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STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

*Fiction & Nonfiction*

FALL 2023

**Foreign Rights**

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# Fiction

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*Recently Sold - Poetry*

## Cecily Parks

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Cecily Parks is the author of three poetry collections and editor of *The Echoing Green: Poems of Fields, Meadows, and Grasses* (Knopf/Everyman's Library, 2016). Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, and *Best American Poetry 2020, 2021, & 2022*. Her essays appear or are forthcoming in *Conjunctions*, *Orion*, and *Harvard Review*. She has been awarded the Lucille Medwick Memorial Award from the Poetry Society of America and she delivered the 2022 Walter Harding Lecture at SUNY Geneseo. The poetry editor for *ISLE: Interdisciplinary Studies in Literature and Environment*, Parks teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center.

**Agent:** Jenny Stephens



## The Seeds

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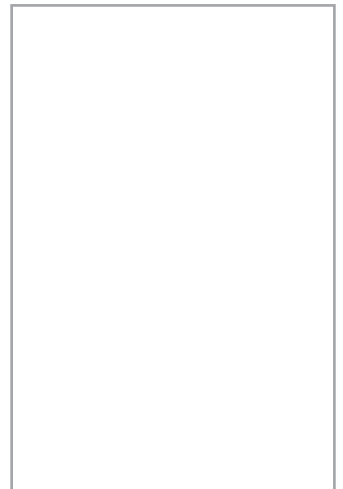
*A stunning new poetry collection from Cecily Parks exploring themes of the natural world and womanhood.*

**PUBLISHER** Alice James Books (World English)  
**PUBLICATION** October 2025 (Manuscript available: January 2024)  
**EDITOR** Carey Salerno

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Poet, essayist, and professor Cecily Parks' new poetry collection *The Seeds* is gorgeous, lyrical, and grounded in ecology. The book explores themes of femininity, sisterhood, motherhood, and the complex meeting between natural and synthetic worlds: how they coexist, overlap, and interfere with one another. Poems included in this collection have appeared in publications such as *The New Yorker*, *Harvard Review*, *Tin House*, *New Republic*, and *Mississippi Review*.

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## Jessica Anthony

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Jessica Anthony has been a butcher in Alaska, an unlicensed masseuse in Poland, and a secretary in San Francisco. In 2017, while writing *Enter the Aardvark*, Anthony was working as Bridge Guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine and teaches at Bates College.

**Agent:** Jim Rutman

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## The Most

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*A taut period novel set over the course of a single day in 1957, about a woman who gets into the pool one morning and won't come out.*

**PUBLISHER** Little, Brown & Co (North American)  
**PUBLICATION** July 2024 (Unedited manuscript available)  
**EDITOR** Jean Garnett

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### RIGHTS SOLD

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**UK** (TRANSWORLD / DOUBLE-DAY)

### OPTION PUBLISHERS

**ITALIAN** (SUR EDIZIONI)

**KOREAN** (CHEONGMIRAE)

**WORLD SPANISH** (SEIX BAR-RAL)

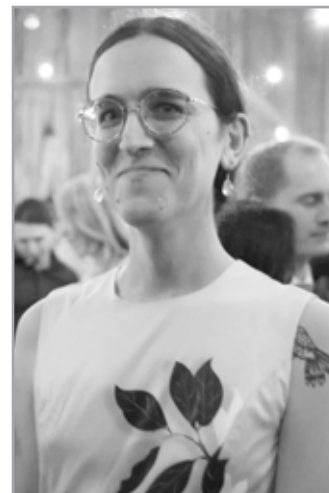
It was a Sunday in November 1957. Kathleen Beckett woke feeling poorly; would Virgil please take the kids to Church, she asked. When they're gone, she squeezes into her red swimsuit from college, one she hasn't worn in years, and slips into the building's pool. Suddenly she's weightless. But when the boys come home Kathleen is still there, swaying back and forth in the pool. Virgil implores her to come out—the neighbors are watching, dear—but Kathleen won't budge. Morning turns to afternoon and afternoon to night and Kathleen is still in the water, her skin shrunken like a raisin. *The Most* is the story of what brought them to this moment, of two people living in quiet unexpressed misery, in a marriage that holds them steady but won't let them out. We see the early days of their romance, as Kathleen sacrificed her tennis career, and Virgil struggling to find his place in the male jockeying of the business world. We see Virgil's compulsion to drink, to flirt, and eventually to cheat—an affair that will slowly drive them apart. He cheats as if Kathleen would never know. But of course she does and so she waits, quietly there in the pool, for the moment they can tell each other everything.

# Katherine Packert Burke

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Katherine Packert Burke (she/her) is a graduate of the Clarion Writer’s Workshop and holds an MFA from the University of Alabama. She has written nonfiction about trans issues for *Electric Literature* and *Catapult* and fiction for *Indiana Review*, *Nashville Review*, and *Tor.com*. She currently lives in Austin, TX.

**Agent:** Danielle Bukowski



## Still Life

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*Sigrid Nunez’s The Friend meets Alyssa Songsiridej’s Little Rabbit for fans of Torrey Peters’s Detransition, Baby and Elif Batuman’s The Idiot.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** October 2024 (Manuscript available: December 2023)  
**EDITOR** Mo Crist

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Everything in Edith’s life is approaching disaster. Her career is stagnant, her debut novel fading into obscurity while her editor shoots down every fleeting new idea. Her love life is a vortex of climbing gym queers, anonymous men, and messy trans girls like herself. Her ex, Tessa, is marrying a man. Her teeth are rotting in her skull. And her best friend Val is dead.

Told in chapters volleying between the past and present, we get to know Edith first as a kind, slightly bumbling college “boy,” pre-transition, in love with Tessa, enamored by Val, and drowning in Boston. She and Tessa call each other Joni and Joan, homages to the singer-songwriters of yore who provide the musical backdrop to their fledgling adulthood. When Edith decides to leave the East Coast for an MFA in Alabama, she begins a year-long journey away from the person she loves most. In the present, Edith is wracked with guilt over Val’s death. Val, the intrepid wanderer, had drifted in and out of Edith’s life. A sometimes lover, sometimes trans mentor, a purveyor of estrogen pills and wisdom from decades on the other side of transition, Val was everything Tessa wasn’t and everything Edith needed. Her fatal car crash may have been suicide, but if it was intentional, was it Edith’s fault?

*Still Life*, the debut novel of queer friendship from Katherine Packert Burke, unfolds like a rusted pocketknife, jagged and lacerating. Infused with pop culture, bad modern art, cigarettes, and Sondheim, *Still Life* traces the lives of three women, trans and cis, loving and cruel, here and gone, to craft a skillful composition of modern womanhood, friendship, sexuality, and adulthood.





## Jinwoo Chong

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Jinwoo Chong is the author of the novel *Flux*, a *New York Times* Editor's Choice published in the US and UK by Melville House and named a best book of 2023 by *Esquire*, Apple Books, *GQ*, *Cosmopolitan*, *Goodreads*, *Powell's*, and *Debutiful*. His short stories and other work have appeared or are forthcoming in *The Southern Review*, *Guernica*, *The Rumpus*, *LitHub*, *Chicago Quarterly Review*, and *Electric Literature*. He received the Oran Robert Perry Burke Award for Fiction from *The Southern Review* and a special mention in the 2022 Pushcart Prize anthology.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group

\*TV RIGHTS OPTIONED, FOR *FLUX*

\**FLUX* WAS ALSO A *NEW YORK TIMES* EDITOR'S CHOICE

## I Leave It Up To You

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*I Leave It Up To You* by Jinwoo Chong is a feel-good prodigal son story about a Korean American 30-year-old who reckons with his family and his love life after a long absence from both.

<b>PUBLISHER</b>	Ballantine (North American)
<b>PUBLICATION</b>	Spring 2025 (Unedited manuscript available)
<b>EDITOR</b>	Jesse Shuman

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For fans of Steven Rowley's *The Guncle* and Lan Samantha Chang's *The Family Chao*, *I Leave It Up To You* is tender and refreshing, with a witty narrator and a lot of heart.

When he was 18, Jack Jr. rejected his family's planned path for him taking over as itaemae at their Korean sushi restaurant in Fort Lee, NJ. He went to college, worked in NYC, stopped calling home, and got engaged to a nice man who never met his family. Then Jack Jr wakes up from a two-year coma and he's 30, his life in NYC is over, and his family's business and finances are on the verge of collapse. JJ returns to the 4:30 am fish runs, returns to omakase alongside his father at the restaurant—always saying it's temporary. But as he recovers, and starts a romance with the nice nurse who cared for him throughout, he sees the value in the family life and rhythms he rejected twelve years earlier.

This is a story not about getting the chance to redo one's life choices but to return to the point of choice with the wisdom of experience and make a different decision. With humor and heart, *I Leave It Up To You* is going to be a big hit with a wide audience.

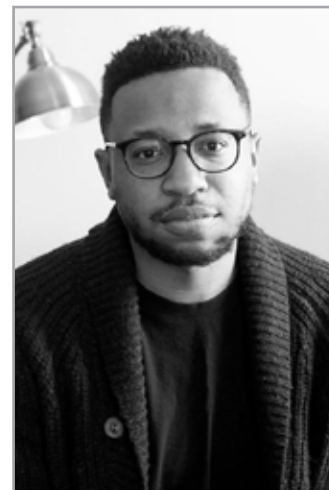
**\*Pre-empted in the US, in a two-book deal**

# Vinson Cunningham

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Vinson Cunningham is a staff writer and a theatre critic at *The New Yorker*. His essays, reviews, and profiles have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former staffer on Barack Obama's first presidential campaign and in his White House, Cunningham has taught at Sarah Lawrence College, the Yale School of Art, and Columbia University's School of the Arts. He lives in New York City. *Great Expectations* is his first novel.

**Agent:** Jessica Friedman



## Great Expectations

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*A historic presidential campaign changes the trajectory of a young Black man's life in the highly anticipated debut novel from one of The New Yorker's rising stars.*

**PUBLISHER** Hogarth (North American)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** David Ebershoff

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"I'd seen the Senator speak a few times before my life got caught up, however distantly, with his, but the first time I can remember paying real attention was when he delivered the speech announcing his run for the Presidency."

When David first hears the Senator from Illinois speak, he feels deep ambivalence. Intrigued by the Senator's idealistic rhetoric, David also wonders how he'll balance the fervent belief and inevitable compromises it will take to become the United States's first Black president.

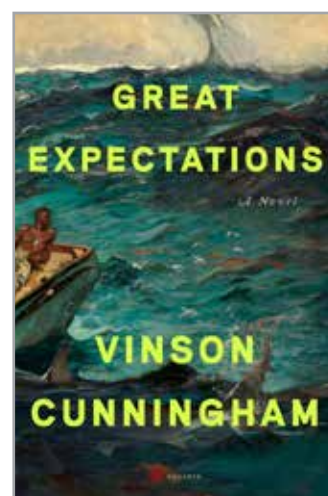
*Great Expectations* is about David's eighteen months working for the Senator's presidential campaign. Along the way David meets a myriad of people who raise a set of questions—questions of history, art, race, religion, and fatherhood, all of which force David to look at his own life anew and come to terms with his identity as a young Black man and father in America.

Meditating on politics and politicians, religion and preachers, fathers and family, *Great Expectations* is both an emotionally resonant coming-of-age story and a rich novel of ideas, and marks the arrival of a major new writer.

**\*Sold at auction in the US**

"The aptly-titled *Great Expectations* announces Vinson Cunningham as a novelist of singular style, wit and ambition. Focused on one young man's experience working on a historic presidential campaign, the novel is both a coming-of-age story for its narrator and—just as powerfully—a coming-of-age tale for the nation writ large. Cunningham has an uncanny ability to access the thoughts undergirding our thoughts, and his narrator is one that readers will wish they could keep by their sides to make sense of the world after the book's final pages. Read *Great Expectations* and see our recent past, our present, and even our future anew."

—Angela Flournoy, author of *The Turner House*, finalist for the National Book Award





# Griffin Hansbury

Griffin Hansbury is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog written under the pen name Jeremiah Moss. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

**Agent:** Doug Stewart

## Some Strange Music Draws Me In



*A gorgeous novel about what it means to be a flawed and forgivable human being amidst constantly changing social norms.*

<b>PUBLISHER</b>	W. W. Norton (North American)
<b>PUBLICATION</b>	March 2024 (Final manuscript available)
<b>EDITOR</b>	Tom Mayer

**RIGHTS SOLD**

UK (DAUNT BOOKS)

In the summer of 1984, teenage Mel becomes entranced with the trans woman who appears in her blue-collar American town. Through the world-expanding time she spends with the woman, Sylvia, and the changes of adolescence, Mel soon discovers she is not the girl she thought she was—in fact, she might not be a girl at all. In the wake of this revelation, Mel navigates gender, sexuality, and an intense friendship with her childhood best friend in a hostile time and place for both girls and queers.

