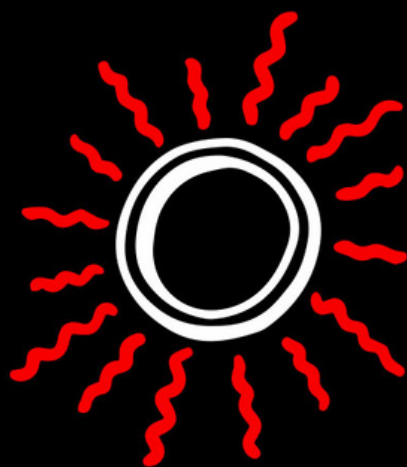


Fall 2023

Contact: Kent D. Wolf // kent@neonliterary.com

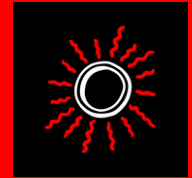
Time for a new story.

Upcoming Titles



DELIVER ME

Elle Nash



Fiction

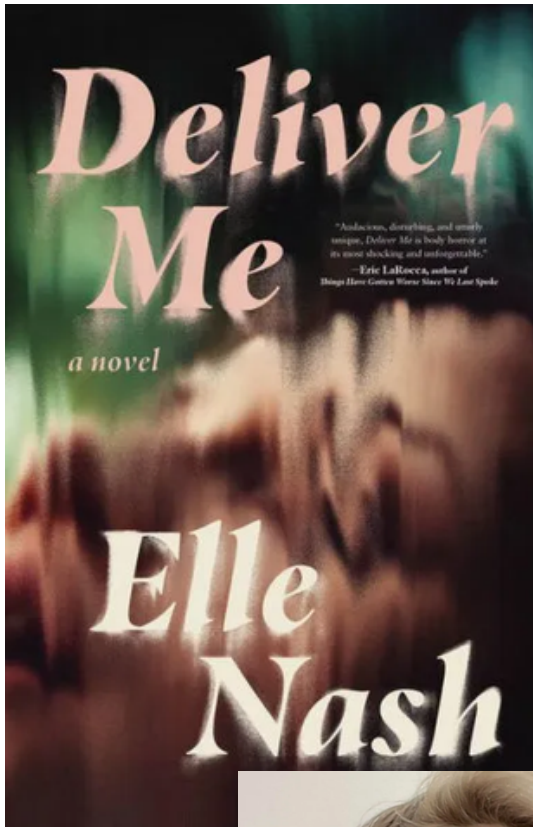
“Deliver Me is a barbed liturgy of bugs, babies, meat, the gospel, women lusting women, women lusting men, and the human body. Get saved.”—Melissa Broder, author of Milk Fed

At a meatpacking facility in the Ozarks, Dee-Dee and her co-workers kill and butcher 40,000 chickens in a single shift. The work is repetitive and brutal, with each stab and cut a punishment to her hands and joints, but Dee-Dee’s more concerned with what is happening inside her body. After a series of devastating miscarriages, Dee-Dee has found herself pregnant, and she is determined to carry this child to term. Dee-Dee fled the Pentecostal church years ago, but judgment follows her in the form of regular calls from her mother, whose raspy voice urges Dee-Dee to quit living in sin and marry her boyfriend Daddy, an underemployed ex-con with an insect fetish.

With a child on the way, at long last Dee-Dee can bask in her mother’s and boyfriend’s newfound parturient attention. She will matter. She will be loved. She will be complete. When her charismatic friend Sloane reappears after a twenty-year absence, feeding her insecurities and awakening suppressed desires, Dee-Dee fears she will go back to living in the shadows. Neither the ultimate indignity of yet another miscarriage nor Sloane’s own pregnancy deters her: she must prepare for the baby’s arrival.

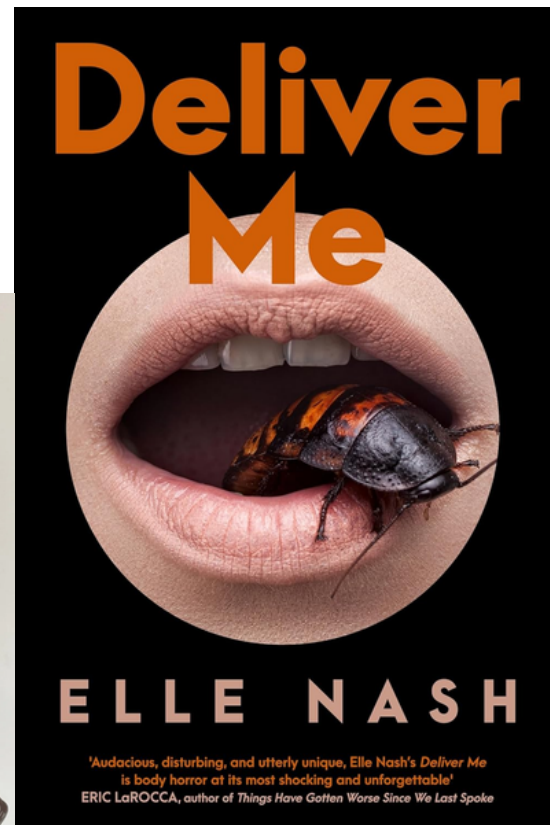
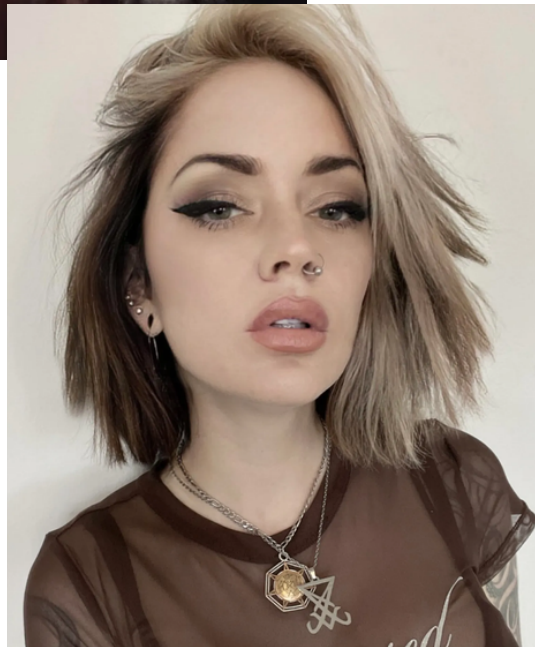
Unnamed Press // October 2023

Verve (UK), Pidgin (Italy)



"...an explosive ending that will stun readers... Readers drawn to gritty character studies should take a look."—*Publisher's Weekly*

"Haunting and at times relentlessly cruel, this novel will keep readers guessing."—*Kirkus Reviews*



Elle Nash is the author of the debut novel *Animals Eat Each Other* and the story collection *Nudes*. Her work has appeared in *Guernica*, *Adroit*, *The Creative Independent*, *Hazlitt*, *Literary Hub*, *Cosmopolitan*, *New York Tyrant* and elsewhere. She is a founding editor of *Witch Craft Magazine* and a fiction editor at *Hobart Pulp*. She lives in Edinburgh.

