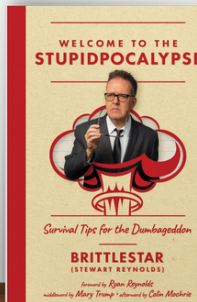
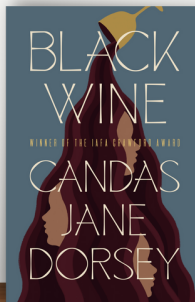
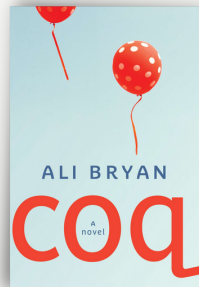


The Rights Factory



ADULT CATALOGUE SPRING 2023



Please send all rights inquiries to

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www.therightsfactory.com

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FICTION



THE ADULT

Bronwyn Fischer

An engrossing, page-turning story about an introverted student and the mysterious older woman whose unexpected interest in her sparks an insidious, all-consuming love affair.

Eighteen-year-old Natalie has just arrived for her first year of university in Toronto, leaving her remote, forested hometown for an unfamiliar city. Everyone she encounters seems to know exactly who they are: Chatty, confident Clara from down the hall, who wants to be her friend; intense, determined Rachel from her poetry class, who is going to be a writer. Natalie doesn't know what she wants. She reads advice listicles and watches videos online and thinks about how to fit in, how to really become someone.

Just as she is trying to find her footing, she meets Nora, an older woman who takes an unexpected interest in her. Natalie is drawn magnetically into Nora's orbit. She begins spending more and more of her time off campus at Nora's home, enveloped by the intensity of her feelings and the version of adulthood she imagines Nora leads. Worried about how her floormates will react to news of her relationship with a woman, Natalie explains her absence by inventing a secret boyfriend called Paul; she carefully protects the intimate, sacred adulthood she is building for herself. But when it becomes clear that Nora is lying, too, her secrets begin to take an alarming shape in Natalie's life, even as Natalie tries to look away. What, or who, is Nora hiding?

The Adult is a startlingly gorgeous and perceptive debut novel examining identity, love, insecurity, desire, and deceit.

May 2023

Rights Sold:

UK Rights Available
World Language (excl. Canada
and UK) / Algonquin
Canada English /
Random House Canada

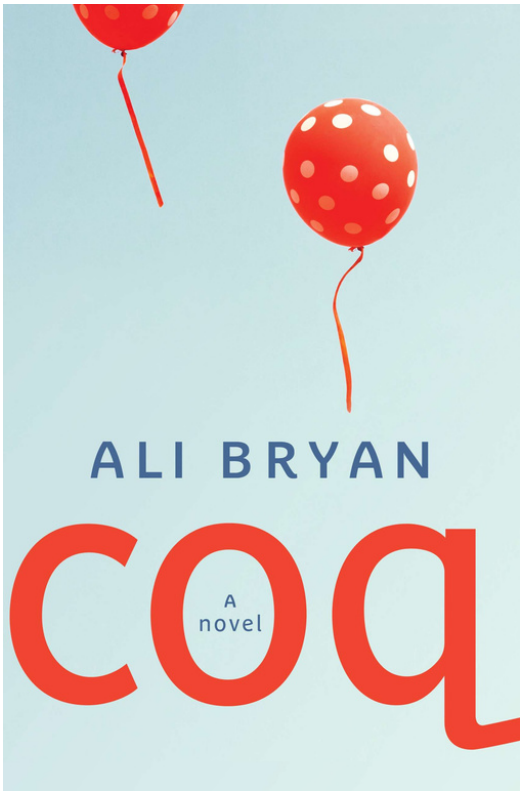
ABOUT THE AUTHOR

BRONWYN FISCHER is a graduate of the University of Guelph's MFA program in Creative Writing. She also holds a Bachelor of Arts from the University of Toronto. She was born in Bahrain. She now lives in Toronto with her wife, Emma.

Represented by: Sam Hiyate



COQ



Ali Bryan

It's been ten years since Claudia's mother died following a tragic collision with a banana boat. Her kids are now teenagers, her brother's wife has left him, and her ex has had a spiritual awakening that has him hinting at reconciliation—all things she can handle. But when her septuagenarian father decides to remarry after a brief courtship with a decidedly different woman than their mother, the entire family is thrown off course, and plans a long overdue memorial trip to the only place their mother ever dreamed of going: Paris. However, minutes after take-off, the trip takes an unpredictable turn and sets off a chain of events that threaten to derail the closure the family desperately seeks. Chance meetings, poolside confessions, run-ins with mimes, climate protests, and a man with a death wish force Claudia to reconsider everything she thought she knew about love, both the familial and the romantic, the tragic and the sublime and to answer the ultimate question: how well do we really know those closest to us? And, how well do we really know ourselves?

Coq is a darkly comedic contemporary family drama that explores grief, identity, and second chances in the one-and-only city of love.

May 2023

Rights Sold:
Canada English and Audio /
Freehand Press



ABOUT THE AUTHOR



Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

Represented by: Stacey Kondla



October 2022

Rights Sold:

World English/ Dundurn
Audio / Tantor Media

BLOOD ATONEMENT

S.M. Freedman

“Freedman grips right out of the gate with dual timeline narratives that weave together more and more tightly until they meld into a mind-bending twist of a climax.”

— LORETH ANNE WHITE, bestselling author of *The Patient’s Secret*

In a riveting psychological thriller for readers of Lisa Unger and Karin Slaughter, Grace’s healing solitude is shattered when she becomes a suspect in a gruesome series of murders.

Grace DeRoche escaped the fundamentalist Mormon compound of Brigham and worked to prosecute its leaders. But when loyalists, including her own family, commit mass suicide to avoid jail, Grace retreats into solitude. Racked with guilt and suffering from dissociative identity disorder brought on by childhood abuse, Grace’s life is fragmented and full of blind spots. Dissociative triggers are everywhere, and she never knows when an alter personality will take the reins.

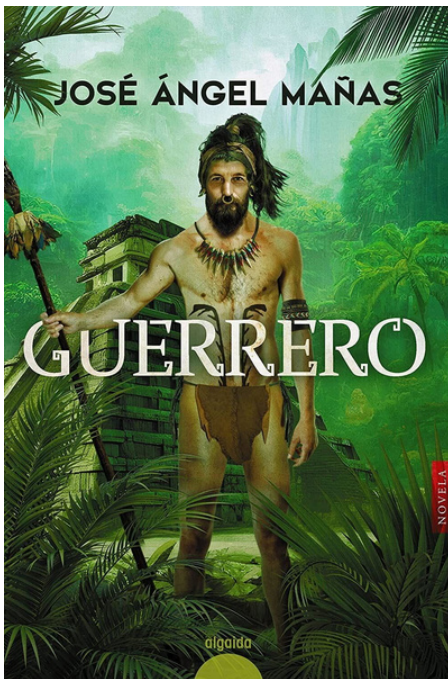
When other Brigham escapees die under suspicious circumstances, Grace’s tenuous hold on reality crumbles. Notes left at each scene quote scripture and accuse the deceased of committing sins so grievous that atonement can only be achieved through the spilling of blood. As evidence mounts against her and one of her alter personalities becomes the prime suspect, Grace must determine if she’s a murderer ... or the next victim.

ABOUT THE AUTHOR



S.M. Freedman studied at the American Academy of Dramatic Arts in New York and spent years as a private investigator on the not-so-mean streets of Vancouver. Her debut novel, *The Faithful*, is published by Thomas & Mercer. It’s an International Amazon Bestseller, reached the Quarter Finals in the Amazon Breakthrough Novel Award, and was selected by *Suspense Magazine* as a “Best Debut of 2015.” She is also the author of *Impact Winter* and *The Day She Died*. She lives in Vancouver with her husband and two children. She’s a proud member of Sisters in Crime, Crime Writers of Canada, International Thriller Writers, and Mystery Writers of America.

Represented by: Stacey Kondla



THE CONQUISTADOR WHO SWALLOWED THE SUN*

(SPANISH TITLE - GUERRERO!)

José Ángel Mañas

In the year 1512, a Spanish ship is shipwrecked on the Jamaican coast, and then the twenty survivors are swept away by a storm to the Yucatan peninsula where they are captured by the indigenous Mayan population. Almost a decade later, when the first expedition of Hernán Cortés appears in the region, they find only two survivors: Jerónimo Aguilar, who will join Cortés as a translator, and Gonzalo Guerrero, already a husband to Mayan princess Za'asil and father of her children who has become integrated into the Mayan community and who will later fight against the Spanish themselves. José Mañas recreates this amazing true story, unique in all of Spanish-American history.

*provisional title

March 2023

Rights Sold:

Worle English and English Audio /
Offer Pending

Spanish in Spain only /
Algaida (Grupo Anaya)

Spanish Audio / Penguin Random
House Español

ABOUT THE AUTHOR



In 1994, at 22 years old, José Mañas published his first novel, *Historias del Kronen*, which became an instant classic (one of the 100 most important Spanish novels of the 20th century, according to *El Mundo*). He won a Goya for screenwriting after adapting it for the screen and it became the highest grossing Spanish film for 1995. Since then he's published over 30 novels, alternating between contemporary and historical fiction. He won the Ateneo de Seville Award in 2019.

Represented by: Trisha Telep

A REAL SOMEBODY

Deryn Collier



July 2023

Rights Sold:
World English / Lake Union
(Amazon)

Nancy Drew meets Mad Men in this post WW-II drama. Twenty-two-year-old June Grant is under pressure to quit her job in the steno pool of a Montreal ad agency and become a picture-perfect wife and mother, just like her sister Daisy, a former model. But June she dreams of more and those dreams don't include a husband. When June inadvertently gets drawn into writing the copy for a new agency account, she soon realizes that nothing in her life is as it seems. Not even her own sister, Daisy, is getting drawn deeper into a late-night Montreal scene with sketchy connections between a modeling agency, a taxi service, and an underground jazz club. To rescue her sister and the agency's most important account, the normally compliant June must act.

ABOUT THE AUTHOR



Deryn Collier has dreamed of writing mystery novels since reading her first NancyDrew in the second grade. A graduate of McGill University in Montreal, Deryn has written two previous crime novels, *Confined Space*, which was nominated for a Best First Novel award by the Crime Writers of Canada, and *Open Secret*. Her upcoming novel, *A Real Somebody*, is loosely based on her late great aunt, noted essayist and regular CBC contributor, June Grant. Deryn lives in a small town in the mountains of British Columbia with her family but still considers Montreal to be home.

Represented by: Wayne Arthurson



Autumn 2024

Rights Sold:
World English / Orbit

THE BLACK HUNGER

Nicholas Pullen

THE BLACK HUNGER by Nicholas Pullen is an electric, nightmare-inducing 120,000-word horror meets historical fiction debut. This expertly interwoven story follows three well-meaning men and their dealings with a death-worshipping cult, the Dhaumri Karoti, bent upon the absolute destruction of our world.

Almost fifty years after the grisly murder of a respected general, and the subsequent disappearance of the general's purportedly delusional wife, John Sackville rots in the dark cell of an English asylum, aware that soon he will be forever changed. He bears two wounds: the one that festers underneath his skin, and the one deep within his heart. In his last testament, Sackville chronicles the story of his life. It is a story steeped in history and myth, scattered across India, Tibet, and Mongolia, and interweaving his secret, passionate affair with the man he has loved since boyhood with his stand against the leaders of the Dhaumri Karoti.

With a rich atmosphere influenced by Stoker and Shelley, this epistolary blend of Gothic and Lovecraftian horror has broad appeal. It is a fright-fest perfect for fans of Clarke's *JONATHAN STRANGE AND MR NORRELL* and Miéville's *THE LAST DAYS OF NEW PARIS*. An exceptional harnessing of madness—and one wild ride.

ABOUT THE AUTHOR



Nicholas Pullen was born and raised in Toronto, and educated at Oxford and McGill. A writer since early childhood, Nicholas now fashions stories out of shadows, madness, and historical truths. Outside of writing, his professional life has been spent working toward Truth and Reconciliation in the Canadian Public Service, as a treaty negotiator with Indigenous Peoples. He speaks fluent French and enjoys scuba diving on shipwrecks in Georgian Bay. A Canada Council for the Arts Grant Recipient, his short fiction has appeared in the *Toronto Star* (Famous Blue), the *Copperfield Review* (Hellulandsaga), and *Anti-Heroine Chic* (Relapse/Grindr).

Represented by: Natasha Mihell



SILVER HELIX

Xan van Rooyen

The corpo-city of HelsInc has destroyed the magical Ethernals, but their legacy remains in the mutated DNA of the citizens. Despite HelsInc's attempts to remove the cryptomine-laced DNA, the Legion resists, ripping out their neurochips and protesting mandatory gene therapy.

Zeta-five, a dutiful cyborg twin soldier, and Omyl, a punk kid just trying to take care of her brother, are thrown together when Zee-five is ordered to kill her, but when the synth's powers don't work on her, they realize more is at stake and that they need to work together to uncover the truth.

This results in an exciting adventure through a dark, cyberpunk corpo-city and the resistance that surrounds it, as Zee-five and Omyl uncover the truth about their shared past, and what it means for the future of the people of HelsInc.

September 2023

Rights Sold:

World English / Android Press

ABOUT THE AUTHOR



Xan van Rooyen is a genderqueer, tattooed storyteller from South Africa. They currently live in Finland where they find the heavy metal soothing and the cold, dark forests inspiring. Although they have a Master's degree in music, Xan prefers conjuring strange worlds and creating quirky characters. When they grow up, they want to be an elf—until then, they spend their time (when not writing) climbing, buying far too many books, and entertaining their shiba inu, Lego.

Represented by: Lindsay Leggett

BLACK WINE

Candas Jane Dorsey

An old woman hangs in a cage; a young woman slaves on a rich lord's estate. How does a woman discover and assert her identity in a primeval, barbaric world? From slave dens to merchant cities to isolated mountains, Candas Jane Dorsey's first novel is a powerful exploration of gender, identity, and freedom.

Winner of James Tiptree, Jr. Award, Crawford Award, Prix Aurora Award.

"As brilliant as William Gibson, as complex as Gene Wolfe, with a humanity and passion all her own. Candas Jane Dorsey isn't just a comer, she's a winner."

—Ursula K. Le Guin

June 2023

Rights Sold:

World English / OpenRoad Media

Audio Rights / Tantor Media

German / HIRNKOST KG

*Originally published by TOR Books

ABOUT THE AUTHOR

Candas Jane Dorsey is an award-winning speculative and crime fiction novelist. The author of four novels (soon to be five), two short story collections and four books of poetry, her work has won the Otherwise Award (formerly the James Tiptree Jr. Award), the William L. Crawford Award, the Aurora Prize and the Whodunit Award for Best Traditional Mystery from the Crime Writers of Canada. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Wayne Arthurson

(AT THE) FREAK SHOW

Candas Jane Dorsey



2027

Rights Sold:
Germany / Hirnkost KG

(At the) Freak Show continues Candas's exploration into the fluidity of human genders and gender identity, themes that have been a hallmark of her work and won her a number of awards. The book tells the life story of Asa, an intersex musician who was the lone survivor of an operation to separate conjoined twins at birth. At times, Asa identifies as male, other times, female, unsuccessful explorations in order to fit in mainstream binary genders and sexualities. But through music, Asa finds acceptance of their true intersex life, though life as a very public intersex individual has its challenges, especially for those who see Asa's lack of a typical binary gender as a threat to mainstream societal norms. Throughout this journey, Asa experiences visions, including those of their lost conjoined twin, someone Asa calls Mirror Boy. Are these just dreams, false memories or visions of alternative universes?

