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STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

*Fiction & Nonfiction*

SPRING 2023

**Foreign Rights**

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Recently Sold



## Erin A. Craig

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Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels. She holds a BFA in Theatre Design and Production from the University of Michigan. When she's not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, Tennessee with her husband and daughter.

**Agent:** Sarah Landis

\*A NEW YORK TIMES BESTSELLING AUTHOR

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## A Land So Wide

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*Always be over the border by sunset*  
*Listen to the pull of the Boundary Stones*  
*Respect and fear the Others*

**PUBLISHER** Anchor Books (North American)  
**PUBLICATION** 2024 (Partial manuscript available)  
**EDITOR** Caitlin Landuyt

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Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good.

*A Land So Wide* is a loose retelling of the Scottish ballad Tam Lin, set in the beautiful but brutal Canadian wilderness in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross.

**RIGHTS SOLD**

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**WORLD SPANISH (URANO)**

# Laurie Devore

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Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of the young adult novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*.

**Agent:** Sarah Landis



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## The Villain Edit

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*Everyone loves a good villain.*

**PUBLISHER** William Morrow (World English)  
**PUBLICATION** Spring/Summer 2024 (Unedited manuscript available)  
**EDITOR** Rachel Kahan

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Sure, Jacqueline Matthis had a one night stand the day before leaving to film *the 1*, the most popular and well-established reality dating show in the country, but no one really comes on reality TV to find love. She has bills to pay, and she would do absolutely anything to save her flagging career as an author, up to and including humiliating herself on national television.

But once she arrives on set, Jac quickly establishes herself as a front-runner for bachelor Marcus’s heart, and she’s shocked to find that despite the trappings of a TV show, everything she’s feeling is real, including the same old isolation she’s always felt from other people. In no time at all, she’s driving the other contestants away and putting a target on her back. There’s also one other rather large problem—Henry Foster, the man she slept with the night before filming, is a producer on the show. And whatever’s going on between them—which is nothing, clearly—threatens to unravel this whole scheme and turn her into America’s bitch instead of America’s sweetheart. Then again, she can probably manage that just fine on her own.

*The Villain Edit* is *The Bachelor* by way of *Fleabag* with the kind of complicated protagonist you might find in a Rebecca Serle novel meeting the sharply drawn, cathartic romance of Emily Henry. Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for the villain.





## Charlee Dyroff

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Charlee Dyroff is a writer from Boulder, Colorado. She received an MFA from Columbia University and some of her work has appeared in *Gulf Coast*, *Lapham's Quarterly*, *Guernica*, *The Best American Food Writing of 2019*, and elsewhere. Her debut novel, *The Most Human Thing*, is forthcoming from Bloomsbury.

**Agent:** Danielle Bukowski

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## The Most Human Thing

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*Set in a near-future tech-ruled world, **The Most Human Thing** is about a loveable weirdo tasked with teaching an AI to be human who becomes more open to the world in the process.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** April 2024 (Manuscript available)  
**EDITOR** Grace McNamee

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Lee graduated from the top of her class at the Program and expected a placement at a top company. Instead she's sent to collect data for a company nobody's ever heard of that's trying to teach an AI to act as "a true friend." Lee begins voyeuristically: gathering information online and observing her outgoing roommate Veronika. But then the team learns that their company is secretly trying to cure loneliness, an emotion erased from society decades ago but somehow returned and spreading rapidly; the "true friend" AI is one of the few tech ventures that hasn't yet failed. The company becomes desperate. Lee's pressured into not just inputting data she finds online, but giving the AI the data of her own real-world experiences. She's pushed into a zany mindset of chasing experiences to feed the AI: going out with Veronika's friends; getting her nose pierced; taking an art class that leads to nude modeling; going on dates and having her heart broken.

How far will Lee go to teach the algorithm to be a living, breathing thing? What if the data she's gathering begins shaping her more than the machine?

*The Most Human Thing* balances intellect and emotion to tell a swiftly plotted story of finding meaning and connection in a lonely world mediated by screens and separation. Readers will fall in love with Lee and the fully-drawn cast of characters in her world.

*The Most Human Thing* will appeal to fans of Hilary Leichter's *Temporary* and the bizarre humor of living in a tech-ruled world of Patricia Lockwood's *No One Is Talking About This*. It's thematically kin to Kazuo Ishiguro's *Klara and the Sun* and the work of Alexandra Kleeman.

# Kristine S. Ervin

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Kristine S. Ervin grew up in a small suburb of Oklahoma City and now teaches creative writing at West Chester University, outside of Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Crab Orchard Review*, *Brevity*, and *Passages North*, and her essay “Cleaving To” was named a notable essay in the 2013 edition of *Best American Essays*. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

**Agent:** Mary Krienke



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## Rabbit Heart

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*Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.*

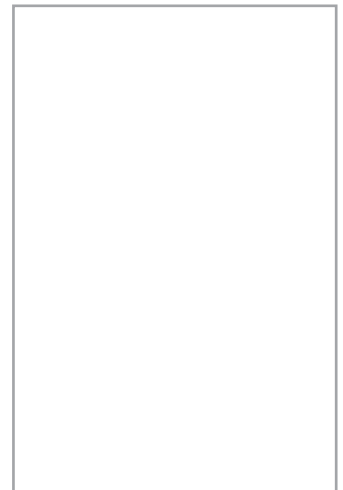
**PUBLISHER** Counterpoint Press (World English)

**PUBLICATION** Spring 2024 (Manuscript available: June 2023)

**EDITOR** Harry Kirchner

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Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother’s death comes to light, Kristine’s drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.





## Kristopher Jansma

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Kristopher Jansma is the author of the novels *Why We Came to the City* and *The Unchangeable Spots of Leopards*, winner of the Sherwood Anderson Foundation Fiction Award and honorable mention for the PEN/Hemingway Award. Jansma's work has been published in seven languages. In France, *Why We Came to the City* won the "Prix du Livre de Voyage Urbain du Figaro," and was a finalist for three other coveted French awards. A graduate of Columbia University's MFA program, Jansma is now a Professor of English and Creative Writing at SUNY New Paltz and a graduate lecturer in fiction at Sarah Lawrence College. He has written for *The New York Times*, *ZYZZYVA*, *Salon*, *The Believer*, *The Millions*, *Slice*, *BOMB*, and *Electric Literature*.

**Agent:** Doug Stewart

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## In Times To Come

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*A grandmother recounts the magic and madness of her childhood, in this atmospheric novel set in the final years of German-occupied Netherlands, during a devastating famine.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** Summer/Fall 2024 (Manuscript available)  
**EDITOR** Helen Atsma

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*In Times To Come* tells the story of Mieke Geborn, an eighty-year-old woman visited by her grandson Will, who is trying to unlock the secrets of their family's history. As a young girl, Mieke tells him she lived in coastal Holland in the final years of the Nazi occupation during World War II, surviving a brutal winter when food and heat were cut off and thousands of Dutch citizens starved. From the windy beaches of The Hague to the dark cells of a rural concentration camp, and through the wild bends of eel-filled rivers, Mieke's twisting story of desperation and hope, of magic and madness, will shed new light onto old secrets as together they try to preserve the future of their family.

# Kate Riley

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*Miriam* is Kate Riley's debut novel. A selection of the novel has also appeared in *n+1* in 2017 and another excerpt is featured in *The Paris Review*. Kate lives on a farm in Virginia with her husband.

**Agent:** Jim Rutman



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## Miriam

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*“I wrote *Miriam* as an excuse to remain in a world and mind that I still loved from exile.”*

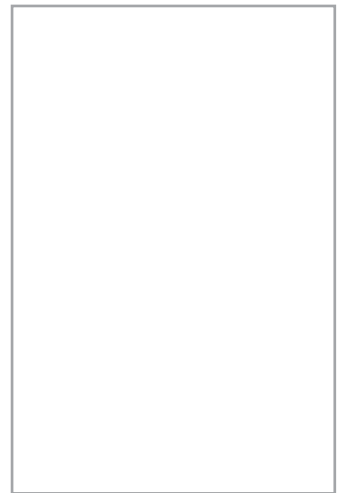
**PUBLISHER** Riverhead (North American)  
**PUBLICATION** Fall 2024/Spring 2025 (Unedited manuscript available)  
**EDITOR** Becky Saletan

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*Miriam*, Kate Riley's implausible first novel, is many things. It's a time-lapse treatment of the life of a woman existing uneasily within the confines of a rural Anabaptist community. It is a poetically exquisite and poignantly peculiar (in ways that defy our ability to do it justice, reading, one might suspect, like a found 60s classic) evocation of a life enriched and charged by sentences of surpassing originality that generate their own narrative-supplanting weather. It is a book for which we have trouble citing any useful precedent—Marilynne Robinson-with-a-sense-of-humor, maybe?—and for which we have a towering respect. It is a book that feels fueled by an intimate fondness for and interest in the thrilling turbulence of its eponymous heroine's interior life, whose movements and yearnings and limitations are the source of the narrator's radiant concern.

“The Biblical Books of Ruth and Esther have found their American sister-wife in *Miriam*, the serenely weird testament of an unintentional heroine in an intentional community, and an act of novelistic grace that deserves more than cult status, but its own goddamned religion.”

—Joshua Cohen, author of the 2022 Pulitzer Prize for Fiction, *The Netanyahus*



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### RIGHTS SOLD

UK (TRANSWORLD)

Recently Sold



## Manon Steffan Ros

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in ten other languages. It has been shortlisted for the Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

## Slate

*Don't say a word. Don't tell them what you know.*

**PUBLISHER** Amazon Crossing (World English)  
**PUBLICATION** Fall 2024 (Manuscript available: Fall 2023)  
**EDITOR** Alexandra Torrealba

In the Welsh village of Bethesda, it's impossible to escape the shadow of the abandoned slate quarry. Once a symbol of prosperity, the bruise-colored gouge is now a relic of a different time—except, of course, for the wealthy houses on the hill. But, when seemingly perfect Greta Davies—one of the town's rich girls—is found murdered, the media spotlight turns on the boarded-up shops and inequality of this once-thriving community.

As the police descend on Bethesda, the investigation unfurls through the eyes of Shane, Greta's classmate and the son of her family cleaner, rendered invisible by his poverty. Little by little, the façade of the bright, happy, Davies family begins to crumble, revealing the rotten roots of Greta's home life. Each revelation ricochets through Greta's friends, a tight circle where everyone seems to know more than they let on and everyone has a secret—even Shane. In *Slate*, Manon Steffan Ros weaves a heartbreaking thriller, where the question of why slowly grows more important than who. The vibe is *Mare of Easttown* meets *Broadchurch*.

### OPTION PUBLISHERS:

**ARABIC** (AL ARABI)  
**CATALAN** (EDICIONS DEL PERISCOPI)  
**FRENCH** (ACTES SUD JUNIOR)  
**ITALIAN** (NERI POZZA)  
**MALAYALAM** (DC BOOKS)  
**POLISH** (POUZA)  
**SERBIAN** (PARTIZANSKA KNIGA OF SVETOSAVSKA)  
**TURKISH** (NEMESIS)  
**WORLD SPANISH** (PLANETA/ SEIX BARRAL)

# Bryan Washington

Bryan Washington is the author of the story collection *Lot* and the bestselling novel *Memorial*. He is also the winner of a National Book Foundation 5 Under 35 Award, a New York Public Library Young Lions Fiction Award, an Ernest J. Gaines Award, an International Dylan Thomas Prize, a Lambda Literary Award, and an O. Henry Award, and was a finalist for the James Tait Black Prize, the Joyce Carol Oates Prize, a PEN/Robert W. Bingham Prize, and a National Book Critics Circle Fiction award. He is a columnist for *The New York Times Magazine* and his fiction has appeared in *The New Yorker* and *The Best American Short Stories*. He divides his time between Houston and Osaka.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency



## Family Meal

*From the bestselling, award-winning author of Memorial and Lot, an irresistible, intimate novel about two young men, once best friends, whose lives collide again after a loss.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Laura Perciasepe

Cam is living in Los Angeles and falling apart after the love of his life has died. Kai's ghost won't leave Cam alone; his spectral visits wild, tender, and unexpected. When Cam returns to his hometown of Houston, he crashes back into the orbit of his former best friend, TJ, and TJ's family bakery. TJ's not sure how to navigate this changed Cam, impenetrably cool and self-destructing, or their charged estrangement. Can they find a way past all that has been said—and left unsaid—to save each other? Could they find a way back to being okay again, or maybe for the first time?

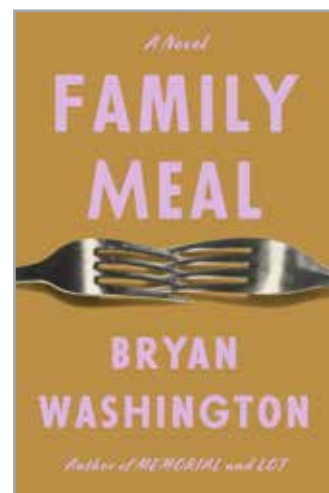
When secrets and wounds become so insurmountable that they devour us from within, hope and sustenance and friendship can come from the most unlikely source. Spanning Los Angeles, Houston, and Osaka, *Family Meal* is a story about how the people who know us the longest can hurt us the most, but how they also set the standard for love. With his signature generosity and eye for food, sex, love, and the moments that make us the most human, Bryan Washington returns with a brilliant new novel.

*“Family Meal is filled with love—for the sensual pleasure of life, the places that we call home, the beauty of the people around us. This novel will break your heart twice over, with sadness, sure, but more unexpectedly, with joy. It takes a generous writer to show us the world in this way, and Bryan Washington is one of our best.”*

—Rumaan Alam, author of *Leave the World Behind*

*“Brimming with food, sex, joy, intimacy, hella specific jokes, and the broken tools that we inherit to save our lives, Family Meal is nourishment. An absolutely gorgeous book.”*

—Mary H.K. Choi, author of *Yolk*



### RIGHTS SOLD

**DUTCH** (NIJGH & VAN DITMAR)  
**GERMAN** (KEIN UND ABER)  
**ITALIAN** (NN EDITORE)  
**UK** (ATLANTIC BOOKS)

### OPTION PUBLISHERS:

**CATALAN** (L'ALTRA EDITORIAL)  
**DANISH** (VINTER FORLAG)  
**ESTONIAN** (HEA LUGU)  
**FINNISH** (OTAVA)  
**FRENCH** (JC LATTÈS)  
**POLISH** (CYRANKA)  
**SLOVAK** (ALBATROS MEDIA)  
**WORLD SPANISH** (ANAGRAMA)  
**SWEDISH** (WAHLSTRÖM & WID-STRAND)  
**THAI** (GAMME MAGIE)

Recently Sold

## Teddy Wayne



Teddy Wayne is the author of *The Great Man Theory*, *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

**Agent:** Jim Rutman

**Film agent:** Will Watkins, ICM

\*A WHITING AWARD WINNER

## The Winner

*Teddy Wayne's most ambitious entertainment, a mode of dramedy that should have no limits on its audience.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** Spring/Summer 2024 (Manuscript available)  
**EDITOR** Millicent Bennett

In the panicked pandemic summer of 2020, a dutiful recent law school grad of humble origins named Henry O'Toole is studying for the bar exam and serving as a visiting tennis instructor in the exclusive oceanfront enclave of Cutters Neck, Massachusetts. There he meets an imposing, frank but elusive middle-aged divorcee who complicates their tennis instruction by enticing him into a tangled, sexually frenetic and consuming paid relationship. Henry then meets a thoughtful but wayward young local woman for whom he quickly develops powerful feelings. As he attempts to reconcile these two opposing landmark experiences, both his sexual and emotional appetites are awakened, and a chain of events that will indelibly complicate and inflame his summer in ways he could never have imagined is set in motion.

*The Winner* is a tense, twisty downhill story of compromised ambition, desire and life-altering opportunism—as ingeniously observed and intricately constructed as it is probing when it comes to uneasy questions of American morality and class-bound imbalance. This is Teddy Wayne's most irresistibly dynamic, layered and intrigue-torqued work to date, a scalding summer dramedy built for uneasy pleasure.

“A sharp, funny novel...a kind of update of Kurt Vonnegut...Wayne is an inheritor, too, of Vonnegut's style-winkingly funny, brisk, broadly satirical.”

—Los Angeles Times, on *The Great Man Theory*

“Wayne turns the smug woundedness of the contemporary liberal into an amusing social comedy that is, at its finest, a worthy successor to those seriocomic novels of Bellow.”

—The New York Times Book Review, on *The Great Man Theory*

RIGHTS SOLD

FILM RIGHTS (SONY)

# Jennifer Belle

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Jennifer Belle is the *New York Times* bestselling author of four novels, *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops.

**Agent:** Doug Stewart



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## Swanna in Love

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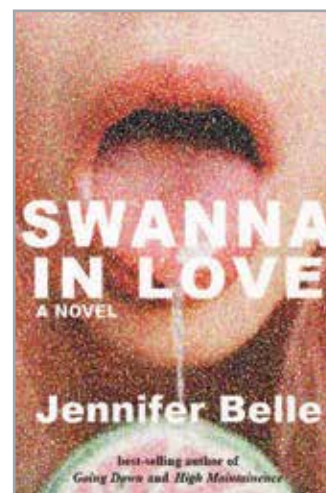
*In the vein of True Grit and The Catcher In The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.*

**PUBLISHER** Akashic Books (World English)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Johnny Temple

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It's 1982, and Swanna Swain believes she is headed back to New York City from summer camp, but instead her mother brings her to an artist colony in Vermont with a new lover. Fourteen-year-old Swanna and her loveable 8-year-old brother Madding are made to sleep in the back of a pick-up truck and fend for themselves until Swanna thinks she finds a solution in an affair with a local married man more than twice her age. Everything in Swanna's outrageous upbringing, inspired by the author's own childhood, comes to a head as she struggles to make it back home before the first day of a new school year.

Like a reverse *Lolita*, Jennifer Belle aims to explore why a girl would choose a much older man as a means of expressing her sexual and romantic desire.





## Andrew Boryga

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Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, *The Susquehanna Review*, and The Michener Foundation. He's taught writing to college students, elementary students, and incarcerated adults.

**Agent:** Danielle Bukowski

**Film agents:** Ryan Wilson and Ali Lefkowitz, Anonymous Content

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## Victim

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*A debut novel with the bite of Paul Beatty and the subversive wit of Danzy Senna about a Puerto Rican writer from the Bronx who manipulates his stories by playing the victim, bending the truth until it finally breaks.*

**PUBLISHER** Doubleday (World English)

**PUBLICATION** April 2024 (Manuscript available)

**EDITOR** Cara Reilly

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Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug-dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story, molded in the right way, is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer.

As a college student, Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio, who doesn't seem to care about Javi's newfound awareness of white privilege or the school-to-prison pipeline. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game. Once he's released from prison and Javi offers to cut him in on the deal, will he play along with Javi's charade, or will it all come crumbling down?

A sendup of virtue signaling and tear-jerking trauma plots, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

"*Victim* sizzles like Tito Puente on timbales."

—Ernesto Quiñonez, author of *Bodega Dreams*

# Gina Chung

Gina Chung is a Korean American writer from New Jersey currently living in Brooklyn, New York. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in *The Kenyon Review*, *Catapult*, *Gulf Coast*, *Indiana Review*, *Idaho Review*, *The Rumpus*, *Pleiades*, *F(r)iction*, and *Wigleaf*, among others, and has been recognized by several contests, including the American Short(er) Fiction Contest, the Los Angeles Review Literary Awards, and the Ploughshares Emerging Writer's Contest. She is the programs manager at Kundiman.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency



## Sea Change

*A novel about a woman tossed overboard by heartbreak and loss, who has to find her way back to stable shores with the help of a giant Pacific octopus.*

**PUBLISHER** PRH / Vintage (North American)  
**PUBLICATION** March 2023 (Final manuscript available)  
**EDITOR** Caitlin Landuyt

Ro is stuck. She's just entered her thirties, she's estranged from her mother, and her boyfriend has just left her to join a mission to Mars. Her days are spent dragging herself to her menial job at a mall aquarium, and her nights are spent drinking sharktinis (Mountain Dew and copious amounts of gin, plus a hint of jalapeno). With her best friend pulling away to focus on her upcoming wedding, Ro's only companion is Dolores, a giant Pacific octopus who also happens to be Ro's last remaining link to her father, a marine biologist who disappeared while on an expedition when Ro was a teenager.

When Dolores is sold to a wealthy investor intent on moving her to a private aquarium, Ro finds herself on the precipice of self-destruction. Wading through memories of her youth, Ro has one last chance to come to terms with her childhood trauma, recommit to those around her, and find her place in an ever-changing world.

**\*A Most Anticipated Book of the Year by *The New York Times*, *The Millions*, *Literary Hub*, *Zibby Mag*, and *Debutiful***

**\*Gina Chung also has a short story collection titled *Green Frog* forthcoming from Vintage and Picador, March 2024.**

"A wild blessing of a debut."

—Mira Jacob, author of *Good Talk*

"Gina Chung's *Sea Change* is both elegant and jagged, sharp and lush."

—Bryan Washington, award-winning author of *Memorial* and *Lot*

"Chung's debut is a kaleidoscope of originality. She will enchant you."

—Weike Wang, author of *Joan Is Okay* and *Chemistry*

"From the first page, *Sea Change* stole my big weirdo heart."

—Jean Kyoung Frazier, author of *Pizza Girl*



**RIGHTS SOLD**

**UK (PICADOR)**



UK EDITION PUBLISHING

AUGUST 2023



## Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novel *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

## Meet the Benedettos

*Jane Austen meets the Kardashians in this story about five semi-famous sisters and their intriguing new neighbors.*

<b>PUBLISHER</b>	Harper Perennial (North American)
<b>PUBLICATION</b>	December 2023 (Manuscript available)
<b>EDITOR</b>	Millicent Bennett

Every family is complicated, and the Benedettos are no exception. A few years after a reality show skyrocketed them to pop culture notoriety, the five twenty-something sisters are living in their parents' crumbling McMansion, semi-famous and almost broke. The family's teetering towards rock bottom when Charlie Bingley, star of *Captain Fantastic*, moves into the neighborhood with his insufferable friend Will Darcy in tow. Charlie immediately falls for warm and lovely June, the oldest Benedetto sister. Though Cinta Benedetto, clueless matriarch, loves this potential match, there are plenty of people in Charlie's life who want him to steer clear of reality show has-beens.