Moving back and forth to 2019, Mel has become Max, a middle-aged trans man. He returns to his hometown in the wake of his mother’s death, still reeling from his own politically-incorrect, gender-related scandal at his workplace, and bearing the burden of guilt from that pivotal teenage summer. As he reunites with his wayward older sister, spends time with his preteen great-niece and reckons with his past, Max works to come to terms with what it means to be a flawed and forgivable human being amidst constantly changing social norms.

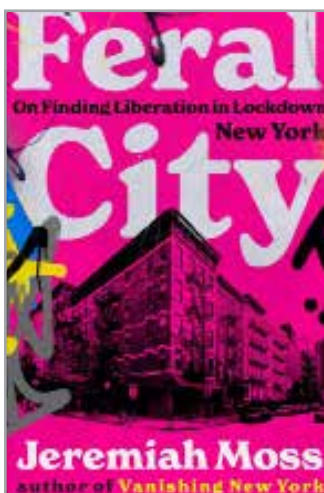
“This gorgeous, propulsive novel is filled with beauty and danger, youth and wisdom and the life-saving lifelines of counterculture. With writing so tense and honest and real, I recognized this place and these people deeply, and felt them all in my heart long after the book was finished.”

—Michelle Tea, author of *Knocking Myself Up*

Also by Griffin Hansbury, writing under Jeremiah Moss:

FERAL CITY: On Finding Liberation in Lockdown New York

Published by W. W. Norton (North American) October 2022 (Final manuscript available)



# Carol Hopson

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Carole Hopson is a Captain on the Boeing 737 for United Airlines, based in Newark, NJ. After a 20-year career as a journalist and executive for iconic brands like the National Football League, Foot Locker, and L’Oreal Cosmetics, Carole followed her dream to become a pilot. Carole shared her passion with others as a flight instructor, while she and husband Michael raised two sons in Montclair, NJ. Today, they live in Jersey City, NJ. A century after Bessie soared over seemingly insurmountable obstacles, Black women in the U.S. account for less than one percent of all professional pilots (military, cargo, corporate and airlines combined.) Inspired by Bessie’s spectacular accomplishments, Carole founded the Jet Black Foundation, a 501(c)(3) organization, dedicated to sending 100 Black women to flight school by the year 2035.

**Agent:** Jessica Friedman



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## A Pair of Wings

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*The untold story of pioneer aviatrix Bessie Coleman, a Black woman in the 1920s—traveling from the US to France and Germany and back again, A Pair of Wings is an inspiring underdog story and an epic adventure.*

**PUBLISHER** Henry Holt & Co. (World English)  
**PUBLICATION** August 2024 (Manuscript available: November 2023)  
**EDITOR** Retha Powers

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This is the incredible, inspiring story of Bessie Coleman, a Black woman who received her pilot’s license two years before Amelia Earhart, became America’s first international civilian pilot, and commanded audiences in the thousands in the 1920s—and yet whose story is largely untold. An early member of the Great Migration, Bessie’s story brings us into the drama and excitement of 1920s Chicago, across the Atlantic to train with French and German fighter pilots after WWI, and back to the US for an incredible tour of the nation. In a time and place stacked overwhelmingly against her, Bessie Coleman defied all expectations to follow her dreams and take to the sky.





## Mackenzi Lee

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Mackenzi Lee holds a BA in history and an MFA in creative writing from Simmons college. Her novel, *The Gentleman's Guide to Vice and Virtue*, was a *New York Times* bestseller, an ABA bestseller, has been optioned for film for HBO, was a 2018 Stonewall Honor Book, and won the New England Book Award. The series has been translated into more than twenty languages. In 2020, Mackenzi was included on the *Forbes* 30 under 30 media list. Her short fiction and nonfiction has appeared in *The Boston Globe*, *Atlas Obscura*, *Teen Vogue*, and *Bust Magazine*, among others.

**Agent:** Laurie Liss

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## Lady Like

*A whimsical romance donned with the decadent setting of Bridgerton mixed with the queer sensibilities of Casey McQuiston, Lady Like is a queer romantic comedy set in Regency England.*

<b>PUBLISHER</b>	Dial Press (North American)
<b>PUBLICATION</b>	2025 (Manuscript available: November 2023)
<b>EDITOR</b>	Katy Nishimoto

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Harriet Lockhart (please, call her Harry) is notorious among the 1820s crowd in London for her drinking, carousing, and performances of bawdy Shakespeare. But after learning she's the illegitimate daughter of the Prince of Wales, soon to be crowned king of England, she realizes marriage will be the only way to secure her spot in the prince's kingdom.

Emily Sergeant must escape her engagement to the repulsive Robert Tweed, an unfortunate match after a mistake leaves her undesirable to every other man in Yorkshire. She will do *anything* including fleeing to London in search of a more enticing marriage prospect. There, Emily sets her sights on the dashing Alexander Bolton, Duke of Rochester, the most eligible bachelor of the London Season. Only problem—Harry has her eyes on him as well.

Harry and Emily vie for the duke's attention. What starts off as a rivalry quickly delves into reluctant allyship, and then, something else. Across tea parties, ballrooms, and the length of the Regency social season, Emily and Harry find themselves falling in love. It's not with the duke, but with each other.

Reality brings the two crashing down from cloud nine when they remember why they were after the duke in the first place.

# Fred Lunzer

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Fred Lunzer is 34 years old and writes under his mother's maiden name Lunzer but is known to most as Fred Gifford. He is British-German but lived ten years in Tokyo. He currently works in AI strategy for Sony. *Sike* is his first novel.

**Agent:** Doug Stewart



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## Sike

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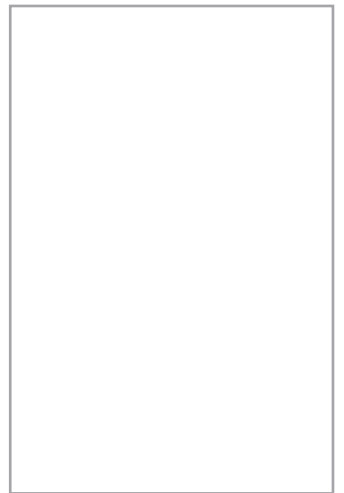
*For readers of Sally Rooney and Ben Lerner, a modern love story about young people desperate for connection and self-realization.*

**PUBLISHER** Celadon (North American)  
**PUBLICATION** January 2025 (Manuscript available)  
**EDITOR** Ryan Doherty

---

*Sike* follows the relationship between Adrian, a lyricist, and Maquie, a venture-capitalist. Their first year together has been plagued by the anxieties—at once massive and banal—that an AI psychologist called Sike has failed to fix. Fred Lunzer's debut novel is wry and dark-hearted, and deftly explores the aching pursuit of self-awareness and self-actualization, the breakdown of modern male identity, and the public/private nature of AI. At its core though, this is a novel about love, and about figuring out who we are, and all the different ways those things can take shape in a modern world.

*Sike* is primarily set in London, but also spends significant time in Japan (where Fred was raised), and a stint in Sweden. We see this for readers of Sally Rooney (young people striving for connection), Ben Lerner (dealing with toxic masculinity), and David Mitchell (the Japan connection, and the understanding that “literary and ambitious” does not mean “boring and over-wrought”).





## Jenny Elder Moke

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Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family.

**Agent:** Elizabeth Bewley

## She Doesn't Have a Clue

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*A steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, perfect for fans of Tessa Bailey's *My Killer Vacation*, and Jesse Q. Sutanto's *Dial A for Aunties*.*

**PUBLISHER** St. Martin's Press / Minotaur (North American)  
**PUBLICATION** Winter 2025 (Manuscript available: June 2024)  
**EDITOR** Lisa Bonvissuto

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A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancé's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift. But when the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

**\*Sold at auction in the US, in a two-book deal**

# Betty Shamieh

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Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is currently the Mellon Playwright-in-Residence at the Classical Theatre of Harlem, where her comedy, *Malvolio*, a sequel to *Twelfth Night* had its world premiere in July 2023 to wide critical acclaim, including as a *New York Times* Critic's Pick. Her dramedy *Roar*, which was also a *New York Times* Critic's Pick, premiered off-Broadway in a sold-out extended run. Selected as a Denning Visiting Artist at Stanford and a Clifton Visiting Artist at Harvard, Shamieh was named a UNESCO Young Artist for Intercultural Dialogue. A graduate of Harvard College and the Yale School of Drama, she has been awarded a Guggenheim and Radcliffe Fellowship in Playwriting. Her works have been translated into seven languages and are widely produced internationally, including at the EU Capital of Culture Festival.

**Agent:** Mary Krienke



## Not Promising Anything

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*Not Promising Anything is a novel that defies expectations. It is funny, a bit bawdy, sexy, self-deprecating, and yet cuts to the marrow when and where it counts.*

**PUBLISHER** Avid Reader Press (World English)  
**PUBLICATION** Spring 2025 (Manuscript available: March 2024)  
**EDITOR** Carolyn Kelly

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Following three generations of women—Arabella in NYC in 2012, Zoya in Jaffa in 1948, and Naya in Detroit in 1973—we watch these three intertwine, overlap, infuriate, and repel one another as they navigate their experiences of womanhood, motherhood, desire, and self-determination.

Arabella is independent, ambitious, and knows her mind. She's no activist, though—she's a theatre director who wants to put on a good show and bristles at being relegated to the category of "Palestinian American woman director." Arabella takes issue with Layla, a playwright who Arabella holds semi-responsible for her work not being judged on its own merits, and only half-seriously considers Layla's offer for Arabella to direct a classical theatrical adaptation in their parent's homeland. Arabella prays for any other opportunity to come through while nursing a longstanding crush on Yoav, who she's known, collaborated and been friends with for the last twenty years. Meanwhile, Arabella's grandmother Zoya is determined to set Arabella up for romantic success and introduces Arabella to Aziz, the grandson of someone from Zoya's past. After a call with Aziz that lasts all night and after Arabella is convinced that Yoav has neatly tucked her away in the friend zone, she decides to take Layla up on her project and returns to a land she's only heard about, a place of epic tragedy, beauty, and conflict.

*Not Promising Anything* is not just Arabella's story but driven equally by Zoya's fierce voice as she recounts her family's escape from their home in Jaffa and Naya's as she recalls her childhood in Detroit. Through arranged marriages, love affairs sparking to life, family bonds broken, hopes dashed, and dreams realized, *Not Promising Anything* takes us through all of life's emotions and back again.

With the richness of *Girl, Woman, Other* and the crossover appeal and themes of *The Joy Luck Club* and *The Namesake*, *Not Promising Anything* asks what it means to be born into a tribe vs. what it means to build a tribe of your own choosing. Can we have both—belonging and individuality—or must we sacrifice one for the other?



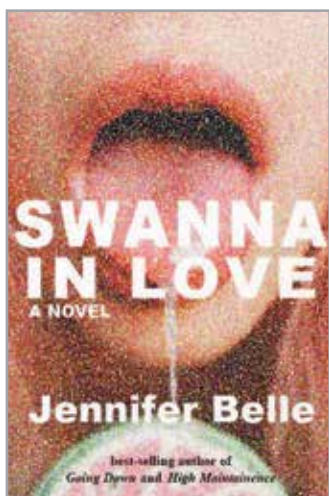


## Jennifer Belle

Jennifer Belle is the *New York Times* bestselling author of four novels: *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops.

**Agent:** Doug Stewart

## Swanna in Love



*In the vein of True Grit and The Catcher In The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.*

**PUBLISHER** Akashic Books (World English; UK: Dead Ink)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Johnny Temple

It's the summer of 1982 and fourteen-year-old Swanna Swain is the only one left at camp. The place is a ghost town by the time her mother Val finally shows up six hours late—stoned and radiant—in a Ford pickup driven by Borislav, her new young Russian lover. Assuming she is headed home to her air-conditioned Upper West Side apartment, Swanna and her lovable younger brother Madding are instead dragged to Vermont—to an artist colony where kids are not welcome and they are forced to sleep in the back of the truck, while Val is cozy inside the house with the Russian.

Then Swanna meets Dennis, a handsome married father of two, at a bowling alley, and, knowing a thing or two about seduction from Judy Blume, her best friend at camp, and her own parents' many affairs—she sets out to convince Dennis to help her. But love seldom obeys rules, and even a tough, smart, city girl like Swanna might not be able to handle falling in love.

