

Frankfurt Book Fair Adult Rights Guide 2023

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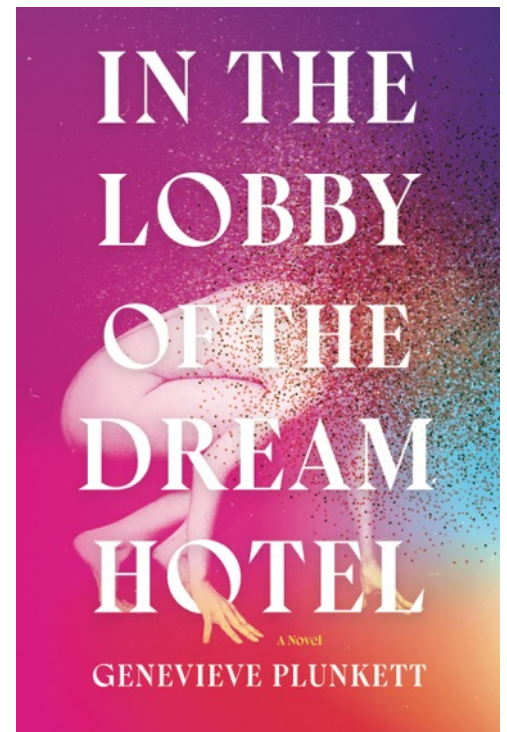
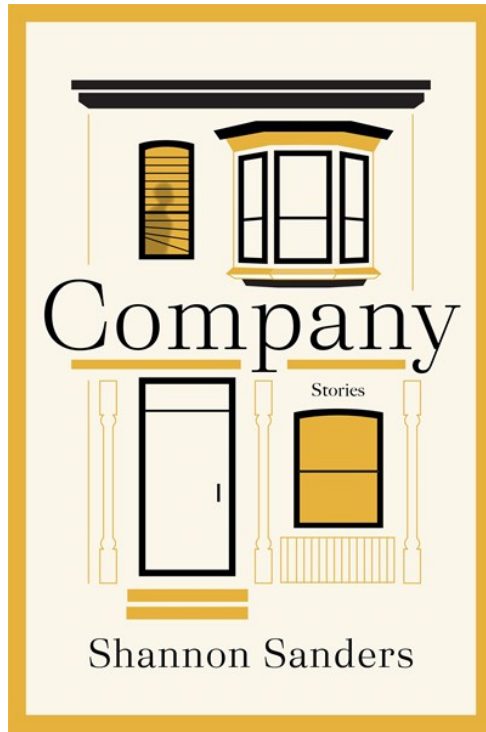
B O O K S

M E D I A

D I G I T A L

Linda Kaplan
linda@defliterary.com
212 925 7744 x 106

NEW FICTION



PLAYING THE WITCH CARD

KJ Dell'Antonia

Putnam, September 2023

Praise for *PLAYING THE WITCH CARD*:

"Dell'Antonia's third novel is full of mysterious and eerie plot twists... A complex tale about motherhood and witchcraft..." —*Kirkus Reviews*

"A delightfully sweet, heartfelt novel about letting go of our fears to make room for magic, and the power of choosing our own fate. Utterly charming." —**Rachel Harrison**, National Bestselling author of *Cackle and Such Sharp Teeth*

"KJ Dell'Antonia had me at magic cookies, but then her story delivered so much more: a charming tale of second chances, family, and embracing one's true self, all set in an enchanting small town I'm ready to relocate to. This is a Halloween treat of a book." —**Elizabeth Bass**, author of *A Letter to Three Witches*

"A magical, heartwarming, and hilarious story about embracing who we are, and women reclaiming their power. Set in a charming town with its own secrets and enchanted tarot cards, this book will cast a spell on you in the best possible way. I absolutely loved it!" —**Maureen Kilmer**, author of *Hex Education*

Three generations of magic. Two rogue exes. One Tarot deck. The perfect recipe for chaos.



Gilmore Girls meets *The Witches of Eastwick* in the latest novel from the *New York Times* bestselling author of *The Chicken Sisters*, the story of one woman's Halloween homecoming to the town where she swore off magic, and where she must reclaim it in order to create the life she desires and protect everyone she loves from an unexpected threat.

She gave up on magic. But magic didn't give up on her.

Flair Hardwicke knows three things: magic is real, love isn't, and relying on either ends in disaster. So while she's grateful for the chance to take over her grandmother's Kansas bakery after she finally leaves her cheating husband, she won't be embracing Nana's fortune-telling side-hustle.

Hers is a strictly no-magic operation—until the innocent batch of Tarot card cookies Flair bakes for the town's Halloween celebration unleashes the power of the family deck, luring Flair's [unpredictable] mother to town, tempting Flair's magic-obsessed daughter, and bringing back Flair's first love while ensnaring her ex in a curse she can't break.

Flair's attempts to control the chaos only make things worse, playing right into the hands of a powerful witch. Suddenly there's far more at stake than her status as the most reluctant witch in town, and the magic Flair has long rejected becomes the only card she has left to play

ALSO AVAILABLE: *IN HER BOOTS*

Category: Women's Fiction
Editor: Tara Singh Carlson
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation rights
Material: PDF



KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

WITH MY LITTLE EYE

Joshilyn Jackson

William Morrow, April 2023, paperback April 2024

Praise for WITH MY LITTLE EYE:

"A dark, twisting confection, WITH MY LITTLE EYE will send readers racing through its pages. Joshilyn Jackson is a master storyteller." — **Karin Slaughter**, *New York Times* bestselling author of *Pieces of Her* and the *Will Trent* series

"Clever, propulsive, and full of surprises, WITH MY LITTLE EYE is top flight psychological suspense. Joshilyn Jackson is a deft and intelligent writer who dives deep into character while masterfully ratcheting up the suspense and tension with every scene. You'll feel the suffocating fear of being watched and followed, and know a mother's desperation to protect the ones she loves, as you tear through this breathless, enthralling read." — **Lisa Unger**, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

"In *With My Little Eye*, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." — **Abbott Kahler** (formerly **Karen Abbott**), *New York Times* bestselling author

"Psychologically damaged but charismatic characters, a riveting plot, and taut suspense make this a fine pick for suspense fans." — **Booklist**

"Jackson, a former actor herself, wryly describes the actor's life while providing just enough twists... Those looking for escapist fun will be rewarded." — **Publishers Weekly**

"Joshilyn Jackson is one of our favorite authors, and she once again returns to the thriller genre with this new novel. It's a truly frightening tale of actress and mother Meribel Mills who has a stalker she refers to as the Marker Man. She moves from L.A. to Atlanta in an effort to escape him, only to suspect that he followed her across country." — **Country Living**

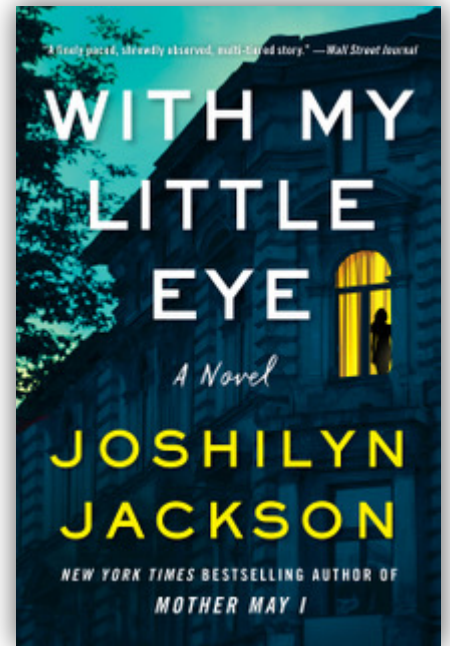
From the *New York Times* bestselling author of **Never Have I Ever** comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she's a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there's something different about Marker Man...

He's been in her home...

Meribel's sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough.



He's watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can't keep herself and her daughter safe from a monster she can't identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.

Category: Domestic Suspense
Editor: Emily Krump
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: PDF

THE ALMOST SISTERS Sold to: Burda Publishing (**Polish**)

THE OPPOSITE OF EVERYONE Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

A GROWN-UP KIND OF PRETTY Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

THE GIRL WHO STOPPED SWIMMING Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

GODS IN ALABAMA Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

NEVER HAVE I EVER Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**), Bookrack Publishers (**Sri Lankan**), Cappelen Damm (**Norwegian**)



Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022, Bramble paperback October 2023

New York Times Best Romance Book of 2022; *Publisher's Weekly* Best SFF Book of 2022; Amazon Editor's Pick: Best SFF

"This earns a space on shelves alongside the very best of the genre." – *Publisher's Weekly*, starred review

"One of the rare books that deliver at every level on every page." – *The New York Times Book Review*

"Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed." – *Booklist*, starred review

"An exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy." – *Library Journal*, starred review

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." – Freya Marske, author of *A Marvellous Light*



***Ocean's Echo* is a stand-alone space adventure about a bond that will change the fate of worlds, set in the same universe as Everina Maxwell's hit debut, *Winter's Orbit*.**

Rich socialite, inveterate flirt, and walking disaster Tennalhin Halkana can read minds. Tennal, like all neuromodified “readers,” is a security threat on his own. But when controlled, readers are a rare asset. They can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

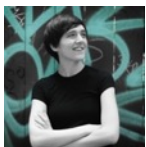
Conscripted into the military under dubious circumstances, Tennal is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennal can read minds, Surit can influence them. Like all other neuromodified “architects,” he can impose his will onto others, and he’s under orders to control Tennal by merging their minds. But Surit refuses to go through with it. So they lie: They fake a sync bond and plan Tennal's escape.

Their best chance arrives with a salvage-retrieval mission into chaotic space—where among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war.

Can two unwilling weapons of war bring about peace?

Category:	Science Fiction & Romance
Editor:	Ali Fisher
Agent:	Tamara Kawar
DeFiore & Co. Controls:	Translation
Material:	Final PDF
Sold to:	Orbit (UK), Cross Cult (Germany)

WINTER'S ORBIT sold to Orbit (UK), Companhia das Letras (Brazilian Portuguese), Cross Cult (Germany), and Vivat (Ukraine)



Everina Maxwell is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

****NEW****

LOST ARK DREAMING

Suyi Davies Okungbowa

Tordotcom, May 2024

"Prepare to be swept away by this epic-on-the-inside novella that will immerse you deeply and immediately with its intensity, pace and vision. Absolutely unputdownable!" - **Samit Basu**, author of *The City Inside*

"Genius, superb storytelling with a nod to various genres: Lost Ark Dreaming reads like a locked-room-styled dystopia slick as a fast-paced horror with the tones of social commentary. It's a harrowing tale seeking a horizon of hope while it shines a blazing eye on the atrocities of history, capitalism, and class structure as it impacts disadvantaged peoples and lands, told through rich worldbuilding and engrossing characterization. This makes Lost Ark Dreaming a surreal fusion of African politics, climate fiction, and mythology in the tongue of poetry and philosophy." - **Tlotlo Tsamaase**, author of *Womb City*

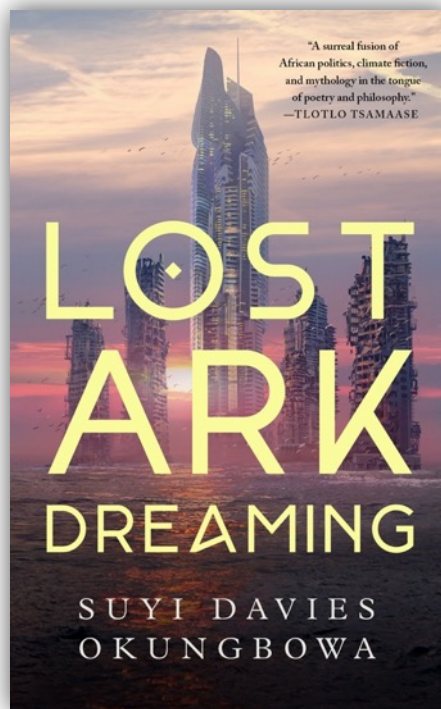
The brutally engineered class divisions of *Snowpiercer* meets Rivers Solomon's *The Deep* in this high-octane post-climate disaster novella written by Nommo Award-winning author Suyi Davies Okungbowa

Off the coast of West Africa, decades after the dangerous rise of the Atlantic Ocean, the region's survivors live inside five partially submerged, kilometers-high towers originally created as a playground for the wealthy. Now the towers' most affluent rule from their lofty perch at the top while the rest are crammed into the dark, fetid floors below sea level.

There are also those who were left for dead in the Atlantic, only to be reawakened by an ancient power, and who seek vengeance on those who offered them up to the waves.

Three lives within the towers are pulled to the fore of this conflict: Yekini, an earnest, mid-level rookie analyst; Tuoyo, an undersea mechanic mourning a tremendous loss; and Ngozi, an egotistical bureaucrat from the highest levels of governance. They will need to work together if there is to be any hope of a future that is worth living—for everyone.

Category: Science Fiction
Editor: Eli Goldman
Agent: Tamara Kawar
DeFiore & Co Controls: Translation
Material: PDF
Sold to: Masobe Books (**English in Nigeria**)



Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. His latest books include *The Nameless Republic* epic fantasy trilogy (including *Son of the Storm* and *Warrior of the Wind*). He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

WARRIOR OF THE WIND

Suyi Davies Okungbowa

Orbit, November 2023

“Broad and imaginative in scope... this installment surpasses the first. From the heat of the savanna to the red eyes of a beast, there is much here to unspool and much still left to follow.”

–*Kirkus*, starred review

Suyi Davies Okungbowa's sweeping epic of forgotten magic and violent conquests continues in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.

There is no peace in the season of the Red Emperor.

Traumatized by their escape from Bassa, Lilong and Danso have found safety in a vagabond colony on the edge of the emperor's control. But time is running out on their refuge. A new bounty makes every person a threat, and whispers of magic have roused those eager for their own power.