Lilly Benedetto, the second oldest sister, knows that her family is viewed as a spectacle, but she doesn't care, usually, because she has deeper sorrows to face. Will Darcy, Charlie's best friend from Julliard, left New York in a hurry, running from his own demons. Lilly finds Will to be stuck-up, arrogant, and judgmental. Will thinks Lilly is loud, brash, and defensive. And yet, they can't seem to stay away from each other...

This is a story about a family that's "famous for being famous," the ways that preconceived notions can make fools of us all, and unexpected romances that bloom despite the odds. Katie Cotugno has brought a big, boisterous cast of characters to life in this deliciously sprawling LA story.



### OPTION PUBLISHERS

**BRAZILIAN PORTUGUESE** (MEL-HORAMENTOS)

**GERMAN** (BASTEI LUEBBE)

# Genevieve Sly Crane

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Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College.

**Agent:** Robert Guinsler

**Film agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER



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# Cricket

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*Every two years, Cricket Waller abandons her life and disappears, leaving everyone who loves her behind. And she is never sorry.*

**PUBLISHER** Simon & Schuster / Gallery Books (World English)

**PUBLICATION** Fall 2023 (Manuscript available: May 2023)

**EDITOR** Alison Callahan

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Cricket Waller collected her own lives. Her first missing person flyer showed her with braces, when she was a forgettable teenager with a sociopathic brother and a charismatic mother. Her second came from her life in New Mexico, when she'd called herself Leah and sold drugs out of a church rectory. Her third flyer, taken from Manhattan, had been hardest to find. Everyone goes missing in Manhattan. But Cricket didn't consider the other people who collected her flyers: Her husbands. Her boyfriend. Her parents. Her son. In a story about fraud, goodness, and what people actually owe one another, Cricket is forced to justify why she could not possibly keep the things she loved.



# Tembe Denton-Hurst



Tembe Denton-Hurst is a staff writer at *New York Magazine's The Strategist*, covering beauty, lifestyle, and books; she previously wrote about beauty, gender, and culture for *NYLON*, *them.*, and *Elle*. When she's not writing, Tembe can be found on her couch in Queens where she lives with her partner and their two cats, Stella and Dakota.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group

## Homebodies

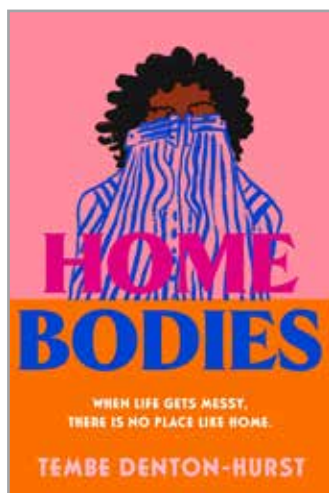


*Urgent, propulsive, and deeply insightful, Homebodies is a thrilling debut novel about a young Black writer whose world is turned upside down when she loses her job in media and her searing manifesto about racism in the industry goes viral.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Emma Kupor

### RIGHTS SOLD

UK (HARPERCOLLINS)



UK EDITION PUBLISHING  
JULY 2023

Mickey Hayward dreams of writing stories that matter. She has a flashy media job and a devoted girlfriend. Sure, it's not all A-list media parties and steamy romance, but Mickey's on her way, and it's far from the messy life she left behind in Maryland. Everything finally seems to be falling into place at work—until she finds out she's being replaced.

Distraught and enraged, Mickey fires back with a detailed letter outlining the racism and sexism she's endured as a Black woman in media, certain it will change the world for the better. But when her letter is met with overwhelming silence, Mickey is sent into a tailspin of self-doubt, so she flees to the last place she ever dreamed she would run to, her hometown.

Back home, Mickey is seduced by the simplicity of her old life, but when a media scandal catapults Mickey's forgotten letter into the public zeitgeist, suddenly everyone wants to hear what Mickey has to say. It's what she's always wanted—isn't it?

Insightful, funny, and deeply sexy, *Homebodies* is a testament to those trying to be heard and loved in a world that refuses to make space, and introduces a standout new writer.

**\*Sold at auction in the US**

"I saw so much of myself in her utterly delicious and sometimes aching story. Mickey made me look back and love my young Black woman self, and I loved Mickey so much for returning me to that place."

—**Honorée Fanonne Jeffers**, *New York Times* bestselling author of *The Love Songs of W.E.B. DuBois*

"Denton-Hurst dazzles with her stirring indictment of racism in media and its insidious effects on Mickey...Emotionally and politically resonant, this is not to be missed."

—**Publishers Weekly**, *Starred Review*

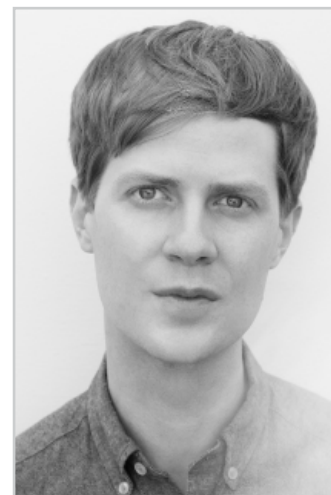
# Henry Hoke

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Henry Hoke is the author of the memoir, *Sticker* (Bloomsbury Object Lessons), *The Book of Endless Sleepovers*, the story collection, *Genevieves*, and the novel, *The Groundhog Forever*. His work has appeared in *Electric Literature*, *Triangle House*, *The Offing*, and the Catapult anthology, *Tiny Crimes*. He holds an MFA from the California Institute of the Arts, where he taught for five years, and presently teaches at the University of Virginia Young Writers Workshop and lives in Brooklyn.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, CAA



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## Open Throat

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*A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city's perilous beauty and confronts climate change, inequality and love, the animal asks itself: Does it want to eat a human, or become one?*

**PUBLISHER** Farrar, Straus & Giroux / MCD (North American)

**PUBLICATION** June 2023 (Final manuscript available)

**EDITOR** Jackson Howard

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An elegiac snapshot of contemporary Los Angeles, told from the perspective of a queer, dangerously hungry mountain lion, isolated and struggling to survive in a drought-devastated Griffith Park. As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city's cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

**\*Sold at auction in the US**

**\*Sold at auction in the UK**

“Compassionate, fierce, and bittersweet, this is an unforgettable love letter to the wild.”  
—**Kirkus Reviews, *Starred Review***

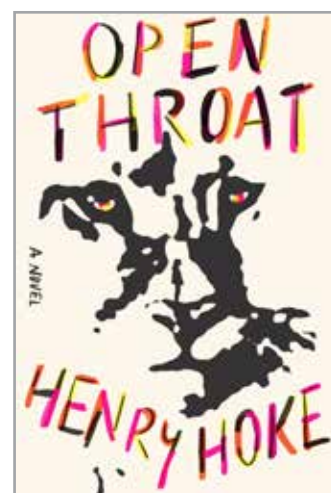
“*Open Throat* is a blinding spotlight beam of a book that I was completely unable and unwilling to put down. I am not convinced Henry Hoke isn't a mountain lion.”  
—**Catherine Lacey, author of *Biography of X***

“Original, fun and completely awakening, *Open Throat* is a devastating portrait of LA today.”  
—**Chris Kraus, author of *I Love Dick***

“My favorite book of this century so far! Henry Hoke is a magician.”  
—**Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl***

“*Open Throat* is a fierce writing act. Henry Hoke makes it true.”  
—**Eileen Myles, author of *For Now***

“*Open Throat* is an instant cult classic and a bloody masterpiece. Rhythmically brilliant, heart-wounding, and scathingly funny, I'm in love with a mountain lion and in awe of this book.”  
—**Melissa Broder, author of *Milk Fed* and *The Pisces***



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**RIGHTS SOLD**

**UK (PICADOR)**



## Stephen Kearse

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Stephen Kearse is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In The Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family and a rotating cast of spiders and mosquitoes.

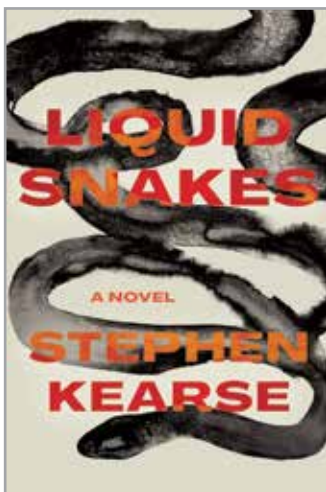
**Agent:** Danielle Bukowski

**Film agent:** Nathan Miller, Management

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## Liquid Snakes

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*Liquid Snakes* is an Afropessimistic tale of pollution, poison, and dark pleasure. The novel will appeal to readers of Mateo Askaripour's *Black Buck*, Karan Mahajan's *The Association of Small Bombs*, and Paul Beatty's *The White Boy Shuffle*.

**PUBLISHER** Soft Skull (World English)

**PUBLICATION** August 2023 (Final manuscript available)

**EDITOR** Mensah Demary

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In Atlanta, Kenny Bomar is a biochemist-turned-coffee-shop-owner in denial about his divorce and grieving his stillborn daughter. Chemicals killed their child, leaching from a type of plant the government is hiding in Black neighborhoods. Kenny's coping mechanisms are likewise chemical and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs. As his grief turns corrosive, it taints every person he touches.

Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high school girl. Investigating these “blackouts” sends the women down separate paths of blame and retribution as two seemingly disparate narratives converge in a cinematic conclusion.

*Liquid Snakes* is an immersive, white-knuckle ride. Transfiguring a whodunit plot into a labyrinthine reinterpretation of a crime procedural, Stephen Kearse offers an uncanny commentary on an alternative world, poisoned.

“Stephen Kearse is a fearless writer who has created an endlessly entertaining cast of characters. *Liquid Snakes* sits at the timely and unsettling intersection between public health and crime, and I was furious that it had to come to an end.”

—**Kashana Cauley, author of *The Survivalists***

“A slippery, satirical, quick-witted trip through the lives of misfits forced to find the line between clarity and revenge, annihilation and release—frequently hilarious, unexpectedly tender, and resolutely of our time.”

—**Geoff Manaugh, *New York Times* bestselling author of *A Burglar's Guide to the City***

“Restless, searching, and totally gripping. Kearse has written a brilliant novel.”

—**Hannah Gold, critic and writer**

# Katherine Lin

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Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School. *You Can't Stay Here Forever* is her debut novel.

**Agent:** Elizabeth Bewley

**Film agent:** Sally Wilcox, A3 Artists Agency



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## You Can't Stay Here Forever

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*A young widow flees California for the French Riviera in this compelling debut, a tale of loss, rebirth, modern friendship, and romance that blends Sally Rooney's wryness and psychological insight with Emma Straub's gorgeous scene-setting and rich relationships.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Emily Griffin

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Just days after her young, handsome husband dies in a car accident, Ellie Huang discovers that he had a mistress. Acting on impulse—or is it grief? rage? Probably all three—Ellie cashes in Ian's life insurance policy for an extended stay at the luxurious Hotel du Cap-Eden-Roc in Antibes, France. Accompanying her is her free-spirited best friend, Mable Chou.

Ellie hopes that the five-star resort on the French Riviera, with its stunning clientele and floral-scented cocktails, will be a heady escape from the real world. And at first it is. She and Mable meet an intriguing couple, Fauna and Robbie, and as their poolside chats roll into wine-soaked dinners, the four become increasingly intimate. But the sunlit getaway soon turns into a reckoning for Ellie as long-simmering tensions and uncomfortable truths swirl to the surface. Taking the reader from San Francisco to the gilded luxury of the south of France, *You Can't Stay Here Forever* is a sharply funny and exciting debut that explores the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, seen through the eyes of a young Asian American woman.

"*You Can't Stay Here Forever* is compulsively readable, so much so that it's easy to overlook the astute intelligence that permeates every page."

—Jean Kwok, *New York Times* bestselling author of *Girl in Translation*

"I was totally drawn in from the first page of *You Can't Stay Here Forever*. All the contradictions of Ellie's situation as the American child of East Asian immigrants are explored with empathy and nuance, and the book's brilliantly observed, horribly recognizable moments are handled with the lightest of touches."

—Emily Itami, author of *Fault Lines*

"A wry and exciting debut that while set in rarified luxury, portrays universal struggles of friendship, work and marriage."

—Kathy Wang, author of *Family Trust* and *Impostor Syndrome*





## Molly Lynch

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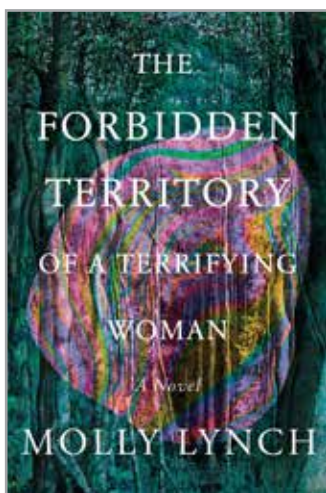
Molly Lynch grew up on the west coast of Canada and lived in Ireland as a teenager. She worked in Dublin, Cork, Manchester and Malaga before moving to Montreal to study literature. She's spent time in Syria, Lebanon and Turkey and moved to Baltimore where she earned an MFA from the Johns Hopkins Writing Seminars. She now teaches creative writing at the University of Michigan.

**Agent:** Jim Rutman

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## The Forbidden Territory of a Terrifying Woman

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*Fates and Furies meets Melancholia in this ominous and absorbing debut novel about marriage and motherhood in a time of ecological collapse, as mothers around the world begin to mysteriously vanish from their homes.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** June 2023 (Final manuscript available)  
**EDITOR** Leigh Newman

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Ada—a woman from Montreal living reluctantly in Michigan—vanishes from her bed one night while her husband Danny is asleep beside her, her young son, Gilles, in the next room. Desperate to locate Ada before Gilles understands what has happened, Danny begins a search. But the feds are already involved: across the country and around the world, mothers are vanishing from their homes. Where did Ada go? What has she gone through? And how does the mystery relate to the forest that she seemed magnetically drawn to?

Confronting the role of motherhood and the meaning of home in the wreckage of capitalism and climate change, *The Forbidden Territory of a Terrifying Woman* is that rare, dazzling debut that is both thrilling and profound. It is a mystery, a play on myths of metamorphosis, and above all, a story of love—between husband and wife, mother and child—deeply troubled by the future we face.

“How can women bear America? The only answer, I think, is for them all to leave. This wise, complex and fascinating novel touches on that possibility.”

—**Lucy Ellmann, author of *Ducks, Newburyport***

“Molly Lynch's hypnotic debut, in its intensity and wry wisdom, evokes the early feminist novels of Margaret Atwood. Lynch is the kind of writer who can, with the turn of a phrase, set the ordinary thrumming with almost unbearable tension. She reminds us that in our current age, all of our placid hours, our every affection—most especially for our children—can be upended by dread. A writer to watch, and to celebrate.”

—**Alice McDermott, author of *The Ninth Hour***

“[A] spectacular debut... Writing in tight, precise prose, Lynch weaves environmental disaster, feminist theory, and classical myth into a mesmerizing tale. Lovers of Margaret Atwood and Lauren Groff will be among the many enthralled.”

—**Publishers Weekly, *Starred Review***

# Ava Reid

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Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

**Agent:** Sarah Landis

**Film agent:** Hannah Vaughn, The Gersh Agency

\*A *SUNDAY TIMES* BESTSELLING AUTHOR



# Lady Makbeth

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*Fair is foul and foul is fair.*

**PUBLISHER** Del Rey Books (North American)  
**PUBLICATION** August 2024 (Unedited manuscript available)  
**EDITOR** Tricia Narwani

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The Lady knows the stories: that her eyes induce madness in men. The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of survival, requiring all of her wiles and hidden witchcraft to survive.

But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where Lady Makbeth is given a voice, a past, and a power that transforms the story men have written for her.

**\*Pre-empted in the US**

**\*Two-book deal in the UK**



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**RIGHTS SOLD**

**RUSSIAN** (EKSMO)

**WORLD SPANISH** (URANO)

**UK** (DEL REY BOOKS)



## Jessica Saunders

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Jessica Saunders is a lawyer and writer living in the suburbs of New York City.

**Agent:** Elizabeth Bewley

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## Love, Me

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*Fans of Taylor Jenkins Reid, Emily Henry, and Emily Giffin will fall in love with this women's fiction debut.*

**PUBLISHER** Union Square & Co. (World English)

**PUBLICATION** Winter 2024 (Manuscript available)

**EDITOR** Claire Wachtel

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“Love, Me.” It’s how Jack always signed his letters to Rachel. She hadn’t thought about that in years...

This is the story of Rachel Miller, a lawyer and mother of two who’s just as comfortable in the courtroom as she is on the sidelines of the soccer field. Rachel’s life is unexpectedly thrust into the spotlight when photographs and letters of her and her high school boyfriend, the famous actor Jack Bellow, are published in a tabloid. Rachel’s life is upended as this newfound attention calls into question her relationship with her husband, her career, and even her superstar ex.

*Love, Me* takes readers on a journey through key moments in Rachel’s life: falling in love for the first time and having her heart broken; meeting her future husband and creating a life with him; and navigating the celebrity gossip circuit and her equally gossipy suburban frenemies. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel has to ask herself, “How did I get here? And where am I going?”

A pitch-perfect exploration of modern married life, Jessica Saunders’s deliciously readable novel embraces the truth that some old flames can’t be snuffed out, no matter how many years go by.

# Suzannah Showler

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Suzannah Showler is the author of *Most Dramatic Ever*, a book of cultural criticism about *The Bachelor*, and the poetry collections *Thing is* and *Failure to Thrive*. You can read her work in the *New York Times Magazine*, *Slate*, the *Walrus*, *Hazlitt*, and the *Los Angeles Review of Books*, among other places. She is the poetry editor for *Maisonneuve*. She also does contingent labor teaching creative writing. She currently lives on the traditional, ancestral, and unceded land of the Squamish, Tsleil-Waututh and Musqueam Nations with her partner, Andrew Battershill.

**Agent:** Jim Rutman



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## Quality Time

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*A literary love story of Millennial discontent that explores how far two people can go inventing their own parallel reality—with raccoons.*

**PUBLISHER** PRH Canada / McClelland & Stewart (Canada)

**PUBLICATION** May 2023 (Final manuscript available)

**EDITOR** Haley Cullingham

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Ferociously in love and in their own universe, Lydie and Nico's first year together was so beautiful that they've been recreating it, day by day, ever since. The anniversaries, sometimes elaborate, sometimes small, become the couples' own internal logic, tethering them to a reality they've built together.

But the real world is starting to creep in. As the people around them start to get married, get pregnant, get serious, Lydie wonders what it is they're really doing—and why it leaves her so little time to focus on what she moved to the city for: creating art. Meanwhile, Nico experiences a divine event that convinces him the anniversaries matter more than ever, and in the city around them, the urban wildlife is rising up on a mission of their own.

A vivid time capsule of recession-era Toronto, *Quality Time* is a universal story of self-discovery and invention, capturing that rare, innocent time when we feel like masters of our own fate, and what happens when the real world starts to press in from the edges.

“Incandescent, inventive, and absurdly good-humored.”

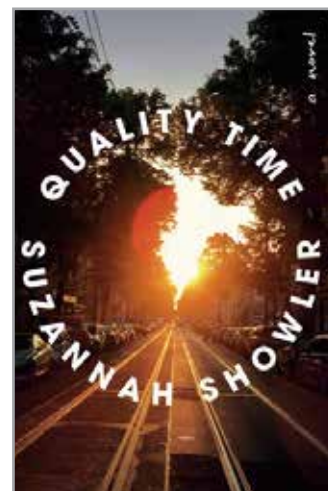
—**Barrett Swanson, author of *Lost in Summerland***

“Suzannah Showler renders a particular version of post-recession Toronto so faithfully and with such grace. That she's done so through a love (and post-love) story that also demonstrates how much the city is part of the natural world is a doubly impressive feat.”

—**Chantal Braganza, writer and editor**

“Reading this novel, I found myself wishing that more poets wrote prose. Who else but Showler could convey love as such a hermetic vessel: one with its own language, rituals, and even time?”

—**Rebecca Sacks, author of *City of a Thousand Gates***





## Rob M. Smith

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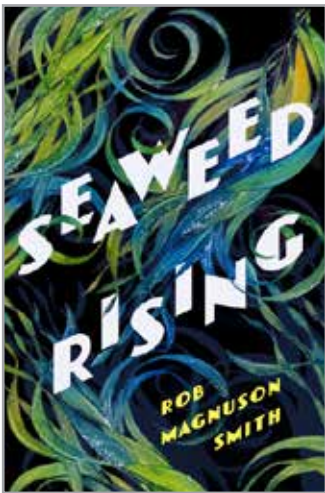
Rob Smith's debut novel *The Gravedigger* won the William Faulkner Award and his second, *Scorper*, was published by Granta in the UK in 2015. *The Independent on Sunday* called *Scorper* "an odd, original, darkly comic novel...Kafka crossed with Flann O'Brien." His short fiction has appeared in *Granta*, *Ploughshares* and the *Guardian*, among others. He has been commissioned by the MoMA to write fictional responses to their exhibitions including, yes, seaweed-fiction. Rob lives aboard a converted herring trawler in Cornwall and teaches English at Exeter University.

**Agent:** Christopher Combemale

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## Seaweed Rising

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*In Seaweed Rising, Rob Magnuson Smith, teeters into the Weird and pulls out a startlingly enigmatic tale of ecological interdependence and metaphysical mystery, suffused with equal parts horror and wonder.*

**PUBLISHER** Sandstone Press (UK, excluding Canada)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Moira Forsyth

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The Bullwhip Kelp, native to the Pacific coast, is rarely found off the southern tip of England. When Manfred, an amateur seaweed collector, finds one washed up against his Cornish cottage, it presents an irresistible opportunity for study. Manfred drags the bloated kelp to his rusted garden bathtub, desperately keeping it alive long enough for research. Unfortunately our kelp has other plans. In a series of progressively unsettling moments, Manfred and the Bullwhip begin an eerie osmosis and potential mutual destruction. Luckily for Manfred, a new seaweed harvesting company has come to town, heralding the arrival of Nora, a provocative fellow algae enthusiast. Drawn together by seaweeds, they quickly fall in love, only for their interlocking ambitions to lead them into a strange and alarming algae-driven web of interests.

# Sharon Sochil Washington

Sharon Sochil Washington, Ph.D. is a cultural anthropologist and the creator of White Space, a newsletter on Substack that explores the meaning between the words we use. She has written for the *The American Scholar*, *Dallas Times Herald*, and *New York Newsday*. She attended Columbia University and the New School for Social Research in New York City and speaks regularly at universities and conferences on issues of social justice, race, economic insecurity, education and media influences. Her Ph.D. dissertation, “The Educational Contract,” recounts her travels in the U.S., sub-Saharan Africa and Latin America.

