

Writers

House

A LITERARY AGENCY

Frankfurt 2023 Rights Guide
Children's & Young Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: rights@writershouse.com

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Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

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Taiwan/PRC: Bardon-Chinese Media Agency

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THE PERLA SERIES

PERLA, THE MIGHTY DOG PERLA AND THE PIRATE PERLA AND THE PRINCESS

Isabel Allende; illustrated by Sandy Rodríguez

Agent: Johanna Castillo & Rebecca Sherman

Philomel (Penguin): Summer 2024; 2025; 2026

Writers House retained translation and UK rights



#1 internationally bestselling author Isabel Allende has written her first picture book ever, inspired by her rescue dog, Perla! With artwork from award-winning illustrator Sandy Rodríguez, this irresistible new trilogy follows Perla, a small dog with a big personality who possesses two superpowers: She can make anybody love her and roar like a lion.

One wonderful day, the Ricos, a Mexican American family, visited the shelter to find a guardian dog. Perla never lets an opportunity pass by and uses her superpower #1. Nico falls in love with her. Perla closes the deal with Mom when she roars like a lion. The Rico family lives in an enchanted house that once belonged to a wizard. The wizard had left behind some magic dust under the stairs, Perla's favorite spot in the house. Perla uses the magic dust to help shy Nico overcome his fears and becomes his best friend as they share unbelievable magical adventures.

The second book follows Perla and Nico, who she tracks when he is lost with the help of a "pirate" neighbor. The third one follows Perla and Nico, who she rescues after he falls into a basement with a "princess" on their block.

Isabel Allende—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 77 million books. Born in Peru and raised in Chile, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored more than twenty-three bestselling and critically acclaimed books, including *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover*, *A Long Petal of the Sea* and *The Winds Knows My Name*. Translated into more than thirty-five languages, Allende's works entertain and educate readers by interweaving imaginative stories with significant historical events. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits world-wide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life. She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

Sandy Rodríguez is a self-taught artist and illustrator who loves creating playful characters with quirky personalities. She grew up in Mexico surrounded by lots of family, and now lives in London.

Rights to the *Perla* series have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Colibri), **Dutch** (Wereldbibliotheek), **German** (Suhrkamp), **Greek** (Psichogios), **Italian** (Feltrinelli), **Portuguese** (Porto Editora), **Romanian** (Humanitas), **Spanish US** (Philomel/Penguin), **Spanish Spain & LATAM** (Penguin Random House), **Ukrainian** (ArtBooks), and the **UK/Comm** (Bloomsbury).





NOT LIKE OTHER GIRLS

Meredith Adamo

Agent: Andrea Morrison

Bloomsbury: April 2024

Writers House retained translation and UK rights

Sold in a heated auction, debut author Meredith Adamo's intricate YA novel is part mystery, part Laurie Halse Anderson's *Speak*, and part HBO's *The Flight Attendant*. The perfect combination of plot-filled page-turner and powerful coming-of-age tale, *Not Like Other Girls* announces Meredith as a major new voice in YA fiction.

I think, inexplicably, of another photo. Last fall, late October. The night of the bonfire at Durand Eastman Beach. In the photo, I wear tight denim shorts, beat-up white Keds, a black zip-up that isn't mine. It's bad enough how I tilt my head, just so, a hickey bruised on the curve of my neck, but even worse is my smile. Sly. Coy. Like I know more in this moment than some girls ever know. I didn't know shit. I especially didn't know that when the night sky filled with stars, when the fire hissed, half-dead, when every phone pinged with SIX NEW PHOTOS, I'd so seamlessly become the worst of me: Jo at seventeen, outcast. But I guess that's the trouble with girls like me. We always get what we deserve.

Jo-Lynn Kirby used to be *that* girl: cool, effortless, and one of the guys. Now Jo is one of *those* girls: difficult, reckless, and an outcast after her nudes were sent to the entire school. Jo is the girl who deserved it.

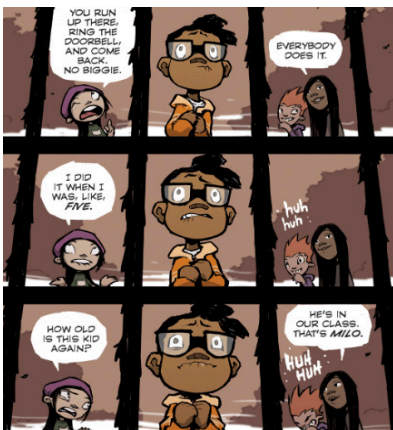
When her former best friend—pretty, nice Maddie Price—comes to Jo claiming to be in trouble, Jo assumes it's some kind of joke. But then Maddie is gone. Everyone is quick to write off Maddie as a runaway, but Jo knows there's more to the story. To find out the truth, Jo needs to get close to the people who left her behind—and the only way in is through Hudson Harper-Moore. An old fling of Jo's with his own reasons for wanting to find Maddie, Hudson hatches a fake dating scheme to get Jo back into their clique and, somehow, it works. But even though Jo is seemingly welcomed back with open arms, she still must confront all she'd rather leave behind: the boys who betrayed her; the whispers that she had it coming; and the secrets that tore her and Maddie apart. As Jo digs deeper into Maddie's disappearance, she's left to wonder who she's really searching for: Maddie, or the girl she used to be.

“Powerful, brilliantly plotted, voicey, gripping, beautiful, heart-wrenching, hilarious. . . a blistering indictment of the numerous ways our society fails young women, wrapped in a twisting, gripping mystery about a missing girl. . . Read this book.”
—Liz Lawson, *New York Times* bestselling author of *The Agathas*

“Occasionally you crack open a book to find yourself blown away by the searing honesty of the voice, the sharpness of the prose, and the authenticity of the characters. *Not Like Other Girls* is one of these rare finds; I am incredibly excited for readers to discover Meredith Adamo.” —Kit Frick, author of *I Killed Zoe Spanos*

Meredith Adamo is a writer from (snowy, gray) Rochester, New York, who now lives in (hot, humid) North Carolina, where she recently earned her graduate degree in Library Science from UNC-Chapel Hill. There, she specialized in youth services and created a social justice-driven book club toolkit as a resource for YA librarians for her Master's project. Meredith previously earned her MFA in Nonfiction from West Virginia University in 2018 and received a Pushcart Prize nomination the same year.

Rights have been sold in **Polish** (Bukowy Las), **Spanish** (Planeta), and the **UK** (Bloomsbury).



SHOCK CITY

Aaron Alexovich

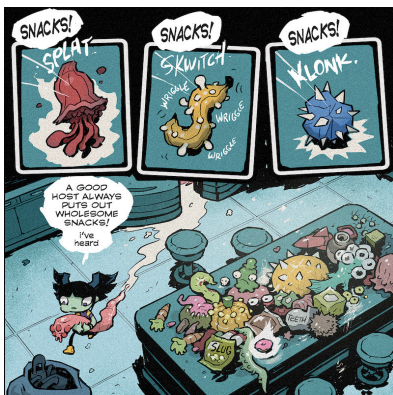
Agent: Dan Lazar

Viking: Fall 2024; 2025

Writers House retained translation and UK rights

From debut author Aaron Alexovich comes a middle-grade graphic-novel series following Sunny von Shock—a cheerful monster kid, and her new (well, only) friend Milo, as they try to save their town over the course of one epic night!

When shy, introverted Milo rings the doorbell of the forbidden Shock City castle on a dare, he gets more than he bargained for when Sunny, a peppy young monster, answers the door. He would never have returned a second time—except he feels he owes it to Sunny to tell her that he’s moving away. Not just him, either. The entire Shock City population. But Sunny isn’t about to let her best (only) friend leave her side. In fact, she’s willing to do whatever it takes to keep Milo in Shock City. So she convinces him to join her on a nighttime romp in an attempt to fix the crumbling metropolis and give everyone a reason to stay. But then Milo unleashes the harsh truth on Sunny—her late grandfather, the great Darkness von Shock, is the very reason the town is on the verge of collapse. Suddenly, their friendship is put to the test, and it’s up to Milo to be brave if he has any shot of saving his beloved Shock City.



Comic artist, writer, and character designer Aaron Alexovich’s first professional art job was working on Nickelodeon’s *Invader Zim*. Since then, he’s worked on various animation and comic projects, including *Avatar: The Last Airbender*, Disney’s *Haunted Mansion*, DC’s *Fables*, and three volumes of his original comic *Serenity Rose*. *Shock City* is his middle grade debut.





SOMETHING LIKE HOME

Andrea Beatriz Arango
 Agent: Rebecca Eskildsen
 Random House: September 2023
 Writers House retained translation and UK rights

From the author of Newbery Honor-winning book *Iveliz Explains It All* comes this moving novel in verse, in which a lost dog helps a lonely girl find a way home to her family . . . only for them to find family in each other along the way.

A Junior Library Guild Gold Standard Selection

★ “Arango’s writing is a joy to read, combining strong storytelling, compelling characters, and rich language. Beautifully executed.” — *Kirkus*, STARRED REVIEW

★ “Intimate and heartbreaking.” — *The Horn Book*, STARRED REVIEW

★ “In moving, approachable verse, Arango thoughtfully portrays Laura’s guilt.” — *Publishers Weekly*, STARRED REVIEW

★ “So much affirmation, exploration, and positivity for those in similar situations are packed beautifully into these verses” — *School Library Journal*, STARRED REVIEW

“Full of Arango’s signature hearttugging verse, a character you just want to hug, and threads of friendship, family, and belonging, Arango’s follow-up to her Newbery Honor debut is a triumph.” — *Booklist*

“Exquisitely written. . . destined to become a classic.” — Holly Goldberg Sloan, *New York Times* bestselling author

“A sparkling gem of a book. . . I loved it.” — Rebecca Balcárcel, Pura Belpré Honor author of *The Other Half of Happy*

“This book will touch your heart.” — Barbara O’Connor, *New York Times* bestselling author of *Wish*

Rights have been sold in **Spanish** (PRH), and the **UK** (Hachette).



IVELIZ EXPLAINS IT ALL

Andrea Beatriz Arango
 Agent: Rebecca Eskildsen
 Random House: September 2022
 Writers House retained translation and UK rights

In this moving novel in verse, one girl takes on seventh grade while facing mental health challenges, and must find her voice to advocate for the help and understanding she deserves.



**Winner of the Newbery Honor! | A YALSA Best Book of the Year
 Finalist for the SCBWI Golden Kite Award | A Kirkus Book of the Year**

★ “A candid narrative.” — *Publishers Weekly*, STARRED REVIEW

★ “Superbly woven; a bold, deep portrayal of a young voice who needs to be heard.” — *Kirkus*, STARRED REVIEW

★ “A compassionate, stirring story.” — *School Library Journal*, STARRED REVIEW

“Powerful. . . Arango weaves together how the mind forgets, and yet cannot forget.”
 — Lisa Fipps, Printz Honor-winning author of *Starfish*

Andrea Beatriz Arango is the Newbery Honor Award-winning author of *Iveliz Explains It All*. She was born and raised in Puerto Rico and is a former public school teacher with almost a decade of teaching experience.

Rights have been sold in **Simplified Chinese** (Yilin Press), and **Spanish** (PRH).



Interior art



LUMINOUS BEINGS

David Arnold & Jose Pimienta

Agent: Dan Lazar

Viking: Fall 2024

Writers House retained translation and UK rights

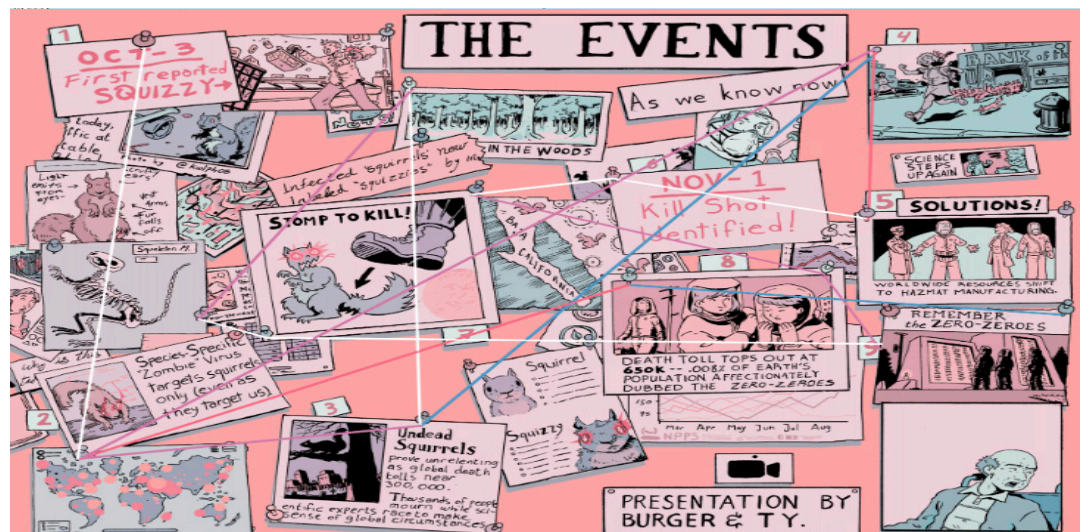
The first graphic novel from *New York Times* bestselling author David Arnold, illustrated by Jose Pimienta!

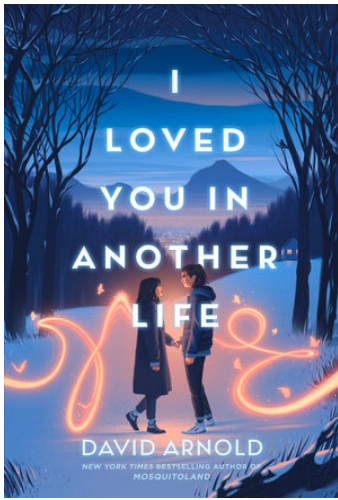
When a group of teens decides to make a documentary about humanity’s recent brush with extinction (via undead squirrels), their quest for top-notch gear leads them on a 24-hour wild goose-chase through rowdy nightclubs and once-familiar neighborhoods, perilous castles and off-grid RVs, and at every turn—people. Some more eccentric than others, all leading quiet lives of love and loss in a strange new world. With nothing but their phones, the Squad documents these conversations, along with a slew of hijinks and misadventures throughout the night. The resulting footage becomes (and is indeed filled with) *Luminous Beings*, an accidental documentary, not about the past, or how shit hit the fan, but how people came together to answer the ultimate question: where do we go from here?

David Arnold is the *New York Times* bestselling author of *Mosquitoland*, *I Loved You in Another Life*, *The Electric Kingdom*, *Kids of Appetite*, and *The Strange Fascinations of Noah Hypnotik*. He has won the Southern Book Prize and the Great Lakes Book Award, and was named a *Publishers Weekly* Flying Start for his debut. His books have been translated into over a dozen languages.

Jose Pimienta was raised in Mexicali, Baja California and now resides in Los Angeles, CA where they work on comics and storyboards for animation and film. *Suncatcher* was their debut author/illustrator graphic novel. *Twin Cities* is their first middle-grade graphic novel. In their stories, they focus on the importance of Latinx culture and the experience of growing up on the border.

Rights to David Arnold’s *I Loved You in Another Life* have been sold in **Brazilian Portuguese** (Ediouro), **French** (Laffont), **Italian** (Tre60), and the **UK** (Hot Key).





I LOVED YOU IN ANOTHER LIFE

David Arnold

Agent: Dan Lazar

Viking: October 2023

Writers House retained translation and UK rights

***New York Times* bestseller David Arnold returns with a poignant love story about two teens whose souls come together time and again through the ages—for fans of Nina LaCour and Matt Haig.**

Evan Taft has plans. Take a gap year in Alaska, make sure his little brother and single mother are taken care of, and continue therapy to process his father’s departure. But after his mom’s unexpected diagnosis, as Evan’s plans begin to fade, he hears something: a song no one else can hear, the voice of a mysterious singer . . .

Shosh Bell has dreams. A high school theater legend, she’s headed to performing arts college in LA, a star on the rise. But when a drunk driver takes her sister’s life, that star fades to black. All that remains is a void—and a soft voice singing in her ear. Over it all, transcending time and space, a celestial bird brings strangers together: from an escaped murderer in 19th century Paris, to a Norwegian kosmonaut in low-earth orbit, something is happening that began long ago, and will long outlast Evan and Shosh. With lyrical prose and original songs (written and recorded by the author), *I Loved You In Another Life* explores the history of love, and how some souls are meant for each other—yesterday, today, forever.

★ “Heartbreaking. . . Arnold’s prose is both lyrical and devastating.” —*Publishers Weekly*, STARRED REVIEW

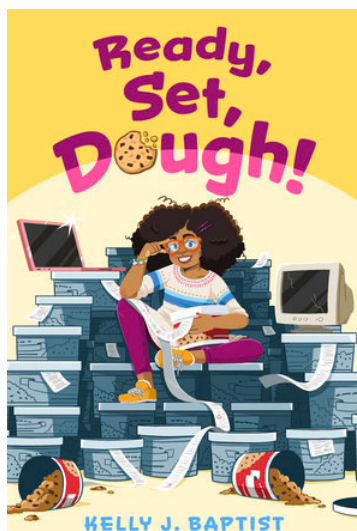
“Fully captures the intensity of first love.” —*Kirkus*

“A timeless love saga for the ages about two teens whose love outlasts even death itself. I love this book so much.”
—Adam Silvera, #1 *New York Times* bestselling author

“The funniest, saddest, most romantic book on earth.” —Becky Albertalli, #1 *New York Times* bestselling author

“A stirring, lyrical, and breathtakingly ambitious ode to love that endures across ages.”
—Jeff Zentner, award-winning author of *The Serpent King*

Rights have been sold in **Brazilian Portuguese** (Ediouro), **French** (Laffont), **Italian** (Tre60), and the **UK** (Hot Key/Bonnier).



READY, SET, DOUGH!

Kelly J. Baptist

Agent: Hannah Mann

Viking: October 2023

Writers House retained translation and UK rights

From award-winning author Kelly J. Baptist comes a story about a cookie-dough seller who wishes to win her school fundraiser. Of course, there’s unexpected competition, strained friendships, and over-the-top ideas that go horribly wrong!

Zoe Sparks has discovered a unique way to get the laptop of her dreams—to win it! If Zoe can sell more tubs of cookie dough than anyone in her school, the laptop is hers. It’s the first step to becoming a prize-winning journalist! But her win-at-all-costs attitude is starting to drive a wedge between Zoe, her best friend Felix, and her family. Zoe may be a top cookie-dough seller in her class, but is winning the prize really worth it?

“Will resonate with anyone who has dreamed of winning big.” —*The Horn Book*

Kelly J. Baptist was the inaugural winner of the We Need Diverse Books short story contest. The story inspired her first full-length novel, *Isaiah Dunn Is My Hero*, a BEA Buzz pick that the *New York Times* called “an inventive and heartfelt debut”. Kelly is also the author of the middle-grade novel *The Swag Is in the Socks*, and the novel-in-verse *Eb & Flow*.



**THE FIRST CAT IN SPACE ATE PIZZA
THE FIRST CAT IN SPACE: SOUP OF DOOM
DOES THE FIRST CAT IN SPACE DIE IN THIS ONE?**

Mac Barnett; illustrated by Shawn Harris

Agent: Steve Malk

Katherine Tegen Books (HarperCollins): May 2022; October 2023; October 2024

Writers House retained translation rights

The #1 Indie Bestseller!

New York Times bestselling author Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris deliver another wildly fun and hilarious graphic novel in the #1 bestselling *The First Cat in Space* graphic novel series—perfect for fans of Dav Pilkey and Jeff Kinney.

The Moon Queen has been poisoned—by SOUP. And with few she can trust in her own court, she and First Cat will have to journey alone to find the antidote in time. If only Loz4000 were still with them. . . But the once-heroic toenail clipping robot is running from his own terrible tale, and now looking for new purpose and meaning in this vast universe, taking Loz4000 far away from his friends.

Unbeknownst to our trio, secret forces are working against them. With vile fiends, high-speed chases, and pianos falling from the sky—can our iconic trio find their way back to one another? Will the Moon Queen be saved? Will anyone ever eat soup again?



**A Kids' Indie Next List Pick | A Publishers Weekly Summer Read Selection
An Amazon Best Book of the Month | A Today Show Recommendation**

“A hilarious graphic novel.” —*The New York Times*

★ “In full, vivid color, the loose cartoon style exudes an infectious glee, flawlessly matching Barnett’s freewheeling, absurdist humor and plotting.”
—*Publishers Weekly*, STARRED REVIEW

★ “Look no further than this laugh-out-loud tale of the first cat in space.”
—*School Library Journal*, STARRED REVIEW

“A definite winner.” —*Booklist*

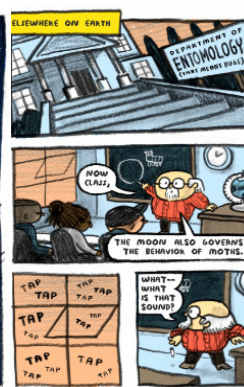
“Ridiculously fun and brilliantly illustrated.” —Dav Pilkey, creator of *Dog Man*

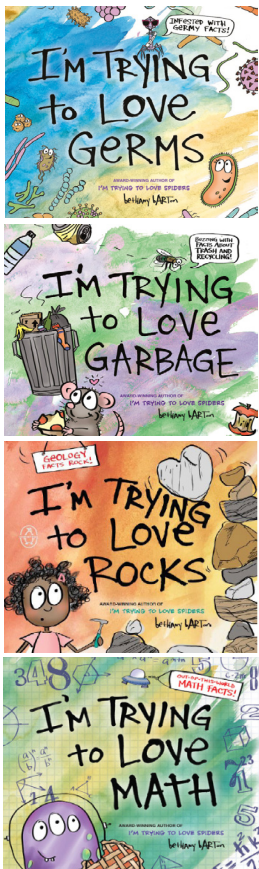
“Epic lunacy.” —*Kirkus*

“A true comedic delight.” —*Bulletin for the Center of Children’s Book Reviews*



Rights have been sold in **Danish** (Gutkind), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Hebrew** (Keter), **Korean** (Chungaram), **Spanish** (Océano), **Simplified Chinese** (Dolphin).





THE I'M TRYING TO LOVE SERIES

**I'M TRYING TO LOVE MATH | I'M TRYING TO LOVE ROCKS
I'M TRYING TO LOVE GARBAGE | I'M TRYING TO LOVE GERMS**

Bethany Barton

Agent: Stephen Barr

Viking (Penguin): July 2019; June 2020; November 2021; November 2023

Writers House retained translation rights

A totally awesome, funny, and incredibly informative series where Children's Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!

★ “Chock full of facts, diagrams, and examples, including fun end pages, this book will reward readers who return to it frequently. . . An eye-catching read.”
—*Kirkus*, STARRED REVIEW

“So engaging that the information becomes more interesting and easier to absorb. With an energetic, disarmingly childlike look, [this is] a welcome addition to this popular series.” —*Booklist*

“A fully engaged and engaging lecture on all the ways geology is amazing. Correct scientific vocabulary and plenty of diagrams make this curriculum ready.” —*Bulletin*

Rights to the *I'm Trying to Love* series have been sold in **Complex Chinese** (San Min Book Co.), **Korean** (Totobook), and **Simplified Chinese** (CITIC and LookBook).



WELCOME TO FORTE GOODE

Winsome Bingham; illustrated by Colin Bootman

Agent: Hannah Mann

Benchmark Education: June 2023; 2024

Writers House retained translation rights

An educational new chapter book series chronicling four young friends' experiences living on a military base with their families.

Lang Ford is moving, again. He's leaving his school, friends, and community for his dad's new post at Fort Goode Military Base in Virginia. As Lang settles into his new life and meets new friends, he learns that as long as his family is together, he is home.

This encouraging and relatable children's book conveys how when one person serves in the military, the whole family serves in the military. It brings you into the life of a Jamaican boy who must learn to balance friendship, family, and adapting to his new home. The book also includes a glossary of terms for the reader and even includes a recipe for Jamaican Grater Cake!

Winsome Bingham is a teacher by trade, an author by choice, and US Army war and disabled veteran by circumstance. She is the author of *Soul Food Sunday*, a *New York Times* Best Book of the Year that received starred reviews in both *Publishers Weekly* and *Kirkus*. Winsome has an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts.



THE SILVER IN THE BONE SERIES

SILVER IN THE BONE | THE MIRROR OF BEASTS

Alexandra Bracken

Agent: Merrilee Heifetz

Random House: April 2023; May 2024

Writers House retained translation and UK rights

The Instant #1 *New York Times* Bestseller!

Sold for 7 figures after a 7 house auction, #1 *New York Times* bestselling author Alexandra Bracken's *Silver in the Bone* cements her status as one of the top fantasy authors writing today. A stunning new series about a teenage girl who seeks her destiny in the cursed ruins of Avalon, driven by love, revenge, and pure adrenaline!

There are three magics to be feared: curses born of the wrath of gods, poisons that turn soil to ash, and that which leaves one dark of heart & silver in the bone . . .

Born without a trace of magic, Tamsin Lark is no match for the sorceresses and Hollowers who populate the magical underground of Boston. But when the only parent she's ever known disappears without so much as a goodbye, she has no choice but to join in their cutthroat pursuit of enchanted relics to keep herself—and her brother, Cabell—alive. Ten years later, rumors are swirling that her guardian found a powerful ring from Arthurian legend just before he vanished. A run-in with her rival Emrys ignites Tamsin's hope that the ring could free Cabell from a curse that threatens both of them. But they aren't the only ones who covet the ring.

As word spreads, greedy Hollowers start circling, and many would kill to have it for themselves. While Emrys is the last person Tamsin would choose to partner with, she needs all the help she can get to edge out her competitors in the race for the ring. Together, they dive headfirst into a vipers' nest of dark magic, exposing a deadly secret with the power to awaken ghosts of the past and shatter her last hope of saving her brother. . .

