



Frankfurt Book Fair 2023
Young Adult and Middle Grade
Rights Guide

Abigail Koons
Executive Director of Foreign Rights
Akoons@parkfine.com

Kathryn Toolan
Foreign Rights Agent
Ktoolan@parkfine.com

Ben Kaslow-Zieve
Foreign Rights Associate
Bkaslow-zieve@parkfine.com

PARK & FINE

L I T E R A R Y A N D M E D I A

CO-AGENTS

ARABIC

[Bears Factor](#)

BRAZIL

[Agência Riff](#)

BULGARIA, ROMANIA, & SERBIA

[Andrew Nurnberg Associates Sofia](#)

CHINA, INDONESIA, TAIWAN, THAILAND & VIETNAM

[The Grayhawk Agency](#)

CZECH REPUBLIC, SLOVAKIA & SLOVENIA

[Andrew Nurnberg Associates Prague](#)

ESTONIA, LATVIA, LITHUANIA & UKRAINE

[Eastern European and Asian Rights Agency](#)

FRANCE

[Agence Eliane Bénisti](#)

GERMANY

[Anoukh Foerg Literary Agency](#)

GREECE

[JLM Literary Agency](#)

HUNGARY & CROATIA

[Katai & Bolza](#)

ITALY

[Daniela Micura Literary Services](#)

JAPAN

[English Agency Japan](#)

KOREA

[Danny Hong Agency](#)

NETHERLANDS

[Marianne Schönbach Literary Agency](#)

POLAND

[Graal Literary Agency](#)

RUSSIA

[Andrew Nurnberg Literary Agency](#)

SCANDINAVIA

[Andrew Nurnberg Associates](#)

SPAIN & PORTUGAL

[The Foreign Office](#)

TURKEY

[AnatoliaLit Agency](#)

YOU BET YOUR HEART

by Danielle Parker

A riveting, swoon-worthy YA romance centered on two high achievers fighting for the title of high school valedictorian and falling in love along the way, from debut author Danielle Parker.

Sasha Johnson-Sun might not know everything—like how to fully heal after her dad’s passing or how many more Saturdays her mom can spend cleaning houses. But the one thing Sasha is certain of? She will graduate this year as Skyline High’s class valedictorian.

At least, she was sure before the principal calls Sasha and her cute, effortlessly gifted ex-best friend, Ezra Davis-Goldberg, into his office to deliver earth-shattering news: they’re tied for valedictorian and the scholarship attached...

This outcome can’t be left to chance. So, Sasha and Ezra agree on a best-of-three, winner-take-all academic bet. As they go head-to-head, they are forced not only to reexamine why they drifted apart but also to figure out who they’ve become since. With her future hanging in the balance, Sasha must choose: honor her family’s sacrifices by winning (at all costs) or give her heart a shot at finding happiness?

- Sold at heated auction for six-figures
- Published by Nicola and David Yoon’s new imprint, Joy Revolution
- Most requested manuscript at 2021 Pitch Wars showcase, with 56 agents requesting

Praise for YOU BET YOUR HEART:

“An insightful and emotional exploration of teen changes and growth.”
—*Kirkus Reviews*

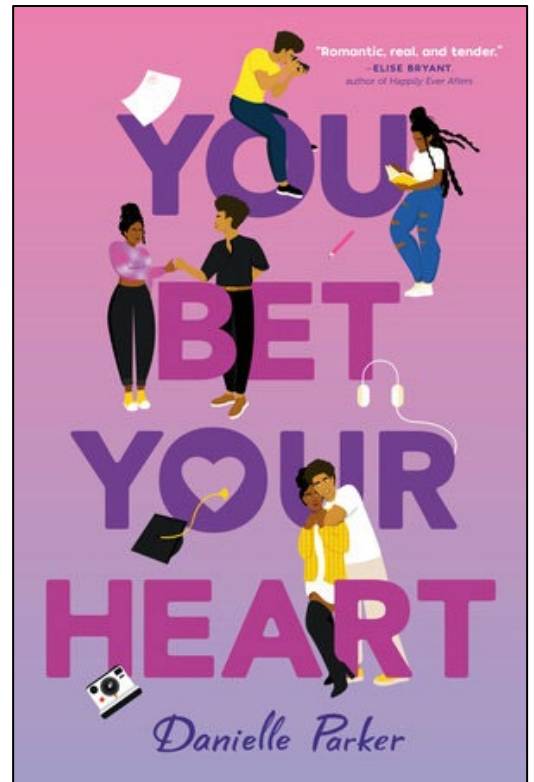
“[A] hilarious portrayal of academic angst.” — *Publishers Weekly*

“A hilarious mix of wit and soul, *YOU BET YOUR HEART* blends heart-stopping romance with an honest perspective on class, grief, perfectionism, and mental health. An affirming love story for the anxious, the driven, the color-coordinated-pencil-case-loving reluctant romantics everywhere.”
—Jade Adia, author of *THERE GOES THE NEIGHBORHOOD*

“Big-hearted with a pitch-perfect voice, this enemies-to-lovers is your next favorite rom com. With a fiercely driven and lovable main character, *You Bet Your Heart* explores complex family dynamics, self-discovery, and the sweet unfurling of first love.”
—Maurene Goo, *NYT* bestselling author of *SOMEWHERE ONLY WE KNOW* and *THROWBACK*

“A fun, fast-paced, and flirty rom com. Come for the swoons, stay for the feels.”
—Samantha Markum, author of *THIS MIGHT END BADLY*

Danielle Parker is a high school English teacher in the Pacific Northwest and has also worked as an editorial assistant at Weldon Owen/Insights Editions.



Joy Revolution/Delacorte
May 2023

Rights Sold:

Portuguese (Brazilian) - Globo Alt
Spanish - Anaya

MUZOON

A Syrian Refugee Speaks Out by Muzoon Almellean

The inspiring true story of a Syrian refugee who fought hard for what she needed—and grew into one of the world's leading advocates for education.

When her family had to flee Syria, 14-year-old Muzoon was told to pack only the most essential things—and so she packed her schoolbooks.

This eye-opening memoir tells the story of a young girl's life in Syria, her family's wrenching decision to leave their home, and the upheaval of life in a refugee camp. Though her life had utterly changed, one thing remained the same. She knew that education was the key to a better future—for herself, and so that she could help her country. She went from tent to tent in the camp, trying to convince other kids, especially girls, to come to school. And her passion and dedication soon had people calling her the "Malala of Syria."

Muzoon has grown into an internationally recognized advocate for refugees, for education, and for the rights of girls and women, and is now a UNICEF goodwill ambassador—the first refugee to play that role.

Muzoon's story is absolutely riveting and will inspire young readers to use their own voices and stand up for what they believe in.

Praise for MUZOOON:

"Muzoon takes readers on her perilous and ultimately hopeful journey from refugee child to advocate for others in need."

— Malala Yousafzai, bestselling author & winner of the Nobel Peace Prize

"One compelling story amid millions, delivered in a strong, steadfast voice. [Muzoon] challenges readers to pay attention: "I don't want people to know about refugees," she tells an interviewer. "I want them to listen to refugees." "

— *Kirkus Reviews*

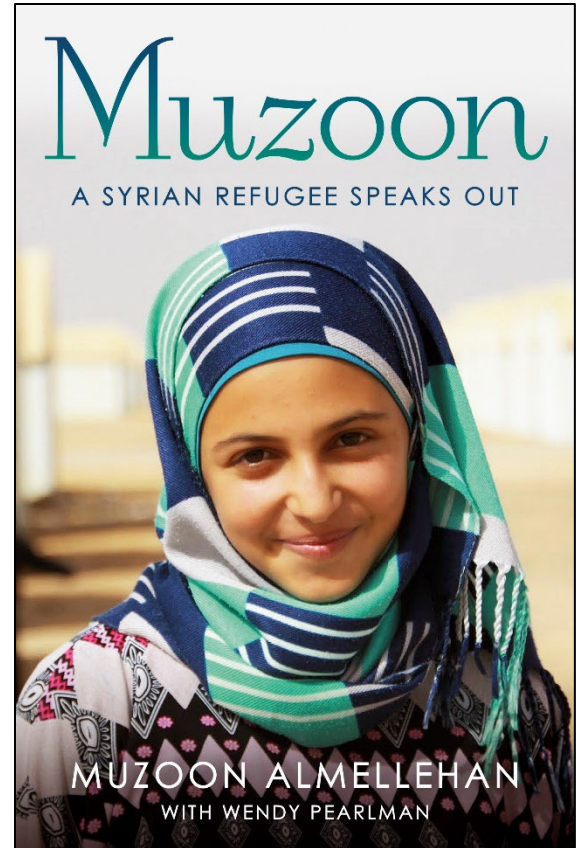
"A moving and gripping memoir. Inspiring."

— *Booklist*

"Vivid descriptions prove immersive throughout this powerful experiential telling that's situated as both "my story" and "a window into many other stories." "

— *Publishers Weekly*

Muzoon Almellean (Arabic: المزون المليةان) is a Syrian activist and refugee resettled in the United Kingdom. She has been campaigning for children's education in emergencies since she was forced to flee Syria in 2013. Muzoon began advocating for girls' education as part of a UNICEF-supported back-to-school campaign, during which she went tent to tent, speaking with the parents of children at risk of child marriage or early labor. Since then, Muzoon has been recognized by the BBC's list of 100 inspirational and innovative women, Time Magazine's 30 Most Influential Teens, and



**Knopf BFYR (WE)
May 2023**

Rights Sold:

Dutch - Kluitman

ACTUALLY SUPER

by Adi Alsaid

A globetrotting novel that takes a determined teen from Japan to Australia and to Argentina and Mexico on a quest to prove that humanity is more good than bad from the author of *LET'S GET LOST* and *BEFORE TAKEOFF*.