**Agent:** Mary Krienke



## The Blue Is Where God Lives

*A time-bending novel that interrogates the legacy of slavery and roots of poverty, witnesses the power in survival, and asks whether belief, magic, and intention can forge new realities.*

**PUBLISHER** Abrams / The Overlook Press (North American)  
**PUBLICATION** April 2023 (Final manuscript available)  
**EDITOR** Chelsea Cutchens



Blue’s daughter, Tsitra, is dying a horrific death. Thousands of miles away, Blue feels time slowing and hears voices, followed by an 18-month stillness. More than a century before, Blue’s grandparents, Amanda and Palmer, attend a salon party in New Orleans. It’s a veritable array of who’s-who within pre-Civil War social circles. Conversations get heated quickly as Ismay, the hostess who hails from French royalty, antagonizes Palmer, a landowner whose parents had been sold into American slavery and who’s there to seek revenge, and Amanda, a shapeshifter and puzzlemaker who had been enslaved until this very gathering. At this party, Amanda learns of a plot that will doom a line of her—and Palmer’s—family to poverty. She devises her own counter-plot to undo the damage.

Meanwhile, Blue comes out of her stillness, broke and devoid of inspiration. In profound grief and consumed by guilt, Blue travels to The Ranch where the voices grow louder and she has visions of two women from the distant past. As time collapses and Blue and Amanda meet in the space of possibility, Blue feels the spark of a power and creative energy she has only glimpsed.

As with the magical realism of Helen Oyeyemi and with similar themes as Jacqueline Woodson’s *Red at the Bone*, *The Blue Is Where God Lives* challenges conventions and defies categories, obliterates the space between past and present, and opens up a world that is wholly, viscerally alive.

“Harrowing...*The Blue Is Where God Lives* is an incredible tale about how language and memory can remake culture, history, or a single life.”

—**Foreword Reviews, Starred Review**

“What a brilliant disruption to tired discourses about poverty and the generational impacts of racism. Complex and ethereal—yet in other ways deeply down to earth. The thing I loved most was how stalwartly *The Blue Is Where God Lives* refuses to deny agency to those experiencing poverty. Read this book slowly. Leave underlines and notes in the margins. Then read it again.”

—**Milo Michels, University Book Store, WA**



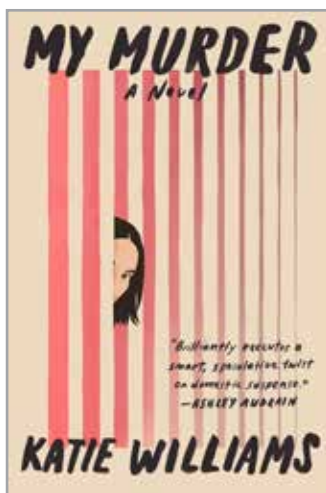
## Katie Williams

Katie Williams is the author of the novel *Tell the Machine Goodnight*, a Kirkus Prize finalist, *New York Times* Editors' Choice, and one of NPR's Best Books of 2018. She is also the author of the young adult novels *Absent* and *The Space Between Trees*. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group

## My Murder



*A propulsive, darkly comic novel, set in the near future, in which a young mother is cloned and brought back to life following her own murder, but comes to suspect that there is more to the story of her life and death than anyone is telling her.*

**PUBLISHER** Riverhead (North American)

**PUBLICATION** June 2023 (Final manuscript available)

**EDITOR** Sarah McGrath

### RIGHTS SOLD

**FILM RIGHTS** (NETFLIX & ARCHEWELL)

**HUNGARIAN** (KONYV-MOLYKEPZO)

**ITALIAN** (BOLLATI BORINGHERI)

**RUSSIAN** (EVERBOOK)

**UK** (HEADLINE)

Lou is a happily married mother of an adorable toddler. She's also the clone of the original Louise who, along with four other victims of a local serial killer, has been brought back to life by a government project to return the women to their grieving families. But as the new Lou re-adapts to her old life and attends a support group for murdered women, questions surface about what exactly preceded her death, and how much to trust those around her. Understanding the truth may determine what comes next for Lou.

Darkly comic, set in the near future, *My Murder* offers an exploration of ideas about personal identity, domestic life, and reinvention, within a suspenseful, surprising, and entertaining mystery.

"Startling and original, *My Murder* is a gripping speculative twist on the crime novel."  
—**Paula Hawkins**, #1 *New York Times* bestselling author of *The Girl on the Train*

"*My Murder* is a sly, captivating twister of a novel. Darkly funny, deeply scary and utterly original, it will keep you guessing until its final, haunting pages."  
—**Megan Abbott**, author of *The Turnout* and *Give Me Your Hand*

"When did I last read a thriller this cool, this confident? This clever? A novel so hard-charging yet light on its feet? But best and most of all, this book is F-U-N. Once you've turned the final page, after you've read that amazingly poignant final line, you can marvel at the invention and brio of *My Murder*; in the heady moment, though, you'll be enjoying yourself far too much."  
—**A. J. Finn**, bestselling author of *The Woman in the Window*

"Confident, hypnotic and original...Katie Williams brilliantly executes a smart, speculative twist on domestic suspense, and it makes for a completely absorbing ride."  
—**Ashley Audrain**, *New York Times* bestselling author of *The Push*

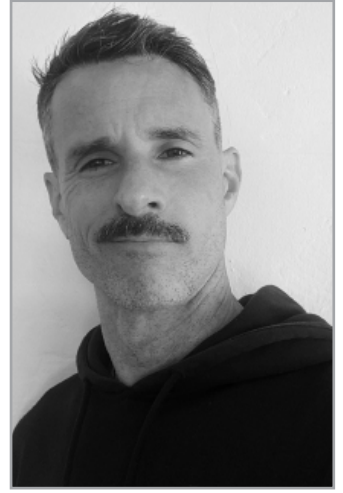
# Craig Willse

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Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in *Joyland*, *Fence*, and *HAD*, among others. He received his Ph.D. in Sociology from CUNY Graduate Center.

**Agent:** Robert Guinsler

**Film agent:** Will Watkins, CAA



## Providence

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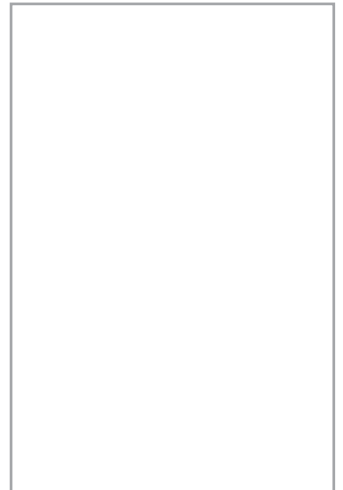
*In Providence, an introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** Winter 2024 (Manuscript available: May 2023)  
**EDITOR** Claire Wachtel

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Mark West, an alienated queer professor stuck in the middle of Ohio, is smart enough to get a job at an elite liberal arts college but not smart enough to know better when he meets enigmatic sophomore Tyler Cunningham. In Tyler, Mark sees another way of being in the world—he finds Tyler’s self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can’t be trusted but by the time Mark comes to his senses, the irreparable damage is done.

Part Garth Greenwell, part Patricia Highsmith and Tana French, *Providence* shows how feeling trapped in our own lives can lead us to make choices we otherwise would not and the ways in which sexual desire can distort our senses of self and other, right and wrong.



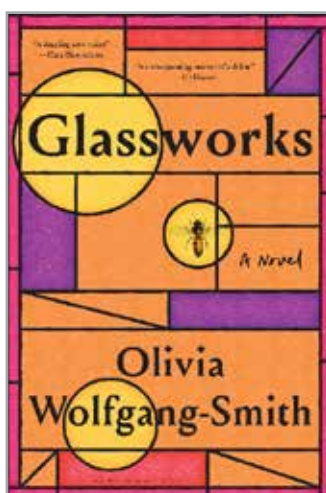


## Olivia Wolfgang-Smith

Olivia Wolfgang-Smith is a Brooklyn-based author of fiction and creative nonfiction. Her writing has appeared in *Salamander*, *Ninth Letter*, *The Common*, and elsewhere. Her work has been longlisted for *Glimmer Train's* Short Story Award for New Writers and *DIAGRAM's* Innovative Fiction Contest, and nominated for the Pushcart Prize and Best of the Net Anthology. She earned her MFA at Florida State University, and originally hails from Rhode Island.

**Agent:** Danielle Bukowski

## Glassworks



*A gorgeously written and irresistibly intimate queer novel that follows one family across four generations to explore legacy and identity in all its forms.*

**PUBLISHER** Bloomsbury (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Grace McNamee

In 1910, Agnes Carter makes the wrong choice in marriage. After years as an independent woman of fortune, she is now subject to the whims of an abusive, spendthrift husband. But when Bohemian naturalist and glassblower Ignace Novak reignites Agnes's passion for science, Agnes begins to imagine a different life, and she sets her mind to getting it.

Agnes's son Edward tries to make his way as a man of faith, but he struggles with what he does not understand about his parents while working at a stained-glass studio. In 1986, Edward's child Novak is caught up in the plight of Cecily, a small-town girl remade as a gender-bending Broadway ingenue. And in 2015, Cecily's daughter Flip—a burned-out stoner trapped in a bureaucratic job firing cremains into keepsake glass ornaments—resolves to break the cycle of inherited secrets, in search of a family legacy that feels true.

**\*Bloomsbury has also acquired Wolfgang-Smith's second novel, *The Syndicate*, to be published early 2025.**

"Wolfgang-Smith writes like a glass blower, patiently building and enhancing to create durable beauty. Simply put, this is a wonderful, wonderful book."

—**Kirkus Reviews, *Starred Review***

"Wolfgang-Smith contends with vocation, identity, and the meaning of family in her appealing debut...As the various threads tie together, the author makes clever use of her central metaphor, considering glass as sharp, fluid, changeable, and even surprising—much like the characters she depicts. This is a radiant exploration of a complex legacy."

—**Publishers Weekly**

"If Elizabeth McCracken and David Mitchell had a love child, it might look a bit like this marvel of a debut."

—**C.J. Hauser, bestselling author of *The Crane Wife* and *Family of Origin***

# David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

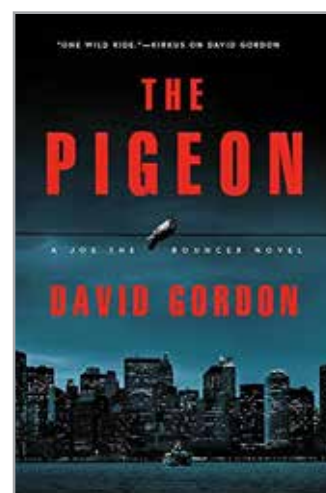
**Film agent:** Jon Cassir, CAA



## The Pigeon (#5)

*A New York mob fixer's search for a stolen racing pigeon sends him into a warren of assassins.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** June 2023 (Unedited manuscript available)  
**EDITOR** Otto Penzler



Harvard dropout and ex-Special Forces operative Joe Brody is climbing the ranks in the criminal underworld. After successfully executing multiple missions for the various crime syndicates that run New York City, he has come to earn the trust and respect of the city's most dangerous denizens. Which is why his newest task—retrieving a pet pigeon snatched from a rooftop coop in Brooklyn—has Joe puzzled...until he learns that the bird is valued at close to a million dollars. Joe hatches a plan to sneak into the luxury park-side apartment building where the pigeon is held captive. But that simple plan takes a deadly turn when he stumbles upon a nest of international war criminals and a ruthless building manager overseeing the nefarious operation. Fearing that Joe's entry into the building has somehow compromised the scheme, they put a bounty on his head. In New York, Joe is untouchable, but his new foes come from outside the flock, and he'll need a wing and a prayer to elude their assassins.

With high-stakes action sequences punctuated by laugh-out-loud humor, *The Pigeon* is an entertaining caper with nods to vintage crime fiction by masters like Elmore Leonard and Richard Stark. It's a perfect entry point into David Gordon's enjoyable *Joe the Bouncer* series and a great continuation for returning fans.





## Ken Jaworowski

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Ken Jaworowski has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

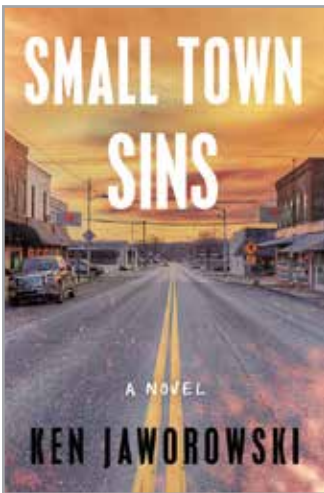
**Agent:** Doug Stewart

**Film agent:** Joe Veltre and Alice Lawson, The Gersh Agency

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## Small Town Sins

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*With pacing set at perfection and a series of unforgettable characters, Small Town Sins is a chilling and addictive thriller.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Tim Duggan

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When volunteer firefighter Nathan finds millions in cash inside a burning building, he begins to question every decision he's made in his life. Meanwhile local nurse Callie makes a dangerous choice to take a dying patient on an adventure before it's too late. Just down the road, former heroin addict Andy, devastated by losing his wife and daughter, unexpectedly finds the perfect target for his wrath in a local predator.

Set in small-town Pennsylvania, this Rust Belt thriller will appeal to fans of Daniel Woodrell's *Winter's Bone* and the popular TV show *Mare of Easttown*.

“Sitting comfortably at the pinnacle of psychological thriller writing, *Small Town Sins* is smart, compelling and, by turns, harrowing and heartfelt. Under the author's deft touch, the plots of the novel speed relentlessly from first page to last, through a Rust-Belt America so perfectly realized that we feel we're there in person. And what an unforgettable trio of protagonists! Given Jaworowski's masterful stylistic voice, you will hardly believe this is a debut novel. Bravo!”

—**Jeffery Deaver, author of *The Bone Collector* and *Hunting Time***

“*Small Town Sins* is full of surprises and moves like a bullet train. I couldn't turn the pages fast enough. Fans of *A Simple Plan* and other rural noirs are sure to savor this dark and twisted thriller. I'm excited to read whatever Ken Jaworowski writes next.”

—**Jason Rekulak, bestselling author of *The Hidden Pictures***

“A tour de force of lives on the edge. A page-turner that I couldn't put down. When you think left, it hits you right; when you think it's safe, the ice starts to crack. A seriously good noir thriller.”

—**Willy Vlautin, author of *Lean on Pete***

# Jesse Ball

Jesse Ball is the author of fifteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2018 Gordon Burn Prize, the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award, and is a 2017 *Granta* Best Young American Novelist. Ball has also been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

**Agent:** Jim Rutman

\*WINNER OF THE 2018 GORDON BURN PRIZE

\*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

\*A 2016 GUGGENHEIM FELLOWSHIP WINNER

\*WINNER OF THE 2008 *PARIS REVIEW* PLIMPTON PRIZE

\*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



## Autoportrait

*A literary self-portrait in which the author's entire life is revealed through the brief moments of accident, absurdity, and loss which have made it.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** August 2022 (Final manuscript available)  
**EDITOR** Kendall Storey

Inspired by Édouard Levé's novel of the same title and format, Jesse Ball has written a slim, uninterrupted stream of compact reflections with no obvious order, that brilliantly construct *Autoportrait*. These reflections range from the mundane, the crude, and the crass, to the mysterious, poignant and the brutally beautiful. With spare prose, marked by its humility and precision, Jesse Ball has rendered life, memory, and existence so vividly there are many places where the reader wonders if it is their own existence being described.

Ambitious, serious, witty, and provocative, Jesse Ball's latest work is a disciplined novel that chronicles the chaos of a life. *Autoportrait*, both through its form and its content, suggests that human beings are made up of contradictions, and encourages us to contradict ourselves more often.

**\*Nominated for the Chicago Review of Books Award**

"[The] latest work from a gleeful absurdist...[A] scaldingly droll, unredacted personal inventory of likes, dislikes, body parts injured, pets formerly owned, and loved ones lost."  
—**The New Yorker**

"Slim but powerful...The collisions of severe, unvarnished facts start to build a larger idea about how we live—or how we fail to live fully...A brave book...There is strength in it, and cleverness and nearly unbearable honesty."  
—**The Los Angeles Times**

"*Autoportrait*, you might say, is all voice...Evocative and bright."  
—**The Chicago Tribune**

"*Autoportrait* is an antidote to a genre that has become overly codified...Released from the contract of high-stakes tragedy, Ball provides an authentic look at what life is really like and offers the reader a way to encounter life outside the parameters that society, and narrative convention, would impose on it."  
—**Star Tribune**



### RIGHTS SOLD

**DUTCH** (QUERIDO)

**GERMAN** (LUFHTSCHAFT)

**WORLD SPANISH** (SIGLIO)



## Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Birds of California



*Birds of California* is a propulsive romance set in LA, against the backdrop of a post #MeToo Hollywood with the perfect amount of escapism that will appeal to fans of Taylor Jenkins Reid or Emily Henry.

**PUBLISHER** HarperCollins / HarperPerennial (North American)

**PUBLICATION** June 2022 (Final manuscript available)

**EDITOR** Mary Gaule

### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (MEL-HORAMENTOS)

**GERMAN** (BASTEI LUEBBE)

Former child actor Fiona St. James dropped out of the spotlight years ago after a spectacularly public crash and burn. Now, at 25, she's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Fiona is perfectly happy directing a low-end production of an Ibsen play as it gives her just the right amount of calmness and control.

Sam Fox, who played Fiona's older brother on the popular show *Birds of California*, loves the perks of being a Hollywood actor: attention, women, parties, money. So, when his current show gets cancelled, Sam jumps at the chance to take part in a *Birds of California* revival. If nothing else, he could use the paycheck. He just needs to get Fiona St. James signed on, too.

Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's careless beauty and take-no-prisoners attitude, and Fiona finds a lovable goofball behind Sam's close-up ready face. Soon enough, they take long drives to the beach and spend late nights at dive bars. It is exactly the kind of Hollywood romance that Fiona hates—except for when it happens to her, apparently. But Sam doesn't know the full story behind Fiona's breakdown. Will revealing the truth behind her wild days jeopardize this crazy-sexy-fun thing they've got going on? And can Fiona trust Sam's good intentions or is he just using her to boost his career?

Sparks fly and life gets real in this sharply sexy, whip-smart romantic comedy set against the backdrop of a post #MeToo Hollywood.

**\*Sold at auction in the US**

**\*Harper's Bazaar, Best Beach Reads of 2022**

**\*Barnes & Noble Fiction Monthly Pick**

“Exquisite and delicious, featuring Katie Cotugno’s magical combination of wit and insight, with just the right amount of steam... She has outdone herself.”

—Taylor Jenkins Reid, author of *Daisy Jones & the Six* and *Malibu Rising*

# Nandita Dinesh

Nandita Dinesh holds a Ph.D. in Drama from the University of Cape Town in South Africa, an MA in Performance Studies from the Tisch School of the Arts at New York University, and a BA in Economics & Theater from Wellesley College. An alumna of the United World College movement, Nandita has conducted community-based theatre projects in Kashmir, India, the United States, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, South Africa, and Zimbabwe. In 2017, she was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh is currently based in San Francisco. *This Place | That Place* is her first work of fiction. She is currently working on projects across literary genres.

**Agent:** Mary Krienke



## This Place | That Place

*An impassioned and inventive debut novel about two people earnestly searching for a way to preserve their friendship across seemingly insurmountable political divides.*

**PUBLISHER** Melville House (World English)  
**PUBLICATION** June 2022 (Final manuscript available)  
**EDITOR** Carl Bromley

*This Place | That Place* centers on two characters from opposing sides of an unnamed war. On the day of a family wedding, a stunning announcement dramatically shifts the relationship between This Place and That Place, sparking a government-imposed curfew that locks everyone inside.

Suddenly finding themselves sharing the same isolated space, the two grapple with unexplored attraction, their deep and abiding admiration for each other's work, and a bond they hope to save from being another casualty of war.

Interwoven throughout are documents and past correspondence between the two laying out their history and how each sees in the other hope for mending the rift between This Place and That Place.

*This Place | That Place* is a dialogue-driven, evocative, and inventive debut that functions as an allegory for Kashmir/India, Palestine/Israel, or any instance of occupied and occupier. But more than that, it offers a new way to think about the intersection of the personal and the political, a new way to reconcile nationalism and activism, and a new way to talk about conflict and two-sidedness.

"The novel's tense dialogue serves as a brilliant foil for the uncertainty, waiting and vulnerability of life...boldly inventive...reminiscent of Margaret Atwood's *The Handmaid's Tale*..."

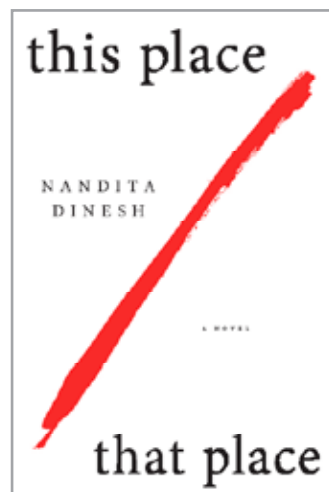
—**The San Francisco Chronicle**

"A wild, inventive novel that dismantles the certainties of borders, nations, and empires."

—**Siddhartha Deb, author of *The Beautiful and the Damned***

"Nandita Dinesh's *This Place | That Place* is endlessly inventive, deeply human, and profoundly relevant to our neo-fascist present. A work of art with a beating heart, it is an astonishing debut."

—**Curtis White, author of *Living in a World that Can't Be Fixed: Reimagining Counterculture Today***





## Blair Fell

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Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, *The Huffington Post*, *Next Magazine*, and many others.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group

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## The Sign For Home

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*When Arlo Dilly learns the girl he lost forever might still be out there, he takes it as a sign to embark on a life-changing journey to find his great love—and his freedom.*

**PUBLISHER** Atria / Emily Bestler Books (World English)

**PUBLICATION** April 2022 (Final manuscript available)

**EDITOR** Emily Bestler

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\*Longlisted for **The Center for Fiction First Novel Prize**

\*Recommended by **Reese's Book Club**

\*Indie Next Pick

\***BuzzFeed**, 23 **Fantastic New Books with Disabled Main Characters**

\***Amazon Editor's Pick, Best Romance**

\***The Millions**, **Most Anticipated**

\***425 Magazine**, **Your April Reading List**

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"The love story of Blair Fell's deafblind hero is tender, hilarious and decidedly uplifting ... Chapters alternate between Arlo's and Cyril's narration. Passages that depict how Arlo experiences touch, smell and ASL are especially well done; his sections unfold in the second-person singular, so his lessons and revelations feel all the more intimate, revealing a layer of emotional intelligence and humor that would be lost if the story were told only from Cyril's first-person perspective."