AMERICAN GIRLS:

ONE WOMAN'S JOURNEY INTO THE ISLAMIC STATE
AND HER SISTER'S FIGHT TO BRING HER HOME

Jessica Roy



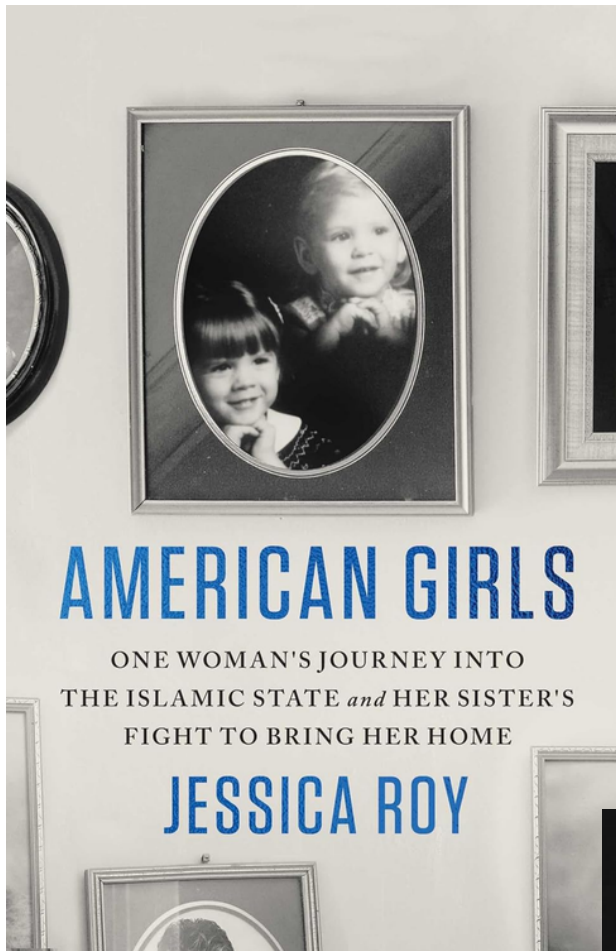
Memoir

A brilliant, deeply reported narrative about religious extremism, radicalization, and the bonds of family: the story of an American woman who traveled to ISIS-controlled Syria with her two children and extremist husband and the sister back home who worked tirelessly to help her escape.

Raised in a restrictive Jehovah's Witness community in Arkansas, sisters Lori and Sam Sally spent their teens and twenties moving around the South and Midwest, working low-wage jobs and falling in and out of relationships. Caught in an eternal sibling rivalry—where younger, quieter Lori protected outgoing, reckless Sam—the two women eventually married a pair of brothers and settled down around the corner from each other. And it was there that their lives totally diverged.

While Lori was eventually able to leave her violent marriage, Sam was drawn deeper into hers—and deeper into the control of a husband who slowly radicalized, via the internet, into a jihadist. With their daughter and Sam's child from a previous relationship, the couple moved to Syria, where Moussa fought for ISIS and Sam, who never even converted to Islam, attempted to survive and protect her children from airstrikes, extremist indoctrination, and the brutality of the ISIS system. In Syria, Sam's oldest son appeared in several Islamic State propaganda videos, and she participated in ISIS's practice of enslaving Yezidi women and children. Sam says her husband coerced her to move, but Lori—who quit her job and worked tirelessly to try get Sam out of Syria—isn't so sure

Scribner // January 2024



"As brilliantly told by Jessica Roy, the story of Samantha Sally and her sister Lori is as dramatic as a Hollywood script. But at its heart, this is a moving and universal portrait of sibling rivalry and sibling loyalty that will resonate with every reader."—**Nina Garcia**, Editor-in-Chief, *ELLE*

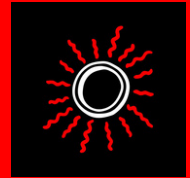
"*American Girls* is a riveting family love story: aching to find each other and a stable home. This book might read like a novel, but in reality it's a true, game-changing contribution to 21st century political analysis."—**Taylor Lorenz**, author of *Extremely Online*



Jessica Roy is a journalist and editor who splits her time between Paris and the United States. Previously, she served as the Digital Director of *Elle* magazine, where she oversaw content and strategy for the website. Jessica has also worked as a writer and editor at *The Cut*, *TIME*, and *The New York Observer*, and is an adjunct professor at New York University, where she teaches writing and editing for digital platforms.

NO ONE DIES YET

Kobby Ben Ben



**Debut
Fiction**

"Black gay American friends explore Ghana's queer underground while a killer commits a grisly string of murders in this thrilling read."—*The Guardian*

2019, The Year of Return. It has been exactly 400 years since the first slave ships left Ghana for America. Ghana has now opened its doors to Black diasporans, encouraging them to return and get to know the land of their ancestors.

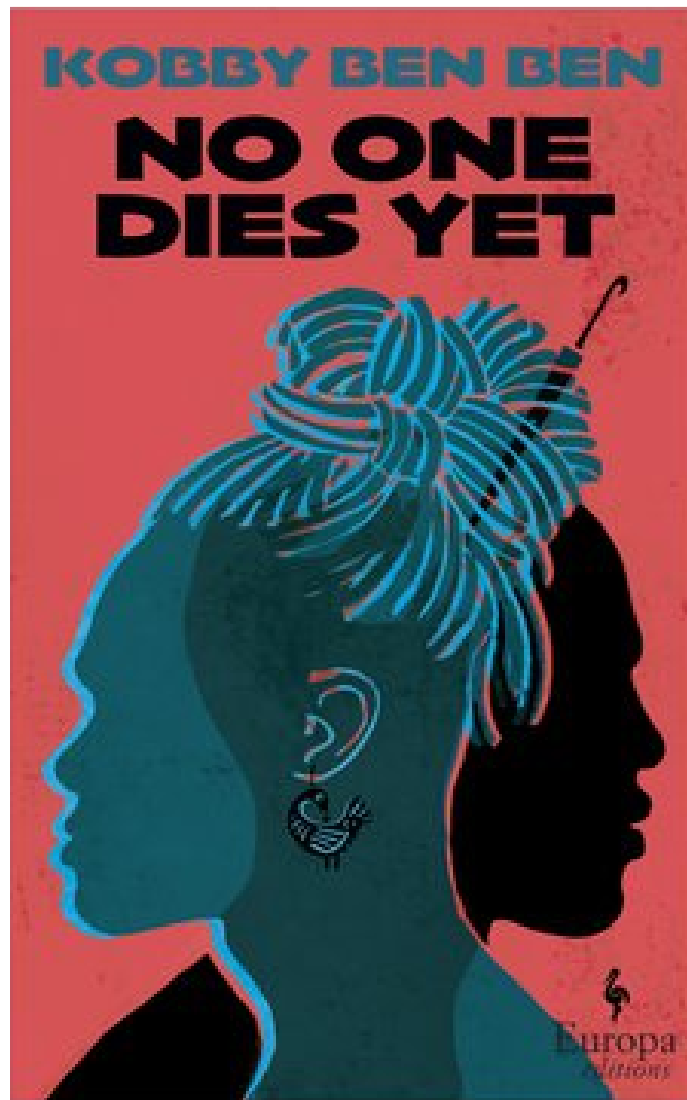
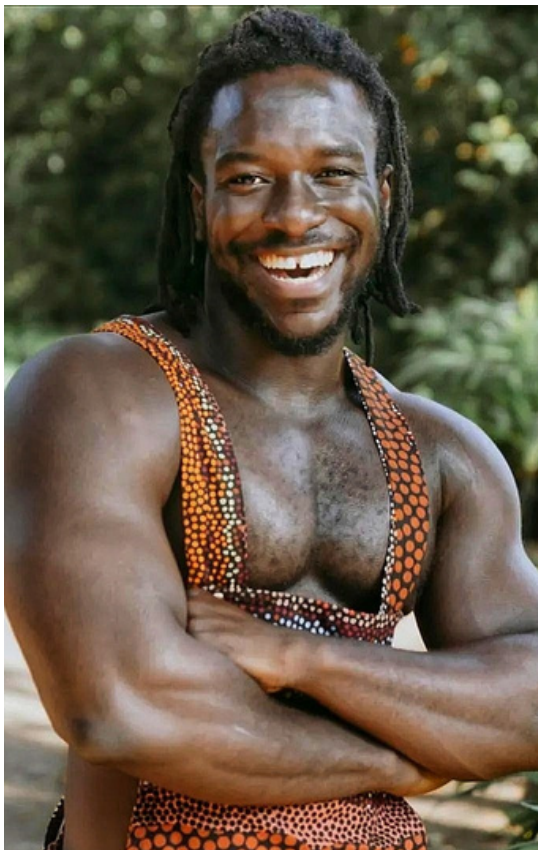
Elton, Vincent, and Scott arrive from America to visit preserved sites from the transatlantic slave route, and to explore the country's underground queer scene. Their activities are narrated by their two combative guides: Kobby, their way into Accra's privileged circles; and Nana, the voice of tradition and religious principle. The pair's tense relationship sets the tone for what becomes a shocking and unsettling tale of murder that is at times funny, at times erotic, yet always outspoken and iconoclastic.

