

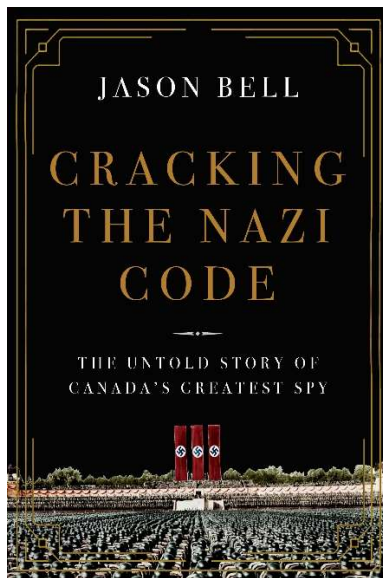
# VERTICAL INK

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Nick Mullendore – [Nick@VerticalInkAgency.com](mailto:Nick@VerticalInkAgency.com)

### [JASON BELL, PH.D.](#)

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>



**Jason Bell, Ph.D.** is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor in Germany (at Göttingen, Winthrop Bell's *alma mater*), and has taught at universities in Belgium, the United States, and Canada. He was the first scholar granted exclusive access to Winthrop Pickard Bell's classified espionage papers.

**CRACKING THE NAZI CODE: *The Untold Story of Canada's Greatest Spy*** (HarperCollins Canada h.c., September 2023)

VIA Rights—USA, USA Audio, Translation, TV/Film  
HCC Rights—Canada, UK, World English (excl. US) Audio, 1st Serial

*Copyedited Manuscript Available*

### ***The thrilling true story of Agent A12, the first enemy of the Nazis***

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007,

waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

*Cracking the Nazi Code*, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

### Comps

--*In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin*

by Erik Larson

--*Prisoners of the Castle: An Epic Story of Survival and Escape from Colditz, the Nazis' Fortress Prison*

by Ben Macintyre

## **RONI COHEN-SANDLER, PH.D**

<https://ronicohensandler.com>

Raising Emotionally Resilient  
Daughters in the Digital Age

**Anything  
But My  
Phone,  
Mom!**



Roni Cohen-Sandler, PhD



**Roni Cohen-Sandler, Ph.D.** is a clinical psychologist, nationally recognized author, and educator whose various professional roles enhance her ability to help teens, adults, and families. She gives lectures, workshops, and keynote addresses throughout the U.S. and abroad, and frequently appears as an expert on parenting, raising teenagers, and family relationships for national television, radio, magazines, and newspapers. Through her travels, Roni Cohen-Sandler stays current with cultural trends, the most prevalent challenges teens face today, and their parents' greatest worries and questions. What she learns about the latest technology, online practices, and teenage behavior further enriches her clinical work.

**ANYTHING BUT MY PHONE, MOM!:** *Raising Emotionally Resilient Daughters in the Digital Age* (Penguin Life trade p.b. original, February 15, 2022; Hungarian/Édesviz Kiadó; Greek/Minoas S.A.; Simple Chinese/China Translation and Publishing)  
VIA Rights—North American Spanish, Translation, TV/Film  
Penguin Life Rights—World English, Audio, 1st Serial

***Practical advice for raising authentic, self-reliant teenage girls in the age of the internet from the experienced clinical psychologist Dr. Roni Cohen-Sandler***

It may feel as though your preteen or teenage daughter is growing up in a different universe than you did. Between smartphones, social media, and cyberbullying, the world is changing. Technology is transforming how girls identify themselves, learn, develop social skills, and communicate with the people around them. Many mothers feel as though they are venturing into alien territory, with no idea how to navigate these unprecedented situations. But the good news is that regardless of your technological skill, you are still the best person to guide your daughter through all the chaos of adolescence.

In *Anything But My Phone, Mom!*, Dr. Roni Cohen-Sandler shows mothers how to handle the modern challenges of parenting teenage girls, drawing upon dozens of interviews with teenagers and their mothers, decades of clinical experience, and her own experience raising a daughter. With clear, practical advice, she provides insights and strategies for how you can better understand your daughter and what she's going through, maintain a close and loving relationship with her, keep her safe, and help her become a resilient, capable, confident, and healthy young woman.

