

**ADULT  
CATALOGUE**  
FALL 2023





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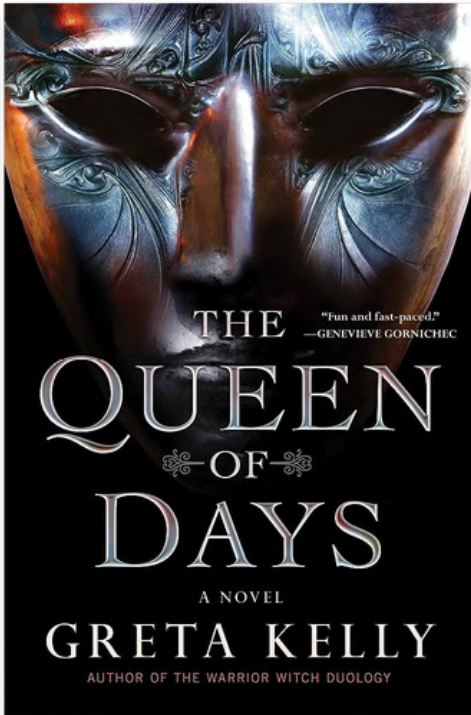
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# **NEW TITLES**

# THE QUEEN OF DAYS

Greta Kelly



October 2023

Rights Sold:

- World English / Harper Voyager

From Greta Kelly, the author of the *Warrior Witch* duology, comes *The Queen of Days*, an epic adventure that weaves together a flawed-but-lovable family of thieves, a battle between fallen gods, and stakes high enough to cause vertigo—perfect for fans of *The Lies of Locke Lamora* and *Six of Crows*.

For Balthazar and his family of thieves, stealing a statue during the annual celebration of the god Karanis was just a good bit of fun ... or a way to stick it to the governor who'd murdered his parents. But it all goes wrong. Bal's patron hires Tassiel, a legendary fixer, thief, and mercenary capable of seemingly impossible things, as a "weapon of last resort." Only, she doesn't accept money as payment, but time.

When it's revealed that Tass may not be entirely human and has been culling time off mortals to open a portal, Bal's journey sends him racing through the city—and across realities—and he discovers that trying to set things right might doom the city completely.

## ABOUT THE AUTHOR



Greta Kelly is (probably) not a witch, death, or otherwise, but she can still be summoned with offerings of too-beautiful-to-use journals and Butterfingers candy. She currently lives in Wisconsin with her husband EJ and her daughters Lorelei and Nadia who are doing their level-best to take over the world.

Represented by: Jennifer Chevais

# HE WASN'T THERE AGAIN TODAY

AN EPITOME APARTMENTS MYSTERY

Candas Jane Dorsey

The witty, queer accidental detective of the Epitome Apartments is back. While helping to solve a community murder, she also needs to convince police that she didn't revenge-kill the man who took everything from her.

The nameless amateur sleuth of *The Adventures of Isabel* and *What's the Matter with Mary Jane?* has often said that death is too good for Lockwood Chiles—who is in prison for killing her beloved partner, Nathan, and her close friend Pris—and makes no secret that she hates the man who massacred her shot at happiness. So when Chiles ends up dead in his cell, it's no wonder she becomes a prime suspect.

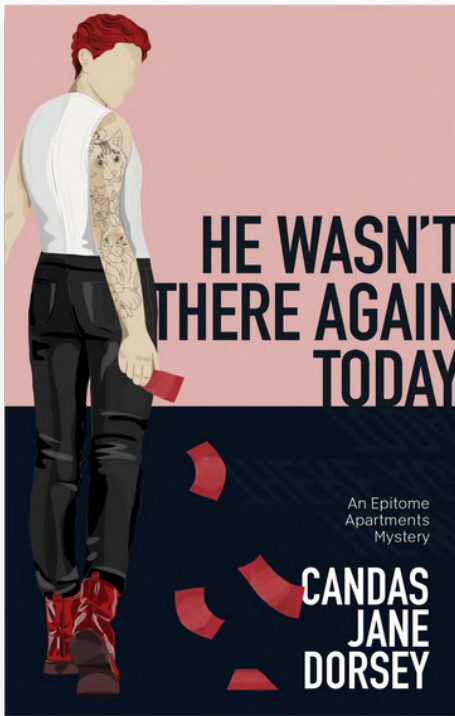
Meanwhile, an aggressive band of men in military-adjacent garb turn a string of assaults against nameless's unhoused neighbors into full-bore murder right behind the Epitome Apartments, and she rashly promises to help bring them to law.

As if that's not enough, unscrupulous parties are scheming to strip her of her inheritance, money she and Nathan had intended would address the city's lack of harm-reduction services and low-income housing. Now it is nameless's mission to clear her name and to hold her tattered community together, all while she's coming apart herself.

## ABOUT THE AUTHOR

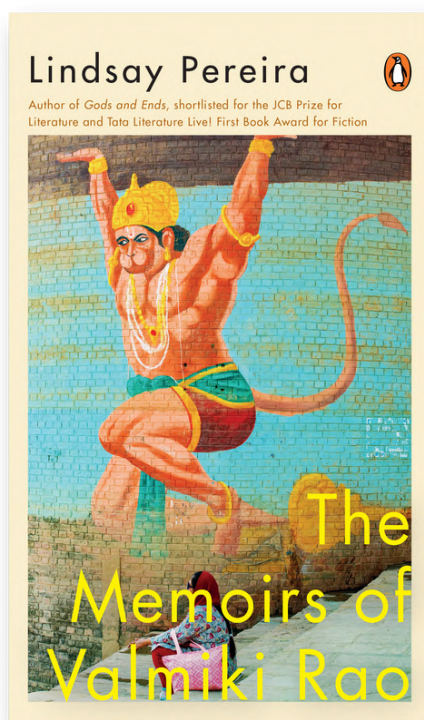
Candas Jane Dorsey is an internationally acclaimed speculative and crime fiction writer, winner of the Otherwise Award (formerly the James Tiptree Jr. Award), the Crawford Prize and the Prix Aurora Award for her speculative fiction. She is also an editor, former publisher, community advocate, and activist living in Edmonton, Alberta. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Wayne Arthurson



October 2023

Rights Sold:  
- World English / ECW Press



August 2023 (In India)

Rights Sold:

- Indian sub-continent / Vintage Books (Penguin Random House India)

# THE MEMOIRS OF VALMIKI RAO

Lindsay Pereira

Madeline Miller's *Circe* meets Rushdie's *Midnight Children* with a dash of the whimsy and caper of Wes Anderson, *THE MEMOIRS of VALMIKI RAO* is about young love and the loss of innocence set against the backdrop of one of the most tumultuous periods of modern Indian history. In a nondescript apartment in a corner of Mumbai, a retired postman, Valmiki Rao, reflects on a month in 1992. A month in which a mosque burned and religious extremism reigned. A month in which young men took up arms against their brothers and made enemies of neighbours. A month which would have long-lasting effects on modern India. It was a time when blood flowed on the streets and men and women gave up their lives for invisible gods.

In writing his memoirs of this period, Valmiki Rao tells the story of Rameshwar, a neighbourhood hero, and the young woman he loves, Janaki, who is also coveted by the local thug Ravindra. As the city burns around them, Rameshwar must risk everything to rescue Janaki from Ravindra's grasp, an act which will ultimately impact the lives of everyone in the neighbourhood forever.

A masterful retelling of the ancient Sanskrit epic, the Ramayana, *THE MEMOIRS of VALMIKI RAO* explores themes of religious and political hypocrisy and how the disadvantaged are used as pawns to fight the wars of the powerful.

## ABOUT THE AUTHOR



Lindsay Pereira is a Toronto-based journalist and editor. He studied at St. Xavier's College and the University of Bombay and holds a PhD in literature. He was co-editor with the late Eunice de Souza of *Women's Voices* (Oxford University Press). His first novel, *GODS and ENDS* (Penguin Random House India) was shortlisted for the 2021 JCB Prize for Literature, and Tata Literature Live! First Book Award for Fiction. His short story collection *SONGS OUR BODIES SING* (Penguin Random House India) will be published in 2024. World English Rights excluding the Indian sub-continent are available for both.

Represented by: Claire Cavanagh

# RUINED A LITTLE WHEN WE ARE BORN

Tara Isabel Zambrano

Jhumpa Lahiri on LSD—collected stories that capture women as forces of nature where motherhood, mythology, and lust collide.

Tara's stories portray the delight and agony of parenting, they witness the suppression of raw desire, and they faithfully render the surreality of grief. They are about the psychedelic feminine experience as we are reborn in life over and over. The lust of young women, and the grievances of wives and mothers have never been explored with such magical realism as in this collection.

In “White Ash” a couple copes with the kidnapping of their four-year old daughter. In “Ground Zero” a young woman finds out about an unwanted pregnancy during an outbreak of intercommunal riots, and she questions her choice. In “Saanwalee” a mother forces her daughter to go through various rituals so she’s fair skinned and beautiful.