Praise for *Silver in the Bone*

★ “Amid all the magic, the author weaves a spell of her own and ends with a whopper of a cliffhanger that will leave new readers and Bracken fans alike clamoring for book number two.” —*Shelf Awareness*, STARRED REVIEW

“Simmering with magic, peril, romance, and heartbreak. Bracken's stories plunge you into a world of legend and longing you will never want to leave.” —Leigh Bardugo, #1 *New York Times* bestselling author of *Shadow and Bone*

“Breakneck pacing and complex world building.” —*BookPage*

“Balances horror and heartbreak with humor and tenderness.” —*Publishers Weekly*

“A gripping, thought-provoking, and inventive dark fantasy.” —*Kirkus*

“Rips relentlessly through the bones of Arthurian myth as Tamsin forges a legacy of her own. . . engrossing.” —*Booklist*

“Adrenaline-fueled.” —*School Library Journal*

“Nail-biting, gut-wrenching, action-packed, and devastatingly romantic. . . absolutely legendary.”
—Jennifer Lynn Barnes, #1 *New York Times* bestselling author of *The Inheritance Games*

“An exquisite fantasy, crackling with dark magic.” —Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

“Sensuous and intoxicating.” —Elizabeth Lim, *New York Times* bestselling author of *Six Crimson Cranes*

“A harrowing and heart-rending adventure.” —J. Elle, *New York Times* bestselling author of *House of Marianne*

Rights to *Silver in the Bone* have been sold in **Brazilian Portuguese** (Record), **French** (De Saxus), **German** (Arena), **Hebrew** (Am Oved), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (Jaguar), **Romanian** (Bookzone), **Spanish** (Urano), **Turkish** (Parodi), and the **UK** (Hachette UK).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND

- #5 THE MIDNIGHT BLADE
- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE
- #8 THE FORBIDDEN FORTRESS
- #9 THE MONSTER DIMENSION

Max Brallier; illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017;
September 2018; September 2019; September 2020; September 2021;
September 2022; September 2023; Fall 2025

Writers House retained translation rights



A Netflix original series!

The #1 *New York Times* and *USA Today* bestselling series,
with over 10 million copies in print!

The last kids may have escaped the forbidden fortress by the skin of their teeth, but there isn't much to celebrate. Thrull has what he needs to complete the Tower, Rezzoch will most certainly come to Earth, and the world as they know it will cease to exist. Except Jack's Cosmic Hand is now even more powerful than he realized, and it might just be able to stop the inevitable from happening. To get the answers he seeks, he'll need to travel farther than he's ever been. He must go . . . to the monster dimension!

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, #1 *New York Times* bestselling author of *Diary of a Wimpy Kid*

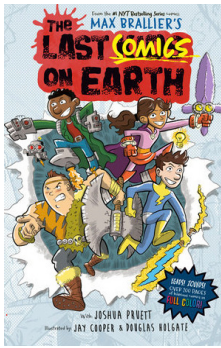
★ “Terrifically funny.”
—*Publishers Weekly*, STARRED REVIEW

★ “A gross-out good time.”
—*School Library Journal*, STARRED REVIEW

★ “Impossible to resist.”
—*Kirkus*, STARRED REVIEW

Rights have been sold in **Albanian** (Dritan), **Arabic** (Aser-Elkotob), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).





THE LAST COMICS ON EARTH | TOO MANY VILLAINS!

Max Brallier

Agent: Dan Lazar

Viking (Penguin): April 2023; Spring 2024; Spring 2025; Fall 2025

Writers House retained translation rights

The New York Times Bestseller!

Jack, Quint, June, and Dirk are about to face a challenge unlike any they've faced before . . . At their local comic book store, the kids make a startling discovery: they've read every last issue of their favorite comic, Z-Man, and no new issues are coming . . . ever! (Thanks a lot, apocalypse.) Nooo! Our heroes have but one choice: continue Z-Man's legacy by writing and illustrating THEIR OWN COMIC BOOK! Step one? Knock off their beloved Z-Man and cast themselves as super rad, super goofy, superhero protectors of the mysterious city of Apocalyptia. What could possibly go wrong?

“Creative, quip laden, and replete with manic mischief to lighten the message.”—*Kirkus*

Rights have been sold in **Bulgarian** (Pro Book), and **Spanish** (Hidra).



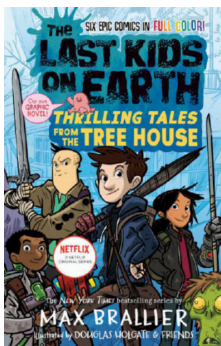
THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Viking (Penguin): April 2022

Writers House retained translation rights

Best buddies Quint and Dirk encounter new monsters and embark on a postapocalyptic quest for the ages!

Rights have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metaihmio), and **Spanish** (Hidra).



THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Viking (Penguin): April 2021

Writers House retained translation rights

Includes SIX brand new *Last Kids* short stories by Max Brallier, featuring full-color art!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Russian** (AST), and **Spanish** (Hidra).



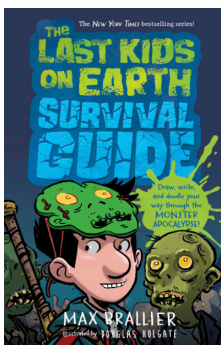
THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Viking (Penguin): April 2020

Writers House retained translation rights

June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metaihmio), **Russian** (AST), and **Spanish** (Hidra).



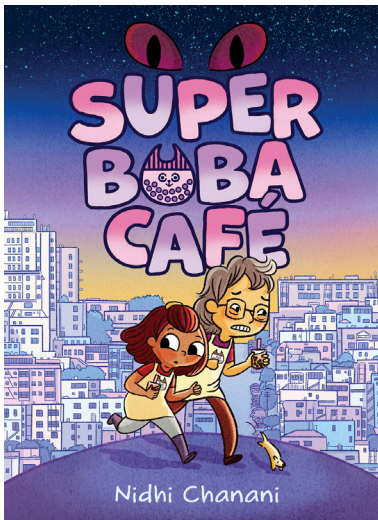
THE LAST KIDS ON EARTH SURVIVAL GUIDE

Viking (Penguin): May 2019

Writers House retained translation rights

This interactive guided journal is the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).



SUPER BOBA CAFE

Nidhi Chanani

Agent: Jodi Reamer

Abrams: November 2023; Spring 2025

Writers House retained translation rights

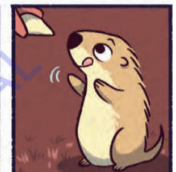
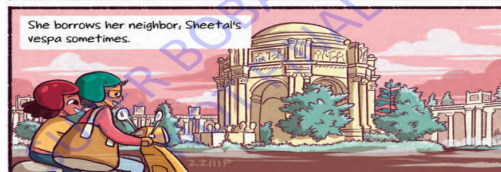
From award-winning author Nidhi Chanani comes a sweet and magical new middle-grade graphic novel about a boba café, an earthquake-causing monster, and an unforgettable summer!

In the fog laden hills of San Francisco sits a sleepy independent boba café. Run by Jing Li and guarded by her kitty Bao, it comfortably fades into the background. But inside the boba café, there's a secret. Jing is the keeper of the monster of San Francisco. Each day she prepares one giant boba for nine hours to feed it.

When Jing's granddaughter, Aria, comes to stay with her for the summer she makes it her mission to turn the café around. Aria is quickly aided by Bao, who gives birth to eight perfect kittens. Aria spreads the news of the boba cat café on social media and overnight it is overrun with excited customers. Each day Nainai Li (Grandma Li) finds reasons to close the cafe but the demand only increases.

When she opens, the hill monster is left hungry and small earthquakes begin to plague the city. When Aria secretly follows her Nainai to the hill monster cave she isn't sure what awaits. Will Aria be able to reason with the monster or become its new favorite meal? Or will she disturb its underground existence and cause the *Big One*?

Indian American illustrator and writer **Nidhi Chanani** has published several books for young readers, including YA graphic novel *Pashmina*, which was a Junior Library Guild selection, Chicago Public Library Best Book of the Year, Texas Maverick Graphic Novel, Northern California Indie Bookseller Association Long-List Title and a YALSA Top Ten Great Graphic Novels for Teens. Born in Kolkata, India and raised in California, she holds a degree in literature from the University of California, Santa Cruz, and in 2012 she was honored by the Obama Administration as a Champion of Change.



AISLE NINE

Ian X Cho

Agent: Dan Lazar

HarperCollins: September 2024

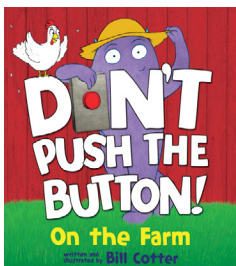
Writers House retained translation rights

From debut author Ian Cho, this new YA novel follows a teenage clerk in a big-box discount store with a portal to hell (yes) in Aisle 9. Also, the apocalypse is coming: on Black Friday.

Two years ago, thousands of hell portals appeared all around the world—in random places like homes, offices, McDonalds—and spewed out demons. Chaos followed. But flash forward to the present, and humankind has gotten used to a living hell. Sort of.

Seventeen-year-old Jasper is trying hard to live his best life. No easy feat, given that he works in a discount mart that has demonic shoppers (who ought to be on People of Walmart) and *actual demons* that spill from a portal in aisle nine. Yet, things get even crazier when Jasper starts having visions about a looming Black Friday apocalypse. . .

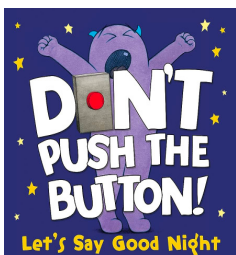
Ian X Cho is a former graphic designer and app builder who lives on Australia’s Gold Coast. *Aisle Nine* is his first novel.



THE DON'T PUSH THE BUTTON SERIES

**DON'T PUSH THE BUTTON
AN EASTER SURPRISE
LET'S SAY GOODNIGHT
LARRY AND THE ANIMALS
LARRY AND THE GHOSTS**

**| DON'T PUSH THE STRAWBERRY
DON'T DRAW IN THIS SKETCHBOOK | ON THE FARM**



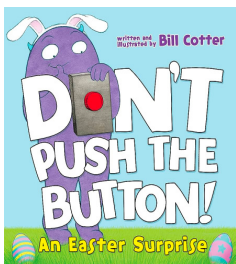
Bill Cotter

Agent: Jodi Reamer

Sourcebooks and Sanctuary: 2017-2024

Writers House retained translation rights

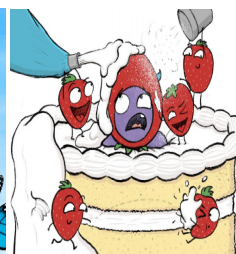
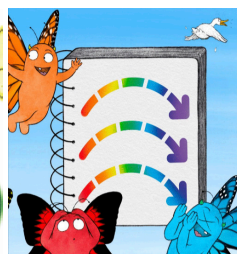
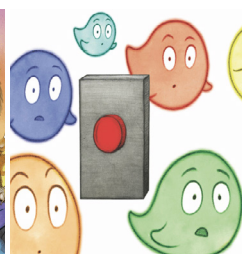
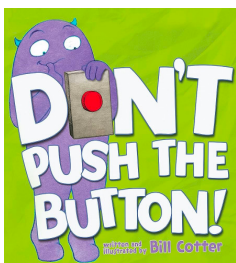
The International Bestseller! | Over Two Million Copies Sold!

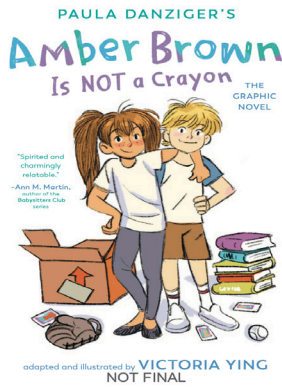


The bestselling read-aloud, interactive picture series that kids go back to time and again!

There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking. . . push the button. Uh, oh.

Rights to the *Don't Push the Button* series have been sold in **Complex Chinese** (Walkers Cultural Enterprise), **Japanese** (Sanctuary), and **Korean** (Book Bank).





THE AMBER BROWN GRAPHIC NOVEL SERIES AMBER BROWN IS NOT A CRAYON: THE GRAPIC NOVEL

Paula Danziger; adapted by Victoria Ying

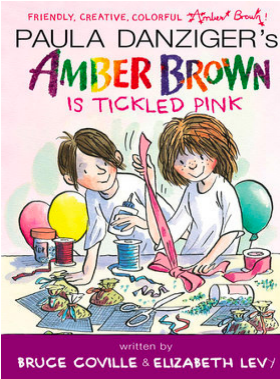
Agent: Amy Berkower

Penguin Random House: May 2024

Writers House retained translation and UK rights

A brand-new graphic novel adaptation of the 10 Million Copy bestselling series!

Amber Brown and Justin Daniels are best friends. They've known each other for practically forever, sit next to each other in class, help each other with homework, and always stick up for each other. He never says things like, "Amber Brown is just a crayon." She never says, "You got here 'Justin time.'" They're a great team . . . until disaster strikes. Justin has to move away and now the best friends are fighting. Will they be able to work it out before it's too late?



THE AMBER BROWN SERIES

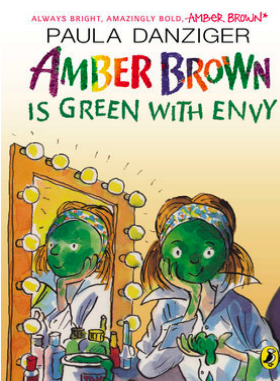
- #1: Amber Brown Is Not a Crayon
- #6: Amber Brown Sees Red
- #7: Amber Brown Is Feeling Blue
- #2: You Can't Eat Your Chicken Pox, Amber Brown
- #8: I, Amber Brown
- #9: Amber Brown Is Green With Envy
- #3: Amber Brown Goes Fourth
- #10: Amber Brown Is Ticked Pink
- #4: Amber Brown Wants Extra Credit
- #11: Amber Brown Is On The Move
- #5: Forever Amber Brown
- #12: Amber Brown Horses Around

Paula Danziger, Elizabeth Levy and Bruce Coville; illustrated by Tony Ross

Agent: Amy Berkower

Penguin Random House

Writers House retained translation and UK rights



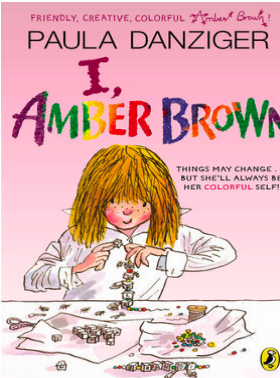
Now a hit series on Apple TV+! | 10 Million Copies in Print!

The hilarious and heartwarming escapades of an irrepressible third-grader as she navigates friendships, school, and family dynamics.

Rights to the *Amber Brown* series have been sold in **French** (Gallimard), **Japanese** (Shinkoshuppansha), and **Spanish** (Santillana).

THE AMBER BROWN YOUNG READERS SERIES

- #1: What A Trip. Amber Brown
- #4: Get Ready For Second Grade. Amber Brown
- #2: It's Justin Time. Amber Brown
- #5: Second Grade Rules, Amber Brown
- #3: It's Fair Day, Amber Brown
- #6: Orange You Glad It's Halloween, Amber Brown?



THEY CALL ME NO SAM

Drew Daywalt; illustrated by Mike Lowery

Agent: Steve Malk

HarperCollins: June 2024

Writers House retained translation rights

From Drew Daywalt, the #1 *New York Times* bestselling author of *The Day the Crayons Quit*, and illustrator Mike Lowery comes a humorous and heartfelt middle-grade novel about Sam, a noble pug who will go to any lengths to protect his family from the bad guys!

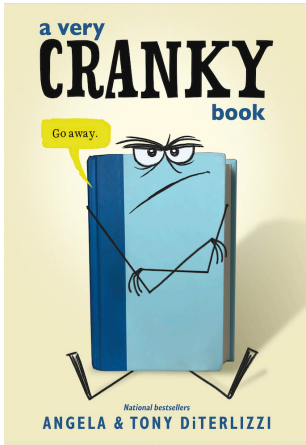
Meet Sam: an insolent pug—and incidental hero—who will stop at nothing to protect his family!

When scientists Elaine and Gary Peterson adopt Sam to keep their son, Justin, company in the midst of a top-secret research project, they never imagine the precocious pup will cause more harm than good. But from chewing up Elaine's hairdryer (the "brain melting heat cannon"), to his inability to be house-trained (who could resist the "pooping rug"?), the Petersons aren't sure how much more they can take. And that's before Sam starts harassing Justin's crush (and potential new friend), Phoebe, whom Sam is sure is an evil wizard out to harm Justin.

But when a pair of crooks encroaches on the Peterson household in an attempt to steal their confidential findings, Sam's actions—never mind his reasoning for them—just may save the day.

Drew Daywalt is the award-winning author of *The Day the Crayons Quit*, which has been on the *New York Times* bestseller list for close to 400 weeks. He lives in Los Angeles with his family and his dog, Sam.

Mike Lowery is a *New York Times* bestselling illustrator who has worked on dozens of books for children and adults, including the *Mac B.*, *Kid Spy* series by Mac Barnett.



A VERY CRANKY BOOK

Angela & Tony DiTerlizzi

Agent: Jodi Reamer

HarperCollins: September 2023

Writers House retained translation rights

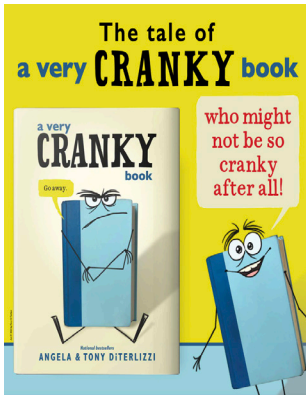
As silly as it is clever, the first picture book collaboration from bestselling husband-and-wife team Tony and Angela DiTerlizzi is the charmingly irreverent tale of a very cranky book . . . who might not be so cranky after all. Perfect for fans of *Grumpy Monkey* and *The Day the Crayons Quit*.

An Amazon Book of the Month!

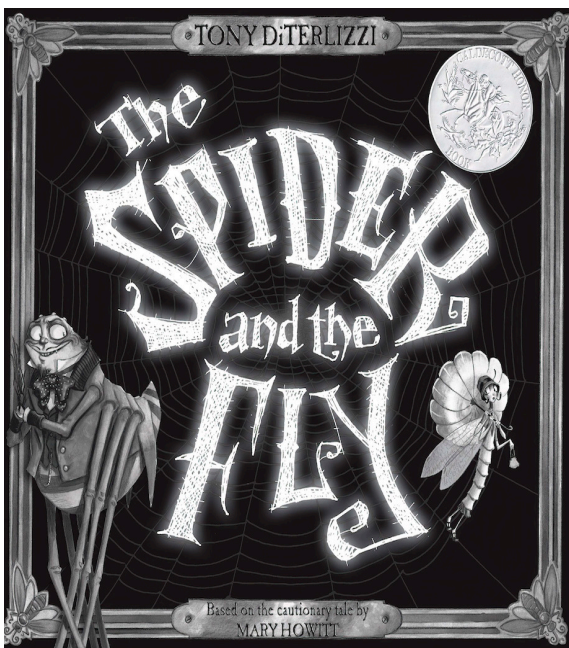
Are you ready to meet the world’s crankiest book? Cranky doesn’t want to be read. He just wants you to leave him alone. After all, there are so many other things you can do—ride a bike, play a game, or draw a picture. There’s no reason for you to be bothering him! But when other books show up for story time, will Cranky change his mind?

“Humor and creativity abound in both text and illustrations. Just try to stay cranky during a read-aloud of this one!” —*Kirkus*

Angela DiTerlizzi is a *USA Today* bestselling and award-winning author. Tony DiTerlizzi is a #1 *New York Times* bestselling author and artist whose work includes the Caldecott Honor book *The Spider and the Fly*, and *The Spiderwick Chronicles* with Holly Black, which has sold over 20 million copies and been licensed in over thirty territories.



Tony DiTerlizzi’s artwork from *The Spiderwick Chronicles* and *The Spider and the Fly*



Australia's #1 bestselling children's author, with over 6 million books in print!

SMARTY PUP SERIES

FRIENDS FUR-EVER | JJ AND THE GIANT PANTHER | TO THE RESCUE

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2022; April 2023; October 2023

Writers House retained translation and UK rights

Lily's new pup JJ is kind of clumsy, but something about his smiley face makes her really happy inside. So you can imagine Lily's surprise when she wakes up to discover that JJ can TALK and is SUPER SMART!

THE CHAMP SERIES

THE CHAMP | ROCK 'N' ROLL | THE CHAMP VS THE WEREWOLF WARRIORZ

Anh Do

Agent: Alec Shane

Allen & Unwin: May 2022; November 2022; August 2023

Writers House retained translation and UK rights

From spectator to superstar, that's The Champ!

POW POW PIG SERIES

AN UNEXPECTED HERO | LET THE GAMES BEGIN | ON THE SEAS | LOCH NESS ADVENTURE | SNOW ACTION

Anh Do

Agent: Alec Shane

Allen & Unwin: August 2021; February 2022; July 2022; January 2023; August 2023

Writers House retained translation and UK rights

How are Pow Pow Pig and his friends going to save the world when they're always the last ones picked?!

SKYDRAGON SERIES

SKYDRAGON | FLY FREE | RIDE THE WIND | BRAVE THE STORM
WAVE BREAKER | RESCUE FLIGHT | FIRESTORM

Anh Do

Allen & Unwin: September 2020; May 2021; September 2021; March 2022; August 2022; February 2023; October 2023

Writers House retained translation and UK rights

One brave girl. Thousands of unexpected allies. A high-flying adventure series from Anh Do.

EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE | A NEW GEMINI | SUPERHUMAN ARMY

Anh Do

Agent: Alec Shane

Allen & Unwin: March 2020; January 2021; June 2021; August 2022; May 2023

Writers House retained translation and UK rights

Part human. Part robot. All hero!

RISE OF THE MYTHIX SERIES

GOLDEN UNICORN | MIGHTY MINOTAUR | FLIGHT OF THE GRIFFIN
LEGENDS UNITE | LAST GLADIATOR | PROPHECY'S END

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2019; April 2020; February 2021; November 2021; August 2022; August 2023

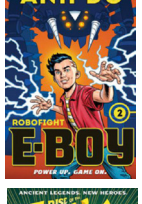
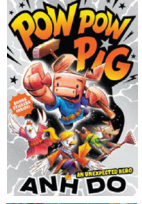
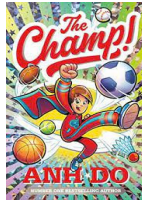
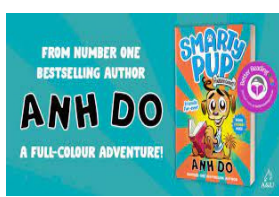
Writers House retained translation and UK rights

Three teenagers discover they are destined to be the Unicorn, the Minotaur, and the Griffin!

Rights to *The Champ* have been sold in **Spanish** (PRH), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Eboy* have been sold in **Dutch** (Kluitman).

Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).





WOLF GIRL SERIES

- #1 INTO THE WILD
- #2 THE GREAT ESCAPE
- #3 THE SECRET CAVE
- #4 THE TRAITOR

#5 ACROSS THE SEA

- #6 ANIMAL TRAIN
- #7 CRASH COURSE
- #8 WELCOME TO PARADISE
- #9 SINK OR SWIM

Anh Do

Agent: Alec Shane

Allen & Unwin: 2019; 2020; July 2021; November 2021; December 2021; July 2022; November 2022; July 2023

Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!



NINJA KID SERIES

- NINJA KID | FLYING NINJA! | NINJA SWITCH! | AMAZING NINJA! | NINJA CLONES!
- NINJA GIANTS! | NINJA TOYS! | NINJA DOGS! | NINJA FISH! | NINJA HEROES!
- NINJA ARTISTS! | HYPNO-NINJA!

Anh Do

Agent: Alec Shane

Scholastic Australia: 2018; 2019; 2020; 2021; March 2022; August 2022; March 2023; August 2023; Winter 2024

Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!



WEIRDO SERIES

- WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! | SUPER WEIRD! | TOTALLY WEIRD!
- CRAZY WEIRD! | MEGA WEIRD! | REALLY WEIRD! SPOOKY WEIRD! | MESSY WEIRD!
- SPLASHY WEIRD! | HOPPING WEIRD! | WEIRDOMANIA! | VOTE WEIRDO! | PLANET WEIRD!
- TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY! | CHEESY WEIRD! | FOREVER WEIRD!
- WEIRD WEDDING!

Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023; 2024

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!



HOT DOG SERIES

- HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME! | CAMPING TIME! | MOVIE TIME!
- SHOW TIME! | ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME! | LOLLY TIME!
- SOCCER TIME! | TIDY TIME!

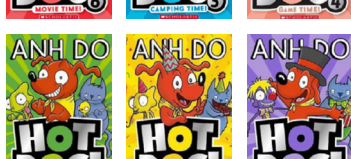
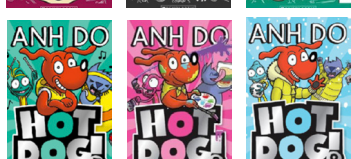
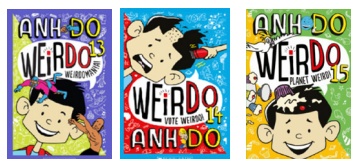
Anh Do

Agent: Alec Shane

Scholastic Australia: 2016; 2017; 2018; 2019; 2020; 2021; 2022; November 2023; June 2024; November 2024; June 2025

Writers House retained translation rights

Meet Hotdog, the sausage dog, and his friends!



Rights to *Wolf Girl* have been sold in **Czech** (Grada), **Danish** (Alvilda), **French** (La Martiniere), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **German** (Adrian Verlag), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Weir Do* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Swedish** (Hegas), and **Turkish** (Dokuz).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), **Spanish** (PRH), and **Simplified Chinese** (China Translation & Publishing House).

BEASTLY BEAUTY

Jennifer Donnelly

Agent: Steve Malk

Scholastic: May 2024

Writers House retained translation and UK rights

New York Times bestselling author, Carnegie Medalist and Printz Award Honoree Jennifer Donnelly delivers a revolutionary, gender-swapped YA retelling of *Beauty and the Beast* that will forever change how you think about beauty, power, and what it really means to follow your heart.

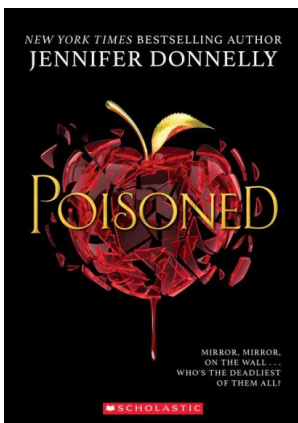
What makes a girl “beastly?” Is it having too much ambition? Being too loud? Taking up too much space? Or is just wanting something, anything, too badly?

That’s the problem Arabella faces when she makes her debut in society. Her parents want her to be sweet and compliant so she can marry well, but try as she might, Arabella can’t extinguish the fire burning inside her—the source of her deepest wishes, her wildest dreams.

When an attempt to suppress her emotions tragically backfires, a mysterious figure punishes Arabella with a curse, dooming her and everyone she cares about, trapping them in the castle. As the years pass, Arabella abandons hope. The curse is her fault — after all, there’s nothing more “beastly” than a girl who expresses her anger — and the only way to break it is to find a boy who loves her for her true self: a cruel task for a girl who’s been told she’s impossible to love. When a handsome thief named Beau makes his way into the castle, the captive servants are thrilled, convinced he is the one to break the curse. But Beau — spooked by the castle’s strange and forbidding ladies-in-waiting, and by the malevolent presence that stalks its corridors at night — only wants to escape. He learned long ago that love is only an illusion. If Beau and Arabella have any hope of breaking the curse, they must learn to trust their wounded hearts, and realize that the cruellest prisons of all are the ones we build for ourselves.