—**BookPage**

"[*The Sign For Home* does] more than merely create empathy for characters with disabilities; despite [its] flaws, [it is] thought-provoking and entertaining, with vividly drawn and complex people."

—**The Los Angeles Times**

"Arlo's compelling and unique voice and story would be drive enough, but the explorations of ASL, communication styles, and developing assistive technology (Fell is a longtime ASL interpreter) truly make this a must-read."

—**Buzzfeed News**

"Fell's sweet debut ... Fell writes with a deep compassion and keen attention to the experiences of living with deafness and blindness. This heartfelt romance is hard to resist."

—**Publishers Weekly**

# Joseph Han

Joseph Han was born in Korea and raised in Hawai'i. He is an editor for the West region of *Joyland* magazine, and a recipient of a Kundiman Fellowship in Fiction. His writing has appeared in *Nat.Brut*, *Catapult*, *Pleiades Magazine*, *Platypus Press Shorts*, and *McSweeney's Internet Tendency*. He received a Ph.D. in English and Creative Writing at the University of Hawai'i at Mānoa. He is currently living in Honolulu.

**Agent:** Danielle Bukowski

**Film agent:** Tara Taminsky, Grandview LA



## Nuclear Family

*A Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kauai Hart Hemmings).*

**PUBLISHER** Counterpoint (North American)  
**PUBLICATION** June 2022 (Final manuscript available)  
**EDITOR** Jennifer Alton

- \*A *New York Times* Editors' Choice
- \*Longlisted for the 2023 PEN/Hemingway Award for Debut Novel
- \*An NPR Best Book of the Year
- \*National Book Foundation, 5 under 35 Honoree
- \**Publishers Weekly*, Writers to Watch Spring 2022
- \*American Booksellers Association, Indie Next List Pick for June
- \**TIME*, 27 New Books You Need to Read This Summer
- \**Washington Post*, 21 Books to Read This Summer
- \**Esquire*, 20 Best Books of the Summer

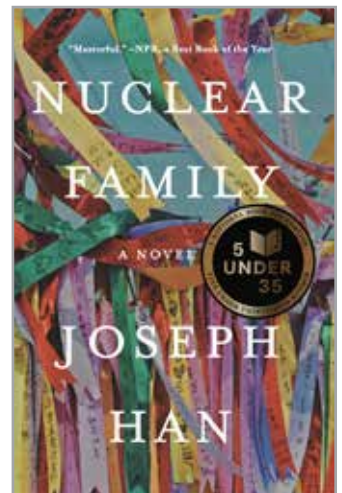
"You'd have to visit Cirque du Soleil to see someone juggle as much as Han with such effortless dexterity and tenderness...Rhythmic and hypnotic; it captivates from the very first page and gracefully conveys the loss and the longing the family experiences."  
—**The New York Times Book Review**

"A richly imagined, era-straddling saga exploring several generations of a Korean American clan."  
—**Entertainment Weekly**

"Electric debut ... Through a multitude of hilarious and heartbreaking perspectives, Han tells a charged story about identity, migration, and borders."  
—**Esquire**

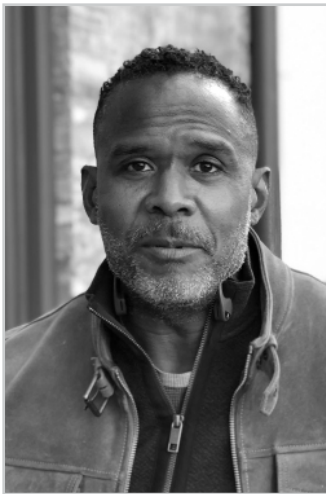
"Tragic, funny, and strikingly ingenious, Han's prodigious debut is a spectacular achievement. Seamlessly dovetailed into his sublime multigenerational saga are pivotal history lessons, anti-colonial denunciations, political slaps."  
—**Booklist, Starred Review**

"This is a master class from a brilliant new voice."  
—**Publishers Weekly, Starred Review**



**RIGHTS SOLD**

**KOREAN (WISDOM HOUSE)**



## James Hannaham

James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was longlisted for the Grand Prix de Littérature Américaine Award in France.

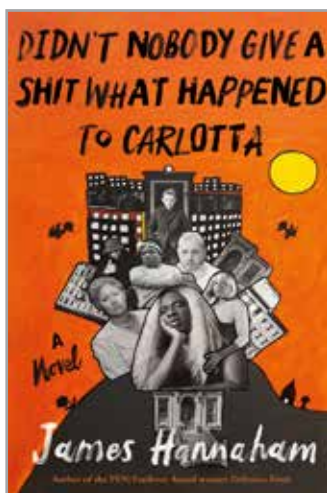
**Agent:** Doug Stewart

**Film agent:** Jason Richman, UTA

\*WINNER OF THE PEN/FAULKNER AWARD

\*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD

## Didn't Nobody Give a Shit What Happened to Carlotta



### RIGHTS SOLD

FRENCH (GLOBE)

POLISH (CYRANKA)

UK (EUROPA EDITIONS)

*Award-winner James Hannaham tells the story of an unlikely and extraordinary hero as she returns to life after incarceration and struggles to adjust to the joys and demands of her family, her newfound freedom, and life as a trans woman.*

**PUBLISHER** Little, Brown (North American)

**PUBLICATION** July 2022 (Final manuscript available)

**EDITOR** Ben George

Carlotta Mercedes has been in prison for over 23 years. A men's prison. But now she has finally been released, and she is heading home to the house where she grew up in the Fort Greene neighborhood of Brooklyn. Not only will Carlotta be re-entering the world of her family and friends as a new person—perhaps most importantly, coming back into the orbit of her son Ibe who has not visited her in recent memory—but she will be re-entering a world that feels utterly foreign to her. A lot has changed in 23 years. And while Carlotta quickly realizes the joys of freedom, she also sees that complying with her parole stipulations is going to be a challenge. With the proverbial deck stacked against her in seemingly countless ways, will Carlotta be able to stay afloat in a world that is as equally terrifying as it is thrilling?

Taking place over twenty-four hours and drawing inspiration from James Joyce's *Ulysses*, PEN/Faulkner award winner James Hannaham has created an unforgettable character with Carlotta.

**\*Finalist for the Joyce Carol Oates Prize**

**\*Finalist for the Gotham Book Prize**

**\*Longlisted for the Los Angeles Times Book Prize**

“Razor-sharp...A hilarious, righteous transgender remix of *The Odyssey*...Hannaham hasn't merely given the classics an update; he has given readers an unforgettable glimpse into the injustices the carceral system heaps on women like Carlotta—and deftly made space in literature for a distinctive voice that deserves a place in the modern literary pantheon.”

—**The Los Angeles Times**

“Captivating...Hannaham's bumper-car narrative astonishes...Don't let the title of this wondrous novel fool you. Hannaham cares deeply about Carlotta. From a mash-up of perspectives, he writes like a guardian angel.”

—**New York Times Book Review**

# Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

**Agent:** Jim Rutman

**Film agent:** Frank Wuliger, The Gersh Agency



## Pure Colour

*Pure Colour is a moving and astonishing novel, as unique as each of Sheila Heti's books have been, but also transcendent in a new way: a work that illuminates a full spectrum of thought and feeling.*

**PUBLISHER** Farrar, Straus & Giroux (US)  
**PUBLICATION** February 2022 (Final manuscript available)  
**EDITOR** Mitzi Angel

The world is failing to remain a world. It is coming apart. The ice cubes are melting. Species are dying. People, too—of different things. But what if this world is just a first draft, made by some great artist in order to be destroyed? In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira’s chest like a portal—to what, she doesn’t know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she’s left behind, including Annie, and choose whether or not to return.

*Pure Colour* is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold.

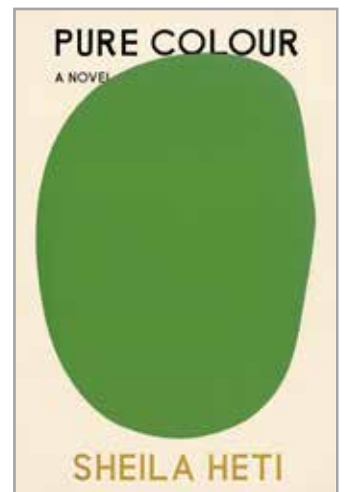
“Earnest, funny and sweet... Although the book is full of regret for all that will be lost, there is solace... If I were not a reviewer but a friend, I would press this book into your hand, and say, ‘It’s a bit mad, but I think you will like it.’”

—Anne Enright, *The Guardian*

“Poignant and imaginative.”  
—*The New York Times*

“The best parts of *Pure Colour* read like Samuel Beckett has reimagined parts of the Old Testament...”  
—*The New Statesman*

“Smooth, lovely stuff, aching for whole chapters, then bracingly mystical, and finally earthy and real.”  
—*The Chicago Tribune*



### RIGHTS SOLD

**ARABIC** (MASAA PUBLISHING)  
**BRAZILIAN PORTUGUESE**  
(COMPANHIA DAS LETRAS)  
**CATALAN** (ANGLE EDITORIAL)  
**CROATIAN** (OCEAN & MORE)  
**CANADIAN** (KNOPF)  
**GERMAN** (ROWOHLT)  
**ITALIAN** (IL SAGGIATORE)  
**RUSSIAN** (NO KIDDING PRESS)  
**WORLD SPANISH** (MUTATIS  
MUTANDIS)  
**UK** (HARVILL SECKER)

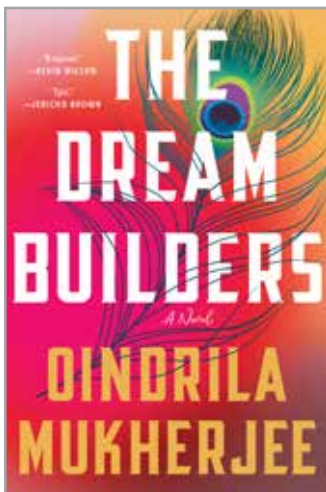


## Oindrila Mukherjee

Oindrila Mukherjee teaches creative writing at Grand Valley State University in Michigan. She grew up in India, where she worked as a journalist for *The Statesman*, the country's oldest English language newspaper, before moving to the US for graduate school. She has a Ph.D. in Literature and Creative Writing from the University of Houston and an MFA in fiction from the University of Florida. She has been a creative writing fellow in Fiction at Emory University and served as a fiction editor of *Gulf Coast*. Oindrila's work has appeared in *Kenyon Review Online*, *Salon*, *Ecotone*, *The Colorado Review*, *South Carolina Review*, *The Oxford Anthology of Bengali Literature*, *Los Angeles Review of Books*, and elsewhere. At present she is a contributing editor for *Aster(ix)* and is a regular contributor to the Indian magazine *Scroll.in*, where she writes a book series called *Bottom Shelf* on forgotten or little known books with an Indian connection.

**Agent:** Jessica Friedman

## The Dream Builders



*Over the course of a summer in India, simmering tensions—questions of class, gender, and globalization—force the intertwined characters of **The Dream Builders** to confront just how fragile life is in a city built on aspirations.*

**PUBLISHER** Tin House (North American)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Elizabeth DeMeo

### RIGHTS SOLD

ANZ (SCRIBE)

INDIAN (HARPERCOLLINS)

After living in the US for years, Maneka Roy returns home to India to mourn the loss of her mother and finds herself in a new world. The booming city of Hrishipur where her father now lives is nothing like the part of the country where she grew up, and the more she sees of this new, sparkling city, the more she learns that nothing—and no one—here is as it appears. Ultimately, it will take an unexpected tragic event for Maneka and those around her to finally understand just how fragile life is in this city built on aspirations.

Written from the perspectives of ten different characters, Oindrila Mukherjee's incisive debut novel explores class divisions, gender roles, and stories of survival within a society that is constantly changing and becoming increasingly Americanized. It's a story about India today, and people impacted by globalization everywhere: a tale of ambition, longing, and bitter loss that asks what it really costs to try and build a dream.

*"The Dream Builders* is a novel of epic proportions that follows Maneka Roy and those around her as they each ponder the power of forgiveness and learn none of them can wield that power without first forgiving the self. Oindrila Mukherjee allows full life for these characters who are often real enough to remind us of ourselves, even as they betray one another...even as they betray themselves. This is a lovely debut."

—**Jericho Brown, Pulitzer Prize-winning author of *The Tradition***

*"The Dream Builders* is such an impressive feat of storytelling, a novel that examines the constraints of class, of gender, of history, while showcasing the sheer expansiveness of the endeavor, skillfully shifting the point of view amongst a group of characters who each demand a claim on the story. It's a marvel of a structure, built by a great talent."

—**Kevin Wilson, New York Times bestselling author of *Nothing to See Here***

# Sabina Murray

Sabina Murray is the author of the novels *The Human Zoo*, *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

**Agent:** Jessica Friedman

**Film agent:** Tara Timinsky, Grandview



## Muckross Abbey and Other Stories

*From the PEN/Faulkner award winning pioneer of “ironic gothic” (Washington Post) comes a wry and spooky set of ghost stories, replete with original illustrations.*

**PUBLISHER** Grove Atlantic (World English)  
**PUBLICATION** March 2023 (Final manuscript available)  
**EDITOR** Elisabeth Schmitz & Katie Raissian

Since her acclaimed novel *A Carnivore's Inquiry*, Sabina Murray has been celebrated for her mastery of the gothic. Now in *Muckross Abbey and Other Stories*, she returns to the genre, bringing readers to haunted sites from a West Australian convent school to the moors of England to the shores of Cape Cod in ten strange tales that are layered, meta, and unforgettable.

A twisted recasting of Daphne Du Maurier's *Rebecca*, an actor who dies for his art only to haunt his mother's house, the titular “Muckross Abbey,” an Irish chieftain burial site cursed by the specter of a flesh-eating groom— in this collection Murray gives us painters, writers, historians, and nuns all confronting the otherworldly in fantastically creepy ways. With notes of Wharton and James, Stoker and Shelley, now drawn into the present, these macabre stories are sure to captivate and chill.

“I binge-read this book, savoring the gothic creepiness at the heart of each tale. Packed with compelling, nuanced lives and the deaths that haunt them, each story is a séance—an invitation for unsettled spirits to let their presence be known, desperate for someone to supply the narrative. Murray supplies it with great style and an uncanny knowingness, leaving room for our imagination to fill in the suggestive spaces with our own dark dread.”

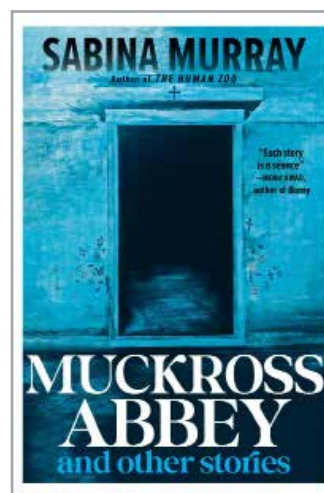
—Mona Awad, author of *Bunny*

“Delightfully abundant, with well-wrought spookiness...With frequent nods to both contemporary and classic ghost-story writers (Daphne Du Maurier, Henry James), the success of these stories lies not just in the well-crafted writing but in the conscious mixing of a shape-shifting old world with an unreliably secure modern world. A masterly recharging of a treasured literary tradition that Murray clearly loves and respects.”

—Library Journal, *Starred Review*

“Each story has plenty of spookiness and intelligence...Murray's gothic stories pulsate with ornate prose.”

—Publishers Weekly





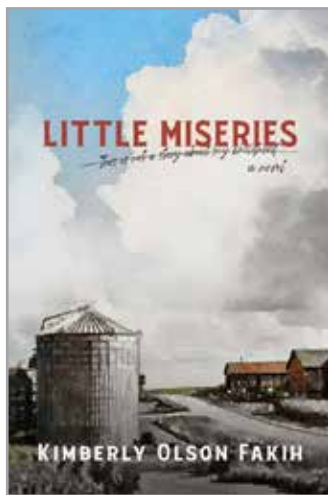
## Kimberly Olson Fakh

Kimberly Olson Fakh is a former editor at *Kirkus Reviews*, *School Library Journal*, a freelance reviewer for *The New York Times*, and the founder of the website *The Little New York Kitchen*. For almost two decades she ran Podunk Tea Room in the East Village of Manhattan. Kimberly is originally from the Midwest but considers New York City her home.

**Agent:** Mary Krienke

## Little Miseries

### This is Not a Story About My Childhood



*Little Miseries is an episodic novel of profound beauty and sharp reality.*

**PUBLISHER** Delphinium (North American)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Joseph Olshan

Set in Iowa and Minnesota in the 60s and 70s, *Little Miseries* is a Midwestern Gothic where sometimes the misery is just that—little—and sometimes it is epic and yawning, capable of swallowing every childhood memory. There are the miseries a family will talk about—old family lore about a great, great, great uncle who was split in two while connecting railroad cars—and the misery families can't bear to repeat. There are stories about sex and gore at cocktail parties, around bonfires, at sleepovers, in classrooms, and in the newspaper. Everyday growing pains are shadowed by the abduction and dismemberment of a local girl, reports of a massacre of nurses, and the harm done by strangers. To survive childhood is to survive all of these miseries and tragedies, because growing up means waking up to a world that can be random and brutal.

With some thematic overlap with Rick Moody's *The Ice Storm*, *Little Miseries* is set in a time and place when parents didn't talk much to their children but they certainly talked around them. *Little Miseries* is a tribute to what it means to come into awareness, to be a part of a family unit, and to bear responsibility for those you loved and who have been harmed along the way.

"*Little Miseries* is a lively and energetic account of growing up in the Midwest in the last century, in a variegated family assailed by disasters great and small."

—Lynne Sharon Schwartz, author of *Leaving Brooklyn* and *Rough Strife*

"The book... shows how catastrophic the secret world of grown-ups can truly be on the delicate web that is a family... it shows Fakh as a gifted chronicler of children's helplessness and familial angst."

—Kirkus Reviews

"[In] this sharp depiction of a Midwestern girl's coming-of-age... Fakh's vivid depictions of Kimmy's adolescent dilemmas blend nostalgia for the period with a visceral sense of her protagonist's pain."

—Publishers Weekly

# Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning film. Quick has also published three other adult novels. His young adult novel, *Sorta Like a Rock Star*, was made into a Netflix movie called *All Together Now* and was the most popular streaming film there for several weeks. In addition to *Sorta Like a Rock Star*, he has published the young adult novels *Boy21*, *Forgive Me*, *Leonard Peacock* and *Every Exquisite Thing*. His work has been translated into more than 30 languages. He has received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, and *The Hollywood Reporter* named Quick one of Hollywood’s “25 Most Powerful Authors.” Matthew lives with his wife, novelist Alicia Bessette, in North Carolina’s Outer Banks.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



## We Are The Light

*An epistolary novel about a man who has been hailed a small-town hero in the wake of a devastating tragedy and his struggle to help heal a broken community while grieving the loss of his wife.*

**PUBLISHER** Avid Reader Press (North American)  
**PUBLICATION** November 2022 (Final manuscript available)  
**EDITOR** Jofie Ferrari-Adler

Lucas Goodgame lives in a small town in Pennsylvania, a community that has been torn apart by a recent tragedy at the local movie house. Everyone in town sees Lucas as a hero—everyone, that is, except Lucas himself. Lucas spends his time writing letters to his former Jungian analyst Karl, and he insists that his deceased wife Darcy visits him every night in the form of an angel. It is only when 18-year-old Eli, a young man who the community has ostracized, begins camping out in Lucas’s backyard that an unlikely alliance forms and the two begin a journey to heal their neighbors and, most importantly, themselves.

**\*Booklist, Starred Review**

“*We Are The Light* is the book America needs right now. A novel that embraces our national heartbreak and division with love and compassion. Matthew Quick is the patron saint of the damaged and outcast and no one writes with more heart and empathy. You’ll love this book.”

—Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed*

“*We Are The Light* is a beautifully written and emotion-packed novel with a huge heart. Matthew Quick takes us on a searing and unforgettable journey through grief and empathy and how even the most broken of us can be repaired.”

—Harlan Coben, bestselling author of *Stay Close*

“Matthew Quick has always been a brilliant chronicler of the ways in which we get broken, and the spectacular ways our lives can fall apart, and yet his greatest gift is the way he tries to find, within every story, an opportunity to put some of those pieces back together. In *We Are The Light*, where unexpected connections offer a way forward, Quick writes with such honesty and openhearted understanding of the pain and joy of being alive.”

—Kevin Wilson, author of *Nothing to See Here*



### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GLOBO LIVROS)

KOREAN (CHANGBI)

RUSSIAN (GAYATRI)



## Peter Rock

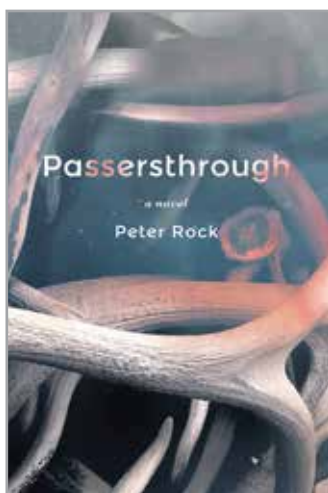
Peter Rock is the author of nine previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship and is a professor of creative writing at Reed College. He lives in Portland with his wife and two daughters.

**Agent:** Jim Rutman

\*A PEN/FAULKNER NOMINEE, 2020

\*A GUGGENHEIM FELLOWSHIP RECIPIENT

## Passersthrough



RIGHTS SOLD

LA & US SPANISH (GODOT)

*A father and his estranged daughter reconnect to try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past.*

**PUBLISHER** Soho Press (World English)  
**PUBLICATION** April 2022 (Final manuscript available)  
**EDITOR** Mark Doten

At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland to try to understand what happened during the days she was gone. Through in-person meetings and an exchange of audio recordings, faxes, and contemporaneous documents, they work through painful family histories in their search for the truth. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen's disappearance, and send him on a journey that will lead to a murder house, moments of body horror and possession, and an uncanny, bone-filled body of water known as Sad Clown Lake, a lake "that could only be found by getting lost, that was never in the same place twice."