Lilong is determined to return the Diwi—the ibor heirloom—to her people. It's the only way to keep it safe from Esheme's insatiable desire. The journey home will be long, filled with twists and treachery, unexpected allies and fabled enemies.

But surviving the journey is the least of their problems.

Something ancient and uncontrollable awakens. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

Category: Fantasy
Editor: Nivia Evans
Agent: Tamara Kawar
DeFiore & Co Controls: Translation Rights
Material: PDF
Sold to: Orbit UK (both titles)



Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. His latest books include The Nameless Republic epic fantasy trilogy (including *Son of the Storm* and *Warrior of the Wind*). He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

SON OF THE STORM

Suyi Davies Okungbowa

Orbit, May 2021

Praise for SON OF THE STORM, the first book in The Nameless Republic:

- **Washington Post Best Science Fiction and Fantasy of 2021**
- **USA Today 2021 Staff Favorite**
- **Amazon Editor's Pick: Best SFF**

"With its intricate African-inspired world-building and lush descriptions, [Son of the Storm] is a delightful addition to this genre." —**Washington Post**

"Highly recommended for fans of epic fantasy based on non-European mythologies, readers who enjoy protagonists on troubled journeys, or anyone who likes to chew on stories with complex shenanigans." —**Library Journal, starred review**

"[A]mbition and intrigue cause surprises on nearly every page." —**NPR Books**

"Enthralling...this sweeping and politically charged fantasy explores race, gender, and culture in a complex and compelling world." —**Buzzfeed**

"A thrilling, fantastical adventure that introduces a beguiling new world...and then rips apart everything you think you know."

—**S. A. Chakraborty, author of *City of Brass***

"A spellbinding adventure that will leave you counting the days until the sequel." —**Vulture**

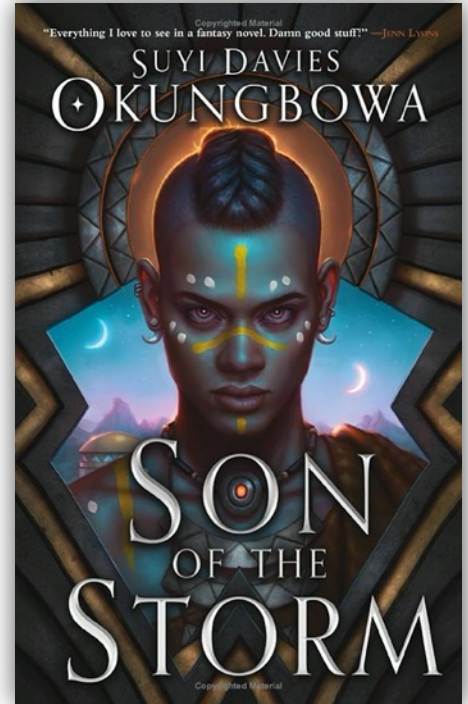
From city streets where secrets are bartered for gold to forests teeming with fabled beasts, a sweeping epic unfolds in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.

In this world, there is no destiny but the one you make.

In the ancient city of Bassa, Danso is a clever scholar on the cusp of achieving greatness—except he doesn't want it. Instead, he prefers to chase forbidden stories about what lies outside the city walls. The Bassai elite claim there is nothing of interest. The city's immigrants are sworn to secrecy.

When Danso stumbles across a warrior wielding magic that shouldn't exist, he's put on a collision course with Bassa's darkest secrets. Drawn into the city's hidden history, he sets out on a journey beyond its borders—and the chaos left in the wake of his discovery could bring down an empire.

<i>Category:</i>	Fantasy
<i>Editor:</i>	Nivia Evans
<i>Agent:</i>	Tamara Kwar
<i>DeFiore & Co Controls:</i>	Translation Rights
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Orbit UK (both titles)



Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. His latest books include *The Nameless Republic* epic fantasy trilogy (including *Son of the Storm* and *Warrior of the Wind*). He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

****NEW****

ONE WRONG WORD

Hank Phillippi Ryan

Forge/Macmillan, February 2024

A heart-racing new psychological thriller from USA Today bestselling and multiple award-winning author, Hank Phillippi Ryan.

Words have the power to change lives, and no one knows that better than crisis management expert Arden Ward. But she's in big trouble—she's accused of having an affair with a client. It's not true! She would never do such a thing! But she gets the blame—and now she's about to be fired.

Arden is granted two weeks to save her career and her reputation. And then she meets Cordelia Bannister.

Cordelia needs help for her husband Ned, a successful Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation has been ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two young children.

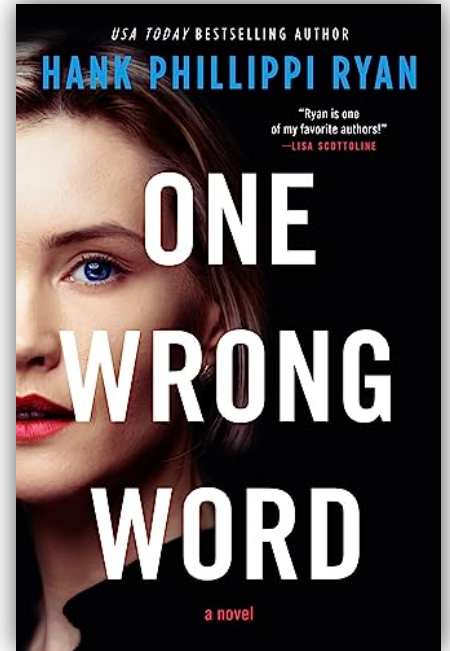
Arden devotes her final days on the job to helping this shattered family, but soon, revelations about what really happened the night of the accident begin to emerge. And then—another car crash throws Ned back into the spotlight.

This case is Arden's last chance to protect her own future and clear her name—and the Bannister kids may be in danger! But the more she tries to untangle the truth, the more one disturbing question haunts her—what if she's protecting a killer?

Everyone believes that words can never hurt them, but Arden knows the reality. Sometimes one wrong word can kill.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

<i>Category:</i>	Thriller/Mystery
<i>Editor:</i>	Kristin Sevick
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co Controls:</i>	Translation
<i>Material:</i>	Manuscript



USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

Also Available:
THE HOUSE GUEST

THE FIRST TO LIE

HER PERFECT LIFE

Sold to: Yinlin Press (**simplified Chinese**)

TRUST ME

Sold to: Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)

IN THE LOBBY OF THE DREAM HOTEL

Genevieve Plunkett

Catapult, August 2023

An September 2023 Indie Next Pick

Praise for *In the Lobby of the Dream Hotel*:

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —**The New York Times Book Review**

"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths." —**Booklist**

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy." —**Publishers Weekly**

"A nuanced portrait of one woman's years of mental and social struggle." —**Kirkus**

"[A] spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next." —**Rachel Yoder, author of *Nightbitch***

"Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —**Christie Tate, author of *Group: How One Therapist and a Circle of Strangers Saved My Life* and *B.F.F.: A Memoir of Friendship Lost & Found***

A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.

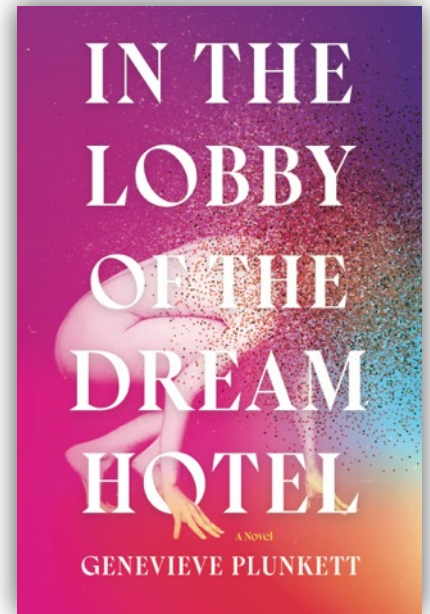
When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

In the Lobby of the Dream Hotel is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

Category: Literary Fiction
Editor: Kendall Storey
Agent: Reiko Davis
DeFiore & Co Controls: UK & Translation
Material: PDF

Genevieve Plunkett is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, as well as journals such as *New England Review*, *Sewanee Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at genevieveplunkett.com.



COMPANY

Shannon Sanders

Graywolf Press, October 2023

An October 2023 Indie Next Pick

“Sanders excels in this masterly debut collection about a Black extended family and their triumphs, problems, and secrets. . . . She also exhibits great care and love for them, describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner.”—**Publishers Weekly, Starred Review**

“Sanders' remarkable, aptly titled short story collection centers around a compelling Black family and the varied company it keeps...The characters throughout are expertly rendered and deeply relatable...Sanders' stories are unforgettable, making this a strong and promising debut.”—**Booklist, Starred Review**

“Shannon Sanders’s stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining.”—**Deesha Philyaw, author of *The Secret Lives of Church Ladies***

“*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we’ve inherited to navigate them. This is a brilliant and immaculate debut.”—**Danielle Evans, author of *The Office of Historical Corrections***

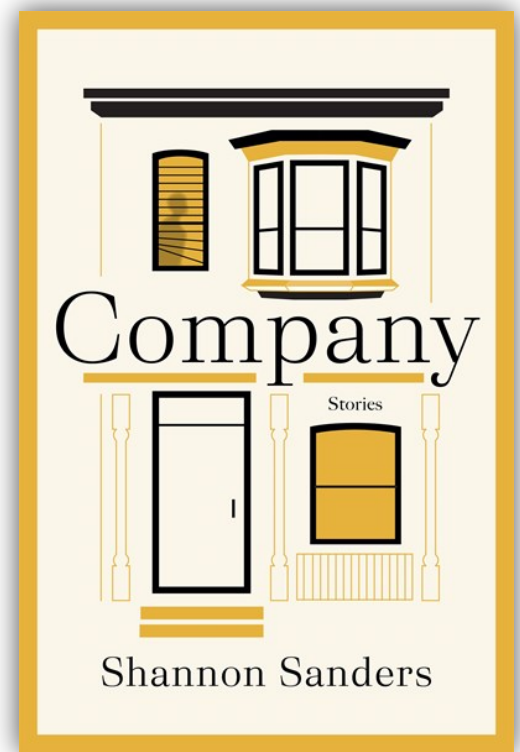
A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family

Shannon Sanders’s sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960’s to the 2000’s, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone’s home. In “The Good, Good Men,” two brothers reunite to oust a “deadbeat” boyfriend from their mother’s house. In “The Everest Society,” the brothers’ sister anxiously prepares for a home visit from a social worker before adopting a child. In “Birds of Paradise,” their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost’s sister finds her solitary life disrupted when her late sister’s daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

Category:	Literary Fiction
Editor:	Yuka Igarashi
Agent:	Reiko Davis
DeFiore & Co Controls:	Translation
Material:	PDF
Sold To:	Pushkin Press (UK)



Shannon Sanders lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, April 2023

A BookPage Writer to Watch

One of Today.com's "Books We Can't Wait to Read in 2023"

Praise for THE SKIN AND ITS GIRL:

"Elaborate folkloric storytelling sequences and some gorgeous, evocative imagery."

-*New York Times Book Review*

"Fiction, of course, is an attempt to move a set of sturdy words from the mind of a writer to that of a reader. So even though Betty has doubts, her author, Sarah Cypher, has nevertheless made a grand, imaginative, poetic, loving, and — at least for this reader — successful attempt."

—NPR

"Near the end of the novel, a character observes that there is no truth except in old women's tales. The same thing is true in the pages of this splendid first novel."

—**Booklist, starred review**

"A young Palestinian American woman explores her identity in Cypher's lush debut... It makes for a captivating stream of consciousness... With beautiful writing and evocative themes, this author makes a notable entrance."

— **Publishers Weekly, starred review**

"Imaginative, bold, and vividly drawn, Cypher's tale of exile, inheritance, and the healing power of love will crack you open."

—**Nadia Owusu, author of *Aftershocks***

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read."

—**Diana Abu-Jaber, author of *Fencing with the King and Crescent***

A young, queer Palestinian American woman pieces together her great-aunt's secrets in this sweeping debut, confronting questions of sexual identity, exile, and lineage.

In a Pacific Northwest hospital far from the Rummani family's ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis' centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.

Decades later, Betty returns to Aunt Nuha's gravestone, faced with a difficult decision: Should she stay in the only country she's ever known, or should she follow her heart and the woman she loves, perpetuating her family's cycle of exile? Betty finds her answer in partially translated notebooks that reveal her aunt's complex life and struggle with her own sexuality, which Nuha hid to help the family immigrate to the United States. But, as Betty soon discovers, her aunt hid much more than that.

The Skin and Its Girl is a searing, poetic tale about desire and identity, and a provocative exploration of how we let stories divide, unite, and define us—and wield even the power to restore a broken family. Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller.

Category:	Literary Fiction
Editor:	Chelcee Johns
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	PDF



Sarah Cypher is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel's characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. *THE SKIN AND ITS GIRL* is her debut novel.



JUST BECAUSE

Matthew McConaughey, illustrated by Renée Kurilla

Viking Children's Books, September 2023

"Charming and thought-provoking proof that we all contain multitudes." —*Kirkus*

"The homespun homilies effectively communicate that everyone's a complex being trying their best, that things move on—and that life can be alright, alright, alright." —*Publishers Weekly*

"I wrote *Just Because* for your kids, for my kids, and for the kid in all of us. We're all as young as we're ever gonna be, so let's just keep learning."

After selling millions of copies of *Greenlights* worldwide since its launch in 2020, Matthew McConaughey is known no longer just as an Oscar winner, but as an accomplished and unique storyteller. And as a father of three, he's now turned his talents to a new book born from watching his children first make sense of the world in simple terms, and then maturing into understanding the more subtle realities of life—the innuendos, context, and poetry in people's actions and feelings.

JUST BECAUSE explores life's little complexities and contradictions through the eyes of children and encourages the spirit of fun, imagination, adventure and discovery that brings out the best in kids—and in all of us.

