

**KIDS**  
**CATALOGUE**  
**FALL 2023**





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**NEW TITLES**



# GRIZELDA THE GREEN HATES HALLOWEEN!

A.A. Livingston

*GRIZELDA THE GREEN HATES HALLOWEEN!* is a rhyming picture book that riffs on *HOW THE GRINCH STOLE CHRISTMAS* by Dr. Seuss but from a spooky perspective.

Grizelda the Green HATES Halloween! There's something about it that makes her feel mean.

When she strikes back, the response takes her aback.

Could Halloween be much more than it seems?

Summer 2025

Rights Sold:

- World English / Flamingo (PRH)

## ABOUT THE AUTHOR



A.A. Livingston is a New York Times bestselling author, co-author of the audiobook *The Worst Warlock*, and the author of the picture books *B. Bear and Lolly: Catch That Cookie!* and *B. Bear and Lolly: Off to School*. She's also written numerous work-for-hire children's books under the name Annie Auerbach.

Represented by: Jennifer Chevais



TBA

Rights Sold:  
- World English / Kegedonce Press

# A WOLF IN THE SUN

Coltrane Seesequasis

*The Wolf in the Sun*, the first book in a proposed series of four, is a fast-paced, fantasy adventure novel written by a highly talented Indigenous writer of Cree descent. The middle-grade book is set in a fantastical world in which humans (The Forgotten Ones) are extinct and many animals are now sentient...

Silversong is a lowly member of the Whistle Wind pack of wolves, all can manipulate wind and air as a defense mechanism or weapon. Other packs of the Four Territories can manipulate other elements like water, fire and earth. All live under the Wolven Code, a hierarchical system with a strict code of conduct. Any wolf who breaks the Wolven Code is banished to the Furtherlands, a corrupted land where outcast wolves are led by an enigmatic wolf called the Heretic.

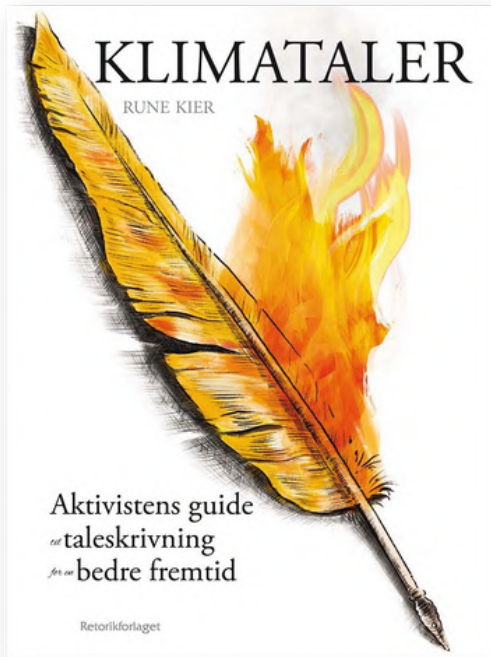
In the story, Silversong wishes to prove himself after a devastating attack on his pack but gets caught up in a battle against a great enemy and in a quest to find an artifact that could benefit or destroy his world. Fans of the Erin Hunter's work (*Warriors*, *Seekers*, *Bravelands*, etc.), *The Wings of Fire* series and *Avatar The Last Airbender* will find much to love in Silversong's quest and the colorful cast of characters.

## ABOUT THE AUTHOR



Coltrane Seesequasis is a young fantasy writer of Indigenous (Cree) heritage. Inspired by his love for nature as well as myths and folklore that challenge the limits of creativity, Coltrane is ready to join a new generation of writers and add his voice to the immersive genre of fantasy.

Represented by: Wayne Arthurson



# SPEAKING ON CLIMATE

## THE ACTIVIST'S GUIDE TO SPEECHWRITING FOR A BETTER FUTURE

Rune Kier Nielsen

When it comes to the climate emergency, kids don't need any convincing that it's real, and that we must take action. Kids need skills to go beyond the obvious actions, like recycling and reducing their own carbon footprint. They need skills to start a movement, and speak out. The UN just declared that kids have a right to sue their governments for ignoring or furthering the climate emergency. *SPEAKING ON CLIMATE* will help them speak for their future, in their communities or in the court of human rights.

This book gives kids powerful tools so they can go beyond what they already know to help save our dying planet. It shows readers how to persuade audiences with powerful emotions, instead of facts. It explains how phrases like “climate change” are intentionally used to lead societies and individuals to a state of inaction, and how we can use new words and framing to speak truth to power. It prioritizes hope and history over fear and obscurity, so kids can mobilize for action and change.

\*The book was originally published in 2021 as *KLIMATALER* by Retorikforlaget (Denmark).

Fall 2024

### Rights Sold:

- World English / Zest Books
- Danish / Retorikforlaget

## ABOUT THE AUTHOR



Rune Kier Nielsen is a Danish Social Anthropologist and political speechwriter focused on climate action. He worked as the Public Advocacy Lead on Climate for the UN Environment Program, and has won numerous speechwriting awards, lectured internationally on speechwriting in climate communication in DC, Toronto, Amsterdam, London, Geneva and many educational institutions in Denmark, and is an experienced Speaker Coach for TEDx activists and idealists in green biz and the climate movement. He continues to work with the frontrunner government and ministers of the environment in Copenhagen, Denmark.

Represented by: Natalie Kimber

**FICTION**

**SHIFT**

Dana Goldstein



August 2023

Rights Sold:  
- World English / Young Dragons  
Press

Eleven-year-old Dax Masters loves science, hanging out with his friends, and video games. And he can't seem to do anything right as far as his Dad is concerned.

Dax notices his dogs acting strange, earthquakes happening in unexpected places, and other weird ecological events. Using his foundation in science, and help from his friends, Avery and Kayla, he comes up with a theory that earns him a spot at the prestigious annual Innovative Science Convention. But his Dad thinks he is going to embarrass himself and doesn't want him to go.

Can Dax prove to his Dad that his science is sound and attend the convention? And what will happen if his theory about a big shift is right?

**ABOUT THE AUTHOR**

Dana Goldstein has always been a creative type, and began telling stories at the age of 6 when she was punished and sent to her room. Her instructions were to not play, not read, not colour, just sit on her bed and think about what she had done. To quell the boredom, Dana started making up stories, which she would tell herself out loud, even though no one was listening. Dana started writing down her stories at the age of nine, using school composition books, letters to pen pals and school newspapers to tell stories. A graduate of the University of Toronto and Ryerson's School of Journalism, Dana moved into a career as a journalist, writing feature stories for magazines and newspapers across North America.

