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& LITERARY
CONSULTANCY

Frankfurt Book Fair 2023

Adult Highlights Guide



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Welcome to the Frankfurt Book Fair 2023 Adult Highlights Guide

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Spain, Portugal & Latin America - Casanovas & Lynch (Swift exclusive, other clients non exclusive)

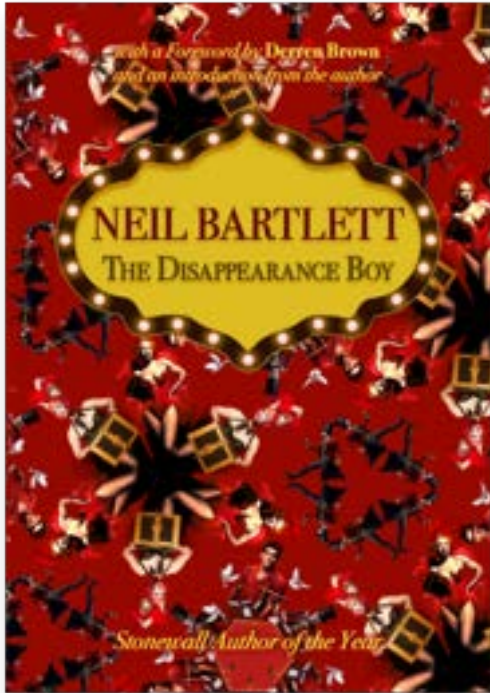
Thailand & Vietnam - Maxima & Big Apple Thailand (non exclusive)

Turkey - AnatoliaLit

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The Disappearance Boy



A story of the triumph of the small man over a Goliath from the critically acclaimed author, now re-edited and republished by Inkandescent, with a foreword by Derren Brown

Childhood polio has left Reggie Rainbow with a limp, but his strong arms and nimble fingers are perfect behind the scenes of down-at-heel variety theatres—where he helps illusionist Mr Brookes ‘disappear’ his glamorous assistants. When Mr Brookes accepts a booking at the Brighton Grand, Reggie finds himself in a strange new town. The seaside air works its own magic and the disappearance boy begins to wonder how much longer he can go on keeping secrets for a living...

Neil Bartlett was born in 1958. He is the author of novels *Mr. Clive and Mr. Page* (1996), shortlisted for the Whitbread Novel Award, and published in the US under the title *The House on Brooke Street*; *Ready To Catch Him Should He Fall* (1990); and *Who Was That Man? A Present for Mr. Oscar Wilde* (1988), which won the Capital Gay Book of the Year Award.

His most recent novels are *Skin Lane* (2007), shortlisted for the 2007 Costa Novel Award, and *The Disappearance Boy* (2014). He has been published in multiple languages.

Rights sold

French - Actes Sud

'Vivid characters, a fascinating subject and an expertly evoked setting. Excellent' - *Daily Mail*

'Suffice it to say, it's an entertaining routine and Bartlett pulls it off with aplomb' - *Guardian*

'Neil Bartlett can conjure up a world like no-one else. This time, it's the lost world of 1950s seaside variety, and within that world he spins a tale of unlikely self-discovery that is by turns mysterious, tender and utterly compelling' - S. J. Watson

2 November 2023 - Inkandescent

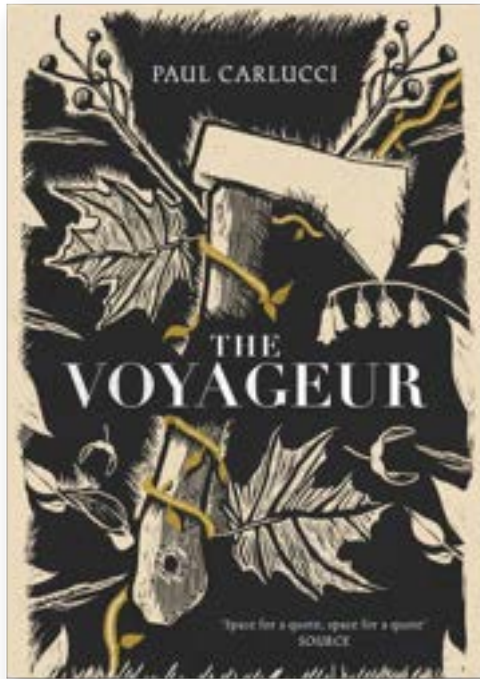
Literary fiction

288 pages

Final files available

Rights available

World All Languages excl French,
Audio, Film/TV



Paul Carlucci is the author of one novel and two collections of stories. *The Voyageur* is his second novel, and his first to be published outside Canada. He lives in Ottawa.

The Voyageur



A brilliant piece of historical fiction, asking how it is possible to survive – both literally and morally– in a time and place where everyone is trying to take advantage of everyone else

Everyone expects at least a little bit of deception...

Alex is an orphaned stock boy in 1830s Montreal. All he wants is for his father to come back from France so the two can buy a plot of land on the St. Lawrence. He has nothing else to look forward to until he falls in love with Serge, a drunken fur trader he meets outside the shop. Serge promises adventure in the trade along the waters running west of the city and all the way up to Rupert's Land, but things go quickly array.

Desperate to survive, Alex falls in with a band of poachers who take him to Mackinac Island, where following an attempt to rob the American Fur Company trading post, Alex is saved by Samuel Beaumont, a military surgeon who happened to be present. But is the kindness Samuel shows genuine, and does Alex dare hope there might be an exception to the war of all against all?

A bravura work of literary historical fiction, *The Voyageur* is a coming-of-age story in the context of the moral and literal wilderness of nineteenth century settler incursion, where the corrupting influences of colonialism and the commodification of nature alter everyone they touch.

4 April 2024 - Swift Press (Ed. Mark Richards)
Literary historical fiction
384 pages
First proofs available

Rights available
World All Languages excl UK & Comm,
Audio, Film/TV



The Light Between Us



A love story between a contemporary Singaporean photography archivist and a Chinese photographer living in early 20th century colonial Singapore who can never meet

SINGAPORE 2019/1920: Charlie Sze-Toh does not know much about her family's history and modern romance scares her. But when she receives a strange letter from a photographer living in colonial Singapore, she decides to write back to see if the letter is a prank.

Their letters are the start of a supernatural connection through photography as they bond over their searches for lost ones.

The Light Between Us explores yearning, the notion of the camera as spectre, the ways in which photographs exist as a space of fantasy and desire.

'...Hugely incisive. Here is a satisfying mix of poignancy and humour, light and dark an unforgettable journey into the hearts and minds of the displaced' - **Vanessa Gebbie, author of *The Coward's Tale***

Elaine Chiew is the author of *The Heartsick Diaspora* (Myriad Editions, 2020), a short story collection recommended in *The Guardian*, *BookRiot*, Best British Short Stories, *The Straits Times* and *Esquire*. Her story "The Seductive Properties of Chiffon Cake" aired on BBC Radio 4, and her stories have appeared in various anthologies in the U.S., UK and Asia, most recently in *The Best Asian Short Stories 2021* (Kitaab).

Elaine is a two-time winner of the Bridport Short Story Prize, has been long and shortlisted on Cambridge Short Story Competition, Mslexia, Fish and Mogford International Food and Drink Prizes, and has been shortlisted for the Manchester Short Story Prize.

Originally Malaysian, she has a U.S. law degree (Stanford) and practiced corporate law in New York, Hong Kong and London.

16 May 2024 - Neem Tree Press

Speculative literary fiction

362 pages

Edited manuscript available

Rights available

World All Languages excl UK,

Audio, Film/TV



Nathan Evans' fiction has been anthologized by Muswell Press and published in *Queerlings* magazine. His collection, *Threads*, was long-listed for the Polari First Book Prize. His work in theatre and film has been funded by Arts Council England, toured with the British Council, archived in the British Film Institute, broadcast on Channel 4 and presented at venues including Royal Festival Hall.

One Last Song



An uproarious and uplifting romantic comedy about grey liberation

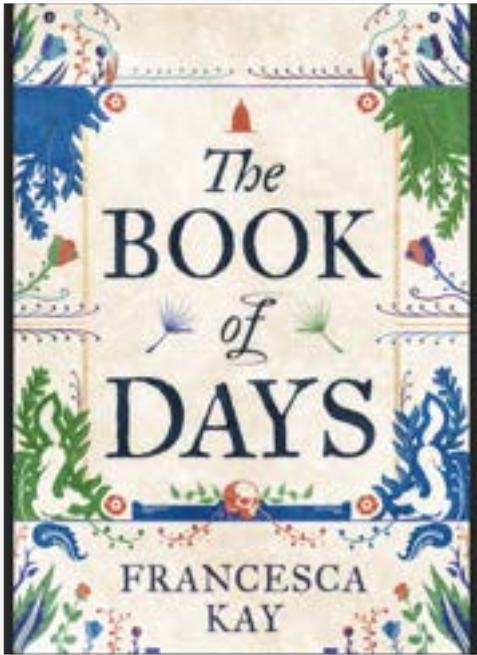
A gentleman called Joan lands up in a care home, like a colourful, combustible cocktail... ticking. A gentleman called Jim doesn't know what's hit him... everything about his new neighbour is triggering. Battle begins. May the best man win.

But beneath antics and antique armour plating, what are both hiding? Maybe they've more than a wall in common? Might they even be battling for the same team?

Beautiful Thing for octogenarians that will delight fans of Bernardine Evaristo, publishing for LGBT month 2024.

'An absolute delight. Touching, powerful, punchy, funny and sweet' - **David Shannon, actor**

'A necessary love story, both profoundly moving and profoundly optimistic. It will inevitably infiltrate your heart' - **Martin Sherman, screenwriter and director**



Francesca Kay grew up in Southeast Asia and India, and has subsequently lived in Jamaica, the United States, Germany and now lives in Oxford. Her first novel, *An Equal Stillness* (W&N), won the 2009 Orange Award for New Writers, and her second novel, *The Translation of the Bones* (W&N), was longlisted for the 2012 Women's Prize for Fiction. Her third novel, *The Long Room* (Faber) was published in 2016; *The Book of Days* is her fourth.

Francesca is agented by Anna Webber at United Agents LitAg

Previous publishers

US - Tin House

The Book of Days



A beautifully written novel of lives lived in troubled times and the solace to be found in nature and the turning seasons

Things change; we have to recognise that; the world will not stay still.

Anno Domini 1546. In a manor house in England, a young woman feels the walls are closing round her while her dying husband is obsessed by his vision of a chapel where prayers will be said for his immortal soul.

As the days go by and the chapel takes shape, the outside world starts to intrude. And as the old ways are replaced by the new, the people of the village sense a dangerous freedom.

'Kay writes about art with a wonderful sensuality and relish' - **The Times (on *An Equal Stillness*)**

'Kay's writing is beautifully intense' - **Financial Times (on *An Equal Stillness*)**

'Its language is brilliant, a poet's language, luminous and watchful' - **The New York Times Book Review (on *The Translation of Bones*)**

1 February 2024 - Swift Press (Ed. Mark Richards)

Literary historical fiction

288 pages

First proofs, final files in November 2023

Rights available

World All Languages excl UK & Comm,

Audio



Red Smoking Mirror



A bravura re-imagining of the 'discovery' of the Americas, from a prize-winning writer

The year is 1521 in the Mexica city of Tenochtitlan. Twenty-nine years earlier, Islamic Spain never fell to the Christians, and Andalus launched a voyage of discovery to the New Maghreb.