Europa Editions // August 2023 (UK)

February 2024 (US)

Edizioni E/O (Italy)

“What makes *No One Dies Yet* a thrilling read is its refusal to fit into a prescribed mould. This is a book that brims with possibilities, contradictions, jokes, puzzles, detours, ambiguities, secrets and metafictional tricks and twists..”—**Yagnishsing Dawoor**, *The Guardian*



“A gorgeously sculpted book, *No One Dies Yet* is thrilling in a way that very few contemporary novels are. Kobby Ben Ben is a radical literary stylist on the rise.”—**Diriye Osman**, author of *The Butterfly Jungle*.

Kobby Ben Ben, is a Ghanaian book reviewer as well as book curator for *Ghana Must Read*, his eccentric Instagram book blog, When he isn't writing poetry masked as prose or anticipating Michaela Coel's next project, he's most passionate about discovering debut writers of color whose stories shed light on underrepresented languages and cultures.

THIS AMERICAN EX-WIFE: HOW I ENDED MY MARRIAGE AND STARTED MY LIFE

Lyz Lenz



Memoir

A deeply validating manifesto on the gender politics of marriage and divorce in America today, and an argument that the former needs a reboot—from journalist and proud divorcée Lyz Lenz

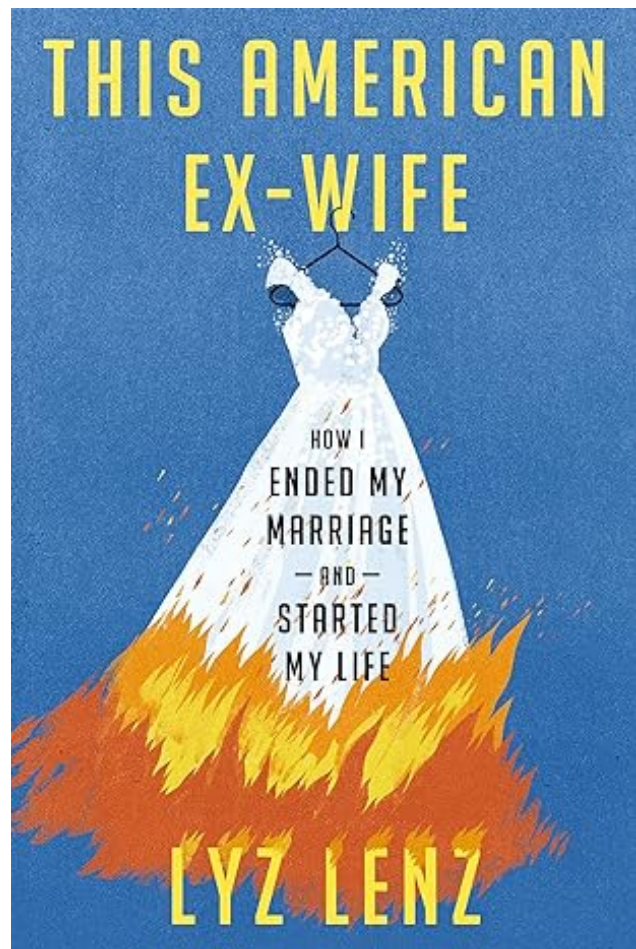
Studies show that nearly 70 percent of divorces are initiated by women—women who are tired, fed up, exhausted, and unhappy. We’ve all seen how the media portrays divorcées: sad, lonely, drowning their sorrows in a bottle of wine. Lyz Lenz is one such woman whose life fell apart after she reached a breaking point in her twelve-year marriage. But she refused to take part in that tired narrative and decided to flip the script on divorce.

In this exuberant and unapologetic book, Lenz makes an argument for the advantages of getting divorced, framing it as a practical and effective solution for women to take back the power they are owed. Weaving reportage with sociological research and literature with popular culture along with personal stories of coming together and breaking up, Lenz creates a kaleidoscopic and poignant portrait of American marriage today. She argues that the mechanisms of American power, justice, love, and gender equality remain deeply flawed, and that marriage, like any other cultural institution, is due for a reckoning. A raucous argument for acceptance, solidarity, and collective female refusal, *This American Ex-Wife* takes readers on a riveting ride—while pointing us all toward a life that is a little more free.

Crown // February 2024

“It’s been more than fifty years since Muriel Rukeyser wrote: ‘What would happen if one woman told the truth about her life? / The world would split open.’ Now Lyz Lenz has written the truth about matrimony in general and her marriage in particular, and the result is similarly tectonic, I loved it.—**Laura Lippman**, *New York Times* bestselling author of *Prom Mom*

“*This American Wife* is a bomb, a bouquet, a memoir, a manifesto, a history, intermittently hilarious, and a total joy to read, at least for anyone ready to recognize how often marriage is a raw deal for women and divorce a liberation. We need new stories about what we need, and in this book Lyz Lenz offers a bunch of them.”—**Rebecca Solnit**, bestselling author of *Men Explain Things to Me*



Lyz Lenz is a journalist and the author of *God Land* and *Belabored*. She has written for *Insider*, *The New York Times*, *Marie Claire*, and *The Washington Post*. Lenz also writes the newsletter *Men Yell at Me*, about the intersection of politics and personhood in red-state America. She lives in Iowa with her two kids.

GIVE ME SPACE BUT DON'T GO FAR

Haley Weaver



**Graphic
Memoir**

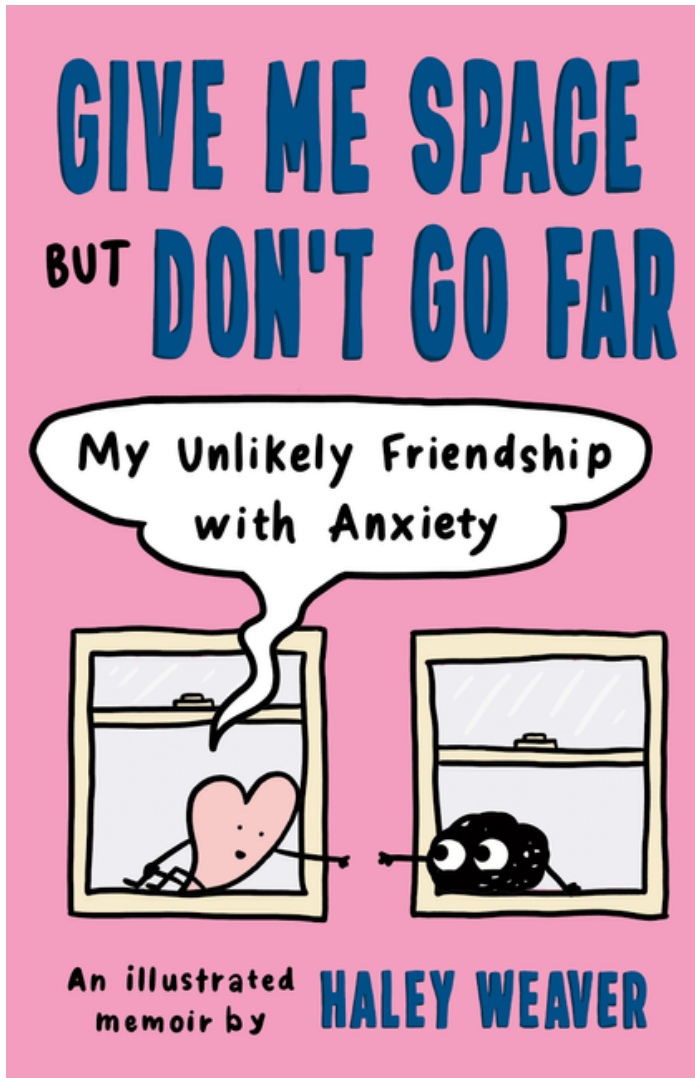
A tender, funny, illustrated memoir about anxiety and self-acceptance from the artist behind @haleydrewthis

Anxiety has been glued to Haley Weaver's side since she was a child. Like most people, Weaver saw the constant what-ifs and worst-case scenarios that Anxiety whispered in her ear as an obstacle to her happiness. Maybe she could dump her anxiety at her therapist's office, or send it on a trip far, far away—anything to get rid of it for good. But over time she realized anxiety's true intention: to keep her safe. Could she learn to let it do its job but also figure out how to live without constant worry and fear?