Best-selling novelist Jennifer Belle returns with a kind of inverse *Lolita* that explores adolescent desire from the girl's point of view. In turns hilarious and wildly shocking, *Swanna In Love* will keep your feathers ruffled and the pages gliding by.

“*Swanna in Love* is a coming-of-age novel unlike anything I've ever read—beautiful, funny, and heartbreakingly true. I loved, and believed, every word of it.”

—**Laura Zigman**, author of *Animal Husbandry* and *Small World*

“With *Swanna in Love*, Jennifer Belle has given us the other side of Nabokov's *Lolita*—the misunderstood teenage temptress who desperately wants an ice cream sandwich, a comfortable bed to sleep in. Love. Sometimes, it hurts what happens to her. I inhaled this book.”

—**Marcy Dermansky**, author of *Hurricane Girl*

“Utterly delightful. By turns deeply funny and profoundly moving. The most pitch-perfect portrait of adolescence since *The Catcher in the Rye*. I loved this novel so!”

—**Joanna Rakoff**, bestselling author of *My Salinger Year* and *A Fortunate Age*

# Andrew Boryga

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Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, *The Susquehanna Review*, and The Michener Foundation. He's taught writing to college students, elementary students, and incarcerated adults.

**Agent:** Danielle Bukowski

**Film agents:** Ryan Wilson and Ali Lefkowitz, Anonymous Content



## Victim

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*A debut novel with the bite of Paul Beatty and the subversive wit of Danzy Senna about a Puerto Rican writer from the Bronx who manipulates his stories, bending the truth until it finally breaks.*

**PUBLISHER** Doubleday (World English)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Cara Reilly

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Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug-dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story, molded in the right way, is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer.

As a college student, Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio, who doesn't seem to care about Javi's newfound awareness of white privilege or the school-to-prison pipeline. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game.

A sendup of virtue signaling and tear-jerking trauma plots, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

"Blazingly trenchant, unflinchingly Bronx, *Victim* diddy-bops into your skull; smooth, cool, fun-loving and knowing full well a sense of humor always trumps one's sense of entitlement. Break night with this one, it isn't to be missed."

—Paul Beatty, author of *The Sellout* and *The White Boy Shuffle*

"Andrew Boryga's dazzling debut novel is the story of a hustler whose game is to benefit from the struggles of other people. He's an identity politics confidence man. And yet he's also someone you come to care about, and worry for, as the stakes of his hustle grow and grow. This is a fearless and ambitious debut."

—Victor LaValle, author of *Lone Women*

"*Victim* sizzles like Tito Puente on timbales."

—Ernesto Quiñonez, author of *Bodega Dreams*





## Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novel *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

## Meet the Benedettos



*Jane Austen meets the Kardashians in this story about five semi-famous sisters and their intriguing new neighbors.*

<b>PUBLISHER</b>	Harper Perennial (North American)
<b>PUBLICATION</b>	December 2023 (Final manuscript available)
<b>EDITOR</b>	Millicent Bennett

Every family is complicated, and the Benedettos are no exception. A few years after a reality show skyrocketed them to pop culture notoriety, the five twenty-something sisters are living in their parents' crumbling McMansion, semi-famous and almost broke. The family's teetering towards rock bottom when Charlie Bingley, star of *Captain Fantastic*, moves into the neighborhood with his insufferable friend Will Darcy in tow. Charlie immediately falls for warm and lovely June, the oldest Benedetto sister. Though Cinta Benedetto, clueless matriarch, loves this potential match, there are plenty of people in Charlie's life who want him to steer clear of reality show has-beens.

Lilly Benedetto, the second oldest sister, knows that her family is viewed as a spectacle, but she doesn't care, usually, because she has deeper sorrows to face. Will Darcy, Charlie's best friend from Julliard, left New York in a hurry, running from his own demons. Lilly finds Will to be stuck-up, arrogant, and judgmental. Will thinks Lilly is loud, brash, and defensive. And yet, they can't seem to stay away from each other...

This is a story about a family that's "famous for being famous," the ways that preconceived notions can make fools of us all, and unexpected romances that bloom despite the odds. Katie Cotugno has brought a big, boisterous cast of characters to life in this deliciously sprawling LA story.

"In this cute romp, Cotugno pulls off an unlikely mash-up...Charming leads and roguish supporting characters alike leap off the page...Janeites and reality TV fans alike will devour this lively retelling."

—Publishers Weekly



Also by Katie Cotugno: BIRDS OF CALIFORNIA

Published by HarperCollins / HarperPerennial (North American) June 2022 (Final manuscript available)

**Rights sold:** Brazilian Portuguese (Melhoramentos) German (Luebbe)

# Erin A. Craig

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Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels. She holds a BFA in Theatre Design and Production from the University of Michigan. When she's not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, Tennessee with her husband and daughter.

**Agent:** Sarah Landis

\*A NEW YORK TIMES BESTSELLING AUTHOR



## A Land So Wide

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*Always be over the border by sunset*

*Listen to the pull of the Boundary Stones*

*Respect and fear the Others*

**PUBLISHER** Pantheon Books (North American)  
**PUBLICATION** Winter 2025 (Final manuscript available: January 2024)  
**EDITOR** Caitlin Landuyt

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Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good.

*A Land So Wide* is a loose retelling of the Scottish ballad *Tam Lin*, set in the beautiful but brutal Canadian wilderness in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross.



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### RIGHTS SOLD

**RUSSIAN** (CLEVER MEDIA)

**WORLD SPANISH** (URANO)



## Laurie Devore

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Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of the young adult novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*.

**Agent:** Sarah Landis

## The Villain Edit

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*Everyone loves a good villain.*

**PUBLISHER** William Morrow (World English)  
**PUBLICATION** Spring/Summer 2024 (Final manuscript available: October 2023)  
**EDITOR** Rachel Kahan

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Sure, Jacqueline Matthis had a one night stand the day before leaving to film *the 1*, the most popular and well-established reality dating show in the country, but no one really comes on reality TV to find love. She has bills to pay, and she would do absolutely anything to save her flagging career as an author, up to and including humiliating herself on national television.

But once she arrives on set, Jac quickly establishes herself as a front-runner for bachelor Marcus’s heart, and she’s shocked to find that despite the trappings of a TV show, everything she’s feeling is real, including the same old isolation she’s always felt from other people. In no time at all, she’s driving the other contestants away and putting a target on her back. There’s also one other rather large problem—Henry Foster, the man she slept with the night before filming, is a producer on the show. And whatever’s going on between them—which is nothing, clearly—threatens to unravel this whole scheme and turn her into America’s bitch instead of America’s sweetheart. Then again, she can probably manage that just fine on her own.

*The Villain Edit* is *The Bachelor* by way of *Fleabag* with the kind of complicated protagonist you might find in a Rebecca Serle novel meeting the sharply drawn, cathartic romance of Emily Henry. Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for the villain.

# Charlee Dyroff

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Charlee Dyroff is a writer from Boulder, Colorado. She received an MFA from Columbia University and some of her work has appeared in *Gulf Coast*, *Lapham's Quarterly*, *Guernica*, *The Best American Food Writing of 2019*, and elsewhere.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group



## Loneliness & Company

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*Set in a near-future tech-ruled world, Loneliness & Company is about a loveable weirdo tasked with teaching an AI to be human who becomes more open to the world in the process.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** May 2024 (Final manuscript available)  
**EDITOR** Grace McNamee

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Lee graduated from the top of her class at the Program and expected a placement at a top company. Instead she's sent to collect data for a company nobody's ever heard of that's trying to teach an AI to act as "a true friend." Lee begins voyeuristically: gathering information online and observing her outgoing roommate Veronika. But then the team learns that their company is secretly trying to cure loneliness, an emotion erased from society decades ago but somehow returned and spreading rapidly; the "true friend" AI is one of the few tech ventures that hasn't yet failed. The company becomes desperate. Lee's pressured into not just inputting data she finds online, but giving the AI the data of her own real-world experiences. She's pushed into a zany mindset of chasing experiences to feed the AI.

*Loneliness & Company* will appeal to fans of Hilary Leichter's *Temporary* and the bizarre humor of living in a tech-ruled world of Patricia Lockwood's *No One Is Talking About This*. It's thematically kin to Kazuo Ishiguro's *Klara and the Sun* and the work of Alexandra Kleeman.

"Naturally intelligent. An inventive, timely, and perceptive story about human connection and being alive."

—Emily Austin, author of *Everyone in this Room will Someday be Dead*

"Tender and hopeful, Dyroff's story glimmers with humor, empathy, and profound insights into the inner workings of the human heart and psyche."

—Gina Chung, author of *Sea Change and Green Frog*

"This is a tender, visionary, wide-hearted book that offers itself as a course corrective to our hyper-quantified, algorithm-craven age."

—Hermione Hoby, author of *Virtue*





## Kristopher Jansma

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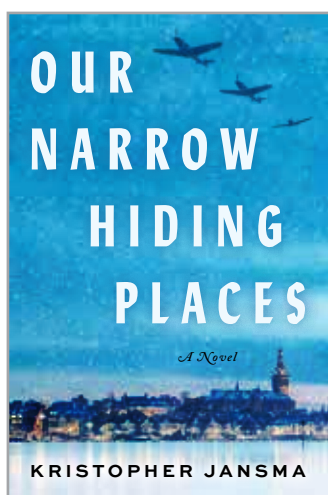
Kristopher Jansma is the author of the novels *Why We Came to the City* and *The Unchangeable Spots of Leopards*, winner of the Sherwood Anderson Foundation Fiction Award and honorable mention for the PEN/Hemingway Award. Jansma's work has been published in seven languages. In France, *Why We Came to the City* won the "Prix du Livre de Voyage Urbain du Figaro," and was a finalist for three other coveted French awards. A graduate of Columbia University's MFA program, Jansma is now a Professor of English and Creative Writing at SUNY New Paltz and a graduate lecturer in fiction at Sarah Lawrence College. He has written for *The New York Times*, *ZYZZYVA*, *Salon*, *The Believer*, *The Millions*, *Slice*, *BOMB*, and *Electric Literature*.

**Agent:** Doug Stewart

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## Our Narrow Hiding Places

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*For fans of All the Light We Cannot See and The Nightingale: An elderly woman recounts her Dutch family's survival during the final years of Nazi occupation, shedding new light on old secrets that rippled through subsequent generations.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** June 2024 (Manuscript available)  
**EDITOR** Helen Atsma

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Eighty-year-old Mieke Geborn's life is one of quiet routine. Widowed for many years, she enjoys the view from her home on the New Jersey shore, visits with friends, and does Tai Chi at the local retirement community. But when her beloved grandson, Will, and his wife, Teru, show up for a visit, things are soon upended. Their marriage is threatening to unravel, and Will has questions for his grandmother—questions about family secrets that have been lost for decades, and that are now finally rising to the surface.

But telling Will the truth at last involves returning to the past, and to Mieke's childhood in coastal Holland. There, in the last years of World War II, she survived the Hunger Winter, a brutal season when food and heat were cut off and thousands of Dutch citizens starved. Her memories weave together childhood magic and the madness of history, and carry readers from the windy beaches of The Hague, to the dark cells of a rural concentration camp, and through the bends of eel-filled rivers. And, finally, to the story of Will's father, a mysterious absence since his own childhood.

# Laura McNeal

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Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People's Literature in 2010; the historical novel, *The Practice House*; *The Incident on the Bridge*; and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and was awarded a 2022 research residency at Baylor University.

**Agent:** Doug Stewart



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## The Swan's Nest

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*A tender and engrossing historical novel by a former National Book Award finalist about the unlikely love affair between two great 19th-century poets, Robert Browning and Elizabeth Barrett, even as their families were determined to keep them apart.*

**PUBLISHER** Algonquin (North American)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Kathy Pories

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On a bleak January day in 1845, a poet who had been confined to her room for four years by recurrent illness received a letter from a writer she secretly idolized but had never seen. "I love your verses with all my heart, dear Miss Barrett," Robert Browning wrote, "and I love you too."

Elizabeth Barrett was ecstatic. She was famous for her poetry but completely cut off from the kind of international travel that Browning used to fuel his obscure, unsuccessful, innovative poems, one of which was written from a murderer's point of view. They began an affectionate correspondence, but Elizabeth kept delaying a visit. What would happen when he saw her in person? What was Robert really like? Could she persuade her father and brothers that he was honorable, even though she had never met his family? And what would happen if she gave in to Robert's wild proposal that they go to Italy and see if the sun could cure her? McNeal brilliantly tells the story of how Robert and Elizabeth fell in love with each other's words and shocked her conservative, close-knit family and the literary world. Sensitively and lyrically written, as rich as the lovers' own poetry, *The Swan's Nest* will sweep up readers in the triumphant story of two people forced to choose between a safe, stable life and the love they felt for each other.



