



Frankfurt 2023 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

## OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel \*Children's\*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands \*Children's\*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

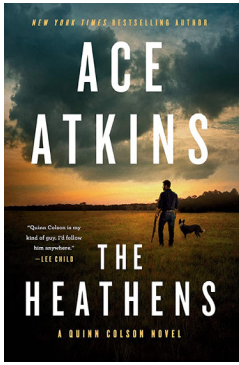
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth \*Children's\*: Writers House, Alessandra Birch



The Heathens (2021)

## DON'T LET THE DEVIL RIDE

**Ace Atkins**

Agent: Dan Conaway

William Morrow: Summer 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**Ace Atkins, the *New York Times* bestselling author of the Quinn Colson series, delivers an unputdownable new standalone thriller.**

Addison McKellar has it all — the big house, two kids at the right schools, the club memberships, friends, and a handsome, successful husband. Until the day her husband, Dean, leaves for a short business trip and just doesn't come back. No messages. Her calls and texts unanswered. Fearing the worst, she hires private investigator Porter Hayes, an old friend of her father's and a legend in Memphis. Hayes starts pulling at loose threads, and Addison's entire life unravels.

Her husband's prosperous construction firm? It doesn't exist. Instead, her easy, affluent lifestyle is funded by blood money from Dean's shadowy international mercenary firm. Her upstanding husband is a hired killer who runs a small army of hired killers and weapons dealers — and she doesn't even know his real name.

Porter Hayes, once one of Memphis's first black police detectives, has confronted evil in many forms over the years. He wants to help Addison get free of this dangerous man and keep her children safe — even if no one else in her privileged world believes her story.

As the real reason behind Dean's disappearance becomes clear, Addison and Hayes cross paths with Russian mobsters, federal agents, international thieves, arms dealers, and an aging It Girl in this darkly comic thriller with echoes of classic Hitchcock.

## HAVANA RUN

**Ace Atkins**

Agent: Dan Conaway

Amazon Original Short Stories: April 1, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2023

**Promises of a big reward send two unemployed Florida men to Havana on a dangerous mission to recover an old buried secret.**

George and Jay are two out-of-work journalists in Florida. With hardly anything better to do, Jay's convinced George to have breakfast with Señor Navarro, a dapper, elderly Cuban émigré, who is a permanent fixture at Ybor City's La Tropicana restaurant. Navarro has a tantalizing offer for the men: I will pay you ten thousand dollars to fly to Havana and retrieve an item buried on my family's old estate. I will provide you a map and details and my granddaughter will help you navigate. But no other questions asked...

The deal is made, and within a week, George and Jay arrive in Havana, greeted by Carmen, their guide and translator. But it's not all music and mojitos for the men. It turns out Carmen doesn't know anything about the buried treasure, and certainly can't drive them to Santa Clara, where Navarro says it's located. Also, Carmen isn't technically Navarro's granddaughter. She might be a high-end prostitute, but more importantly, she informs the Americans that they're being followed.

With the secret police watching their every move and following what seems to be only a trail of smoke and mirrors, George and Jay finally make it to Santa Clara. Once they arrive and finally uncover the hidden item's location, they'll discover a secret with potentially earthshaking implications. Now it's up to George and Jay to decide what they should do with this history-making information before they're thrown into Cuban prison.

**Ace Atkins** is the award-winning, *New York Times* bestselling author of almost thirty novels. Atkins, a former SEC football player, started his career as a crime beat reporter in Florida before becoming a full time novelist. Since then he's written eleven books in the Quinn Colson series and several true crime novels based on infamous crooks and killers. He was also chosen by Robert B. Parker's family to continue the Spenser series in 2010, adding ten novels to that iconic franchise.



## THE GIRL FROM THE GRAND HOTEL

**Camille Aubray**

Agent: Susan Golomb

Blackstone: Spring 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

August, 1939 was a brilliant summer on the glamorous Côte d'Azur as the world's richest vacationers collided with Hollywood's most illustrious movie stars just before the outbreak of the second World War.

Into this hothouse playground comes an American heroine named Annabel Faucon. Restless in New York with a dead-end job and a broken heart, she escapes to a summer job at a fabulous grand hotel on the French Riviera where her uncle is the manager.

When a flock of Hollywood stars and celebrities arrive at the hotel, Annabel is hand-picked by a studio boss to assist two mysterious arrivals: a screenwriter who's been literally "in his cups", and a renegade actor who is luring the studio's new female star into his independent productions. The studio boss wants Annabel to "keep an eye" on these two men.

But Annabel finds her professional and personal loyalties severely tested by these fascinating, illustrious guests, as troubling incidents provide mounting evidence that the rich and the famous can be both dazzling and dangerous. The arrival of Nazi guests only intensifies the situation as the world careens toward war while the summer parties rage on.

Based on true World War II espionage events and the histories of three great hotels on the Côte d'Azur, and such Hollywood luminaries including Marlene Dietrich, James Cagney, Mae West, Gary Cooper, George Raft, Norma Shearer, F. Scott Fitzgerald, and Ambassador Joseph Kennedy, this novel also includes memorable fictional characters such as the studio mogul's troubled family, a handsome star tennis player, a rich playboy heir to a chain of American hotels . . . and international spies. Annabel unexpectedly finds herself embroiled in murder, intrigue and a race against the clock to help disrupt a secret Nazi communications system.

Everyone is watching everybody else in the summer of 1939 on the French Riviera.

**Camille Aubray** has crafted a superb follow-up to her beloved earlier novel of the French Riviera, *Cooking for Picasso*, which was a *People Magazine* Pick of the Best Books as well as an Indie Next List Reading Groups List pick and Indiebound bestseller. Aubray's fiction has received high praise from *The Washington Post*, *Kirkus Reviews*, *Cosmopolitan*, *Booklist*, *Publishers Weekly*, and *France Today* and was chosen for Best Books lists by *People*, *Buzzfeed*, *Newsweek*, *Parade*, *Boston Globe*, *Veranda*, and *The Wall Street Journal*. Aubray was an Edward Albee Foundation Fellowship Winner, a writer-in-residence at the Karolyi Foundation in the South of France, and a finalist for the Eugene O'Neill Playwrights Conference and Robert Redford's Sundance Institute. Her television background includes scriptwriting for daytime drama, network news features and public television.

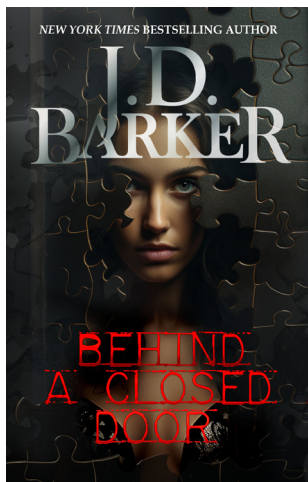
### Praise for Camille Aubray:

"Aubray portrays her strong characters as intelligent, brave, and even ruthless women. This is historical fiction at its best."  
—*Booklist*

"Thrilling! Readers will enjoy immersing themselves in family drama and watching women's friendships grow."  
—*Library Journal*

"A colorful family saga . . . *Cooking for Picasso* is a novel about how people take what seems to be worthless and make it into something priceless. The characters in Camille Aubray's novel illustrate . . . that value lies not in what you own, but in who you are." —*The Washington Post*

Rights to THE GIRL FROM THE GRAND HOTEL were sold in:  
**Greece:** Pedio Publishing.



## BEHIND A CLOSED DOOR

**JD Barker**

Agent: Alec Shane

Hampton Creek Press: February 2024

Translation/UK: Writers House

Manuscript status: available

Would you kill a total stranger to save someone you love?

“Sugar & Spice” is the latest app craze taking the world by storm, but for Abby and Brendan Hollander, downloading it leads to a dangerous game of life and death. When the app assigns them a series of increasingly taboo tasks, they soon find themselves caught up in a twisted web of seduction and violence in this sexually charged dark thriller from the *New York Times* bestselling author of *The Fourth Monkey*, master of suspense J.D. Barker.

**J.D. Barker** is the *New York Times* and international bestselling author of numerous novels, including *Dracul*, *The Fourth Monkey*, and *A Caller’s Game* as well as a number of collaborations with James Patterson.

### Praise for *The Fourth Monkey*:

“*The Fourth Monkey* has one of the most ingenious openings that I’ve read in years. This thriller never disappoints.”  
—James Patterson, #1 *New York Times* bestselling author

“A first-rate, devilish thriller.”  
—Eric Rickstad, *New York Times* bestselling author of *The Names of Dead Girls* and *The Silent Girls*

“This book lives up to the hype....fast paced, complex and filled with twists and turns, once I picked up this novel, it was incredibly hard to put down....At this point, this novel has me feeling a serious ‘book hangover’. And, with that ending, I am really hoping this will not be the last that I will read about these characters. 5/5 stars. A must read.” — *Clues and Reviews*

“Bram Stoker Award finalist Barker ingeniously blends horrific images into a bizarre plotline to create this devilishly dark thriller.” —*Library Journal*

“...Nice twists on classic thriller tropes.” —*Publishers Weekly*

“Superbly constructed and immaculately paced, this is one of the few serial killer thrillers that bears comparison with Thomas Harris’s 1981 masterpiece *Red Dragon*.” —*Daily Mail*

“J.D. Barker’s second novel is a terrifying romp.” —*Pittsburgh Post-Gazette*

“Not since Hannibal Lecter had a friend for dinner has a serial killer been so skillfully rendered on the page.”  
—Taylor Elmore, Writer/Producer of *Justified* and *Limitless*

“Creepy, scary . . . and impossible to put down! *The Fourth Monkey* is everything a thriller should be—a must read!”  
—Heather Graham, *New York Times* bestselling author

“In the tradition of *SE7EN* and *The Usual Suspects*, *The Fourth Monkey* combines breakneck speed with a baffling puzzle. It has pace to die for.” —David Morrell, *New York Times* bestselling author of *Murder As a Fine Art* and *First Blood*

“A chillingly delicious page-turner.” —Kelley Armstrong, *New York Times* bestselling author

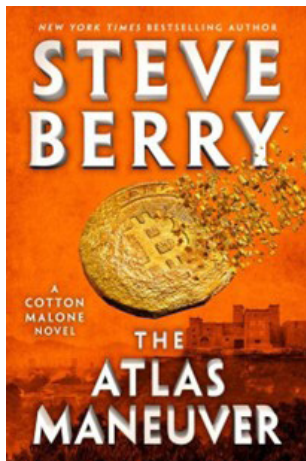
“Gritty, masterful suspense...Lee Child, you’ve met your match.” —Tosca Lee, *New York Times* bestselling author

“Brilliant. Complicated. Psychopath. This character is truly riveting.”  
—Marc Webb, Director of *The Amazing Spiderman*, *Gifted*, & *(500) Days of Summer*

“A state of the art thriller, a current nightmare, a panic wrapped up in a box.”  
—Josh Malerman, Award Winning Author of *Bird Box*

“Serial killers in fiction are a dime a dozen these days, and it takes a powerful lot of thought and crafty planning to come up with one who’s unique. In *The Fourth Monkey* Barker does just that — and gives us more than one. And he bounces his bad guys off a colorful cast of believable characters. For you puzzle fans, there’s a story within the story as strange and twisty as the tale itself. But make no mistake, this is a suspense novel through and through, and it’s in no way shy about it.”  
—Jack Ketchum, award winning author of *Off Season* and *The Girl Next Door*

Rights to BEHIND A CLOSED DOOR were sold in:  
**Bulgaria:** Pleiad;  
**Hungary:** Agave;  
**Netherlands:** Meulenhoff Boekerij;  
**Poland:** Wydawnictwo Czarna Owca;  
**Spain:** Planeta.



Rights for *The Last Kingdom* were sold in:

**Bulgaria:** Obsidian;

**Czech:** Albatros;

**France:** Le Chercie-Midi Editeur;

**Hungary:** Gabo;

**Italy:** Casa Editrice Nord;

**Netherlands:** De Fontein.

## THE ATLAS MANEUVER (COTTON MALONE #18)

**Steve Berry**

Agent: Simon Lipskar

Grand Central: February 20, 2024

Translation: Writers House; UK: sold to Hodder & Stoughton

Manuscript status: available Fall 2023

From celebrated *New York Times* bestselling author Steve Berry comes the latest Cotton Malone adventure, in which Cotton unravels a mystery from World War II involving a legendary lost treasure, Yamashita's Gold, worth billions.

1945. In the waning months of World War II, Japan hid vast quantities of gold and other stolen valuables in boobytrapped underground caches all across the Philippines. By 1947 some of that loot was recovered, not by treasure hunters, but by the United States government, which told no one about the find. Instead, those assets were stamped classified, shipped to Europe, and secretly assimilated into something called the Black Eagle Trust.

Present day. Retired Justice Department operative, Cotton Malone, is in Switzerland doing a favor for a friend. But what was supposed to be a simple operation turns violent and Cotton is thrust into a war between the world's oldest bank and the CIA, a battle that directly involves the Black Eagle Trust. He quickly discovers that everything hinges on a woman from his past, who suddenly reappears harboring a host of explosive secrets centering around bitcoin. The cryptocurrency is being quietly weaponized, readied for an assault on the world's financial systems, a calculated move that will have devastating consequences. Cotton has no choice. He has to act. But at what cost?

From the stolid banking halls of Luxembourg, to the secret vaults of Switzerland, and finally up into the treacherous mountains of southern Morocco, Cotton Malone is stymied at every turn. Each move he makes seems wrong, and nothing works, until he finally comes face-to-face with the Atlas Maneuver.

**Steve Berry** is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, and *The Omega Factor*.

### Praise for *The Last Kingdom*:

"The seventeenth book in the series delivers—this should come as no great surprise to Berry's fans—a thrilling adventure. When readers crack open a new Malone adventure, it's like reuniting with an old friend. Another strong entry in a consistently fine series." —*Booklist*

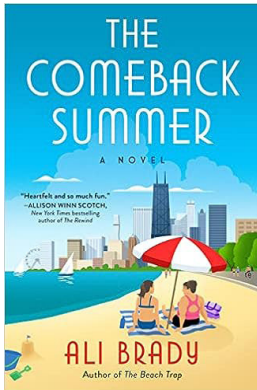
"Berry once again proves that history matters, skillfully crafting a fictional story around historical truths . . . [he's] like a fine-tuned machine, melding historical fact and authentic locales within a complex fictional storyline. History enthusiasts will relish the intricate research behind the spy-versus-spy thriller, which challenges readers to consider historical what-ifs." —*Library Journal*

"About what you'd expect if James Bond were an American who consulted with the CIA. Bring it on." —*Kirkus*

"What continues to amaze me about the Cotton Malone books is how Steve Berry can consistently find global stories about legendary loopholes, or unwritten history, that I am completely unaware of. Berry is in very limited company when it comes to thrillers of this magnitude, which includes those written by the likes of Brad Meltzer, Brad Thor, and James Rollins. This series never disappoints!" —*bookreporter.com*

"The always great Steve Berry is back with another, well, great thriller. History buffs especially will devour this quest story of sorts, in which the truth is the rarest treasure of all . . . a page-turner of the absolute highest order." —*booktrib.com*

"Those looking for a fun page-turner with historical elements will be satisfied." —*Publishers Weekly*



*The Comeback Summer*  
(2023)

## UNTIL NEXT SUMMER

**Ali Brady**

Agent: Amy Berkower

Berkley: July 9, 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**Two former best friends each find love at an adults-only summer camp in this romantic and nostalgic novel that proves “once a camp person, always a camp person.”**

Growing up, Jessie and Hillary lived for summer, when they'd be reunited at Camp Chickawah. The best friends vowed to become counselors together someday, but they drifted apart after Hillary broke her promise and only Jessie stuck to their plan, working her way up to become the Camp Director.

When Jessie learns that the camp will be sold, she plans one last hurrah before closing for good, inviting past campers—including Hillary—to a nostalgic “adult summer camp”. Jessie and Hillary rebuild their friendship as they re-live the best time of their lives—only now there are adult beverages, skinny dipping, and romantic entanglements. Strait-laced Hillary agrees to a “no strings attached” summer fling with the camp chef, while outgoing Jessie is drawn to a moody, reclusive writer who’s working on his novel.

Soon Jessie and Hillary start to wonder: does this have to be the last summer after all? They'll team up and work together, just like the old days, doing whatever it takes to save their beloved camp from the developers who want to turn it into luxury condos. The stakes are high. Who are they if they're not camp people? Without the promise of next summer, will they be able to make the happiness—and romance—of Camp Chickawah last?

**Ali Brady** is the pen name of writing BFFs **Alison Hammer** and **Bradeigh Godfrey**. Alison lives in Chicago and works as a VP creative director at an advertising agency. She's the author of *You and Me and Us* and *Little Pieces of Me*. Bradeigh lives with her family in Utah, where she works as a physician. She's the author of the psychological thrillers *Imposter* and *The Followers*.

### Praise for Ali Brady:

“This uplifting story will have you cheering for sisters Hannah and Libby as they push past the boundaries of their comfort zones. The dual narrative lets the readers experience Hannah’s and Libby’s compelling journeys, both of which unfold at a perfect pace throughout the story. The prose, character development and romance are a 10 out of 10 in the *The Comeback Summer*.”

—Suzanne Park, author of *So We Meet Again*

“Both heartfelt and so much fun, *The Comeback Summer* finds two sisters at forks in their road and challenges them to consider the path not taken: in love, in family, in life. A delightful confection all about reinvention.”

—Allison Winn Scotch, *New York Times* bestselling author of *The Rewind*

“In this lovely story of sisterhood and summer, self-discovery deftly entwines with two sweet romances. Full of warmth, complexity and charm, *The Comeback Summer* is the perfect read.”—Emily Wibberley and Austin Siegemund-Broka, authors of *Do I Know You?*

“The ultimate vacation read. I didn’t want to put it down. The duo deliver a stunning story about the love between sisters, soulmates, and for one’s self. Heavy topics such as body positivity and mental health are handled with a light, humorous, and heartwarming touch and *The Comeback Summer* will leave you grinning from ear to ear.”—Denise Williams, author of *Do You Take This Man?*

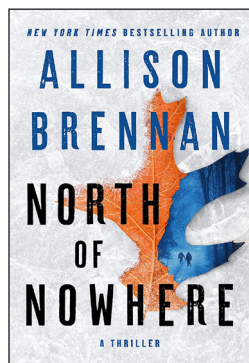
“...[A]nother winsome and winning tale that neatly pivots between the two sisters’ viewpoints and delivers the maximum measure of sharp humor and smoldering romance, all while insightfully underscoring the importance of the bond between siblings and the rewards found in embracing new challenges in life.”—*Booklist*

“An enchanting, heartwarming story about the families we’re born into—and the families we choose for ourselves. *The Beach Trap* is full of beauty, and hope, and reminders that it’s never too late to roll up our sleeves and rise above the mistakes we made. I cheered, I cried, I swooned while reading about Blake and Kat, and their journeys to finding love, to finding themselves, and to becoming the sisters they were always meant to be. Take this book on vacation with you, and let its heart and humor sweep you off your feet!”

—Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

“A unique and fun twist on the enemies-to-lovers trope, *The Beach Trap* features two half-sisters who hate each other, but are thrown together one fateful summer to save their family’s beach house. It’s *The Parent Trap* meets *Flip or Flop* (with not one, but two hot handy men). In other words—the ultimate vacation read.”

—Colleen Oakley, *USA Today* bestselling author of *The Invisible Husband of Frick Island*



*North of Nowhere* (2023)

Rights for previous titles by Allison Brennan were sold in:

**Germany:** Bastei Luebbe;

**Hungary:** Erawan Kiado;

**Netherlands:** De Fontein.

## YOU'LL NEVER FIND ME

**Allison Brennan**

Agent: Dan Conaway

MIRA/HarperCollins: June 25, 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**Private Investigator Margo Angelhart takes a case that forces her to work with her family and in the end she comes back into the fold when she realizes that they are stronger together.**

Margo Angelhart, estranged from her PI family, is working on her own in what she thinks is a standard bread-and-butter case — taking a huge fee from a rich woman trying to prove her husband, Logan Monroe, is cheating on her.

The Angelhart family is working for a computer company who believes that one of their employees has committed corporate espionage. Jax and TJ are staking out a short-term rental where they believe the employee, Jennifer White, is meeting a buyer, but then Jax sees Margo sneaking around the back. They have no idea what she's doing, but fear their investigation is going to be compromised.

The Angelharts realize they must work together to figure out exactly what's going on. Are Logan Monroe and Jennifer White really having an affair or is Logan telling the truth that he doesn't know why Jennifer wanted to meet? Is there another reason for their clandestine meetings?

When they learn Jennifer is not who everyone thinks she is, and that Logan is keeping secrets from his wife, the five siblings must work together to find the truth, using each person's strengths to the best advantage. When they do, they realize none of the people involved are what they seem. Who can they trust ... except each other. Together, they uncover a financial crime with repercussions that touch millions of retirees across the country. Margo and her siblings can't go through traditional channels, so they create a plan to expose those responsible and steal back the missing money for the seniors before the money disappears forever.

*New York Times* and *USA Today* bestselling author **Allison Brennan** believes life is too short to be bored, so she had five children and writes three books a year. Reviewers have called her "a master of suspense" and *RT Book Reviews* said her books are "mesmerizing" and "complex." She's been nominated for multiple awards, including the Thriller, RWA's Best Romantic Suspense (five times), and twice won the Daphne du Maurier award.

### Praise for *North of Nowhere*:

"Excellent, action packed.... Filled with shocking secrets and reveals, this book is one of the best of the summer. You will not want to put it down." —*Red Carpet Crash*

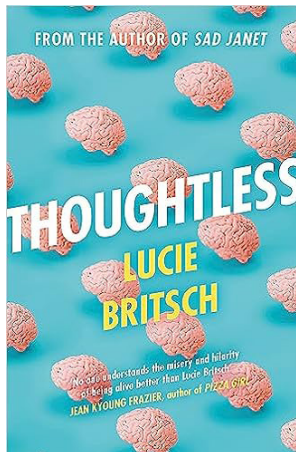
"I adore a good wilderness mystery, and this one kept me reading deep into the night. The perfect blend of adventure and mystery." —Kelley Armstrong

"Intense, relentless, and absolutely riveting. The incredibly talented Allison Brennan jumpstarts the action on page one, and never takes her foot off the accelerator—creating a pageturner of the highest order! This wilderness adventure is *Ozark* meets *Succession* in Big Sky country, and I could not put it down. Blazingly written, this compelling tale of family dynamics and gorgeous settings is full of relentless action and unending heart. What a terrific book." —Hank Phillippi Ryan

"In *North of Nowhere*, Allison Brennan has created a gripping, eerie thriller set in the Montana wilderness amidst a building snowstorm. You will fly through the pages as Brennan's unforgettable characters race against time and battle the elements in search of safety, redemption, and the meaning of family. *North of Nowhere* leaves you chilled to the bone in all the best ways." —Heather Gudenkauf

### Praise for *Seven Girls Gone*:

"Set among Louisiana's swamps and brooding atmosphere, *Seven Girls Gone* is a complex mystery whose characters are as intriguing as the storyline." —*The Denver Post*



Rights to *Sad Janet* were sold in:  
**France:** Le Cherche-Midi;  
**Poland:** Proszynski.

## THOUGHTLESS

**Lucie Britsch**

Agent: Stacy Testa

Weidenfeld & Nicolson: August 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

**The darkly hilarious, brilliantly wise new novel from the author of *Sad Janet*.**

All her life, Susan's loved ones have been hiding a terrible secret from her: if she thinks too hard, her head will explode.

Luckily, her devoted boyfriend, anxious parents and fierce best friend are prepared to do whatever it takes to keep Susan safe in ignorant, thoughtless bliss. And until now, Susan has lived happily in a bubble of TV and takeaways, social media and small talk; anything to distract her from the spiralling thoughts that so often haunt the rest of us — thoughts that would be deadly for her.

But what happens when reality creeps in and Susan's perfectly curated world starts to crumble? Can we distract ourselves from the real world forever... and should we?

**Lucie Britsch's** writing has appeared in *Catapult Story, Vol. 1 Brooklyn, Split Lip Magazine*, and *The Sun Magazine*, and has been nominated for a Pushcart Prize. She is the author of *Sad Janet* (W&N, Riverhead, 2020).

"No one understands the misery and hilarity of being alive better than Lucie Britsch ... Writing like this takes talent and the most tender of hearts." — Jean Kyoung Frazier, author of *Pizza Girl*

### Praise for Lucie Britsch:

"Surprising and irreverent." —*New York Times*

"A strangely exuberant meditation on sadness." —*Refinery29*

"A whip-smart, biting piece of tragicomedy... Hilarious, profound." —*Huffington Post*

"A tragicomic riot of a book - charging, foul-mouthed and tender." —Claudia Dey

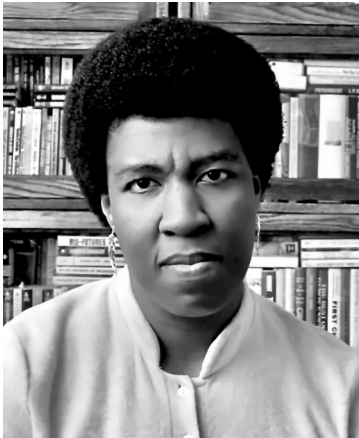
"Like a grown up Daria." —Helen McClory

"If you're a Halle Butler fan or like despair cut with humour, you'll love this." —Leigh Stein

"Dark and hilarious." —Rowan Hisayo Buchanan

"Britsch's monologue about the experience of unhappiness is undeniably infectious." —*Publishers Weekly*

"The narrative voice of Janet in Britsch's debut novel is a skin-tingling combination of new and necessary. . . . This book and this character are radical, and readers are likely to feel a relief at reading the thoughts they've had but not spoken."  
 —*Booklist*, starred review



**OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR**

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years

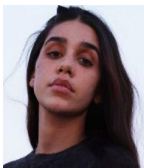
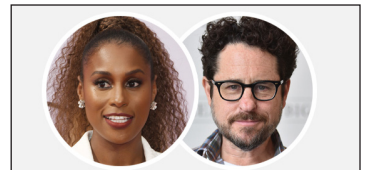
Courtesy of the Octavia E. Butler Estate



**FILM NEWS:**

**KINDRED is currently streaming on FX; it released in December 2022 to great critical acclaim.** The project hails from playwright and MacArthur “Genius” Grant Recipient Branden Jacobs-Jenkins (*Watchmen*), Courtney Lee-Mitchell (*The Reluctant Fundamentalist*), Darren Aronofsky and his Protozoa Pictures (*Black Swan*, *The Wrestler*), Joe Weisberg (*The Americans*) and Joel Fields (*Fosse/Verdon*).

**HBO has ordered a pilot script on FLEDGLING** from writers and co-EPs of Emmy-nominated *Lovecraft Country* Sonya Winton-Odamtten and Jonathan I. Kidd. Among the executive producers for the book-to-screen adaptation is Issa Rae (*Insecure*) and J.J. Abrams (*Star Wars: The Rise of Skywalker*). The pilot, which hails from Warner Bros. Television, is currently in development.



**A24, producers of Academy Award-winning films including Moonlight and Room, is developing a film adaptation of Octavia E. Butler’s science fiction odyssey PARABLE OF THE SOWER**, with Garrett Bradley (*Time*) to direct, and Paul Mezey (*Beasts of the Southern Wild*) to produce.

**DAWN is in development for an Amazon Studios television series, to be produced by Ava DuVernay (When They See Us) and Charles D. King (Fences).** The project, which is currently in development with a sizable script-to-series commitment, will be written and directed by Victoria Mahoney (*Star Wars: The Rise of Skywalker*).



**Praise for OCTAVIA E. BUTLER’S work:**

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

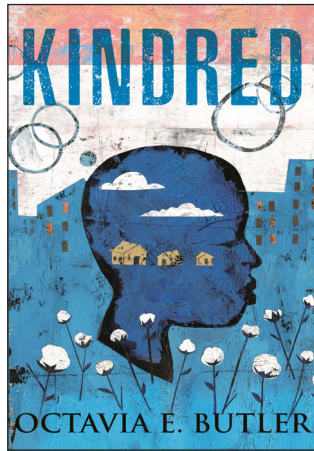
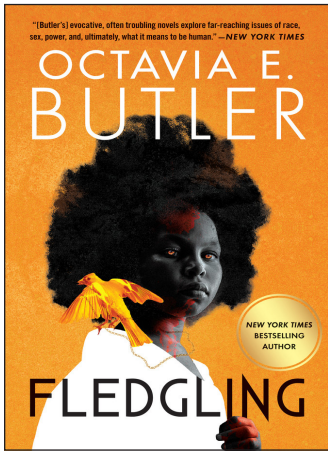
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

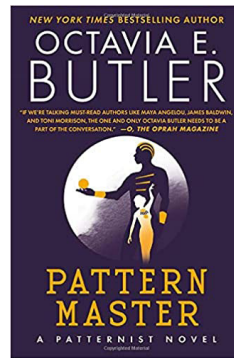
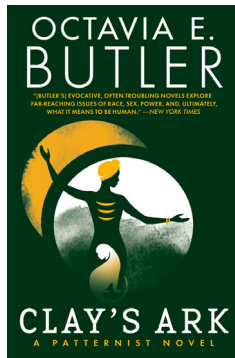
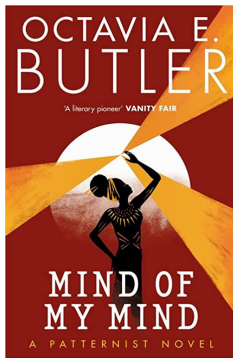
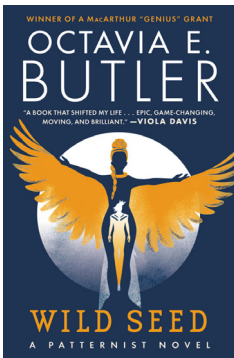
*“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” —Octavia E. Butler*



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

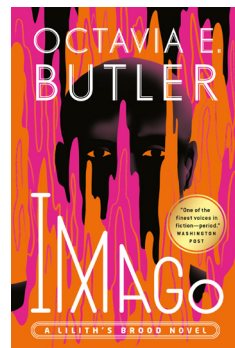
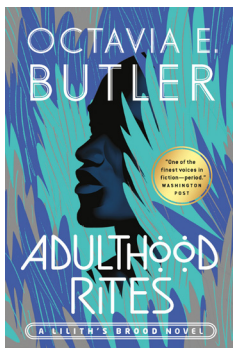
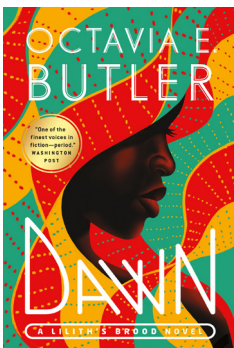
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w\_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



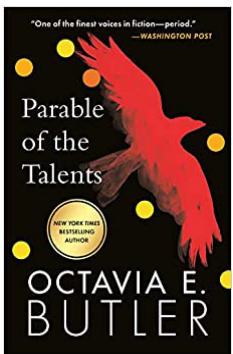
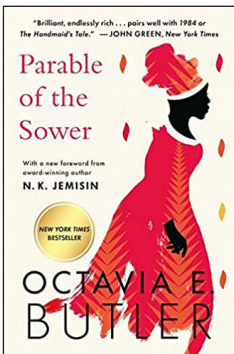
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED. MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



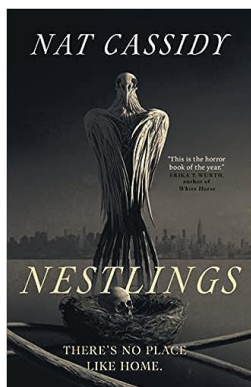
Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Bulgaria:** Orange Books; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech Republic:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Greece:** Aiolos; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovipositor Press; **Taiwan:** China Times.

Octavia E. Butler is also published in the UK by Headline. Agent: Merrilee Heifetz.



Rights to *Mary* were sold in:  
**Serbia:** Publik Praktikum.

## NESTLINGS

**Nat Cassidy**

Agent: Alec Shane

Tor: October 31, 2023

Translation/UK: Writers House

Finished Books Available

**Nat Cassidy is at his razor-sharp best again with his horror novel NESTLINGS which harnesses the creeping paranoia of *Rosemary's Baby* and the urban horror of *Salem's Lot* set in an exclusive New York City residential building.**

Ana and Reid needed a lucky break.

The horrifically complicated birth of their first child has left Ana paralyzed, bitter, and struggling: with mobility, with her relationship with Reid, with resentment for her baby. That's about to change with the words any New Yorker would love to hear—affordable housing lottery.

They've won an apartment in the Deptford, one of Manhattan's most revered buildings with beautiful vistas of Central Park and stunning architecture.

Reid dismisses disturbing events and Ana's deep unease and paranoia as the price of living in New York—people are odd—but he can't explain the needle-like bite marks on the baby.

**Nat Cassidy** writes horror for the page, stage, and screen. His critically-acclaimed, award-winning horror plays have been produced across the United States, as well as Off- and Off-Off-Broadway. An established actor on stage and television (usually playing monsters and villains on shows such as *Blue Bloods*, *Bull*, *Quantico*, *FBI*, and *Law & Order: SVU*), Nat is the author of *Mary: An Awakening of Terror*, which was named one of the best horror books of 2022 by *Esquire*, *Paste Magazine*, *CrimeRead*, *Harper's Bazaar*, *The Lineup*, *USA Today*, *Book Riot*, and more.

### A Most Anticipated Horror Book of 2023 by *Paste Magazine*

"NESTLINGS is so f\*\*\*ing good it makes me mad."—Chuck Wendig, author of *Wayward*

"A truly creepy story of urban and bodily unease. Nat Cassidy has created a terrifyingly claustrophobic world, and his clean, beautiful prose manages to make the horrific events he describes here feel disarmingly plausible. You'll certainly never look at a gargoyle the same way again."—Scott B. Smith, bestselling author of *The Ruins* and *A Simple Plan*

"An absolute triumph of a book. Propulsive and eerie . . . There's a furious grief to the book, a heartbroken rage that threads the pages together."—Cassandra Khaw, bestselling author of *Nothing But Blackened Teeth*

"Ruthlessly terrifying, with the relentless pace of New York City itself. NESTLINGS will utterly possess you. You've been warned."  
 —Liz Kerin, author of *Night's Edge*

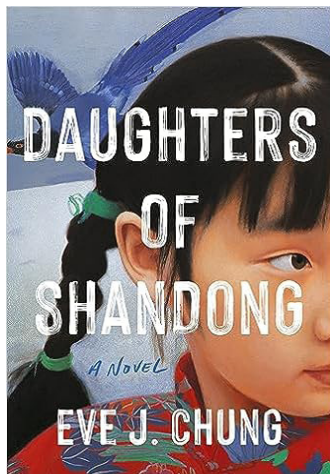
"This book will mess you up, and you'll be glad. Pitch-perfect creeping horror with heart (and viscera) in spades."  
 —Kiersten White, #1 *New York Times* bestselling author of *Hide*

"Step into the Deptford, if you dare! Equally parts *Rosemary's Baby* and *Salem's Lot*, I was squirming with shivers and reading this behind my fingers!"—Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots & Ruin* and *Small Favors*

"NESTLINGS cleverly pays homage to classic horror while also filling its Manhattan highrise with post-2020 frights and concerns. Nat Cassidy has written a creepy page-turner where the scariest things of all are what reside in the human (or inhuman) heart."  
 —Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

"NESTLINGS builds on the success of Nat Cassidy's first novel, the strong *Mary: An Awakening of Terror*. An impressive accomplishment in its own right, *Nestlings* shows Cassidy expanding his range as a writer with skill and confidence, with this gripping twenty-first century take on some old terrors."—John Langan, author of *The Fisherman*

"Delectably dark, gorgeously gory, and hypnotically engrossing. With its strong *Rosemary's Baby* vibe and contemporary sensibilities, NESTLINGS brings the Manhattan gothic to a triumphant new level."  
 —Zoje Stage, bestselling author of *Baby Teeth* and *Mothered*



Rights to DAUGHTERS OF SHANDONG were sold in:  
Italy: Corbaccio.

## DAUGHTERS OF SHANDONG

Eve J. Chung

Agent: Alexa Stark

Berkley: May 7, 2024

Translation/UK: Writers House

Manuscript status: available

**A propulsive, extraordinary novel about a mother and her daughters' harrowing escape to Taiwan as the Communist revolution sweeps through China, by debut author Eve J. Chung, based on her family story.**

Daughters are the Ang family's curse.