*Just because I'm in the race,
doesn't mean I'm fully ready.
Just because I'm shaking,
doesn't mean that I'm not steady.*

Have you ever felt worried and excited at the same time?

Have you ever had your feelings hurt but forgiven someone anyway?

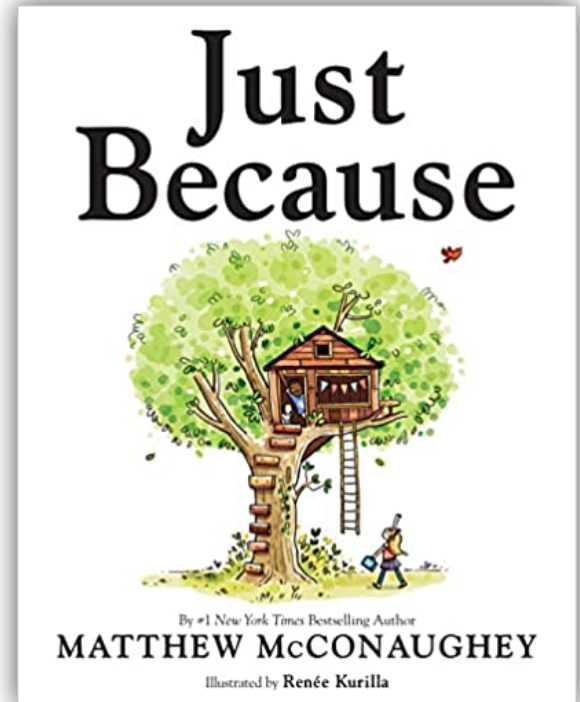
Have you ever thought there was more than one right answer to a question?

That's because contradictions are all around us. And they make us who we are.

Filled with his trademark humor and wisdom, *Just Because* is a soulful and irreverent children's picture book that serves as a "guidebook" for life. Through a series of rhyming couplets, McConaughey dismantles assumptions and candidly expresses how we are capable of experiencing a broad spectrum of emotions. Revealing that our contradictions are what make us our most honest selves, *Just Because* empowers readers of all ages and celebrates how we are full of possibility.

- Ages 4-8
- Trim Size: 8.5 inches x 10.5 inches
- 32 pages
- Interior paper is matte and jacket is matte with spot UV gloss

Category:	Picture Book
Editor:	Tamar Brazis
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	UK & Translation
Materials:	PDF
Sold to:	Penguin Random House Australia, Grimm Press (Complex Chinese), XXI. SZÁZAD (Hungarian), Pedio (Greek), La Nave di Teseo (Italian)



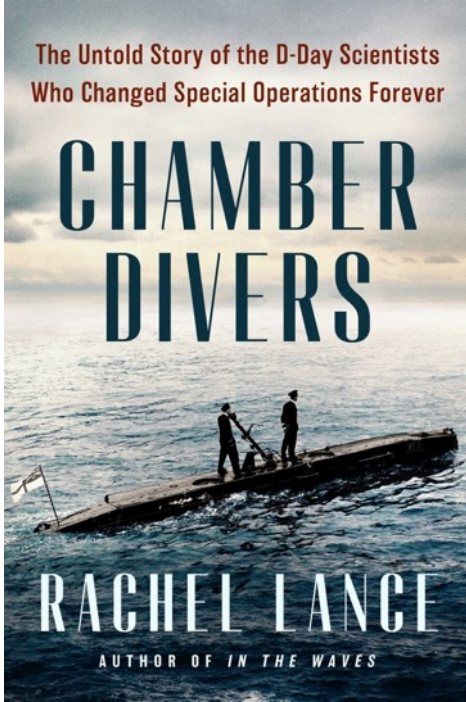
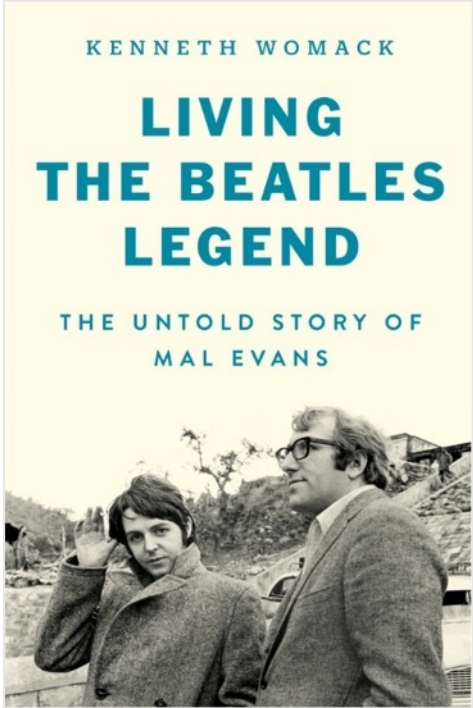
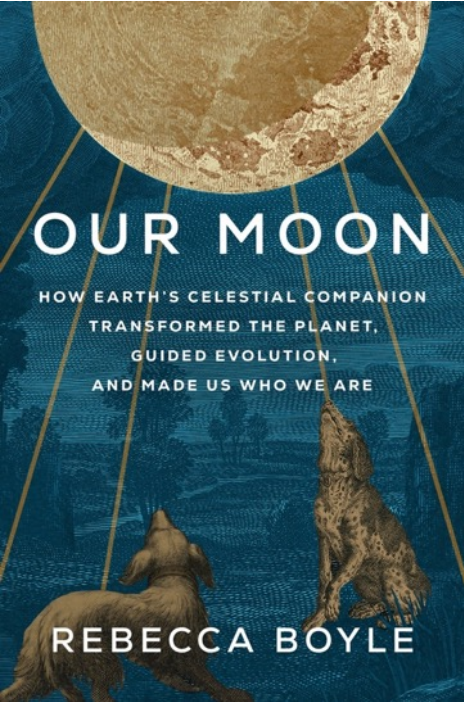


Matthew McConaughey is the Academy Award–winning actor and #1 New York Times bestselling author of *Greenlights*. He also created *Greenlights: Your Journal, Your Journey*, a guided companion that inspires readers to write down and reflect on their feelings, adventures, and dreams.

Matthew and his wife, Camila, founded the just keep livin Foundation, which is dedicated to empowering high school students by providing them with the tools to lead active lives and make healthy choices for a better future. He is a professor of practice and a Minister of Culture for the University of Texas at Austin, where he lives with his wife and three children. Matthew is a storyteller, a tree house builder, and a pickle expert. You can visit Matthew on Instagram @OfficiallyMcConaughey or on Twitter @McConaughey.

Renée Kurilla is the author and illustrator of many books for young readers. She has a BFA in illustration and a minor in graphic design from Lesley University College of Art and Design. She lives outside of Boston with her husband, daughter, and a fish named Yoshi. You can visit Renée at Kurillastration.com or on Instagram and Twitter @ReneeKurilla.

NEW NONFICTION



THE BOSS OF YOU

The Art of Self-Persuasion, Tapping the Wisdom of Aristotle, Ben Franklin, and Dolly Parton

Jay Heinrichs

Crown, January 2025

Heinrichs' *THANK YOU FOR ARGUING* (now in its 4th edition) is a classic backlist book in the craft of using language and rhetoric to persuade others. He is now writing his next major book, using the same techniques to show readers how to persuade the person it's often hardest to persuade into action—themselves.

THE BOSS OF YOU will be filled with the same humorous stories and techniques that made *THANK YOU FOR ARGUING* such a success. And once again, he will fill the book with tips on self-persuasion not only from the ancients, but from contemporary and historical iconic figures. The book will be anchored by him telling the story about how he used these techniques to convince himself to do something he had thought impossible: training his out-of-shape body to achieve an athletic feat difficult for even much younger men.

This book will find a readership among the over half-million buyers of *THANK YOU FOR ARGUING*, as well as the market for books like Charles Duhigg's *THE POWER OF HABIT* and Daniel Pink's *DRIVE*—books that help readers find ways to motivate themselves to action.

Category: Nonfiction
Editor: Matt Inman
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Proposal
Sold to: Penguin Press (UK)

ALSO AVAILABLE:

HOW TO ARGUE WITH A CAT (Rodale Books, June 2018)

THANK YOU FOR ARGUING (4th edition) (Crown, April 2020)

Rights to *THANK YOU FOR ARGUING* sold to: China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

Rights to *HOW TO ARGUE WITH A CAT* sold to: Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK

Jay Heinrichs spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

THE POWER FOODS DIET

The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss

Neal D. Barnard, MD

Harper Balance, March 2024

Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kickstarting weight loss and keeping it off.

Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

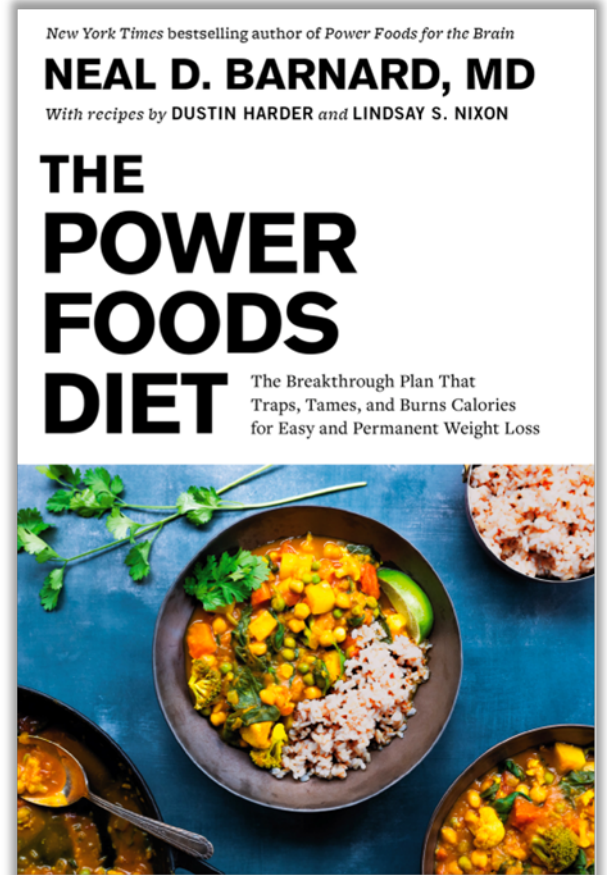
These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to* eat, not to stop eating. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.

Category: Diet / Nutrition
Editor: Nana Twumasi
Agent: Brian DeFiore
DeFiore & Co. Controls: UK and Translation
Material: Manuscript



Dr. Neal D. Barnard, MD, FACC, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of Good Medicine, a magazine with a circulation of 150,000. He is the New York Times bestselling author of Dr. Neal Barnard's Program for Reversing Diabetes, The Get Healthy Go Vegan Cookbook, Power Foods for the Brain, The 21-Day Weight-Loss Kickstart, and most recently Your Body in Balance, among many others.



OUR MOON

How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are

Rebecca Boyle

Random House, January 2024

"An excellent exploration of how the moon has shaped life on Earth.... Boyle's dexterous blend of science and cultural history is elevated by her spry prose. This illuminates."

—*Publishers Weekly* (starred review)

"With a remarkable command of planetary science and human history, Boyle provides a sweeping, lyrical new account of our cosmic neighbor, brilliantly reframing our relationship to a moon that intimately shaped, and continues to shape, the course of life on Earth."

—**Peter Brannen**, author of *The Ends of the World*

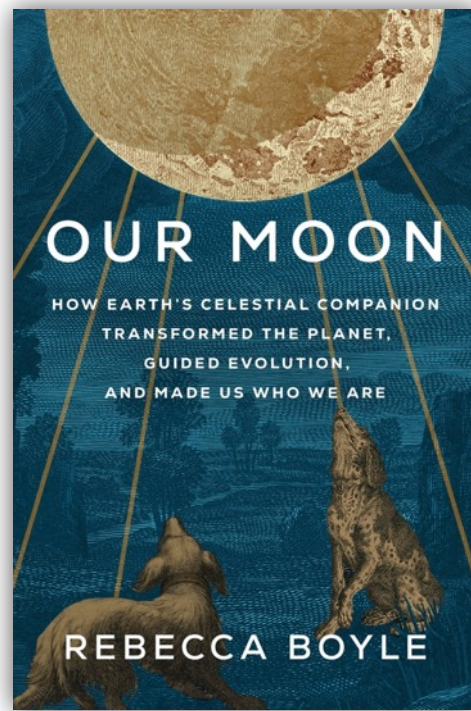
The Moon holds the key to some of science's central questions, and in this fascinating account of our remarkable satellite, Rebecca Boyle shows us why it is the secret to our success.

The Moon stabilizes the Earth's tilt toward the Sun, creating reliable seasons. The durability of this tilt over millennia stabilizes our climate. The Moon pulls on the ocean, driving the tides. It was these tides that mixed nutrients in the sea, enabling the evolution of complex life and, ultimately, bringing life onto land. But the Moon also played a pivotal role in our conceptual development. While the Sun helped humans to mark daily time, hunters and gatherers used the phases of the Moon to count months and years, allowing them to situate themselves in time and plan for the future.

Boyle deftly reframes the history of scientific discovery through a lunar lens, from Mesopotamia to the present day. Touching on ancient astronomers including Claudius Ptolemy; ancient philosophers from Anaxagoras to Plutarch; the scientific revolution of Copernicus, Galileo, and Kepler; and the lunar fiction of writers like Jules Verne--which inspired Wernher von Braun, the Nazi rocket scientist who succeeded in landing humans on the Moon--Boyle charts our path with the Moon from the origins of human civilization to the Apollo landings and up to the present.

Even as astronauts around the world prepare to return to the Moon, opening up new frontiers of discovery, profit, and politics, Rebecca Boyle brings the Moon down to Earth.