For two decades the Jewish merchant Eli Ben Abram, who led the first ships across the sea, has maintained a delicate peace in the Moorish enclave of Moctezuma's breathtaking capital, assisted by his Nahua wife Malinala. But the emperor has been acting strangely, sacrifices are increasing at the temples, a mysterious sickness is spreading through the city, and there are rumours of a hostile army crossing the sea...

A stunning reimagining of an alternate history *Red Smoking Mirror* is a richly written debut of love and fate, of how cultures co-operate and clash, and of how individuals can shape and are shaped by the times they live through.

'With *Red Smoking Mirror*, Nick Hunt has created the love child of JG Ballard and Ursula K Le Guin' - **Joanna Pockock, author of *Surrender***

Nick Hunt has walked and written across much of Europe. He has written a loose trilogy of books about walking in Europe, the first two of which were shortlisted for the Stanford Dolman Travel Book of the Year. His articles have appeared in *The Economist*, the *Guardian* and elsewhere, and he works as an editor for the Dark Mountain Project. *Red Smoking Mirror* is his first novel.

Nick is agented by Jessica Woollard at David Higham Associates.

6 July 2023 - Swift Press (Ed. Mark Richards)

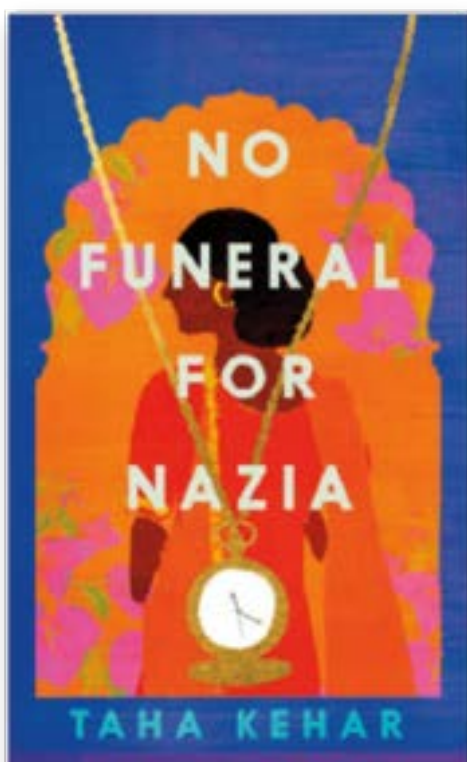
Literary fiction

288 pages

Final files available

Rights available

World All Languages excl English



No Funeral for Nazia



From a fresh voice out of Pakistan's booming literary scene comes this clever and witty reconsideration of life, grief, and memory

Nazia Sami is a celebrated author, but perhaps her greatest plot twist is yet to be delivered. In her final days, she wields a pen one last time as she fills her diary with instructions for her sister, Naureen, and writes six letters to be posted after her death.

There is to be no funeral for Nazia. Instead, only six invitees are asked to attend a party, one of whom is a mystery guest. Over the course of an extraordinary evening, secrets are revealed, pasts reconsidered, and lives are forever changed.

'One of Pakistan's most exciting new writers' - **The Express Tribune**

'Taha's observations when it comes to social paradoxes and human infirmities must be applauded.'
- **The Financial Daily**

Taha Kehar is a novelist, journalist and literary critic. A law graduate from SOAS, London, Kehar has served as the head of *The Express Tribune's* Peshawar city pages and bi-monthly books page. Based in Karachi, Pakistan, Taha teaches undergraduate media courses and is currently working on his fourth novel. He is published by Liberty Books in Pakistan and HarperCollins India.

Rights sold

English in Pakistan - Liberty Books
English audio - W F Howes (UK)/
Under offer (US)

5 October 2023 (UK) & Summer 2024 (US)

- **Neem Tree Press**

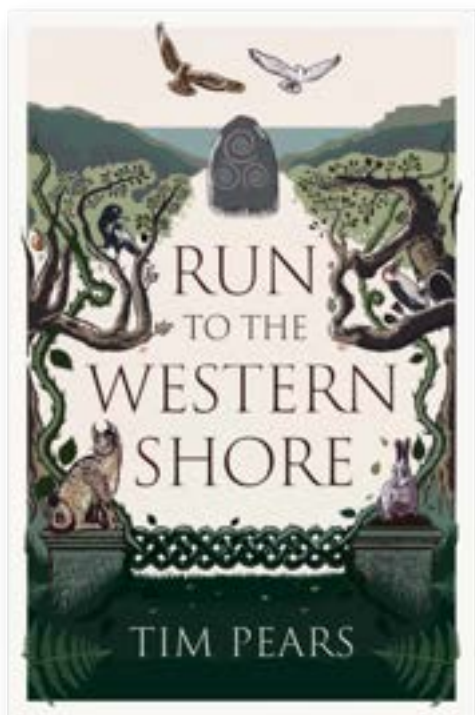
Accessible literary fiction

280 pages

Final files available

Rights available

World All Languages excl UK,
Film/TV



Tim Pears' books include *In the Place of Fallen Leaves* (winner of the Hawthornden Prize and the Ruth Hadden Memorial Award), *In A Land of Plenty* (made into a ten-part BBC series), *Landed* (shortlisted for the Ondaatje Prize), and *The West Country Trilogy*.

Tim is agented by Victoria Hobbs at AM Heath.

Rights sold

UK & Comm Audio - Bolinda

Run to the Western Shore



A story of a young Roman slave, Quintus, and Olwen, daughter of the chief of a local tribe

Set in Britain, in what is now Wales, in AD 72, *The Western Shore* tells the story of a young Roman slave, Quintus, and Olwen, daughter of the chief of a local tribe. Quintus, a slave long exiled from his people, has travelled great odysseys and is a man of reason, fluent in many languages. Olwen, imperious tribal royalty, is rooted in her native land – a volatile warrior, fiercely attached to the natural world.

Promised to a powerful Roman by her father as part of a peace treaty, Olwen flees during the night, taking Quintus with her. Hunted by an army, the two make their way across the country, living off the land, heading for the western shore...

'A wonderful storyteller' - **Scotsman**

'A literary novelist who beautifully expresses the old ways of England...equally adept at writing action and romance' - **The Times**

'Powerful, vivid and humane' - **The Observer**

2 November 2023 - Swift Press (Ed. Mark Richards)

Literary historical fiction

192 pages

Final files available

Rights available

World All Languages excl UK & Comm



Faiqa Mansab is a Pakistani writer. She holds an Mphil in English Literature, an MFA in creative writing with a high distinction from Kingston University London and an MA in Gender and Cultural Studies from Birkbeck University London. She has written and continues to write for numerous publications both local and international.

Her debut novel *This House of Clay and Water* (2017) was longlisted for Getz Pharma Fiction Prize and the German Consulate Peace Prize at the Karachi Literature Festival 2018. Faiqa lives in Lahore with her family.

Faiqa is agented by Annette Crossland at A for Authors LitAg.

The Storyteller



Healing generational trauma through storytelling and solving the mystery of three murders

Layla, a scholar of stories, lives a quiet, predictable life until one day she finds a dead woman in her library.

Mira is a renowned storyteller. When a corpse turns up in a red cloak with a note to her from the murderer, she must join forces with Layla and enter the realm of Story for answers in a bid to save herself and her daughter.

This novel is immersed in Sufi literature, Sufi storytelling techniques and fairy tales, but at its heart it is a murder mystery. The story is set in the U.S. and is also about the wounded relationship of a mother and daughter, how they heal their relationship while they solve the murders with the help of fairy tales retold, and old secret Sufi stories. It is Elif Shafak's *Forty Rules of Love* meets Donna Tartt's *The Secret History*.

The Storyteller explores the healing of wounded mother-daughter relationships through the magic of Sufi storytelling.

6 June 2024 - Neem Tree Press

Literary fiction

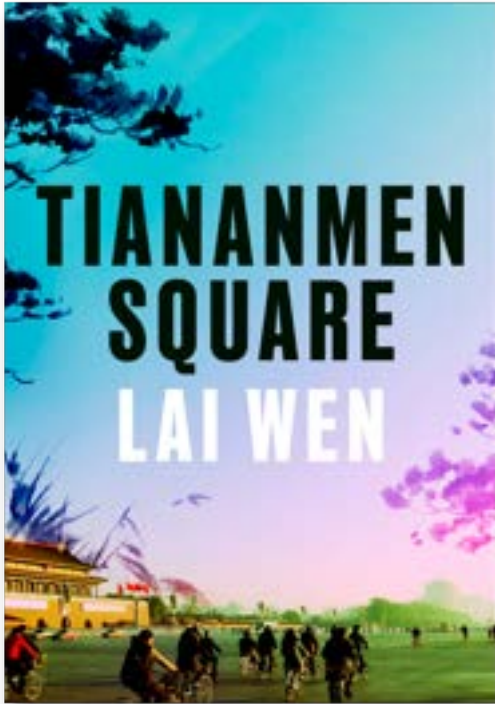
335 pages

Edited manuscript available

Rights available

World All Languages excl UK,

Audio, Film/TV



Lai Wen was born in Beijing in 1970. She now lives in Canada with her husband and two daughters, having left China after the Tiananmen Square protests in 1989. This is her first novel.

Rights sold

Danish - Alpha (pre-empt)
 Finnish - Minerva
 German - Ullstein (pre-empt)
 Hungarian - Maxim (auction)
 Spanish - Maeva (auction)
 Swedish - Bazar (pre-empt)

Tiananmen Square



A Wild Swans meets Elena Ferrante coming of age story spanning 1980s working class Beijing to the Tiananmen Square protests

It is Beijing in the 1970s, and Lai lives with her parents, grandmother and younger brother in a small flat in a working-class area. Her grandmother is a formidable figure – no-nonsense and uncompromising, but loving towards her granddaughter – while her ageing beauty of a mother snipes at her father, a sunken figure who has taken refuge in his work.

As she grows up, Lai comes to discern the realities of the country she lives in: an early encounter with the police haunts her for years; her father makes her see that his quietness is a reaction to experiences he has lived through; and an old bookseller subtly introduces her to ideas and novels that open her mind to different perspectives. But she also goes through what anyone goes through when young – the ebbs and flows of friendships; troubles and rewards at home and at school; and the first steps and missteps in love.

A gifted student, she is eventually given a scholarship to study at the prestigious Peking University; while there she meets new friends, and starts to get involved in the student protests that have been gathering speed. It is the late 1980s, and change is in the air...

