page and we are lucky to have him telling our stories' - **Damian Barr**

'*Address Book* is peopled with lovers, battlers, adventurers and optimists. Neil Bartlett is a peerless chronicler of queer lives past and present.' - **Niven Govenden**

'Tender and curious... Bartlett keeps wonder alive in his characters and spaces, so that while the dwellings can't guarantee total refuge, they continually provide revelation.' - *Guardian*

4 November 2021 - Inkandescent

Literary fiction

200 pages

Final files available

Rights available

World All Languages



The Disappearance Boy



A story of the triumph of the small man over a Goliath from the critically acclaimed author, now republished by Inkandescent

Childhood polio has left Reggie Rainbow with a limp, but his strong arms and nimble fingers are perfect behind the scenes of down-at-heel variety theatres—where he helps illusionist Mr Brookes 'disappear' his glamorous assistants. When Mr Brookes accepts a booking at the Brighton Grand, Reggie finds himself in a strange new town. The seaside air works its own magic and the disappearance boy begins to wonder how much longer he can go on keeping secrets for a living...

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His most recent novels are *Skin Lane* (2007), shortlisted for the 2007 Costa Novel Award, and *The Disappearance Boy* (2014). He has been published in multiple languages.

'Vivid characters, a fascinating subject and an expertly evoked setting. Excellent' - *Daily Mail*

Suffice it to say, it's an entertaining routine and Bartlett pulls it off with aplomb.' - *Guardian*

'Neil Bartlett can conjure up a world like no-one else. This time, it's the lost world of 1950s seaside variety, and within that world he spins a tale of unlikely self-discovery that is by turns mysterious, tender and utterly compelling' - *S. J. Watson*



Paul Carlucci is the author of one novel and two collections of stories. *The Voyageur* is his second novel, and his first to be published outside Canada. He lives in Ottawa.

The Voyageur



A brilliant piece of historical fiction, asking how it is possible to survive— both literally and morally—in a time and place where everyone is trying to take advantage of everyone else

Alex is an orphaned stock boy in 1830s Montreal. All he wants is for his father to come back from France so the two can buy a plot of land on the St. Lawrence. He has nothing else to look forward to until he falls in love with Serge, a drunken fur trader he meets outside the shop. Serge promises adventure in the trade along the waters running west of the city and all the way up to Rupert's Land, but things go quickly array.

Desperate to survive, Alex falls in with a band of poachers who take him to Mackinac Island, where following an attempt to rob the American Fur Company trading post, Alex is saved by Samuel Beaumont, a military surgeon who happened to be present. But is the kindness Samuel shows genuine, and does Alex dare hope there might be an exception to the war of all against all?

A bravura work of literary historical fiction, *The Voyageur* is a coming-of-age story in the context of the moral and literal wilderness of nineteenth century settler incursion, where the corrupting influences of colonialism and the commodification of nature alter everyone they touch.



Tiananmen Square



A Wild Swans meets Elena Ferrante coming of age story spanning 1980s working class Beijing to the Tiananmen Square protests

It is Beijing in the 1970s, and Lai lives with her parents, grandmother and younger brother in a small flat in a working-class area. Her grandmother is a formidable figure – no-nonsense and uncompromising, but loving towards her granddaughter – while her ageing beauty of a mother snipes at her father, a sunken figure who has taken refuge in his work.

As she grows up, Lai comes to discern the realities of the country she lives in: an early encounter with the police haunts her for years; her father makes her see that his quietness is a reaction to experiences he has lived through; and an old bookseller subtly introduces her to ideas and novels that open her mind to different perspectives. But she also goes through what anyone goes through when young – the ebbs and flows of friendships; troubles and rewards at home and at school; and the first steps and missteps in love.

A gifted student, she is eventually given a scholarship to study at the prestigious Peking University; while there she meets new friends, and starts to get involved in the student protests that have been gathering speed. It is the late 1980s, and change is in the air...

Lai Ching was born in Beijing in 1970. She now lives in Canada with her husband and two daughters, having left China after the Tiananmen Square protests in 1989. This is her first novel.

Rights sold

Denmark – Alpha (pre-empt)
Germany – Ullstein (pre-empt)
Sweden – Bazar (pre-empt)

Summer 2024 - Swift Press (Ed. Mark Richards)

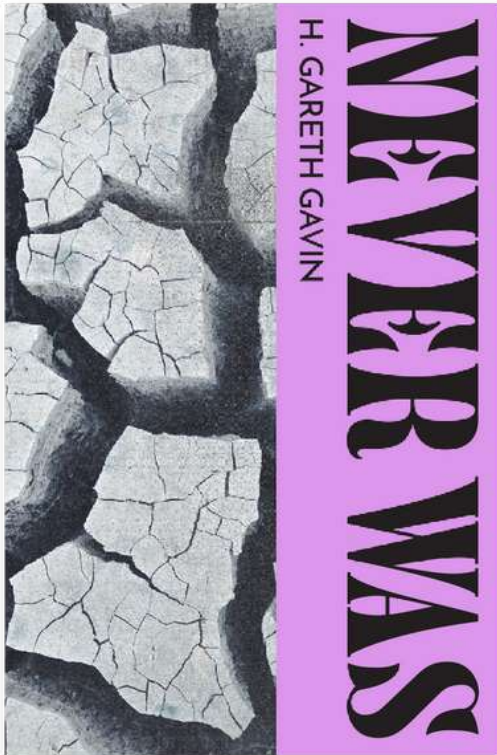
Literary/upmarket

approx 150,000 words

Unedited manuscript, edited due summer 2023

Rights available

World All Languages



Honor Gareth Gavin is a writer from Birmingham. His work has appeared in publications such as *Hotel*, *Short Fiction*, the *Architectural Review*, and *Prototype* (Anthology 4), and he is also the author of a critical book exploring the encounter between early twentieth-century literature and silent film. An essay on trans-masculinity and femininity, 'The Girl I Left Behind Me,' takes its title from a Muriel Spark ghost story and is collected in *Queer Life, Queer Love* (Muswell Press, 2021). He currently teaches in the Centre for New Writing at the University of Manchester.

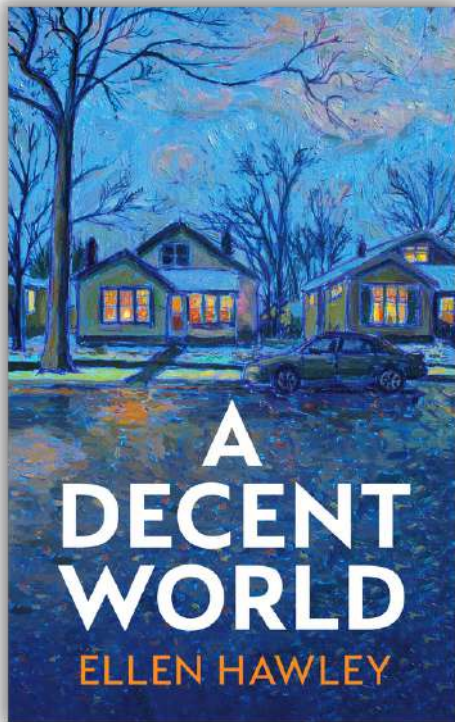
Never Was



A wildly original work of literary fiction about queerness, gender, and the effects of lost dreams and disappointments

Part hallucination, part working-class bildungsroman, *Never Was* is a beautifully strange novel about queerness, gender, addiction, and all the things that never become, taking us from a limbo of lost dreams to a salt mining town in the north, and exploring the way identity is both inherited and self-made.

Daniel sits on a clifftop in the aftermath of a party, looking out over a junky sea. They're not sure why they're there, or who Fin is, the famous person whose mansion lies behind them. To find out, Daniel must tell Fin the story of their childhood, going back to a small salt mining town in The North, a visit from their now-estranged cousin Crystal, and the life of their salt miner father, Mika.



Ellen Hawley has worked as an editor and copy editor, a talk-show host, a cab driver, a waitress, a janitor, an assembler, a file clerk, and for four panic-filled hours, a receptionist. She has also taught creative writing. She was born and raised in New York, lived in Minnesota for many long, cold winters, and now lives in Cornwall, U.K.

A Decent World



The stunning new novel from the author of *Other People Manage*

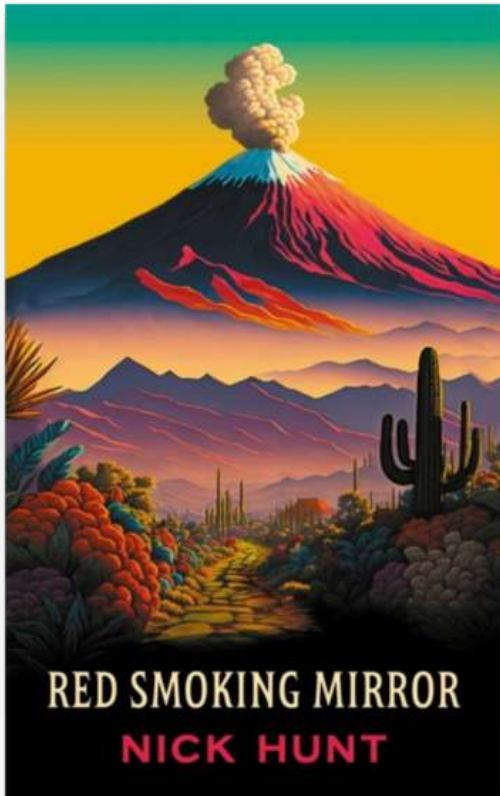
Summer Dawidowitz has spent the past year caring for her grandmother, Josie – a lifelong Communist, a dedicated teacher, and the founder of an organization that tutors schoolchildren. When Josie dies, everything that seemed solid in Summer’s life comes into question. What sort of relationship will she have with the mother who abandoned her? Will she meet with the brother Josie exiled from the family? Does she really want to go back to the non- monogamous household she was part of before she moved in to take care of Josie?

Finally, does she still believe a small, committed group of citizens can change the world, and if so – how?

Praise for Other People Manage:

‘A short, quietly devastating novel about our failings and how we cope; if you can imagine an Anne Tyler or Carol Shields novel about an outsize lesbian bus driver and the ordinary complexity of the second family love draws around her you’re close to what Ellen Hawley achieves here’ – **Patrick Gale**

‘Memorable for its examination of the themes of love, loss and family’ – *Daily Mail*



Red Smoking Mirror



A bravura re-imagining of the 'discovery' of the Americas, from a prize-winning writer

The year is 1521 in the Mexica city of Tenochtitlan. Twenty-nine years earlier, Islamic Spain never fell to the Christians, and Andalus launched a voyage of discovery to the New Maghreb.