In 1948, civil war ravages the Chinese countryside, but in rural Shandong, the wealthy, landowning Angs are more concerned with their lack of an heir. Hai is the eldest of four girls and spends her days looking after her sisters. Headstrong Di, who is just a year younger, learns to hide in plain sight, and their mother—abused by the family for failing to birth a boy—finds her own small acts of rebellion in the kitchen. As the Communist army closes in on their town, the rest of the prosperous household flees, leaving behind the girls and their mother because they view them as useless mouths to feed.

Without an Ang male to punish, the land-seizing cadres choose Hai, as the eldest child, to stand trial for her family's crimes. She barely survives their brutality. Realizing the worst is yet to come, the women plan their escape. Starving and penniless but resourceful, they forge travel permits and embark on a thousand-mile journey to confront the family that abandoned them.

From the countryside to the bustling city of Qingdao, and onward to British Hong Kong and eventually Taiwan, they witness the changing tide of a nation and the plight of multitudes caught in the wake of revolution. But with the loss of their home and the life they've known also comes new freedom—to take hold of their fate, to shake free of the bonds of their gender, and to claim their own story.

Told in assured, evocative prose, with impeccably drawn characters, DAUGHTERS OF SHANDONG is a hopeful, powerful story about the resilience of women in war; the enduring love between mothers, daughters, and sisters; and the sacrifices made to lift up future generations.

**Eve J. Chung** is a Taiwanese American human rights lawyer focusing on gender equality and women's rights.

"One of those rare works of fiction that entertains, educates, and inspires. Harrowing, heartbreaking, and brilliantly paced, DAUGHTERS OF SHANDONG is impossible to put down. I'll definitely be recommending this one to my book club."

—Jamie Ford, *New York Times* bestselling author of *The Many Daughters of Afong Moy*

"Human rights attorney and debut author Eve J. Chung takes personal family history and spins it into pure gold in her haunting first novel. Twelve-year-old Hai grows up in post-WWII Shandong knowing her place at the bottom of the family ladder—just another worthless daughter from a mother who cannot produce sons. But when her father and his family flee before the advancing communists, leaving Hai and her mother and sisters behind, the discarded women must fight to prove their worth, embarking on a thousand-mile journey across revolution-torn China toward the possibility of a better life.

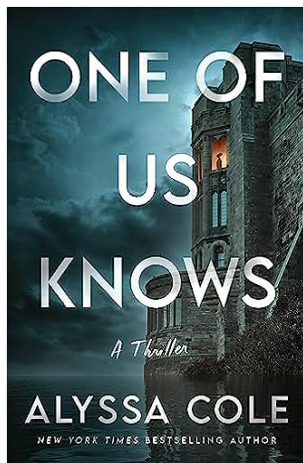
DAUGHTERS OF SHANDONG is a powerhouse debut from a major new talent!"

—Kate Quinn, *New York Times* bestselling author of *The Diamond Eye*

"From the snowy land, to the golden wheat field, to the crowded colony of tents, to the island across a glittering sea, DAUGHTERS OF SHANDONG tells an epic journey of a mother and her three children seeking to unite with the family that abandons them. Inspired by the true story of the author's grandmother, who survived the civil war in China, the novel is impossible to put down, radiating with luminous prose, hauntingly vivid details, and unforgettable accounts of human resilience. Intimate, immersive, and utterly enthralling, DAUGHTERS OF SHANDONG is a brilliant debut by an astonishingly gifted writer!" —Weina Dai Randel, *Wall Street Journal* bestselling author of *The Last Rose of Shanghai*

"In Eve J. Chung's skillful debut, she creates a winding, breathtaking tale through the many political upheavals of mid-century China. The Ang daughters are unforgettable and complex characters who demand to be seen. Their will to survive sings on each page. Through their eyes, we see a world of fraught despair as well as blinding hope. We can't help but follow them on their extraordinary journey. Spellbindingly transportive, DAUGHTERS OF SHANDONG is one of those rare books that stays with readers long after the last pages and promises to illuminate all the corners of humanity."

—Thao Thai, author of *Banyan Moon*



Rights to *When No One is Watching* sold in:

**Brazil:** Intrinseca;

**Italy:** HarperCollins Italia;

**Japan:** Hayakawa;

**Macedonia:** Tri Publishing;

**Serbia:** Publik Praktikum.

## ONE OF US KNOWS

**Alyssa Cole**

Agent: Simon Lipskar

William Morrow: April 16, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2023

From the critically acclaimed and *New York Times* bestselling author of *When No One Is Watching* comes a riveting thriller about the new caretaker of a historic estate who finds herself trapped on an island with a murderer—and the ghosts of her past.

Years after a breakdown and a diagnosis of dissociative identity disorder derailed her historical preservationist career, Kenetria Nash and her alters have been given a second chance they can't refuse: a position as resident caretaker of a historic home. Having been dormant for years, Ken has no idea what led them to this isolated Hudson River island, but she's determined not to ruin their opportunity.

Then a surprise visit from the home's conservation trust just as a Nor'easter bears down on the island disrupts her newfound life, leaving Ken trapped with a group of possibly dangerous strangers—including the man who brought her life tumbling down years earlier. When he turns up dead, Ken is the prime suspect.

Caught in a web of secrets and in a race against time, Ken and her alters must band together to prove their innocence and discover the truth of Kavanaugh Island—and their own past—or they risk losing not only their future, but their life.

**Alyssa Cole** is a *New York Times* and *USA Today* bestselling author of romance and thrillers. Her debut thriller *When No One Is Watching* was the winner of the 2021 Edgar Allen Poe Award for Best Paperback Original and the Strand Critics Award for Best Debut. Her Civil War-set espionage romance *An Extraordinary Union* was the American Library Association's RUSA Best Romance for 2018, and her contemporary royal romcom *A Princess in Theory* was one of the *New York Times*' 100 Notable Books of 2018. Her books have received critical acclaim from *The New York Times*, *Library Journal*, *BuzzFeed*, *Kirkus*, *Booklist*, *Jezebel*, *Shondaland*, *Vulture*, *Book Riot*, *Entertainment Weekly*, and various other outlets.

### Praise for *When No One Is Watching*:

"Combining the voyeuristic paranoia of *Rear Window* with the searing social commentary of *Get Out*, this thriller from Alyssa Cole turns gentrification into fodder for a horror movie." —*Entertainment Weekly*

"This high-octane thriller hits right where it hurts, taking aim at gentrification and racism as conjoined forces of literary horror... Expect major palm sweat as the novel barrels toward its chilling and eye-opening conclusion." —*Esquire*

"What would fall be without a fantastic and nerve-wracking thriller? Enter *When No One Is Watching*... A fantastic choice for fans of *Get Out*, this is a compulsive, entertaining, and thought-provoking novel." —*Shondaland*

"[A] searing indictment of the inseparable evils of racism and gentrification wrapped in an anxiety-inducing thriller with elements of romance and horror... Cole expertly layers plot twists, raising the stakes until the dramatic finale, and readers will cheer when the real heroes are revealed. Cole is a sure-bet suggestion for romance readers, and *When No One Is Watching* will expand her already enthusiastic audience." —*Booklist*, starred review

"To turn a knotty social and economic issue into a riveting psychological thriller is no easy task, but then again, should we really be surprised the extraordinary Alyssa Cole has done it? *When No One Is Watching* uproots the steady gentrification of Brooklyn and transforms it into an eerie horror story where 'revitalization' itself is the monster." —*Elle*

"...if *Rear Window* and *Get Out* got married and had a baby that was a book, it would indeed be *When No One Is Watching*, which takes place in contemporary Brooklyn and combines a page-turning thriller with shrewd social commentary on race, gentrification and greed." —*Seattle Times*

"Cole is known for romance, but don't let that fool you into thinking she can't genre-jump with ease. Her first thriller, *When No One is Watching*, is a triumph. Sydney Green is a well-crafted protagonist and her paranoia is justified in this poignant story, which has a lot to say about racism and gentrification in America... It's page-turning and engrossing all the while giving a history lesson on racial disparities and inequality. A timely read, and an incredibly smart writer." —*Crime Reads*

**THE UNWEDDING****Ally Condie**

Agent: Jodi Reamer

Grand Central: Summer 2024

Translation/UK: Writers House

Manuscript status: available

**A combination of mystery and women's fiction, written with eloquence and extraordinary insight, *THE UNWEDDING* is the debut adult novel from *New York Times* bestselling author of *Matched* Ally Condie.**

Ellery Wainwright is alone at the edge of the world. She and her husband, Luke, were supposed to spend their twentieth wedding anniversary together at the luxurious Resort at Broken Point in Big Sur, California. Where better to celebrate a marriage, a family, and a life together than one of the most stunning places on earth? But now she's traveling solo, the result of an unexpected divorce. For the first time in decades Ellery is no one's wife, and here, it also seems like she is no one's mother, no one's friend. She's no one at all.

Until she discovers a body. Suddenly, in belonging to no one, she's become slightly acquainted with everyone and might be the only person who can solve the murder.

**Ally Condie** is the author of the #1 *New York Times* bestselling *Matched* trilogy and co-author of the *Darkdeep* middle grade series. She is also the author of the novel *Summerlost*, an Edgar Award Finalist.

**Praise for *Matched*:**

"Condie's enthralling and twisty dystopian plot is well served by her intriguing characters and fine writing."  
—*Publishers Weekly*, starred review

"The stunning clarity and attention to detail in Condie's Big Brother–like world is a feat." —*Booklist*

"Fans of *The Giver* will devour this book and impatiently demand the next installment." —*School Library Journal*

"I can't stop thinking about *Matched*. It's impossible to put down this enthralling romance, set in a chilling world where every choice is predicted and even love is controlled. I need to know what happens next. More please!"  
—Carrie Ryan, *New York Times* bestselling author of *The Forest of Hands and Teeth* and *The Dead-Tossed Waves*

"*Matched* is a page-turning, dystopian love story, written with the soul of a poet. Finally, a brave new world that readers from *Twilight* to *The Hunger Games* will claim as their own."  
—Kami Garcia and Margaret Stohl, *New York Times* bestselling authors of *Beautiful Creatures*

"Absolutely riveting! *Matched* is a must-read."  
—Melissa Marr, *New York Times* bestselling author of the *Wicked Lovely* series

"This futuristic fable of love and free will asks: Can there be freedom without choice? The tale of Cassia's journey from acceptance to rebellion will draw you in and leave you wanting more."  
—Cassandra Clare, *New York Times* bestselling author of *The Infernal Devices*

## ELEANORE OF AVIGNON

**Elizabeth DeLozier**

---

Agent: Stacy Testa

---

Dutton: October 2024

---

Translation/UK: Writers House

---

Manuscript status: available

---

**Vivid and exhilarating, this richly imagined historical debut follows a young woman who becomes the unlikely apprentice to the pope's physician—but in a fraught and dangerous moment of European history, her talents put her at risk in more ways than one.**

Rights to ELEANORE OF AVIGNON were sold in:

**Czech:** Euromedia;

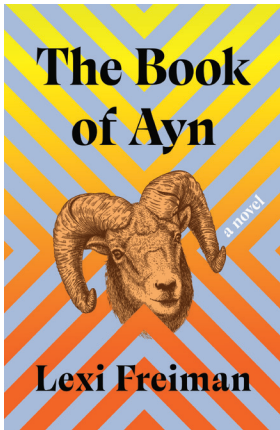
**Lithuania:** Alma Littera.

France, 1347. Eleanore Blanchet is a midwife and budding herbalist with remarkable skills. But as she knows all too well from her late mother's fate, she must be careful to stay within her station. So, she quietly accepts her role tending only to the pregnant women in her home city of Avignon; spending time with her father and beloved twin sister, Margot; and escaping to the surrounding woods to forage when she can. At the very least, she is determined to maintain what freedom she has and stay unwed, unlike Margot, who is about to marry a man with painful connections to their mother's death.

Then, in a chance encounter, Elea meets Guy de Chauillac, "Guigo," the enigmatic personal physician to the powerful Pope Clement, who, against all odds, agrees to take her on as his apprentice. Under his tutelage, a whole new world opens to Elea—a world of status, wealth, and fascinating medical cases—but just as she starts to sink into her role, the much feared plague hits Europe and the work at hand becomes more urgent than ever. And as if that weren't enough, the disgraced Queen Joanna of Naples arrives in Avignon to serve trial for her husband's murder—and she is pregnant and in need of a midwife, a role only Elea can fill.

As the plague spreads like wildfire, leaving half the city dead in its wake—and as the queen becomes more and more demanding—Elea finds herself battling what seems to be an unwinnable war. All the while, those around her are becoming more and more desperate for a scapegoat, and a group of religious heretics are on a witch hunt, one that is getting closer and closer to her.

**Elizabeth DeLozier** holds a BA in Spanish Literature, a BS in Biological Anthropology, and a doctorate in Physical Therapy. Always fascinated by history and medicine, she was inspired to write her debut novel, ELEANORE OF AVIGNON, after a trip to the South of France with her mother and aunt who are identical twins, just like the characters in her book.



## THE BOOK OF AYN

**Lexi Freiman**

Agent: Susan Golomb

Catapult: November 14, 2023

Translation/UK: Writers House

Manuscript status: available

After writing a satirical novel that *The New York Times* calls “mean,” Anna is shunned by the literary scene. In her hurt, she misguidedly radicalizes toward Ayn Rand’s philosophy of rational selfishness and soon finds herself in Los Angeles, developing a Randian television project and a strong distaste for altruism. When Ayn Rand finally lets her down, Anna turns to a different kind of individualism – the teachings of a long-dead spiritual guru whose ego-death cult has survived him in the wilds of Greece. On this strange island, Anna begins to understand the true meaning of what it is to erase one’s self.

THE BOOK OF AYN is satire at its best, fueled by its narrator’s seductive wit and keen observations, as well as a compelling philosophical premise: “Freedom emerged in the intense aliveness one felt at severing a tie or breaking a bond—be that with an idea, a culture or another human being.” It’s a pleasure to follow Anna as she seeks this freedom throughout the novel, to laugh at and with her—and ourselves. The satire here is also balanced with moments of surprising vulnerability. Lexi Freiman has her finger on the pulse and speaks to a particular millennial loneliness, but also to a timeless existential angst, the strangeness and absurdity and hilarity of seeking meaning in the modern world.

**Lexi Freiman** is an Australian author and editor who graduated from Columbia’s MFA program in 2012. She has been a recipient of the NYC Emerging Writer’s Fellowship, an Aspen Words scholarship, and has published fiction in *The Literary Review*. Before moving to New York in 2010, Lexi worked as an actress for several years with the Bell Shakespeare Company, performing in *As You Like It*, *Romeo and Juliet*, and *Pericles*, all at the Sydney Opera House.

### Named A Most Anticipated Book of the Year by *Literary Hub* and *The Millions*

“Freiman’s novel (her second after 2018’s *Inappropriation*) is uncomfortably funny and sure to cause a stir.”  
—*New York Magazine*, 24 Books We Can’t Wait to Read This Fall

“Freiman follows up *Inappropriation* with more mischievous satire in this acerbic and affecting story of a canceled novelist who struggles to reinvent herself. ... Freiman’s portrait of a hapless artist is provocative and surprisingly moving.” —*Publishers Weekly*

“Useful insights . . . play a gonzo game of tennis with absurd and hilarious plot twists. ... Lively, sexy, and funny, with an actual quest for meaning at its core.” —*Kirkus*

“THE BOOK OF AYN is an exquisitely wicked prosing of the reality-cancellation that now passes for reality by pretty much the funniest writer of a generation that has forgotten to laugh.”  
—Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus*

“I’m no Randoid, yet Lexi Freiman’s playful ribbing of our oh-so-human, moralistic inconsistencies is a lifeboat on a stormy ocean, where there is at present no safe harbor for a dangerous sense of humor.”  
—Jim Carrey, actor and author, with Dana Vachon, of *Memoirs and Misinformation*

“Like stumbling upon a brilliant, abject meme in the dark, THE BOOK OF AYN is a thrill. Freiman’s satire is fierce, outrageous, and omnivorous, lacerating edgelords and the virtuous alike. I haven’t had so much fun with a book in ages.”  
—Paul Dalla Rosa, author of *An Exciting and Vivid Inner Life*

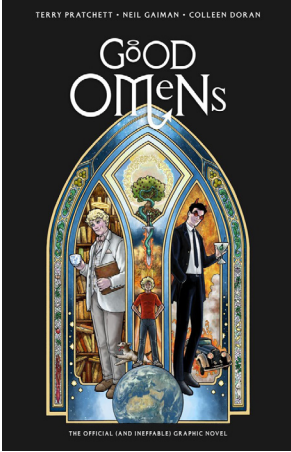
“Infuriating, perverse, contrarian, scandalous, nihilistic, and very, very funny.” —Tony Tulathimutte, author of *Private Citizens*

“A maddening panorama of contemporary concerns, THE BOOK OF AYN locks the dignified and the insouciant in hysterical alignment. Freiman is a writer of startling vision and verbal resource who deepens and subverts our cultural memory. Every sentence is liberating.” —Zain Khalid, author of *Brother Alive*

“The rarest type of book—smart, hilarious, and audacious. A rebuke to both cynicism and self-righteousness that takes aim at pretty much everybody.” —Erin Somers, author of *Stay Up with Hugo Best*

“A firecracker of a book. ... Irreverent and ridiculous, sarcastic and flippant, and also there’s something very real at the core, something tender, as Anna searches deeply for meaning in a culture of vapidly and reactionary politics. ... A bold take on political culture, virtue signaling, and the attempt to be unique and also right in a world such as ours, and it manages to do it all with humor and depth.” —*Literary Hub*

Rights to *Inappropriation*  
were sold in:  
**Mexico:** Planeta.



## GOOD OMENS - GRAPHIC NOVEL

**Terry Pratchett and Neil Gaiman; Adapted and Illustrated by Colleen Doran**

Agent: Merrilee Heifetz

Kickstarter: Spring 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

**The Terry Pratchett Estate and Neil Gaiman are once again joining forces, this time to bring one of the most well-loved writing collaborations in history to life in graphic novel form. Illustrated and adapted by the inimitable, Colleen Doran. This graphic novel is already a worldwide phenomenon and it's just the start...**

GOOD OMENS: THE NICE AND ACCURATE PROPHECIES OF AGNES NUTTER, WITCH by Terry Pratchett and Neil Gaiman began life almost forty years ago as an idea that grew legs (and scales and rapidly wings) and went on to be published in 1990. The story follows the angel Aziraphale and the demon Crowley as they attempt to avoid the impending Apocalypse on the horizon. There's also the small matter of a missing Antichrist...

GOOD OMENS has been reprinted many, many times – selling over 5 million copies worldwide, and translated into over forty languages. It has also been adapted for audio (twice!) and most-recently television, with seasons 1 & 2 now available on Amazon Prime Video. But it has never been a graphic novel... until now.

The hardcover of this graphic novel was recently funded on Kickstarter to the tune of over \$3,000,000, making this the most successful comic books adaption on Kickstarter of all time.

**Terry Pratchett** was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was to avoid writing any.

**Neil Gaiman** has been the *New York Times* bestselling and multi-award-winning author and creator of many beloved books, graphic novels, short stories, film, television and theater for all ages for the last three decades. Neil has adapted many of his works to television series, including *Anansi Boys*, *Good Omens*, and *Sandman*, and the film of his award-winning children's book *Coraline* was nominated for an Academy Award. He is a Goodwill Ambassador for the UNHCR and he is also a Professor in the Arts at Bard College.

**Colleen Doran** is an American writer-artist and cartoonist. She illustrated hundreds of comics, graphic novels, books and magazines, including the autobiographical graphic novel of Marvel Comics editor and writer Stan Lee entitled *Amazing Fantastic Incredible Stan Lee*, which became a *New York Times* bestseller. She has adapted and illustrated short stories by Neil Gaiman into award-winning graphic novels, including *Troll Bridge*; *Snow, Glass, Apples*; and *Chivalry*. Her books have received Eisner, Harvey, Bram Stoker, and International Horror Guild Awards.

Rights to *Good Omens* (the original edition) are active in:

**Arabic:** Aser-Elkotob;

**Brazil:** Bertrand;

**Bulgaria:** Prozorets;

**China:** Shanghai Dook;

**Croatia:** Zagrebacka Naklada;

**Czech:** OneHotBook;

**Estonia:** Tanapaev;

**Finland:** Art House;

**France:** Au Diable Vauvert/

J'ai Lu;

**Georgia:** Bakur Sulakauri;

**Germany:** Piper;

**Hungary:** Agave;

**Indonesia:** PT Gramedia

Pustaka Utama;

**Israel:** Modan;

**Italy:** Mondadori;

**Japan:** Kadokawa Shoten;

**Netherlands:** Meulenhoff

Bokerij;

**Norway:** Vigmostad & Bjorke;

**Poland:** Proszynski;

**Portugal:** Editorial Presenca;

**Romania:** Grupul Art;

**Serbia:** Laguna;

**Slovakia:** Slovart;

**Spain:** Planeta;

**Sweden:** Bonnierforlagen;

**Thailand:** ClassAct;

**Turkey:** Ithaki Yayinlari.



## THE FOLLOWERS

**Bradeigh Godfrey**

Agent: Amy Berkower

Blackstone: August 29, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

***The Girl on the Train* meets the world of social media in this psychological thriller about influencer culture, parasocial relationships, and the secrets we keep from those we love most.**

Molly Sullivan is used to sharing intimate details of her life with millions of followers. A thirty-one-year-old single mom, she has built a career out of fearless posts about parenthood and dating. But when Molly shares a photo of her new fiancé, Scott, she is shocked by his negative reaction. For the sake of their relationship, Molly agrees to remove the post and keep Scott and his ten-year-old daughter out of her social media spotlight.

But it's too late, someone has already recognized him. Liv Barrett is certain Scott's the man who killed her sister and disappeared with her infant niece nine years ago. The police don't believe her, so Liv takes matters into her own hands. After driving cross-country to Molly's town, Liv uses her social media posts to orchestrate "accidental" meetings, slowly gaining Molly's trust. Meanwhile, newlywed Molly begins to unpack boxes in her new home and discovers her husband has been lying about his past.

While Molly and Liv uncover secrets that have been buried deep for almost a decade, they have no idea that someone else saw the photo of Scott—someone who poses a threat more dangerous than either of them can imagine. Someone who is watching them from the shadows.

**Bradeigh Godfrey** is a physician and author of the psychological thriller *Imposter*. When she's not reading or writing, she enjoys spending time with her husband, children, and dog exploring the mountains near her home in northern Utah. *The Followers* is her second novel.

"Chilling and propulsive—and a devastating cautionary tale about the passion for fame and the dangers of sharing on social media. The oh-so-talented Bradeigh Godfrey weaponizes our easy access to information and our ability to connect—and twists it relentlessly into a compulsive and provocative thriller about obsession for family, unintended consequences, and revenge. I could not put this down! THE FOLLOWERS is not to be missed."

—Hank Phillippi Ryan, *USA Today* bestselling author

"THE FOLLOWERS is a thriller that will keep you guessing right up to the end. Everyone has a secret, and I couldn't stop reading until they were all uncovered. Bradeigh Godfrey has created characters that will stay with you for a long time."

—Samantha Downing, internationally bestselling author of *My Lovely Wife*

"Bradeigh Godfrey hits another home run with her newest thriller THE FOLLOWERS. A tense reflection on social media influencers, privacy, and buried secrets, it will keep you up, turning pages, late into the night. And just like with social media, Godfrey will take what you know and turn it on its head. A devilishly fun ride!"

—Julie Clark, *New York Times* bestselling author

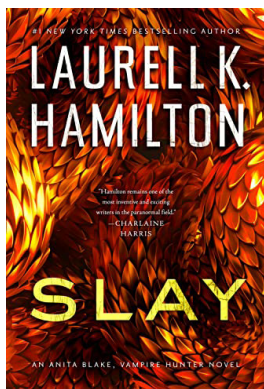
"Bradeigh Godfrey returns with THE FOLLOWERS, a cat-and-mouse page-turner that will have you reconsidering your own social media footprint. When a popular influencer posts a photo with her brand new husband, she has no idea of his hidden past, or the dangers her post will bring to their doorstep. A chilling and whip-smart look at the dark side of the digital world—absolutely binge-worthy." —Kimberly Belle, internationally bestselling author of *The Personal Assistant*

"THE FOLLOWERS is a riveting mystery about a social media influencer whose perfect love story devolves into a nightmare of deadly secrets. With timely themes, a breakneck pace, and hairpin twists, I tore through the pages. Bradeigh Godfrey is a talent!" —Robyn Harding, internationally bestselling author of *The Drowning Woman*

Rights to THE FOLLOWERS were sold in:

**Estonia:** Helios;

**Germany:** Heyne.



## SLAY (ANITA BLAKE #30)

Laurell K. Hamilton

Agent: Merrilee Heifetz

Berkley: November 7, 2023

Translation: Writers House; UK: sold to Headline

Manuscript status: available

Laurell K. Hamilton has captivated readers with her gritty, seductive tales of vampire hunter Anita Blake for thirty bloody fantastic years. Now, in the thirtieth novel in the #1 *New York Times* bestselling series, wedding bells are ringing. But before Anita can make it to the altar, she must face an obstacle more daunting than any supernatural threat....

Necromancer Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: U.S. Marshal—Preternatural Branch. She’s faced horrifying monsters and brutal killers and come out the other side still standing.

Considering how things in her life tend to go, Anita never expected her walk down the aisle with Jean-Claude to go smoothly. They’ve already been confronted with naysayers and a power-hungry ancient evil, but now Anita has to do the one thing that actually scares her: introduce her very religious, very human relatives to her fiancé—the newly crowned vampire king of America.

As Anita tries to keep the peace between the family she left behind and the family she’s chosen, dark forces jump at the chance to take advantage of the chaos. With her happy-ever-after at risk and everyone’s immortal souls hanging in the balance, Anita grapples with a hard truth: Blood makes you related, but loyalty makes you family.

**Laurell K. Hamilton** is a full-time writer and the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series, the Merry Gentry series, and *A Terrible Fall of Angels*.

### Praise for Laurell K. Hamilton:

“Hamilton remains one of the most inventive and exciting writers in the paranormal field.” —Charlaine Harris

### Praise for the Anita Blake series:

“If you’ve never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter’s vampires.” —*Literati Book Reviews*

“A sex-positive, kick-ass female protagonist.” —*Starburst*

“Number one New York Times bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it’s her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics.” —*Library Journal*

Rights to recent titles in the Anita Blake series were sold in:

**France:** Editions Bragelonne;

**Hungary:** Agave;

**Turkey:** Artemis Yayinlari.

## THE LIGHT SHE HOLDS

**Julianne Hough and Ellen Goodlett**

---

Agent: Simon Lipskar

---

Sourcebooks: Spring 2024

---

Translation/UK: Writers House

---

Manuscript status: available Fall 2023

---

**A dazzling and heartwarming novel from Emmy Award winner Julianne Hough and *Rule* author Ellen Goodlett.**

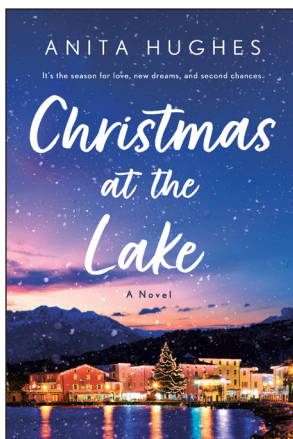
On stage at an awards banquet is the last place Lexi Cole expected to drown. But as she accepts the award for top-seller at her realty firm, something unusual catches Lexi's eye: a man surrounded by a dark haze. Then she hears a woman screaming for help, and the taste of saltwater overwhelms her. Just as Lexi's throat begins to close, the man leaves the room. The sensation of drowning abruptly stops. Later that night, the man dies of an overdose, and Lexi learns about the traumatic boating accident that killed his sons and tore his family apart.

Lexi wants to believe it's a bizarre coincidence. Any other explanation would disrupt the normal, comfortable life she's worked so hard to build. Lexi is an expert at denial, a pro at fitting in. But as more strange events unfold, Lexi can't deny the truth: something is changing inside her. She feels other people's emotions, sometimes even glimpses their private memories. By embracing her new abilities, Lexi can help heal people—though only if she confronts her past. One she's spent a lifetime burying.

But when a vision reveals her husband is in danger, Lexi must decide: face her inner demons or lose the person she loves most. Atmospheric and emotional, *THE LIGHT SHE HOLDS* is the gripping story of one woman embracing her power, no matter what the world thinks.

**Julianne Hough** is an Emmy Award-winning performer, known to audiences around the world for her success in the worlds of film, television and music. She became a household name as a two-time professional champion on ABC's top-rated *Dancing with the Stars* before making a seamless transition to award-winning recording artist and accomplished actress.

**Ellen Goodlett** is the author of the *Rule* and *Rise* series, the podcast *Elixir*, and a co-author of the podcast *Memory Lane* (Season 1).



## CHRISTMAS AT THE LAKE

Anita Hughes

Agent: Johanna Castillo

St. Martin's: September 26, 2023

Translation/UK: Writers House

Finished Books Available

**A heartwarming holiday romance set in a charming Christmas village on the shores Lake Tahoe.**

On Christmas Eve, just hours before their wedding, Rebecca Huntley is left at the altar by her college sweetheart and fellow co-founder of a hugely successful dating app, Ben Cole. He's fallen in love with the app's head of legal, and they are going to leave for three weeks in St. Bart's.

Rebecca is shocked but a small part of her isn't surprised. Dealbreakers matches potential couples by the things they hated, instead of what they had in common. Lately, she and Ben seem to have less and less in common. He craves the trappings of success, while Rebecca enjoys simple things.

Rebecca decides to go on their honeymoon to the cozy Christmas Cove Inn in the charming small town of Christmas Cove on the shores of Lake Tahoe. There, Rebecca runs into an old college friend, Zach Mason, who had always had a crush on Rebecca. Through a misunderstanding, Zach believes Rebecca is married to Ben, and Rebecca believes Zach is in a relationship with a sophisticated older woman, when really, he is a waiter at the hotel.

As Christmas week unfolds, will the two learn the truth about each other and then be open for a second chance at love? Or will they begin the new year with broken hearts? People are complicated. Everyone has positive attributes as well as faults – but none are dealbreakers when you're really in love.

**Anita Hughes** is the author of *Rome in Love* (adapted into a Hallmark movie in 2019), and *Christmas in Vermont* (adapted into a Lifetime movie in 2019). She is also the author of *Christmas in Paris*, *A Magical New York Christmas*, *Market Street*, *Lake Como*, *Santorini Sunsets*, *Monarch Beach*, and other titles.

### Praise for Anita Hughes' Christmas series:

"Hughes crafts characters readers will easily fall in love with and keeps the twists coming throughout this low-heat contemporary. The resulting exploration of unexpected love is sure to capture hearts." —*Publishers Weekly*

"There's plenty to love in this sparkling Christmas rom-com." —*Publishers Weekly, A Magical New York Christmas*

"The perfect holiday romance." —*POPSUGAR, A Magical New York Christmas*

"The perfect heartwarming holiday read." —*BookGirlsGuide.com*

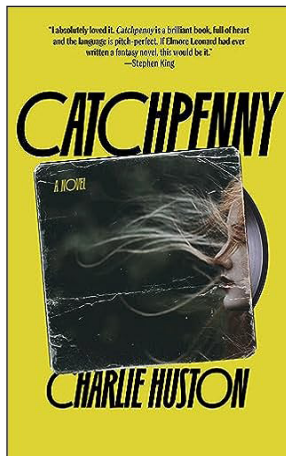
Rights to CHRISTMAS AT THE LAKE were sold in:

**Czech:** Fortuna Libri;

**Slovak:** Fortuna Libri.

Rights to *A Magical New York Christmas* were sold in:

**Portugal:** Leya.



## CATCHPENNY

Charlie Huston

Agent: Simon Lipskar

Vintage Books: April 9, 2024

Translation/UK: Writers House

Manuscript status: available

**A thief who can travel through mirrors, a video game that threatens to spill out of the virtual world, a doomsday cult on a collision course with destiny, and a missing teenager at the center of it all. With the world on the brink of every kind of apocalypse, humanity needs a hero. What it gets is Sid Catchpenny.**

Sidney Catchpenny has had a bad run. Laid low by a yearslong bout of debilitating depression, he's all but squandered his reputation as one of the most uniquely talented thieves in LA. There aren't many who can do what Sid does. He's a sly, a special kind of crook with the uncanny ability to move through mirrors. And the spoils he's after are equally unusual. Forget jewels and cold cash—Sid steals curiosities—items imbued with powerful mojo, a magical essence gleaned from the accumulated emotion that seeps into interesting, though often often banal objects. That spot on the carpet where your old dog used to lay at your feet? The passed-down family heirloom nobody wants but everybody refuses to throw away? These curiosities are full of mojo, which is both the currency of the criminal underground and the secret source of magic in the world.

When a friend from Sid's past comes looking for his help with an important client, and the chance to pay off old debts presents itself, Sid seizes the opportunity ... as best he can. But the case he stumbles into is more complicated than it seems, and it portends a seismic shift in the world, one that will leave no one untouched. As the fog of his depression begins to lift, Sid sees connections everywhere he looks, and the once disparate threads of the case—a missing teenage girl, an entire bedroom saturated with mojo, and Sid's own long-dead wife—begin to coalesce.

**Charlie Huston** is the author of the bestsellers *The Mystic Arts of Erasing All Signs of Death* and *The Shotgun Rule*, as well as the Henry Thompson trilogy, the Joe Pitt casebooks, and several titles for Marvel Comics.

"I absolutely loved it. CATCHPENNY is a brilliant book, full of heart and the language is pitch-perfect. If Elmore Leonard had ever written a fantasy novel, this would be it. It's got a much keener edge than most fantasy novels, and the characters rock."  
—Stephen King

### Praise for Skinner:

"A searingly contemporary international thriller." —*Los Angeles Times*

"Mind-bendingly original, from the characters, to the dialogue, to the sensory-overloaded world that feels eerily like the one we're about to live in. Add Huston to the A-list." —*Booklist*, starred review

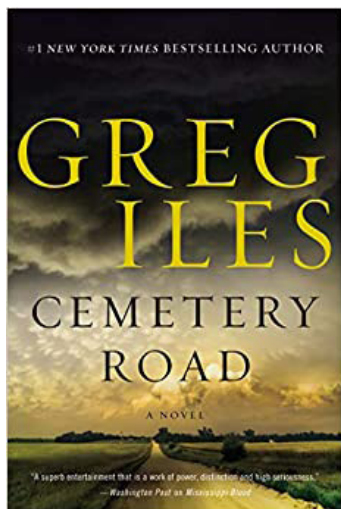
### Praise for Charlie Huston:

"Smoking-hot... scorchingly good dialogue and banner-worthy chapter headings (like 'Till His Neighbors Smelled Him' and 'To Keep Him From Crushing My Spine.'). And Mr. Huston, whose own brain matter is as much on display as the stuff that gets spattered here, finally delivers a book that anyone can admire. No strong stomach required."  
—*New York Times* on *The Mystic Arts of Erasing All Signs of Death*

"Charlie Huston has for several years been one of the best-kept secrets in American fiction; this novel might move him into the mainstream. If you believe that the world is mad—a position that with each passing day becomes easier to accept—*The Mystic Arts of Erasing All Signs of Death* will provide welcome support for your view. The novel had me laughing out loud many times, but of course, like all the best comic fiction (*Catch-22* and *Portnoy's Complaint* come to mind), at bottom it is deadly serious. Life is violent, messy and all too short, and laughter is the best revenge."  
—*The Washington Post* on *The Mystic Arts of Erasing All Signs of Death*

"Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."  
—*The New York Times Book Review* on *The Shotgun Rule*

"[A] fantastically hopped-up thriller . . . a wrong-man plot worthy of Hitchcock."  
—*Entertainment Weekly* Editor's Choice on *Caught Stealing*



*Cemetery Road* (2019)

Rights to *Cemetery Road*  
were sold in:

**France:** Actes Sud;

**Spain:** Navona Editorial.

## SOUTHERN MAN

**Greg Iles**

Agent: Dan Conaway

William Morrow (HarperCollins): Summer 2024

Translation: Writers House; UK/Germany/Italy: with the publisher

Manuscript status: available Fall 2023

The hugely anticipated new Penn Cage novel from the #1 *New York Times* bestselling author of the Natchez Burning trilogy and *Cemetery Road*, about a man—and a town—rocked by anarchy and tragedy, but unbowed in the fight to save those they love.