Praise for Jennifer Donnelly’s *Stepsister* and *Poisoned*

A *New York Times* Bestseller



★ “Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale.” —*Booklist*, STARRED REVIEW

“This is another needed voice exposing cultural myths that suffocate girls in the name of likability and pit them against one another in the name of beauty.” —*BCCB*

“Breathlessly exciting and utterly satisfying.” —*Kirkus*

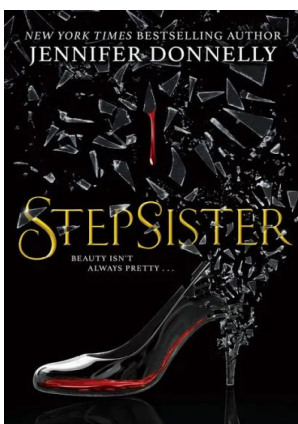
“Focusing on beauty’s many guises, what contributes to hatred and cruelty, and people’s power to take charge of their destinies. . . advocates autonomy and empowerment.”

—*Publishers Weekly*

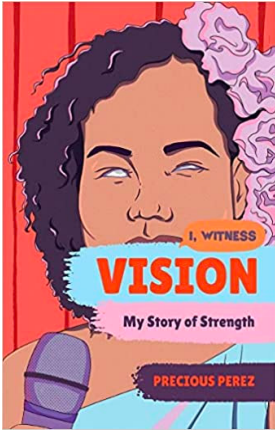
“Donnelly brilliantly reimagines what happens after the “happily ever”. . . This first-rate fairy-tale retelling effectively portrays female strength and determination.”

—*School Library Journal*

“A journey of self-discovery and empowerment, wrapped up in a thrilling fantasy adventure.” —*The Guardian*



Rights to *Poisoned* have been sold in **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Orange Books), **Czech** (Albatros), **Dutch** (De Fontein), **Greek** (Dioptra), **Hebrew** (Kinneret), **Polish** (Zysk), **Serbian** (Vulkan), **Spanish** (PRH), **Turkish** (Teas), and **UK/Comm** (Bonnier).



I, WITNESS SERIES

ACCUSED: MY STORY OF INJUSTICE by Adama Bah
HURRICANE: MY STORY OF RESILIENCE by Salvador Gómez-Colón
COURAGE: MY STORY OF PERSECUTION by Freshta Tori Jan
RESISTANCE: MY STORY OF ACTIVISM by Frantzy Luzincourt
VISION: MY STORY OF STRENGTH by Precious Perez
JOURNEY: MY STORY OF MIGRATION by Luis Onofre Valencia

Edited by Dave Eggers

Agent: Steve Malk

Norton: August 2021; January 2022; August 2022; August 2023; 2024

Writers House retained translation and UK rights

Sold at auction, this propulsive nonfiction series is a must-read collection of stories from the world’s foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati and celebrated author Zoë Ruiz.

★“Compellingly written with an emphasis on compassion. . . a fantastic way of connecting teens with activism. . . An exciting new #OwnVoices series.” —*Booklist*, STARRED REVIEW



Dave Eggers is the winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. The International Congress of Youth Voices was founded by Dave Eggers and Amanda Uhle and is an assembly of the world’s most exceptional teenage writers and activists. Its members’ involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).



A TASTE OF MAGIC | A WHISPER OF CURSES

J. Elle

Agent: Jodi Reamer

Bloomsbury: August 2022; May 2024

Writers House retained translation rights

New York Times bestselling author J. Elle makes her middle grade debut in this magical new series about a Black girl who learns she’s a witch and must save her inner-city magic school from closing. Perfect for fans of Wendy Mass.

“Bursts with adventure, mischief, and so much heart. Readers will turn ravenous for all things magic.”—Dhonielle Clayton, *New York Times* bestselling author of *The Belles*

“Elle builds a story of familial love and friendship and tops it with pure culinary enthusiasm.”
 —*Publishers Weekly*

“Elle tackles weighty topics—including educational equity and dementia—with tenderness and thought. . . [a] warm food-and-family-centered story.” —*Booklist*

“This fast-paced, heartfelt story deliciously blends realism with the whimsy of the mystical. . . A charming story of magic, love, and community.”—*Kirkus*

“An enchanting adventure that will leave readers hungry for more.”
 —Kwame Mbalia, #1 *New York Times* bestselling author



HOUSE OF MARIONNE

J. Elle

Agent: Jodi Reamer

Penguin Random House: August 2023; Fall 2024; Fall 2025

Writers House retained translation rights

The Instant *New York Times* and *Sunday Times* Bestseller!

Sold for almost 7 figures after a 5-house auction, *New York Times* bestselling author J. Elle delivers a modern-day YA romantic fantasy series about a glamorous magical world of social elites, forbidden love, and a dark magic that could destroy it all. A must for fans of Leigh Bardugo, Sarah J. Maas, and *Bridgerton*.

17 year-old Quell has lived her entire life on the run. She and her mother have fled from city to city, in order to hide the deadly magic that flows through Quell's veins. Until someone discovers her dark secret. To hide from the assassin hunting her, and keep her mother out of harm's way, Quell reluctantly inducts into a debutante society of magical social elites called the Order that she never knew existed. If she can pass their three rites of membership, mastering their proper form of magic, she'll be able to secretly bury her forbidden magic forever. If caught, she will be killed. But becoming the perfect debutante is harder than Quell imagined, especially when there's more than tutoring happening with Jordan, her brooding mentor and—assassin in training. When Quell uncovers the deadly lengths the Order will go to defend its wealth and power, she's forced to choose: embrace the dark magic she's been running from her entire life or risk losing everything, and everyone, she's grown to love. Still, she fears the most formidable monster she'll have to face is the one inside. Brimming with ballgowns and betrayal, magic and mystery, decadence and darkness, *House of Marionne* is perfect for readers who crave morally gray characters, irresistible romance, dark academia, and an intoxicating and original world.

"Full of magic and intrigue. . . dazzling, deceptive, and unexpected."
—Stephanie Garber, #1 *New York Times* bestselling author

"An elaborate, enthralling world." —Sabaa Tahir, #1 *New York Times* bestselling author

"An enchanting, mesmerizing gem of a book you don't want to miss."
—Alex Aster, #1 *New York Times* bestselling author of *Lightlark*

"Epic." —Karen M. McManus, #1 *New York Times* bestselling author

"One of the most original fantasies I've ever read. . . A lush and beautifully romantic world."
—Nicola Yoon, #1 *New York Times* bestselling author of *The Sun is Also a Star*

"A glittering triumph." —Alexandra Bracken, #1 *New York Times* bestselling author of *Lore*

"I held my breath from page one." —Marie Lu, #1 *New York Times* bestselling author

"Captivating... sure to enchant." —Kerri Maniscalco, #1 *New York Times* bestselling author

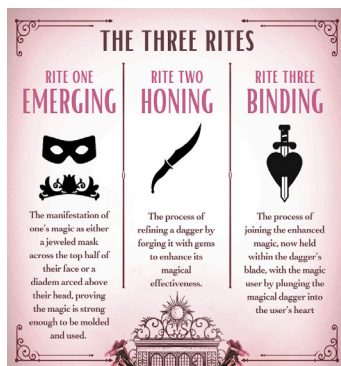
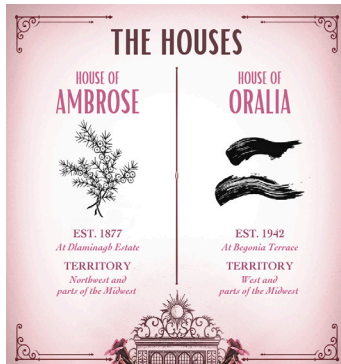
"The forbidden love story of my wildest dreams."
—Ali Hazelwood, *New York Times* bestselling author

"The book I always looked for and never found as a young Black girl."
—Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*

"Glitters with magic." —Rachel Griffin, *New York Times* bestselling author

"An undeniably rich sense of magic pervades this fantasy." —*Kirkus*

"Will excite readers up to the very last page." —*Publishers Weekly*



Rights have been sold in **Brazilian Portuguese** (Ediouro), **French** (Gallimard), **German** (Lyx), **Greek** (Psichogios), **Hungarian** (Maxim), **Italian** (Fanucci), **Polish** (Muza), **Romanian** (Trei), **Spanish** (Urano), and **Turkish** (Parodi).



THE KID YOUTUBER SERIES

KID YOUTUBER | HUNGRY FOR MORE | THE STRUGGLE IS REAL | BECAUSE OBVIOUSLY SORRY, NOT SORRY | YOU'RE WELCOME | GAMER'S PARADISE | TRENDING | EVERYTHING IS FINE

Marcus Emerson

Agent: Dan Lazar

Emerson Publishing House: 2020; 2021; 2022; 2023

Writers House retained translation and UK rights

Davy Spencer might be the new kid in school, but that doesn't mean he can't start as the most POPULAR kid!

Davy's YouTube channel has everything—awesome pranks? Check! School lunch reviews? Check! Undercover detention missions? Check! Getting duct taped to the wall? Check—wait, what? Becoming a rockstar Youtuber isn't easy, but Davy won't give up. . . No matter how crazy things have to get.

Rights have been sold in ANZ (Scholastic Aus), **Arabic** (Jarir), **Brazilian Portuguese** (Fundamento), **Greek** (Kaktos), **Hebrew** (Tchelet), **Polish** (Muza), **Portuguese** (Presenca), **Russian** (AST), **Serbian** (Publik Praktikum), **Turkish** (Orman), and **Ukrainian** (Artbooks).



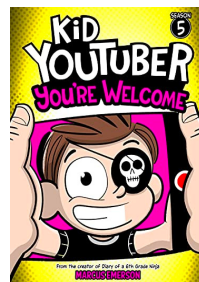
DIARY OF A 6TH GRADE NINJA SERIES

DIARY OF A 6TH GRADE NINJA | PIRATE INVASION | RISE OF THE RED NINJAS A GAME OF CHASE | TERROR AT THE TALENT SHOW | BUCHANAN BANDITS! | SCAVENGERS SPIRIT WEEK SHENANIGANS | THE SCAVENGERS STRIKE BACK | MY WORST FRENEMY BEWARE OF THE SUPERMOON | SUCKERPUNCH

Writers House retained translation and UK rights

My name is Chase Cooper, and I'm a 6th grade ninja. I was just another scrawny kid until a group of ninjas recruited me. It was a world of trouble I wasn't prepared for!

Rights have been sold in ANZ (Allen & Unwin), **Brazilian Portuguese** (Fundamento), **Bulgarian** (Hermes), **Czech** (BB Art), **German** (Harper), **Hungarian** (Konyvmolykepzo), **Italian** (De Agostini), **Korean** (Greenapple), **Polish** (Muza), **Portuguese** (Presenca), **Romanian** (Booklet), **Russian** (AST), and **Turkish** (Epsilon Yayincilik).



THE SUPER LIFE OF BEN BRAVER SERIES

THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | THE VORTEX OF DOOM

Marcus Emerson

Writers House retained translation and UK rights

It all started with a peanut butter cup, which leads Ben Braver to a secret school for kids with super abilities. Is this his chance to become the superhero he's always dreamed of?

Rights have been sold in ANZ (Allen & Unwin), and **Norwegian** (Zeppelin Forlag).



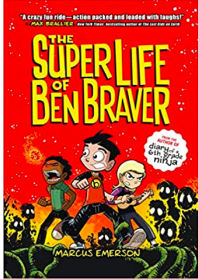
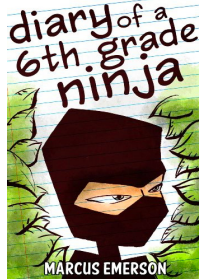
THE SECRET AGENT 6TH GRADER SERIES

SECRET AGENT 6TH GRADER | ICE COLD SUCKERPUNCH EXTRA LARGE SODA JERK | SELFIES ARE FOREVER

Writers House retained translation and UK rights

My name is Brody Valentine, and this is the story of how I accidentally became a secret agent.

Rights have been sold in ANZ (Scholastic) and **Romanian** (Booklet).



RECESS WARRIORS SERIES

HERO IS A FOUR-LETTER WORD | BAD GUY IS A TWO-WORD WORD

Writers House retained translation and UK rights

When imaginations run wild at recess, anything can happen! With dynamic full-color art and nonstop action, *Recess Warriors* is perfect for fans of *The Bad Guys* and *Investigators*.

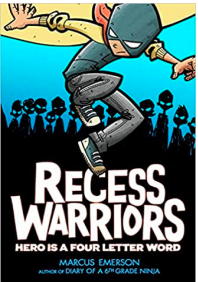
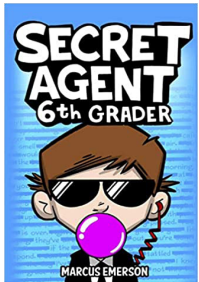
LOL COLLECTION SERIES

STORIES TO MAKE YOU LAUGH-OUT-LOUD | MORE STORIES | EVEN MORE STORIES

Writers House retained translation and UK rights

Action-packed, hilarious stories from Marcus Emerson are now bundled into this epic collection!

Rights have been sold in ANZ (Scholastic Australia).





WANDER IN THE DARK

Jumata Emill

Agent: Alec Shane

Delacorte: January 2024

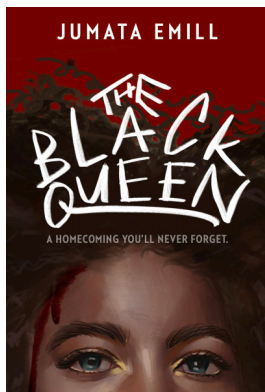
Writers House retained translation and UK rights

In this new pulse-pounding YA thriller from the author of *The Black Queen*, two brothers must come together to solve the murder of the most popular girl in school after one of them is caught fleeing the scene of her death.

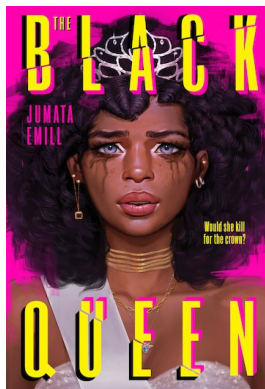
Amir Trudeau only goes to his half brother Marcel’s birthday party because of Chloe Danvers. Chloe is rich, and hot, and fits right into the perfect life Marcel inherited when their father left Amir’s mother to start a new family with Marcel’s mom. Does she want to hook up? Or is she trying to meddle in the estranged brothers’ messy family drama? Amir can’t tell. He doesn’t know what Chloe wants from him when, in the final hours of Mardi Gras, she asks him to take her home and stay—her parents are away and she doesn’t want to be alone. Amir never gets an answer to his question, because when he wakes up, Chloe is dead—stabbed while he was passed out on the couch downstairs—and Amir becomes the only suspect. A Black teenager caught fleeing the scene of the murder of a rich white girl? All of New Orleans agrees, the case is open and shut.

Amir is innocent. He has a lawyer, but unless someone can figure out who really killed Chloe, it doesn’t look good for him. His number one ally? Marcel. Their relationship is messy, but his half brother knows that Amir isn’t a murderer—and maybe proving Amir’s innocence will repair the rift that’s always existed between them.

To find Chloe’s killer, Amir and Marcel need to dig into her secrets. And what they find is darker than either could have guessed. Parents will go to any lengths to protect their children, and in a city as old as New Orleans, the right family connections can bury even the ugliest truths.



US Cover



UK Cover

Praise for *The Black Queen*

“Incisive and chilling. . . folds hard-hitting truths into a propulsive murder mystery, delivering a story that both entertains and examines. This is *Pretty Little Liars* for a new generation.”
—Tahereh Mafi, #1 internationally bestselling author of the *This Woven Kingdom* series

“Masterfully plotted and impossible to put down. . . searingly brilliant.”
—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

“A bold, fresh, small-town-secrets thriller with sharp teeth. Grabs you by the throat and doesn’t let go.” —Alexa Donne, author of *The Ivies*

“An addicting mystery and a razor-sharp social commentary. . . Jumata Emill is one of the most exciting new voices I’ve encountered in a while.”
—Kara Thomas, author of *That Weekend* and *The Cheerleaders*

“This chilling narrative adeptly portrays the struggle with balancing competing loyalties, personal safety, and pursuit of justice while operating within oppressive systems.”
—*Publishers Weekly*

“Social commentary set against the backdrop of the murder of a Mississippi town’s first Black homecoming queen. . . The twisty, tragic plot at this story’s center is shocking and effective. . . A murder mystery with much to say.” —*Kirkus*



THE GILDED ONES SERIES

**THE GILDED ONES | THE MERCILESS ONES
THE ETERNAL ONES**

Namina Forna

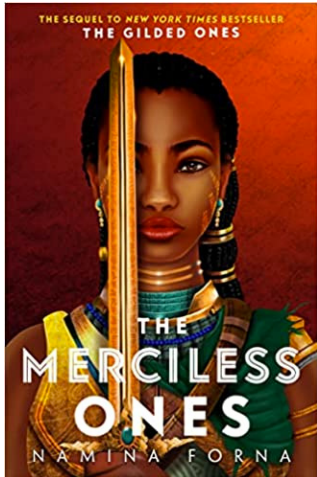
Agent: Jodi Reamer

Penguin Random House: February 2021; May 2022; February 2024

Writers House retained translation and UK rights

An Instant *New York Times* Bestseller! | An International Bestseller
A *Teen Vogue* Best Book of the Year | Shortlisted for the Waterstones Children’s Book Prize
An Amazon Book of the Month

A must-read bold and immersive YA fantasy series for fans of *Children of Blood and Bone* and *Black Panther*, as featured on *Cosmo*, *Buzzfeed*, *BookRiot* and *Refinery 29*.



Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Deka knows she will face a consequence worse than death. Knowing the dangers that lie ahead yet yearning for acceptance, she decides to leave the only life she’s ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Deka herself.

“Namina Forna could be the Toni Morrison of YA fantasy.” —*Refinery 29*

“Catch up now before Forna’s trilogy is turned into the next major movie franchise.”—*E! Online*

“Fans of *Children of Blood and Bone*, *Mulan*, and the Dora Milaje from *Black Panther* are going to adore this one.” —*BuzzFeed*

“Forna has accomplished something really special here, equal parts subversive and fun.” —*Tor*

“An intricate, West African-inspired fantasy world.”—*Popsugar*

“Rich, thoroughly lived-in world building. . . unlike almost everything else in this genre space.”—*Paste*

“Total book candy for fans of Tomi Ayedemi’s *Children of Blood and Bone*.” —*PureWow*

“A dark feminist tale spun with blood and gold.”

—Dhonielle Clayton, *New York Times* bestselling author of *The Belles*

“Haunting, brutal, and oh-so-relevant.”

—Roseanne A. Brown, *New York Times* bestselling author of *A Song of Wraiths and Ruin*

“Redefines sisterhood.” —Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

“A fierce, unflinching fantasy.” —Kiersten White, *New York Times* bestselling author of *And I Darken*

“A thrilling journey through an epic world, rife with danger.”

—Kim Johnson, author of *This is My America*

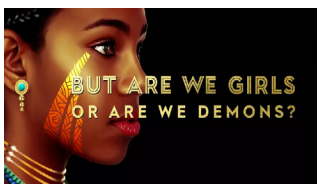
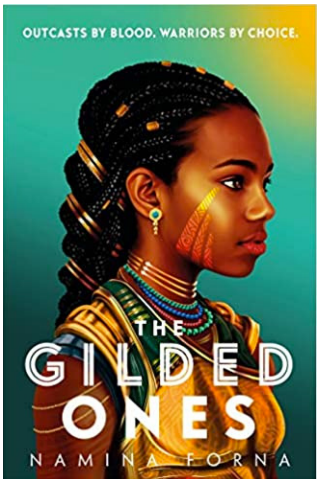
“An epic new fantasy with heart-stopping stakes.” —Elizabeth Lim, bestselling author of *Spin the Dawn*

“A fantastically built world with a burning mystery.” —Kalyn Josephson, author of *The Storm Crow*

★ “Readers will find themselves awestruck.” —*Booklist*, STARRED REVIEW

“Stormingly good . . . Action combines with an intense feminist story of sisterhood.” —*The Guardian*

Rights have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Orange Books), **Czech** (Albatros Media), **Danish** (Gutkind Forlag), **French** (Editions De Saxus), **German** (Loewe), **Hungarian** (Maxim), **Italian** (Mondadori), **Korean** (Book21), **Polish** (Poznanskie), **Portuguese** (Leya), **Romanian** (Editura Trei), **Russian** (Eksmo), **Serbian** (Vulkan), **Spanish** (PRH Spain), **Turkish** (Yabancı Yayınları), and the **UK** (Usborne).





BOOKIE & COOKIE

Blanca Gómez
 Agent: Rebecca Sherman
 Penguin Random House: Fall 2024
 Writers House retained translation rights



Sold in a five house auction, *Bookie & Cookie* is the story of a sweet-as-biscuits friendship, filled with the emotions and everyday obstacles of childhood! Young readers, seeing Bookie and Cookie’s fight from both points of view, will learn that no one is happy holding a grudge—and that good friends both encourage you to leave your comfort zone *and* support you and your needs.



Meet Bookie and Cookie. They are best friends. Bookie loves to read. Cookie loves to bake. Bookie lives in the left page of the book, and Cookie lives in the right. When they spend time together, Bookie ALWAYS goes to Cookie’s right-side page, where they share a plate of yummy biscuits. As much fun as this is, one day, Bookie decides it’s time for Cookie to visit his left-side page.



When Cookie refuses, Bookie doesn’t understand why he’s being so stubborn. When Bookie presses, Cookie doesn’t understand why he’s trying to fix something that isn’t broken. (Plus, Cookie is a little nervous about leaving his safe, familiar right page of the book.) So the friends say hurtful things to one another and retreat to their respective pages, feeling MAD.



Blanca Gómez is a picture book creator based in Madrid. Her picture books include *Bird House* and *Dress-Up Day*. Her illustration credits include, among others, *Very Good Hats* by Emma Straub.



Rights have been sold in North American Spanish (PRH).





ITTY-BITTY KITTY-CORN | PRETTY PERFECT PARTY HEARTY | BUBBLY BEAUTIFUL | HOLLY JOLLY

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; March 2023; March 2024; Fall 2025

Writers House retained translation rights



Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y series imaginable.

The *New York Times* bestselling series!

★ “A celebration of claiming and naming one’s identity.” —*PW*, STARRED REVIEW

“[*Itty-Bitty Kitty-Corn*] has a big heart.” —*The New York Times*

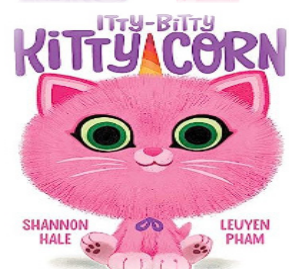
“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*



Rights have been sold in **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), **Portuguese** (Presenca), **Romanian** (Grupul Art), **Russian** (AST), **Spanish** (RBA), and **Turkish** (Dogan Egmont).



THINGS THAT GO | BODY PARTS

Shannon Hale; illustrated by LeUyen Pham

Abrams: Fall 2024; Spring 2025

From bestselling *Kitty-Corn* creators Shannon Hale and LeUyen Pham, this original board book shows young Kitty-Corns things that race, fly, pedal, paddle, and go!

From sports cars to bumper cars, skateboards to hover boards, submarines to trampolines, and every silly vehicle in between, Kitty and Unicorn demonstrate the many ways to ZOOM!



THE PRINCESS IN BLACK SERIES

**THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY
THE HUNGRY BUNNY HORDE | TAKES A VACATION
THE MYSTERIOUS PLAYDATE | THE SCIENCE FAIR
SCARE THE BATHTIME BATTLE | THE GIANT PROBLEM
THE MERMAID PRINCESS | THE PRINCE IN PINK**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; February 2022; April 2023

A *New York Times* bestseller for more than 60 weeks! | Almost 6 million copies in print!

Princess Magnolia ditches her flouncy dresses and becomes The Princess in Black!

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).



DIET SODA CLUB

Chaz Hayden

Agent: Stephen Barr

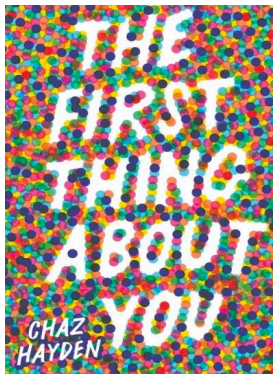
Candlewick: Fall 2024

Writers House retained translation and UK rights

From the acclaimed author of *The First Thing About You* comes an authentic and moving new YA novel about the joy and complexity of both caregiving and sibling relationships.

Reed Beckett’s little sister Beatrice has never been awakened by the smell of breakfast or a school-day alarm clock. Instead, she wakes to hospital beeps and poking doctors. Seventeen-year-old Reed has been there for Bea all along, especially since their dad died. But when their burnt-out mom goes on an extended vacation with her new boyfriend, the siblings are left with only an empty pantry and each other. Bea has spinal muscular atrophy, and besides caring for his sister full-time, Reed begins making and selling fake IDs so that the two of them can survive. But the problems keep piling up, from an angry landlord demanding rent to looming medical bills. As Reed expands his business, taking increasingly bigger risks, the potential consequences become more grave for Reed’s future, Bea’s health, and Reed’s budding friendship with his classmate Helena. But what choice does he have?

Praise for *The First Thing About You*



★ “An engaging coming-of-age tale.” —*School Library Connection*, STARRED REVIEW

“[An] endearing novel about busting stereotypes.” —*People Magazine*

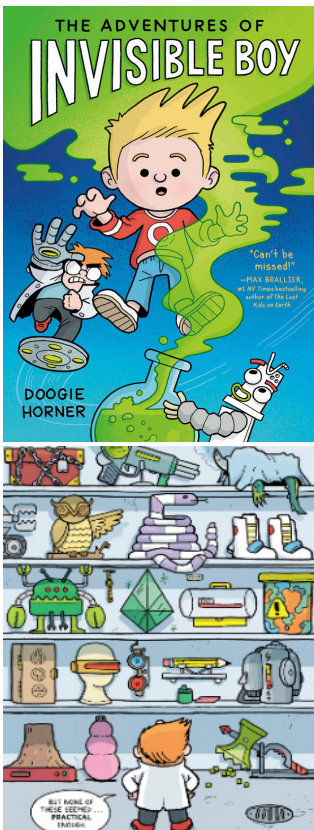
“A witty, candid take on love, friendship, belonging, and disability.” —*Kirkus*

“Explores themes of friendship and finding oneself with good humor and authority.” —*PW*

“[Hayden] writes with humor and compassion.” —*Booklist*

Chaz Hayden was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. His first novel is *The First Thing About You*.

Rights to *The First Thing About You* have been sold in **Italian** (Mondadori), **Polish** (Poznanskie), and the **UK** (Walker).