Represented by: Stacey Kondla

# SHANNON IN THE SPOTLIGHT

Kalena Miller



April 2023

Rights Sold:  
- World English and Audio /  
Delacorte

Shannon and her two best friends spend every summer at the local community theater. Elise is the actress, Fatima works the sound booth, and Shannon crafts costumes and props. But when the director overhears Shannon singing, he encourages her to come out from the wings and show the world what she can do.

At first, Shannon is hesitant. As a twelve-year-old living with Obsessive Compulsive Disorder, routines are important. But when she braves the audition, she discovers that center stage is the one place where she doesn't feel anxious. She lands the role of Brigitta von Trapp in *The Sound of Music*, and everyone is ecstatic...except Elise.

To make matters worse, Shannon's eccentric grandmother moves in with her and Mom after a fluke house fire. Grandma Ruby has an opinion about everything, from how to treat OCD to the best methods for memorizing lines. There's squabbling at home, angry friends at the theater, and frustrating therapy assignments. What was supposed to be the perfect summer is now falling apart.

As opening night approaches, Shannon feels pressure to save her friendship, to make Mom and Grandma Ruby to start acting like grown-ups, and to follow the old theatre adage: *The Show Must Go On*.

## ABOUT THE AUTHOR



Kalena Miller grew up in College Station, Texas. After high school, she moved a thousand miles north to attend Carleton College, where she graduated with a BA in Religious Studies. After a brief stint working as a paraeducator in Seattle, Kalena decided she missed school too much, so she spent the next two years pursuing her MFA in Creative Writing at Hamline University. Kalena lives in Minnesota with her husband, Kenny, and their Toy Australian Shepherd, Toshley. She loves books that make her laugh and make her cry, preferably at the same time, and she firmly believes all quality novels should feature a cat.

Represented by: Stacey Kondla



# MORTIMER

## RAT RACE TO SPACE

Joan Marie Galat

A spot on the International Space Station (ISS) has opened up, and Mortimer, the journal-keeping lab rat, is not about to miss his chance to become an intergalactic space rat. And that's just the first step in his master scheme to prove that rats are much better suited than humans when it comes to colonizing Mars.

Mortimer sets out to expose the impracticality of human astronauts by conducting experiments and recording the evidence for YouTube. As far as he's concerned, pellet-eating rats are much easier to feed than fussy humans, and just think of all the unwashed underthings floating around the galaxy—especially when compared to the versatile rattail!

But when Mortimer's schemes go awry, he is forced to face new truths about dreams, friendship, and choosing the right thing to do. Maybe not everything is a rat race.

September 2022

### Rights Sold:

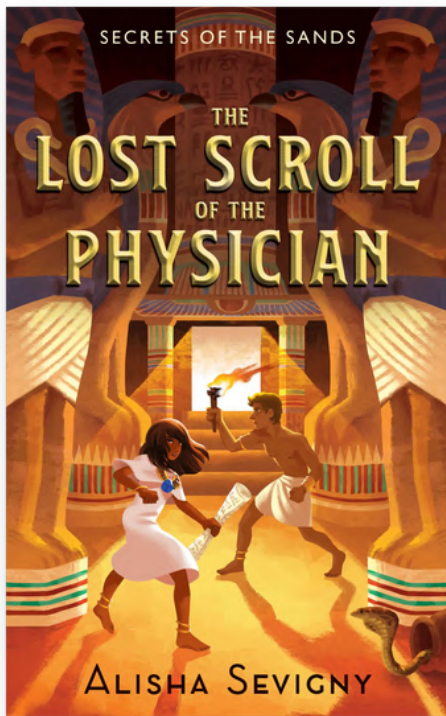
- World English / DCB
- Audio / Tantor Media

## ABOUT THE AUTHOR



Joan Marie Galat is an award-winning author of more than 25 books for children and adults, with translations in eight languages. She is best known for her science books for children, especially her astronomy titles and interest in everything outer space. Her books have won and been nominated for numerous awards, including the Moonbeam Children's Book, Crystal Kite, Skipping Stones, Rocky Mountain Book, Red Cedar Book, Green Prize for Sustainable Literature and Hackmatack awards, among others. She is the 2018 recipient of the Martha Weston Grant, awarded annually to one member (worldwide) of the Society of Children's Book Writers and Illustrators. Joan lives near Edmonton, Alberta.

Represented by: Stacey Kondla



# THE LOST SCROLL OF THE PHYSICIAN

SECRETS OF THE SANDS #1

Alisha Sevigny

2021-22 Finalist for Hackmatack Children's Choice Book Award, MYRCA Sundogs and Red Cedar Book Awards

Sesha must race to find a priceless scroll before time runs out.

After a brutal fire takes their parents' lives, Sesha and Ky, children of the pharaoh's royal physician, are left charming snakes and stealing food to survive. Unsure of who to trust, the pair are found and brought back to the palace, where the pharaoh tasks Sesha with finding a rare medical document her father was transcribing. But are the royals hiding something?

Befriended by a fellow scribe and a young princess, Sesha navigates palace intrigue and temple treachery while urgently seeking the valuable papyrus. For the scroll doesn't just have the power to keep the pharaoh's army alive and reveal the secrets around her parents' death—it may be the only thing that can save Ky's life.

January 2020

Rights Sold:

- World English / Dundurn Press

## ABOUT THE AUTHOR



Alisha Sevigny is the author of MG adventure series, Secrets of the Sands, as well as YA contemporaries, Summer Constellations and Kissing Frogs. Her baby board book Give Me a Snickle! comes out April 2022. Alisha's novels have been CCBCs Best Books for Kids & Teens picks and she was one of three finalists in North America's National Excellence for Romance Fiction Award (NERFA) in their YA category. Born and raised in BC's Pacific Northwest's temperate rainforest, she now makes her home in the Cayman Islands with her family. A former literary agent, Alisha is also an actor, yoga teacher, tarot reader, and an avid collector of crystals.

Represented by: Stacey Kondla



# THE DESERT PRINCE

SECRETS OF THE SANDS #2

Alisha Sevigny

Ancient Egyptian healer and scribe Sesha is ready for another role: spy.