5 June 2024 - Swift Press (Ed. Mark Richards)

Literary/upmarket

521 pages

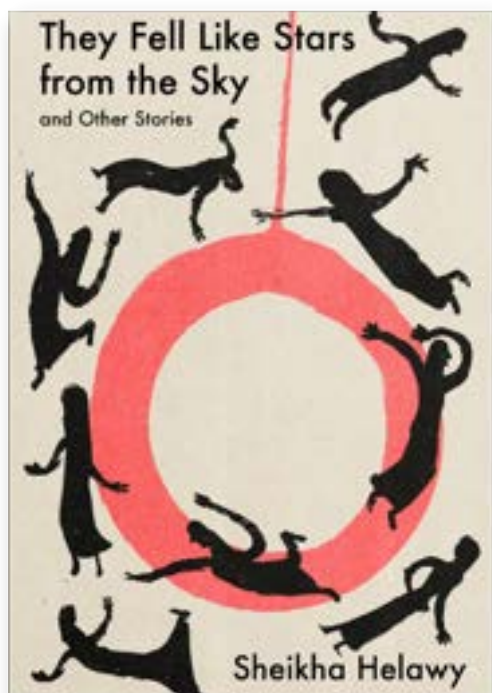
Final files available

Rights available

World All Languages excl UK & Comm,

Film/TV

/10



They Fell Like Stars From the Sky



An illustrated short story collection by award-winning Palestinian rising star, Sheikha Helawy

With its gripping, poetic style, the stories in *They Fell Like Stars From the Sky* usher us into a world of class divides, patriarchy, and coming-of-age struggles in the Bedouin village where Helawy grew up. Helawy's narratives often have endings that, as she herself puts it, are 'like an electricity blackout that stuns the reader[s],' leaving us well outside our comfort zone.

The sixteen stories that make up *They Fell Like Stars from the Sky* deal with themes ranging from a girl's search for identity and acceptance, the oppressive patriarchal mentality that permeates traditional Bedouin society, and the dehumanizing effects of poverty.

Perfect for readers of Jhumpa Lahiri and Susan Abulhwa.

Sheikha Helawy is an award-winning writer, poet, and educator who was born in an unrecognised village near Haifa. She studied Arabic and Hebrew literature at Tel Aviv University and is currently a lecturer of Arab Feminism at Ben Gurion University. She has published one book of poetry and three collections of short stories, with work translated into German, Bulgarian, and English. She was also the recipient of the AIMultaqa Prize 2019.

26 September 2023 - Neem Tree Press

Literary short stories

104 pages

Final files available

Rights available

World All Languages excl UK,

Audio, Film/TV



Gianni Washington's writing has been published in *The Fat City Review* online, LitroNY.com, the horror anthology *Brief Grislys* and read aloud on the Great American Folk Show. She is a monthly contributor to the *Chicago Review of Books* and holds a PhD in Creative Writing from The University of Surrey. She worked for many years as a bookseller in London but is currently based in North Carolina. Her novel, *Janus*, is coming out from Serpent's Tail in 2026.

Gianni is agented by Charlotte Colwill at Colwill & Peddle LitAg.

Flowers from the Void



Grotesquely gothic short stories to keep you awake all night

Addictively strange and disturbing, *Flowers From the Void* is a collection of delectably uncanny tales. A reaper readies herself for her next gruesome assignment and a bereaved African witch prepares for a showdown with a rigidly traditional white Salem coven while an outcast teenage boy is lured into a pact with a schoolfriend that will cost him far more than he ever imagined.

Hauntingly macabre and piercingly insightful about loss and loneliness, these gothic short stories lead us into a labyrinth of other possible worlds, each one darker than the last and yet all fearfully close to our own. Living dolls serve as imperfect replacements for the deceased, a girl without a shadow finds her soulmate and spurned lovers' bodies begin falling to pieces. In this scintillating debut collection Gianni Washington explores the limit of intimacy and empathy with the vivid intensity of your worst nightmare.



Someone Like Her



A young Pakistani woman is the victim of an unthinkable act of vengeance when she defies convention for love

Multan, Pakistan. A conservative city where an unmarried woman over the age of twenty-five is considered a curse by her family.

Ayesha is twenty-seven. Independent and happily single, she has evaded an arranged marriage because of her family's reduced circumstances. When she catches the eye of powerful, wealthy Raza, it seems like the answer to her parents' prayers. But Ayesha is in love with someone else, and when she refuses to give up on him, Raza resorts to unthinkable revenge...

Ayesha travels to London to rebuild her life and there she meets Kamil, an emotionally damaged man who has demons of his own. They embark on a friendship that could mean salvation for both of them, but danger stalks Ayesha in London, too. With her life thrown into turmoil, she is forced to make a decision that could change her and everyone she loves forever.

Exquisitely written, populated by unforgettable characters and rich with poignant, powerful themes, *Someone Like Her* is a story of love and family, of corruption and calamity, of courage and hope ... and one woman's determination to thwart convention and find peace, at whatever cost...

Awais Khan is a graduate of the University of Western Ontario and Durham University. He has studied creative writing with Faber Academy. His debut novel, *In the Company of Strangers*, was published to much critical acclaim and he regularly appears on TV and Radio. Awais also teaches a popular online creative writing course to aspiring writers around the world. He is currently working on his third book. When not working, he has his nose buried in a book. He lives in Lahore.

Awais is agented by Annette Crossland at A for Authors LitAg.

Previous publishers
Romania - Titronic

'Rarely has a writer affected me so deeply. *Someone Like Her* is an epic story of love, power and extraordinary courage' - **A.J. West**

'Pacy, gripping and fast-moving ... I literally could not put it down!' - **Edel Coffey**

17 August 2023 - Orenda Books (Ed. Karen Sullivan)
Book Club/crime
300 pages
Final files available

Rights available
World All Languages excl UK & Comm



Yeonnam-Dong's Smiley Laundromat



K-Healing fiction sensation and best-seller!
A mysterious diary left in a cozy laundromat brings together residents from all walks of life

Yeonnam-Dong's Smiley Laundromat is where the extraordinary stories of ordinary residents unfold. This cozy laundromat furnished with a coffee machine, a full bookshelf, and warm lighting is the safe haven of many residents.

In it the residents find a curious diary. While waiting for their laundry to be done, the residents either carefully read other people's troubles and leave answers, or write down their own troubles. They are not only the masters of these troubles, but also the solvers of these troubles. They communicate and comfort each other through handwriting of different shades.

There is an elderly man living alone with puppy, a mother struggling with postpartum depression and parenting stress, a street artist without an audience, a victim of dating violence, a down-and-out dad sending son abroad, a young man losing family to internet scams with a mystery to solve...

The laundromat becomes an emotional link for the residents of the Yeonnam-dong community. It silently listens to and shares people's stories, recording the joys and sorrows of the world.

This is a novel about the preciousness of human relationships and the power of solidarity in a world that is increasingly cold, fast-paced, and virtual.

Kim Ji-yoon is a South Korean author. *Yeonnam-Dong's Smiley Laundromat* is her debut novel. It was originally self-published in serial form on Mille's Book platform and had over 10,000 hits. Sam & Parkers published in print on 18th August 2023 and sold 6000 copies in its first week and hit the fiction best-seller chart.

Rights sold

Complex Chinese - Spring International
(5 way auction)

World English - Maclehorse Press (pre-empt)

Indonesian - Gramedia Pustaka Utama

Italian - Nord (pre-empt)

Russian - Roseman Publishing

Thai - under offer

Vietnamese - under offer

18 August 2023 - Sam & Parkers Korea

Book Club/ K-Healing Fiction

371 pages

Korean manuscript, English sample and extended

English synopsis available

Rights available

World All Languages excl Asia and Brazil



Son Hyoun-Ju majored in History and received her master's degree in Journalism. She became a writer after *The Part-Time Job of my Mother* won the Annual Spring Literary Contest of the Kookje Newspaper. Her short story *Your Man* won the Rookie of the Year Award from Literature & Thought in 2009. In 2010, she won the Pyeongsari Literature Award and the 1st Munhakdongne Young Adult Literature Award. This is her fifth novel.

Rights sold

Complex Chinese - TBC

Japanese - TBC

Thai - Billi

Film/TV - Soon to be made into a major Korean TV series

Dorona Farewell Office



Breaking up is hard to do, so come to Dorona Farewell Office - we'll say goodbye to your lover, boss, bad habits, and social network for you!

Lee Gaeul turns 30 without a legit job. While doing her best to take care of her mom with myasthenia, she joins Dorona Farewell Office. The place seems quite strange and it literally says farewell on behalf of the clients. They break off all kinds of things, starting from romantic relationships to strange habits.

Gaeul's first case comes from Hwang Seokwon, a 2nd year resident who wants to break up with his girlfriend Gang Mihoo. But Mihoo does not accept this breakup. Gaeul joined the company determined to do anything but her first mission isn't as easy. On top of that, even though she hasn't completed her first case, she is given a second case to take books away from the book-addict Jinwoo.

Dorona Farewell Office clients have different stories of their own. Some want to break up with their lovers; a woman wants to divorce her husband of 30 years; parents want to take smartphone away from their son in elementary school; a college student is afraid of leaving school to enter the challenging job market; a test-taker is afraid of leaving his room of 10 years; and an office workers goes to work every day to the company he retired from. Each farewell has its own story. Gaeul meets clients who want-or don't want- a farewell and sympathizes with them little by little. Along the way, she faces the wound deep inside her, with which she hasn't been able to break up.

'I hope this book will be a word of comfort to people who are tired of relationships.. Whenever I follow my heart, I am never late' - **Son Hyoun-Ju**

19 November 2020 - Munhakdongne Korea

Book Club

250 pages

Korean manuscript and English sample available

Rights available

World All Languages excl Asia and Brazil

The Magickal Summer of Evie Edelman

Harriett de Mesquita

Harriett de Mesquita is a London-born novelist, now based in rural Suffolk. Having been diagnosed with autism herself as an adult, Harriett felt passionately that fiction was crying out for a joyful and complex representation of the unique inner life of a young woman with autism, and she has delivered that in spades.

Harriett is agented by Charlotte Colwill at Colwill & Peddle

The Magickal Summer of Evie Edelman



Eleanor Oliphant via Jane Austen and Caitlin Moran. From a brilliant and hilarious new voice in commercial fiction, with a fresh, neurodiverse perspective

Leeds, England, 1982. Everyone in her tight-knit Jewish community thinks that 21-year-old Evie Edelman is weird, and a psychiatrist says that she has Asperger's, but Evie knows that what she really is, is a witch.

When her beloved Aunt Mim dies suddenly and bequeaths her a small fortune, an alpine sunbeam, and a chihuahua named Peggy, she moves to a cottage in the Yorkshire countryside to become independent and find her coven.

But the life of a young witch is never simple, and soon Evie starts to wonder whether she is destined to always be misunderstood and to cause trouble.

Under Offer in UK

Book Club
approx 85,000 words
Unedited manuscript available

Rights available

World All Languages excl UK & Comm



Nathan Best has led a similar life to the ones he writes about. He has travelled the remote Australian bush in search of aircraft from World War 2, trekked through the wilds of Borneo and dived the wrecks of the Pacific. An avid traveller, Nathan is a voracious reader of history and takes his fictional influences from Poe to Cussler. A veteran with over thirty years service, Nathan calls the tropics of Northern Australia home with his partner and their three dogs.

Ghosts in the Fog



The second instalment in the explosive Damien Hunter action thriller series

Damien Hunter has escaped to the frigid and untamed Russian-controlled Arctic, leaving behind the Taipan Organisation. Scarred and traumatised from combat missions without end, Damien conceals himself among the offshore workers on the Nevzgody gas platform.

For the glory of Chechnya, fanatical separatist leader Sheikh Taimieov plans a terrorist strike against the heart of Russia's economy. He entrusts his loyal commander Talhig Chechenskiy with the perilous mission in the unforgiving and unprotected Arctic gas fields.

Major Georgiy Urvantsev commands an Alpha Unit of Russia's federal security service, the FSB. Warned of a terror attack, Georgiy feels like he is chasing ghosts, locked in a running battle with Talhig's fighters. Georgiy must engage all his skills and resources to defend his country.