For two decades the Jewish merchant Eli Ben Abram, who led the first ships across the sea, has maintained a delicate peace in the Moorish enclave of Moctezuma's breathtaking capital, assisted by his Nahua wife Malinala. But the emperor has been acting strangely, sacrifices are increasing at the temples, a mysterious sickness is spreading through the city, and there are rumours of a hostile army crossing the sea...

A stunning reimagining of an alternate history *Red Smoking Mirror* is a richly written debut of love and fate, of how cultures co-operate and clash, and of how individuals can shape and are shaped by the times they live through.

Nick Hunt has walked and written across much of Europe. He has written a loose trilogy of books about walking in Europe, the first two of which were shortlisted for the Stanford Dolman Travel Book of the Year. His articles have appeared in *The Economist*, the *Guardian* and elsewhere, and he works as an editor for the Dark Mountain Project. *Red Smoking Mirror* is his first novel.

Nick is agented by Jessica Woollard at David Higham Associates.

6 July 2023 - Swift Press (Ed. Mark Richards)

Literary fiction

288 pages

Final files

Rights available

World All Languages excl N America



Sylvia: Distant Avuncular Ends



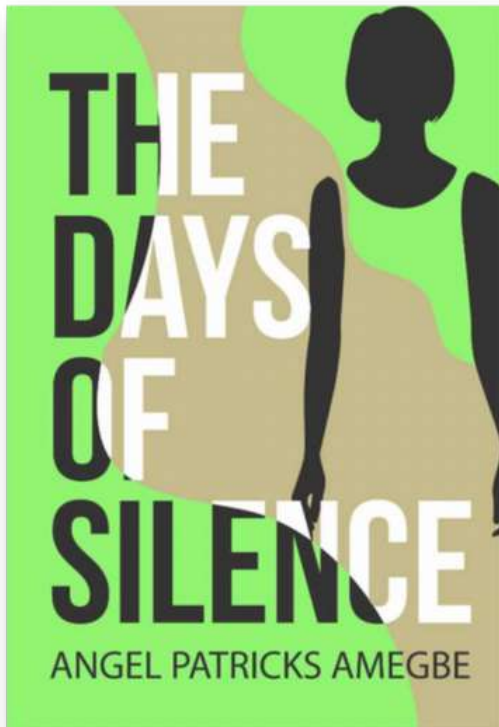
A lyrical debut by the celebrated author and translator, Maithreyi Karnoor

Pining for his childhood home of Tanzania but unable to return, Cajetan Pereira has moved from the UK to Goa to take up residence by one of the handful of Boabab trees growing in India. As he settles into his new home, Sylvia, a young woman appears one day with questions for Cajetan. They bond over their new-found relationship, until one day consumed by regret, Sylvia disappears.

In a lyrical kaleidoscope of tales, Sylvia is glimpsed in the lives of other characters as a colleague, friend, wife and lover, until she comes back in focus as she finds herself becoming whole once more – but is it too late?

'A strange and poetical story evoking the flavours of Indian rural life.' - **Reader Review**

Maithreyi Karnoor is a Charles Wallace India Trust Fellow in writing and translation at Literature Across Frontiers and University of Wales Trinity Saint David. She is a finalist of the Lucien Stryk Asian Translation Prize and a two-time finalist of The Montreal International Poetry Prize. She has won the Kuvempu Bhasha Bharati Prize for translation. Her essays, reviews, poems and translations are published in major literary and popular journals.



Angel Patricks is a Nigerian writer and poet. She is from the south but was born and raised in Kano. This is her debut novel.

The Days of Silence

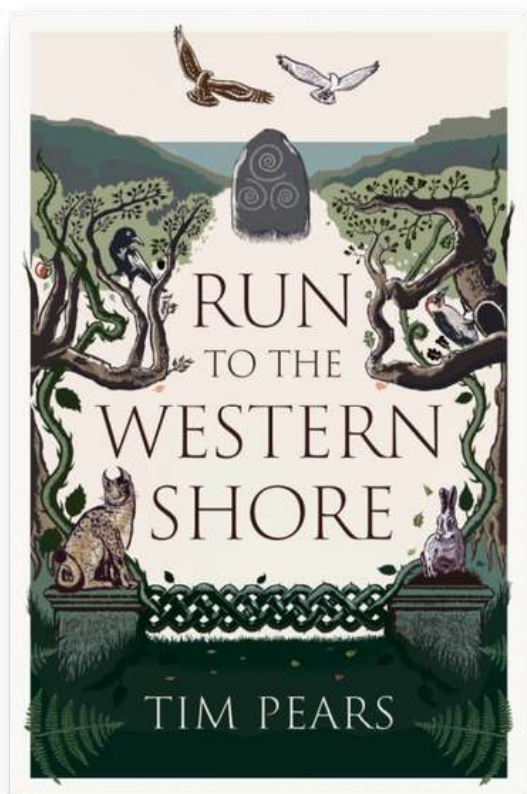


A poignant coming-of-age story about identity, the unbreakable bonds of family, displacement, survival, and the triumph of a woman's spirit

Osasé has a secret she cannot share.

Not even with her two sisters and mother, as they all battle to cope with the complexities of sisterhood, the fragile balances in mother-daughter relationships, and the deep scars of marriages gone awry. The story traces Osasé's girl-to-woman journey of self-discovery from Kano, to Abuja, to Grenoble, and her fight for survival as her life slowly comes undone at the seams.

The heartwarming narrative is reminiscent of *Little Women* but modern, urban, and with a blindsiding twist in the tale.



Tim Pears' books include *In the Place of Fallen Leaves* (winner of the Hawthornden Prize and the Ruth Hadden Memorial Award), *In A Land of Plenty* (made into a ten-part BBC series), *Landed* (shortlisted for the Ondaatje Prize), and *The West Country Trilogy*.

Tim is agented by Victoria Hobbs at AM Heath.

Rights sold

UK & Comm Audio - Bolinda

Run to the Western Shore



A story of a young Roman slave, Quintus, and Olwen, daughter of the chief of a local tribe

Set in Britain, in what is now Wales, in AD 72, *The Western Shore* tells the story of a young Roman slave, Quintus, and Olwen, daughter of the chief of a local tribe. Quintus, a slave long exiled from his people, has travelled great odysseys and is a man of reason, fluent in many languages. Olwen, imperious tribal royalty, is rooted in her native land – a volatile warrior, fiercely attached to the natural world.

Promised to a powerful Roman by her father as part of a peace treaty, Olwen flees during the night, taking Quintus with her. Hunted by an army, the two make their way across the country, living off the land, heading for the western shore...

'A wonderful storyteller' - *Scotsman*

'A literary novelist who beautifully expresses the old ways of England...equally adept at writing action and romance' - *The Times*

'Powerful, vivid and humane' - *The Observer*

2 November 2023 - Swift Press (Ed. Mark Richards)

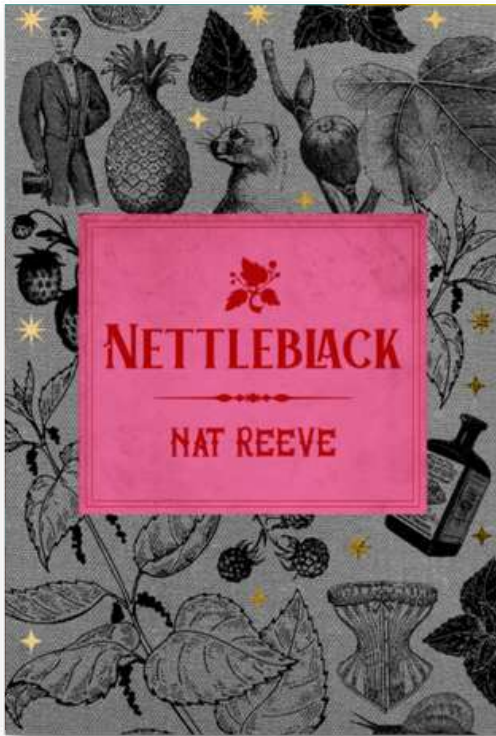
Literary

192 pages

Page proofs

Rights available

World All Languages



Nat Reeve is a writer and researcher. They're currently working towards a PhD in Victorian art, literature and queerness at Royal Holloway, University of London. In academical guise, they mostly write about Elizabeth Siddal causing havoc with medieval objects, or horrible geese invading Pre-Raphaelite artworks.

They have also been known to edit, perform in and direct Victorian plays and operas, to the sideburn-stricken bafflement of their audiences. *Nettleblack* is their first novel.

Nettleblack



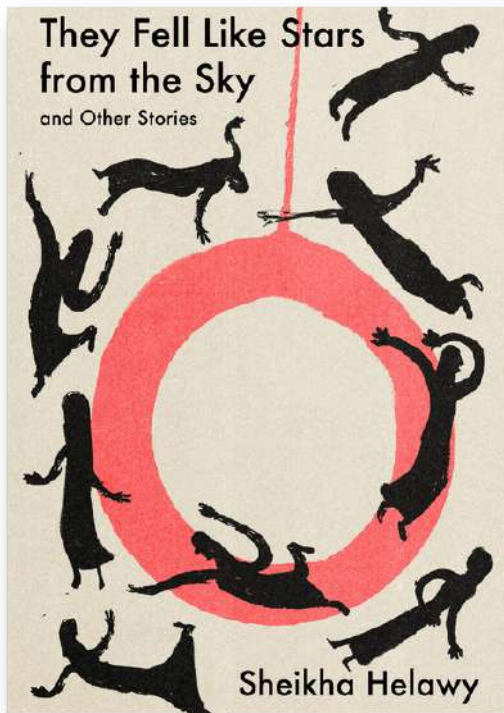
Subversive and playful, *Nettleblack* is a neo-Victorian queer farce that follows a runaway heir/ess and an organisation of crime-fighting misfits

1893. Henry Nettleblack has to act fast or she'll be married off by her elder sister. But leaving the safety of her wealthy life isn't as simple as she thought. Ambushed, robbed, and then saved by a mysterious organisation – part detective agency, part neighbourhood watch – a desperate Henry disguises herself and enlists. Sent out to investigate a string of crimes, she soon realises that she is living in a small rural town with surprisingly big problems.