(At the) Freak Show is a rare gem, a stunningly original work, deeply connected to our growing acceptance of gender fluidity. Still, it's a timeless human story about the search for belonging and self-acceptance.

ABOUT THE AUTHOR



Candas Jane Dorsey is an award-winning speculative and crime fiction novelist. The author of four novels (soon to be five), two shortstory collections and four books of poetry, her work has won the Otherwise Award (formerly the James Tiptree Jr. Award), the William L. Crawford Award, the Aurora Prize and the Whodunit Award for Best Traditional Mystery from the Crime Writers of Canada. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Wayne Arthurson



A PARADIGM OF EARTH

Candas Jane Dorsey

A Paradigm of Earth is literary SF parable about a woman named Morgan and her offbeat household. In the near future, when political and social conservatism dominate society, Morgan inherits a big, century-old mansion in a prairie city and moves there to rebuild her life. She fills the house with sexual misfits and political outcasts, in a sense, orphans like herself. But the final tenant is one she never could have imagined: an alien child.

2025

Rights Sold:
German / HIRNKOST KG

ABOUT THE AUTHOR



Candas Jane Dorsey is an award-winning speculative and crime fiction novelist. The author of four novels (soon to be five), two shortstory collections and four books of poetry, her work has won the Otherwise Award (formerly the James Tiptree Jr. Award), the William L. Crawford Award, the Aurora Prize and the Whodunit Award for Best Traditional Mystery from the Crime Writers of Canada. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Wayne Arthurson

ICE AND OTHER STORIES

Candas Jane Dorsey



Beginning with the iconic 1988 story "(Learning About) Machine Sex" and ending with a new tale written specially for this volume, *Ice* gathers thirty years of the dazzlingly imaginative short fiction of Candas Jane Dorsey, who, as writer, editor, publisher, writing teacher, reviewer, anthologist, and essayist, has had a dramatic and formative effect on Canadian literary, queer and feminist speculative fiction since her debut story was published in 1977.

2025

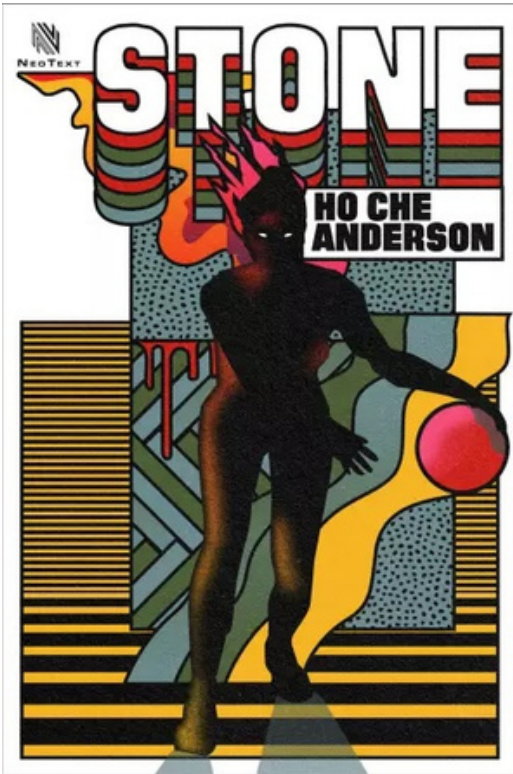
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German / HIRNKOST KG

ABOUT THE AUTHOR



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Represented by: Wayne Arthurson



STONE

Ho Che Anderson

THEY RULED US WITH FEAR FOR SO LONG. NOW IT'S THEIR TURN TO BE AFRAID.

Graciella “Stone” O’Leary just wants a chance. A chance to use her basketball skills and her powerful intelligence to make a better life for herself and her father. But after a night as a prisoner of the Martins, the richest and most powerful family in town, she learns the painful lesson that in the "Merit" world that exists after the Cancelled Election, her future is not hers to decide.

A descendent of Boudica, the rebel queen who took on the entire Roman Empire, Stone is unwilling to accept that her birth as a daughter of the Flats Ghetto makes her a slave—unlike her friend, Rizzo, who has been condemned to the debtors’ “Chain Gang.”

Like Boudica, Stone is willing to risk everything, even her own life, to bring death and destruction on the elites who control her world and repress everyone not born to privilege. Stone, Rizzo, and others who join them, will fight not just for the impossible dream of overthrowing the system, but to inflict on the "Merit" elites a righteous nightmare of blood, fire, and revenge.

Containing stunning spot illustrations by the author, the scintillating neo-noir near-future novella *Stone* is acclaimed cartoonist and comics artist Ho Che Anderson's first work of prose fiction in over twenty years.

September 2020 (ebook)

Rights Sold:
World English / Dundurn
Film / Faster Horse



ABOUT THE AUTHOR

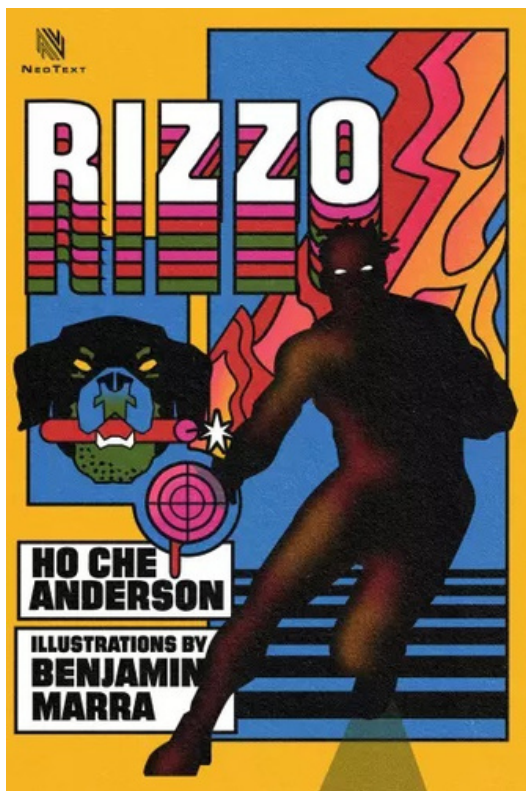


Born in London, Ho Che Anderson was named after the Vietnamese and Cuban revolutionaries Ho Chi Minh and Che Guevara. Anderson started as the author/illustrator of numerous graphic novels, including KING, a biography of Martin Luther King, the horror thriller, SAND & FURY, and the science-fiction action-adventure, GODHEAD. Anderson studied film production at the Toronto Film School and Sheridan College, working on 40+ shorts as DP, camera operator, editor, writer, or director. He is currently adapting STONE and RIZZO as a feature for a Hollywood producer.

Represented by: Sam Hiyate

RIZZO

Ho Che Anderson



October 2020 (ebook)

Rights Sold:
 World English / Dundurn
 Film / Faster Horse

**A SEQUEL TO ‘STONE’:
 THEY STRIPPED RIZZO OF EVERYTHING. NOW HE’S VOWED TO
 TAKE IT BACK.**

Once Rizzo was a legend in the making, a kid from the flats on the way to achieving the dream of becoming a pro basketball player. Until he crossed the Martin family, regional directors of the Merit Party, and wound up on the Chain Gang, facing a slow, cruel death sentence of years of hard labor in service to the very people who stole his life. You worked till you dropped, and when you couldn’t work anymore, you died. And some died before their time.

But in a world where US elections have been suspended, and the poor are taxed at a rate far, far greater than the rich, Rizzo watches the guards drag two men to their execution for a trivial offence and decides now is finally the time to embrace his plan. He’s going to return to his home town, form a crew of the best people he knows (Dennis, the smartest person ever to attend the flats high school and an expert on electronics, security systems, locks, and surveillance equipment; Mo, the sneakiest person alive and a self-appointed spy, always one jump ahead of the authorities; and Rhino, whose impulsive explosiveness with his unparalleled fists is both his weakness and his strength), and lead a revolution to overthrow the Merit Party. He’s already worked out where to start—by hitting them at their most sensitive point, their money, in an outrageous heist that shouldn’t be possible.

But first, there’s the matter of escaping the confines of his prison. And Rizzo has a plan for that too...



ABOUT THE AUTHOR



Born in London, Ho Che Anderson was named after the Vietnamese and Cuban revolutionaries Ho Chi Minh and Che Guevara. Anderson started as the author/illustrator of numerous graphic novels, including KING, a biography of Martin Luther King, the horror thriller, SAND & FURY, and the science-fiction action-adventure, GODHEAD. Anderson studied film production at the Toronto Film School and Sheridan College, working on 40+ shorts as DP, camera operator, editor, writer, or director. He is currently adapting STONE and RIZZO as a feature for a Hollywood producer.

Represented by: Sam Hiyate



KILL FOR LOVE

Laura Picklesimer

KILL FOR LOVE is a transgressive, satirical novel about Tiffany, a privileged Los Angeles sorority sister who’s struggling to keep her sadistic impulses—and haunting nightmares of fire and destruction—at bay. After a frat party hookup devolves into a bloody, fatal affair, Tiffany realizes something within her has awoken: the insatiable desire to kill attractive young men. As Tiffany’s bloodlust deepens and the bodies pile up, she must contend with mounting legal scrutiny, social media-fueled competing murders, and her growing relationship with Weston—whom she thinks could be the perfect boyfriend. *KILL FOR LOVE* exposes the toxic plasticity of Los Angeles and the hedonism of influencer culture through gut-busting, darkly comedic prose and an outrageously propulsive plot.

September 2023

Rights Sold:
North American English /
 Unnamed Press
Audio / Tantor
Brazilian+Portuguese / Buzz Editora

KILL FOR LOVE won the 2020 Book Pipeline Grand Prize in the Mystery/Thriller category, the Launch Pad Prose 2021 Top Book Prize, Arch Street Press's 2019 First Chapter Writing Contest, and was long listed for the Stockholm Writers Festival's 2019 First Pages Prize.

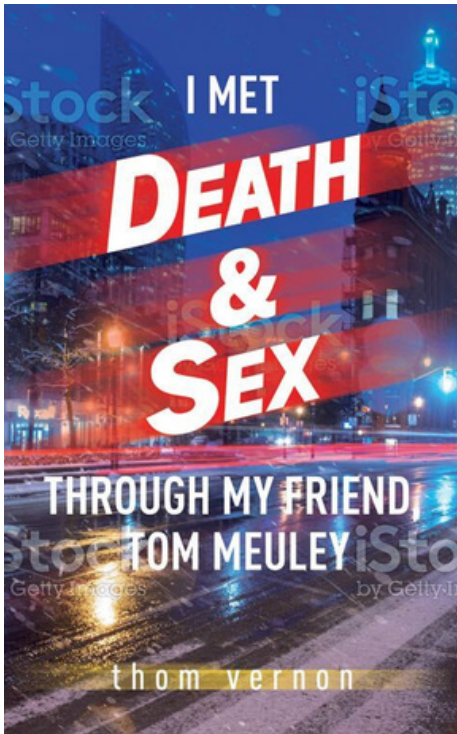


ABOUT THE AUTHOR



Laura’s fiction has been featured in the Santa Ana River Review, Bookwoman, Gold Man Review, the Pomona Valley Review, and the California Current Writers Series, and more. She was the grand prize winner of Enizagam Journal’s 2018 Fiction Contest (judged by acclaimed author Rachel Khong), won third place in the 2021 Rougarou Fabulism & Speculative Fiction Contest, received third place in the Women’s National Book Association’s 2018 YA Fiction Contest, and was a finalist for the 2018 Speculative Literature Foundation Diverse Worlds Grant. Laura earned a creative writing degree from UCLA and an MFA from Cal State Long Beach. She teaches English and creative writing at Chaffey College.

Represented by: Natalie Kimber



I MET SEX & DEATH THROUGH MY FRIEND, TOM MEULEY

thom vernon

As a massive blizzard bears down on Toronto, Milk (a.k.a. Evan), a seventeen-year-old boy, intends to get revenge on his cheating and abusive dad by blowing up his dad's new car —by blowing up his G.I. Joe collection. What he doesn't know is that his beloved teacher, Mr. P., has forced his best friend, Tom Meuley, to help him commit suicide. Scared, the boys hide the body at the Leslie Spit.

Hoping to save the boys from getting caught, Milk's bulimic and desperate mom, Sessy, pursues them but not before putting everything on the line to save her family from her cheating husband.

A "down-low" police officer, Ton', Mr. P.'s son-in-law, stumbles upon the body. Driven by shame and guilt, Ton' suspects the boys of murder. And captures them.

Taking place over twenty-four hours, the fast-paced storylines of *I MET DEATH & SEX THROUGH MY FRIEND, TOM MEULEY* converge as Toronto's buried waterways surge with the ghosts of history and trauma. Imagining himself as a subatomic neutrino, whose presence is known only when it is no longer there, Milk spins himself into absence in order to matter.

2024

Rights Sold:
World English / Guernica Editions

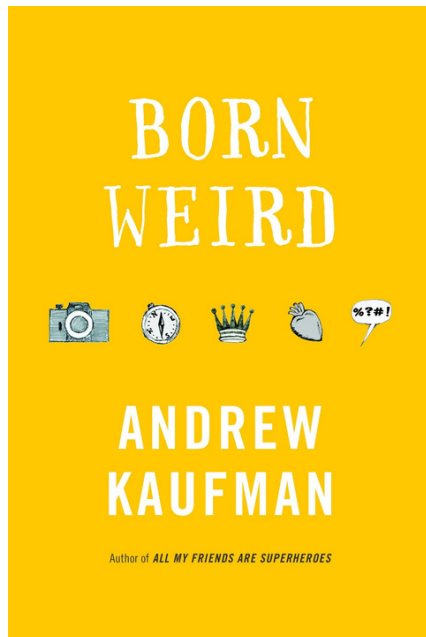
*Cover image is not final

ABOUT THE AUTHOR



thom vernon is a writer, performer, and educator. With a long career as an actor (*The Fugitive*, *Seinfeld*, *General Hospital*, etc.), thom has a B.A. (Philosophy, *summa cum laude*) and terminal graduate degrees in fiction, screenwriting, and Gender Studies. Mentored by Hubert Selby, Jr. (*Last Exit to Brooklyn*, *Requiem for a Dream*, etc.), his first novel, *The Drifts* (Coach House, 2010) was called "magnificent" and "a significant contribution to Can Lit" (*Globe & Mail*). thom also publishes critical research and writing on creative writing and the meanings applied to bodies and whatever else provokes him. He writes, acts, and teaches in Toronto.

Represented by: Stacey Kondla



BORN WEIRD

Andrew Kaufman

The Weirds have always been a little peculiar, but not one of them ever suspected that they'd been cursed.

At the moment of the births of her five grandchildren Annie Weir gave each one a special power she thought was a blessing. Richard, the oldest, would always keep safe; Abba would always have hope; Lucy would never get lost and Kent would be able to beat anyone in a fight. As for Angie, she would always forgive, instantly. But over the years these blessings turned out to be curses that ruined their lives.