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, and his old allies gone. Pursued by enemies and demoralized by a divided community, he's found sanctuary on a former cotton plantation above the Mississippi River. But Penn's self-imposed exile comes to an abrupt end when a brawl at a Bienville rap concert triggers a shooting—one that nearly takes the life of his daughter Annie.

Before the stunned city can process the tragedy, an arsonist starts torching antebellum plantation homes in Natchez and Bienville. When an unknown Black radical group claims the deadly fires as acts of historic justice, citywide panic ensues, driving a prosperous Southern town to the brink of race war. Drafted by Bienville's mayor to end the crisis and restore peace, Penn investigates the fires as casualties mount and armed marchers move toward a decisive clash.

But Penn suspects that the arson attacks may not be what they seem—not retribution by radicals, but false-flag strikes designed to trigger the very chaos he sees roiling the streets. For that mayhem provides state and county leaders the excuse to dissolve the Black-run Bienville city government and seize control. It's up to Penn and a band of locals to uncover the truth and expose those trying to destabilize the city.

In *SOUTHERN MAN*, Greg Iles returns to the riveting style and historic depth that made the Natchez Burning trilogy a searing masterpiece and hurls the narrative fifteen years forward into our current moment—where America teeters on the fence between anarchy and salvation.

**Greg Iles** has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

### Praise for *Cemetery Road*:

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." —*Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility."

—*Publishers Weekly*, starred review

"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." —*Pittsburgh Post-Gazette*

"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. *Cemetery Road* is full of them." —*Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale."

—*Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." —*Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." —*Washington Post*

## GROWN WOMEN

**Sarai Johnson**

---

Agents: Susan Ginsburg and Catherine Bradshaw

---

HarperCollins: May 21, 2024

---

Translation/UK: Writers House

---

Manuscript status: available Fall 2023

---

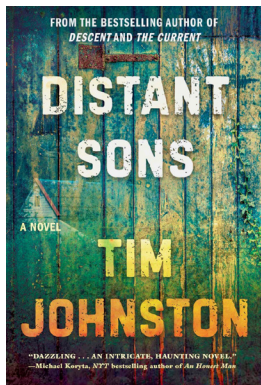
**In this stunning debut novel, four generations of complex Black women contend with motherhood and daughterhood, generational trauma and the deeply ingrained tensions and wounds that divide them as they redefine happiness and healing for themselves.**

Erudite Evelyn, her cynical daughter Charlotte, and Charlotte's optimistic daughter Corinna see the world very differently. Though they love each other deeply, it's no wonder that their personalities often clash. But their conflicts go deeper than run-of-the-mill disagreements. Here, there is deep, dark resentment for past and present hurt.

When Corinna gives birth to her own daughter, Camille, the beautiful, intelligent little girl offers this trio of mothers something they all need: hope, joy, and an opportunity to reconcile. They decide to work together to raise their collective daughter with the tenderness and empathy they missed in their own relationships. Yet despite their best intentions, they cannot agree on what that means. When Camille eventually leaves her mother and grandmother in rural Tennessee for a more cosmopolitan life in Washington, DC with her great-grandmother, it's unclear whether this complex and self-contained girl will thrive or be overwhelmed by the fears and dreams of three generations she carries. As she grows into a gutsy young woman, Camille must decide for herself what happiness will look like.

In masterful, elegant prose, debut novelist Sarai Johnson has created a rich and moving portrait of Black women's lives today.

**Sarai Johnson** studied journalism and English at Howard University, and later earned a Master's in Literature from American University. She has taught writing at both her alma maters and with several nonprofit writing programs in the DC area.



## DISTANT SONS

Tim Johnston

Agent: Amy Berkower

Algonquin: October 17, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

**Evocative as Peter Heller's *The River*, gritty as McCarthy's *The Road*, DISTANT SONS is another immersive, gripping suspense novel by Tim Johnston about how the most random intersection of lives can have consequences both devastating and beautiful.**

### What if?

What if Sean Courtland's old Chevy truck had broken down somewhere else? What if he'd never met Denise Givens, a waitress at a local tavern in the Wisconsin town where he lands? Or Dan Young, another young man like Sean drifting through, having fled Minnesota for reasons unknown? Instead, together Sean and Dan pick up carpentry and plumbing work for an old man named Marion Devereaux, and Sean gets drawn into the lives of Denise and her father—and of the townspeople, all haunted by the disappearance of three young boys decades ago, in the 1970s.

As the paths of these characters converge, observing them all is Detective Corinne Viegas, a woman whose drive to seek justice comes from her father's own failure to find those boys and the violence once done to her sister. And over the course of just a few weeks, an irreversible chain of events is set in motion that culminates in shattering violence, and the revelation of long-buried truths.

**Tim Johnston** is the author of the novels *Descent* (under option for film with Catch and Release), *The Current* (under option for film with Mazur/Kaplan), the story collection *Irish Girl*, and the young adult novel *Never So Green*. He holds degrees from the University of Iowa and the University of Massachusetts, Amherst and was the recipient of the 2015 Iowa Author Award.

"Johnston writes with such care, understanding, even love for the flawed humans in his story that it's almost too much. Readers may wish to look away from the damage these characters inevitably do to themselves and each other, but if we persist, we will bear witness to their moments of pain and tragedy. The reward: We are treated to occasions of such care that it's almost redemptive. A slow-burn novel that quietly elevates the fragile codes of honorable men." —*Kirkus*, starred review

"DISTANT SONS is a mystery about a serial killer, yes, but it's also not that at all: It's a heartbreaking story about family, failure, and the fallout from violence. Tim Johnston has crafted a riveting novel that takes us into struggling blue collar America, and locates the hope hidden inside devastating loss. A beautiful book." —Janelle Brown, *New York Times* bestselling author of *Pretty Things*

"Tim Johnston has once again raised the bar for the literary thriller. DISTANT SONS is elegant and edgy, refined and complex. It excavates the truth from the darkest recesses of the past and shines a light towards the possibility of a redemptive future." —Ivy Pochoda, author of *These Women* and *Sing Her Down*

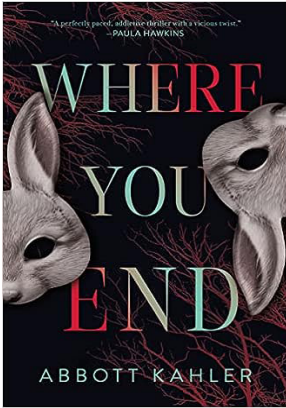
"Tim Johnston's DISTANT SONS is the kind of novel that inspires writers like me to want to step up our game. His prose is both elegant and raw, with characters so real you want to sit down and have a beer with them. Mr. Johnston is a writer with a gift, and if you haven't had the pleasure to read him, I highly recommend picking up this book." —Allen Eskens, bestselling author of *The Life We Bury* and *Forsaken Country*

"Tim Johnston returns in dazzling form with DISTANT SONS, an intricate, haunting novel sure to resonate with fans of Dennis Lehane, Peter Heller, and James Lee Burke. Johnston's plot is tense and his pacing swift, but he's after bigger game here, with questions of identity, intentions, and legacies merging in a tale that will linger long after it is finished. He's also one of the finest prose stylists in the game, stacking polished sentences with a master's touch. Don't miss this one." —Michael Koryta, *New York Times* bestselling author of *An Honest Man*

### Praise for *The Current*:

"A first-rate thriller ... Past and present merge in *The Current*, Tim Johnston's atmospheric, exquisitely suspenseful novel of two murders separated by ten years." —*The Washington Post*

"Gripping ... Johnston's masterful novel is worth lingering over—it soars above the constraints of a traditional thriller and pulls you deep into the secrets of a grief-stricken town." —*People*



Rights to WHERE YOU END  
were sold in:

**Serbia:** Vulkan.

## WHERE YOU END

**Abbott Kahler**

Agent: Simon Lipskar

Henry Holt: January 16, 2024

Translation/UK: Writers House

Manuscript status: available

**From bestselling nonfiction author Abbott Kahler comes a spellbinding fiction debut inspired by true events: an unusual form of amnesia upends the lives of identical twins, forcing them to face the indelible, dangerous shadow of the past.**

When 22-year-old Kat Bird wakes up from a coma, she sees her mirror image: Jude, her twin sister. Jude's face and name are the only memories Kat has from before her accident. As Kat tries to relearn her history and identity, she trusts Jude will provide all the answers. But as the months progress, Kat begins to fear that, maybe, Jude has been lying to her.

Recruit. Hunt. Perform or Perish.

Growing up in a sophisticated New Age cult, isolated from society, the girls studied poetry and literature—but also played dangerous games of cunning and savagery, games with dark lessons that followed them into adulthood. Now, with Kat's mind as a blank slate, Jude invents an idyllic childhood in the hope of erasing this history, and all the threats it still holds.

As Kat pulls at the threads of Jude's elaborate tapestry, those threats draw closer. When the past and present finally converge, the twins must risk everything to save both their unique bond, and each other's lives.

Intensely creepy and beautifully written, Abbott Kahler's WHERE YOU END is an unforgettable tale of intrigue, revenge, and moral ambiguities in the quest for redemption.

**Abbott Kahler**, formerly writing as Karen Abbott, is the *New York Times* bestselling author of *Sin in the Second City*; *American Rose*; *Liar, Temptress, Soldier, Spy*; and *The Ghosts of Eden Park*, which was an Edgar Award finalist for best fact crime and a finalist for the Ohioana Book Award. Her next nonfiction book, *Then Came the Devil*, is forthcoming in 2025. She is also the host of *Remus: The Mad Bootleg King*, a forthcoming podcast from iHeartRadio about legendary Jazz Age bootlegger George Remus.

"A vividly written, deeply layered novel about the intersection of sisterhood, memory, and trauma. Abbott Kahler is a powerful storyteller, and this book kept me in its grasp until the final page." —Sarah Pekkanen, *New York Times* bestselling author

"A genuinely startling tale of love and revenge, WHERE YOU END's ingenious structure and breakneck pace had me feverishly turning pages. But it's Abbott Kahler's sharp-witted and intrepid heroines, portrayed with such depth and compassion, who elevate this haunting inquiry into the indelible power of memory. Heads up, Indies: this fiction debut is a handselling book lover's dream." —Joshilyn Jackson, *New York Times* bestselling author of *Never Have I Ever*

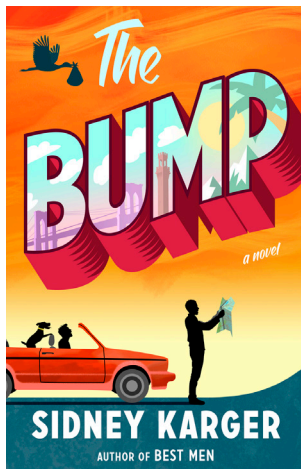
"WHERE YOU END is haunting, suspenseful and beautifully written—a modern-day gothic that explores the peculiar bond between twin sisters and the twisted power of cults; the mysteries of memory and the ineluctable pull of the past. It unnerves and beguiles in ways reminiscent of Donna Tartt's *The Secret History* and David Lynch's *Twin Peaks*—but it's a true original." —Margaret Talbot, *New Yorker* staff writer and author of *The Entertainer*

"WHERE YOU END is a savvy, gripping psychological thriller with perfectly crafted multifaceted characters and literary flair. Abbott Kahler's mesmerizing, addictive plot starts with a bang and never lets up, asking disquieting questions about our capacity for reinvention, and how far we're willing to go for the ones we love. An astonishing debut." —Kim Michele Richardson, *New York Times* bestselling author of *The Book Woman of Troublesome Creek*

"If you pick up this book (and you should) be sure to clear your calendar for a few days because you will not be able to put it down. WHERE YOU END is a gripping, breathtaking, page-turning, and completely satisfying psychological thrill-ride. I was utterly mesmerized." —Jamie Ford, *New York Times* bestselling author of *The Many Daughters of Afong Moy*

"WHERE YOU END is a captivating, edge-of-your-seat psychological thriller that revolves around an unspeakable secret that binds mirror twins. The stunning tale of sibling love, the haunting manipulation of memory, and the 'lovely little lies' that bind us to the past is a spectacular ride by a storyteller at the very top of her game."

—Susannah Cahalan, #1 *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*



## THE BUMP

**Sidney Karger**

Agent: Dan Lazar

Berkley: May 2024

Translation: Writers House; UK: sold to HarperCollins

Manuscript status: available Fall 2023

**Two men expecting a baby via surrogate go on the road trip of a lifetime in this hilarious and poignant novel by Sidney Karger, author of *Best Men*.**

Wyatt Wallace is a practical, super organized director of TV commercials. Biz Petterelli is a child-actor-turned-magazine-writer who thrives on spontaneity. Though polar opposites, they are fully committed to their relationship and their life in Brooklyn with their dog, Matilda. They're also about to have a baby together.

And they're freaking out.

They've both dreamed of becoming parents, but now that it's happening, they're doubting everything. Their baby is due in a few weeks and instead of flying to California just before the birth as planned, Biz has a better idea. They could use one last hurrah, along with some serious "us-time" to mend the issues they've been having lately—before they get tied down by fatherhood and its impending responsibilities.

So the daddies-to-be load up their 1992 Volkswagen Cabriolet and embark on an epic cross-country babymoon. They attempt to recharge at the beach in Provincetown, stumble through their impromptu baby shower in Chicago, and endure a Star Wars-themed wedding in Colorado before heading west for the baby.

But when they take several unexpected detours, old wounds are reopened and secrets spill out that could change their relationship for better or for worse, forcing the couple to reexamine the meaning of family while building their own. After all, what's a road trip without a few bumps along the way?

**Sidney Karger** is an award-winning screenwriter for film and television. He is a former writer/director with Comedy Central, MTV and AMC, among other networks, and contributing writer for *Saturday Night Live*, *Billy On The Street* and *McSweeney's* and his debut novel, *Best Men*, was published in 2023.

### Praise for *Best Men*:

"Bursting with laughs and so much love, Sidney Karger's debut novel delivers a truly refreshing spin on the romantic comedy. It's full of funny, flawed and poignant characters, set in the dreamy, sharply-observed New York City that we love. *Best Men* is a big-hearted, feel-good summer escape."—Anderson Cooper, #1 *New York Times* bestselling author and journalist

"Sid's debut novel made me laugh out loud and feel alive."

—Amy Schumer, #1 *New York Times* bestselling author, comedian, and actress

"There's so much to love about Sid's brilliantly hilarious debut book. With sharp-witted dialogue, charming, smart characters and tons of heart, *Best Men* is such a funny, clever, fresh take on modern romance. From start to finish, you won't stop laughing! I just loved it!!!!"—Molly Shannon, *New York Times* bestselling author, comedian, and actress

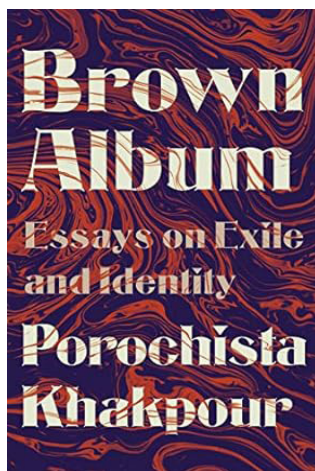
"*Best Men* takes the reins of the rom com and reinvents the genre in a thoroughly modern way. Karger's debut is inventive, hilarious, and satisfying; it's also a keenly-observed portrayal of love and friendship. This is a hilarious, heartfelt, charmer of a book."—Grant Ginder, author of *Let's Not Do That Again* and *The People We Hate at the Wedding*

"With an unforgettable voice, *Best Men* is all at once funny, tender, and wise. A sexy, swoony, summer love story to get lost in!"—Ashley Herring Blake, *USA Today* bestselling author of *Astrid Parker Doesn't Fail*

"This appealing debut...offers plenty to enjoy."—*Publishers Weekly*

"Karger's debut is laugh-out-loud funny, and Max is the epitome of millennial dry humor...Max and Paige's friendship is ultimately the star of the show, and readers will find their banter reminiscent of fan favorites like Amy Poehler and Tina Fey or Dan Levy and Annie Murphy."—*Kirkus*

Rights to *Best Men* were sold in:  
**Netherlands:** April Books.



*Brown Album* (2020)

## TEHRANGELES

**Porochista Khakpour**

Agent: Susan Golomb

Pantheon: June 11, 2024

Translation/UK: Writers House

Manuscript status: available

The Milanis are the wealthiest Iranian-American family in Bella Rosa Vista, the pinnacle of Tehrangeleno aspiration. There is wild-child fashionista influencer Roxanna-Vanna; sweet and sweet-toothed supermodel-in-training Violet; the closeted queer brainiac Mina; the conspiracy-theory-obsessed fitness-fanatic youngest Haylee; and their chronically-avoidant Persian cat Pari. Their parents, depressive Homa and manic Al, have built an empire over Al's frozen food sensation Pizzabombe—but when Roxanna convinces them to enter the world of reality TV, all kinds of troubling family matters and identity investigations enter the scene. Plus, a war with Iran impending and suddenly a pandemic to deal with, nothing ends up what it seems. *TEHRANGELES* is a multigenerational tale of how one family's previously untouchable world turns upside down. *Crazy Rich Asians* meets *Euphoria*—plus a dash of *Little Women*, for an Iranian American diaspora dark comedy—*TEHRANGELES* is the eagerly-anticipated third novel and first in a decade from critically acclaimed, Iran-born/LA-native author Porochista Khakpour.

**Porochista Khakpour** was born in Tehran and raised in the Greater Los Angeles area. She is the critically acclaimed author of two novels, a memoir, and a collection of essays. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Bookforum*, *Elle*, and many other publications around the world. She is a contributing editor at *The Evergreen Review*.

### Praise for *Brown Album*:

"With a focus on race and ethnicity, Khakpour chronicles her gradual coming to terms with her Iranian familial history and delves into the anxiety of being brown skinned in America. Alternately conflicted and confident, excited and anxious, indulgent and exasperated, Khakpour engages with her complex Iranian American heritage with vibrancy and candor."

—*Booklist*, starred

"[Khakpour] documents her survival of white America as an Iranian American; yet, Khakpour seems to ask on every page: Is this all survival is?... A triumphant entry in the personal essay canon." —*Library Journal*, starred

"In this wonderful essay collection, novelist Khakpour (*The Last Illusion*) passionately and wittily explores the writing life and the Iranian-American experience.... Passionate and enlightening." —*Publishers Weekly*, starred

"Incisive.... About which stories we chose to tell about ourselves, and about being brown in a country more blindingly white under Donald Trump.... Provocative pieces that detonate many notions of identity." —*Kirkus*, starred

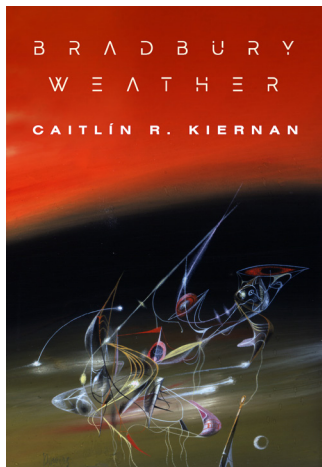
"Stirring . . . Khakpour explores her life as a writer and her American experience as an Iranian immigrant, touching on the personal and the political with equal grace." —*USA Today*

"A moving collection of personal essays centering the Iranian American and immigrant experience today." —*Ms. Magazine*

"[*Brown Album*'s] pages mirror the everyday tragicomedy lived by diaspora who are too femme, too queer, too smart, too brown, too difficult, and ultimately, too real to belong to the United States." —*Bomb Magazine*

"Confusing, exhilarating, terrifying, sad, scary, magical . . . Every page is overflowing with verve and insight and hilarity and brilliance . . . Porochista Khakpour is a treasure." —Elif Batuman, author of *The Idiot*

"The legendary Porochista Khakpour has created a rigorous, poetic and biting exploration of what it means to be brown, Iranian, female and American in a United States that has spent the last few decades putting these identities under siege." —Molly Crabapple, author of *Drawing Blood*, *Brothers of the Gun* with Marwan Hisham



## BRADBURY WEATHER

**Caitlín R. Kiernan**

Agent: Merrilee Heifetz

Subterranean Press: October 2023

Translation/UK: Writers House

Manuscript status: available

Best known as a master of the weird tale, Caitlín R. Kiernan has been writing science fiction most of their life. Indeed, their first published story was a science-fiction tale ("Persephone," March 1995).

For the first time, most of their science fiction is collected in a single volume, *BRADBURY WEATHER*, their first science-fiction collection since 2005's *A is for Alien*, almost twenty years ago. In this landmark volume, which includes nearly 250,000 words of fiction, story notes, and an introduction, there are repeated visits to Mars, Kiernan's favorite planet, presented in various, slightly different incarnations. There are cyborg dancers, women who become cities, a plague of unearthly silver, and alien paleontologies. There's the doom of all mankind growing in the womb and there are cults of body modification that redefine both art and humanity.

These stories take the reader to the future, the present, and the past, concerned always, in one way or another, with what it means to be alien, and what it means to be us, and if there's any meaningful difference.

**Caitlín R. Kiernan** is the author of science fiction and dark fantasy works, including novels, comic books, and more than two hundred published short stories, novellas, and vignettes. They are also the author of scientific papers in the field of paleontology.

### Praise for Caitlín R. Kiernan:

"Their stories saturate the mind with color...There is simply nothing out there quite like them." —*The New York Times*

"Lyrically compelling tales that are nearly impossible to stop reading...fans of weird writers like Carmen Maria Machado, Jeff VanderMeer, and China Mieville will be glad to ... discover a writer who inspired them all." —*Booklist*

"With lush prose, Kiernan finds strange beauty in terrible tableaux, never failing to unsettle and inspire awe in equal measure. This versatile retrospective offers something for nearly every fan of the strange and macabre, and cements Kiernan's legacy as the reigning queen of dark fantasy." —*Publishers Weekly*

"Like [Stephen] King, Kiernan's short fiction covers a broad range of subjects and genres, from science fiction to fantasy to the cosmic horror that they've become so well known for with their novella *Agents of Dreamland*. Their stories are strange, beautiful, and full of emotion." —*Bookriot*

"Caitlín Kiernan is a minister of dark magic, and any collection of their work is a must-read."  
—Chuck Wendig, author of *Hyperion* and *The Shield*

"Caitlín Kiernan is one of the true visionaries and finest stylists in our field, and very possibly the most lyrical. Their tales enrich the imagination, and represent the literature of the dark at its most gorgeous and disturbing."  
—Ramsey Campbell, author of *The Parasite* and *Thirteen Days by Sunset Beach*

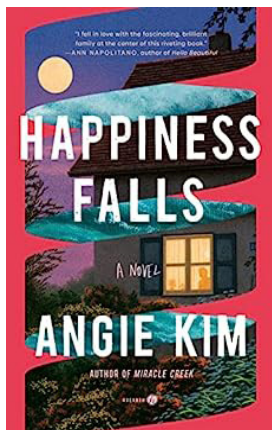
Rights to recent Caitlín R. Kiernan titles were sold in:

**Brazil:** Darkside;

**France:** Albin Michel;

**Italy:** Edizioni Hypnos;

**Poland:** MAG.



## HAPPINESS FALLS

Angie Kim

Agent: Susan Golomb

Random House: August 29, 2023

Translation: Writers House; UK: sold to Faber & Faber

Finished Books Available

**When a father goes missing, his family's desperate search leads them to question everything they know about him and each other—both a riveting page-turner and a deeply moving portrait of a family in crisis.**

"We didn't call the police right away." Those are the electric first words of this extraordinary novel about a biracial Korean-American family in Virginia whose lives are upended when their beloved father and husband goes missing.

Mia, the irreverent, hyperanalytical twenty-year-old daughter, has an explanation for everything—which is why she isn't initially concerned when her father and younger brother Eugene don't return from a walk in a nearby park. They must have lost their phone. Or stopped for an errand somewhere. But by the time Mia's brother runs through the front door bloody and alone, it becomes clear that the father in this tight-knit family is missing and the only witness is Eugene, who has the rare genetic condition Angelman syndrome and cannot speak.

What follows is both a ticking-clock investigation into the whereabouts of a father and an emotionally rich portrait of a family whose most personal secrets just may be at the heart of his disappearance. Full of shocking twists and fascinating questions of love, language, and human connection, HAPPINESS FALLS is a mystery, a family drama, and a novel of profound philosophical inquiry. With all the powerful storytelling she brought to her award-winning debut *Miracle Creek*, Angie Kim turns the missing person story into something wholly original, creating an indelible tale of a family who must go to remarkable lengths to truly understand each other.

**Angie Kim** moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. After graduating from Interlochen Arts Academy, she studied philosophy at Stanford University and attended Harvard Law School, where she was an editor of the *Harvard Law Review*. Her debut novel, *Miracle Creek*, won the Edgar Award, the ITW Thriller Award, the Strand Critics' Award, and the Pinckley Prize and was named one of the best books of the year by *Time*, *The Washington Post*, *Kirkus*, and *The Today Show*.

**A Good Morning America Book Club Pick (September 2023)**

**A Barnes & Noble Book Club Pick**

**A Book of the Month Selection (August 2023)**

**An Amazon Editors' Best Book of the Month (September 2023)**

**An Indie Next Pick (September 2023)**

**The LibraryReads Top Pick (August 2023)**

"One of the smartest, most multi-layered mysteries of the year...Deftly crafted and truly riveting, this novel about heartache and hope, the author's second, proves Kim is a powerful voice that's here to stay." —*Boston Globe*

"[A] deliciously brainy new thriller ... HAPPINESS FALLS dares to unlock the enigma of love at the molecular level while serving up a page-turner." —*The Washington Post*

"Angie Kim's powerhouse of a novel offers a probing exploration of the intersection of communication, speech and intelligence that not only gives voice to a silenced population but concludes with a fantastic twist." —*The Atlanta Journal-Constitution*

"The claim that a book will change your life often seems like exaggeration. Here the potential is real." —*Kirkus*, starred review

"Calling a book unputdownable is a cliché, but it has been a while since this reviewer fought off sleep just so she could read one or two more pages...You'll also come to love the Parksons, especially tetchy, brilliant Mia. You love them for the fierceness of their love for each other, and for their determination, which becomes your own." —*Bookpage*, starred review

"The result is a philosophical family drama that is as page-turning as it is thought-provoking. Book groups will find much to discuss here, especially those who like Celeste Ng." —*Booklist*, starred review

"Readers will be fascinated with how Kim bends the structure of a whodunit to serve a broader exploration of the dynamics of human relations and moved by her skill at wresting joy from tragedy." —*Publishers Weekly*

Rights to HAPPINESS FALLS were sold in:

**Bulgaria:** Orange Books;

**Germany:** Carl Hanser Verlag.

Rights to *Miracle Creek* were sold in:

**Brazil:** Editora Nova Fronteira;

**Bulgaria:** Orange Books;

**China:** Yilin Press;

**Croatia:** Stanek;

**Czech Republic:** Albatros;

**France:** Editions Belfond;

**Germany:** Carl Hanser Verlag;

**Italy:** Mondadori;

**Japan:** Hayakawa;

**Korea:** Munhakdongne;

**Lithuania:** Balto;

**Romania:** Editura Libris;

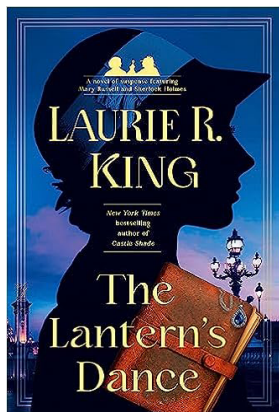
**Spain:** Trini Casa Editorial;

**Sweden:** Modemista;

**Taiwan:** Spring International;

**Turkey:** Epsilon;

**Ukraine:** Ridna Mova.



## THE LANTERN'S DANCE (MARY RUSSELL AND SHERLOCK HOLMES #18)

**Laurie R. King**

Agent: Alec Shane

Bantam: February 13, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2023

**Mary Russell and Sherlock Holmes, hoping for a respite in the French countryside, are instead caught up in a case that turns both bewildering and intensely personal.**

After their recent adventures in Transylvania, Russell and Holmes look forward to spending time with Holmes' son, the famous artist Damian Adler, and his family. But when they arrive at Damian's house, they discover that the Adlers have fled from a mysterious threat.

Holmes rushes after Damian while Russell, slowed down by a recent injury, stays behind to search the empty house. In Damian's studio, she discovers four crates packed with memorabilia related to Holmes' granduncle, the artist Horace Vernet. It's an odd mix of treasures and clutter, including a tarnished silver lamp with a rotating shade: an antique yet sophisticated form of zoetrope, fitted with strips of paper whose images dance with the lantern's spin.

In the same crate is an old journal written in a nearly impenetrable code. Intrigued, Russell sets about deciphering the intricate cryptograph, slowly realizing that each entry is built around an image—the first of which is a child, bundled into a carriage by an abductor, watching her mother recede from view.

Russell is troubled, then entranced, but each entry she decodes brings more questions. Who is the young Indian woman who created this elaborate puzzle? What does she have to do with Damian, or the Vernet—or the threat hovering over the house?

The secrets of the past appear to be reaching into the present. And it seems increasingly urgent that Russell figure out how the journal and lantern are related to Damian—and possibly to Sherlock Holmes himself.

Could there be things about his own history that even the master detective does not perceive?

**Laurie R. King** is the award-winning, bestselling author of seventeen previous Mary Russell mysteries, a new series featuring SFPD cold-case inspector Raquel Laing, the contemporary Kate Martinelli series, the historical Stuyvesant & Grey stories, and five acclaimed standalone novels.

### Praise for Laurie R. King:

"King has stepped onto the sacred literary preserve of Sir Arthur Conan Doyle, poached Holmes, and brilliantly brought him to life again." —*The Washington Post Book World*

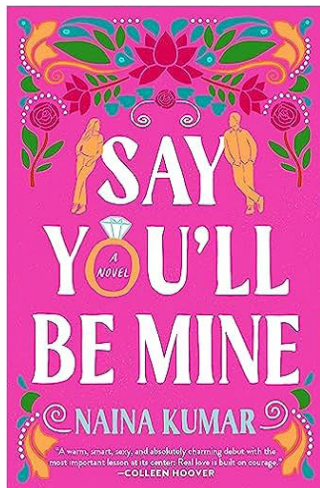
"A fascinating and often moving account of a friendship so unusual and so compelling that one almost accepts it as being historically real." —*The Denver Post*

"Enchanting...*The Beekeeper's Apprentice* is real Laurie R. King, not faux Conan Doyle, and for my money, it's better than the original." —*San Jose Mercury News*

"Rousing...Riveting...Suspenseful." —*Chicago Sun-Times*

"Wonderfully original and entertaining...absorbing from beginning to end." —*Booklist*

"Remarkably beguiling." —*The Boston Globe*



## SAY YOU'LL BE MINE

**Naina Kumar**

Agent: Johanna Castillo

Ballantine: January 16, 2024

Translation: Writers House; UK: sold to Viking

Manuscript status: available

**A teacher with big dreams joins forces with a no-nonsense engineer to survive an ex's wedding and escape matchmaking pressure from their Indian families. Their plan? Faking an engagement, of course.**

Meghna Raman defied her parents' wishes and followed her life's passion, becoming a theater teacher and aspiring playwright. When she discovers that her beloved writing partner, best friend, and secret crush, Seth, is engaged—and not to her—she realizes he's about to become the one-that-got-away. Even worse, he's asked her to be his best man. And worse than that, she's agreed. Determined to try and move on, Meghna agrees to let her parents introduce her to a potential match. Maybe she could marry the engineer that her parents still wish she'd become.

Grumpy engineer Karthik Murthy has seen enough of his parents' marriage to know it's not for him. He agreed to his mother's matchmaking attempts to make her happy, never dreaming he would meet someone as vibrant as Meghna. Though he can't offer her something real, a fake engagement could help Meghna soothe the sting of planning Seth's wedding festivities and Karthik avoid the absurd number of set-ups his mother has planned for him.

As the two find common ground, grow protective of each other's hearts, and start to fall for the traits they originally thought they hated, an undeniable chemistry emerges. But soon, their expectations and insecurities threaten something that's become a lot more real than they'd planned.

SAY YOU'LL BE MINE is a delightful trip back to the heyday of swoony romantic comedies from the nineties, but with a deep and poignant look at the effects of culture and family in our most intimate relationships.

**Naina Kumar** is a lawyer by day and a reader and writer of romance at night. This debut was partially inspired by her family's numerous (but unsuccessful) attempts to arrange her marriage.

"I couldn't put down this page-turner. A warm, smart, sexy, and absolutely charming debut with the most important lesson at its center: real love is built on courage. Meghna and Karthik's happily ever after is the new *When Harry Met Sally*. Naina Kumar's SAY YOU'LL BE MINE has it all." —Colleen Hoover, #1 *New York Times* bestselling author

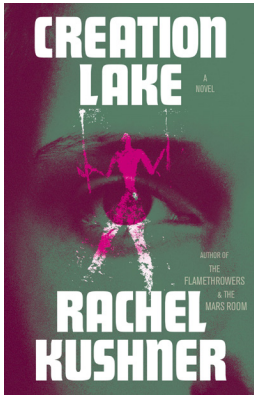
"Swoony, smart and charming: SAY YOU'LL BE MINE is the type of South Asian diaspora romance I've always wished for. Naina Kumar's debut is spectacular." —Nisha Sharma, author of *Dating Dr. Dil*

"Naina Kumar's fresh, compelling voice and lovable characters (including a starchy hero that is now at the very top of my all-time favorites list) made me fall head-over-heels for SAY YOU'LL BE MINE from the very first page. This debut about love, culture, family, and friendship is absolutely irresistible—I didn't want to put it down!" —Sarah Adler, author of *Mrs. Nash's Ashes*

"I adored this book! A sweet, funny, yet sizzling story of two people who unexpectedly find love while faking an engagement after being set up by their parents. I loved big-hearted and fun-loving (and pun-loving!) Meghna, and buttoned-up Karthik's loyalty and passion was the perfect match for her. Add in some meddling (but mostly well-meaning) families, complicated friendships, and best of all, two characters who learn together how to be true to themselves. This book should be an instant romance classic!" —Farah Heron, author of *Accidentally Engaged*

"A fresh and charming story about finding love without losing yourself . . . I rooted for these wonderfully headstrong, big-hearted characters all the way."—Linda Holmes, *New York Times* bestselling author of *Evvie Drake Starts Over*

"Stuffed to the brim with emotion, chemistry, and all the best microtropes, SAY YOU'LL BE MINE is a romance lover's dream." —Ava Wilder, author of *How to Fake it in Hollywood*



## CREATION LAKE

**Rachel Kushner**

Agent: Susan Golomb

Scribner: September 3, 2024

Translation: Writers House; UK: sold to Cape/PRH UK

Manuscript status: available

**CREATION LAKE is a novel about a secret agent, a 34-year-old American woman of ruthless tactics and bold opinions and clean beauty, who is sent to do dirty work in France.**

“Sadie Smith” is how the narrator introduces herself to her lover, to the rural commune of French subversives on whom she is keeping tabs, and to the reader. We never learn her real name.

Sadie has met her lover, Lucien, a young and well-born Parisian, by “cold bump”—making him believe the encounter was accidental. And like everyone she chooses to interact with, Lucien is useful to her, used by her. Sadie operates on strategy and dissimulation, based on what her “contacts,” shadowy figures in business and government, instruct. First, these contacts want her to incite provocation. Then they want more.

In this region of centuries-old farms and ancient caves, Sadie becomes entranced by a mysterious figure named Bruno Lacombe, a mentor to the young activists, who lives in a vast cave on his daughter’s land and communicates with them only by email. Bruno believes that the path to emancipation from what ails modern life is not revolt, but a return to the ancient past, before civilization.

Just as Sadie is certain she’s the seductress and puppetmaster of those whom she surveils, Bruno Lacombe is seducing her with his ingenious counter-histories, his artful laments, his own tragic story.

Written in short, vaulting sections, Rachel Kushner’s rendition of “noir” is taut, propulsive, and dazzling. CREATION LAKE is Kushner’s finest achievement yet as a novelist, a work of high art, high comedy, keen insights, and unforgettable pleasure.

**Rachel Kushner** is the author of *The Hard Crowd*, her acclaimed essay collection, and internationally acclaimed novels *The Mars Room*, *The Flamethrowers*, and *Telex from Cuba*, as well as a book of short stories, *The Strange Case of Rachel K*. She has won the Prix Médicis and been a finalist for the Booker Prize, the National Book Critics Circle Award, and was twice a finalist for the National Book Award in Fiction. She is a Guggenheim Foundation Fellow and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. Her books have been translated into twenty-six languages.