Category:	Science
Editor:	Hilary Redmon
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	PDF
Sold to:	The Forest Book Publishing Company (Korean), Sceptre (UK)



Rebecca Boyle is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, *Smithsonian's Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

****NEW****

THE CONSCIOUS STYLE GUIDE

A Flexible Approach to Language That Includes, Respects, and Empowers

Karen Yin

Little, Brown Spark, May 2024

An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment

Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language—and how we use it—continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance.

Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness—no matter how the world around us progresses. Readers will learn:

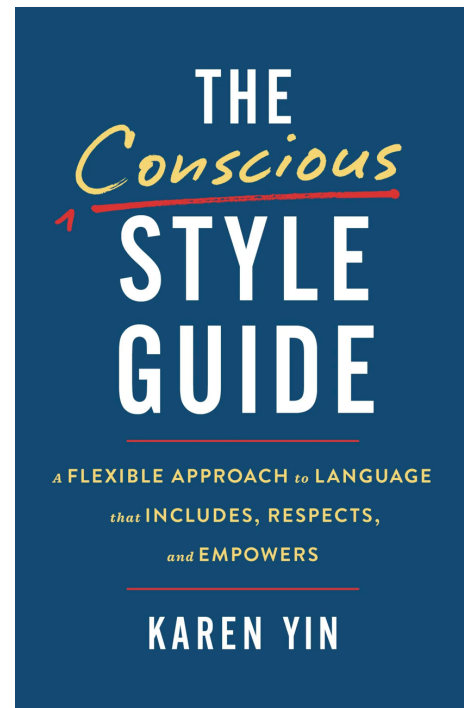
- How to identify potentially biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, embrace the power of context, and explore truly effective communication—in all aspects of our lives.

Category: Reference
Editor: Tracy Behar
Agent: Laurie Abkemeier
DeFiore & Co Controls: Translation
Material: Proposal



Karen Yin is the founder of ConsciousStyleGuide.com and other resources for writers and editors, including The Conscious Language Newsletter and the Editors of Color Database. Named by Poynter as one of the top tools for journalists, ConsciousStyleGuide.com is an official reference for countless schools, businesses, media outlets, organizations, and government agencies. Yin is a member of the *Chicago Manual of Style* advisory board and has been consulted by *The Associated Press Stylebook* and other industry leaders.



CHAMBER DIVERS

The Untold Story of the Scientists Behind D-Day Who Changed Special Operations Forever

Rachel Lance

Dutton, April 2024

Praise for CHAMBER DIVERS:

“Meticulously researched, the unbelievable yet true story of the eccentric, maverick submarine scientists whose courage and expertise ensured the success of D-Day. Inspirational reading.” —**Helen Fry, author of *MI9* and *The Walls Have Ears***

“Rachel Lance has produced a gripping, beautifully researched narrative that plunges readers deep into the drama of one of the most important military operations in history. WWII buffs and those looking for a genuine page-turner will be delighted.”

—**Alex Kershaw, *New York Times* bestselling author of *Against All Odds***

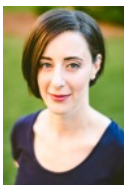
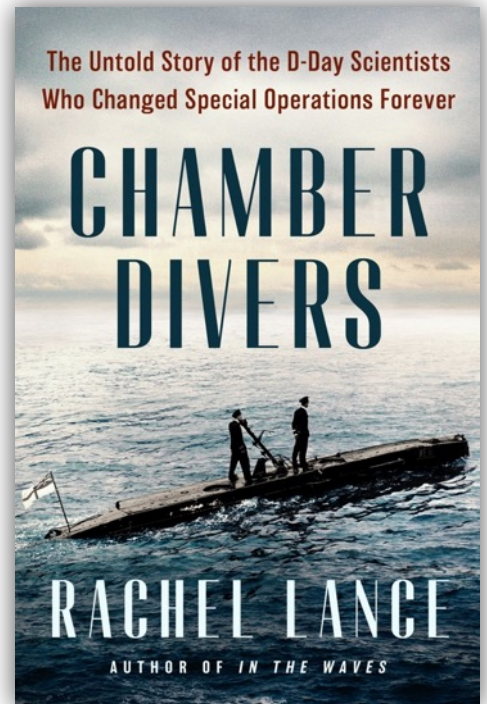
We know the story of D-Day itself—when more than 150,000 Allied troops landed on multiple points along the coast of Normandy in the largest amphibious landing ever. But the full story of the preparations that went into making that landing possible have never been written about.

Two years before D-Day, on the northernmost beaches of the Normandy region of France, the Allies attempted a similar landing at Dieppe, France. It was a test run, of sorts, and while the brass would later try to label it as a learning experience, it consisted entirely of lessons in what not to do. Do not assume a tank will operate on any type of beach. Do not rely on the luck of a lighthouse to guide you. Aerial photography and years-old tourist photos are not sufficient reconnaissance for anything, let alone determining types and placement of land mines and sniper positions. The Allies went in blind, and the raid quickly turned into a massacre.

Determined not to make the same mistakes again, the Allies turned to British scientist John Burdon Sanderson “JBS” Haldane. Haldane led a lab of maverick scientists—men and women—many of whom were refugees of the war. These young scientists dropped their various research plans and put their minds and bodies to work on the problem at hand: how to hide soldiers deep under water and sneak them on shore at night to scout the beaches. The men and women knew what was at stake; there was no room for error if the next amphibious assault was to be a success. So they decided to perform the hundreds of painful and life-threatening experiments on themselves.

The story of Haldane’s research group has never been told before because the military information remained classified until decades after most of the scientists died and strategic documents about WWII were no longer considered sensitive to national security. And telling this story requires someone with technical expertise in the field to translate the jargon-filled scientific records—someone like biomedical engineer, avid scuba diver, and blast injury specialist Rachel Lance, who has the expertise to understand and translate the jargon of the reams of technical papers. In *CHAMBER DIVERS*, Lance outlines the scientific investigations in clear prose that combines the descriptions of the underlying science with the exciting narratives of the dangerous self-experimentation.

<i>Category:</i>	History/Narrative Nonfiction
<i>Editor:</i>	Stephen Morrow
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Sold to:</i>	Bedford Square (UK)



The *Wall Street Journal* called **Rachel Lance, PhD**, “a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost.” She is a biomedical engineer who earned her undergraduate and master’s degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and draws upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

LIVING THE BEATLES LEGEND

The Untold Story of Mal Evans

Kenneth Womack

Dey Street Books, November 2023

Malcolm Evans, the Beatles' long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band's inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles' story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved "boys." He was there for the whole of the group's remarkable, unparalleled story: from the Shea Stadium triumph through the creation of the timeless cover art for *Sgt. Pepper's Lonely Hearts Club Band* and the famous *Let it Be* rooftop concert.

Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable.

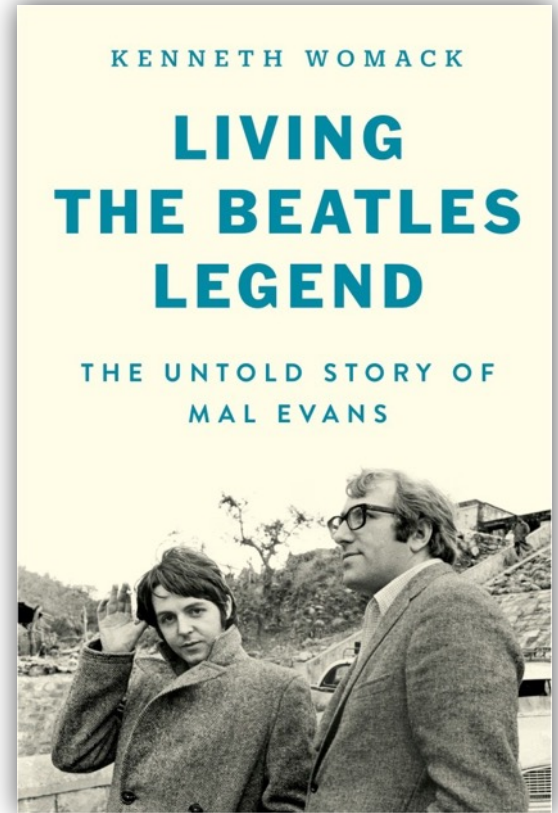
In the years after the Beatles' disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans's story came to a tragic end during a domestic standoff with the LAPD.

For Beatles devotees, Mal's life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now.

Working with full access to Mal's unpublished archives and having conducted hundreds of new interviews, Beatles scholar and author Kenneth Womack affords readers with a full telling of Mal's unknown story at the heart of that of the Beatles'. Lavishly illustrated with unseen photos and ephemera from Mal's archives, *Living the Beatles' Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four's incredible story.

Category: Music / Biography
Editor: Carrie Thornton
Agent: Matthew Elblonk
DeFiore & Co Controls: Translation
Material: PDF

Kenneth Womack is one of the world's foremost writers and thinkers about the Beatles. He serves as Professor of English and Popular Music at Monmouth University in West Long Branch, New Jersey. He is the Music Culture critic for *Salon*, as well as a contributor to a host of print and web outlets, including *Slate*, *Billboard*, *Time*, *Variety*, *The Guardian*, *USA Today*, *The Independent*, *NBC News*, and *The Philadelphia Inquirer*. He has lectured on The Beatles at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y. He is the author of several highly regarded books on the band, most recently, *Solid State: The Story of Abbey Road and the End of the Beatles* in 2019 and *John Lennon 1980: The Last Days in the Life* was an Amazon Bestseller, earning rave reviews from the likes of *Forbes* and *The Boston Globe* in 2020.



SO FETCH

The Making of Mean Girls (and Why We're Still So Obsessed with It)

Jennifer Keishin Armstrong

Dey Street Books, January 2024

"The definitive story of one of the greatest teen comedies in Hollywood history. A brilliant, captivating deep dive. Hardcore fans, *Mean Girls* novices, and everyone in between will be enthralled."

—**Andy Greene**, *New York Times* bestselling author of *The Office*

"An encyclopedic look-see into the making of Tina Fey's 2004 confection. Armstrong's tome is a reminder that *Mean Girls* was more than just a quotable romp with an unforgettable performance by a Juicy-wearing Amy Poehler: it was a siren call to young women everywhere that turning on your sisters makes about as much sense as trying to make fetch happen."

—**Lynette Rice**, author of *How to Save a Life: The Inside Story of Grey's Anatomy*

"Get in, loser. On Wednesdays, we read Jennifer Keishin Armstrong's *So Fetch*, which tells the story of the making of *Mean Girls*, one of the last great big-screen comedies, while offering so much more. Touching on everything from Y2K-era misogyny to meme culture to the long tail of *Mean Girls*' impact, Armstrong's book is funny, clear-eyed, full of unexpected insights and superb reporting—and a must for any comedy fan."

—**Saul Austerlitz**, author of *Generation Friends* and *Kind of a Big Deal*

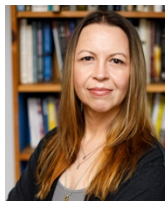
From the *New York Times* bestselling author of *Seinfeldia* comes the totally fetch story of one of the most iconic teen comedies of all time, *Mean Girls*, revealing how it happened, how it defined a generation, "like, invented" meme culture, and why it just won't go away—filled with exclusive interviews from the director, cast, and crew.

Get in, loser. We're going back to 2004.

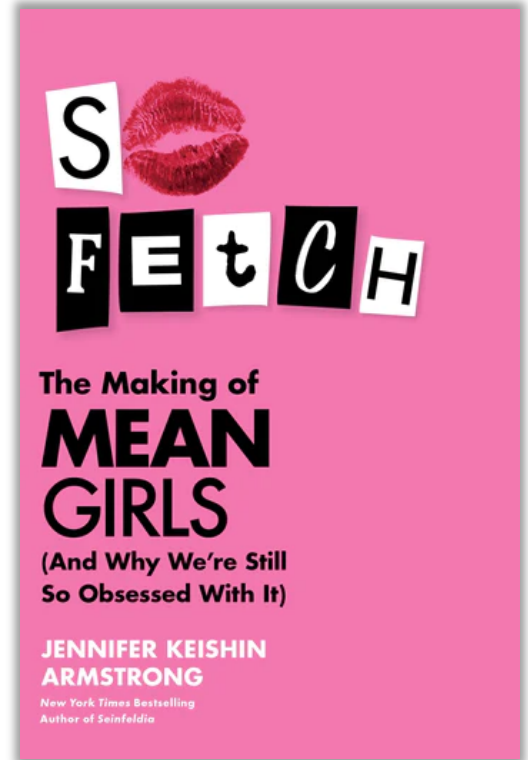
It's been 20 years since *Mean Girls* made "fetch" happen. But *Mean Girls* was never meant to be the global phenomenon it became. Given a mid-spring release date—the film industry's equivalent of a wasteland—and up against the much more hyped *13 Going on 30*, the studio, writer Tina Fey, and director Mark Waters, could only hope that their little film would be a modest success at best. Despite the odds, and thanks in no small part to Fey's infinitely quotable script and the burgeoning social media era, *Mean Girls* has gone on to be one of the biggest pop culture influences of the past 20 years.

In *So Fetch*, the first comprehensive book on the story of *Mean Girls*, the making of the movie, and its impact on pop culture, social media, and more, *New York Times* bestselling author Jennifer Keishin Armstrong takes readers through the entire *Mean Girls* journey, from its conception in *Saturday Night Live*'s offices to Fey's battle to keep a "wide-set vagina" in the script; from peak Lohan to the high school vibe on the movie's Toronto set; from its hot-pink brand of feminism to its place in the rise of 2000s tabloid culture; from its instant catchphrases to its enduring internet popularity and hit Broadway adaptation. The limit truly does not exist when it comes to *Mean Girls*' enduring legacy.

Category: Pop Culture/Film
Editor: Stuart Roberts
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: PDF



Jennifer Keishin Armstrong is the *New York Times* bestselling author of *Seinfeldia*; *Mary and Lou and Rhoda and Ted*; *Sex and the City and Us*; and *When Women Invented Television*, among other titles. She worked at *Entertainment Weekly* for a decade, and has written for many publications, including BBC Culture, *Vanity Fair*, the *New York Times Book Review*, *Vice*, *New York*, and *Billboard*. She also speaks about pop culture history and creativity.



