
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Children's Books & Young Adult

FALL 2023

Foreign Rights

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Daisy Garrison

Daisy Garrison is an actor and playwright living in New York City. She graduated from Northwestern University in 2020, and her play *The Women Who Discovered How to Measure the Universe* premiered at Chicago's Raven Theatre in the summer of 2023.

Agent: Elizabeth Bewley

Film agents: Will Watkins and Josie Freedman, CAA



Six More Months of June

Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.

PUBLISHER Flatiron Books (North American)
PUBLICATION Spring 2024 (Unedited manuscript available)
EDITOR Sarah Barley

Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Bound by growing up in single-mother households on the same cul-de-sac in Two Docks, Michigan, their friendship exists miraculously outside their high school's strict social order. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon.

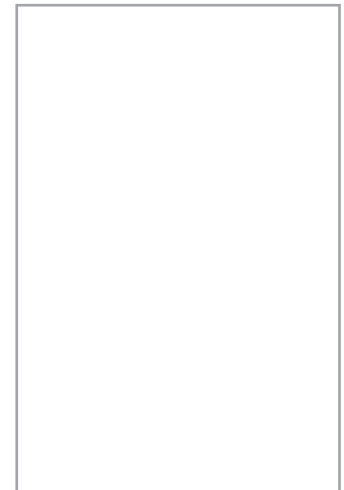
When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye.

As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

***Two-book deal in the US**

***Pre-empted in Germany**

***Auction in Brazil**



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(ALT/GLOBO)

CROATIAN (ZNAJJE)

FRENCH (HACHETTE ROMANS)

GERMAN (HARPERCOLLINS/

DRAGONFLY)

HUNGARIAN (AGAVE)

ITALIAN (PIEMME)

RUSSIAN (EKSMO)

UK (HACHETTE CHILDREN'S)

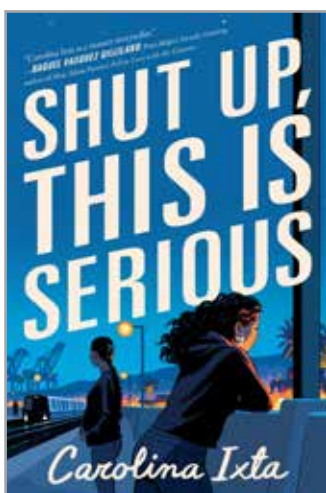


Carolina Ixta

Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in *PANK Magazine*, *Split Lip Magazine*, and *580 Split*. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna.

Agent: Elizabeth Bewley

Shut Up, This Is Serious



An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.

PUBLISHER HarperCollins / Quill Tree Books (North American)
PUBLICATION January 2024 (Manuscript available)
EDITOR Jen Ung

Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist. Things are hella complicated.

Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But Belén soon realizes that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her?

From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.

Sarah Van Name

Sarah Van Name is the author of two young adult novels: *The Goodbye Summer* (Sourcebooks, 2019), a Junior Library Guild Pick, and *Any Place But Here* (Sourcebooks, 2021) which was described as “an atmospheric meditation on connection and identity” by *Kirkus Reviews*. Sarah Van Name grew up in Raleigh, North Carolina and now lives and works in Durham with her family and dog.

Agent: Maria Bell

Film agents: Orly Greenberg and Mary Pender-Coplan, UTA



These Bodies Between Us

A wistful coming-of-age story with a haunting twist about four friends who spend their summer learning to become invisible—but disappearing comes at a cost.

PUBLISHER Delacorte (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Hannah Hill

Four girls. Four girls skating home, both sides of the road, fearless. Four girls at the mouth of an infinite ocean, sugared and salted with sand and seawater, the tide licking their sunburned feet.

This summer, they're going to disappear.

For seventeen-year-old Callie and her best friends Talia and Cleo, every summer in their small North Carolina beach town is as steady as the tides. But this year, Cleo has invited enigmatic new girl Polly to join them, creating waves in their familiar friendship. And Cleo has an idea, gleaned from private YouTube videos and hidden message boards: they're going to learn how to make themselves invisible.

Callie thinks it's a ridiculous, impossible plan. But the other girls are intoxicated by the thought of disappearing, even temporarily—from bad boyfriends, from overbearing families, from the confusing, uncomfortable reality of having a body altogether. And, miraculously, it works.

Yet as the girls revel in their reckless new freedom, they realize it's getting harder to come back to themselves...and do they even want to?

“A lusciously crafted and achingly poignant story about girlhood with a haunting twist that readers will savor. You won't soon forget it.”

—**Kathleen Glasgow**, #1 *New York Times* bestselling author of *Girl in Pieces*

“Spellbinding...Readers might be tempted to disappear alongside this kaleidoscopic foursome.”

—**K.L. Walther**, *New York Times* bestselling author of *The Summer of Broken Rules*

“A gorgeous, wistful meditation on the pleasure and pain of adolescent girlhood, friendship, and the magic of summer.”

—**Dahlia Adler**, author of *Cool for the Summer*





Erin A. Craig

Erin A. Craig holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

Agent: Sarah Landis

*#1 NEW YORK TIMES BESTSELLING AUTHOR

House of Roots and Ruin (#2)



A modern masterpiece, this is a classic Gothic thriller-fantasy from New York Times bestselling author Erin A. Craig, about doomed love, menacing ambition, and the ghosts that haunt us forever.

PUBLISHER Delacorte (World English)
PUBLICATION July 2023 (Final manuscript available)
EDITOR Wendy Loggia

RIGHTS SOLD

BRAZILIAN PORTUGUESE (GAL-ERA RECORD)

CZECH (EUROMEDIA)

FRENCH (CASTERMAN)

HUNGARIAN (KONYVMOLYKEPZO)

ITALIAN (FANUCCI)

POLISH (JK PUBLISHING)

RUSSIAN (CLEVER MEDIA GROUP)

UKRAINIAN (VIVAT)

OPTION PUBLISHERS:

ROMANIAN (CORINT BOOKS)

SLOVAK (IKAR)

WORLD SPANISH (PRH SPAIN)

TURKISH (EPSILON)

In a manor by the sea, one sister is still cursed.

Despite dreams of adventures far beyond the Salann shores, seventeen-year-old Verity Thaumias has remained at her family's estate, Highmoor, with her older sister Camille, while their sisters have scattered across Arcannia.