Set both in India and contemporary America, this collection doesn't let you shy away from female desire which is heavily suppressed in the global south, and when these truths converge, the audience discovers a feeling that is both psychedelic and self-aware.

Fall 2024

Rights Sold:

- North American English / Dzanc Books

## ABOUT THE AUTHOR

Tara Isabel Zambrano moved from India to the US over two decades ago. She is the Fiction Editor for Waxwing Literary Journal. Her collection of flash fiction, *Death, Desire, and Other Destinations*, came out with OKAY Donkey Press in 2020. She has new stories forthcoming in *Southeast Review*, *Southern Humanities Review*, and *Denver Quarterly*. In her day job, Tara works as a semiconductor chip designer, and she holds an instrument rating for single engine aircraft. She lives in Texas with her husband and two kids.

Represented by: Natalie Kimber



## VIXEN

## Matthew Pennock



TBD

Rights Sold:  
All Rights Available  
Revised MS On Submission

*VIXEN* combines folklore, mythology and the urgent search for a deadly monster into a captivating X-Files-like mystery.

Reporter Toni Vargas is under psychiatric care as the state investigates the half-eaten corpse of Gina Cassinelli and the subsequent trail of bodies. Interview transcripts from homicide detective Eddie Argyle and the mysterious diary of Gina's neighbor Felix Lott could be vital keys to solving the puzzle. But as Toni pieces together the labyrinthine case for psychiatrist Dr. Owens, she feels herself changing, becoming more primal and callous.

Eventually all clues seem to orbit one woman: Felix's alluring and enigmatic lover, Priscilla Blackwood, a wily femme fatale who just might outfox them all.

Matthew Pennock's debut genre-bending novel, *VIXEN*, is a delightful work interweaving mystery, satire, and desire into a high-concept literary thriller that is at once engrossing—filled with laughs, thrills, and poetry—and strewn with secrets.

## ABOUT THE AUTHOR



Matthew Pennock is the author of *The Miracle Machine*, winner of the 2019 Gival Press Poetry Award and named one of the best books of 2020 by Kirkus Reviews, and *Sudden Dog* (Alice James Books, 2012), which won the Kinereth-Gensler Award. As per the terms of that award, he joined the board of Alice James Books in 2011. In 2014, he co-created AJB's editorial board with Executive Editor Carey Salerno, and then became the board's first chairperson, a position he held until February 2020. He received his MFA from Columbia University and his PhD from the University of Cincinnati.

Represented by: Sam Hiyate



# THE LAST FEW MILES OF ROAD

Eric Beetner

Widowed Carter McCoy is diagnosed with terminal cancer and has months to live. Though his life has been good, Carter has one regret: the man responsible for this daughter’s death years ago is still alive. So, with his dog Chester at his side, 72-year-old Carter McCoy starts planning a murder, despite his lack of military or police training. His quest for vengeance, however, gets complicated by a blackmail attempt, rural cops pressured to clear their first murder in years, local drug dealers, plus Carter’s guilt for killing another human being.

*The Last Few Miles of Road* is a slow burn thriller featuring highly relatable characters, authentic dialogue, with many twists and turns.

February 2024\*

\*With two followups scheduled for Feb 2025 and Feb 2026

Rights Sold:  
World English / Level Best Books



## ABOUT THE AUTHOR



Eric Beetner is a cult favourite writer amongst many bestselling crime authors, known for his work reminiscent of old school crime thrillers but with modern touches. He was co-host of 300 episodes of the Writer Types podcast that featured interviews with major writers like Lee Child, Sara Paretsky, Ian Rankin, Joe Lonsdale, Megan Abbott and others. Outside of writing, Eric is a five-time Emmy nominated editor who’s worked on many US network TV shows including The Amazing Race, Top Gear America, Fear Factor, The Bachelorette and others.

Represented by: Wayne Arthurson

# THE SOUL OF SICILY

Alexandra Risen



TBD

Rights Sold:  
All Rights Available

Set on the dramatic and beautiful Mediterranean island of Sicily, gateway between the East and the West, *THE SOUL OF SICILY* depicts the fascinating lives and times of eight real-life historical figures, spanning two millennia, who all had a relationship with Europe's largest and notoriously active volcano, Mount Etna.

Meticulously researched and brought to life, the characters—a Greek philosopher, a Christian martyr, a Muslim cartographer, a Jewish feminist physician, an unorthodox priest, a ground-breaking scientist, a Nobel Prize-winning writer, and a record-breaking aviator—battle the dogma of their times, clashing cultures, the opposing forces of science and spirituality, and a beloved yet unpredictable volcano, as they struggle to find meaning and enlightenment in their lives. But what makes this project truly unique is its audacious premise: what if these eight historical figures shared a soul?

A cross between David Mitchell's *Cloud Atlas* and Paul Coelho's *The Alchemist*, *THE SOUL OF SICILY* is a complex and multi-faceted novel that challenges us to situate our lives and times within greater vistas and to reconnect with what it means to be human.

## ABOUT THE AUTHOR



Alexandra Risen is a Canadian best-selling author, previously published by Penguin Random House Viking in Canada, and Houghton Mifflin Harcourt in the United States and internationally. Her memoir, *Unearthed*, which followed Alexandra's parents' history through their war years, and as part of the Ukrainian diaspora assimilating into the New World, enjoyed four weeks on the *Globe and Mail's* national non-fiction bestseller list and garnered a Starred Review from *Booklist*, who deemed it "A remarkable book."

Represented by: Sam Hiyate

# I'M SO GLAD WE HAD THIS TIME TOGETHER: A MEMOIR

Maurice Vellekoop

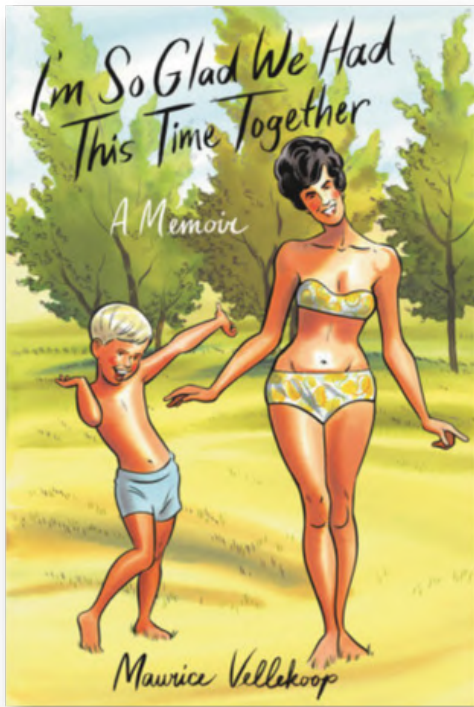
Maurice Vellekoop is really, really gay. He grew up in the 1970s in a blue-collar suburb of Toronto and was unaccepted by his Christian Reform family, setting the course for a long estrangement. It's not until Maurice attends the Ontario College of Art in the early 1980s that he finds a welcoming community of artists and bohemians, including a brilliant, flamboyantly gay professor who encourages him to come out. But just as he's dipping his toes into the waters of gay sex and love, a series of romantic disasters, followed by a violent attack, sets him back severely. And then the shadow of the AIDS era descends.

Maurice reacts by satisfying his emotional needs with film- and theatre- going, music, boozy self-medication, and prolific art-making. When these tactics inevitably fail, Maurice at last embarks on a journey towards his heart's true desire. In psychotherapy, the spiderweb of family, faith, guilt, sexuality, mental health, French Formula Hairspray, and much more begins to untangle. But it's going to be a long, messy, and occasionally hilarious process.

## ABOUT THE AUTHOR

Maurice Vellekoop was born in 1964 in a suburb of Toronto. A prolific artist and illustrator, he has worked non-stop for the last three decades. In addition to publications, his corporate clients include Swissair, Abercrombie & Fitch, Air Canada, Smart Car, LVMH, and Bush Irish Whiskey. He lives on Toronto Island with his partner Gordon Bowness.