Now Annie is dying and she has one last task for Angie: gather her far-flung brothers and sisters and assemble them in her grandmother's hospital room so that at the moment of her death, she can lift these blessings-turned-curses. And Angie has just two weeks to do it. What follows is a quest like no other, tearing up highways and racing through airports, from a sketchy Winnipeg nursing home to the small island kingdom Upliffita, from the family's crumbling ancestral mansion in Toronto to a motel called Love. Along the way, Angie searches for the answer to the greatest family mystery of all: what really happened to their father, whose maroon Maserati was fished out of a lake so many years ago?

December 2012

Rights Sold:

TV / Bunk 11 Pictures

UK+ANZ / The Friday Project
(HarperCollins)

Canada English / Random House
Canada

Canada French / Éditions Alto

Germany / Luchterhand (Random
House)

Japan / Tokyo Sogensha

ABOUT THE AUTHOR

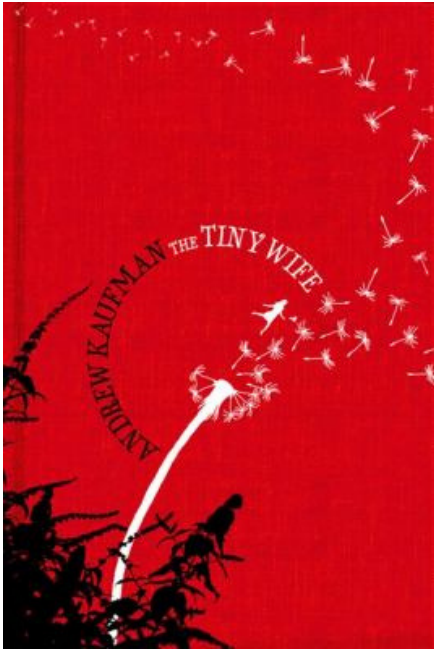


Andrew Kaufman is the author of *All My Friends Are Superheroes*, *The Tiny Wife*, *The Waterproof Bible*, and *Born Weird*. He was born in Wingham, Ontario, the birthplace of Alice Munro, making him the second-best writer from a town of 3000. His work has been published in eleven countries and translated into nine languages. He is also an accomplished screenwriter and lives in Toronto with his wife and their two children.

Represented by: Sam Hiyate

THE TINY WIFE

Andrew Kaufman



July 2014

Rights Sold:

- North American English rights available
- UK+ANZ / The Friday Project (HarperCollins)
- French Canada / Éditions Alto
- Germany / btb (Random House)
- Japan / Tokyo Sogensha
- Portugal / Saida de Emergencia

A flamboyantly dressed man enter a bank and commits a most curious robbery. Rather than demanding money or jewellery, he asks each of his thirteen victims to surrender that which they hold most valuable: a calculator, a cheap watch, photographs of children, a copy of Camus’ *The Stranger*, and so on.

In the days that follow, the thirteen experience impossible occurrences: One woman begins shrinking, possibly down to nothingness. Another is terrorized by her lion tattoo come to life. A man is buried, literally, under generations of memories. A bus driver’s heart is torn out, leaving him alive, if not quite living.

Their lives in chaos, the victims are forced to discover what they had truly lost in the robbery—and reclaim them, before it’s too late.

The Tiny Wife, the latest work of contemporary wonder from bestselling and award-nominated author Andrew Kaufman, is an imaginative and inspiring display of pure storytelling.

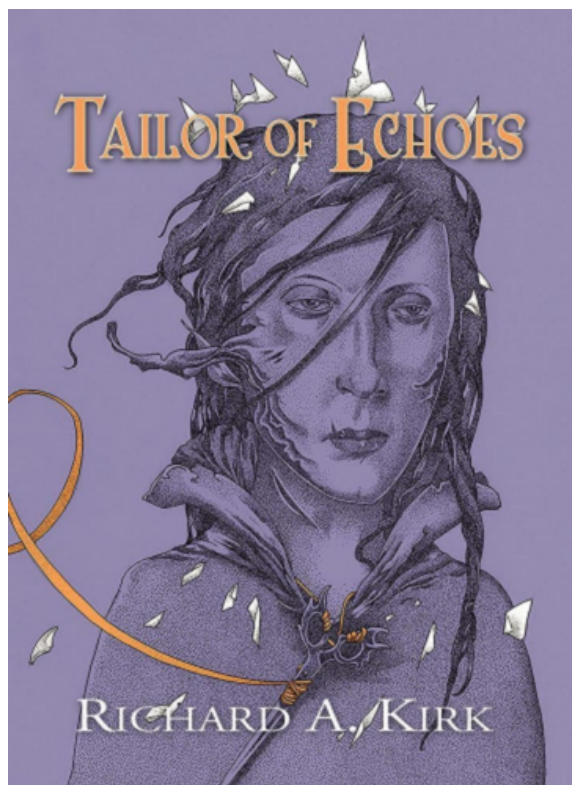


ABOUT THE AUTHOR



Andrew Kaufman is the author of *All My Friends Are Superheroes*, *The Tiny Wife*, *The Waterproof Bible*, and *Born Weird*. He was born in Wingham, Ontario, the birthplace of Alice Munro, making him the second-best writer from a town of 3000. His work has been published in eleven countries and translated into nine languages. He is also an accomplished screenwriter and lives in Toronto with his wife and their two children.

Represented by: Sam Hiyate



February 2022

Rights Sold:
World English / PS Publishing

TAILOR OF ECHOES

Richard A. Kirk

The ancient City of Steps is transforming.

Alleys and staircases appear where none previously existed and a tree is discovered at the bottom of a canal.

In his search for the cause, a young, visionary architect, Adrian Peak, falls afoul of a secret society known as the Curators who task Adrian with finding a lost document called the Oneiric Chart in their vast sealed library. The chart is the key that opens a door to a shadow city in another, eerily familiar world.

While Adrian searches for answers, Lannikin Flower, the Curator's shadowy servant, has a deeply personal interest in Adrian's failure.

ABOUT THE AUTHOR



Richard A. Kirk is an author, illustrator, and visual artist. He was born in Kingston upon Hull, England and currently lives in Southwestern Ontario, Canada. Richard is the author of the fantasy novels *THE LOST MACHINE* and *NECESSARY MONSTERS*, as well as an illustrated short story collection *MAGPIE'S LADDER*. He's currently working on a series. Richard exhibits artwork internationally and has illustrated works by Clive Barker, Christopher Golden, Caitlín R. Kiernan, Thomas Ligotti, China Miéville, the rock band Korn, and others. A lifelong lover of books, Richard works in an academic library where he can be found in the stacks.

Represented by: Jennifer Chevais

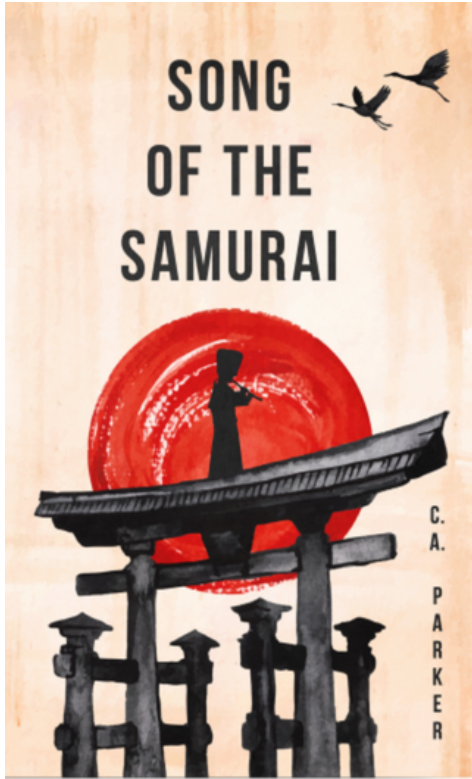
SONG OF THE SAMURAI

C. A. Parker



Japan, 1745, is a land under the iron grip of the Tokugawa shoguns. Roads are monitored, dissent stifled, and order maintained through blackmail and an extensive network of informers. Amid rumors of rebellion, Kurosawa Kinko—samurai and monk—is expelled in disgrace as the head music instructor of his Zen temple in Nagasaki. He begins an odyssey across Japan, dogged by agents and assassins from an unknown foe. Along his journey, Kinko encounters a compelling cast of merchants, rōnin, courtesans, spies, warriors, hermits, and spirits, on a quest to redeem his honor.

Inspired by the life of the historical Kurosawa Kinko (1710-1771), master of the shakuhachi flute and founder of the Kinko-ryu school, *Song of the Samurai* takes the reader on a richly-textured exploration of feudal Japan and the complexities of the human spirit.



Fall 2023

Rights Sold:
World English / Running Wild
Audio / Tantor

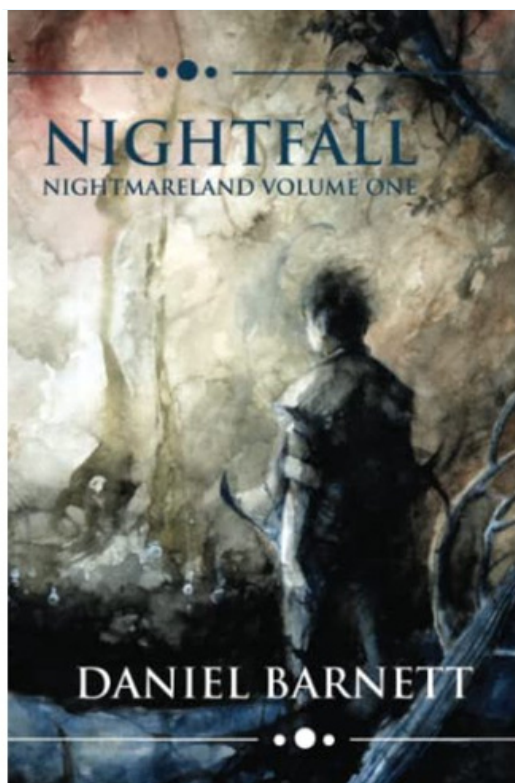


ABOUT THE AUTHOR



For over twenty-five years, C. A. Parker has studied both the shakuhachi (an end-blown Japanese flute) and the martial art of Aikido, both in the United States and Japan. Prior to life as an author, Dr. Parker spent his career at the intersection of spirituality and social justice, and he has spent many years exploring the commonalities between Christian and Buddhist contemplative traditions. He lives in Washington, DC, with his two amazing and creative children, and two rescued pets (a grumpy old dog named Chewbacca and a neurotic cat named Luna).

Represented by: Natalie Kimber



May 2020

Rights Sold:

World English / Daniel Barnett

THE NIGHTMARELAND CHRONICLES

Daniel Barnett

"Nightmareland" continues to cement itself as one of the greatest horror series of all time. If that sounds like hyperbole, it's because you haven't read it yet.

—Brennan LaFaro, co-host of Dead Headspace podcast

An ongoing serialized adventure horror epic following one man's journey to reach his estranged daughter in a world claimed by eternal night, where nightmares manifest beyond dreams. For fans of *The Last of Us* and *Lisey's Story*, the *Nightmareland Chronicles* is beautifully written horror with heart and devastating character arcs; it's an exploration of humanity at both its darkest and its brightest.

Tomorrow died on the last morning of May. The sun goes out, but it's not getting cold. It's just night. Always, always night. The only thing John Hawthorne, a lonely man with a violent past, Mariah Nowak, a bartender with who he has a complicated tryst, and Marcos Walker, a young deaf boy they pick up on their journey, have left are each other as they set out across America, encountering lumbering monstrosities from nightmares made real, to get to John's daughter. This sprawling, apocalyptic narrative terrifies, intrigues, and leaves readers agonizing over the relationships that form and fall apart, and tantalized by the mystery of a sunless existence.

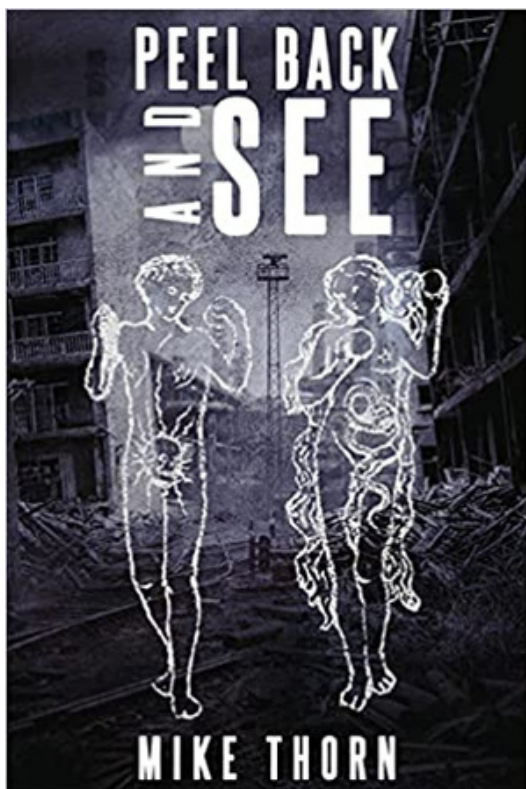
Books 1-6 published between 2020-2022 (*Nightfall*; *Lullaby*; *Sleepwalking*; *The Flashlighters*; *City of Blood*; and *Lily*) with a total of 12 books planned.

ABOUT THE AUTHOR



Daniel Barnett is a lover of stories--especially the scary ones. He has four published novels and is currently hard at work on the *Nightmareland Chronicles*, an ongoing adventure horror epic. He will appear as the featured author in *The Cellar Door, Issue #1: Woodland Terrors* with his novelette "Pigfoot." He also has tales in the forthcoming *Blackberry Blood* from Snow-Capped Press and *What One Wouldn't Do* from editor Scott Moses, and his short story "The Sadie Hawkins" placed in the top 6 for the 2015 Aeon Award.

Represented by: Karmen Wells



October 2021

Rights Sold:
World English and Audio /
Journalstone

PEEL BACK AND SEE

Mike Thorn

"Mike Thorn brings his masterful skill with immersive language and style to this beautiful and disturbing collection."

—Laurel Hightower, author of *Crossroads* and *Whispers in the Dark*

"With *Peel Back and See*, Mike Thorn plants one bloody foot in the history of horror and the other firmly in its future."

—SamRichard, author of *Sabbath of the Fox-Devils* and *To Wallow in Ash & Other Sorrows*

"Mike Thorn's *Peel Back and See* is a stunning show-stopper of a fiction collection."

—Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

In spaces both familiar and strange, unknowable horrors lurk.

From the recesses of the Internet, where cosmic terror shows its face on an endless live feed, to a museum celebrating the sordid legacy of an occultist painter, this chilling collection of sixteen short stories will plunge you into the eerie, pessimistic imagination of Mike Thorn. *Peel Back and See* urges its readers to look closer, to push past surface-level appearances and face the things that stir below.

ABOUT THE AUTHOR



Mike Thorn is the author of *Darkest Hours* and *Dreams of Lake Drukka & Exhumation*. His debut novel *Shelter for the Damned* was released through JournalStone in 2021. His fiction has appeared in numerous magazines, anthologies and podcasts, including *Dark Moon Digest*, *The NoSleep Podcast*, *Turn to Ash* and *Tales to Terrify*. His film criticism has been published in *MUBI Notebook*, *The Film Stage*, and *Vague Visages*. He completed his M.A. with a major in English literature at the University of Calgary, where he wrote a thesis on epistemophobia in John Carpenter's *Prince of Darkness*.