When their sister Mercy sends word that the Duchess of Bloem—wife of a celebrated botanist—is interested in having Verity paint a portrait of her son, Alexander, Verity jumps at the chance, but Camille won't allow it. Forced to reveal the secret she's kept for years, Camille tells Verity the truth one day: Verity is still seeing ghosts, she just doesn't know it.

Stunned, Verity flees Highmoor that night and—with nowhere else to turn—makes her way to Bloem. At first, she is captivated by the lush, luxurious landscape and is quickly drawn to charming, witty, and impossibly handsome Alexander Laurent. And soon, to her surprise, a romance . . . blossoms.

But it's not long before Verity is plagued with nightmares, and the darker side of Bloem begins to show through its sickly-sweet façade. . .

***#1 New York Times Bestseller**

HOUSE OF SALT AND SORROWS (#1)

Published by PRH / Delacorte (World English) August 2019

RIGHTS SOLD TO 13 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

TV RIGHTS: 1212 ENTERTAINMENT



Lydia Gregovic

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* (prev. titled *A Bleeding Like Smoke*) is her first novel.

Agent: Sarah Landis



The Monstrous Kind

Sense and Sensibility meets The Walking Dead.

PUBLISHER Delacorte (North American)
PUBLICATION Summer 2024 (Manuscript available)
EDITOR Krista Marino

Merrick and Estella Darling are the last residents of Norland House, and the heirs apparent to their family's Manor seat after the disappearance of their mother leads to their father's suicide. As the next Manor Lord, one of them will assume the responsibility of ruling over the Darling province of Sussex—and, more importantly, guarding it against the monsters that lurk, unseen, in the fog that edges the province's borders. History tells that the Phantoms used to be human, until the mist crept into their veins and turned their blood white instead of red. Now, the Manors are all that stand between the creatures and their redblooded prey. Vain and beautiful Merrick just wants to get back to the bustle of New London, where she never wants for an admirer. She sees an advantageous marriage to a Manorborn man from one of the wealthier, more cosmopolitan, Inner Ring provinces as her ticket out of provincial, countryside Sussex. But when her return home to Norland House results in the reveal of a world-altering secret—that her father was himself a Phantom—her future changes in a flash.

Merrick discovers that her father's condition isn't the only skeleton in Norland House's closet. There may be more to their mother's death than meets the eye—and the deeper Merrick looks, the surer she becomes that whoever killed her isn't finished quite yet.

The Monstrous Kind is a fantasy retelling of Jane Austen's classic romance *Sense and Sensibility*, set in an alternate, Victorian-inspired England. A meditation on sisterhood, privilege, and the strict system of class hierarchy that governed Austen's novels, it will appeal to fans of Hannah Whitten, Melissa Albert, and Erin A. Craig.



RIGHTS SOLD

ITALIAN (GRIBAUDDO)

RUSSIAN (EKSMO)

UK (HODDER & STOUGHTON/
HODDERSCAPE)



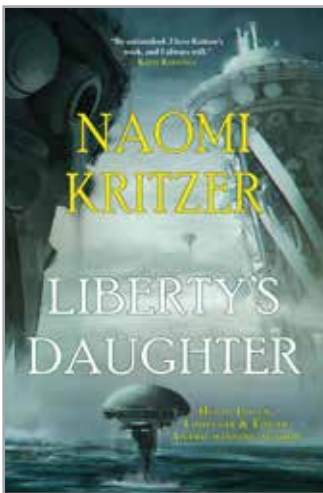
Naomi Kritzer

Naomi Kritzer has won the Hugo Award and the Locus Award and been a finalist for the Nebula (as well as finalist for the Hugo) for her short stories. Her young adult novel *Catfishing on CatNet* won the 2020 Lodestar Award and its sequel *Chaos on CatNet* was a finalist in 2022. Several of her stories and books have been optioned for film. She lives in St. Paul, Minnesota with her family and a few cats. The number of cats is subject to change without notice.

Agent: Danielle Bukowski

Film agent: Debbie Deubel, IAG

Liberty's Daughter



Set in a distinctive world with a charismatic protagonist, “the political critique is sharp and the mystery is gripping” (Publishers Weekly, Starred Review).

PUBLISHER Fairwood Press (World English)
PUBLICATION November 2023 (Final manuscript available)
EDITOR Patrick Swenson

Beck Garrison lives on a seastead—an archipelago of constructed platforms and old cruise ships, assembled by libertarian separatists a generation ago. She's grown up comfortable and sheltered, but starts doing odd jobs for pocket money. To her surprise, she finds that she's the only detective that a debt slave can afford to hire to track down the woman's missing sister. When she tackles this investigation, she learns things about life on the other side of the waterline—not to mention about herself and her father—that she did not expect. And that some people will stop at nothing to keep her from talking about . . .

***Starred Publishers Weekly Review**

“This book offers a different kind of dystopia and a different kind of rebellion against it: a libertarian seastead that has managed to survive forty years while walking smack into all the expected bears, and a kid fighting those bears with all the strength of freedom and agency that the place has accidentally given her.”

—Ruthanna Emrys, author of *A Half-Built Garden*

“*Liberty's Daughter* is a fast-paced, forthright, funny voyage through libertarian seasteams and teenage heroism. Beck Garrison's tendency to wade into trouble to pull others out makes her the perfect mix of thought-provoking and action-packed. Naomi Kritzer always brings both heart and brains to her tales, and *Liberty's Daughter* is no exception.”

—Marissa Lingen, *Novel Gazing Redux*

“I have been waiting most of a literal decade for this.”

—John Chu, author of *Beyond the El*

“Everything Naomi Kritzer writes is amazing. Smash that pre-order button.”

—Elizabeth Bear, author of *Ancestral Night*

Ava Reid

Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

Agent: Sarah Landis

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

**SUNDAY TIMES* BESTSELLING AUTHOR



A Study in Drowning

If the monsters are real, so are the women who defeat them. Ava Reid's young adult thriller A Study in Drowning is Possession meets The Hazel Wood.

PUBLISHER HarperTeen (North American)
PUBLICATION September 2023 (Final manuscript available)
EDITOR Stephanie Stein

Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flyer announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate...or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.