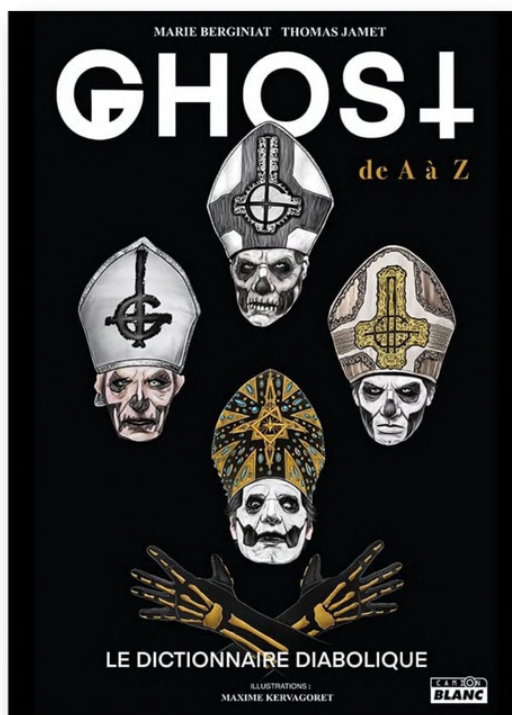
Represented by: Sam Hiyate



February 2024

Rights Sold:

- World English Rights / Pantheon



# GHOST FROM A TO Z

## THE DIABOLICAL DICTIONARY

Marie Berginiat, Maxime Kervagoret, Thomas Jamet

The band Ghost is surging in popularity. Originally from Linköping, Sweden, the group made up of mysterious masked musicians led by a satanic anti-pope has managed, in just over 10 years, to establish itself in the rock and metal scene, arousing as much admiration as criticism. The imagery of the band contrasts sharply with more accessible music. Between doom and pop, FM rock and traditional heavy metal, Ghost has adapted and become a group cut out for stadiums. Ghost is touring Europe right now and in August, they will bring their unique theatrical performances to 27 cities across the United States, before heading to South America and then Australia. They have been featured in magazines such as Rolling Stone, Revolver, Upset, and My Rock among others.

October 2022 (in France)

Rights Sold:

- French (in France) / Camion Blanc
- Portuguese in Brazil / Estética Torta

Ghost is a unique and mysterious musical project with lore that Ghost fans can't resist. This dictionary dives into the lore, from the band's origins to its esoteric influences, in-depth looks at each Papa and their personalities, and the reasons for their viral success on Tik Tok. This diabolical dictionary will help you know everything about Ghost and Ghost fans want to know everything!

## ABOUT THE AUTHOR



MARIE BERGINIAT is a French author, born in Saint-Étienne. Passionate about rock and metal music, she published *Queen*, La Discographie, the result of her research work in musicology with Nick Braae.

MAXIME KERVAGORET is a French illustrator, born in Lyon. A lifelong lover of art, cinema, and rock, he produced the cover as well as unique interior illustrations for *Ghost From A to Z*.

THOMAS JAMET is a specialist in digital, advertising, media and pop culture. He is the CEO of the communication group Mediabrands (Interpublic) in France, a professor at Sciences-Po Paris since 2012. He manages the English rock band Electric Pyramid with legendary Queen manager Jim Beach.

Represented by: Stacey Kondla



# THE STRATEGY LEGACY

## HOW TO FUTURE-PROOF A BUSINESS AND LEAVE YOUR MARK

Alex Brueckmann

A ground-breaking book at the intersection of strategy and leadership!

This insightful guide provides a proven process for strategy design combined with The Nine Elements of Organizational Identity framework to align action for success. Whether you're a seasoned executive or a budding entrepreneur, this book is packed with valuable resources, practical illustrations, and humorous cartoons.

The Strategy Legacy is a must-read to future-proof your organization and become a strategic leader.

“Strategy is critical to the success of any business, yet creating a plan, rallying your team behind it, and executing it can feel confusing and overwhelming. Alex’s latest book takes the guesswork out of developing a winning strategy in this powerful guide. Full of practical advice and relevant research, The Strategy Legacy will leave you equipped and ready to start making a real difference for yourself, your team, and your business today!”

—MARSHALL GOLDSMITH, *New York Times* #1 Bestselling Author

November 2023

Rights Sold:  
- World English / Business Expert Press



### ABOUT THE AUTHOR



Alex Brueckmann is the founder and CEO of Brueckmann Executive Consulting based in Vancouver, Canada. As a strategy facilitator, speaker, and author, he helps businesses reach unmatched levels of alignment, performance, and results. Alex has impacted thousands of business leaders worldwide, ranging from start-ups to Fortune 50 companies.

Represented by: Sam Hiyate



# THE COLOR OF HOCKEY

RACISM AND DIVERSITY IN THE SPORT

Steven Sandor

*The Color of Hockey* will feature stories about BIPOC NHLers (current and retired) and other elite players and the racism they faced as they built their careers. As well as the racism and systematic barriers many of them still face today. And not just from a few fans but from the hockey establishment itself, including the media and NHL. For many of these players, this book will mark the first time they have talked openly and at length about the racism they faced and still face as BIPOC players in a mostly white sport.

The book will also highlight hockey's racial past, recent racist incidents, and the hockey's establishment reluctance to embrace grassroots diversity and inclusivity initiatives. The NHL and the hockey establishment many condemn incidents of racism, misogyny and homophobia in the game, and claim to promote diversity and inclusivity. But the book will note there is still a plenty of institutional racism embedded in hockey, and systematic barriers preventing talented BIPOC players from progressing in their careers.

*The Color of Hockey* is full of powerful stories directly from players, demonstrating that the sport of hockey has a long way to go in combating prejudice in the sport. And how that is directly affecting the future of hockey.

TBA

Rights Sold:

- World English and Audio /  
Beacon Books

## ABOUT THE AUTHOR



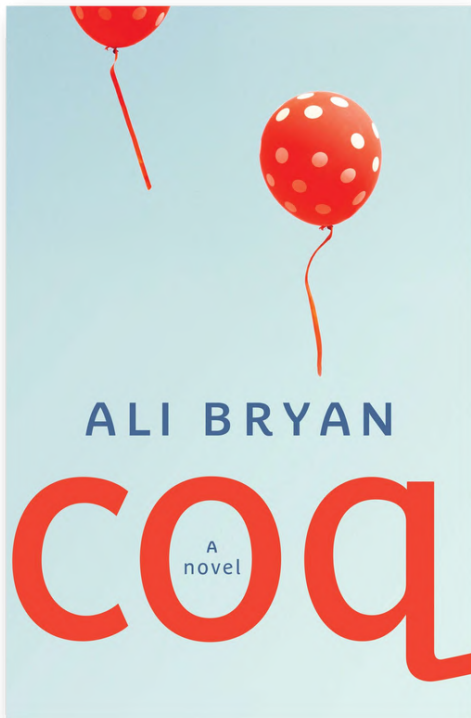
Steven Sandor is an award-winning editor, author, sportswriter and broadcast. His work has appeared in over 100 magazines and newspapers around the globe and has also worked behind the mic, with experience calling games on Sportsnet, Citytv, CBC, OneSoccer and TSN.

Represented by: Wayne Arthurson

**FICTION**

COQ

Ali Bryan



May 2023

Rights Sold:

- Canada English and Audio /  
Freehand Press

It's been ten years since Claudia's mother died following a tragic collision with a banana boat. Her kids are now teenagers, her brother's wife has left him, and her ex has had a spiritual awakening that has him hinting at reconciliation—all things she can handle. But when her septuagenarian father decides to remarry after a brief courtship with a decidedly different woman than their mother, the entire family is thrown off course, and plans a long overdue memorial trip to the only place their mother ever dreamed of going: Paris.

However, minutes after take-off, the trip takes an unpredictable turn and sets off a chain of events that threaten to derail the closure the family desperately seeks. Chance meetings, poolside confessions, run-ins with mimes, climate protests, and a man with a death wish force Claudia to reconsider everything she thought she knew about love, both the familial and the romantic, the tragic and the sublime and to answer the ultimate question: how well do we really know those closest to us? And, how well do we really know ourselves?

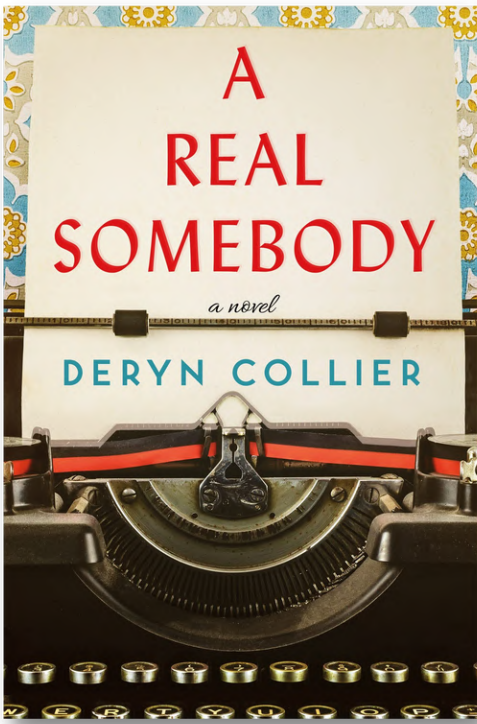
*Coq* is a darkly comedic contemporary family drama that explores grief, identity, and second chances in the one-and-only city of love.

## ABOUT THE AUTHOR



Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

Represented by: Stacey Kondla



# A REAL SOMEBODY

Deryn Collier

From author Deryn Collier comes a smart, charming postwar historical novel based on the true story of an aspiring writer who dares to dream big.

Montreal, 1947. To support her once-prosperous family, June Grant joins a steno pool in a prestigious advertising firm. For June, it's hard to imagine having the kind of life her parents want—the kind of life her sister Daisy has, with a well-off husband and two precocious kids.

But Daisy might not be a picture-perfect housewife after all. As June makes her own waves in the advertising world, she probes a hidden side of her sister's life.