From detailing her first unsupervised birthday party as a preteen to exploring the overwhelming life transitions as an adult, *Give Me Space but Don't Go Far* brings to life the pivotal moments of Haley's life and illuminates the lesson she's learned: With care, practice, and sound strategies, we can learn to coexist with our anxiety—and maybe even love it.

Avery // April 2024

"A heartwarming and empowering reminder of the wisdom and care that's nested within our (sometimes scary and overwhelming) scribbly anxieties."—**Ariella Elovic**, author of *Cheeky*



"Every illustration from the brilliant, soulful Haley Weaver is like a big scoop of peanut butter ice cream: the kind of satisfaction you never knew you needed. She speaks directly to your inner child, but with a perspective that's necessary for adulting."—**Mari Andrew**, *New York Times* bestselling author of *Am I There Yet?* and *My Inner Sky*



Haley Weaver is an illustrator and writer whose work focuses on mental health, relationships, and selfhood. Her illustrations have been featured on notable accounts and websites including *Bustle*, *Betches*, *New York Magazine*, *the Huffington Post*, and *Bored Panda*. She lives in Seattle with her partner and, of course, her anxiety.

THIS ORDINARY STARDUST

Alan Townsend



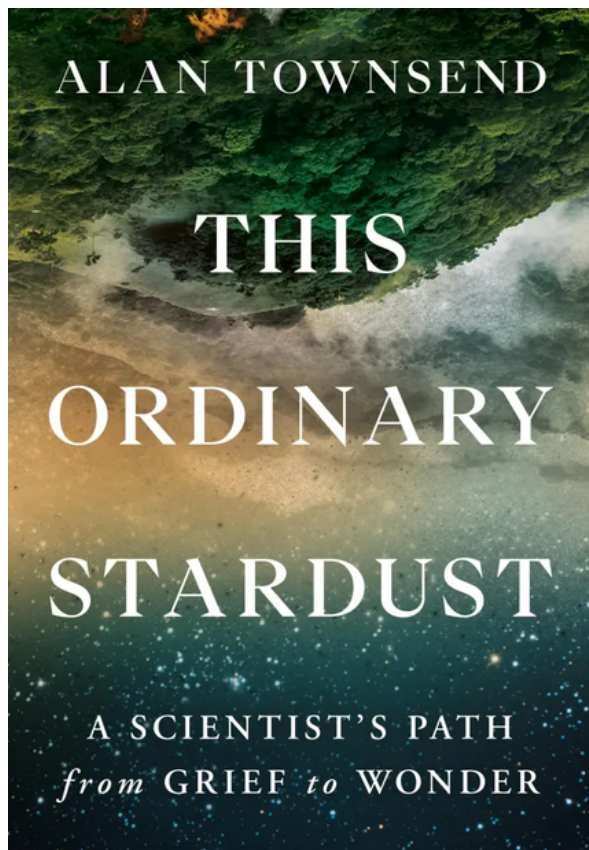
Memoir

A compassionate, vulnerable, and transformative exploration of the nurturing and spiritual power of scientific wonder, as illuminated through the tragic dual cancer diagnoses of author Dr. Alan Townsend's wife and daughter.

A decade ago, Dr. Alan Townsend's family received two unthinkable, catastrophic diagnoses: his 4-year-old daughter and his brilliant and vivacious wife developed unrelated, life-threatening forms of brain cancer. As he witnessed his young daughter fight during the courageous final months of her mother's life, Townsend—a lifelong scientist—was indelibly altered. He began to see scientific inquiry as more than a source of answers to a given problem, but also as a lifeboat: a lens on the world that could help him find peace with the painful realities he could not change. Through scientific wonder, he found ways to bring meaning to his darkest period.

At a time when society's relationship with science is increasingly polarized while threats to human life on earth continue to rise, Townsend offers a balanced, moving perspective on the common ground between science and religion through the spiritual fulfillment he found in his work. Awash in Townsend's electrifying and breathtaking prose, *This Ordinary Stardust* offers hope that life can carry on even in the face of near-certain annihilation.

Grand Central // May 2024

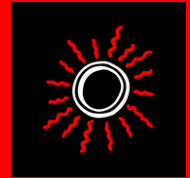


Dr. Alan Townsend is a scientist, author, speaker, and Dean of the University of Montana's W.A. Franke College of Forestry and Conservation. His childhood in Hawaii and Montana led him to a career devoted to understanding our changing planet, and what we can do to find a more sustainable relationship between human progress and the environments on which we all depend.

He is a highly cited author of more than 140 scientific articles, and has served in multiple leadership roles, including Dean of the Nicholas School of the Environment at Duke University, Provost of Colorado College, Director of the University of Colorado's Environmental Studies Program and its Institute of Arctic and Alpine Research, among other positions. Alan was one of six internationally known scientists chosen to appear in the *Let Science Speak* documentary film series, which premiered at Tribeca in 2018.

CINEMA LOVE

Jiaming Tang



**Debut
Fiction**

**A staggering, tender epic about gay men in rural China
and the women who marry them.**

For over thirty years, Old Second and his wife, Bao Mei, have cobbled together a meager existence in New York City's Chinatown. But unlike other couples, these two aren't in love. In rural China, before they emigrated, they frequented the Workers' Cinema: a rundown theater where gay men cruised without fear for intimacy and conversation.

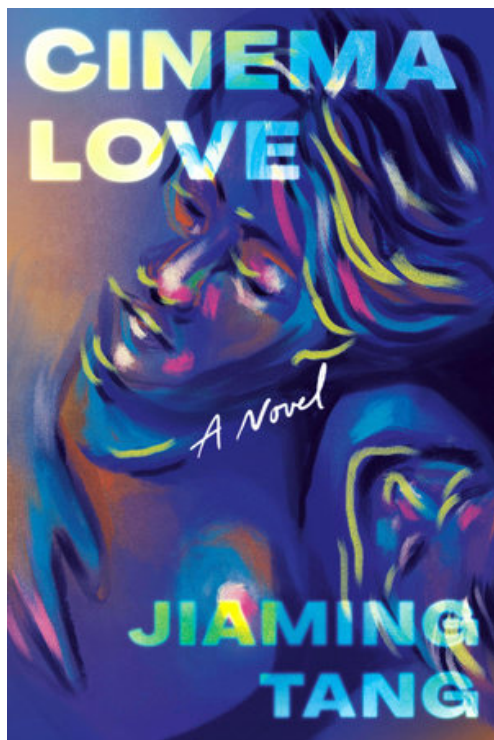
While classic war films played, Old Second and his countrymen found privacy—and love—in the screening rooms. In the box office, Bao Mei sold tickets to closeted men; guarding their secrets, guiding them in their relationships, and even finding her own happiness with the theater's projectionist. But when Old Second's passion for his lover is discovered, a series of haunting events unfold, propelling these characters toward an uncertain future in America.

As we follow these characters from China to New York, from first love to old age, we bear witness to the tensions of immigration—and how memory forever weighs down the present. *Cinema Love* is a big-hearted and heart-shattering novel about desire, secrets, grief, how we care for one another, and how we survive.

Dutton // May 2024

John Murray (UK) / Edizioni E/O (Italy) / Klett-Cotta
(Germany) / Czarna (Poland)

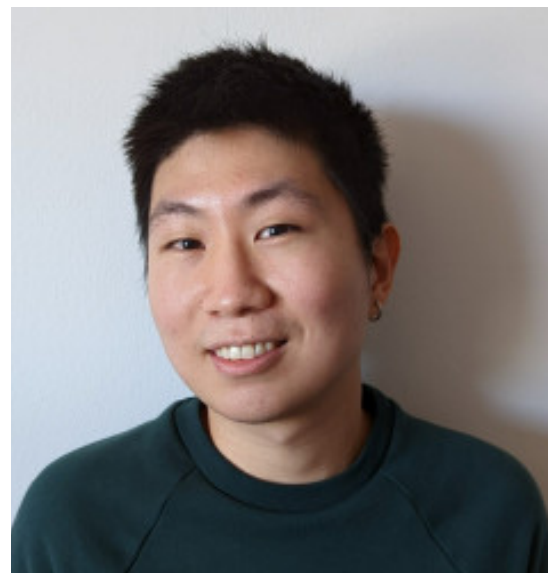
"Lush, romantic, daring, and filled with indelible characters, *Cinema Love* is not just an extraordinary debut, but a future classic. I absolutely loved this book and couldn't stop reading."— **Jessamine Chan**, *New York Times* bestselling author of *The School for Good Mothers*



Jiaming Tang is a queer immigrant writer based in Brooklyn. He holds an MFA from The University of Alabama and his writing has appeared in such publications as *AGNI*, *LitHub*, *Joyland Magazine*, *The Masters Review*, *Epiphany Literary Magazine* (where he won a “Breakout 8” Writer’s Award), and elsewhere.