"Let me count the ways I love *The Swan's Nest*: as a transporting romance, as a meticulous recreation of history, as a compelling examination of social hierarchies, and as an expose of the evil that can lurk behind fortunes...Laura McNeal has constructed a gorgeous, faithful, and gripping rendering of poetry's most enduring love story."

—Nina de Gramont, author of *The Christie Affair*

"What a lovely, lyrical novel this is! Tender in its sympathies, meticulous in its research, and mercifully attentive to the fraught conditions of love, loneliness, and loss, it seems like an antidote to so much contemporary fiction. The restorative romance and marriage of Elizabeth Barrett and Robert Browning is familiar to many readers of British poetry, but Laura McNeal has made it feel so new and fresh and nourishing."

—Ron Hansen, author of *The Kid*



# Ava Reid

Ava Reid is the bestselling author of the *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

**Agent:** Sarah Landis

**Film agent:** Hannah Vaughn, The Gersh Agency

\*A SUNDAY TIMES BESTSELLING AUTHOR

\*A NEW YORK TIMES BESTSELLING AUTHOR

# Lady Macbeth

*Fair is foul and foul is fair.*

<b>PUBLISHER</b>	Del Rey Books (North American)
<b>PUBLICATION</b>	August 2024 (Manuscript available)
<b>EDITOR</b>	Tricia Narwani

The Lady knows the stories: that her eyes induce madness in men. The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of survival, requiring all of her wiles and hidden witchcraft to survive.

But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where Lady Macbeth is given a voice, a past, and a power that transforms the story men have written for her.

**\*Pre-empted in the US**

**\*Two-book deal in the UK**

## RIGHTS SOLD

- FRENCH (DE SAXUS)
- ITALIAN (EDIZIONI EO)
- RUSSIAN (EKSMO)
- WORLD SPANISH (URANO)
- UK (DEL REY BOOKS)

Also by Ava Reid: JUNIPER & THORN

Published by Harper Voyager (World English; UK: Del Rey) June 2022

(Final manuscript available)

**Rights sold: Italian** (Edizioni EO) **Russian** (Eksmo) **World Spanish** (Urano)



# Manon Steffan Ros

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in eleven other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.  
**Agent:** Christopher Combemale



## Slate

*Don't say a word. Don't tell them what you know.*

**PUBLISHER** Amazon Crossing (World English)  
**PUBLICATION** Fall 2024 (Manuscript available: October 2023)  
**EDITOR** Alexandra Torrealba

In the Welsh village of Bethesda, it's impossible to escape the shadow of the abandoned slate quarry. Once a symbol of prosperity, the bruise-colored gouge is now a relic of a different time—except, of course, for the wealthy houses on the hill. But, when seemingly perfect Greta Davies—one of the town's rich girls—is found murdered, the media spotlight turns on the boarded-up shops and inequality of this once-thriving community.

As the police descend on Bethesda, the investigation unfurls through the eyes of Shane, Greta's classmate and the son of her family cleaner, rendered invisible by his poverty. Little by little, the façade of the bright, happy, Davies family begins to crumble, revealing the rotten roots of Greta's home life. Each revelation ricochets through Greta's friends, a tight circle where everyone seems to know more than they let on and everyone has a secret—even Shane.

In *Slate*, Manon Steffan Ros weaves a heartbreaking thriller, where the question of why slowly grows more important than who. The atmosphere is *Mare of Easttown* meets *Broadchurch*.



### OPTION PUBLISHERS:

**ARABIC** (AL ARABI)  
**CATALAN** (EDICIONS DEL PERISCOPI)  
**SIMPLIFIED CHINESE** (NEW BUDS/TIANJIN)  
**FRENCH** (ACTES SUD JUNIOR)  
**ITALIAN** (NERI POZZA)  
**MALAYALAM** (DC BOOKS)  
**POLISH** (POUZA)  
**SERBIAN** (PARTIZANSKA KNIGA OF SVETOSAVSKA)  
**WORLD SPANISH** (PLANETA/ SEIX BARRAL)  
**TURKISH** (NEMESIS)  
**VIETNAMESE** (SAIGON)



## Jessica Saunders

Jessica Saunders is a lawyer and writer living in the suburbs of New York City.  
**Agent:** Elizabeth Bewley

## Love, Me



*A pitch-perfect exploration of modern married life, Jessica Saunders's deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Claire Wachtel

### RIGHTS SOLD

**DUTCH** (HARPERCOLLINS HOLLAND)

Rachel Miller is a lawyer and mother of two who's just as comfortable in a courtroom as she is on the sidelines of a soccer field. Sure, her marriage is on autopilot, her parents are overly involved, and the other suburban moms are just a little bit catty. But if you ask Rachel, life is good. That is until her world is upended when racy photos of her and her high school boyfriend, the famous actor Jack Bellow—along with his love letters to her—are published in a tabloid, unexpectedly thrusting Rachel into the spotlight. This newfound attention calls into question her marriage, her career, and her superstar ex. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel must ask herself, “How did I get here? And what do I really want?”

“A second-chance romance on steroids, I tore through *Love, Me* in a single sitting. It had me breathless and unsure until the last word—I loved it.”

—**Annabel Monaghan, bestselling author of *Same Time Next Summer***

“A sweet and honest look at first loves and second chances with a dash of sexy celebrity mixed in. Jessica Saunders is a new writer to watch!”

—**Allison Winn Scotch, *New York Times* bestselling author of *The Rewind***

“Utterly bingeable and smartly written, this radiant debut contains all the alluring elements: young love, lost love, and second chances. You, too, will root for lawyer-mom Rachel and swoon for Hollywood star Jack Bellow. A total joy to devour!”

—**Karen Winn, author of *Our Little World***

“*Love, Me* is a delectable foray into love, marriage and fantasy of reuniting with the one-that-got-away. I could not put it down.”

—**Leigh McMullan Abramson, author of *A Likely Story***

# Bryan Washington

Bryan Washington is the author of the story collection *Lot* and the bestselling novel *Memorial*. He is also the winner of a National Book Foundation 5 Under 35 Award, a New York Public Library Young Lions Fiction Award, an Ernest J. Gaines Award, an International Dylan Thomas Prize, a Lambda Literary Award, and an O. Henry Award, and was a finalist for the James Tait Black Prize, the Joyce Carol Oates Prize, a PEN/Robert W. Bingham Prize, and a National Book Critics Circle Fiction award. He was a columnist for *The New York Times Magazine* and his fiction has appeared in *The New Yorker* and *The Best American Short Stories*. He divides his time between Houston and Osaka.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency



## Family Meal

*From the bestselling, award-winning author of Memorial and Lot, an irresistible, intimate novel about two young men, once best friends, whose lives collide again after a loss.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Laura Perciasepe

Cam is living in Los Angeles and falling apart after the love of his life has died. Kai's ghost won't leave Cam alone; his spectral visits wild, tender, and unexpected. When Cam returns to his hometown of Houston, he crashes back into the orbit of his former best friend, TJ, and TJ's family bakery. TJ's not sure how to navigate this changed Cam, impenetrably cool and self-destructing, or their charged estrangement. Can they find a way past all that has been said—and left unsaid—to save each other? Could they find a way back to being okay again, or maybe for the first time?

When secrets and wounds become so insurmountable that they devour us from within, hope and sustenance and friendship can come from the most unlikely source. Spanning Los Angeles, Houston, and Osaka, *Family Meal* is a story about how the people who know us the longest can hurt us the most, but how they also set the standard for love.

“This novel will break your heart twice over, with sadness, sure, but more unexpectedly, with joy. It takes a generous writer to show us the world in this way, and Bryan Washington is one of our best.”

—Rumaan Alam, author of *Leave the World Behind*

“Brimming with food, sex, joy, intimacy, hella specific jokes, and the broken tools that we inherit to save our lives, *Family Meal* is nourishment.”

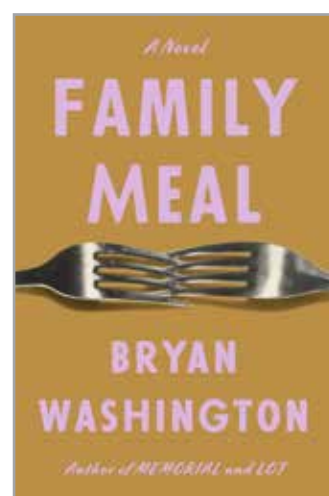
—Mary H.K. Choi, author of *Yolk*

“Food, family, and sex drive this intimate novel about the difficult search for true connections...Washington brilliantly commits to his style and preoccupations in a novel about the often winding journey to family.”

—Kirkus, *Starred Review*

“Washington's tender, melancholic latest (following *Memorial*) explores the complicated nature of grief and love...Washington brings his tough but fragile characters to life with quietly powerful prose.”

—Publishers Weekly, *Starred Review*



### RIGHTS SOLD

**DUTCH** (NIJGH & VAN DITMAR)  
**FINNISH** (OTAVA)  
**GERMAN** (KEIN UND ABER)  
**ITALIAN** (NN EDITORE)  
**WORLD SPANISH** (ANAGRAMA)  
**UK** (ATLANTIC BOOKS)

### OPTION PUBLISHERS:

**CATALAN** (L'ALTRA EDITORIAL)  
**DANISH** (VINTER FORLAG)  
**ESTONIAN** (HEA LUGU)  
**FRENCH** (JC LATTÈS)  
**POLISH** (CYRANKA)  
**SLOVAK** (ALBATROS MEDIA)  
**THAI** (GAMME MAGIE)



# Teddy Wayne

Teddy Wayne is the author of *The Great Man Theory*, *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

**Agent:** Jim Rutman

**Film agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER

## The Winner

*Teddy Wayne's most ambitious entertainment, a mode of dramedy that should have no limits on its audience.*

<b>PUBLISHER</b>	HarperCollins (North American)
<b>PUBLICATION</b>	May 2024 (Manuscript available)
<b>EDITOR</b>	Millicent Bennett

In the panicked pandemic summer of 2020, a dutiful recent law school grad of humble origins named Henry O'Toole is studying for the bar exam and serving as a visiting tennis instructor in the exclusive oceanfront enclave of Cutters Neck, Massachusetts. There he meets an imposing, frank but elusive middle-aged divorcee who complicates their tennis instruction by enticing him into a tangled, sexually frenetic and consuming paid relationship. Henry then meets a thoughtful but wayward young local woman for whom he quickly develops powerful feelings. As he attempts to reconcile these two opposing landmark experiences, both his sexual and emotional appetites are awakened, and a chain of events that will indelibly complicate and inflame his summer in ways he could never have imagined is set in motion.

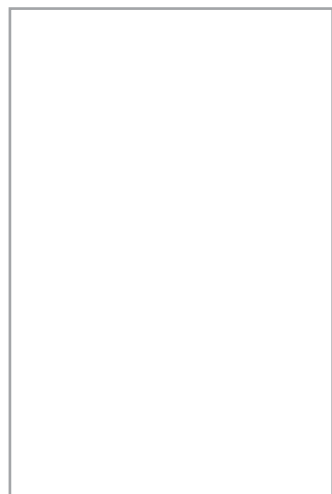
*The Winner* is a tense, twisty downhill story of compromised ambition, desire and life-altering opportunism—as ingeniously observed and intricately constructed as it is probing when it comes to uneasy questions of American morality and class-bound imbalance. This is Teddy Wayne's most irresistibly dynamic, layered and intrigue-torqued work to date, a scalding summer dramedy built for uneasy pleasure.

“A sharp, funny novel...a kind of update of Kurt Vonnegut...Wayne is an inheritor, too, of Vonnegut's style-winkingly funny, brisk, broadly satirical.”

—Los Angeles Times, on *The Great Man Theory*

“Wayne turns the smug woundedness of the contemporary liberal into an amusing social comedy that is, at its finest, a worthy successor to those seriocomic novels of Bellow.”

—The New York Times Book Review, on *The Great Man Theory*



### RIGHTS SOLD

**FILM RIGHTS** (SONY)

**DUTCH** (LUITINGH-SIJTHOFF)

**GERMAN** (HOFFMANN UND CAMPE)

**PORTUGUESE** (LEYA)

**RUSSIAN** (ARKADIA)

**UK** (BOROUGH PRESS)

# Craig Willse

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Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in *Joyland*, *Fence*, and *HAD*, among others. He received his Ph.D. in Sociology from CUNY Graduate Center.