When the net starts to close around Henry, and sinister forces threaten to expose her as the missing Nettleblack sister, the new people in her life seem to offer her a way out, and a way forward. Is the world she's lost in also a place she can find herself?

Told through journal entries and letters, *Nettleblack* is a subversive and playful ride through the perils and joys of finding your place in the world, challenging myths about queerness – particularly transness – as a modern phenomenon, while exploring the practicalities of articulating queer perspectives when you're struggling for words.

'A timeless tale of LGBTQ people finding family wherever they can. A delight!' - Ally Wilkes, author of *All the White Spaces*



They Fell Like Stars From the Sky



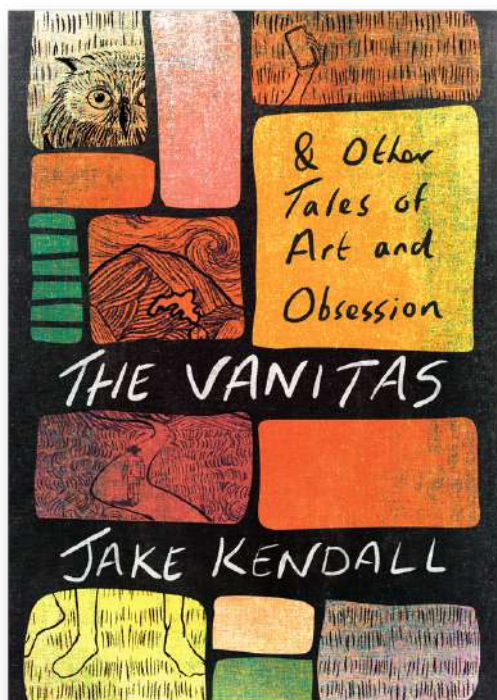
An illustrated short story collection by
award-winning Palestinian rising star,
Sheikha Helawy

With its gripping, poetic style, the stories in *They Fell Like Stars From the Sky* usher us into a world of class divides, patriarchy, and coming-of-age struggles in the Bedouin village where Helawy grew up. Helawy's narratives often have endings that, as she herself puts it, are 'like an electricity blackout that stuns the reader[s],' leaving us well outside our comfort zone.

The sixteen stories that make up *They Fell Like Stars from the Sky* deal with themes ranging from a girl's search for identity and acceptance, the oppressive patriarchal mentality that permeates traditional Bedouin society, and the dehumanizing effects of poverty.

Perfect for readers of Jhumpa Lahiri and Susan Abulhwa.

Sheikha Helawy is an award-winning writer, poet, and educator who was born in an unrecognised village near Haifa. She studied Arabic and Hebrew literature at Tel Aviv University and is currently a lecturer of Arab Feminism at Ben Gurion University. She has published one book of poetry and three collections of short stories, with work translated into German, Bulgarian, and English. She was also the recipient of the AlMultaqqa Prize 2019.



The Vanitas & Other Tales of Art and Obsession



A visually rich collection of art-themed stories centred around the concept of creative obsession

Jake Kendall is a freelance writer based in Edinburgh. He holds an MSc in Creative Writing from the University of Edinburgh and his work has been published in a variety of UK and US-based literary journals.

One of his pieces was recently shortlisted for the Scottish Arts Club annual short story contest. Jake has had a lifelong fascination with art and art history, and is thrilled to share this passion in his upcoming collection, *The Vanitas & Other Tales of Art and Obsession*.

In the eight stories that make up this collection, creative obsession is shown as a force capable of both uplifting and oppressing both the artist and those that share their lives with a creative. Centred around both real and fictional artists, *The Vanitas & Other Tales of Art and Obsession* is full of experimental flourishes and unforgettable characters.

The prose is literary in style, and the author evokes and engages with art styles such as Cubism, Surrealism, and the Baroque. We have commissioned an artist to create black and white line drawings for each story in this collection. These will compliment the visually evocative nature of the writing and offer readers a unique artistic delight.



So Mayer is a writer, indie bookseller, film curator, and pencil stan. Their work across genres and forms has been published internationally, including in Roxane Gay's anthology *Not that Bad: Dispatches from Rape Culture*, in several Criterion DVDs, and in *Ignota Press's Spells: 21st Century Occult Poetry*. Plus their poetry once appeared on hoardings in Dublin. With Adam Zmith, they collaborated on *Unreal Sex* for Cipher, an anthology of queer SFFH, and on the BBC Sounds podcast *The Film We Can't See*, a tour through queer film history.

Truth & Dare

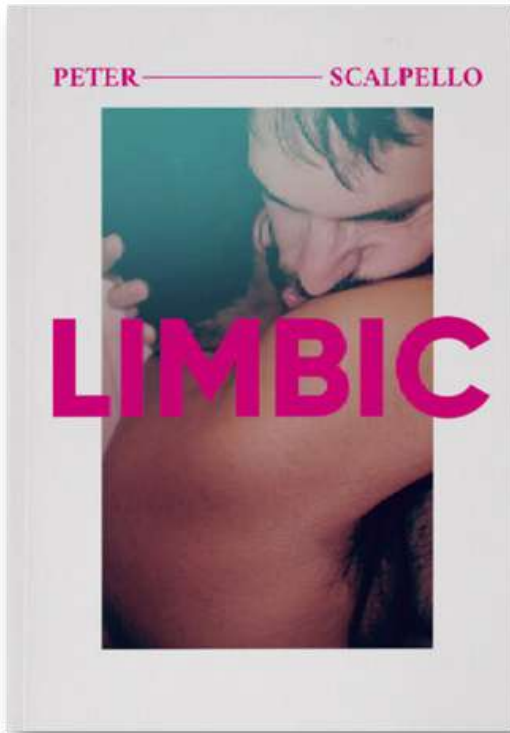


The debut fiction collection from an inimitable critic and thinker, *Truth & Dare* is a deeply personal and fantastical ride through gender, trauma, queerness, science, history, and religion

Cornish mermaids take to the football pitch to protest warming seas. Trans students in Manchester searching for the perfect dick accidentally warp the fabric of spacetime. England's worst pogrom comes for York's particle collider, powered by bread and gender energy. On Bournemouth beach, a storm delivers an ancestor across oceans of time to sire a drowning descendant. The devil stands a drink at London's famous gay pub, The Black Cap, while Artemis, in the guise of Joan of Arc, roams a life-or-death night in East Sussex.

Remember the Witchcraft Act of 1927, and the refugees that fled via cinema to defend the Republic of Catalunya? Of course not, it's been written out of history. This is England, (but not?) as we know it. A queer quantum tour through what was, what is, what could have been and may yet still come to pass, in a collection that braids high-wire believe-it-or-not memoir with cutting-edge science fiction (or is it?) from alternate timelines that vibrate very close to ours.

Truth or dare? Both, always.



Peter Scalpello is a queer poet and sexual health therapist from Glasgow. In 2021, he was nominated for a Forward Prize and Pushcart Prize. In 2020, he was shortlisted for the Creative Future Writers' Award, and longlisted for the Desperate Literature Prize, and the University of East Anglia 'Show Me Yours Prize'. He has performed his poems at events alongside Danez Smith and Andrew McMillan, and has read at Fringe!: Queer Film & Arts Festival 2020, Granta's Feminist Erotica readings.

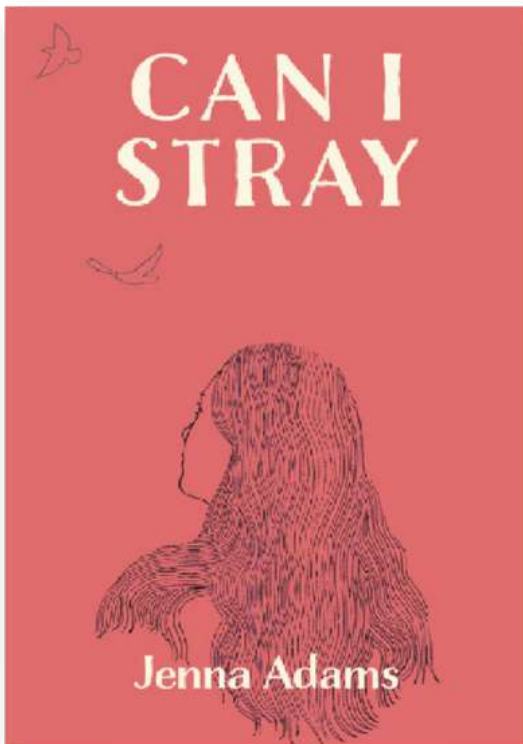
Limbic



A timely and original collection of poems about gay intimacies, chemsex, masculinity and joy

Limbic is Peter Scalpello's glittering ode to sex, intimacy, and queer discovery. Taking us on slippery nights out fuelled by chemsex, on drunken lads' holidays, and into the quiet violence of small domestic moments, this is a world where tracksuits hide queer desire, where shame masks vulnerability, where wallets hide wraps of crystal meth.

From the eager trepidation of teenage sex, to the ecstasy of parties, to the stigma around HIV, Limbic is at once a therapy and a celebration, showing how queer learning can be both soft-edged and brutal at once. An exploration of masculinity, addiction and trauma, this is a revelatory collection of poems; wise, tender, and vital.



Jenna Adams is a London-based author who is passionate about exploring mental health, consent, and codependency in her writing. Her advocacy was inspired by her own experiences growing up and the long-lasting effects of having inadequate sexual education at school. Jenna is a regular contributor at The Book Network, a review platform and community for independent publishers, authors, and readers.