GIRLS OF THE WORLD

250 Portraits of Awesome

Mihaela Noroc

Andrews McMeel, November 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram.

Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."

After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world.

Category:	Photography
Agent:	Brian DeFiore
Editor:	Patty Rice
DeFiore & Co. Controls:	UK and Translation
Material:	PDF
Rights sold to:	Riva (German), S.C. Humanitas (Romanian)

Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

Mihaela Noroc was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog (theatlasofbeauty.com) and on her enormously popular Instagram ([@the.atlas.of.beauty](https://www.instagram.com/the.atlas.of.beauty)) and Facebook (*The Atlas of Beauty*) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*



EMPIRE OF THE SUM

The Rise and Reign of the Pocket Calculator

Keith Houston

W.W. Norton, August 2023

Praise for EMPIRE OF THE SUM:

"His first book, *Shady Characters*, about 'the secret life of punctuation,' was praised by one reviewer as 'erotica for grammar geeks.' ... To describe a calculator as a 'symphony of solenoids and switches' (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare." —*New York Times Book Review*

"Sprightly history... [Houston's] thesis adds up. He makes a convincing case, in sum, for the significance of the calculator." —*The Economist*

"Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators." —*The Wall Street Journal*

"'Everywhere and nowhere at once' is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity's craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston's witty, gregarious prose." —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism* and *A World Without Email*

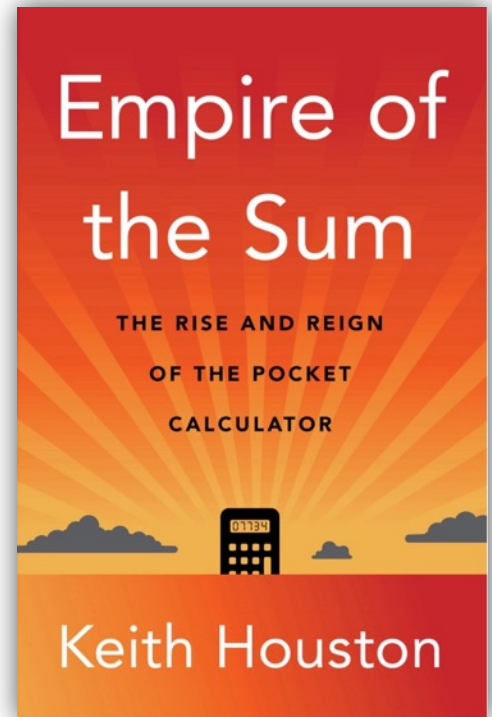
Appealing to techies, the business world, and anyone who has ever relied on a calculator and not thought much about the tiny, brilliant machine, EMPIRE OF THE SUM takes us from the earliest days of calculations to the calculator's nearly invisible role in our lives today starting with the abacus, continuing with the slide rule, and onward through VisiCalc. The hidden history of the pocket calculator spans thousands of years and involves Scottish lairds, Restoration spies, the Cold War, NASA, the hydrogen bomb, and the rise of the microchip. Yes, the calculator powered the thing that would overtake it.

Category: Math / Technology
Editor: Brendan Curry
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: PDF

Also available: SHADY CHARACTERS and THE BOOK

THE BOOK Sold to: Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

SHADY CHARACTERS Sold to: Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1st Serial**)



Keith Houston is the founder of the blog *Shady Characters*. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and TIME.com.

KIND OF A BIG DEAL

How Anchorman Stayed Classy and Became the Most Iconic Comedy of the 21st Century

Saul Austerlitz

Dutton, August 2023

Praise for *Kind of a Big Deal*:

“A smart, funny deep dive into the enduring magic of Ron Burgundy and company.”

—*People*

“A wickedly sharp, discursive study of a movie that has cast a long shadow on 21st-century comedy.” —*Los Angeles Times*

“Saul Austerlitz makes a compelling—and hilarious—case that [*Anchorman*] deserves much deeper consideration....” —*Associated Press*

“A well-reported, if fawning making-of *Anchorman* that’s a more insightful history of the (now broken) comedy partnership of Will Ferrell and Adam McKay.”

—*Chicago Tribune*

“An amusing examination of 2004’s *Anchorman*... [T]his has enough behind-the-scenes insights to satisfy fans.”

—*Publishers Weekly*

“Many influential films have received exhaustive behind-the-scenes studies. Despite or perhaps due to its raunchy humor, *Anchorman* is absolutely deserving of this treatment.... An engaging read for fans of Ferrell and McKay’s iconic film.”

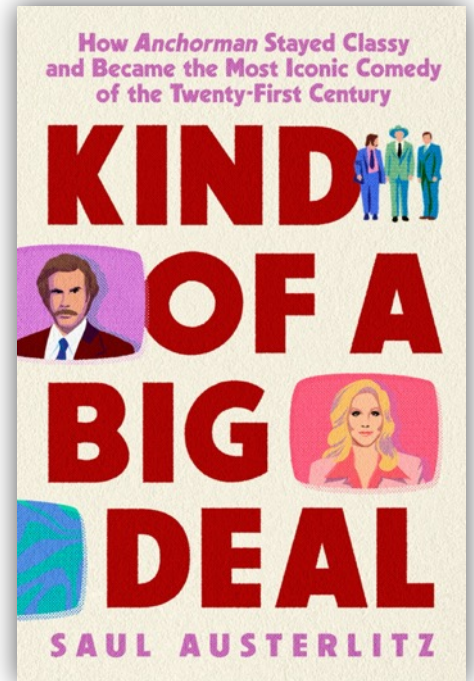
—*Library Journal*

Named one of the best comedies of all times by Bravo, *Time Out*, and *Empire*, and one of the most quotable films of all time by *Esquire*, Hollywood.com, and *Yardbarker*, *Anchorman* is arguably the most popular comedy of the last twenty years.

In *KIND OF A BIG DEAL*, author and comedy historian Saul Austerlitz explores the making of the movie, its status as a legendary comedy, and its significance as a sly commentary on feminism, the media, fragile masculinity, 1970s nostalgia, and more. It was Adam McKay’s directorial film debut, and launched a collaborative partnership between Judd Apatow and Paul Rudd. It was also Steve Carrell’s first major film role, and its success secured a spot for him and many of those involved as part of The Frat Pack. Plus, it’s got a jazz flute solo and fondue, so you know it’s a film of great importance.

For fans of Ron Burgundy’s *Let Me Off at the Top!* and Andy Greene’s *The Office*, *KIND OF A BIG DEAL* will appeal to *Anchorman*’s rabid fans as well as fans of early twenty-first century comedy in all its ridiculousness.

Category:	Pop Culture/Film
Editor:	Jill Schwartzman
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	PDF



Saul Austerlitz is the author of several books including *Generation Friends* (Dutton). His writing has also appeared in the *New York Times*, *New York Times Magazine*, *Spin*, *Rolling Stone*, *Boston Globe*, *Los Angeles Times*, and more. A graduate of Yale University (film studies) and New York University’s Tisch School of the Arts (cinema studies), he is an adjunct professor of writing and comedy history at New York University.

A CHANCE TO HARMONIZE

*How FDR's Hidden Music Unit Sought to Save America from the Great Depression—
One Song at a Time*

Sheryl Kaskowitz

Pegasus Books, April 2024

The remarkable story of a hidden New Deal program that tried to change America and end the Great Depression using folk music—laying the groundwork for the folk revival and having a lasting impact on American culture.

In 1934, the Great Depression had destroyed the US economy, leaving residents poverty-stricken. First Lady Eleanor Roosevelt urged President Roosevelt to take radical action to help those hit hardest—Appalachian miners and mill workers stranded after factories closed, city dwellers with no hope of getting work, farmers whose land had failed. They set up government homesteads in rural areas across the country, an experiment in cooperative living where people could start over. To boost morale and encourage the homesteaders to find community in their own traditions, the administration brought in artists to lead group activities—including folk music.

As part of a music unit led by Charles Seeger (father of Pete), staffer Sidney Robertson traveled the country to record hundreds of folk songs. Music leaders, most notably Margaret Valiant, were sent to homesteads to use the collected songs to foster community and cooperation. Working almost entirely (and purposely) under the radar, the music unit would collect more than 800 songs and operate for nearly two years, until they were shut down under fire from a conservative coalition in Congress that deemed the entire homestead enterprise dangerously “socialistic.”

Despite its early demise, the music unit proved that music can provide hope and a sense of belonging even in the darkest times. It also laid the groundwork for the folk revival that followed, seeing the rise of artists like Woody Guthrie, Pete Seeger, Odetta, and Bob Dylan.

Award-winning author and Harvard-trained American music scholar Sheryl Kaskowitz has had the unique opportunity to listen to the music unit’s entire collection of recordings and examine a trove of archival materials, some of which have never been made available to the public.

A Chance to Harmonize reveals this untold story and will delight readers with the revelation of a new and previously undiscovered chapter in American cultural history.

Category: Music / Narrative Nonfiction

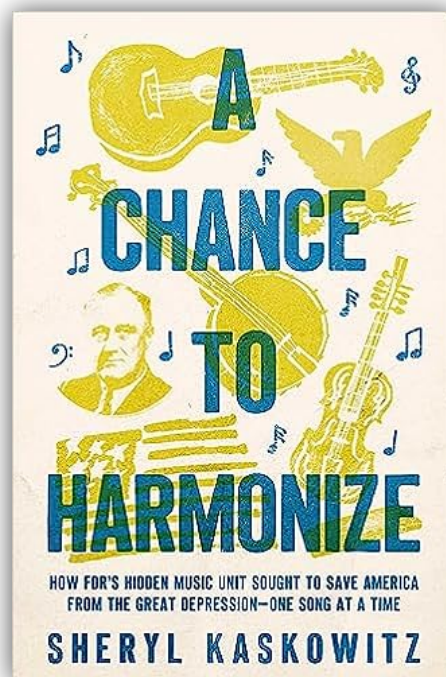
Editor: Jessica Case

Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation

Material: Proposal

Sheryl Kaskowitz, PhD, is the author of *God Bless America: The Surprising History of an Iconic Song*, which won an ASCAP Deems Taylor Book Award for music writing. Her articles have been published in the *New York Times*, *Slate*, *Bloomberg News*, and other outlets. Kaskowitz earned her PhD in music with an ethnomusicology focus from Harvard in 2011 and completed her BA in music at Oberlin. She has served as a lecturer at Brandeis University and Brown University.



GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, April 2023

Kirkus Reviews' 10 Most Addictive Books of 2023 (So Far)

Kirkus Reviews' 11 Guaranteed Page-Turners

Library Journal's Shining Star—a Best History Book of the Year (So Far)

An Amazon Editors' Pick for Best History

Christian Science Monitor's 10 Best Books of April

Praise for *GETTING OUT OF SAIGON*:

"An edge-of-your-seat, too-insane-not-to-be-true story." —*Oprah Daily*

"[A] captivating memoir... Rollicking..." —*Washington Post*

"A unique, gripping story from the Vietnam War....White's persona seems like something out of a Terry Southern or Ian Fleming novel—as does his writing. White tells his inspiring story with wit, panache, humility, and a captivating sense of time and place. A fantastic read." —*Kirkus Reviews (starred review)*

"Stirring... a propulsive and suspenseful narrative.... Admirers of Antonio Mendez's *Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History* will be hooked." —*Publishers Weekly*

A "captivating" (*The Washington Post*) true story of "courage, resolve, and determination" (*Christian Science Monitor*), author Ralph White's successful effort to save nearly the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army.

In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees.

But when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how.

Getting Out of Saigon is an "edge-of-your-seat" (*Oprah Daily*) story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It's a remarkable account of one man's quest to save innocent lives not because he was ordered but because it was the right thing to do.

Category: History / Memoir

Agent: Laurie Abkemeier

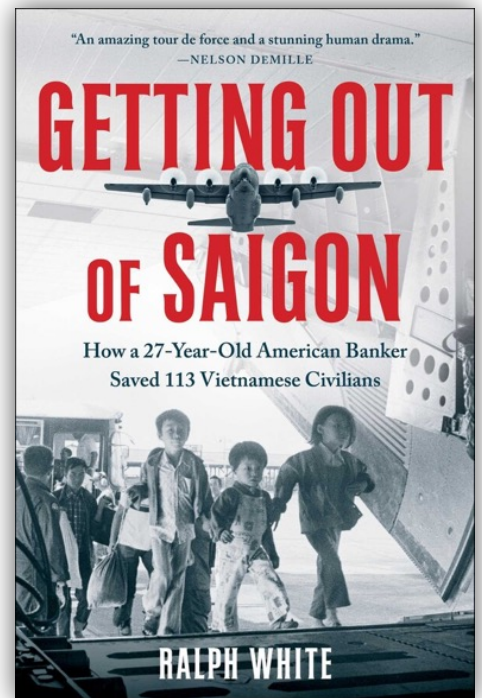
Editor: Bob Bender

DeFiore & Co. Controls: Translation

Material: Page Proofs, 320 pages

Photo insert and 3 maps (maps controlled by publisher)

*7 photos were obtained from Getty Images and cleared only for World English.



In 1973, Ralph White joined the Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong; during his tenure in Thailand, he was temporarily assigned to Vietnam to close the bank's Saigon branch as the city fell. Upon return to Chase's New York headquarters in 1981, he worked in the International Strategic Planning Division and was a Vice President when he left. White subsequently worked as a business development officer with three foreign banks and earned an MBA at Columbia University. In 2009, he founded the Columbia Fiction Foundry, a writing workshop for alumni of Columbia University. Having served as the organization's president for its first decade, White now serves as its Chairman.