Represented by: Stacey Kondla



June 2021

Rights Sold:
World English and Audio /
Journalstone

DARKEST HOURS

EXPANDED EDITION

Mike Thorn

Between the covers of *Darkest Hours*, you will find academics in distress; humans abusing monsters; demons terrorizing people; ghostly reminiscences; resurrected trauma; and occult filmmaking. Ranging from satirical to dreadful, these sixteen stories share a distinct voice: urgent, sardonic, and brutal.

This expanded edition includes a new foreword by Sadie Hartmann (Mother Horror) and author notes for every story describing Thorn's process, influences, and more. This updated release also features seventeen of Thorn's essays on horror cinema, which cover films by Tobe Hooper, George A. Romero, Rob Zombie, M. Night Shyamalan, Wes Craven, and Dario Argento, among others.

ABOUT THE AUTHOR



Mike Thorn is the author of *Darkest Hours* and *Dreams of Lake Drukka & Exhumation*. His debut novel *Shelter for the Damned* was released through JournalStone in 2021. His fiction has appeared in numerous magazines, anthologies and podcasts, including *Dark Moon Digest*, *The NoSleep Podcast*, *Turn to Ash* and *Tales to Terrify*. His film criticism has been published in *MUBI Notebook*, *The Film Stage*, and *Vague Visages*. He completed his M.A. with a major in English literature at the University of Calgary, where he wrote a thesis on epistemophobia in John Carpenter's *Prince of Darkness*.

Represented by: Stacey Kondla

THE LOST EXPERT

Hal Niedzviecki



November 2021

Rights Sold:
English (North America) /
Cormorant Books

When Chris, an unambitious young waiter, walks through the park on his way home from work, he stumbles onto the set of a Hollywood film – and is promptly mistaken for the missing lead actor.

Corralled into filming a scene for *The Lost Expert* – director Bryant Reed’s last-ditch effort to restore his reputation – Chris assumes the identity of international action star Thomson Holmes, and disconnects from his real life. He falls deeply into his newfound identity as Holmes and as his character in the film, a struggling young man who has the ability to find lost people and things.

Tensions mount as Chris gradually learns of the real Thomson Holmes’ scandals and accusations of sexual misconduct. Meanwhile, the real Thomson Holmes continues to be disappeared and Chris has more and more reason to fear he’ll be next. As he tries to figure out what happened to the actor, he grapples with his role as imposter and whether he can – or even should – extricate himself from reinvention.

ABOUT THE AUTHOR

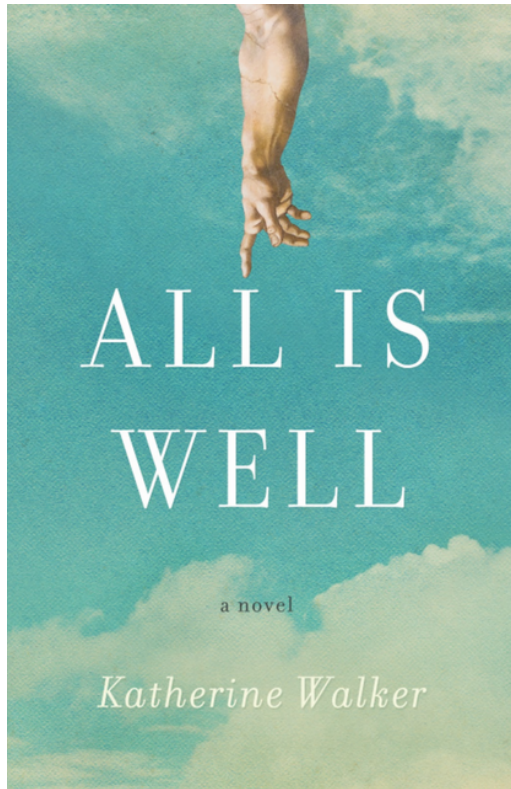


Hal Niedzviecki is a writer, speaker, culture commentator and editor whose work challenges preconceptions and confronts readers with the offenses of everyday life. He is the author of eleven books of fiction and nonfiction, including *The Archaeologists*, which was shortlisted for the Mary Scorer Award for Best Book by a Manitoba Publisher. Niedzviecki is also the founder and publisher of *Broken Pencil: The magazine of zine culture and the independent arts*. He lives in Toronto with his wife, two daughters, and the family animal.

Represented by: Sam Hiyate

ALL IS WELL

Katherine Walker



September 2021

Rights Sold:
North America and Audio /
Thistledown Press

Christine Wright is having a bad day. She’s an ex-special forces soldier and a recovering alcoholic, and now her new career as an Anglican Minister has started off with the worst kind of bang. Could it be her reflexes are a little too twitchy for this job?

From the opening page, this fast-paced tale is all about a cover up: the burying of a body, while fending off an angry widow, and a very suspicious parishioner appalled by the loss of a precious church artifact. And then there’s the vengeful plot of a terminally ill military-cop-turned-stalker who plans to get Christine locked up if it’s the last thing he does.

Among the many revelations and surprises we experience is the fact that we’re instantly on the side of the unfailingly flawed and irreverent Christine—who cannot imitate a perfectly pious priest even though her life so clearly depends on it. Mystic Julian Norwich, she of the famous “all shall be well, and all manner of thing shall be well,” is the patron saint of this wickedly funny novel.

All is well for Katherine Walker’s readers despite, or because of, Reverend Wright’s many wrongs.

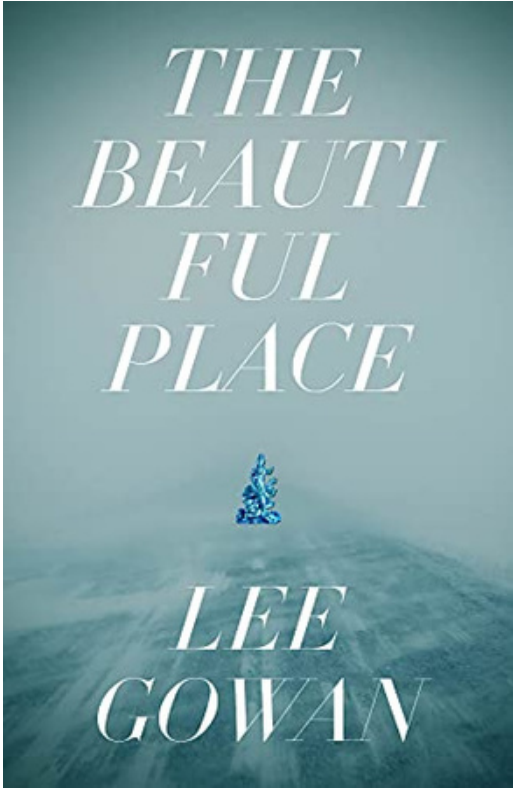


ABOUT THE AUTHOR



Katherine Walker was born and raised in Calgary where she studied fine arts. After working as a graphic designer, Katherine joined the Royal Canadian Navy, which took her to both coasts and out to sea. Her recent graduate studies in divinity, along with her artistic and military background, enhance her journey through life. You can talk with Katherine about divine guidance, dismantling underwater mines, or the connection between beauty and truth. Katherine is grateful for the tradition of story, the wilderness, and every breath in this amazing life. *All Is Well* is her first book.

Represented by: Stacey Kondla



THE BEAUTIFUL PLACE

Lee Gowan

Shortlisted for the 2022 Glengarry Book Award

Lee Gowan’s new novel, an audacious sequel to Sinclair Ross’ prairie classic, *As for Me and My House*, is about a man who is in trouble in love and work—a darkly funny cautionary tale for our times.

“A preposterous, pan-Canadian tale, straight-faced, that evolves into a quest for a dead man’s frozen head. Subtly hilarious, beautifully crafted and with lots of moving parts, this novel is fresh, original, and compelling.” —Ken McGoogan

The man we know only as Bentley is facing a triple threat—in other words, his life is a hot mess every way he looks. Like anyone who feels that he’s on the brink of annihilation, Bentley thinks back to his misspent youth, which was also when he met his famous grandfather, the painter Philip Bentley, for the first time. To make matters worse, he has inherited his grandfather’s tendency to self-doubt, as well as that cranky artist’s old service pistol. Our hero is confused about so much. How did he end up as a cryonics salesman—a huckster for a dubious afterlife—when he wanted to be a writer? And who is the mysterious Mary Abraham, and why is she the thread unravelling his unhappy present? What will be left when all the strands come undone?

Lee Gowan’s *The Beautiful Place* is the best kind of journey: both psychological and real, with a lot of quick-on-the-draw conversations and stunning scenery along the way—and only one gun, which may or may not be loaded.

September 2021

Rights Sold:
English (North America) /
Thistledown

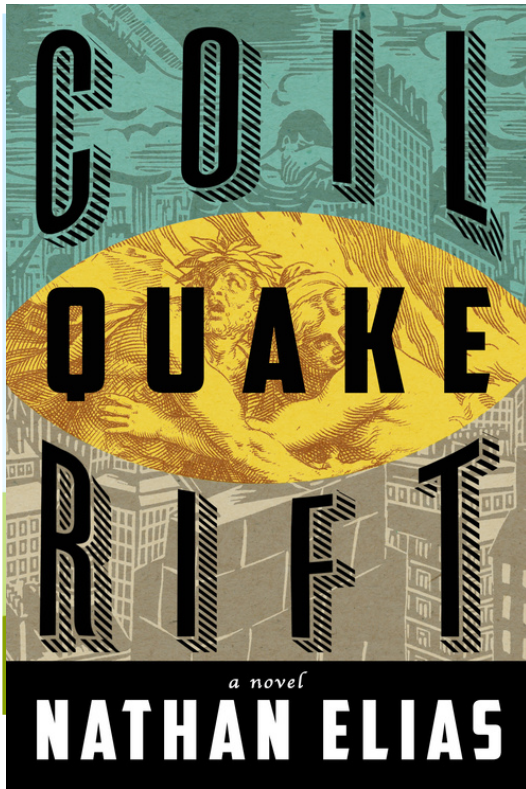


ABOUT THE AUTHOR



Lee Gowan grew up on a farm near Swift Current, Saskatchewan. He is the author of *Going to Cuba*, a collection of short stories, and of *Make Believe Love*, a New Face of Fiction novel that was nominated for the Trillium Award. His first screenplay, *Paris or Somewhere*, won three screenwriting awards and was nominated for a Gemini. He currently directs the creative writing program at the School of Continuing Studies, University of Toronto.

Represented by: Sam Hiyate



December 2021

Rights Sold:World English / Montag Press
Audio / Tantor**COIL QUAKE RIFT**

Nathan Elias

When Margot learns she is carrying her husband Knox's child, she questions if she can bear another loss after a failed pregnancy divided her and Jason. Knox celebrates the news—despite the sorrow and guilt still lingering after his astrophysicist ex, Tiffany, died one year ago—until an earthquake jostles their Hollywood apartment and strips them of power. Moments later, when a small fissure opens in Venice Beach, Jason discovers an abandoned little girl outside his home. As authorities prove unable to help them, Jason determines that the already-fraught city and child are both worse off than he initially imagined.

And Tiffany? After the sting of Knox's betrayal, she programmed the RIFT—a byproduct of her particle collider—to activate after her suicide. Thus, a ground-opening black hole is created, into which Margot, Knox, and Jason must descend. In multiple hall-of-mirror-like alternate universes, they are confronted with a choice: Accept the true pain of losing someone you love, or live a lie wherein the loved one was never lost?

ABOUT THE AUTHOR

Nathan Elias is the author of the novel *Coil Quake Rift* and the short story collection *The Reincarnations* (Montag Press 2021/20). He holds an MFA in Creative Writing from Antioch University Los Angeles, his writing has been nominated for the Pushcart Prize and Best Microfiction, and he was a finalist of The Saturday Evening Post 2020 Great American Fiction Contest. His short fiction, poetry, essays, and book reviews have appeared in publications such as PANK, Entropy, Hobart, Pithead Chapel, and Barnstorm. He lives in Nashville, Tennessee with his wife and rescue dog.

Represented by: Natalie Kimber

THE RED CHESTERFIELD

Wayne Arthurson

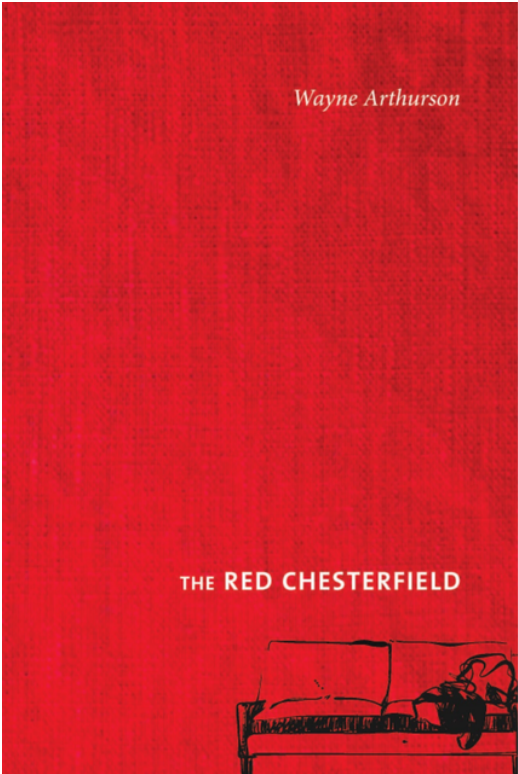
The Red Chesterfield is a delightful, unusual novel that upends the tropes and traditions of crime fiction while asking how far one person is willing to go to solve a crime, be it murder or the abandonment of a piece of furniture. M is a bylaw officer, living with two brothers, in their parents' old house. While investigating a suspicious yard sale, M discovers a red chesterfield sitting in a ditch. Looking closer, M finds a running shoe-and a severed foot.

Now M is involved in a murder investigation. Meanwhile, older brother K's work for a new political party begins to seem suspicious, while younger brother J navigates the complicated world of young-adulthood, and boss Rhonda demands more and more attention, M must navigate a world of Russian gangsters and neglected wives, biker gangs and suspicious coincidences. On top of everything else, M is determined to track down the owner of that red chesterfield and make sure they get a ticket.

Winner of the 2020 Arthur Ellis Award for Excellence in Canadian Crime Fiction; and the Alberta Publishers' Award for Best Trade Fiction Award.

"A seductive crime fiction oddity." – Postmedia Book Reviews.

"Arthurson has more than pushed the envelope of mainstream mystery narratives, while taking aim at the stereotypical portrayals of Indigenous people that so pervade the genre." – Literary Review of Canada.



April 2020

Rights Sold:
World English (excl. USA) /
University of Calgary Press



ABOUT THE AUTHOR



Wayne Arthurson is an award-winning Indigenous writer of Cree and French-Canadian descent. He is the author of eight novels, including the award-winning Leo Desroches crime series. He is also a literary agent, freelance journalist and indie rock drummer who lives in Edmonton, Alberta.