*#1 *New York Times* Bestseller

**Sunday Times* Bestseller

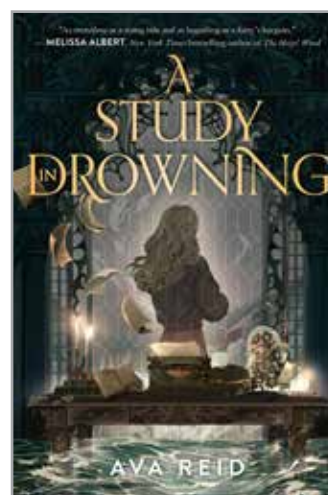
*Starred *Publishers Weekly* Review

"Achingly atmospheric and beautifully sharp, *A Study in Drowning* will draw you in from the first page."

—Rory Power, *New York Times* bestselling author of *Wilder Girls*

"Piling invention upon invention, Reid conjures a bleached-bone jewel box of a tale, full of strange treasures and captured bits of dangerous lore. *A Study in Drowning* is as merciless as a rising tide and as beguiling as a fairy's bargain."

—Melissa Albert, *New York Times* bestselling author of *The Hazel Wood*



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(GALERA RECORD)

FRENCH (DE SAXUS)

GERMAN (LOEWE VERLAG)

HUNGARIAN (ANASSA)

ITALIAN (IL CASTORO)

POLISH (NIEZWYKLE)

ROMANIAN (TREI)

RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

TURKISH (ITHAKI)

UK (DEL REY)



Maxine Rae

Maxine Rae attended Tulane University where she was taught and singled out for commendation by two-time National Book Award winner Jesmyn Ward. While working on *Cold Girls*, Maxine received feedback and mentorship from National Book Award Finalist Charles Baxter. She currently lives in the Chicago area where she teaches high school students.

Agent: Maria Bell

Cold Girls



An honest, witty and tender portrayal of adolescent elation and grief and the blurry lines between platonic and romantic love in female friendships—perfect for fans of Jandy Nelson, Emily X.R. Pan and Benjamin Alire Sáenz.

PUBLISHER North Star Editions / Flux (World English)

PUBLICATION August 2023 (Final manuscript available)

EDITOR Ashtyn Stann

Eight months after witnessing the death of her closest friend, 18-year-old Rory is in survival mode, and the last thing she wants to do is talk about Liv. But after freaking out her mom and sisters with some self-destructive mistakes, she has no choice but to report to therapy. Rory slowly revisits the whirlwind year of her friendship with Liv and finds she must decide: will she keep Liv's and her secrets inside, or will she finally allow herself to break? And if she breaks, what will she unearth amidst the pieces? As the cold façade she uses to pretend everything is fine crumbles, Rory has to confront the feelings she has smothered and the people she's pushed away.

“A heart-wrenching story of friendship, grief, and identity...The heart of Liv and Rory's story, the painstaking confrontation of loss, and the unconditional embrace of a parent's love are deftly threaded through the pristine prose. However, it is Rory's teetering between then and now that tethers all this unbearable beauty as she tackles the exquisiteness of healing, acceptance, and love. A vibrant and poignant must-read.”
—**Kirkus Reviews, Starred Review**

“[A] poignant, deeply moving portrait of friendship and grief...Reading like a next-generation *Perks of Being a Wallflower*, this is the perfect what's-next for readers who cried their way through Benway's *A Year to the Day* and Thao's *You've Reached Sam*, or those who appreciate the power of a life-changing friendship.”
—**The Bulletin of the Center for Children's Books**

“A searingly beautiful look into the intimate relationship of two girls who burn with fire even as they try to stay cold. Your heart will break; it will also bloom.”
—**Kelly Quindlen, author of *She Drives Me Crazy***

Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me, Bryson Keller* is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, The Gotham Group



Nate Plus One

A fun new, gay rom-com from the author of Date Me, Bryson Keller!

PUBLISHER Random House Children's (World English; UK: PRH)

PUBLICATION May 2022 (Final manuscript available)

EDITOR Polo Orozco

Seventeen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition Nate steps up to help his friend out. The truth is Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.



RIGHTS SOLD

FILM (ACE ENTERTAINMENT)

POLISH (JAGUAR)



DATE ME, BRYSON KELLER

Published by Random House Children's (World English) May 2020

RIGHTS SOLD: DANISH (ALVILDA) **FRENCH** (CITY EDITIONS) **ITALIAN** (PIEMME) **POLISH** (JAGUAR)

RUSSIAN (MANN, IVANOV & FABER) **WORLD SPANISH** (PLANETA MEXICO)

“Hits all the right notes.”

—**Kirkus Reviews**

“[An] exuberant summer love story.”

—**Publishers Weekly**

“Readers, who will root for the likable characters, will be happy to themselves be Nate's plus-one.”

—**Booklist**



Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A BESTSELLER IN BRAZIL

*A BESTSELLER IN PORTUGAL

**LOVE & GELATO*—NOW A FEATURE FILM ON NETFLIX

Spells for Lost Things



From the New York Times bestselling author of Love & Gelato comes a poignant and romantic novel about two teens trying to find their place in the world after being unceremoniously dragged to Salem, Massachusetts, for the summer.

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION September 2022 (Final manuscript available)

EDITOR Nicole Ellul

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

PORTUGUESE (ZERO A OITO)

Willow has never felt like she belonged anywhere and is convinced that the only way to find a true home is to travel the world. But her plans to act on her dream are put on hold when her aloof and often absent mother drags Willow to Salem, Massachusetts, to wrap up the affairs of an aunt Willow didn't even know she had. An aunt who may or may not have been a witch.

There, she meets Mason, a loner who's always felt out of place and has been in and out of foster homes his entire life. He's been classified as one of the runaways, constantly searching for ways to make it back to his mom; even if she can't take care of him, it's his job to try and take care of her. Isn't it?

Naturally pulled to one another, Willow and Mason set out across Salem to discover the secret past of Willow's mother, her aunt, and the ambiguous history of her family. During all of this, the two can't help but act on their natural connection. But with the amount of baggage between them—and Willow's growing conviction her family might be cursed—can they manage to hold onto each other?

“Welch utilizes an extraordinary sense of place, a lightly magical story line, and the healing power of love—both familial and romantic—to great effect.”

—**Publishers Weekly, *Starred Review***

“A magical romance with a strong sense of place and a focus on family...[r]eaders will fall under the spell of this lightly magical, thoroughly enjoyable romance.”