Isabel is having an existential crisis. She's three years into high school, and everything she's learned has only shaken her faith in humanity. Late one night, she finds herself drawn to a niche corner of the internet—a forum whose members believe firmly in one thing: that there are indeed people out in the world quietly performing impossible acts of heroism. You might even call them *supers*. No, not in the comic book sense—these are real people, just like each of us, but who happen to have a power or two. If Isabel can find them, she reasons, she might be able to prove to herself that humanity is more good than bad.

So, the day she turns 18, she sets off on a journey that will take her from Japan to Australia, and from Argentina to Mexico, with many stops along the way. She longs to prove one—*just one*—super exists to restore her hope for the future.

Will she find what she's looking for? And how will she know when—if—she does?

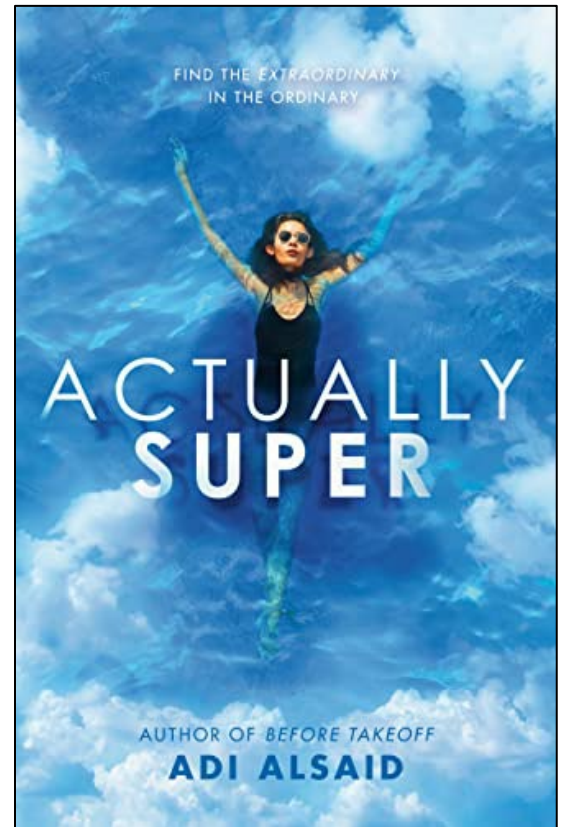
Praise for ACTUALLY SUPER:

"[A] satisfying novel featuring powerful character development and richly detailed locales that are a joy to experience... Envious travels, strong characterization, and an original premise that works."
- *Kirkus*

"[A] bittersweet, existential read... Alsaid meditatively ruminates on themes of community, connection, personhood, and what it means to be and do good, making for a sincere and thought-provoking tale."
- *Publishers Weekly*

"Fueled by a clever premise and with empathic characters, the novel is intriguing and highly readable... the book is (wait for it) super!"
- *Booklist*

Adi Alsaid was born and raised in Mexico City, where he spilled hot sauce on things. Along with writing and traveling the world, Adi has coached high school and elementary school basketball. In addition to Mexico, he has lived in Tel Aviv, Las Vegas, Monterey, and Chicago. *ACTUALLY SUPER* is his seventh novel.



Knopf BFYR (WE)
August 2023

Format: Manuscript

BRING ME YOUR MIDNIGHT

by Rachel Griffin

From the *New York Times* bestselling author of *THE NATURE OF WITCHES* and *WILD IS THE WITCH*; comes a lush romantic fantasy about forbidden love, the choices we make, and the pull between duty and desire.

Tana Fairchild's fate has never been in question. Her life has been planned out since the moment she was born: she is to marry the governor's son, Landon, and secure an unprecedented alliance between the witches of her island home and the mainlanders who see her very existence as a threat.

Tana's coven has appeased those who fear their power for years by releasing most of their magic into the ocean during the full moon. But when Tana misses the midnight ritual—a fatal mistake—there is no one she can turn to for help...until she meets Wolfe.

Wolfe claims he is from a coven that practices dark magic, making him one of the only people who can help her. But he refuses to let Tana's power rush into the sea, and instead teaches her his forbidden magic. A magic that makes her feel powerful. Alive.

As the sea grows more violent, her coven loses control of the currents, a danger that could destroy the alliance as well as her island. Tana will have to choose between love and duty, between loyalty to her people and loyalty to her heart. Marrying Landon would secure peace for her coven but losing Wolfe and his wild magic could cost her everything else.

- An instant *New York Times* and *USA Today* Bestseller!

Praise for BRING ME YOUR MIDNIGHT:

"Griffin crafts a richly detailed world that leaves vivid sensory impressions. A subtly magical and romantic story of personal growth." — *Kirkus Reviews*

"Prepare to be bewitched. Achingly beautiful, devastatingly romantic, and deliciously atmospheric, BRING ME YOUR MIDNIGHT casts a powerful spell. Readers who pick up this book will feel the sea spray of the ocean, the heart pounding romance, and the impossible choices that Tana must make."

— Stephanie Garber, #1 *NYT* bestselling author of *ONCE UPON A BROKEN HEART*

"Mesmerizingly atmospheric, achingly tender, and fiercely passionate, BRING ME YOUR MIDNIGHT holds the depths of an ocean within its spellbinding pages. Griffin weaves enchantment with lyrical prose that is at once intimate and bold, vulnerable and sweet, in a magical, romantic masterpiece."

— Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

"Darkly enchanting and lush, BRING ME YOUR MIDNIGHT—with its forbidden romance and gorgeous atmosphere—is sure to cast a spell on you."

— Kerri Maniscalco, #1 *NYT* bestselling author of *KINGDOM OF THE WICKED*

"Griffin's best work yet! BRING ME YOUR MIDNIGHT is a beautiful exploration of first love, the familial ties that bind us, and trusting your own heart's desires. Steeped in Griffin's signature lush atmosphere and a deeply romantic tone, this dazzling fantasy is bound to be a new favorite."

— Adalyn Grace, #1 *NYT* bestselling author of *BELLADONNA*

Rachel Griffin is the *New York Times* bestselling author of *BRING ME YOUR MIDNIGHT*, *THE NATURE OF WITCHES* and *WILD IS THE WITCH*.



Sourcebooks (WE) August 2023

Rights Sold:

German - Oetinger

Italian - Gribaudo

Spanish - Urano

Polish - Proszynski

Turkish - Destek

BEHOLDER

by Ryan La Sala

From Ryan La Sala, author of the tantalizingly twisted *THE HONEYS* and riotously imaginative *REVERIE*, comes a chilling new contemporary fable about art, aesthetic obsession, and the gaze that peers back at us from behind our reflections.

No one survived the party at the penthouse. Except Athan.

Athanasios “Athan” Bakirtzis has made it far in life relying on his charm and good looks, even securing an invitation to a mysterious penthouse soiree for New York City’s artsy elite. But when he sneaks off to the bathroom, he hears a slam, followed by a scream. Athan peers outside, only to be pushed back in by a boy his age. The boy gravely tells him not to open the door, then closes Athan in.

Outside the door, the party descends into chaos. Through hours of howls, laughter, and sobs, Athan stays hidden. When he finally emerges, he discovers a massacre where the corpses appear to have arranged themselves into a disturbingly elegant sculpture—and Athan’s mysterious savior is nowhere to be found. Athan—the only known survivor—is now the primary suspect.

In a race to prove his innocence, Athan is swept up in a supernatural mystery, one of secret occult societies and deadly eldritch horrors with *rather* distinctive taste. Something evil is waking up in the walls of New York City, and its compelling victims toward violence, chaos, and self-destruction. Bound to him by a mysterious hereditary power, Athan has felt this evil hiding behind his reflection his entire life, watching him. Waiting. Now, it’s taking over.

Part paranormal thriller, part urban Gothic, and all wall-to-wall horror, *Beholder* is a novel as rich as it is spellbinding. It explores the monstrous side of beauty—and what it can do to us when we’re caught up in its web.

Advance Praise for BEHOLDER:

"La Sala balances inventive gruesomeness with thematic depth in this bewitching horror novel, a tale laced with spine-chilling gore... [A] queer-positive narrative that unflinchingly tackles hard questions about perception and aesthetic obsession. The result is a top-notch horror novel and a tearjerker."

- *Publishers Weekly*, starred review ★

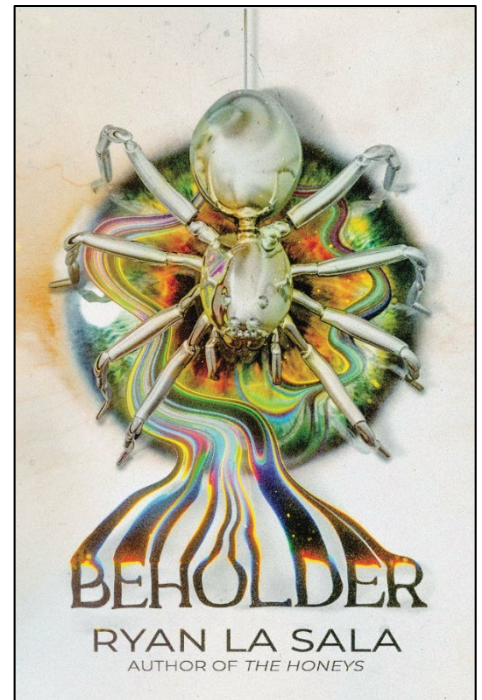
"[A] gruesome and heart-wrenching thrill ride featuring ancient magic, secret societies, bizarre deaths, murderous wallpaper, and eyes everywhere. La Sala utilizes multiple voices and perspectives to explore family, loss, friendship, and revenge through beautifully grotesque imagery and his signature nuanced complexity, cementing himself as a welcome fixture in the arena of queer horror. Fans of the genre will love getting caught up in this thrilling web of mystery and deception."

- *Booklist*

"Beholder is a stunning, strange, sinister horror that forces you to face your inner demons like never before. No one frightens, captivates, and enchants all at once like Ryan La Sala."