### Praise for Rachel Kushner:

“[Rachel Kushner is] one of the most gifted novelists of her generation—on the same tier as Jennifer Egan and the two Jonathans, Franzen and Lethem.” —*The New York Times Book Review*

“One of our best novelists.” —*Entertainment Weekly*

“Kushner is a woman with the chops, ambition and killer instinct to rub shoulders with all those big, swinging male egos who routinely get worshipped as geniuses.” —*Fresh Air*

“Kushner is a masterful world-creator.” —*Nylon*

“Kushner’s writing and thinking are always invigorating, urgent, and painterly precise.” —*Vulture*

“The most vital and interesting American novelist working today.” —*The Millions*

“[Kushner is] an exceptionally talented and philosophically minded writer.” —*The San Francisco Chronicle*

Rights to CREATION LAKE were sold in:

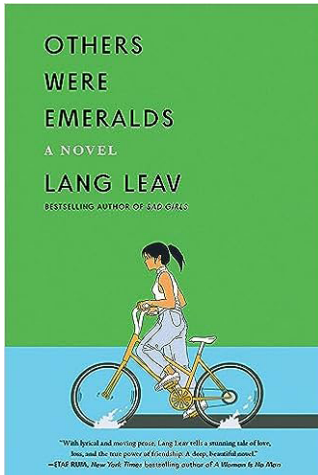
**Finland:** Tammi;

**France:** Editions Stock;

**Germany:** Rowohlt;

**Italy:** Giulio Einaudi Editore;

**Netherlands:** Atlas Contact.



## OTHERS WERE EMERALDS

Lang Leav

Agent: Alec Shane

HarperCollins: September 5, 2023

Translation/UK: Writers House; ANZ: sold to PRH ANZ

Finished Books Available

**Internationally acclaimed poet Lang Leav's debut adult novel combines her poetical lyricism and emotional acumen to create an enthralling coming of age narrative set against the backdrop of anti-Asian sentiment sweeping Australia in the late 90's. A stirring portrayal of guilt, loss, and memory, OTHERS WERE EMERALDS explores the inherent danger of allowing our misconceptions to shape our reality.**

*What comes first, the photograph or the memory?*

The daughter of Cambodian refugees, Ai grew up in the small Australian town of Whitlam populated by Asian immigrants who once fled war-torn countries to rebuild their shattered lives. It is now the late 90's and despite their parent's harrowing past, Ai and her tightknit group of school friends: charismatic Brigitte, sweet, endearing Bowie, shy, inscrutable Tin, and politically minded Syng, lead seemingly ordinary lives, far removed from the unimaginable horrors suffered by their parents.

But that carefree innocence is shattered in their last year of school when Ai and her friends encounter a pair of racist men whose cruel acts of intimidation spiral into senseless violence. Grappling with the magnitude of her grief at such a young age, Ai leaves Whitlam for college before her trauma has a chance to fully resolve.

In her second year of college Ai suffers a mental health crisis, driving her back home to Whitlam, a place she swore never to return. There, she reconnects with those she left behind and together they are compelled to look back on the tragedy that shaped their adolescence and examine the role they may have unwittingly played.

**Lang Leav** is the author of several previous poetry collections, including *LOVE & MISADVENTURE*, which was a breakout success in 2013. Her YA novel *SAD GIRLS* was published in 2016 and was an international bestseller. Her books often reach #1 on the *Straits Times* bestseller list in Singapore/Malaysia, where her tour events have drawn large crowds; her previous books have also received major support from bookstores and chains in Australia, New Zealand, the UAE, and Indonesia, where she is incredibly popular. Lang has been featured on CNN, SBS Australia, Intelligence Squared UK, Radio New Zealand and in various publications, including *Vogue*, *Newsweek*, *the Straits Times*, *the Guardian*, and *the New York Times*.

"I want to read everything Lang writes! *OTHERS WERE EMERALDS* kept me on the edge of my seat from beginning to end.

With lyrical and moving prose, Lang tells a stunning tale of love, loss, and the true power of friendship. A deep, beautiful novel." — Etan Rum, *New York Times* bestselling author of *A Woman is No Man*

"Leav's coming-of-age debut is poetic and lyrical, her prose rich in beautiful imagery. She tenderly explores grief, trauma, and love as Ai reflects on her past and makes sense of it in order to move forward." —*Booklist*

"A heartrending novel ... Leav skillfully captures the details of senior-year high school life, but is even better in depicting Ai's parents' stories of surviving war and persecution and Ai's teenage experiences with microaggressions and outward racism. It's a resonant portrayal." — *Publishers Weekly*

"Few writers can distill the yearnings of the human heart quite like novelist and poet sensation Lang Leav. Whether she's conjuring the intensity of first love or summoning the dull ache of heartbreak, Leav's work hums with humanity."

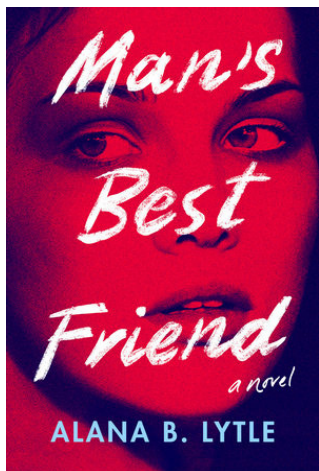
—futurewomen.com

### Praise for Lang Leav:

"Poetry rarely brings in big bucks but Australian writer Lang Leav is changing the game." —*Straits Times*

"Leav is one of a new generation of bestselling poets catapulted to celebrity." —*The Guardian*

"Sydney-based poet and artist Lang Leav is arguably today's literary luminary." —*Nook Mag*



## MAN'S BEST FRIEND

**Alana B. Lytle**

Agent: Stacy Testa

Putnam: May 2024

Translation/UK: Writers House

Manuscript status: available

**A failed actress must decide how much she will give up—and what lies she will overlook—in order to live a life of luxury in this irresistibly suspenseful and slightly surreal debut that is *Talented Mr. Ripley* meets *Nightbitch*.**

Ever since her year as a scholarship student amongst the ultra-wealthy at a Manhattan private school, El knows what it is like to feel rich—to feel chosen. And being not chosen is her current living nightmare: at age 30, she has given up her dream of becoming a famous actress, she has no passions, no great love, nothing to look forward to.

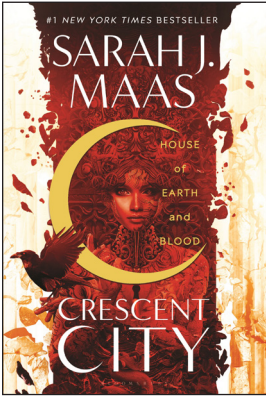
Then El meets a mysterious trust-fund Cambridge grad who holds the keys to the world she has long dreamed of. Bryce may not be particularly good-looking, charming, or interesting, but he has chosen her. El allows herself to be lulled by the ease and safety that his wealth provides, becoming Bryce's little pet, and giving up her job, friends, and apartment in short order. But when a series of disturbing and slightly surreal events reveal that Bryce is not quite what he seems, but something entirely more sinister, El face the consequences when his darkness—and her own—are unleashed.

**Alana B. Lytle** is a TV writer whose recent credits include Netflix's *Brand New Cherry Flavor* and Peacock's *A Friend Of The Family*. She is currently developing a drama series with Nina Gordon and Louise Post of rock band Veruca Salt; 21 Laps (*Stranger Things*, *Arrival*) and Eat the Cat (*The Act*, *A Friend of the Family*) are attached to produce a psychological horror feature she wrote with Nick Antosca. In 2021 her short story "Absolute Best" was published in *Guernica*.

"Alana B. Lytle has written a pulse-pounding novel that simmers with growing dread. A juicy indictment of the allure of wealth, power, and privilege." —Caitlin Barasch, author of *A Novel Obsession*

"This is what a debut novel should be. Entertaining. Brilliant. Sharp. Incisive. MAN'S BEST FRIEND is a tantalizing twist on the rags-to-riches narrative. In El, Alana B. Lytle crafts an original caustic heroine whose own personal game of have's and have-not's exposes the dark underbelly of high society, pushing us to question the very nature of luxury—and how far we'd be willing to go to get it. Alana B. Lytle is an author we'll be reading for years to come."

—Stephen Chbosky, #1 *New York Times* bestselling author of *The Perks of Being a Wallflower* and *Imaginary Friend*



**HOUSE OF FLAME AND SHADOW (CRESCENT CITY #3)**

**Sarah J. Maas**

Agent: Robin Rue

Bloomsbury: January 2024

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Manuscript status: available

**The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.**

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

**Sarah J. Maas** is the #1 *New York Times* and internationally bestselling author of the Court of Thorns and Roses and the Crescent City series, as well as the Throne of Glass series. Her books are published in thirty-seven languages.

**Praise for *House of Earth and Blood*:**

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

**Praise for *House of Sky and Breath*:**

**An Amazon Best Book for February 2022**

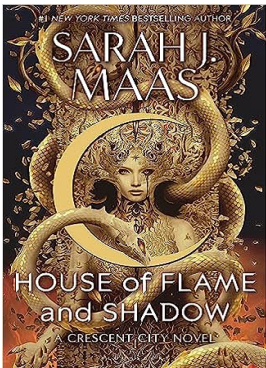
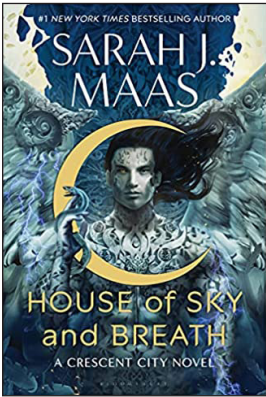
**Amazon Editors' Pick, Best Science Fiction and Fantasy**

**Goodreads Readers Choice for Best Fantasy, 2022**

**B&N Best Sci-Fi Fantasy list, 2022**

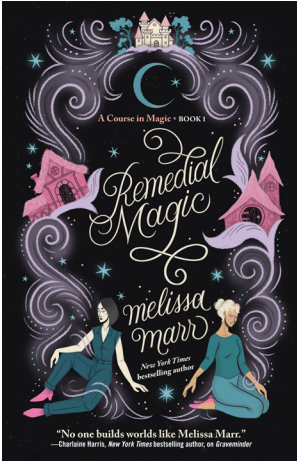
**Kobo Best of 2022 (Sci-Fi/Fantasy)**

"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred review



Rights for the *Crescent City* series were sold in:

- Brazil:** Record;
- Bulgaria:** Egmont;
- Czech Republic:** Albatros;
- Finland:** Gummerus (only 1st book sold);
- France:** Saxus;
- Germany:** dtv;
- Greece:** Dioptra;
- Hungary:** Konyvmolykepzo;
- Italy:** Mondadori;
- Netherlands:** Boekeriej;
- Poland:** Foksal;
- Portugal:** Marcador/Presenca;
- Romania:** Litera;
- Serbia:** Urban Reads;
- Slovak:** Slovart;
- Spain:** Alfaguara;
- Turkey:** Dogan Egmont;
- Ukraine:** Nebo BookLab.



## REMEDIAL MAGIC

**Melissa Marr**

Agent: Merrilee Heifetz

St. Martin's: February 27, 2024

Translation/UK: Writers House

Manuscript status: available

*The Magicians* meets *One Last Stop* in this brand-new fantasy romance REMEDIAL MAGIC, about an unassuming librarian who 1) has fallen in love with a powerful witch; 2) has discovered that she is a witch; and 3) must attend magical community college to learn how to save her new world from complete destruction by *New York Times* bestselling author Melissa Marr!

Ellie loves working in her local library in the small town of Ligonier. She loves baking scones and investigating the mysterious and captivating in her spare time. And there is nothing more mysterious and captivating than the intriguingly beautiful, too properly dressed woman sipping tea in her library who has appeared as if out of nowhere. The pull between them is undeniable, and Ellie is not sure that she wants to resist.

Prospero, a powerful witch from the magical land of Crenshaw, is often accused of being... ruthless in her goals and ambitions. But she is driven to save her dying homeland, and a prophecy tells her that Ellie is the key. Unbeknownst to Ellie, her powers have not yet awakened. But all of that is about to change.

**Melissa Marr** writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas. REMEDIAL MAGIC is the first of two books in a witchy lesbian fantasy-romance series.

### Praise for *Graveminder*:

"Plan ahead to read this one, because you won't be able to put it down! Haunting, captivating, brilliant!"  
—*Library Journal*, starred review

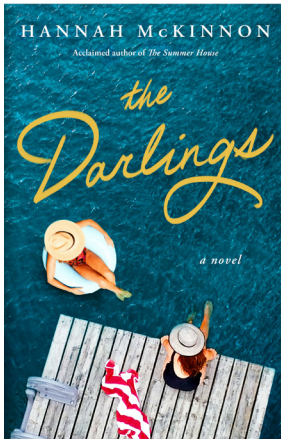
"Marr serves up a quirky dark fantasy fashioned around themes of fate, free will—and zombies. . . . Well-drawn characters and their dramatic interactions keep the tale loose and lively." —*Publishers Weekly*

"Marr does a great job with the mythology of her new world, her prose is as seamless as ever, and if the events described above weren't enough, she slips in a half-dozen or so other subplots that only enrich the main storyline that much more."  
—*The Magazine of Fantasy and Science Fiction*

"Melissa Marr has the rare talent of making deeply weird things seem perfectly normal, and making perfectly normal things seem deeply weird." —io9

"No one builds worlds like Melissa Marr."  
—Charlaine Harris, *New York Times* bestselling author of the Sookie Stackhouse series

"If anyone can put the goth in Southern Gothic, it's Melissa Marr." —*NPR*



*The Darlings* (2023)

## THE SUMMER CLUB

**Hannah McKinnon**

Agent: Susan Ginsburg

Emily Bestler Books: May 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

This is supposed to be the best summer ever, but sixteen-year-old Darcy Birch's family is ruining it. Her mother, Ingrid, will not let her do anything fun. Her father, Ned, is terminally distracted by work at his beloved club, Mayhaven. By her older sister, Maggy's, upcoming and over-budget wedding. By her little brother Adam's special needs. But most of all, by their new neighbors, Lisa and Stan Creevy. From their titanic RV to their loudness to their son Flick. The Creevys are infringing on their summer.

Ned is the president of Mayhaven in their historic Massachusetts town. Tucked between old growth cedars and a spring-fed lake, Mayhaven has long been a summer home to understated exclusivity. But membership is down, and Ned has worked too hard to let go now. He needs to act, and fast.

As the new kid in town, Flick Creevy doesn't care one bit about summer. Nor does he care about the job his mother forced him to take at that snotty place, Mayhaven. But once there, a new world starts to reveal itself to him: a world that piques his curiosity. The girl who lives next door is a real piece of work, as are the eclectic members. They've got no idea who Flick is. But they're all about to find out.

As a heat wave envelops the town, tensions rise along with the temperatures. Kayaks go missing from the stands. Someone vandalizes the fairway on the ninth hole. A long-planned wedding hangs in the balance. With each new affront, the Birchs and members of Mayhaven brace themselves. What they don't know is that the cause of their consternation is not coming from somewhere on the outside; it's right there, tucked neatly among them.

**Hannah McKinnon** is the acclaimed author of *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *Message in the Sand*, and *The View from Here*. She graduated from Connecticut College and the University of South Australia.

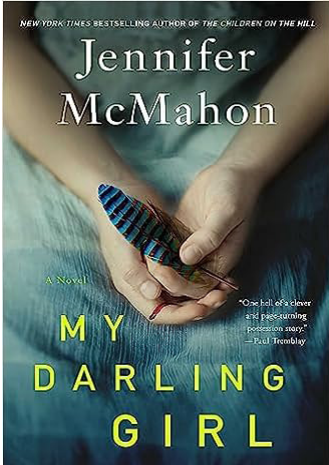
### Praise for *The Darlings*:

"In the vein of J. Courtney Sullivan, Erin Hilderbrand, and Jennifer Close, and contrasting picturesque coastal perfection with the messiness of real life, this multigenerational saga sets familial obligations against the freedom of new opportunities, all wrapped up in a heartwarming bow." —*Booklist*

"Part delectable family drama, part testament to the various ways in which love blooms, Hannah McKinnon's THE DARLINGS is an absolute treasure of a novel . . . Slip this one in your beach bag and share a copy with a friend."  
—Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*

"A perfect beach read! I loved it." —Pamela Kelley, *USA Today* bestselling author of *The Restaurant*

"Vivid and transporting—THE DARLINGS will sweep you off to Cape Cod, where an explosive secret threatens to fracture a close-knit family . . . Fans of Elin Hilderbrand will find a new favorite author in Hannah McKinnon. Compulsively readable and infused with warmth, THE DARLINGS is a perfect summer read." —Kerry Kletter, author of *East Coast Girls*



**MY DARLING GIRL**

**Jennifer McMahon**

Agent: Dan Lazar

Scout Press: October 3, 2023

Translation/UK: Writers House

Finished Books Available

The *New York Times* bestselling author of the “otherworldly treat” (*People*) *The Drowning Kind* and *The Children on the Hill* returns with a spine-tingling psychological thriller about a woman who, after taking in her dying, alcoholic mother, begins to suspect demonic possession is haunting her family.

Alison has never been a fan of Christmas. But with it right around the corner and her husband busily decorating their cozy Vermont home, she has no choice but to face it. Then she gets the call.

Mavis, Alison’s estranged mother, has been diagnosed with cancer and has only weeks to live. She wants to spend her remaining days with her daughter, son-in-law, and two granddaughters. But Alison grew up with her mother’s alcoholism and violent abuse and is reluctant to unearth these traumatic memories. Still, she eventually agrees to take in Mavis, hoping that she and her mother could finally heal and have the relationship she’s always dreamed of.

But when mysterious and otherworldly things start happening upon Mavis’s arrival, Alison begins to suspect her mother is not quite who she seems. And as the holiday festivities turn into a nightmare, she must confront just how far she is willing to go to protect her family.

**Jennifer McMahon** is the author of eleven novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

“When your estranged, abusive, and dying mother comes to spend her final days at your house and that’s only the start of your problems ... MY DARLING GIRL is a thrilling, heady mix of family dynamics and one hell of a clever and page-turning possession story. And scary. Like I couldn’t read it before going to bed scary. Good luck, reader.”  
—Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

“Twisty, propulsive, character-driven, and hair-raisingly scary novels are true rarities, but Jennifer McMahon manages this singular feat with MY DARLING GIRL.” —Nick Cutter, bestselling author of *The Troop*

“Jennifer McMahon takes an all-too-relatable idea—who hasn’t been driven a bit mad by their mother?—and deftly twists it into a tale of supernatural suspense and psychological thrills. MY DARLING GIRL is the rare book that delivers both chilling scares and genuine emotion—I got goosebumps from both.”  
—Chandler Baker, *New York Times* bestselling author of *Whisper Network* and *Cutting Teeth*

“Chilling, and terrifying, and heartbreakingly terrific horror writing . . . Freakin’ terrifying.” —*Kirkus*

**Praise for *The Children on the Hill*:**

“[A] stellar take on Mary Shelley’s *Frankenstein* ... McMahon keeps the reader wondering how much is real and how much is imagined. This is a must for psychological thriller fans.” —*Publishers Weekly*, starred review

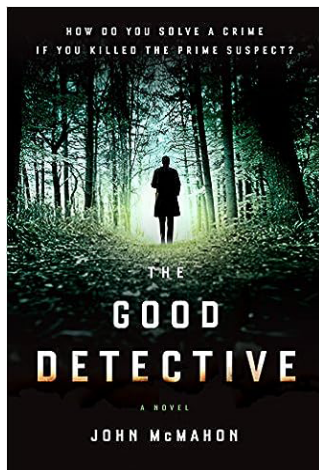
**Praise for *The Drowning Kind*:**

“McMahon has a gift for creating creepy atmosphere and letting spooky suggestions linger in the mind. She’s also adept at weaving legends and stories into the fabric of what feels like real life, because her characters are so believably vulnerable. For best results, read it on a dark and stormy night—in a well-lit room, far away from the water.”  
—*Kirkus*, starred review

“This streamlined supernatural thriller is built on gifted storytelling and has the atmosphere of a fireside ghost tale, woven with strands of longing and regret.” —*Booklist*

“*The Drowning Kind* is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner. I couldn’t wait to get to the end; I also wanted to savor every page. Jennifer McMahon is a master of mood.”  
—Janelle Brown, *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*

Rights to MY DARLING GIRL were sold in:  
**Czech Republic:** Dobrovsky.



*The Good Detective* (2019)

## HEAD CASES

**John McMahon**

Agent: Simon Lipskar

Macmillan: Winter 2025

Translation/UK: Writers House

Manuscript status: available

Acclaimed writer John McMahon has created a delightful team of oddballs and outcasts whom readers will want to return to over and over. “The Head Cases,” as they are insultingly called within the halls of the FBI, are the members of PAR, the Pattern and Recognition team sent to crack the most complex cases. They’re brilliant, out-of-left-field agents who have all been thrown out of mainstream FBI offices but who are too extraordinary to fire from the Bureau.

In this series-opener, Gardner Camden, a socially misfiring puzzle solver extraordinaire, leads the Head Cases as they a diabolically brilliant serial killer who is murdering serial killers. Why Frank Roberts, the head of PAR, has decided to hand Gardner the reins for this investigation is as much a mystery as why Frank was cast into PAR’s backwaters to begin with. And no one knows why the rookie is there: Richie Brancato, who graduated first in his class at Quantico, recently requested placement in PAR even though nobody has ever requested placement in PAR.

Gardner and the rest of the Head Cases investigate body after body, finding clues that seem to have been hidden specifically to toy with them. But as they solve his fiendish puzzles more quickly than the killer would prefer, he cuts his games short and targets the Head Cases themselves.

**John McMahon** is the author of *The Good Detective*, *The Evil Men Do*, and *A Good Kill*, all featuring Georgia detective P.T. Marsh. McMahon’s first two novels were each named “Top 10 Crime Novels” of the year by *The New York Times Book Review*. His debut was a finalist for both the Edgar Award and the Thriller Award for best first novel. His third novel was named an Amazon Editor’s pick for June of 2021.

### Praise for *The Good Detective*:

“John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community.” —*New York Times Book Review*

“This unusually accomplished debut is the first in a projected series; with Marsh still having demons to deal with, the table is set for much more compelling, character-centric stories to come. Crime-fiction fans are advised to get in at the start.” —*Booklist*, starred review

“[John McMahon is] a talented writer with a good sense of place, and readers are sure to look forward to Marsh’s next outing.” —*Publishers Weekly*

“First fiction is dangerous business: many aspire, few succeed. Not so with John McMahon’s debut, *The Good Detective*. Tight, fast and addictive, I blistered this book in a single day. It has everything top-drawer crime fiction demands: murder, conflict, and a damaged, compelling hero, all delivered in prose so crisp and clean McMahon presents like an old pro. If he had a second novel on the shelves, I’d be reading it right now.” —John Hart, *New York Times* bestselling author of *The Hush*

“In *The Good Detective* McMahon skillfully blends the old and the new and weaves it into spun gold.” —Reed Farrel Coleman, *New York Times* bestselling author of Robert B. Parker’s *Colorblind*

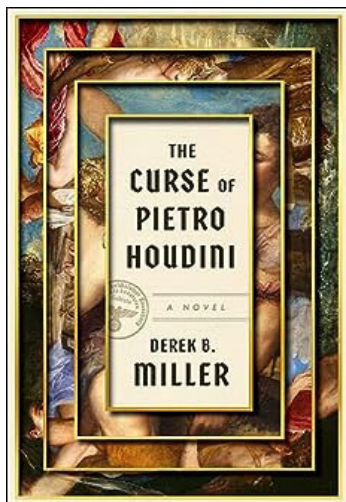
### Praise for *The Evil Men Do*:

“A compelling, character-driven sequel to McMahon’s stunning debut, *The Good Detective*, this firmly establishes the author as a force in crime fiction.” —*Booklist*, starred review

“[McMahon] tells his story with flair.” —*New York Times Book Review*

“McMahon excels in sweating the procedural details of the investigation.” —*Kirkus*

“[A] solid story...[McMahon’s] writing is evocative and sure-footed.” —*Seattle Times*



## THE CURSE OF PIETRO HOUDINI

**Derek B. Miller**

Agent: Simon Lipskar

Simon & Schuster: January 16, 2024

Translation: Writers House; UK: sold to Transworld

Manuscript status: available

**From the Dagger Award–winning author of *Norwegian by Night* comes a vivid, thrilling, and moving World War II art-heist-adventure tale where enemies become heroes, allies become villains, and a child learns what it means to become an adult—for fans of *All the Light We Cannot See*.**

August, 1943. Fourteen-year-old Massimo is all alone. Newly orphaned and fleeing from Rome after surviving the American bombing raid that killed his parents, Massimo is attacked by thugs and finds himself bloodied at the base of the Montecassino. It is there in the Benedictine abbey's shadow that a charismatic and cryptic man calling himself Pietro Houdini, the self-proclaimed "Master Artist and confidante of the Vatican," rescues Massimo and brings him up the mountain to serve as his assistant in preserving the treasures that lay within the monastery walls.

But can Massimo believe what Pietro is saying, particularly when Massimo has secrets too? Who is this extraordinary man? When it becomes evident that Montecassino will soon become the front line in the war, Pietro Houdini and Massimo execute a plan to smuggle three priceless Titian paintings to safety down the mountain. They are joined by a nurse concealing a nefarious past, a café owner turned murderer, a wounded but chipper German soldier, and a pair of lovers along with their injured mule, Ferrari. Together they will lie, cheat, steal, fight, kill, and sin their way through battlefields to survive, all while smuggling the Renaissance masterpieces and the bag full of ancient Greek gold they have rescued from the "safe keeping" of the Germans.

Heartfelt, powerfully engaging, and in the tradition of *City of Thieves* by David Benioff, *THE CURSE OF PIETRO HOUDINI* is a work of storytelling bravado: a thrilling action-packed adventure heist, an imaginative chronicle of forgotten history, and a philosophical coming-of-age epic where a child navigates one of the most enigmatic and morally complex fronts of World War II and lives to tell the tale.

**Derek B. Miller** is the author of six previous novels: *Norwegian by Night*, *The Girl in Green*, *American by Day*, *Radio Life*, *Quiet Time* (an Audible Original novel), and *How to Find Your Way in the Dark*. His work has been shortlisted for many awards, with *Norwegian by Night* winning the CWA John Creasey Dagger Award for best first crime novel, among others. *How to Find Your Way in the Dark* was a finalist for the National Jewish Book Award and a *New York Times* best mystery of 2021.

### Praise for *How to Find Your Way in the Dark*:

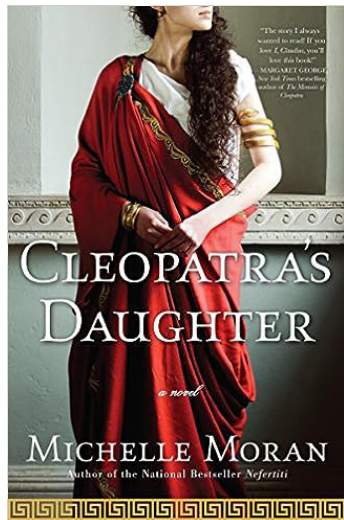
"[Miller's] character portraits are indelible, often heartbreaking. At times this novel moved me to tears, the highest possible compliment." —*New York Times Book Review*

"A rollicking novel that . . . follows its characters through a decade of fascinating history. Miller has crafted a wide-ranging, years-spanning yet tightly structured plot, and he excels at placing memorable characters in unusual circumstances. An underlying seriousness lies at the heart of all of this intrigue, hilarity and fun . . . The ending of *How to Find Your Way in the Dark* is nothing short of brilliant." —*Bookpage*, starred review

"[A] terrific coming-of-age story . . . Readers will root for Sheldon, a memorable survivor, every step of the way." —*Publishers Weekly*, starred review

"Compelling and deeply satisfying." —*Booklist*

"The Old Testament is the first hardboiled detective story (spoiler: God's the killer); Derek B. Miller's sly, moving, fable-like *How to Find Your Way in the Dark* is Chandler by way of The Chosen, Marlowe with a touch of Talmud, 'Judeo-Noir' at its finest." —Shalom Auslander, nationally best-selling author of *Hope: A Tragedy and Mother for Dinner*



*Cleopatra's Daughter* (2009)

## MARIA

**Michelle Moran**

Agent: Dan Lazar

Ballantine: July 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**In this dramatic novel of Maria von Trapp, the young nun who married an Austrian baron with seven children fights to be heard as her life story is adapted—and irrevocably changed—for Broadway in *The Sound of Music*.**

In the 1950s, Oscar Hammerstein is asked to write the lyrics to a musical based on the life of a woman named Maria von Trapp and is fascinated to learn about this Catholic novice who was set to live quietly as an Austrian nun until her abbey sent her away to teach a widowed baron's children. When the assignment turned into a marriage proposal and the family was forced to escape the Nazis, it was Maria who taught them to survive by using the power of their voices and song.

It's an inspirational story, to be sure, and as half of the famous Rodgers & Hammerstein duo, Oscar knows Maria's story has big Broadway potential. But much of her life will have to be reinvented for the stage. With the horrors of war still fresh in people's minds, Hammerstein won't let audiences see just how close the von Trapps came to losing their lives.

But when Maria is shown the musical script, she is so incensed that she sets off to confront Hammerstein, who foists her off on Fran, his secretary. The pair strike up an unlikely friendship as Maria tells Fran about her life, contradicting much of what will eventually appear in the film *The Sound of Music*, and delivering a far grittier tale. The novel explores how Hammerstein grossly misinterpreted Maria's story and offers a retelling of her truth. Maria is a powerful reminder that the truth is often more complicated—and certainly more compelling—than the stories even Hollywood creates.

**Michelle Moran** is the *USA Today* and international bestselling author of historical fiction. A native of Southern California, she attended Claremont Graduate University, where she obtained a Masters in Education. Her eight novels have been translated into more than twenty languages.

### Praise for Michelle Moran:

"*Mata Hari's Last Dance* is everything historical fiction should be: a transportive tale of a complex figure, brought to life in lush and evocative language, packed with too-good-to-be-true historical details. Michelle Moran's storytelling is as sumptuous and seductive as the subject herself. Like *Mata Hari*'s spellbound audiences, you'll be cheering bravo."

—Allison Pataki, *New York Times* bestselling author of *Sisi*, on *Mata Hari's Last Dance*

"[*Mata Hari*] is a mysterious character, but Moran manages to formulate a realistic heroine....Readers of historical fiction will note the author's signature attention to detail; however, the flawed *Hari* makes this engrossing reading."

—*Library Journal* on *Mata Hari's Last Dance*

"Stunning in form, theme, and plot... Don't hesitate to purchase this beautifully written gem, which is certain to shoot to the top of the charts, if not start a craze for 'everything Moran.'" —*Library Journal*, on *The Second Empress*

"Moran expertly balances fact and fiction . . . Intimate and entertaining." —*Associated Press*, on *Madame Tussaud*

"Certain to be a breakout book for Moran, this superbly written and plotted work is a welcome addition to historical fiction collections. The shocking actions and behavior required of *Tussaud* to survive the revolution make the novel a true page-turner and a perfect reading group choice." —*Library Journal*, starred review, on *Madame Tussaud*

"Dramatic, engrossing, and beautifully written, this is essential reading, and Moran is definitely an author to watch."

—*Library Journal*, starred review, on *Cleopatra's Daughter*



## THE GIRL WHO KEPT FALLING IN LOVE

**Rheea Mukherjee**

Agent: Stacy Testa

Hamish Hamilton/Penguin India: September 2023

Translation/UK: Writers House

Finished Books Available

The very fact of being loved seems to be proof of Kaya's worth, her purpose. But at age forty, her past stretches out behind her in a long string of loves lost and she is weary of being broken-hearted. Desperately seeking purpose elsewhere, Kaya finds it in the world of activism, where she becomes greatly invested in resisting the growing fascist and Islamophobic forces of present-day India. However, she is rudely reminded that much of the middle-class social activism she is part of is fuelled by a collective saviour complex. A high-caste Hindu with a US passport, Kaya is no exception. Still, the marginal danger and the instability are addictive, and the sense of righteousness is quite validating.

When Kaya meets and falls deeply in love with a fellow activist from the very religious community the country is actively trying to erase, her twin purposes are miraculously aligned in an intoxicating combination that she becomes immediately fearful of losing. In the midst of spirited protests and rising violence, Kaya bears witness to vast human suffering while experiencing profound joy. It is time to make a choice. Kaya knows if she chooses love this time, she will betray everything she has claimed to believe in. If she is willing to do that, can Kaya truly be loved by the person she most desires?

Told through the lens of urban myths, accounts of past lovers, bared confessions and half-truths that make up Kaya's world, *THE GIRL WHO KEPT FALLING IN LOVE* dives deep into the futilities of being attached to global aspiration and fighting institutionalized hate while chasing a universal need for love and acceptance.

**Rheea Mukherjee** grew up between the United States and India. Her work has been featured in the *Los Angeles Times*, *Buzzfeed*, *Scroll.in*, *Electric Literature*, *Out of Print Magazine* and *Southern Humanities Review*, among others. She received her MFA from California College of the Arts in San Francisco in 2011. She co-founded the Bangalore Writers Workshop in 2012 and *Write Leela Write* in 2014. Presently, Rheea works in the branding and content space in Bangalore. Her first book, *The Body Myth*, was deemed "an intriguing exploration of narrative style" by *Booklist*, and *Foreword Reviews* called it "a compelling tale, rich in emotional undercurrents and empathy for its unconventional characters".

"[Rheea] uses her persuasive literary skills to interrogate social justice in the era of social media . . . Every reader will recognize bits of themselves in the broken reflection of the girl who kept falling in love, and it's the interrogating, vulnerable and shadowy parts of Rheea's narrative that really shine." —Lisa Ray

"Poignant and insightful, *THE GIRL WHO KEPT FALLING IN LOVE* made me sad but also made me think, which is my favourite kind of book." —Meenakshi Reddy Madhavan

"A rare novel concerned with the biggest questions: love, ethics, nationhood." —Tanuj Solanki

## THE LAND OF NO REGRETS

**Sadi Muktadir**

---

Agent: Stephen Barr

---

HarperCollins Canada/Hanover Square Press: May 21, 2024

---

Translation/UK: Writers House

---

Manuscript status: available Fall 2023

---

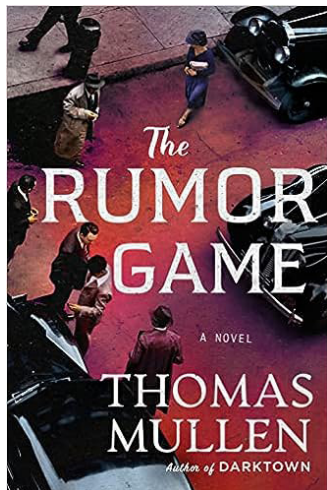
***Dead Poets Society* meets *A Place for Us* in this heart-wrenching story of four students who find hope and kinship amidst the challenges of growing up at a harrowing Madrasa in rural Ontario.**

Nabil, freshly plucked from middle school in Scarborough, is struggling to find his place at Al Haque Islamic Academy. Between the intense religious studies and new rules, he still longs for his past life of baseball, video games, comic books and girls. When he stumbles upon Maaz and Nawaaz doing something they shouldn't be doing, he quickly falls into their company and joins them in their misdeeds. And together with the new transfer student and unruly class clown Farid, the group executes their rebellion.

One day, while exploring the Madrasa at night, the boys discover the diary of a student who lived on the grounds when it was an all-girls Catholic school. Cynthia Lewis' words connect them to a bygone era and inspire them to hatch a plot to escape. They form a pact, and together, their ultimate decision sends them hurtling down a path that changes their lives forever.

Strikingly original, and as poignant as it is humorous, THE LAND OF NO REGRETS is a vibrant, compassionate exploration of faith, friendship, identity, and the true value of freedom.

**Sadi Muktadir** was a finalist for the Thomas Morton Memorial Prize in Literary Excellence, a finalist for the Malahat Review's Open Season Awards, a third-place winner of the Humber Literary Review's Emerging Writer Story Contest and a winner of Toronto's What's Your Story Contest. His writing has appeared in *Joyland Magazine*, the *Humber Literary Review*, *Ricepaper Magazine* and other literary journals.



Rights to previous titles by Thomas Mullen were sold in:

**France:** Editions Rivages;  
**Germany:** Dumont Buchverlag GMBH;  
**Greece:** Polis;  
**Italy:** Rizzoli Libri;  
**Sweden:** Historiska Media.