Can I Stray

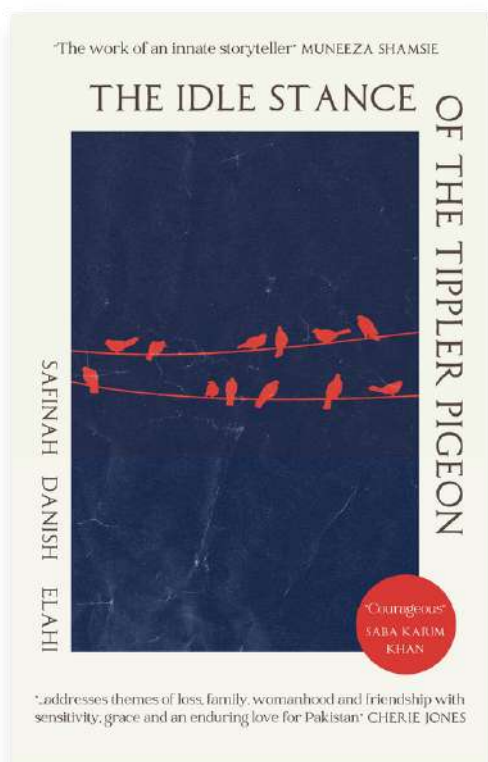


Told in three acts, this powerful debut chronicles a young woman's journey towards independence as she strays away from everything she has ever known to navigate her traumatic past

Fourteen-year-old Brooke Tyler has spent her whole life waiting for a boy to choose her. Matt is about to go to university, scared to leave behind everything he knows. When both are cast as romantic leads in Romeo and Juliet, they fulfil the roles of forbidden lovers both on and off the stage. Brooke is sure that her fairytale is coming true - and best of all, Matt is older.

Brooke considers secrets and lies a small price to pay for her first boyfriend, but the relationship is set to cost her the moment they have sex. When Brooke learns that Matt's actions that night were illegal, her world shatters.

Years later, Brooke and Matt reunite as adults. Matt wants to undo all the damage he caused, but Brooke makes a choice which forces them both to question their relationship.



Safinah Danish Elahi is a lawyer, writer and poet. She is the author of two books, *The Unbridled Romance of Love and Pain* and *Eye on the Prize*, a novel which is being adapted for tv. Safinah is also the founder of Reverie Publishers, an independent press based in Pakistan. Recently, she was selected for the Iowa Writing Program Fall Residency 2022.

The Idle Stance of the Tippler Pigeon

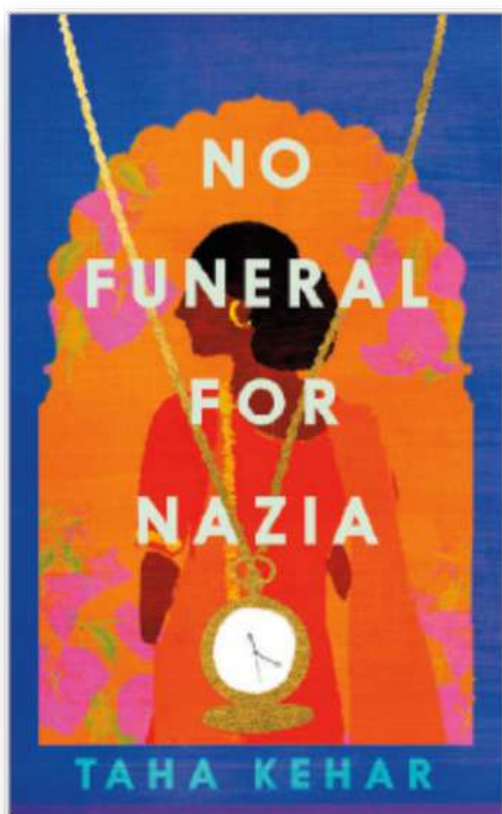


A beautifully rendered portrait of love, healing, and long-buried pain, digging deep into the nature of trauma and class division

Zohaib, Misha and Nadia believed they would be in each other's lives forever. As children they played, argued, teased and loved one another. Yet nothing could have prepared them for the tragic turn of events one fateful afternoon in Karachi, Pakistan, when the divisions and differences between them are revealed.

Years later and they are still trying to piece their lives back together, still trying to make sense of what happened. Zohaib is living in London, haunted by the ghosts of the past. Nadia has escaped the household where she first met Misha and Zohaib but finds fate delivering her back to their door...

'The Idle Stance of the Tippler Pigeon is the gently wrought story of a Pakistani family struggling through the aftermath of an unimaginable tragedy. It addresses themes of loss, family, womanhood and friendship with sensitivity, grace and an enduring love for Pakistan.' - Cherie Jones, author of *How the One-Armed Sister Sweeps Her House*



Taha Kehar is a novelist, journalist and literary critic. A law graduate from SOAS, London, Kehar has served as the head of *The Express Tribune's* Peshawar city pages and bi-monthly books page.

Based in Karachi, Pakistan, Taha teaches undergraduate media courses and is currently working on his fourth novel. He is published by Liberty Books in Pakistan and HarperCollins India. His previous title, *Typically Tanya*, was published by Liberty Books in Pakistan.

Rights sold

English in Pakistan - Liberty Books

English audio: W F Howes

No Funeral for Nazia



From a fresh voice out of Pakistan's booming literary scene comes this clever and witty reconsideration of life, grief, and memory

Nazia Sami is a celebrated author, but perhaps her greatest plot twist is yet to be delivered. In her final days, she wields a pen one last time as she fills her diary with instructions for her sister, Naureen, and writes six letters to be posted after her death.

There is to be no funeral for Nazia. Instead, only six invitees are asked to attend a party, one of whom is a mystery guest. Over the course of an extraordinary evening, secrets are revealed, pasts reconsidered, and lives are forever changed.

'One of Pakistan's most exciting new writers' - *The Express Tribune*

'Taha's observations when it comes to social paradoxes and human infirmities must be applauded.' - *The Financial Daily*

5 October 2023 - Neem Tree Press

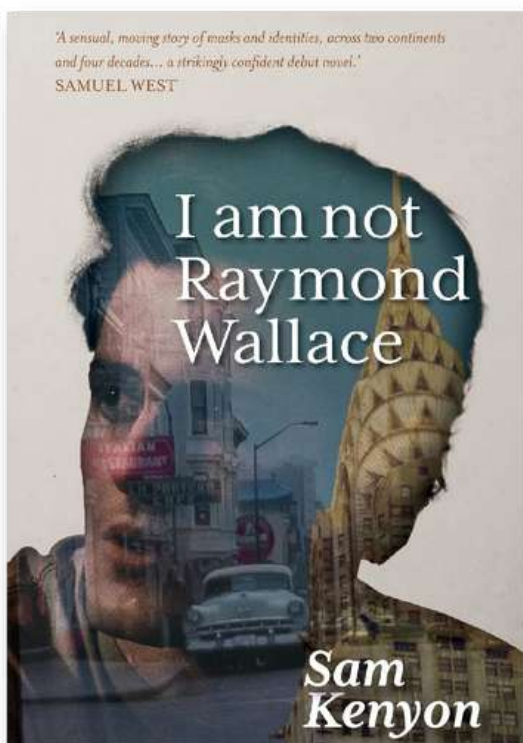
Upmarket fiction

280 pages

Final files available

Rights available

World All Languages



Sam Kenyon is a writer, composer, performer and vocal coach based in London. He and his work have appeared on numerous stages, from the West End and the RSC to regional theatres.

I am not Raymond Wallace



A multi-stranded story of queer redemption, spanning multiple generations

1963, weeks before the assassination of President Kennedy, and fresh-faced Raymond Wallace has just landed in the New York Times newsroom on a three-month bursary from Cambridge University. He soon discovers that his elusive boss, Bukowski, is being secretly blackmailed by an estranged wife, and that he is to secretly assist straight-laced journalist Doty on an article about the 'explosion of overt homosexuality' in the city. Sent on an undercover assignment, a whole secret world is revealed to Raymond - a world in which he need not pretend to be something or someone he cannot be, a world in which he meets Joey.

Like so many men of his time and of his kind, Raymond is faced with a choice between conformity, courage and compartmentalisation. His decision ricochets destructively through lives and through decades until—in another time, another city; in Paris, 2003 - Raymond's son Joe finally meets Joey. And the healing begins.

'A joyous literary triumph that moved me to tears. Shelve next to Michael Cunningham's Pulitzer winner, *The Hours*.' – Jack Fritscher, author of *Mapplethorpe: Assault with a Deadly Camera*

15 September 2022 - Inkandescent

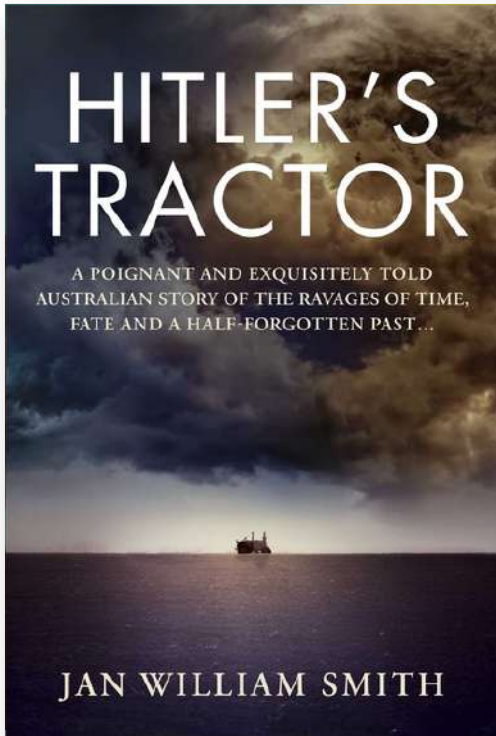
Literary

288 pages

Final files available

Rights available

World All Languages



Jan William Smith has been a journalist for daily newspapers, ABC radio and TV, as well as a media advisor to government. His book *The Dark Daughter* (1998) is the author's biographical story of Gloria Arrow, a woman of South Sea Islander heritage and her association with the pioneer Cook family or Greenmount Station, Mackay. Jan lives in New South Wales.

Hitler's Tractor



Sweeping from the Depression years to modern Australia, a family struggles against a harsh climate, the hand of fate, the nemesis of Hitler's tractor and the ravages of time

This is a story that takes the reader through chapters in the lifetime of one man – childhood, adolescence, a professional life and finally old age when he struggles to remember.

It tells of hardship farming in 1930s Australia, the confusion of a boy's conflict with a teacher traumatised by war, his artistic mother's battle against the unforgiving land, a father who dreams of something better, and a marriage under strain. But glowering over an apparently simple tale is the 'evil one' – the German tractor that seems to have an unimaginably dangerous machine-like power over those who would dare to stoke its fire and tame its strength.



Harriett de Mesquita is a London-born novelist, now based in rural Suffolk. Having been diagnosed with autism herself as an adult, Harriett felt passionately that fiction was crying out for a joyful and complex representation of the unique inner life of a young woman with autism, and she has delivered that in spades.

Harriett's agent at Colwill & Peddle is Charlotte Colwill.