Damien is thrown into combat when he is caught up in the assault on the platform. Unbeknown to Damien, Taipan accepts a contract to take back the facility and inserts a team. Damien is forced into a mission he wants no part of. He and Taipan 21 form an uneasy alliance out of necessity. Unlike the men of Taipan 21, however, Damien tries to save lives while engaging the fanatical fighters.

The Russian Arctic is stained by the devastation of this conflict.

2 August 2023 - Big Sky Publishing
Action thriller
383 pages
Final files available

Rights available
World All Languages, excl ANZ,
Audio, Film/TV



A.A. Chaudhuri is a former City lawyer. After gaining a degree in History at University College London, she later trained as a solicitor and worked for several major London law firms before leaving law to pursue her passion for writing. She lives in Surrey with her family, and loves films, all things Italian and a good margarita.

The Final Party



A heart-racing twisty psychological thriller, for fans of B.A. Paris, Lucy Foley, 'The White Lotus' or 'The Watcher'

SIX FRIENDS.

In a luxury villa set high in the hills above the glamorous town of Sorrento, southern Italy, three couples gather for the perfect 40th birthday celebration.

ONE BODY.

Before the week is out, one of them is dead.

COUNTLESS LIES.

Their perfect reunion quickly becomes the holiday from hell when one of the group starts receiving anonymous messages, threatening to expose a dark secret from their university days.

As old friendships are tested to the limit, it's clear that what happens in the dark past won't stay buried...

'A hugely addictive, pacy and consuming thriller...kept me guessing (and turning pages) right up to the incredible conclusion' - **Gytha Lodge**

'One of the best writers of crime fiction around' - **Howard Linskey**



A.A. Chaudhuri is a former City lawyer. Born and raised on the south coast, she now lives in Surrey with her family.

Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club April book of the month and achieved numerous bestseller tags in the UK, Australia and Canada in June 2023. It has reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts..

Alex has been on panels at Capital Crime 2022 and Newcastle Noir 2022, and The Dark Side of Brighton in February 2023, and Crimefest 2023, Harrogate 2023 and Capital Crime 2023.

Alex is agented by Annette Crossland at A for Authors LitAg.

The Lodger



A dark, creepy, mess-with-your-mind psychological thriller perfect for fans of Caroline Kepnes, Gillian Flynn and Stephen King

The Lodger

A troubled writer who's seeking answers.

The Landlady

A grieving widow with a terrible secret.

The Watcher

A ghost from the past who's watching both of them.

Struggling writer, Sebastian Walker, rents a room in the sprawling Hampstead home of a beautiful mysterious widow, only to discover that the house is being watched and that whoever is watching will do anything to protect the Landlady.

ANYTHING...

'Compelling, accomplished and atmospheric' -

M.W. Craven

'One of the best writers of crime fiction around' -

Howard Linskey

'A hugely addictive, pacy and consuming thriller...kept me guessing (and turning pages) right up to the incredible conclusion' - **Gytha Lodge**

June 2024 - Hera Books (Ed. Keshini Naidoo)

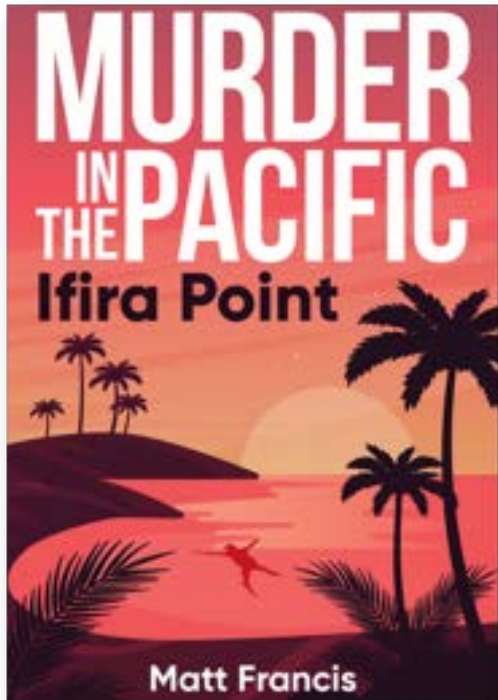
Psychological thriller

80,00 words

Edited manuscript available

Rights available

Translation rights, Film/TV



Matt Francis is an Australian based academic with a love of Vanuatu and the Pacific. He has spent the last two decades researching and writing about this part of the world. Matt Francis began his career working for an international aid agency and has undertaken development-based work across Asia and the Pacific.

Murder in the Pacific



The first in a cosy police procedural series set on an holiday maker paradise island in the Pacific, for fans of *Death in Paradise*

Vanuatu is considered one of the world's happiest places, yet scratch the surface and not all is as peaceful as it seems. Seemingly idyllic to tourists there's a dark underbelly to Vanuatu, with tensions high between the locals and those calling the shots and holding the purse strings...

When twelve year old local girl Esther Paul is reported missing on radio, Sergeant George Long and Constable Jayline Oli find it strange that information hasn't made its way to the official log.

Two days later, Esther's body is found floating in the sea off Ifira Point. The local community are bereft. Unlike the luxury the police forces have in Australia, limited forensics on the island means Sergeant George Long and Constable Jayline Oli do not know if they are investigating a murder or accident but to George the head wound only points in one direction...

Who would want to kill a young school girl? What secrets was she hiding? Given the precarious state of the Vanuatu Police Force, George and Jayline have their work cut out.

Via Port Vila's most decrepit and unsafe taxi van driven by Jayline's aspiring boyfriend, and with the assistance of a local radio presenter (a very attractive one in George's opinion), they navigate blocked roads, high ranking obfuscation and unique local customs to piece together what really happened to Esther and find themselves opening up a Pandora's box of corruption and deceit...

16 August 2023 - Big Sky Publishing

Cosy crime

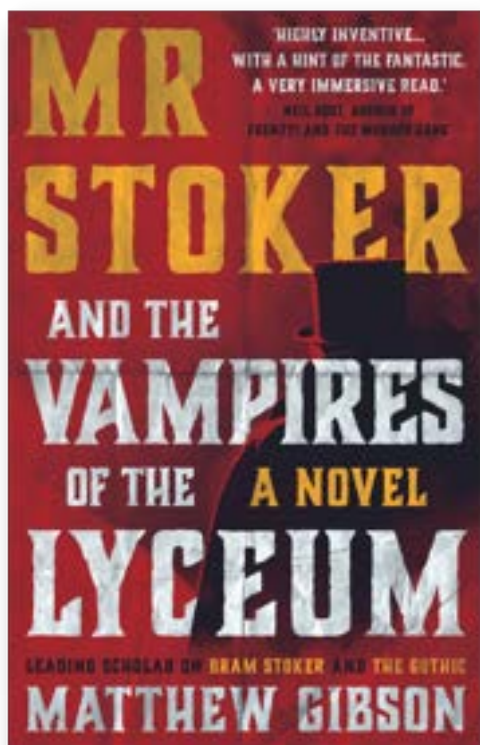
277 pages

Final files available

Rights available

World All Languages excl ANZ,

Audio, Film/TV



Mr Stoker and the Vampires of the Lyceum



London, September 1888. Jack the Ripper roams the streets. A scream rings out from beneath the stage of the Lyceum Theatre...

A young 'actress' has been attacked, suffering peculiar bite wounds to her neck; an event that announces a series of strange, vampiric happenings, and thrusts an unwitting Bram Stoker - acting manager of the Lyceum and aspiring author - into the limelight, and the action. Perplexed hereon by the unsettling behaviour of 'the Cuv'nor', the brilliant but mercurial actor, Henry Irving, and Irving's acclaimed leading lady, Ellen Terry, Stoker soon starts suspecting the worst. And then, another attack reveals a vicious Prussian baron, returned to London as a vampire seeking revenge...

Alive with Gothic intrigue, reversal and surprise, *Mr Stoker* will keep the reader enthralled and confounded until its final, shocking scene - indeed, until its very last word.

'A seamless blend of historical fact and narrative fiction, sparking the reader's imagination even as it chills the blood' - **Daniel Stashower, *New York Times* bestselling author of the *Harry Houdini Mysteries***

'Highly inventive... with a hint of the fantastic... A very immersive read.' - **Neil Root, author of *Frenzy!* and *The Murder Gang***

Matthew Gibson is a leading scholar on Bram Stoker and the Gothic. Currently an Associate Professor at the University of Macau, he previously worked at the universities of Surrey and Hull, as well as in Poland and Bulgaria. Author of *Dracula and the Eastern Question*, Matthew curates Stoker resources for Oxford Bibliographies.

Matthew can speak 8 languages and is a former Visiting Fellow at Clare Hall, University of Cambridge. *Mr Stoker* is his first novel.

Randle Ed. represents Matthew directly.



The Curtain Twitcher's Book Of Murder



Set in London in 1968, follows the lives of the inhabitants of a suburban London street. But this is no ordinary street.

“Ask anyone on Atbara Avenue how well they know their neighbours, and they’ll answer ‘well’.

After all, they see each other across the vast distance afforded by close proximity, and that is probably for the best...”.

For the best, because Atbara Avenue is a street where, all too often, murder feels like the solution.

With a delicious cast of characters, dazzling plotting, and an utterly unique voice, Gay Marris’ first book is remarkably accomplished. If you’ve been longing for a fresh and compelling new voice in the world of crime fiction, your wait is over.

Dr. Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. *The Curtain Twitcher's Book of Murder* is her first novel, set in the suburbs of the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.

Gay's primary agent is Eugenie Furniss at 42M&P.

20 June 2024 - Bedford Square (Ed. Caroline Mays)

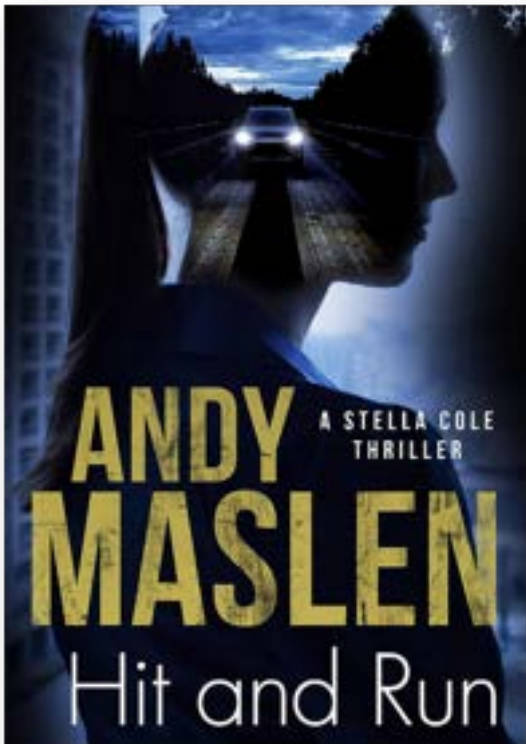
Upmarket crime fiction

80,000 words

Copy-edited manuscript available

Rights available

Translation



Andy Maslen is the author of best-selling Amazon kindle series *DI Stella Cole* and ex.SAS *Gabriel Wolfe* which has sold hundreds of thousands of copies combined. His *Detective Ford* series is published by Thomas & Mercer, with a new series forthcoming.

He is also one of five author collaborating in the new Writers' Room imprint with bestselling thriller author MJ Arlidge and Orion.

In 2018, he was shortlisted for the Amazon Kindle story-teller award.