- Adam Silvera, #1 *NYT* bestselling author of *THEY BOTH DIE AT THE END*

Ryan La Sala writes about surreal things happening to queer people. He is the author of *THE HONEYS*, *REVERIE* and *BEDAZZLED* and lives in New York City.



Push/Scholastic (WE)
October 2023

BITTERSWEET IN THE HOLLOW

by Kate Pearsall

In this beautifully dark and enthralling YA, four sisters with unusual talents investigate a mysterious disappearance in their secluded Appalachian town. For fans of *HOUSE OF HOLLOW* and *WILDER GIRLS*.

In rural Caball Hollow, surrounded by the vast National Forest, the James women serve up more than fried green tomatoes at the Harvest Moon diner, where the family recipes are not the only secrets.

Like her sisters, Linden was born with an unusual ability. She can taste what others are feeling, but this so-called gift soured her relationship with the vexingly attractive Cole Spencer one fateful night a year ago. A night when Linden vanished into the depths of the Forest and returned with no memories of what happened, just a litany of questions—and a haze of nightmares that suggest there's more to her story than simply getting lost.

Now, during the hottest summer on record, another girl in town is gone, and the similarities to last year's events are striking. Except, this time the missing girl doesn't make it home, and when her body is discovered, the scene unmistakably spells murder.

As tempers boil over, Linden enlists the help of her sisters to find what's hiding in the forest . . . before it finds her. But as she starts digging for truth—about the Moth-Winged Man rumored to haunt the Hollow, about her bitter rift with Cole, and even about her family—she must question if some secrets are best left buried.

Advance Praise for BITTERSWEET IN THE HOLLOW:

"Luscious prose and a compelling setting make the book hard to put down as the mystery slowly and steadily unfolds... Complex, well-realized, and engrossing."
- *Kirkus*, starred review ★

"Tense and suspenseful ... A compelling story as the James women struggle to deal with their own secrets, and in the process, reveal some the darkest ones in town."
- *School Library Journal*, starred review ★

"Pearsall pulls on elements of Appalachian lore around Mothman but makes the creature and its origin uniquely her own, setting up Faustian deals and fateful tragedies that build tension and surely break hearts (both of characters and readers alike)."
- *Bulletin of the Center for Children's Books*, starred review ★

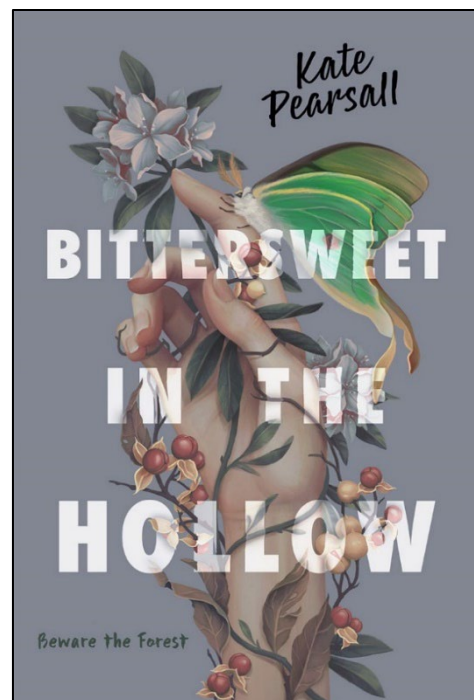
"Thoughtfully blending mystery, thriller, and folk horror, Pearsall proves herself to be an author to watch."
- *Booklist*

"Pearsall's debut is positively spellbinding."
- Sasha Peyton Smith, *NYT* bestselling author of *THE WITCH HAVEN*

"Pearsall is a master at weaving the deadly and supernatural into everyday life in this isolated mountain town, creating a spellbinding story rich with folklore and family."
- Andrea Hannah, award-winning author of *WHERE DARKNESS BLOOM*

"Let the James sisters lead you deep into a world where beauty and evil hold hands in the shadows ... a story rich in tradition and lore."
- Ginny Myers Sain, *NYT* bestselling author of *DARK AND SHALLOW LIES*

Kate Pearsall is a creative thinker, an award-winning copywriter, and a storyteller. She has a degree in business and public relations and has written for magazines and newspapers. Her debut novel, *BITTERSWEET IN THE HOLLOW*, was inspired in part by a childhood listening to her mom's stories about growing up in the Appalachian Mountains and visiting family in West Virginia.



G.P. Putnam's Sons Books
for Young Readers (NA)
October 2023

Rights Sold:

French - Robert Laffont

Polish - Zielona Sowa

ONE LAST BREATH

by Ginny Myers Sain

The *New York Times* bestselling author of *DARK & SHALLOW LIES* delivers another chilling supernatural thriller filled with murder, romance, and a decades long mystery that haunts a small Florida town.

True love never dies. It just stays buried.

Mount Orange, Florida, is famous for two things: Cerulean freshwater springs, perfect for free divers who aren't afraid of lurking gator, and the gruesome cold case murder of best friends, Bailey and Celeste, twenty years ago.

The spectre of Bailey and Celeste's murders cast a permanent darkness over sunny Mount Orange. Tru has always lived in that shadow. Sometimes, it seems like she knows the long-dead Bailey, feels the dead girl in her bones. Now she's supposed to head to FSU in the fall with her boyfriend, but those unsolved murders -- and the death of her own sister -- invade her every thought. It's only in the shadowy deep, 100 feet below the surface of Hidden Glen Springs, that she can breathe.

When Rio, a strange girl, rolls into town, hell-bent on figuring out who killed Bailey and Celeste, Tru can't resist entangling herself in the thrill of solving the decades old mystery any more than she can resist her familiar, aching attraction to Rio.

As the summer heat ignites, so does the spark between Tru and Rio...along with their other-worldly connection to Bailey and Celeste. But when someone begins stalking them, the girls become convinced the killer is back in town. And if they keep digging into the past, Tru and Rio know this time, it could be their blood that makes the springs run red.

Praise for previous book SECRETS SO DEEP:

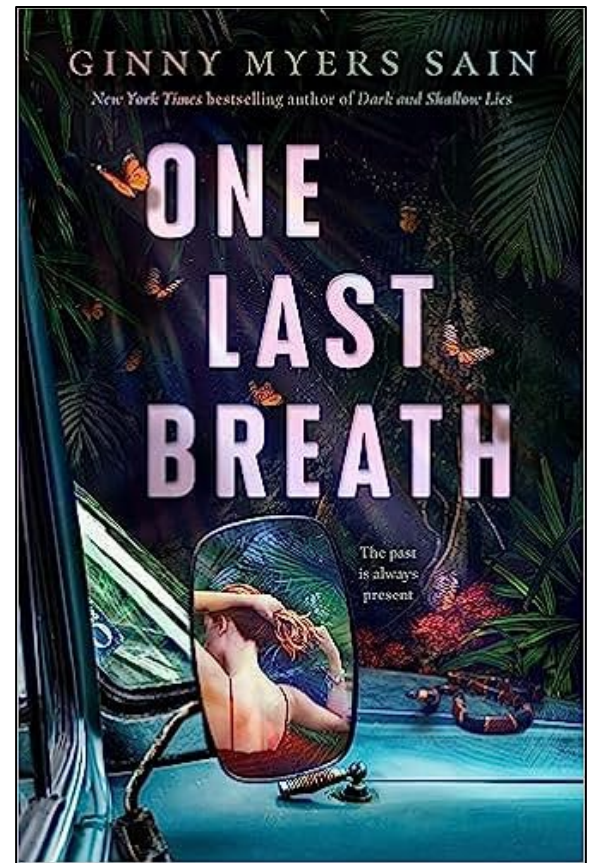
"SECRETS SO DEEP sneaks up and utterly consumes you in its murky tides. This is a book made of smoke, impossible to pin down and difficult to forget..."
- *The Nerd Daily*

"Sorrowful, haunting, and romantic; a true page-turner."
- *Kirkus*

"Atmospheric, thoroughly engrossing... An exploration of many different ways to be haunted wrapped in eerie, chilling suspense."
- *School Library Journal*

"Harrowing twists and reveals [with] a setting that reads as its own character, providing ethereal ambiance and a palpably unmoored feeling of anticipatory tension. The seething, surrealistic imagery is sure to stay lodged in readers' minds long after they've finished."
- *Publishers Weekly*

Ginny Myers Sain lives in Tulsa, Oklahoma, and has spent the past twenty years working closely with teens as a director and acting instructor in a program designed for high school students seriously intent on pursuing a career in the professional theatre. Having grown up in deeply rural America, she is interested in telling stories about resilient kids who come of age in remote settings.



**PRH/Razorbill
Farshore
March 2024**

Format: Manuscript

LOOKING FOR SMOKE

by K.A. Cobell

Set against the backdrop of the North American Indian Days—an annual celebration in Browning, Montana on the Blackfeet Nation—a group of four teenagers find themselves in the middle of a murder investigation after a classmate is found dead.

Since moving to the Blackfeet Reservation with her parents, Mara Racette has felt like an outsider, taunted by her tight-knit classmates for growing up far away. So, when a local girl includes Mara in a traditional Blackfeet Giveaway to honor her missing sister, Mara thinks she'll finally make some friends.

Instead, a girl from the Giveaway, Samantha White Tail, is found murdered.

Because the members of the Giveaway group were the last to see Samantha alive, each becomes a person of interest in the investigation:

New-girl Mara, who hated Samantha for being particularly cruel.

Grief-stricken Loren Arnoux, who was Samantha's best friend until her sister's disappearance drove a wedge between them.

Class-clown Brody Clark, whose unreciprocated crush on Samantha is an open secret.

And tough-guy Eli First Kill, who has his own complicated history with Samantha.

Despite deep mistrust, the four must now take matters into their own hands and clear their names. Even though one of them may be the murderer.

In her powerful debut novel, *Looking for Smoke*, author K. A. Cobell (Blackfeet) weaves loss, betrayal, and complex characters into a mystery that will illuminate, surprise, and engage readers until the final word.