The Magickal Summer of Evie Edelman

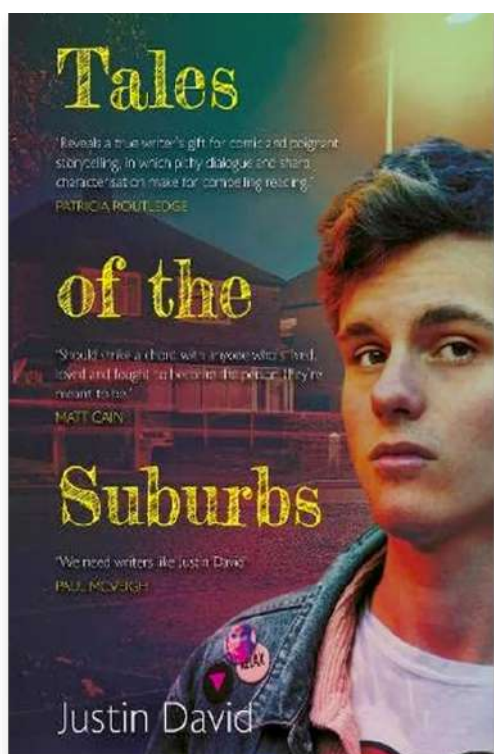


Eleanor Oliphant via Jane Austen and Caitlin Moran. From a brilliant and hilarious new voice in commercial fiction, with a fresh, neurodiverse perspective

Leeds, England, 1982. Everyone in her tight-knit Jewish community thinks that 21-year-old Evie Edelman is weird, and a psychiatrist says that she has Asperger's, but Evie knows that what she really is, is a witch.

When her beloved Aunt Mim dies suddenly and bequeaths her a small fortune, an alpine sunbeam, and a chihuahua named Peggy, she moves to a cottage in the Yorkshire countryside to become independent and find her coven.

But the life of a young witch is never simple, and soon Evie starts to wonder whether she is destined to always be misunderstood and to cause trouble.



Justin David is a writer and photographer. A child of Wolverhampton, he has lived and worked in East London most of his adult life. He graduated from the MA Creative and Life Writing at Goldsmiths and is, along with Kit de Waal, a founder member of Leather Lane Writers. He is author of *The Pharmacist* and *Kissing the Lizard*, and photographer for *Threads*—a collaboration with poet Nathan Evans which was longlisted for the Polari First Book Prize. He is the publisher at Inkandescent, focused on underrepresented authors. In 2022, Inkandescent was a finalist in the Small Press of the Year category in the British Book Awards.

Tales of the Suburbs



Flamboyantly funny soap dramas of self-discovery, set against the shifting social scenery of the 80s and 90s.

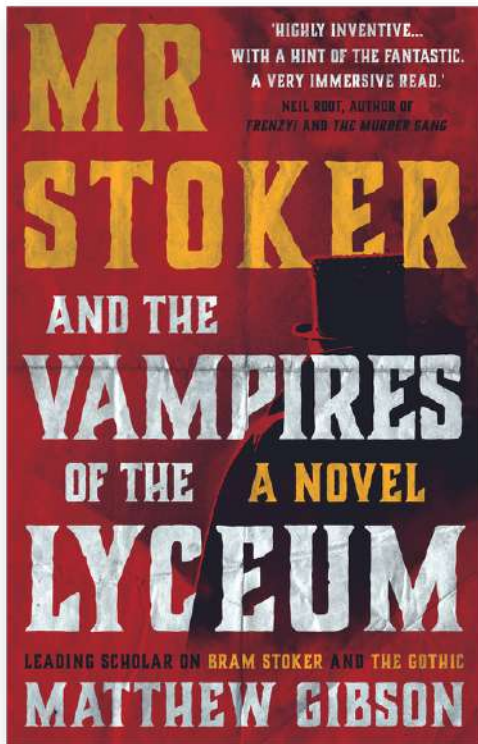
Part 1 of the Welston World Sagas

As a boy growing up in the Black Country—drained grey by Mrs Thatcher's steely policies—Jamie dreams of escape to a magical metropolis where he can rub shoulders with the mythical creatures who inhabit the pages of his Smash Hits. Although, his hometown is not without characters and Jamie's life not without dramas—courtesy of a cast of West Midlands divas led by his mother, Gloria. Her one-liners are as colourful as the mohair cardies she carries off with the panache of a television landlady.

We follow Jamie through secondary school, teenage troubles and away to art school; there he experiences the flush of first love with Billy, and the rush of the big city. But what then? Will he return to the safety of Welston, or risk everything on a new life in London?

When your life is a soap opera, you're bound to meet a few divas...

'Poignant storytelling, in which pithy dialogue and sharp characterisation make for compelling reading.' - Patricia Routledge, TV actress



Matthew Gibson is a leading scholar on Bram Stoker and the Gothic. Currently an Associate Professor at the University of Macau, he previously worked at the universities of Surrey and Hull, as well as in Poland and Bulgaria.

Author of *Dracula and the Eastern Question*, and contributor to *The Cambridge Companion to Dracula*, Matthew curates Stoker resources for Oxford Bibliographies.

Matthew can speak 8 languages and is a former Visiting Fellow at Clare Hall, University of Cambridge. *Mr Stoker* is his first novel.

Randle Ed. represents Matthew directly.

Mr Stoker and the Vampires of the Lyceum



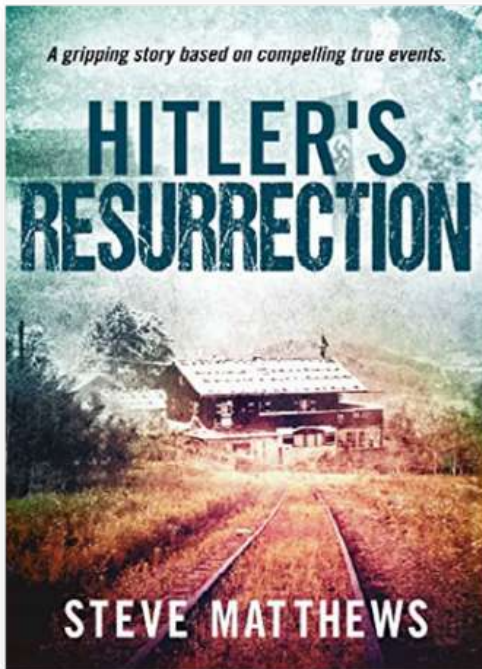
London, September 1888. Jack the Ripper roams the streets. A scream rings out from beneath the stage of the Lyceum Theatre...

A young 'actress' has been attacked, suffering peculiar bite wounds to her neck; an event that announces a series of strange, vampiric happenings, and thrusts an unwitting Bram Stoker - acting manager of the Lyceum and aspiring author - into the limelight, and the action. Perplexed hereon by the unsettling behaviour of 'the Guv'nor', the brilliant but mercurial actor, Henry Irving, and Irving's acclaimed leading lady, Ellen Terry, Stoker soon starts suspecting the worst. And then, another attack reveals a vicious Prussian baron, returned to London as a vampire seeking revenge...

Alive with Gothic intrigue, reversal and surprise, *Mr Stoker* will keep the reader enthralled and confounded until its final, shocking scene - indeed, until its very last word.

'A seamless blend of historical fact and narrative fiction, sparking the reader's imagination even as it chills the blood.' - Daniel Stashower, *New York Times* bestselling author of the *Harry Houdini Mysteries*

'Highly inventive... with a hint of the fantastic... A very immersive read.' - Neil Root, author of *Frenzy!* and *The Murder Gang*



Steve Matthews' work in children's literacy in Australia and abroad has been widely recognised and acknowledged, and his acclaimed children's books are sold in Australia, Canada, the UK and the USA.

After selling his business interests, Steve has now fulfilled a life-long ambition to write full time. *Hiter's Brothel* was Big Sky's best-selling title of 2020.

Rights sold for the *Hitler* series

Czech - Euromedia
 Hungary - IPC
 Italy - Newton Compton
 Poland - Bukowy Las
 World English audio -
 Wavesound

Hitler's Resurrection



Nazi Germany has been crushed, but is the war really over?

The final instalment to the best-selling *Hitler* series

Klara, Hitler's personal cook, swears she glimpsed him fleeing the Berlin bunker via a secret tunnel.

The world needs undeniable proof of the Fuhrer's death, but it's not that simple. While Allied intelligence agents scour Europe to find such proof, and a Hitler double – 'the Wolf' – lays a false trail across two continents, the real Hitler hides out in a Polish monastery, desperate to find his gold train so he can fund the Fourth Reich.

Klara, already pregnant with Martin Bormann's child, is one of the countless women brutally raped as Russian forces take Berlin.

She miscarries and can't help wondering if she will ever be free of the war's burden.

'A gripping novel, full of dreadful and amazing twists and turns. It pulls you in from the first paragraph. You never quite know where you are going to end up when you read one of Steve Matthews masterpieces' - Amazon reader

28 May 2023 - Big Sky Publishing

Historical thriller

280 pages

Final files available

Rights available

World All Languages



Catherine McCullagh trained as a history and language teacher before embarking on a twenty-year career in the Australian Regular Army as a teacher, linguist and editor.

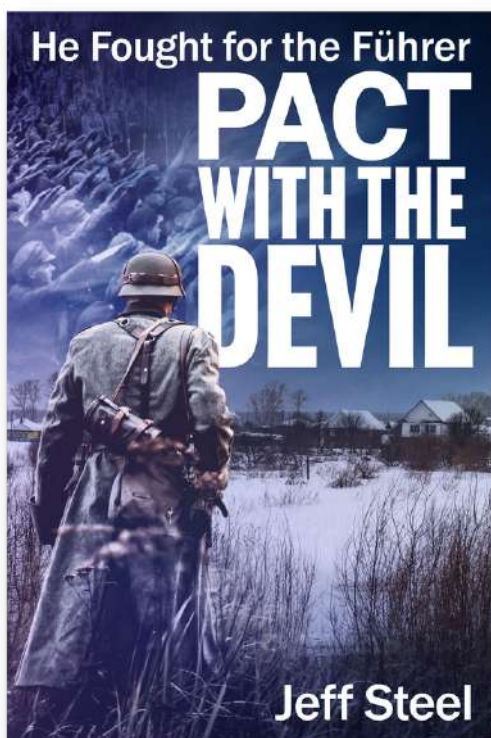
Resistance and Revenge



A vengeful occupier. A war of resistance.
A fight to the death

Resistance and Revenge is the story of a village in the grip of occupation and of those who have the courage to fight back. It is also the story of ordinary people, of people damaged by war, but determined to win back their freedom, no matter the cost. But in this war within a war, the cost may also involve sacrificing their own humanity.