—**Kirkus Reviews**

Also by Jenna Evans Welch

Love & Olives

The New York Times bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

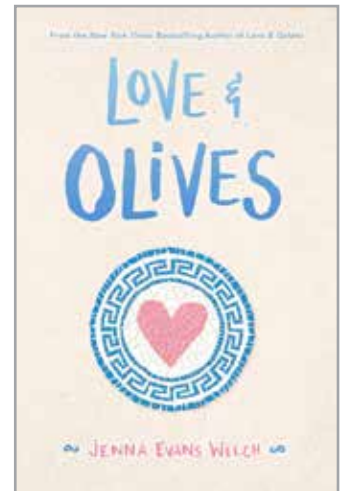
PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

***A New York Times Bestseller**

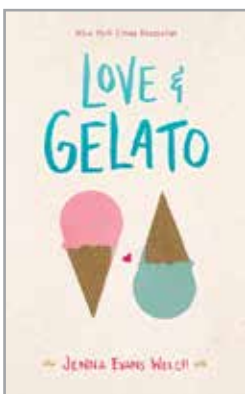
***A Bestseller in Brazil**

***A Bestseller in Portugal**



RIGHTS SOLD

FILM RIGHTS (NETFLIX)
BRAZILIAN PORTUGUESE (INTRINSECA)
BULGARIAN (IBIS)
CZECH (ALBATROS)
DANISH (POLITIKENS)
FRENCH (EDITIONS LAROUSSE)
HUNGARIAN (MAXIM)
PORTUGUESE (ZERO A OITO)
ROMANIAN (EPICA)
TURKISH (YABANCI)



LOVE & GELATO (#1)

Published by Simon Pulse (North American) May 2017

RIGHTS SOLD TO 16 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

***NOW A FEATURE FILM ON NETFLIX**

LOVE & LUCK (#2)

Published by Simon Pulse (North American) June 2019

RIGHTS SOLD TO 12 TERRITORIES

***A NEW YORK TIMES BESTSELLER**



Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

Agent: Elizabeth Bewley

Film agent: Will Watkins, CAA

Play the Game



From debut author Charlene Allen comes a captivating YA contemporary mystery and coming-of-age story, celebrating the power of friendship, first love, and exploring the criminal justice system from the lens of restorative justice.

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION January 2023 (Final manuscript available)
EDITOR Ben Rosenthal

In the game of life, sometimes other people hold all the controls. Or so it seems to VZ. Four months have passed since his best friend Ed was killed by a white man in a Brooklyn parking lot.

When Singer, the man who killed Ed, is found dead in the same spot where Ed was murdered, all signs point to Jack, VZ's other best friend, as the prime suspect. VZ's determined to complete the video game Ed never finished and figure out who actually killed Singer. With help from Diamond, the girl he's crushing on at work, VZ falls into Ed's quirky gameiverse. As the police close in on Jack, the game starts to uncover details that could lead to the truth about the murder. Can VZ honor Ed and help Jack before it's too late?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.

"Fast-paced, insightful, and highly relevant, Allen's novel illustrates the application of restorative justice practices to real life situations. A must read for all young people impacted by racism and those adults who love them."

—**Angela Y. Davis, Distinguished Professor Emerita, UC Santa Cruz**

"Honest, raw, and absolutely alive. *Play the Game* is a tour de force, and Charlene Allen has announced herself as a powerful new voice."

—**Matt de la Peña, author of *Mexican WhiteBoy* and *Last Stop on Market Street***

"Powerful. Authentic. A riveting gut punch. This is how you galvanize young activists. A voice not soon to be forgotten."

—**Tiffany D. Jackson, *New York Times* bestselling author of *The Weight of Blood***

"A compelling look at different ways of approaching grief and justice."

—**Kirkus Reviews**

Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of the young adult thriller, *Lies Like Wildfire*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. *The Pet Washer* is her indie novel. Jennifer lives on a small ranch in Northern California with her husband, three children, and more than her fair share of pets.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



Friends Like These

From the author of Lies Like Wildfire comes another page-turning thriller about the little lies we all tell before the truth sets us free—perfect for readers of Karen M. McManus and Diana Urban.

PUBLISHER Delacorte (World English; UK: PRH)
PUBLICATION November 2022 (Final manuscript available)
EDITOR Wendy Loggia



RIGHTS SOLD

RUSSIAN (ARKADIA)

Mistake number one: Fun-loving Jake tells his girlfriend Jessica that they have to go to Tegan's end of summer party in their tiny California beach town. Jessica doesn't like parties and she doesn't like Tegan, who has an obvious, obsessive crush on Jake. But Jessica agrees to go, to make Jake happy.

Mistake number two: Something awful happens at the party. Something so embarrassing that Jessica doesn't know if she can ever get over it—and Jake will do whatever it takes for forgiveness. And now, a girl is missing. Everyone is a suspect. And, Jessica begins to notice that Jake seems to have a lot to hide.

When a body is discovered at the beach, friends start turning on friends, and lies start piling on top of lies. What happened this summer could destroy their lives. Keep your friends close and your enemies closer? Perhaps that's mistake number three...

“With pulsing dialogue and believable action, the thriller raises the stakes at every turn. A fast-paced thriller to keep readers on the edges of their seats.”

—**Kirkus Reviews**

“Sharp, atmospheric, and wildly fast-paced, *Friends Like These* will leave you breathless as you rush to find out the truth hidden in the corners of Crystal Cove. A harrowing, nuanced portrayal of how far some will go to keep their secrets untold.”

—**Jessica Goodman, New York Times bestselling author of They'll Never Catch Us**

“This tangled story about terrible choices, mistaken assumptions, and the all-too-thin line between friends and enemies expertly cranks up the tension chapter-by-chapter until it leaves you dangling on the edge of a cliff and desperate for answers.”

—**Ginner Myers Sain, author of Dark and Shallow Lies**

“Intoxicating and propulsive; an emotional rollercoaster that doesn't let up until the final, brutal twist.”

—**Alexa Donne, author of The Ivies**

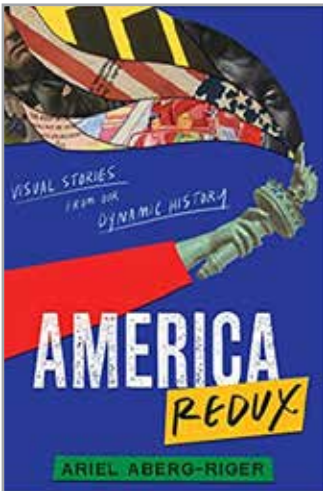


Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible stories about history, science, policy, and other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel's work has appeared in the *Atlantic*, the *Guardian*, *Bloomberg*, *Teen Vogue*, and more. She is a Kirkus Prize finalist, a 2020 NYSCA/NYFA Artist Fellow in Nonfiction Literature, and lives with her wife and two kids in Buffalo, New York.