In this exploration of family, memory, and the border between life and death, Peter Rock has created a haunted, starkly lyrical masterwork.

"[*Passersthrough*] form[s] an evocative portrait of grief and the magical thinking that suffuses our longings to communicate with the loved ones we've lost. It's affecting, perhaps more so in the hours and days that follow the turning of the final page, when the hazy, inscrutable impressions left by Rock's discerning hand continue to provoke and haunt."

—Chicago Review of Books

"A captivating page-turner . . . Its best elements, like its supernatural overtures, are reminiscent of Stephen King's *The Girl Who Loved Tom Gordon*."

—Kirkus Reviews

"Like Peter Rock's ten previous works of fiction, his new novel mixes characters who live on the margins of society with those in the mainstream."

—The Minneapolis Star Tribune

# Alanna Schubach

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Alanna Schubach is a fiction writer, freelance journalist, and teacher. She was named a NYC Emerging Writers Fellow with the Center for Fiction in 2019, and a Fellow in Fiction with the New York Foundation for the Arts in 2015. She was awarded a residency at the Vermont Studio Center in 2017. Her short stories have appeared in *Electric Literature*, *The Lifted Brow*, *Post Road*, and more. She earned an MFA in Creative Writing from Sarah Lawrence College. She served as Contributing Editor for *Brick Underground* and has contributed essays, features, criticism, opinion, and profiles to *The Washington Post*, *The Atlantic*, *Al Jazeera*, *Jezebel*, *Dame*, *The Village Voice*, and more. She teaches Fiction and Nonfiction for the Gotham Writers Workshop.

**Agent:** Robert Guinsler

**Film agent:** Jason Richman, UTA



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## The Nobodies

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*When two friends discover they can swap bodies, they are forced to confront questions of intimacy, power, and self-knowledge.*

**PUBLISHER** Blackstone Publishing (World English)  
**PUBLICATION** June 2022 (Final manuscript available)  
**EDITOR** Addi Black

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When they meet as children, Nina and Jess form a strong bond, one that quickly intensifies when they discover they share an extraordinary power: they can swap bodies. As they grow older, they use this ability to steal into each other's lives, unearthing secrets and betraying confidences. Nina, introspective and self-conscious, is seduced by the turbulence of Jess' life, but also possessive of her bolder friend. Jess, meanwhile, envies the stability of Nina's world, and wishes to seize it for herself.

Now, Jess has re-entered Nina's life after a long separation. She is in crisis after her father's death, and says she needs Nina's help, but Nina fears she may try to take far more than that.

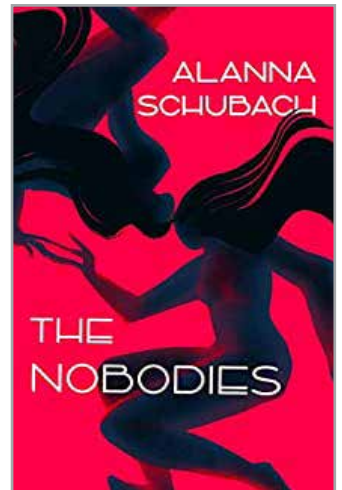
*The Nobodies* is the story of a power struggle that poses questions about the nature of intimacy, the power of female friendships, the extent to which we can ever "know" someone, and if in possessing another, we might transcend ourselves.

"What happens when two friends are so close, the lines of their identities blur? Alanna Schubach's *The Nobodies* is a riveting exploration of intimacy and betrayal, a coming-of-age tale that's both insightful and brash."

—Elizabeth Gaffney, author of *When the World Was Young* and *Metropolis*

"What a smart, beautifully strange book this is—about friends who can swap bodies at will, a gift so brilliantly evoked it seems entirely natural. Its dangers have their own suspense, and the progress of this friendship has much to tell us. A terrific novel."

—Joan Silber, award-winning author of *Fools* and *The Size of the World*



# Gabrielle Zevin

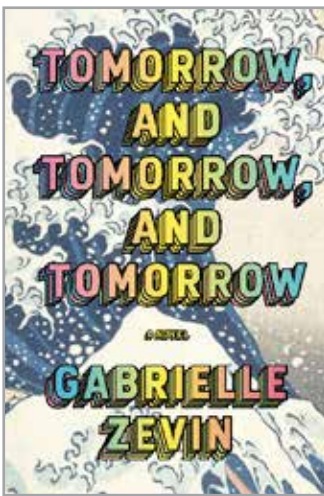


Gabrielle Zevin is a *New York Times* bestselling novelist whose books have been translated into thirty-nine languages. Her tenth novel, *Tomorrow, and Tomorrow, and Tomorrow*, was an instant *New York Times* Best Seller and a selection of the Tonight Show's Fallon Book Club. Following a twenty-five-bidder auction, the feature film rights to *Tomorrow* were acquired by Temple Hill and Paramount Studios. *The Storied Life of A.J. Fikry* was longlisted for the International Dublin Literary Award, among other honors. *A.J. Fikry* is now a feature film with a screenplay by Zevin. She has also written children's books, including the award-winning *Elsewhere*. Zevin is a graduate of Harvard University. She lives in Los Angeles.

**Agent:** Doug Stewart

**Film agent:** Dana Spector, CAA

## Tomorrow, and Tomorrow, and Tomorrow



*A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin's novel will do for video games what Michael Chabon's The Amazing Adventures of Kavalier & Clay did for comic books.*

- \*Film rights with Paramount Pictures
- \*A *New York Times* Bestseller
- \*A Jimmy Fallon Book Club Pick
- \*An Indie Next Pick
- \*Sold over 500,000 copies
- \*Sold to 37 territories

### RIGHTS SOLD

**FILM RIGHTS** (PARAMOUNT PICTURES)  
**ALBANIAN** (LIVING)  
**BRAZILIAN PORTUGUESE** (ROCCO)  
**BULGARIAN** (ENTHUSIAST)  
**CATALAN** (EDICIONS DEL PERISCOPI)  
**COMPLEX CHINESE** (BWP)  
**SIMPLIFIED CHINESE** (HORIZON)  
**CROATIAN** (STILUS)  
**CZECH** (DOBROVSKY)  
**DANISH** (ALPHA FORLAG)  
**DUTCH** (NIEUW AMSTERDAM)  
**FINNISH** (GUMMERUS)  
**FRENCH** (FLEUVE)  
**GEORGIAN** (PALITRA)  
**GERMAN** (EICHBORN)  
**GREEK** (PATAKIS)  
**HEBREW** (TCHELET)  
**HUNGARIAN** (AGAVE)  
**ITALIAN** (CASA EDITRICE NORD)  
**JAPANESE** (HAYAKAWA)  
**KOREAN** (MUNHAKDONGNE)  
**LITHUANIAN** (ALMA LITTERA)  
**MACEDONIAN** (MATICA)  
**NORWEGIAN** (ASCHEHOUG)  
**POLISH** (ZYSK)  
**PORTUGUESE** (LEYA)  
**ROMANIAN** (BOOKZONE)  
**RUSSIAN** (MIF)  
**SERBIAN** (VULKAN)  
**SLOVAK** (VYDAVATELSTVO MOTYL)  
**SLOVENE** (HKZ)  
**WORLD SPANISH** (ALIANZA)  
**SWEDISH** (ALBERT BONNIERS)  
**THAI** (SALMON BOOKS)  
**TURKISH** (APRIL)  
**UKRAINIAN** (VIVAT)  
**UK** (CHATTO & WINDUS)  
**VIETNAMESE** (NHA NAM)

**PUBLISHER** PRH / Knopf (North American, joint publication with Penguin Canada)  
**PUBLICATION** July 2022 (Final manuscript available)  
**EDITOR** Jenny Jackson

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

"Utterly brilliant...*Tomorrow, and Tomorrow, and Tomorrow* is one of the best books I've ever read."

—John Green, bestselling author of *Turtles All the Way Down*

"Gabrielle Zevin has written an exquisite love letter to life with all its rose gardens and minefields...This novel, and its unforgettable characters, know no boundaries. To read this book is to laugh, to mourn, to learn, and to grow."

—Tayari Jones, bestselling author of *An American Marriage*

"Is there such a thing as the Great American Gamer Novel? Because if not, I believe Gabrielle Zevin just invented it. She has crafted a brilliant story about life's most challenging puzzles: friendship, family, love, loss. By turns funny, poignant, wistful, and occasionally devastating, this book absolutely pwned me—in the very best way."

—Nathan Hill, *New York Times* bestselling author of *The Nix*

**Still free in:** Estonia, Iceland, Indonesia, Latvia, etc.

# Ava Reid

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Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

**Agent:** Sarah Landis

\*A SUNDAY TIMES BESTSELLING AUTHOR



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## Juniper & Thorn

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*From highly acclaimed bestselling author Ava Reid comes a gothic horror retelling of The Juniper Tree, set in another time and place within the world of The Wolf and the Woodsman, perfect for fans of Shirley Jackson and Catherynne M. Valente.*

**PUBLISHER** Harper Voyager (World English; UK: Del Rey)

**PUBLICATION** June 2022 (Final manuscript available)

**EDITOR** David Pomerico

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A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart.

As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

"Reid twists the familiar magic of fairy tales into gothic horror, telling a powerful story of surviving trauma that doesn't shy away from its ugliness, while giving Marlinchen the agency to carve a better life."

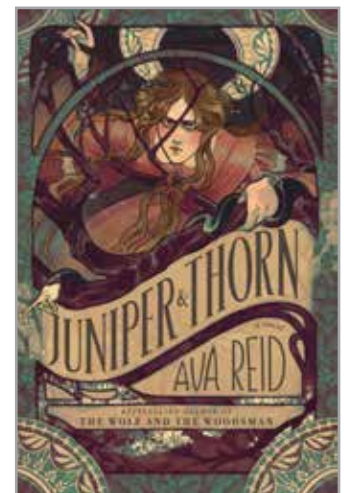
—**Booklist**, *Starred Review*

"Sweeping, emotional descriptions and scenes of tightly wound suspense brings to mind both Eastern European ballet classics such as Stravinsky's "The Firebird" and Tchaikovsky's "Swan Lake" and gothic horror like Shirley Jackson's *The Haunting of Hill House*—a juxtaposition that makes *Juniper & Thorn* an utterly compelling read."

—**BookPage**, *Starred Review*

"Reid fully embraces the darkness of the original tale while adding enough twists to make the story her own. Grimms' fairy tale fans—and those who like their fairy tales grim—will be thrilled."

—**Publishers Weekly**, *Starred Review*



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**RIGHTS SOLD**

**RUSSIAN** (EKSMO)

**WORLD SPANISH** (URANO)



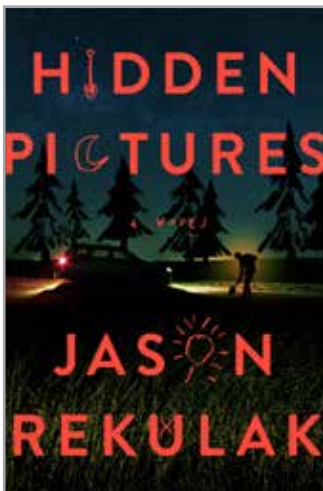
# Jason Rekulak

Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress*, was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Will Staehle drew the “Anya” artwork in *Hidden Pictures*. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. Doogie Horner drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group

## Hidden Pictures



*From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.*

“I read *Hidden Pictures* and loved it. The language is straightforward, the surprises really surprise, and it has that hard-to-achieve propulsiveness that won’t let you put it down. And the pictures are terrific!”

—Stephen King

**PUBLISHER** Flatiron (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Zack Wagman

### RIGHTS SOLD

- FILM RIGHTS** (NETFLIX)
- BRAZILIAN PORTUGUESE** (INTRINSECA)
- BULGARIAN** (CIELA)
- COMPLEX CHINESE** (EURASIAN PRESS)
- SIMPLIFIED CHINESE** (CHINA TRANSLATION)
- CROATIAN** (MOZAIK)
- CZECH** (DOBROVSKY)
- ESTONIAN** (HELIOS)
- FRENCH** (BRAGELONNE)
- GERMAN** (PIPER VERLAG)
- HEBREW** (KINNERET ZMORA)
- HUNGARIAN** (OPEN BOOKS)
- ITALIAN** (GIUNTI)
- JAPANESE** (HAYAKAWA)
- KOREAN** (MOONHAK SOOCHUP)
- LATVIAN** (HELIOS)
- LITHUANIAN** (ALMA LITTERA)
- POLISH** (ZYSK)
- PORTUGUESE** (LEYA)
- ROMANIAN** (NEMIRA)
- RUSSIAN** (AZBOOKA-ATTICUS)
- SERBIAN** (VULKAN)
- WORLD SPANISH** (NOCTURNA)
- THAI** (WELEARN)
- TURKISH** (ITHAKI)
- UKRAINIAN** (FAMILY LEISURE CLUB)
- UK** (SPHERE)
- VIETNAMESE** (HAI DANG)

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell’s pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman’s lifeless body.

As the days pass, Teddy’s artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell’s house.

\*A *USA Today* Bestseller

“Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I’ve read in years. Destined to be a classic of the genre.”

—Ransom Riggs, bestselling author of *Mrs. Peregrine’s Home For Peculiar Children*

**Still free in:** Albania, Catalan, Denmark, Finland, Greece, Iceland, Indonesia, Macedonia, Netherlands, Norway, Slovakia, Slovenia, Sweden, etc

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## A Christmas Memory

*From the #1 New York Times bestselling author comes A Christmas Memory, a poignant, deeply felt novel about loss, grief, the healing power of forgiveness, and the true meaning of the holiday season.*

**PUBLISHER** Simon & Schuster / Gallery (North American)

**PUBLICATION** November 2022 (Final manuscript available)

**EDITOR** Abby Zidle

It's 1967, and for young Richard it's a time of heartbreak and turmoil. Over the span of a few months, his brother, Mark, is killed in Vietnam; his father loses his job and moves the family from California to his grandmother's abandoned home in Utah; and his parents make the painful decision to separate.

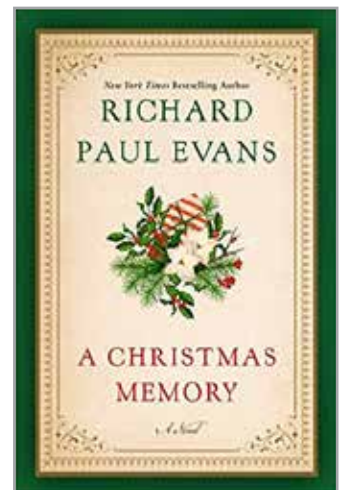
With uncertainty rattling every corner of his life, Richard does his best to remain strong—but when he's run down by bullies at his new school, he meets Mr. Foster, an elderly neighbor who chases off the bullies and invites Richard in for a cup of cocoa. Richard becomes fast friends with the wise, solitary man who inspires Richard's love for books and whose dog, Gollum, becomes his closest companion.

As the holidays approach, the joy and light of Christmas seem unlikely to permeate the Evans home as things take a grim turn for the worse. And just when it seems like he has nothing left to lose, Richard is confronted by a startling revelation. But with Mr. Foster's wisdom and kindness, he learns for the first time what truly matters about the spirit of the season: that forgiveness can heal even the deepest wounds, and love endures long after the pain of loss subsides.

In *A Christmas Memory*, Richard Paul Evans (#1 *New York Times* bestselling author and the "King of Christmas fiction") delves deep into his childhood memories to take readers back to an age when his world felt like it was falling apart, reminding us that even in the darkest of times, the light of hope can still shine.

"[The] master of the holiday tearjerker...Fans of Evans' work will be both moved by and invested in this semiautobiographical tale."

—**Booklist**



**RIGHTS SOLD**

**POLISH (ZNAK)**

# Graphic novel

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*New & Noteworthy*



## Gidalti Jr.

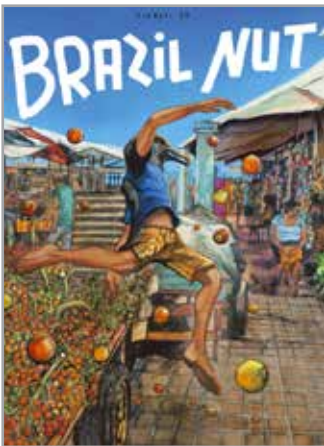
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Gidalti Jr. is an artist, writer, and teacher. Born in Belo Horizonte, he lived a good part of his life in Belém do Pará, the city that inspired his graphic novels: *Brazil Nut*, winner of the 2017 Jabuti Prize for Comics, and *Brega Story*, winner of Best Comic at CCXP 2022, Brazil's Comic-con. In 2019, he was honored at the Children's Literary Fair of Belém., and has participated in fairs, events and exhibitions in French Guiana, Colombia, and throughout Brazil. He teaches drawing and painting at the School of Visual Arts-Atelier Miriti and comics at the British School of Creative Arts-EBAC, in São Paulo.

**Agent:** Jessica Friedman

## Brazil Nut

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*Gidalti Jr. combines brilliant, colorful painting with expressive, fluid drawing to bring this urban tale to life, capturing the playful, rhythmic nature of life alongside the harshness of reality.*

**\*ON US SUBMISSION**

**PUBLISHER** SESI (Brazilian Portuguese) and Planeta (Spanish language)

**PUBLICATION** 2018 (Final manuscript available)

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*Brazil Nut*, the debut graphic novel from Gidalti Jr., tells an all-too-common story of contemporary Belém as a modern fable. Castanha (or Nuts), the title character, is a vulture boy—his adventures bring us into and through the traditional public market, Ver-o-Peso. Living on the street, he survives through theft and on the crumbs and scraps left over by the world around him, dodging violence and abuse. Gidalti Jr. combines brilliant, colorful painting with expressive, fluid drawing to bring this urban tale to life, capturing the playful, rhythmic nature of life alongside the harshness of reality.

# Poetry

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*New & Noteworthy*

## Iman Mersal

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Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta and currently resides in Marseille, France, where she holds the Albert Camus chair at the Institute for Advanced Study of Aix-Marseille University (IMÉRA). Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

**Agent:** Szilvia Molnar



## The Threshold

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*A selection of luminous, fiercely intelligent verse from Egypt’s premier poet.*

**PUBLISHER** Farrar, Straus & Giroux (World English)  
**PUBLICATION** October 2022 (Final manuscript available)  
**EDITOR** Jonathan Galassi

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Iman Mersal is Egypt’s—and indeed the Arab world’s—great outsider poet. Over the past three decades, she has crafted a voice that is ferocious and tender, street-smart and vulnerable. Her early work captures the energies of Cairo’s legendary literary bohème. These are poems of wit and rage, freaked by moments of sudden beauty, like “the scent of guava” mysteriously wafting through the City of the Dead. Other poems bear witness to agonizing loss and erotic temptation, “the breath of two bodies that never had enough time / and so took pleasure in their mounting terror.” Mersal’s most recent work addresses itself to the traumas of displacement and migration, as well as the pleasure of crossing boundaries, personal and political, in literature and in life.

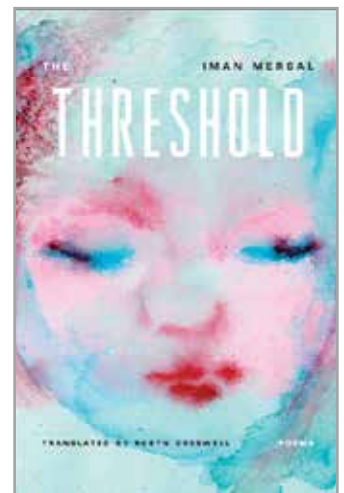
**\*Longlisted for the 2023 Griffin Poetry Prize**

**\*Longlisted for the 2023 PEN Award for Poetry in Translation**

“Unpredictable, savage, chaotic.”  
—**The Times Literary Supplement**

“To read *The Threshold* is to be heartened by poem after poem that exhibits the whole woman—heart and mind, candor and cunning.”  
—**The New York Review of Books**

“Mersal’s poems are many things—sensuous, cerebral, intimate, angry and disorientating. They provide food for thought and elicit laughter in the dark...”  
—**The National**



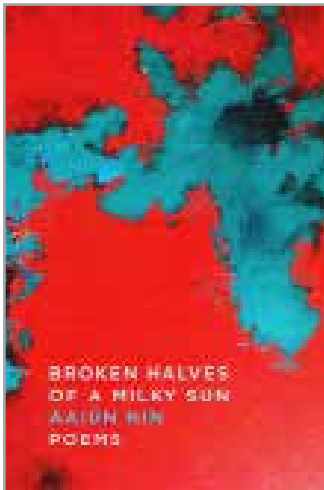


## Aaiún Nin

Aaiún Nin (born 1991) is a writer, mixed media artist and painter born in Luanda, Angola. Aaiún’s poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *hvermandag.dk*. They are also the contributing editor of the Danish magazine, *Marronage*. They have performed and read at literary festivals like Oslo Internasjonale Poesi Festival in Norway and at the Louisiana Literature Festival in Denmark. The leading Danish newspaper, *Politiken*, recently called Aaiún a “great, rare talent in Danish literature.” Aaiún studied in Zimbabwe and South Africa before moving to Denmark. They currently reside in Krakow, Poland.

**Agent:** Szilvia Molnar

## Broken Halves of a Milky Sun



*With the emotional undertow of Ocean Vuong and the astute political observations of Natalie Diaz, a powerful poetry debut exploring the effects of racism, war and colonialism, queer love and desire.*

**PUBLISHER** Astra House (North American)  
**PUBLICATION** February 2022 (Final manuscript available)  
**EDITOR** Alessandra Bastagli

### RIGHTS SOLD

**DANISH** (GADS FORLAG)

**GERMAN** (NORD VERLAG)

**POLISH** (LOKATOR)

In their breathtaking international debut, Aaiún Nin plumbs the depths of the lived and enduring effects of colonialism in their native country, Angola. In these pages, Nin untangles complexities of exile, the reckoning of familial love, but also reveals the power of queer love and desire through the body that yearns to love and be loved. Nin shows the ways in which faith and devotion serve as forms of oppression and interrogates the nature of home by reclaiming the persistent echoes of trauma. A captivating blend of evocative prose and intimate testimony, Nin speaks to the universal vulnerability of existence.

“Incendiary and engrossing. With cutting and illuminating art in its highest form, Nin offers us stunning portrayals of love, lust, sorrow, hope, happiness, and pain that are sure to resonate deeply with readers. This is life-giving literature that will echo in my mind and chest indefinitely.”