Forced to flee Thebes or face death, Sesha and her friends, Paser and Reb, travel up the Nile and into the desert in search of a hidden oasis. Led by a freed spy, they plan to rescue Pharaoh's daughter Princess Merat, given to a Hyksos chieftain against her will. Before they can get there, though, they have to battle lurking crocodiles, endless dunes, and blinding sandstorms.

When the group finally straggles into the Hyksos camp, they find the rebels preparing for combat. But as Sesha and her friends spend time with the rival tribe, the lines in the sand begin to blur. When she takes on a dangerous secret mission and learns about a prophecy that could change the course of history, Sesha has to decide where her future—and the real danger—lies.

September 2020

Rights Sold:

- World English / Dundurn Press

## ABOUT THE AUTHOR



Alisha Sevigny is the author of MG adventure series, *Secrets of the Sands*, as well as YA contemporaries, *Summer Constellations* and *Kissing Frogs*. Her baby board book *Give Me a Snickle!* comes out April 2022. Alisha's novels have been CCBCs Best Books for Kids & Teens picks and she was one of three finalists in North America's National Excellence for Romance Fiction Award (NERFA) in their YA category. Born and raised in BC's Pacific Northwest's temperate rainforest, she now makes her home in the Cayman Islands with her family. A former literary agent, Alisha is also an actor, yoga teacher, tarot reader, and an avid collector of crystals.

Represented by: Stacey Kondla

# THE ORACLE OF AVARIS

SECRETS OF THE SANDS #3

Alisha Sevigny



January 2022

Rights Sold:

- World English / Dundurn Press

A search for answers from a mysterious Oracle has Sesha and her friends navigating intrigue and danger in this thrilling conclusion to the *Secrets of the Sands* series.

Leaving the oasis, Sesha and her friends set sail for Avaris, intent on stopping the Hyksos Chieftain from claiming the throne and declaring war on Thebes. On the journey, Sesha learns that she and the scroll are at the centre of a pair of prophecies made by a famed Oracle—prophecies with staggering implications for both her and the Hyksos people. But when the crew arrives in the bustling port city, they are stunned to learn the Oracle is missing. With the prophecies now in doubt and their lives in danger, Sesha, Paser, and Reb must race to find a mysterious Priestess sect and witness the third and final prophecy before the upcoming lunar eclipse.

As the young scribes seek answers, Sesha must untangle her past and future while keeping war from erupting in the present. For there is one person she cannot bear to face across the Hyksos battlefield: her brother.

## ABOUT THE AUTHOR



Alisha Sevigny is the author of MG adventure series, *Secrets of the Sands*, as well as YA contemporaries, *Summer Constellations* and *Kissing Frogs*. Her baby board book *Give Me a Snicker!* comes out April 2022. Alisha's novels have been CCBCs Best Books for Kids & Teens picks and she was one of three finalists in North America's National Excellence for Romance Fiction Award (NERFA) in their YA category. Born and raised in BC's Pacific Northwest's temperate rainforest, she now makes her home in the Cayman Islands with her family. A former literary agent, Alisha is also an actor, yoga teacher, tarot reader, and an avid collector of crystals.

Represented by: Stacey Kondla



# NO ONE LEFT BUT YOU

Tash McAdam

Newly out trans guy Max is having a hard time in school. Things have been tough since his summer romance turned on him. This year, his plan is to keep his head down and make sure he graduates. All that changes when new It-girl Gloss moves to town.

No one understands why perfect, polished Gloss is so interested in an introverted skater kid, but Max blooms in the hothouse of her attention. Swept along in the riptide of burgeoning popularity, it doesn't matter to Max that Gloss is making all the decisions, choosing his clothes, what he does and who he hangs out with. Caught somewhere between romance and obsession, he'll do whatever it takes to keep her on his side.

Haircut, makeovers, drugs, parties. It's all fun and games until someone gets stabbed in the throat. When Gloss confesses to murdering his ex, Max refuses to believe that she did it. If she did, he'll have lost the two most important people in his life in one night. Trying to collect evidence that will exonerate his only friend, Max veers dangerously close to being implicated—and his own memories of that awful night are fuzzy. He has to figure out who's lying, even if it turns out to be himself.

Own voices for trans identity and struggles with anxiety and depression, *No One Left But You* will appeal to fans of Malinda Lo's *A Line in the Dark*, Angelline Boulley's *Firekeeper's Daughter*, and the TV show *Euphoria*.

November 2023

Rights Sold:

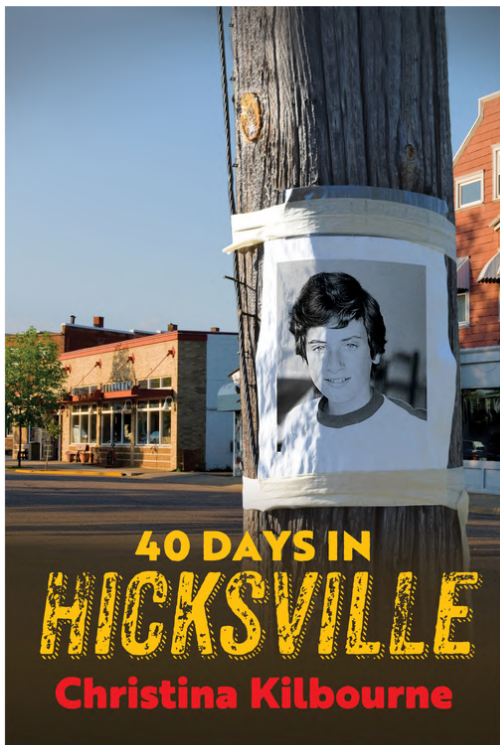
- World English and Audio / Soho Teen

## ABOUT THE AUTHOR



Tash is a Welsh-Canadian author, activist, and high school educator. Their publications include THE PSIONICS (Nine Star Press), and the Junior Library Guild Gold Standard Selections BLOOD SPORT and SINK OR SWIM (Orca Books). They are also featured in multiple anthologies. Tash is a recipient of the Shoot for the Moon fund for trans writers, and a founding mentor with the Gender Generations Project. When they're not writing or reading you can probably find Tash in a lake, lying on the carpet thinking about monsters, or getting a new tattoo. They enjoy regular cups of tea, existential philosophy, and sharp objects.

Represented by: Stacey Kondla



October 2023

## Rights Sold:

- World English / DCB
- Audio / Tantor Media

# 40 DAYS IN HICKSVILLE

Christina Kilbourne

Kate is not okay about moving to the small rural town where her mother grew up and she is even less okay about living in the decaying house they inherited from her deceased grandparents. She's homesick for Starbucks and her boyfriend, hanging at the skate park and sneaking out at night to make urbex videos for her increasingly popular YouTube channel.