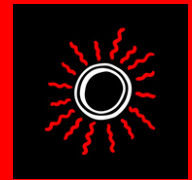


"*Cinema Love* grasps you tightly in the heart, then does not let go. The stories of the men and women in this book swallowed me whole, and I will never forget them."—**Vanessa Chan**, author of *The Storm We Made*



THE DISSONANCE

Shaun Hamill



Fiction

From the acclaimed author of *A Cosmology of Monsters* (“I loved it.”—Stephen King) comes an epic contemporary fantasy, a mixture of *The Magicians* and *It*: a story of dark magic, terrible mistakes, and second chances.

“You can never go home again,” the saying goes—but Hal, Athena, and Erin have to. In high school, the three were students of the eccentric Professor Marsh, trained in a secret system of magic known as the Dissonance, which is built around harnessing negative emotions alienation, anger, pain. Then, twenty years ago, something happened that shattered their coven, scattering them across the country, stuck in mundane lives, alone.

But now, terrifying signs and portents have summoned them back to Clegg, Texas. There, their paths will collide with that of Owen, a closeted teenager from Alabama whose aborted cemetery seance with his crush summoned something far worse: a murderous entity whose desperate, driving purpose includes kidnapping Owen to serve as its Renfield. As Owen tries to outwit his new master, and as Hal, Athena, and Erin reckon with how the choices they made as teens might connect to the apocalyptic event unfurling over Texas, shocking alliances form, old and new romances brew—and three unsuccessful adults and one frightened teen are all that stand between reality and oblivion.

From one of the boldest, most brilliant voices in modern fantastical horror, *The Dissonance* is a thrilling and beautifully written story of magic and monsters, forgiveness and friendship.

Pantheon // July 2024

Titan (UK)

Option holders: Heyne (Germany) / Albin Michel (France) /
Urano (Spain) / (Sperling & Kupfer (Italy) / Epsilon (Turkey)
/ Eksmo (Russia) / Infortress (Taiwan)

“Shaun Hamill’s *A Cosmology of Monsters* brilliantly combines the mythos of H.P. Lovecraft with a contemporary story of a family under threat of destruction from supernatural forces. If John Irving ever wrote a horror novel, it would be something like this. I loved it, and think you will, too.”—**Stephen King**

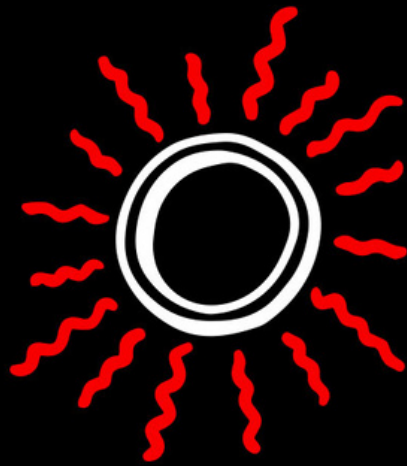
“Hamill has crafted an ambitious, spellbinding horror novel for the ages, one where the looming specters of ambition, obsession, and loss are every bit as terrifying as the flesh-and-blood monsters themselves.”—**Adrienne Westenfeld**, *Esquire*



“*Cosmology* straddles the line between scares and feels with confidence and flair. . . . It’s a book that haunts in a myriad ways, and its monsters are just as often palpably real as they are dredged from the depths of nightmares. Horrific yet emotionally immersive.”—**Jason Heller**, *NPR*

Shaun Hamill received his BA in English from the University of Texas at Arlington and his MFA from the Iowa Writers’ Workshop. His debut novel, *A Cosmology of Monsters*, was published in 2019. His fiction has appeared in *Carve Magazine* and *Come Join Us By the Fire 2*. He lives in North Texas.

Recently Published





QUIETLY HOSTILE

Samantha Irby

An instant *New York Times* bestseller.

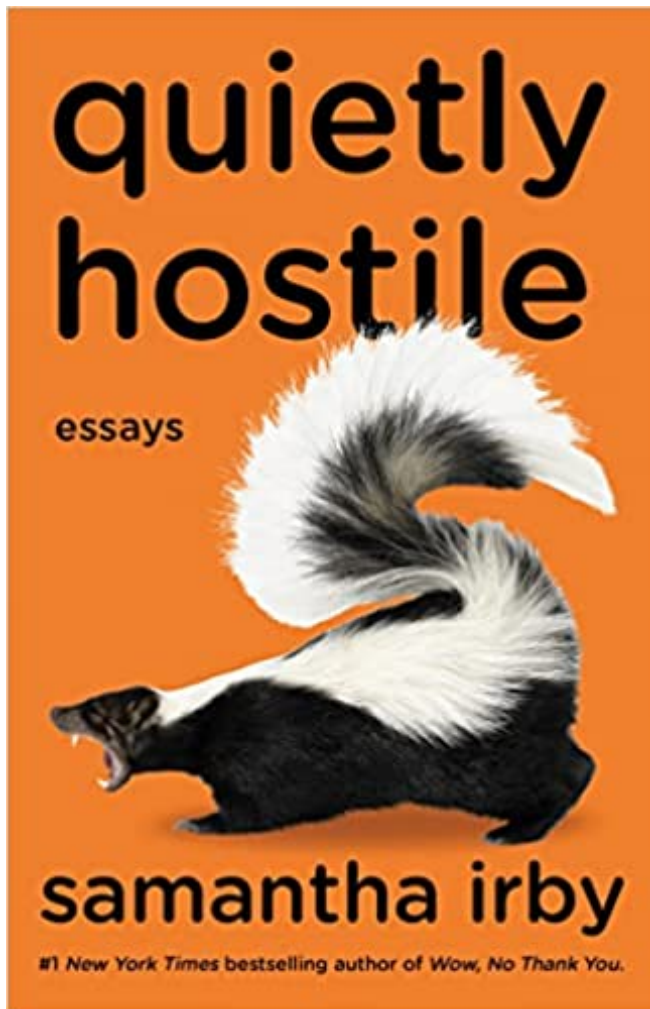
“Irby is back with a new and hilariously relatable essay collection...[she] will have you crying and laughing.”—*TODAY*

Samantha Irby’s career has taken her to new heights. She dodges calls from Hollywood and sweats on the red carpet at premieres (well, one premiere). But nothing is ever as it seems online, where she can edit out all the ugly parts.

Irby received too many rude emails about the *Sex & the City* reboot and not only does she have more intestinal stress to deal with, but now—anaphylactic shock. She is turned away from restaurants for being inappropriately dressed and looks for ways to cope, i.e., reveling in online shopping and adopting a deranged pandemic dog. Irby takes us on another outrageously funny tour of all the mortifying details that make up the true portrait of a life behind the depression memes on her Instagram. Relatable, poignant, and uproarious, once again, Irby is the tonic we all need to get through our own bullshit.

Vintage // May 2023

Faber & Faber (UK)



“Expect hilarity. . . . Irby has a keen ability to root out the absurd in the mundanities of her existence and life in general, then mine that absurdity for laughs. . . . Riotously funny.”—*The Washington Post*



“It’s always entertaining to see Irby—a first-rate, self-deprecating mind—riff on the oddities of her own life. . . . what’s most endearing about this new collection is that the voice is always brazenly, unapologetically hers.”—*The New York Times*, “19 Works of Nonfiction to Read This Spring”

Samantha Irby is a humorist and essayist, and the author of three previous essay collections: *We Are Never Meeting in Real Life*; *Wow, No Thank You*; and *Meaty*.

