

THE GERNERT COMPANY

Middle Grade / Young Adult Rights Guide

Frankfurt 2023



Lee Bacon: FALL OF THE ROBOTS

A thrilling and hilarious sequel to The Last Human which is in the works to be a major motion picture.

Amulet Books – April 30, 2024

Material: 1st pass pages

Middle Grade

A sequel to THE LAST HUMAN, which sold in 23 territories, and is currently in the works to be a major motion picture from the producers of *Spider-Man: Into the Spider-Verse*.

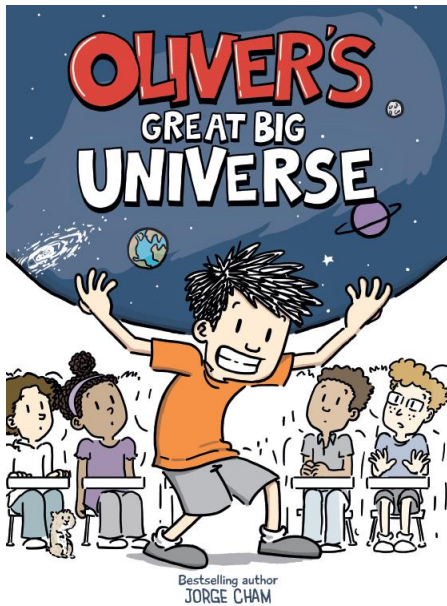
It's been a few months now since XR_935 met Emma, a human girl who wasn't supposed to exist. Robots thought they'd eliminated all humans, but some have survived all these years. Now, robots and humans live side by side, and the world is so much better for it. They've formed a new society, living together as equals.

Even if XR doesn't always understand humans, it is impressed by their creativity and ingenuity—especially considering all the terrible things that robots did to humans all those years ago. But some humans are not so quick to forgive. A group known as the Machine Breakers has emerged. They won't stop until they've destroyed every robot on earth—and any human who stands in their way. Can XR and Emma stop them? Or could this be the end of the robots—and the world as they know it?

Lee Bacon is the author of several books for young people, including *The Last Human*, *Imaginary*, and the *Joshua Dread* series, as well as the original audio stories *The Mystery of Alice* and *Interview With The Robot*. His books have been translated into 23 languages. Lee grew up in Texas and now lives in New Jersey.

Sold to: DreamLitt (Denmark), Kirmizi Kedi (Turkey)

Foreign publishers of THE LAST HUMAN: Urano (Spain), La Martiniere (France), Van Holkema & Warendorf (Netherlands), Random House Korea (Korea), Mondadori (Italy), Loewe (Germany), Tindur (Iceland), Publicat (Poland), Atticus-Azbooka (Russia), Vivat (Ukraine), V&R Editoras (Brazil), B. Wahlstroms (Sweden), Grup 62 (Catalan), Jota (Czech), WSOY (Finland), Patakis (Greece), Keter (Israel), Maxim (Hungary), Hayakawa (Japan), Kagge (Norway), Ideas Beyond Borders (Arabic)



Jorge Cham: OLIVER'S GREAT BIG UNIVERSE

Diary of a Wimpy Kid meets *Cosmos* in an engaging, illustrated book about an eleven-year-old who wants to become an astrophysicist.

Amulet Books – September 25, 2023

Material: Finished Books

Middle Grade

- “Mind-expanding and hilarious! — I got smarter reading this!” —*Jeff Kinney, author of the international bestselling series Diary of a Wimpy Kid*
- "A stellar confluence of comic episodes and cosmic information. An irresistibly entertaining introduction to astrophysics."--*Kirkus (starred review)*

Oliver has a lot going on starting his first year of middle school: new friends, new classes, new everything. But at least there's one thing that still makes sense: science ! Determined to be an astrophysicist one day, Oliver explains everything he learns - like how the sun burps, how ghost particles fly through you, the uncanny similarities between Mercury and cafeteria meatballs, and most important, how the Big Bang is basically just like a fart in the school hallway. (Also, there are time-bending black holes, exploding supernova stars, and aliens! Well, there could be aliens.) Oliver finally feels like he's starting to figure things out . . . but can he stay out of the principal's office, or catch a break from his annoying sister? With laugh-out-loud humor and cartoon-style illustrations from bestselling writer and the creator of PHD Comics Jorge Cham, *Oliver's Great Big Universe* is a STEM-themed, diary-style series following an eleven-year-old who's taking on the whole universe—if he can survive middle school first.

Jorge Cham is the author (along with Daniel Whiteson) of *WE HAVE NO IDEA* and *FREQUENTLY ASKED QUESTIONS ABOUT THE UNIVERSE*. He is the creator of the popular web comic phdcomics.com and is also a co-creator of the PBS Kids show "Elinor Explains Why", which is one of the highest rated shows on PBS's Kids.