June's discoveries upend everything she thought she knew about her sister while challenging her own inner conflict about pursuing her dreams versus living up to expectations. Being a dutiful housewife might mean something else entirely.

Based on the true story of the author's aunt, *A Real Somebody* charts the journey of a talented young writer who dares to break the conventions of her time during one pivotal season of her life.

July 2023

Rights Sold:  
- World English / Lake Union  
(Amazon)

## ABOUT THE AUTHOR



Deryn Collier has dreamed of writing mystery novels since reading her first Nancy Drew in the second grade. A graduate of McGill University in Montreal, Deryn has written two previous crime novels, *Confined Space*, which was nominated for a Best First Novel award by the Crime Writers of Canada, and *Open Secret*. Her upcoming novel, *A Real Somebody*, is loosely based on her late great aunt, noted essayist and regular CBC contributor, June Grant. Deryn lives in a small town in the mountains of British Columbia with her family but still considers Montreal to be home.

Represented by: Wayne Arthurson



September 2023

Rights Sold:

- World English / Android Press

## SILVER HELIX

Xan van Rooyen

The corpo-city of HelsInc has destroyed the magical Ethernals, but their legacy remains in the mutated DNA of the citizens. Despite HelsInc's attempts to remove the cryptomine-laced DNA, the Legion resists, ripping out their neurochips and protesting mandatory gene therapy.

Zeta-five, a dutiful cyborg twin soldier, and Omyl, a punk kid just trying to take care of her brother, are thrown together when Zee-five is ordered to kill her, but when the synth's powers don't work on her, they realize more is at stake and that they need to work together to uncover the truth.

This results in an exciting adventure through a dark, cyberpunk corpo-city and the resistance that surrounds it, as Zee-five and Omyl uncover the truth about their shared past, and what it means for the future of the people of HelsInc.

## ABOUT THE AUTHOR



Xan van Rooyen is a genderqueer, tattooed storyteller from South Africa. They currently live in Finland where they find the heavy metal soothing and the cold, dark forests inspiring. Although they have a Master's degree in music, Xan prefers conjuring strange worlds and creating quirky characters. When they grow up, they want to be an elf—until then, they spend their time (when not writing) climbing, buying far too many books, and entertaining their shiba inu, Lego.

Represented by: Lindsay Leggett



# KILL FOR LOVE

Laura Picklesimer

*KILL FOR LOVE* is a transgressive, satirical novel about Tiffany, a privileged Los Angeles sorority sister who's struggling to keep her sadistic impulses—and haunting nightmares of fire and destruction—at bay.

After a frat party hookup devolves into a bloody, fatal affair, Tiffany realizes something within her has awoken: the insatiable desire to kill attractive young men. As Tiffany's bloodlust deepens and the bodies pile up, she must contend with mounting legal scrutiny, social media-fueled competing murders, and her growing relationship with Weston—whom she thinks could be the perfect boyfriend.

*KILL FOR LOVE* exposes the toxic plasticity of Los Angeles and the hedonism of influencer culture through gut-busting, darkly comedic prose and an outrageously propulsive plot.

*KILL FOR LOVE* won the 2020 Book Pipeline Grand Prize in the Mystery/Thriller category, the Launch Pad Prose 2021 Top Book Prize, Arch Street Press's 2019 First Chapter Writing Contest, and was long listed for the Stockholm Writers Festival's 2019 First Pages Prize.

September 2023

## Rights Sold:

- North American English / Unnamed Press
- Audio / Tantor
- Brazilian (Portuguese) / Buzz Editora

## ABOUT THE AUTHOR

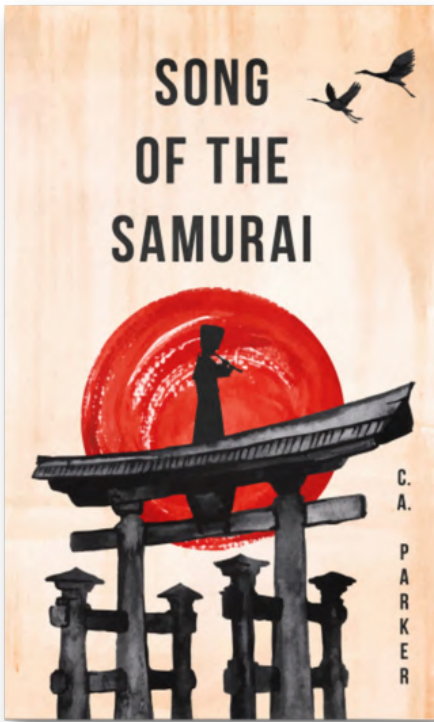
Laura's fiction has been featured in the Santa Ana River Review, Bookwoman, Gold Man Review, the Pomona Valley Review, and the California Current Writers Series, and more. She was the grand prize winner of Enizagam Journal's 2018 Fiction Contest (judged by acclaimed author Rachel Khong), won third place in the 2021 Rougarou Fabulism & Speculative Fiction Contest, received third place in the Women's National Book Association's 2018 YA Fiction Contest, and was a finalist for the 2018 Speculative Literature Foundation Diverse Worlds Grant. Laura earned a creative writing degree from UCLA and an MFA from Cal State Long Beach. She teaches English and creative writing at Chaffey College.

Represented by: Natalie Kimber



# SONG OF THE SAMURAI

C.A. Parker



May 2024

## Rights Sold:

- World English / Running Wild
- Audio / Tantor

Japan, 1745, is a land under the iron grip of the Tokugawa shoguns. Roads are monitored, dissent stifled, and order maintained through blackmail and an extensive network of informers.

Amid rumors of rebellion, Kurosawa Kinko—samurai and monk—is expelled in disgrace as the head music instructor of his Zen temple in Nagasaki. He begins an odyssey across Japan, dogged by agents and assassins from an unknown foe. Along his journey, Kinko encounters a compelling cast of merchants, rōnin, courtesans, spies, warriors, hermits, and spirits, on a quest to redeem his honor.

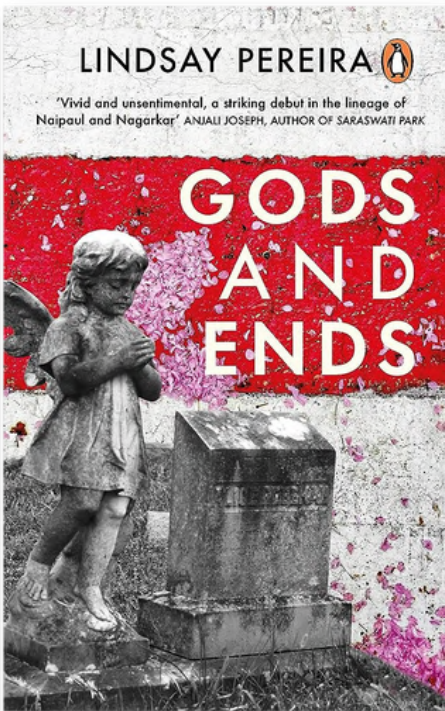
Inspired by the life of the historical Kurosawa Kinko (1710-1771), master of the shakuhachi flute and founder of the Kinko-ryu school, *Song of the Samurai* takes the reader on a richly-textured exploration of feudal Japan and the complexities of the human spirit.

## ABOUT THE AUTHOR



For over twenty-five years, C. A. Parker has studied both the shakuhachi (an end-blown Japanese flute) and the martial art of Aikido, both in the United States and Japan. Prior to life as an author, Dr. Parker spent his career at the intersection of spirituality and social justice, and he has spent many years exploring the commonalities between Christian and Buddhist contemplative traditions. He lives in Washington, DC, with his two amazing and creative children, and two rescued pets (a grumpy old dog named Chewbacca and a neurotic cat named Luna).

Represented by: Natalie Kimber



# GODS AND ENDS

Lindsay Pereira

Philomena Sequeira knows what she wants by the time she turns fourteen. Her father wants something else. Life is unyielding for tenants of the rundown Obrigado Mansion in Orlem, a Roman Catholic parish in suburban Bombay. They grapple with love, loss and sin, surrounded by abused wives and repressed widows, alcoholic husbands and dubious evangelists, angry teenagers and ambivalent priests, all struggling to make sense of circumstances they have no control over.

*Gods And Ends* takes up multiple threads of individual stories to create a larger picture of darkness beneath a seemingly placid surface. It is about intersecting lives struggling to accept change as homes turn into prisons. This is a book about invisible people in a city of millions, and the claustrophobia they rarely manage to escape from.

March 2021 (In India)

Rights Sold:

- Indian Sub-Continent / Vintage Books (Penguin Random House India)

## ABOUT THE AUTHOR



Lindsay Pereira is a Toronto-based journalist and editor. He studied at St. Xavier's College and the University of Bombay and holds a PhD in literature. He was co-editor with the late Eunice de Souza of *Women's Voices* (Oxford University Press). His first novel, *GODS and ENDS* (Penguin Random House India) was shortlisted for the 2021 JCB Prize for Literature, and Tata Literature Live! First Book Award for Fiction. His short story collection *SONGS OUR BODIES SING* (Penguin Random House India) will be published in 2024. World English Rights excluding the Indian sub-continent are available for both.