Represented by: Milly Ruggiero

THE ADVENTURES OF ISABEL

Candas Jane Dorsey



October 2020

Rights Sold:

World English (excl. UK and
Commonwealth) / ECW Press
UK and Commonwealth /
Pushkin Press
German / Suhrkamp

The first book in the Epitome Apartments series, a playful and trope-bending mystery series featuring a queer, nameless amateur detective. What happens when Raymond Chandler and Frank N. Furter from *The Rocky Horror Picture Show* collaborate to write a cozy mystery and the heroine is an LGBTQ private detective with a razor-sharp wit, an open heart, an unforgettable gang of quirky friends, and a cat. Rescued from torpor and poverty by the need to help a good friend deal with the murder of her beloved granddaughter, our downsized-social-worker protagonist and her cat, Bunnywit, are jolted into a harsh, street-wise world of sex, lies, and betrayal, to which they respond with irony, wit, intelligence (except for the cat), and tenacity. With judicious use of the Oxford comma, pop culture trivia, common mystery tropes, and a keen eye for deceit, our protagonist swaggers through the mean streets of – yes, a Canadian city! – and discovers that what seems at first to be just a grotty little street killing is actually the surface of a grandiose and glittering set of criminal schemes.

"Fans of unconventional mysteries will be richly rewarded."
– Publishers Weekly, Starred Review.

"(A) relentlessly clever read." - Kirkus Reviews.

ABOUT THE AUTHOR



Candas Jane Dorsey is an internationally acclaimed speculative and crime fiction writer, winner of the Otherwise Award (formerly the James Tiptree Jr. Award), the Crawford Prize and the Prix Aurora Award for her speculative fiction. She is also an editor, former publisher, community advocate, and activist living in Edmonton, Alberta.

Represented by: Wayne Arthurson



October 2021

Rights Sold:

World English (excl. UK and
Commonwealth) / ECW Press
UK and Commonwealth /
Pushkin Press

WHAT'S THE MATTER WITH MARY JANE

Candas Jane Dorsey

Book Two in the Epitome Apartment Series, this book the winner of the 2022 Whodunit Award for Best Traditional Mystery from the Crime Writers of Canada. A playful and trope-bending mystery series featuring a queer, nameless amateur detective. In *What's the Matter With Mary Jane*, our postmodern amateur sleuth is still recovering from her first dangerous foray into detective work when her old friend Priscilla Jane Gill breezes back into her life and begs for help. Pris, now a famous travel writer, fears she's being stalked again after a nearly fatal attack by a deranged fan a year earlier. Pris's stalker is murdered outside her book launch, and the shadow of obsession continues to stalk Pris. With no one she can totally trust, nameless knows she's not going to like the answer — but she delves into her old friend's past, seeking the mastermind behind Pris's troubles before it's too late. Bunnywit does his level best to warn them, but no one else speaks Cat, so background peril transforms into foreground betrayal and murder.

In the second installation of the Epitome Apartments Mystery Series, our heroine walks a dangerous path in a world where money is no object and the stakes are higher, and more personal, than ever.

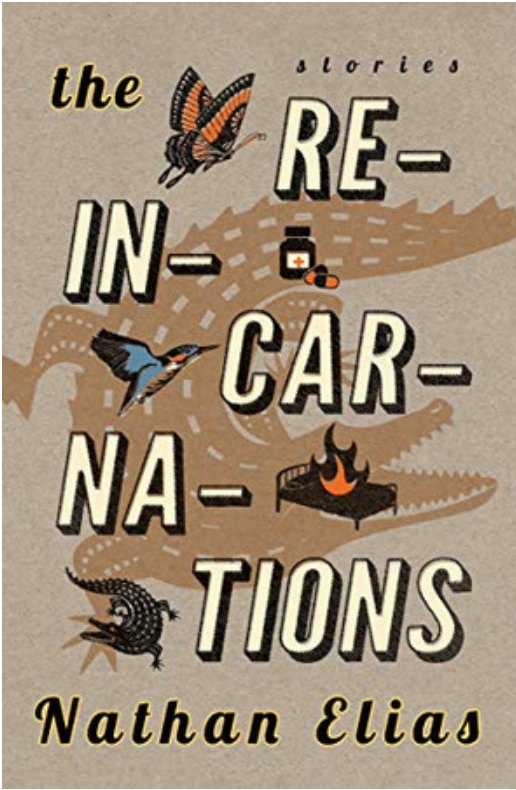
"Those with a taste for the offbeat will appreciate this one."
— Publishers Weekly.

ABOUT THE AUTHOR



Candas Jane Dorsey is an internationally acclaimed speculative and crime fiction writer, winner of the Otherwise Award (formerly the James Tiptree Jr. Award), the Crawford Prize and the Prix Aurora Award for her speculative fiction. She is also an editor, former publisher, community advocate, and activist living in Edmonton, Alberta.

Represented by: Wayne Arthurson



THE REINCARNATIONS

Nathan Elias

These loosely connected stories are laced with the familiar and the uncanny, the real and the surreal, the ordinary and the fabulistic. A documentary filmmaker refuses to give up on finding his daughter who mysteriously disappears by the river. A small-time real estate agent recovers from a brief psychotic episode upon discovering his fiancée’s affair. An actress struggles to grasp reality when the recordings of lucid dreams are used in movies instead of live performances. An eccentric teenager recounts his first romance from beyond the grave.

Spanning the boundaries of literary and speculative fiction, *The Reincarnations* revolves around multiple forms of Zenlike rebirth. Equal parts raw emotion and wild imagination, Nathan Elias’s debut story collection ushers in an electrifying yet tender new voice in fiction.

October 2020

Rights Sold:
World English / Montag Press
Audio / Tantor



ABOUT THE AUTHOR



Nathan Elias is the author of the novel *Coil Quake Rift* and the short story collection *The Reincarnations* (Montag Press 2021/20). He holds an MFA in Creative Writing from Antioch University Los Angeles, his writing has been nominated for the Pushcart Prize and Best Microfiction, and he was a finalist of The Saturday Evening Post 2020 Great American Fiction Contest. His short fiction, poetry, essays, and book reviews have appeared in publications such as PANK, Entropy, Hobart, Pithead Chapel, and Barnstorm. He lives in Nashville, Tennessee with his wife and rescue dog.

Represented by: Natalie Kimber



WELCOME TO PLANET LARA

Eliza Gordon

Lara J. Clarke is used to getting her own way. Motherless at ten and raised by her oft-absent eco-warrior/philanthropist grandfather, she lives the high life afforded by her seemingly bottomless trust fund—swanky downtown Vancouver loft, apartments and villas around the world just a chartered flight away, a passport overflowing with stamps from the chicest hot spots, a closet bursting with catwalk couture, and a spoiled B-list actor boyfriend whose interest in Lara is tied to her exclusive L’Inconnu wallet.

That is until Grandfather Archibald sheds his mortal coil in a very public manner, and Lara’s privileged life is set adrift—and headed for a collision course with the gorgeous, private Thalia Island off the coast of British Columbia. According to the will, Lara will step into the role of Project Administrator, wherein she has one year to fulfill her late grandfather’s dream of a self-sustaining, eco-friendly, family-centered utopia.

Convinced Thalia Island will be an extension of the heiress lifestyle she’s long led, Lara is surprised to find her new coworkers—and neighbors—aren’t as pliable as the underlings of her former life. Even with the hunky lead engineer Finan Rowleigh showing her the ropes, Lara quickly learns just how unprepared she is to trade her Louboutins for steel-toed Timberlands. When a series of calamities reveals a sinister element undermining the security of the island and her residents, Lara and Finan must reach beyond their job descriptions to protect Archibald’s precious utopia from those who would do her harm.

April 2021

Rights Sold:
World English / SGA Books
Audio / Dreamscape Media

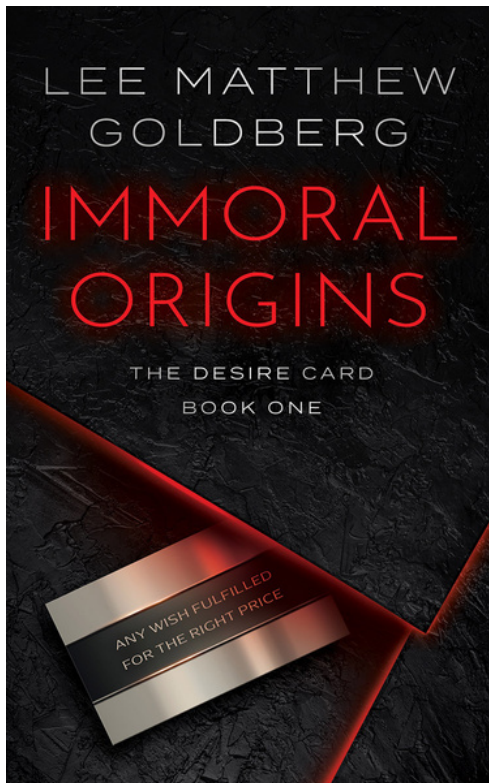


ABOUT THE AUTHOR



Jennifer Sommersby writes young adult and middle grade fiction; as Eliza Gordon, she writes romantic comedies and women’s fiction. Her young adult fantasy/adventure novel, *Sleight*, from HarperCollins Canada, Sky Pony (US), and Prószyński i S-ka (Poland), was a Canadian Children’s Book Centre Best Book for Kids and Teens, Fall 2018. Its sequel, *The Undoing* (titled *Scheme* in the US), published spring 2020. A nineteen-year resident of Coquitlam, BC, Jenn is mom to three kids and three very spoiled tuxedo cats. She’s also a committed bibliophile, a fan of fierce females (Jo March and Joan of Arc for the win!), a freelance copy and line editor, writing teacher, and Superman freak.

Represented by: Stacey Kondla



June - September 2022

Rights Sold:

World English / Wolf Pack
Publishing
Audio / Tantor

THE DESIRE CARD SERIES

Lee Matthew Goldberg

Immoral Origins (Book 1) It's 1978 NYC, and thief Jake Barnum meets a woman in a Marilyn Monroe mask working for the Desire Card, a group promising "Any Wish Fulfilled for the Right Price." As Jake starts stealing from the rich and giving to the poor, he falls for Marilyn, and sees the money rolling in, clients' wishes become more and more suspect—some leading to murder.

In *Prey No More* (Book 2), we meet J.D. Storm, an ex-army sniper discharged after an injury, who finds work at the Desire Card. When, J.D. decides to escape that world and Clark Gable, its ruthless boss, he finds himself hiding out with an ex-girlfriend, planning to flee the country. Soon, J.D. realizes that his best shot is to take out the head of the snake.

All Sins Fulfilled (Book 3) features Harrison Stockton, who has lived with privilege and excess. When he loses his job and discovers he has months left to live, Harrison activates his Desire Card. What follows is a gritty and gripping quest that takes him from New York City to the slums of Mumbai, where he's forced to take chances and make decisions he hoped never to face.

In *Vicious Ripples* (Book 4), J.D. Storm returns and kidnaps the granddaughter of Clark Gable—in the hopes that he can lure him out into the open. Meanwhile, Gable is threatened by Laurence Olivier—the sociopathic head of the Card's international office. Det. Monica Bonner, assigned to the kidnapping case, finds herself in the underbelly of the Desire Card. Will her obsession for justice endanger her and her loved ones?

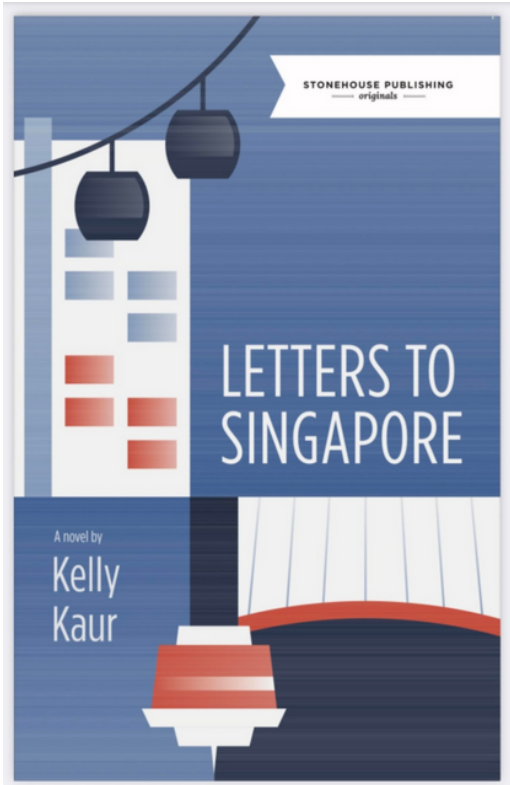
Finally, in *Desire's End* (Book 5), Gable plans to disappear in the Amazon while those who survived are trying to rid the world of his influence. A female shaman—believed to be the only one who can remove the Card's sinister influence—calls on J.D. Storm, Detective Monica Bonner, and Howell's daughter, Helene, to complete its demise. Will these enraged, former victims be successful ... or will evil triumph again?

ABOUT THE AUTHOR



Lee Matthew Goldberg is the author of the six novels including *The Ancestor* and *The Mentor*, currently in development as a film off his original script. He has been published in multiple languages and nominated for the Prix du Polar. After graduating with an MFA from the New School, his writing has also appeared in *The Millions*, Vol. 1 *Brooklyn*, *LitReactor*, *Monkeybicycle*, *Fiction Writers Review*, *Cagibi*, *Necessary Fiction*, *Hypertext*, the anthology *Dirty Boulevard*, *The Montreal Review*, *The Adirondack Review*, *The New Plains Review*, *Underwood Press* and others. He is the co-curator of *The Guerrilla Lit Reading Series* and lives in New York City. Follow him at LeeMatthewGoldberg.com

Represented by: Sam Hiyate



LETTERS TO SINGAPORE

Kelly Kaur

Growing up in Singapore, Simran always knew what was expected of her: to learn how to be a good mother and wife. The only problem? Simran has no interest in any of this. After a close escape (almost at the altar!), Simran earns a reprieve to attend the University of Calgary in Canada. Letters exchanged back home to her mother, sister and friends reveal that no matter which path women take, traditional or independent, life is fraught with conflict, hilarity and peril. Simran’s experience as a brave and hopeful young woman and a new Canadian will touch your heart; her thoughtful determination to chart her own course will inspire you.

May 2022

Rights Sold:
North America English /
Stonehouse
Audio / Tantor



ABOUT THE AUTHOR



East Asian author Kelly Kaur grew up in Singapore, came to Calgary to get her degrees at the University of Calgary, and stayed longer than she thought she would. Universities appear to be her playground; as a university educator today, she must have taught over 10,000 students and graded over 60,000 essays. To take a break from marking, she decided to write her own novel. Kelly lives in Calgary, Alberta.

Represented by: Stacey Kondla

NONFICTION

THE WIDOW'S GUIDE TO DEAD BASTARDS

Jessica Waite

What Jennette McCurdy's *I'm Glad My Mom Died* is doing for mother-daughter relationships, *The Widow's Guide to Dead Bastards* will do for husbands and wives.

Written with dark humour, in the vein of Ricky Gervais' *After Life*, *The Widow's Guide to Dead Bastards* is a grief memoir and a posthumous love story about human complexity and troubled relationships, and whether healing is possible across the veil.

Jessica's husband, Sean, was on his way home from a business trip when he collapsed in the Houston airport. Having begun the day a housewife, by noon she was an unemployed widow and the sole parent of their nine-year-old son Dash. Still shocked and reeling, the day after Sean's funeral, Jessica received a box of his personal effects and began to discover some of the secrets my husband had been hiding.

"I'm looking at nine vaginas at the same time. I mean, technically they're vulvas, but here on my computer screen I've got the full gynecological view, laid out in a 3x3 grid like the Brady Bunch family."