## THE RUMOR GAME

**Thomas Mullen**

Agent: Susan Golomb

Minotaur: February 27, 2024

Translation: Writers House; UK: sold to Little, Brown/Sphere

Manuscript status: available

**A determined reporter and a reluctant FBI agent face off against fascist elements in World War II-era Boston.**

June, 1943. Wartime tensions are running high, and an atmosphere of distrust and unease is dividing friends and neighbors. The two protagonists of Thomas Mullen's gripping historical thriller find themselves at the center of a dangerous tinderbox, trying to douse the sparks before flames engulf the city.

Reporter Anne Lemire writes the Rumor Clinic, a newspaper column that disproves the many harmful rumors floating around town, some of them spread by Axis actors and others just gossip mixed with fear and ignorance. She's getting tired of chasing rumors about Rosie Riveters' safety on the job, or whether the Nazis have poisoned lobsters off the coast of Maine. She wants to write about something bigger.

Special Agent Devon Mulvey, one of the few Catholics at the FBI, spends his weekdays preventing sabotage in the war industries and his Sundays spying on clerics with divided loyalties—and he spends his evenings wooing the many lonely women whose husbands are off at war.

When Anne's story about Nazi propaganda being handed out by local businesses intersects with Devon's investigation into the death of an immigrant factory worker, the two are led down a dangerous trail of espionage, organized crime, and domestic fascism—one that implicates their own tangled pasts and threatens to expose a larger pattern of conspiracy than either of them could have imagined.

With incredible attention to detail, vibrant historical atmosphere, and a riveting mystery that illuminates still-timely issues about disinformation, power, and influence in a society plagued by division, Thomas Mullen delivers another powerful thriller.

**Thomas Mullen** is the internationally bestselling author of several previous novels, including *Darktown*, an *NPR* Best Book of 2016, which was shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of 2017 by *The New York Times* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

### Praise for *Blind Spots*:

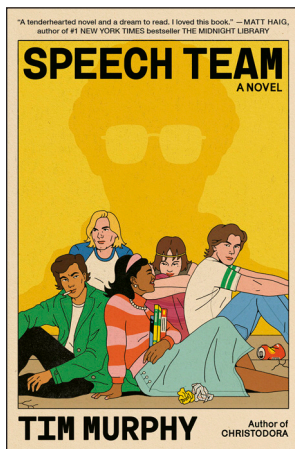
"A gritty, dystopian story and an all too real and possible exploration of the dangers of continuous surveillance and the spread of disinformation." —*Library Journal*, starred review

"Seven years before the opening of this excellent near-future mystery from Mullen (*Midnight Atlanta*), life changed irrevocably when a catastrophic event, the Blinding, led to global human blindness.... Mullen makes his imagined future plausible by sweating the details. ... Fans of P.D. James's *Children of Men* will be enthralled." —*Publishers Weekly*, starred review

"An exciting page-turner that's also full of sharp writing and thought-provoking ideas. Mullen fuses science fiction and a detective story into a stylish and entertaining novel." —Charles Yu

"This terrific mix of noir and sci-fi delivers an exciting and cautionary crime novel of what may be our not-so-distant future." —Ace Atkins

"Terrific... The world of this story is brimming with imagination and raises alarming questions about our own near-term future. Attention Black Mirror fans: This is your next book!" —Jason Rekulak



## SPEECH TEAM

**Tim Murphy**

Agent: Susan Golomb

Viking: July 2023

Translation/UK: Writers House

Finished Books Available

A lively and warmhearted novel starring four precocious Gen X teens-turned-twenty-first-century middle-agers who are seeking ... well, if not exactly justice from a long-ago hurtful teacher, then at least some kind of long-desired reckoning and closure.

Late one morning, parked in a desk chair at his humdrum job, Tip Murray finds himself reading the suicide note of his long-lost high school friend Pete Stroman. Mentioned in the note as a root cause of Pete's despair? A disparaging comment made to him about his developmental disability by none other than their high school speech team coach, Gary Gold.

As more thorny memories surface from their eighties adolescence, Tip and his best friend, fellow speech team alum Nat Farb-Miola, decide to reconnect with their other teammates, and they discover an unsettling thread: all were quietly wounded by Mr. Gold's offhandedly insensitive remarks. The silver lining? Gary Gold is still alive, and a quick Google search tells the quartet that he has retired to Florida. There's only one thing left to do: confront him.

By turns incisive and sweet, alive with the sting of wounds past and the hopeful possibility of the present, *SPEECH TEAM* explores what it means to take account of the pain that can suffuse a life and what it means, years on, to move forward.

**Tim Murphy** is the author of the novels *Correspondents* and *Christodora*, both published by Grove Atlantic. *Christodora* was longlisted for the Andrew Carnegie Medal. Under the name Timothy Murphy, he is also the author of the 1990s novels *Getting Off Clean* and *The Breeders Box*. He has been for nearly 20 years a journalist focusing mostly on HIV/AIDS and LGBTQ issues, for publications including the *New York Times*, *New York magazine*, *Out magazine*, *the Nation*, *POZ magazine*, and for the magazines of the ACLU and Lambda Legal.

"A hugely absorbing and deeply heartfelt tale about friendship, unhealed scars and second chances." —*Star Tribune*

"Touching." —*The Washington Post*

"Bittersweet, witty, and rife with '80s nostalgia, *SPEECH TEAM* tells the story of old friends on a mission for accountability and closure." —*Bustle*, 22 Beach Reads To Bring On Vacation This Summer

"Tim Murphy is a genius at sweeping, character-driven stories that suck you in until the very last page, and *SPEECH TEAM* is no exception." —Andy Cohen

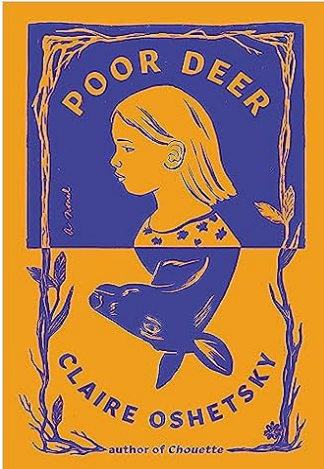
"It is a dream to read and Tim Murphy cares so much for his characters that you absolutely believe they live. Which, thanks to snappy dialogue and emotional characterization, they do. Ultimately, it is a book about growing up and how we do it. I am a total newbie to the world of speech teams but I loved this book."  
—Matt Haig author of the #1 *New York Times* bestseller, *The Midnight Library*

"Murphy, a longtime journalist and author of the novels *Christodora* (2016) and *Correspondents* (2019), again brings his finely tuned ability to portray subtle group dynamics to bear in this semiautobiographical update of the Big Chill trope...Misfit kids of the 1970s and '80s—here's the class reunion you were waiting for." —*Kirkus*

"Hopeful, darkly comic, and brimming with nostalgia, *SPEECH TEAM* follows a plucky cast of misfits as they reckon with how the past haunts their present. Twenty-five years after graduating high school and growing apart, a shocking event reunites four friends to confront the teacher who both saved and tormented them as teenagers. Their quest is compelling on its own, but it's Tim Murphy's tender, compassionate prose that hooked me—that, and all the delicious messiness. Like the juiciest gossip, you'll laugh, you'll cry, you'll want to call a friend and scream. This book gives new meaning to what it means to forgive and forget." —Edgar Gomez, author of *High Risk Homosexual*

"Very few novelists can write with such daring, hilarity, and heartbreak as Tim Murphy. *SPEECH TEAM* is so wildly entertaining you don't realize its punch until it knocks you flat. The novel is an ode to growing up in the '80s and reliving those messy, uncouth years in relatively wiser adulthood. But its real subject is the wounds inflicted in our youth that become both our making and unmaking. Murphy creates characters so vivid we don't want to let them go."

—Christopher Bollen, author of *The Lost Americans* and *A Beautiful Crime*



## POOR DEER

Claire Oshetsky

Agent: Alexa Stark

Ecco: January 9, 2024

Translation/UK: Writers House

Manuscript status: available

**A wondrous, tender novel about a young girl grappling with her role in a tragic loss—and attempting to reshape the narrative of her life—from PEN/Faulkner Award nominee Claire Oshetsky.**

Margaret Murphy is a weaver of fantastic tales, growing up in a world where the truth is too much for one little girl to endure. Her first memory is of the day her friend Agnes died.

No one blames Margaret. Not in so many words. Her mother insists to everyone who will listen that her daughter never even left the house that day. Left alone to make sense of tragedy, Margaret wills herself to forget these unbearable memories, replacing them with imagined stories full of faith and magic—that always end happily.

Enter Poor Deer: a strange and formidable creature who winds her way uninvited into Margaret's made-up tales. Poor Deer will not rest until Margaret faces the truth about her past and atones for her role in Agnes's death.

Heartrending, hopeful, and boldly imagined, POOR DEER explores the journey toward understanding the children we once were and the stories we tell ourselves to make sense of life's most difficult moments.

**Claire Oshetsky** is the author of *Chouette*, which was longlisted for the 2022 Pen/Faulkner Award for Fiction and won the 2022 William Saroyan International Prize for Writing. Their short fiction has been featured in *Alaska Quarterly*, *Hayden's Ferry*, *North American Review*, and many others. Claire has also written for *Salon*, *Wired*, and *the New York Times*, and is a four-time recipient of the Article of the Year award from the American Society of Journalists and Authors.

"Oshetsky handles Margaret's monstrous manifestation with a delicate touch and infuses her daily life with a muted eeriness. Readers will be captivated by Margaret's beautifully weird search for atonement." —*Publishers Weekly*

### Praise for *Chouette*:

"Searing and ethereal.... [*Chouette* focuses] squarely on Tiny's fierce love as she battles her husband and nature to allow *Chouette* to be wild and exact, stakes that feel frightening and true to life.... A harrowing and magnificent fable."

— *New York Times Book Review*

"Oshetsky's book is surrealism at its best.... *Chouette*, which abounds with humor and lush imagery, forces parents to consider their relationship with their children.... The book has deep and universal resonance." — *San Francisco Chronicle*

"Weirdly funny and bold, this novel will make you look at maternal sacrifice in a new way." — *Real Simple*

"By turns poetic, gory, heartbreaking and strange.... An engrossing, surreal portrayal of motherhood." — *NPR*

"It would not surprise me if *Chouette* finds a place in the feminist literary canon. It has lingered in my mind in a way that only the most original works do. In its exploration of difference – of disability, of queerness – it feels truly modern, but in its themes of love and sacrifice, it is the oldest tale in the world." — *The Guardian*

"Viscous, tender, baffling, and glorious, *Chouette* is an unforgettable fairy tale that glitters darkly with Oshetsky's raw and soaring brilliance. Part love letter, part lament, *Chouette* astonishes as each perfected sentence burrows deep into the maternal shadows of love, possession, selfhood, and sanity. A bone-deep, breathtaking wonder."

— Rachel Yoder, author of *Nightbitch*



## DIXON, DESCENDING

**Karen Outen**

Agent: Alexa Stark

Dutton: February 6, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

**A powerful, heart-wrenching debut novel about ambition, survival, and our responsibility toward one another.**

Dixon was once an Olympic-level runner. But he missed the team by two-tenths of a second, and ever since that pain decades ago, he hasn't allowed a goal to consume him. But when his charming older brother, Nate, suggests that they attempt to be the first Black American men to summit Mount Everest, Dixon can't refuse. The brothers are determined to prove something—to themselves and to each other.

Dixon interrupts his orderly life as a school psychologist, leaving behind disapproving friends, family, and one particularly fragile student, Marcus. On the mountain, they are met with extreme weather conditions, oxygen deprivation, and precarious terrain. As much as they've prepared for this, Mt. Everest is always fickle. And in one devastating moment, Dixon's world is upended.

Dixon returns home, wracked with guilt and grief. He attempts to resume his job, but things have shifted: for him, and for the students he left behind when he chose Mt. Everest. Ultimately, Dixon must confront the truth of what happened on the mountain and come to terms with who can and cannot be saved. *DIXON, DESCENDING* offers us a captivating, shattering portrait of the ways we're reshaped by our decisions—and what it takes to angle ourselves, once again, toward hope.

**Karen Outen's** short fiction has appeared in *Glimmer Train Stories*, *The North American Review*, *Essence* magazine, and the anthologies *Where Love is Found* and *Mother Knows: 24 Tales of Motherhood* (both from Washington Square Press). She is a 2018 recipient of the Rona Jaffe Foundation Writers Award and has been a fellow at the Sozopol Fiction Seminars in Bulgaria, the Institute for the Humanities at the University of Michigan, and the Pew Fellowships in the Arts. She received an MFA from the University of Michigan, where she was awarded Hopwood Awards for her fiction, and has taught at the University of Michigan and at St. Mary's College of Maryland.

"A beautiful and haunting story about brotherly love, remorse, hubris, nature's unique cruelty, and survival. Karen Outen understands first-class human drama. She grabs hold of your neck and doesn't let go. Here is tragedy in the purest sense."

—Gabriel Bump, author of *Everywhere You Don't Belong*

"Karen Outen's *DIXON, DESCENDING* is a quiet, sometimes violent, incredibly moving, novel by writer who knows how it's done. The brutal honesty, arresting prose, love, hate, compassion, strength, and weakness are exactly what writing should be. Outen has blessed us with a brilliant character study and a powerful, important read."

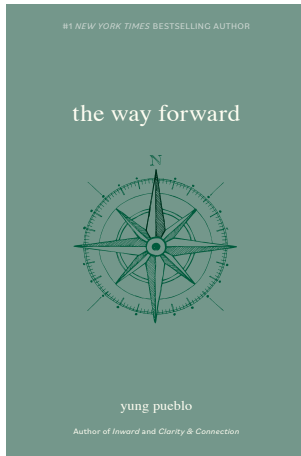
—LaToya Watkins, author of *Perish* and *Holler, Child*

"*DIXON, DESCENDING* reaches the heights with the story of brothers Nate and Dixon, who choose an adventure that ends in disaster and breaks your heart with the aftermath for one of them. With her powerful tale of two Black men going where Black men rarely go, Outen asks the reader to leave their assumptions down at base camp and climb with her. This book will hurt you, move you and make you glad you joined the journey."

—Martha Southgate, author of *The Fall of Rome*, *Third Girl From the Left*, and *The Taste of Salt*

"*DIXON, DESCENDING* is the most engulfing, transporting, deeply humane novel I've read in ten years. Outen gives us everything a reader could want: characters to worry about, a plot with depth and heart, exquisite suspense, and writing so gorgeous you have to mark every page. The Bryant brothers will live with me forever."

—Monica Wood, author of *The One-in-a-Million Boy*, *When We Were the Kennedys*, and others



## THE WAY FORWARD

**Yung Pueblo**

Agent: Lisa DiMona

Andrews McMeel: October 10, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

**The #1 *New York Times* bestselling poet returns with his most ambitious collection yet. In this third and final installment of his poetic trilogy, Yung Pueblo expands upon favorite themes while guiding readers further, toward a life lived authentically, intuitively, and in harmony with others.**

In these rapidly changing times, it is more important than ever to know ourselves well and fully, even and especially in the face of turmoil. *THE WAY FORWARD* encourages readers to connect more deeply to their intuition, using it to remain focused and grounded amidst a world in constant flux.

In his latest collection of poetry and short prose, Yung Pueblo offers clear strategies for managing the unknown, inhabiting your personal power, and bringing your truest, healthiest self to relationships. Progressing naturally from both *Inward* and *Clarity & Connection*, *THE WAY FORWARD* is exactly that—an inspired beginning.

**Diego Perez** was born in Ecuador and immigrated to the United States as a child. He grew up in Boston and attended Wesleyan University. During a silent Vipassana meditation course in 2012, he saw that real healing and liberation were possible. He became more committed to his meditation practice while living in New York City. The results he witnessed firsthand moved him to describe his experiences in writing.

The penname **Yung Pueblo** means “young people” and is meant to convey that humanity is entering an era of remarkable growth and healing, when many will expand their self-awareness and release old burdens. Diego’s online presence as Yung Pueblo, as well as his books, are meant to serve those undertaking their own journey of personal transformation.

**Praise for *Clarity & Connection*:  
A #1 *New York Times* Bestseller**

“Perfect for gaining some thoughtfulness and perspective at any point in the day . . . I’m always surprised how impactful even a short poem from Yung Pueblo can be.” —Dr. Mark Hyman, *New York Times* bestselling author

**Praise for *Yung Pueblo*:**

“...Yung Pueblo — he always just bloody knows what to say. He’s preoccupied with the idea that you find love in yourself first, before you find love with someone else ... I very much believe in that.” —Ellie Goulding

“Yung Pueblo is the real deal—a modern sage and guiding light.”—Vex King, #1 Sunday Times bestselling author

“Yung Pueblo teaches how to heal with compassion as the driving force.”  
—Nedra Glover Tawwab, LCSW, *New York Times* bestselling author of *Set Boundaries, Find Peace*

Rights to *THE WAY FORWARD* were sold in:

**Mexico:** PRH Grupo Editorial.

Rights to *Clarity & Connection* were sold in:

**Arabic:** Jarir;

**Brazil:** Intrinseca;

**France:** Editions Tredaniel;

**Germany:** Ullstein Buchverlage;

**Italy:** Mondadori;

**Mexico:** PRH Grupo Editorial;

**Netherlands:** Kosmos;

**Poland:** Znak

**Portugal:** Porto Editora;

**Taiwan:** Oak Tree;

**Turkey:** Pegasus;

**Ukraine:** Nash Format.

## THE DEGENERATES

**Raeden Richardson**

Agent: Susan Golomb

Text Publishing: January 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2023

THE DEGENERATES is a spiritual novel for the twenty-first century following the interconnected lives of four characters: Somnath, a humble, Bombayite shoeshiner subject to a government-enforced sterilization in 1975; Titch, a working-class Australian teenager left grieving after his soulmate live-streams his suicide; and Ginny, a prodigious young woman propelled to Brooklyn to make a new life and escape her cruel family. At the heart of the novel, Maha Sonpate waits in an illegal underground garage, listening to the tales of these and other outcasts who wander the streets of Melbourne. As she collects the nightmarish histories of her followers, wrestling with her paradoxical role as both writer and reader, Maha journeys to The Red Plains, a surrealist landscape on the fringes of suburbia, and writes until the edge of language where reality itself begins to dissolve.

THE DEGENERATES contends with contemporary tragedies—the sorrow of displacement, the addictive allure of cryptocurrencies, the longing for a home beyond the banality of the suburbs—and finds love in its most timeless form. Bridging Australia, India and the United States, the novel blends the holy with the base, grappling with the realities of modern loneliness and every form of departure—from our homes, from our families and even from life itself. Composed in propulsive, layered prose, THE DEGENERATES shatters conventional narratives and pays tribute to those characters often lost in the margins.

**Raeden Richardson** is an Indian-Australian writer raised in Melbourne and has lived in Singapore and New York. He is a graduate of Yale-NUS College and the Iowa Writers' Workshop. His work has received support from the American Australian Association, the Elizabeth George Foundation, the Ian Potter Cultural Trust and the John Anson Kittredge Fund. He has taught Creative Writing at The University of Iowa and the Iowa Young Writers' Studio. His writing has appeared, or is forthcoming, in *The Sydney Morning Herald*, *The Masters Review*, *Griffith Review*, *Kill Your Darlings*, *Strangely Enough* and *New Australian Fiction*.

"THE DEGENERATES so radiates with vitality that one feels as if its pages are somehow emitting the material of real life. This extraordinary novel is as much a story — one that is simultaneously entertaining and purposeful — as an argument for the value of storytelling itself." —Vauhini Vara, author of *The Immortal King Rao*

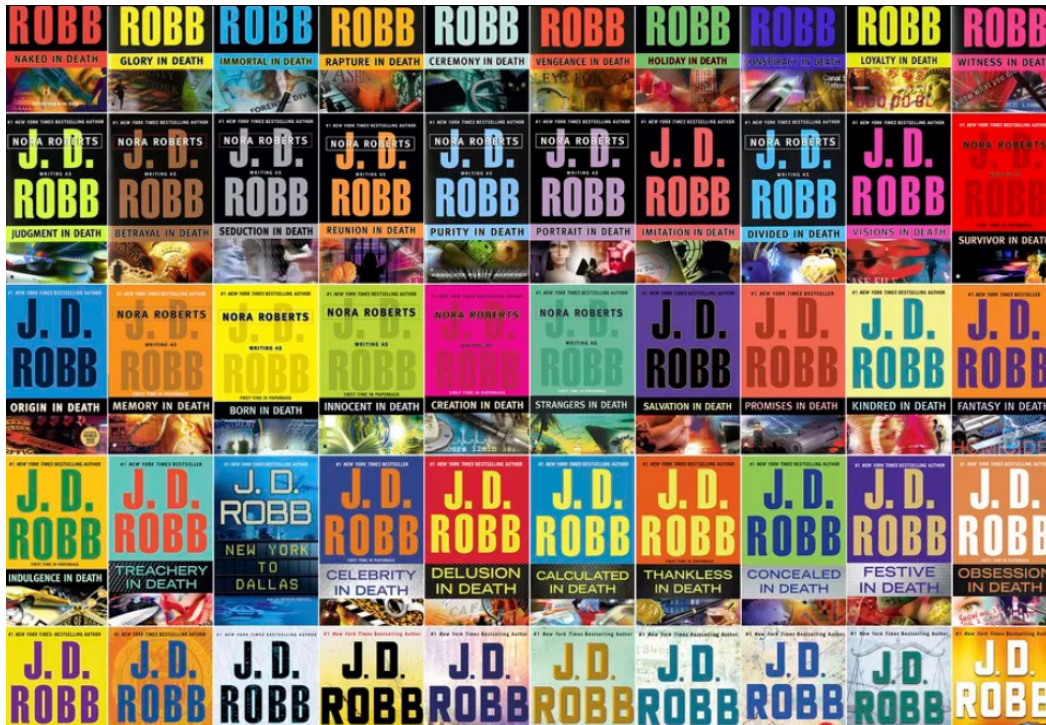
"It's rare to find a novel that moves as confidently yet unpredictably as THE DEGENERATES. Raeden Richardson writes like a composer scoring a symphony, with such grace, fluidity, and musical control you almost feel you can see the notes rising off the page. Each of his characters possesses a wholly unique interiority, and through their minds, he communicates a vision of a world in which dissolution and creation—the degenerative and the regenerative—are inseparable from each other."  
—Kevin Brockmeier, author of *Things That Fall from the Sky*

"THE DEGENERATES is polyphonic, inventive, and daring. It's sweeping, expertly spanning multiple eras and lives, transporting the reader from Mumbai to Melbourne to Brooklyn, and making for an immersive global novel. There's something ravenous about Raeden Richardson's voice. It consumes everything in its path to forge an entirely fresh language. The result is a book that contains both the profane and the sacred; the vernacular and the transcendent."  
—Sanjena Sathian, author of *Gold Diggers*

# THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

**It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...**

**OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE  
PAYBACK IN DEATH (BOOK #57) PUBLISHED SEPTEMBER 2023:  
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES**

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”  
—*USA Today's* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

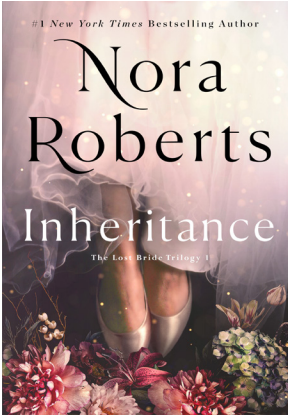
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”  
—*Booklist*, *GOLDEN IN DEATH*



**ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT  
LICENSED IN...**

**Brazil:** Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



**INHERITANCE (THE LOST BRIDE TRILOGY #1)**

**Nora Roberts**

Agent: Amy Berkower

St. Martin's Press: November 21, 2023

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

**1806: Astrid Poole sits in her bridal clothes, overwhelmed with happiness. But before her marriage can be consummated, she is murdered, and the circle of gold torn from her finger. Her last words are a promise to Collin never to leave him...**

Graphic designer Sonya MacTavish is stunned to learn that her late father had a twin he never knew about—and that her newly discovered uncle, Collin Poole, has left her almost everything he owned, including a majestic Victorian house on the Maine coast, which the will stipulates she must live in for at least three years. Her engagement recently broken, she sets off to find out why the boys were separated at birth—and why it was all kept secret until a genealogy website brought it to light.

Trey, the young lawyer who greets her at the sprawling clifftop manor, notes Sonya's unease—and acknowledges that yes, the place is haunted...but just a little. Sure enough, Sonya finds objects moved and music playing out of nowhere. She sees a painting by her father inexplicably hanging in her deceased uncle's office, and a portrait of a woman named Astrid, whom the lawyer refers to as "the first lost bride." It's becoming clear that Sonya has inherited far more than a house. She has inherited a centuries-old curse, and a puzzle to be solved if there is any hope of breaking it...

**Nora Roberts** is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the best-selling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Rights to INHERITANCE were sold in:

**Bulgaria:** Hermes;

**Finland:** Gummerus;

**Germany:** Heyne;

**Hungary:** Gabo;

**Netherlands:** Meulenhoff Boekerij;

**Poland:** Swiat Ksiazki;

**Romania:** Litera.

"Roberts is in fine form here. Her lush, ethereal world of ghosts and spirits is the perfect foil for Sonya's down-to-earth, almost spartan manner. Another Roberts hallmark is on display: her continuing thematic exploration of how an individual defeats evil—not by acting alone, but by forming a community and harnessing its members' strength and power for the coming battle. Exciting launch for Roberts' new trilogy, which promises to explore the mystical power of women to do both good and evil."  
—*Kirkus*, starred review

"Roberts takes all of the beloved elements of classic gothic romances, including a marvelously atmospheric old mansion as well as a spunky heroine starting over in life, then puts her own inventive spin on things. The first book in the Lost Bride trilogy, this features an incisively etched cast of characters and a spooktacular plot that will keep readers up long past their regular bedtimes." —*Booklist*, starred review

"Roberts's strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs. ... This will hit the spot for Roberts's many fans." —*Publishers Weekly*

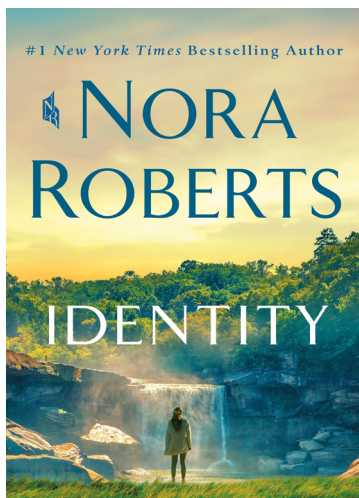
**Praise for *The Dragon Heart Legacy* Trilogy:**

"An entrancing, enchanting conclusion that makes the most of this author's vivid world-building skills, not to mention her gift for crafting a sweeping plot that effectively melds high-stakes danger and cozy domestic details." —*Booklist*

"Roberts's skills with building suspense and crafting stirring relationships truly shine. Readers will eagerly await the final installment." —*Publishers Weekly*

"It's a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org

**Books #2 and #3 in The Lost Bride Trilogy will be published in Fall 2024 and Fall 2025, with materials expected to be available in early 2024 and 2025.**



*Identity* (2023)

Rights to *Identity* were sold in:

**Brazil:** Bertrand/Record;  
**Bulgaria:** Bard;  
**Czech:** Alpress;  
**Estonia:** Eram Books;  
**Finland:** Gummerus;  
**France:** Michel Lafon;  
**Germany:** Verlagsgruppe Random House GmbH;  
**Hungary:** Gabo;  
**Japan:** Fuso Sha;  
**Lithuania:** Jotema;  
**Netherlands:** Meulenhoff Bokerij;  
**Poland:** Swiat Ksiazki;  
**Romania:** Litera;  
**Sweden:** Bonnierforlagen.

## MIND GAMES

**Nora Roberts**

Agent: Amy Berkower

St Martin's: May 21, 2024

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available Fall 2023

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a two-week stay at their grandmother's. Here, twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb.

Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened.

The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse—because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them—and eventually bring them face to face, and head to head...

**Nora Roberts** is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

### Praise for *Nightwork*:

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect... This is a treat."  
 —*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

### Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun."  
 —*Kirkus*

## DAUGHTER OF FIRE

**Sofia Robleda Gomez**

---

Agent: Johanna Castillo

---

Amazon Crossing: July 2024

---

Translation: Writers House; UK: with the publisher

---

Manuscript status: available Fall 2023

---

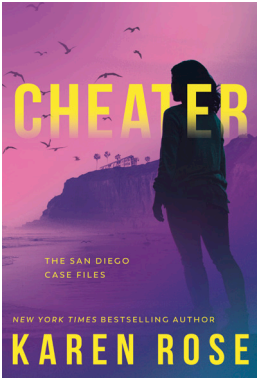
1551. Don Alonso Lopez de Cerrato arrives in young, bitter Guatemala to rule and establish the New Laws of Emperor Charles V. Encouraged by the Emperor to secure alliances to the Spanish crown, he marries Raxal of House Ajaw-K'iche, a Maya noblewoman, and their daughter Catalina Cerrato is born a mestiza. She grows up listening to her mother's bedtime stories—secret, forbidden stories, which they must hide from others. As a child, Catalina couldn't understand why: her father's stories had gods like Hephaestus and Hera; her mother's had Auilix and Xbalanque, but her innocence didn't last long. After her mother is killed for heresy, Alonso's rules become absolute—stay chaste, keep your head down, and don't do anything your mother would've done. And yet, Raxal also left one rule behind: keep your promise to guard the sacred text of our people, the Popol Vuh.

Ten years later, after Catalina finds the book ruined by floodwaters, she embarks on a secret journey to re-write it. When the handsome Lord Juan, Cacique of the destroyed Maya city of Q'umarkaj, insists on helping her, Catalina finds herself more and more drawn to him, even though their love might destroy everything she's ever known. No longer a child, Catalina is forced to confront how her two halves may never coexist peacefully, as she learns there is more to her mother's death than she ever suspected.

Set in Guatemala barely twenty years after the Spanish invasion, DAUGHTER OF FIRE follows a young woman's journey through ancient pyramids, Spanish haciendas in old Santiago, and caves full of masked devils, in her determination to save the sacred book of her people. Perfect for fans of the historical richness of *She Who Became The Sun* by Shelley Parker-Chan, as well as the elaborate worldbuilding of *The Chosen and the Beautiful* by Nghi Vo or Madeline Miller, this is the story of what might have happened during colonial times if love held stronger than the maelstrom of Spain's political and religious beliefs clashing against the ancient culture of the Maya.

**Sofia Robleda Gomez** was born in Mexico. As the daughter of a commercial pilot, she spent her adolescence in Saudi Arabia and Singapore. She graduated from the University of Queensland in Australia.

"I absolutely LOVED, LOVED, LOVED this!! The writing is gorgeous and atmospheric. A unique and compelling point of view. Legit one of my favourite books of all time." —Xiran Jay Zhao, #1 *New York Times* bestselling author of *Iron Widow*



**CHEATER (SAN DIEGO CASE FILES #2)**

**Karen Rose**

Agent: Robin Rue

Penguin: March 2024

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Manuscript status: available Fall 2023

**A shocking murder leaves an affluent retirement community reeling in this riveting, high-stakes second installment of the San Diego Case Files, from *New York Times* and *USA Today* bestselling author Karen Rose.**

Death is not an unfamiliar visitor to Shady Oaks Retirement Village, which provides San Diego with premier elderly support from independent retiree housing to full-time hospice care. But when a resident's body is found brutally stabbed and his apartment ransacked, it's clear there's someone deadly in their community. Detective Katherine "Kit" McKittrick quickly discovers that Shady Oaks is full of skeleton-riddled closets, and most tenants prefer to keep their doors firmly closed to the SDPD.

A longtime volunteer at the retirement facility, Dr. Sam Reeves honors his late grandfather's memory by playing the piano for the residents regularly. So it shouldn't be such a surprise when Kit crosses paths with him during her investigation, after she'd avoided the criminal psychologist—and the emotions he evokes—for the last six months.

Sam's rapport within the retirement village proves vital to the case, and the pair find themselves working together once again—much to Kit's dismay. But she is determined to apprehend the shadow of death lurking around Shady Oaks...and equally determined to ignore the feelings she's developing for a certain psychologist.

**Praise for *Cold-Blooded Liar* (San Diego Case Files #1):**

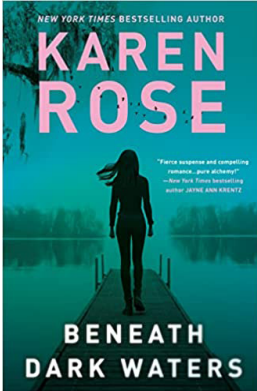
"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—*Library Journal*, starred review

Rights to CHEATER were sold in:

**Germany:** Droemer;

**Netherlands:** De Fontein;

**Turkey:** Nemesis.



**BENEATH DARK WATERS (NOLA #2)**

**Karen Rose**

Agent: Robin Rue

Penguin: August 2023

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Finished Books Available

**Deadly secrets lie beneath the murky waters of the Louisiana bayou in this pulse-pounding new romantic suspense novel from *New York Times* and *USA Today* bestselling author Karen Rose.**

There's no safe place for a child to hide when danger comes from every direction.

Public prosecutor J.P. "Kaj" Cardozo has only lived in New Orleans for six months, and he's already working on a high-profile celebrity sexual assault case that's made headlines all over the country. But when his son becomes the target of a kidnapping attempt as a threat to Kaj, he is desperate to keep him safe and turns to a private investigative firm famous for their protection services.

A veteran Marine, Val Sorensen is glad to have found a new career with Broussard Investigations. Her latest assignment as the bodyguard to ten-year-old Elijah Cardozo reminds her why—Val is a kick ass guardian with a tender heart. Through her duties, Val grows fond of the boy—and his handsome father.

But when the high-stakes investigation reveals an explosive network of crime through a revived drug gang, lingering deep-seated corruption in the NOPD, and a group of murderers-for-hire targeting Kaj, Elijah, and his star client, they're all left scrambling for safety...

**Karen Rose** is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling Baltimore and Cincinnati series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

**Praise for *Quarter to Midnight* (NOLA #1):**

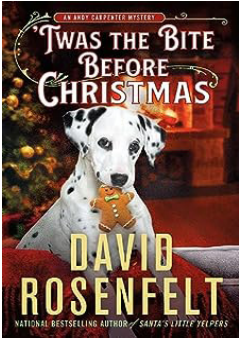
"A twisty, dangerous ride all the way to the end, the French Quarter setting adds an extra *je ne sais quoi* to this entertaining suspense novel from Karen Rose." —*BookPage*

Rights to BENEATH DARK WATERS were sold in:

**Germany:** Droemer;

**Netherlands:** De Fontein;

**Turkey:** Nemesis.



**‘T’WAS THE BITE BEFORE CHRISTMAS (ANDY CARPENTER #28)**

**David Rosenfelt**

Agent: Robin Rue

St. Martin’s/Minotaur: October 2023

Translation: Writers House; UK/Audio: with the publisher

Finished Books Available

**In national bestseller David Rosenfelt’s ‘T’WAS THE BITE BEFORE CHRISTMAS, all through the Carpenter house, five dogs are stirring, and not even Andy can get out of working this latest case at his door.**

Reluctant lawyer Andy Carpenter is at the Tara Foundation’s annual Christmas party. The dog rescue organization has always been his true calling, and this is one holiday tradition he can get behind because every dog that’s come through the rescue—and their families—are invited to celebrate.

This year’s party is no exception. But before the stockings can be hung by the chimney with care, homicide detectives ruin the evening. Derek Moore, one of the foundation’s best foster volunteers, is arrested for murder.

Andy discovers Derek—whose real name is Bobby—is in the witness protection program after giving evidence against his former gang. The police believe Bobby murdered a member. But Bobby swears to Andy he didn’t do this. He’s built a new life, a new business, has two new dogs after being a double foster-failure.

There isn’t much Andy likes about this case, but he likes Bobby. If he’s innocent, Andy wants to help. Before Andy can settle down for his long winter’s nap, he has a client’s name to clear, a murderer to catch, and two new dogs to look after: a golden and a Dalmatian. Andy’s golden retriever, Tara, will have to adjust to not being the only golden at the house while Andy gets to the bottom of this one...

**David Rosenfelt** is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty-five Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*.