**Previous Publications by Roni Cohen-Sandler, Ph.D.**

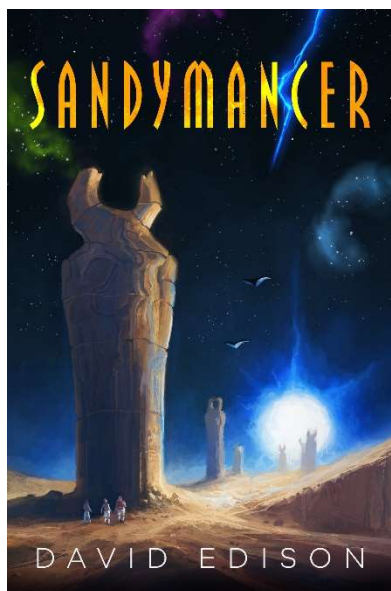
**STRESSED-OUT GIRLS: *Helping Them Thrive in the Age of Pressure***  
(Viking h.c., August 23, 2005/trade p.b. August 2006)

**TRUST ME MOM...EVERYONE ELSE IS GOING!:** *The New Rules for Mothering Adolescent Girls—Understanding and Surviving the Social Life of Your Teenage Daughter* (Viking h.c., March 2002/trade p.b. March 2003; Portugal/Ambar; Greece/Livani)

**I'M NOT MAD, I JUST HATE YOU:** *A New Understanding of Mother-Daughter Conflict—Surviving and Thriving During Your Daughter's Teenage Years* (Co-Authored with Michelle Silver) (Viking h.c. March 1999/trade p.b. February 2000; UK/Hodder; China (complex characters)/Sunkids Cultural Co. Ltd.; China (simple characters)/Shanghai Far East; Japan/Shichicken Shuppan; Greece/Editions Enalios; Poland/ Wydawnictwo Dolnośląskie)  
*Featured on the Oprah Winfrey Show*

## DAVID EDISON

<http://davidedison.com>



**David Edison** was born in St. Louis, Missouri, and has spent most of his life living in New York City and California. His passions include rescuing pit bulls, leveling up, and all things queer.

**SANDYMANCER** (*Book #1 in the “Sandymancer” Series*) (Tor Books h.c., September 2023)

VIA Rights—UK, Translation, 1<sup>st</sup> Serial, TV/Film

Tor Rights—Audio

*1<sup>st</sup> Pass Pages Available*

*A wild girl with sand magic in her bones and a mad god who is trying to fix the world he broke come together in SANDYMANCER, a genre-warping mashup of weird fantasy and hard science fiction.*

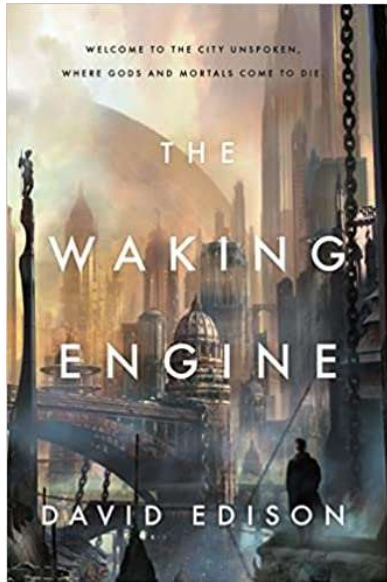
All Caralee Vinnit has ever known is dust. Her whole world is made up of the stuff; water is the most precious thing in the cosmos. A privileged few control what elements remain. But the world was not always a dust bowl and the green is not all lost.

Caralee has a secret—she can draw up power from the sand beneath her feet. But when she does... she winds up summoning a monster: The former god-king who broke the world 800 years ago and has stolen the body of her best friend.

Caralee will risk the whole world to take back what she’s lost. If her new companion doesn’t kill her first.

Sandymancer is what happens when Oz meets armageddon, with failed gods, lost magics, and murderous gigantic steel harpies. Caralee has always longed to see more of this broken world – but as she stumbles upon its secret roots, she may discover that their doomsday wasn’t quite what everyone thought.