Told chronologically with flashbacks, after Sean's heart attack, Jessica uncovers drug abuse, compulsive spending, sexual promiscuity, and a porn cache of astonishing size. She hides these revelations from their grief-stricken son, while also trying to erase Sean from her own life. She rids their bedroom of his belongings. She grants herself a divorce. She throws away Sean's ashes in a bag of dog shit. But when things start happening that Jessica can't explain, and strange coincidences point her in the direction of forgiveness, she is forced to reconsider her views.

Does death signify the end of a relationship, or is there more going on than we've been primed to understand? Readers of Sara Seager's *The Smallest Lights in the Universe* will find themselves with Jessica as she searches for answers and seeks to reconcile science with mystery.

By opening to the impossible, Jessica is guided out of pain and into a deeper, more meaningful life. She hopes readers will find avenues of healing in their own unresolved relationships.

ABOUT THE AUTHOR

Jessica Waite is an educator, mentor, and single mom. When life handed her a riveting, horrifying, and unexpectedly beautiful story, she transformed herself into a writer. In 2022, Jessica received the Jon Whyte Memorial Essay Award. Her essays and works of short fiction have been anthologized in the USA, UK, & Canada. This is her debut memoir. Jessica lives with her teenage son and their enormous, cuddly rescue dog in Calgary, AB on the ancestral lands of the people of Treaty 7 in the foothills of the Canadian Rockies.

Represented by: Stacey Kondla



Summer 2024

Rights Sold:

World English and Audio /
Atria





MORE

A MEMOIR OF OPEN MARRIAGE

Molly Roden Winter

A magnetic, intensely personal debut memoir of a happily married mother's exploration of sex and relationships—outside of her marriage.

Molly Roden Winter was a mom of two young children in Park Slope, Brooklyn with a husband, Stewart, who often worked late. One night when Stewart missed the kids' bedtime, again, she stormed out of the house to clear her head. At impromptu drinks with a friend, she met Matt, an unbelievably hot younger man. When Molly told her husband that Matt had asked her out, she was surprised that he encouraged her to accept.

So begins Molly's unexpected open marriage, and with it a life-changing journey of self-discovery. Molly and Stewart, who also begins to see other people, set ground rules to start: Don't date an ex. Don't date someone you work with. Don't go to anyone's house. And above all, don't fall in love. Spoiler alert: They end up breaking most of their rules, even the most important one.

Molly follows her sexual desire onto dating sites and to public places around New York City. In therapy sessions, fueled by the discovery that her parents had an open marriage, too, she grapples with her past and what it means to be both a mother and her truest self. Molly Roden Winter narrates her journey with warmth and style in this unputdownable memoir of love, sex, and personal growth.

January 2024

Rights Sold:

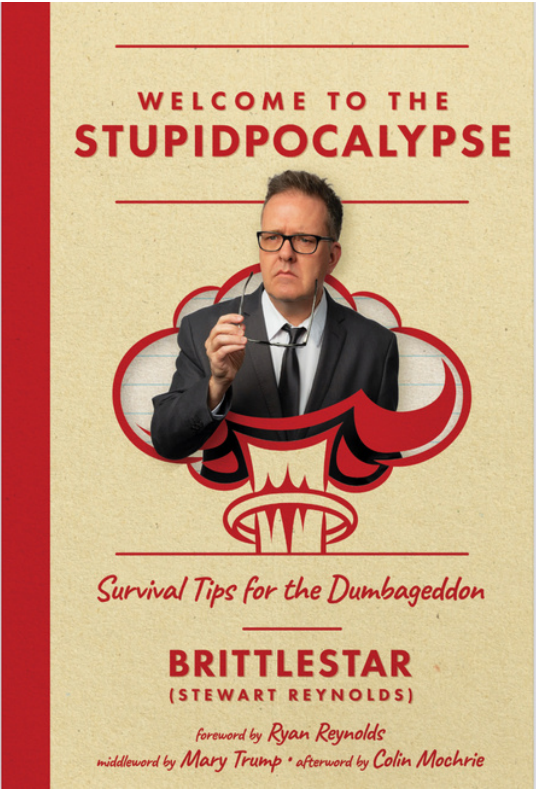
North American English /
Doubleday USA

ABOUT THE AUTHOR



MOLLY RODEN WINTER was raised in Chicago and lives in Park Slope, Brooklyn, with her husband and two sons. Her personal essays have appeared in Motherwell, Pangyrus, and Capsule Stories. She is half of the guitar-playing, song-writing duo House of Mirth. Her website is www.mollyrodenwinter.com.

Represented by: Sam Hiyate



WELCOME TO THE STUPIDPOCALYPSE

SURVIVAL TIPS FOR THE DUMBAGEDDON

Brittlestar (aka Stewart Reynolds)

Welcome to the Stupidpocalypse—where common sense has become the rarest element on Earth and rage is all the rage.

Think of this collection of short comedic essays on politics, life, and more as a field guide for life.

Social media darling Brittlestar brings readers a book of essays similar to his online presence. In these essays, he provides a “voice of reason” by approaching some of the folly and absurdity in the world of social media and politics—not to mention the just plain dumbness of humanity—with a dose of common sense and modern reasoning.

September 2023

Rights Sold:

World English and Audio /
Post Hill Press



ABOUT THE AUTHOR



Brittlestar, aka Stewart Reynolds, is the bespectacled every-dad, a popular online media personality with a global fanbase of hundreds of thousands of followers including the likes of Ben Stiller, Henry Winkler, Ryan Reynolds, Nancy Sinatra, Jane Lynch, Ken Jeong, Rex Chapman, and many other North American politicians and journalists. Combined, Brittlestar videos have been viewed more than 600 million times.

Represented by: Wayne Arthurson

KASHMIR, MY LOVE

Tal Cohen



*An image from the manuscript

TBD

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Charmingly awkward with the heart of a follower, Tal, like many Israelis after their military service, takes off to India and, while there, gets on the wrong bus. She finds a group of companions but when they decide to visit Kashmir, Tal has a decision to make: heed her government's warnings about Kashmir or take a chance and follow along?

Tal's graphic memoir is artistically reminiscent of *PERSEPOLIS* with the exploration of new cultures à la *JERUSALEM* by Guy Delisle but from the perspective of a Jewish woman who goes where she shouldn't go. And it changes her life.

Dal Lake's beauty captures her soul and the family and community that welcome her conquer her heart. So much so that she can't stop thinking about them after she leaves. She wants to go back.

When the opportunity arises to return in 2014, she seizes it, but things are more complicated than she thought; between herself and two brothers, yes, but when Israeli and Palestinian hostilities erupt, between herself and the community. They want to know where Tal's loyalties lie, but how can she possibly articulate it in a way that they'll understand?



ABOUT THE AUTHOR



Tal Cohen (Talco for short) is an Israeli illustrator / 2D animator who graduated from the Bezalel Academy of Art and Design in Jerusalem. She loves observing people and teaching art to children.

Represented by: Jennifer Chevais



THE TRUE HISTORY OF THE GANG OF SNOT*

THE RICH BAD BOYS WHO TERRORIZED MADRID

(SPANISH - LA VERDADERA HISTORIA DE LA PANDA DEL MOCO: LOS PIJOS MALOS QUE ATERRORIZARON MADRID)

Iñaki Domínguez

They were the masters of the nightclubs: Pachá, Look, Oh, Madrid, Tartufo and other chic venues in the capital. They wore Caribbean T-shirts and Levis and were expelled from all the best schools. They were a gang of bad rich kids that terrified Madrid in 80s. Well-versed in martial arts, they decided to stop being the victims in a city where rockers, quinquis and up-to-no-good punks roamed, and demonstrated that good families don't automatically make for good children.

Iñaki Domínguez not only delves into the legend of these Spanish predecessors of the Cobra Kai, but creates a fascinating portrait of the elitist world of 80s Madrid haunted by classic archetype of the rich-kid scoundrel. A book halfway between the chronicle & the anthropological essay, it is the story of one of the most vibrant moments in the history of Spain. A truly addictive work.

*provisional title

May 2023

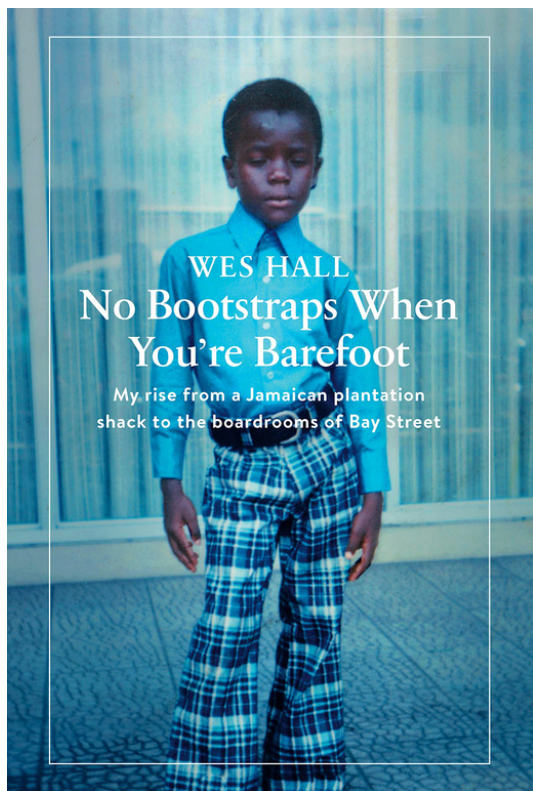
Rights Sold:
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Film & TV/ Weekend Studios
Audio / TBA

ABOUT THE AUTHOR



Iñaki Domínguez is an urban anthropologist with a degree in Philosophy and a PHD in cultural anthropology. He writes about gang and street history in Spain as a social phenomenon. His most popular book, *Macarras Interseculares* (english title: *Intersecular Pimps*) was published by an indie press late in 2020 and has already gone into 4 editions with 8000+ copies sold.

Represented by: Trisha Telep



WES HALL
**No Bootstraps When
 You're Barefoot**

My rise from a Jamaican plantation shack to the boardrooms of Bay Street

October 2022

Rights Sold:

English (Canada) / Random House
 Canada

NO BOOTSTRAPS WHEN YOU'RE BAREFOOT

MY RISE FROM A JAMAICAN PLANTATION SHACK
 TO THE BOARDROOMS OF BAY STREET

Wes Hall

From one of Canada's most successful business leaders, the founder of the BlackNorth Initiative and the newest and first Black Dragon in the Dragon's Den comes a rags-to-riches story of profound hope and change.

Wes Hall spent his early childhood in a zinc-roofed shack, one of several children supported by his grandmother. At sixteen, Wes came to Canada, sponsored by a father he'd only seen a few times as a child, and by the time he was eighteen, he was once more on his own.

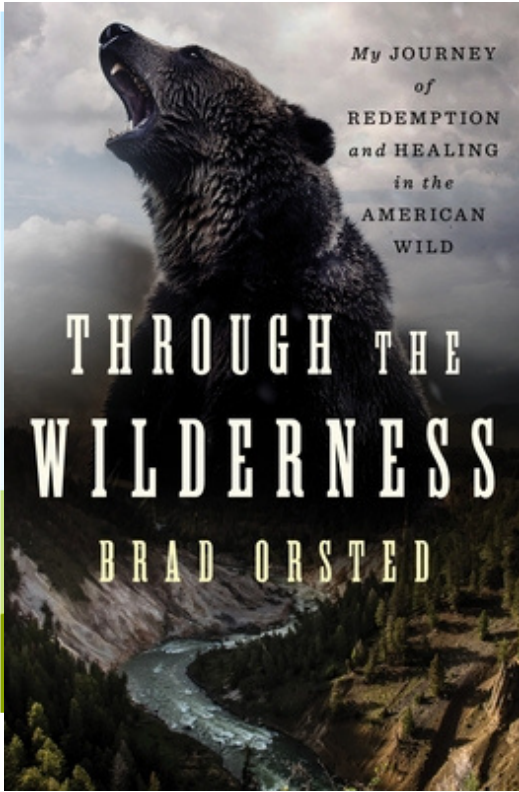
Yet Wes Hall went on to become a major entrepreneur, business leader, philanthropist and change-maker, working his way up from a humble position in a law firm mailroom by way of his intelligence, his curiosity, and his ability to seize opportunities.

ABOUT THE AUTHOR



WES HALL, as the executive chairman and founder of Kingsdale Advisors, is one of North America's most influential powerbrokers and Canada's preeminent leader in shareholder advisory services, playing pivotal roles on multi-million and billion-dollar transactions for Air Canada, Xstrata, Citigroup, Tim Horton's, PetroCanada and many others. Hall is also the owner of QM Environmental, a leading national environmental and industrial services provider with over 450 employees, among other businesses. At the Rotman School of Management at the University of Toronto, he teaches Black Entrepreneurship & Leadership, a first-of-its-kind course in North America; he is the founder of the anti-Black racism initiative, BlackNorth; and in October 2021 became one of the investors on the hit series Dragon's Den.

Represented by: Sam Hiyate



THROUGH THE WILDERNESS

MY JOURNEY OF REDEMPTION AND HEALING IN THE AMERICAN WILD

Brad Orsted

When Brad Orsted’s fifteen-month-old daughter, Marley, died mysteriously at the home of Brad’s mother, he descended into madness. Blaming himself, he plunged into an abyss of grief, guilt, and self-recrimination, fueled by prescription drugs and alcohol. He planned his suicide as his wife, Stacey, searched for a new beginning. She finally found a job in Yellowstone National Park and, with their daughters, Mazzy and Chloe, the pair fled Michigan, looking for refuge and redemption in the 2.2 million acres of glorious American wilderness. *Through the Wilderness* begins in Yellowstone, five months after the family’s arrival in 2012, when, in an alcoholic haze, Brad stumbled into a field of sage and survived a face-to-face encounter with an adult male grizzly bear. For the first time in almost two years, he realized he wanted to live—he just didn’t know how.

Desperate for help, Brad invited himself to a Crow sweat lodge ceremony, where an elder told him it was time to stop grieving. The elder’s words started Brad on a journey towards sobriety and inner peace, only possible because of lessons he learned in the wild, his new job as a wildlife photographer and filmmaker, and two orphan grizzly cubs who carried him back home and taught him how to live again. Brad's ten-year odyssey is about finding the wild inside the human heart. It is a journey of the spirit— a journey to forgiveness and sobriety, to love and life, to memory, and ultimately, to Marley.

Summer 2023

Rights Sold:
World English / St. Martin's Press

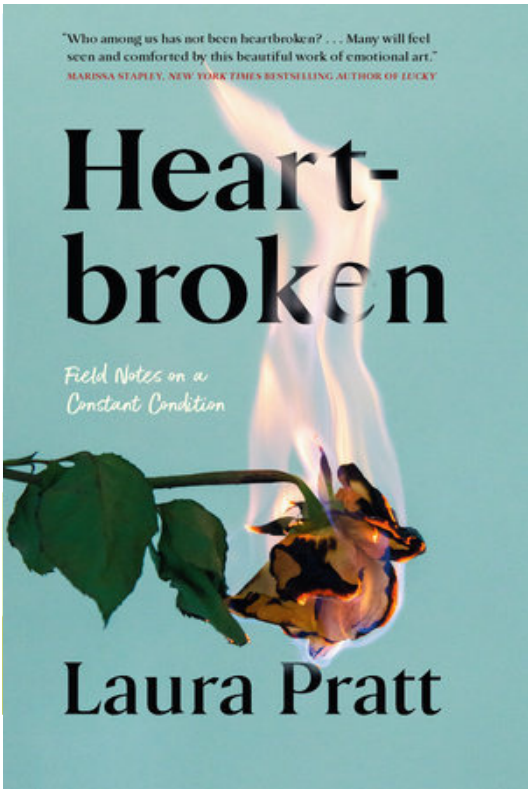


ABOUT THE AUTHOR



Brad Orsted’s instinct for storytelling started early when someone gave him a Kodak Brownie Hawkeye camera as a child. Decades later Brad’s passion for wildlife cinematography and photography would not only earn him work with top networks like: Nat Geo Wild, The BBC, PBS, Nature, and The Smithsonian Channel, but also become part of his recovery after the tragic death of his daughter, Marley.