Rural England, 1941 and Louisa Carmody is trapped in a dirty war of resistance as her country struggles under the heel of a brutal invader. In the dilapidated local village, trust is in short supply and the need to survive trumps all loyalties.



Jeff Steel is a child of World War II. His first book *No Heil Hitler*, as ghost writer, told the compelling story of a young boy's Odyssey through the horrors of Nazi-occupied Poland. It won the Philpott Prize for a (then) unpublished manuscript. He has three other World War II non-fiction titles published with Big Sky Publishing.

Pact With The Devil



A compelling and rare exposé of Nazi Germany, based on the true story of a recruit to the Hitler Youth

Max had enjoyed the camaraderie in the Hitler Youth organisation. His week at the Berlin Olympics was a life-time highlight. He saw the Führer and fell in love with Inge. He loved the Third Reich.

Russia was where it started going wrong. He knew primal fear as the ruthless Red Army attacked in countless numbers. He was repulsed at the order to march innocent Jews to the SS awaiting in the forest. What would a refusal mean? The reality was unspoken but understood; there was no escape.

Posted to Berlin, Max knew that each successive air raid edged him closer to death. The nightly terror was tempered by wonderful days spent with Inge. Until her nurses' barracks were struck by a bomb. If he searched for her, his desertion meant death. The German army was being over-run. Max, a sadder and a wiser man, had come little by little to understand the cause for which he had pledged his life; he also knew that cause was lost.

But how could he survive? How could he find Inge?



Susan Wilson is a working-class author from Scotland. She has a degree in journalism and a diploma in classical studies from the Open University. As a writer, Wilson aims to make ancient stories resonate with a modern audience. Her debut novel, *Clytemnestra's Bind*, was long-listed for the Mslexia Novel Competition 2019.

Rights sold

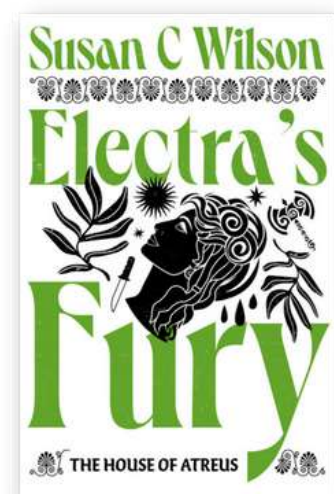
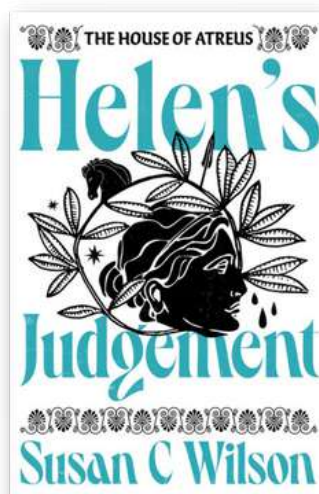
Russia - Arkadia
Turkey - Eksik Parça

Clytemnestra's Bind



Perfect for fans of *Circe* and *The Song of Achilles*, this is the first instalment in an epic three-part Greek mythology series

Queen Clytemnestra is haunted by the sound of murdered children crying in the corridors of her palace. Born into a family tainted by a curse of bloodshed and violence, she lives in a world controlled by the gods. One night her world shatters when Agamemnon, a rival to the throne of Mycenae, storms her palace, destroys her family and claims not only the throne but Clytemnestra herself. From one of Greek mythology's most reviled characters — a woman who challenged the absolute power of men — comes this fiery tale of vengeance, family rivalry and a mother's burning love.



15th June 2023 - Neem Tree Press
Historical fiction
300 pages
Final files available

Rights available
World All Languages



Liberal Bullies



How the rise and rise of progressive authoritarianism could endanger our democracy

It's only right-wingers and fascists who long for an authority figure to crush their enemies, silence opponents, and restore order, right? Wrong, argues leading psychologist Luke Conway. Using his own cutting-edge research to analyse contemporary politics, Conway shows that a persistent proportion of left-wingers demonstrate authoritarian tendencies, and they're becoming more emboldened. On issues ranging from schooling and vaccine mandates to critical race theory, they are increasingly advocating censorship over free debate, disregarding the rule of law, and dehumanising their opponents. These tendencies are part of an accelerating 'threat circle' of mutual hatred and fear between left and right that could tear apart our democracy.

Concluding with an eloquent call for firm but rational resistance to this rising tide of liberal bullying, no-one concerned about cancel culture and the hyper-partisan warzone that our political arena has become can afford to miss this book.

Luke Conway is Professor of Psychology at the University of Montana. He is currently part of a prestigious team of adversarial academic collaborators trying to understand the degree that cognitive rigidities related to authoritarianism are found equally on the left and right.

His research has also featured in major news outlets, including the New York Times, USA Today, Washington Post and BBC Radio, and his opinion pieces have been the subject of rigorous debate in general audiences.

Rights sold

US - Pitchstone Publishing

September 2023 - Forum Press (Ed. George Owers)

Psychology/Politics
approx 80,000 words

Edited manuscript due May 2023

Rights available

World All Languages



Sharron Davies MBE is a legendary British Olympian, the UK's top female swimmer throughout the 80s. In 1980, she won Olympic Silver.

Craig Lord is an award-winning swimming and Olympic correspondent, who's been writing for *The Times* for three decades.

Sharron and Craig are agented by Caroline Hardman at Hardman & Swainson.

Unfair Play : The Battle for Women's Sport

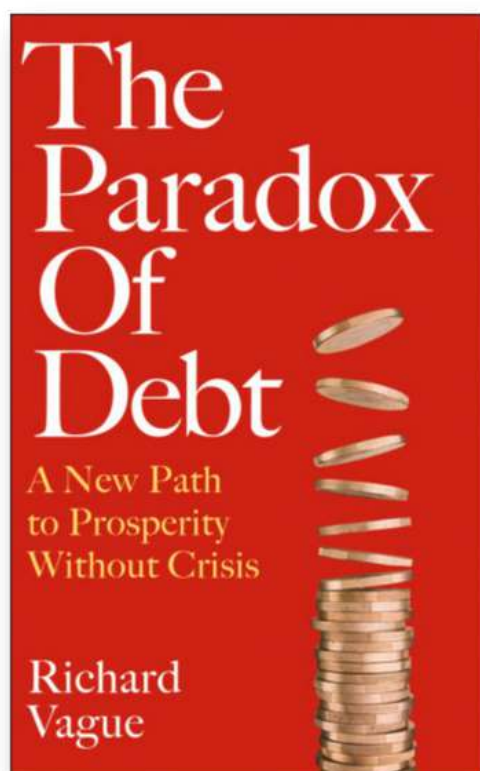


A legendary Olympian exposes the toxic sexism that threatens women's sport

Despite being more popular than ever, women's sport is in danger. Modern gender ideology, which denies fundamental differences in human biology, is undermining the integrity of women's sport.

Sharron Davies has been here before. She missed out on Olympic Gold because of blatant doping among East German athletes in the 1980s. Female athletes are now once again facing an unfair playing field: biological males are being allowed to compete directly against women under the guise of trans 'self-ID'. This time, the cheating is officially condoned. This callous indifference towards women in sport, argue Sharron and journalist Craig Lord, is merely the latest stage in a long history of official sexism.

Unlike in the past, however, this time female resistance is too strong to ignore. Davies and Lord show how the tide may be turning, and outline how women can win the fight for their rights.



Richard Vague is a businessman, investor and author. He is Secretary of Banking and Securities for the Commonwealth of Pennsylvania. His previous books include *The Case for a Debt Jubilee* and *A Brief History of Doom: Two Hundred Years of Financial Crises*.

Rights sold:

Russia - Azbooka Atticus
Simplified Chinese - China Science & Tech
US - University of Pennsylvania Press

The Paradox of Debt

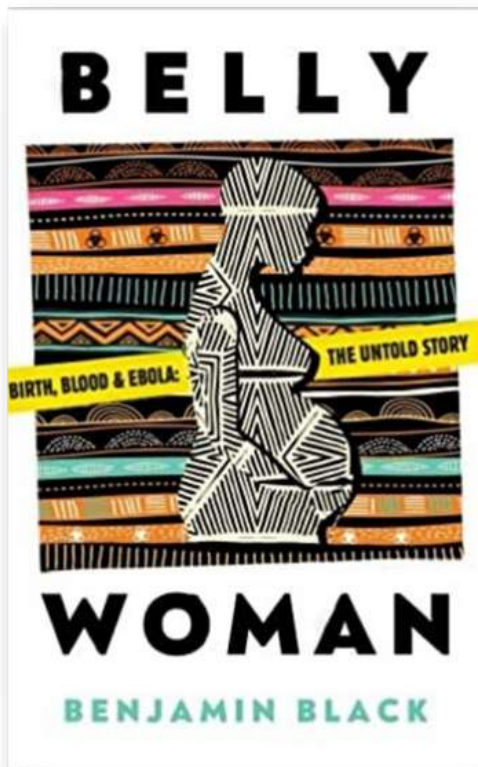


A giant of US business and economics shows how private debt creates growth – but can also destroy it without careful management

When we talk about debt and its impact on our economy, we usually mean ‘government debt’. However, this is only a small part of the picture: individuals, private firms and households owe trillions, and these private debts are vital to understanding the economy.

Richard Vague’s holistic analysis shows that the real factor that drives both financial crises and spiralling inequality – but also economic growth – is ever-rising private debt. The paradox is that while debt is essential and our economy relies on it, it also brings instability unless it is periodically deleveraged – and that is very hard to do. Vague shows how it can, however, be carefully managed, in policy areas ranging from trade and housing to financial policy and student debt.

Underpinned by pioneering data analysis and the author’s lifetime of financial experience, no one who wants to understand the dynamics of the world economy can afford to miss this book.



Belly Woman



Presenting an insider's journey into the heart of an unfolding humanitarian catastrophe, **Black** reckons with the demons of the past and tries to help build a different, more resilient, future

May, 2014. Sierra Leone is ranked the country with the highest death rate of pregnant women in the world. The same month, Ebola crosses in from neighbouring Guinea. Arriving a few weeks later, Dr Benjamin Black unexpectedly finds himself at the centre of the largest ever Ebola outbreak. He recalls being present as the disease takes grip and spreads exponentially, as colleagues get infected and the international response splutters into action.