- Sold in a 2 book, seven-figure deal at auction

Advance Praise for *LOOKING FOR SMOKE*:

"A stunning debut, as beautiful as it is bold. Cobell has woven an aching examination of grief in an Indigenous community with a thriller brimming with so many secrets and twists, it'll leave you breathless."

—Diana Urban, award-winning author of *ALL YOUR TWISTED SECRETS*

"A gripping debut thriller with dynamic characters who leap off the page and demand to be heard."

— Jessica Goodman, *NYT* bestselling author of *THE COUNSELORS AND THE LEGACIES*

K.A. Cobell is a Pitch Wars mentee and an enrolled member of the Blackfeet Nation. She currently lives in Washington State, where she spends her time writing books, chasing her kids through the never-ending rain, and scouring the inlet beaches for sand dollars and hermit crabs. *LOOKING FOR SMOKE* is her debut novel. It was included in the Pitch Wars showcase this year, where it was requested more than any other title (by over 50 agents!).



HarperCollins/Heartdrum
Penguin Random House
June 2024

Format: Manuscript

Rights Sold:

Brazilian Portuguese - VR Editora

THE WRONG WAY HOME

by Kate O'Shaughnessy

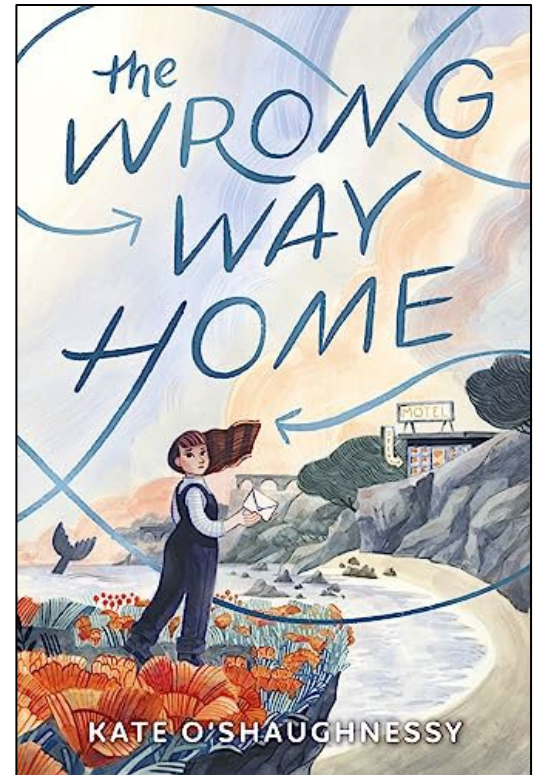
A huge-hearted story about a girl learning to question everything, and to trust in herself.

Twelve-year-old Fern believes she's living a noble life--but what if everything she's been told is a lie?

Fern's lived at the Ranch, an off-the-grid, sustainable community in upstate New York, since she was six. The work is hard, but Fern admires the Ranch's leader, Dr. Ben. So, when Fern's mother sneaks them away in the middle of the night and says Dr. Ben is dangerous, Fern doesn't believe it. She wants desperately to go back, but her mom just keeps driving.

Suddenly Fern is thrust into the treacherous, toxic, outside world. At first, she thinks only about how to get home. She has a plan, but it will take time. As that time goes by, though, Fern realizes there are things she will miss from this place—the library, a friend from school, the ocean—and there are things she learned at the Ranch that are just...not true.

Now Fern will have to decide. How much is she willing to give up to return to the Ranch? Should she trust Dr. Ben's vision for her life? Or listen to the growing feeling that she can live by her own rules?



Knopf BFYR (WE)
April 2024

Manuscript

Advance Praise for THE WRONG WAY HOME:

"This new middle grade story by Kate O'Shaughnessy shines bright in its exploration of identity, family, and community. Young readers will cheer for Fern as she finds the courage to confront the troubling doctrines she has been raised with and reinvent her ideas of home anew."

—Jacquetta Nammar Feldman, author of WISHING UPON THE SAME STARS and THE PUTTERMANS ARE IN THE HOUSE

Kate O'Shaughnessy's love of reading and writing stories began in early childhood and only grew stronger. She has been a chef, earned a fellowship with the Yale Sustainable Food Program, and backpacked around the world. She is the author of LASAGNA MEANS I LOVE YOU and THE LONELY HEART OF MAYBELLE LANE.

NOT ABOUT A BOY

by Myah Hollis

A girl struggling with a traumatic past and a new relationship has her life turned on its head when a twin she has no memory contacts her out of the blue.

Amélie Cœur has never known what it truly means to be happy.

She thought she'd found happiness once, in a love that ended in tragedy and nearly sent her over the edge. Now, at seventeen, Mel is beginning to piece her life back together. Under the supervision of Laurelle Child Services, the exclusive foster care agency that raised her, Mel is sober and living with a new family among Manhattan's elite. It's her last chance at adoption before she ages out of the system and she promised, this time, she'll try.

But a casual relationship with a boy is turning into something she never intended for it to be, causing small cracks in her carefully constructed walls. Then the sister she has no memory of contacts Mel, unearthing complicated feelings about the past and what could have been.

As the anniversary of the worst day of her life approaches, Mel must weather the rising tides of grief and depression before she loses herself, and those close to her, all over again.

Advance Praise for NOT ABOUT A BOY:

"Beautiful, raw, poignant. NOT ABOUT A BOY is a searing debut full of humor, heart, and the expansive range of emotions that rage within us all. Read this book to remember why feelings come first. Myah Hollis is a breath of fresh air."

- Danielle Parker, author of YOU BET YOUR HEART

Myah Hollis is a Pennsylvanian writer living in Los Angeles. She specializes in "Sad Girl Lit", mainly due to her chronic fascination with psychology. NOT ABOUT A BOY is her debut novel.



HarperCollins/Clarion (WE)
July 2024

Manuscript

THE DARK TIMES OF NIMBLE NOTTINGHAM

By Ryan James Black

Orphan Jack “Nimble” Nottingham - is a wily, street-smart kid who has survived on his own for a very long time - well, aside from his dog Winnie. But when his accident-prone accomplice Mouse extinguishes an ancient candle in a blitzed out basement - Nimble quickly realizes that it wasn't an ordinary candle, and it should have remained lit. For fans of STRANGER THINGS, SERAFINA AND THE BLACK CLOAK and THE GOONIES!

Somewhere beneath London, a candle has burned for centuries.

It's World War II, and Jack “Nimble” Nottingham sets out to scavenge the bombed-out ruins of Gravenhurst, a spooky estate rumored to be so haunted that not even the Dead End Kids dare go near it. Inside, Nim hopes to find unspoiled food, flea-free blankets, and maybe even a spot of oil for his lantern. Instead, he discovers a hidden alchemist's laboratory, and a candle locked away in its vault, impossibly still lit. That is, until accident-prone Mouse, who Nim reluctantly allows to tag along, bumps into it, extinguishing the wick and releasing the Aether, a predatory shadow trapped in Gravenhurst's basement for the past three hundred years.

Nim and Mouse narrowly escape the Aether, but the Aether escapes Gravenhurst, free now to hungrily hunt the London streets for souls...especially Nim's own. As everyone around Nim, including his faithful dog Winnie, comes under attack, he seeks answers from the mysterious owner of Gravenhurst, Allister Evermoor—either Nim's most formidable opponent, or his only chance at solving a mystery that reaches back across generations, to another dark chapter of the city's history.

Now, Nim will have to decide who to trust as he works to defeat the Aether once and for all. One thing is for certain: even as brave nurses and soldiers marshal their resources against England's enemies, the Blitz blackouts are aiding a threat much closer to home. A Shadow is closing in, and it's going to take fire starters, pickpockets, vandals, and bullies coming together to stand against it. Because if Nim can't find a way to vanquish the Aether, it won't stop at London... it will darken the world.

- Sold in a two-book deal to Penguin/Nancy Paulsen Books

Ryan James Black is an Author Mentor Match mentee who hails from Manitoba, Canada. He's a husband, father, and self-described “Weirdo” and “Tamer of the Wilds,” who brings both heart and admirable work ethic to his creative vocation. This is his debut novel.



**Penguin/Nancy Paulsen
Books (WE)
September 2025**

WHEN DEVILS SING

by Xan Kaur

Four teens in rural Georgia find themselves investigating a local boy's disappearance against the backdrop of a periodical cicada festival and the singing competition that accompanies it every thirteen years; but what they discover festering at the core of their town is far more sinister and ancient than they could've ever imagined.

In rural, southern Georgia, a periodical cicada brood returns after 13 years underground, and with their deafening scream comes the Cicada Song, a competition hosted in the gated, wealthy enclave of Lake Clearwater to find the best musician in the state.

For Neera Singh, it's a chance to rewrite her family's future, and her own. The Singh family's problems have been mounting since Neera's uncle Ajay died three years ago, and if they can't pay back a massive debt, they may lose their motel—their livelihood and home. The Cicada Song, and the opportunity to perform in front of a star-making record executive, is Neera's best hope to help her family by forging a career as a top folk musician, despite her Punjabi grandparents' wishes to see her off to college.

Then teenager Dawson Sumter, a guest at the motel, goes missing. Now, Neera finds herself immersed in an amateur investigation alongside Isaiah Johnson—son of a prominent judge, anonymous mystery podcaster, and Neera's former childhood best friend whom she hasn't spoken to since her uncle's death.

Neera and Isaiah soon discover that there may be more to her family's debts than meets the eye—and Lake Clearwater's riches may have a terrifying source of supernatural origin going back to the town's founding and an urban legend about three devils, each more sinister than the next. Teaming up with two other local teens—Sam, the daughter of the motel's loathsome handyman, and Reid, the son of the wealthiest man in town—they set out to figure out how deep the rot of this town goes, and to find a way to escape its reach.

The call of this summer's brood of cicadas is growing...and beneath their deafening scream, something awakens, ready for its next meal.