Agent: Jenny Stephens

America Redux Visual Stories from Our Dynamic History



A critical, unflinching cultural history and fierce beacon of hope for a better future, America Redux is a necessary and galvanizing read.

PUBLISHER Balzer & Bray / HarperCollins (World English)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Donna Bray

America Redux explores the themes that create our shared sense of American identity and interrogates the myths we've been telling ourselves for centuries. With iconic American catchphrases as chapter titles, these twenty-one visual stories illuminate the astonishing, unexpected, sometimes darker sides of history that reverberate in our society to this very day—from the role of celebrity in immigration policy to the influence of one small group of white women on education to the effects of “progress” on housing and the environment, to the inspiring force of collective action and mutual aid across decades and among diverse groups.

Fully illustrated with collaged archival photographs, maps, documents, graphic elements, and handwritten text, this book is a dazzling, immersive experience that jumps around in time and will make you view history in a whole different light.

***Finalist for the 2023 Kirkus Prize!**

***Four Starred Reviews!**

“America Redux is THE history book that belongs in every high school in America. Aberg-Riger has provided a necessary and insightful conversation about history that highlights the history makers we know so little about. America can't know where it's going unless it knows where it's been, and America Redux is the ultimate guide for that.”
—Angie Thomas, *New York Times* bestselling author of *The Hate U Give*

“America Redux is RAD. Incredible to look at and fascinating to read. It's also badass, brilliant, fun, super clever, and utterly unflinching when it comes to telling the real and often brutal histories of these United States.”
—Kate Schatz, *New York Times* bestselling author of *Rad American Women A-Z* and *Do the Work: An Antiracist Activity Book*

“A must-read.”

—Kirkus, *Starred Review*

“This work entralls from start to finish, culminating in a triumphant victory that tackles censorship and revisionist history.”
—Publishers Weekly, *Starred Review*

Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agents: Philippa Brophy & Mary Krienke

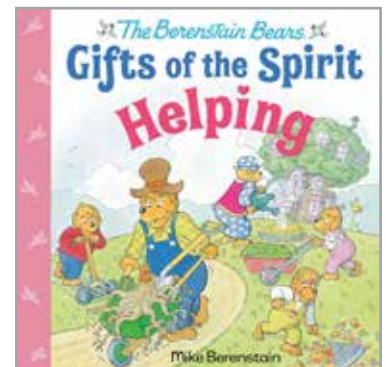


Gifts of The Spirit: Helping

PUBLISHER Random House (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Frank Berrios

A humorous Berenstain Bears Gifts of the Spirit storybook

While Mama Bear is away, Papa thinks he can handle everything. The cubs offer to help out when Papa learns that he bit of more than he can chew in this humorous Berenstain Bears Gifts of the Spirit storybook!

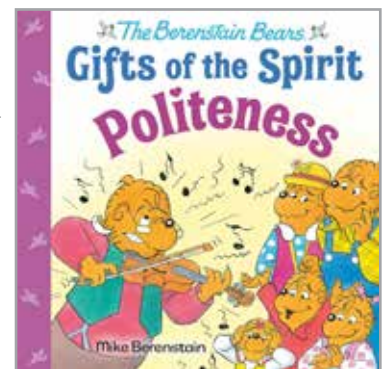


Gifts of The Spirit: Politeness

PUBLISHER Random House (World English)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Frank Berrios

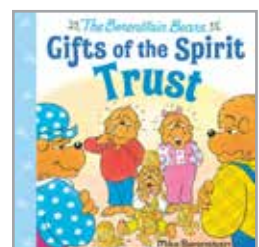
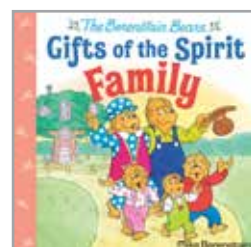
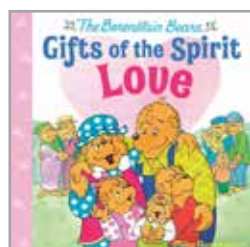
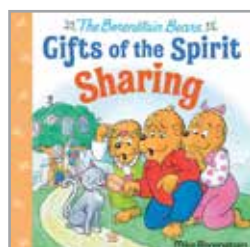
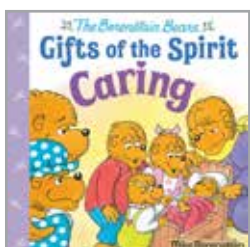
The Berenstain Bears learn that politeness is more than just saying "Please" and "Thank You."

Gramps loves to play his violin, but unfortunately, he isn't very good! Brother, Sister and Honey Bear learn that being polite is more than just saying 'Please' and 'Thank you' in this humorous Berenstain Bears Gifts of the Spirit storybook.



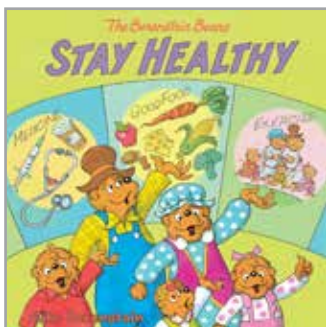
OTHER BERENSTAIN BEARS GIFTS OF THE SPIRIT BOOKS:

CARING, SHARING, LOVE, FAMILY, AND TRUST



Also by Mike Berenstain

The Berenstain Bears Stay Healthy



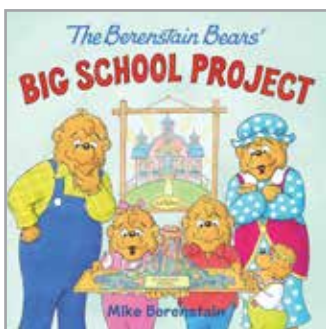
PUBLISHER HarperCollins (North American)
PUBLICATION January 2024 (Final manuscript available)
EDITOR Tomas Polacios

Get the facts on healthy living with the Berenstain Bears!

This year's Annual Music Extravaganza has everyone in Bear Country excited to learn about healthy choices!

Join Brother, Sister, and Honey Bear as they dance, sing, and discover healthy ways of living, from brushing your teeth twice a day, to learning about germs, to understanding how the food pyramid works.