UNDER THE EYE OF POWER: HOW FEAR OF SECRET SOCIETIES SHAPES AMERICAN DEMOCRACY



History

Colin Dickey

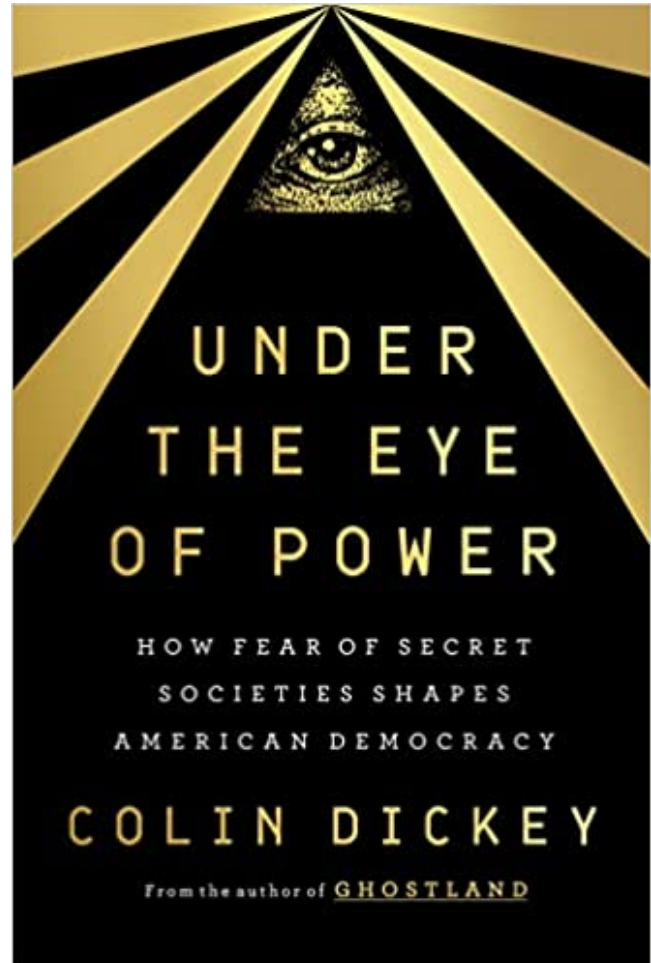
From beloved cultural historian and acclaimed author of *Ghostland* comes a history of America's obsession with secret societies and the conspiracies of hidden power.

The United States was born in paranoia. From the American Revolution (thought by some to be a conspiracy organized by the French) to the Salem witch trials to the Satanic Panic, the Illuminati, and QAnon, one of the most enduring narratives that defines the United States is simply this: secret groups are conspiring to pervert the will of the people and the rule of law. We'd like to assume these panics exist only at the fringes of society, or are unique features of the internet age. But history tells us, in fact, that they are woven into the fabric of American democracy.

Cultural historian Colin Dickey has built a career studying how our most irrational beliefs reach the mainstream, why, and what they tell us about ourselves. In *Under the Eye of Power*, Dickey charts the history of America through its paranoias and fears of secret societies, while seeking to explain why so many people—including some of the most powerful people in the country—continue to subscribe to these conspiracy theories. Paradoxically, he finds, belief in the fantastical and conspiratorial can be more soothing than what we fear the most: the chaos and randomness of history, the rising and falling of fortunes in America, and the messiness of democracy. Only in seeing the cycle of this history, Dickey says, can we break it.

Viking // July 2023

"Roaming from the Freemasons to QAnon, this tour of American moral panics amid social upheaval and downturn is a bracing reminder that conspiratorial thinking is nothing new."—*New York Times Book Review's* "Editors' Choice"

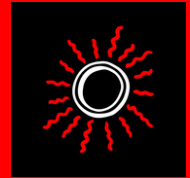


"An entertaining, elucidating, and disturbing trip off the beaten path."—*Publishers Weekly* "2023 Summer Reads"

Colin Dickey is the author of multiple books, including *Ghostland: An American History in Haunted Places*, and *The Unidentified: Mythical Monsters, Alien Encounters, and Our Obsession with the Unexplained*. A regular contributor to the *New Republic* and *Lapham's Quarterly*, he is also the co-editor of *The Morbid Anatomy Anthology*. With a PhD in comparative literature from the University of Southern California, he is an associate professor of creative writing at National University.

RIPE

Sarah Rose Etter



Literary
Fiction

National Bestseller

Now in its third printing!

A New York Times Book Review Editors' Choice

A Roxane Gay Audacious Book Club Selection

A Marie Claire Book Club Pick

A year into her dream job at a cutthroat Silicon Valley start-up, Cassie is trapped in a corporate nightmare. Between the long hours, toxic bosses, and unethical projects, she also struggles to reconcile the glittering promise of a city where obscene wealth lives alongside abject poverty and suffering. Ivy League grads complain about the snack selection from a conference room with a view of houseless people bathing in the bay. Start-up burnouts leap into the paths of commuter trains, and men literally set themselves on fire in the streets.

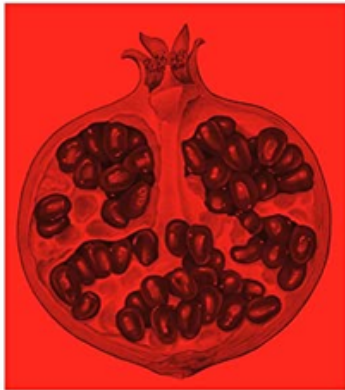
Though isolated, Cassie is never alone. From her earliest memory, a miniature black hole has been her constant companion. It feeds on her depression and anxiety, growing or shrinking in relation to her distress. The black hole watches, but it also waits. Its relentless pull draws Cassie ever closer as the world around her unravels.

As her CEO's demands cross into illegal territory, she finds herself pregnant, and Cassie must decide whether the tempting fruits of Silicon Valley are worth cost. Sharp but vulnerable, funny yet unsettling, *Ripe* portrays one woman's journey through our late-capitalist hellscape and offers a brilliantly incisive look at the absurdities of modern life.

Scribner // July 2023

Verve (UK), La nuova frontiera (Italy), Horror Vacui (Spain)

RIPE



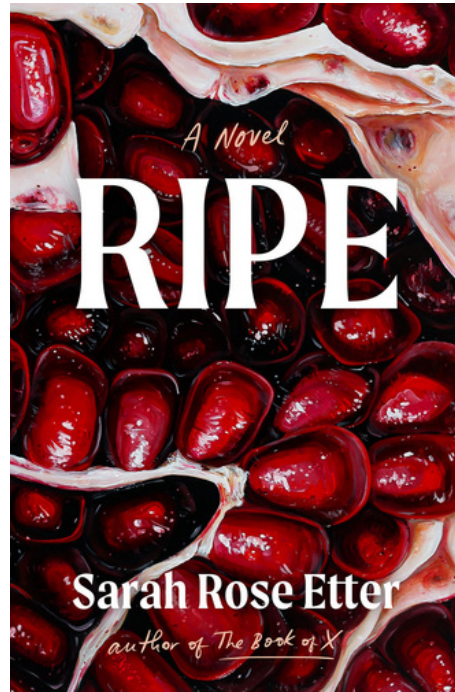
'A TRIUMPHANT, DARKLY GORGEOUS TIGHTROPE
BETWEEN THE BITTER AND BEAUTIFUL'
— SOPHIE MACKINTOSH

SARAH ROSE ETTER

"*Ripe* has a dark,
delicious edge."—*TIME*



"Etter's exquisite prose powers the book. [She] expertly diverts the novel from neat or didactic tropes [and] accomplishes what we seek in fiction: a deeply human connection."—*New York Times Book Review*



"A novel like no other. . . . Etter's work is undoubtedly surreal, but then so is American life today. She knows how to channel its contradictions because she lives them. . . . *Ripe* hits very close to home."—*The Los Angeles Times*

Sarah Rose Etter is the author of *Tongue Party* and *The Book of X*, winner of a 2019 Shirley Jackson Award. Her work has appeared in *Guernica*, *BOMB*, *Gulf Coast*, *The Cut*, *VICE*, *TIME*, among other publications. She earned her B.A. in English from Pennsylvania State University and her MFA in Fiction from Rosemont College. She lives in Los Angeles.