There are 8 books in the DI Stella Cole series so far, one per year. *Hit and Run* alone has sold 70,000 copies sold far.

Hit and Run



The first in the explosive and unique psychological thriller series featuring DI Stella Cole, from the **million copy** Amazon kindle best-selling and award-winning author

They killed her man. Now she wants revenge ...

Stella, Richard and baby Lola. A perfect family. Stella's a high-flying cop and Richard's legal work aims to expose corruption in high places. But powerful people want Richard dead, and they don't care who gets in the way. In a calculated act of violence, the family is torn apart and Stella is plunged into a nightmare of grief, barely surviving on alcohol and pills.

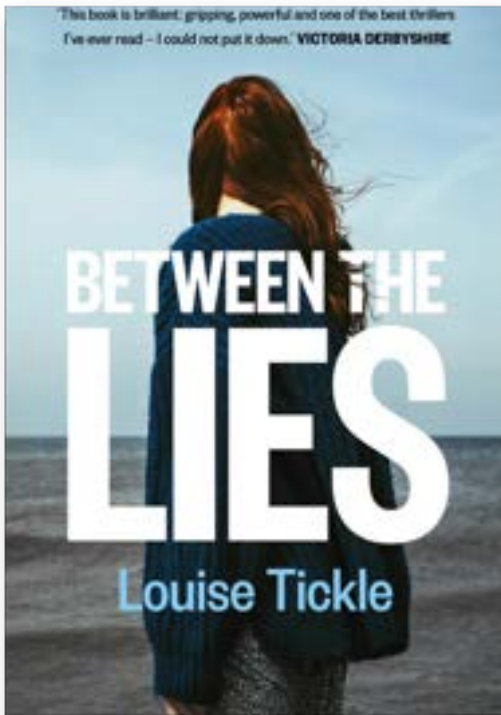
Kill or be killed.

A year later, after compassionate leave, she starts to pick apart the original investigation into the hit and run that left her a widow. Her shocking discovery forces her into a dangerous world of lies and cover-ups where the law doesn't apply. And the only rule is kill or be killed.

As Stella closes in on the people who really killed her husband, they fight back, freeing a psychopath from prison to hunt her down. But Stella has learned a hard lesson. And she's not about to break under pressure. Forget the law: Stella wants REVENGE.

This dark, disturbing psychological crime thriller will leave you short of sleep.

'Incredible storytelling, a disturbing, thrilling and mind blowing read.' - **Reader review (average 4.2/5 out of 7874 reviews)**



Between the Lies



When it comes to families, is anyone a reliable witness?

Cherry Magraw can never forget the date her mother and brother were killed – the night of her ninth birthday. When her father was jailed for their murders, she lost everyone she loved.

Twenty years later, Cherry is a freelance journalist investigating domestic abuse and the secret world of the family courts, when she gets a letter from her father – still in prison for the killings – which contains a startling request.

From that point on, her past becomes entangled with her work, dismantling everything Cherry thought she knew about her family tragedy and plunging her into a dangerous game of cat and mouse. Will her history cloud her judgement about another desperate family? And how far will she go to save someone else's children?

'This book is brilliant: gripping, powerful and one of the best thrillers I've ever read - I could not put it down.' - **Victoria Derbyshire**

Louise Tickle is an award-winning journalist, podcaster and broadcaster who specialises in reporting on domestic abuse, family courts and child protection. *Between the Lies* is her first novel.

Rights sold

World English - WF Howes
Film/TV - Under option TBA

19 October 2023 - Cinto Press

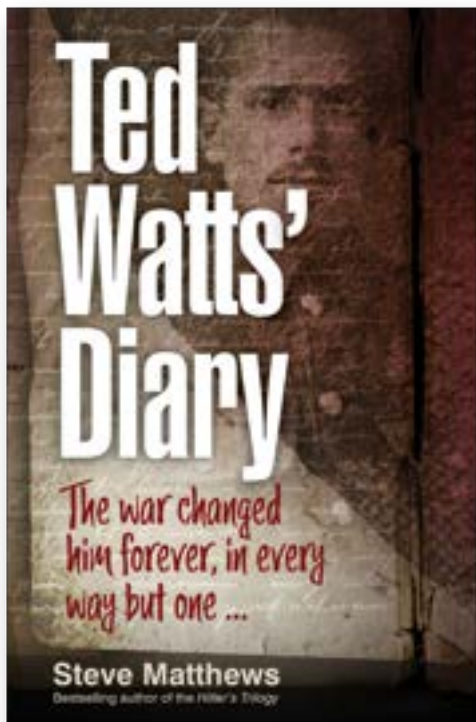
Legal thriller

300 pages

Final files available

Rights available

World All Languages excl UK



Steve Matthews' work in children's literacy in Australia and abroad has been widely recognised and acknowledged, and his acclaimed children's books are sold in Australia, Canada, the UK and the USA. He lives in Australia.

After selling his business interests, Steve has now fulfilled a life-long ambition to write full time. *Hiter's Brothel* was Big Sky's best-selling title of 2020.

Previous publishers

Czech Republic - Euromedia

Hungary - IPC

Italy - Newton Compton

Poland - Bukowy Las

World English audio - Wavesound

Ted Watts' Diary



The war changed him forever, in every way but one

Ted Watts' Diary is a captivating coming-of-age love story that spans over 60 years. Set in early 1900s Sydney, orphaned Ted embarks on a tumultuous journey into manhood, then he meets and falls in love with Maddie 'Dimples'.

Before settling down he decides to follow his destiny and fight in the Great War. Underage, he enlists, leaving behind a devoted Maddie who vows to wait for him indefinitely. He promises to return as a hero, with his life story detailed in the diary Maddie gifts him the day before he departs.

Years later, the promised diary resurfaces in Bremen, Germany, discovered by Gertie. As she delves into its pages, Ted's quest for heroism and his unwavering promise to recount his life story unfold.

But how did the diary end up in Germany in 1960 and can Gertie return it to its rightful owner, Maddie Dimples?

Ted Watts' Diary takes readers on a riveting journey through time, delving into the triumphs and tribulations of the human spirit. It's a poignant reflection on love, sacrifice, and the indomitable will to fulfill one's destiny.

'A gripping novel, full of dreadful and amazing twists and turns. It pulls you in from the first paragraph' - **Amazon reader**

2nd October 2023 - Big Sky Publishing

Historical commercial fiction

400 pages

Final files available

Rights available

World All Languages excl ANZ



Tangerine Green

A coming of age 'spiritual prequel' to *Kim Jiyoung, Born 1982*

Soran, Dayun, Haein, and Eunji met at a movie club and they became good friends. Before they move up to the final grade in middle school, they travel to Jeju Island. They come up with a promise, and write it down to put it in a time capsule. The author alternates the four children's feelings surrounding this promise.

With intertwined relationships and unspeakable subtle emotions growing, the four go find their own way without saying their own voices. They are the portrait of ourselves passing through our days of green, living day by day, hurt, but pushing through the harsh and cold reality that will eventually make us turn orange and ripe one day.

Cho Nam-joo debuted as a novelist by receiving the Munhakdongne Fiction Award in 2011 with her *If You Listen*. She received the Artist of Today Award in 2017 with *Kim Jiyoung, Born 1982*. *Kim Jiyoung, Born 1982* (Scribner UK/Liveright US) was translated into many languages and has received a lot of attentions from the world. It contributed greatly to feminist movement in South Korea.

Rights sold

China, Japan, Taiwan, Thailand, Indonesia, Vietnam

Option publishers

US - Liveright

28 May 2020 - Munhakdongne Korea

Coming of Age YA/Crossover novel

83,000 words

Full manuscript in English or Korean

Rights available

World All Languages excl Korean

(handled non exclusively)



The Rainbow Goblin Store



The Korean YA/Crossover crowd-funding hit sold into 11 languages and 30,000 copies sold in the first month of publication

Imagine a shop where you can purchase the happiness you desire instead of selling misfortune. In this mysterious store that opens only when it rains, high school student Serin is invited to embark on a heartwarming adventure fantasy with enchanting guides like Itsha and mischievous goblins, who can steal people's hearts.

You Yeong-Gwang was born in Seongnam in 1984. He wrote this story during breaks while delivering food for a living. This is his first novel.

Rights sold

Complex Chinese - Book Spring

World English - Michael Joseph (at auction)(Ed. Rebecca Hilsdon - Autumn 2024)

French - Laffont

Indonesian - Gramedia Pustaka Utama

Italian - DeAgostini

Japanese - Say-zan-sha

Polish - Albatros

Portuguese (excl Brazil) - Infinito Particular(Cultura)

Russian - Mann, Ivanov and Ferber

Thai - SE-ED

18 August 2023 - Clay House Korea

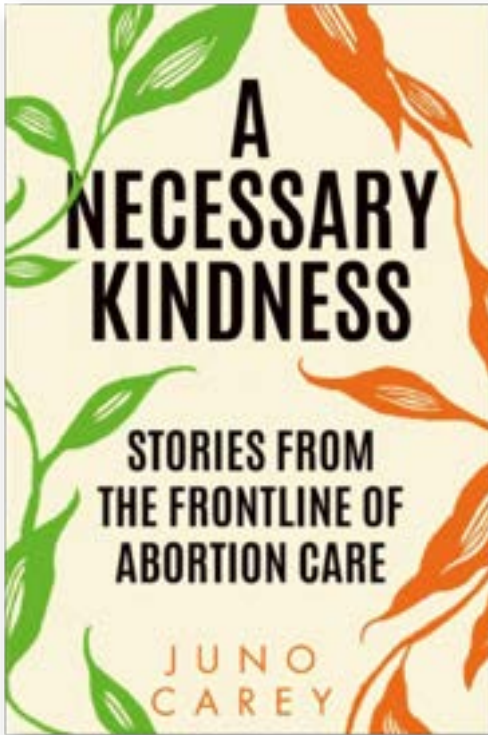
YA Crossover Fantasy

TBC pages

Korean manuscript and English sample available. available. Full english manuscript due November 2023

Rights available

World All Languages excl Korean



Juno Carey (a pseudonym) is a midwife practitioner who has worked in abortion care for the last eight years, and worked as a midwife in the NHS for several years before that. She is a vocal campaigner for reproductive rights as part of her work, and lives in Sussex with her wife and children.

Juno is agented by Charlotte Colwill at Colwill & Peddle LitAg.

A Necessary Kindness



A heartfelt polemic and a call to arms that seeks to create more understanding about the real-life, wholly universal situations that lead to abortion. Perfect for fans of *The Language of Kindness* and *The Secret Midwife*

After recovering from anorexia as a young woman, Juno felt a calling to care for others, and trained as a midwife. Struggling to provide the level of care she wanted to in the severely understaffed NHS hospital at which she trained, she became a midwife practitioner at an abortion clinic in London. There she learned to care for pregnant women in a completely different, but every bit as necessary, way. During her first years at the abortion clinic she gradually became an outspoken advocate for reproductive rights, having seen how invaluable free and accessible abortion care is to patients from all walks of life. She has written this book because she believes that now is the time to really try and understand why people get abortions, and why abortion access is so necessary.

As well as charting her own journey through a career in abortion care and her experience of trying to become a mother, the book tells the powerful stories (fully anonymised) of the patients, mostly women. These women come from every section of society, and each have their own unique circumstances. The immensely varied spectrum of reasons that people need abortions will be genuinely eye-opening to readers, and a full understanding of this issue cannot be achieved without appreciating this.