THE ADVENTURES OF INVISIBLE BOY SERIES
THE ADVENTURES OF INVISIBLE BOY

Doogie Horner

Agent: Dan Lazar

Putnam: January 2024; January 2025; Fall 2025

Writers House retained translation and UK rights

In this hilarious debut middle grade graphic novel, when an impossible wish comes true, a wild adventure begins!



Think your wildest wish can’t come true? Just wait! It’s his first day at a new school, and Stanley wishes he could disappear. He can hardly believe it when, after a big spill at the science fair, POOF! Stanley is invisible! It’s awesome! He can do anything he wants, and no one will know! But Stanley isn’t the only one who turned invisible. The inventor of the potion is not happy about the accident and takes his anger out on kids all over town. Stanley wants to use his power for good . . . which means going up against the one person who can make him visible again. Get ready for a battle of the ages.

“ Our hero may be invisible—but *The Adventures of Invisible Boy* can’t be missed!”
—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

Rights have been sold in **ANZ** (Scholastic Australia), **Dutch** (Condor), **Norwegian** (Bonnier), and the **UK** (Scholastic).

CAPITANA

Cassandra James

Agent: Andrea Morrison

HarperCollins: January 2025; 2026

Writers House retained translation and UK rights

Sold in a pre-empt, debut author Cassandra James’s spellbinding new YA fantasy series is *Pirates of the Caribbean* meets Latinx Magic! Brimming with adventure, romance, danger and just the right amount of mystery, *Capitana* is perfect for fans of the high seas in Adrienne Young’s *Fable*, the romance of Isabel Ibañez’s *Together We Burn*, and the enchanting *Caraval* books by Stephanie Garber.

Ximena Reale is certain of one thing: the only good pirate is a dead one.

Ximena has trained for eight years to become one of the black-cloaked Cazadores, seafaring hunters who capture the pirates pillaging the Luzan Empire. Although Ximena is the top candidate at La Academia, passing the Royal Examination alone will likely not be enough for a daughter of the notorious Reales—pirate captains who, when Ximena and her wayward sister Marquesa were children, were executed for their crimes against the empire. Ximena scours La Academia’s Archives for something, anything, that might point her towards her one chance of redemption: Gasparilla. The greatest pirate alive. The ultimate prize. A man who may—or may not—exist.

So when a pirate calling himself Gasparilla attacks Luza’s capitol and steals every coin in the Empire’s vaults, also capturing Luza’s queen, Ximena leaps at the chance to catch Gasparilla. She offers to bring the pirate, and their queen, back in exchange for her Cazadoro cloak. This is an offer the Empire accepts, with one catch: there’s only one Cazadoro cloak up for grabs, and she must compete against Dante De León, the pompous and infuriating son of Luza’s High Minister, who will lose his inheritance if he fails to best her.

With their futures on the line, Ximena and Dante set out on a dangerous quest across the Archipelago, led by a turncoat member of Gasparilla’s crew. But no matter how far Ximena sails, her family’s pirate legacy continues to haunt her, and her exposure to a world outside of La Academia leads her to question the very laws she’s always fought to uphold. It all leads her to wonder: is it possible she’s been on the wrong side all along?



Cassandra James recently graduated from Princeton University, where she studied English with a focus on Creative Writing. She is originally from Florida, where she lives with her family of Colombian immigrants and dreams of setting sail. She was inspired to write *Capitana* by the Floridian legend of the pirate captain Gasparilla, and drew from various aspects of pirate history—including the real-life Republic of Pirates which was founded by Blackbeard and others—to create the fictional empire of Luza. She connected with her agent Andrea via #LatinxPitch and can be found on Instagram at @authorznote.

Rights to *Capitana* have been sold in the UK (Hot Key/Bonnier).



QUEST KIDS SERIES
THE DRAGON PANTS OF GOLD
THE DARK PROPHECY OF DOUG
THE MYSTERY OF THE GOBLIN GAZEBO

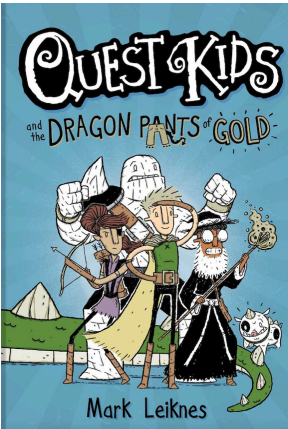
Mark Leiknes

Agent: Stephen Barr

Sterling: September 2022; September 2023; Fall 2024

Writers House retained translation rights

Sold in an impressive 3-book preempt, Mark Leiknes’s laugh-out-loud highly illustrated debut is *A Series of Unfortunate Events* meets *Diary of a Wimpy Kid*—introducing readers to a (mostly) fearless fellowship of adventurers, the Quest Kids!



It’s been six months since the Quest Kids—Ned, Terra, Gil, Boulder, and Ash—saved a village from a furious dragon (no big deal) and turned their questing efforts toward finding Ned’s parents. But when the crew notices a serious sense of doom and gloom across the Seven Kingdoms, they set out in search of Doug, whose mysterious Dark Prophecy has the potential to send the world into even more dire darkness and dread. With help from new and old friends, the Quest Kids sail through stormy seas, vacation on the newly rebranded Contentment Island, and venture into the Forsaken Lands to find Doug, whose wicked tunes and even wickeder plans are in full force. Can the Quest Kids get it together to counter Doug’s plans and find Ned’s parents—or must they watch as a triumphant Doug surfs on waves of fire and fulfills his terrible prophecy?

“The characterization is sharp, the jokes land. . . A rip-roaring good time.” —*Kirkus*

Rights have been sold in **German** (Baumhaus).



EMMIE & FRIENDS SERIES
INVISIBLE EMMIE
POSITIVELY IZZY
JUST JAIME
BECOMING BRIANNA
TRULY TYLER
REMARKABLY RUBY
SURPRISINGLY SARAH
ALWAYS ANTHONY

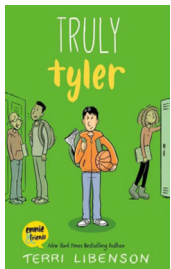


Terri Libenson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021; May 2022; May 2023; May 2024; Spring 2025

Writers House retained translation rights



The *New York Times* bestselling series!

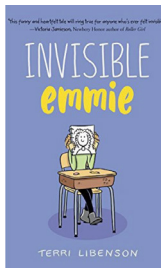
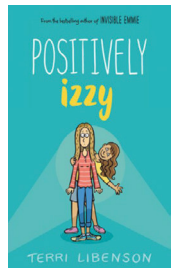
Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★ “A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
 —Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —Bulletin

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
 —Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson

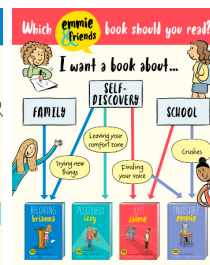
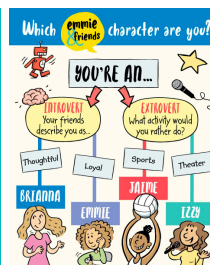
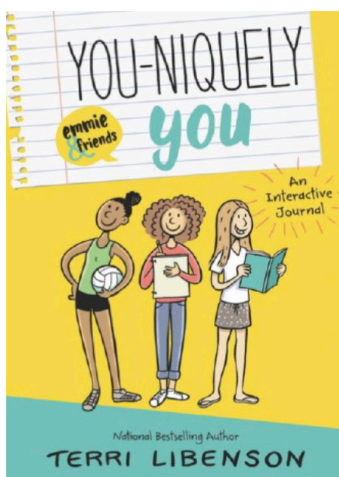
Agent: Dan Lazar

Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights


Celebrate all the things that make you unique in this *Emmie & Friends* journal!

Rights to the *Emmie & Friends* series have been sold in **Catalan** (Meraki), **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Romanian** (Editura Art), **Russian** (AST), **Slovenian** (Desk), **Spanish** (PRH Spain), and **Swedish** (Alfabet).



THE NIGHT LIBRARIAN SERIES
THE NIGHT LIBRARIAN

Christopher Lincoln
 Agent: Dan Lazar
 Penguin: August 2024; 2025
 Writers House retained translation and UK rights



Sold in a major pre-empt, Christopher Lincoln’s graphic novel debut flings readers into a public library where magic comes alive from within the book stacks! Think *Night at the Museum* set in a library, and get ready for a wild journey full of family and love, daring and danger, and literary cameos galore!

Page and Turner Reed always love visiting their local midtown library, and with their parents traveling (again!) and their nanny AWOL, the library has become a great escape. But on their latest visit, they will find themselves swept into an epic adventure when a valuable book they’re carrying disappears at the library. The twins (who are anything but identical) must work to build trust with each other, a mysterious Night Librarian—and some famous characters breaking free from classic books!—as they battle literature’s most dangerous villains to save their beloved library from destruction.

Christopher Lincoln masterfully raises the excitement with his art—his colors light entire scenes, his lines are hilarious and warm, and every page is a love letter to an iconic library and city. Book #2 will be set in another famous library.

Rights have been sold in **Catalan** (Planeta), **German** (Loewe), **Greek** (Metahmio), **Polish** (Nasza Ksiegarnia), and **Spanish** (Planeta).

MAGIC BUILDS IN BOOKS.

NOT SURPRISING. THEY'RE PACKED WITH DREAMS, HOPES, AND INSPIRATION.

THE OLDER THE BOOK AND THE MORE BOOKS AROUND...



...THE GREATER THE MAGICAL PRESSURE.

ULTIMATELY, THESE FORCES...

...LEAD TO ERUPTIONS.

SHAMPOO UNICORN

Sawyer Lovett

Agent: Andrea Morrison

Disney: Spring 2025

Writers House retained translation and UK rights

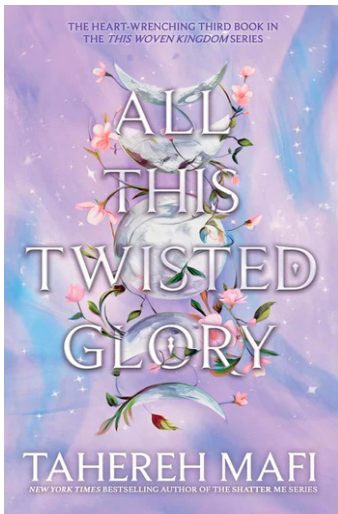
Adam Silvera’s *History is All You Left Me* meets Courtney Summers’s *Sadie* in this literary YA novel from debut author Sawyer Lovett! Told from multiple perspectives, *Shampoo Unicorn* is an insightful, powerful new novel about pride, friendship, and bringing a community together.

Everyone in his small and conservative town of Canon, West Virginia assumes Brian is gay—but no one knows he’s the mystery host of nationally popular podcast *Shampoo Unicorn*. Greg’s a super-masc-jock, so it’d totally ruin his image if people discovered he’s just as gay as Brian. Leslie is a trans girl living in nearby Pennsylvania, but indecision about steps forward leaves her searching for reasons to get out of bed every day. . . the only thing that pushes her forward is listening to “Sass” and “Mimi” on *Shampoo Unicorn*, and the solidarity she feels with the podcast’s witty and genuine hosts.

When a hit and run shakes Canon to its core, Greg is left unconscious in a parking lot. Because the police don’t have answers, Brian and his best friend Riley use *Shampoo Unicorn* as a platform through which to talk about the crime, to ask questions that no one has asked about what happened to Greg, and to reveal the honest realities about life in their hometown. As an avid listener, Leslie is motivated to live her truth—and to take on the biggest challenge of her life. To show her support for Brian and Greg, she heads up the planning of a pride festival that gets national attention, and that will form a rainbow pocket in an otherwise red state.

If they all can find the courage to step into their truths, they’ll learn community is closer than they think. . .

Sawyer Lovett (he/them) is a trans author, and an MFA/MA grad in Rosemont College’s dual degree (Creative Writing/Publishing) program, as well as a former bookseller and current teacher. Sawyer was a part of Pitch Wars 2019, and his work has been published by *Apiary*, *Hoax* and *Cleaver*. He lives in Philadelphia with his wife.



**THIS WOVEN KINGDOM
THESE INFINITE THREADS
ALL THIS TWISTED GLORY**

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; February 2023;
February 2024; 2025; 2026

Writers House retained translation and UK rights



**An Instant *New York Times* Bestseller! | A #1 International Bestseller
An Amazon Book of the Month**

Full of powerful magic, searing romance, and heartbreaking betrayal, this epic series from the award-winning, National Book Award-nominated and #1 international bestselling author Tahereh Mafi is perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.

“Like an intricate Islamic flower mural, Mafi’s story expands deliberately, each small revelation rising from the one before, delivering deeply satisfying epiphanies.”
—*New York Times Book Review*

“Exquisitely crafted.”
—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

“Rich with clever prose, delicious twists, and breathtaking world building.”
—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Diamond-bright.”
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“This book is a glittering jewel, complete with razor-sharp edges.”
—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

★ “Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful.” —*Kirkus*, STARRED REVIEW

“[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter. . . Will delight fans of Mafi’s previous series.” —*Booklist*

“This epic fantasy is brilliantly structured to maximize readers’ emotional buy-in. Eloquent prose brings vivid immediacy to each scene.” —*Bulletin*

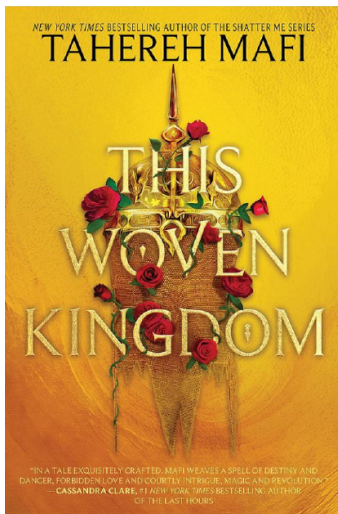
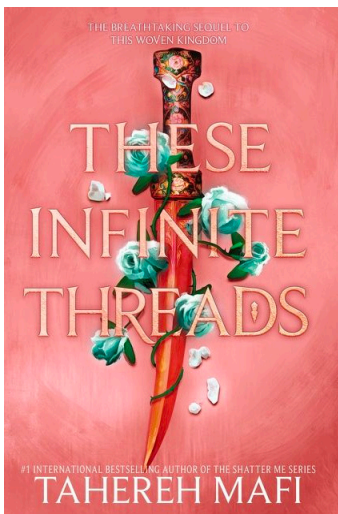
“Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires the novel’s mythological backdrop, against which plays out an emotional plot.”
—*Publishers Weekly*

“Enchanting and lush. . . a thought-provoking and atmospheric read.” —*YA Books Central*

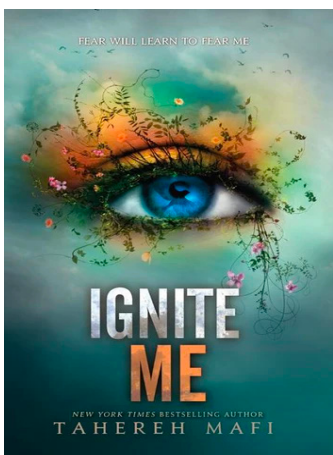
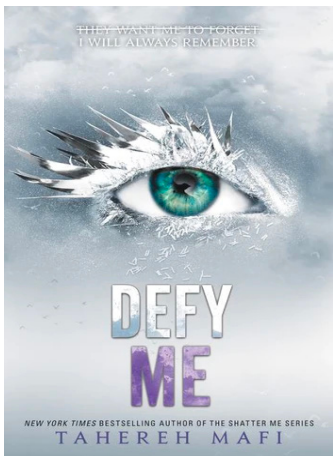
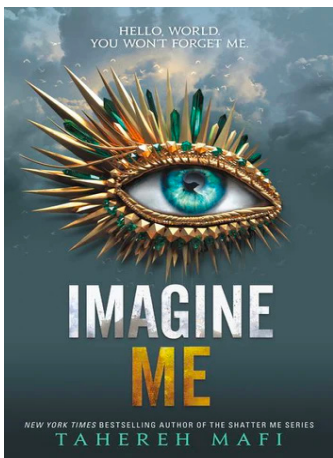
“The first chapter of what’s set to be an epic trilogy.” —*Popsugar*

“Mafi’s slow-build story is braiding a complex plot that promises a payoff in the sequels.”
—*School Library Journal*

Rights have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont), **Croatian** (Znanje), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Hungarian** (Gabo), **Italian** (Fanucci Editore), **Lithuanian** (Alma Littera), **Polish** (Poznanski), **Portuguese** (PRH), **Romanian** (Corint), **Russian** (AST), **Slovak** (Slovart), **Spanish** (Urano), **Turkish** (Ithaki), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



Illuminate special edition



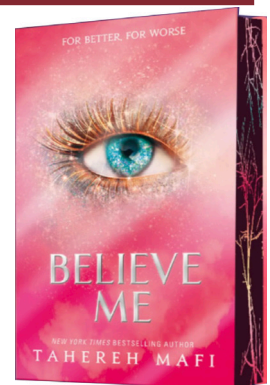
**SHATTER ME | UNRAVEL ME | IGNITE ME
RESTORE ME | DEFY ME | IMAGINE ME
UNITE ME (NOVELLAS DESTROY ME & FRACTURE ME)
FIND ME (NOVELLAS SHADOW ME & REVEAL ME)**

Tahereh Mafi

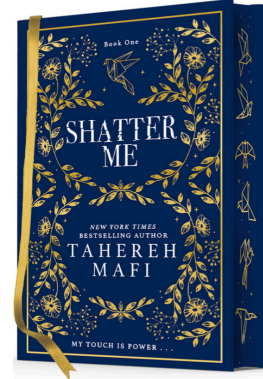
Agent: Jodi Reamer

HarperCollins: 2011-2021


Writers House retained translation and UK rights



Fairyloot Special Edition



UK Special Edition

 **The TikTok Sensation!**
Close to 7 Million Copies Sold!
**The *New York Times*, *USA Today*,
and Internationally Bestselling Series**

“Dangerous, sexy, romantic,
and intense. I dare you to stop reading.”
—Kami Garcia, #1 bestselling author

“Addictive, intense, and oozing with romance.”
—Lauren Kate, #1 *New York Times* bestselling
author of the *Fallen* series

“Tahereh Mafi’s bold, inventive prose crackles with raw emotion.
A thrilling, high-stakes saga of self-discovery and forbidden love”
—Ransom Riggs, #1 *New York Times* bestselling author

“Rip-roaring adventure and steamy romance scenes.” —*Booklist*

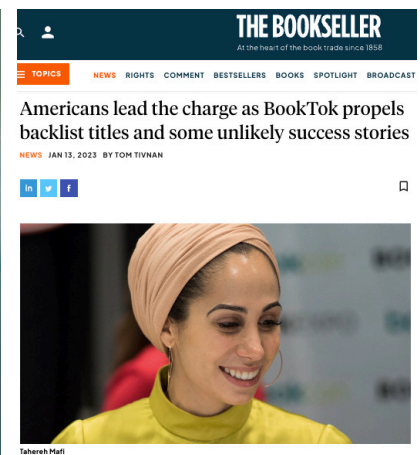
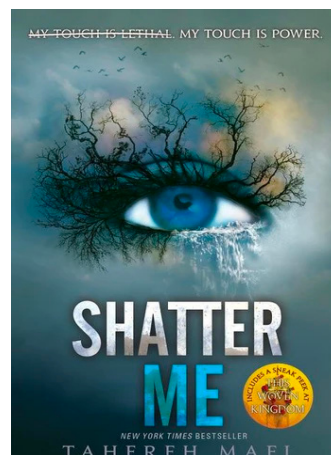
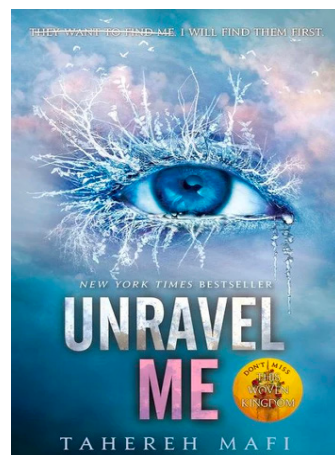
“A gripping read from an author who’s not afraid to take risks.” — *Publishers Weekly*

“Addictive.” —*Bulletin of the Center for Children’s Books*

“Part cautionary tale, part juicy love story.” —*Kirkus*

“Teens will feel satisfied yet wait impatiently for more.” —*School Library Journal*

Rights have been sold in **Albanian** (Prizen Kitap Diyari), **ANZ** (Allen & Unwin), **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Dutch** (Blossom), **French** (Michel Lafon), **German** (Goldmann), **German** (cbj), **Greek** (Dioptra), **Hebrew** (Dialogue), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Sinhala** (Bookrack), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Wahlstroms), **Turkish** (Dogan Egmont), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).





THE MYTHICS SERIES

**MARINA AND THE KRAKEN | HAILEY AND THE DRAGON
KIT AND THE NINE-TAILED FOX**

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): September 2022; May 2023;
January 2024; Summer 2024

Writers House retained translation rights

A highly illustrated new middle-grade fantasy series from the internationally bestselling author of *Case Closed!* Full of action, adventure, and friendship, *The Mythics* follows a team of five girls who must stop a powerful villain by finding their mythical familiars.

It's Pairing Day in Terrafamiliar! Marina has been waiting for this moment— anxiously—for as long as she can remember. Because today's the day she gets to bond with her animal familiar for life, like every other ten-year-old in the land. Except after the ceremony ends, Marina doesn't have one. And she's not alone. . . four other girls also didn't get their animal companions. The leaders of Terrafamiliar realize something special is happening: Marina and the other four girls—Kit, Ember, Pippa, and Hailey—are called Mythics. In times of unrest, the Mythics must earn their Mythies—mythical beasts—in quests of courage. But danger lurks everywhere as there are others seeking this mysterious power. And only the Mythics can save Terrafamiliar!

“This swashbuckling adventure is the perfect entry point into a new literary world.” —*Booklist*

“A fun first installment in a new series that will prime readers for more.”—*Kirkus*

“Magical, adventurous, heartwarming, and empowering. . . I adore this series!”
—Tae Keller, Newbery Award-winning author of *When You Trap a Tiger*

“A witty and action-packed adventure about the power of friendship.”
—Amanda Foody, *New York Times* bestselling author of the *Wilderlore* series

“An epic new series about the power of friendship and finding what makes you special.”
—Booki Vivat, *New York Times* bestselling author of *Frazzled*

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Italian** (DeA Planeta), and **Spanish** (PRH).

THE CASE CLOSED SERIES

**MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO
HAUNTING AT THE HOTEL | DANGER ON THE DIG
MANUAL FOR DETECTIVES | THE CURSE OF THE GHOST SHIP**

Lauren Magaziner

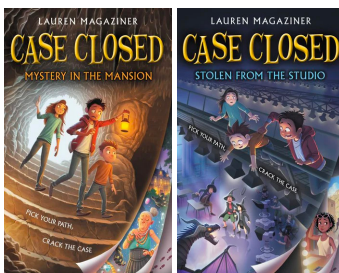
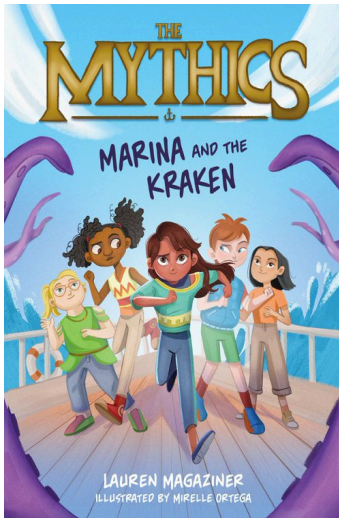
Agent: Alexandra Levick

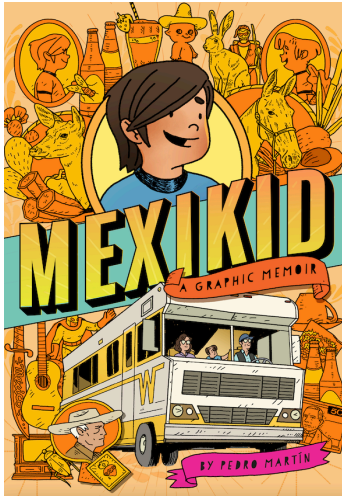
Katherine Tegen (HarperCollins) and PRH Spain: May 2019;
May 2020; September 2020; June 2022; March 2023; November 2023

Writers House retained translation rights

Pick-your-own path and puzzle-packed mystery collide in the newest instalment in Lauren Magaziner's hilarious and interactive middle grade series as Las Pistas Detective Agency encounter their first ghost. . . or so they think!

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (PRH).





MEXIKID

Pedro Martin

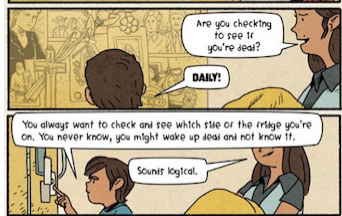
Agent: Dan Lazar

Dial: August 2023

Writers House retained translation and UK rights

Sold in an impressive mid-6-figure pre-empt, this poignant, hilarious, and unforgettable graphic memoir follows a Mexican-American boy’s family and their adventure-filled road trip to bring their abuelito back from Mexico to live with them.

Pedro Martin has grown up hearing stories about his abuelito—his legendary, crime-fighting grandfather who was once a part of the Mexican Revolution! But that doesn’t mean Pedro is excited at the news that Abuelito is coming to live with their family. After all, Pedro has 8 brothers and sisters and the house is crowded enough! Still, Pedro piles into the Winnebago with his family for a road trip to Mexico to bring Abuelito home, and what follows is the trip of a lifetime, one filled with laughs and heartache. Along the way, Pedro finally connects with his abuelito and learns what it means to grow up and find his grito.



★ “Full of humor, heart, and a decent amount of gross-out moments, Martín’s coming-of-age memoir hits all the right notes . . . Vibrant, action-packed panels offer plentiful details for readers to pore over. . . A retro yet timeless story of family and identity.”
—Kirkus, STARRED REVIEW

★ “It’s a tightrope balancing act of antic humor and genuine pathos, and Martín pulls it off with tremendous flair.” —Booklist, STARRED REVIEW

★ “Equal parts hilarious and tear-jerking moments abound, rendered in a cartoon style with vibrant color palettes that shift depending on the sequence’s tone. This artistically inventive read, which teems with lively characters and emotion, is a joy to behold.”
—Publishers Weekly, STARRED REVIEW

“Soaked in a reality that few can master on the page as well, *Mexikid* may be one of the best comics I’ve ever read. . . A true modern day classic.”
—Betsy Bird’s *Fuse #8*, *Review of the Day*

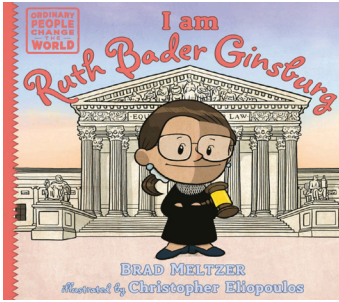
“An unpredictable fusion of humorous and reflective moments in his early life that gives fascinating insights into his family’s many stories while hinting at larger cultural questions and histories.” —*School Library Journal*

“A delightful story packed with family history, culture, closeness . . . and a Winnebago full of laughs.”
—Terri Libenson, *New York Times* bestselling author of *Emmie & Friends* series

“*Mexikid* is poignant, laugh-out-loud funny, and masterfully weaves road trip misadventures with history and family legacies. This is one of those books that kids will pass to their friends as soon as they have finished it.”
—Victoria Jamieson, creator of National Book Award Finalist *When Stars Are Scattered*

Pedro Martin is a cartoonist and illustrator who previously worked as a master artist for Hallmark Cards. *Mexikid*, which was inspired by his ongoing comic series on Instagram (@mexikidstories), is his debut.