Sold to: S&S (UK), Otwarte (Poland), Mirae N (Korea), Metaichmio (Greece), United Sky (China), MIF (Russia), Oceano (World Spanish), B. Wahlstroms (Sweden), Rocco (Brazil), Znanje (Croatia), Larousse (France), DeAgostini (Italy), Asunaro (Japan), Bookzone (Romania), Indigo (Turkey)

Adam Gidwitz:

MAX IN THE HOUSE OF SPIES (Book 1 in a duology)

A fast-paced and affecting historical novel
by a New York Times bestselling author and
Newbury Honor award winner.

Dutton Books for Young Readers –
February 27, 2024

Material: 1st pass pages

Middle Grade

- **“*Max in the House of Spies* is everything you could hope for in a book,” -R. J. Palacio, #1 New York Times bestselling author of *Wonder*, *White Bird*, and *Pony***
- **“Espionage! Secrets! Suspense! If you’ve ever dreamed of being a spy, this book is for you.” -Alan Gatz, #1 New York Times bestselling author of *Refugee* and *Projekt 1065***

Max Bretzfeld doesn’t want to move to London. Leaving home is hard and Max is alone for the first time in his life. But not for long. Max is surprised to discover that he’s been joined by two unexpected traveling companions, one on each shoulder, a kobold and a dybbuk named Berg and Stein.

Germany is becoming more and more dangerous for Jewish families, but Max is determined to find a way back home, and back to his parents. He has a plan to return to Berlin. It merely involves accomplishing the impossible: becoming a British spy. Thought-provoking historical fiction with a dash of magic, *Max in the House of Spies* is a World War II story as only acclaimed storyteller Adam Gidwitz can tell it—fast-paced, hilarious, and filled with heart.

Adam Gidwitz is the author of the New York Times bestselling Grimm series including *A Tale Dark & Grimm*, *In a Glass Grimly* and *The Grimm Conclusion*. He is also the author of *The Inquisitor’s Tale*, which won the Newbery Honor, and *The Unicorn Rescue Society* series.



Foreign publishers of THE INQUISITOR'S TALE: TB Publishing (China), Guintina (Italy), Mirae (Korea), Art Grup (Romania), Kariera (Russia), Picarona (Spanish)

Yoon Ha Lee: MOONSTORM (Book 1 in the Lancers series)

A new YA SciFi trilogy by the *New York Times* bestselling author of *Dragon Pearl*.

Delacorte – June 4, 2024

Material: Awaiting 1st pass pages

Young Adult

**Sold to Delacorte in a 3-book deal, in a major deal,
NA rights only • Yoon Ha Lee’s middle grade novel *Dragon Pearl* was a NYT bestseller
and sold more than 150,000 copies in the US**

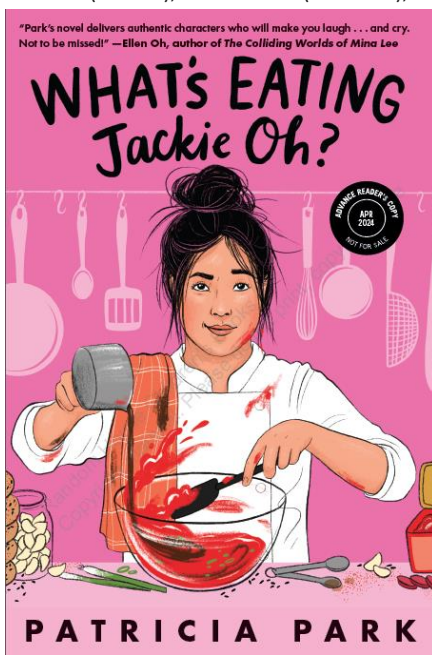
Hwa Young was just ten years old when imperial forces destroyed her rebel moon home. Now, six years later, she is a citizen of the very empire that made her an orphan. Desperate to shake her rebel past, Hwa Young dreams of one day becoming a lancer pilot, an elite group of warriors who fly into battle using the empire’s most advanced tech—giant martial robots. Lancers are powerful, and Hwa Young would do anything to be the strong one for once in her life.

When an attack on their boarding school leaves Hwa Young and her classmates stranded on an imperial space fleet, her dreams quickly become a reality. As it turns out, the fleet is in dire need of pilot candidates, and Hwa Young—along with her brainy best friend Geum, rival Bae, and class clown Seong Su—are quick to volunteer. But training is nothing like what they expected, and secrets—like the fate of the fleet’s previous lancer squad and hidden truths about the rebellion itself—are stacking up. And when Hwa Young uncovers a conspiracy that puts their entire world at risk, she’s forced to make a choice between her rebel past and an empire she’s no longer sure she can trust.

Yoon Ha Lee is a Korean-American who was born in Texas, went to high school in South Korea, and received a B.A. in mathematics from Cornell University. Yoon's previous books include the Hugo Award nominated *Machineries of Empire* series and the *New York Times* bestseller *Dragon Pearl*.