Big School Project



PUBLISHER HarperCollins (North American)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Tomas Polacios

No bears are bigger science lovers than Brother Bear, Sister Bear, and their friend Ferdy Factual!

No bears are bigger science lovers than Brother Bear, Sister Bear, and their friend Ferdy Factual! So when it's time for the annual school science fair, all three have exciting projects to present: from baking soda volcanos and rotten egg chemistry experiments to the theory of relativity! But who will take first prize?

In this fun 8x8 storybook, Brother and Sister Bear will learn that winning isn't everything, and discovering new things can sometimes be more rewarding.

Dr. Lindsey Fitzharris & Adrian Teal

Lindsey Fitzharris is the bestselling author of *The Butchering Art* and *The Facemaker*. Dr. Fitzharris, who holds a Ph.D. in the History of Science and Medicine from Oxford University, regularly writes for the *Wall Street Journal*, *Scientific American*, the *Guardian*, the *Lancet*, and other major publications. She is also the writer and host of the Smithsonian Channel TV series *The Curious Life and Death of...*

Adrian Teal is a caricaturist, cartoonist, fine artist, and illustrator with clients around the world. His work has appeared in numerous TV shows including *Spitting Image* and *Big Heads*. He has produced art for publications such as the *Sunday Telegraph*, the *Times*, the *Guardian*, *Time Out*, and the *Daily Mail*.

Agent: Robert Guinsler



Plague-Busters! Medicine's Battles with History's Deadliest Diseases

Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.

PUBLISHER Bloomsbury (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Mary Kate Castellani

Get to know the ickiest illnesses that have infected humans and affected civilizations through the ages. Each chapter explores the story of a disease, including the scary symptoms, kooky cures, and brilliant breakthroughs that it spawned. Medical historian and bestselling author Lindsey Fitzharris lays out the facts with her trademark wit, and Adrian Teal adds humor with cartoons and caricatures drawn in pitch black and blood red.

Thanks to centuries of sickness and a host of history's most determined plague-busters, this riveting book features everything you've ever wanted to know about the world's deadliest diseases.



“Engaging, informative, but also gross.”
—**School Library Journal Reviews, Starred Review**

“An entertaining, accessible, and satisfyingly disgusting history of six diseases . . . an equally worthy choice for researchers and browsing pathologists.”
—**Booklist**

“A lively illustration of the perils of illness in the olden days.”
—**Kirkus Reviews**



Chanel Miller

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

Agent: Philippa Brophy

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Magnolia Wu, Sock Detective

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

PUBLISHER Penguin Young Readers Group (North American)

PUBLICATION April 2024 (Manuscript available: October 2023)

EDITOR Jill Santopolo

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents’ laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all.

What she doesn’t know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable. With each new encounter, Magnolia learns that when you’re bold enough to head into the unknown, things start falling into place.

***Pre-empted in a two-book deal, in an exclusive submission**



Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

Agent: Robert Guinsler

Film agent: Danny Hertz, The Gotham Group



The Princess Protection Program

A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Martha Michalick



The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all!

When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales.

As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions.

Acclaimed and bestselling author Alex London weaves together beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about finding your place in the world and taking control of your own story. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages.

The Princess Protection Program is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.



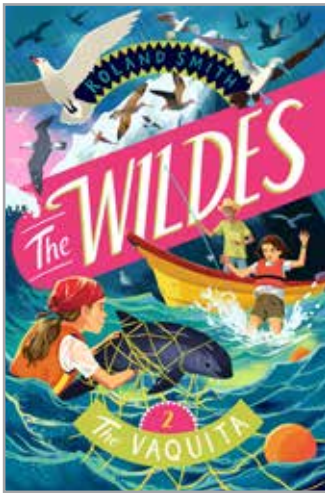
Roland Smith

New York Times bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Wildes: The Vaquita (#2)



RIGHTS SOLD

UKRAINE (KNIGOLOVE)

A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.

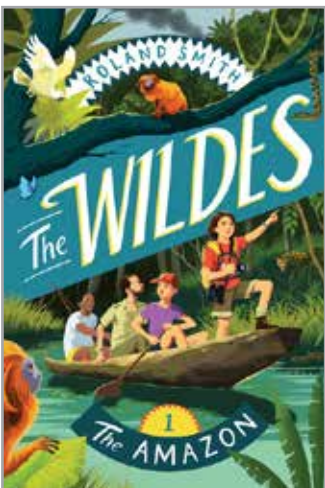
PUBLISHER Sleeping Bear Press (World English)
PUBLICATION April 2023 (Final manuscript available)
EDITOR Sarah Rockett

Ring and Asia Wilde's wild life is anything but ordinary. Instead of attending school, they travel the world with their tutor and parents (scientists who work to protect endangered species). On their last adventure, they swung through the Amazon rainforest to save their mom from vile kidnappers—while defending the forest's population of golden lion tamarins. Now they're in Baja, Mexico—the Sea of Cortez to be exact—searching for the endangered vaquita and finding danger and conspiracy instead.

***Second book in a three-book series about The Wildes**

“Prolific wilderness adventure author Smith takes readers on a wild ride in his latest book, featuring an American family pursued by gold-seeking criminals in the Amazon...A fun, fast-paced thrill ride.”

—Kirkus Reviews, on *The Amazon*



Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read and read and read—always fiction, never business books. Yvette has completed fiction-writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



The House Swap

The Parent Trap meets The Holiday in this heartwarming and funny story of two girls, one American and one British, who become friends and confidantes when their families swap houses.

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION February 2023 (Final manuscript available)

EDITOR Tara Weikum

Allie is British and dreams of being a spy. Sage is an only child from sunny California. They meet when their families swap houses for the summer. Though they're polar opposites, Allie and Sage quickly realize that they're both dealing with family issues—Sage's parents may be on the brink of divorce, and Allie's struggling to feel heard in her big family. It may take a trip around the world for them to find their place at home.

This sweet and emotional story is told in alternating chapters from each girl's point of view, offering two unique perspectives on family and belonging.

*Junior Library Guild Gold Standard Selection

*Owl Crate Jr. Selection

GLITTER GETS EVERYWHERE

Published by HarperCollins Children's Books (World English) May 2021 (Final manuscript available)

"Clark portrays Kitty and her circle of family and friends with perception, wit, and finesse in this absorbing first novel."