Rights have been sold in **US & LatAm Spanish** (PRH), and the **UK** (Guppy Books).



ORDINARY PEOPLE CHANGE THE WORLD SERIES

I AM ALBERT EINSTEIN | I AM GANDHI

I AM HELEN KELLER | I AM JACKIE ROBINSON

I AM MISTER ROGERS | I AM RUTH BADER GINSBURG

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights



Over 3 million copies sold worldwide!

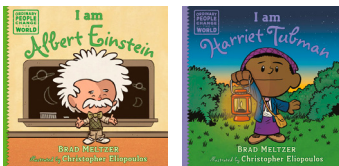
 An animated series with PBS!



The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 30 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that's perfect for the youngest nonfiction readers.

★ “An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW



Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Mongolian** (Modus), **Latin American Spanish** (Sicoben Ediciones), **North American Spanish** (Vista Higher Learning), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

I AM UNSTOPPABLE | I AM KIND | I AM CARING

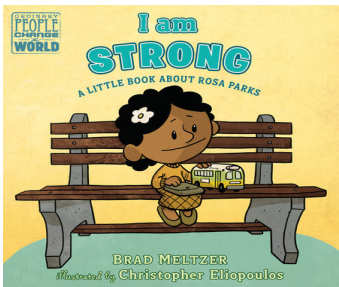
I AM BRAVE | I AM CURIOUS | I AM STRONG

Brad Meltzer; illustrated by Christopher Eliopoulos

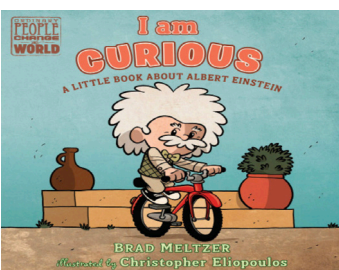
Agent: Jodi Reamer

Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights

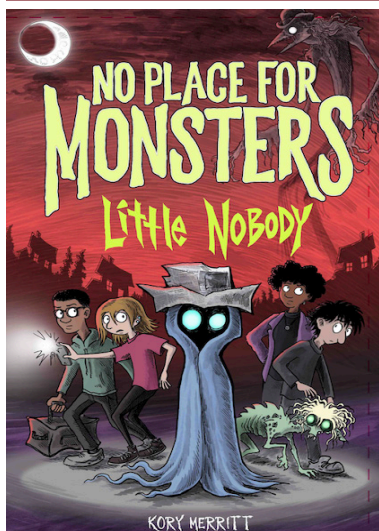


The littlest readers can now learn about history's greatest heroes in board book versions of *Ordinary People*!



- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America's Civil Rights Movement!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





Cover not final

NO PLACE FOR MONSTERS SERIES
NO PLACE FOR MONSTERS
SCHOOL OF PHANTOMS
LITTLE NOBODY

Kory Merritt

Agent: Dan Lazar

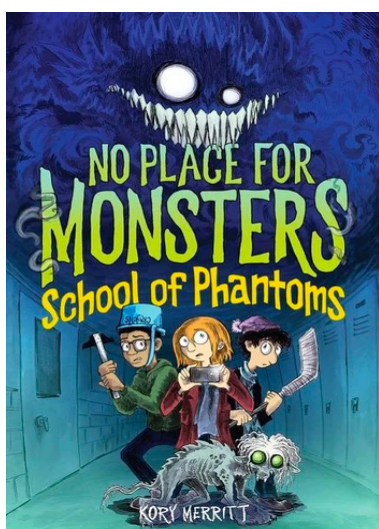
Clarion: September 2020; September 2021; April 2024

Writers House retained translation and UK rights



In this spellbinding, lavishly illustrated story that *Diary of a Wimpy Kid* author Jeff Kinney calls “wildly imaginative and totally terrifying,” two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing.

*Shhh, listen . . . hear that? Is it the breeze in the tall grass?
 Or is it . . . something—somebody—sinister?*



The kids of Cowslip Grove are putting on a school play, and Kat, Levi, Donte and their friends all have parts. But at rehearsal one day, a piece of chalk leaps up on its own and starts writing on the blackboard. Soon the kids learn they are being stalked by the mysterious “Little Nobody”—an invisible child with no memories. As the kids begin to unravel the mystery behind Little Nobody, they accidentally reveal a strange and secret world—along with the true fates of many long-lost children and creatures.

But something else is watching: an undead enemy that hopes to manipulate Little Nobody into bringing great harm to Cowslip Grove. And it will take everything the children have to defeat it.

“Will scare you silly!” —Jeff Kinney, author of *Diary of a Wimpy Kid*

“Merritt’s imagination is a haunted garden, overgrown with fantastic ideas. . . [his] art seizes your attention and does not let go.” —*New York Times Book Review*

“Like a haunted-house version of *Charlie and the Chocolate Factory*.”
 —Brian Selznick, *New York Times* bestselling author of *The Invention of Hugo Cabret*

“So striking, it leaves an after image. . . Terrifying and unforgettable.”
 —Max Brallier, #1 *New York Times* bestselling author of the *Last Kids on Earth* series

★ “This is one hell of a middle-grade read. . . Wonderfully spooky.”
 —*Kirkus*, STARRED REVIEW

★ “Weird, wild, and warmhearted, this is a real page-turner for the spooky season.”
 —*Publishers Weekly*, STARRED REVIEW



Rights have been sold in **French** (Albin Michel), **Greek** (Metaihmio), **Italian** (Il Castoro), **Norwegian** (Vigmostad & Bjorke), **Romanian** (Corint), **Russian** (Exmo), **Spanish** (Edebe), **Ukrainian** (Fabula), and the **UK** (Chicken House).





SPARKLES, NO SPARKLES

Shannon McNeill
 Agent: Andrea Morrison
 Tundra: March 2024
 Writers House retained translation and UK rights

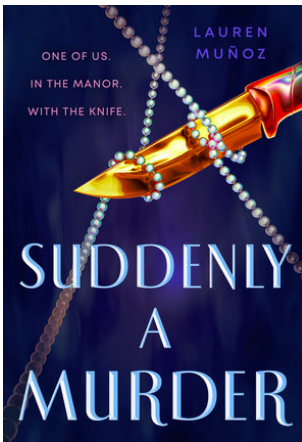


Adorable animals go for a glittering night at the theater in this hilarious picture book, a perfect read-aloud tale for very young readers.



A frog has no sparkle. A poodle has no sparkle. A pigeon has no sparkle. Not to worry! A cape has sparkle, a crown has sparkle and boots have sparkle.

Some wily animals decide to hit the stage, leaving the actors without costumes. After the animals get their moment in the spotlight, chaos ensues . . . but luckily there are some chicks with sparkle to save the day.



US Cover

SUDDENLY A MURDER

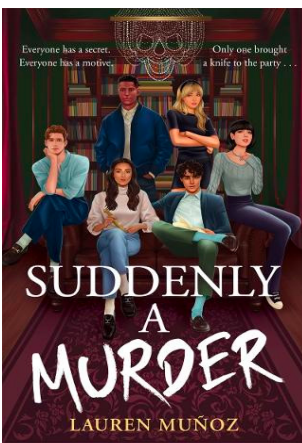
Lauren Muñoz
 Agent: Jodi Reamer
 Penguin Random House: September 2023
 Writers House retained translation and UK rights

Seven friends throw a 1920s–themed party, where it’s all pretend—until one of them is murdered. *One of Us Is Lying* meets *Knives Out* in this killer locked-room mystery from debut author Lauren Muñoz.

Someone brought a knife to the party.

To celebrate the end of high school, Izzy Morales joins her ride-or-die Cassidy and five friends on a 1920s–themed getaway at the glamorous Ashwood Manor. There, Izzy and her friends party in vintage dresses and expensive diamonds—until Cassidy’s boyfriend turns up dead.

Murdered, investigators declare when they arrive at the scene, and now every party guest is a suspect. There’s the girlfriend, in love. The other girl, in despair. The old friend, forlorn. The new friend, distressed. The brooding enigma. And then, there’s Izzy—the girl who brought the knife. To find the killer, everyone must undergo a grueling interrogation, all while locked in an estate where, suddenly, the greatest luxury is innocence.



UK Cover

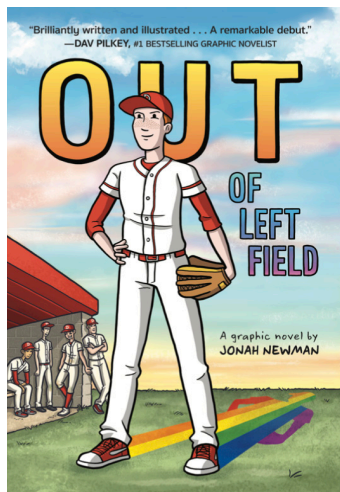
“A delicious, twisty, and clever locked-room mystery with loads of glamour and danger that will keep readers rapt until the very end. A can’t miss for mystery fans.”
 —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“An un-put-down-able, bittersweet whodunit.” —*Kirkus*

“In classic *Clue* fashion, debut author Muñoz delivers a nail-biting mystery. . . Shocking reveals and bittersweet resolutions.” —*Publishers Weekly*

“Agatha Christie meets Karen McManus. . . Muñoz captures the spirit of the classic mystery, deftly weaving the threads. . . A strong debut from a promising new voice.”—*Booklist*

Rights have been sold in **Danish** (Gyldendal), **German** (One Verlag), **Hungarian** (Anassa), **Polish** (Poradnia), **Romanian** (Corint), **Serbian** (Vulkan), **Spanish** (Anaya), and the **UK** (Hot Key/Bonnier).



OUT OF LEFT FIELD

Jonah Newman

Agent: Amy Berkower

Andrews McMeel: March 2024

Writers House retained translation rights

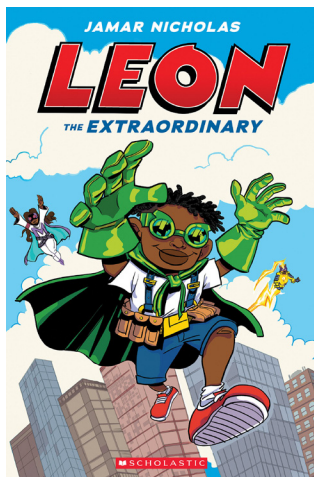
A nerdy gay teenager jumps headfirst into the bro-y world of high school baseball in this semi-autobiographical coming-of-age LGBTQ+ graphic novel.

Ninth grader Jonah is not a jock. On the contrary, he loves history class and nerdy movies, and his athletic ineptitude verges on tragic. So what's he doing signing up for the baseball team? Could it have something to do with the cute shortstop, Elliot? For the rest of high school, Jonah faces challenges on and off the baseball field, from heteronormative social pressure to thrilling romance. Realizing who his real friends are, he figures out what really matters and finally recognizes and embraces his gay identity.

“Brilliantly written and illustrated high school story that deftly showcases the triumphs and regrets of friendship and finding oneself. A remarkable debut!”
—Dav Pilkey, #1 bestselling graphic novelist

“A charming tour of the mistakes and triumphs of coming out in high school.”
—Ngozi Ukazu, award-winning creator of *Check, Please!*

Jonah Newman is a cartoonist and editor who works in the publishing industry. At Graphix, Scholastic’s graphic novel imprint, he has worked with Dav Pilkey, Jamar Nicholas, Angeli Rafer, and many others.



LEON THE EXTRAORDINARY SERIES

LEON THE EXTRAORDINARY WORST FRIENDS FOREVER

LEON AND THE WEEKEND WARRIORS

Jamar Nicholas

Agent: Dan Lazar

Scholastic: October 2022; May 2024; 2025

Writers House retained translation and UK rights

Sold in a heated auction, *Leon* is a major new graphic novel series following the adventures of Leon—an ordinary kid who becomes extraordinary when he fights a supervillain to save his school!

In the city where Leon lives, superheroes—and supervillains—are commonplace. So how does an ordinary kid like Leon, who has no superpowers himself, become the superhero he wants to be? When all his classmates suddenly become obsessed with a new phone app that turns them into zombies, Leon gets his chance to prove that using his brain and following his heart can save the day. Equal parts *New Kid* and *The Incredibles*, the first graphic novel in this action-packed, heartfelt, and joyously funny series by Jamar Nicholas reminds readers that when it comes to being a hero, you just need to believe in yourself.

★ “Innovative. . . one to revisit again and again.”—*Publishers Weekly*, STARRED REVIEW

“This is a silly and fun-filled story with a heartwarming throughline. . . Action-filled comedy with a crucial message.” —*Kirkus*

Rights have been sold in the **UK/Commonwealth** (Scholastic).





THE FAIRY GODMOTHER SERIES WISH OF THE WICKED

Danielle Paige

Agent: Jodi Reamer

Bloomsbury: November 2023; Fall 2024

Writers House retained translation rights

***New York Times* bestselling author Danielle Paige launches a brand new YA series full of intrigue, magic, and romance. Everyone knows that a fairy godmother helped Cinderella get to the ball where she met the prince. No one knows that the fairy godmother’s motives for helping Cinderella might not have been as charming as they seem. Until now.**

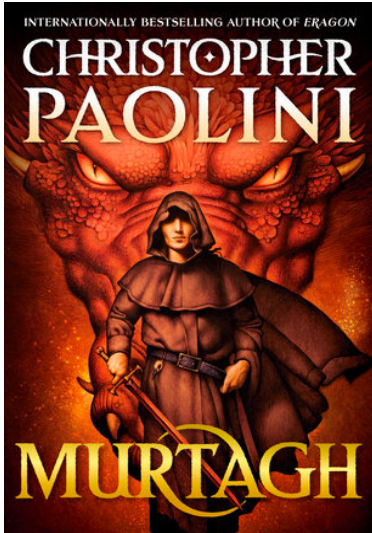
For centuries, the enchanted members of the Entente used their magic to keep the Thirteen Queendoms in harmony. Until the day that Queen Magrit outlawed magic, executed the Entente, and plunged the queendoms into war.

Only one Entente survives. Alone and magicless, Farrow dreams of nothing but revenge. And the best way to reach the queen is through her son, Prince Mather, who is nearing the age when he will need a bride. But the closer Farrow gets to the prince, the more she finds herself drawn to him. To reclaim her magic and destroy the queen, Farrow will have to question what—and more importantly, who—she’s willing to sacrifice.

“Full of wonder, delight, and fairy godmother magic. . . Danielle Paige masterfully answers one of fairy tale’s greatest mysteries and creates a new fairy tale for the ages.”
—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Get ready to be swept away by Danielle Paige’s thrilling and enchanting new YA series! In this fairy godmother origin story, Paige puts a dark spin on the traditional tale and delivers a fast-paced and gripping adventure that will leave you wanting more!”
—Melissa de la Cruz, #1 *New York Times* bestselling author

Danielle Paige is the author of *Stealing Snow* and its prequel novellas *Before the Snow* and *Queen Rising*, as well as the *New York Times* bestselling *Dorothy Must Die* series. Before turning to young adult literature, she worked in the television industry, where she received a Writers Guild of America Award and was nominated for several Daytime Emmys.



MURTAGH

Christopher Paolini

Agent: Simon Lipskar

Penguin Random House: November 2023

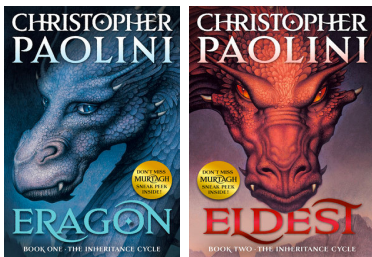
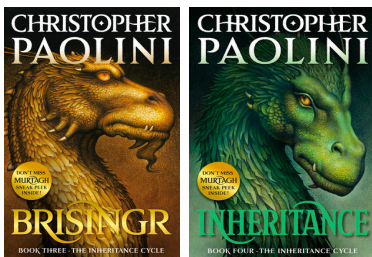
Writers House retained translation and UK rights

Master storyteller and internationally bestselling author Christopher Paolini returns to the World of Eragon in this stunning epic fantasy set a year after the events of *The Inheritance Cycle*. Join Dragon Rider—and fan favorite—Murtagh and his dragon as they confront a perilous new enemy!

The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society.

Throughout the land, hushed voices whisper of brittle ground and a faint scent of brimstone in the air—and Murtagh senses that something wicked lurks in the shadows of Alagaësia. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

In this gripping novel starring one of the most popular characters from Christopher Paolini’s blockbuster *Inheritance Cycle*, a Dragon Rider must discover what he stands for in a world that has abandoned him. Murtagh is the perfect book to enter the world of Eragon for the first time. . . or to joyfully return.



Praise for Christopher Paolini and *The Inheritance Cycle*

**A #1 *New York Times* Bestseller | A #1 *Publishers Weekly* Bestseller
A #1 *USA Today* Bestseller | A *Wall Street Journal* Bestseller**

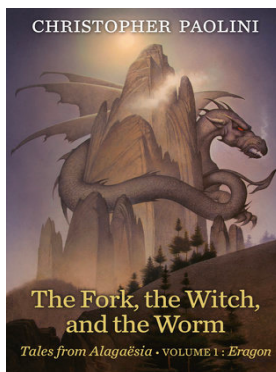
“Christopher Paolini is a true rarity.” —*The Washington Post*

“A spellbinding fantasy writer.” —*The Boston Globe*

“A breathtaking and unheard-of success.” —*USA Today*

“Literary magic.” —*People*

“An authentic work of great talent.” —*New York Times Book Review*



Rights to *Murtagh* have been sold in **Brazilian Portuguese** (Rocco), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Meulenhoff), **Finnish** (Tammi), **French** (Bayard), **German** (PRH), **Greek** (Patakis), **Hungarian** (Konvykiado), **Italian** (Rizzoli), **Norwegian** (Cappelen Damm), **Polish** (Mag Jacek Rodek), **Portuguese** (Leya), **Slovak** (Albatros), **Spanish** (Roca), **Swedish** (Bonnier), **Turkish** (Altin Kitaplar), and the **UK** (PRH UK).

Rights to *The Inheritance Cycle* have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ciela), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (De Boekerij), **Finnish** (Tammi), **French** (Bayard), **German** (PRH), **Greek** (Patakis), **Hungarian** (Konvykiado), **Italian** (Rizzoli), **Japanese** (Say-zan-sha), **Lithuanian** (Alma Littera), **Norwegian** (Cappelen Damm), **Polish** (Mag Jacek Rodek), **Portuguese** (Gailivro), **Russian** (Rosman), **Simplified Chinese** (Jieli), **Spanish** (Roca), **Swedish** (Bonnier), **Turkish** (Altin Kitapalar), **Ukrainian** (Nebo), and the **UK** (PRH).



THE DUNGEONEER ADVENTURES SERIES
LOST IN THE MUSHROOM MAZE | WRATH OF THE EXILES
QUEST FOR THE WISHING STONE

James Parks & Ben Costa

Agent: Dan Lazar

Aladdin (Simon & Schuster): July 2022; May 2023; 2024

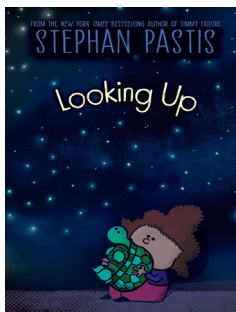
Writers House retained translation and UK rights

Sold at auction, this highly illustrated middle-grade series follows the adventures of a boy who's the only human student at an academy for future explorers. Perfect for fans of *Dungeons & Dragons* and *The Last Kids on Earth*!



Coop Cooperson thought he was settling into life as the only human at Dungeoneer Academy, but no one will even remember his mushroom maze victory if he keeps failing the Riddles and Ruins course. Adding insult to injury is the new kid, Kody, who everyone—including Coop's best friend on the Green Team—thinks is so great. . . but Coop is convinced there's more to Kody than meets the eye. But when Coop, Oggie, Daz, Mindy, Kody, Zeke, and Axel are the only students left standing after poisoned punch at the school dance turns everyone else to stone, Coop has no choice but to work with Kody. . . and Zeke and Axel! The junior dungeoneers vow to stop whoever's wreaking havoc at the academy only to realize the villains are even more dangerous than they thought, and that they have a serious vendetta against Dungeoneer Academy. Coop and his friends put their best junior dungeoneer skills to the test, but their foes are always one step ahead—almost as if someone from inside the academy is feeding them information. But who could it possibly be?

Rights have been sold in ANZ (Hardie Grant), **Brazilian Portuguese** (Faro Editorial), and **Greek** (Metahmio Publishing).



LOOKING UP

Stephan Pastis

Agent: Dan Lazar

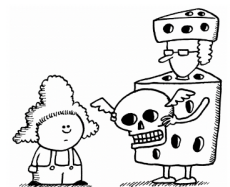
Aladdin: October 2023

Writers House retained translation and UK rights

From the *New York Times* bestselling author of the *Timmy Failure* series comes a quirky and heartwarming middle grade novel about a girl struggling with loneliness and the curveballs of life—featuring black and white illustrations throughout!

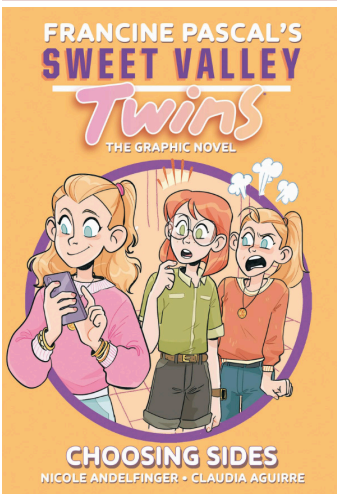


Living alone with her mother in a poorer part of town, Saint—a girl drawn to medieval knights, lost causes, and the protection of birthday piñatas—sees the neighborhood she has always known and loved disappearing around her: old homes being torn down and replaced by fancy condos and coffee shops. But when her favorite creaky old toy store is demolished, she knows she must act.



Enlisting the help of Daniel “Chance” McGibbons, a quiet, round-faced boy who lives across the street (and whose house also faces the wrecking ball), Saint hatches a plan to save what is left of her beloved hometown.

Rights have been sold in **French** (Le Seuil Jeunesse).



SWEET VALLEY TWINS GRAPHIC NOVEL SERIES
BEST FRIENDS | TEACHER'S PET | CHOOSING SIDES
HAUNTED HOUSE | SNEAKING OUT | THE NEW GIRL
THREE'S A CROWD | FIRST PLACE

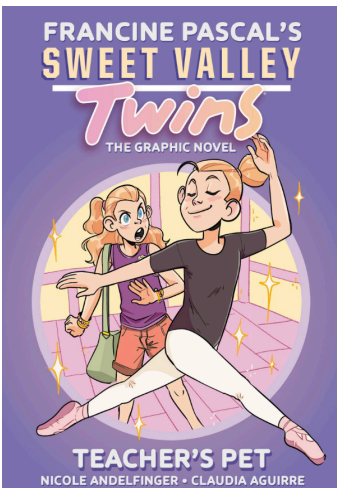
Francine Pascal & Claudia Aguirre
 Agent: Amy Berkower & Jodi Reamer
 Random House: November 2022; June 2023; January 2024; May 2024;
 January 2025; May 2025; January 2026; May 2026
 Writers House retained translation and UK rights

A New York Times Bestseller!

The *New York Times* bestselling world of *Sweet Valley* returns in graphic novel form with *Sweet Valley Twins*! Elizabeth's best friend Amy wants to join Cheer Club but that means going against the Unicorn Club! Can Elizabeth protect Amy. . . even if it means standing up to her sister Jessica to do it?

No matter what Elizabeth does she can't stop her best friend, Amy Sutton, from trying out for the Unicorn Club's cheering squad. Elizabeth is sure that the Unicorns are going to steal Amy away from her but when it is revealed that Jessica and the rest of the Unicorns don't want Amy, what should Elizabeth do? The Unicorns will do anything to keep Amy off the squad! Can Elizabeth stand by and watch Amy get hurt? And if Elizabeth takes Amy's side against the Unicorns does this mean she'll be taking a stand against her own twin sister?!

Rights have been sold in **ANZ** (Scholastic Australia), **Swedish** (Wahlstroms), and the **UK** (PRH UK).



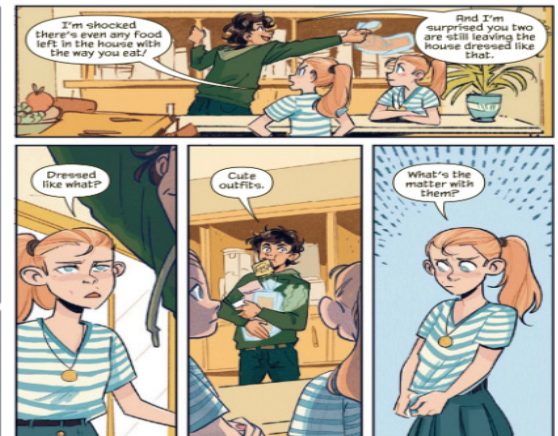
THE SWEET VALLEY HIGH SERIES

Francine Pascal
 Agent: Amy Berkower & Jodi Reamer
 Random House

Film rights optioned by Paramount!
150 Million Copies Sold Worldwide!

An industry record-breaker since book #1 launched in 1983, *The Sweet Valley High* series made history in when it became the first young adult title to ever appear on the *New York Times* Bestseller List, and has now sold 150 million copies worldwide. Now spanning close to 190 titles in the core series alone, it's become a powerhouse industry in and of itself—the subject of multiple spin-offs and relaunches, a hugely popular 90s TV show which was broadcast in syndication, board games, clothes, toys and more!

Rights to the *Sweet Valley High* series have been sold in **Swedish** (Storytel).





WE BUILT THIS CITY

Cat Patrick

Agent: Dan Lazar

Putnam: April 2024

Writers House retained translation and UK rights

Award-winning author Cat Patrick returns with a charming tale full of first crushes and new friendships, as one girl learns a little more about who she is and who she wants to be all while on the road trip of lifetime.