Spring 2024 - Atlantic Books (Ed. Poppy Hampson)

Medical Memoir

approx 70,000 words

Edited manuscript available

Rights available

World All Languages excl UK & Comm



Procreate or Perish: The Case Against the Abolition of Humankind



Why we face population collapse
and what to do about it

A population calamity is unfolding before our eyes. It started in parts of the developed world and is spreading to the four corners of the globe. There are just too few babies being born for humanity to replace itself. Before the end of the current century at the latest, and probably much sooner, the world's population will start to decline.

Leading demographer Paul Morland argues that the consequences of this promise to be calamitous. Labour shortages, pensions crisis, ballooning debt: what is currently happening to South Korea – which faces population decline of more than 85% within just two generations - threatens to engulf us all, and sooner than we think. In time a ballooning number of elderly people will simply be left to their own devices as there will not be enough people of working age to meet all needs. Whole settlements will start to be abandoned. Social collapse may ensue.

Procreate or Perish will chart this future, explain its causes and suggest what might be done. We can and must rise to this challenge.

'Paul Morland is the UK's leading demographer' - **Scottish Herald**

'Paul Morland is emerging as the foremost chronicler of today's global demographic revolution' - **Eric Kaufmann, author of *Whiteshift***

Paul Morland is the UK's and one of the world's leading demographers. He has been an Associate Research Fellow at Birkbeck, University of London and a Senior Member at St Antony's College, University of Oxford. His previous books include *The Human Tide: How Population Shaped the Modern World* and *Tomorrow's People: The Future of Humanity in Ten Numbers*.

Paul is agented by Andrew Lownie at Andrew Lownie LitAssoc.

Previous publishers

Arabic - Hindawi Foundation
Simplified Chinese - CITIC
Portuguese in Brazil - Zahar
Estonia - Aripaev
Germany - Benevento Red Bull Media
Italy - Il Saggiatore
Japan - Bungei Shunju/NHK
Korea - Miraebook/ Bookie
Netherlands - Uitgeverij Atlas
Romania - Editura TRei

June 2024 - Forum Press (Ed. George Owers)

Sociology

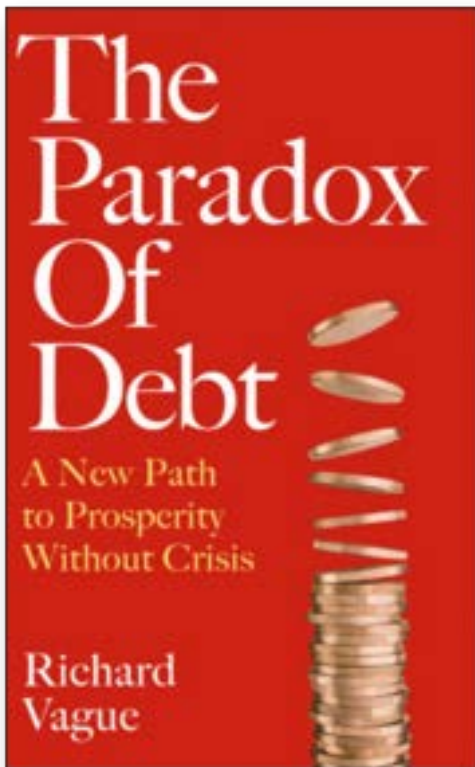
204 pages

Proposal available;

full manuscript due November 2023

Rights available

Translation rights



Richard Vague is a businessman, investor and author. He is Secretary of Banking and Securities for the Commonwealth of Pennsylvania. His previous books include *The Case for a Debt Jubilee* and *A Brief History of Doom: Two Hundred Years of Financial Crises*.

Rights sold:

US - University of Pennsylvania Press
Simplified Chinese - China Science & Tech

Russian - Azbooka Atticus

Vietnamese - Times Books Company

The Paradox of Debt



A giant of US business and economics shows how private debt creates growth – but can also destroy it without careful management

When we talk about debt and its impact on our economy, we usually mean ‘government debt’. However, this is only a small part of the picture: individuals, private firms and households owe trillions, and these private debts are vital to understanding the economy.

Richard Vague’s holistic analysis shows that the real factor that drives both financial crises and spiralling inequality – but also economic growth – is ever-rising private debt. The is that while debt is essential and our economy relies on it, it also brings instability unless it is periodically deleveraged – and that is very hard to do. Vague shows how it can, however, be carefully managed, in policy areas ranging from trade and housing to financial policy and student debt.

Underpinned by pioneering data analysis and the author’s lifetime of financial experience, no one who wants to understand the dynamics of the world economy can afford to miss this book.

6 July 2023 - Forum Press (Ed. George Owers)

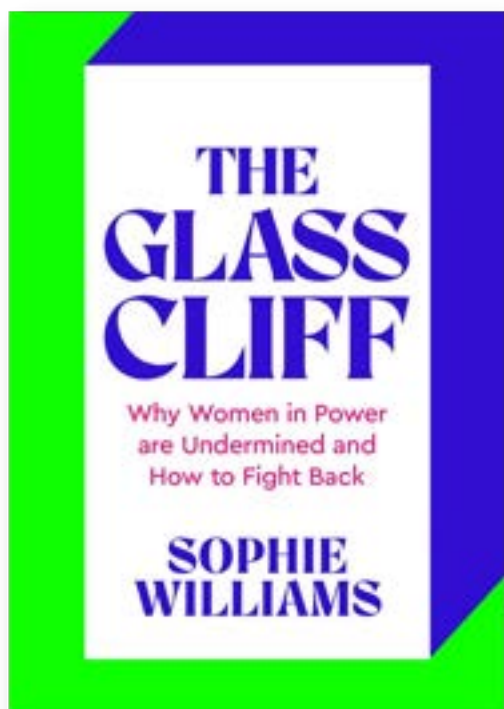
Economics

304 pages

Final files available

Rights available

World All Languages excl UK & Comm,
Audio, Film/TV



Sophie Williams is a professional speaker, the author of *Millennial Black & Anti-Racist Ally*, a TED speaker, the voice behind @OfficialMillennialBlack, and a racial equity consultant. As a speaker, Sophie regularly delivers keynotes, presentations, workshops and training sessions for businesses such as Apple, Amazon, Google, Barclays, the NHS and more. Sophie's writing has appeared in publications such as *The Guardian*, *Bustle*, *Glamour*, *Cosmopolitan*, *Marie Claire*, *Refinery29*, *Elle* and *Grazia*.

Sophie is agented by Milly Reilly at Colwill & Peddle LitAg.

The Glass Cliff



Why Women in Power are Undermined and How to Fight Back

The Glass Cliff is a conversation about what happens when women break the rules, and break through The Glass Ceiling.

Have you ever wondered why there are so few success stories of women in business leadership? Or maybe you've wondered what life is really like on the other side of The Glass Ceiling? The world of work is supposedly changing, embracing diversity – yet are the opportunities we're giving to women really equal to those of men?

Drawing on almost 20 years of research from around the world, *The Glass Cliff* phenomenon - whereby women are often only hired in leadership roles when a business is already underperforming, meaning their chances of success are limited before they even start in the role - is well established, but little known. Until now.

This is the story of *The Glass Cliff*: a story of a structural inequality disguising itself as the personal failures of women. When activist Sophie Williams gave her viral TED talk on the subject, she was subsequently flooded with accounts of confident, accomplished women who had taken what seemed like a dream leadership role only to quickly find themselves in a waking nightmare. Without the language to describe their experiences they had been left blaming themselves. But learning about *The Glass Cliff* enabled them to reframe and reexamine what they'd gone through.

'A compelling and enlightening read, it offers validation, empowerment, and a path forward for challenging systemic disparities in the workplace.' - **Blair Imani, educator, equality activist and author of *Modern Herstory* and *Read This to Get Smarter***



Terri Apter is an award-winning psychologist, writer and Fellow Emerita of Newnham College Cambridge. Her books on family dynamic have been published to international acclaim and translated into many languages (Chinese, Dutch, Korean, Russian, Slovenian, Swedish, French, German and Spanish). Her reviews and articles have appeared in the *Guardian*, the *TLS*, the *Financial Times*, the *New York Times Book Review*, and the *Psychologist*. She is a regular blogger for *Psychology Today*, where her posts have accumulated more than 2.2 million views.

Terri is agented by Kay Peddle at Colwill & Peddle LitAg

Option publishers

Spain - Editorial Sentir

Russia – Portal Publishing

Simplified Chinese – Babel Books 2023

Poland – Linia

Grandparenting



The Book You Wish Your Grandparents Had Read (and Your Grandchildren Will Be Glad That You Did), for fans of *The Book You Wish* by Philippa Perry

In the UK, one in three people over the age of 50 is a grandparent. For all families, the arrival of a first grandchild is something to celebrate. However, navigating the changing relationship with one's child, as they become a parent for the first time, or ensuring balance with one's in-laws can cause tension, or throw up old grievances.

There should be shelves of books on grandparenting. As grandparents step up to help parents with their career challenges, new issues on housing, childcare and elder care emerge. Yet no one, so far, is writing about this.

In this warm, smart and compassionate book, psychologist Terri Apter draws on both her years of clinical research as well as her own experience of becoming a grandmother. The result is a frank and accessible book that will appeal to those who want to build and maintain a healthy and lasting relationship with their children and grandchildren. *Grandparenting* will be the book people buy for themselves and then press into the hands of every friend who is about to embark on the wonderful journey that is modern grandparenting.

'Terri Apter's deep expertise on the development of the human brain gives fresh understanding of what it means to be a teenager in the twenty-first century – and how as parents we can love and support them best.' - Julie Etchingham, journalist and presenter (on *The Teen Interpreter*)

On submission

Parenting

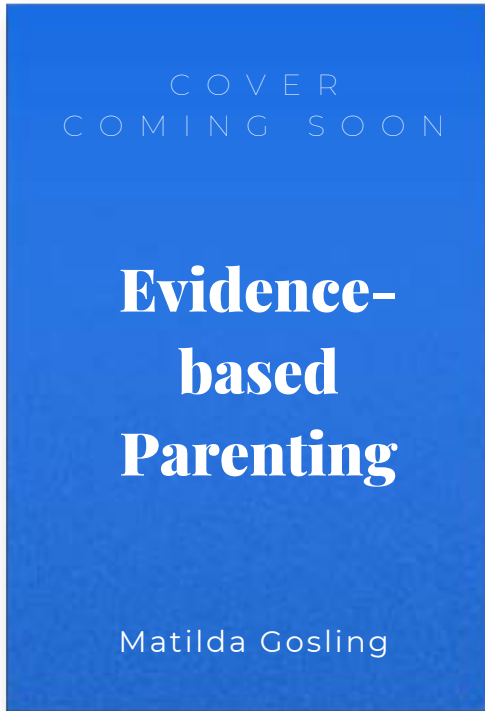
approx. 70,000 words

Proposal available, full manuscript due

March 2024

Rights available

World All Languages excl UK & Comm,
Audio, Film/TV



Evidence-based Parenting: From Toddler to Pre-Teen



What the research says about how to bring up children -
the only parenting book you'll ever need

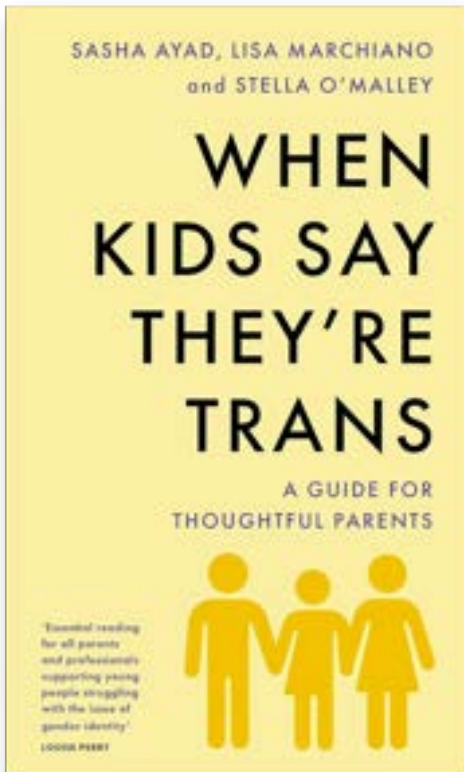
A search for 'parenting' returns over a billion unique hits on Google. How can parents know which approaches actually work to support their children to be happy, healthy and fulfilled while maintaining their own sanity? That's where *Evidence-based Parenting* comes in.