“The courtroom scenes shine.” —*Kirkus*

**Praise for *Flop Dead Gorgeous* (Andy Carpenter #27):  
A Mystery Tribune Best Mystery of July 2023**

“You should read them all.” —*St. Louis Post Dispatch* on the Andy Carpenter Novels

“Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh.” —*Publishers Weekly*

“Snappy one liners and canine admiration makes Andy my all time favorite in crime fiction.” —WBAI/RADIO

“[A]ppealing... The complicated, fair play mystery presents just the right amount of difficulty for the keen-eyed reader to solve... Rosenfelt reliably entertains.” —*Publishers Weekly*

**Praise for the K Team series:**

“Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent . . . If you liked Rosenfelt’s rollicking previous series, you’ll like this one too.” —*Kirkus Reviews*

“Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run.” —*Publishers Weekly*

“The K Team makes a strong companion to Rosenfelt’s ongoing series and it should be fighting crime for many novels.”  
—*Associated Press*

**The 29th book in the Andy Carpenter series, *DOG DAY AFTERNOON*, will publish July 2024, with materials expected to be available in Spring 2024.**

Rights to David Rosenfelt’s books were sold in:

- Czech Republic:** Tarsago
- Ceska Republika;
- Finland:** CIL Suomi Oy;
- Hungary:** Tarsago
- Magyarország;
- Poland:** Kobieca;
- Portugal:** Reader’s Digest Portugal.



## SAMANTA SCHWEBLIN

**Winner of the National Book Award for Translated Literature, 2022**  
**New Writers House Client**

**Samanta Schweblin** is the 2022 National Book Award for Translated Literature winner for her latest story collection, *SEVEN EMPTY HOUSES*. Her debut novel, *FEVER DREAM*, was shortlisted for the International Booker Prize, and her novel *LITTLE EYES* and story collection *A MOUTHFUL OF BIRDS*, have been longlisted for the same prize. Chosen by *Granta* as one of the twenty-two best writers in Spanish under the age of thirty-five, she received in 2022 the famed *El Premio Iberoamericano de las Letras Jose Donoso* to her artistic trajectory, establishing her as one of the luminaries of contemporary literature. Her books have been translated into over forty languages, and her work has appeared in English in *The New Yorker*, *Harper's Magazine*, *Electric Literature*, etc. Agent: Johanna Castillo.

### Praise for Samanta Schweblin:

"The Grimm brothers and Franz Kafka pay a visit to Argentina in Samanta Schweblin's darkly tales of people who have slipped through cracks or fallen down holes into alternate realities." —JM Coetzee

"The surprise of discovering that all the other arts are contained in a literary text." —Mario Bellatín

"The unique style, the quick paced rhythm and the amazingly wise and compact storytelling create a special novel that will stay in your mind long after you put this book down." —Etgar Keret

"Schweblin will injure you, however safe you may feel." —Jesse Ball

"*FEVER DREAM* is a small masterpiece, a beautiful and chillingly contemporary book. Every word throbs a kind of wisdom that can only come from a meticulous and fully engaged observation of reality." —Alejandro Zambra

"... a magician, and reading her work is an intense, almost physical experience. Prepare to be mesmerized, riveted, terrified, and changed." —Helen Phillips

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *FEVER DREAM* is a triumph of Schweblin's outlandish imagination." —Juan Gabriel Vásquez

"Schweblin has a true talent for getting to the centre of our fears and drawing them out." —Daisy Johnson

"It is the novel of the lustrum at least; an exceptional novel. When lists about the 10 best novels of the century start appearing, *LITTLE EYES* will be there." —Luisgé Martín

"So strange and beautiful." —Tommy Orange

"*FEVER DREAM* captures that great gnawing fear that comes with motherhood. I felt the truest fear of motherhood – that we are only one terrifying moment away from losing our children." —Lisa Taddeo

"Read this in a single sitting and by the end I could hardly breathe. It's a total mind-wrecker. Amazing. Thrilling." —Max Porter

"Sickeningly good." —Emma Cline

"Genius." —Jia Tolentino, *The New Yorker*

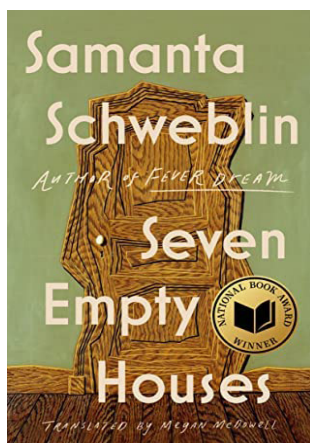
"Mesmerizing... Schweblin renders psychological trauma with such alacrity that the conceit of a poisoned environment feels almost beside the point." —Washington Post

"Schweblin delivers a skin-prickling masterclass in dread and suspense. Sentence by sinister sentence, she instills and then intensifies 'a terrifying feeling of doom.'" —*The Economist*

"A remarkable accomplishment in literary suspense." —*New York Journal of Books*

"What makes Schweblin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision." —*New York Times*

"Schweblin writes in a spare and highly impressionistic style that embraces instability: of space, identity, and the reader's trust... She has found ways to electrify and destabilize the physical world." —*Los Angeles Times*

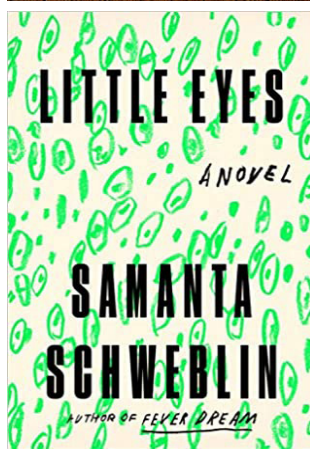


## NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schwebelin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

In each story, twists and turns will unnerve and surprise: Schwebelin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

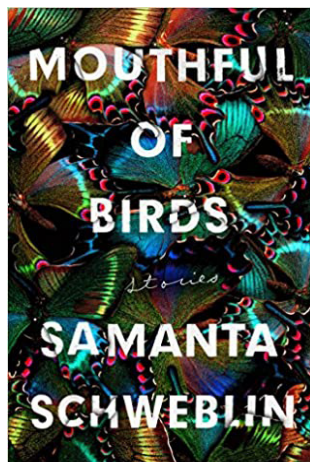
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.



## LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020

The characters in Samanta Schwebelin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schwebelin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

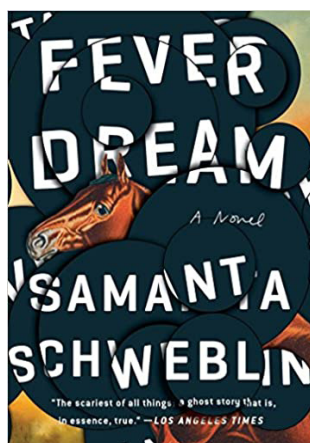
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.



## LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019

The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

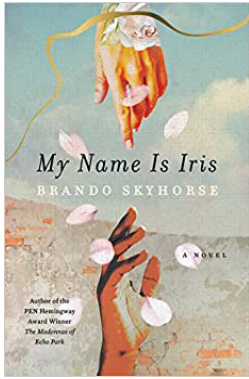
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.



## SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schwebelin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



## MY NAME IS IRIS

**Brando Skyhorse**

Agent: Susan Golomb

Avid Reader: August 2023

Translation/UK: Writers House

Finished Books Available

**Brando Skyhorse, the PEN/Hemingway Award–winning author of *The Madonnas of Echo Park*, returns with a riveting literary dystopian novel set in a near-future America where mandatory identification wristbands make second-generation immigrants into second-class citizens—a powerful family saga for readers of Mohsin Hamid’s *Exit West* and Rumaan Alam’s *Leave the World Behind*.**

One day, Iris Prince, a middle-class, ideologically conservative Mexican American mother and wife, finds a mysterious wall growing outside her modest Southern California home. In addition to the maddening structure—which is impossible to remove and mutates at random—the rest of the world is also changing. A newly passed law suddenly denies basic rights like drivers’ licenses and steady employment to Americans who cannot prove at least one of their parents was born in the United States. Biometric wristbands are used to identify people who are “of verifiable origin” under the new system, while unverifiables are ignored or harassed with abandon.

Iris has always prided herself on being a model minority and assimilating into White American culture. She and her like-minded Mexican American husband Alex have raised their daughter Melanie to be bilingual, but there are strict rules about when Spanish is and isn’t acceptable, and about what other parts of their culture to selectively embrace. As Alex’s behavior becomes suspicious, Iris soon realizes she may not be eligible for the coveted wristband—at least not without going to dangerous, drastic lengths to get one. Meanwhile, the wall outside their home is growing, and their neighbors are watching more closely than ever...

A powerful story about family, identity, intolerance, and immigration, *MY NAME IS IRIS* is a brilliant and timely look at what it means to be American as seen through one woman’s tumultuous journey through a world that insists on telling her who she can and can’t be.

**Brando Skyhorse’s** debut novel, *The Madonnas of Echo Park*, won the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His memoir, *Take This Man*, was named one of *Kirkus Reviews* Best Nonfiction Books of 2014 and one of NBC News’s 10 Best Latino Books of 2014. Skyhorse is a graduate of Stanford University and the MFA Writers’ Workshop program at UC Irvine.

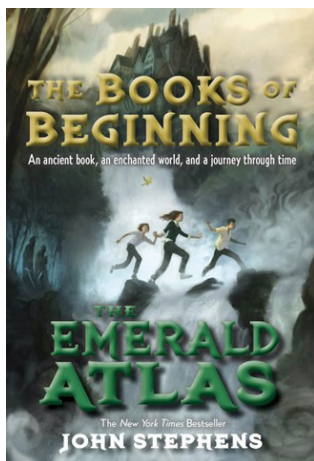
“MY NAME IS IRIS offers a sharp vision of how racism gets imbibed by its victims like a sweet poison. . . . Could there be a more incisive diagnosis of our era? . . . As Skyhorse’s clever satire accelerates into a truly terrifying thriller, the most insidious functions of racism appear illuminated in an eerie new light. . . . Brilliant.” —*The Washington Post*

“Nuanced and compelling . . . It was satisfying to read about a demographic so often invisible, to see a community brought into focus through a woman with an inner life that is layered, confusing, and at times unflattering. Narratives like this are rare, and I was grateful for it.” —*New York Times*

“A chilling near-reality dystopian novel . . . MY NAME IS IRIS is part social commentary and part thoughtful consideration of themes that include family, identity, transitions, perspectives, and hope. In addition to being an engrossing, discomfiting tale, this will make an excellent book club selection and fuel for tough conversations.” —*Shelf Awareness*

“Skyhorse’s satirical eye is sharp. . . . He cultivates an engrossing Kafkaesque atmosphere across the novel. A well-imagined allegory of divisive racial politics.” —*Kirkus*

“Any new book by Brando Skyhorse is a cause for celebration. MY NAME IS IRIS is rich and full of heart and emotion. This is the work of a lifetime of experience, and you will not forget his characters.” —Luis Alberto Urrea, author of *The House of Broken Angels*



*The Emerald Atlas* (2011)

## THE BLOODY HEART OF IT

**John Stephens**

Agent: Simon Lipskar

Knopf: Spring 2025

Translation/UK: Writers House

Manuscript status: available Fall 2023

**New York Times** bestselling author John Stephens delivers a riveting new crossover novel set against a brilliantly rendered historic New York. Filled with John's trademark storytelling mastery and humour, **THE BLOODY HEART OF IT** is a mystery packed with suspense and action, and—most of all—a phenomenal love story that will have readers aching to get to the last page. Perfect for fans of Dana Schwartz's *Anatomy* and Jennifer Donnelly's *These Shallow Graves*.

*But what is this trouble you're in, Mary? Why do you say you're scared? Who are you scared of? I have been able to hold this panic at bay all the way across the vast cold Atlantic, but now that I'm here, my fears have crowded in close. . . My heart is bursting. We shall be together again, Mary. We shall be whole.*

Set in New York at the turn of the 20th Century, **THE BLOODY HEART OF IT** follows Caitlin, a seventeen-year-old Derry native who crosses the Atlantic in search of her beloved twin sister Mary, who ran away more than a year before (fifteen months, two weeks, and one day, to be exact). After an excruciating silence, Mary has finally written to her sister that she's in America—and she's in trouble, and desperately afraid. Of what, she dares not say.

Where Mary is dreamy and angelic, Caitlin is flinty and tough as an axe head—but America is not Ireland, and bitterly cold New York is not the village Caitlin has always known. On her hunt for what happened to her sister, the bold and sharp-witted Caitlin is quickly drawn into a perilous underworld of corrupt policeman and violent criminals—people prepared to carry out unspeakable acts to conceal the truth.

Enter William Furey. As a boy, he was rescued from the streets by a notorious gangster, Frank Shannon. As a man, molded in Frank's image, William's sweet face belies his reputation as one of NYC's most feared killers. Nicknamed after the fabled Irish warrior *Cu' Chulainn*, he wrestles with an unnameable internal force—a cold, metallic anger that causes him to commit brutalities he has no memory of.

William too is scouring New York's streets and alleys for the truth about Mary. Her story is a common one. She left Ireland, came to New York, and got into trouble. There's nothing to suggest anyone should be interested in her—but there are strange whispers circulating, and William has been ordered to uncover their source.

When his search leads him to Caitlin, their initial wariness of one another quickly transforms into something else—an irresistible something that neither one of them has ever known before. The suddenness and strength of it forces William to choose between the life he's been living until then, and the only father he's ever known, or a life tied to Caitlin and her hopeless devotion to Mary. Between being Frank's *Cu' Chulainn*, and the William Furey that Caitlin sees. A choice to love—and to die in the choosing.

**John Stephens** is the *New York Times* bestselling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*.

### Praise for John Stephens:

"A new Narnia for the tween set."—*The New York Times*

"Irreverent humor and swashbuckling adventure collide in a fetching fantasy."—*Kirkus*, starred review

"[A] fast-paced, fully imagined fantasy."—*Publishers Weekly*

"Echoes of other popular fantasy series, from *Harry Potter* to the Narnia books, are easily found, but debut author Stephens has created a new and appealing read..."—*School Library Journal*, starred review



**FORTUNA SWORN SAGA**

**KJ Sutton**

Agent: Beth Miller

Del Rey UK: Book 5 January 2024; Book 6 2025

Translation: Writers House; UK: with the publisher

Manuscript status: Books 1-4 available; Book 5 available Fall 2023

*A unique and compelling fantasy romance series with over 6 million hits on TikTok!*



**FORTUNA SWORN (BOOK #1):**

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

**RESTLESS SLUMBER (BOOK #2)**

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



**DEADLY DREAMS (BOOK #3)**

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own.

Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...



**BEAUTIFUL NIGHTMARES (BOOK #4)**

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.

**ENDLESS TERRORS (BOOK #5)**

**Every child had a monster in their closet. Not every child opened the door and slaughtered it.**



To protect the ones she loves, Fortuna has left behind everything familiar and dear.

She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.

**K.J. Sutton** is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, *Fortuna Sworn*, has over six million hits with the #FortunaSworn hashtag on TikTok.

**Praise for the FORTUNA SWORN SAGA:**

"A fantastic urban fantasy series that I highly recommend. Massive thumbs up from me!" —Beckie Bookworm

"If you are looking for a new paranormal series, this is the one for you." —*The Book Curmudgeon*

"A unique and compelling fantasy series that will grab you right from the start and hold your attention."

—*Mindy Lou's Book Review*

"K.J. Sutton has created a world that is equal parts mesmerizing and terrifying... for fantasy readers who are looking for a little fresh and a lot fantastic!" —*Tome Tender Book Blog*



## RAINBOW BLACK

**Maggie Thrash**

Agent: Stephen Barr

HarperCollins (Harper Perennial): March 19, 2024

Translation/UK: Writers House

Manuscript status: available

For readers of Donna Tartt and Ottessa Moshfegh comes a brilliant, deliriously entertaining novel from the acclaimed author of *Honor Girl*. **RAINBOW BLACK** is part murder mystery, part gay international fugitive love story – set against the '90s Satanic Panic and spanning 20 years in the life of a young woman pulled into its undertow.

Lacey Bond is a 13-year-old girl in New Hampshire growing up in the tranquility of her hippie parents' rural daycare center.

Then the Satanic Panic hits. It's the summer of 1990 when Lacey's parents are handcuffed, flung into the county jail, and faced with a torrent of jaw-dropping accusations as part of a mass hysteria sweeping the nation. When a horrific murder brings Lacey to the breaking point, she makes a ruthless choice that will haunt her for decades.

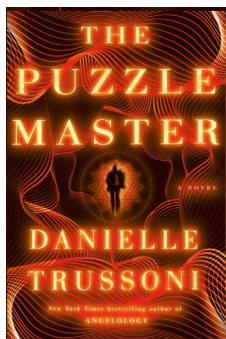
As an adult, Lacey mimes a normal life as the law clerk of an illustrious judge. She has a beautiful girlfriend, a measure of security, and the world has mostly forgotten about her. But after a tiny misstep spirals into an uncontrolled legal disaster, the hysteria threatens to begin all over again.

**RAINBOW BLACK** is an addictive, searing, high-octane triumph, an imaginative tour de force about one woman's tireless desire to be free.

**Maggie Thrash** is the author of the critically acclaimed graphic memoirs *Honor Girl*, which was nominated for a *Los Angeles Times* Book Prize nominee, and *Lost Soul*, *Be At Peace*, as well as two novels for young adults. **RAINBOW BLACK** is her first novel for adults.

'I've loved Maggie Thrash's work for years, and **RAINBOW BLACK** is going to set so many new hearts aflame—murder, intrigue, queer love, dark humor AND satanic panic? Welcome to the Maggie Thrash Fan Club, world!

—Emma Straub, *New York Times* bestselling author of *This Time Tomorrow*



## THE PUZZLE MASTER

**Danielle Trussoni**

Agent: Susan Golomb

Random House: June 13, 2023

Translation/UK: Writers House

Finished Books Available

**Reality and the supernatural collide when an expert puzzle maker is thrust into an ancient mystery — one with explosive consequences for the fate of humanity — in this suspenseful thriller from the *New York Times* bestselling author of *Angelology*.**

All the world is a puzzle, and Mike Brink—a celebrated and ingenious puzzle constructor—understands its patterns like no one else. Once a promising Midwestern football star, Brink was transformed by a traumatic brain injury that caused a rare medical condition: acquired savant syndrome. The injury left him with a mental superpower—he can solve puzzles in ways ordinary people can't. But it also left him deeply isolated, unable to fully connect with other people.

Everything changes when Brink meets Jess Price, a woman serving thirty years in prison for murder who hasn't spoken a word since her arrest five years earlier. When Price draws a perplexing puzzle, her psychiatrist believes that it will explain her crime and calls Brink to solve it. What begins as a desire to crack an alluring cipher quickly morphs into an obsession with Price herself. She soon reveals that there is something more urgent, and more dangerous, behind her silence, thrusting Brink into a hunt for the truth.

The quest takes Brink through a series of interlocking enigmas, but the heart of the mystery is the God Puzzle, a cryptic ancient prayer circle created by the thirteenth-century Jewish mystic Abraham Abulafia. As Brink navigates a maze of clues, and his emotional entanglement with Price becomes more intense, he realizes that there are powerful forces at work that he cannot escape.

Ranging from an upstate New York women's prison to nineteenth-century Prague to the secret rooms of the Pierpont Morgan Library, *THE PUZZLE MASTER* is a tantalizing, addictive thriller in which humankind, technology, and the future of the universe itself are at stake.

**Danielle Trussoni** is a graduate of the Iowa Writers Workshop and winner of the Michener-Copernicus Society of America Award. A *New York Times*, *USA Today*, and Internationally bestselling novelist, her work has been translated into over 30 languages and was chosen as one of the *NYTBR Ten Best Books of the Year*.

"THE PUZZLE MASTER is as thrilling as it is erudite with a hero in Mike Brink who is brilliant, vulnerable and brave, with a mind irreversibly changed and enhanced by a tragic accident. In the nimble, talented hands of Trussoni the pages fly with meticulously crafted set pieces routinely punctured by machine gun bursts of visceral action. A fascinating history lesson wrapped in intriguing cryptographic challenges, mitered to ancient religious legends all bound around a locked room conundrum in an eerie gothic mansion of yesteryear, and laced with characters that are broad and deep, authentic and satisfying, this novel has it all and more. Here's to the next puzzle Brink finds himself party to. And let's hope his wonderfully cool dog Conundrum is right by his side as he suits up for round two."

—David Baldacci, #1 *New York Times* Bestselling author

"The many irresistible elements in Danielle Trussoni's *THE PUZZLE MASTER* include Mike Brink, a preternaturally brilliant man billed as "the most talented puzzleist in the world." —*The New York Times Book Review*

"This immersive, brilliant book is a labyrinth of ciphers, cryptograms, logic puzzles, word puzzles, and a doozy of a conspiracy. Wouldn't you like to experience a book so singular?" —*Minneapolis Star Tribune*

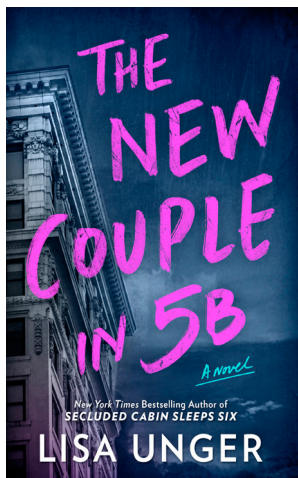
"All bets are off, and your summer beach read is a lock." —*NPR.org*

"Danielle Trussoni melds a heady brew of genres – mystery, horror, supernatural, magical realism, ancient history, mysticism and plain old puzzles ... The packed plot could easily spin out of control with so many elements but Trussoni keeps a firm hand on her sixth novel... Mike Brink's skills pale next to Trussoni's ability to create involving mazes." —*South Florida Sun Sentinel*

"[A] marvel.... It has been some time since I read a novel I found as compelling as this one in two particular ways. One, the book is a page-turner, pure and simple; and two, it's a thing to be admired in how it is structured. That Trussoni has erudition is obvious. What's great for the reader is that she doesn't get carried away showing it off. The learning all serves the end of suspenseful and propulsive storytelling." —*Mystery Tribune*

"Intriguing... Several subplots involve horror, mysticism, religious fantasy and, perhaps most importantly, dolls. Keeping all of these elements moving toward an exciting conclusion is the mark of an excellent mystery novel. *THE PUZZLE MASTER* accomplishes that task in impressive fashion." —*Bookreporter.com*

Rights to *THE PUZZLE MASTER* were sold in:  
**Croatia:** Stilus Knjiga;  
**France:** Robert Laffont;  
**Germany:** Hoffman und Campe;  
**Greece:** Kedros;  
**Israel:** Oram;  
**Italy:** Edizioni Piemme;  
**Japan:** Hayakawa;  
**Latvia:** Apgads Kontinents;  
**Poland:** Swiat Ksiazki;  
**Romania:** Litera;  
**Serbia:** Vulkan;  
**Slovakia:** Albatros;  
**Spain:** Urano/Umbriel;  
**Turkey:** Nemesis;  
**Ukraine:** Vivat.



## THE NEW COUPLE IN 5B

**Lisa Unger**

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): March 5, 2024

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available

**A couple inherits an apartment with a spine-tingling past in this unputdownable thriller from the *New York Times* bestselling author of *Secluded Cabin Sleeps Six*.**

Rosie and Chad Lowan are barely making ends meet in New York City when they receive life-changing news: Chad's late uncle has left them his luxury apartment at the historic Windermere in glamorous Murray Hill. With its prewar elegance and impeccably uniformed doorman, the building is the epitome of old New York charm. One would almost never suspect the dark history lurking behind its perfectly maintained facade.

At first, the building and its eclectic tenants couldn't feel more welcoming. But as the Lowans settle into their new home, Rosie starts to suspect that there's more to the Windermere than meets the eye. Why is the doorman ever-present? Why are there cameras everywhere? And why have so many gruesome crimes occurred there throughout the years? When one of the neighbors turns up dead, Rosie must get to the truth about the Windermere before she, too, falls under its dangerous spell.

**Lisa Unger** is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

Rights to recent Lisa Unger titles were sold in:

**Bulgaria:** Bard;

**Croatia:** Znanje;

**Czech Republic:** Dobrovsky;

**Estonia:** Helios;

**Germany:** Luebbe;

**Israel:** Steimatzky-Tchelet;

**Italy:** Fanucci;

**Korea:** Golden Time;

**Lithuania:** Svajoniui;

**Macedonia:** Knigholicari;

**Poland:** Muza;

**Taiwan:** Spring International.

"If *The Shining's* Overlook Hotel were a luxury apartment building, it might resemble The Windermere—architecturally stunning, a tribute to a gilded past, yet deeply sinister. I was terrified the moment Rosie and Chad moved in. *THE NEW COUPLE IN 5B* is another thrilling, twisty hit from master of suspense Lisa Unger."

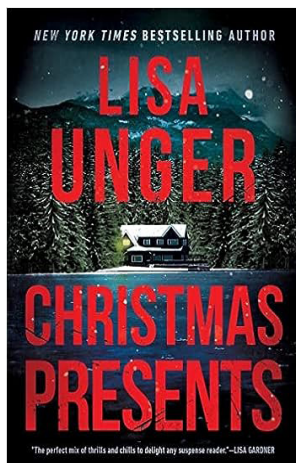
—Ana Reyes, *New York Times* bestselling author of *The House in the Pines*

"Lisa Unger never misses, so it's no surprise that I loved her newest thriller. *THE NEW COUPLE IN 5B* is dark, atmospheric, and addictive from the first page right up until the shocking ending. An absolutely riveting read from one of the genre's best—just remember to breathe." —Jennifer Hillier, *USA TODAY* bestselling author of *Things We Do in the Dark*

"The tension just keeps building in Unger's latest dark and twisty delight. Come for the gonzo plot, but stay to be haunted by a history-soaked old New York apartment building that feels more like a sinister character than a setting, and for bright, ambitious, clear-eyed Rosie, whose voice stuck with me long after I turned the final page. I loved it, and you will, too."

—Joshilyn Jackson, *New York Times* bestselling author of *With My Little Eye*

"Lisa Unger keeps finding new ways to prove she's among the best in the business. Packed with heart, tension, and fever-dream fear, *THE NEW COUPLE IN 5B* delivers domestic suspense with a gleaming Gothic edge that would make the great Ira Levin proud." —Michael Koryta, *New York Times* bestselling author of *An Honest Man*



## CHRISTMAS PRESENTS

**Lisa Unger**

Agent: Amy Berkower

Mysterious Press: October 24, 2023

Translation: Writers House; UK/Audio: with the publisher

Finished Books Available

**Instead of presents this Christmas, a true crime podcaster is opening up a cold case...**

Madeline Martin has built a life for herself as the young owner of a thriving business, The Next Chapter Bookshop, despite her tragic childhood and now needing to care for her infirm father. When Harley Granger, a failed novelist turned true crime podcaster, drifts into her shop in the days before Christmas, he seems intent on digging up events that Madeline would much rather forget. She's the only surviving victim of Evan Handy, the man who was convicted of murdering her best friend Steph, and is suspected in the disappearance of two sisters, also good friends of Madeline's, who have been missing for nearly a decade. It's an investigation that has obsessed her father Sheriff James Martin right up until his stroke took his faculties.

Harley Granger has a gift for seeing things that others miss. He wasn't much of a novelist, but his work as a true crime author and podcaster has earned him fame and wealth—and some serious criticism for his various unethical practices. Still, visiting Little Valley to be closer to his dying father has caused him to look into a case that many people think is closed—and some want reopened. And he has a lot of questions about the night Stephanie Cramer was killed, Ainsley and Sam Wallace disappeared, and Madeline Martin was left for dead, bleeding out on a riverbank.

Since Evan Handy went to jail, three other young women have gone missing, most recently a young college dropout named Lolly. Five young women missing in the same area in a decade. Are they connected? Was Evan Handy innocent after all? Or was there some else there that night? Someone who is still satisfying his dark appetites?

As Christmas approaches and a blizzard bears down, Madeline and her childhood friend Badger return to a past they both hoped was dead—to find the missing Lolly and to answer questions that have haunted them both, discovering that the truth is more terrible and much closer to home than they think.

Coupling a picturesque, cozy setting with a deeply unsettling suspenseful plot, CHRISTMAS PRESENTS is a chilling seasonal novella that can be enjoyed all year long.

**Lisa Unger** is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, and *Entertainment Weekly*, among others.

"Want the secret to surviving the holidays? Sneak away from the family to read this pulse-pounding novella by Lisa Unger. CHRISTMAS PRESENTS is the perfect mix of thrills and chills to delight any suspense reader."  
—Lisa Gardner, *New York Times* bestselling author

"Fans of Unger will know her thrillers match top-notch writing with gripping stories; this one won't disappoint in that regard and offers the bonus of a satisfying family story." —*FirstClue*

Rights to recent Lisa Unger titles were sold in:

**Bulgaria:** Bard;

**Croatia:** Znanje;

**Czech Republic:** Dobrovsky;

**Estonia:** Helios;

**Germany:** Luebbe;

**Israel:** Steimatzky-Tchelet;

**Italy:** Fanucci;

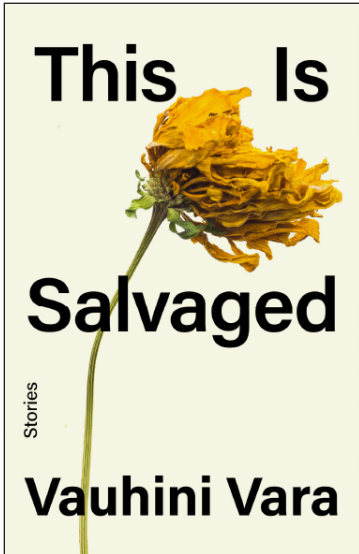
**Korea:** Golden Time;

**Lithuania:** Svajoniui;

**Macedonia:** Knigholicari;

**Poland:** Muza;

**Taiwan:** Spring International.



**THIS IS SALVAGED**

**Vauhini Vara**

Agent: Susan Golomb

Norton: September 26, 2023

Translation: Writers House; UK: sold to Grove

Finished Books Available

Child, parent, friend, sibling, neighbor, lover – in these stories of uncanny originality, a prize-winning writer pushes intimacy to its limits in prose of unearthly beauty. A young girl reads the encyclopedia to her elderly neighbor as she descends into dementia. A pair of teenagers seek intimacy as phone sex operators. A competitive sibling tries to rise above the drunken mess of her own life to become a loving aunt. One sister consumes the ashes of another. And, in the title story, an experimental artist takes on his most ambitious project yet: constructing a life-size ark according to the Bible’s specifications. In a world defined by estrangement, where is communion to be found? The characters in THIS IS SALVAGED, unmoored in a turbulent world, are searching fervently for meaning, through one another.

**Vauhini Vara** was born in Saskatchewan, Canada, as a child of Indian immigrants, and grew up there and in Oklahoma and the Seattle suburbs. She studied creative writing at the Iowa Writers’ Workshop. Her debut novel, *The Immortal King Rao*, was a *New York Times* Notable Book and the winner of the Atta Galatta Bangalore Literature Festival Book Prize and *Alta Magazine’s* Rosebud Award for Fiction. It has also been shortlisted for the National Book Critics’ Circle’s John Leonard Prize, the Center for Fiction’s First Novel Prize, and the Tata Literature Live First Book Award, and named a best book of the year by *The New York Times*, *NPR* and others. Reviewing it in the *Times*, Justin Taylor called it “a monumental achievement.”

**Named a Most Anticipated Book of the Year by *Literary Hub*, *Electric Literature*, *Bustle*, and *The Millions***

“A poignant collection of stories that glimpse the salvation of human connection in the midst of modern alienation.”  
—*Kirkus*, starred review

“Once again Vara demonstrates her unbound fearlessness; she does not shy away from the rawness of everyday life. But in teasing apart the knots that complicate our lives, she exhibits a remarkable empathy for humanity, especially for so-called ordinary people.” —*Booklist*, starred review

“Vauhini Vara’s stunning and imaginative debut novel, *The Immortal King Rao*, made quite a splash this year. It garnered rave reviews! It was a finalist for the Center for Fiction’s prestigious First Novel Prize! How exciting for us, then, that her short story collection is coming out in 2023. She’s a writer who packs a punch, and personally, I’m excited to see what magic she can conjure in the condensed form. Although we don’t know much about THIS IS SALVAGED yet, one thing is certain: it’s something to look forward to.” —*Literary Hub*, Most Anticipated Books of 2023

“Vara invigorates with emotional insights, whimsy, and a precision with language. It’s a remarkable achievement.”  
—*Publishers Weekly*, starred review

“Vara illuminates the threads that bind us...Readers are regaled with tales of extinction and de-extinction, death and survival here and elsewhere.” —*High Country News*

“A haunting, moving, and wise story collection that leads us to and through the blood-slippery true nature of mourning, commitment, sisterhood, mothering, love, and death, amidst all the strangeness and lostness of the world.”  
—Sarah Thankam Mathews, author of *All This Could Be Different*

“Vara’s *The Immortal King Rao*, a show-stopping novel about a Dalit immigrant who becomes extremely powerful, and about his child, was one of my favorite books that published in 2022, and this story collection promises to be at least as good. I first read a story from this collection, ‘I, Buffalo,’ a decade ago in Tin House. It’s a heartbreaking, somehow very funny story about alcoholism, buffalos, and metamorphosis, one I must have reread a dozen times.”  
—*Electric Literature*

“Inside each strange but recognizable story in THIS IS SALVAGED you’ll find lines that knock you flat and emotions that bend back on themselves...What led to so many underlines in my copy, though, was Vara’s loose philosophy around the roles and connection shared by the women going in and out of her stories, which feeds into zippy, spirited, and touching moments.” —*Literary Hub*

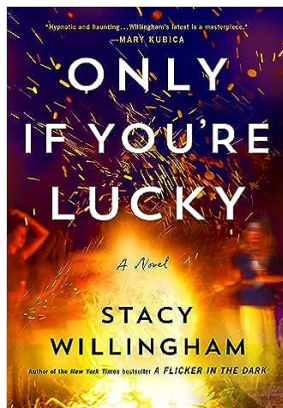
Rights to THIS IS SALVAGED were sold in:

**India:** HarperCollins.

Rights to *The Immortal King Rao* were sold in:

**Italy:** Guanda;

**Korea:** Moonhak Soochup Little Books.



## ONLY IF YOU'RE LUCKY

Stacy Willingham

Agent: Dan Conaway

Minotaur: January 16, 2024

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available

**A sharp and twisty exploration of female friendship from the *New York Times* bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*.**

Lucy Sharpe is larger than life. Magnetic, addictive. Bold and dangerous. Especially for Margot, who meets Lucy at the end of their freshman year at a liberal arts college in South Carolina. Margot is the shy one, the careful one, always the sidekick and never the center of attention. But when Lucy singles her out at the end of the year, a year Margot spent studying and playing it safe, and asks her to room together, something in Margot can't say no—something daring, or starved, or maybe even envious.

And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered... and Lucy Sharpe is missing without a trace.

From the author of *A Flicker in the Dark* and *All the Dangerous Things* comes a tantalizing thriller about the nature of friendship and belonging, about loyalty, envy, and betrayal—another gripping novel from an author quickly becoming the gold standard in psychological suspense.

**Stacy Willingham** is the *New York Times* bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*. She studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

"Hypnotic and haunting... Willingham's latest is a masterpiece." —Mary Kubica

"A powerhouse story, by turns seductive and violent, delicate and brutal, from a virtuosic writer destined for the dark academic canon." —Ashley Winstead

"A stunning thriller... that rare find of a novel that's both literary feat and bingeable airplane read." —Chandler Baker

### Praise for Stacy Willingham:

"Stellar suspense at its very best." —*Vulture*

"Exceptionally smart, entertaining." —*The Washington Post*

"Gripping." —*South Florida Sun Sentinel*

"Haunting." —*PopSugar*

"A bona fide rising star in the mystery and thriller genre." —*Goodreads*

"Superior plotting." —*South Florida Sun Sentinel*

"Willingham offers taut storytelling and a heroine with compelling vulnerability." —*Booklist*

"Willingham is a writer to watch." —*Publishers Weekly*

Rights to ONLY IF YOU'RE LUCKY were sold in:

**Finland:** Tammi.

Rights to *All the Dangerous Things* were sold in:

**Brazil:** Planeta;

**Bulgaria:** ERA Mediya;

**China:** Yanbeitang (Beijing)

Culture Media Co;

**Czech:** Euromedia;

**Denmark:** Cicero Forlaget;

**Estonia:** Pegasus;

**Finland:** Tammi;

**France:** Talent Editions;

**Germany:** Rowohlt;

**Hungary:** General Press;

**Poland:** Agora;

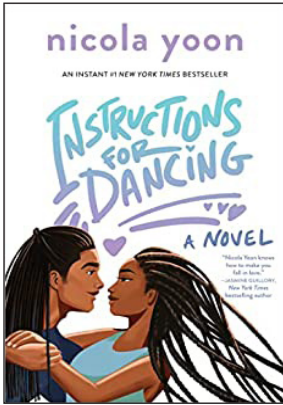
**Slovenia:** HKZ;

**Spain:** Trini Casa Editora;

**Sweden:** Modernista;

**Turkey:** Altin Kitaplar;

**Ukraine:** Vivat.



*Instructions for Dancing* (2021)

Rights to ONE OF OUR KIND were sold in:  
**Brazil:** Sextante;  
**Romania:** Editura Art.