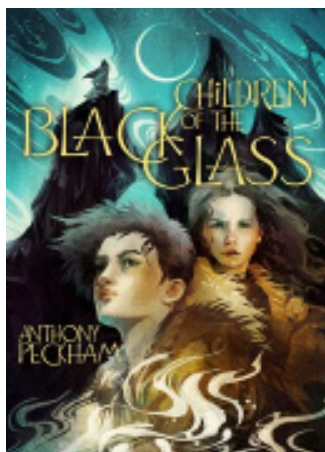
It's the summer of 1985, when air guitar, jelly bracelets, and huge hair are all the rage, and twelve-year-old Stevie is finally old enough to go on her performing troupe's annual cross-country tour. Twenty-six teen cast members will lip-synch and dance their way through more than twenty cities, and Stevie and her best friend, Wes, can't wait—for more reasons than one!

Praise for Cat Patrick's *Tornado Brain*

**A Truman Readers Book Award Nominee | A Bank Street Children's Book of the Year
A Texas Lone Star Reading List Pick | A Junior Library Guild Pick
A Summer Kids Indie Next List Pick | A Spring Apple Most Anticipated Book**

★ "Perfect. . . A richly insightful coming-of-age story." —*Kirkus*, STARRED REVIEW

★ "A tour de force that readers will remember long after they have finished the book."
—*Booklist*, STARRED REVIEW



CHILDREN OF THE BLACK GLASS | WINTER'S FIRE

Anthony Peckham

Agent: Jodi Reamer

Simon & Schuster: March 2023; 2024; 2025

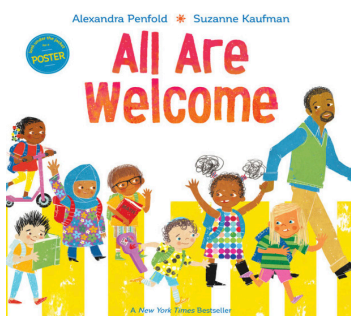
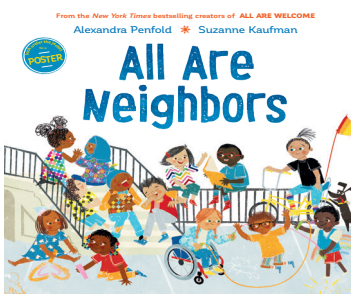
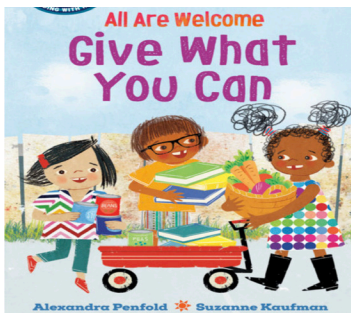
Writers House retained translation rights

***Howl's Moving Castle* meets Neil Gaiman in this middle grade fantasy series, set in a world as mesmerizing as it is menacing.**

In an unkind alternate past, somewhere between the Stone Age and a Metal Age, Tell and his sister Wren live in a small mountain village that makes its living off black glass mines and When their father is blinded in a mining accident, the law dictates he has thirty days to regain his sight and be capable of working at the same level as before or be put to death. Faced with this dire future, Tell and Wren make the forbidden treacherous journey to the legendary city of Halfway, halfway down the mountain, to trade their father's haul of the valuable black glass for the medicine to cure him. The city, ruled by five powerful female sorcerers, at first dazzles the siblings. But beneath Halfway's glittery surface seethes ambition, violence, prejudice, blackmail, and impending chaos. Without knowing it, Tell and Wren have walked straight into a sorcerers' coup. Over the next twelve days they must scramble first to save themselves, then their new friends, as allegiances shift and prejudices crack open to show who has true power.

"Dark and magical. . . a harrowing, break-neck adventure through a richly imagined world you'll want to get lost in. I loved it." —Ransom Riggs, #1 *New York Times* bestselling author of *Miss Peregrine's Home for Peculiar Children*

Anthony Peckham is a highly acclaimed screenwriter whose work includes *Sherlock Holmes* and Clint Eastwood's *Invictus*. He is a Writers Guild of America Award winner and an NAACP Image Award nominee. *Children of the Black Glass* is his novel-writing debut.



ALL ARE WELCOME SERIES

ALL ARE WELCOME | BIG FEELINGS
ALL ARE NEIGHBORS | WELCOME BACK!
GIVE WHAT YOU CAN | WHEREVER YOU GO

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022;
June 2023; September 2023; March 2024; May 2024

Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!
40 weeks on the *New York Times* Bestseller List | The Indie bestseller

Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with board books and activity books!

Praise for the *All Are Welcome* series

#1 *New York Times* Bestseller
An Indie Next Selection | A Top 10 Indie Next Pick
A Washington State Book Award Winner
An Amazon Best Children's Book of the Year
Selected by *Vogue* as a Top 10 Book to Teach Children About Race

★ “Penfold and Kaufman have outdone themselves.” —*Kirkus*, STARRED REVIEW

“A lively, timely picture book.” —*Booklist*

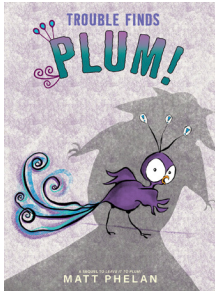
“Expressive and energetic.” —*Publishers Weekly*

“Children will delight in looking at the details of life in this community as shown on each page. Recommended for all collections.”—*School Library Journal*

“This picture book is a wonderful example of how a simple, succinct message can have a powerful impact on readers and reinforce lessons for both children and adults. . . . From message to visuals to warm, inviting tone, this is a gem.”
—*Common Sense Selection for Books*

Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psychogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), the **UK** (Bloomsbury UK), and **Vietnamese** (Kim Dong).





**LEAVE IT TO PLUM! | A SNOW DAY FOR PLUM!
TROUBLE FINDS PLUM! | PLUM TO THE RESCUE!**

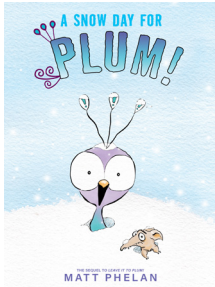
Matt Phelan

Agent: Rebecca Sherman

HarperCollins: June 2022; February 2023; October 2023; May 2024; Winter 2025

Writers House retained translation and UK rights

Award-winning author Matt Phelan delivers a highly illustrated young middle-grade series about a young peacock with a big heart, a small mammal with a big ego, and the busy zoo they both live in. A must-have for fans of *The Princess in Black* and *Mercy Watson!*



A Junior Library Guild Selection!

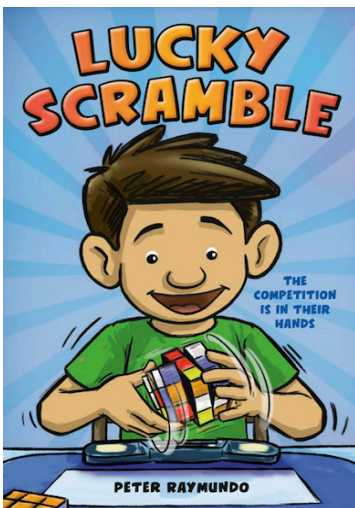
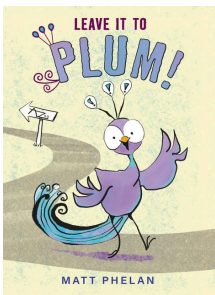
“A buoyant tale.” —*School Library Journal*

“A hoot. . . Young readers will relish this splendid hullabaloo at the zoo.” —*Booklist*

“Phelan offers winning animalian antics for chapter book beginners.” —*Publishers Weekly*

“Both accessible and goofy. . . An instant hit.” —*Bulletin*

“The novel has the visual presentation, lively characters, and fast plot that make for a friendly experience for early-chapter-book readers.” —*The Horn Book*



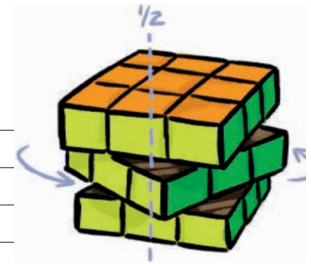
LUCKY SCRAMBLE

Peter Raymundo

Agent: Dan Lazar

Dial: April 2024

Writers House retained translation and UK rights



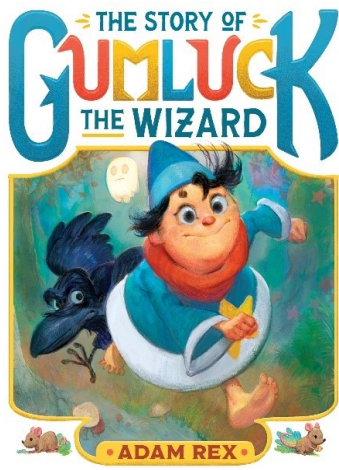
Six competitive cubers face off at the Speed Cubing national championships in this graphic novel that’s perfect for fans of *Roller Girl* and the *Last Kids on Earth* series.

Despite qualifying for the Speed Cubing National Championships in Las Vegas, twelve-year-old Tyler Goodman and his mom don’t have the money to get him there. That is, until the retailer CubeMania offers him one of their coveted all-expenses-paid sponsorships! But getting to Vegas is just the beginning: There are hundreds of speed cubers from around the country, and each has something to prove. Like Dirk, who’s certain he’s about to nab his third straight National Championship trophy. Lizzy and Izzy Peterson, twins who crush cubing competitions with the exact same moves and times—until one of them decides to break the mold. Renowned eight-year-old prodigy Eli Newton solved his first puzzle cube at five, yet his dad seems much more excited about the sport and there’s something . . . off about his cubes. And then there’s Miles Oldman, the first American to solve the cube in under 40 seconds, who’s back decades later to set some new records. As *Lucky Scramble* moves with lightning speed between the stories of these six contestants—plus that of CubeMania’s founder and CEO Victor Chen—puzzle cube devotees and fans of graphic novels alike won’t be able to resist racing through the pages until the very last cube has been solved.



The night before the Speed Cubing National Championships begin, there’s a giant Meet-and-Greet for the competitors at the Magic Castle Hotel, Casino, and Convention Center. It’s a great chance for friends to catch up, fans to get autographs, and for over-competitive cubers to talk trash to whoever will listen. For many first-timers, this Meet-and-Greet is the highlight of the event.

Peter Raymundo worked as an animator for Walt Disney Studios, where he worked on now-classic films like *Mulan*, *Lilo & Stitch*, and *Tarzan*. *Lucky Scramble* is his middle grade debut.



THE GUMLUCK THE WIZARD SERIES

THE STORY OF GUMLUCK THE WIZARD | THE DRAGON’S EGG

Adam Rex
 Agent: Steve Malk
 Chronicle: August 2023; Fall 2024; Spring 2025
 Writers House retained translation and UK rights

Everyone’s favorite noodleheaded wizard is at it again in another hilarious chapter book adventure of mistaken identity, courage in the face of fire (literally), and the most unlikely friendship in all of Prince Whoop-de-doo’s unlikely little kingdom.

Readers, be warned! This book is full of yawns. And not just your average yawns either—there are seafaring yawns, giant-size yawns, miniature yawns, yawns with pointy teeth, royal yawns, and even yawns with fire coming out of them. Readers who proceed with caution will find that this book also contains three precious eggs, one confused dragon, a very silly wizard, and the tiny ghost who haunts his hair. The ghost’s name is Butterscotch. The wizard’s name is Gumluck. And I’m Helvetica—a raven, not a dragon. Despite what it looks like.

- ★ “Heartfelt. . . [a] spellbinding read.” —*Booklist*, STARRED REVIEW
- ★ “Rex deftly wraps big themes—friendship, honesty, justice, self-awareness—into an absurdly silly and heartfelt series.” —*Publishers Weekly*, STARRED REVIEW
- ★ “Rejoice, noodlehead fans! Here’s a tale to treasure.” —*Kirkus*, STARRED REVIEW
- ★ “This whimsical story with an adorable protagonist and a strong message is a wonderful addition to the genre.” —*Shelf Awareness*, STARRED REVIEW

Adam Rex is the author and illustrator of many beloved picture books and novels, including *The True Meaning of Smekday*. He has illustrated the work of many other authors, including Mac Barnett, Jeff Kinney, Eoin Colfer, and Neil Gaiman.

Rights have been sold in **Greek** (Metaihmio).

THE BOOK MULE OF TROUBLESOME CREEK

Kim Michele Richardson & David Gardner
 Agents: Andrea Morrison & Stacy Testa
 Sleeping Bear Press: Spring 2024
 Writers House retained translation and UK rights

Junia, the beloved, spunky mule from the bestselling *The Book Woman of Troublesome Creek*, comes to vivid life for young readers in this picture book tribute!

Junia is a mule. But she’s not just any mule. She’s a mule with an important job. Every morning she carries her Book Woman up and down the rugged hills and surrounding woodlands near the Kentucky town of Troublesome Creek. Book Woman is a Packhorse librarian. She and Junia deliver free books and reading material to the people living in the hills and woods. It’s not easy work. Every month they ride hundreds of miles to make their deliveries. They’ve travelled through sunshine, rain, and snow, up twisting-turning paths where no car or wagon could ever go. But Junia can—steady, sure-footed, big-hearted Junia. The library patrons are counting on Book Woman’s visits, and Book Woman is counting on Junia. And Junia won’t ever let her friend down.

Kim Michele Richardson is a *New York Times*, *Los Angeles Times* and *USA Today* best-selling author. Her novel *The Book Woman of Troublesome Creek* is a recommended read by Dolly Parton and has earned a PBS Readers Choice, *LibraryReads* Best Book, Indie Next, SIBA, *Forbes* Best Historical Novel, Book-A-Million Best Fiction, is an Oprah’s Buzziest Books pick and a Women’s National Book Association Group Reads selection.



Sketch art, not final

THE EXTRAORDINARY DISAPPOINTMENTS OF LEOPOLD BERRY

Ransom Riggs

Agent: Jodi Reamer

Dutton (Penguin Random House): Fall 2024; Fall 2025; Fall 2026

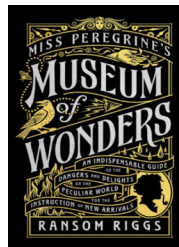
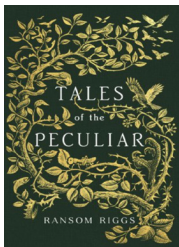
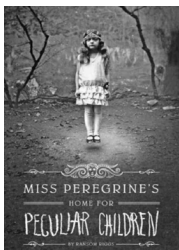
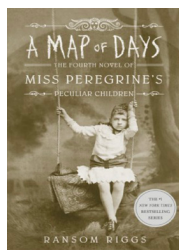
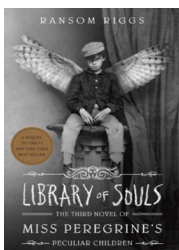
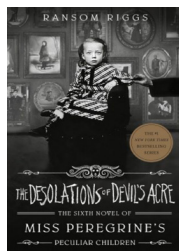
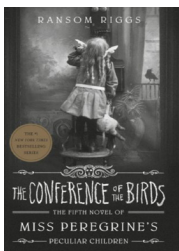
Writers House retained translation rights

Vividly imagined and utterly original, *The Extraordinary Disappointments of Leopold Berry* is brand-new YA fantasy series from master storyteller Ransom Riggs, author of the #1 internationally bestselling *Miss Peregrine’s Peculiar Children*!

Leopold Berry is a Los Angeles teenager living with his father, a blowhard success coach. Leopold’s mother died when he was twelve and was the source of her son’s love both for LA’s weird side and for movie magic. Since her passing, much of his life has been spent avoiding disappointing his overbearing father and obsessing over his favorite TV show—a 1990s kids’ fantasy series called *Sunderworld*. To call it a cult favorite is generous. As far as Leopold knows, he and his best friend Emmet are the only people in the world who watch it. Leopold’s VHS tapes of season one, which he saved from the trash after his mother’s death, might be the only copies. It’s not even on the sketchiest torrent sites (and Leopold would know; he desperately wants to find the second season).

Leopold and Emmet spent much of their early teens recreating the show, cheesy special effects and all, and Leopold was convinced that the *Sunder* mythology was real and the reason he found the tapes was because he was destined to be the chosen one. But the envoys from *Sunder* never arrived, and soon *Sunderworld* became an embarrassing relic of his childhood. But in the aftermath of a humiliating meeting with a college admissions coach, Leopold’s visions return stronger than ever, and before the day is over, he’s convinced that *Sunder* is real and that he’s really the chosen one.

It turns out he’s half right. Leopold must face a world where he was right about magic—*Sunder* is real and far more magical powerful than any cheesy kids’ show. But he was wrong about himself and his role in the world. Mostly.



Praise for the *Miss Peregrine’s Peculiar Children* series

**#1 New York Times Bestseller | International Bestseller
USA Today Bestseller | Wall Street Journal Bestseller**

“Tense, moving, and wondrously strange. . . An unforgettable story.”
—John Green, #1 *New York Times* bestselling author of *Looking for Alaska*

“Readers searching for the next *Harry Potter* may want to visit *Miss Peregrine*.”—*CNN*

“Riggs deftly moves between fantasy and reality, prose and photography to create an enchanting and at times positively terrifying story.”—*Associated Press*

“I read all of the *Miss Peregrine’s Peculiar Children* books and I loved them.”
—Florence of Florence + The Machine

“*X-Men: First Class*-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail.”—*Entertainment Weekly*

“‘Peculiar’ doesn’t even begin to cover it. . . Chilling, wondrous.”—*People*

“You’ll love it. . . It’s a mystery, and you’ll race to solve it.”—*Seventeen*

“Delightfully weird.”—*Good Housekeeping*

“One of the coolest, creepiest YA books.”—*PopSugar*

Rights to the *Miss Peregrine* series have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Complex Chinese** (Global), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hebrew** (Keter), **Hungarian** (Kossuth), **Italian** (Rizzoli), **Korean** (Hyundae Munhak), **Mongolian** (Bolar Sudar), **Polish** (Media Rodzina), **Romanian** (Editura ART), **Russian** (AST), **Simplified Chinese** (Beijing Huaxia Winshare), **Serbian** (Orfelin Izdavastvodo), **Slovak** (Albatros), **Spanish** (PRH), **Swedish** (Raben & Sjorgen), **Turkish** (Penguin Kitap), **Ukrainian** (Hemiro), **Vietnamese** (Nha Nam).



TREASURE ISLAND: RUNAWAY GOLD

Jewell Parker Rhodes

Agent: Simon Lipskar

HarperCollins: October 2023

Writers House retained translation rights; film rights with Temple Hill

Three kids. One dog. And the island of Manhattan, laid out in an old treasure map. . . a propulsive new middle-grade adventure from *New York Times* bestselling author Jewell Parker Rhodes!

Zane is itching for an adventure that will take him away from his family’s boarding house in Rockaway, New York—and from the memory of his dad’s recent death. Some days it seems like the most exciting part of his life is listening to his favorite boarder, Captain Maddie, recount her tales of sailing the seven seas. But when a threatening crew of skater kids crashes the boarding house, a dying Captain Maddie entrusts Zane with a secret: a real treasure map, leading to a spot somewhere in Manhattan.

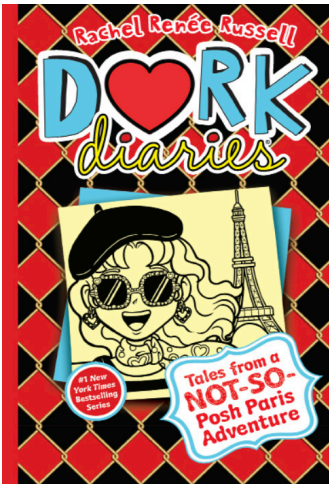


With his friends Kiko and Jack—and his dog Hip-Hop—Zane takes the ferry over to the city to start the search. Through strange coincidence, they meet a man who is eager to help them find the treasure: John, another sailor who knows all about the buried history of Black New Yorkers of centuries past—and the gold that is hidden somewhere in those stories. As the rival skater crew follows them around the city, Zane and his friends begin to wonder who they can really trust. And soon it becomes clear that treasure hunting is a dangerous business. . .

★ “[An] accessible, action-packed adventure, full of mysteries, pirates, skateboard drama, and a whole new underground world. . . Daringly honors old heroes, stunningly integrating past and present with pitch-perfect success.” —*Kirkus*, STARRED REVIEW

Dr. Jewell Parker Rhodes is the *New York Times* bestselling author of several books for youth including *Ghost Boys*, *Black Brother*, *Paradise on Fire*, *Towers Falling*, and the *Louisiana Girls Trilogy*. She is the recipient of many distinguished awards including the Coretta Scott King Honor, the Jane Addams Children’s Book Award, an NAACP Image Award nomination, and the Walter Award.





THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3.5: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6.5: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

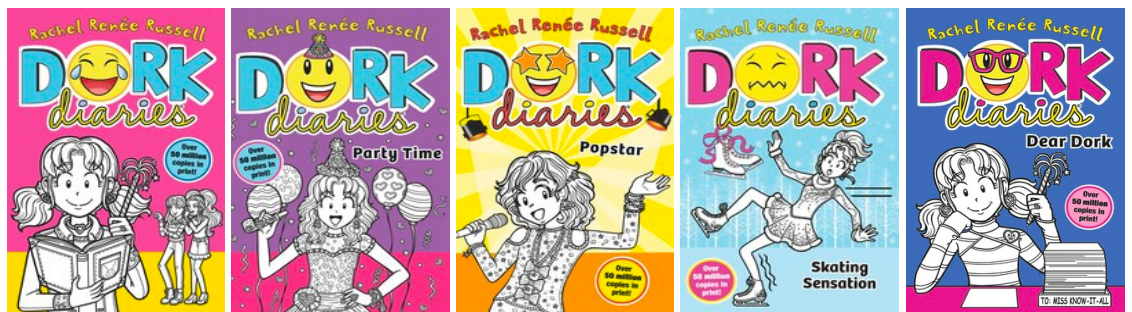


Welcome to Nikki Maxwell’s aDORKable world and Nikki’s brand new adventure in the mega-selling *Dork Diaries* series—now with over 50 MILLION copies in print worldwide!

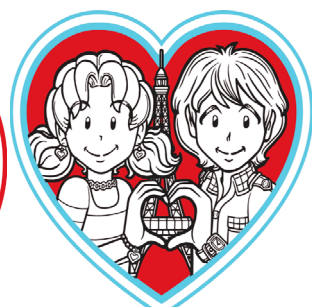
Oh la la! Nikki and her band are invited to Paris for a super cool photoshoot—it’s a dream come true! Nikki can’t wait to learn new art styles, practice her French and explore the most romantic city in the world with her crush Brandon.

But when MacKenzie starts to stir trouble and invites old friend André to be their tour guide, the drama starts. Can Nikki still enjoy her dream vacay, or will it become a dorky disaster?

Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayan Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the UK (S&S UK), and **Ukrainian** (Ranok).



Simon & Schuster UK reissue covers



Promotional stickers



THIEVES OF SHADOW SERIES
CHILDREN OF THE FOX
SEEKERS OF THE FOX
CHAMPIONS OF THE FOX

Kevin Sands
 Agent: Dan Lazar
 Viking (Penguin): October 2021; October 2022; November 2023
 Writers House retained translation and UK rights

An NPR Book of the Year! | An Amazon Book of the Month

Bestselling author Kevin Sands delivers a jaw-dropping heist that sees five young thieves masterminding a prison break from the empire’s most impenetrable island fortress. Fans of *The False Prince* and *Ocean’s Eleven* will be mesmerized by this page-turning series filled with twists and turns.



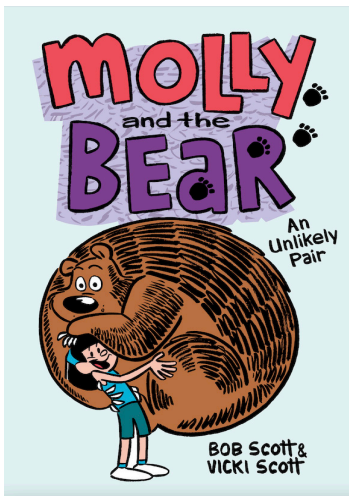
★ “Sharp-witted. . . just the right amount of self-aware humor.”
 —Publishers Weekly, STARRED REVIEW

“Mystery, magic and a pretty major con-job. . . Be prepared for an exciting read.” —NPR

“Rip-roaring. . . a fabulous choice.” —School Library Journal

“A page-turner filled with charming rogues and expert plots.” —Kirkus

Rights have been sold in Czech (Albatros), German (dtv), Romanian (Humanitas), and Vietnamese (Phuc Minh).

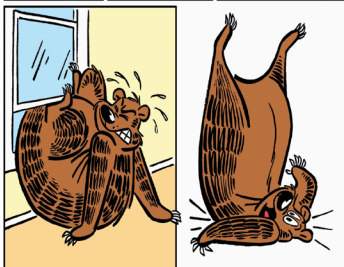


MOLLY AND THE BEAR SERIES
AN UNLIKELY PAIR

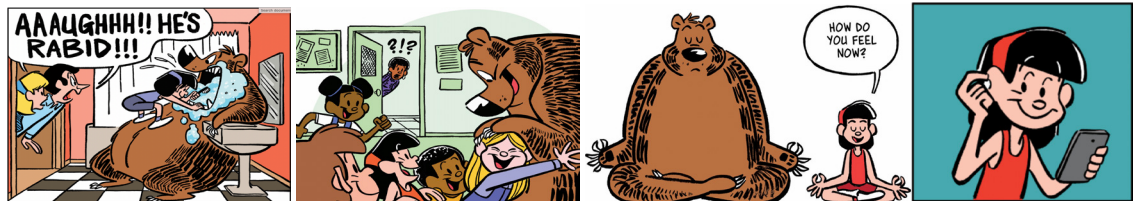
Bob & Vicki Scott
 Agent: Dan Lazar
 Aladdin: Summer 2024; 2025
 Writers House retained translation and UK rights

Based on the beloved comic strip by Bob Scott, the *Molly and the Bear* series by Bob and Vicki Scott is a pitch-perfect, lighthearted, hilarious odd couple graphic novel adventure that’s sure to become a new favorite for middle grade readers.

Eleven-year-old Molly has an unusual new BFF: an 800 pound scaredy bear! When Bear wanders into Molly’s life, it doesn’t take long for her to figure out she’s just met her new bestie. Loyal, sweet, inquisitive...and terrified of almost everything. . . Bear makes a great new friend. And he’s not scary AT ALL! But try telling that to the rest of the world. Molly eventually convinces her mom and dad to let Bear stay with them, but convincing everyone else that Bear isn’t dangerous (not to mention convincing Bear that he isn’t in constant danger!) is going to take some work. Lucky for Bear, Molly doesn’t give up easily so she’s up for the challenge.



Rights have been sold in ANZ (Scholastic Australia).



BREAK TO YOU

Neal Shusterman, Debra Young & Michelle Knowlden

Agent: Simon Lipskar

HarperCollins: May 2024

Writers House retained translation rights; film rights with Temple Hill

Neal Shusterman, bestselling author of *Scythe*, with coauthors Michelle Knowlden and Debra Young together tell an intense yet tender story of two teens, trapped in impossible circumstances and unjust systems, willing to risk everything for love—no matter what consequences their fates have in store.