Alternating between four points of view, WHEN DEVILS SING combines the slow-burn horror of MIDSOMMAR with OUTER BANKS' commentary on class disparity in the South through a mosaic of perspectives. Perfect for fans of SADIE and THE HONEYS, the novel is an incisive, edge-of-your-seat horror novel with abundant imagination about the hidden dangers and false promises of the American Dream.

Xan Kaur is a photographer and author based out of Atlanta. Born in the "Land of Waterfalls" and raised in rural Georgia, she's moved more times than the years she's been alive. After a childhood spread across dozens of small towns, Xan developed a keen eye for observation of the human experience from a young age. Having grown up in a non-traditional British-Punjabi household, she became familiar with Pink Floyd before bhangra, grits before aloo gobi. She aims for her writing to reflect these unique, often-overlooked diasporic experiences, with an emphasis on one's relationship to the physical world around them. With a passion for environmentalism, a decade of veganism, and a fierce reverence for nature, Xan finds herself drawn to experiences that connect her with the earth. When not writing, you can find her behind her camera, hiking up a mountain, or swimming in the nearest ocean.

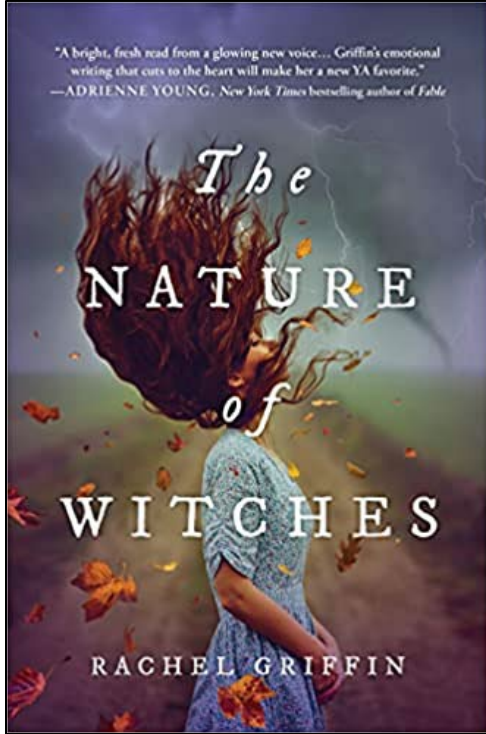


**Holt
Macmillan UK
2025**

Manuscript

Rights Sold:
French - Gallimard Jeunesse

IN CASE YOU MISSED IT...



THE NATURE OF WITCHES
Rachel Griffin
 Sourcebooks (WE)
 June 2021

In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season.

"The forces of nature and magic blend perfectly in this masterfully told story. I couldn't love this book more." — **Shea Ernshaw**, *NYT* bestselling author of **THE WICKED DEEP** and **WINTERWOOD**

- An instant *New York Times* bestseller

Rights Sold: Brazilian Portuguese (Editora Rocco); Czech (Albatros); Russian (AST); Spanish (Urano); Italian (Gribaudo)

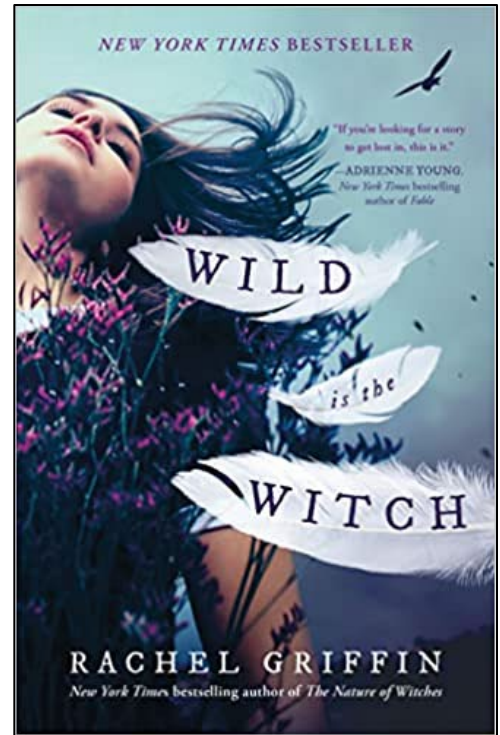
WILD IS THE WITCH
Rachel Griffin
 Sourcebooks (WE)
 August 2022

After a night of magic turns deadly, Iris Gray vows to never let another person learn she's a witch. Now settled in Washington, Iris hides who she really is and vents her frustrations by writing curses she never intends to cast. And while she loves working at the wildlife refuge she runs with her mother, she loathes Pike Alder, the witch-hating aspiring ornithologist who interns with them.

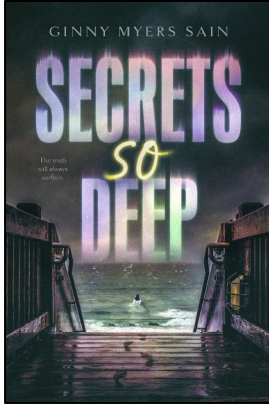
When Pike makes a particularly hurtful comment, Iris concocts a cruel curse for him. But just as she's about to dispel it, an owl swoops down and steals the curse before flying far away from the refuge. The owl is a powerful amplifier, and if it dies, Iris's dark spell will be unleashed not only on Pike but on everyone in the region.

Forced to work together, Iris and Pike trek through the wilderness in search of the bird that could cost Pike his life. But Pike doesn't know the truth, and as more dangers arise in the woods, Iris must decide how far she's willing to go to keep her secrets safe.

Rights Sold: Spanish (Urano)



IN CASE YOU MISSED IT...



SECRETS SO DEEP
By Ginny Myers Sain

Razorbill/Egmont
September 2022

From the bestselling author of DARK AND SHALLOW LIES comes a moody and atmospheric paranormal thriller about a seventeen-year-old girl returning to an exclusive theater camp to uncover the truth of what really happened there twelve years ago, the night her mother drowned.

Rights Sold:

German - Panini

Praise for SECRETS SO DEEP:

"Sorrowful, haunting, and romantic; a true page-turner."
-Kirkus

"Harrowing twists and reveals [with] a setting that reads as its own character, providing ethereal ambiance and a palpably unmoored feeling of anticipatory tension. The seething, surrealistic imagery is sure to stay lodged in readers' minds long after they've finished."

-Publishers Weekly

Rights Sold:

German - Cross Cult

Korean - Books21

Portuguese Brazilian - Editora Nacional

Praise for THE HONEYS:

"La Sala gives real-life fears a supernatural twist, cleverly using folk horror and psychological-thriller elements... The eerily ambivalent conclusion is pure horror gold."

-Booklist, starred review ★

"A sparkling and powerful exploration of grief, gender roles, and escaping the strong grip of expectations."

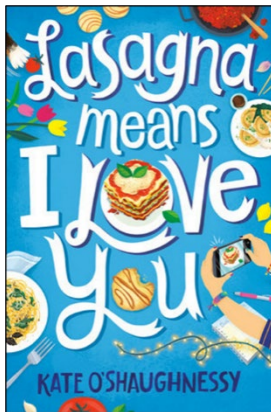
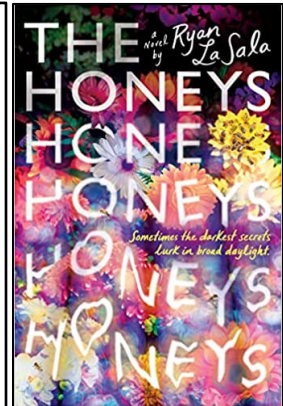
-School Library Journal, starred review ★

THE HONEYS

By Ryan La Sala

Push/Scholastic (WE)
August 2022

From Ryan La Sala, the wildly popular author of REVERIE, comes a twisted and tantalizing horror novel set amidst the bucolic splendor of a secluded summer retreat.



LASAGNA MEANS I LOVE YOU

By Kate O'Shaughnessy

Knopf BFYR (WE)
February 2023

What are the essential ingredients that make a family? Eleven-year-old Mo is making up her own recipe in this unforgettable story that's a little sweet, a little sour, and totally delicious.

Rights Sold:

Polish - Widnorag

Praise for LASAGNA MEANS I LOVE YOU:

"Readers will laugh, cry, and embrace Mo completely... Deeply moving and tender."
-Kirkus Reviews, starred review ★

"[An] 11-year-old in mourning navigates foster care and seeks connection by collecting families' recipes and stories in this tenderly rendered, character-driven novel... Extremely satisfying."

-Publishers Weekly, starred review ★

Rights Sold:

Polish - Proszynski

Ukrainian - Laboratory

Praise for THE WITCH AND THE VAMPIRE:

"Expansive and easy to imagine ... a new twist on the classic fairy tale Rapunzel, braiding together a sapphic love story, vampires, and vampire-hating witches."
- Booklist

"This incredible book is full of everything you'll ever need—a lush, interesting world, action, incredible character work, and, of course, witches and vampires galore. I had a fantastic time and I couldn't put it down."
-Jessica Lewis, author of BAD WITCH BURNING

THE WITCH AND THE VAMPIRE

Francesca Flores

Wednesday Books (WE)
March 2023

A queer Rapunzel retelling where a witch and a vampire who trust no one but themselves must journey together through a cursed forest with danger at every turn.



SPICE ROAD

SPICE ROAD TRILOGY: BOOK ONE

by Maiya Ibrahim

The first book in an epic fantasy series for fans of Sabaa Tahir, Hafsah Faizal and Elizabeth Lim, set in an Arabian-inspired land. Raised to protect her nation from the monsters lurking in the sands, seventeen-year-old Imani must fight to find her brother whose betrayal is now their greatest threat.

In the hidden desert city of Qalia, secret spice magic awakens affinities in those who drink the misra tea. With an affinity for iron, seventeen-year-old Imani wields a dagger like no other warrior, garnering her the reputation as the next greatest Shield for battling the dangerous djinn, ghouls, and other monsters that lurk in the sands beyond city limits.