Sold to: Rebellion (UK & BC)

Foreign publishers of the *Dragon Pearl* series: Giunti Editore (Italy), Duomo Ediciones (Spain), Sakyejul (Korea), Galeria Ksiazki (Poland), Editura ART (Romania), Dogan Egmont (Turkey), Noura (Indonesia)



Patricia Park: WHAT’S EATING JACKIE OH?

A hilarious and heartfelt coming-of-age YA novel about competitive cooking from the acclaimed author of *Imposter Syndrome and Other Confessions of Alejandra Kim*.

Crown Books for Young Readers –
April 30, 2024
Material: 3rd pass pages
Young Adult

"Park's novel delivers authentic characters who will make you laugh...and cry. Not to be missed!" --Ellen Oh, author of *The Colliding Worlds of Mina Lee*

Jackie Oh is done being your model minority. She just hasn't told her second-gen Korean American parents yet. They would never understand her unconventional dream to become a professional chef. Just ask her brother Justin, who hasn't heard from them since he was sent to Rikers Island.

For now, when she isn't avoiding studying for AP World History, Jackie is improving her French cooking techniques and working at her grandparents' Midtown deli Melty's. Then the most unexpected thing happens: Jackie gets recruited for a casting audition for the teen edition of *Burn Off!*, her favorite competitive cooking show. Even more unexpected, Jackie becomes a contestant.

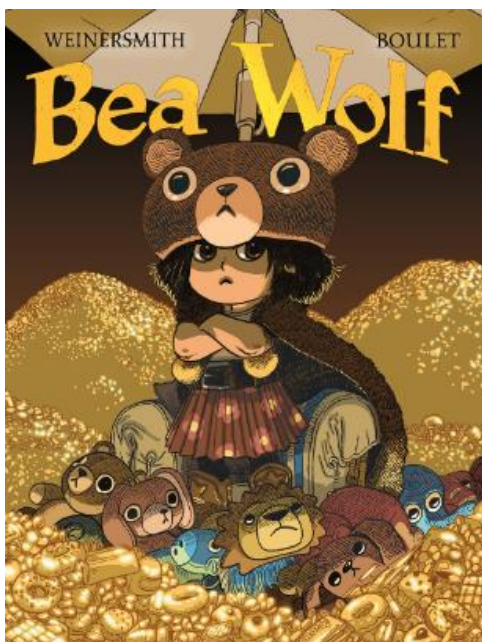
Jackie is thrown headfirst into the cutthroat competitive TV show world filled with psych outs, picky mom critiques, and dreaded microaggressions to lean into her heritage. All Jackie wants to do is cook her way. But is her way to cook traditional French cuisine? Lean into her heritage? Or is it something more? To advance through the competition, Jackie must prove who she is on and off the plate.

Patricia Park's hilarious and stunning *What's Eating Jackie Oh?* explores the delicate balance of identity, ambition, and the cultural expectations to perform.

Patricia Park is the acclaimed author of *Imposter Syndrome and Other Confessions of Alejandra Kim* and *Re Jane*.

Option publisher: Seosawon (Korea)

More Opportunities . . .



**Zach Weinersmith and
Boulet:
BEA WOLF**

A retelling of the classic story – involving a group of kids defending their tree house from fun-hating adults - from a bestselling author and acclaimed illustrator.

First Second – March 21, 2023

Material: Final pages
Middle Grade

Five starred pre-publication reviews ! •
Blurbs from Lemony Snicket, Neil Gaiman and Mary Roach

- "A joyously lyric, rapid-fire epic that honors the original's intricate linguistic constructions."-- ***Publishers Weekly* (starred review)**
- "It's a madcap adventure that's a sheer delight to read out loud."--***Booklist* (starred review)**
- "[Boulet's] work with texture, moonlight, and distorted faces stuns at every turn." -- ***School Library Journal* (starred review)**
- "Weinersmith's richly evocative turns of phrase run the gamut from hilarious to heart-rending." -- ***Kirkus* (starred review)**
- "[A] magnificent graphic novel."-- ***Bulletin of the Center for Children's Books* (starred review)**

A modern middle-grade graphic novel retelling of Beowulf, featuring a gang of troublemaking kids who must defend their tree house from a fun-hating adult who can instantly turn children into grown-ups.

Zach Weinersmith is the creator of the popular webcomic SMBC, the creator of the nerd comedy show BAHFest, and the co-author of the *New York Times* bestselling popular science book, *Soonish*. He is the artist of First Second's *Open Borders*.

Boulet published a dozen books for young readers before creating bouletcorp.com, his worldwide-renowned website which got adapted in a series of 11 best-selling comic books.

Sold to: Albin Michel (France), Eksmo Children (Russia)

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