*I will meet you halfway
Between night
And the day
Where there's no walls between us at all*

Adriana knows why she is in Compass juvenile detention center: her bad taste in “friends.” If she can manage to keep her head down for the next seven months, she might be able to get through her sentence. Thankfully, she’s allowed to keep her journal, where she writes down her most private thoughts and observations when the pressure inside her is too much.

Until the day she opens her journal and discovers that her thoughts are no longer so private. Someone has read her writings and written back. A boy who lives on the other side of the gender-divided detention center. A boy who sparks a fire in her to write back.

Jon’s story is different from Adriana’s; he’s already been at Compass for years and will be in the system for years to come. Still, when he reads the words Adriana writes to him, it makes him feel like the walls that hold them in just melt away.

Neal Shusterman is the *New York Times* bestselling and award-winning author of *Challenger Deep*, which won the National Book Award; *Scythe*, a Michael L. Printz Honor title; *Game Changer*; *Dry*; *Bruiser*; and the *Unwind* series, among many other books. You can visit him online at storyman.com.

Michelle Knowlden is a former space shuttle engineer and the author of numerous Shamus Award–nominated stories. She has collaborated with Neal Shusterman on his *Unbound* and *Gleanings* anthologies. Her mystery novels include the *Abishag* quartet and the *Deluded Detective* series.

Debra Young writes fantasy, science fiction, and horror. She has published stories in *The Horror Zine*, *Dark Fire Fiction*, *Swords and Sorcery Magazine*, and *Black Fox Literary Magazine*, and is the author of *Grave Shadows*, a story anthology.



Cover not final

THE STUPENDOUS SWITCHEROO SERIES
STUPENDOUS SWITCHEROO | BORN TO BE BAD

Chad Sell & Mary Winn Heider

Agent: Dan Lazar

Knopf (Random House): September 2023; Summer 2024; Spring 2025

Writers House retained translation and UK rights

What would happen if you woke up every single day with a different, *surprise* SUPERPOWER?! Find out in this zany, hilarious prose-graphic novel mash-up from Chad Sell and Mary Winn Heider!

The morning of his mom’s business trip, Switcheroo wakes up to discover he has telekinesis. Which is super convenient when he has to give his babysitter-robot the slip to fight crime all day. But it’s less convenient when he’s recruited to fight crime again the next day, only to realize he can no longer move objects with his mind. . . Instead, he can talk to cats! Fun, but not nearly as useful. A new superpower every day should be exciting, right? What could possibly go wrong?



THE CARDBOARD KINGDOM SERIES
CARDBOARD KINGDOM
THE ROAR OF THE BEAST
SNOW AND SORCERY

Chad Sell

Agent: Dan Lazar

Knopf (Random House): June 2018; June 2021; November 2023

Writers House retained translation and UK rights

A Kirkus Best Book of the Year | A School Library Journal Best Book of the Year
A New York Public Library Book of the Year
A Texas Bluebonnet Master List Selection

The kids of the *Cardboard Kingdom* go on a new adventure! This time, they are in search of new friends—but what they discover is a lot more like enemies. . .

It’s winter break in the Cardboard Kingdom, and kids from the town across the park want to play together! But according to the evil Sorceress, not just anyone can join the kingdom. . . So it’s not long before the two communities spiral into battle. Will the Sorceress realize the error of her ways before all hope is lost? Will friendship still manage to win the day?

★“This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games.” —*Booklist*, STARRED REVIEW

★“Sell’s cheerful, friendly artistic style. . . will appeal to fans of Victoria Jamieson. A breath of fresh air.” —*Kirkus*, STARRED REVIEW

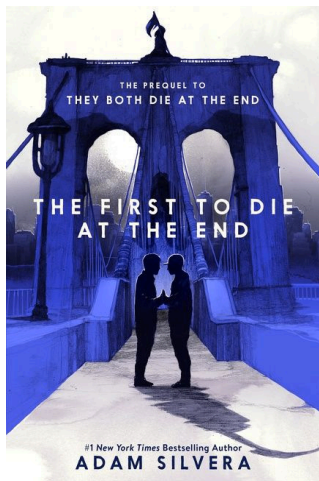
★“Vibrant and rich. . . A cross between Stevenson’s *Nimona* and Raina Telgemeier’s characters.” —*Bulletin*, STARRED REVIEW

★“Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have.” —*School Library Journal*, STARRED REVIEW

★“Imagination, these kids prove, can erase what seem like unbridgeable differences.” —*Publishers Weekly*, STARRED REVIEW

Rights have been sold in **Italian** (Tunué).



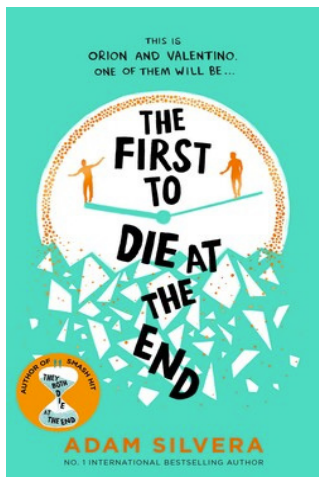


A third book in the Death-Cast Universe coming September 2024!

THE FIRST TO DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: October 2022
 Writers House retained translation and UK rights

Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New lovers are put to the test on the first day of Death-Cast’s fateful calls.



The #1 *New York Times* Bestseller | #1 International Bestseller
 50 weeks on the *New York Times* Bestseller List

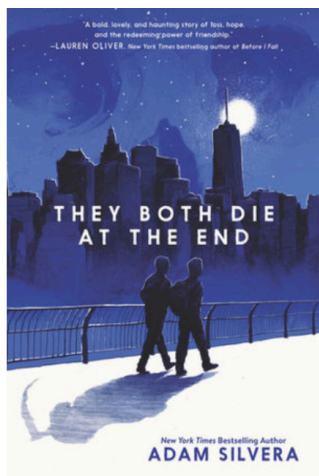
★ “An extraordinary—no, make that a brilliant—book with a riveting plot. . . Awards committees, don’t miss this one.”—*Booklist*, STARRED REVIEW

“Heart-pounding. . . A rush of emotion and suspense.”—*Kirkus*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Estrella Polar), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Polish** (Poznanski), **Portuguese** (Editora 2020), **Romanian** (Storia), **Serbian** (Publik Praktikum), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Turkish** (Pegasus), and the UK (S&S).

THEY BOTH DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: September 2017
 Writers House retained translation rights



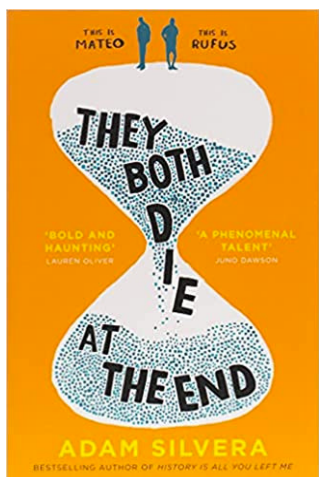
 **The #1 international bestseller and viral TikTok sensation!**
One Year at #1 on the *New York Times* Bestseller List!
Three Years on the *New York Times* Bestseller List

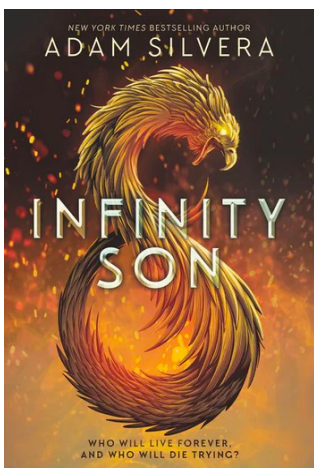
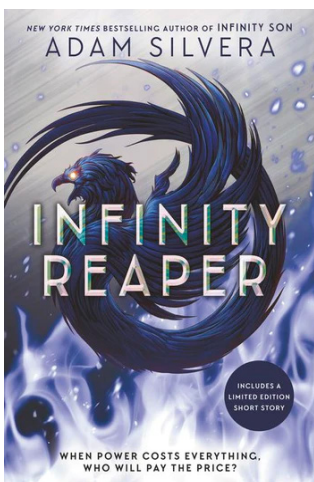
 **Now being developed for a series with EntertainmentOne and Netflix**

#1 *New York Times* bestseller | *USA Today* bestseller
A *School Library Journal* Best Book of the Year | A *BookPage* Best YA Book of the Year
A *Kirkus* Best Book of the Year | A *Paste Magazine* Best YA Book of the Year
A *Book Riot* Best Queer Book of the Year | A *Buzzfeed* Best YA Book of the Year
A *Bustle* Best YA Novel of the Year | A *Booklist* Editors’ Choice

★ 4 Starred Reviews ★

Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Grupo Editorial 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Estonian** (Rahva Ramaat), **Finnish** (WSOY), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Poznanski), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the UK (Simon & Schuster), and **Vietnamese** (Tre).





HarperCollins paperback covers

INFINITY CYCLE

INFINITY SON | INFINITY REAPER | INFINITY KINGS

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; March 2024

Writers House retained translation and UK rights

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day.

Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

A *New York Times*, *Publishers Weekly*, and Indie bestseller!

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases—relentless, quick-cutting, sparks flying.” —*The New York Times*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise.”
—*Kirkus*

“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”
—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“An urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.”
—Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanski), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

A #1 New York Times Bestseller! | A USA Today and Indie Bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

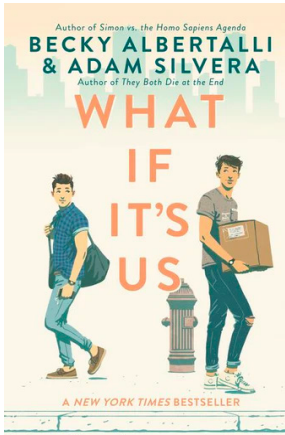
A New York Public Library Best Teen Book of the Year

A Chicago Public Library Best Teen Book of the Year

A Bustle Best YA Book of the Year

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Greek** (Psychogios), **Hebrew** (Keter), **Hungarian** (Mano), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), the **UK** (Simon & Schuster), and **Vietnamese** (1980Books).



HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

Writers House retained translation rights

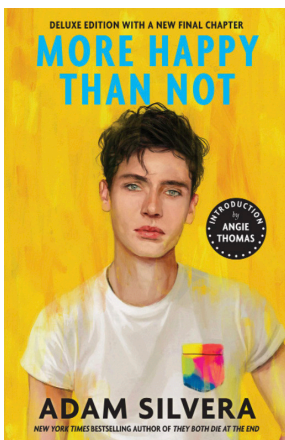
A New York Times bestseller!

A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist

A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015

A Los Angeles Public Library Best Teen Book of the Year

★ 4 Starred Reviews ★



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).

THE BLOODY HEART OF IT

John Stephens

Agent: Simon Lipskar

Knopf (Penguin Random House): Spring 2025

Writers House retained translation and UK rights

New York Times bestselling author John Stephens delivers a riveting new crossover novel set against a brilliantly rendered historic New York. Filled with John’s trademark storytelling mastery and humour, *The Bloody Heart Of It* is a mystery packed with suspense and action, and—most of all—a phenomenal love story that will have readers aching to get to the last page. Perfect for fans of Dana Schwartz’s *Anatomy* and Jennifer Donnelly’s *These Shallow Graves*.

But what is this trouble you’re in, Mary? Why do you say you’re scared? Who are you scared of? I have been able to hold this panic at bay all the way across the vast cold Atlantic, but now that I’m here, my fears have crowded in close. . . My heart is bursting. We shall be together again, Mary. We shall be whole.

Set in New York at the turn of the 20th Century, *The Bloody Heart Of It* follows Caitlin, a seventeen-year-old Derry native who crosses the Atlantic in search of her beloved twin sister Mary, who ran away more than a year before (fifteen months, two weeks, and one day, to be exact). After an excruciating silence, Mary has finally written to her sister that she’s in America—and she’s in trouble, and desperately afraid. Of what, she dares not say.

Where Mary is dreamy and angelic, Caitlin is flinty and tough as an axe head—but America is not Ireland, and bitterly cold New York is not the village Caitlin has always known. On her hunt for what happened to her sister, the bold and sharp-witted Caitlin is quickly drawn into a perilous underworld of corrupt policeman and violent criminals—people prepared to carry out unspeakable acts to conceal the truth.

Enter William Furey. As a boy, he was rescued from the streets by a notorious gangster, Frank Shannon. As a man, molded in Frank’s image, William’s sweet face belies his reputation as one of NYC’s most feared killers. Nicknamed after the fabled Irish warrior *Cu’ Chulainn*, he wrestles with an unnameable internal force—a cold, metallic anger that causes him to commit brutalities he has no memory of.

William too is scouring New York’s streets and alleys for the truth about Mary. Her story is a common one. She left Ireland, came to New York, and got into trouble. There’s nothing to suggest anyone should be interested in her—but there are strange whispers circulating, and William has been ordered to uncover their source.

When his search leads him to Caitlin, their initial wariness of one another quickly transforms into something else—an irresistible something that neither one of them has ever known before. The suddenness and strength of it forces William to choose between the life he’s been living until then, and the only father he’s ever known, or a life tied to Caitlin and her hopeless devotion to Mary. Between being Frank’s *Cu’ Chulainn*, and the William Furey that Caitlin sees. A choice to love—and to die in the choosing.

Praise for John Stephens’s *The Emerald Atlas*

“A new *Narnia* for the tween set.”—*The New York Times*

★ “Irreverent humor and swashbuckling adventure collide in a fetching fantasy.”—*Kirkus*, STARRED REVIEW

★ “Echoes of other popular fantasy series, from *Harry Potter* to the *Narnia* books, are easily found, but debut author Stephens has created a new and appealing read . . .”—*School Library Journal*, STARRED REVIEW

“[A] fast-paced, fully imagined fantasy.”—*Publishers Weekly*

John Stephens is the *New York Times* bestselling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*. He lives in Los Angeles with his wife, two children and two dogs.

EVERY BORROWED BEAT

Erin Stewart

Agent: Rebecca Sherman

Penguin Random House: Spring 2025

Writers House retained translation and UK rights

For fans of *Five Feet Apart* and *Dear Evan Hansen*, Erin Stewart’s newest YA novel is both optimistically heartfelt and sure to bring readers to tears. *Every Borrowed Beat* offers an unflinching look at not only the realities of heart failure, but at memory, grief, guilt, and what it means to live—in spite of another, because of another, for another. For yourself.

Delaney Moss should have died. She was *supposed* to die. She never expected, after years of waiting, to receive a heart transplant. Now, seventeen-year-old Delaney doesn’t know what to do with her life. Her daily routine consisted of staying indoors, eating heart-healthy foods, and posting about her transplant list experiences on @TheWaitingList with her long-distance best friend (and heart failure buddy) Chloe. Now, Delaney latches onto the one thing that gives her meaning: learning as much as she can about the person whose heart she inherited.

After some sleuthing, Delaney concludes her heart donor was a girl her age, Mia, who died tragically one town over. Delaney tells herself that attending a post-mortem birthday celebration for Mia will help her fully know who Mia was. And she’s sure that after the memorial, she will be able to move on with her life. But then she meets Clayton: a boy who makes her new heart race; a boy whose grief and outlook resonate with her, and a boy who, it turns out, was Mia’s best friend. Instead of having her curiosity—and guilt—sated, Delaney is suddenly more drawn to Mia than ever. So much so that Delaney lies, saying that she was internet friends with Mia and furthering her connection to Clayton. Thus begins Clayton and Delaney’s mission to honor Mia’s memory by living out entries from Mia’s vision board, one of the few things she left behind. They take on adventures like sneaking into a swimming hole and spending a day making pancakes. Delaney doesn’t want to admit it, but she’s falling for Clayton. What’s worse, she still hasn’t confessed that she lied about knowing Mia—not to mention that she has Mia’s heart. But Delaney isn’t the only one hiding something. Mia’s brother Tanner won’t talk to Clayton, and Clayton won’t tell Mia why. Hundreds of miles away, Chloe’s health has taken a turn for the worse. And Delaney’s ever-worried mother has been withholding earth-shattering news: that Mia is *not* Delaney’s donor. As Clayton’s grief begins to overtake him and Chloe’s heart transplant is a failure, Delaney’s stress sends her (and her heart) to the hospital. Now, something needs to give. Delaney needs to face what’s on her heart—the truth, the guilt, and the future—before it’s too late.



Praise for Erin Stewart’s *The Words We Keep* and *Scars Like Wings*

★“Achingly sincere. . .Indispensably candid.”—*Kirkus*, STARRED REVIEW

★“An excellent choice.”—*School Library Journal*, STARRED REVIEW

★“Will resonate with many readers.”—*Publishers Weekly*, STARRED REVIEW

“A poetic page turner.”—Jennifer Niven, #1 *New York Times* bestselling author

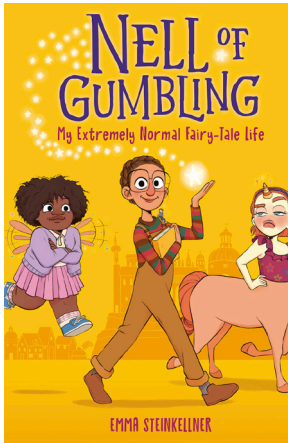
“A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice.”—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“Endearing and profound.” —*Booklist*

“An unflinching portrait of pain and loss.” —*VOYA*

Erin Stewart is the author of *The Words We Keep* (2023 Schneider Family Book Award Winner) and *Scars Like Wings*. Erin is a graduate of the Medill School of Journalism at Northwestern and a BYU undergraduate who works as a freelance writer and editor, as well as a weekly columnist in Salt Lake City.

Rights to *Every Borrowed Beat* have been sold in the UK (Oneworld). Rights to *The Words We Keep* have been sold in German (Thienemann), Hungarian (Maxim), Italian (Garzanti), Polish (Jaguar), Romanian (Corint), Spanish (Santa-Maria Ediciones), Turkish (Eksik Parca), and the UK (S&S).



NELL OF GUMBLING SERIES
MY EXTREMELY NORMAL FAIRY-TALE LIFE
MY EXTREMELY TINY FOREST ADVENTURE

Emma Steinkellner
 Agent: Dan Lazar
 Labyrinth Road (PRH): September 2023; 2024; 2025
 Writers House retained translation rights



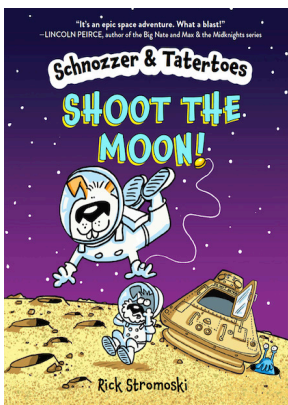
Raina Telgemeir meets the *Land of Stories* in this charming graphic novel-diary hybrid about a twelve-year-old girl and her perfectly average magical life.

To everyone else, the Magical Land of Gumbling is something out of fairy tales. But to Nell Starkeeper, it's just home. Sure, the town community center might be a castle, her dads run a star farm, and her best friend Myra is a fairy, but Nell is much more interested in finding out if she'll get the seventh grade apprenticeship of her dreams with world-famous artist Wiz Bravo.

She's pretty sure her entire life has been RUINED when she's instead matched with boring old Mrs. Birdneck in the town archives. And of course her perfect rival Leabelle gets to work with Wiz, and mean girl Viola won't let Nell forget it. Meanwhile, suddenly Myra seems more into hanging out with Leabelle and saving the town from some weird strangers who keep talking about turning Gumbling into a fancy resort than being friends with Nell anymore. Can Nell find a way to save everything that makes her world magical, while figuring out where she belongs in it?

"A feel-good tale of friendship, community, and unexpected joy." —*Kirkus*

"Explosive emotion that leaps off the page. . . Gently humorous prose teems with goofy asides and astute musings, while thinly lined, softly colored art initiates the first installment of this freewheeling series." —*Publishers Weekly*



SCHNOZZER & TATERTOES SERIES
SCHNOZZER & TATERTOES TAKE A HIKE
SCHNOZZER & TATERTOES SHOOT THE MOON

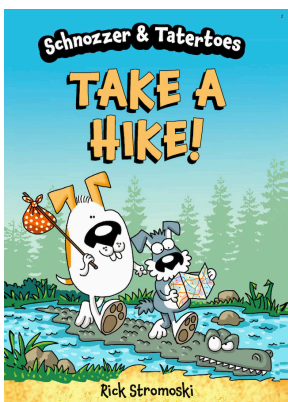
Rick Stromoski
 Agent: Dan Lazar
 Union Square Kids: June 2023; February 2024
 Writers House retained translation and UK rights

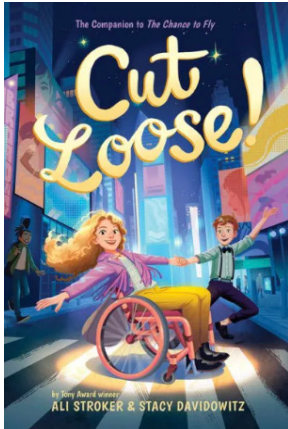
Perfect for fans of *My Big Fat Zombie Goldfish* and *InvestiGators*, *Schnozzer and Tatertoos* is a laugh-out-loud buddy adventure through the forest, starring two best-pal pooches!

It's the weekend, and best-friend dogs Schnozzer and Tatertoos decide to take an educational trip to the National Air and Space Museum. But when the dogs tumble into an active capsule in pursuit of a stray yo-yo, they soon launch themselves into outer space. Along their free-wheeling intergalactic journey, they experience the ups and downs of zero gravity, make contact with moon dwellers who want someone to clean up the junk left behind by the Apollo missions, and even discover an asteroid heading directly for Earth!

It's up to Schnozzer and Tatertoos to save their planet. Will they return as Earth's greatest heroes, or will this bad dream go down in cosmic comic history?

Rights have been sold in **Catalan** and **Spanish** (Edebe).





THE CHANCE TO FLY | CUT LOOSE!

Ali Stroker & Stacy Davidowitz

Agent: Hannah Mann

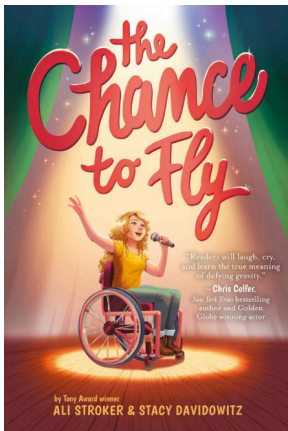
Abrams: April 2021; October 2023

Writers House retained translation rights

This showstopping duology by Tony Award–winner Ali Stroker and Stacy Davidowitz is an uplifting tale about embracing your strengths, standing out, and standing up for what you believe in.

It’s the beginning of eighth grade, and Nat Beacon is nervous. Not only will she be the New Kid, but the New Kid in a Wheelchair. And the school year starts off rocky: No one seems friendly, and she can’t get to the cafeteria without help. But there are a few bright spots. Namely, her best friend, Hudson; her boyfriend (swoon!), Malik; and her very favorite thing: theater. This year, there’s a middle school theater competition, and any production that wins their regional competition will get the chance to perform—on a real Broadway stage!

Nat couldn’t be more excited. This is her chance to make it big and prove she belongs at her new school! She wows the director and gets cast in the school production: Footloose! But rehearsals are super stressful. Dance diva Skye wants more complex choreography, Malik keeps flaking for band practice, and Hudson gives Nat the cold shoulder, leaving Nat confused and alone. Nat starts to wonder whether she can really carry the show to Broadway and whether, without her friends, it’s worth doing theater at all.



★ “This endearing novel will entrance a new generation of theater lovers and charm older ones with its allusions to beloved shows.” —*Publishers Weekly*, STARRED REVIEW

“A story both fine and also uplifting—in both senses of the word, moral and physical!”
—Gregory Maguire, author of *Wicked*

“Poignant. . . Young disabled performers will be excited to see representation, and all readers will be rooting for Nat.” —*School Library Journal*

“Fun, honest, and uplifting: applause!” —*Kirkus*

“The perfect read for any dream chaser.”
—Kristin Chenoweth, Tony and Emmy Award winning actress and singer

“Reminds everyone that it is a beautiful thing to be different and to be passionate about doing what you love.” —Sophia Gennusa, Tony Honored actress for her title role in *Matilda*

“Unique, inspirational, and full of heart.”
—Chris Colfer, *New York Times* bestselling author and Golden Globe winning actor

Ali Stroker is a Tony Award winner for her role as Ado Annie in Rodgers and Hammerstein’s *Oklahoma!* She made history as the first actor in a wheelchair to appear on Broadway. She’s a series regular in the Netflix series *Echoes* and has appeared serially in Netflix’s *Ozark* and Hulu’s *Only Murders in the Building*. **Stacy Davidowitz** is an acclaimed author and playwright, best known for her four-book *Camp Rolling Hills* series, and she is also the author of the *Hanazuki* chapter books.



THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning
- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic
 Writers House retained translation rights

#1 *New York Times* Bestseller! | *USA Today* Bestseller!
 Over 175 weeks on the *NYT* Bestseller list! | 15 Million Copies in Print!

With 15 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!



Rights to the *Wings of Fire* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Complex Chinese** (Rye Field), **Croatian** (VBZ), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Japanese** (Heibonsha), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (PRH), **Turkish** (Kizil Panda), and **Ukrainian** (Ranok).



WINGS OF FIRE GRAPHIC NOVELS
THE DRAGONET PROPHECY | THE LOST HEIR
THE HIDDEN KINGDOM | THE DARK SECRET
THE BRIGHTEST NIGHT | MOON RISING

Tui T. Sutherland; illustrated by Mike Holmes
 Agent: Steve Malk
 Graphix (Scholastic): January 2018; February 2019; October 2019;
 December 2020; January 2022; January 2023; January 2024

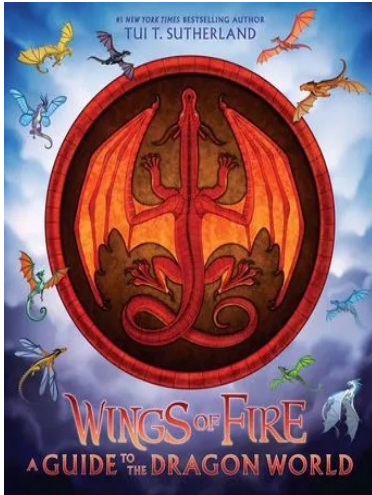
Writers House retained translation rights



Wings of Fire takes flight in these brand-new graphic novel editions!

Rights to the *Wings of Fire Graphic* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **French** (Gallimard), **German** (Adrian Verlag), **Korean** (Gimm-Young), **Romanian** (Grupul Art), **Russian** (AST), and **Spanish** (PRH).