Represented by: Claire Cavanagh



Autumn 2024

Rights Sold:  
- World English / Orbit

# THE BLACK HUNGER

Nicholas Pullen

*THE BLACK HUNGER* by Nicholas Pullen is an electric, nightmare-inducing 120,000-word horror meets historical fiction debut. This expertly interwoven story follows three wellmeaning men and their dealings with a death-worshipping cult, the Dhaumri Karoti, bent upon the absolute destruction of our world.

Almost fifty years after the grisly murder of a respected general, and the subsequent disappearance of the general's purportedly delusional wife, John Sackville rots in the dark cell of an English asylum, aware that soon he will be forever changed. He bears two wounds: the one that festers underneath his skin, and the one deep within his heart. In his last testament, Sackville chronicles the story of his life. It is a story steeped in history and myth, scattered across India, Tibet, and Mongolia, and interweaving his secret, passionate affair with the man he has loved since boyhood with his stand against the leaders of the Dhaumri Karoti.

With a rich atmosphere influenced by Stoker and Shelley, this epistolary blend of Gothic and Lovecraftian horror has broad appeal. It is a fright-fest perfect for fans of Clarke's *JONATHAN STRANGE AND MR NORRELL* and Miéville's *THE LAST DAYS OF NEW PARIS*. An exceptional harnessing of madness—and one wild ride.

## ABOUT THE AUTHOR



Nicholas Pullen was born and raised in Toronto, and educated at Oxford and McGill. A writer since early childhood, Nicholas now fashions stories out of shadows, madness, and historical truths. Outside of writing, his professional life has been spent working toward Truth and Reconciliation in the Canadian Public Service, as a treaty negotiator with Indigenous Peoples. He speaks fluent French and enjoys scuba diving on shipwrecks in Georgian Bay. A Canada Council for the Arts Grant Recipient, his short fiction has appeared in the *Toronto Star* (Famous Blue), the *Copperfield Review* (Hellulandsaga), and *Anti-Heroine Chic* (Relapse/Grindr).

Represented by: Natasha Mihell



## (AT THE) FREAK SHOW

Candas Jane Dorsey

*(At the) Freak Show* continues Candas's exploration into the fluidity of human genders and gender identity, themes that have been a hallmark of her work and won her a number of awards.

The book tells the life story of Asa, an intersex musician who was the lone survivor of an operation to separate conjoined twins at birth. At times, Asa identifies as male, other times, female, unsuccessful explorations in order to fit in mainstream binary genders and sexualities. But through music, Asa finds acceptance of their true intersex life, though life as a very public intersex individual has its challenges, especially for those who see Asa's lack of a typical binary gender as a threat to mainstream societal norms. Throughout this journey, Asa experiences visions, including those of their lost conjoined twin, someone Asa calls Mirror Boy. Are these just dreams, false memories or visions of alternative universes?

*(At the) Freak Show* is a rare gem, a stunningly original work, deeply connected to our growing acceptance of gender fluidity. Still, it's a timeless human story about the search for belonging and self-acceptance.

2027

Rights Sold:

- Germany / Hirnkost KG

### ABOUT THE AUTHOR

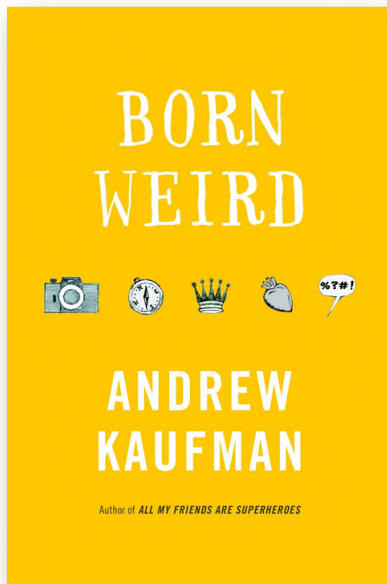


Candas Jane Dorsey is an internationally acclaimed speculative and crime fiction writer, winner of the Otherwise Award (formerly the James Tiptree Jr. Award), the Crawford Prize and the Prix Aurora Award for her speculative fiction. She is also an editor, former publisher, community advocate, and activist living in Edmonton, Alberta. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Wayne Arthurson

# BORN WEIRD

Andrew Kaufman



December 2012

## Rights Sold:

- UK+ANZ / The Friday Project (HarperCollins)
- Canada English / Random House Canada
- Canada French / Éditions Alto
- Germany / Luchterhand (Random House)
- Japan / Tokyo Sogensha
- Spanish in Spain / Beetruvian
- Film TV Rights Available

From the author of the international bestselling *All My Friends Are Superheroes!*

The Weirds have always been a little peculiar, but not one of them ever suspected that they'd been cursed.

At the moment of the births of her five grandchildren Annie Weir gave each one a special power she thought was a blessing. Richard, the oldest, would always keep safe; Abba would always have hope; Lucy would never get lost and Kent would be able to beat anyone in a fight. As for Angie, she would always forgive, instantly. But over the years these blessings turned out to be curses that ruined their lives.

Now Annie is dying and she has one last task for Angie: gather her far-flung brothers and sisters and assemble them in her grandmother's hospital room so that at the moment of her death, she can lift these blessings-turned-curses. And Angie has just two weeks to do it.

What follows is a quest like no other, tearing up highways and racing through airports, from a sketchy Winnipeg nursing home to the small island kingdom Upliffa, from the family's crumbling ancestral mansion in Toronto to a motel called Love. Along the way, Angie searches for the answer to the greatest family mystery of all: what really happened to their father, whose maroon Maserati was fished out of a lake so many years ago?

## ABOUT THE AUTHOR



Andrew Kaufman is the author of *All My Friends Are Superheroes*, *The Tiny Wife*, *The Waterproof Bible*, and *Born Weird*. He was born in Wingham, Ontario, the birthplace of Alice Munro, making him the second-best writer from a town of 3000. His work has been published in eleven countries and translated into nine languages. He is also an accomplished screenwriter and lives in Toronto with his wife and their two children.

Represented by: Sam Hiyate

# THE TINY WIFE

Andrew Kaufman



July 2014

## Rights Sold:

- North American English rights available
- UK+ANZ / The Friday Project (HarperCollins)
- French Canada / Éditions Alto
- Germany / btb (Random House)
- Japan / Tokyo Sogensha
- Portugal / Saida de Emergencia

A flamboyantly dressed man enter a bank and commits a most curious robbery. Rather than demanding money or jewellery, he asks each of his thirteen victims to surrender that which they hold most valuable: a calculator, a cheap watch, photographs of children, a copy of Camus' *The Stranger*, and so on.

In the days that follow, the thirteen experience impossible occurrences: One woman begins shrinking, possibly down to nothingness. Another is terrorized by her lion tattoo come to life. A man is buried, literally, under generations of memories. A bus driver's heart is torn out, leaving him alive, if not quite living.

Their lives in chaos, the victims are forced to discover what they had truly lost in the robbery—and reclaim them, before it's too late.

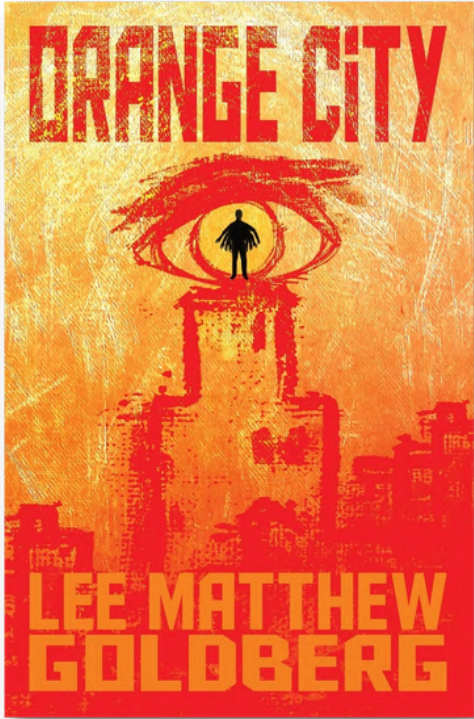
*The Tiny Wife* is an imaginative and inspiring display of pure storytelling.

## ABOUT THE AUTHOR



Andrew Kaufman is the author of *All My Friends Are Superheroes*, *The Tiny Wife*, *The Waterproof Bible*, and *Born Weird*. He was born in Wingham, Ontario, the birthplace of Alice Munro, making him the second-best writer from a town of 3000. His work has been published in eleven countries and translated into nine languages. He is also an accomplished screenwriter and lives in Toronto with his wife and their two children.

Represented by: Sam Hiyate



# ORANGE CITY

Lee Matthew Goldberg

Imagine a secret, hidden city that gives a second chance at life for those selected to come: felons, deformed outcasts, those on the fringe of the Outside World. Everyone gets a job, a place to live; but you are bound to the city forever. You can never leave.