—Booklist, *Starred Review*

"The heart-rending topic; the well-drawn family relationships; and Kitty's brave, honest, and often funny responses to her tragedy are the soul of this book."

—Kirkus Reviews

"A touching story of grief and change."

—School Library Journal



OPTION PUBLISHER

RUSSIAN (EKSMO)





Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on *Good Morning America*, MTV's *TRL*, *Windy City Live*, *World News Tonight*, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.9 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

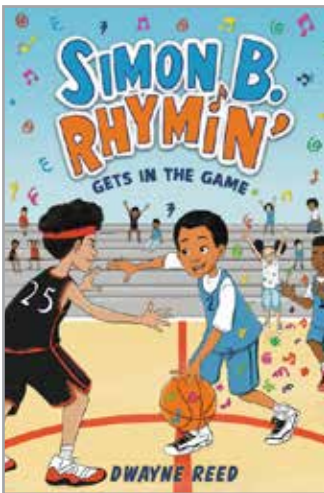
Film agent: Mary Pender-Coplan, UTA

*63,600 YOUTUBE SUBSCRIBERS

*66,400 TWITTER FOLLOWERS

*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.9 MILLION TIMES ON YOUTUBE

Simon B. Rhymin' Gets in The Game (#3)



The humorous and heartwarming third book in the Simon B. Rhymin' series will have readers bopping along to the beat as Simon joins the community basketball team.

PUBLISHER Little, Brown Books for Young Readers (North American)

PUBLICATION April 2023 (Final manuscript available)

EDITOR Samantha Gentry

RIGHTS SOLD

FILM RIGHTS (SONY 3000)

When Simon joins the basketball team, he's so excited to be a part of a neighborhood tradition. But when he shoots an AIRBALL, Simon knows he needs reinforcements. He recruits his best friend C.J. to the team, and it's finally looking like the Creighton Park Panthers have a shot at breaking their four-season losing streak—until some of the other players abandon them for a better team. Now, Simon isn't sure they'll ever have a chance at winning.

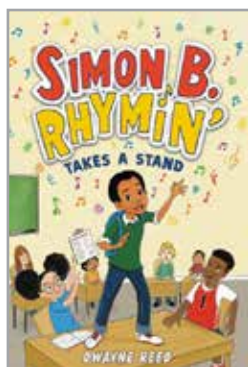
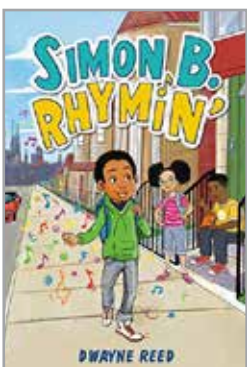
With a pep rally featuring some epic beats to help Creighton Park and the neighborhood feel some pride, maybe the team will finally prove they have what it takes not simply to win, but to be a part of something.

*Featured on *Good Morning America*

*Parents "Raising a Future Reader" March Book Club Pick

"Dwayne Reed has done it again! This unforgettable protagonist will inspire young readers to utilize whatever skill and talent they possess."

—Derrick Barnes, *Newbery Honor author and two-time Kirkus Prize winner*



SIMON B. RHYMIN' (#1), SIMON B. RHYMIN' TAKES A STAND (#2)

Published by Little, Brown Books For Young Readers (North American)

March 2021 and April 2022 (Final manuscripts available)

"This uplifting, realistic story of a young Black boy lyricist is a strong addition to any library collection."

—School Library Journal

"An authentic voice, strong friendships and loads of laughs make rhymin' Simon a winner."

—Tom Watson, author of *Stick Dog*

Chrystal Giles

Chrystal Giles is the author of *Take Back the Block* and an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley

Film agent: Debbie Deuble Hill, APA Agency



Not an Easy Win

Introducing a powerful novel about chess, and figuring out who you are when you don't make the rules—just right for middle-grade fans of Nic Stone and Jason Reynolds.

PUBLISHER Random House Children's Books (World English)

PUBLICATION February 2023 (Final manuscript available)

EDITOR Shana Corey

Nothing's gone right for Lawrence since he had to move from Charlotte to Larencville, North Carolina, to live with his granny. When Lawrence ends up in one too many fights at his new school, he gets expelled. The fight wasn't his fault, but since his pop's been gone, it feels like no one listens to what Lawrence has to say. Instead of going to school, Lawrence starts spending his days at the rec center, helping out a neighbor who runs a chess program. Some of the kids in the program will be picked to compete in the Charlotte Classic chess tournament. Could this be Lawrence's chance to go home?

"A wise and wonderful story."

—**Booklist, Starred Review**

"Fans of *Akeelah and the Bee* and *Brooklyn Castle* will cherish this well-characterized, compassionately told story that touches on financial precarity, intergenerational community, and the school-to-prison pipeline."

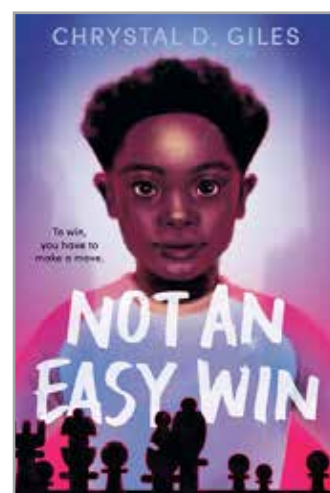
—**Publishers Weekly, Starred Review**

"This is an all-consuming read about a young Black boy finding community and purpose. Essential middle grade and tween realistic reading."

—**School Library Journal, Starred Review**

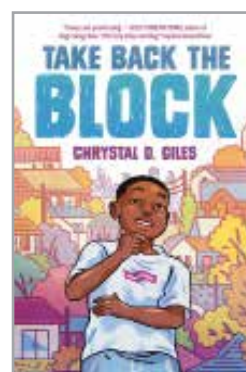
"The characters are multidimensional and authentic: Complex issues, including poverty, parental incarceration, and racism, are explored with sensitivity, offering readers opportunities for reflection."

—**Kirkus Reviews, Starred Review**



OPTION PUBLISHER

KOREAN (GREEN FROG)



TAKE BACK THE BLOCK

Published by Random House
Children's Books (World English)

January 2021

**RIGHTS SOLD: KOREAN (GREEN
FROG)**

Alyssa Colman



Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles with her family.