Represented by: Sam Hiyate



HEARTBROKEN

FIELD NOTES ON A CONSTANT CONDITION

Laura Pratt

Imbued with longing, erudition, and hard-earned wisdom, Heartbroken dares to delve into the most universal of mortal ordeals—perhaps the one that makes us the most human of all.

When Laura Pratt’s long-distance partner of six years tells her “it’s over” at a busy downtown train station, she is sent reeling, the breakup coming out of the blue. He, meanwhile, closes himself off, refusing to acknowledge Laura and her requests for explanation. In the following days, months, and then years, Laura struggles to make sense of this sudden end, alone and filled with questions. Seeking to understand the freefall that is heartbreak and how so many before her survived it, journalist Laura Pratt draws on forces across time and form and uncovers literary, philosophical, scientific, and psychological accounts of the mysterious alchemy of how we human beings fall in love in the first place, and why, when it ends, some of us take longer to get over it, or never do. She weaves this background of cultural history with her own bracing story of passionate love and its loss, and offers some light and hope for arriving—changed, broadened, grateful—on the other side.

January 2023

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Random House Canada

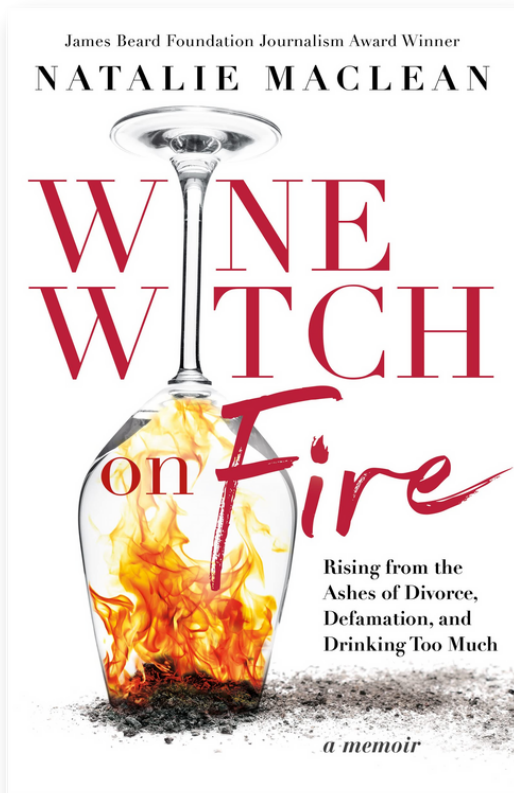


ABOUT THE AUTHOR



Laura Pratt is a long-time journalist, writer and editor. She writes for Canadian magazines and edits books. Her first memoir, *The Fleeting Years*, was published in 2004. She lives in Toronto with whichever of her kids and dogs she can corral to join her. She’s a 2020 graduate of the University of King’s College’s creative nonfiction MFA. She won an honourable mention in *Prairie Fire’s* 2020 CNF contest and was shortlisted for *The Fiddlehead’s* 2019 CNF contest. She has served as a judge at the National Magazine Awards for several years.

Represented by: Kathryn Willms



Summer 2023

Rights Sold:

World English / Dundurn Press
Audio / Tantor

WINE WITCH ON FIRE

RISING FROM THE ASHES OF DIVORCE, DEFAMATION,
AND DRINKING TOO MUCH

Natalie Maclean

Natalie MacLean, a bestselling wine writer, is shocked when her husband of twenty years, a high-powered CEO, demands a divorce. Then an online mob of rivals comes for her career.

Wavering between despair and determination, she must fight for her son, rebuild her career, and salvage her self-worth using her superpowers: heart, humour, and an uncanny ability to pair wine and food.

Natalie questions her insider role in the slick marketing that encourages women to drink too much while she battles the wine world's veiled misogyny. Facing the worst vintage of her life, she reconnects with the vineyards that once brought her joy, the friends who sustain her, and her own belief in second chances.

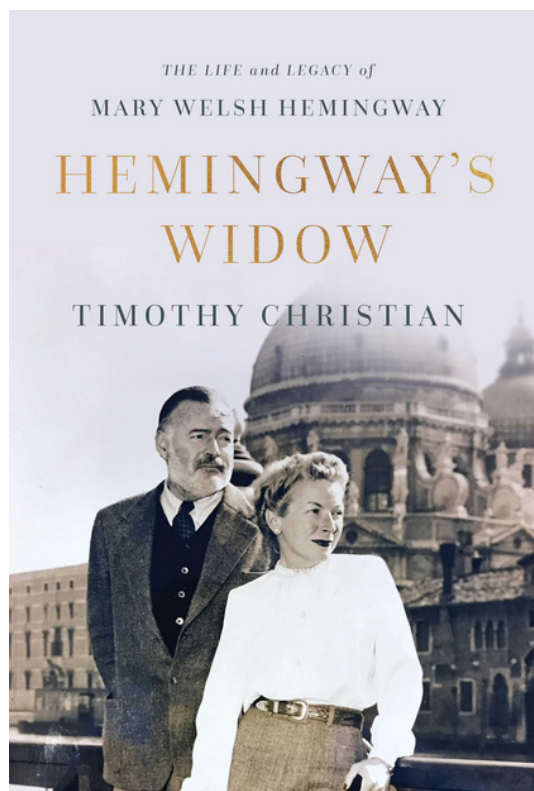
This true coming-of-middle-age story is about transforming your life and finding love along the way.

ABOUT THE AUTHOR



Natalie MacLean, named the World's Best Drinks Journalist, has also won four James Beard Foundation Journalism Awards. She's the bestselling author of *Red, White and Drunk All Over*. She hosts the NYT recommended podcast *Unreserved Wine Talk*. She lives in Ottawa.

Represented by: Sam Hiyate



June 2022

Rights Sold:World English (excl. Canada) /
Pegasus

English (Canada) / Dundurn Press

Audio / Tantor

HEMINGWAY'S WIDOW

THE LIFE AND LEGACY OF MARY WELSH HEMINGWAY

Timothy Christian

A stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, tracing her adventures before she meets Ernest, exploring the tumultuous years of their marriage, and evoking her merry widowhood as she shapes Hemingway's literary legacy. Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet—although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war joined him at his estate in Cuba.

Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day—and makes plot suggestions. She becomes crucial to his work and he depends upon her critical reading of his work to know if he has it right. In the years following Ernest's death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography of Ernest, and sues A. E. Hotchner to try and prevent him from telling the story of Ernest's mental decline.

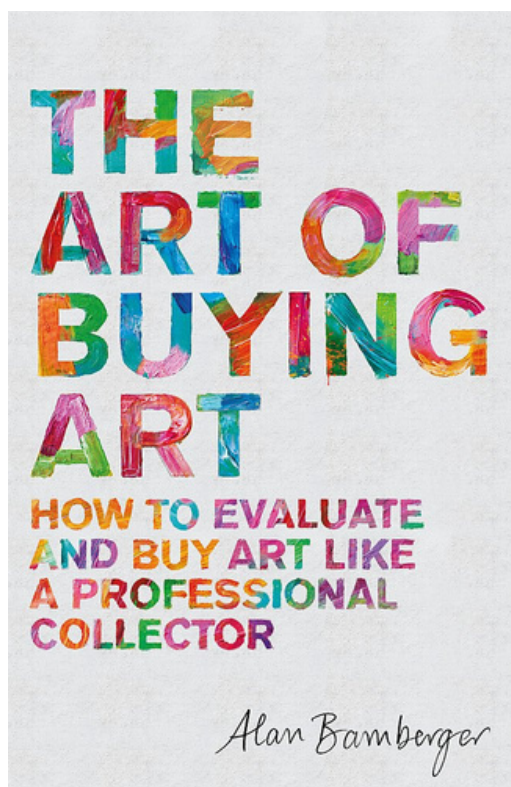
"This portrait of Mary Welsh Hemingway documents her first encounter with Ernest Hemingway while she was working as a wartime correspondent and chronicles their tumultuous relationship, travels around the world and her life after Hemingway's suicide." — The New York Times Book Review

ABOUT THE AUTHOR



Timothy Christian graduated as a Commonwealth Scholar from King's College, Cambridge. During a varied legal career, he served as a law professor and Dean at the Faculty of Law at the University of Alberta and a visiting professor in Japan and Taiwan. Christian read *A Moveable Feast* in the cafes of Aix-en-Provence when he was a young man studying French. Realizing that no one had written deeply about Mary Welsh Hemingway, Christian began researching her story—and discovered a woman vital to Hemingway's art. Christian is married to a lawyer and abstract artist, Kathryn Dykstra, and lives in a Mediterranean microclimate on Vancouver Island's beautiful Saanich Inlet.

Represented by: Sam Hiyate



THE ART OF BUYING ART

HOW TO EVALUATE AND BUY ART
LIKE A PROFESSIONAL COLLECTOR

Alan Bamberger

"The very best book on the subject ever published"

– Bernard Ewell, Personal Property Journal (the trade publication of the American Society of Appraisers)

The art world can appear impenetrable to the beginner. This classic book, in print since 1990, is an invaluable primer that will help anyone to penetrate the thickets of inscrutable 'insider info' and esoteric jargon.

Updated for today's art market, including online buying, *The Art of Buying Art* is without a doubt the most accessible book on how to research, evaluate, price and buy artworks - for anyone who wants to buy art. No previous knowledge of art or the art business is necessary.

Topics include:

- how to research and evaluate art prices like the professionals
- how to build a quality collection
- how to spot fakes and forgeries
- how to buy art at auctions and directly from artists
- how to negotiate prices
- how to tell the difference between an original and a reproduction

Bamberger provides the information needed to transform anyone into an informed art consumer, to protect collectors from bad buys and to help them locate the best art at the correct prices.

June 2019

Rights Sold:

World English / Robinson
Vietnam / Nha Nam Publishing
and Communications
Audio / Offer Pending

ABOUT THE AUTHOR



Alan Bamberger is a San Francisco-based, self-taught art appraiser and former rare book dealer specialising in fine and decorative arts books, who consults with artists and collectors from all over the world through his much-loved website at artbusiness.com, which has been online since 1998. The site gets 5-6,000 unique visits a day from artists, collectors, wanna-be collectors and the art-curious who can peruse hundreds of pages of his original articles about the art business. With his broad range of art and art business knowledge, and his privileged position as a respected writer and interviewer in the art community, he can give a perspective to art collectors and artists that very few in the art world can.

Represented by: Trisha Telep

HOW TO BE A CLIMATE OPTIMIST

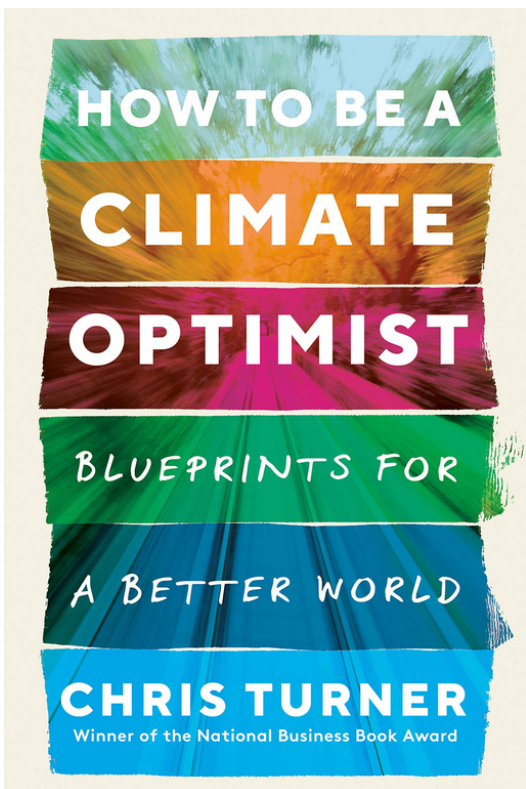
BLUEPRINTS FOR A BETTER WORLD

Chris Turner

Chris Turner has reported from the places where the sustainable future first emerged—from green islands in Denmark and green office parks in southern India, to solar panel factories in California and idealistic intentional communities from Scotland to New Mexico. Here, he condenses the first quarter century of the global energy transition into bite-sized chunks of optimistic reflection and reportage, telling a story of a planet in peril and a global effort already beginning to save it.

This is a book that moves past the despair and futile anger over ecological collapse and harnesses that passion toward the project of building a twenty-first century quality of life that surpasses the twentieth-century version in every way.

How to Be a Climate Optimist overflows with possibility in a moment of great panic, upheaval and uncertainty over a world on fire.



May 2022

Rights Sold:
English (US) / Random House
English (Canada) / Random House Canada

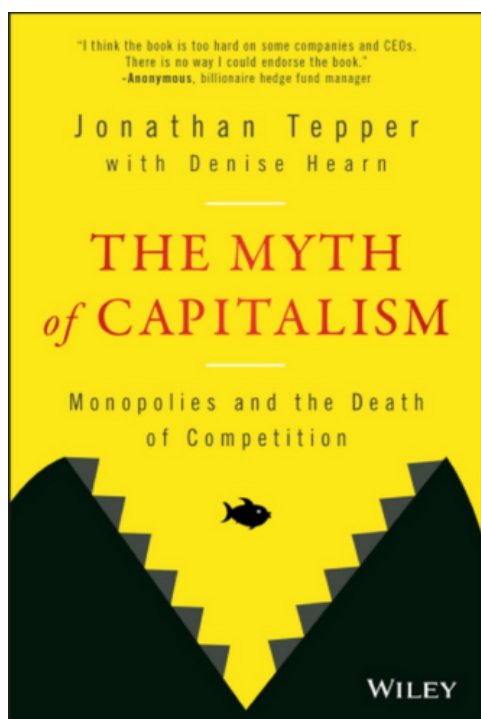


ABOUT THE AUTHOR



CHRIS TURNER is one of Canada's leading writers and speakers on sustainability and the global green economy. His most recent book is *How to Breathe Underwater: Field Reports from an Age of Radical Change*, a collection of his award-winning essays and feature writing. He is also the author of *The War on Science* (winner of the Freedom to Read Award) and *The Leap*, which the *Globe & Mail* called "one of the most arresting arguments for building a green economy yet in print," as well as the bestsellers *The Geography of Hope* and *Planet Simpson*. Turner's feature writing has earned nine National Magazine Awards. He was a Berton House writer-in-residence in 2013. He lives in Calgary with his wife and two children. He is working on a book about Alberta's oilsands, to be published by Simon & Schuster in 2016.