Its citizens are ruled by a monstrous figure called the "Man" who resembles a giant demented spider from the lifelike robotic limbs attached to his body. Everyone follows the man blindly, working hard to make their Promised Land stronger, too scared to defy him and be discarded to the Empty Zones.

After ten years as an advertising executive, Graham Weatherend receives an order to test a new client, Pow! Sodas. After one sip of the orange flavor, he becomes addicted, the sodas causing wild mood swings that finally wake him up to the prison he calls reality.

A dynamic mash-up of 1984 meets *LOST*, *ORANGE CITY* is a lurid, dystopian first book in a series, shining a light on how fragile our own democracy is and how easily it can be destroyed, continuing with the explosive sequel *LEMONWORLD*.

March 2021

- Rights Sold:
- World English / Atmosphere Press
  - Audio / Cherry Hill
  - Arabic / Alkanzi Publishing

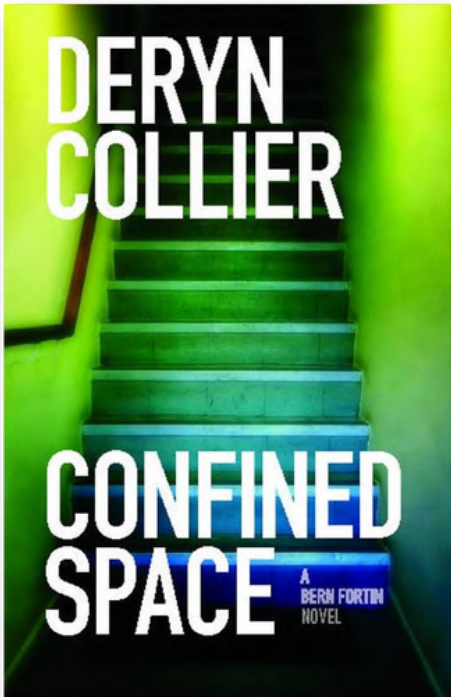


## ABOUT THE AUTHOR



Lee Matthew Goldberg is the author of the six novels including *The Ancestor* and *The Mentor*, currently in development as a film off his original script. He has been published in multiple languages and nominated for the Prix du Polar. After graduating with an MFA from the New School, his writing has also appeared in *The Millions*, Vol. 1 Brooklyn, LitReactor, Monkeybicycle, Fiction Writers Review, Cagibi, Necessary Fiction, Hypertext, the anthology *Dirty Boulevard*, *The Montreal Review*, *The Adirondack Review*, *The New Plains Review*, Underwood Press and others. He is the co-curator of The Guerrilla Lit Reading Series and lives in New York City. Follow him at [LeeMatthewGoldberg.com](http://LeeMatthewGoldberg.com)

Represented by: Natalie Kimber



## CONFINED SPACE

Deryn Collier

When respected ex-Canadian Forces commander Bern Fortin cuts short his military career to take a job as the coroner for a small mountain town in the heart of BC, he's hoping to leave the past behind. Bern's looking forward to a quiet life, but the memories of what he witnessed during his stints in Afghanistan and other war-torn countries haunt him still.

When the body of one of the workers is found floating in the huge bottle-washing tank at the local brewery, Bern is called in for a routine investigation. What first appears to be a tragic accident takes a menacing turn when the body of the worker's girlfriend is discovered in a nearby field. Bern needs the help of brewery safety investigator Evie Chapelle, who, burdened by tragedies she might have prevented, is more determined than ever to keep her workers, and their tight-knit community, safe. Soon, Bern and Evie find themselves risking their jobs—and their lives—to uncover a killer hiding in a place where it is awfully hard to keep a secret.

2012

Rights Sold:  
All Rights Available

## ABOUT THE AUTHOR

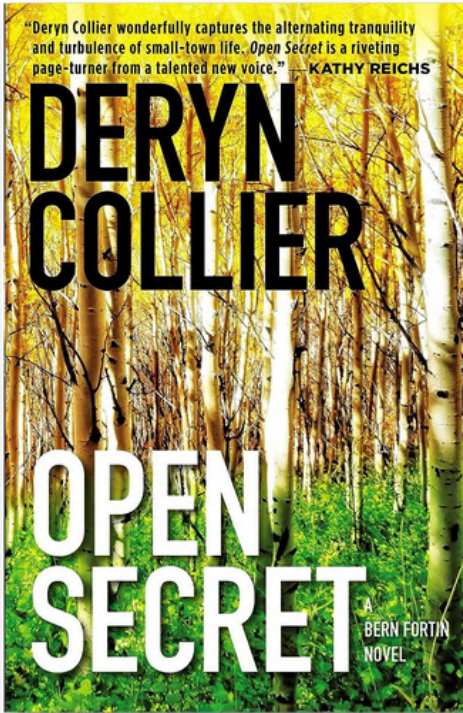


Deryn Collier has dreamed of writing mystery novels since reading her first Nancy Drew in the second grade. A graduate of McGill University in Montreal, Deryn has written two previous crime novels, *Confined Space*, which was nominated for a Best First Novel award by the Crime Writers of Canada, and *Open Secret*. Her upcoming novel, *A Real Somebody*, is loosely based on her late great aunt, noted essayist and regular CBC contributor, June Grant. Deryn lives in a small town in the mountains of British Columbia with her family but still considers Montreal to be home.

Represented by: Wayne Arthurson

# OPEN SECRET

Deryn Collier



2014

Rights Sold:  
All Rights Available

In the second Bern Fortin mystery, the former military commander has settled into an uneasy peace in his new life as the coroner in the small mountain town of Kootenay Landing. But it’s a peace he knows won’t last. Out for a fall hike, Bern discovers the town’s lone doctor attempting to revive a small-time drug dealer, who has been shot in the forehead. In a seemingly unrelated incident, a respected local father of two abandons his van while crossing the US border. The missing father was also best friends with now deceased drug dealer.

Bern knows the two disturbing events must be related and works with police constable Maddie Schilling to uncover the hidden ties that connect the two cases. Why was Dr Sinclair already on the scene? Why is there no exit wound on Seymour’s body? Why did Gary Dowd disappear while trying to cross the border? Who truly controls the hills and forests around Kootenay Landing? Amidst the chaos of the case, Bern’s military background comes back to haunt him, forcing him to confront the secrets of his own past that he has long sought to keep buried.

As Bern and Schilling close in on the killer, each is drawn into the case personally and the stakes are higher than anyone can imagine. Everyone has something to hide, and no one in Kootenay Landing seems willing to talk. But Bern Fortin understands no secret can remain buried forever—not even his own. “Collier demonstrates subtle and impressive control, [Open Secret] makes for powerful reading,” wrote Quill and Quire.



## ABOUT THE AUTHOR



Deryn Collier has dreamed of writing mystery novels since reading her first Nancy Drew in the second grade. A graduate of McGill University in Montreal, Deryn has written two previous crime novels, *Confined Space*, which was nominated for a Best First Novel award by the Crime Writers of Canada, and *Open Secret*. Her upcoming novel, *A Real Somebody*, is loosely based on her late great aunt, noted essayist and regular CBC contributor, June Grant. Deryn lives in a small town in the mountains of British Columbia with her family but still considers Montreal to be home.

Represented by: Wayne Arthurson

**NONFICTION**



# THE WIDOW'S GUIDE TO DEAD BASTARDS

Jessica Waite

Summer 2024

Jessica began the day as a housewife, but by noon she was an unemployed widow and the sole parent of a nine-year-old son. The day after Sean’s funeral, Jessica receives a box of his personal effects that uncover some of the secrets her husband had been hiding. “I’m looking at nine vaginas at the same time. I mean, technically they’re vulvas, but here on my computer screen I’ve got the full gynecological view, laid out in a 3x3 grid like the Brady Bunch family.”

As she discovers his drug abuse, compulsive spending, sexual promiscuity, and a porn cache of astonishing size, she rids their bedroom of his belongings, grants herself a divorce, and throws away Sean’s ashes in a bag of dog shit. But when things start happening that Jessica can’t explain, and strange coincidences point her in the direction of forgiveness, she is forced to reconsider her views.

Written with dark humour, *The Widow’s Guide to Dead Bastards* is a grief memoir and a posthumous love story about human complexity and troubled relationships, and explores whether healing is possible across the veil. This story recounts a romance born abroad, a lost partner, and a fight for what matters most.