MADAME RESTELL

THE LIFE, DEATH, AND RESURRECTION OF OLD NEW YORK'S MOST FABULOUS, FEARLESS, AND INFAMOUS ABORTIONIST Jennifer Ashley Wright



History/
Biography

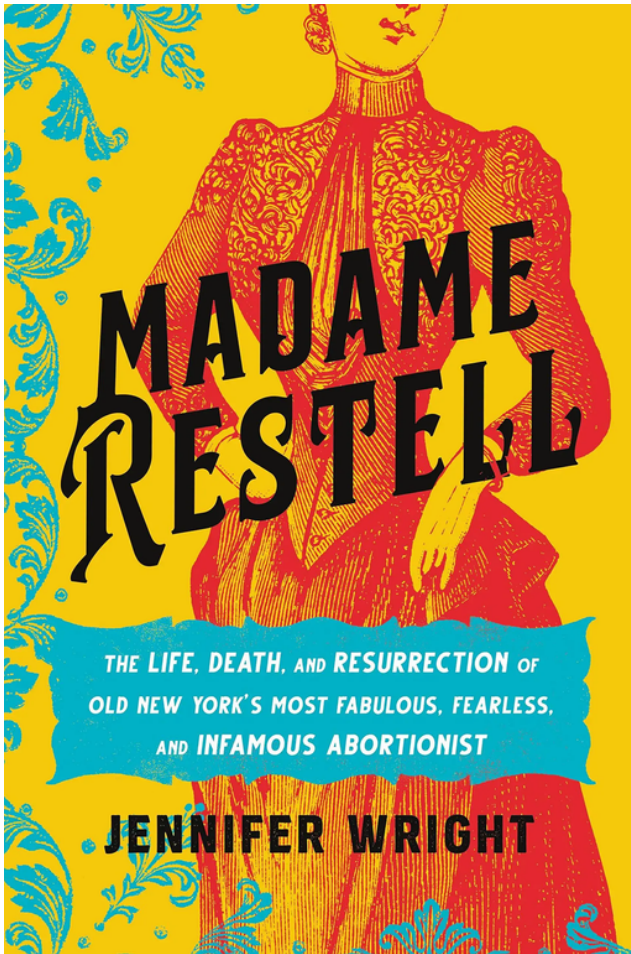
**Longlisted for the 2023 Brooklyn Public Library Book Prize in Nonfiction
An Indie Next Pick**

An industrious immigrant who built her business from the ground up, Madame Restell was a self-taught surgeon on the cutting edge of healthcare in pre-Gilded Age New York, and her bustling “boarding house” provided birth control, abortions, and medical assistance to thousands of women—rich and poor alike. As her practice expanded, her notoriety swelled, and Restell established herself as a prime target for tabloids, threats, and lawsuits galore.

Her rise to the top of her field coincided with a campaign to curtail women’s power by restricting their access to both healthcare and careers of their own. Powerful, secular men were eager to declare abortion sinful, a position endorsed by newly-minted male MDs who longed to edge out their feminine competition and turn medicine into a standardized, male-only practice. By unraveling the misogynistic and misleading lies that put women’s lives in jeopardy, Wright simultaneously restores Restell to her rightful place in history and obliterates the faulty reasoning underlying the very foundation of what has since been dubbed the “pro-life” movement.

Thought-provoking, character-driven, boldly written, and feminist as hell, *Madame Restell* is required reading for anyone and everyone who believes that when it comes to women’s rights, women’s bodies, and women’s history, women should have the last word.

Hachette Books // February 2023



"Painfully timely. . . . Wright observes that Americans don't take well to learning history. When it is delivered with this kind of blunt force, however, perhaps they might. Whatever readers end up thinking of Madame Restell, they surely cannot miss the core lesson: that there has never been a culture in human history without abortion. The only variable has ever been the cost."—*The New York Times Book Review*

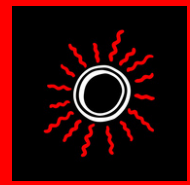
"[An] impassioned and irreverent biography. . . . Wright paints a vivid picture of Restell's rise to prominence and weaves in intriguing details about the history of birth control and abortion. This feminist history fascinates."—*Publishers Weekly*



Jennifer Ashley Wright is the author of several pop history books, including *It Ended Badly: 13 of the Worst Breakups in History* and *Get Well Soon: History's Worst Plagues and the Heroes That Fought Them* (winner of Audible's Best History Book of 2017). She was also a writer on HBO's feminist sci-fi series, *The Nevers*. Previously, she was the political editor-at-large for *Harper's Bazaar*. She lives in Los Angeles with her husband, fellow writer Daniel Kibblesmith, and their daughter.

BROTHER ALIVE

Zain Khalid



**Debut
Fiction**

Winner of the NYPL Young Lions Fiction Award
Winner of the 2024 Bard Fiction Prize
National Book Critic Circle John Leonard Prize Finalist
2023 Ferro-Grumley Award Finalist
2023 Ursula K. Le Guin Prize Finalist

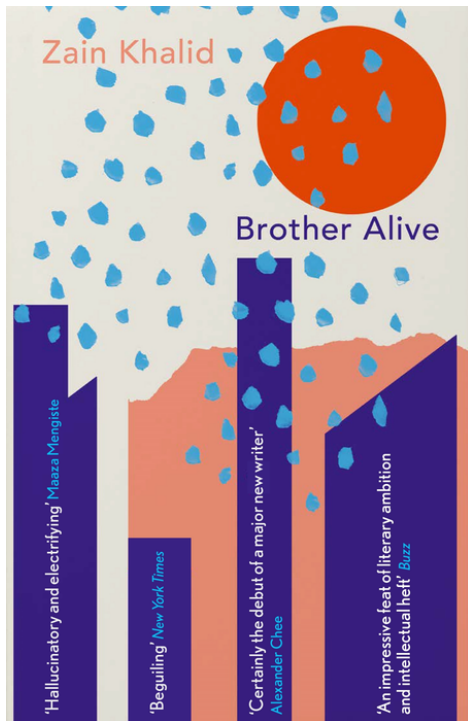
In 1990, three baby boys—Dayo, Iseul, and Youssef—are adopted and live atop a mosque in one of Staten Island’s most diverse and precarious neighborhoods. They are a conspicuous trio: Dayo is of Nigerian origin, Iseul is Korean, and Youssef Middle Eastern, but they are so close as to be inseparable. Nevertheless, Youssef is keeping a secret: he has an imaginary double, a shapeshifting creature he calls Brother. Brother is both a friend and a curse—he provides solace to Youssef but demands information in exchange.

The boys’ adoptive father, Imam Salim, is popular in the community, but at home he is a distant father who spends evenings in his study with whiskey-laced coffee, writing letters to former compatriots back in Saudi Arabia. Like Youssef, he too has secrets, including the cause of his failing health, the reason for his nighttime excursions, and the truth about what happened to the boys’ parents. When Imam Salim’s disappears to Saudi Arabia, the boys will follow. There they will be captivated by an opulent, almost futuristic world. A linear city that seems to offer a more sustainable modernity than that of the West, where they find traces of their parents’ stories. But they will have to change if they want to survive in this new world, and the arrival of a creature as powerful as Brother will not go unnoticed.