Her reputation has been overshadowed, however, by her brother who tarnished the family name after he was discovered stealing their nation’s coveted spice—a tell-tale sign of magical obsession. He disappeared soon after, believed to have died beyond the Forbidden Wastes, and leaving Imani reeling with both betrayal and grief.

But when Imani uncovers evidence her brother may be alive and spreading their nation’s magic beyond the desert, she strikes a deal with the Council to find him and bring him back to Qalia before he can reveal the city’s location. Accompanied by Qayn, a roguish but handsome djinni, and Taha, a powerful beastseer whose magical talents are matched only by his arrogance, they set out on their mission.

Imani will soon discover there are many secrets that lie beyond the Forbidden Wastes—and in her own heart—but will she find her brother before his betrayals endanger the fate of all of Qalia?

In this epic and action-packed fantasy, one young heroine navigates the treacherous road between protecting the ones you love and staying loyal to the place you call home.

- Instant *Sunday Times* bestseller!

Praise for SPICE ROAD:

“Overflowing with culturally specific details and set in a fictional, Arabian-inspired world, this high-octane adventure maintains a steady clip toward a scintillating conclusion.”
—*Publishers Weekly*, starred Review ★

“Spellbinding magic, lush description and whirlwind action define Maiya Ibrahim’s YA debut, SPICE ROAD.”
- *Shelf Awareness*, starred review ★

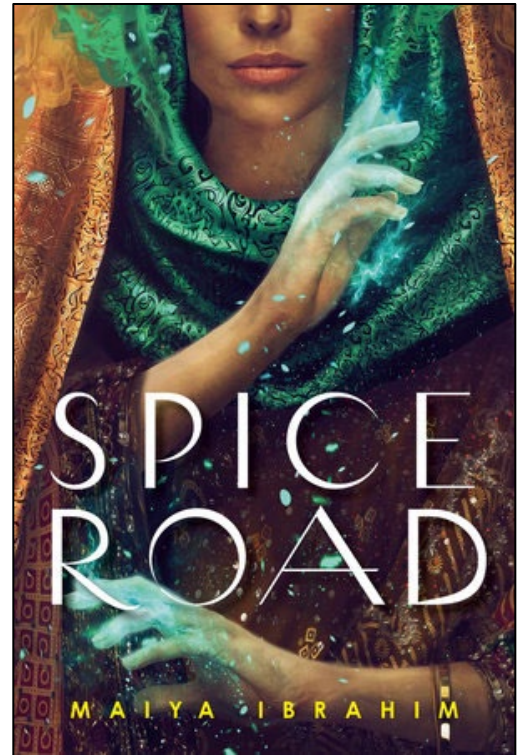
“A beautifully written, surprise-filled page-turner.”
- *Kirkus*, starred review ★

“With an enchanting world of tea magic and desert monsters and a thrilling quest helmed by a girl whose wit is sharper than her blades, Maiya Ibrahim’s SPICE ROAD is a fantasy you don’t want to miss.”

-Amelie Wen Zhao, *New York Times* bestselling author of SONG OF SILVER, FLAME LIKE NIGHT

- Sold to Delacorte at auction in a mid six-figure, three book deal
- UK rights sold, with a major subscription box on board

Maiya Ibrahim is a writer and reader born and raised in Sydney. When she’s not writing or reading, Maiya can be found indulging in Lebanese food with her family, playing *Skyrim*, watching *Game of Thrones*, or swimming with friends at one of Sydney’s many spectacular beaches. **SPICE ROAD** is her debut novel.



**Delacorte
Hodder & Stoughton
January 2023**

Rights Sold:
Bulgarian - Lutiche
German - Panini
Russian - Eksmo
Turkish - Olimpos

**SPICE ROAD TRILOGY
BOOK TWO:
SERPENT SEA**
Forthcoming June 2024

THE BRAVEST WARRIOR IN NEFARIA
THE BRAVEST WARRIOR IN NEFARIA
DUOLOGY: BOOK ONE
 by Adi Alsaid

Phineas and Ferb meets the *Despicable Me* series in this hilarious and heartwarming middle grade debut from acclaimed author Adi Alsaid about a wannabe hero who lives in a goofily evil kingdom where nefarious schemes abound.

Welcome to Nefaria, where nearly every day the kingdom faces another evil scheme.

Most are harmless, though, so the citizens of Nefaria simply learn to live with the latest hijinks and go on with their lives. This includes Bobert Bougainvillea, who is much more concerned with the fact that he seems to be invisible. From the teachers in his school to his classmates, almost no one notices Bobert, no matter how visible he tries to be. Then everything changes when Bobert follows his classmates to a cursed gumball machine.

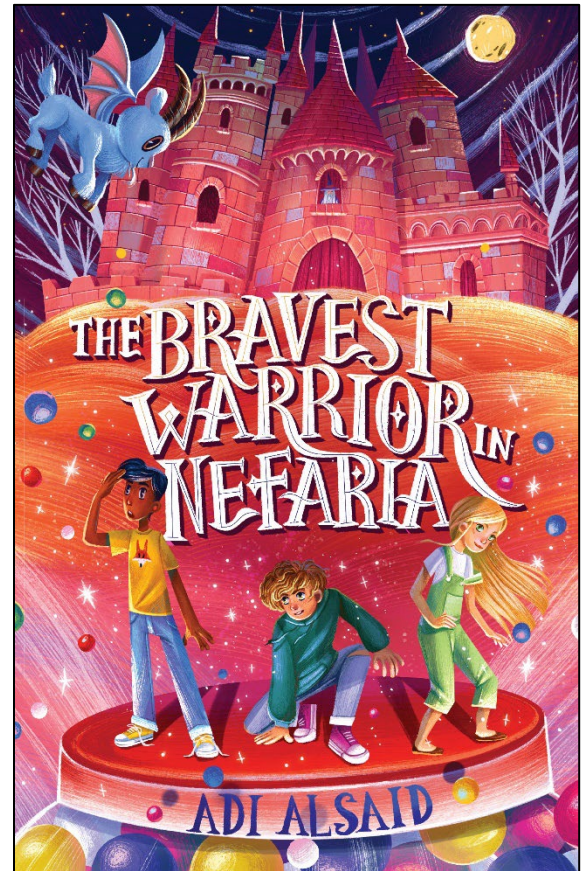
Before he knows it, Bobert is sucked into one of Nefaria's most villainous evil schemes, a plot that has been a long time in the making—too long, in the evil wizard Matt's opinion. And retreating into invisibility this time won't do, not when Bobert is the only one with the drive, knowledge, and—if his newfound courage doesn't fail him—bravery to foil Matt's plan.

Advance Praise for THE BRAVEST WARRIOR IN NEFARIA:

"Fresh, humorous, and fun"

—*Kirkus Reviews*

Adi Alsaid was born and raised in Mexico City, where he spilled hot sauce on things. Along with writing and traveling the world, Adi has coached high school and elementary school basketball. In addition to Mexico, he has lived in Tel Aviv, Las Vegas, Monterey, and Chicago.



S&S/Aladdin (WE)
September 2023

Format: Manuscript

FOXGLOVE

BELLADONNA SERIES: BOOK TWO

by Adalyn Grace

The #1 *New York Times* bestselling sequel to the captivating, Gothic-infused *BELLADONNA*, in which Signa and Death face a supernatural foe determined to tear them apart.

A duke has been murdered. The lord of Thorn Grove has been framed. And Fate, the elusive brother of Death, has taken up residence in a sumptuous estate nearby. He's hellbent on revenge after Death took the life of the woman he loved many years ago...and now he's determined to have Signa for himself, no matter the cost.

Signa and her cousin Blythe are certain that Fate can save Elijah Hawthorne from prison if they will entertain his presence. But the more time the girls spend with Fate, the more frightening their reality becomes as Signa exhibits dramatic new powers that link her to Fate's past. With mysteries and danger around every corner, the cousins must decide if they can trust one another as they navigate their futures in high society, unravel the murders that haunt their family, and play Fate's unexpected games—all with their destinies hanging in the balance.

Dangerous, suspenseful, and seductive, this sequel to Signa and Death's story is as utterly romantic as it is perfectly deadly.

- Barnes & Noble and Waterstones "Exclusive Edition"
- An instant #1 *New York Times* bestseller, *Indie* and *Wall Street Journal* bestseller and a *Cosmo* "Best Young Adult Book of 2023"

Praise previous Book One in the Series - BELLADONNA:

"Darkly twisted and deliciously gothic, *BELLADONNA* is the kind of wicked fairy tale I've loved for most of my life. Grace's world is vivid and sexy"

– Renée Ahdieh, #1 NYT bestselling author of *THE WRATH & THE DAWN*

"A deliciously deadly gothic romance. Full of poisonous deeds, spectacular secrets, and dark mysteries. *BELLADONNA* is a hauntingly atmospheric read, with an absolutely fantastic ending that will leave readers begging for more."

–Stephanie Garber, #1 NYT bestselling author of *ONCE UPON A BROKEN HEART*

"Decadently atmospheric. This gothic romance is filled with desire, betrayal, and of course, Death."

- Kerri Maniscalco, NYT bestselling author of *KINGDOM OF THE WICKED*

"*BELLADONNA* effortlessly weaves mystery, magic, and romance together into a gothic-infused masterpiece sure to become YA's new obsession. Every page drips with atmosphere and will leave readers wishing that they, too, could roam the halls of haunted Thorn Grove. Utterly original and completely addictive, *BELLADONNA* is a fantasy to die for."

–Rachel Griffin, NYT bestselling author of *THE NATURE OF WITCHES*

Adalyn Grace is the *New York Times*, indie, *Wall Street Journal* and *USA Today* bestselling author of the *BELLADONNA* series and the *ALL THE STARS AND TEETH* duology.