But when she accidentally discovers her estranged grandfather lives nearby, and Zach agrees to go with Kate to meet him, despite the small-town rumours of his violent past, Kate begins to realize her family has more secrets than she ever could have imagined. Secrets that affect her relationship with her Mom and with her newly married Dad. Secrets she is determined to unearth. That's the day they find the cave and the skeletons. That's the day she finds out her uncle and his friend went missing when they were teenagers in the 1980s. And that's the day she realizes Zach is nice to look at. Instead of counting down the days until she can say good riddance to Hicksville, Kate and Zach start working together to solve the cold case that has silenced her mother for thirty-five years.

*40 Days in Hicksville* is a contemporary mystery that digs deep into family relationships, domestic violence, and the far-reaching impact of secrets across generations.

## ABOUT THE AUTHOR



Christina Kilbourne is an award-winning author of young adult, juvenile, and adult literary fiction. Born in Southwestern Ontario, she graduated with an Honours BA in English Literature and Anthropology from the University of Western Ontario, and received her Master's degree in Creative Writing and English Literature from the University of Windsor. Her writing has been translated into Slovenian, Ukrainian, Portuguese and Spanish. Her novel, *Dear Jo*, won three young reader's choice awards in Canada in the same year. It was also nominated for a New York State young reader's choice award. Her recent novel *Safe Harbour* has been shortlisted for the 2021 Red Maple Awards.

Represented by: Stacey Kondla



## TAKEDOWN

Ali Bryan

Sixteen-year-old wrestling phenom, Rowan Harper, wants an NCAA scholarship, but her training partner has a broken arm and her Dad's ALS symptoms are rapidly getting worse. At a Mixed Martial Arts club, Rowan can't help but be intrigued by top young prospect, Caspian, who Rowan learns has a side gig grappling in an underground—and illegal—fight club.

When a radical new and costly ALS treatment becomes available in Sweden, Rowan needs a get-rich-quick-scheme to get her father overseas. Risking her relationships, her wrestling career, and her face, Rowan gets herself an underground fight and learns that no amount of money—or wrestling—can save her Dad.

Tackling elite sports, family illness, and teen romance with originality, heart and honesty, this bloody, beautiful fight-paced feminist coming-of-age story stars a strong female combat athlete who is anything but cliched or predictable.

Spring 2024

Rights Sold:

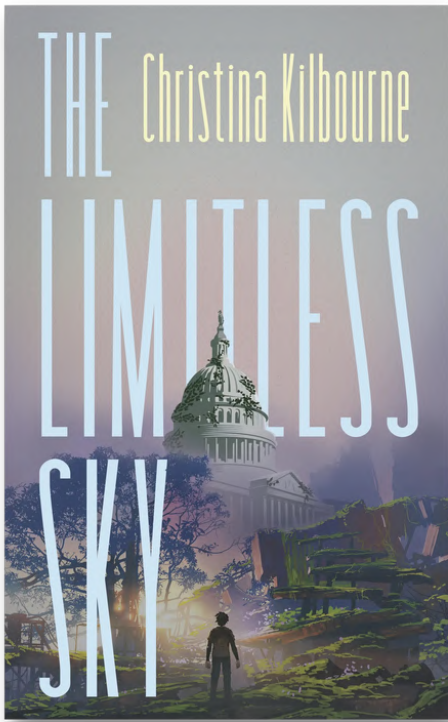
- World English / DCB

## ABOUT THE AUTHOR



Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

Represented by: Stacey Kondla



# THE LIMITLESS SKY

Christina Kilbourne

Rook and Gage live worlds apart—but somehow they must find a way to help one another survive.

Trapped in a life she didn't choose, Rook struggles to find meaning in her appointed role as Apprentice Keeper of ArHK. Even though her mother soothes her with legends of the Outside and her father assures her there are many interesting facts to discover in the Archives, Rook sees only endless years of tracking useless information. Then one day Rook discovers historic footage of the Chosen Ones arriving in ArHK, and she begins to realize her mother's legends are more than bedtime stories. That's when Rook begins her perilous and heartbreaking search for the limitless sky.

Gage is also trapped. Living on the frontier line with his family, his is a life of endless moving and constant danger. As he works with the other Scouts, Gage searches for the Ship of Knowledge to help his society regain the wonders of the long distant past, when machines transported people across the land, illnesses could be cured, and human structures rose high into the sky.

Will Rook and Gage escape the traps and perils that await them in order to save each other's worlds? If they don't, it could very well be the end of humanity.

May 2022

Rights Sold:

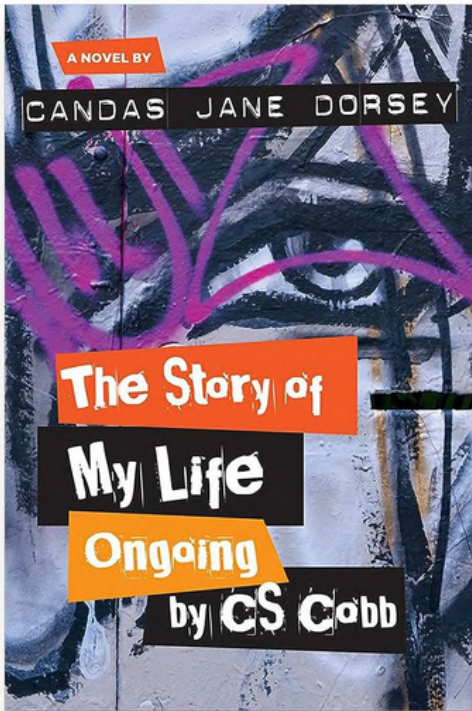
- World English / Dundurn Press
- Audio / Tantor Media

## ABOUT THE AUTHOR

Christina Kilbourne is an award-winning author of young adult, juvenile, and adult literary fiction. Born in Southwestern Ontario, she graduated with an Honours BA in English Literature and Anthropology from the University of Western Ontario, and received her Master's degree in Creative Writing and English Literature from the University of Windsor. Her writing has been translated into Slovenian, Ukrainian, Portuguese and Spanish. Her novel, *Dear Jo*, won three young reader's choice awards in Canada in the same year. It was also nominated for a New York State young reader's choice award. Her recent novel *Safe Harbour* has been shortlisted for the 2021 Red Maple Awards.