**Agent:** Robert Guinsler

**Film agent:** Will Watkins, CAA



## Providence

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*In Providence, an introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.*

<b>PUBLISHER</b>	Union Square & Co. (World English)
<b>PUBLICATION</b>	Winter 2024 (Manuscript available: November 2023)
<b>EDITOR</b>	Claire Wachtel

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Mark West, an alienated queer professor stuck in the middle of Ohio, is smart enough to get a job at an elite liberal arts college but not smart enough to know better when he meets enigmatic sophomore Tyler Cunningham. In Tyler, Mark sees another way of being in the world—he finds Tyler’s self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can’t be trusted but by the time Mark comes to his senses, the irreparable damage is done.

Part Garth Greenwell, part Patricia Highsmith and Tana French, *Providence* shows how feeling trapped in our own lives can lead us to make choices we otherwise would not and the ways in which sexual desire can distort our senses of self and other, right and wrong.





# Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons. *10 Blind Dates* has been optioned by ACE Entertainment, the group who produced *To All The Boys I've Loved Before*.

**Agent:** Sarah Landis

**Film agents:** Dana Spector and Berni Barta, CAA

## First Lie Wins



*Evie Porter has everything a nice, Southern girl could want: a perfect, doting boyfriend, a house with a white picket fence and a garden, a fancy group of friends. The only catch: Evie Porter doesn't exist.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Pamela Dorman

The identity comes first: Evie Porter. Once she's given a name and location by her mysterious boss Mr. Smith, she learns everything there is to know about the town and the people in it. Then the mark: Ryan Sumner. The last piece of the puzzle is the job.

Evie isn't privy to Mr. Smith's real identity, but she knows this job will be different. Ryan has gotten under her skin, and she's starting to envision a different sort of life for herself. But Evie can't make any mistakes—especially after what happened last time.

Because the one thing she's worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this town. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her. The stakes couldn't be higher—but then, Evie has always liked a challenge...

“Buckle up. *First Lie Wins* features some of the best cat and mouse suspense I've read in years, while serving up plenty of heart along this wild ride. I'm still breathless.”  
—**Lisa Gardner**, #1 *New York Times* bestselling author of *One Step Too Far*

“What a box of tricks! *First Lie Wins* flickers past like a shadow-play: just when you think you've worked out what you're seeing, the shapes shift, the scene transforms, and—hold on—maybe you had it wrong a moment ago? Cool and clever and full-on fun, the sort of slippery high-stakes now-you-see-me-now-you-don't thriller that few novelists are bold enough to attempt these days. Pick it up, please. This is a good one.”  
—**A.J. Finn**, #1 *New York Times* bestselling author of *The Woman in the Window* and *End of Story*

“*First Lie Wins* is a high-stakes thriller that brilliantly explores identity and love, truth and deception. Smart and sharp, fast-paced and twisty, this book kept me on the edge of my seat from the first page to the very last. I loved it!”  
—**Megan Miranda**, *New York Times* bestselling author of *The Last to Vanish*

**Still free in:** Albania, Arabic, Bulgaria, Catalan, China, Denmark, Estonia, Finland, Georgian, Indonesia, Latvia, Macedonia, Norway, Portugal, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Vietnam, etc

### RIGHTS SOLD

- FILM RIGHTS (HULU)
- BRAZILIAN PORTUGUESE (INTRINSECA)
- CROATIAN (ZNANJE)
- CZECH (GRADA PUBLISHING)
- DUTCH (VOLT)
- FRENCH (ACTES SUD)
- GERMAN (DROEMER)
- GREEK (DIOPTRA)
- HEBREW (KINNERET ZMORA)
- HUNGARIAN (GENERAL PRESS)
- ITALIAN (LONGANESI)
- JAPANESE (TOKYO SOGENSHA)
- KOREAN (MUNHAKDOGNE)
- LITHUANIAN (BALTOS LANKOS)
- POLISH (ZYSK)
- RUSSIAN (AST)
- WORLD SPANISH (PRH/SUMA DE LETRAS)
- TURKISH (YABANCI)
- UKRAINIAN (VIVAT)
- UK (HEADLINE)

# J. Robert Lennon

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J. Robert Lennon is the author of ten novels, including *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York.

**Agent:** Jim Rutman

**Film agent:** Josie Freedman, CAA



## Hard Girls

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*Two estranged twin sisters as they hunt down their elusive mother in this razor-sharp crime novel from "master of the dark arts" J. Robert Lennon (Kelly Link).*

**PUBLISHER** Little, Brown & Co. / Mulholland Books (North American)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Josh Kendall

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Jane Pool likes her safe, suburban existence just fine. She has a house, a family, (an infuriating mother-in-law,) and a quiet-if-unfulfilling administrative job at the local college. Everything is wonderfully, numbingly normal. Yet Jane remains haunted by her past: her mercurial, absent mother, her parents' secrets, and the act of violence that transformed her life. When her estranged twin, Lila, makes contact, claiming to know where their mother is and why she left all those years ago, Jane agrees to join her, desperate for answers and the chance to reconnect with the only person who really knew her true self. Yet as the hunt becomes treacherous, and pulls the two women to the earth's distant corners, they find themselves up against their mother's subterfuge and the darkness that always stalked their family. Now Jane stands to lose the life she's made for the one that has been impossible to escape.

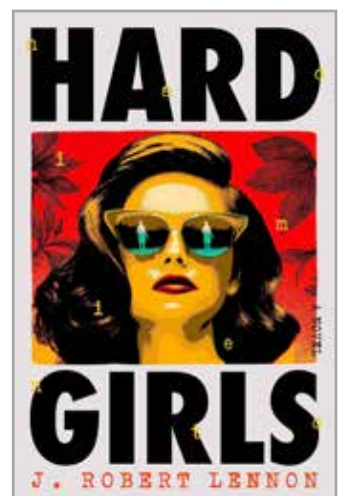
Set in both the Pool family's past and their present, and melding elements of a chase novel, an espionage thriller, and domestic suspense, *Hard Girls* is an utterly distinctive pastiche—propulsive, mysterious, cracked, intelligent, and unexpected at every turn.

"We build our world from the materials available, those given and allowed us. In *Hard Girls*, J. Robert Lennon has a brilliant, seemingly effortless way of sorting through the lumber, bent nails, staples, glue, and salvage that make up our lives."

—James Sallis, author of *Drive* and *Sarah Jane*

"*Hard Girls* is a rollicking read, an immersive, funny, consequential family story that is also a thriller. Lennon is a master of plot and suspense, but he's also wonderful at creating indelible characters, particularly the wild twins at the heart of this story. *Hard Girls* deftly evokes complex family dynamics: the tense innocence and precocity of adolescence as well as the poignant, hard reckoning of parenthood."

—Dana Spiotta, author of *Wayward*





# Gina Chung

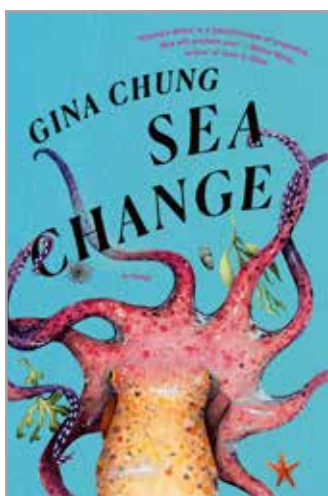
Gina Chung is a Korean American writer from New Jersey currently living in Brooklyn, New York. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in *The Kenyon Review*, *Catapult*, *Gulf Coast*, *Indiana Review*, *Idaho Review*, *The Rumpus*, *Pleiades*, *F(r)iction*, and *Wigleaf*, among others, and has been recognized by several contests, including the American Short(er) Fiction Contest, the Los Angeles Review Literary Awards, and the Ploughshares Emerging Writer’s Contest. She is the programs manager at Kundiman.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency

## Sea Change

*A novel about a woman tossed overboard by heartbreak and loss, who has to find her way back to stable shores with the help of a giant Pacific octopus.*



**PUBLISHER** PRH / Vintage (North American)  
**PUBLICATION** March 2023 (Final manuscript available)  
**EDITOR** Caitlin Landuyt

### RIGHTS SOLD

**KOREAN** (BOKBOKSEOGA)

**RUSSIAN** (AST)

**UK** (PICADOR)

Ro is stuck. She’s just entered her thirties, she’s estranged from her mother, and her boyfriend has just left her to join a mission to Mars. Her days are spent dragging herself to her menial job at a mall aquarium, and her nights are spent drinking sharktinis (Mountain Dew and copious amounts of gin, plus a hint of jalapeno). With her best friend pulling away to focus on her upcoming wedding, Ro’s only companion is Dolores, a giant Pacific octopus who also happens to be Ro’s last remaining link to her father, a marine biologist who disappeared while on an expedition when Ro was a teenager.

When Dolores is sold to a wealthy investor intent on moving her to a private aquarium, Ro finds herself on the precipice of self-destruction. Wading through memories of her youth, Ro has one last chance to come to terms with her childhood trauma, recommit to those around her, and find her place in an ever-changing world.

**\*A Most Anticipated Book of the Year by *The New York Times*, *The Millions*, *Literary Hub*, *Zibby Mag*, and *Debutiful***

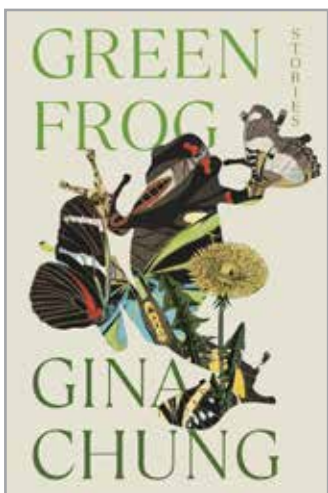
**\*Longlisted for the 2023 Center for Fiction First Novel Prize**

“A wild blessing of a debut.”  
—Mira Jacob, author of *Good Talk*

“Gina Chung’s *Sea Change* is both elegant and jagged, sharp and lush.”  
—Bryan Washington, award-winning author of *Memorial and Lot*

“*Green Frog* is remarkable. The stories hit, each one, and land with such seeming perfection. Chung’s book sits next to my all-time favorite story collections by masters of the craft: Karen Russell, Nana Kwame Adjei-Brenyah, George Saunders, and Ted Chiang.”  
—Morgan Talty, award-winning author of *Night of the Living Rez*, on *Green Frog*

“Gina Chung writes with great heart and daring. Quite literally spanning the cerebral to the visceral, this is a collection that refuses to acknowledge the limits of immigrant fiction.”  
—Yoon Choi, author of *Skinship*, on *Green Frog*



Forthcoming by Gina Chung:  
GREEN FROG: STORIES



# Tembe Denton-Hurst



Tembe Denton-Hurst is a staff writer at *New York Magazine's The Strategist*, covering beauty, lifestyle, and books; she previously wrote about beauty, gender, and culture for *NYLON*, *them.*, and *Elle*. When she's not writing, Tembe can be found on her couch in Queens where she lives with her partner and their two cats, Stella and Dakota.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group

## Homebodies



*A thrilling debut novel about a young Black writer whose world is turned upside down when she loses her job in media and her searing manifesto about racism in the industry goes viral.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Em Kupor

### RIGHTS SOLD

UK (HARPERCOLLINS)

Mickey Hayward dreams of writing stories that matter. She has a flashy media job and a devoted girlfriend. Sure, it's not all A-list media parties and steamy romance, but Mickey's on her way, and it's far from the messy life she left behind in Maryland. Everything finally seems to be falling into place at work—until she finds out she's being replaced.

Distraught and enraged, Mickey fires back with a detailed letter outlining the racism and sexism she's endured as a Black woman in media, certain it will change the world for the better. But when her letter is met with overwhelming silence, Mickey is sent into a tailspin of self-doubt, so she flees to the last place she ever dreamed she would run to, her hometown.

Back home, Mickey is seduced by the simplicity of her old life, but when a media scandal catapults Mickey's forgotten letter into the public zeitgeist, suddenly everyone wants to hear what Mickey has to say. It's what she's always wanted—isn't it?

Insightful, funny, and deeply sexy, *Homebodies* is a testament to those trying to be heard and loved in a world that refuses to make space, and introduces a standout new writer.