—**Massoud Hayoun, author of *When We Were Arabs***

“A queer song of emergency, this books floored me. Each poem is like a pound of flesh with a razor hidden inside. I’m here for the catholic paganism, the pain, the power, and the authority. Aaiún Nin’s writing is fearless, it’s in transit, and runs as if to catch up to language. These are hungry poems, constantly crossing the border between violence and desire.”

—**Olga Ravn, award-winning author of *The Employees***

# Nonfiction

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*Recently Sold - Narrative Nonfiction*

## Khiara Bridges

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Khiara Bridges is a professor of law at UC Berkeley School of Law and an anthropologist. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on NPR. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

**Agent:** Jenny Stephens



## Expecting Inequity

### Race, Class and Reproductive Justice

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*Expecting Inequity brings to mind Matthew Desmond's award-winning book Evicted, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis.*

**PUBLISHER** MIT Press (World English)  
**PUBLICATION** Fall 2025 (Proposal available, Manuscript available: September 2024)  
**EDITOR** Matthew Browne

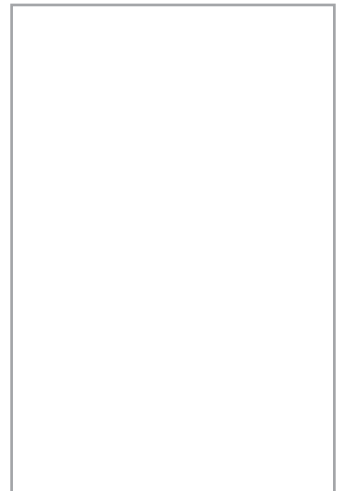
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*Expecting Inequity* is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

*Expecting Inequity* is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

**\*Sold at auction in the US**





## Thomas Dai

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Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *Conjunctions*, *New England Review*, *The Offing*, *The Brooklyn Rail*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he's been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

**Agent:** Christopher Combemale

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## Take My Name But Say It Slow

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**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** Fall 2024 (Unedited manuscript available)  
**EDITOR** Helen Thomaides

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In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

# Sheila Heti

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Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

**Agent:** Jim Rutman

**Film agent:** Frank Wuliger, The Gersh Agency



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## The Alphabetical Diaries

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*A habitual diarist radically compresses and reorders ten years of life, asking not how a person should be, but how a person is.*

**PUBLISHER** Farrar, Straus & Giroux (US), Knopf Canada (Canada)

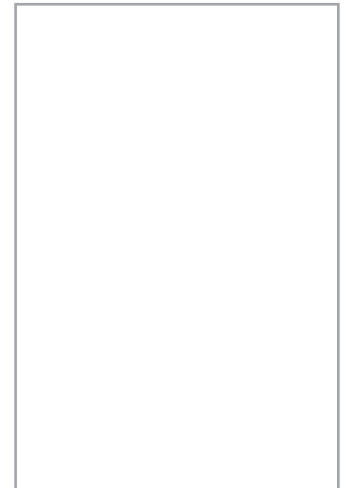
**PUBLICATION** Spring 2024 (Manuscript available: May 2023)

**EDITOR** Mitzi Angel

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“A little more than 10 years ago, I began looking back at the diaries I had kept over the previous decade. I wondered if I’d changed. So I loaded all 500,000 words of my journals into Excel to order the sentences alphabetically. Perhaps this would help me identify patterns and repetitions. How many times had I written, *I hate him*, for example? With the sentences untethered from narrative, I started to see the self in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. As I returned to the project over the years, it grew into something more novelistic. I blurred the characters and cut thousands of sentences, to introduce some rhythm and beauty. When I was asked about a work of fiction that could be serialized, I thought of these diaries: The self’s report on itself is surely a great fiction, and what is a more fundamental mode of serialization than the alphabet? After some editing, here is the result.”

—**Sheila Heti**



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### RIGHTS SOLD

**FILM RIGHTS** (HULU)

**UK** (FITZCARRALDO)



## Debbie Hines

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Debbie Hines is a former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney. She is an advocate for racial equity in the criminal justice system. A leading voice against police brutality and critic of our criminal justice system, Hines frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, *thehill.com*, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania.

**Agent:** Jenny Stephens

## Get Off My Neck

### White Justice, Black Lives, and Prosecutorial Reform

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*Get Off My Neck broadens our view and deepens our understanding of the prosecutor's role and its potential for constructive change.*

<b>PUBLISHER</b>	MIT Press (World English)
<b>PUBLICATION</b>	2024 (Proposal available, Manuscript available: April 2023)
<b>EDITOR</b>	Matthew Browne

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Hines argues that the prosecutor is the most powerful figure in America's criminal justice system, and their power is too often used to incarcerate innocent people. As Hines says, "Prosecutors serve as conductors of a criminal justice system that disproportionately railroads Black people to prison." Understanding and optimizing the role of the prosecutor is vital to achieving lasting criminal justice reform, yet most of us incorrectly focus solely on policing. *Get Off My Neck* broadens our view and deepens our understanding of the prosecutor's role and its potential for constructive change.

With personal anecdotes about her family's history of enslaved ancestors, her cousin's conviction for manslaughter, and her own near-arrest as she tried to perform her mother's last wishes, intertwined with stories of her days as a prosecutor and private trial attorney, Hines will clearly demonstrate what's wrong with the prosecutorial system, how it systematically targets Black people, and articulate ways to fix it.

# Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta. Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

**Agent:** Szilvia Molnar



## Traces of Enayat

*Part detective story, part biography, part memoir, Traces of Enayat is a mesmerizing and wholly original exploration into the life of the late Egyptian writer Enayat Al Zayyat who died tragically in the 1960s.*

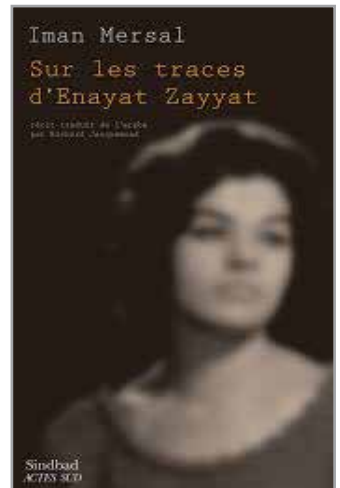
**PUBLISHER** And Other Stories (World English)  
**PUBLICATION** August 2023 (Full English Manuscript available)  
**EDITOR** Stefan Tobler & Tara Tobler

In 1993, award-winning Egyptian poet and writer Iman Mersal picks up an unknown novel written by a young woman who killed herself shortly after her book was rejected by publishers. Intrigued by how quickly the book fell into obscurity, Mersal begins to investigate the young mother’s life. She tracks down Enayat’s best friend who had been Egypt’s biggest movie star at the time and is given access to Enayat’s diaries. She dives deep into newspaper articles that paint conflicting images of the writer and discovers that a predominantly male literary elite claims to have championed Enayat’s work without actually knowing the young woman or publishing any of her stories. So, why was a connected and promising female writer like Enayat omitted from the canon of Arabic women’s literature? And what would ultimately drive a mother to suicide?

From literary archives, interviews, extracts from Enayat’s own writing, and Mersal’s observations a remarkably complex writer, mother, daughter, and friend emerges.

With great sensibility and, at times, humorous sincerity, Mersal paints a fully formed picture of a woman who had serious writerly aspirations and sets Enayat free from the sensationalized story created after her death. Through the lens of this young woman’s life, Mersal also shines a light on 20th century social history and cultural politics of Egypt, revealing how difficult it was for female writers to establish themselves in the publishing world and for any woman to live independently of their husbands.

By merging fictional accounts of a life with facts, blending research with imagination, and adding a great deal of empathy, Iman Mersal has created an absorbing Sebaldian piece of work that is ultimately undefinable and utterly remarkable.



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (RUA DO SABAO)

**FRENCH** (ACTES SUD/SINBAD)

**POLISH** (POLISH-ARABIC LIBRARY)

**UKRAINIAN** (ANETTA ANTONENKO)



## Jennifer Schaffer-Goddard

Jennifer Schaffer-Goddard was born in Chicago in 1992, the year Apple declared handheld devices would change the world. A 2021 finalist for the Krause Essay Prize, her work has appeared in *The Nation*, *The Baffler*, *The Paris Review Daily*, *Vulture*, *The Times Literary Supplement*, *The Idler*, *The White Review*, *The New Statesman*, and elsewhere in print and online. Her research on the societal impacts of artificial intelligence has received recognition and funding from the Royal Society, the Centre for the Future of Intelligence, and the Partnership on Artificial Intelligence in Cambridge and Oxford. A graduate of Stanford and the University of Cambridge, she has, for better or worse, spent several years working in the tech industry.

**Agent:** Jim Rutman

## Make Me Feel Something In Pursuit of Sensuous Life in the Virtual Age

*Weaving together cultural criticism, personal narrative, historical diversions, and on-the-ground research, Make Me Feel Something is a search for pure, loud, vibrant sensory experience and the knowledge that can only come from that source.*

**PUBLISHER** HarperCollins / Ecco (North American)

**PUBLICATION** Summer 2024 (Proposal available, Manuscript available: Fall 2023)

**EDITOR** Sarah Murphy

As physical life on earth grows increasingly fraught and imperiled, technology moves to take us out of our bodies and into our screens. Capital is flooding into the development of the metaverse, designed to engulf us even more fully in tech's trackable, commodifiable sphere.

And as the influence of these newly manufactured modes of experience promises to grow more fixed and invasive, it is not hyperbole to suggest that the years ahead will require us to reckon with questions that, at first glance, may seem surreal: What is the *point* of physical life? What are our bodies *for*?

Although we are saturated by an overload of stimuli, we engage with our actual physical senses—touch, taste, sight, scent, and sound—less and less. It's no surprise we face an epidemic of depression and disassociation; no wonder that, in an era that demands engagement, we often find ourselves numb, forgetful, and detached. We need an urgent and necessary alternative: a return to the vital purpose and pleasure of our embodied senses.

This is precisely the mission of *Make Me Feel Something*, a multi-hyphenate work of narrative nonfiction offering a radical reappraisal of the five senses in our break-neck technological world, as well as our sense of time, place, and of self. With the improbably intermingled properties of Jenny Odell's *How to Do Nothing*, Samin Nosrat's *Salt Fat Acid Heat*, and John Berger's *Ways of Seeing*, *Make Me Feel Something* is a personalized, thematically anchored quest narrative that proposes a defiant way forward for sensory life.

**\*Sold at auction in the US**

**\*Sold at auction in the UK**

### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (ALTA BOOKS)

**SIMPLIFIED CHINESE** (CHINA TRANSLATION & PUBLISHING HOUSE)

**GERMAN** (HANSER)

**ITALIAN** (FELTRINELLI)

**KOREAN** (WOONGJIN THINK BIG)

**PORTUGUESE** (LUA DE PAPEL)

**UK** (HAMISH HAMILTON)

# Lynne Sharon Schwartz

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Lynne Sharon Schwartz is the author of nineteen books of prose, poetry, and nonfiction, including the novel *Rough Strife* which was nominated for the National Book Award. She teaches in the MFA program at Bennington College.

**Agent:** Peter Matson



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## Text and Texture

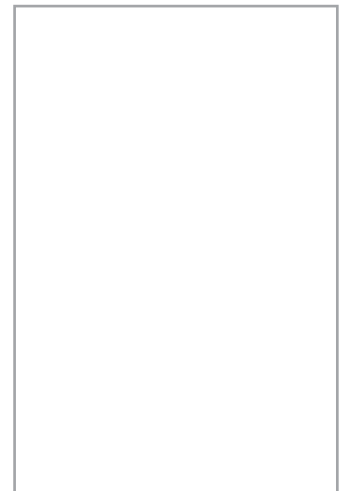
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*Wise, wry, and witty; notes from a dedicated writers life.*

**PUBLISHER** Delphinium (North American)  
**PUBLICATION** 2024 (Manuscript available: Summer 2023)  
**EDITOR** Joe Olshan

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Lynne Sharon Schwartz remains “an American literary treasure”, as *Publishers Weekly* put it in the wake of her most recent publication, *Truthtelling*. NPR remarked that “the subject matter and theme seem just right for our alienated and absurdist time.” Now, Lynne has compiled *Text and Texture*, forming another sort of tapestry; wise wry, and witty, that portrays her acknowledged depth and generosity of spirit, drawing from pieces through her long and illustrious career. The three sections presented here each tell a story in their different ways; the result—as Lynne says in her introduction—is for the whole to form of a kind of memoir of a dedicated writers life, a collage that is assembled without a predetermined design.





## Wei Tchou

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Wei Tchou is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

**Agent:** Jenny Stephens

## Little Seed

### A Memoir

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*At once a memoir of family and identity and a lyrical study of nature, Little Seed is a stunning work of hybrid prose.*

**PUBLISHER** Deep Vellum / A Strange Object (North American)

**PUBLICATION** Summer 2024 (Final manuscript available: May 2023)

**EDITOR** Jill Meyers

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At once a memoir of family and identity and a lyrical study of nature, *Little Seed* is a stunning work of hybrid prose. The book cross-pollinates between its themes, deepening the echoes and resonances between the twin strands: the personal, emotional investigation of growing up as the daughter of immigrants, and the lush, finely wrought passages on ferns that combine botany and cultural history to consider the natural world.

*Little Seed* is a haunting, difficult-to-categorize (and difficult-to-put-down!) memoir. Its world is lush, looping, and absolutely riveting in its explorations of Asian American identity, belonging, and mental illness. Time moves differently within the sections on ferns and big questions about identity unfurl. It brings to mind the political force of *Minor Feelings* by Cathy Park Hong and the kaleidoscopic approach of *The Collected Schizophrenias* by Esmé Weijun Wang. This book is sure to open up the conversation about mental illness, care, and how we see ourselves.

# Alicia Kennedy

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Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture has been published in the *New York Times*, the *Washington Post*, *Bon Appétit*, *The Guardian*, *GQ*, *Eater*, *Refinery29*, *The New Republic*, *The Baffler*, and many other publications. She has a newsletter titled *From the Desk of Alicia Kennedy*, where she publishes essays, cultural criticism, a podcast, and recipes.

**Agent:** Jenny Stephens



## No Meat Required

### The Cultural History & Culinary Future of Plant-Based Eating

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*A culinary and cultural history of plant-based eating in the United States that delves into the subcultures and politics that have defined alternative food.*

**PUBLISHER** Beason Press (World English)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Amy Caldwell

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Prolific food writer and recipe developer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of food writing, cultural criticism, and political analysis, *No Meat Required* targets:

- Radical vegan cultures of the late twentieth century
- The role capitalist food systems play in climate change, white supremacy, and environmental degradation
- The movement to decolonize veganism today

With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

“Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise.”

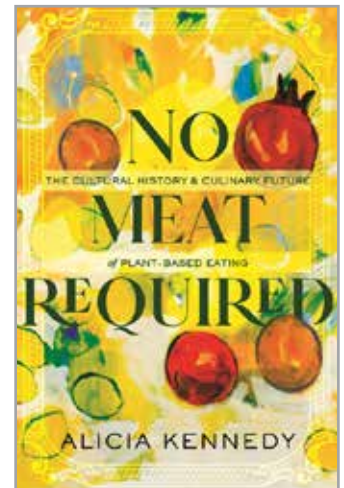
—**Nigella Lawson**

“An impressively exhaustive look at where vegetable-centered eating comes from and where it might head, and a vital reminder that today’s dominant idea of veganism tells very little of the story.”

—**Tamar Adler, author of *An Everlasting Meal***

“In a dietary discourse starved for historical and cultural context, Alicia’s work and analysis on the politics of eating meat (or not!) have been enduringly informed and insightful, punctuated by *No Meat Required*. There’s no one else I’d rather read on the subject!”

—**Stephen Satterfield, host of *High on the Hog* and founder of Whetstone Media**





## Brooke Kroeger

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Brooke Kroeger is a journalist, professor emerita at NYU, and the author of six books, the latest, *Undaunted: How Women Changed American Journalism*, will be published by A.A. Knopf in May 2023. It explores how women have fared in American journalism's most competitive and highly valued bastions, the ones men have dominated in the 180 years since mass media began. She was the department chair and founding director of NYU's Arthur L. Carter Journalism Institute, and previously worked as UN Correspondent for Newsday, the Tel Aviv bureau chief for United Press International and later their division editor for Europe, the Middle East, and Africa.

**Agent:** Philippa Brophy

## Undaunted

### How Women Changed American Journalism

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*An essential history of women in American journalism, showcasing exceptional careers from 1840 to the present.*

**PUBLISHER** Knopf (North American)  
**PUBLICATION** May 2023 (Manuscript available)  
**EDITOR** Jonathan Segal

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*Undaunted* is a representative history of the American women who surmounted every impediment put in their way to do journalism's most valued work. From Margaret Fuller's improbable success to the highly paid reporters of the mid-nineteenth century to the breakthrough investigative triumphs of Nellie Bly, Ida Tarbell, and Ida B. Wells, Brooke Kroeger examines the experiences of the best remembered and long-forgotten women journalists. She explores the careers of standout woman reporters who covered major news stories and every conflict at home and abroad since before the Civil War, and celebrates those exceptional careers up to the present, including those of Martha Gellhorn, Rachel Carson, Janet Malcolm, Joan Didion, Cokie Roberts, and Charlayne Hunter-Gault. As Kroeger chronicles the lives of journalists and newsroom leaders in every medium, a larger story develops: the nearly two-centuries-old struggle for women's rights.

*Undaunted* unveils the huge and singular impact exceptional women have had on a vital profession still dominated by men.

"Historically, most of the women who poured their souls into the Fourth Estate were treated like witnesses to their own execution: Everyone got to make a speech about them—but them. Now their story is told by one of their own, with the forthright candor and superb journalistic skill for which Brooke Kroeger is known. [...] For all their talent and skill, these women had no voice in history. Now, thanks to Kroeger, they have one."

—James McBride, award-winning author of *Deacon King Kong*

"Monumental . . . A substantial work of research on women journalists over the last 180 years, underscoring both sexist hurdles and tremendous breakthroughs . . . A tour de force that should be in every library and school in the country."

—Kirkus Reviews, *Starred Review*

# Rachel L. Swarns

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Rachel L. Swarns is a journalism professor at New York University and a contributing writer for *The New York Times*. She is the author of *American Tapestry* and a co-author of *Unseen*. Her work has been recognized and supported by the National Endowment for the Humanities, the Ford Foundation, the Biographers International Organization, the Leon Levy Center for Biography, the MacDowell artist residency program and others.

**Agent:** Philippa Brophy



## The 272

### The Families Who Were Enslaved and Sold to Build the American Catholic Church

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*An urgent new chapter in the history of the Catholic Church and America's reckoning with its founding narrative.*

**PUBLISHER** Random House (World English)  
**PUBLICATION** June 2023 (Manuscript available)  
**EDITOR** Hilary Redmon

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In 1838, a group of America's most prominent Catholic priests sold 272 enslaved people to save their biggest mission project, what is now Georgetown University. In this groundbreaking account, journalist, author and professor Rachel L. Swarns follows one family through more than three centuries of indentured servitude and enslavement to uncover the harrowing origin story of the Catholic Church in the United States.

*"The 272 is revealing about old sins in the Catholic Church and conclusive at tying American higher education to slavery, but the wonderful part is that Rachel Swarns reveals and persuades by telling the story of one Black family across the 1800s—people whose names you learn and lives you follow for three generations, individuals who find their way through the tunnel of enslavement and come out whole."*

—**Edward Ball, author of *Slaves in the Family* and *Life of a Klansman***

*"Through her prodigious research, expert storytelling, and deep empathy for the victims of slavery, Swarns has produced an absolutely essential addition to the history of the Catholic Church, whose involvement in New World slavery sustained the Church and, thereby, helped to entrench enslavement in American society."*

—**Annette Gordon-Reed**

*"Rachel Swarns' *The 272* tells the poignant story of the black families at the heart of early Catholic America. Owned and sold by Jesuit priests, these families fought to hold on to body and soul across generations. Through dogged research and with great insight, Swarns has stitched together a history once torn apart by slavery, distance, and time."*

—**Professor Adam Rothman, Director, Georgetown Center for the Study of Slavery and Its Legacies**





## Jeff Hiller

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Jeff Hiller is an actor, writer and comedian who has appeared on TV shows such as *The Watcher*, *Somebody Somewhere*, *American Horror Story*, *30 Rock*, *Community*, *Crazy Ex-Girlfriend*, *Broad City*, *Unbreakable Kimmy Schmidt*, and *Law and Order: CSI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*. Jeff has performed on Broadway, Off-Broadway, at City Center, Shakespeare in the Park, in Disney musicals, and regional theatre. Jeff was a regular performer at the UCB Theatre including the flagship show *ASSSSCAT 3000!* and has told stories at Risk!, Yum's The Word, Nights of our Lives, and The Moth. Jeff has written and starred in two solo stand-up shows at Joe's Pub and sold a pilot to Universal Cable Productions.  
**Agent:** Robert Guinsler

## Razzle Dazzle

### Tales of a Middle-Aged Ingenue

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*A humorous memoir about a man who has scraped, clawed, and fought his way to the lower middle of the Hollywood ladder, and has become the incredibly imperfect person he is today.*

**PUBLISHER** Simon & Schuster (World English)

**PUBLICATION** Spring/Summer 2024 (Proposal available; Manuscript available: Fall 2023)

**EDITOR** Mindy Marques

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While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff ... he aged. And while it's one thing to get older and rest on the laurels of success from your youth, it's quite another to be old and have no laurels. Jeff was 40 years old, miserable making spreadsheets at a temp job when he realized his dream was probably not going to come true. What Hollywood story starts at middle age? *Razzle Dazzle* is about a man who has scraped, clawed, and fought his way to the lower middle of the Hollywood ladder. It's about the struggles, effort, and humiliations he's experienced on the journey to becoming the incredibly imperfect person he is today.

# Raquel Willis

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Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. She is currently the Executive Editor of *Out* magazine, the leading LGBTQ+ publication in the world. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

**Agent:** Robert Guinsler



## The Risk It Takes to Bloom On Life and Liberation

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*A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.*

**PUBLISHER** St. Martin's Press (World English)  
**PUBLICATION** October 2023 (Final manuscript available: May 2023)  
**EDITOR** Anna deVries

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In 2017, Raquel Willis took to the National Women's March podium just after the presidential election of Donald Trump, primed to tell her story as a young Black transgender woman from the South. Despite having her speaking time cut short, the appearance only deepened her commitment to speaking up for communities on the margins.