Represented by: Stacey Kondla





# THE STORY OF MY LIFE ONGOING BY C. S. COBB

Candas Jane Dorsey

Corey Cobb was born intersex, but because Corey's father and stepmother didn't make a big deal of it, it isn't until Corey's dad dies suddenly and Corey is back with a disapproving mother that making a gender choice becomes an issue. Corey is now legally old enough to refuse medical intervention—but not old enough to prevent "choosing not to choose" being considered by Corey's mother to be a psychiatric problem.

While in the youth psych ward, Corey meets Kim, diagnosed as anorexic but really a victim of her mom's Munchausen's Syndrome-by-Proxy. Together, the teens try to prove Kim's true problem, and in the process discover important, perhaps catastrophic, truths about each one's past.

December 2021

Rights Sold:

- World English and Audio /  
Inanna Publications

## ABOUT THE AUTHOR

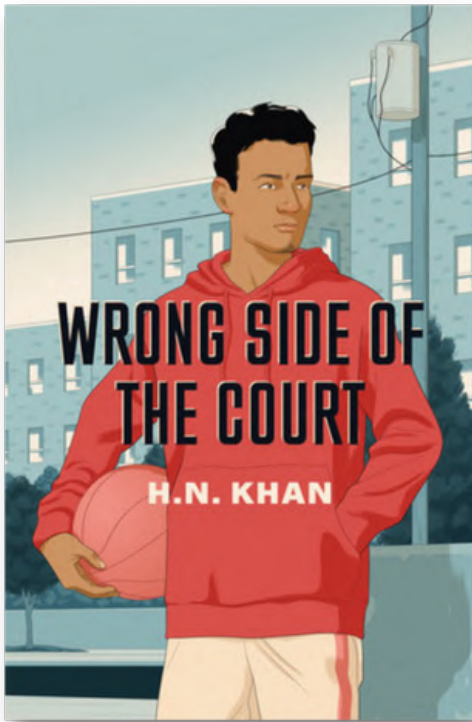


Candas Jane Dorsey is an internationally acclaimed speculative and crime fiction writer, winner of the Otherwise Award (formerly the James Tiptree Jr. Award), the Crawford Prize and the Prix Aurora Award for her speculative fiction. She is also an editor, former publisher, community advocate, and activist living in Edmonton, Alberta. "With a humanity and passion all her own, Candas has won the "With a humanity and passion all her own, Candas Jane Dorsey isn't just a comer, she's a winner," noted Ursula K. Le Guin.

Represented by: Stacey Kondla

# WRONG SIDE OF THE COURT

H.N. Khan



March 2022

## Rights Sold:

- North America and Audio / Penguin Canada Children's
- Dutch / Querido

Fifteen-year-old Fawad Chaudhry loves two things: basketball and his mother's potato and ground-beef stuffed parathas. Both are round and both help him forget about things like his dead father, growing up in Regent Park and his mother being hell-bent on arranging his marriage to his first cousin, Nusrat, back home in Pakistan. Not to mention his estranged best friend Yousuf who's coping with the shooting death of his older brother. Yeah, it's complicated.

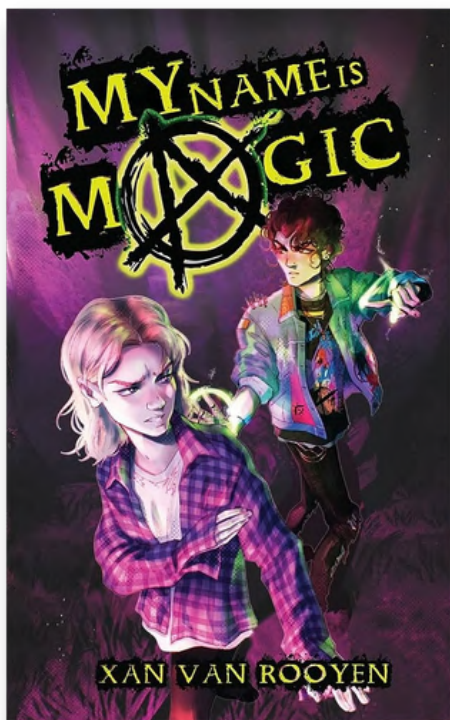
But Fawad has plans; like, asking out Ashley, even though she lives on the other side of the tracks, and saving his friend Arif from being beaten into a pulp for being the school flirt, and like making the school basketball team and dreaming of being the world's first Pakistani to be drafted into the NBA. Now if only he could convince his mother to let him try out for the basketball team. Or that first-cousin marriages increase the risk of genetic disorders in babies and that he really likes Ashley. And if he could only get Omar, the neighborhood bully, to leave him alone...

## ABOUT THE AUTHOR



HUMAYUN KHAN is a first-time author. Born in Pakistan, he immigrated to Canada at age seven and grew up in Regent Park, a low-income community housing project. After graduating with a business degree he decided to drop out of law school to pursue a career in Toronto's start-up scene. Since then, he's helped build and market software that's used by millions around the world. He is a recent graduate from Humber's School of Writer's correspondence program.

Represented by: Stacey Kondla



# MY NAME IS MAGIC

Xan van Rooyen

Despite coming from a long line of powerful Finnish mages, and their name literally meaning magic, Taika can't perform the simplest of spells.

Forced to attend Myrskyjärvi International School for the Magically Gifted on account of their mom being principal, Taika has a hard time fitting in. Sometimes, they wonder if not having magic has something to do with the fact they're neither a girl nor a boy and if they're fated to be Taika the Talentless forever.

Life goes from bad to worse when Taika sees a liekkiö and recognizes the spirit's voice begging for help as that of their former BFF and major crush, Natalie Khumalo, whose recent absence from class hadn't gone unnoticed. When more students go missing, Taika must take the lead in a race against time to save friends old and new before a powerful group of chaos mages can unleash the legendary Sampo, an artifact capable of either renewing the world's waning magic or destroying everything Taika holds dear.

To rescue Natalie, Taika will have to journey to the liminal space between worlds where they'll be forced to battle mythical monsters and their own flagging self-esteem. In doing so, Taika might just discover that magic—and love—comes in many different forms.

For fans of witchcraft and wizardry looking for a new, inclusive story, *My Name Is Magic*, is a story about finding strength from within and potential where you least expected it.