SAVING MICHAELANGELO'S DOME

How Three Mathematicians and a Pope Sparked an Architectural Revolution

Wayne Kalayjian

Pegasus Books, March 2024

Praise for *SAVING MICHAELANGELO'S DOME*:

"Wayne Kalayjian turns a little-known story of architecture, mathematics, and engineering into an engaging and suspenseful tale of scientific pioneers working on the boundaries of knowledge. Told with clarity and insight, the story features a compelling cast of popes, architects, mathematicians, and even blacksmiths and plumbers—all working to save one of the world's greatest buildings."

—**Ross King**, author of *Brunelleschi's Dome* and *Michelangelo and the Pope's Ceiling*

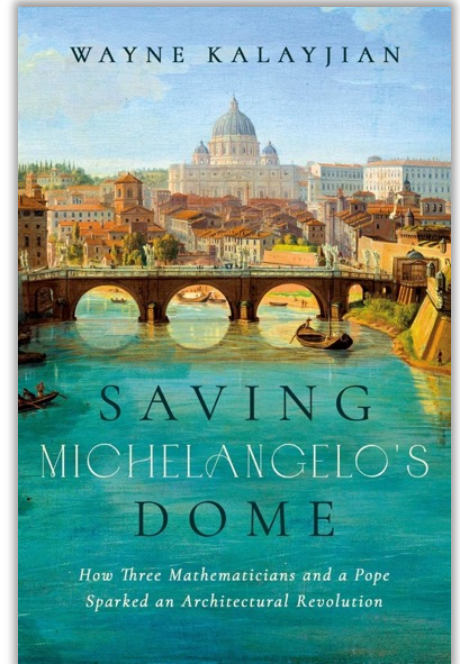
"Ever-enlarging cracks in the dome of St. Peter's threaten its collapse. This is the compelling tale of those who confronted the danger and the fascinating story of the brilliant mathematicians who rescued it. In the best sense, this is history told as story, as important today as when those dangerous cracks first appeared in the sixteenth century."

—**William E. Wallace**, author of *Michelangelo, God's Architect*

"A diverting look at how the challenges of dome-building laid the groundwork for the emergence of engineering as a scientific discipline."

—**Sarah Hart**, author of *Once Upon a Prime*

When the legendary dome atop St. Peter's Basilica—designed by Michelangelo—cracked and threatened to collapse, Pope Benedict XIV summoned three mathematicians whose groundbreaking ideas sparked a revolution in the world of architecture.



In 1742, the famous dome atop Saint Peter's Basilica, designed by Michelangelo, was fractured and threatened with collapse. The dome was the pride of Italy and the largest of its kind anywhere in the world. And no one knew how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo's Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo's Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

<i>Category:</i>	History
<i>Agent:</i>	Laurie Abkemeier
<i>Editor:</i>	Jessica Case
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	PDF



Wayne Kalayjian is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor's degree in civil engineering and art history from Tufts University, a master's degree in structural engineering from Stanford University, and a master's degree in management from the Massachusetts Institute of Technology. This is his first book.

THE GREAT MONEY RESET

Jill Schlesinger

St. Martin's Press, February 2023, paperback January 2024

Praise for THE GREAT MONEY RESET:

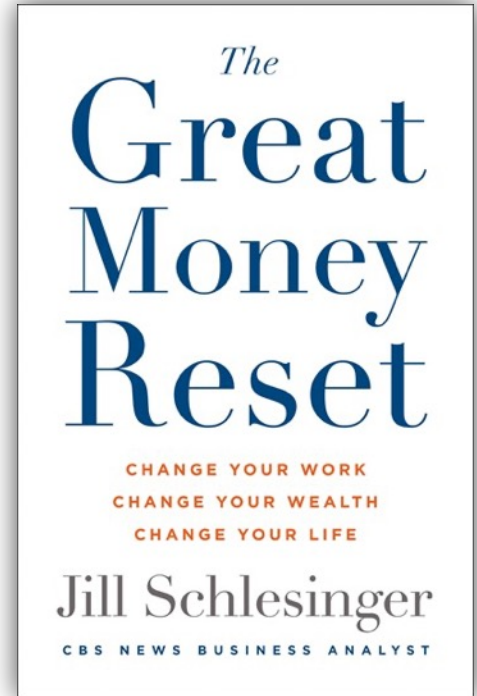
"This is a masterclass in how to successfully manage your money and make a big move in a changed (and changing) world. It's also a book, which means it's available 24/7 and I can stop calling Jill at all hours. But, Jill, fair warning: I'm still going to call." -**Katy Tur, MSNBC Anchor and New York Times**-bestselling author of *Unbelievable* and *Rough Draft*

"Wise, no-nonsense, practical, realistic - and above all humane. If you're thinking of making a big change to your life and your finances, this is the book you need." -**Tim Harford, Financial Times columnist and author of The Data Detective and The Undercover Economist**

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen. *The Great Money Reset* ... shows you how to examine your finances, organize your priorities and make it happen. This is full-on financial therapy that will help readers make their dreams into a plan and live their best lives." - **Stacey Vanek Smith**, host for Planet Money on NPR and author of *Machiavelli for Women*

"An urgently needed road map for navigating the financial implications of resetting to a deeper, more meaningful life." - **Cal Newport, New York Times**-bestselling author of *A World Without Email* and *Deep Work*

"A timely, practical guide to using whatever money you have to get whatever it is you need: a change of job, a change of partner, a change of life --Jill's got you covered." - **Tony Dokoupil**, Co-host of CBS Mornings



Ten timely financial steps to build the life you *really* want.

The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

The Great Money Reset is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

Category: Business & Economics / Personal Finance
Editor: George Witte
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: PDF
Sold to: Actual Editora (**Portuguese**)

Jill Schlesinger is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.

THE POWER OF SAYING NO

The New Science of How to Say No that Puts You in Charge of Your Life

Vanessa Patrick, PhD

Sourcebooks, June 2023

Praise for THE POWER OF SAYING NO:

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.”

—**Booklist**

“Upbeat... Readers will appreciate her practical strategies and encouraging tone... This is motivating.”

—**Publishers Weekly**

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.”

—**Daniel H. Pink, author of *The Power of Regret, Drive, and To Sell Is Human***

You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.

Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

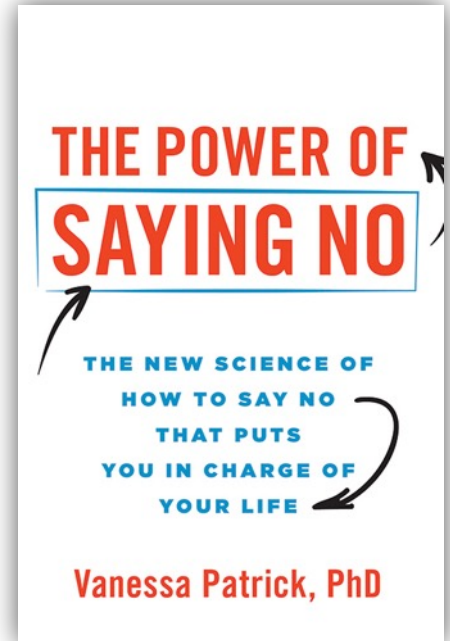
In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.

Category:	Self-Help
Editor:	Anna Michels
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	PDF
Sold to:	Alta Books (Brazilian Portuguese), Giunti Editore (Italian), SangSangSquare (Korean), Ithaki (Turkish), SangSangSquare (Korean), Editions Peason (French)



Vanessa Patrick, PhD is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

CRISTY'S KITCHEN

125 Scrumptious and Nourishing Recipes Without Gluten, Dairy, or Processed Sugars

Cristina Kisner

William Morrow, April 2023

Enjoy an abundance of healthful gluten-free and dairy-free recipes—all inspired by a mother's passion

In 2019, after a bankruptcy left her family with nothing, Cristy Kisner; her husband, Sebastian; and their five daughters moved from Peru to Roswell, Georgia, to give them a better future and to fulfill Cristy's dream of opening a healthy café in the United States. When the Covid-19 lockdown came, they never closed their doors, working sixteen-hour days for a year. In March 2021, Brandon Stanton, the creator of Humans of New York, became a regular customer and fell in love with the food at the café and Cristy's incredible story. He wrote about Cristy and sponsored a fundraiser, and her moving story went viral, allowing the family to stay afloat and continue to live their American dream.

The food at Cristy's Kitchen is gluten-free, dairy-free, organic, nourishing, and thoroughly tasty. Back in Peru, Cristy had developed her recipes after two of her daughters experienced medical issues ranging from allergic rhinitis to digestive problems to an autoimmune disease. They switched to organic ingredients; removed dairy, gluten, and processed foods from their diets; and got each diagnosis under control. Her daughters' special packed lunches gained the attention of other parents, and Cristy started teaching classes on healthy food prep, which evolved into the dream of having her own bakery and café serving sweet and savory baked goods, prepared foods, and more, many inspired by favorite ingredients from her native Peru.

Cristy provides helpful health information and sources on the more unusual ingredients in the book, including those she's refined into her celebrated gluten-free baked goods. The delicious and healthful recipes in this book include favorites for breakfast, lunch, dinner, snacks, and desserts, including:

- Golden Milk Pancakes
- Spiced Pumpkin Smoothie Bowl with Caramelized Bananas
- Pear, Spinach, and Fennel Soup with Chicken, Avocado, and Cashew Parmesan
- Yucca Gnocchi with Carrot Greens Pesto
- Stuffed Poblanos with Lamb
- Paleo Molten Lava Cake
- Passion Fruit Super Gummy Candies

The incredible stories and recipes in *Cristy's Kitchen* will inspire you to cook and eat more healthfully, cherish the blessings in your life—and understand the miracles that can happen when love and determination go hand in hand.

Category: Cooking
Agent: Brian DeFiore
Editor: Cassie Jones
DeFiore & Co. Controls: Translation
Material: PDF

Originally from Peru, **Cristina Kisner** is the owner and founder of *Cristy's Kitchen*. She lives in Roswell, Georgia with her husband and five daughters.



EYES UP!

Discover Your Full Potential and Form Meaningful Connections Through Subtle Shifts in Perspective

TJ Kostecky with Dan DiClerico

BenBella Books, March 2024

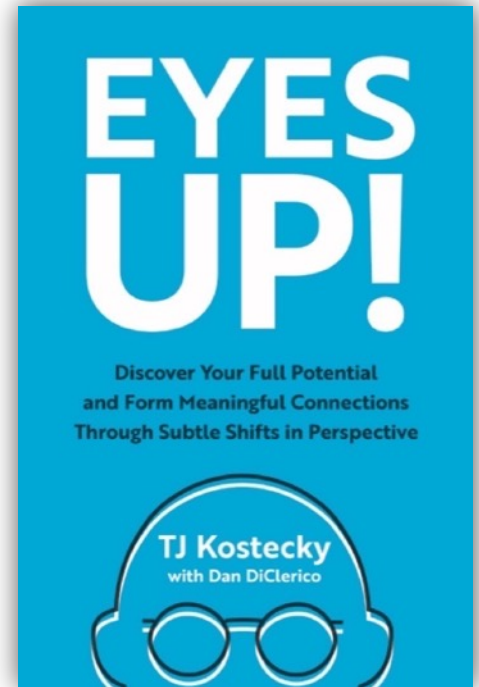
Eyes Up! is an inspiring guide to leading a richer, more successful life by expanding your vision to take in more of the world around you and discover deeper purpose and meaning.

TJ Kostecky's Vision Training, a program that has empowered superstar soccer players around the world—including Carli Lloyd, Julie Foudy, and Claudio Reyna—to make smarter decisions by expanding their field of vision, offers critical value to anyone who knows that so many life lessons are learned on the playing field.

In *Eyes Up!*, Kostecky lays the groundwork for you to shift your lens by focusing on the 5 Ps—Perceive, Process, Plan, Perform, and Persist. With that expanded perspective, you'll learn seven key principles to transform your life and the lives of others through your leadership.

By bringing Kostecky's Vision Training to bear on life beyond the field, *Eyes Up!* coaches you through making small shifts in your perspective that have major impact, helping you recognize new and unique opportunities in all aspects of life leading to more career, family, and spiritual fulfillment.

Category: Self Help
Agent: Lisa Gallagher
Editor: Matt Holt
DeFiore & Co. Controls: Translation
Material: Manuscript



TJ Kostecky has coached thousands of players and coaches around the world over the past 40 years. Based on his experience, he is the lead innovator of Vision Training, a developmental program that empowers athletes to maximize their playing potential. He has shared his coaching philosophy with players and coaches worldwide. Through his myriad experiences, Kostecky realized that widening your vision has the power to transform not only how players approach their sport, but also how they approach life.

TJ is now at Bard College, where he conducts leadership training workshops for the college deans, various administration staffs, citizen science fellows, and student-athlete groups; he also runs the men's soccer program at Bard. In an academic career spanning four decades and six universities, he has served variously as a professor, director of athletics, coach, and mentor.

Worldwide, TJ conducts Vision Training seminars and transformational leadership workshops for organizations, universities, sports teams, coaches, parents, and players of all ages. TJ co-produced the #1 Best-Selling Vision Training soccer video and complimentary coaches' manual. He continues to teach players and coaches an innovative training method which empowers them to make their own decisions, gain confidence, and become creative in their play. TJ's travels have taken him to places such as Finland, Guatemala, Iceland, Norway, Ukraine, Costa Rica, Jamaica, Canada, and Turks & Caicos.



Dan DiClerico is an award-winning journalist, a memoirist and biographer who specializes in motivational, inspirational, and business books, as well as wellness, sports and lifestyle. His recent co-authored titles include *Future You* (HarperCollins/HarperOne, 2021), written with the world's leading futurist, Brian David Johnson and *Leap of Faith* (Simon & Schuster, 2021), a combination memoir and relationship guide told in the alternating voices of Lauren and Cameron Hamilton, breakout stars of the hit Netflix dating show, *Love is Blind*. Dan is based in Brooklyn, New York.