Born in Augusta, Georgia, to Black Catholic parents, Raquel spent years feeling isolated, even within a loving, close-knit family. There was little access to understanding what it meant to be queer and transgender. It wasn't until she went to the University of Georgia that she found the LGBTQ+ community, fell in love, and explored her gender for the first time. But the unexpected death of her father forced her to examine her relationship with herself and those she loved. These years of grief, misunderstanding, and hard-won epiphanies seeped into the soil of her life, serving as fertilizer for growth and allowing her to bloom within. Upon graduation, Raquel entered a career in journalism against the backdrop of the burgeoning Movement for Black Lives, intersectional feminism going mainstream, and unprecedented visibility of the trans community. After hiding her identity as a newspaper reporter, her increasing awareness of the epidemic of violence plaguing trans women of color and the heightened suicide of trans teens inspired her to come out publicly. Within just a few short years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history.

In *The Risk It Takes to Bloom*, Raquel Willis recounts with passion and candor her experiences straddling the Obama and Trump eras, the possibility of transformation after tragedy, and how complex moments can push us all to take necessary risks and bloom toward collective liberation.

**\*Sold at auction in the US**



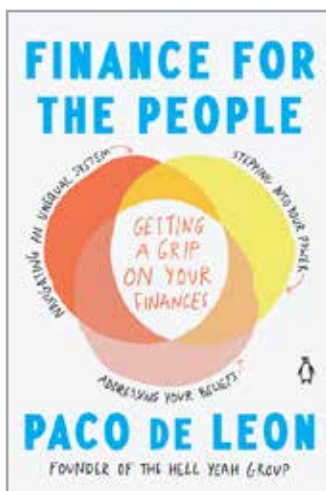


## Paco de Leon

Paco de Leon is an author, illustrator, musician and the founder of The Hell Yeah Group, a financial firm dedicated to inspiring creatives to engage with their personal and business finances. Her career experiences in banking, business consulting, financial planning, and wealth management have informed her financial philosophies. She is a TED speaker and her work has been published or featured in *The New York Times*, NPR, *Bloomberg*, *Vice*, and others. Paco hosts the *Weird Finance* podcast on iHeartMedia. She lives in Los Angeles with her wife.

**Agent:** Jenny Stephens

## Finance for the People Getting a Grip on Your Finances



*An illustrated, practical guide to navigating your financial life, no matter your financial situation.*

**PUBLISHER** Penguin Life (North American)  
**PUBLICATION** February 2022 (Final manuscript available)  
**EDITOR** Emily Wunderlich

### RIGHTS SOLD

**SIMPLIFIED CHINESE** (CITIC)  
**LA & US SPANISH** (OCEANO)  
**TURKISH** (SCALA)  
**VIETNAMESE** (FIRST NEWS)

Unlike most personal finance books that focus on skills and behaviors, *Finance for the People* asks you to examine your beliefs and experiences around money—blending extremely practical exercises with mindfulness, and including more than 50 illustrations and diagrams to make the concepts accessible (and even fun). With deep insider expertise from years spent in many different corners of the financial industry, Paco de Leon is a friendly, approachable, and wise guide who invites readers to change their relationship with money.

This book is for anyone who feels unseen, ignored, or bored to death by the way personal finances are approached and taught, and is ready to go on a journey of self-discovery and step into their financial power.

**\*Sold at auction in the US**

**\*One of *Fortune's* Most Anticipated Books of 2022**

“Paco de Leon wrote a book on finance that makes me both excited to learn and ready to take action. De Leon’s take-no-shit attitude mixed with illustrations and metaphors ranging from whiskey to explain inflation to plants to explain student debt makes this is one of the most approachable financial books I’ve ever read.”

—**Refinery 29**

“Part therapy, part finance 411, this how-to is a great way to approach financial literacy.”

—**The New York Post**

“The author’s empathy and humor throughout the book provide a digestible roadmap for the financially perplexed. A must-read for financial planning.”

—**Booklist**

# Chelsey Luger & Thosh Collins

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Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.

**Agent:** Jenny Stephens



## The Seven Circles Indigenous Teachings for Living Well

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*In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.*

**PUBLISHER** HarperCollins / HarperOne (North American)  
**PUBLICATION** October 2022 (Final manuscript available)  
**EDITOR** Anna Paustenbach

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In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities as well as draw from traditions spanning multiple tribes that reclaim Native wellness philosophies and practices, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

**\*Sold at auction in the US**

“This is an essential guide for anyone who feels excluded from wellness as it’s defined today, and anyone who wants to inject meaning back into practices that have come to be primarily about looking well rather than feeling well.”

—**Oprah Daily**

“While the term ‘wellness’ has been co-opted and diluted by (primarily white) social media influencers in recent years, Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**

“[Two of the] faces in the health and wellness scene that are pushing for inclusivity, justice, and kindness, toppling old conventions to make their own...Luger and Collins rewrite modern narratives regarding Native health while addressing complex histories and ongoing disparities.”

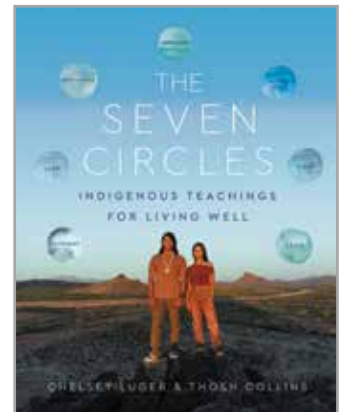
—**Outside Magazine**

“Wisdom abounds in this stimulating offering.”

—**Publishers Weekly**

“An appealing manual for healing the self through Indigenous traditions.”

—**Kirkus Reviews**



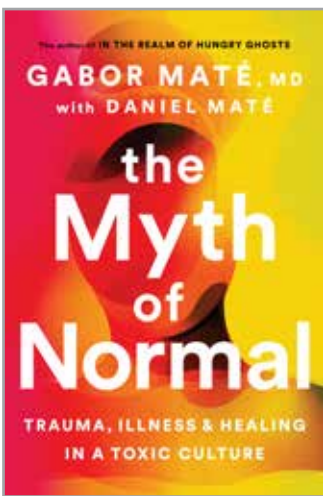
# Dr. Gabor Maté with Daniel Maté



A renowned speaker and bestselling author, Dr. Gabor Maté is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. His books include the award-winning *In the Realm of Hungry Ghosts*, *When the Body Says No*, and *Scattered Minds*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*.  
**Agent:** Laurie Liss

## The Myth of Normal Trauma, Illness, and Healing in a Toxic Culture



*By the acclaimed author of In the Realm of Hungry Ghosts, comes a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing.*

*\*The instant New York Times bestseller*  
*\*Sold to 31 territories*

### RIGHTS SOLD

- BRAZILIAN PORTUGUESE** (SEXTANTE)
- BULGARIAN** (KIBEA)
- COMPLEX CHINESE** (COMMON-WEALTH MAGAZINE)
- SIMPLIFIED CHINESE** (HUAZHANG)
- CROATIAN** (MOZAIK)
- CZECH** (PEOPLECOMM)
- DANISH** (WIBOLTTTS FORLAG)
- DUTCH** (ANKHERMES)
- ESTONIAN** (TANAPAEV)
- FINNISH** (INTO KUSTANNUS)
- GERMAN** (KOSEL VERLAG)
- GREEK** (KEY BOOKS)
- HUNGARIAN** (OPEN BOOKS)
- ITALIAN** (ASTROLABIO)
- JAPANESE** (KONGO SHUPPAN CO)
- KOREAN** (HANBIT BIZ)
- LATVIAN** (CEREBRO MATTER)
- LITHUANIAN** (BALTO TRADER)
- NORWEGIAN** (FLUX FORLAG)
- POLISH** (CZARNA OWCA)
- PORTUGUESE** (LUA DE PAPEL)
- ROMANIAN** (HERALD)
- RUSSIAN** (PORTAL BOOKS)
- SERBIAN** (PUBLIK PRAKTIKUM)
- SLOVAK** (EASTONE)
- SLOVENE** (ZALozBA PRIMUS)
- WORLD SPANISH** (URANO)
- THAI** (AMARIN)
- TURKISH** (HEP KITAP)
- UK** (EBURY)
- VIETNAMESE** (NHA NAM)

**PUBLISHER** Avery (US) & Knopf (Canada)  
**PUBLICATION** September 2022 (Final manuscript available)  
**EDITOR** Megan Newman & Louise Dennys

In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

“Wise, sophisticated, rigorous and creative: an intellectual and compassionate investigation of who we are and who we may become. Essential reading for anyone with a past and a future.”

—Tara Westover, author of *New York Times* bestselling *Educated*

**Still free in:** Albania, Catalan, France, Iceland, Indonesia, Israel, Macedonia,, Sweden, Ukraine, etc

# Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by her core belief that a focus on genuine pleasure in our sexual & romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column "The V-Spot." She is a Licensed Marriage and Family Therapist and holds a Master's in Marriage & Family Therapy

**Agent:** Mary Krienke



## Hot and Unbothered

How to Think About, Talk About, And Have the Sex You Really Want

*An acclaimed sex therapist's practical, playful, and inclusive guide that teaches you how to discover your deepest sexual desires, communicate your wants and needs, define your boundaries, and have the sex you want.*

**PUBLISHER** Harper Wave (North American)  
**PUBLICATION** August 2022 (Final manuscript available)  
**EDITOR** Emma Kupor

Popular culture is saturated with sex, but the gap between informed sex education and satisfying sex is vast. *Hot and Unbothered* bridges that chasm, giving readers explicit permission to talk about, think about, and achieve the pleasure they desire without shame or secrecy.

In *Hot and Unbothered*, Yana Tallon-Hicks provides a roadmap to empower readers to fulfill their most pleasurable sexual experiences. Grounded in Yana's own therapeutic practices, the advice is fun, exciting, life- and pleasure-affirming. By unpacking common stumbling blocks, troubleshooting tricky conversations, and addressing potential backslides to ensure long-lasting success, *Hot and Unbothered* strips away what we think we know about sex and introduces us to the authentic, embodied sexuality we deserve.

Complete with worksheets and exercises, as well as playful hand-drawn illustrations, *Hot and Unbothered* welcomes readers into the wild wonder of their own unique sexuality.

"Yana Tallon-Hicks balances open-hearted curiosity with warm compassion, creating space for readers to understand themselves and their erotic world more fully."

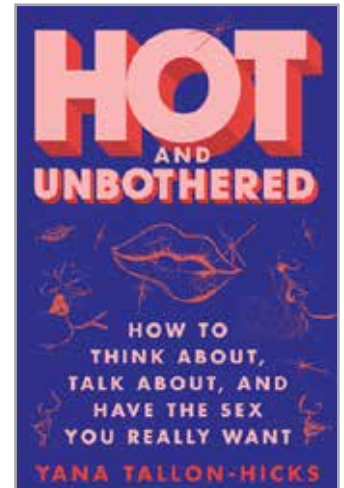
—Emily Nagoski, Ph.D., *New York Times* bestselling author of *Come As You Are* and *Burnout*

"Yana Tallon-Hicks has given us a friendly and remarkably thorough pleasure-positive map to unlock the joys of sex, rich with wise advice about avoiding communication pitfalls and excellent guidelines for securing enthusiastic consent."

—Dossie Easton, marriage and family therapist and co-author of *The Ethical Slut*

"[Yana's] advice is inclusive and mindful of different body types and abilities, as well as the myriad possible partner configurations and definitions of sex. Additionally, the author's casual and humorous tone ensures the guidance entertains throughout. The result makes for a superb manual on having more fun in bed (or wherever)."

—Publishers Weekly



### RIGHTS SOLD

**RUSSIAN** (MANN IVANOV AND FERBER)

**UKRAINIAN** (FAMILY LEISURE CLUB)



## Barry Lopez

Barry Lopez (1945–2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Horizon*, *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher Medals.

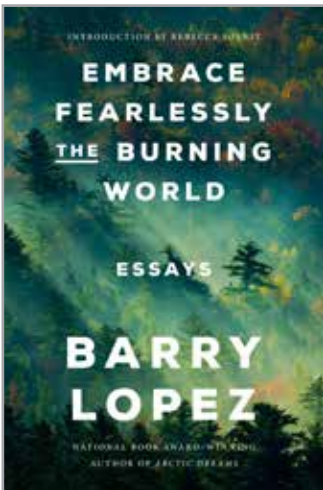
**Agent:** Peter Matson

\*A NATIONAL BOOK AWARD WINNER

\*A GUGGENHEIM FELLOWSHIP RECIPIENT

# Embrace Fearlessly The Burning World

## Essays



*A stunningly beautiful collection of essays from the National Book Award–winning author of Arctic Dreams and Horizon, with an introduction by Rebecca Solnit.*

**PUBLISHER** Penguin Random House (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Robin Desser

### RIGHTS SOLD

KOREAN (BOOK HOUSE)

TURKISH (LIVERA)

This collection represents part of the enduring legacy of Barry Lopez, hailed as “a national treasure” (*Outside*) and “one of our finest writers” (*Los Angeles Times Book Review*) when he died in December 2020. An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture in all its forms, Lopez lost much of the Oregon property where he had lived for over fifty years when it was consumed by wildfire, likely caused by climate change. Fortunately, some of his papers survived, including four never-before published pieces that are gathered here, along with essays written in the final years of his life; these essays appear now for the first time in book form.

Written in his signature observant and vivid prose, these essays offer an autobiography in pieces that a reader can assemble while journeying with Lopez along his many roads. And with searing candor, he confronts the challenges of his last years as he contends with the knowledge of his mortality, as well as with the dangers the Earth—and all of its people—are facing.

This deeply moving final work of nonfiction from an icon whose writing, fieldwork, and mentorship inspired generations of writers and activists is an urgent cri de coeur about the natural world and a memoir of both immense pain and tremendous wonder—one that opens our minds and souls to the urgency of being wholly present for, and preserving, the beauty of life all around us.

“To read Barry Lopez is to put yourself in the hands of a master observer who is enthralled by the strange beauty of our fragile planet, and who will be the first to tell you how little he actually knows.”

—**The Wall Street Journal**

“His final collection of essays should remind readers just how wide-ranging, artful, and deeply personal his writing could be.”

—**The Boston Globe**

# Jeremiah Moss

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Jeremiah Moss, a pen name of Griffin Hansbury, is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog of the same name. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

**Agent:** Doug Stewart



## Feral City

### On Finding Liberation in Lockdown New York

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*An intimate, fierce, and timely work of memoir and cultural criticism about how life during the pandemic, one of the worst periods in recent history, holds the potential for personal and collective liberation.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** October 2022 (Final manuscript available)  
**EDITOR** Tom Mayer

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In the popular style of Maggie Nelson's *The Argonauts* and the work of writers like Wayne Koestenbaum and Carmen Maria Machado, *Feral City* is a work of autotheory, blending together autobiography and social criticism, mixing fragments of lyrical memoir with on-the-street reportage. Writing intimately from the intersection of his multiple selves—urban critic, psychoanalyst, and queer, transgender man—Moss is a writer whose work will be studied and cherished for years to come.

**\*A 2023 Lambda Finalist**

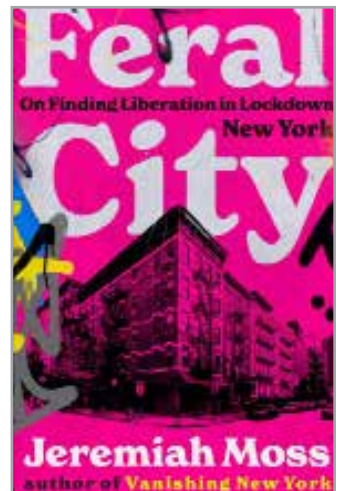
“A must for every New Yorker, and for everyone who has ever loved a place.”  
—Molly Crabapple, author of *Drawing Blood* and *Brothers of the Gun*

“This story is a memory, a documentary, a personal journey, a political manifesto, a searing critique, a human embrace.”  
—Sarah Schulman, author of *Let the Record Show* and *Conflict is Not Abuse*

“In its gentle way this is the most radical book I have read in a long time. It’s a tale of daily resistance. There could be another world, and *Feral City* in all its thoughtful scrappy investigative feeling is a utopian map for a future I would want to inhabit. It’s composed uncannily, yep, rhizomatically, out of Jeremiah Moss’s own hands-on evocation of home, the disordered place where we’re playing and marching.”  
—Eileen Myles, author of *Afterglow*

“*Feral City* will be at once the saddest and the most exhilarating book you will read this year. It is an epic of a liberated city, a philosophical investigation, a love poem addressed to at least a million New Yorkers, and a hex flung at those zombies Moss calls the Normals.”

—Lucy Sante, author of *Maybe the People Would Be the Times* and *Low Life*





## Michael Cecchi-Azzolina

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Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O’Keeffe’s The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d’hôtel’s in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul’s, and culminating in running front of house at one of the “best restaurants of the century” (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

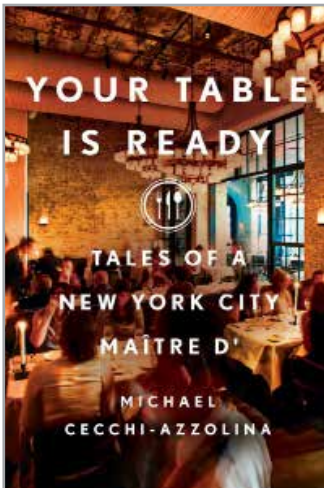
**Agent:** Robert Guinsler

**Film agent:** Rich Green, The Gotham Group

## Your Table is Ready

### Tales of a New York City Maître D'

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*Kitchen Confidential* brought us the sex, drugs, and rock & roll of the kitchen. Now, *Front of House* gets their turn.

**PUBLISHER** St. Martin's Press (World English)  
**PUBLICATION** December 2022 (Final manuscript available)  
**EDITOR** Elizabeth Beier

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Everyone who is anyone comes to “Cecchi” in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He’s the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York’s most famous and influential restaurants. From the turbulent early days of Buzzy O’Keeffe’s The Water Club to The River Café, to the legendary Raoul’s in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world’s most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.

“*Your Table is Ready* is the *Front of House Kitchen Confidential*—a funny, raunchy, savvy and hugely entertaining book.”

—Jay McInerney, author of *Bright Precious Days*

“Fascinating, an insider’s peek into New York City’s most iconic restaurants.”

—Brooke Shields, actress and bestselling author

“What he experienced was an in-house riot of sex, drugs, alcohol, and, now and then, excellent cuisine...vivid, detailed, unsparing.”

—Alan Richman, James Beard award-winning food journalist

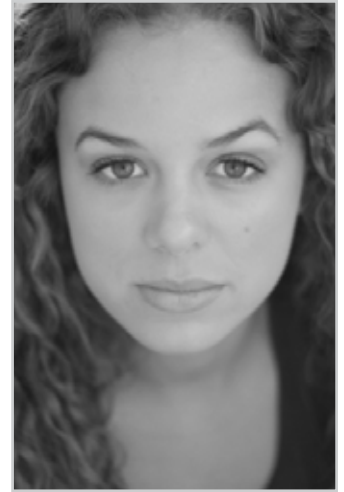
# Laura Chinn

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Laura Chinn is an in-demand 35-year-old screenwriter in Los Angeles, California, and one of the freshest, funniest new voices out now. Chinn created and starred in the TV series *Florida Girls*. Previous TV writing credits include: *The Mick*, *Grandfathered*, *Childrens Hospital*, *Growing Up Fisher*, and *Animal Practice*. She and her husband are currently co-writing a comic feature for Lionsgate called *Hurricane Party*. Laura also developed a script based on Sofia Vergara's life story for ABC, trained as a writer/performer at Boom Chicago in Amsterdam, and is a weekly performer at Upright Citizens Brigade in Los Angeles.

**Agent:** Doug Stewart

**Film agent:** Susie Fox, Range Media



## Acne A Memoir

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*From Laura Chinn comes a memoir about the problems we inherit from our families, both political and prescription-grade.*

**PUBLISHER** Hachette (North American)  
**PUBLICATION** August 2022 (Manuscript available)  
**EDITOR** Lauren Marino

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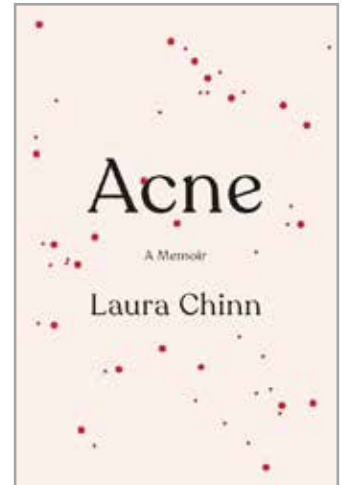
*Acne* is a memoir by screenwriter and comedian Laura Chinn, who, despite having blonde hair and fair skin, is half-Black. Chinn is the daughter of a Black father and a white mother, which on its own makes for some both hilarious and insightful looks at identity. Laura's parents—both Scientologists and nonconformists in myriad ways—got divorced early in Laura's childhood, and she spent her teen years ping-ponging back and forth between Clearwater, Florida and Los Angeles (with an extended stint in Tijuana for good measure). Laura lived alone and raised herself for long periods of time (don't worry, an alcoholic stepdad was always nearby to supervise), lost many family members to horrific tragedies, dropped out of high school in her teens, and was all the while completely obsessed with and scarred by her severe acne condition. But in the midst of tragedy, there is a story of Jello-wrestling. There is a story about what it means to "borrow mayonnaise" from your cute new neighbor. There is information about whether you can drink gallons of sangria while taking unregulated Accutane acquired in Mexico. But mostly there is love, and ultimately there is redemption. Laura shows how with grit and determination and an openness to the good in the world, we can overcome almost anything to find love, happiness, and yes, even clear skin.

"Brutally honest, hilarious and horrifying. Reading this book was like whispering late night secrets with a long-lost best friend."

—**Jenny Lawson, bestselling author of *Broken (in the best possible way)***

"Laura's unfathomably bizarre life is beautifully unfolded in the most delightful and heart-wrenching way, ultimately leaving me full of gratitude and hope."