## Previous Publications by David Edison



**THE WAKING ENGINE** (Tor Books h.c., February 2014/m.m.p.b May 2015; Russia/Fantastika Book Club)  
VIA Rights—UK, Translation, 1<sup>st</sup> Serial, TV/Film  
Tor Rights—Audio

*Welcome to the City Unspoken, where Gods and Mortals come to die.*

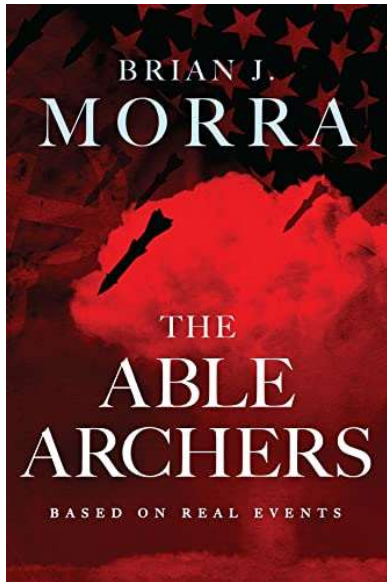
Contrary to popular wisdom, death is not the end, nor is it a passage to some transcendent afterlife. Those who die merely awake as themselves on one of a million worlds, where they are fated to live until they die again, and wake up somewhere new. All are born only once, but die many times . . . until they come at last to the City Unspoken, where the gateway to True Death can be found.

Wayfarers and pilgrims are drawn to the City, which is home to murderous aristocrats, disguised gods and goddesses, a sadistic faerie princess, immortal prostitutes and queens, a captive angel, gangs of feral Death Boys and Charnel Girls . . . and one very confused New Yorker. Late of Manhattan, Cooper finds himself in a City that is not what it once was. The gateway to True Death is failing, so that the City is becoming overrun by the Dying, who clot its byzantine streets and alleys . . . and a spreading madness threatens to engulf the entire metaverse.

## [BRIAN J. MORRA](https://brianjmorra.com)

<https://brianjmorra.com>

**Brian J. Morra** spent his career in intelligence and national security beginning with his time as a decorated Air Force Intelligence officer and through his many years as a senior executive in the aerospace and defense industry. Brian was encouraged to write the story of *The Able Archers* by many friends who convinced him that his unique, personal insight could bring the story of how humanity narrowly avoided extinction in the fall of 1983 to life.



**THE ABLE ARCHERS: *Based on Real Events*** (Koehler Books h.c., March 22, 2022); Audio/Blackstone Audio; TV/Film optioned by Legendary Entertainment)  
VIA Rights—UK & Translation on behalf of Koehler Books, 1<sup>st</sup> serial, Audio, TV/Film  
Koehler Rights—UK & Translation represented by Vertical Ink Agency

\*\*\***Optioned** by Legendary Entertainment for Film/TV

(<https://www.legendary.com/>)

\*\*\***Winner** 16<sup>th</sup> Annual National Indie Excellence Award for Best Military Fiction,

\*\*\***Finalist** 16<sup>th</sup> Annual National Indie Excellence Award for Best Historical Fiction \*\*\***Finalist** 2022 Next Generation Indie Book Award for Historical Fiction

\*\*\***Featured** on Bestselling Author Jack Carr’s “Danger Close”

Podcast

<https://www.officialjackcarr.com/danger-close-podcast/>

<https://www.youtube.com/watch?v=LX18Kt1wr4Y>

In the fall of 1983, Operation Able Archer 83 commenced ([https://en.wikipedia.org/wiki/Able\\_Archer\\_83](https://en.wikipedia.org/wiki/Able_Archer_83)), and the world came as close to the brink of nuclear annihilation as it ever had...and almost no one knew it. It’s a heart-stopping true story of Cold War intelligence and espionage, and now, debut novelist Brian J. Morra, who was an Air Force intelligence officer and was deeply involved in the events of Able Archer 83, has written the first military-espionage thriller set during the height of the tensions of one of the Cold War’s most harrowing incidents.