TINY JOYS

A Guide to Embracing Your Inner Coastal Grandmother

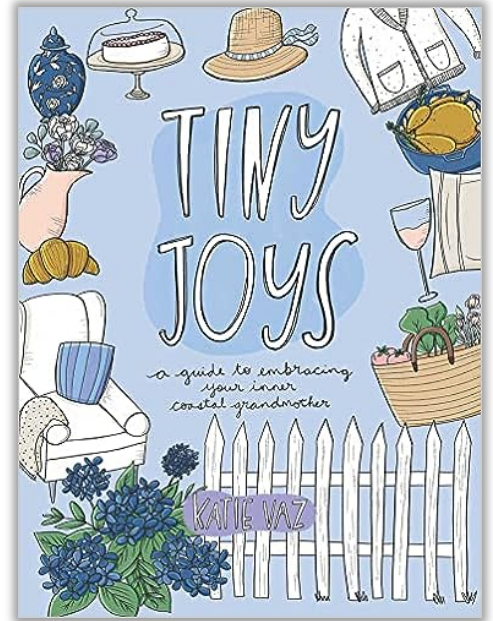
Katie Vaz

Andrews McMeel, August 2023

Grab your comfiest pair of linen pants, squeeze a lemon into your iced tea, and light your favorite ocean breeze candle...it's time to get cozy and coastal!

Equal parts activity book, inspirational guide, and gratitude journal, *Tiny Joys* is the newest addition to illustrator Katie Vaz's universe of comfort, and a celebration of all of the things we love about our daydreams of living on the coast: farmers market shopping lists, refreshing drink ideas, and suggestions for curating the perfect Sunday morning. Inspired by the breezy, luxuriously simple lifestyle of your favorite coastal grandmother—think Ina Garten or any 2000's movie with Diane Keaton—*Tiny Joys* is perfect for learning to relax and celebrate the joys of a life lived slowly.

Category: Body, Mind, & Spirit
Editor: Patty Rice
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: PDF



Katie Vaz is an illustrator, author, and hand-letterer based in Endicott, New York. Her previous books include *Make Yourself Cozy*; *The Escape Manual for Introverts*; *My Life in Plants*; and *Cottagecore Galore*. Katie also designs her own line of greeting cards, prints, and other stationery products, which are sold both online and in brick-and-mortar shops across North America. Her work has been featured on BookRiot.com, ElephantJournal.com, BuzzFeed.com, RealSimple.com, WomansDay.com, POPSUGAR.com, in *Stationery Trends*, and in *Time Out New York*. Visit her online at www.katievaz.com.

OVER THE SEAWALL

Tsunamis, Cyclones, Drought, and the Delusions of Controlling the Weather

Stephen Robert Miller

Island Press, October 2023

Praise for OVER THE SEAWALL:

"[T]he picture that emerges from his thorough reporting illuminates the hidden dangers in apparently easy solutions to climate problems. The result is a thought-provoking exploration of the 'unintended consequences' of climate policy."

—*Publishers Weekly*

"A scathing tour of where human hubris has led us, from a clear-eyed chronicler."

—**Alan Weisman, author of *The World Without Us* and *Countdown***

"Stephen Miller's globe-spanning reporting, from the fortified coastline of Honshu to the Ganges Delta, provides a necessary note of caution in an age of unprecedented change."

—**Peter Brannen, author of *The Ends of the World***

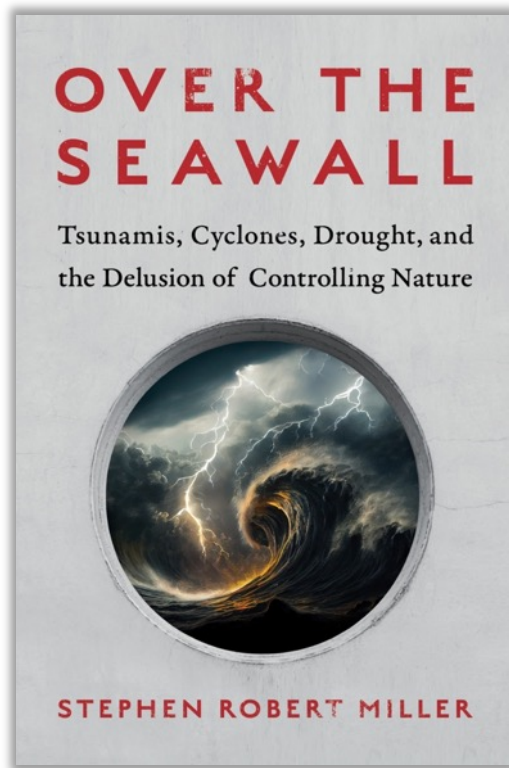
In the world's most precarious places, humans have long been locked in combat with their environments. Now climate change is raising the stakes. Facing devastating floods, storms, fires and drought, people across the globe are racing to adapt. What happens when our best laid plans fall short? At a critical moment in the global effort to adapt to climate change, award-winning investigative journalist Stephen Robert Miller travels the globe to learn how shortsighted solutions to environmental hazards have backfired.

For generations, we've turned to expensive infrastructural solutions—embankments, seawalls, dams, desalinization plants—to build on marginal land and protect risky ventures where short-term gains too often give way to disaster. In coastal Japan, Miller climbs massive walls meant to hold back the Pacific Ocean; in Bangladesh, he traces attempts by nineteenth-century colonialists to reengineer the waters and people of the Ganges River Delta; and in parched Arizona, he returns home to find rural farmers pitted against urban centers of technology over a terrifyingly tenuous artificial ribbon of water.

At each locale, Miller submerges himself in the land and culture, seeking out locals and experts to better understand how complicated, grandiose schemes meant to harness nature for human well-being led instead to failure. He seeks answers to the technologic holes we've dug for ourselves and exposes the exploitation, corruption, and greed that undermine adaptation.

As we speed into an unknown future, it's worth asking, can we continue down this same path? Or must we radically rethink how we will live in a world we can no longer control? *Over the Seawall* urges us to take a hard look at the fortifications we build and how they've fared in the past. It wholeheartedly embraces humanity's penchant for problem-solving but argues that if we are to adapt to climate change, we must recognize that working with nature is the way to assure a secure future.

Category: Science
Agent: Laurie Abkemeier
Editor: Erin Johnson
DeFiore & Co. Controls: UK and Translation
Material: PDF



Stephen Robert Miller is an award-winning science journalist whose work has appeared in *National Geographic*, *The Guardian*, *Discover*, *Audubon*, and many others. He was a Ted Scripps Fellow at the University of Colorado's Center for Environmental Journalism.

BEAVERLAND

How One Weird Rodent Made America

Leila Philip

Twelve, December 2022, paperback January 2024

Praise for BEAVERLAND:

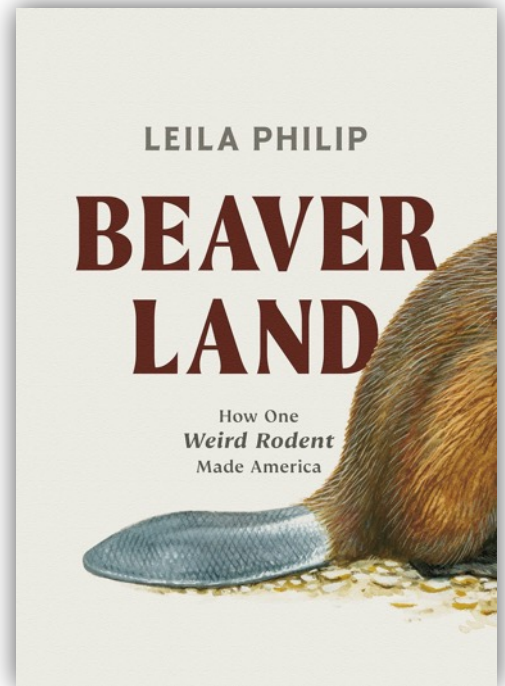
Leila Philip offers an appreciative account of the North American rodent... all of this is inspiring." –*New York Times Book Review*

"A triumph of popular nature writing." –*Publisher's Weekly*, starred review

"Most interesting is what Philip learned about beavers' contribution to environmental restoration... A spirited, informative historical and environmental investigation." – *Kirkus Reviews*

"This lyrical exploration is a portal for readers to enter into the mysteries of that world themselves." –*Washington Post*

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" -- **Bill McKibben**, bestselling author of *The End of Nature*



"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." -- **Sy Montgomery**, *New York Times* bestselling author of *The Soul of an Octopus*

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." -- **Mark Kurlansky**, *New York Times* bestselling author of *Cod and Salt*

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" -- **David R. Montgomery**, MacArthur Fellow, author of *Dirt: The Erosion of Civilizations*

An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.

From award-winning writer Leila Philip, BEAVERLAND is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.

Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver's profound influence on our nation's early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the "beaver whisperer".

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, BEAVERLAND reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.

Category: Nonfiction / Science
Agent: Miriam Altshuler
Editor: Sean Desmond
DeFiore & Co. Controls: Translation
Material: PDF
Sold to: China Science and Technology (**Simplified Chinese**)



Leila Philip is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

THE GRIEVING BRAIN

The Surprising Science of How We Learn from Love and Loss

Mary-Frances O'Connor, PhD

Harper One, February 2022, paperback February 2023

Praise for THE GRIEVING BRAIN:

"What is the brain doing when we grieve, and why does it matter? There is only one person who can answer that question and that person is Mary-Frances O'Connor. A pioneer of the neuroscience of grief, O'Connor lays out in simple, easy to grasp prose how we try to make sense of the impossible conundrum of loss.... Anyone who's been through a loss, is going through a loss, or just wants to know how bereavement works, this is the book for you." —**George Bonanno, author of *The Other Side of Sadness: What the New Science of Bereavement Tells Us About Life After Loss***

"We will all be touched by loss. To understand grief is to understand a fundamental human experience. This book is a powerful and comprehensive exploration of grief, the best I have read." —**Roshi Joan Halifax, PhD, pioneer in the end-of-life care field and author of *Standing at the Edge* and *Being with Dying***

"*The Grieving Brain* is a probing exploration into the science of grief and grieving. We are given an opportunity to view loss in a new way—one that doesn't lessen the feeling, but brings a perspective one may not have considered. If you have felt the pain of a loss and wondered if it will ever get better, Mary-Frances O'Connor shows a way to understanding how the brain can help heal." —**Sharon Salzberg, author of *Lovingkindness* and *Real Change***

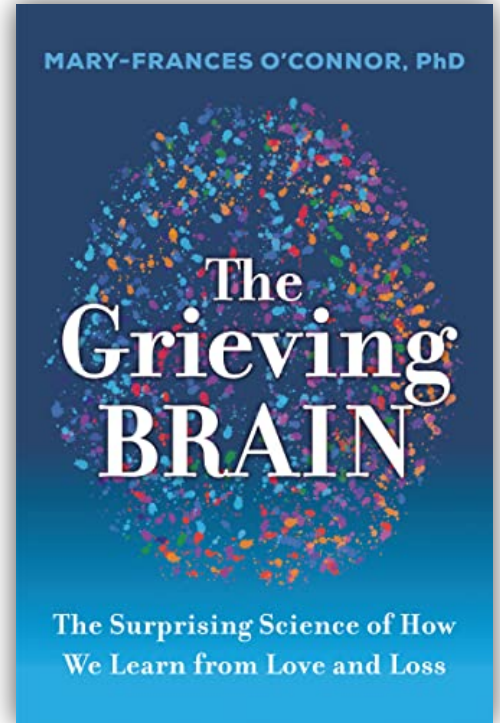
For readers of popular science such as Bessel van der Kolk's *The Body Keeps the Score* and Lisa Feldman Barrett's *How Emotions Are Made*, as well as Joan Didion's memoir of loss, *The Year of Magical Thinking*, THE GRIEVING BRAIN offers remarkable insight into the inner workings of our minds and the evolution of grief. O'Connor's explanation of the brain's reaction to loss is an inspiring look at love. And her discovery, that we should think of grief as a form of learning, is a bold new perspective on a timeless struggle.

There is the initial pain of loss, and then there is the grieving. We have long assigned grief to the realm of nebulous emotions, but we now know that the brain creates those emotions in response to many outside factors. Neuroscientist Mary-Frances O'Connor has been studying the effects of grief on the brain and body for more than twenty years, and the clues she has found as to how we cope with loss turn out to be rooted in how we fall in love. In *The Grieving Brain*, she explores this new territory and explains what happens inside the brain when we become attached to another and then lose that loved one—and why it can be so difficult to imagine a future without them. (Hint: Sometimes the brain leads us to believe the death is just not true.)

Category:	Science
Agent:	Laurie Abkemeier
Editor:	Shannon Welch
DeFiore & Co. Controls:	Translation
Material:	PDF
Sold to:	Hakgojae Publishers (Korean), China Machine Press (Simplified Chinese), Eksmo (Russian), Faces (Chinese Complex), Noxi (Czech and Slovak), In de Wolken (Dutch), Argo (Estonian), Editorial Obelisco (Spanish), Globo (Brazilian Portuguese)



Mary-Frances O'Connor, PhD, is the award-winning director of the Grief, Loss and Social Stress (GLASS) Lab, and an associate professor of psychology at the University of Arizona. She earned her degrees in psychology from Northwestern and in clinical psychology from the University of Arizona, and she completed her clinical training at the UCLA Neuropsychiatric Institute and Hospital and her post-doctoral fellowship at the Cousins Center for Psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. In 2017, she received the American Psychosomatic Society's 75th Anniversary Award, given in recognition of her important career contributions in the field of mind-body medicine. She has appeared on NPR's *Morning Edition* and *Good Morning Tucson*, and has been featured in the *New York Times* and *Psychology Today*, among many others.