Little, Brown Books for
Young Readers
Hodder & Stoughton
August 2023

Rights Sold:

Brazilian (Portuguese) - VR Editora

Bulgarian - Ciela

Czech - Euromedia

French - De Saxus

German - ars Edition

Italian - Rizzoli

Polish - Foksal

Romanian - Corint

Slovak - Ikar

Spanish - Urano

Turkish - Artemis

ADIA KELBARA AND THE CIRCLE OF SHAMANS

Adia Kelbara and the Circle of Shamans: Book One

by Isi Hendrix

An unputdownable story about carving your own path out in the world, for fans of SCHOOL FOR GOOD AN EVIL and ARU SHAH AND THE END OF TIME.

Life is tough for twelve-year-old orphan Adia. Her aunt and uncle believe she's an ogbanje, a demon-possessed child that brings misfortune wherever they go, and Adia can't disagree—especially when she suddenly manifests mysterious powers that she can't control, causing an earthquake in her village.

So when Adia is offered a kitchen apprenticeship at the faraway Academy of Shamans, she flees with nothing but a pouch of change, her cat Bubbles, and the hope that someone there can figure out what's wrong with her—and fix it. But just as she's settling in, Adia stumbles upon a shocking secret. Darian, the emperor of Zaria, really is possessed, by a demon more wicked than any other. And he's on his way to the Academy for a visit.

Joining forces with a snarky Goddess, a 500-year-old warrior girl, and an annoying soldier-in-training, Adia must travel through hidden realms to exorcise Darian and save her kingdom. But to succeed, she first must come to understand the mysterious powers inside her...

The fate of the world hangs in the balance.

- Sold in a heated US auction for mid six-figures & in the UK for six figures, in a three-book deal

Praise for ADIA KELBARA AND THE CIRCLE OF SHAMANS:

"Adrenaline-fueled action and inventive worldbuilding personify this captivating Afrofantasy, a series-starting debut by Hendrix... Fully fleshed out characters—including a snarky goddess and several effervescent allies—populate this clever adventure, which teems with smartly rendered twists and oodles of hope and heart."
- *Publishers Weekly*

"Hendrix's skillfully built, West African-inspired fantasy is populated with multidimensional characters ... An engrossing and layered series opener."
- *Kirkus Reviews*

"Hendrix's awe-inspiring debut novel is a truly masterful addition to the afrofantasy genre, [intertwining] the cultural richness of African mythology with the visceral history of colonization in a package that will entice middle-grade readers... This immersive fantasy, the start of a planned trilogy, deserves to be on every shelf."
- *Booklist*, starred review ★

"This book is incredible! With a dazzling cast of characters wrapped up in a rich, imaginative afro-fantasy world, Adia's thrilling journey will have you eager to turn the next page!"

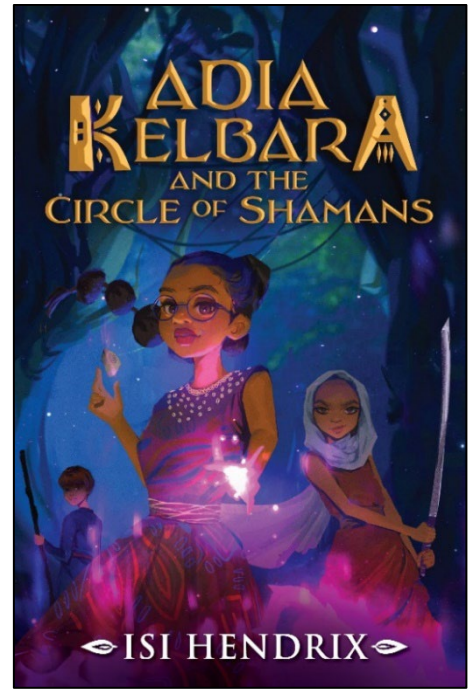
— B.B. Alston, #1 New York Times bestselling author of AMARI AND THE NIGHT BROTHERS

"Deep, piercing, and urgent, ADIA KELBARA AND THE CIRCLE OF SHAMANS marries historic heft with the soaring possibilities of magic to tell a spellbinding story of empowerment and liberation."

- Soman Chainani, NYT bestselling author of THE SCHOOL FOR GOOD & EVIL series

Isi Hendrix is a Nigerian American children's book author who has been lucky enough to live and work all over the world, from the Himalayas to the Amazon rainforest, during her past life as an anthropologist. Now she's based in her hometown of Brooklyn, NY, where she lives with a rotating roster of foster kittens and a stubborn refusal to accept that she is highly allergic to cats.

 @IsiHendrix



Harper/Balzer + Bray
Usborne
September 2023

Rights Sold:

French - Seuil

Russian - Eksmo

DARK STAR BURNING, ASH FALLS WHITE

SONG OF THE LAST KINGDOM SERIES: BOOK TWO

by Amélie Wen Zhao

The epic sequel to the *New York Times* bestselling *SONG OF SILVER, FLAME LIKE NIGHT*, this fast-paced, riveting YA fantasy is inspired by the mythology and folklore of ancient China.

The Demon Gods have risen. Skies' End has fallen to the colonizers. And Lan and Zen have chosen sides, but they will not fight together.

Though Lan inherited the power of the Silver Dragon, she understands the path she must take. She believes the Demon Gods to be the cause of war, conflict, and turmoil, and that the future of the Last Kingdom depends on their being eliminated forever. Worse, she knows that if the Elantians manage to bind one of the legendary beings, their army will be unstoppable. To save her kingdom and her people, Lan will need to find the only mythical weapon capable of destroying the Demon Gods: the Godslayer.

Zen is sure that the only way to free the Last Kingdom is to use the power of the Demon Gods. When he bound the Black Tortoise, he paid the ultimate price: to inherit its strength, he will forfeit his body, his mind, and his soul. Yet one Demon God is not enough against the might of the colonizers. In the ruins of the northern Mansorian lands slumbers a magical army of demonic practitioners capable of facing off against the Elantians—but Zen must find the Seal to awaken them to fight by his side.

At the center of both Lan's and Zen's journeys is one city: Shaklahira, a former stronghold of the Imperial Court that vanished without a trace when the Elantians invaded. Its location is a mystery, and both are sure that it holds the answers they need, but the past it hides might be more dangerous than anything they've faced yet.

The battle for the Last Kingdom rages on. But to win the war, Lan will have to decide: Can she face the boy she loves again? And when she does, can she kill him to free her people?

- *SONG OF SILVER* was an instant *New York Times* & *Sunday Times* bestseller!
- Over 105k followers on TikTok

Praise for *SONG OF SILVER, FLAME LIKE NIGHT*:

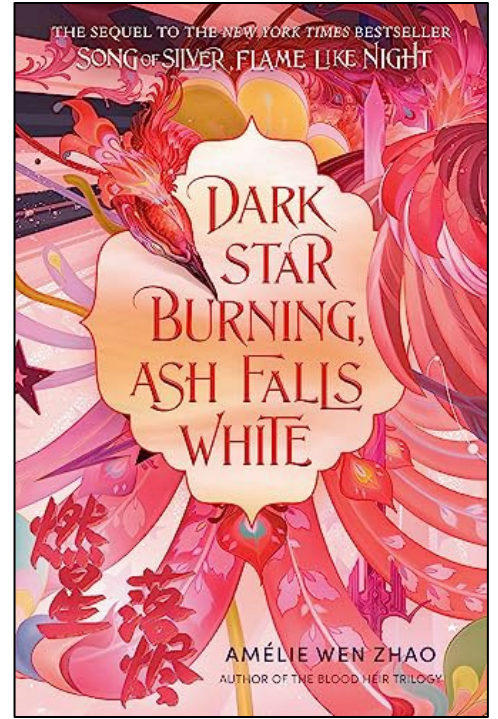
"Zhao weaves, within the pages of *SONG OF SILVER, FLAME LIKE NIGHT*, an epic, masterfully rendered tale of reckoning and heritage that draws its readers into a world as rich as it is nuanced, and as intriguing as it is magical."

- Ayana Gray, *New York Times* bestselling author of *BEASTS OF PREY*

"Devastatingly gorgeous... [E]ach page of *SONG OF SILVER, FLAME LIKE NIGHT* unfolds with a deliberate, skilled hand. Amélie Wen Zhao writes with a direct line to my heart."

-Chloe Gong, #1 NYT bestselling author of *THESE VIOLENT DELIGHTS*

Amélie Wen Zhao was born in Paris and grew up in Beijing. Her multicultural upbringing instilled in her a deep love of global affairs and cross-cultural perspectives. Amélie is the author of the *BLOOD HEIR* trilogy and the *SONG OF THE LAST KINGDOM* series.



**Delacorte
HarperVoyager
January 2024**

Rights Sold:

Brazilian Portuguese - Guntenberg

Bulgarian - Lutiche

German - ARS

Italian - Mondadori

Russian - Eksmo

Spanish - Urano

Also from the
*SONG OF THE
LAST
KINGDOM
SERIES:*
*SONG OF
SILVER,
FLAME LIKE
NIGHT*



THE NIGHT ENDS WITH FIRE

THE NIGHT ENDS WITH FIRE DUOLOGY: BOOK ONE

by K. X. Song

The first in a gripping fantasy duology inspired by *Mulan* and *Romance of the Three Kingdoms*, perfect for fans of R. F. Kuang and Rin Chupeco.

The Three Kingdoms are at war, but Meilin's father refuses to answer the imperial draft. Instead, facing mounting gambling debts, he plans to sell Meilin for her dowry to fund his opium addiction. But when Meilin discovers her husband-to-be is another violent, ill-tempered man, she realizes that nothing will change for her unless she takes matters into her own hands.

The very next day, she disguises herself as a boy and enlists in her father's place.