Rights Sold:  
- World English and Audio / Atria



## ABOUT THE AUTHOR

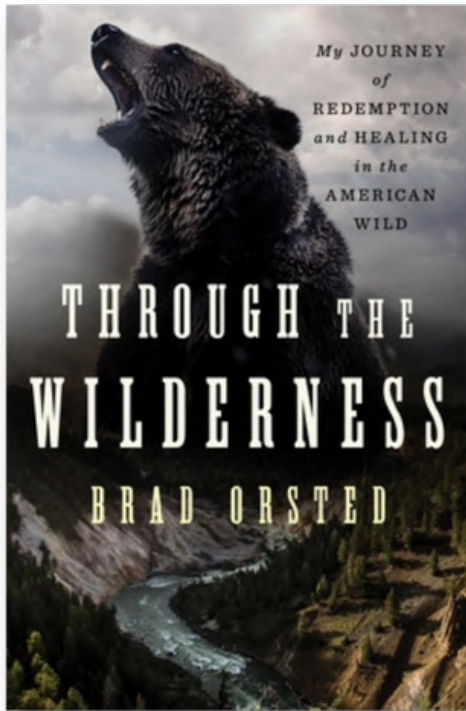


Jessica Waite is an educator, mentor, and single mom. When life handed her a riveting, horrifying, and unexpectedly beautiful story, she transformed herself into a writer. In 2022, Jessica received the Jon Whyte Memorial Essay Award. Her essays and works of short fiction have been anthologized in the USA, UK, & Canada. This is her debut memoir. Jessica lives with her teenage son and their enormous, cuddly rescue dog in Calgary, AB on the ancestral lands of the people of Treaty 7 in the foothills of the Canadian Rockies.

Represented by: Stacey Kondla

# THROUGH THE WILDERNESS

MY JOURNEY OF REDEMPTION AND HEALING IN THE AMERICAN WILD



Brad Orsted

When Brad Orsted’s fifteen-month-old daughter, Marley, died mysteriously at the home of Brad’s mother, he descended into madness. Blaming himself, he plunged into an abyss of grief, guilt, and self-recrimination, fueled by prescription drugs and alcohol. He planned his suicide as his wife, Stacey, searched for a new beginning. She finally found a job in Yellowstone National Park and, with their daughters, Mazzy and Chloe, the pair fled Michigan, looking for refuge and redemption in the 2.2 million acres of glorious American wilderness. Through the Wilderness begins in Yellowstone, five months after the family’s arrival in 2012, when, in an alcoholic haze, Brad stumbled into a field of sage and survived a face-to-face encounter with an adult male grizzly bear. For the first time in almost two years, he realized he wanted to live—he just didn’t know how.

Desperate for help, Brad invited himself to a Crow sweat lodge ceremony, where an elder told him it was time to stop grieving. The elder’s words started Brad on a journey towards sobriety and inner peace, only possible because of lessons he learned in the wild, his new job as a wildlife photographer and filmmaker, and two orphan grizzly cubs who carried him back home and taught him how to live again. Brad's ten-year odyssey is about finding the wild inside the human heart. It is a journey of the spirit— a journey to forgiveness and sobriety, to love and life, to memory, and ultimately, to Marley.

June 2023

**Rights Sold:**  
- World English / St. Martin’s Press



## ABOUT THE AUTHOR



Brad Orsted’s instinct for storytelling started early when someone gave him a Kodak Brownie Hawkeye camera as a child. Decades later Brad’s passion for wildlife cinematography and photography would not only earn him work with top networks like: Nat Geo Wild, The BBC, PBS, Nature, and The Smithsonian Channel, but also become part of his recovery after the tragic death of his daughter, Marley.

Represented by: Sam Hiyate

# MORE

A MEMOIR OF OPEN MARRIAGE

## Molly Roden Winter

A magnetic, intensely personal debut memoir of a happily married mother's exploration of sex and relationships—outside of her marriage.

Molly Roden Winter was a mom of two young children in Park Slope, Brooklyn with a husband, Stewart, who often worked late. One night when Stewart missed the kids' bedtime, again, she stormed out of the house to clear her head. At impromptu drinks with a friend, she met Matt, an unbelievably hot younger man. When Molly told her husband that Matt had asked her out, she was surprised that he encouraged her to accept.

So begins Molly's unexpected open marriage, and with it a life-changing journey of self-discovery. Molly and Stewart, who also begins to see other people, set ground rules to start: Don't date an ex. Don't date someone you work with. Don't go to anyone's house. And above all, don't fall in love. Spoiler alert: They end up breaking most of their rules, even the most important one.

Molly follows her sexual desire onto dating sites and to public places around New York City. In therapy sessions, fueled by the discovery that her parents had an open marriage, too, she grapples with her past and what it means to be both a mother and her truest self. Molly Roden Winter narrates her journey with warmth and style in this unputdownable memoir of love, sex, and personal growth.



January 2024

Rights Sold:  
- North American English /  
Doubleday USA



## ABOUT THE AUTHOR



MOLLY RODEN WINTER was raised in Chicago and lives in Park Slope, Brooklyn, with her husband and two sons. Her personal essays have appeared in Motherwell, Pangyrus, and Capsule Stories. She is half of the guitar-playing, song-writing duo House of Mirth. Her website is [www.mollyrodenwinter.com](http://www.mollyrodenwinter.com).

Represented by: Sam Hiyate



\*An image from the manuscript

TBD

Rights Sold:  
All Rights Available

# KASHMIR, MY LOVE

Tal Cohen

Charmingly awkward with the heart of a follower, Tal, like many Israelis after their military service, takes off to India and, while there, gets on the wrong bus. She finds a group of companions but when they decide to visit Kashmir, Tal has a decision to make: heed her government's warnings about Kashmir or take a chance and follow along?

Tal's graphic memoir is artistically reminiscent of *PERSEPOLIS* with the exploration of new cultures à la *JERUSALEM* by Guy Delisle but from the perspective of a Jewish woman who goes where she shouldn't go. And it changes her life.

Dal Lake's beauty captures her soul and the family and community that welcome her conquer her heart. So much so that she can't stop thinking about them after she leaves. She wants to go back.

When the opportunity arises to return in 2014, she seizes it, but things are more complicated than she thought; between herself and two brothers, yes, but when Israeli and Palestinian hostilities erupt, between herself and the community.

They want to know where Tal's loyalties lie, but how can she possibly articulate it in a way that they'll understand?

## ABOUT THE AUTHOR



Tal Cohen (Talco for short) is an Israeli illustrator / 2D animator who graduated from the Bezalel Academy of Art and Design in Jerusalem. She loves observing people and teaching art to children.

Represented by: Jennifer Chevais



# HEARTBROKEN

FIELD NOTES ON A CONSTANT CONDITION

Laura Pratt

Imbued with longing, erudition, and hard-earned wisdom, *Heartbroken* dares to delve into the most universal of mortal ordeals—perhaps the one that makes us the most human of all.

When Laura Pratt’s long-distance partner of six years tells her “it’s over” at a busy downtown train station, she is sent reeling, the breakup coming out of the blue. He, meanwhile, closes himself off, refusing to acknowledge Laura and her requests for explanation.

In the following days, months, and then years, Laura struggles to make sense of this sudden end, alone and filled with questions. Seeking to understand the freefall that is heartbreak and how so many before her survived it, journalist Laura Pratt draws on forces across time and form and uncovers literary, philosophical, scientific, and psychological accounts of the mysterious alchemy of how we human beings fall in love in the first place, and why, when it ends, some of us take longer to get over it, or never do. She weaves this background of cultural history with her own bracing story of passionate love and its loss, and offers some light and hope for arriving—changed, broadened, grateful—on the other side.

January 2023

Rights Sold:

- World English and Audio / Random House Canada
- Arabic /Alkanzi Publishing



## ABOUT THE AUTHOR

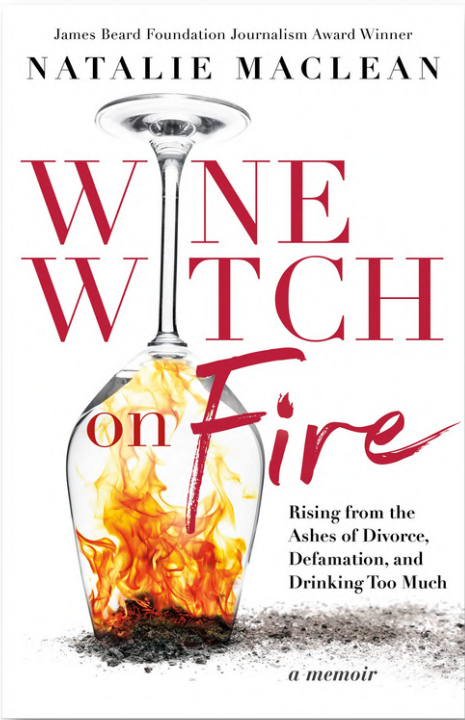


Laura Pratt is a long-time journalist, writer and editor. She writes for Canadian magazines and edits books. Her first memoir, *The Fleeting Years*, was published in 2004. She lives in Toronto with whichever of her kids and dogs she can corral to join her. She’s a 2020 graduate of the University of King’s College’s creative nonfiction MFA. She won an honourable mention in *Prairie Fire*’s 2020 CNF contest and was shortlisted for *The Fiddlehead*’s 2019 CNF contest. She has served as a judge at the National Magazine Awards for several years.