BRAVE THE WILD RIVER

The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon

Melissa L. Sevigny

W.W. Norton, May 2023, paperback May 2024

Praise for BRAVE THE WILD RIVER:

"[A] cascade of a story, colored by sun and water and driven by courage and determination..." —*New York Times Book Review*

"A vivid history of two female botanists who set off in 1938 to explore the Grand Canyon. The use of archival letters and diaries lends the tale a gripping you-are-there vibe." —*People*

"Thrilling, expertly paced, warmhearted, it's at once an adventure tale and a dual biography of two unusually determined, capable heroines." —*San Francisco Chronicle*

"Marvelous... Drawing on Clover and Jotter's journals and letters, Sevigny recreates their expedition in novelistic detail, producing a narrative as propulsive as the current of the Colorado. Readers will be swept away." —*Publishers Weekly (starred review)*

"A beautiful tribute to two pioneering women of science." —*Kirkus Reviews (starred review)*

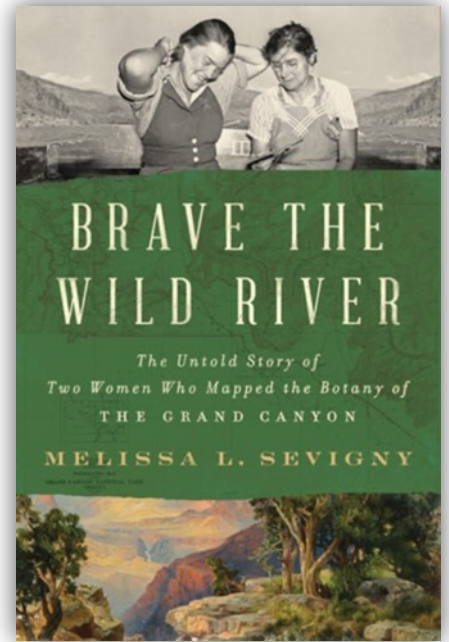
"A spellbinding writer of informed and ardent attentiveness, wit, and empathy, Sevigny splendidly conveys the dramatic beauty of this unique riverscape and casts light on the Indigenous people who cultivated plants in the canyonlands for millennia before being forced off the land... A breath-catching, enlightening, and significant work of scientific, environmental, and women's history." —*Booklist (starred review)*

The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon's plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.

Category: Science/Narrative Nonfiction
Editor: Matt Weiland
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: PDF



Melissa L. Sevigny is a science journalist at KNAU (Arizona Public Radio). She has worked in in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

WOMEN BEHIND THE WHEEL

An Unexpected and Personal History of the Car

Nancy A. Nichols

Pegasus Books, March 2024

Praise for WOMEN BEHIND THE WHEEL:

"Engaging and well-told."

— *The Washington Post Book World*

"I read this book like a desert hiker drinks water—in great, thankful gulps. It's a scientific investigation of the most intimate sort. It's a family memoir with public policy implications. 'Stories matter,' says Nancy Nichols. And then she proves it."

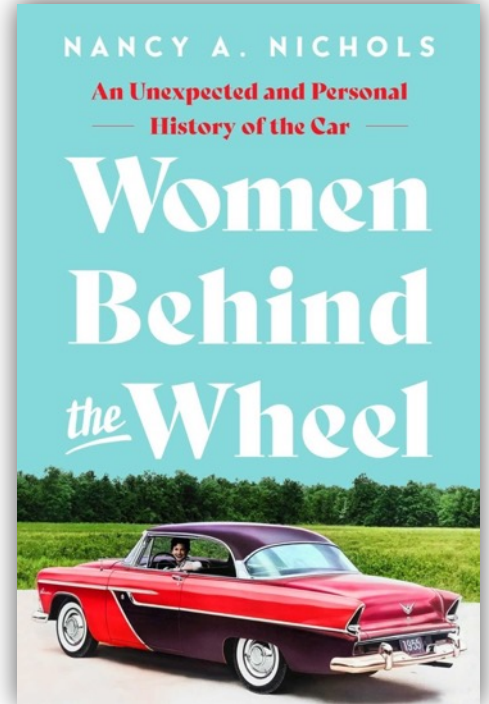
— **Sandra Steingraber**, biologist and author of "Living Downstream"

"A fast-moving, urgent narrative."

— *Publishers Weekly*

"A chilling indictment of how government and big business prized profits over health and a moving tale of one woman's struggle to understand why." —*People*

From the thrill of getting a driver's license to commuting, from vintage muscle cars to electric vehicles and smart cars, this groundbreaking exploration reveals the outsized impact the car has had—will continue to have—on the lives of women around the world.



Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about men—with little attention given to the fascinating story of women and their relationship with cars.

In this engaging narrative, Nancy A. Nichols—the daughter of a used car salesman—uses the cars her father sold and the ones her family drove as proxies to tell a larger story about women and their relationship to the automobile, from the Ford Mustang and the Chevy Convertible, to the minivan and the now ubiquitous SUV.

Cars have shaped every facet of women's lives. From helping them to secure the right to vote, to changing the nature of romance, to influencing fashion and child rearing, cars have created possibilities for both commerce and romance even as they exposed women to new kinds of danger or left them isolated in barren suburban settings. From old race cars to new electric vehicles, *Women Behind the Wheel* explores this gendered landscape detailing why cars are both more expensive and more dangerous for women drivers.

The automobile is on the cusp of momentous change. As we advance to the era of electric and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history.

What is the role of car in our lives? Should we be more skeptical of technology in our society? *Women Behind the Wheel* shows that only by understanding the many ways the car has changed us we will be better prepared to enter this brave new era.

Category: History
Agent: Reiko Davis
Editor: Jessica Case
DeFiore & Co. Controls: UK and Translation
Material: Manuscript

Nancy A. Nichols is the author of *Lake Effect: Two Sisters and a Town's Toxic Legacy*. She is a journalist, editor, and former broadcaster whose writing has appeared in *The Chicago Tribune*, *The New York Times Book Review*, *The Harvard Business Review*, *The Nation* and more.

GREENLIGHTS

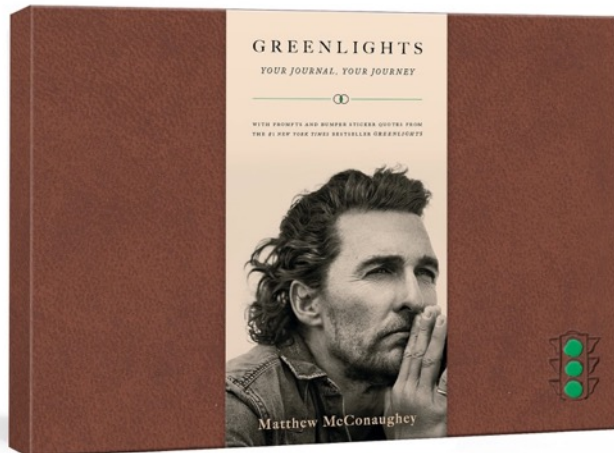
Your Journal, Your Journey

Matthew McConaughey

Clarkson Potter, December 2021

The Academy Award®-winning actor, father of three, and bestselling author of *Greenlights* distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice.

Greenlights: Your Journal, Your Journey is a guided companion to the #1 New York Times bestselling memoir *Greenlights*, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey.



Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru—and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

Category: Journal
Agent: Matthew Elblonk
DeFiore & Co. Controls: UK Translation
Material: Final PDF
Rights sold to: Headline (**UK**), La Nave di Teso (**Italian**), XXI Szazad (**Hungarian**), Pedio/Ellinika (**Greek**), Planeta (**Spanish**), Bookchef (**Ukrainian**), Skolska Knjiga (**Croatian**)

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Academy Award®-winning actor and New York Times bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

HEARTWOOD

The Art of Living with the End in Mind

Barbara Becker

Flatiron Books, May 2021

Nautilus Book Award Gold Medal Winner

Praise for HEARTWOOD:

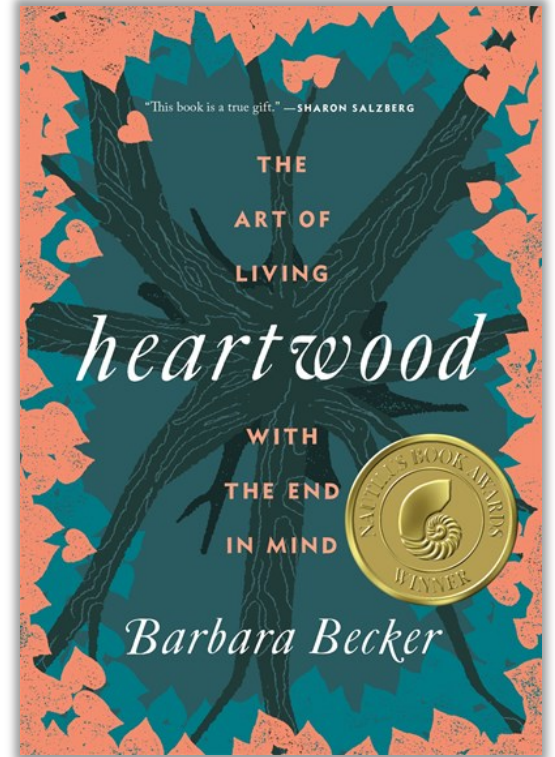
"Becker debuts with a stirring chronicle of the events, moments, and stories that led to her reconciliation with mortality...Becker's eloquence is a salve for confronting a difficult topic...This will be a comfort for anyone contemplating their own mortality, or those in search of advice for others." —**Publishers Weekly, starred review**

"A graceful meditation on divine deliverance...Once firmly entrenched in our "death-shy" contemporary culture, the author is now a reassuring advocate for peace and interreligious understanding, and she views dying as an opportunity to seek enlightenment and give thanks, regardless of one's preferred spiritual path."

- **Kirkus**

"In *Heartwood*, Barbara Becker inspires us to follow our curiosity into a world that is both universal and a source of our uniqueness. And what could be better than that?" —**Gloria Steinem**, bestselling author and activist

"We can do extraordinary things when we lead with love," Barbara Becker reminds us in her debut memoir *Heartwood*.



When her earliest childhood friend is diagnosed with a terminal illness, Becker sets off on a quest to immerse herself in what it means to be mortal. Can we live our lives more fully knowing some day we will die?

With a keen eye towards that which makes life worth living, interfaith minister, mom and perpetual seeker Barbara Becker recounts stories where life and death intersect in unexpected ways. She volunteers on a hospice floor, becomes an eager student of the many ways people find meaning at the end of life, and accompanies her parents in their final days.

Becker inspires readers to live with the end in mind and proves that turning toward loss rather than away from it is the only true way to live life to its fullest. Just as with the heartwood of a tree—the central core that is no longer alive yet supports the newer growth rings—the dead become an enduring source of strength to the living.

With life-affirming prose, Becker helps us see that that grief is not a problem to be solved, but rather a sacred invitation—an opportunity to let go into something even greater...a love that will inform all the days of our lives.

Category: Memoir, Religion
Editor: Bryn Clark
Agent: Miriam Altshuler
DeFiore & Co. Controls: UK & Translation
Material: PDF
Sold to: Interpark (**Korean**), VR Editora (**Brazilian**)

Barbara Becker has dedicated more than twenty-five years to partnering with human-rights advocates around the world in pursuit of peace and interreligious understanding. She has worked with the United Nations, Human Rights First, the Ms. Foundation for Women, and the Grameen Bank of Bangladesh, and has participated in a delegation of Zen Peacemakers and Lakota elders in the Black Hills of South Dakota. She is an ordained interfaith minister who bridges the sacred and the secular and has sat with hundreds of people at the end of their lives. Barbara speaks on a wide range of topics, including deepening our sense of meaning & spirituality and mid-career pivots. She lives in New York City with her interfaith family.

Co-Agents

Brazil:

Laura Riff
The Riff Agency
laura@agenciariff.com.br

Italy/Portugal, Spain and Latin America

Barbara Barbieri/Juliana Galvis
Andrew Nurnberg Associates (London)
bbarbieri@nurnberg.co.uk
jgalvis@nurnberg.co.uk

Bulgaria, Romania & Serbia:

Mira Droumeva
Andrew Nurnberg Associates (Sofia)
mira@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates (Beijing)
jhuang@nurnberg.com.cn

Czech Republic, Slovak Republic, Slovenia:

Lucie Poláková
Andrew Nurnberg Associates (Prague)
polakova@nurnberg.cz

France

Eliane Benisti
Agence Eliane Benisti
eliane@elianebenisti.com

Germany:

Sabine Pfannenstiel
Andrew Nurnberg Associates (London)
spfannenstiel@nurnberg.co.uk

Greece:

John Moukakos
JLM Literary Agency
jlm@jlm.gr

Hungary & Croatia:

Judit Hermann
Andrew Nurnberg Associates (Budapest)
j.hermann@nurnberg.hu

Israel:

Beverley Levit
The Israeli Association of Book Publishers Ltd.
rights1@tbpai.co.il

Japan:

Ken Mori & Manami Tamaoki
Tuttle-Mori
ken@tuttlekori.com, manami@tuttlekori.com

Korea:

Henry Shin
Eric Yang Agency
henryshin@ericyangagency.co.kr

The Netherlands:

Paul Sebes
Sebes and Bisseling Agency
sebes@sebes.nl

Scandinavia:

Willem Bisseling
Sebes and Bisseling Agency
bisseling@sebes.nl

Poland:

Marcin Biegaj
Andrew Nurnberg Associates (Warsaw)
marcin.biegaj@nurnberg.pl

Russia:

Olga Lutova
Andrew Nurnberg Associates (Moscow)
olga@lit-agency.ru

Taiwan:

Whitney Hsu
Andrew Nurnberg Associates (Taipei)
whsu@nurnberg.com.tw

Turkey:

Dilek Kayi
Kayi Agency
dilek@nkliteraryagency.com

Ukraine:

Dominika Bojanowska
Andrew Nurnberg Associates (Kyiv)
dominika.bojanowska@nurnberg.pl