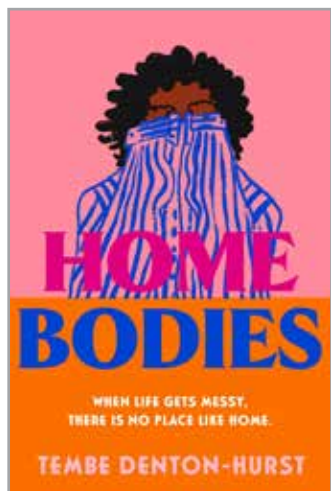
**\*Sold at auction in the US**

"I saw so much of myself in her utterly delicious and sometimes aching story. Mickey made me look back and love my young Black woman self, and I loved Mickey so much for returning me to that place."

—Honorée Fanonne Jeffers, *New York Times* bestselling author of *The Love Songs of W.E.B. DuBois*

"In her sharp, charming and passionate debut, *Homebodies*, Tembe Denton-Hurst showcases an eye for the details that matter...this novel [is] vivid and inviting...Mickey is a beautifully drawn protagonist: a complex young woman who wishes to be notable if not extraordinary, who lights up simply because her messy ex calls her 'superstar,' who is revealed, over the course of the book, to be, well, human. *Homebodies* contemporizes the hero's journey, giving us a novel of love, work and becoming for the digital age."

—**The New York Times Book Review**



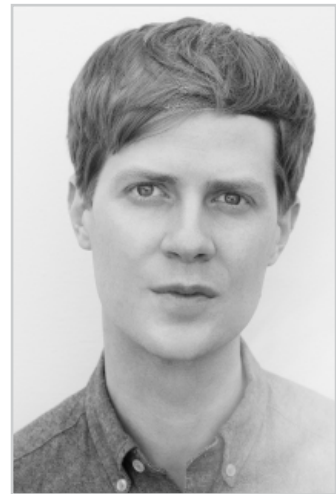
UK EDITION PUBLISHED  
JULY 2023

# Henry Hoke

Henry Hoke is the author of the memoir, *Sticker* (Bloomsbury Object Lessons); *The Book of Endless Sleepovers*; the story collection, *Genevieves*; and the novel, *The Groundhog Forever*. His work has appeared in *Electric Literature*, *Triangle House*, *The Offing*, and the Catapult anthology, *Tiny Crimes*. He holds an MFA from the California Institute of the Arts, where he taught for five years, and presently teaches at the University of Virginia Young Writers Workshop and lives in Brooklyn.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, CAA



## Open Throat

*A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city's perilous beauty and confronts climate change, inequality and love, the animal asks itself: Does it want to eat a human, or become one?*

**PUBLISHER** Farrar, Straus & Giroux / MCD (North American)

**PUBLICATION** June 2023 (Final manuscript available)

**EDITOR** Jackson Howard

An elegiac snapshot of contemporary Los Angeles, told from the perspective of a queer, dangerously hungry mountain lion, isolated and struggling to survive in a drought-devastated Griffith Park. As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city's cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

**\*Sold at auction in the US**

**\*Sold at auction in the UK**

**\*Finalist for the Barnes & Noble Discover Prize**

**\*One of *Elle's* Best Summer Books of 2023, and one of *i-D's* Fiction to be Excited for in 2023. Named a Most Anticipated Book by *The New York Times*, *Vanity Fair*, *BuzzFeed*, *The Boston Globe*, *Nylon*, *Alta*, *Shondaland*, *Chicago Review of Books*, *The Philadelphia Inquirer*, and *Literary Hub*.**

"*Open Throat* is what fiction should be."

—**The New York Times Book Review**

"This is a clever, witty conceit, cleverly, wittily executed. It's funny, it's heartbreaking and nail-bitingly propulsive, with an exquisite Hitchcockian climax."

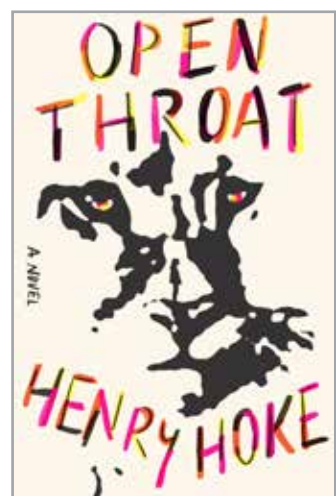
—**The Guardian**

"Give this sinewy prose poem a chance and you'll fall under the spell of a forlorn voice trapped in the hellscape of modern America...it's the combination of attention and naiveté that charges his observations with unconscious profundity...The mountain lion speaks for a lonely, alienated generation."

—**The Washington Post**

"A propulsive, one-sitting read, if also a somber one...Without spoiling the story, it's perhaps enough to say that the climax of *Open Throat* is a very L.A. one, with spotlights and drama. But it's also a universal one."

—**Los Angeles Times**



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**  
(TORDESILHAS)  
**GERMAN** (EISELE VERLAG)  
**UK** (PICADOR)



## Stephen Kearse

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Stephen Kearse is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In The Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family and a rotating cast of spiders and mosquitoes.

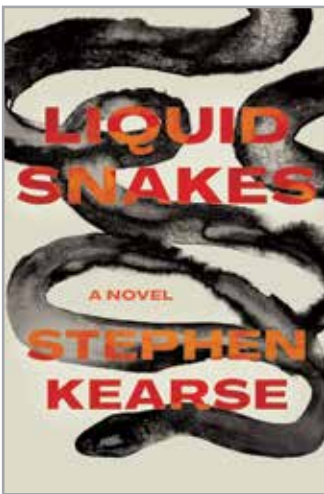
**Agent:** Danielle Bukowski

**Film agent:** Nathan Miller, Management

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## Liquid Snakes

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*Liquid Snakes* is an Afropessimistic tale of pollution, poison, and dark pleasure. The novel will appeal to readers of Mateo Askaripour's *Black Buck*, Karan Mahajan's *The Association of Small Bombs*, and Paul Beatty's *The White Boy Shuffle*.

<b>PUBLISHER</b>	Soft Skull (World English)
<b>PUBLICATION</b>	August 2023 (Final manuscript available)
<b>EDITOR</b>	Mensah Demary

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In Atlanta, Kenny Bomar is a biochemist-turned-coffee-shop-owner in denial about his divorce and grieving his stillborn daughter. Chemicals killed their child, leaching from a type of plant the government is hiding in Black neighborhoods. Kenny's coping mechanisms are likewise chemical and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs. As his grief turns corrosive, it taints every person he touches.

Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high school girl. Investigating these "blackouts" sends the women down separate paths of blame and retribution as two seemingly disparate narratives converge in a cinematic conclusion.

*Liquid Snakes* is an immersive, white-knuckle ride. Transfiguring a whodunit plot into a labyrinthine reinterpretation of a crime procedural, Stephen Kearse offers an uncanny commentary on an alternative world, poisoned.

"Stephen Kearse is a fearless writer who has created an endlessly entertaining cast of characters. *Liquid Snakes* sits at the timely and unsettling intersection between public health and crime, and I was furious that it had to come to an end."

—Kashana Cauley, author of *The Survivalists*

"A slippery, satirical, quick-witted trip through the lives of misfits forced to find the line between clarity and revenge, annihilation and release—frequently hilarious, unexpectedly tender, and resolutely of our time."

—Geoff Manaugh, *New York Times* bestselling author of *A Burglar's Guide to the City*

"Restless, searching, and totally gripping. Kearse has written a brilliant novel."

—Hannah Gold, critic and writer

# Katherine Lin

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Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School. *You Can't Stay Here Forever* is her debut novel.

**Agent:** Elizabeth Bewley

**Film agent:** Sally Wilcox, A3 Artists Agency



## You Can't Stay Here Forever

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*A young widow flees California for the French Riviera in this compelling debut, a tale of loss, rebirth, modern friendship, and romance that blends Sally Rooney's wryness and psychological insight with Emma Straub's gorgeous scene-setting and rich relationships.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Emily Griffin

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Just days after her young, handsome husband dies in a car accident, Ellie Huang discovers that he had a mistress. Acting on impulse—or is it grief? rage? Probably all three—Ellie cashes in Ian's life insurance policy for an extended stay at the luxurious Hotel du Cap-Eden-Roc in Antibes, France. Accompanying her is her free-spirited best friend, Mable Chou.

Ellie hopes that the five-star resort on the French Riviera, with its stunning clientele and floral-scented cocktails, will be a heady escape from the real world. And at first it is. She and Mable meet an intriguing couple, Fauna and Robbie, and as their poolside chats roll into wine-soaked dinners, the four become increasingly intimate. But the sunlit getaway soon turns into a reckoning for Ellie as long-simmering tensions and uncomfortable truths swirl to the surface. Taking the reader from San Francisco to the gilded luxury of the south of France, *You Can't Stay Here Forever* is a sharply funny and exciting debut that explores the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, seen through the eyes of a young Asian American woman.

*"You Can't Stay Here Forever* is compulsively readable, so much so that it's easy to overlook the astute intelligence that permeates every page."

—**Jean Kwok**, *New York Times* bestselling author of *Girl in Translation*

"I was totally drawn in from the first page of *You Can't Stay Here Forever*. All the contradictions of Ellie's situation as the American child of East Asian immigrants are explored with empathy and nuance, and the book's brilliantly observed, horribly recognizable moments are handled with the lightest of touches."

—**Emily Itami**, author of *Fault Lines*

"A wry and exciting debut that while set in rarified luxury, portrays universal struggles of friendship, work and marriage."

—**Kathy Wang**, author of *Family Trust* and *Impostor Syndrome*





## Molly Lynch

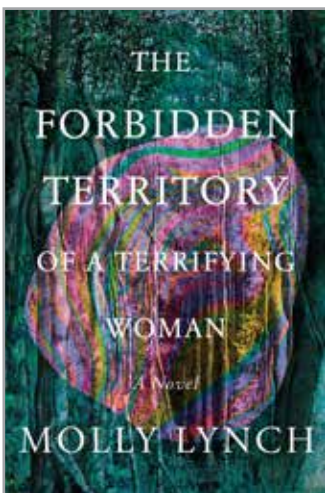
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Molly Lynch grew up on the west coast of Canada and lived in Ireland as a teenager. She worked in Dublin, Cork, Manchester and Malaga before moving to Montreal to study literature. She's spent time in Syria, Lebanon and Turkey and moved to Baltimore where she earned an MFA from the Johns Hopkins Writing Seminars. She now teaches creative writing at the University of Michigan.

**Agent:** Jim Rutman

## The Forbidden Territory of a Terrifying Woman

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*Fates and Furies meets Melancholia in this ominous and absorbing debut novel about marriage and motherhood in a time of ecological collapse, as mothers around the world begin to mysteriously vanish from their homes.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** June 2023 (Final manuscript available)  
**EDITOR** Leigh Newman

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Ada—a woman from Montreal living reluctantly in Michigan—vanishes from her bed one night while her husband Danny is asleep beside her, her young son, Gilles, in the next room. Desperate to locate Ada before Gilles understands what has happened, Danny begins a search. But the feds are already involved: across the country and around the world, mothers are vanishing from their homes. Where did Ada go? What has she gone through? And how does the mystery relate to the forest that she seemed magnetically drawn to?

Confronting the role of motherhood and the meaning of home in the wreckage of capitalism and climate change, *The Forbidden Territory of a Terrifying Woman* is that rare, dazzling debut that is both thrilling and profound. It is a mystery, a play on myths of metamorphosis, and above all, a story of love—between husband and wife, mother and child—deeply troubled by the future we face.

“How can women bear America? The only answer, I think, is for them all to leave. This wise, complex and fascinating novel touches on that possibility.”

—Lucy Ellmann, author of *Ducks, Newburyport*

“Molly Lynch’s hypnotic debut, in its intensity and wry wisdom, evokes the early feminist novels of Margaret Atwood. Lynch is the kind of writer who can, with the turn of a phrase, set the ordinary thrumming with almost unbearable tension. She reminds us that in our current age, all of our placid hours, our every affection—most especially for our children—can be upended by dread. A writer to watch, and to celebrate.”

—Alice McDermott, author of *The Ninth Hour*

“[A] spectacular debut...Writing in tight, precise prose, Lynch weaves environmental disaster, feminist theory, and classical myth into a mesmerizing tale. Lovers of Margaret Atwood and Lauren Groff will be among the many enthralled.”