—**Kaitlin Olson, actress starring in *It's Always Sunny in Philadelphia***



**RIGHTS SOLD**

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**ROMANIAN (S. C. POPOVICI)**

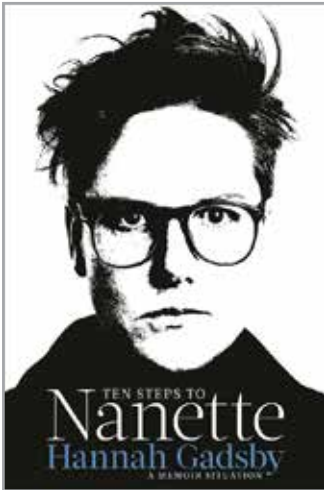


# Hannah Gadsby

Hannah Gadsby stopped stand-up comedy in its tracks with their multi-award winning show, *Nanette*, which played to sold-out houses in Australia, the UK, and New York. Its launch on Netflix, and subsequent Emmy and Peabody win, took *Nanette* (and Hannah) to the world. Hannah’s difficult second album (which was also their eleventh solo show) was named *Douglas* after their dog. Hannah walked *Douglas* around the world, selling out and scoring another Emmy nomination. Their latest show is *Body of Work*. Before all of this Hannah appeared as a character called Hannah in *Please Like Me* (Hulu) and toured their native Australia (and the UK) as a stand-up comedian. They made art documentaries and did plenty of other things over the course of more than a decade in comedy, but that will do for now.

**Agent:** Laurie Liss

## Ten Steps to Nanette A Memoir Situation



*Multi-award winning comedian Hannah Gadsby broke comedy with their show Nanette when they declared that they were quitting stand-up. Now, they take us through the defining moments in their life that led to the creation of Nanette and their powerful decision to tell the truth—no matter the cost.*

**PUBLISHER** Ballantine (North American)  
**PUBLICATION** March 2022 (Final manuscript available)  
**EDITOR** Sara Weiss

### RIGHTS SOLD

- ANZ & UK (ALLEN & UNWIN)
- BRAZILIAN PORTUGUESE (INTRINSECA)
- CATALAN (COLUMNA)
- DUTCH (NIJGH & VAN DITMAR)
- FINNISH (S&S)
- FRENCH (LES ESCALES)
- GERMAN (ROWOHLT/POLARIS)
- ITALIAN (BLACKIE EDIZIONI)
- KOREAN (CHANGBI)
- WORLD SPANISH (PRH/RESERVOIR BOOKS)

Hannah Gadsby’s unique stand-up special *Nanette* was a viral success that left audiences captivated by their blistering honesty and ability to create both tension and laughter in a single moment. Gadsby’s worldwide fame might have led some to believe they were an overnight sensation, but like everything else about them, the path from open mic to the global stage was hard-fought and anything but linear.

*Ten Steps to Nanette* traces their growth as a queer person from Tasmania—where homosexuality was illegal until 1997—to their ever-evolving relationship with comedy, to their struggle with late-in-life diagnoses of autism and ADHD, and finally to the backbone of *Nanette*: the renouncement of self-deprecation, the rejection of misogyny, and the moral significance of truth-telling. Harrowing and hilarious, *Ten Steps to Nanette* continues Gadsby’s tradition of confounding expectations and norms, properly introducing us to one of the most explosive, formative voices of our time.

**\*A New York Times Bestseller**

**\*The Guardian, Anticipated Books of 2022 Round-up**

**\*Book Riot, 12 Exciting Upcoming 2022 Memoirs**

**\*Fortune, 5 Books to Read in March**

**\*Entertainment Weekly, 20 Most Anticipated Books of 2022**

“Similar to their groundbreaking comedy specials *Douglas* and *Nanette*, Gadsby’s memoir reads like a conversation with a longtime friend. . . A can’t-miss memoir that will make readers laugh, cry, and everything in between.”

—Library Journal, *Starred Review*

“In this stunning debut, Emmy Award-winning comedian Gadsby guides readers on a tour of their life that’s every bit as intimate, gutting, and untidy as the performance referenced in the title.”

—Publishers Weekly, *Starred Review*

# Dr. Stefanie Green

Stefanie Green, MDCM CCFP, spent ten years in general practice and another twelve years working exclusively in maternity and newborn care. In June 2016, Canada legalized Medical Assistance in Dying (MAiD) and Dr. Green became one of a handful of physicians who began providing MAiD care in Canada that month. She is the President and co-founder of the Canadian Association of MAiD Assessors and Providers (CAMAP) and webmaster of CAMAP's national listserv for MD providers. Clinically, she is focused on providing Medical Assistance in Dying in and around Vancouver Island and making Canada a leader in this new field of medicine. She enjoys educating both the public and her peers about MAiD and hosted MAiD2017, a national conference on MAiD in June 2018. Dr. Green is clinical faculty with the University of British Columbia and the University of Victoria.

**Agent:** Neeti Madan



## This Is Assisted Dying A Doctor's Story of Empowering Patients at the End of Life

*A compassionate memoir by a leading pioneer in medically assisted dying, about exploring and fulfilling end of life choices for suffering patients.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** March 2022 (Final manuscript available)  
**EDITOR** Kara Watson

After a decade in general practice, and a dozen years as a maternity doctor, a devastating family illness drove Stefanie into a two-year sabbatical: an intensely personal confrontation with pain and suffering from the other side of the gurney. When Stefanie returned to medicine—newly impassioned and with a goal to empower patients who are suffering—she realized what she must do.

The Supreme Court had finally struck down the law against assisted suicide. The public was greatly in favor of the decision, but where were the doctors who would step forward to help terminally ill patients end their lives? In June 2016, just days after the creation of Canadian law, Stefanie performed the first medically assisted death on Vancouver Island. Since then, she has helped well over 100 patients end their lives.

*This Is Assisted Dying* amplifies the universal duets of joy and suffering, patient and healer, nature and nurture. As Stefanie is invited into the most intimate time in the lives of courageous, fascinating people, we experience with her searing instants of emotion, touching expressions of love and unpredictable moments of crazy beauty.

**\*A *Toronto Star* Bestseller**

**\**Indigo*, Most-Anticipated Books of 2021**

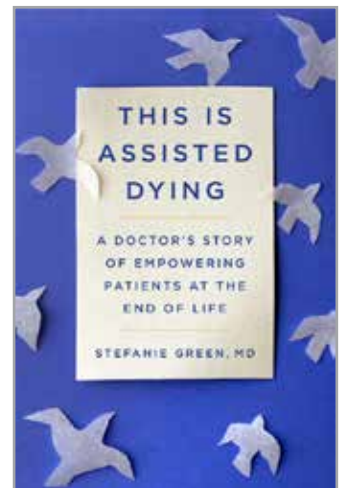
**\**Indigo*, Spotlight Book of the Month (April)**

“Physician Green chronicles in this stunning account her work in the assisted dying field after Canada passed its Medical Assistance in Dying bill in 2016...Green gives a personal voice to a contentious topic, making a memorable case that death is a ‘mark of our humanity.’ Written with sensitivity, grace, and candor, this is not to be missed.”

—**Publishers Weekly, *Starred Review***

“A humane, cleareyed view of how and why one can leave the world by choice.”

—**Kirkus Reviews**



### RIGHTS SOLD

**ANZ & UK** (ALLEN & UNWIN)

**COMPLEX CHINESE** (YUAN-LIOU)

**KOREAN** (YIBOM)

**POLISH** (KOBIECE)



# Jenny Lawson

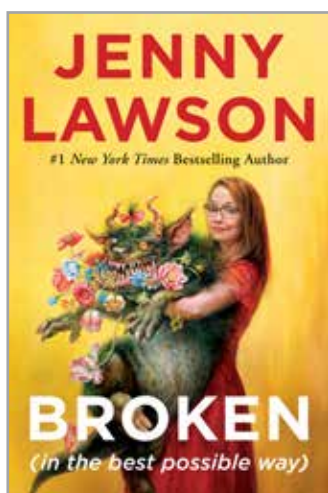
#1 *New York Times* bestselling author Jenny Lawson (the Bloggess) is a humor writer known for her candor in addressing her struggle with depression and mental illness. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller. She has over 465,000 Twitter followers, 153,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow.

**Agent:** Neeti Madan

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

## Broken

(in the best possible way)



*Don't we all have broken parts and personal demons that plague us? From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.*

**PUBLISHER** Henry Holt (North American)

**PUBLICATION** April 2021 (Final manuscript available)

**EDITOR** Amy Einhorn

### RIGHTS SOLD

**SIMPLIFIED CHINESE** (DOOK)

**ESTONIAN** (TANAPAEV)

**PORTUGUESE** (PRESENÇA)

**UK** (PICADOR)

*Broken* will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny recounts her experiences with brutal honesty, but also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

*Includes a handful of photographs and a few illustrations*

**\*A *New York Times* Bestseller**

"Her delivery is zany, clever, and raunchy. Her conversations with party guests, her long-suffering husband, her sister, and even herself are flat-out hilarious."

—**Booklist, Starred Review**

"[A] memoir that is unexpectedly inspiring and comforting but not unexpectedly endearing. Because to read Jenny Lawson is to love Jenny Lawson."

—**Augusten Burroughs, *New York Times* bestselling memoirist**

# Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world. He is court-certified in both the US and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

**Agent:** Robert Guinsler

\*A NEW YORK TIMES BESTSELLING AUTHOR



## The Betrayal

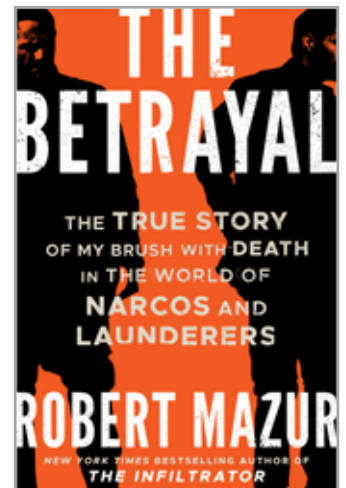
The True Story of My Brush with Death In the World of Narcos and Launderers

*From Robert Mazur, undercover agent and bestselling author of The Infiltrator, comes the riveting true story of grave corruption at the heart of one of the most explosive DEA missions of his career.*

**PUBLISHER** Amazon (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Laura Van Der Veer

Three years after undercover agent Robert Mazur infiltrated Pablo Escobar’s Medellín drug cartel, he reemerged, a half-million-dollar bounty still on his head, with a new identity for a risky new sting. He was now Robert Baldasare, money launderer and president of an international trade finance company. Deployed to Panama, Mazur worked, traveled, partied, and washed millions with Central America’s criminal elite. Partnered with a young superstar DEA task force agent, Mazur slipped effortlessly into Colombia’s notorious Cali drug cartel. But as his underworld reputation skyrocketed, the operation started going dangerously off the rails.

On US soil, drug money en route to Mazur was seized. He started to notice an unsettling shift in the cartel’s inner circle. Contacts were being assassinated, and Mazur was being tailed. His identity had been compromised. Refusing to acknowledge the threats ahead, Mazur was obsessed with seeing the mission through to its treacherous end: expose the Cali cartel, find out who betrayed him, and escape with his life.



**RIGHTS SOLD**

**FILM RIGHTS** (AMAZON STUDIOS)

**DUTCH** (XANDER)

**UK** (ICON BOOKS)



“Bob Mazur delivers again with *The Betrayal*! As with its predecessor, *The Infiltrator*, Mazur artfully takes the reader through the harrowing account of life as an undercover cop embedded in the drug cartels. In my career I take on characters in life-or-death situations—but I just can’t imagine how Mazur does it for real! Read it and find out. I highly recommend it.”

—**Bryan Cranston, Emmy Award-winning and Academy Award-nominated actor**

**THE INFILTRATOR**

Little, Brown (June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



## Craig McNamara

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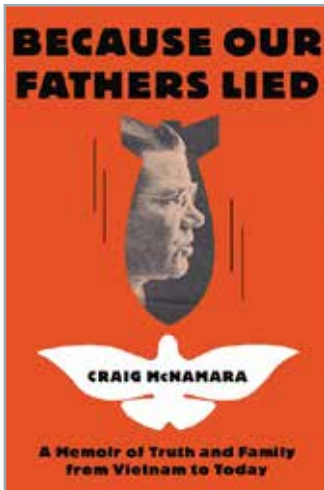
Craig McNamara is an American businessman and farmer serving as the president and owner of Sierra Orchards, a diversified farming operation producing primarily organic walnuts. McNamara is also the founder and president of the Center for Land-Based Learning. He is the only son of three children of the former United States Secretary of Defense, Robert McNamara. He graduated from UC Davis in 1976 with a degree in Plant and Soil Science, and lives in Winters, California with his wife and three children.

**Agent:** Philippa Brophy

## Because Our Fathers Lied

A Memoir of Truth and Family from Vietnam to Today

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*Because Our Fathers Lied is the story of a young man coming to terms with his father's criminal legacy and forging his own path to peace.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Vanessa Mobley

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Craig McNamara is “the son of the war’s architect,” Robert McNamara, who served as John F. Kennedy’s Secretary of Defense and was responsible for the continuation of the Vietnam War. This memoir reflects on Craig’s adolescent struggles to discern right from wrong amidst a flurry of political escalation from his own father and anti-war sentiments from his peers, and eventually, what led him to embark on a lifelong journey of anti-war protest. It is an intimate picture of one father and son at pivotal periods in American history.

Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his youngest child and only son, struggled in his father’s shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and the pleasures of making what he defines as an honest living. By the book’s conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father’s legacy.

“Searing...[McNamara] has made a noble effort to shed as much as possible of the pain his father bequeathed him, and the rest of our nation.”

—**The Guardian**

“This is a courageous, devastating memoir, written from the inside out. While U.S. policy was conducted from an icy 30,000-ft. perch, for Craig McNamara, the Vietnam War was an intimate family drama full of complex moral dilemmas, betrayal, and family self-awareness and actualization.”

—**Ken Burns, filmmaker**

# Andrew Kirtzman

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Andrew Kirtzman has covered Rudy Giuliani for three decades as a political reporter for print and television. He began as a City Hall reporter and then wrote what is considered a definitive book about Giuliani's mayoralty. He was with Giuliani on the morning of September 11th, and chronicled their experience together. He has covered more than a dozen national political campaigns, and hosted two of New York's most widely watched political shows, winning multiple Emmy Awards. He has written for *The New York Times*, *The Washington Post*, *The New Republic*, and other publications, and authored a book about the Bernie Madoff scandal. He appears regularly on CNN and MSNBC to discuss politics and government.

**Agent:** Philippa Brophy



## Giuliani

### The Rise and Tragic Fall of America's Mayor

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*What happened to Rudy Giuliani? That is the question millions of Americans have asked about this once-beloved leader. Andrew Kirtzman, who has been following Giuliani since the 1990s, answers that question in this fascinating biography.*

**PUBLISHER** Simon & Schuster (World English)  
**PUBLICATION** September 2022 (Final manuscript available)  
**EDITOR** Bob Bender

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Giuliani was hailed after 9/11 as “America’s Mayor,” a singular figure who at the time was more widely admired than the pope. He was brilliant, accomplished—and complicated. He conflated politics with morality and caused his own downfall with a series of disastrous decisions and cynical compromises. His need for power, money, and attention gradually ruined his reputation, cost him friendships, and ultimately damaged the country.

Kirtzman, who was with Giuliani at the World Trade Center on 9/11, conducted hundreds of interviews to write this insightful portrait of this polarizing figure, from the beginning of his rise to his ruinous role as Donald Trump’s personal lawyer. Giuliani was a celebrated prosecutor, a transformative New York City mayor, and a contender for the presidency. But by the end of the Trump presidency, he was reviled and ridiculed after a series of embarrassing errors. He was a major figure in both of Trump’s impeachments, and ended up widely ostracized, in legal jeopardy, and facing financial ruin.

This is the remarkable story of how it all began and how it came crashing down.

**\*Best Books of 2022, *The New Yorker***

“Masterful and engrossing... Capture[s] what made the man tick and what led to his fall from grace. Kirtzman’s critique is leavened with bittersweet impressions and references to Giuliani’s accomplishments.”

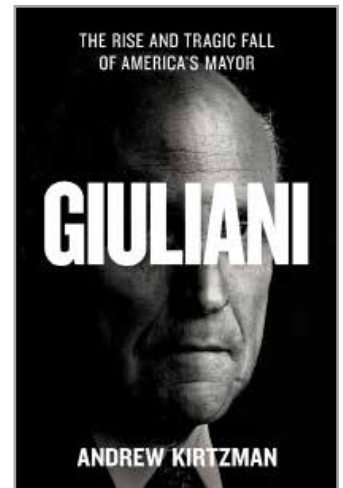
—**The Guardian**

“A lively new biography explores how the man once celebrated as ‘America’s mayor’ fell into disgrace.”

—**The New Yorker**

“If Giuliani’s story is a tragedy, Kirtzman argues that it’s self-inflicted through a combination of alcohol, sanctimony and a bottomless need for attention.”

—**The Los Angeles Times**





## Dr. Caroline Clauss-Ehlers & Julian Clauss-Ehlers

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Dr. Caroline Clauss-Ehlers is an internationally known award-winning psychologist whose research, teaching, and writing have focused on supporting children, adolescents, and their families. Dr. Clauss-Ehlers is a licensed psychologist in New York and a professor at Long Island University, Brooklyn.

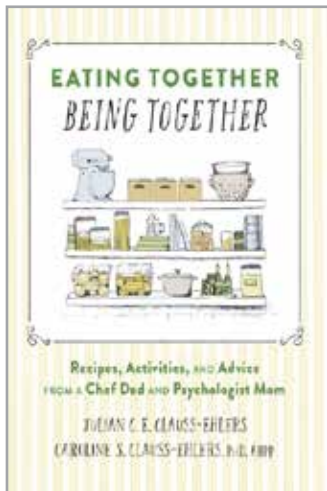
Julian Clauss-Ehlers is a classically trained executive chef who has cooked in five Michelin starred restaurants. Currently he is the executive chef at Butcher and Banker and Trattoria Bianca at the New Yorker Hotel in Manhattan.

**Agent:** Laurie Liss

# Eating Together, Being Together

Recipes, Activities, and Advice from a Chef Dad and Psychologist Mom

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*Explore more than 80 recipes plus essays, tips, and activities for the whole family that show how cooking together and sharing family meals can help build healthy relationships with food and with each other.*

**PUBLISHER** Princeton Architectural Press (North American)  
**PUBLICATION** September 2022 (Final manuscript available)  
**EDITOR** Jennifer Thompson

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Grow closer as a family through mealtime bonding. With unique insights from a *New York Times*–starred chef dad and an award-winning psychologist mom, *Eating Together, Being Together* is much more than a cookbook. It teaches parents and children from toddlerhood through the teen years how to engage around cooking and mealtime. Each chapter offers easy-to-make recipes using fresh ingredients accompanied by thoughts and tips on using mindfulness to deal with picky eating, listening skills, academic stress, and more. This structure allows preparing and eating meals together to be meaningful, where kids and their parents, guardians, and caregivers can learn from one another and grow closer. Recipes include a range of food options to accommodate varying tastes with accessible step-by-step instructions for parents and kids. Activities for each chapter tie in key themes for cooking and for life and are presented in a developmentally thoughtful way for young children, preteens, teens, and grown-ups. From eating mindfulness and having honest food conversations to building rituals that support togetherness, this book explores how the family meal, whether cooking or eating, can bring families closer together. Whether it's kids sharing their feelings while they mix batter, or adults telling stories of their childhood while enjoying a favorite recipe, a special kind of bonding happens around food. *Eating Together, Being Together* gives you the recipes and activities for that bonding experience and helps set the table for connection.

*“Eating Together, Being Together is a game-changer in parent-child literature. It embeds family relationships in the nitty-gritty of daily life, where, after all, it resides. And then it brings the nitty-gritty, here of the kitchen, to the forefront where it can be cultivated, detailed, organized, and become a joyful and powerful vehicle for child development and family well-being.”*

—Berkshire Edge

# John Holl

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John Holl is an award-winning journalist and beer expert whose work explores the multifaceted world of the beer industry. His writing has been published in *The New York Times*, *The Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Wine Enthusiast*, among other outlets. He frequently speaks about beer to audiences around the world, both for industry events as well as with organizations such as Google and WNYC. John hosts the podcast *Steal This Beer*, with a dedicated following of over 50,000 weekly listeners, and lives in New Jersey with his wife and daughter.

**Agent:** Jenny Stephens



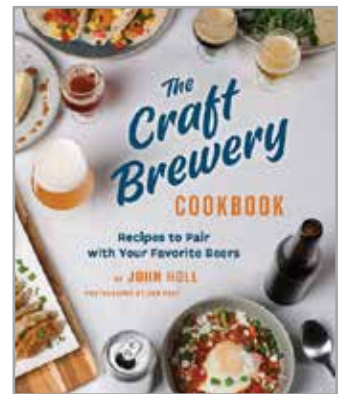
## The Craft Brewery Cookbook Recipes to Pair with Your Favorite Beers

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*Enjoy over seventy delicious, seasonal recipes from the country's best independent breweries in this cookbook and beer pairing guide—a must-have book for craft beer lovers, home cooks, and fans of homebrewing.*

**PUBLISHER** Princeton Architectural Press (World English)  
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**EDITOR** Holly La Due

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Packed with bright, fresh, bold flavors and beer pairings to complement each dish, *The Craft Brewery Cookbook* brings the biergarten straight to your kitchen. Organized into chapters according to beer type, including hoppy ales, lagers and pilsners, wheat beers, and Belgian-style ales, this cookbook will help readers discover each beer's style and flavor profile and how it pairs with the accompanying recipes, each from a different brewery.

“Raise your pairing game with longtime beer journalist and cookbook author John Holl’s 70+ examples of pairings that hit just right. Whether you’re trying to show off to a crowd or simply want an excuse to kick it up in the kitchen, this book covers everything from seafood (ex: spicy fish ceviche with grilled pineapple) to vegetarian (mushroom and vegetable dumplings with mango chili nuoc cham) to desserts (peanut butter bonbons).”

—**Forbes Magazine**

“John Holl is one of the beer community’s greatest assets. Inside this book are lots of great recipes interspersed with profiles of some of the best breweries in America. Visually appealing, the book draws you in with beautiful photography and a multitude of dishes to suit any mood. A great gift for anyone who loves to cook (and have a pint or two in the process).”

—**Em Sauter, founder, Pints and Panels**

“This approachable but revelatory book works on multiple levels: it’s a cookbook of regional American dishes from small craft breweries and the chefs that love them, a practical guide to the intricacies of pairing beer with food, and a roadmap to exploring over sixty of the country’s best breweries. My oyster life has been changed by the discovery of pairing raw oysters with a spicy Belgian tripel, and the inspired beer-infused breakfast dishes have seriously perked up my mornings.”

—**Nils Bernstein, contributing editor, Wine Enthusiast**

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