Represented by: Kathryn Willms

# WINE WITCH ON FIRE

RISING FROM THE ASHES OF DIVORCE, DEFAMATION,  
AND DRINKING TOO MUCH



## Natalie Maclean

Natalie MacLean, a bestselling wine writer, is shocked when her husband of twenty years, a high-powered CEO, demands a divorce. Then an online mob of rivals comes for her career.

Wavering between despair and determination, she must fight for her son, rebuild her career, and salvage her self-worth using her superpowers: heart, humour, and an uncanny ability to pair wine and food.

Natalie questions her insider role in the slick marketing that encourages women to drink too much while she battles the wine world’s veiled misogyny. Facing the worst vintage of her life, she reconnects with the vineyards that once brought her joy, the friends who sustain her, and her own belief in second chances.

This true coming-of-middle-age story is about transforming your life and finding love along the way.

May 2023

**Rights Sold:**  
- World English / Dundurn Press  
- Audio / Tantor

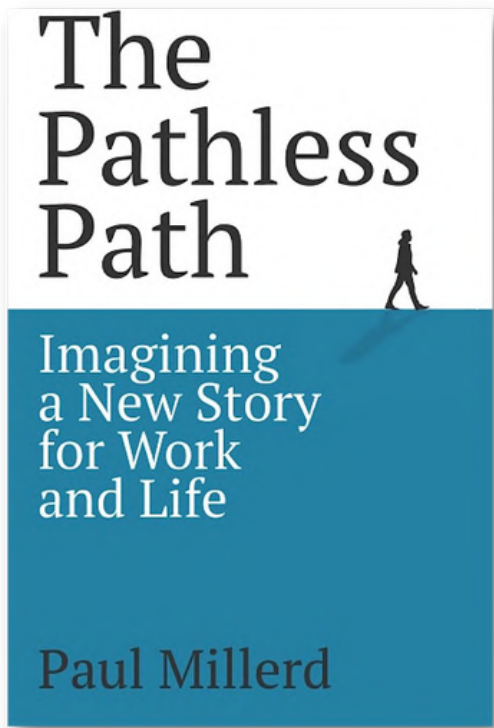


## ABOUT THE AUTHOR



Natalie MacLean, named the World’s Best Drinks Journalist, has also won four James Beard Foundation Journalism Awards. She’s the bestselling author of Red, White and Drunk All Over. She hosts the NYT recommended podcast Unreserved Wine Talk. She lives in Ottawa.

Represented by: Sam Hiyate



# THE PATHLESS PATH

IMAGINING A NEW STORY FOR WORK AND LIFE

Paul Millerd

*Over 30,000 copies sold in English!*

It takes a few wrong turns to find the right way.

Paul Millerd thought he was on his way. From small-town Connecticut kid to the most prestigious consulting firm in the world, brushing shoulders with CEOs and with the resume to match.

*The Pathless Path* is about finding yourself in the wrong life, and the real work of figuring out how to live. Through painstaking experiments, living in different countries and the goodwill of people from around the world, Paul Millerd pieces together a set of ideas and principles that guide him from unfulfilled and burned out to the good life and all of the existential crises in between.

This book is a personal journey of awakening and is an ideal companion for people considering leaving their jobs, embarking on a new path, dealing with the uncertainty of an unconventional path, or searching for better models for thinking about work in a fast-changing world.

January 2022

Rights Sold:  
 Published in English  
 All translation rights available

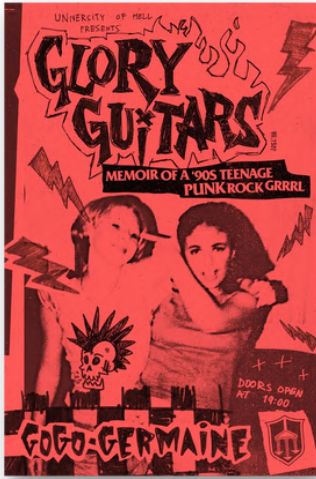


## ABOUT THE AUTHOR



Paul Millerd is an independent writer, freelancer, coach, and digital creator. He has written online for many years and has built a growing audience of curious humans from around the world. He spent several years working in strategy consulting before deciding to walk away and embrace a pathless path. He is fascinated about how our relationship to work is shifting and how more people can live lives where they can thrive.

Represented by: Sam Hiyate



**Rights Sold:**

- World English / University of Hell Press
- Audio / Blackstone

BACKLIST MEMOIR

## GLORY GUITARS: MEMOIR OF A 90S TEENAGE PUNK ROCK GRRRL

Gogo Germaine

In *GLORY GUITARS*, Gogo and her crusty coven perform a vivid spectrum of misbehavior as manic teens in the Fort Collins, Colorado punk scene, from guttering themselves up with illegal tattoos to valiantly holding up their end of the battle in Reagan's War on Drugs—two guesses whose side they were on. In this underbelly of adolescence, music is God and the rest is a mush and a rush of nihilism. It's from the nest of modern-day motherhood (and a scarier world) that Gogo remembers the soaring highs and visceral lows of her adolescence with frenetic joy, the urge to exalt even her worst experiences, and the eventual common sense to tell the difficult truth of being a rebel girl in a toxic male world.

**Gogo Germaine** is Erin K. Barnes, a Denver-based writer of memoir, speculative fiction, music journalism, lifestyle, and travel.

**Pub Date:** October 2022

**Represented by:** Natalie Kimber



**Rights Sold:**

- World English and Audio / Pegasus

BACKLIST MEMOIR

## TEARS OVER RUSSIA: A SEARCH FOR FAMILY AND THE LEGACY OF UKRAINE'S POGROMS

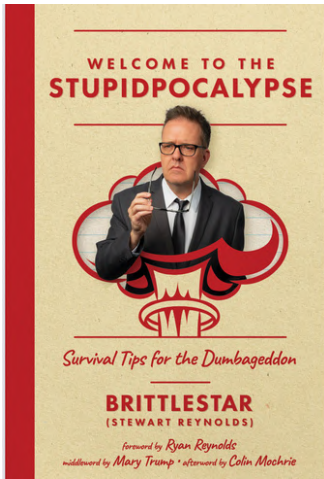
Lisa Brahin

Between 1917 and 1921, twenty years before the Holocaust began, an estimated 100,000 to 250,000 Jews were murdered in anti-Jewish pogroms across Ukraine. Lisa grew up transfixed by her grandmother Channa's stories about her family being forced to flee their hometown of Stavishche. Lisa gathered testimonies and forged connections with archivists around the world to find elusive documents to fill in the gaps of what happened in Stavishche. *Tears over Russia* brings to life a piece of Jewish history that has never before been told.

**Lisa Brahin** is an accomplished Jewish genealogist and researcher. A graduate of George Washington University's Columbian College, she is a two-town project coordinator for Jewishgen.org's international Yizkor Book Project (Holocaust Memorial Book Project).

**Pub Date:** June 2022

**Represented by:** Kathryn Willms



**Rights Sold:**

World English and Audio /  
Post Hill Press

BACKLIST

HUMOUR/PERSONAL ESSAYS

## WELCOME TO THE STUPIDPOCALYPSE

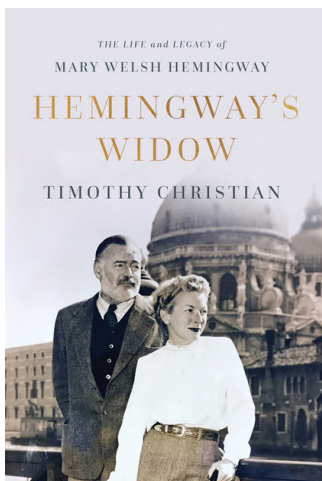
Brittlestar (aka Stewart Reynolds)

Welcome to the Stupidpocalypse—where common sense has become the rarest element on Earth and rage is all the rage. Think of this collection of short comedic essays on politics, life, and more as a field guide for life. Social media darling Brittlestar brings readers a book of essays similar to his online presence. In these essays, he provides a “voice of reason” by approaching some of the folly and absurdity in the world of social media and politics—not to mention the just plain dumbness of humanity—with a dose of common sense and modern reasoning.

**Brittlestar, aka Stewart Reynolds**, is the bespectacled every-dad, a popular online media perrsonality with a global fanbase of hundreds of thousands of followers.

**Pub Date:** September 2023

**Represented by:** Wayne Arthurson



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BIOGRAPHY

## HEMINGWAY'S WIDOW: THE LIFE AND LEGACY OF MARY WELSH HEMINGWAY

Timothy Christian

A stunning portrait of Mary Welsh, Ernest Hemingway’s fourth wife, exploring the tumultuous years of their marriage, and evoking her merry widowhood as she shapes Hemingway’s literary legacy. Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and experiments with gender fluidity in her extraordinary life with Ernest. This true story reads like a novel, and the reader will be hard pressed not to fall for Mary.

**Timothy Christian** graduated as a Commonwealth Scholar from King’s College, Cambridge. During a varied legal career, he served as a law professor and Dean at the Faculty of Law at the University of Alberta and a visiting professor in Japan and Taiwan .

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