It provides parents with the knowledge they need to make effective parenting decisions in the context of their own families. It cuts through the noise of advice and experts to offer parents clear, actionable, research-based recommendations.

Evidence-based Parenting draws directly on more than 1,200 studies, and indirectly on thousands more, to create a single evidence base and reference manual for parents. The knowledge base informing the book is vast, covering subjects such as child development, family systems, relationships, mental health and genetics. This has been condensed, for the first time, into straightforward ideas to support children's relationships, physical health, learning and play, behaviour, and happiness and well-being.

Matilda Gosling is a research professional with over 20 years' experience conducting research on issues affecting children. Matilda has led research projects on children and young people for diverse organisations including Save the Children, Oxfam, the Youth Sport Trust, the Education & Training Foundation and the British Council. She has degrees from the University of Cambridge and the London School of Economics, and for twelve years was the co-founder and Director of The Research Base, an international social research consultancy based in Brighton.

Matilda's primary agent is Rufus Purdy at Two Piers LitAg.



Sasha Ayad, Lisa Marchiano and Stella O'Malley are therapists with extensive experience and refreshing perspectives on gender.

In addition to consulting with thousands of families, they have worked together on several important initiatives. The three helped found GETA, an international association of therapists who aim to provide thoughtful treatments for legitimate mental health concerns, without pushing an ideological or political agenda.

In addition, Stella is the founder of Genspect, an international alliance of professionals, trans people, detransitioners, parent groups and others who seek high-quality care for gender-related distress.

When Kids Say They're Trans: A Thoughtful Guide for Parents



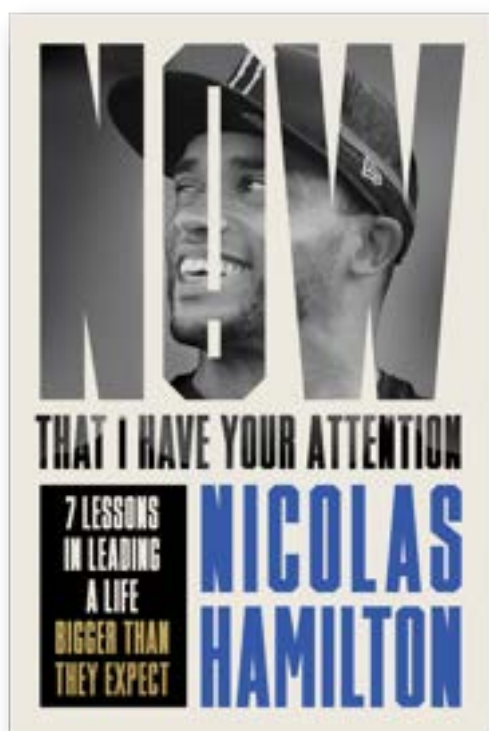
Being the parent of a gender-questioning child is confusing. There is a lot of advice out there, but much of it goes against what many parents feel instinctively is the right approach. And the stakes are very high if you get it wrong.

There have been many books written for parents who are facilitating a child's gender transition, but almost none for parents who decide that social or medical transition is not the best option for their child.

Written by three professionals working in the field – Sasha Ayad, Lisa Marchiano and Stella O'Malley – *When Kids Say They're Trans* is explicitly a resource for parents who want their children to flourish, but do not believe that hasty medicalisation is the best way to ensure long-term health and well-being.

Parents who have successfully helped their children navigate gender distress without resorting to surgery and hormones have done so by actively taking the reins, not waiting until they found the right therapist or doctor. *When Kids Say They're Trans* will tell you all you need to know, and will give you the confidence to trust your own instincts.

'Essential reading for all parents and professionals supporting young people struggling with the issue of gender identity' - **Louise Perry, author of *The Case Against the Sexual Revolution***



Now That I Have Your Attention



7 x Lessons in Living a Life Bigger Than They Expected, from the racing car driver smashing barriers around disability in competitive sport

From his earliest years, survival has always come hand-in-hand with overcoming obstacles. Born with cerebral palsy, Nic was told he would never walk and would need a wheelchair for the rest of his life. Today he not only walks everywhere but he is the first disabled driver to ever compete in the pinnacle of British motor sport, The British Touring Car Championship where he lines up on the grid next to some of the world's best drivers. (He's also Lewis Hamilton's brother).

Nicolas Hamilton is a British racing driver who competes in the British Touring Car Championship. He races with a specially-modified car due to his cerebral palsy. He is currently working on a podcast with Warner Bros in LA and is a well-known and in-demand keynote speaker, criss-crossing the world from Morocco to Copenhagen for engagements for the likes of Google, Microsoft and Airbus.

Nic's agent at Bergstrom Studio is Abigail Bergstrom.

Now That I Have Your Attention: 7x Lessons in Living a Life Bigger Than They Expected is told through the brutal and sometimes surprising lessons he's learned in his lifetime, never sugar-coating the realities of living with a disability in an able-bodied world. Nic's journey has consisted of crushing lows, from being bullied mercilessly at school, through struggles with depression, debts and desperate thoughts. But, through building his mental strength and pushing himself beyond the physical limits of what anyone had ever expected of him, he has not only changed his life he has also inspired many others to do the same with his courage, compassion and philosophy.

Spring 2024 - Octopus (Ed. Briony Gowlett)

Sold in 7 way auction

Personal Development

Around 80k words

Proposal; full manuscript due August 2023

Rights available

World All Languages excl N. America



My Pisces Heart



A Black Immigrant's Search for Home Across Four Continents

A story of itinerance, love, culture-shock and self-discovery...

Jennifer Neal has spent her adulthood travelling the world, searching for a place of security and acceptance. She is looking for a place that, as a Black queer woman, she can call home.

In *My Pisces Heart*, Jennifer traces a journey taken across the last two decades from Japan, to Chicago, Australia and, finally, Berlin. She weaves her vulnerability with local histories and politics to interrogate her experiences living in countries across four continents – what drew her to these places, and what eventually pushed her away. In this story of itinerance, love, culture-shock and self-discovery, Jennifer shines a light on the violent spread of racist immigration policy and the courage it takes to leave one land for another.

Jennifer Neal is an American and Australian author, journalist, musician, visual artist, and occasional standup comedian who has lived all over the world, but is based in Berlin (for now). Her work has appeared in *The Cut*, NPR and CNN among many others. She has made TV appearances for CNN, which saw her dispatched to Southeast Asia by the late Anthony Bourdain, and Deutsche Welle — for which she is a freelance producer and translator.

Her first novel, *Notes on Her Colour*, was published in May 2023 with Catapult (US) and Penguin Random House Australia.

Jennifer is agented by Milly Reilly at Colwill & Peddle

October 2024 - Catapult (North America)

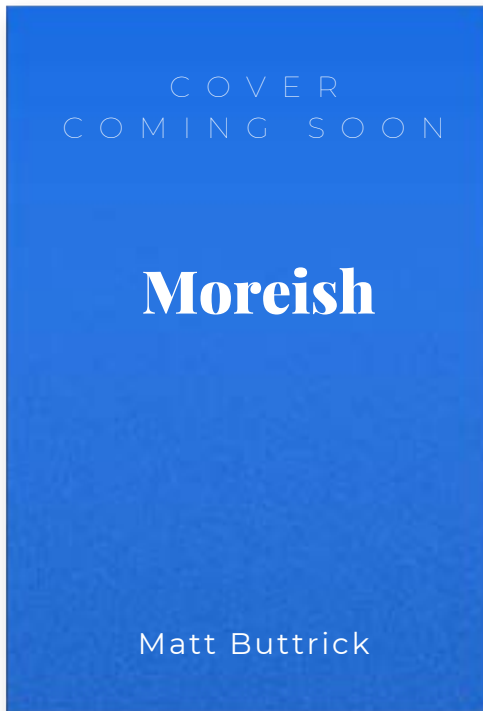
Memoir Plus

94,000 words

Edited manuscript available

Rights available

World All Languages excl English



Matt Buttrick is the Head of Strategy and Partner at a top London advertising agency. His creative adventures have taken him all over the world and into the boardrooms of brands big and small. Across his 20+ year career he has also had the pleasure of working extensively with food brands and got stuck into cheese, butter, chewing gum, granola, herbs and spices, ice lollies, Cornish pasties, organic vegetables and eggs. He's eaten sea cucumber in Beijing, Hawaiian pizza in Hawaii and as a Devon boy deeply believes the correct order is cream first, then jam, when it comes to scones.

Moreish



Moreish spills the beans on what we eat, and why...

Chances are you probably eat food. It's a fairly long running trend.

Fast forward to the middle of last century and American food writer M.F.K. Fisher famously declared 'First we eat, then we do everything else'. Nothing could be truer today. We live in an era where food has become a national pastime and cultural obsession. From avid food bloggers and Netflix shows to rapid takeaways and celebrity cookbooks, it's difficult to think of a time when our love affair with food has ever been stronger, or our appetite hungrier. Choice is everywhere, from petrol stations and corner shops to food delivery services and on demand apps. But what is really influencing us at these moments? *Moreish* lifts the lid on the hidden secrets behind what we choose to eat – and why.

Explore the influence of words in menu construction alongside the power of comfort food, why the first bite is not always with the eyes and how the worlds of sex, symbolism and animal instinct are simmering just beneath the surface in all of us. Along the way we chew the fat with a range of food insiders, including restaurant owners, food tasters, packaging designers, psychologists, advertising agencies, film makers and food entrepreneurs. There are plenty of courses. Let's spill some beans.