Represented by: Sam Hiyate



November 2018

Rights Sold:

English / Wiley USA
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 Taiwan / Business Weekly
 Spain & Catalan / Press Roca Editorial
 Portugal / Saida de Emergência
 Brazil / Buzz Editoria
 Czech & Slovak / Torden

THE MYTH OF CAPITALISM

MONOPOLIES AND THE DEATH OF COMPETITION

Jonathan Tepper & Denise Hearn

A FINANCIAL TIMES BEST BOOK

The Myth of Capitalism tells the story of how America has gone from an open, competitive marketplace to an economy where a few very powerful companies dominate key industries that affect our daily lives. We have the illusion of choice, but for most critical decisions, we have only one or two companies, when it comes to high-speed Internet, health insurance, medical care, mortgage title insurance, social networks, Internet searches, or even consumer goods like toothpaste.

Every day, the average American transfers a little of their pay check to monopolists and oligopolists. The solution is vigorous anti-trust enforcement to return America to a period where competition created higher economic growth, more jobs, higher wages and a level playing field for all.

The Myth of Capitalism is the story of industrial concentration, but it matters to everyone, because the stakes could not be higher. It tackles the big questions of: why is the US becoming a more unequal society, why is economic growth anemic despite trillions of dollars of federal debt and money printing, why the number of start-ups has declined, and why are workers losing out.

ABOUT THE AUTHOR

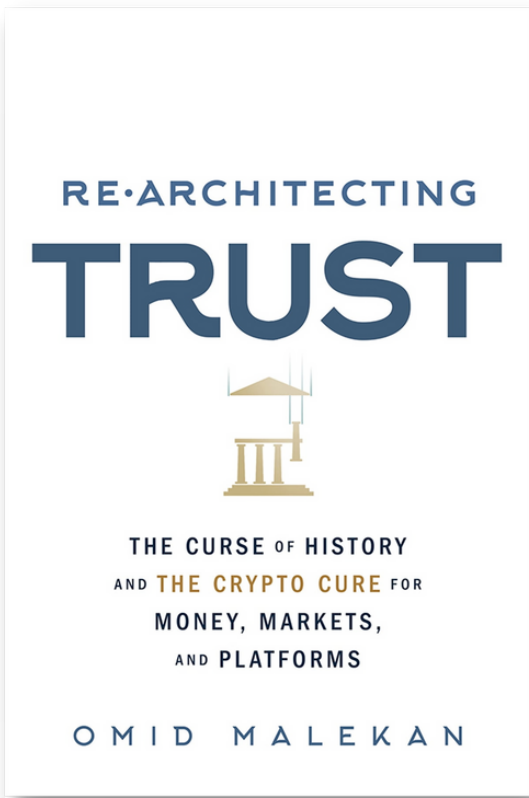


Jonathan Tepper is Chief Investment Officer at Prevatt Capital and the co-author of bestsellers *Code Red* and *Endgame*. Jonathan earned a BA with Highest Honors in History and Economics from the University of North Carolina at Chapel Hill, and a M.Litt. in Modern History from the University of Oxford. Jonathan is a Rhodes Scholar. Denise Hearn is an advisor, writer, and project catalyzer who works with asset owners, institutional investors and organizations who want to use their resources to support a more equitable future.

Represented by: Sam Hiyate

RE-ARCHITECTING TRUST

Omid Malekan



July 2022

Rights Sold:
World English / Triple Smoke
Stack USA

Trust is the most important thing that we hardly ever think about. Until it's not there. Then it becomes the only thing we think about. Without it our civil society unravels. When we trust a financial system, we can save, borrow, invest, and send and receive money smoothly. Trustworthy online platforms expand our world through marketplaces, social interactions, gig workers, and more. Today, trust in the most basic and important functions – money, markets, and platforms – is at an all-time low. We can point blame in many directions, make more rules to combat the ills, but it will fail – just as such efforts have failed throughout history. Technology has long played an important role both in the evolution of trust and its undoing, especially during periods of historic change, like now. Much of the technology that we depended on is breaking bad due to misaligned incentives and poor design.

Re-Architecting Trust is a thought-provoking exploration of how decentralized blockchain networks and their digital assets can reinvent our most important trust frameworks by creating new types of money, reinvigorating financial transactions and disintermediating the least trustworthy institutions, and enabling meaningful business models for artists and influencers. Crypto and blockchain expert Omid Malekan explains how the technologies that enable Bitcoin can be applied to everything that matters to level the playing field, preserve your purchasing power, expand everyone's access to financial services, enable brand new business models, and elevate new communities in an ever-fracturing society.



ABOUT THE AUTHOR

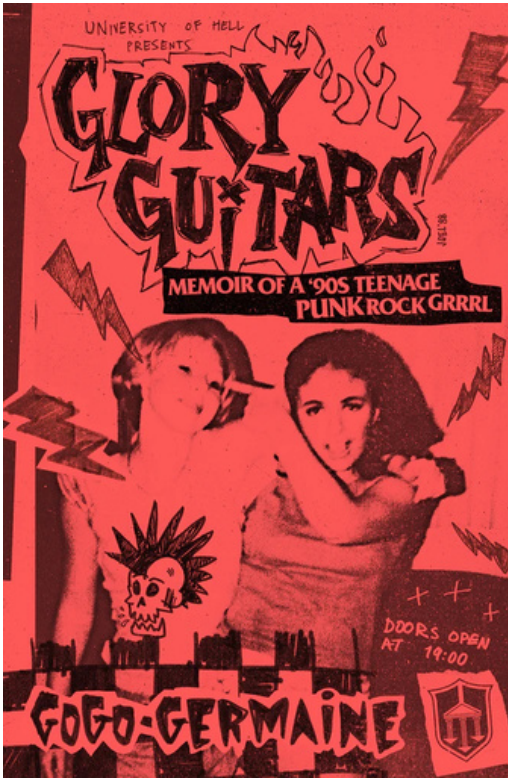


Omid Malekan is the Explainer-in-Chief of blockchain technology. He's the author of *The Story of the Blockchain: A Beginner's Guide to the Technology That Nobody Understands* and an adjunct professor at Columbia Business School where he lectures on blockchain and crypto. An eight-year veteran of the crypto industry, his writing has appeared in the *New York Times*, *Wall Street Journal*, *Financial Times*, *Spectator* magazine, and his own blog on Medium.com. Malekan advises individuals and corporations on the intersection of the old and new. He currently resides in a quiet corner of the Metaverse. Learn more at www.explainer-in-chief.com.

Represented by: Sam Hiyate

GLORY GUITARS

Gogo Germaine



In *GLORY GUITARS*, Gogo and her crusty coven perform a vivid spectrum of misbehavior as manic teens in the Fort Collins, Colorado punk scene, from guttering themselves up with illegal tattoos to valiantly holding up their end of the battle in Reagan's War on Drugs--two guesses whose side they were on. In this underbelly of adolescence, music is God and the rest is a mush and a rush of nihilism. It's from the nest of modern-day motherhood (and a scarier world) that Gogo remembers the soaring highs and visceral lows of her adolescence with frenetic joy, the urge to exalt even her worst experiences, and the eventual common sense to tell the difficult truth of being a rebel girl in a toxic male world.

October 2022

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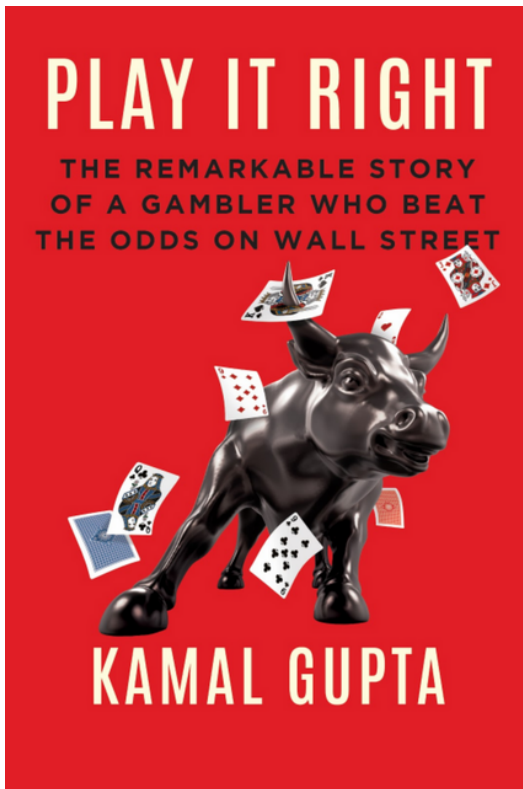
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ABOUT THE AUTHOR



Gogo Germaine is Erin K. Barnes, a Denver-based writer of memoir, speculative fiction, music journalism, lifestyle, and travel. A synesthete, PR wing woman, mother, and Colorado native, she penned a travel book called *Easy Weekend Getaways from Denver and Boulder*, published by Countryman Press. She currently spends her days working in a phantasmagorical wonderland as the PR director for Denver's Convergence Station. *Glory Guitars* became a hopeful platform for her to reclaim her agency and make sense of the heartbreak of being a differently-wired girl in a predatory world. Follow Gogo's instagram @gogo.germaine

Represented by: Natalie Kimber



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PLAY IT RIGHT

THE REMARKABLE STORY OF A GAMBLER
WHO BEAT THE ODDS ON WALL STREET

Kamal Gupta

A real-life underdog tale of one man turning the tables on the casinos and Wall Street without selling his soul to the devil

All around the world, the words “Wall Street” conjure up a powerful image. For some, it is the center of America’s capitalist system and the engine of its economic growth. For others, it is the home of rapacious bankers and reckless traders whose greed would lead to a global financial crisis. For an Indian-born blackjack player, Wall Street represented something else entirely – a chance for him to play in the largest casino in the world.

Kamal Gupta’s improbable journey, from a wide-eyed Indian immigrant to an ultimate insider in the rarefied world of investment banks and hedge funds, is a uniquely American story. Nowhere else would it have been possible for a scrawny computer scientist to enter the world of high finance solely on the basis of his gambling abilities.

After spending seven years creating an investment methodology, Gupta went on an incredible run, generating an unprecedented 103 consecutive months of positive returns while managing money at large hedge funds. His success did not go unnoticed, and he found himself under constant pressure to take bigger risks to make even more money. He refused and always played it right, knowing that there was such a thing as “enough” money, something very few, if any, of his Wall Street peers understood.

Much like Maria Konnikova’s bestseller, *The Biggest Bluff*, *Play It Right* isn’t so much about money as it is about the human condition and beating the odds, whether at a casino, on Wall Street, or in life itself.

ABOUT THE AUTHOR



KAMAL GUPTA earned an undergraduate degree in electrical engineering from the Indian Institute of Technology in New Delhi – entering the elite institution after only completing eleventh grade – and received a master’s in computer science from the University of Wisconsin-Madison in just 11 months. Bored in the tech world, he turned himself into a professional blackjack player. An unexpected turn of events brought him to Wall Street, where for over two decades he beat the odds in every imaginable way. Gupta lives in the greater New York City area with his family.

Represented by: Sam Hiyate



TEARS OVER RUSSIA

A SEARCH FOR FAMILY AND THE LEGACY OF UKRAINE'S POGROMS

Lisa Brahin

Set between events depicted in *Fiddler on the Roof* and *Schindler's List*, Lisa Brahin's *Tears over Russia* brings to life a piece of Jewish history that has never before been told.

Between 1917 and 1921, twenty years before the Holocaust began, an estimated 100,000 to 250,000 Jews were murdered in anti-Jewish pogroms across Ukraine. Lisa grew up transfixed by her grandmother Channa's stories about her family being forced to flee their hometown of Stavishche, as armies and bandit groups raided villages and killed Jewish residents. Channa described a perilous three-year journey through Russia and Romania, led at first by a gallant American who had snuck into Ukraine to save his immediate family and ended up leading an exodus of nearly eighty to safety. With almost no published sources to validate her grandmother's tales, Lisa gathered testimonies and forged connections with archivists around the world to find elusive documents to fill in the gaps of what happened in Stavishche.

The result is a moving historical family narrative that speaks to universal human themes—the resilience and hope of ordinary people surviving the ravages of history and human cruelty. *Tears Over Russia* eloquently proves that true life is sometimes more compelling than fiction.

June 2022

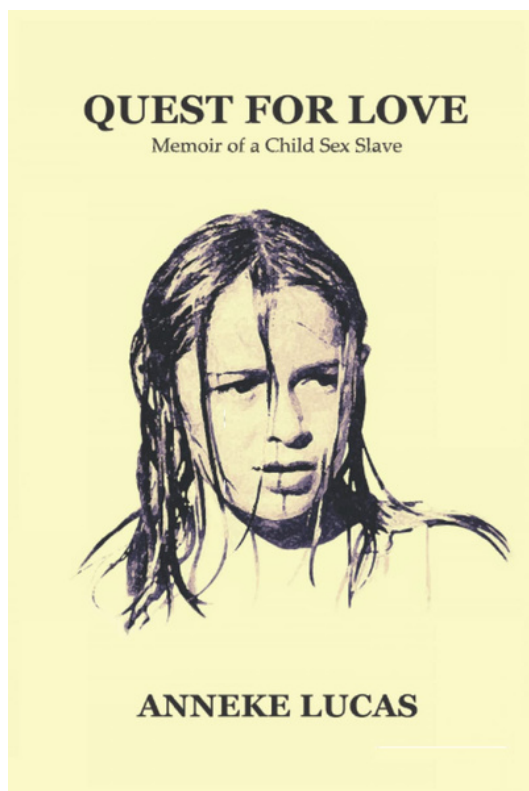
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Pegasus

ABOUT THE AUTHOR

Lisa Brahin is an accomplished Jewish genealogist and researcher. In 2003, she helped rediscover the lost location of the original hand-written manuscript Megilat HaTevah (Scroll of the Slaughter), which she considers one of the most important documents ever recorded on the Russian pogroms. A graduate of George Washington University's Columbian College, she is a two-town project coordinator for Jewishgen.org's international Yizkor Book Project (Holocaust Memorial Book Project).

Represented by: Kathryn Willms





QUEST FOR LOVE

Anneke Lucas

This memoir invites the reader into the heart and mind of a young Belgian girl as she shares events out of one year of her life, her voice supported by the vocabulary and understanding of the adult author. The child's circumstances are brutal; she is being sold by a mentally ill mother into a murderous pedophile network. She desperately clings to the belief that in spite of all appearances, true love does exist, and searches for the faintest sign of it in the midst of hell. When her blind love for her mother is transferred onto a charming perpetrator, she experiences romantic passion, but is soon cast into abject betrayal and violence, ultimately leading to her certain demise. In the darkest of circumstances, a near-death experience shows her the truth underlying her phenomenal world, and she is given a glimpse of that great love for which she is so desperately seeking.

Extreme, organized child abuse is horrifying, and often impossible to contemplate. And yet, acknowledging the reality of darkness is the first step towards healing. This account offers both the raw, cold facts as well as the resilience and grace from the victim's perspective, revealing that the darkest of nightmares is rarely just that, but commensurate with gifts of light. This ten-year old's journey suggests that heinous suffering can unlock hidden spiritual treasures of transcendence and unconditional love.

June 2022

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Books

ABOUT THE AUTHOR



Anneke Lucas is an author, speaker, advocate for human trafficking victims and creator of the Unconditional Model. Her work is based on personal experience of a decades-long healing journey, after surviving being sold by her family as a child sex slave. Her healing through psycho-therapy, writing, yoga and meditation were synthesized during a decade of service with incarcerated populations through the non-profit organization she founded, and with survivors of sex trafficking inside and outside of prisons.

Represented by: Sam Hiyate

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