September 2022

Rights Sold:

- World English / Tiny Ghost Press

## ABOUT THE AUTHOR

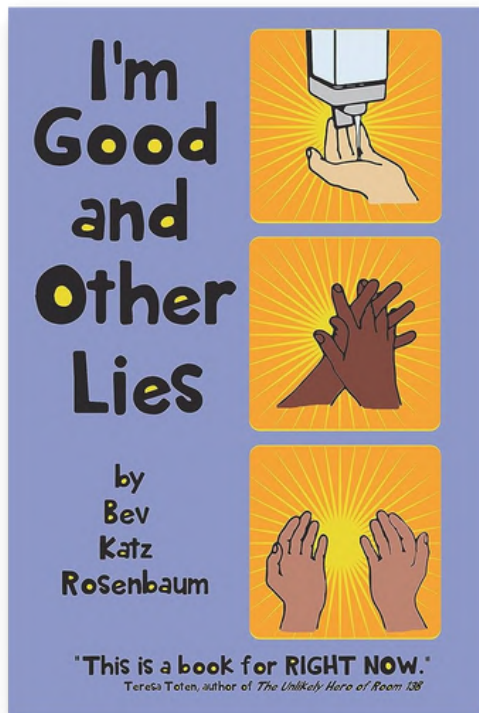


Xan van Rooyen is a genderqueer, tattooed storyteller from South Africa. They currently live in Finland where they find the heavy metal soothing and the cold, dark forests inspiring. Although they have a Master's degree in music, Xan prefers conjuring strange worlds and creating quirky characters. When they grow up, they want to be an elf—until then, they spend their time (when not writing) climbing, buying far too many books, and entertaining their shiba inu, Lego.

Represented by: Lindsay Leggett

# I'M GOOD AND OTHER LIES

Bev Katz Rosenbaum



“This is a book for RIGHT NOW.”

—Teresa Toten, author of *The Unlikely Hero of Room 13B*

Is it asking too much to live a typical twelfth grade existence? Kelsey Kendler just wants to earn some money for university, hang out with friends, maybe even snag a boyfriend. But her pill-popping mom and distant dad scare off anybody she tries to bring home, making those last two things feel impossible.

Her part-time ice cream shop job's a slog, but at least there, she can escape her parents' constant fighting ... until the COVID-19 pandemic forces a lockdown and she's stuck at home with them 24/7.

As the lockdown takes its toll on Kelsey's mental health, she starts to see the appeal of her mom's pills. She hates what they do to her mom, but numbing herself to the world seems like a pretty good idea right about now. Horrified to find herself following in her mom's footsteps, she can only hope she'll eventually figure out some other way to cope...

September 2021

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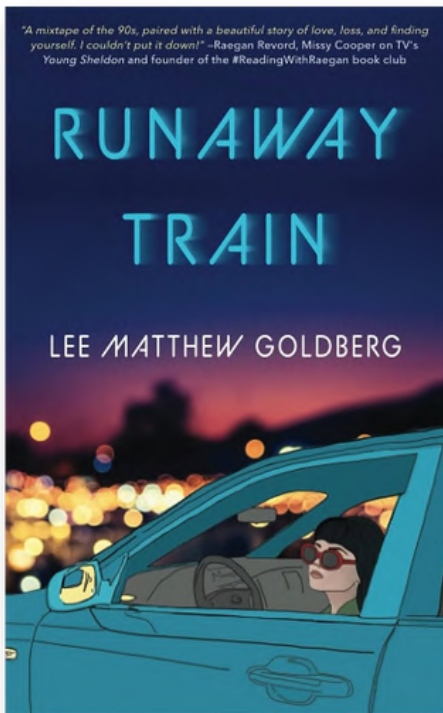
- World English / DCB
- Audio / Tantor Media

## ABOUT THE AUTHOR



Bev Katz Rosenbaum is the author of the *I Was a Teenage Popsicle* series, *Who is Tanksy?*, and most recently, *I'm Good and Other Lies*. She has taught creative writing at Centennial College and is an award-winning publishing industry veteran. Rosenbaum, a devoted coffee-drinker and chocoholic, spends her downtime reading, baking, and watching movies. She currently lives in Toronto, ON.

Represented by: Stacey Kondla



# RUNAWAY TRAIN

Lee Matthew Goldberg

"A mixtape of the 90s, paired with a beautiful story of love, loss, and finding yourself. I couldn't put it down!" —*Raegan Revord, Missy Cooper on TV's Young Sheldon and founder of the #ReadingWithRaegan book club.*

"An engaging '90s pastiche with an earnest heart beating at its center." —*Kirkus Reviews*

They told me I was an out-of-control train about to crash...

Everything changed when the police officer knocked on the door to tell me—a 16-year-old—that my older sister Kristen had died of a brain aneurysm. Cue the start of my parents neglecting me and my whole life spiraling out of control.

I decided now was the perfect time to skip town. It's the early 90's, Kurt Cobain runs the grunge music scene and I just experienced some serious trauma. What's a girl supposed to do? I didn't want to end up like Kristen, so I grabbed my bucket list, turned up my mixtape of the greatest 90's hits and fled L.A. The goal was to end up at Kurt Cobain's house in Seattle, but I never could have guessed what would happen along the way.

At turns heartbreaking, inspiring, and laugh out loud funny, *Runaway Train* is a wild journey of a bygone era and a portrait of a one-of-a-kind teenage girl trying to find herself again the only way she knows how.

May 2021

Rights Sold:

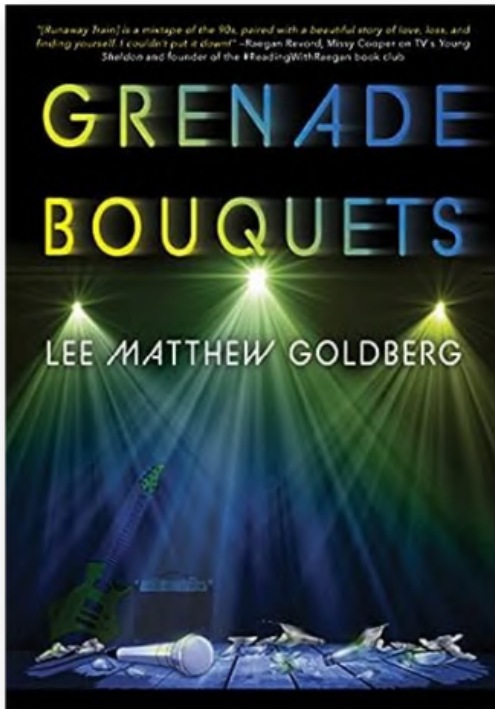
- World English / Wise Wolf Books
- Audio / Cherry Hill