Spring 2025 - Flint Books

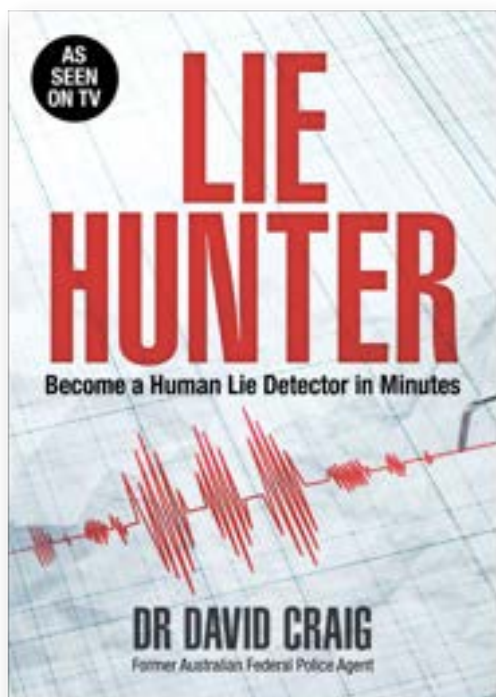
Psychology

240 pages

Full manuscript

Rights available

North American rights only



Dr David Craig is an expert in covert operations with 22 years of experience with the Australian Federal Police as a detective superintendent leading national operations in counterterrorism, intelligence and covert operations. David Craig is also the Chief Investigator in the popular TV series *Hunted* (Australia) which is a competition series that centres on nine teams of two as they are "fugitives" on the run from highly skilled hunters. David has published numerous books on the psychology behind lying.

Rights sold:

World English audio - Saga Egmont
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Lie Hunter



Become a Human Lie Detector in Minutes

Ever been lied to? Ever told a lie? Everybody lies. Lying is part of our every-day lives and it's not all bad. But when lies are told with the intent to harm, recognising the deception is a crucial skill we can all use.

Dr David Craig has written an easy-to-read and practical book that will help you kick-start your own 'lie detecting' ability and provide you with cutting-edge lie detection skills you can use straight away.

From the common situations of bargaining, making a purchase, or dealing with children through to the more serious business of negotiating a contract or identifying infidelity, he delivers simple but effective tips and techniques to see behind the facade and get to the truth.

This book provides you with valuable insights into lying that you can use immediately. Read it and benefit by applying your 'Human Lie Detector' skills to your day-to-day life.

With both academic and real-world experience in *Hunting Lies*, there's no one better placed to assist everyday people and law enforcement professionals to rapidly become Human Lie detectors.

10th July 2023 - Big Sky Publishing

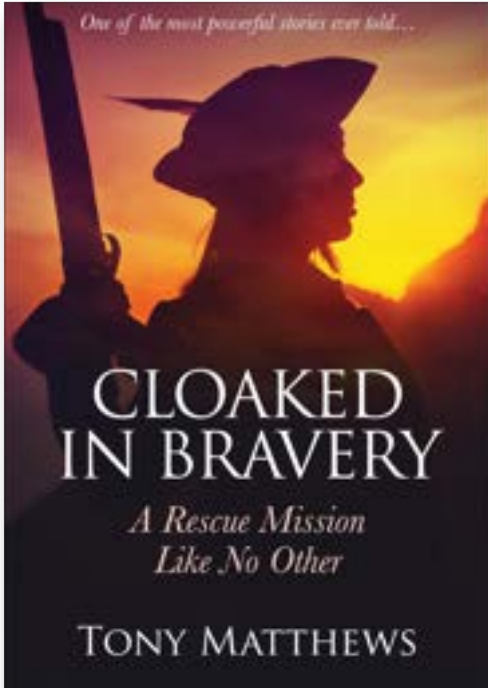
Psychology

158 pages

Final files available

Rights available

World All Languages excl ANZ



Tony Matthews is a Queensland author who has dedicated almost his entire adult life to writing and researching Australian history. He also writes extensively on military and espionage history with a specific emphasis on both world wars. He is the author of more than thirty books including several historical novels.

Previous publishers:

UK & Comm - Pen & Sword

Poland - Swiat Ksiazki

Cloaked in Bravery



A rescue mission like no other, a true story of hidden identity and the most passionate of loves

Experience the extraordinary journey of a woman who risked everything to follow her man into battle in a desperate attempt to rescue him from the death that inevitably beckoned. Christian, driven by an unwavering devotion to her missing husband, cast aside her comfortable life, family, and even her children to venture into the heart of battle.

Disguised as a man, a common foot-soldier, Christian embraced the chaos and carnage of European history's bloodiest conflicts. With a fiery spirit and indomitable courage, she fought alongside men, facing musket-fire, swords, and cannonballs, all in a quest to ensure her husband's survival. Her rollicking good humour, captivating charm, and steely-eyed determination endeared her to comrades and enemies alike.

Christian's selflessness knew no bounds. Despite enduring grave wounds, she refused to be deterred, persevering through unimaginable pain. She embodied the strength of a man and the passion of a woman, fearlessly aiding wounded comrades on the battlefield, regardless of the peril she faced.

Unveiling a hidden gem of military history, *Cloaked in Bravery* reveals the compelling tale of a remarkable woman whose devotion and valour transcended the confines of gender. Prepare to be captivated by Christian Davies, as her story unveils a love so powerful it defied all odds.

2 October 2023 - Big Sky Publishing

Historical fiction

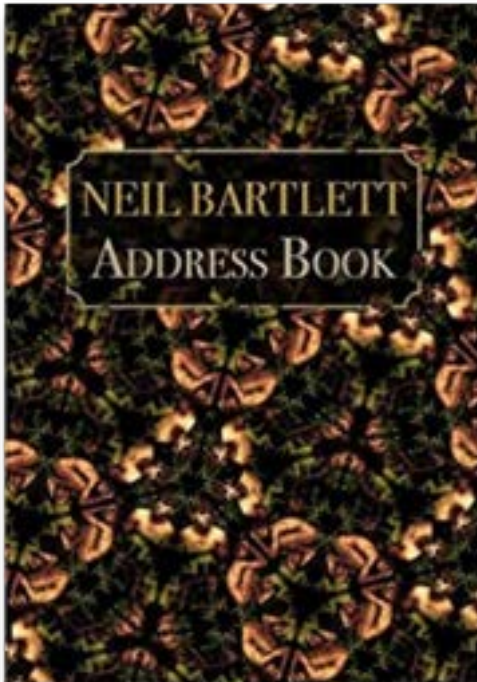
380 pages

Final files available

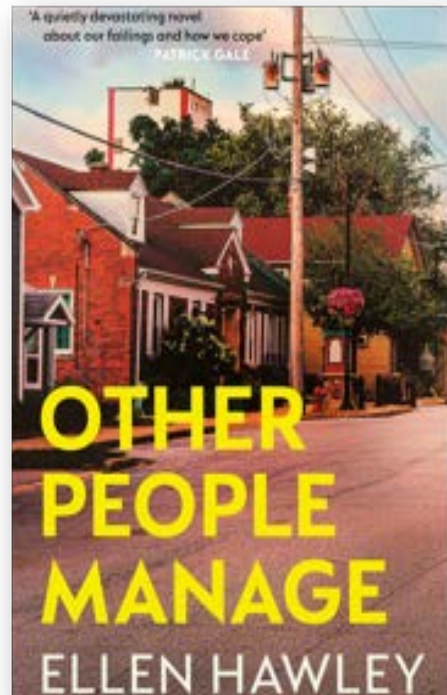
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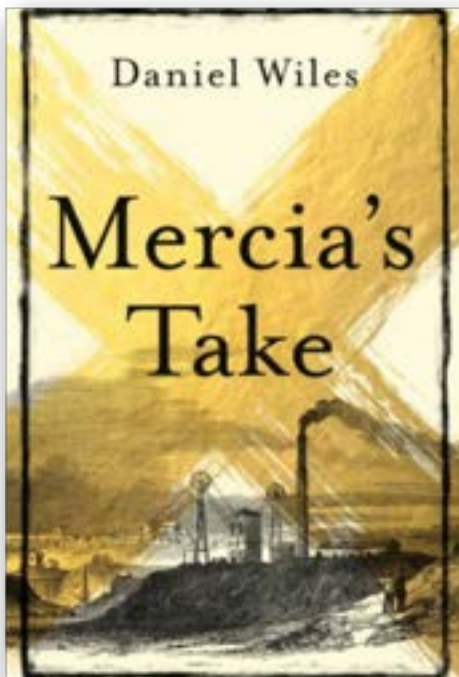
Prizes



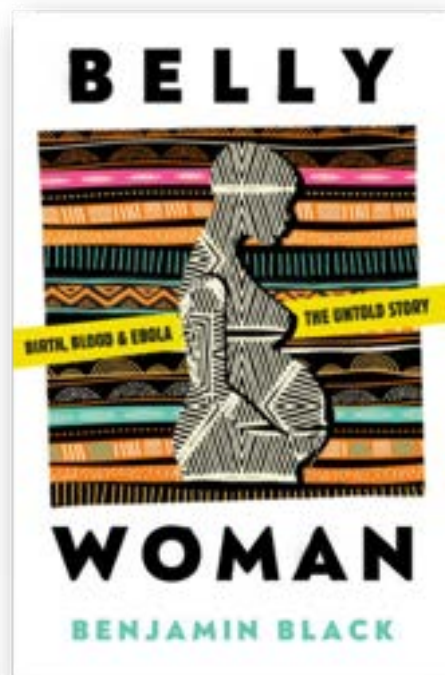
Shortlisted for Polari Prize 2022
Guardian Book of the Year 2021
(Inkandescent)



Longlisted for Polari Prize 2023
(Swift Press)

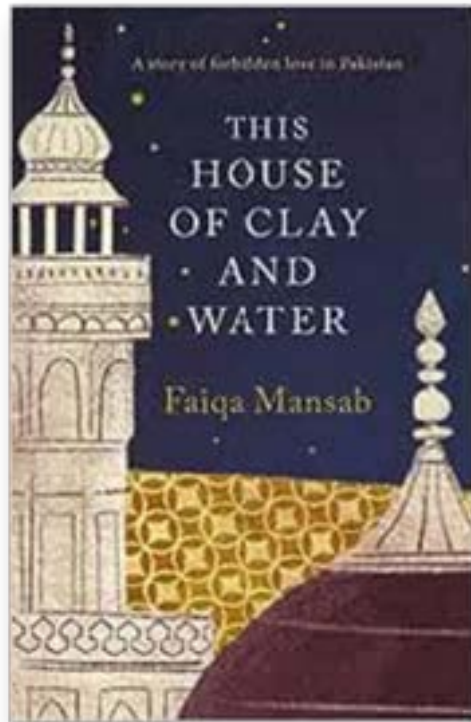


Winner of Betty Trask Prize 2023
(Swift Press)



Longlisted for Moore Prize 2023
(Neem Tree Press)

Film News



Faiqa Mansab's accomplished and dazzling debut novel explores the themes of love, betrayal, and loss in the complex, changing world of today's Pakistan.

Published in 2017 by Penguin India & Liberty Books Pakistan
Also published in world English audio by Blackstone and in Turkish by Dadalus.

Longlisted for Getz Pharma Fiction Prize

Longlisted for German Consulate Peace Prize at the Karachi Literature Festival 2018.

Optioned by Soul Fry Films, led by one of the biggest stars of South Asia, actor/producer Mahira Khan, and Nina Kashif, producer/director with dozens of international hits under her belt.

This House of Clay and Water centres around two women who live wildly different lives in the confines of marriage, and different still, a 'hijra' living in the grounds of a Sufi shrine. What ensues is a tale of saints and sinners, forbidden love and betrayal, courage and rebellion, set against the repressed yet exquisite backdrop of the city of Lahore. It asks questions about feminism, religion and spirituality, motherhood, marriage and those fissures in society around gender, giving voice to those marginalized in society in a unique way.

Captivating and moving, it would appeal to fans of Elif Shafak
(Faiqa's dissertation tutor).



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