—Publishers Weekly, *Starred Review*

# Oindrila Mukherjee

Oindrila Mukherjee teaches creative writing at Grand Valley State University in Michigan. She grew up in India, where she worked as a journalist for *The Statesman*, the country's oldest English language newspaper, before moving to the US for graduate school. She has a Ph.D. in Literature and Creative Writing from the University of Houston and an MFA in fiction from the University of Florida. Oindrila's work has appeared in *Kenyon Review Online*, *Salon*, *Ecotone*, *The Colorado Review*, *South Carolina Review*, *The Oxford Anthology of Bengali Literature*, *Los Angeles Review of Books*, and elsewhere. At present she is a contributing editor for *Aster(ix)* and is a regular contributor to the Indian magazine *Scroll.in*, where she writes a book series called *Bottom Shelf* on forgotten or little known books with an Indian connection.

**Agent:** Jessica Friedman



## The Dream Builders

*Over the course of a summer in India, simmering tensions—questions of class, gender, and globalization—force the intertwined characters of **The Dream Builders** to confront just how fragile life is in a city built on aspirations.*

**PUBLISHER** Tin House (North American)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Elizabeth DeMeo

After living in the US for years, Maneka Roy returns home to India to mourn the loss of her mother and finds herself in a new world. The booming city of Hrishipur where her father now lives is nothing like the part of the country where she grew up, and the more she sees of this new, sparkling city, the more she learns that nothing—and no one—here is as it appears. Ultimately, it will take an unexpected tragic event for Maneka and those around her to finally understand just how fragile life is in this city built on aspirations.

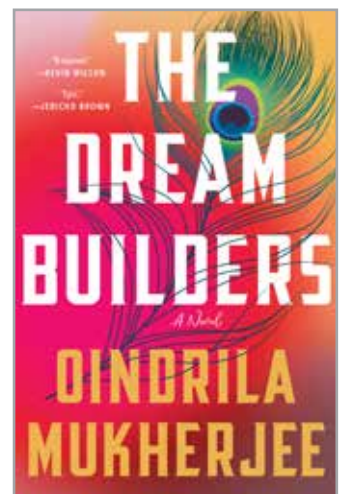
Written from the perspectives of ten different characters, Oindrila Mukherjee's incisive debut novel explores class divisions, gender roles, and stories of survival within a society that is constantly changing and becoming increasingly Americanized. It's a story about India today, and people impacted by globalization everywhere: a tale of ambition, longing, and bitter loss that asks what it really costs to try and build a dream.

*"The Dream Builders is a novel of epic proportions that follows Maneka Roy and those around her as they each ponder the power of forgiveness and learn none of them can wield that power without first forgiving the self. Oindrila Mukherjee allows full life for these characters who are often real enough to remind us of ourselves, even as they betray one another...even as they betray themselves. This is a lovely debut."*

—**Jericho Brown, Pulitzer Prize-winning author of *The Tradition***

*"The Dream Builders is such an impressive feat of storytelling, a novel that examines the constraints of class, of gender, of history, while showcasing the sheer expansiveness of the endeavor, skillfully shifting the point of view amongst a group of characters who each demand a claim on the story. It's a marvel of a structure, built by a great talent."*

—**Kevin Wilson, New York Times bestselling author of *Nothing to See Here***



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ANZ (SCRIBE)

INDIAN (HARPERCOLLINS)



## Sabina Murray

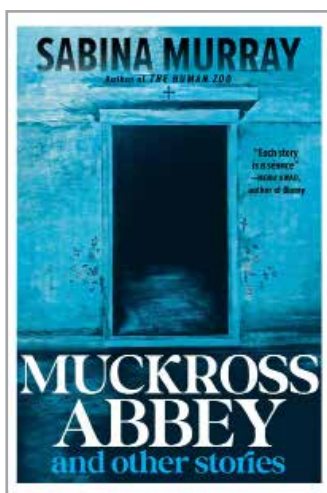
Sabina Murray is the author of the novels *The Human Zoo*, *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She has been awarded fellowships from Magdalen College Oxford, the National Endowment for the Arts, the Guggenheim Foundation, and the Radcliffe Institute at Harvard University, among others. Her screenplay for the film *Beautiful Country* was nominated for an Independent Spirit Award and a Norwegian Amanda Award. She currently divides her time between Amherst, Massachusetts, and Sandford-On-Thames, Oxfordshire.

**Agent:** Jessica Friedman

**Film agent:** Tara Timinsky, Grandview

\*PEN/FAULKNER AWARD WINNER

## Muckross Abbey and Other Stories



*From the PEN/Faulkner award winning pioneer of “ironic gothic” (Washington Post) comes a wry and spooky set of ghost stories, replete with original illustrations.*

**PUBLISHER** Grove Atlantic (World English)  
**PUBLICATION** March 2023 (Final manuscript available)  
**EDITOR** Elisabeth Schmitz & Katie Raissian

Since her acclaimed novel *A Carnivore's Inquiry*, Sabina Murray has been celebrated for her mastery of the gothic. Now in *Muckross Abbey and Other Stories*, she returns to the genre, bringing readers to haunted sites from a West Australian convent school to the moors of England to the shores of Cape Cod in ten strange tales that are layered, meta, and unforgettable.

A twisted recasting of Daphne Du Maurier's *Rebecca*, an actor who dies for his art only to haunt his mother's house, the titular “Muckross Abbey,” an Irish chieftain burial site cursed by the specter of a flesh-eating groom—in this collection Murray gives us painters, writers, historians, and nuns all confronting the otherworldly in fantastically creepy ways. With notes of Wharton and James, Stoker and Shelley, now drawn into the present, these macabre stories are sure to captivate and chill.

“I binge-read this book, savoring the gothic creepiness at the heart of each tale. Packed with compelling, nuanced lives and the deaths that haunt them, each story is a séance—an invitation for unsettled spirits to let their presence be known, desperate for someone to supply the narrative. Murray supplies it with great style and an uncanny knowingness, leaving room for our imagination to fill in the suggestive spaces with our own dark dread.”

—Mona Awad, author of *Bunny*

“Delightfully abundant, with well-wrought spookiness...With frequent nods to both contemporary and classic ghost-story writers (Daphne Du Maurier, Henry James), the success of these stories lies not just in the well-crafted writing but in the conscious mixing of a shape-shifting old world with an unreliably secure modern world. A masterly recharging of a treasured literary tradition that Murray clearly loves and respects.”

—Library Journal, *Starred Review*

“Each story has plenty of spookiness and intelligence...Murray's gothic stories pulsate with ornate prose.”

—Publishers Weekly

# Kimberly Olson Fakh

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Kimberly Olson Fakh is a former editor at *Kirkus Reviews*, *School Library Journal*, a freelance reviewer for *The New York Times*, and the founder of the website *The Little New York Kitchen*. For almost two decades she ran Podunk Tea Room in the East Village of Manhattan. Kimberly is originally from the Midwest but considers New York City her home.

**Agent:** Mary Krienke



## Little Miseries

### This is Not a Story About My Childhood

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*Little Miseries is an episodic novel of profound beauty and sharp reality.*

**PUBLISHER** Delphinium (North American)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Joseph Olshan

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Set in Iowa and Minnesota in the 60s and 70s, *Little Miseries* is a Midwestern Gothic where sometimes the misery is just that—little—and sometimes it is epic and yawning, capable of swallowing every childhood memory. There are the miseries a family will talk about—old family lore about a great, great, great uncle who was split in two while connecting railroad cars—and the misery families can't bear to repeat. There are stories about sex and gore at cocktail parties, around bonfires, at sleepovers, in classrooms, and in the newspaper. Everyday growing pains are shadowed by the abduction and dismemberment of a local girl, reports of a massacre of nurses, and the harm done by strangers. To survive childhood is to survive all of these miseries and tragedies, because growing up means waking up to a world that can be random and brutal.

With some thematic overlap with Rick Moody's *The Ice Storm*, *Little Miseries* is set in a time and place when parents didn't talk much to their children but they certainly talked around them. *Little Miseries* is a tribute to what it means to come into awareness, to be a part of a family unit, and to bear responsibility for those you loved and who have been harmed along the way.

"*Little Miseries* is a lively and energetic account of growing up in the Midwest in the last century, in a variegated family assailed by disasters great and small."

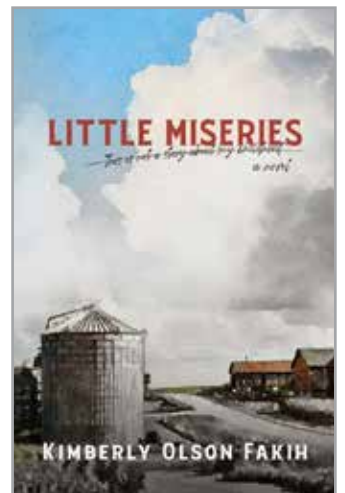
—Lynne Sharon Schwartz, author of *Leaving Brooklyn* and *Rough Strife*

"The book...shows how catastrophic the secret world of grown-ups can truly be on the delicate web that is a family...it shows Fakh as a gifted chronicler of children's helplessness and familial angst."

—Kirkus Reviews

"[In] this sharp depiction of a Midwestern girl's coming-of-age...Fakh's vivid depictions of Kimmy's adolescent dilemmas blend nostalgia for the period with a visceral sense of her protagonist's pain."

—Publishers Weekly





## Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning film. Quick has also published three other adult novels. His young adult novel, *Sorta Like a Rock Star*, was made into a Netflix movie called *All Together Now* and was the most popular streaming film there for several weeks. In addition to *Sorta Like a Rock Star*, he has published the young adult novels *Boy21*, *Forgive Me*, *Leonard Peacock* and *Every Exquisite Thing*. His work has been translated into more than 30 languages. He has received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, and *The Hollywood Reporter* named Quick one of Hollywood's "25 Most Powerful Authors." Matthew lives with his wife, novelist Alicia Besette, in North Carolina's Outer Banks.

**Agent:** Doug Stewart

## We Are The Light



*An epistolary novel about a man who has been hailed a small-town hero in the wake of a devastating tragedy and his struggle to help heal a broken community while grieving the loss of his wife.*

**PUBLISHER** Avid Reader Press (North American)  
**PUBLICATION** November 2022 (Final manuscript available)  
**EDITOR** Jofie Ferrari-Adler

### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GLOBO LIVROS)

KOREAN (CHANGBI)

RUSSIAN (GAYATRI)

Lucas Goodgame lives in a small town in Pennsylvania, a community that has been torn apart by a recent tragedy at the local movie house. Everyone in town sees Lucas as a hero—everyone, that is, except Lucas himself. Lucas spends his time writing letters to his former Jungian analyst Karl, and he insists that his deceased wife Darcy visits him every night in the form of an angel. It is only when 18-year-old Eli, a young man who the community has ostracized, begins camping out in Lucas's backyard that an unlikely alliance forms and the two begin a journey to heal their neighbors and, most importantly, themselves.

**\*Booklist, Starred Review**

"*We Are The Light* is the book America needs right now. A novel that embraces our national heartbreak and division with love and compassion. Matthew Quick is the patron saint of the damaged and outcast and no one writes with more heart and empathy. You'll love this book."

—**Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed***

"*We Are The Light* is a beautifully written and emotion-packed novel with a huge heart. Matthew Quick takes us on a searing and unforgettable journey through grief and empathy and how even the most broken of us can be repaired."

—**Harlan Coben, bestselling author of *Stay Close***

"Matthew Quick has always been a brilliant chronicler of the ways in which we get broken, and the spectacular ways our lives can fall apart, and yet his greatest gift is the way he tries to find, within every story, an opportunity to put some of those pieces back together. In *We Are The Light*, where unexpected connections offer a way forward, Quick writes with such honesty and openhearted understanding of the pain and joy of being alive."

—**Kevin Wilson, author of *Nothing to See Here***

# Rob M. Smith

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Rob Smith's debut novel *The Gravedigger* won the William Faulkner Award and his second, *Scorper*, was published by Granta in the UK in 2015. *The Independent on Sunday* called *Scorper* "an odd, original, darkly comic novel...Kafka crossed with Flann O'Brien." His short fiction has appeared in *Granta*, *Ploughshares* and the *Guardian*, among others. He has been commissioned by the MoMA to write fictional responses to their exhibitions including, yes, seaweed-fiction. Rob lives aboard a converted herring trawler in Cornwall and teaches English at Exeter University.