## ABOUT THE AUTHOR



Lee Matthew Goldberg is the author of the six novels including *The Ancestor* and *The Mentor*, currently in development as a film off his original script. He has been published in multiple languages and nominated for the Prix du Polar. After graduating with an MFA from the New School, his writing has also appeared in *The Millions*, Vol. 1 Brooklyn, *LitReactor*, *Monkeybicycle*, *Fiction Writers Review*, *Cagibi*, *Necessary Fiction*, *Hypertext*, the anthology *Dirty Boulevard*, *The Montreal Review*, *The Adirondack Review*, *The New Plains Review*, *Underwood Press* and others. He is the co-curator of *The Guerrilla Lit Reading Series* and lives in New York City. Follow him at [LeeMatthewGoldberg.com](http://LeeMatthewGoldberg.com)

Represented by: Natalie Kimber



# GRENADE BOUQUETES

Lee Matthew Goldberg

## Book II of the Runaway Train Series

I had stars in my eyes and I couldn't see around them... The year is 1995 and my parents have finally allowed me to take the summer to tour in a VW van across the country with my boyfriend Evan and our band. Yes, my dream to be a singer became reality. Even with Clarissa, Evan's jealous ex-girlfriend, as the lead singer, it's my presence on stage that led us to a major record deal.

There are moments you'll always remember in life, but I can't imagine anything more cool than hearing your song on the radio for the first time. But being a Rockstar isn't as easy as it sounds. Using alcohol and drugs as coping mechanisms, nothing but tension surrounded me, hurting my still blossoming relationship, and continued grieving over my sister's death.

A love letter to the nineties and a journey of a girl becoming a woman, Grenade Bouquets charts the rollercoaster ride of a band primed to explode on the scene, as long as they keep from actually exploding.

October 2021

### Rights Sold:

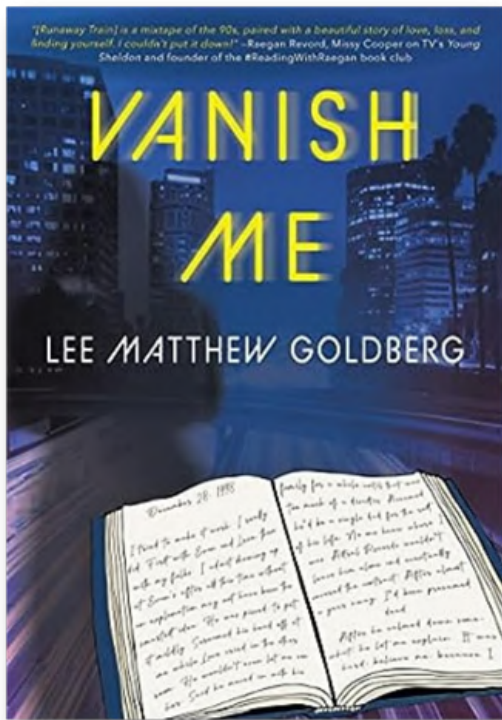
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Represented by: Natalie Kimber



# VANISH ME

Lee Matthew Goldberg

## Book III of the Runaway Train Series

Get swept up once more in the tantalizing drama that surrounds Nico Sullivan as Lee Matthew Goldberg's young-adult Runaway Train trilogy comes to an end.

When former singer Nico Sullivan goes missing, her estranged daughter, Love, finds her mom's old diary. Using each entry as a clue to her mother's whereabouts, Love takes a trip to L.A. with her best friends Frankie and Caden where she discovers that her feelings for Frankie may run deeper than she's willing to let on.

While diving deeper into her mother's old life, Love struggles with her own social insecurities and abandonment issues. But as she's searching for lost parts of herself, Love also discovers something unexpected—a deep-rooted and shared love of 90s grunge music with that of her missing mother.

At turns heartbreaking, inspiring and mysterious, *Vanish Me* is a portrait of a teenage girl desperate to find herself among the cracks her mother left behind.

February 2022

Rights Sold:

- World English / Wise Wolf Books
- Audio / Tantor

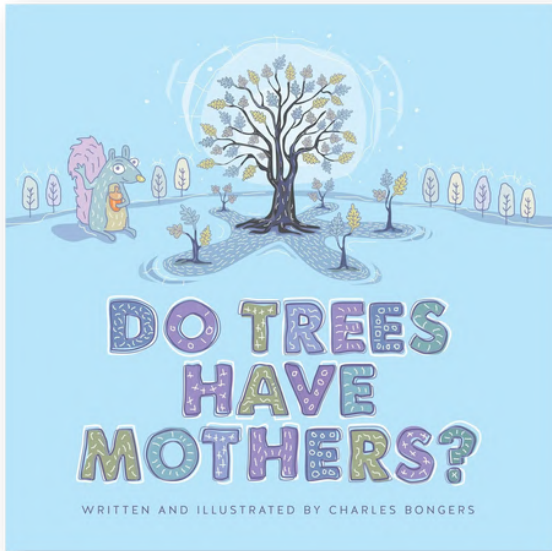
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Lee Matthew Goldberg is the author of the six novels including *The Ancestor* and *The Mentor*, currently in development as a film off his original script. He has been published in multiple languages and nominated for the Prix du Polar. After graduating with an MFA from the New School, his writing has also appeared in *The Millions*, Vol. 1 Brooklyn, LitReactor, Monkeybicycle, Fiction Writers Review, Cagibi, Necessary Fiction, Hypertext, the anthology *Dirty Boulevard*, *The Montreal Review*, *The Adirondack Review*, *The New Plains Review*, Underwood Press and others. He is the co-curator of The Guerrilla Lit Reading Series and lives in New York City. Follow him at [LeeMatthewGoldberg.com](http://LeeMatthewGoldberg.com)

Represented by: Natalie Kimber

**NONFICTION**



April 2022

Rights Sold:  
- World English / Douglas & McIntyre

## DO TREES HAVE MOTHERS?

Charles Bongers

In this whimsical picture book, Bongers translates scientific knowledge about the kinship structures of the forest for children ages 3 to 6 years.

Research shows the earlier you introduce a child to nature the more likely they are to have a deep-rooted connection with it. *Do Trees Have Mothers?* establishes an analogy between a “mother tree” and the child’s own mother. It helps them better understand that a mother tree is as safe, giving and nurturing as their own mother’s unconditional love for them. But more importantly, this book introduces the child to the wonders of nature so they can one day be nature’s guardians and play an active role in sustaining mother earth.