The first novel in a forthcoming series, *THE ABLE ARCHERS* plays out over several months from the skies of the northern Pacific to the dark alleys of East Berlin. The Able Archers themselves are military and intelligence officers who take bold action to defuse the crisis, despite the escalating saber-rattling of politicians in Washington and Moscow. Two main characters take turns narrating the story- one from the American perspective and the other from the Soviet point of view. US Air Force Intelligence Officer Captain Kevin Cattani kicks off Part One of the

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book, describing the events leading to the Soviet shootdown of a Korean Air Lines 747 passenger plane on September 1, 1983. In Part Two, Russian GRU Colonel Ivan Levchenko is charged with leading the Soviets' internal investigation of the shootdown, and later is an eyewitness on the night of September 27<sup>th</sup>, when the Soviet Union and the United States nearly launch thousands of nuclear missiles at each other. The dual narrators set up a "Rashomon-like" effect until they are thrust together in the climactic Part Three, where the two officers, working together at an obscure American facility - the Potsdam House in East Germany - defuse the final phase of the crisis: a massive NATO nuclear war exercise, believed by the Kremlin leadership to be an imminent first strike by the US. The stakes for the two main characters are existential, and only they can ensure the survival of their loved ones, of civilization, and of humanity itself.

## ZACHARY SOLOMON

<https://www.zachary-solomon.com>

**Zachary Solomon** spent six years as an adjunct professor of creative writing, film, and composition at Brooklyn College and Baruch College. He earned his MFA in Fiction from Brooklyn College in 2015, where he was a Truman Capote Fellow, and where he studied with Julie Orringer, Dinaw Mengestu, Joshua Henkin, Jonathan Dee, Helen Phillips, and Alice Mattison. He was a finalist for the 2021 Miami Book Fair Emerging Writer Fellowship for *A BRUTAL DESIGN*. His short fiction has appeared in *New World Writing*, *Green Mountains Review*, *JewishFiction.net*, *Crack the Spine*, and *Foliate Oak*. His criticism has been published by *My Jewish Learning*, *Full Stop*, *Bookslut*, and *Jewcy*. His journalism has been published by the Jewish Telegraphic Agency. He lives in the Hudson Valley with his wife, the novelist Mandy Berman, and their daughter.

**A BRUTAL DESIGN** (Lanternfish Press TPB Original, February 2024)  
VIA Rights—Translation, 1<sup>st</sup> serial, TV/Film  
Lanternfish Rights—UK, Audio

### *Unedited Manuscript Available*

After the fascist takeover of his unnamed European homeland and the murder of his parents, Samuel Zelnik, a queer, Jewish architecture student, thinks that he and his friends are bound for the gulag—or a fate even worse. Instead, he receives an unexpected offer of work in the experimental utopian city of Duma, where all people are free to do as they please. Duma not only offers him freedom, but also a chance to find his missing uncle, who may have settled there. Once in Duma, he reunites with his former instructor, the exiled avant garde artist Miriana, and her assistant, his reactionary ex-classmate Erich. Awed by the city's brutalist architecture and confused by the bizarre behavior of its citizens, Zelnik searches fruitlessly for Uncle Vaska. Instead, he discovers Miriana's "installations," works of art that equally enchant and repel him--and drive him toward an obliterating realization. Is Duma the paradise it pretends to be or is it something else entirely?

From its opening sentence, *A BRUTAL DESIGN*'s narrative is disorienting, ominous, and enigmatic. Its spare and urgent prose grabs readers immediately, transporting them to a city with familiar contours but with its own twisted, alien logic. Its plot barely allows a pause for breath, piling up tension as it drives its protagonist inexorably toward a fate he can't imagine or control. *A BRUTAL DESIGN* is a harrowing experience that builds to a frantic and shattering conclusion, offering a stark warning that art can liberate the human spirit, or become the artifice that makes us complicit in our own oppression. Treading a line between classic speculative SF and upmarket lit, *A BRUTAL DESIGN* presents a dark take on the classic refugee's story, imbued with the paranoia of *1984* and the existential dread of *The Stranger*.