With the help of Sky, the prince who leads their platoon, Meilin's relentless hard work brings her recognition and even friendship—and with Sky, a closeness that starts to border on something more. But has she simply exchanged one prison for another? As her army barrels towards a deadly war, Meilin begins to have visions of a fickle sea dragon spirit that warns her of sinister forces at work behind the war, cornering her into another impossible decision: remain a loyal soldier for a kingdom that would turn on her in an instant if her true identity were discovered, or wield the tantalizing outlawed magic that the sea dragon offers and claim the power long denied to her and every other woman in the kingdom.

As the very future of the Three Kingdoms hangs in the balance, Meilin will need to decide whom to trust—Sky, who has earned her love and loyalty; the sea dragon spirit, which has its own murky agenda; or an infuriating enemy prince who makes her question everything she once knew—about her kingdom and about her own heart.

From a major new voice in fantasy, K. X. Song offers a powerful meditation on the forces that shape our destiny and the grit required to overcome them ... and on the double-edged sword of ambition, which can both free and corrupt.

K. X. Song is a Highlights Foundation fellow and a HG Wells Turnill Prize honoree. She currently resides in the San Francisco Bay Area, where she can often be found feeding the pampered ducks of Golden Gate Park. Her debut YA novel, *AN ECHO IN THE CITY*, is slated for publication in summer 2023 by Little, Brown Books for Young Readers and is about two teenagers falling in love and coming of age amid the Hong Kong protests.



PRH/Ace Books
 Hodder & Stoughton
 2024

Format: Manuscript

Rights Sold:

Italian - DeAgostini

Hungarian - Anassa

BLOOD AT THE ROOT

by LaDarrion Williams

A teenager on the run from his past finds the family he never knew existed and the community he never knew he needed at an HCBU for the young, Black, and magical. Enroll in this fresh fantasy debut with the emotional power of LEGENDBORN and the redefined ancestral magic of LOVECRAFT COUNTRY.

At just seven years old, Malik's life changed forever the night his mother mysteriously vanished and he discovered he had uncontrollable powers. For ten years, he kept his abilities hidden, looking out for himself and his younger foster brother, Taye. However, a daring act to safeguard them both reveals an unexpected connection with his long-lost grandmother: a legendary conjurer with ties to a hidden magical university that Malik's mother attended.

At Caiman University, Malik's eyes are opened to a future he never could have envisioned for himself— one that includes the reappearance of his first love, Alexis. His search for answers about his heritage, his powers, and what really happened to his mother exposes the cracks in their magical community as it faces a reawakened evil dating back to the Haitian Revolution. Together with Alexis, Malik discovers a lot beneath the surface at Caiman: feuding covens and magical politics, forbidden knowledge and buried mysteries.

In a wholly unique saga of family, history and community, Malik must embrace his legacy to save what's left of his old family as well as his new one. Exploring the roots and secrets that connect us in an unforgettable contemporary setting, this heart-pounding fantasy series opener is a rich tapestry of atmosphere, intrigue, and emotion.

- Sold in a 2 book, high six-figure deal to Liesa Abrams at Labyrinth Road
- Book deal a result of a viral Tweet and accompanying TikTok!

LaDarrion Williams is a Los Angeles based-playwright, filmmaker, author, and screenwriter whose goal is to cultivate a new era of Black fantasy, providing space and agency for Black characters and stories in a new, fresh, and fantastical way. In September 2019, his play, *Coco Queens*, was a part of the Sundance Institute's Playwriting Intensive and was also a semi-finalist for the 2020 Eugene O'Neill National Playwriting Conference. LaDarrion is currently a resident playwright/co-creator of The Black Creators Collective, where his play *UMOJA* made its West Coast premiere in January 2022 and produced North Hollywood's first Black playwrights' festival at the Waco Theater Center. His viral and award-winning short film *Blood at The Root*, based on the same concept as the book, is currently on YouTube and Amazon Prime.



PRH/Labyrinth Road (WE)
May 2024

Format: Manuscript

THE GLITTERING EDGE

THE GLITTERING EDGE DUOLOGY: BOOK ONE

by Alyssa Villaire

Alyssa Villaire brings to life curses and witchy secrets in a small Indiana town as wallflower Penny Emberly is tossed into an infamous decades-long feud between two families in order to save her mother's life—a quest that will upend everything she knows to be true about her home and risk her heart on the way. For fans of Maggie Stiefvater and Netflix's *Chilling Adventures of Sabrina*.

Rumors are the lifeblood of Idlewood, Indiana. The locals whisper that the De Lucas are witches, and that decades prior they cursed the wealthy Barrion family as revenge for a love gone tragically wrong: now, if a Barrion falls in love with you, you'll die. If this isn't reason enough for wallflower Penny Emberly to stay away from both families, she doesn't know what is. But when Penny's mom is in an accident that leaves her on the brink of death, Penny can't ignore the rumors anymore—because the Barrion curse is real. And her mom is its latest victim.

In order to save her mom's life, Penny must bring together two bitter enemies on either side of the feud, and work with both of them to find a way to break the curse. For star quarterback Corey Barrion, doing so would mean finally saving his family from the magic that killed his mom. And for misfit witch Alonso De Luca, it would mean convincing Penny—and everyone else in Idlewood—that he isn't the villain they believe him to be.

But as the trio navigates Alonso's unpredictable magic, the tangled web of Barrion-De Luca history, and an increasingly chaotic group chat, it soon becomes clear that the curse is not what they expected. Did a De Luca really curse the Barrions in a fit of jealousy, or is something even more sinister afoot? Penny will have to conquer her anxiety, wrestle with her budding feelings for Alonso, and delve deep into dangerous, forbidden magic to find the truth—or risk losing her mom forever.

THE GLITTERING EDGE is a spellbinding novel, the first in a planned duology, about the struggle to escape from the shadow of our family histories, and the courage required to fall in love. Alyssa's wry prose will charm readers while she puts them on a ride through the many twists and turns that Idlewood has hiding up its sleeve...and as she shows sometimes love has an unexpected dark side.

Alyssa Villaire is a writer of young adult fantasy. While she's based in Los Angeles, most of her stories harken back to the places where she grew up—from the woods of rural Indiana to the lakeshores of Wisconsin and Michigan. She has published short stories in *Luna Station Quarterly* and in an anthology titled *Journeys to Uncharted Lands*. When she's not writing, Alyssa is probably eating spicy food, watching horror movies, or waiting in a virtual Ticketmaster line.



Little, Brown Books for
Young Readers (NA)
Summer 2025

QUEEN OF FACES

QUEEN OF FACES SERIES: BOOK ONE
by Petra Lord

In this astonishing YA debut, set in a world where the rich buy and switch designer bodies like clothes, a teen girl of no means must use only her illusion magic and quick thinking to earn a new body before the decaying, male form she's been stuck in takes its last breath.

Anabelle Gage is trapped in a boy's body, and it's rotting from the inside out.

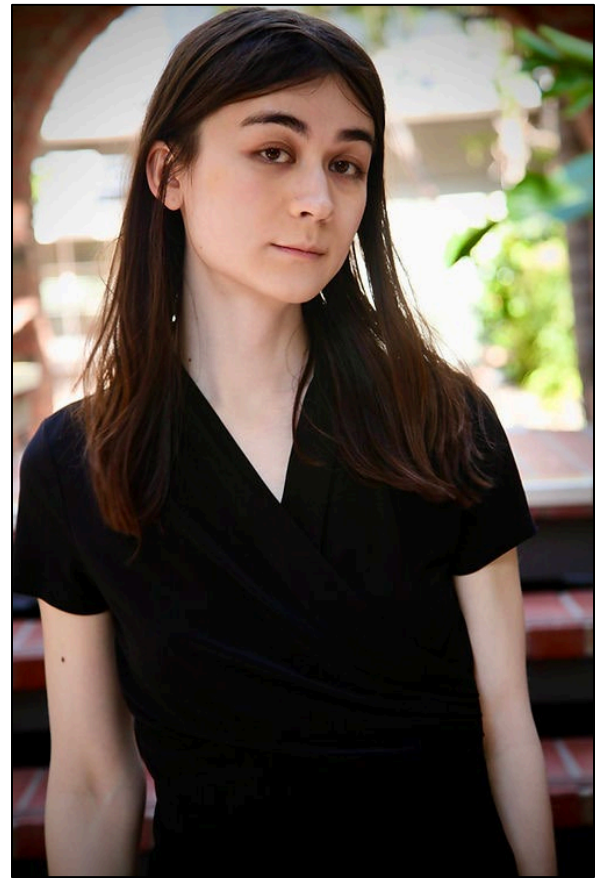
In the nation of Caimor, the wealthy buy and swap fabricated bodies like clothes. But Ana, a mere scullery maid, can only afford a grey, withering form for herself, and by her seventeenth birthday, it's already falling apart. Attending Paragon Academy, Caimor's elite magic school, is her last shot at a new body—but when Ana fails the entrance exam for the third time, she puts her illusion magic to the task of stealing one instead.

Except Ana is caught, and by no less than the Paragon headmaster. He offers her a choice: die for her crime, or become a mercenary under his command, working secretly against those who would see the nation's magical elite toppled. Desperate, Ana accepts. No matter how dangerous or illegal the job is, if she earns enough money, she just might be able to escape her body before it kills her.

But revolt brews in Caimor's smog-choked underworld, and at its helm is Khaoivhe, the most infamous outlaw mage in history. As Ana steals, fights, and kills for the school of her dreams, she is drawn into the dark, tangled web of Khaoivhe's machinations...and she discovers secrets that will upend her idea of who the heroes of her story are—and that threaten to leave her world in ruins.

- Sold in a high six-figure pre-empt for UK/Commonwealth rights
- Sold in a six-figure pre-empt for German rights

Petra Lord is a biracial trans author. She has a BFA in TV Writing from New York University, which she uses to recommend Netflix shows to her parents and predict the endings of Marvel movies. She's currently based in Los Angeles, where she feeds her dual addiction to Sweetgreen and Korean barbecue and sustains herself off videos of her cat. **QUEEN OF FACES** is her debut novel.



HarperCollins UK
2025

Rights Sold:
German - Heyne