"This book will help a child to build a lifelong connection to nature by learning about the secret and tender life of trees and the magical web of life that surrounds and supports us."

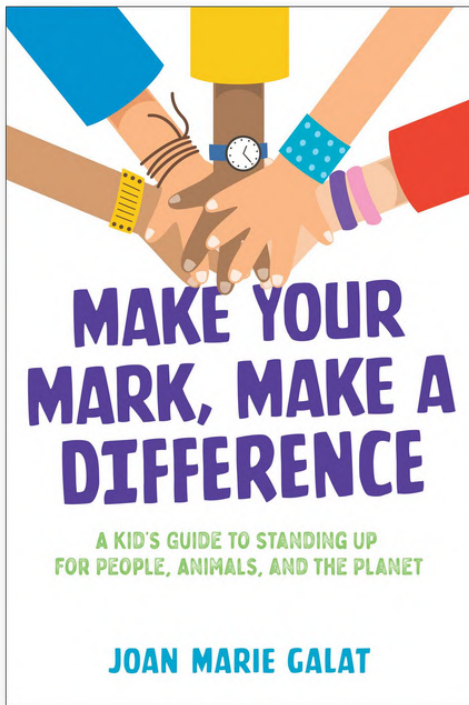
—TARA ZUPANCIC, MPH, *Public Health Scientist*

## ABOUT THE AUTHOR



Charles has always had a deep connection to nature, especially with trees. He’s spent many years studying how trees communicate with each other and the world around them. Charles is the founder and creative director of Charles Bongers+Co., a boutique brand design and illustration studio with emphasis on eco-tech, enviro-nature, wellness and artisanal “of the earth” products and services. He is the brand creative advisor to Woodfield True Nature Campus, a charity dedicated to supporting families experiencing chronic illness. Charles also serves as the creative director of Wild Entrust Africa, a wildlife conservation trust in Botswana dedicated to supporting the long-term viability of threatened wildlife populations and their critical habitats.

Represented by: Sam Hiyate



# MAKE YOUR MARK, MAKE A DIFFERENCE

A KIDS GUIDE TO STANDING UP FOR  
PEOPLE, ANIMALS, AND THE PLANET

Joan Marie Galat

*Make Your Mark, Make a Difference* provides young readers with tools to help them become informed and effective activists. Along with a how-to guide for encouraging change on issues that impact people, animals, and the planet, it delivers essential human rights background, an overview of issues, and a look at how others tackle local, national, and international problems.

With an approach that offers hope and perspective, this title grows the realization that every contribution matters. It empowers young readers by leading them to realize a multitude of ways exist to build change, from demanding legislation to inventing new technologies. Hope is delivered through stories that demonstrate progress and calls for action, such as “One thing you can do right now.” As their life experiences expand, readers will want to revisit *Make Your Mark, Make a Difference*.

February 2024

Rights Sold:

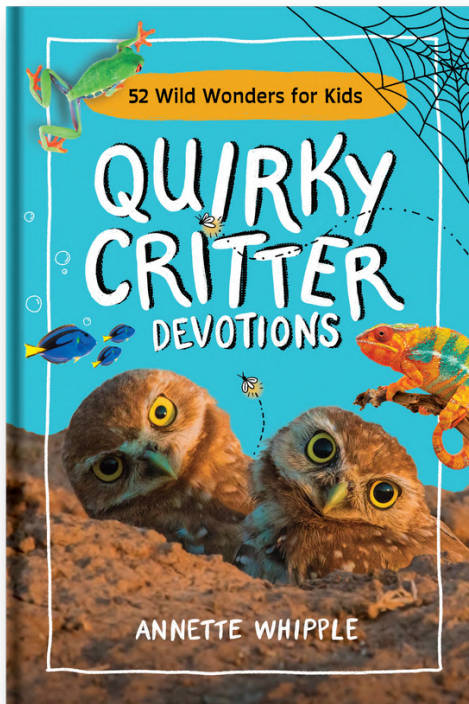
- World English and Audio /  
Beyond Words in partnership with  
Aladdin (Simon & Schuster)

## ABOUT THE AUTHOR



Joan Marie Galat is an award-winning author of more than 25 books for children and adults, with translations in eight languages. She is best known for her science books for children, especially her astronomy titles and interest in everything outer space. Her books have won and been nominated for numerous awards, including the Moonbeam Children's Book, Crystal Kite, Skipping Stones, Rocky Mountain Book, Red Cedar Book, Green Prize for Sustainable Literature and Hackmatack awards, among others. She is the 2018 recipient of the Martha Weston Grant, awarded annually to one member (worldwide) of the Society of Children's Book Writers and Illustrators. Joan lives near Edmonton, Alberta.

Represented by: Stacey Kondla



# QUIRKY CRITTER DEVOTIONS

52 WILD WONDERS FOR KIDS

Annette Whipple

*Quirky Critter Devotions* celebrates children's curiosity while showing them God's incredible world through 52 devotions featuring 52 different animals. This devotional is designed for children ages 8-12.

Each 400-word devotion begins with Fast Facts that highlight the animal with its scientific name, animal family, size, and diet. A summary with lots of "wow" facts reveal more about the animal as well as a life application idea. Each devotion also includes a "Faith Focus" challenge, a hands-on activity called "Creature Connection," an additional interesting fact titled "Wild Wonder," and a Bible verse.

*Quirky Critter Devotions* features devotions about mammals, birds, fish, amphibians, reptiles, insects, and spiders. Familiar creatures include the honeybee and boa constrictor. The devotional also highlights lesser-known animals, such as the goliath bird-eating tarantula and pangolin.

March 2024

Rights Sold:  
- World English / Tyndale

## ABOUT THE AUTHOR



Annette Whipple celebrates curiosity and inspires a sense of wonder while exciting readers about science and history. She's the author of ten fact-filled children's books including *The Laura Ingalls Wilder Companion: A Chapter-by-Chapter Guide* (Chicago Review Press), *The Story of the Wright Brothers* (Rockridge Press), and *Whoow Knew? The Truth About Owls* (Reycraft Books) in *The Truth About* series. When Annette's not reading or writing, you might find her baking for her family in Pennsylvania or teaching children and adults about history, science, or writing.

Represented by: Stacey Kondla

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