## ONE OF OUR KIND

**Nicola Yoon**

Agent: Jodi Reamer

Anchor: Summer 2024

Translation: Writers House; UK: sold to Trapeze/Orion

Manuscript status: available

When Jasmyn Williams and her family move to the planned Black utopia of Liberty, California, she expects to find her kind of people, liberals and social justice activists striving for racial equality. But what she discovers instead is a terrible secret that threatens to destroy her world in ways she could never have imagined. *The Stepford Wives* meets *Get Out* in in this mind-bending literary thriller.

**Nicola Yoon** is the #1 *New York Times* bestselling author of *Instructions for Dancing*, *Everything, Everything*, *The Sun Is Also a Star*, and a co-author of *Blackout* and *Whiteout*. She is a National Book Award finalist, a Michael L. Printz Honor Book recipient, a Coretta Scott King New Talent Award winner and the first Black woman to hit #1 on the *New York Times* Young Adult bestseller list. Two of her novels have been made into major motion pictures. She's also the co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color.

**Praise for *Instructions For Dancing*:**

- A 2021 Kids' Indie Next List Selection
- A *New York Times* "10 YA Books to Add to Your Reading List This Summer" title
- A *Parade* Best YA Book of 2021
- A TAYSHAS Reading List selection
- A GMA June pick
- A Junior Library Guild selection

"No one can spark more joy with her writing than Nicola Yoon. *Instructions for Dancing* is poignant, heartbreaking at times, but woven throughout is hope, light, and love. Yoon has written yet another book that will live rent free in my heart."  
 —Jesse Q. Sutanto, author of *Dial A for Aunties*

"Evie's, and Yoon's, musings on life and love will be appreciated by Y.A. readers of all ages." —*New York Times*

"Yoon's latest tackles the magic of first loves with unexpected gut punches tied together with meaningful storytelling." —*Buzzfeed*

"Another stunning YA romance..." —*PopSugar*

"If you want a story to make you laugh and cry (and maybe even try to tango), *Instructions for Dancing* has just the touch of magic you're looking for." —*Apple Books*

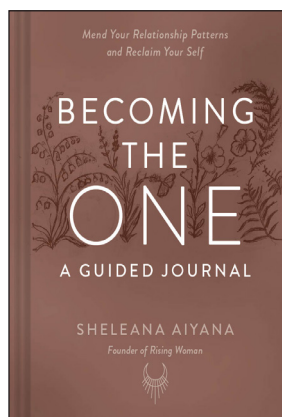
"An endearing, affecting exploration of the journey of love. Everything Yoon touches turns to gold and this cinematic supernatural romance will be no exception." —*Booklist*, starred review

"A remarkable, irresistible love story that will linger long after readers turn the final page." —*Kirkus*, starred review

"Yoon delivers a story of love's unpredictability and the importance of perspective that unfolds with ease and heart."  
 —*Publishers Weekly*, starred review

"A sweet, genuine love story sure to pull on the heartstrings." —*School Library Journal*, starred review

"Yoon delivers this captivating story of first love with beautiful prose, clever dialogue that swings between laugh-out-loud funny and wildly insightful, clear respect for the complexity and nuance of her teen characters' perspectives and emotions—and just enough magic to make it all truly unforgettable." —*BookPage*, starred review



## BECOMING THE ONE: A GUIDED JOURNAL

**Sheleana Aiyana**

Agent: Johanna Castillo

Chronicle: September 19, 2023

Translation: Writers House; UK: sold to Random House/Rider

Finished Books Available

**A guided inner-work journey to usher in greater self-awareness and reclaim power over your life.**

Rising Woman founder and bestselling author of *Becoming the One* Sheleana Aiyana provides guidance on how to transform your relationship patterns, discover the values that lead you, set heart-led boundaries, and come home to yourself. Through journaling prompts, somatic exercises to help you connect with your body, and rituals to reconnect with nature and bring inner peace, BECOMING THE ONE: A GUIDED JOURNAL will align you with the healing energy that lives within you and awaken your intuition. Whether you are single, in a relationship, or somewhere in between, these practices will help you embody the qualities you may have been seeking outside of yourself or in a partner and become the one for yourself, fully expressed in your own truth, core values, and inner wisdom.

Rights to *Becoming the One* were sold in:

**Arabic:** Arab Cultural Center;  
**Brazil:** Companhia das Letras;  
**China:** Grand China Happy Cultural Communications Ltd;  
**Croatia:** Stilus Knjiga;  
**Czech:** Grada;  
**France:** Editions Tredaniel;  
**Germany:** Integral Verlag;  
**Hungary:** HGV Kiado;  
**Korea:** Inner World;  
**Netherlands:** Kosmos;  
**Slovakia:** Grada;  
**Spain:** Editorial Planeta;  
**Turkey:** Serenad Yayinevi.

You will learn to:

- Build a secure, loving relationship with yourself
- Connect with your inner child
- Challenge your core beliefs about love
- Set self-affirming boundaries
- Discover and celebrate your true desires
- Recognize red and green flags

Guided Journal Companion: This practical and deeply compassionate guide stands alone as a powerful tool or makes the perfect companion to the instant international bestseller *Becoming the One*, which Yung Pueblo called “a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power.”

Successful Relationship Workshops: In addition to her massive and dedicated following, Aiyana has a successful, organically grown relationship workshop, also called *Becoming the One*, that has helped 35,000+ people reclaim healthy relationship patterns.

Perfect for:

- Rising Woman's over 2.5 million followers
- Readers of *Becoming the One* or participants in the program
- Fans of *Set Boundaries, Find Peace: A Guide to Reclaiming Yourself* and *How to Do the Work: Recognize Your Patterns, Heal from Your Past, and Create Your Self*
- Anyone going through a breakup or heartbreak, healing old traumas, or in a bad relationship or relationship rut
- Gift for seekers or practitioners of self-love and self-compassion

**Sheleana Aiyana** is the founder of Rising Woman, a growing community of more than 3 million readers. Her training and immersion in couples facilitation, inherited family trauma, family systems, conscious relationship, somatic healing, and plant medicines inform her holistic approach to seeing relationship as a spiritual path. More than 30,000 women in 146 countries have taken her flagship program *Becoming the One*. Her first book *Becoming the One* is an international bestseller.

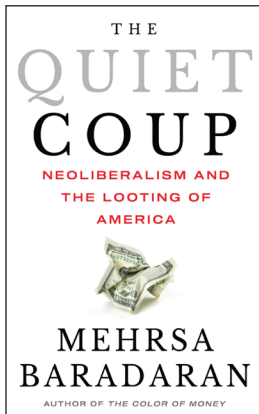
### Praise for *Becoming the One*:

“*Becoming the One* is an extraordinary gift that illuminates the path to wholehearted self-acceptance so that we can participate fully in the flow of human connection. I'd follow her up any mountain.”

—Harriet Lerner, PhD, *New York Times* bestselling author of *The Dance of Anger* and *Why Won't You Apologize?*

“Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU.”

—Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent* and *A Radical Awakening*



## THE QUIET COUP

**Mehrša Baradaran**

Agent: Amy Berkower

Liveright: May 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**From the author of *The Color of Money*, a powerful and disturbing account of how free market ideologues rigged American law to benefit the rich.**

Many Americans believe that something fundamental has gone wrong in our country. Why does full time work no longer guarantee financial stability? Why does college cost a lifetime of debt? And why have decades of free market promises yielded not more freedom and liberty but more debt and constraints? In *THE QUIET COUP*, Mehrša Baradaran, one of our premier public intellectuals, argues that our problems stem from the market-centered doctrine of neoliberalism. Far more than a mere economic theory, neoliberalism and its adherents transformed American law—yielding not fewer laws, but more complex laws and regulations that benefit the wealthy.

From neoliberalism's role as a tool of ideological warfare against racial justice movements in the 1960s to its complete institutional takeover in the 1980s to the crypto meltdowns of the 2020s, Baradaran's essential chronicle shows that the neoliberal era—and legalized mass looting—is far from over, and in fact is only accelerating.

**Mehrša Baradaran** is Professor of Law at the University of California-Irvine and a noted authority on banking law. She is the author of *The Color of Money* and *How the Other Half Banks*.

### Praise for *The Color of Money*:

"Read this book. It explains so much about the moment...Beautiful, heartbreaking work." —Ta-Nehisi Coates

"Lays out how, over centuries, policymakers wrote Black Americans out of the economic system...Baradaran's work resonates now as millions protest around the U.S.—speaking out not only against police brutality against Black Americans, but the systemic racism that pervades America's institutions." —*Huffington Post*

"Baradaran...provides a deep accounting of how America got to a point where a median white family has 13 times more wealth than the median black family." —*The Atlantic*

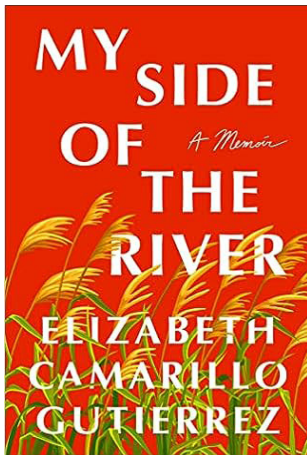
"Black capitalism has not improved the economic lives of Black people, and Baradaran deftly explains the reasons why...Banking today already offers low interest loans and free services to the wealthy, while reserving payday lending and check cashing for those with the least resources. Baradaran's lesson is that a separate system of Black capitalism would intensify, rather than ameliorate, this dynamic along the lines of race." —*Los Angeles Review of Books*

"Baradaran's point is to show how white and Black Americans effectively live in two separate economies... As a work of history, the book contains a disturbingly coherent narrative of racist plunder spanning from the Freedman's Bureau bank to today's payday lenders... Baradaran's book is a must read for anyone interested in closing America's racial wealth gap."  
—*Black Perspectives*

"Extraordinary... Baradaran focuses on a part of the American story that's often ignored: the way African Americans were locked out of the financial engines that create wealth in America, and the way the rhetoric of equal treatment under the law was weaponized, as soon as slavery ended, against efforts to achieve economic equality." —*The Ezra Klein Show*

"Baradaran has produced an important, sobering assessment of historic and contemporary African American banks... [She] provides an overview of American and African American economic history from the era of slavery to the present."  
—*American Historical Review*

"Anyone who manages money, invests in others' livelihoods or lives in America should read *The Color of Money*...The book digs into financial institutions and policies that are responsible for creating and maintaining racial inequalities in the United States...The book breaks down the stereotypes of self-help dogma that tout 'save more, don't spend so much or pull yourself up' and rejects the idea that those who are not wealthy just need more financial literacy or mentorship." —*TechCrunch*



## MY SIDE OF THE RIVER

**Elizabeth Camarillo Gutierrez**

Agent: Johanna Castillo

HarperOne: February 13, 2024

Translation/UK: Writers House

Manuscript status: available

**Elizabeth Camarillo Gutierrez reveals her experience as the U.S. born daughter of immigrants and what happened when, at fifteen, her parents were forced back to Mexico in this galvanizing yet tender memoir.**

Born to Mexican immigrants south of the Rillito River in Tucson, Arizona, Elizabeth had the world at her fingertips as she entered her freshman year of high school as the number one student. But suddenly, Elizabeth's own country took away the most important right a child has: a right to have a family.

As her parents' visas expired, they were forced to return to Mexico, leaving Elizabeth responsible for her younger brother, as well as her education. Determined to break the cycle of being "a statistic," she knew that even though her parents couldn't stay, there was no way she could let go of the opportunities the U.S. could provide.

Armed with only her passport and sheer teenage determination, Elizabeth became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims affected by family separation due to broken immigration laws. For fans of *Educated* by Tara Westover and *The Distance Between Us* by Reyna Grande, *MY SIDE OF THE RIVER* explores separation, generational trauma, and the toll of the American dream. It's also, at its core, a love story between a brother and a sister who, no matter the cost, is determined to make the pursuit of his own dreams easier than it was for her.

**Elizabeth Camarillo Gutierrez** received a B.A. degree in Philosophy, Politics, & Economics from the University of Pennsylvania. During her time at Penn, Elizabeth was featured on *NPR's Latino USA*, and was selected as The Hispanic Scholarship Fund (HSF) Scholar of the year in 2017. Since 2018, Elizabeth has worked as a Corporate and Investment Banking Analyst at Wells Fargo. In February of 2020, she was selected out of 1000 internal Wells Fargo applicants to participate in Wells Fargo's Ignite partnership with the TED Institute. Her TED Talk recounts her story of finding opportunity and stability in the U.S., while examining flaws in narratives that simplify and idealize the immigrant experience. In less than a month, her talk reached over a million views.

"Elizabeth Camarillo Gutierrez' *MY SIDE OF THE RIVER* is the book that everyone should read to understand the depth of the strength and achievements of Latinos in the United States. Poignant and tender, hers is an inspiring journey that will most certainly illuminate the path for many others." —Rafael Agustin, author of *Illegally Yours*

"A brave, honest, heartbreaking, and educational memoir. Elizabeth Gutierrez Camarillo unveils the many realities of being a first generation American whose family continually crosses, and is separated by, borders. *MY SIDE OF THE RIVER* is a timely book that uses the power of personal story to invoke societal change. I know many young people and families will find themselves in Elizabeth's story, and many others will be inspired to action."

—Justin Baldoni, star of *Jane the Virgin* and author of *Man Enough*



*Sonic Boom* (2021)

## THE NAME OF THIS BAND IS R.E.M.

**Peter Ames Carlin**

Agent: Dan Conaway

Doubleday: Fall 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

In the three decades spanning the late 20th and early 21st centuries, no American rock band rivaled R.E.M. in popularity and cultural significance. Emerging from a small college town in the deep South, R.E.M.'s ascent from college radio darlings to rock superstars was legendary. They stood as the preeminent and most successful American band of their era, all while preserving their uniquely idiosyncratic style.

R.E.M. didn't compromise their distinctiveness to fit into the mainstream; instead, they reshaped the mainstream to accommodate their artistic vision. As a result, they served as a foundational influence for numerous alternative bands and artists like Nirvana, Wilco, Beck, and The Decemberists. R.E.M.'s cultural impact knew no bounds.

THE NAME OF THIS BAND IS R.E.M. delves into the captivating story of how Michael Stipe, Peter Dinklage, Mike Mills, and Bill Berry, four young artists, crafted inclusive and distinctive music that inspired future generations. Yet, it's also a reflection on the waning dominance of rock 'n' roll in the cultural landscape.

In just a few years after R.E.M.'s mid-1990s peak, the music industry that facilitated their rise faced challenges from corporate dominance and disruptive technologies that fragmented once-unified popular culture. While there will certainly be chart-topping pop hits designed for mass consumption, it seems unlikely that any future rock 'n' roll band will match R.E.M.'s scale, reach, or impact. They were the last great American rock band.

**Peter Ames Carlin** is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon* and *Bruce*, the biography of Bruce Springsteen. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.

### Praise for *Sonic Boom*:

"Captivating. ... What makes *Sonic Boom* so appealing is that it is actually three books in one. It's a book about how music is made, but it's also a book about how companies are run and then go off track. It's also a biography of sorts of Mo Ostin."

—*Wall Street Journal*

"There will never be another record company quite like Warner Bros Records ... an enterprise that so inhabits the culture of the moment, introducing a mass audience to the cream of current innovation and becoming both a commercial and artistic titan. ... *Sonic Boom* does justice to the label's accomplishments." —*Financial Times*

"Music journalist Carlin (*Bruce*) relays in his characteristic colorful style how music mogul Mo Ostin built Warner Bros. Records into an industry leader... Those looking for a gossipy tell-all won't find one here; Ostin stuck with a formula, trusted and invested in his artists, took the music seriously, and honored the intelligence and taste of his customers. This brisk portrait of the man who made Warner Bros. into a powerhouse offers essential reading on the business and history of popular music."

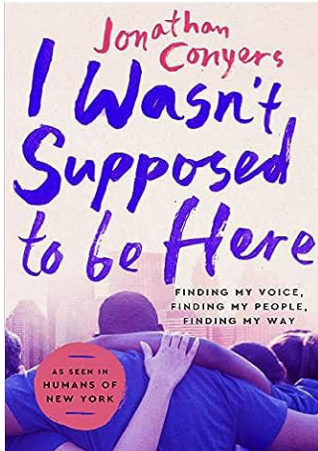
—*Publishers Weekly*

"[Mo] Ostin and his cowboys rode off into a sunset that grows ever darker as the record business declines, but Carlin captures their glory days without sentimentality or untoward nostalgia. ... Fans of LP-era rock will enjoy Carlin's knowledgeable deep dive."

—*Kirkus*

"Having already penned definitive biographies of America's musical titans, from Springsteen to Simon, Peter Ames Carlin turns his keen eye to the history of the country's preeminent record executive and label in *Sonic Boom*, the story of Mo Ostin and Warner Bros. With this compellingly shaped, finely etched portrait of a company and a culture that would produce some of the most crucial music of our times, Carlin again shows why he's the absolute master of his craft."

—Bob Mehr, author of the *New York Times* best seller *Trouble Boys: The True Story of the Replacements*



## I WASN'T SUPPOSED TO BE HERE

**Jonathan Conyers**

Agent: Johanna Castillo

Legacy Lit: September 5, 2023

Translation/UK: Writers House

Finished Books Available

**As seen on *Humans of New York*, Jonathan Conyers introduces us to the teachers, his debate coach, a homeless man, and a boy named Diego who changed his life. Booklist calls it “a moving story about finding your supporters and building your future.”**

Everybody was rooting for Jonathan Conyers after seeing his profile on *Humans of New York* went viral and sparked millions in donations to the Brooklyn Debate League. The kid who went from struggling to read to being a breakout star on his high school debate team, thanks to a life-changing friendship with his transgender debate coach, captured the heart of America. Jonathan's story highlights the important role teachers play in opening up worlds of opportunity for the most vulnerable students.

In *I WASN'T SUPPOSED TO BE HERE*, Jonathan shares the full story of his incredible journey escaping the precarious circumstances he was born into, and the teachers, mentors, and guides who helped him along the way.

Born into a family crippled by addiction and homelessness, Jonathan “failed” kindergarten and was told he would never succeed academically. But instead, Jonathan found ways to defy the limited expectations placed upon him by building a village to save his own life, and realize his dream to get into medical school.

Throughout this heartwarming memoir, we meet the unique and diverse cast of characters who made up Jonathan's village and helped him change the trajectory of his life.

**Jonathan Conyers** graduated from Stony Brook University. He is a respiratory therapist, specializing in neonates and pediatrics at New York University Langone Hospital. He is also the co-founder of Synbara, the parent company of several non-traditional rehabilitation centers for young men and women in the juvenile system that allows them to re-enter the real world without the traumas of a traditional juvenile detention center. Jonathan is also the host of *The Professional Winner* podcast where he talks about his personal journey as a “Professional Winner” and gives tips and advice on what he thinks it takes to be successful today. He has been featured in *The New York Times*, *Washington Post*, on *The Kelly Clarkson Show* and more.

“Jonathan Conyers is an inspiration. There are very few people as committed or determined to giving back to their community, and his energy and dedication to his village are admirable. *I WASN'T SUPPOSED TO BE HERE* is a brave, honest, and powerful telling of his story. It's a roadmap for overcoming adversity and giving back.”

—Brandon Stanton, author of *Tanqueray* and *Humans of New York*

“Jonathan's story is a shining example of true, honest resilience: not borne just of his grit, but of luck and community. His battle against racism and poverty is courageous and inspiring. An engrossing read.”

—Stephanie Foo, author of *What My Bones Know*

“His mere living is an act of rebellion, Conyers invites us into a life hard-lived in a family and world that sought to extinguish his light. With compassion and frustration alike, Conyers navigates New York City, Virginia, and the systems meant to help—but utterly fail—families like his. Most precious is the vulnerability shown by his admitted imperfection, allowing us to cheer even in those moments for his success. Conyers builds his own ‘village’ of helpers because his light cannot be extinguished.”

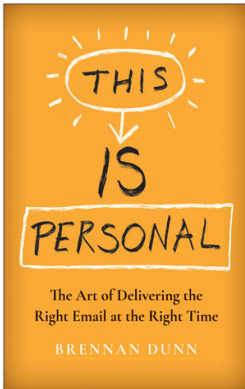
—David Ambroz, author of *A Place Called Home*

“A moving story about finding your supporters and building your future.” —*Booklist*

“A heartfelt memoir about overcoming long odds to rise from poverty, dysfunction, and the tyranny of low expectations. Inspirational but never sentimental, with many lessons on ‘adding value to the world’.” —*Kirkus*

“*I WASN'T SUPPOSED TO BE HERE* left me floored—I will be forever transformed, and I highly recommend that you not only read this book, but use it as a tool to strive for more.”

—D Watkins, *New York Times* bestselling author of *The Beastsid*e and *Black Boy Smile*



## THIS IS PERSONAL

**Brennan Dunn**

Agent: Lisa DiMona

Benbella: October 17, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

**Sending highly relevant, personal, and timely messages to your email list is essential for winning new customers and keeping current ones happy. THIS IS PERSONAL offers a paradigm-shattering marketing model for meeting customers where they are.**

Most companies send “one-size-fits-all” communication to everyone in their audience, leading to low engagement on their social media channels and emails left unread in their customers’ inboxes because it’s unclear to recipients how this information helps them. But all businesses, from banks to local butchers, depend on their latest promotions and product announcements reaching and personally resonating with their customers.

THIS IS PERSONAL helps companies better understand the individual needs and identities of their audience, no matter the size, enabling businesses to send better, more relevant emails that generate more opens, more clicks, and, ultimately, more sales.

Author Brennan Dunn shares the key strategies for maintaining high-touch, personalized sales relationships and doing so at scale. As a speaker, consultant, and founder of RightMessage, a software company focused on infusing mass marketing with personalization, he has been dialing in on and refining these strategies for years so that you can immediately implement them in your business. He’s discovered that the best tool for this moment is email.

Dunn showcases a range of companies who are using personalized email to better connect with their audience, including bakeries, bariatric surgeons, the State of Washington’s tourism board, business coaches, fitness instructors, a heavy metal band, and more. You’ll learn how these businesses have made this transition in their communication strategies and visualize your potential success in theirs.

THIS IS PERSONAL enables you to learn about your customers in a systematic way in order to communicate your specific value to them via one-to-many emails that feel one-to-one, resulting in better engagement and higher sales.

For the last ten years, **Brennan Dunn** has been building “email-first” businesses. He owns and manages two companies: RightMessage, a software company that builds personalized marketing software, and Double Your Freelancing, an online community offering courses, events, and other resources to 60,000+ freelancers and agencies. He’s been invited to speak and keynote at marketing and business conferences around the world and to be interviewed on dozens of podcasts, websites, and industry publications.

“THIS IS PERSONAL lays out the perfect framework for meeting your ideal customers where they are today, and then using the magic of email automation to bring them to the point of being ready to buy from you. For anyone who’s looking to sell more using email, this book is for you.” —Nathan Barry, Founder & CEO of ConvertKit

“This book is practical and instantly implementable. Brennan lays the foundation of doing email the right way while also giving advanced strategies to be able to do more. I’ve already seen results since applying his strategies and I have so much more work to do.” —Cathryn Lavery, Founder of BestSelf Co.

“Brennan has created a framework that is both extremely modern but also evergreen for years to come . . . I don’t know of a more powerful way to tackle the opportunity that email marketing represents. Everyone who is trying to sell something online effectively needs to pick up this book.” —Tiago Forte, bestselling author of *Building A Second Brain*

“Brennan has long been known by email marketers as THE authority on email personalization. His experience and success in the field have helped deliver results exceptional for creators like me. And now, with THIS IS PERSONAL, he’s delivered a comprehensive guide on how you can see these business-changing results, too. If email is part of your strategy (and it should be) this book should be required reading.” —Jay Clouse, Founder of Creator Science

“While email has become a ubiquitous tool for creators, using email automation to create ‘human level’ personalization, as Brennan teaches, is not easy. Which is why 99.9% of creators do this poorly (or not at all). This book is a blueprint for better email that’s more personal.” —André Chaperon, Sovereign World Builder, Creator, and Writer



## THE PARA METHOD

**Tiago Forte**

Agent: Lisa DiMona

Atria/Simon & Schuster: August 15, 2023

Translation: Writers House; UK: sold to Profile

Finished Books Available

**This accessible guide expands upon the “well-written, cogent, and useful” (David Allen, author of *Getting Things Done*) bestselling *Building a Second Brain* with actionable advice on how to improve your digital life in just a few minutes.**

Living a modern life requires juggling a ton of information. But we were never taught how to manage this information effectively so that we can find what we need when we need it. In *THE PARA METHOD*, a *Wall Street Journal* bestseller, Tiago Forte outlines a simple and intuitive four-step system that will help us sort all the information flooding our brains into four major categories—Projects, Areas, Resources, and Archives—allowing us to manage our commitments while achieving our goals and dreams.

-Projects are specific, short-term efforts that you are actively working on with a certain goal in mind, such as completing a website or renovating your bathroom.

-Areas are the larger, ongoing areas of responsibility (health, finances, etc.) that encompass those specific projects.

-Resources include content on a range of topics you’re interested in or that could be useful for your projects and areas.

-Archives include anything from the previous three categories that is now inactive, but you want to save for future reference.

With his easy-to-understand and engaging voice, Forte outlines his best practices and tips on how to successfully implement PARA, along with deep dives on everything from how to adopt habits to stay organized to how to use this system to enhance your focus. *THE PARA METHOD* can be implemented in just seconds but has the power to transform the trajectory of your work and life using the power of digital organization.

**Tiago Forte** is one of the world’s foremost experts on productivity and has taught thousands of people around the world how timeless principles and the latest technology can revolutionize their productivity, creativity, and personal effectiveness. He has worked with organizations such as Genentech, Toyota Motor Corporation, and the Inter-American Development Bank and appeared in a variety of publications, such as *The New York Times*, *The Atlantic*, and *Harvard Business Review*.

### Praise for *Building a Second Brain*:

“Reading this book feels like being let in on a secret. Tiago offers powerful, elegant, and deeply human solutions to some of the most stubborn challenges we face trying to make sense of the digital age. An absolute must read for anyone interested in personal knowledge management.” —Ryder Carroll, author of *The Bullet Journal Method*

“BUILDING A SECOND BRAIN is much more than just another productivity method—it’s a survival guide to managing the complexities of modern life.” —Chris Guillebeau, author of *The \$100 Startup* and *The Happiness of Pursuit*

“The passion economy is one of the next great waves of entrepreneurship in the world, and the ability to cultivate and leverage your personal knowledge is key to being part of it. Tiago’s book is an excellent introduction to how to succeed in the new landscape of creativity online.” —Li Jin, Co-Founder and General Partner at Variant

“Tiago has put a magnifying lens on the best practice of external capturing to keep our heads open for effective thinking and creativity. This is a well-written, cogent, and useful manual for staying clear in the knowledge-worker world.” —David Allen, *New York Times* bestselling author of *Getting Things Done*

“Getting more out of our digital tools is something we should all care about. Tiago offers an excellent guide—this book will help anyone organize information in more useful ways, and ultimately do better work.” —Simon Last, Co-Founder of Notion

Rights to *THE PARA METHOD* were sold in:

**Arabic:** Sefsafa;

**Germany:** MVG;

**Korea:** Sam & Parkers;

**Poland:** Expertia;

**Spain:** Reverte Management;

**Taiwan:** Business Weekly;

**Thailand:** SuperPosition;

**Vietnam:** 1980Books.

Rights to *Building a Second Brain* were sold in:

**Arabic:** Sefsafa;

**Brazil:** Sextante;

**China:** Gingko Book Co.;

**Czech Republic:** Jan Melvil;

**Estonia:** AS Aripaev;

**French-speaking Africa:**

Nouveaux Horizons;

**France:** Eyrolles;

**Germany:** MVG;

**Greece:** Bookstars;

**Hindi:** WOW Publishings;

**Indonesia:** Renebook;

**Italy:** Sperling & Kupfer;

**Japan:** Toyo Keizai;

**Korea:** Sam & Parkers;

**Marathi:** WOW Publishings;

**Mongolia:** Arvis;

**Netherlands:** HarperCollins;

**Poland:** Mando;

**Portugal:** Porto Editora;

**Spain:** Reverte Management;

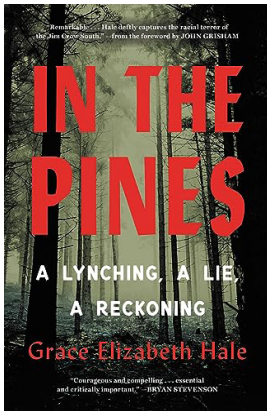
**Taiwan:** Business Weekly;

**Thailand:** Bookscape;

**Turkey:** Indigo Kitap;

**Ukraine:** Nash Format;

**Vietnam:** 1980Books.



## IN THE PINES: A LYNCHING, A LIE, A RECKONING

Grace Elizabeth Hale

Agent: Dan Conaway

Little, Brown: November 7, 2023

Translation/UK: Writers House

Manuscript status: available

**An award-winning scholar of white supremacy tackles her toughest research assignment yet: the unsolved murder of a Black man in rural Mississippi while her grandfather was the local sheriff—a cold case that sheds new light on the hidden legacy of racial terror in America.**

Grace Hale was home from college when she first heard the family legend. In 1947, while her beloved grandfather was serving as a sheriff in the Piney Woods of south-central Mississippi, he had prevented a lynch mob from killing a Black man who was in his jail on suspicion of raping a white woman—only for the suspect to die by his own hand. It was a tale straight out of *To Kill a Mockingbird*, with her grandfather as the tragic hero. But the story hid a dark truth.

Years later, as a rising scholar of white supremacy, Hale revisited the story about her grandfather and Versie Johnson, the man who had died in his custody. But the more she learned about what had happened that day, the less sense she could make of her family's version of events. With the support of a Carnegie fellowship, she immersed herself in the investigation. What she found would upend everything she thought she knew about her family, this tragedy, and the deviousness of white supremacy then and now. Because Johnson's death, she found, was actually a lynching. But guilt did not lie with a faceless mob.

A story of obsession, injustice, and the ties that bind, *IN THE PINES* casts an unsparing eye over this intimate terrain, driven by a deep desire to set straight the historical record and to understand and subvert white racism, along with its structures, costs, and consequences—and the lies that sustain it.

**Grace Elizabeth Hale** is an award-winning historian and writer who teaches at the University of Virginia. An internationally recognized expert on modern American culture and the regional culture of the US South, she has written for the *New York Times*, *the Washington Post*, *American Scholar*, *CNN*, *Slate*, *Southern Cultures* and *Southern Spaces*. Across almost a quarter century in academia, Hale has lectured widely in the US, Europe, and Japan for both academic and popular audiences. Her most recent book is *Cool Town: How Athens, Georgia Launched Alternative Music and Changed American Culture*.

"Remarkable...Hale deftly captures the racial terror of the Jim Crow South." —from the foreword by John Grisham

"Lies, distortions, and ignorance have obscured the pain and tragedy of racial terror lynchings in America for decades. We will never recover from this violent history without truth-telling, which makes Grace Hale's courageous and compelling book so essential and critically important." —Bryan Stevenson, #1 *New York Times* bestselling author of *Just Mercy*

"A profound act of narrative repair, in which a sheriff's granddaughter, now a renowned historian, rolls up her sleeves to rip the dressing off one of the nation's deepest wounds—one in which her own beloved grandfather was complicit. Fierce and unflinching, with moments of startling beauty as well as horror, this myth-breaking history dives into our nation's darkest past, exposing not just what we have done but how we must learn to speak of these realities. In Hale's essential recounting, Versie Johnson cannot return to life, but the memory of this murdered man's life and death are justly summoned, and past becomes powerfully present."

—Ilyon Woo, *New York Times* bestselling author of *Master Slave Husband Wife*

"In this utterly absorbing narrative, Grace Hale reckons with America's history of white supremacy through the lens of her own personal inheritance. *In the Pines* is intimate, devastating, and historically meticulous—a must-read, and more relevant than ever."

—Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove*

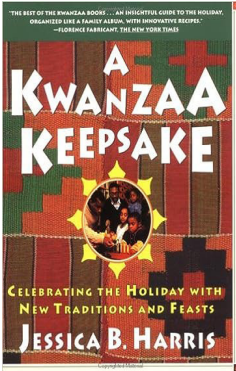
"In confronting her family's involvement in the lynching of a Black man in 1940s Mississippi, Grace Elizabeth Hale deftly mines Southern history and gives voice to its unspoken truths. *IN THE PINES* is a brave exploration of the persistence of white supremacy not only in the South but more broadly in American culture."

—W. Ralph Eubanks, author of *A Place Like Mississippi* and *Ever Is a Long Time*

"Grace Hale is a phenomenal historian, a dogged researcher, and a gifted writer. In this fascinating new book, she trains her talents on the troubled racial history of her own family, with riveting results." —Kevin M. Kruse, *New York Times* bestselling author

"Grace Hale writes with the power of fiction as she uses her family's past to reveal the long, tragic history of violence against Black Americans to preserve white supremacy. An intimate, wrenching story, *IN THE PINES* deserves to be read by every American."

—William Ferris, author of *The Storied South* and Grammy Award-winning creator of *Voices of Mississippi*



*A Kwanzaa Keepsake*  
(1995)

## KWANZAA

Jessica B. Harris

Agent: Susan Ginsburg

Scribner: November 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

In KWANZAA, Jessica Harris fully updated her earlier book *A Kwanzaa Keepsake* with new material and a new prologue, capturing the essence of the celebration of Kwanzaa. Because Kwanzaa, the celebration of African American heritage and culture, was established as recently as 1966, it is still in some ways an evolving holiday, and KWANZAA provides a variety of different ways of marking the weeklong (December 26-January 1) festivities. A comprehensive guidebook on this African and African American feast will offer more than fifty delicious recipes, along with facts and projects that add to the holiday's spirit.

**Jessica B. Harris** is considered by many to be the ranking culinary historian specializing in the food and foodways of the African Diaspora. She was named one of the world's 100 most influential people in 2021 by *TIME Magazine*. She is the author of twelve critically acclaimed books documenting those foods and cultures. Her cookbooks were inducted into the James Beard Cookbook Hall of Fame in 2019 and in March of 2020, she was given a Lifetime Achievement Award by the same organization. Her memoir, the *New York Times* bestselling and PEN Open Book finalist *High on the Hog*, was transformed into a Netflix docuseries with a second season coming soon. Dr. Harris has also made numerous television appearances on shows including *The Today Show* and *Good Morning America*. A culinary historian, Harris has lectured on African American foodways in museums throughout the world.