Agent: Sarah Landis

The Tarnished Garden (#2)



“A sweet tale spun around friendship, sisterly love, and dragon kittens.”
—*Kirkus Reviews*

PUBLISHER FSG Books for Young Readers (North American)
PUBLICATION April 2022 (Final manuscript available)
EDITOR Janine O'Malley

RIGHTS SOLD

FRENCH (ALBIN MICHEL JEUNESSE)
RUSSIAN (EKSMO KIDS)

The Manhattan School for Magic is the newest kindling school in New York, but Maeve O'Donnell knows she doesn't deserve her place there. Though her sister, Izzy, is one of the school's founders and a hero to those who can now kindle, Maeve can't control her magic and she lives in fear of anyone—especially Izzy—finding out.

When Maeve's worst fears come true and her magic goes rogue, it damages not only the new school but Izzy's reputation as well. While trying to repair what she's broken, Maeve discovers a mysterious garden in the tenement neighborhood of the Tarnish, a hidden place where her magic actually works. As her magic and confidence grow, she befriends the others for whom the garden is a haven: a litter of talking kittens (house dragons, of course) who need Maeve's help to find their missing mother. But someone else is searching for the kittens, too, someone who doesn't care how many magical sites they have to destroy to stop magic's expansion. And Maeve's unstable magic might be the only way to save her sister's school from being snuffed out next.



THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

RIGHTS SOLD: **FRENCH** (ALBIN MICHEL JEUNESSE) **RUSSIAN** (EKSMO)

“A thoughtful and imaginative exploration of friendship, internal change, and perseverance told in alternating voices and anchored in an enticingly crafted alternate turn-of-the-century New York.”

—*Publishers Weekly, Starred Review*

“Holds a lot of appeal for magic-loving readers...Fast-paced and warmhearted with a satisfying conclusion.”

—*Kirkus Reviews*

Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

Agent: Robert Guinsler



Drifters

A riveting mystery, perfect for fans of Stranger Things, about a girl who sets out to find her missing best friend—and discovers her small town is hiding a dark, centuries-old secret.

PUBLISHER HarperCollins Children's (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Jordan Brown

Jovie is adrift. She'd been feeling alone ever since her best friend, Micah, left her behind for a new group of friends—but when Micah went missing last fall, Jovie felt truly lost.

Now, months later, the search parties have been called off, and the news alerts have dried up. There's only Jovie, biking around Far Haven, Washington, putting up posters with Micah's face on them, feeling like she's the only one who remembers her friend at all.

This feeling may be far closer to the truth than Jovie knows. As strange storms beset Far Haven, she is shocked to discover that Micah isn't just missing—she's been forgotten completely by everyone in town. And Micah isn't the only one: there are others, roaming the beaches, camped in the old bunkers, who have somehow been lost from the world.

When Jovie and her new friend Sylvan dig deeper, they learn that the town's history is far stranger and more deadly than anyone knows. Something disastrous is heading for Far Haven, and Jovie and Sylvan soon realize that it is up to them to save not only Micah, but everyone else who has been lost to the world and set adrift—now, in the past, and in the future.

“This is an intricate sci-fi mystery for voracious readers who love an extraordinary adventure that transcends space and time.”

—**Booklist**

“Gripping.”

—**Publishers Weekly**





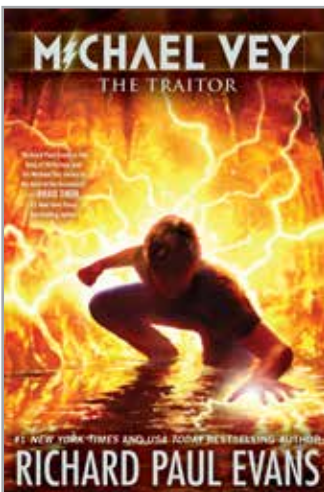
Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Michael Vey: The Traitor (#9)



In this electrifying ninth installment of the award-winning, #1 New York Times bestselling Michael Vey series, the Electroclan must fight a former friend to save their captured ally!

PUBLISHER Simon Pulse (North American)
PUBLICATION September 2023 (Final manuscript available)
EDITOR Valerie Garfield

With Tara still in the clutches of the Elite Elgen Guard Unit the Chasqui and their malevolent leader, the Sovereign Amash, Michael Vey and the Electroclan have no choice but to continue the fierce battle that has been waging since their arrival in Peru. But saving one of their own means battling a onetime teammate, as Jack has turned traitor and joined forces with Amash and his men. At the same time, the clan must work with the Alpha Team to act before the Chasqui can put their plan to destroy the city of Arequipa into motion. And when Taylor makes a bold yet dangerous move to save her sister, the urgency climbs even higher.

With so many lives at stake, the Electroclan has no time to waste, and no room for error as they take on this latest growing threat.

*A *New York Times* Bestseller

The *New York Times* bestselling *Michael Vey* series includes:



Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an Indie Next pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis



Unspoken Magic (#2)

For fans of Nevermoor and Amari and the Night Brothers, Emily Lloyd-Jones' sequel to the acclaimed Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Martha Mihalick

Aldermere is a town with its own set of rules: there's a tea shop that vanishes if you try to force your way in, crows that must be fed or they'll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

It's been six months since Fin saved Aldermere from someone intent on exploiting its magic. With spring break just around the corner, Fin's plans are to relax, try to train her new raven friend, and read some of the mystery books she loves. But her plans are derailed when Fin and her friends find a baby bigfoot who's been separated from her pack. A film crew shows up, intending to add Aldermere to their web show debunking strange and magical legends. Fin can't let the film crew put the bigfoot—and Aldermere—at risk. As monsters, friends, and enemies collide, Fin, Eddie, and Cedar have to trust one another with secrets both good and bad if they're going to save the town they all love.

Emily Lloyd-Jones crafts a novel infused with magic that is sometimes wonderful and charming—and sometimes dangerous. The sequel to Indie Next Pick *Unseen Magic*, *Unspoken Magic* is perfect for fans of Christina Soontornvat's *A Wish in the Dark* and Claribel A. Ortega's *Ghost Squad*.

“Lloyd-Jones offers a worthy return to Aldermere in this well-crafted sequel: the villains are more complex and troubled rather than evil, the three friends are scrappy and clever, sharing strengths and supporting each other in their weaknesses, and the baby bigfoot is absurdly endearing.”

—Bulletin of the Center for Children's Books

UNSEEN MAGIC (#1)

HarperCollins / Greenwillow (World English) **RIGHTS SOLD: RUSSIAN** (EKSMO)
February 2022 (Final manuscript available)



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