Dr Benjamin Black is a consultant obstetrician and gynaecologist in London and a specialist advisor to international aid organisations. He has worked with humanitarian agencies — including Médecins Sans Frontières — government departments, academic institutions and UN bodies. Throughout the Covid-19 pandemic, he provided frontline maternity care.

'Eye-opening and inspirational - this book will stay with me for years.' - **Adam Kay**, author of *This Is Going to Hurt*

'A must-read for our times - riveting, illuminating and humbling.' - **Aminatta Forna**, author of *The Memory of Love and The Devil That Danced on the Water*

'A compelling personal narrative that puts a human and profoundly humane face on what it's like to be a doctor.' - *Forbes*



A Necessary Kindness



A heartfelt polemic and a call to arms that seeks to create more understanding about the real-life, wholly universal situations that lead to abortion. Perfect for fans of *The Language of Kindness* and *The Secret Midwife*

Juno Carey (a pseudonym) is a midwife practitioner who has worked in abortion care for the last eight years, and worked as a midwife in the NHS for several years before that. She is a vocal campaigner for reproductive rights as part of her work, and lives in Sussex with her wife and children.

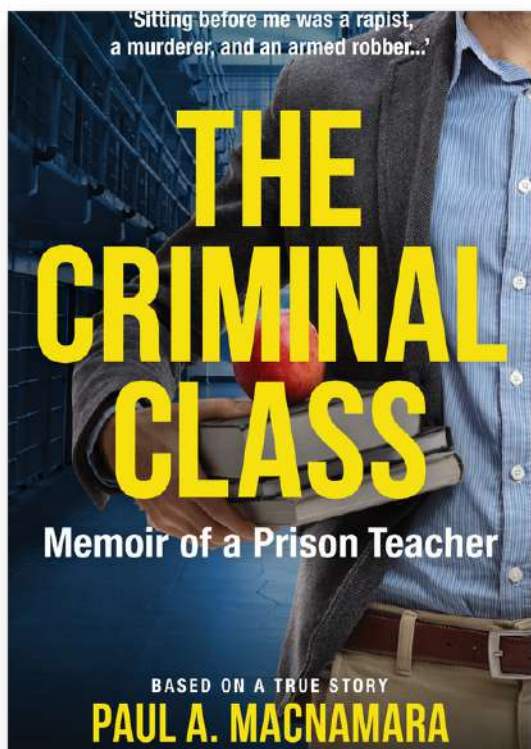
Juno's agent at Colwill & Peddle is Charlotte Colwill.

After recovering from anorexia as a young woman, Juno felt a calling to care for others, and trained as a midwife. Struggling to provide the level of care she wanted to in the severely understaffed NHS hospital at which she trained, she became a midwife practitioner at an abortion clinic in London. There she learned to care for pregnant women in a completely different, but every bit as necessary, way. During her first years at the abortion clinic she gradually became an outspoken advocate for reproductive rights, having seen how invaluable free and accessible abortion care is to patients from all walks of life. She has written this book because she believes that now is the time to really try and understand why people get abortions, and why abortion access is so necessary.

As well as charting her own journey through a career in abortion care and her experience of trying to become a mother, the book tells the powerful stories (fully anonymised) of the patients, mostly women. These women come from every section of society, and each have their own unique circumstances. The immensely varied spectrum of reasons that people need abortions will be genuinely eye-opening to readers, and a full understanding of this issue cannot be achieved without appreciating this.

Spring 2024 - Atlantic Books (Ed. Poppy Hampson)
 Medical Memoir
 approx 70,000 words
 Proposal; edited manuscript due summer 2023

Rights available
 World All Languages



Paul McNamara is a writer, journalist, editor and author with a specialization in wholesale financial markets including: Islamic finance, investment banking, project finance, trade finance, wealth management, private equity, hedge funds and alternative investments, the Middle East banking and finance industry, GCC capital markets and the world of interest rate securities. He is currently working on a follow up inspired by his time teaching in the juvenile correctional facility.

Rights sold

TV - optioned by Bondi Productions
World English audio - Wavesound

The Criminal Class

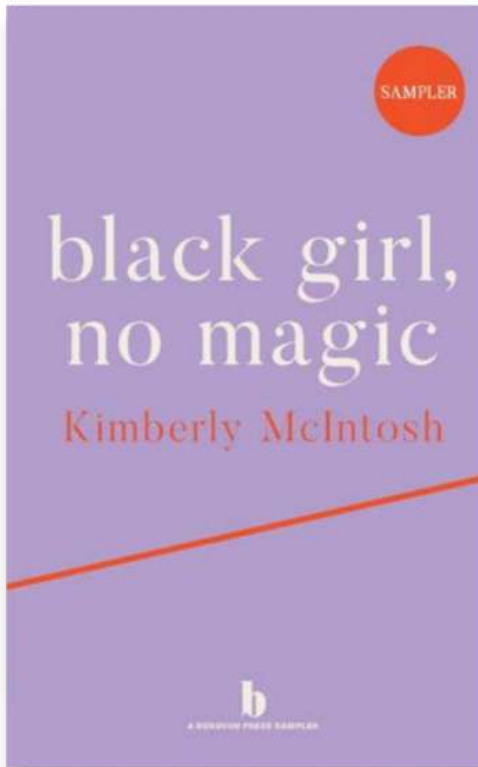


An expose of the uncomfortable realities of the criminal justice system, inspired by true events

The Criminal Class is based on the true- life experiences of an everyday teacher who makes the precarious career transition to an Education Officer in the prison system.

Dealing with both the law enforcers and the law breakers, but not bound by any normal allegiances, he finds himself having to tread the rocky path of an outsider on the inside. His surreal experiences with will compel you as they draw you in. The bizarreness he encountered will make you shake your head, pump your fist, cry your heart out, laugh your head off and blow your mind.

Nominated for ABIA Book of the Year 2023 for
Small Publishers



Black Girl, No Magic



In a complex world, who is allowed to be complicated? Who is entitled to a messy life full of triumphs, mistakes and tedium?

Until recently, not Black women.

When stories about Black women are limited, there's a tendency to platform the inspirational. Yet when it comes to finding kaleidoscopic stories for - and by - black women, they are few and far between.

Kimberly McIntosh is a writer and researcher. She has written for a range of publications including the *Guardian*, the *Washington Post*, the *Independent*, the *Metro* and *Vice*, and was the dating columnist at *gal-dem* between 2016-2020.

Kim's agent at colwill & Peddle is Kay Peddle.

Through Kimberly's personal stories, the essays in *black girl, no magic* explore race, class, the meritocracy myth, sex, desire, dating, friendship, the modern family and drugs.

Perfect for fans of *Slay In Your Lane*, *Trick Mirror*, and *Bad Feminist*, this book scrutinizes why the world is shaped the way it is, and how we navigate it.



Rebel Sounds



Using a blend of first person reportage travel writing and interviews, this is a social history of the twentieth century but one that takes in the human impulse to create, share and enjoy the one thing that connects cultures and spans generations: music

This book is a collection of stories and hidden histories about how music provided light in the darkest of times over the past century. How it steeled souls and inspired resistance to oppression. How in moments of unimaginable fear and suffering just playing and listening to music could be an act of resistance. The book tells of those rare and brave people who loved a record so much they risked imprisonment or even death just to listen to it. Those who resisted not with guns and bombs, but with trumpets and drums, guitars and microphones. Those people who remained free despite the oppression that surrounded them.

While the global history of the dictatorships, oppression, racism and state violence over the last century is well known – the role that music played in people's lives during these times is less understood. The book will explore the horror of the Nazi regime, the Soviet Union's oppression behind the Berlin Wall, authoritarian dictatorships in Brazil and Nigeria, institutionalised racism and police violence in America and South Africa, street violence in Britain, ethnic cleansing in the Balkans and the take over of parts of West Africa by Islamists.

Joe Mulhall is one of the UK's leading experts on far-right extremism. Head of Research at the UK's largest anti-fascism organisation, HOPE not hate, his books include *Drums in the Distance: Journeys in the Global Far Right*, *British Fascism After the Holocaust* which was published by Icon Books in 2021 and translated into multiple languages.

He has written for the *Guardian*, *Independent* and *New Statesman* and appears regularly on broadcast media including the BBC News at Ten, Radio 4's Today programme, The Moral Maze and Channel 4 News, among others.

Joe's agent at Colwill & Peddle is Kay Peddle.

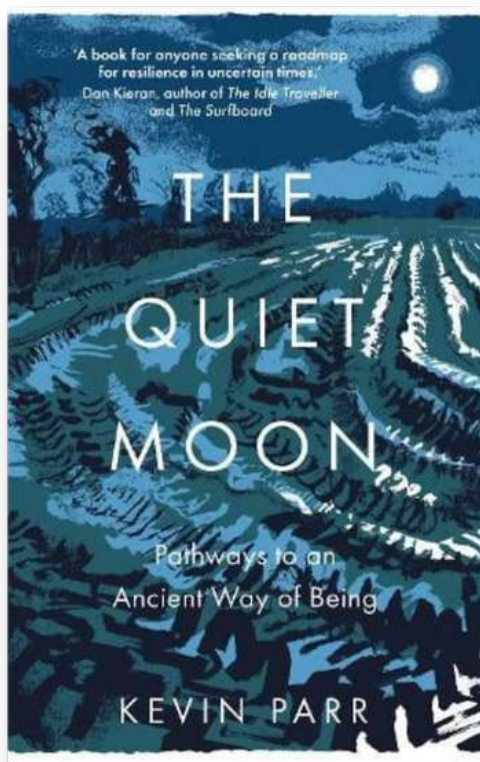
September 2024 - Icon Books

Narrative non-fiction
approx 100,000 words

Proposal; full manuscript due December 2023

Rights available

World All Languages



Kevin Parr is a writer, fisherman and amateur naturalist who lives in West Dorset with his wife and a colony of grass snakes. He is the angling correspondent for *The Idler* magazine.