A GUIDE TO THE DRAGON WORLD

Tui T. Sutherland

Agent: Steve Malk

Scholastic: October 2023

Writers House retained translation rights

The #1 *New York Times*, *USA Today*, and *Wall Street Journal* bestselling *Wings of Fire* series soars to even greater heights with an all-new collection of stories and art from readers' favorite dragon world! Tui T. Sutherland and *Wings of Fire* cover artist Joy Ang delve deeper into the legends of the ten dragon tribes, creating the ultimate collection for every FanWing. Each chapter explores the history, mythology, and folklore of the beloved series in a truly spectacular and gift-worthy edition!



WINGS OF FIRE: THE OFFICIAL COLORING BOOK

Tui T. Sutherland

Agent: Steve Malk

Scholastic: April 2022

Writers House retained translation rights

Color in all your favorite *Wings of Fire* dragons in this deluxe official coloring book! Inside you'll find over 90 pages of intricate illustrations, elaborate designs, and exhilarating scenes. Get ready to draw your destiny and let your imagination take flight!

FORGE YOUR DRAGON WORLD

Tui T. Sutherland

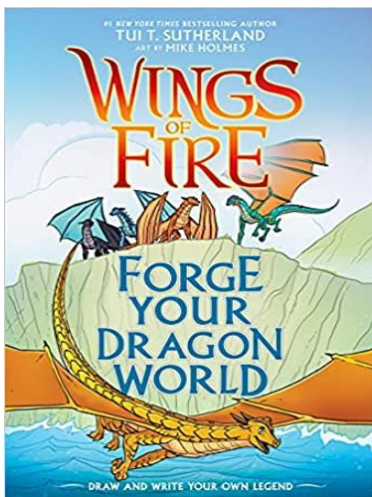
Agent: Steve Malk

Scholastic: May 2021

Writers House retained translation rights

In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights have been sold in **French** (Gallimard), and **German** (Adrian Verlag).



WINGS OF FIRE LEGENDS DARKSTALKER DRAGONSLAYER

Tui T. Sutherland

Agent: Steve Malk

Scholastic: 2016; 2020

Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in **French** (Gallimard), **German** (Adrian Verlag), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek), and **Russian** (AST).



RIVER OF SPIRITS

Shana Targosz

Agent: Andrea Morrison

Simon & Schuster: Spring 2025

Writers House retained translation and UK rights

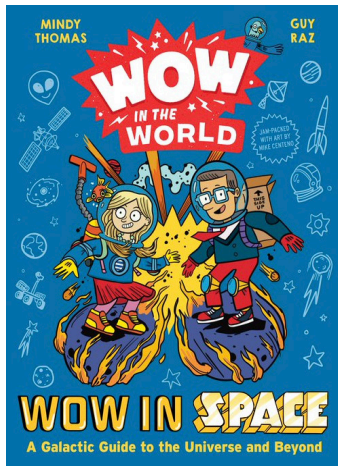
In her beautifully written and fiercely imaginative middle-grade novel, debut author Shana Targosz delivers an utterly original take on Greek mythology that's a tale of friendship, sacrifice, and an incredibly nuanced portrayal of grief for a younger audience.

Senka lives between the realm of the Living and the realm of the Dead. As ward to Charon, the Ferryer of the Underworld, Senka assists Charon in ferrying recently departed souls across the river and into their afterlife. Although Charon has mentored her, and messenger-raven and tutor Mortimer has taught Senka a bit about the realm of the Living, there's so much about the Underworld Charon has been keeping from her. Senka knows Charon forbids her from straying too far from their home (it's Rule number five in the Rules for Ferryers, after all), and though she doesn't understand why, she listens—there is nothing she wants more than to prove she can be a model Ferryer.

When a young boy's soul gets yanked away by the river's current, and when the boy's living sister, Poppy, arrives in the Underworld and pleads for Senka's help to find him, Senka is literally dragged downriver, far from everything she's ever known. Lost in the Underworld, Senka and Poppy encounter malevolent spirits of lore and eccentric ghosts—and not all are willing to let souls slip through their grasp.

But the Living can't stay in the realm of the Dead for long, and there are only three days until Poppy's soul will also become lost to the Underworld. Senka must utilize everything she has learned in order to save Poppy from a fate worse than death. As Poppy and Senka dodge angry demigods, hungry wraiths, tricky shape-shifters, and terrifying dragon chimera, Senka gets closer and closer to learning the truth of her own past. Soon, Senka won't just need to save Poppy's life—she'll also need to save her own. . .

Shana Targosz is an Oregon Literary Fellow and the recipient of the Edna L. Holmes Fellowship for Young Readers. An alumni of Author Mentor Match (#AMM), she is a former Pitch Wars mentor and current AMM mentor, and has been a guest host on Grace Lin's #kidlitwomen podcast.



THE WOW IN THE WORLD SERIES
THE HOW AND WOW OF THE HUMAN BODY
WOW IN THE WILD
WOW IN SPACE

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: March 2021; April 2022; September 2022; December 2023; April 2024

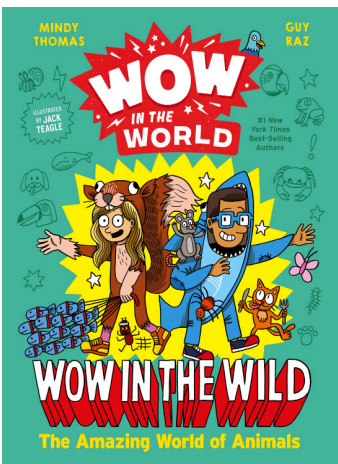
Writers House retained translation rights

A #1 New York Times Bestseller!
A USA Today Bestseller!

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them on a funny and fact-filled tour of outer space, and get ready to explore the solar system, see the stars, and experience life in a world beyond ours!

“The hosts of *NPR* podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.”—*School Library Journal*



WHAT IN THE WOW?!

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: February 2023; February 2024

Writers House retained translation rights

From #1 *New York Times* bestselling authors Mindy Thomas and Guy Raz comes a book bursting with 250 awe-inspiring, jaw-dropping science facts, photos, and illustrations.

TWO WHATS?! AND A WOW!

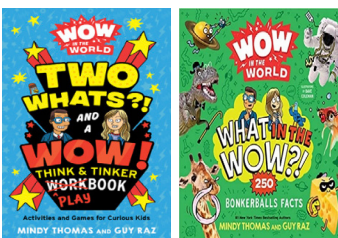
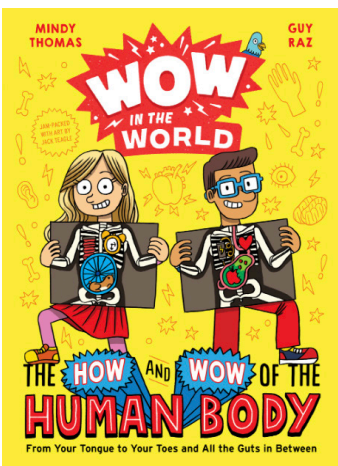
Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: June 2020

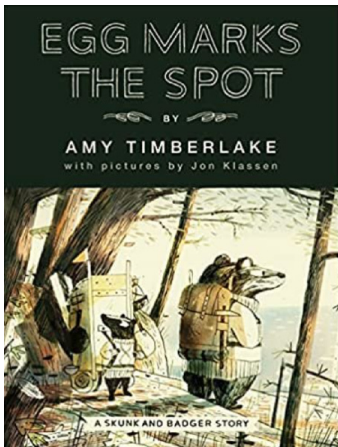
Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, **Two Whats?! and a Wow!**



Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), **Korean** (Bacdoci), **Romanian** (Didactica), **Simplified Chinese** (Beijing Shizhong), and **Turkish** (Domingo).

SKUNK AND BADGER | EGG MARKS THE SPOT LOST! WHERE ARE SKUNK AND BADGER?



Amy Timberlake; illustrated by Jon Klassen
 Agent: Steve Malk
 Algonquin: September 2020; September 2021; Fall 2024
 Writers House retained translation rights

A People Best Book of the Year for Kids
A Kirkus Best Children’s Book of the Year
A Booklist Editor’s Choice Book of the Year
A School Library Journal Best Book of the Year
A Publishers Weekly Best Book of the Year
A Shelf Awareness Best Book of the Year
A New York Public Library Best Book of the Year
A Chicago Public Library Best Book of the Year
An Indigo Best Book of the Year

An Evanston Public Library Great Kids Book of the Year

Wallace and Gromit meets Winnie-the-Pooh in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.



“Wordy fun, with laugh-out-loud dialogue. . . this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile.”
 —*The New York Times Book Review*

“Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues.”
 —*People*

“Gloriously complemented by Jon Klassen’s meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be.” —*NPR*

★ “Delightfully whimsical. . . continues to awe.” —*Kirkus*, STARRED REVIEW

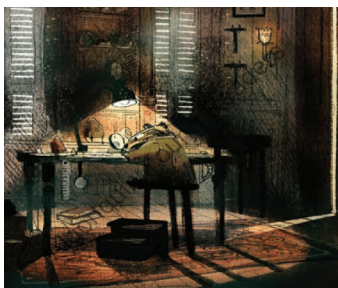
★ “*Frog and Toad*–like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance.” —*Publishers Weekly*, STARRED REVIEW

★ “A treasure of a book.” —*Booklist*, STARRED REVIEW

★ “A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikeliest of friendships. . . Exceptionally sweet.”
 —*Kirkus*, STARRED REVIEW

★ “Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching.”
 —*Shelf Awareness*, STARRED REVIEW

“Reminiscent of Lobel’s *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel’s work but still looking for a good animal buddy story will find it.” —*Bulletin*



Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Hungarian** (Scolar), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), **Turkish** (Domingo), and **Vietnamese** (Crabit).



I'LL BE WAITING FOR YOU

Mariko Turk

Agent: Alexandra Levick

Little Brown: April 2024

Writers House retained translation and UK rights

Perfect for fans of the tearjerker *You've Reached Sam*, this emotional will-they-won't-they YA romance follows Natalie and Leander, two teens who navigate love, loss, and everything in between during a fateful summer internship.

Natalie and Imogen are inseparable, and wildly different—Imogen is infuriatingly humble and incredibly intelligent, while Natalie is brave, jumping into danger and new adventures. Despite their differences, one thing ties them together: their love of the supernatural. Every summer, they vacation with their parents at the famously haunted Harlow Hotel. Imogen is a true believer, while Natalie sees ghost stories as nothing but pure fun.

Then, Imogen suddenly passes away from an undiagnosed heart condition that no one saw coming, and Natalie is left alone. Without Imogen, Natalie throws herself into her senior project. Her passion is still horror, so she plans to spend her summer back at The Harlow Hotel recording fun fake footage that will get her on the teen ghost hunting show of her dreams. And her plans would be a lot less complicated if Leander, her irritatingly attractive arch rival from school, wasn't working on his senior project at the very same hotel. The longer Natalie stays at the Harlow Hotel, the more she realizes Leander might prove to be helpful for her work. After all, she could use an extra hand to help record her fake footage. But, when strange things start happening at the Harlow, Natalie wonders, could there really be something to these ghosts after all?

Readers of Emily X.R. Pan, Nina LaCour, and Dustin Thao will fall for this story that explores what it means to believe—in ghosts, in the people you love, and in yourself.

Praise for *I'll Be Waiting for You*

“A poignant exploration of the transformative nature of grief. . . beautifully blends humor, heart, and pathos. A perfect gem of a book.”
—Emma Mills, author of *Foolish Hearts* and *Something Close to Magic*

Praise for *The Other Side of Perfect*

YALSA's 2022 Best Fiction For Young Adults | A Bank Street Book of the Year

★ “Turk brings intelligence and dimension.”—*Bulletin*, STARRED REVIEW

“Turk writes with a great deal of nuance. . . A well-choreographed story of hope, resilience, and personal growth.”—*Booklist*

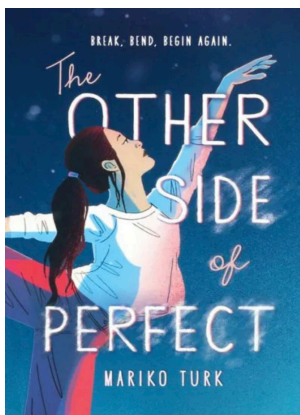
“The writing is compelling, sentimental moments will please romance lovers, and the hopeful, yet realistic, ending is satisfying.”—*Kirkus*

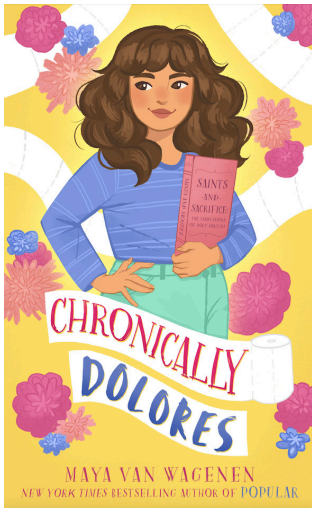
“A strong portrayal of musical theater, ballet, the arts, and culture all merged into a coming-of-age story that will resonate.”—*School Library Journal*

“Beautifully written, funny, and heartfelt. . . A must-read debut.”
—Emma Mills, author of *First & Then* and *Lucky Caller*

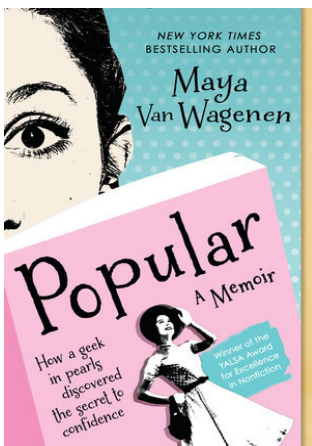
“Full of pain and beauty.”—Jenna Guillaume, author of *What I Like About Me*

Rights to *I'll Be Waiting For You* have been sold in ANZ (Allen & Unwin).

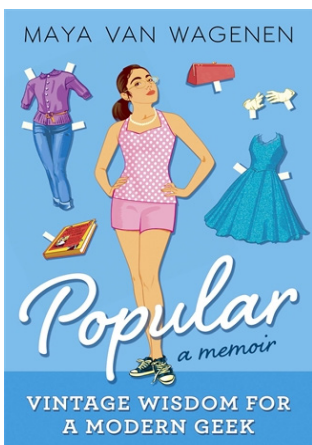




Cover not final



US Cover



UK Cover

CHRONICALLY DOLORES

Maya Van Wagenen

Agent: Dan Lazar

Dutton: April 2024

Writers House retained translation and UK rights

A brand-new teen novel from the inimitable Maya Van Wagenen, author of the *New York Times* bestseller and critical favourite *Popular!* Utterly charming, painfully relatable, and the perfect balance between hilarity and heartache, *Chronically Dolores* tackles family dynamics, life changing diagnoses, and the inevitable ups and downs of teenage friendship.

“There once was a girl named Dolores, she pee-peed all over the floor-es.”

Believe it or not, Dolores Mendoza is not thriving. It all started when her Judas bladder double-crossed her during the last week of eighth grade. Two weeks later, Shae Luden, Dolores’s best friend since kindergarten, decides she “needs some space” until everyone forgets about Dolores’s accident. Now it’s summer vacation and Dolores is determined to win back her best friend and regain her dignity. As long as her family doesn’t get in the way. While Dolores’s parents are trying desperately to save the family business, her failure-to-launch older brother is distracted by a hopeless crush, and all while her Tia Vera is on a mission to cure Dolores’s chronic bladder condition through Mexican Catholic folk magic.

Just when things seem darkest, Dolores meets Terpsichore Berkenbosch-Jones, a homeschooled autistic teen. After a rocky start, the girls form a tentative partnership. Beautiful and well-dressed, Terpsichore has gained the attention of Shae’s new group of “cool” friends, and Dolores is counting on Terpsichore to boost her social status. Meanwhile Terpsichore is determined to show her mother she’s capable of making friends and handling herself in the real world—and in a real school, like Dolores’s. It seems like a foolproof plan, but Dolores isn’t always a reliable narrator, and her choices are putting her in danger of committing an unforgivable betrayal.

Praise for *Popular*

A *New York Times* Bestseller!

Maya Van Wagenen was a *Time* magazine Top 16 Most Influential Teen of the Year, and a *Huffington Post* Most Fearless Teen of the Year

“Charming, touching, entertaining—and brought back a lot of memories about my own high school anxieties. I will be saving my copy to give to my daughter.” —Jo Elvin, *Glamour*

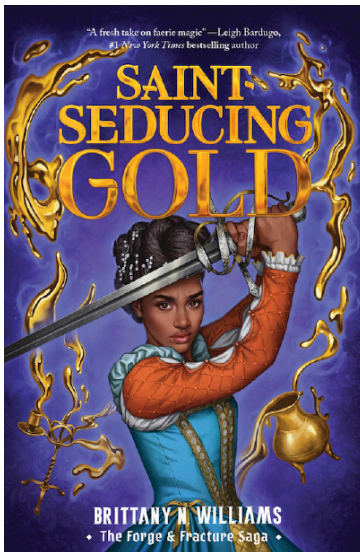
“Inspired. . . I made a point of saving a copy for my sister. . . If I had read it when I was her age, it could have saved me from a world of hurt.”—*New York Times Book Review*

“Taps into a feeling shared by Bradbury and Bieber enthusiasts alike—the need to fit in during middle school.” —*USA Today*

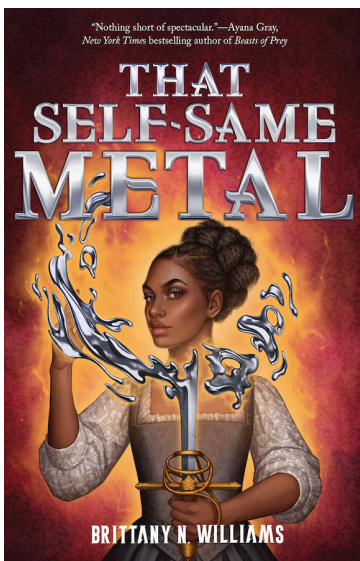
“I was utterly charmed. . . honest, funny, and thought-provoking.”
—Gretchen Rubin, #1 bestselling author of *The Happiness Project*

“While completely appropriate for middle school readers, *Popular* is even more entertaining for adults. Van Wagenen is a uniquely gifted talent with a gem of a first novel.” —*VOYA*

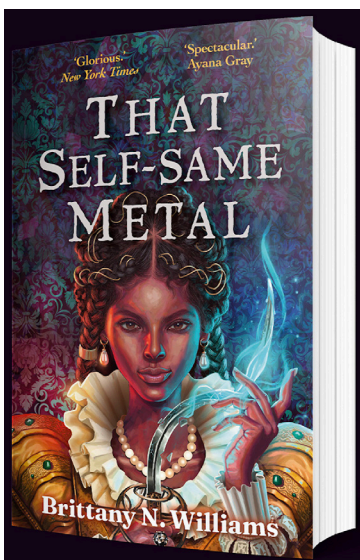
“Made me smile, giggle and question what my idea of popularity really is. . . A must read.” —*Guardian Books Blog*



US Cover



US Cover



UK Cover

THE FORGE AND FRACTURE SAGA
THAT SELF-SAME METAL
SAINT-SEDUCING GOLD

Brittany N. Williams

Agent: Alexandra Levick

Abrams: April 2023; April 2024; 2025

Writers House retained translation rights

Sold in a 6-figure pre-empt, Brittany N. Williams’s stunning fantasy debut follows Joan, a Black girl (and sword expert) fighting a Fae uprising in Shakespearean London. Perfect for fans of Holly Black and Justina Ireland!



All the world’s a stage—and a new heroine is about to make her grand entrance. . .

There’s danger in the court of James I. Magical metal-worker Joan Sands must reforge the Pact between humanity and the Fae to stop the looming war. As violence erupts across London and the murderous spymaster Robert Cecil closes in, the Fae queen Titanea coerces Joan into joining the royal court while holding her godfather prisoner in the infamous Tower of London. Now Joan will have to survive deadly machinations both magical and mortal all while balancing the magnetic pull of her two loves—Rose and Nick—before the world as she knows it is destroyed forever.

★ “An intricate, historically rich tapestry . . . Fans of Holly Black and Sarah J. Maas will love this start of a new series.” —*School Library Journal*, STARRED REVIEW

“Perfect for anyone looking for a fresh take on faerie magic.”

—#1 *New York Times* bestselling author Leigh Bardugo

“Full of nimble prose and wit as sharp as the blades on its pages, this book is nothing short of a spectacular debut . . . A groundbreaking addition to the fantasy genre.”

—Ayana Gray, *New York Times* bestselling author *Beasts of Prey*

“Every sentence will thunder through your bones. Rich in place and time, with a steely protagonist at its center, I felt like I’d been spirited to another land and time.”

—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“Wildly imaginative and refreshingly diverse, Williams weaves a twisty Shakespearean-inspired fantasy taut with intrigue.”

—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

“An absolute feast of imagination. Complex, brooding, impossible to put down.”

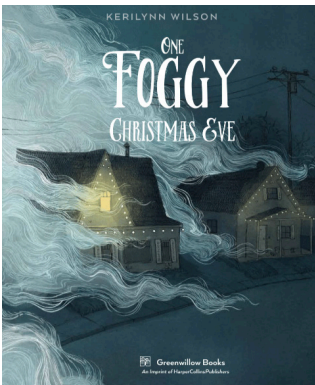
—Scott Reintgen, bestselling author of *A Door in the Dark*

“Seamlessly weaves together history, fantasy, culture, magic, and love . . . Joan may be a hero in another era, but she’s the one we urgently need in books right now.”

—Daniel José Older, *New York Times* bestselling author of *Shadowshaper*

Brittany N. Williams is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama in London. Her short stories have been published in *The Gambit Weekly*, *Fireside Magazine*, and the *Star Wars* anthology *From a Certain Point of View: The Empire Strikes Back*.

Rights have been sold in **Spanish** (Roca).



ONE FOGGY CHRISTMAS EVE

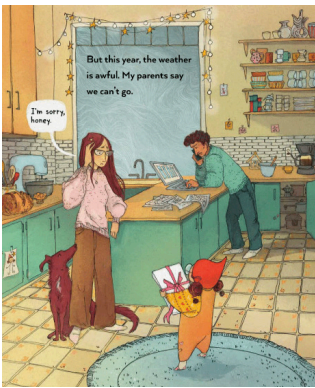
Kerilynn Wilson

Agent: Rebecca Sherman

HarperCollins: September 2024

Writers House retained translation and UK rights

Kerilynn Wilson’s debut picture book captures one little girl’s walk to her grandparents’ house as an adventure of ingenuity and courage. Filled with dazzling artwork and sparse text, this will sit perfectly on shelves next to *The Polar Express*, and is sure to be enjoyed at Christmas and all year round.



On Christmas Eve, a girl ties a red ribbon on a present and exclaims, “I finally finished my gift for Nana and Papa!” Outside her window, though, is not the typical, snow-covered, late December scene. In fact, it’s so foggy outside that the girl can barely see past her own front door. The world is warped, colourless, and unfamiliar. . . maybe even a little scary. But the girl is determined: she will find a way to bring her Christmas gift to Nana and Papa’s.

Undeterred, she takes matters into her own hands and decides to light her own way to her grandparents’ house. But when her torch and fairy lights both fail her, the murky night feels full of fantastical shapes and fearsome creatures, and our hero not only finds herself entirely lost in the fog, but also loses the present she’s been carrying. That’s when an awesome herd of elk-shaped shadows with twinkling horns emerge. Summoning both confidence and trust, but without her Christmas gift, the girl allows the elk to direct her to her grandparents’ door. (Her accompanying parents, it turns out, look a lot like elk in the fog.)



After everything, she laments arriving at her grandparents’ house empty-handed. She describes her fantastical journey to her Nana. . . and in doing so, realizes she is already in possession of a gift even better than the one she lost on the way. Ultimately, this book is all about the gift of sharing your imagination and your story with those you love.

Kerilynn Wilson is an author/illustrator with a love of the weird and wonderful. Her debut YA graphic novel, *The Faint of Heart*, published in 2023. *One Foggy Christmas Eve* is her picture book debut.



Because now I have a story to tell them.



THE MISFITS SERIES
A ROYAL CONUNDRUM

Lisa Yee; illustrated by Dan Santat
Agent: Jodi Reamer
Penguin Random House: January 2024; Spring 2025
Writers House retained translation rights

When a notorious thief is out for priceless treasure (gems! cats! general decorum!)—who’re you gonna call? An elite team of crime-fighting underdogs, that’s who! The Misfits are on the case in this hilarious illustrated series from Newbery Honoree Lisa Yee and Caldecott Medalist Dan Santat!

Olive Cobin Zang has . . . issues. And they *mostly* aren’t her fault. (No, really!) Though she often slips under the radar, problems have a knack for finding her. So, imagine her doubts when she’s suddenly dropped off at the strangest boarding school ever: a former castle turned prison that’s now a “reforming arts school”! But nothing could’ve prepared Olive for RASCH (*not* “rash”). There, she’s lumped with a team of other kids who never quite fit in, and discovers that the academy isn’t what it seems—and neither is she. In fact, RASCH is a cover for an elite group of misfits who fight crime . . . and Olive has arrived just in time. Turns out that RASCH is in danger of closing, unless Olive’s class can stop the heist of the century. And as Olive falls in love with this wacky school, she realizes it’s up to her new team to save the only home that’s ever welcomed them.

Praise for *The Misfits* series

“For any kid who’s felt like a misfit, this crackling adventure packs a wallop!”
—Lincoln Peirce, creator of *Big Nate* and *Max & the Midnighters*

“Full of heart and humor with twisty turns and unforgettable underdogs. . . This book is a total gem. You’ll wish you were a misfit too.”
—James Ponti, *New York Times* bestselling author of *City Spies*

Praise for *Maizy Chen’s Last Chance* by Lisa Yee

Winner of the Newbery Honor | A National Book Award Finalist
Winner of the Asian/Pacific American Award for Literature

★ “Delightful and enlightening.” —*Shelf Awareness*, STARRED REVIEW

★ “A moving, multilayered family narrative.” —*Booklist*, STARRED REVIEW

★ “Captivating.” —*The Horn Book*, STARRED REVIEW

★ “Fast-paced, humorous, heartwarming.” —*SLJ*, STARRED REVIEW

Lisa Yee has published over twenty books for young people, with almost 2 million copies in print. She is the winner of the prestigious Sid Fleischman Humor Award, the Newbery Honor, the Asian/Pacific American Award for Literature, and was a finalist for the National Book Award.

Dan Santat is the Caldecott Medal-winning and *New York Times* bestselling author and illustrator of *The Adventures of Beekle*, and his artwork is also featured in numerous picture books, chapter books, and middle-grade novels, including Dav Pilkey’s *Ricky Ricotta* series.

Rights to *Maizy Chen’s Last Chance* have been sold in **Japanese** (Sakuhinsha), **Korean** (Wisdom House), **Simplified Chinese** (Yilin Press), and **Turkish** (Eksik Parca).



Author portraits by Dan Santat