With stylistic brilliance and intellectual acuity, Zain Khalid brings characters to vivid life with a bold energy that matches the great themes of family, capital, power, sexuality, and the possibility of reunion for those who are broken

Grove Atlantic // July 2022

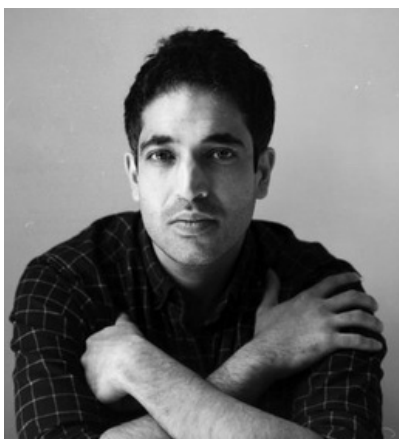
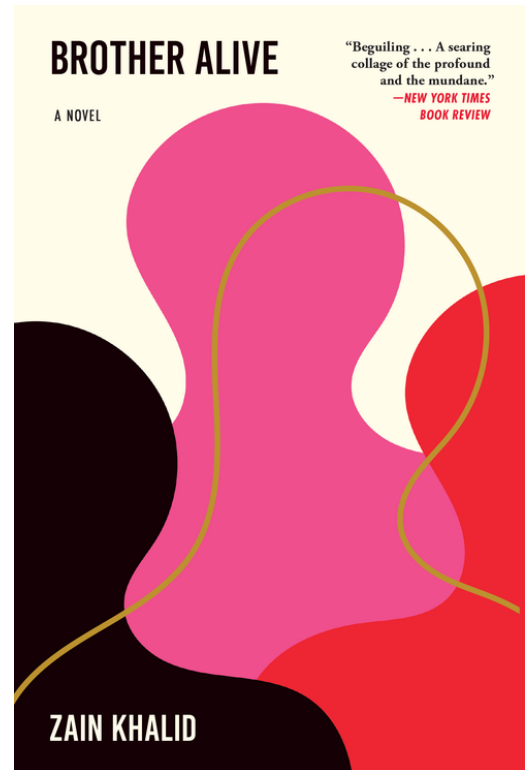
Grove Press (UK) / Ultimo Press (ANZ) / Kjona Verlag
(Germany)



“*Brother Alive*. . . [is] truly delightful, its myriad layers ripe for deep and pleasurable reading. It is hard not to be swept up by a novel that works so well, on so many levels.”—**Noor Qasim**, *Astra Magazine*

“Khalid is such a gifted commentator that his methods bear close examination . . . [His] sentences abound with florid, poetic metaphors while maintaining the clipped, declarative tempo of Scripture.”—**Pete Tosiello**, *The New York Times Book Review*

“Even though *Brother Alive* is far from hopeful, wrestling with intellectual and political energies that seem to have no appropriate outlet, Youssef, and his author, maintain a sense of delirious wonder throughout.”—**Jonah Bromwich**, *Atlantic*



Zain Khalid has been published in *The New Yorker*, *The Believer*, *The Los Angeles Review of Books*, *McSweeney’s Quarterly Concern*, and elsewhere. He has also written for television. *Brother Alive* is his first novel. He lives in New York City.

THE MAN WHO COULD MOVE CLOUDS

Ingrid Rojas Contreras



Memoir

2023 Pulitzer Prize Finalist
2022 National Book Award Finalist
National Book Critics Circle Award Finalist

For Ingrid Rojas Contreras, magic is a family affair. In her childhood home in Colombia, “What did you dream?” was asked instead of “How are you?” Her grandfather, Nono, was a renowned *curandero*, a community healer with the ability to talk to the dead, treat the sick, and move the clouds. As a young girl, Ingrid spied on her mother’s fortune-telling business and waited eagerly for Mami to appear in two places at once via astral projection.

When Ingrid suffered a head injury in her twenties that left her with amnesia (an accident similar to the one that put her mother in a coma as a child and granted her the ability to see ghosts) the family assumes “the secrets” have been passed down to the next generation. But as Ingrid recovers her memories, she is consumed instead by a powerful urge to learn more about her family legacy.

With Mami as her unpredictable, stubborn and often hilarious guide, Ingrid traces her lineage back to her indigenous and Spanish roots, uncovering the repressive colonial narrative that would eventually break her family into two opposing sides: those who believe “the secrets” are a gift, and those who are convinced they are a curse.

Interweaving family stories more enchanting than any novel, resurrected Colombian history, and her own deeply personal reckonings with the bounds of reality, Rojas Contreras writes a luminous testament to the power of storytelling as a healing art and an invitation to embrace the extraordinary.

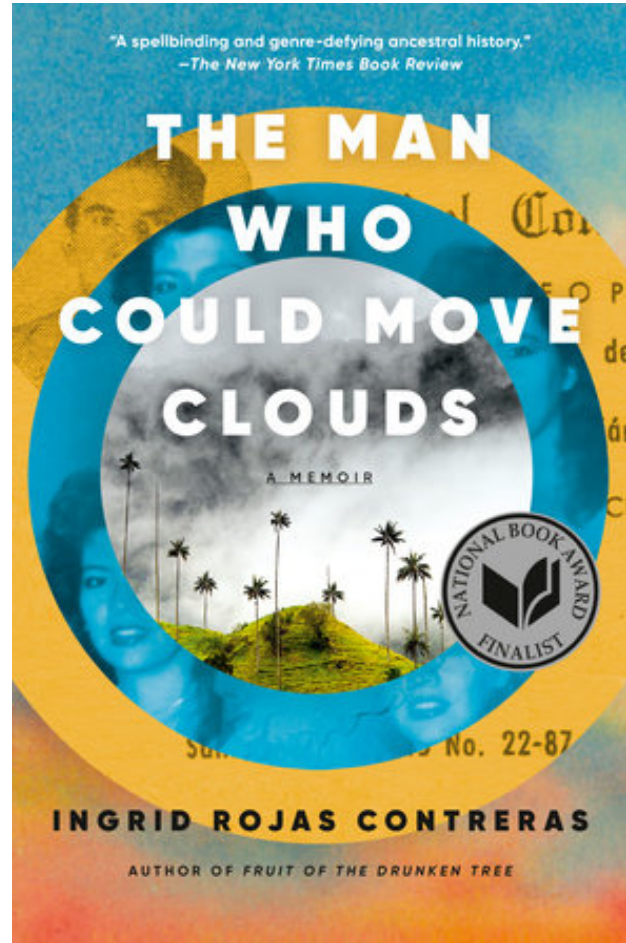
Doubleday // July 2022

Piemme (Italy) / CITIC (China)

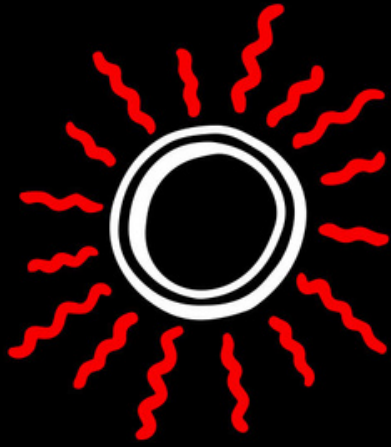
"Using philosophical and startlingly delicate prose, Rojas Contreras spins colonial history, personal narrative and the magical around the axis of her family story. The reader feels their soft rotation, like planets around a sun."—*Washington Post*

"[Rojas Contreras] has written a spellbinding and genre-defying ancestral history."—*The New York Times Book Review*

"A blazing memoir. . . . A lyrically rich excavation of memory, mythology and history."—*The Los Angeles Times*



Ingrid Rojas Contreras was born and raised in Bogotá, Colombia. Her debut novel *Fruit of the Drunken Tree* was the silver medal winner in First Fiction from the California Book Awards, and a *The New York Times* Editors' choice. Her essays and short stories have appeared in the *The New York Times Magazine*, *Buzzfeed*, *Nylon*, and *Guernica*, among others publications.



International Partners

Baltics and Ukraine: *ANA Baltic*

Brazil: *Agencia Riff*

China, Taiwan, and Southeast Asia: *Grayhawk Agency*

Czech Republic, Slovakia, Slovenia: *ANA Prague*

France: *Eliane Benisti Agence Litteraire*

Germany: *Michael Meller Literary Agency*

Hungary: *ANA Budapest*

Israel: *The Deborah Harris Agency*

Italy: *The Italian Literary Agency*

Japan: *The English Agency*

Korea: *Eric Yang Agency*

Netherlands and Scandinavia: *Sebes & Bisseling Literary Agency*

Poland: *Graal Agency*

Romania: *Kessler Agency*

Russia: *The Van Lear Agency*

Spain, Portugal and Latin America: *The Foreign Office*

Turkey: *AnatoliaLit Agency*

United Kingdom: *Abner Stein Literary Agency*

All other territories: *Neon Literary*