The Quiet Moon



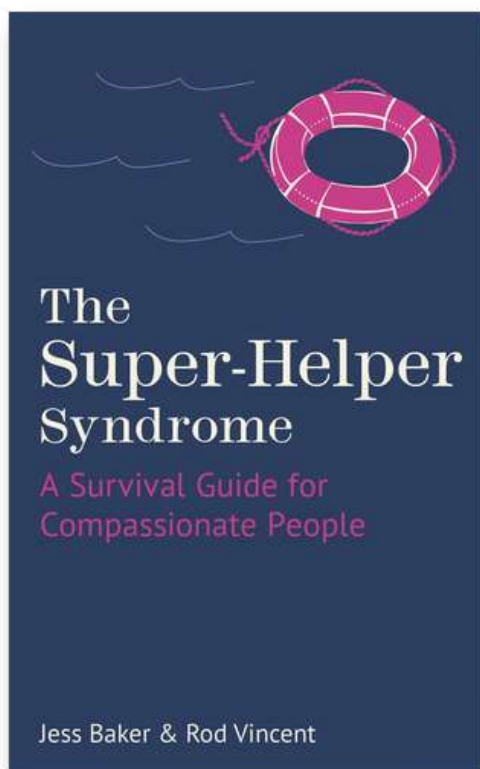
While modern, digital life is often at odds with nature – rubbing against it rather than working in harmony with it – is there something to be said for embracing the ancient way of being and reconnecting to the moon’s natural calendar?

The ancient Celts lived by and worshipped the moon. While modern, digital life is often at odds with nature - rubbing against it rather than working in harmony with it - is there something to be said for embracing this ancient way of being and reconnecting to the moon's natural calendar?

January's Quiet Moon reflects an air of melancholy, illuminating a midwinter of quiet menace; it was the time of the Dark Days for the ancient Celts, when the natural world balanced on a knife edge. By May, the Bright Moon brings happiness as time slows, mayflies cloud and elderflowers cascade. Nature approaches her peak during a summer of short nights and bright days - this was when the ancient Celts claimed their wives and celebrated Lughnasad. With the descent into winter comes the sadness of December's Cold Moon. Trees stand bare and creatures shiver their way to shelter as the Dark Days creep in once more and the cycle restarts.

'[The author] writes seamless prose like a moonlit weaver' - *CountryLife Magazine*

'A fascinating journey through myth, moonlight and ancient history' - **Chris Yates**, author of *Nightwalk*



Jess Baker is a Chartered Psychologist. She started her career in clinical and research psychology in the NHS, and later moved into leadership roles in the corporate sector and consulting. She is an expert in wellbeing at work and speaks to large conference audiences on this topic. Rod Vincent is a Chartered Occupational Psychologist and an Associate Fellow of the British Psychological Society.

The Super Helper Syndrome



A response to the urgent and growing need to change the way we think about the role of helping in society

Super-Helpers are the backbone of the caring professions, but they can also be found in offices, restaurants, charities, gyms and many other walks of life. All of us at some point will experience what it is like to care for a loved one. What Super-Helpers have in common is that they put endless effort into caring for other people. However, all too often they fall prey to a compulsion to help beyond their capacity and are frequently taken for granted.

The increasing tensions of the last few years highlight how much we need people who care. The current health crisis has drawn even more attention to helpers with louder calls for fair pay and support. But it is not enough. Helpers are overstretched and suffering. It's time to help the helpers. Psychologist and researcher Jess Baker has worked extensively with Super-Helpers and has learnt what motivates them and what holds them back. She gives you the tools you need to care in a healthy way.

As heard on BBC Radio Scotland

'When the need to help comes at the detriment of your own wellbeing, that's a problem. And it has a name: super-helper syndrome.' - *Stylist*



Nicolas Hamilton is a British racing driver who competes in the British Touring Car Championship. He races with a specially-modified car due to his cerebral palsy. He is currently working on a podcast with Warner Bros in LA and is a well-known and in-demand keynote speaker, criss-crossing the world from Morocco to Copenhagen for engagements for the likes of Google, Microsoft and Airbus.

Nic's agent at Bergstrom Studio is Abigail Bergstrom.

Now That I Have Your Attention



7 x Lessons in Living a Life Bigger Than They Expected, from the racing car driver smashing barriers around disability in competitive sport

From his earliest years, survival has always come hand-in-hand with overcoming obstacles. Born with cerebral palsy, Nic was told he would never walk and would need a wheelchair for the rest of his life. Today he not only walks everywhere but he is the first disabled driver to ever compete in the pinnacle of British motor sport, The British Touring Car Championship where he lines up on the grid next to some of the world's best drivers. (He's also Lewis Hamilton's brother).

Now That I Have Your Attention: 7x Lessons in Living a Life Bigger Than They Expected is told through the brutal and sometimes surprising lessons he's learned in his lifetime, never sugar-coating the realities of living with a disability in an able-bodied world, Nic's journey has consisted of crushing lows, from being bullied mercilessly at school, through struggles with depression, debts and desperate thoughts. But, through building his mental strength and pushing himself beyond the physical limits of what anyone had ever expected of him, he has not only changed his life he has also inspired many others to do the same with his courage, compassion and philosophy.

Spring 2024 - Octopus (Ed. Briony Gowlett)

Sold in 7 way auction

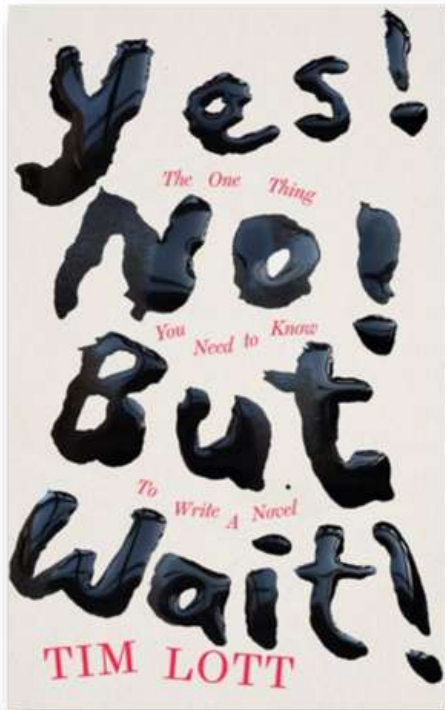
Personal Development

Around 80k words

Proposal; full manuscript due August 2023

Rights available

World All Languages excl N. America



Tim Lott is the author of ten novels and a memoir, *The Scent of Dried Roses*, which won the PEN/J.R. Ackerley Prize. *White City Blue* won the Whitbread First Novel Award and his young adult book *Fearless* was shortlisted for the Guardian Children's Book Award. He has taught at the Faber Academy and has lectured on writing for Guardian Masterclasses. Tim lives with his family in north-west London.

Tim's agent is Ruth Cairns at Featherstone Cairns.

Yes! No! But Wait!

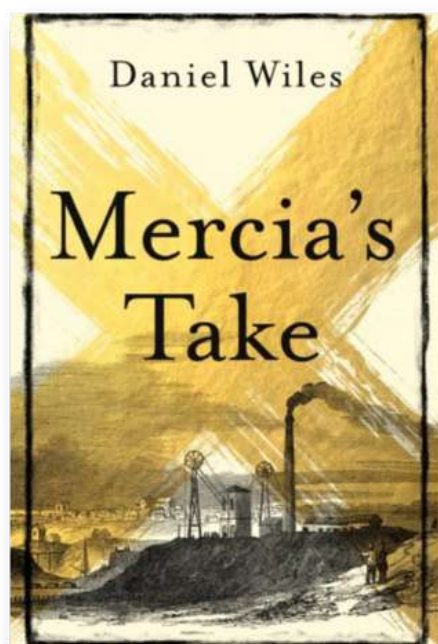


The simplest book on how to write a novel ever written, from the award-winning fiction author

At the heart of writing – at the apex of storytelling – there is only one principle, and it winds like a golden thread across all the books and courses.

This book pulls out that thread, polishes it and reveals the way it weaves through storytelling. Tim Lott knows he can't teach anyone to write a novel (that's one of the lies propagated by the novel-writing industry). But he can teach someone how to build a firm platform on which they can stand in order to explore whether they have the talent, will and determination that writing a novel takes.

Special Mentions



Mercia's Take summons an England in the heat of the industrial revolution, and the lives it took to make it. Gripping, powerful and intense, it is the debut of an astonishing new talent

February 2022 - Swift Press (Ed. Mark Richards)

'A striking debut' – Paul Lynch

'A brilliant debut' - Ben Myers, author of *The Gallows Pole*

'Daniel Wiles connects us viscerally to the past we have buried the history we choose to ignore' – Hilary Mantel

'Feverishly compulsive' - *Observer*

'Unsettling and heart-wrenching, this debut marks Wiles as a formidable talent' –
Antonia Senior, *The Times*

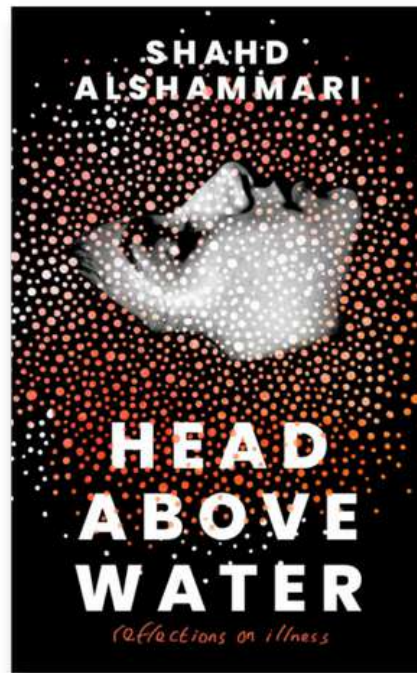
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Greece - Dioptra

Turkey - Ayrinti

Film - Optioned by Ari Wegner, Cinematographer for
Power of the Dog (2021) & The Wonder (2022)

Special Mentions



Chronicling a woman's experience of disability, this achingly brave memoir reminds us of our common humanity and introduces an important new voice

May 2022 - Neem Tree Press

Longlisted for the Barbellion Prize 2022

'Shahd's sensuous prose [invites us] to reconsider the intricacies of love, the body, motherhood...the power of women's education. A brave book.' - Jokha Alharthi Omani, International Man Booker Prize winning author of *Celestial Bodies*

'A necessary and beautiful account of life [with a] disability as well as a professor's love letter to the act of teaching and being taught.' - Marcia Lynx Qualey, *Arablit*

'An intimate and layered portrait of disabled womanhood.' - *Kirkus* (starred review)

Rights sold

Simplified Chinese - CITIC

North America - Feminist Press



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