### Praise for Jessica B. Harris:

"Absorbing . . . Ms. Harris has an eye for detail and an inquisitive manner on the page, qualities that take any writer a long way."  
—*The New York Times*

"Our leading historian of African-American cooking continues her quest to trace the multiplicity of ways that American food has been enriched-and in many ways created-by the Africans who were forced to immigrate to North America and their descendants."  
—*Vogue.com*

"Anyone interested in food history will find plenty to savor in Jessica B. Harris's latest book." —*Saveur*

"A satisfying gumbo of info, insight and research." —*USA Today*

"[A] passionate perspective on the culinary history of the African diaspora." —*Booklist*

"There is more than enough for every taste in [*High on the Hog*]." —*Chicago Tribune*

"Scenic and engaging, *My Soul Looks Back* recounts the years author Jessica B. Harris spent on the periphery of a circle of friends that included literary powerhouses James Baldwin, Maya Angelou, and Toni Morrison. The memoir spans the globe and several decades to describe the fascinating group." —*Kirkus*

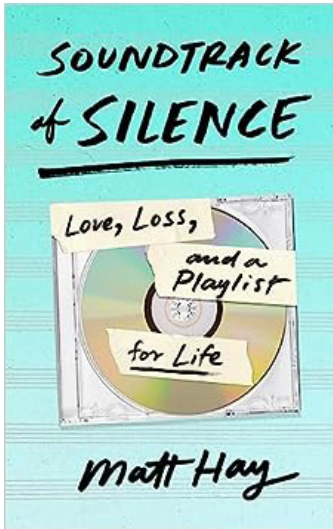
"The African-American contribution to the cooking traditions of America should never be underestimated....a celebration of this rich culinary history." —*The Washington Post*

"Harris intimately reflects on her friendships with these fascinating individuals and their social circle, capturing an era that was vibrant with creativity, art, activism, and intellectual life." —*Buzzfeed*

"A friend of celebrated authors Maya Angelou and James Baldwin, Harris was part of a fascinating social circle in the early '70s. She shares a unique look at their lives and work, while also opening up about her own career and relationship with one of Baldwin's colleagues." —*Bustle*

"No doubt a few of Harris's friends have been saying for years that she had to write this memoir, and if so, they were right."  
—*Shelf Awareness*

"This is a lively, entertaining, and informative recounting of a time and place that shaped and greatly enriched American culture."  
—*Publishers Weekly*



## SOUNDTRACK OF SILENCE: LOVE, LOSS, AND A PLAYLIST FOR LIFE

**Matt Hay with Steve Eubanks**

Agent: Dan Conaway

St. Martin's Press: January 9, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

**An inspiring memoir of a young man who discovered he was going completely deaf just at the moment he'd fallen in love for the first time.**

As a child, Matt Hay didn't know his hearing wasn't the way everyone else processed sound—and like a lot of kids who do workarounds to fit in, even the school nurse didn't catch his condition at the annual hearing and vision checks. But as a prospective college student who couldn't pass the entrance requirements for West Point, Hay's condition, generated by a tumor, was unavoidable: his hearing was going, and fast.

SOUNDTRACK OF SILENCE was his determined compensation for his condition: a typical Midwestern kid growing up in the 1980s, whose life events were pegged to pop music, Hay planned to commit his favorite songs to memory, a mental playbook not only of the bands he loved, but a way to tap his most resonant memories. And the track he needed to cement most clearly? The one he and his new girlfriend Nora—the love of his life—listened to in the car on their first date.

Made vivid with references to instantly recognizable songs—from The Eagles to Elton John, Bob Marley to Bing Crosby, U2 to Peter Frampton—SOUNDTRACK OF SILENCE asks readers to run the soundtrack of their own lives through their minds.

**Matt Hay, MBA** passionately supports the NF and hearing loss community as a brand advisor for Redux Medical to improve patient experience with hearing aids, as a development consultant for the St Joseph Institute for the Deaf, and as a member of the Columbia University Genetic Counseling Education Board. He's proudly served as a Congressional Lobbyist for NF research funding, a keynote and motivational public speaker, an author, and visiting university lecturer.

**Steve Eubanks** is a bestselling author and award-winning journalist whose work has appeared in *Sports Illustrated*, *Golf Digest*, *Golf Magazine*, and more. He has authored or co-authored 30 books, including collaborations with sports greats such as Arnold Palmer, Lou Holtz, and Ty Murray.

**FIRST IN THE FAMILY****Jessica Hoppe**

Agent: Johanna Castillo

Flatiron/Macmillan: July 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

As a first-generation Honduran Ecuadorian woman, American exceptionalism was the first drug Jessica ever took. Identifying as an addict bestowed upon her a legacy she never wanted. She had wanted the exceptional one, the multi-hyphenate one, the #latinagenius one. Recovery exposed the danger of this seductive message. It was a familiar siren song, a popular narrative among the white-adjacent architects of the Latinx monolith in the recruitment of racialized youth—one that tells us we are worthy when we are extraordinary, when we prove our resilience.

But at what cost? The pursuit of the American dream requires the sacrifice of our physical and mental health. Though it is marketed as the road to progress it is the ultimate gateway into substance use disorder—when we inevitably become disillusioned, when we are harmed, how are we encouraged to take the edge off? And when we fall off the precipice, who is to blame? Jessica never imagined sobriety to be her legacy in her family. This took years to reconcile, particularly as a brown woman and the daughter of pious, Latinx immigrants.

Perfect for fans of *The Recovering* by Leslie Jamison and *Quit Like a Woman* by Holly Whitaker, **FIRST IN THE FAMILY** is the story of how over the past seven years of her recovery, Jessica has refused to be defined but rather discovered the beauty of complexity and dignity in her own messy and sinuous journey. This memoir is a record of her recovery. It is not the tale of an atoning addict. Nor is it a glamorization of her past life as a party girl. This is a true account of the chaos that ensued when she tried to pretend that she had no pain. How that pain when stirred with drugs and alcohol became a poisonous cocktail she didn't understand and couldn't control. This is the story of how she came to understand the truth of her past—personal, familial, historical, and political—to interrupt cycles of harm and call out systems of oppression today.

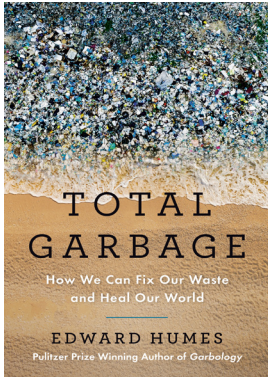
**Jessica Hoppe** is a Honduran-Ecuadorian writer and creator of @NuevaYorka (40k followers). Former Lifestyle Editor at StyleCaster, she founded @NuevaYorka in 2015. Jessica has been featured on *ABC News*, *HBOMax Pa'lante!* and her work has appeared in *The Latino Book Review*, *The New York Times*, *Vogue*, *GEN Mag*, *Paper Magazine*, *Refinery29*, *PopSugar*, *HuffPost*, *Yahoo*, and elsewhere. Jessica writes a culture column for *In The Know* and advocates with Sad Girls Club, a digital mental health resource for BIPOC women and femmes. She is a frequent speaker, both instructional and motivational, on issues related to identity, addiction, and recovery for podcasts and panels, appearing at a broad range of venues from high schools to Google. Jessica also sits on the board of directors of Time of Butterflies, a nonprofit raising awareness and providing resources and support to BIPOC communities for domestic violence, sexual assault, and emotional abuse recovery.

“Jessica Hoppe is a luminous, thoughtful, thought-provoking, and wildly individual cultural creator. **FIRST IN THE FAMILY**... is startling and blunt and wounded and wildly in love with the world. I love how she plays with the trope of ‘firsts’ in this book, which enshroud so much of Latinx and immigrant life in this nation. The first to go to college. The first generation born here. The first to this that and the other. Jessica’s firsts will speak to so many, but also already take on a life of their own because she doesn’t do a damn thing cookie-cutter. She’s got style, life force, rambunctious vision, and an artist’s innate rebelliousness.”

—Quiara Alegria Hudes, Pulitzer Prize-winning author and playwright

“Like all of Jessica’s work that I have encountered, this is another example of not only rich storytelling but also an example of how even in moments of immense vulnerability and intimacy, it is possible to be gentle with oneself. I return to Jessica’s writing for this, mostly. The honesty, clarity, and thoughtfulness are ever-present, but there is also a refusal of shame that I find valuable, and that I think anyone reading her work could learn from.”

—Hanif Abdurraqib, 2021 MacArthur fellow and author of 2019 NBA finalist *Go Ahead in the Rain*



**TOTAL GARBAGE: HOW WE CAN FIX OUR WASTE AND HEAL OUR WORLD**

**Edward Humes**

Agent: Susan Ginsburg

Avery: April 3, 2024

Translation/UK: Writers House

Manuscript status: available Fall 2023

**An investigative narrative that dives into the waste embedded in our daily lives—and shows how we can make a real difference for our health, prosperity, quality of life, and the fight against climate change, by a Pulitzer Prize winning journalist.**

What happens to our trash? Do we really waste 40 percent of our food and 65 percent of our energy? And did you know that we eat a credit card worth of plastic every single week? Or that the rough equivalent of one large dump truck filled with plastic goes into the ocean every minute of every day? This story-driven and in-depth exploration of the pervasive yet hard-to-see wastefulness that permeates our daily lives illuminates the ways in which we've been duped into accepting insane levels of waste as normal. TOTAL GARBAGE also tells the story of individuals and communities who are finding their way back from waste and making a positive difference.

Our big environmental challenges—climate, energy, plastic pollution, deforestation, toxic emissions—are often framed as problems too big for any one person to solve. But when viewed as symptoms of a single greater problem—the epic levels of trash and waste we produce daily—the way forward is clear. Waste is the one problem individuals can positively impact—and not just on the planet, but also on our wallets, our health, and national and energy security.

TOTAL GARBAGE will shine a light on the absurdity of the systems that all of us use daily and take for granted—and it will help both individuals and communities make meaningful changes toward healthier, happier, and more prosperous lives and a cleaner, greener world.

**Edward Humes** is a Pulitzer Prize-winning journalist and author whose previous books include *Garbology*, *Mississippi Mud*, *Forever Witness*, and the PEN Award-winning *No Matter How Loud I Shout*.

**Praise for *Garbology*:**

"Humes offers plenty of surprising, even shocking, statistics...An important addition to the environmentalist bookshelf."  
—*Kirkus*

"Unlike most dirty books, this one is novel and fresh on every page. You'll be amazed." —Bill McKibben, author of *Eaarth*

"Edward Humes takes us on a real romp through the waste stream. *Garbology* is an illuminating, entertaining read that ultimately provides hope and tips for a less wasteful future. This book will make you want to burn, or at least recycle, your trash can!"  
—Jonathan Bloom, author of *American Wasteland*

"In this well-written and fast-paced book, Ed Humes delves into the underbelly of a consumer society—its trash. What he finds is so startling and infuriating, you will never think about 'waste' in the same way again."  
—Samuel Fromartz, author of *Organic, Inc.* and Editor-in-Chief of the Food & Environment Reporting Network

"Humes's argument isn't a castigation of litterbugs. It's a persuasive and sometimes astonishing indictment of an economy that's become inextricably linked to the increasing consumption of cheap, disposable stuff—ultimately to our own economic, political, and yes, environmental peril... his arguments for the rank inefficiency of our trash-happy, terminally obsolescent economy are spot on."  
—*Bookforum*

Rights to *Garbology* were sold in:

**China:** Fudan University Press;

**Korea:** Little Mountain Publishing Co.

## LIMINAL MINDS: PREDICTABLE SUCCESS IN AN UNPREDICTABLE WORLD

Anne-Laure Le Cunff

---

Agent: Lisa DiMona

---

Avery: Fall 2024

---

Translation: Writers House; UK: sold to Profile

---

Manuscript status: proposal available

---

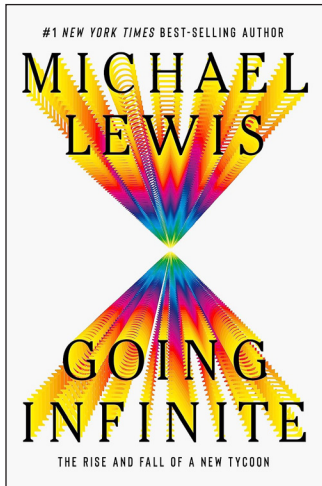
Rights to LIMINAL MINDS were sold in:  
**Brazil:** Objetiva;  
**China:** China Translation & Publishing House;  
**France:** Eyrolles.

We dance with liminality or in-between times whenever we make a major change. And now we're experiencing a collective liminality as billions of people re-evaluate how to live a good life on an increasingly turbulent planet. Liminality (from the Latin *limen*, "threshold") can cause anxiety and paralysis, but applied neuroscience and creativity expert Anne-Laure Le Cunff says it is also a time of creative possibility, a time for growth, change, and discovery.

LIMINAL MINDS: PREDICTABLE SUCCESS IN AN UNPREDICTABLE WORLD offers a radical reinvention of how we plan and achieve goals. Le Cunff rejects rigid "SMART" goals as an artifact of a siloed, orderly world that no longer exists (if it ever did). And where other books addressing information overload and unavoidable interconnectivity advise digital detoxes and ruthless curation, Le Cunff says since you can't shut the world out, why not invite it in?

LIMINAL MINDS replaces the old, linear model of success with a liminal approach designed to produce four Momentum Makers: Confidence, Calm, Clarity, and Connection. Together, these represent the ideal psychological state for success and sustainable progress. To make the most of liminality, readers actively shape their digital and IRL communities; they identify the smallest units of success for daily action; they learn to widen their cone of uncertainty in times of duress; and goals are discovered, pursued, and adapted — always in conversation with the outside world. Le Cunff proposes Mind Gardening to turn chaos into creative insight and shows how anchor rituals are an important principle of Mindful Productivity. When collaborating with whatever turmoil the outside world delivers, readers will use Metacognition for sanity and self-knowledge. It's a model that not only helps us get our work done but keeps us engaged, curious and thriving along the way.

**Anne-Laure Le Cunff** is a former Googler, a PhD candidate in psychology and neuroscience at Kings College London, a thinker featured in *Wired*, *Rolling Stone* and *Business Insider*, and the author of a newsletter about creativity, learning, and mindful productivity read by more than 50,000 curious minds.



**GOING INFINITE**

**Michael Lewis**

Agent: Amy Berkower

Norton: October 3, 2023

Translation: Writers House; UK: sold to Allen Lane/PRH

Finished Books Available

**From the #1 bestselling author of *The Big Short* and *Flash Boys*, the story of FTX’s spectacular collapse and the enigmatic founder at its center.**

When Michael Lewis first met him, Sam Bankman-Fried was the world’s youngest billionaire and crypto’s Gatsby. CEOs, celebrities, and leaders of small countries all vied for his time and cash after he catapulted, practically overnight, onto the *Forbes* billionaire list. Who was this ruffled guy in cargo shorts and limp white socks, whose eyes twitched across Zoom meetings as he played video games on the side?

In GOING INFINITE Lewis sets out to answer this question, taking readers into the mind of Bankman-Fried, whose rise and fall offers an education in high-frequency trading, cryptocurrencies, philanthropy, bankruptcy, and the justice system. Both psychological portrait and financial roller-coaster ride, GOING INFINITE is Michael Lewis at the top of his game, tracing the mind-bending trajectory of a character who never liked the rules and was allowed to live by his own—until it all came undone.

**Michael Lewis** is the bestselling author of *Liar’s Poker*, *Moneyball*, *The Blind Side*, *The Big Short*, *The Undoing Project*, and *The Fifth Risk*.

Rights to GOING INFINITE were sold in:  
**China:** Beijing Jie Teng Culture Media Co.;  
**France:** Talent Editions;  
**Mexico:** Planeta;  
**Spain:** Planeta;  
**Taiwan:** Good Morning Press;  
**Vietnam:** 1980Books.

**Film rights sold to Apple**

“The rise of FTX, and Sam Bankman-Fried, was a great story. Its implosion is even better.” —*New York Times*

- Praise for *The Premonition*:**  
*New York Times* Bestseller  
*An American Scientist Science Book of 2021*  
*A Bloomberg Best Book of 2021*  
*A Fortune Best Books of 2021*  
*A Guardian Best Book of 2021*  
*A Mother Jones Best Book of 2021*  
*A Next Big Idea Club Best Nonfiction of 2021*  
*One of Smithsonian’s 10 Best Science Books of 2021*

“Lewis finds ways not just to showcase the brokenness of the system writ large but to zoom in on the sand in the gears.... [S]pellbinding.” — *New York Times*

“[T]he narrative of *The Premonition* makes for compelling reading...Lewis writes of the quest for an improved public health response to such devastating crises as an extended set piece in fearless and iconoclastic scientific inquiry, calling to mind the tense, high-stakes storyline of a Michael Crichton thriller or an episode of *House*.” — *The New Republic*

“In his new book...Michael Lewis does what Michael Lewis does better than anyone: He makes a problem of apparently ungodly complexity not only comprehensible but also a pleasure to be around. He does this by finding someone who sees the problem more clearly than others do (and invariably more clearly than the people in charge do), and then makes the problem as alive to the reader as the individual.” — *Time*

“This is a book about some brave, curious people who tried hard to swim against the tide. As always in a Lewis book they are brought vividly alive. The descriptions are punchy, the dialogue snappy. Lewis is a master of his form. He’s an expert, in fact.” — *The Sunday Times*

“Replete with unforgettable characters, taut pacing and the stakes of life or death.... [A] page-turner.” — *San Francisco Chronicle*

“An urgent, highly readable contribution to the literature of what might be called the politics of disease.” — *Kirkus*, starred review



## THE LAST FIRE SEASON

**Manjula Martin**

Agent: Susan Golomb

Pantheon: January 16, 2024

Translation/UK: Writers House

Manuscript status: available

*H Is for Hawk* meets Joan Didion in the Pyrocene in this arresting combination of memoir, natural history, and literary inquiry that chronicles one woman's experience of life in Northern California during the worst fire season on record.

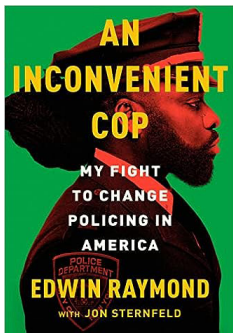
Told in luminous, perceptive prose, *THE LAST FIRE SEASON* is a deeply incisive inquiry into what it really means—now—to live in relationship to the elements of the natural world. When Manjula Martin moved from the city to the woods of Northern California, she wanted to be closer to the wilderness that she had loved as a child. She was also seeking refuge from a health crisis that left her with chronic pain, and found a sense of healing through tending her garden beneath the redwoods of Sonoma County. But the landscape that Martin treasured was an ecosystem already in crisis. Wildfires fueled by climate change were growing bigger and more frequent: each autumn, her garden filled with smoke and ash, and the local firehouse siren wailed deep into the night.

In 2020, when a dry lightning storm ignited hundreds of simultaneous wildfires across the West and kicked off the worst fire season on record, Martin, along with thousands of other Californians, evacuated her home in the midst of a pandemic. Both a love letter to the forests of the West and an interrogation of the colonialist practices that led to their current dilemma, *THE LAST FIRE SEASON*, follows her from the oaky hills of Sonoma County to the redwood forests of coastal Santa Cruz, to the pines and peaks of the Sierra Nevada, as she seeks shelter, bears witness to the devastation, and tries to better understand fire's role in the ecology of the West. As Martin seeks a way to navigate the daily experience of living in a damaged body on a damaged planet, she comes to question her own assumptions about nature and the complicated connections between people and the land on which we live.

**Manjula Martin** is coauthor, with her father, Orin Martin, of *Fruit Trees for Every Garden*, which won the 2020 American Horticultural Society Book Award. Her nonfiction has appeared in *The New Yorker*, *Virginia Quarterly Review*, *The Cut*, *Pacific Standard*, *Modern Farmer*, and *Hazlitt*. She edited the anthology *Scratch: Writers, Money, and the Art of Making a Living*; was managing editor of Francis Ford Coppola's literary magazine, *Zoetrope: All-Story*; and has worked in varied editorial capacities in the nonprofit and publishing sectors.

"*THE LAST FIRE SEASON* is a gorgeous, soulfully written, intricately layered meditation on a region, a state, a body and a planet. Manjula Martin brings deep research, love, and attention to her exploration of northern California in polycrisis and weaves her findings with profound personal reflections on chronic pain and bodily harm. This is a work of memoir, ecology, physiology, political economy, horticulture, and history, and a profoundly moving work about humanity and home, both the individual places that we try to claim, and our singular, beautiful, complex planet in a moment of epochal change."

—Lydia Kiesling, author of *Mobility* and *The Golden State*



## AN INCONVENIENT COP: MY FIGHT TO CHANGE POLICING IN AMERICA

Edwin Raymond with Jon Sternfeld

Agent: Susan Golomb

Viking: October 17, 2023

Translation/UK: Writers House

Finished Books Available

**From the highest-ranking whistleblower in NYPD history, a gripping insider look at the complexities of modern policing and the urgent need for reform.**

Over his decade and a half with the New York Police Department, Edwin Raymond consistently exposed the dark underbelly of modern policing, becoming the highest-ranking whistleblower in the history of the force and one of the country's leading voices against police injustice. Offering a rare, often shocking view of American policing, *AN INCONVENIENT COP* pulls back the curtain on the many flaws woven into the NYPD's training, data, and practices, which have since been repackaged and repurposed by police departments across the country.

Gravitating toward law enforcement in the hope of being a positive influence in his community, Raymond quickly learned that the problem with policing is a lot deeper than merely "a few bad apples"—the entire mechanism is set up to ensure that racial profiling is rewarded, and there are weighty consequences for cops who don't play along. Struggling with the moral dilemma of policing impartially while witnessing his fellow officers go with the flow, Raymond's journey takes him to the precipice of personal and professional ruin. Yet, through it all, he remains steadfast in his commitment to justice and his belief in the potential for change.

At once revelatory and galvanizing, *AN INCONVENIENT COP* courageously bears witness to and exposes institutional violence. It presents a vision of radical hope and makes the case for a world in which the police's responsibility is not to arrest numbers but to the people.

**Edwin Raymond** is the face of and lead plaintiff in the largest lawsuit in the history of the New York Police Department and one of the nation's leading voices on criminal justice reform. A first-generation Haitian American, he grew up in the predominantly West Indian East Flatbush neighborhood of Brooklyn, New York. Raymond officially became a whistleblower following the explosive *New York Times Magazine* cover story "A Black Police Officer's Fight against the NYPD," and he was prominently featured in the award-winning documentary on the NYPD 12, *Crime + Punishment*. He has received numerous accolades, including an Exceptional Police Duty Medal, an NAACP Courage Under Fire Award, an International Documentary Association Courage Under Fire Award, and an IDA Doc Star of the Month. Raymond continues to use his voice and platform to advocate for better policing.

**Jon Sternfeld** is an author whose work includes the *New York Times* bestselling *Scenes from My Life* with Michael K. Williams, *A Stone of Hope* with Jim St. Germain, *Marked for Life* with Isaac Wright Jr., and *Unprepared: America in the Time of Coronavirus*.

"In this searing memoir, 14-year NYPD veteran Raymond argues that New York City is 'the red-hot center of the problem' of racially motivated police brutality . . . Combining personal anecdotes and painstaking research, Raymond passionately advocates for wholesale police reform, arguing with convincing clarity that 'when you toss out bad apples, you're not changing a damn thing.' This is a gutting and essential take on a hot-button issue." —*Publishers Weekly*, starred review

"Readers will be impressed by Raymond's courage and integrity, and he presents an inspiring story, captivatingly written and exciting to read. An urgent exposé, essential to understanding the fractured state of policing in America." —*Kirkus*, starred review

"Edwin Raymond is my hero. In his brilliant memoir, *AN INCONVENIENT COP*, we have the single most important book ever written on policing from inside the profession itself. It should be read and studied by students, scholars, and anyone interested in the future of America." —Shaun King, author of *Make Change: How to Fight Injustice, Dismantle Systemic Oppression, and Own Our Future*

"With illuminating, vivid, and meticulous prose, Edwin Raymond delivers an extraordinary exposé on policing in America. By taking readers behind the often-impenetrable blue wall of silence, *AN INCONVENIENT COP* highlights the damage wrought by broken-windows policing and reveals with sobering clarity how racism corrupts our criminal justice system. This rare glimpse into the realities of systemic bias in policing is an essential, exceptional work of social justice."

—Toluse Olorunnipa, Pulitzer Prize-winning author of *His Name Is George Floyd: One Man's Life and the Struggle for Racial Justice*



## DESPERATELY SEEKING SOMETHING

Susan Seidelman

Agent: Susan Golomb

Macmillan: June 18, 2024

Translation/UK: Writers House

Manuscript status: available

From the director of *Desperately Seeking Susan* and the pilot of *Sex and the City* comes **DESPERATELY SEEKING SOMETHING**, a charming and insightful memoir from Susan Seidelman, who blazed a trail in the early 1980s for a future generation of women filmmakers.

In the early 1970s, Susan Seidelman left the ordinary suburb in which she was raised and moved to New York City to become someone different. The city was bankrupt, crumbling, cheap... and the Lower East Side was evolving into a creative playground for artists and misfits looking to reinvent themselves. There, Seidelman would break boundaries: first as an award winning independent film director of *Smithereens* (the first independent film nominated at the Cannes Film Festival), then as a much sought after studio director when Hollywood was still run as an all-boys club. Her work would become an important part of the zeitgeist that influenced the music, fashion, and pop culture of America in the 1980s and 90s as she unapologetically challenged the male gaze that permeated most movies of that time.

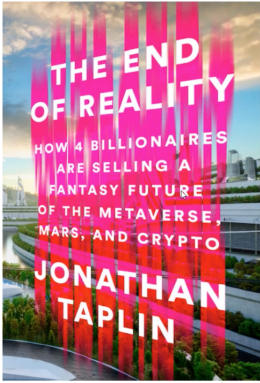
A story about feminism and creativity, and a fascinating look behind the scenes, **DESPERATELY SEEKING SOMETHING** is a treat for cinephiles, aspiring filmmakers, feminists, gender studies scholars, pop culture enthusiasts, New York City history lovers, punks, “bad girls,” aging Baby Boomers, and everyone and anyone who believes in the power of reinvention.

**Susan Seidelman** began her directorial career in the 1980s when her low budget film *Smithereens* became the first American Independent film accepted into the Official Competition at the Cannes Film Festival. It went on to garner awards at several major international festivals and is currently distributed by the “Criterion Collection”. Susan’s next endeavor *Desperately Seeking Susan* (starring Madonna and Rosanna Arquette) was a critical and commercial success that helped launch the screen careers of many emerging actors of that time. The film premiered at Cannes in 1985, was nominated for a French “Cesar” for Best Foreign Film and voted one of the top 100 films of all times by the BBC. Directing the pilot and early episodes of HBO’s hit series *Sex and the City* are among the highlights of Seidelman’s TV career, which also includes two Emmy nominations for her Showtime movie *A Cooler Climate*.

### Praise for Susan Seidelman:

“Over the course of a career that would continue to shape American culture for the rest of the 20th century and beyond (later credits include the pilot for *Sex and the City*), Seidelman has consistently focused her sharp lens on the changing place of women in American society, and the work she made in the 1980s helped fundamentally reshape our national self-image in ways that are still being felt today.” —*Criterion*

“We need to talk about the power of Susan Seidelman. Her lens has consistently focused on the ever-changing female experience and is a true blueprint for the portrayal of women in American society. From her breakout hit *Desperately Seeking Susan*, to her Meryl Streep-starring revenge story *She-Devil*, Seidelman’s exemplary work from the 1980s goes beyond the decade it originally impacted.” —*Indiewire*



## THE END OF REALITY

**Jonathan Taplin**

Agent: Simon Lipskar

Public Affairs Books: September 5, 2023

Translation: Writers House; UK: with the publisher

Finished Books Available

**A brilliant takedown and exposé of the great con job of the twenty-first century—the metaverse, crypto, space travel, transhumanism—being sold by four billionaires (Peter Thiel, Mark Zuckerberg, Marc Andreessen, Elon Musk), leading to the degeneration and bankruptcy of our society.**

At a time when the crises of income inequality, climate, and democracy are compounding to create epic wealth disparity and the prospect of a second American civil war, four billionaires are hyping schemes that are designed to divert our attention away from issues that really matter. Each scheme—the metaverse, cryptocurrency, space travel, and transhumanism—is an existential threat in moral, political, and economic terms.

In *THE END OF REALITY*, Jonathan Taplin provides perceptive insight into the personal backgrounds and cultural power of these billionaires—Peter Thiel, Elon Musk, Mark Zuckerberg, and Marc Andreessen (“The Four”)—and shows how their tech monopolies have brought middle-class wage stagnation, the hollowing out of many American towns, a radical increase in income inequality, and unbounded public acrimony. Meanwhile, the enormous amount of taxpayer money to be funneled into the dystopian ventures of “The Four,” the benefits of which will accrue to billionaires, exacerbate these disturbing trends.

*THE END OF REALITY* is both scathing critique and reform agenda that replaces the warped worldview of “The Four” with a vision of regenerative economics that seeks to build a sustainable society with healthy growth and full employment.

**Jonathan Taplin** is a public intellectual, writer, film producer, and scholar. He is the director emeritus of the Annenberg Innovation Lab at the University of Southern California and professor at the USC Annenberg School from in the field of international communication management and digital media entertainment. His extraordinary journey has put him at the crest of every major cultural wave in the past half century: he was tour manager for Bob Dylan and The Band, producer of major films such as Martin Scorsese’s *Mean Streets*, an executive at Merrill Lynch, creator of the Internet’s first video-on-demand service and a cultural critic and author writing about technology in the new millennium.

“[A] vigorous polemic...Persuasive and insightful, this cutting portrait of America’s slide toward oligarchy hits home.”  
—*Publishers Weekly*, starred review

“Once again, Taplin has cut to the core of a heartless techno-oligarchy. If names like Musk, Thiel, and Zuckerberg only cause you distress, Taplin’s careful exposé will move you to outrage, though with hope the hyper-barons can be curbed.”  
—Sean Wilentz, George Henry Davis 1886 Professor of American History, Princeton University

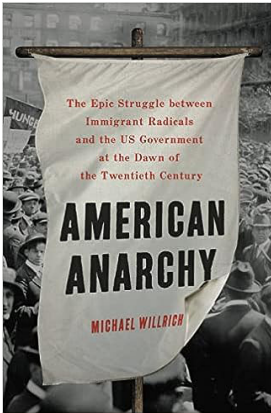
“A wake-up call as to what happens when a society elevates people who don’t have the public’s best interests in mind. Jonathan Taplin has a gift for storytelling that turns the bitter pill (reality check) into a fascinating read.”  
—Scott Galloway, NYU Stern professor of marketing and bestselling author of *Drift*

“Tech culture has to improve for the sake of humanity, and that’s not going to happen without critiques like *THE END OF REALITY*. Please take the time to read this carefully, especially if you are sure it must be wrong.”  
—Jaron Lanier, author of *Who Owns the Future?*

“Taplin takes us to the inner sanctum of the plutocratic insurgency: where libertarian billionaires, resentful that they are not universally acclaimed as heroes, are spinning a ‘populist’ technophantasmagoria designed first and foremost to distract the rest of us from the vast anti-democratic power and privilege they have amassed for themselves.”  
—Nils Gilman, senior vice president, the Berggruen Institute

“Reading Taplin’s invigorating *THE END OF REALITY* is akin to attending a huge outdoor feast. There is so much nourishment in his book, so much provocative thinking, so much vivid writing, so much thought that went into the book’s vast menu, that by the final page the reader is left in awe. Taplin is a delightful iconoclast and a daring thinker.” —Ken Auletta, author of *Hollywood Ending*

“I’ve followed technology, and politics, for decades. But I found a tremendous amount of new information and insight in *THE END OF REALITY*. Anyone interested in where culture is headed, and how democracy can survive, will want to read this book.”  
—James Fallows, national correspondent, *Atlantic*



## AMERICAN ANARCHY: THE EPIC STRUGGLE BETWEEN IMMIGRANT RADICALS AND THE US GOVERNMENT AT THE DAWN OF THE TWENTIETH CENTURY

**Michael Willrich**

Agent: Lisa DiMona

Basic Books: October 31, 2023

Translation/UK: Writers House

Finished Books Available

**A timely new history of America's anarchist movement and the government's tireless efforts to destroy it.**

In the early twentieth century, anarchists like Emma Goldman and Alexander Berkman championed a radical vision of a world without states, laws, or private property. Militant and sometimes violent, anarchists were heroes to many working-class immigrants. But to many others, anarchism was a terrifyingly foreign ideology. Determined to crush it, government officials launched a decades-long “war on anarchy,” a brutal program of spying, censorship, and deportation that set the foundations of the modern surveillance state. The lawyers who came to the anarchists’ defense advanced groundbreaking arguments for free speech and due process, inspiring the emergence of the civil liberties movement. *AMERICAN ANARCHY* tells the gripping tale of the anarchists, their allies, and their enemies, showing how their battles over freedom and power still shape our public life.

**Michael Willrich** is the Leff Families Professor of History at Brandeis University and a 2015 Guggenheim Fellow. He is the author of two award-winning books, *City of Courts* and *Pox: An American History*, and his writing has been published in *The New York Times*, *The New Republic*, and *Mother Jones*.

“This is an important, crucial purchase. Readers interested in the U.S. legal system, civil rights, and the history of American radical movements should definitely check out this title.” —*Library Journal*, starred review

“Drawing heavily on primary sources, including court records and correspondence, Willrich combines a riveting legal narrative with an astute analysis of American political history. It’s a revealing study of an overlooked foundation of American notions of liberty.”  
—*Publishers Weekly*, starred review

“Vigorous history of the anarchist movement of the late 19th and early 20th centuries...A memorable portrait of an era of official lawlessness in the name of law and order, one with echoes to this day.” —*Kirkus*

“American anarchism’s paradoxical mixture of idealism and violence is all there in Michael Willrich’s lively, fast-paced history. His colorful, character-driven account is a reminder, not only of how large anarchists once loomed on the American political landscape, but of how at least some of the goals they fought for are things we take for granted today.”  
—Adam Hochschild, bestselling author of *American Midnight* and *King Leopold’s Ghost*

“In *AMERICAN ANARCHY*, Michael Willrich recaptures the high drama and ultimate tragedy of the anarchist movement in the United States. A century ago, Emma Goldman and her comrades were household names, inspirations for both liberatory promise and deep, abiding fear. With their challenges to the social order—sometimes through spectacular violence and terrorism—they upended assumptions about safety, liberty, and capitalism itself. In the process, they remade American law, for both better and worse. Willrich’s book provides a compelling account of the cases and conflicts that once preoccupied the nation.”  
—Beverly Gage, Pulitzer Prize-winning author of *G-Man*

“In *AMERICAN ANARCHY*, Michael Willrich takes us back to a time of anti-immigrant hysteria that sadly seems not so different from our own era. By following the durably fascinating figures of Emma Goldman, Alexander Berkman, and their staunch civil liberties attorney Harry Weinberger, Willrich examines a host of profound issues concerning free speech and the power of the state, issues that remain as relevant—and as incendiary—today as they were in the time of the young J. Edgar Hoover’s war on anarchist radicals. Whether you’re an advocate of big government, small government, or no government at all, this is engaging, page-turning social history.” —Hampton Sides, *New York Times*—bestselling author of *In the Kingdom of Ice*

“Michael Willrich’s genius is to bring to life vitally important but little-known struggles in U.S. history. In *AMERICAN ANARCHY*, he explains why some late nineteenth-century Americans rejected a rule of law they believed privileged the wealthy, and shows how the government’s attempt to silence them gave rise to the protections of civil liberties. Brilliantly written and deeply engaging; every page illuminates today’s America.” —Heather Cox Richardson, author of *How the South Won the Civil War*



## GET MESSY, FIND LOVE: A FEMINIST'S GUIDE TO BREAKING DUMB DATING RULES

**Lily Womble**

Agent: Johanna Castillo

Legacy Lit: June 2024

Translation/UK: Writers House

Manuscript status: available

**A revolutionary guide to create a joyful, self-trusting dating life that leads to extraordinary love. Online and in-person.**

High achieving women have figured out every aspect of their lives— except how to find love on their terms. The truth is that the conversation about women and dating is still stuck in the dark ages. Lily Womble, former top matchmaker turned dating coach, has seen it all. Most single women she meets are exhausted and have been taught to believe that they want too much, are too much, and that they need to settle to find partnership.

In *GET MESSY, FIND LOVE*, Lily shares her proven, feminist framework that helped her find love after a toxic relationship and has since helped millions of women create epic, joyful-as-f\*ck love lives that center around their own agency, aliveness, and power. Lily shows women how to revolutionize the dating process by defining and understanding their own preferences, trusting their intuition, and asking for exactly what they want. With her step-by-step system, she takes readers from overwhelmed and burnt out, to a playful, unapologetically confident dating life.

*GET MESSY, FIND LOVE* will teach you how to brag on your awesomeness, be more picky, and free yourself from patriarchal dating standards to not only to have more fun dating, but to meet the love of your life.

**Lily Womble** was one of the top matchmakers in the U.S. After setting up hundreds of first dates, she realized that with coaching, high achieving women could match themselves better than anyone else ever could. With her company, Date Brazen, she has led thousands to build dating lives that feel like self-care, that also lead to extraordinary love. She changes lives daily with her 85k+ TikTok community, Top 4 Relationship Podcast *The Date Brazen Podcast*, and sold-out coaching programs worldwide.