**Agent:** Christopher Combemale



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## Seaweed Rising

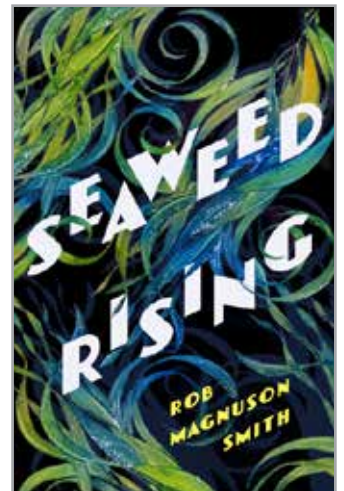
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*In Seaweed Rising, Rob Magnuson Smith, teeters into the Weird and pulls out a startlingly enigmatic tale of ecological interdependence and metaphysical mystery, suffused with equal parts horror and wonder.*

**PUBLISHER** Sandstone Press (UK, excluding Canada)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Moira Forsyth

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The Bullwhip Kelp, native to the Pacific coast, is rarely found off the southern tip of England. When Manfred, an amateur seaweed collector, finds one washed up against his Cornish cottage, it presents an irresistible opportunity for study. Manfred drags the bloated kelp to his rusted garden bathtub, desperately keeping it alive long enough for research. Unfortunately our kelp has other plans. In a series of progressively unsettling moments, Manfred and the Bullwhip begin an eerie osmosis and potential mutual destruction. Luckily for Manfred, a new seaweed harvesting company has come to town, heralding the arrival of Nora, a provocative fellow algae enthusiast. Drawn together by seaweeds, they quickly fall in love, only for their interlocking ambitions to lead them into a strange and alarming algae-driven web of interests.





## Sharon Sochil Washington

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Sharon Sochil Washington, Ph.D. is a cultural anthropologist and the creator of White Space, a newsletter on Substack that explores the meaning between the words we use. She has written for the *The American Scholar*, *Dallas Times Herald*, and *New York Newsday*. She attended Columbia University and the New School for Social Research in New York City and speaks regularly at universities and conferences on issues of social justice, race, economic insecurity, education and media influences. Her Ph.D. dissertation, “The Educational Contract,” recounts her travels in the U.S., sub-Saharan Africa and Latin America.

**Agent:** Mary Krienke

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## The Blue Is Where God Lives

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*A time-bending novel that interrogates the legacy of slavery and roots of poverty, witnesses the power in survival, and asks whether belief, magic, and intention can forge new realities.*

<b>PUBLISHER</b>	Abrams / The Overlook Press (North American)
<b>PUBLICATION</b>	April 2023 (Final manuscript available)
<b>EDITOR</b>	Abby Muller

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Blue’s daughter, Tsitra, is dying a horrific death. Thousands of miles away, Blue feels time slowing and hears voices, followed by an 18-month stillness. More than a century before, Blue’s grandparents, Amanda and Palmer, attend a salon party in New Orleans. It’s a veritable array of who’s-who within pre-Civil War social circles. Conversations get heated quickly as Ismay, the hostess who hails from French royalty, antagonizes Palmer, a landowner whose parents had been sold into American slavery and who’s there to seek revenge, and Amanda, a shapeshifter and puzzlemaker who had been enslaved until this very gathering. At this party, Amanda learns of a plot that will doom a line of her—and Palmer’s—family to poverty. She devises her own counter-plot to undo the damage.

Meanwhile, Blue comes out of her stillness, broke and devoid of inspiration. In profound grief and consumed by guilt, Blue travels to The Ranch where the voices grow louder and she has visions of two women from the distant past. As time collapses and Blue and Amanda meet in the space of possibility, Blue feels the spark of a power and creative energy she has only glimpsed.

As with the magical realism of Helen Oyeyemi and with similar themes as Jacqueline Woodson’s *Red at the Bone*, *The Blue Is Where God Lives* challenges conventions and defies categories, obliterates the space between past and present, and opens up a world that is wholly, viscerally alive.

“Harrowing...*The Blue Is Where God Lives* is an incredible tale about how language and memory can remake culture, history, or a single life.”

—**Foreword Reviews, Starred Review**

“What a brilliant disruption to tired discourses about poverty and the generational impacts of racism. Complex and ethereal—yet in other ways deeply down to earth. The thing I loved most was how stalwartly *The Blue Is Where God Lives* refuses to deny agency to those experiencing poverty. Read this book slowly. Leave underlines and notes in the margins. Then read it again.”

—**Milo Michels, University Book Store, WA**

# Katie Williams

Katie Williams is the author of the novel *Tell the Machine Goodnight*, a Kirkus Prize finalist, *New York Times* Editors' Choice, and one of NPR's Best Books of 2018. She is also the author of the young adult novels *Absent* and *The Space Between Trees*. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



## My Murder

*A propulsive, darkly comic novel, set in the near future, in which a young mother is cloned and brought back to life following her own murder, but comes to suspect that there is more to the story of her life and death than anyone is telling her.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** June 2023 (Final manuscript available)  
**EDITOR** Sarah McGrath

Lou is a happily married mother of an adorable toddler. She's also the clone of the original Louise who, along with four other victims of a local serial killer, has been brought back to life by a government project to return the women to their grieving families. But as the new Lou re-adapts to her old life and attends a support group for murdered women, questions surface about what exactly preceded her death, and how much to trust those around her. Understanding the truth may determine what comes next for Lou.

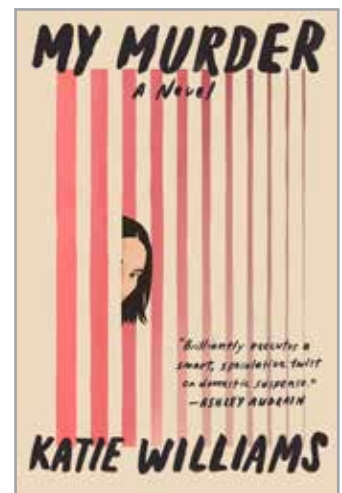
Darkly comic, set in the near future, *My Murder* offers an exploration of ideas about personal identity, domestic life, and reinvention, within a suspenseful, surprising, and entertaining mystery.

"Startling and original, *My Murder* is a gripping speculative twist on the crime novel."  
—**Paula Hawkins**, #1 *New York Times* bestselling author of *The Girl on the Train*

"*My Murder* is a sly, captivating twister of a novel. Darkly funny, deeply scary and utterly original, it will keep you guessing until its final, haunting pages."  
—**Megan Abbott**, author of *The Turnout* and *Give Me Your Hand*

"When did I last read a thriller this cool, this confident? This clever? A novel so hard-charging yet light on its feet? But best and most of all, this book is F-U-N. Once you've turned the final page, after you've read that amazingly poignant final line, you can marvel at the invention and brio of *My Murder*; in the heady moment, though, you'll be enjoying yourself far too much."  
—**A. J. Finn**, bestselling author of *The Woman in the Window*

"Confident, hypnotic and original...Katie Williams brilliantly executes a smart, speculative twist on domestic suspense, and it makes for a completely absorbing ride."  
—**Ashley Audrain**, *New York Times* bestselling author of *The Push*



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**RUSSIAN** (EVERBOOK)  
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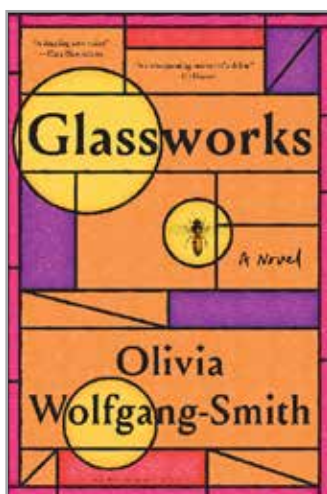


## Olivia Wolfgang-Smith

Olivia Wolfgang-Smith is a Brooklyn-based author of fiction and creative nonfiction. Her writing has appeared in *Salamander*, *Ninth Letter*, *The Common*, and elsewhere. Her work has been longlisted for *Glimmer Train's* Short Story Award for New Writers and *DIAGRAM's* Innovative Fiction Contest, and nominated for the Pushcart Prize and Best of the Net Anthology. She earned her MFA at Florida State University, and originally hails from Rhode Island.

**Agent:** Danielle Bukowski

## Glassworks



*A gorgeously written and irresistibly intimate queer novel that follows one family across four generations to explore legacy and identity in all its forms, longlisted for the Center for Fiction First Novel Prize.*

<b>PUBLISHER</b>	Bloomsbury (North American)
<b>PUBLICATION</b>	May 2023 (Final manuscript available)
<b>EDITOR</b>	Grace McNamee

In 1910, Agnes Carter makes the wrong choice in marriage. After years as an independent woman of fortune, influential with the board of a prominent university because of her financial donations, she is now subject to the whims of an abusive, spendthrift husband. But when Bohemian naturalist and glassblower Ignace Novak reignites Agnes's passion for science, Agnes begins to imagine a different life, and she sets her mind to getting it.

Agnes's desperate actions breed secrecy, and the resulting silence echoes into the future. Her son, Edward, wants to be a man of faith but struggles with the complexities of the mortal world while apprenticing at a stained-glass studio.

In 1986, Edward's child, Novak—just Novak—is an acrobatic window washer cleaning Manhattan high-rises, who gets caught up in the plight of Cecily, a small town girl remade as a gender-bending Broadway ingénue.

And in 2015, Cecily's daughter Flip—a burned-out stoner trapped in a bureaucratic job firing cremains into keepsake glass ornaments—resolves to break the cycle of inherited secrets, reaching back through the generations in search of a family legacy that feels true.

For readers of Mary Beth Keane, Min Jin Lee, and Rebecca Makkai, *Glassworks* is “an era-spanning, family and chosen-family following, marvel of a debut.” (CJ Hauser, author of *Family of Origin*)

**\*Longlisted for the 2023 Center for Fiction First Novel Prize**

**\*A new novel forthcoming with Bloomsbury**

“So deeply imagined and immersive that reading it felt like an invitation: Shatter what needs to be shattered and mold your story from what’s left...I needed this novel, both for its cathartic devastation and the hope found in its wreckage.”

—**The New York Times**

“Kaleidoscopic in its sweep, without sentimentality or showiness...*Glassworks* warrants our attention and our admiration. With its gripping turns and subtle prose, it is a near-perfect debut.”

—**The Washington Post**

# Gabrielle Zevin

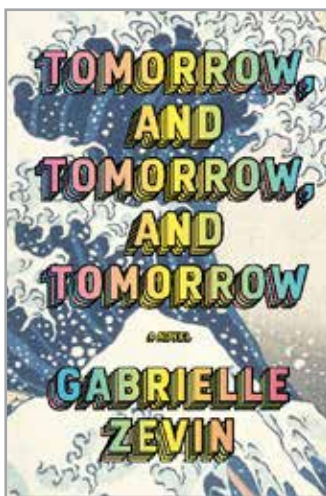
Gabrielle Zevin is the *New York Times* and internationally bestselling author of several critically acclaimed novels, including *The Storied Life of A.J. Fikry* and *Young Jane Young*. Her most recent novel is *Tomorrow, and Tomorrow, and Tomorrow*, a selection of the Tonight Show's Fallon Book Club, the winner of the Goodreads Choice Award, a finalist for the Wingate Prize, and one of the best books of the year, according to the *New York Times*, the *Washington Post*, *Time*, *Entertainment Weekly*, the *Atlantic*, Amazon.com, *Oprah Daily*, *Slate*, NPR, and many others. *A.J. Fikry* is now a feature film with a screenplay by Zevin. Her novels have been translated into forty languages. She lives in Los Angeles.

**Agent:** Doug Stewart

**Film agent:** Dana Spector, CAA



## Tomorrow, and Tomorrow, and Tomorrow



*A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin's novel will do for video games what Michael Chabon's *The Amazing Adventures of Kavalier & Clay* did for comic books.*

- \*Film rights with Paramount Pictures
- \*A *New York Times* Bestseller
- \*A Jimmy Fallon Book Club Pick
- \*An Indie Next Pick
- \*Sold over 1 million copies
- \*Sold to 40 territories

**PUBLISHER** PRH / Knopf (North American, joint publication with Penguin Canada)  
**PUBLICATION** July 2022 (Final manuscript available)  
**EDITOR** Jenny Jackson

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

"Utterly brilliant...*Tomorrow, and Tomorrow, and Tomorrow* is one of the best books I've ever read."

—John Green, bestselling author of *Turtles All the Way Down*

"Gabrielle Zevin has written an exquisite love letter to life with all its rose gardens and minefields...This novel, and its unforgettable characters, know no boundaries. To read this book is to laugh, to mourn, to learn, and to grow."

—Tayari Jones, bestselling author of *An American Marriage*

"Is there such a thing as the Great American Gamer Novel? Because if not, I believe Gabrielle Zevin just invented it. She has crafted a brilliant story about life's most challenging puzzles: friendship, family, love, loss. By turns funny, poignant, wistful, and occasionally devastating, this book absolutely pwned me—in the very best way."

—Nathan Hill, *New York Times* bestselling author of *The Nix*

**Still free in:** Iceland, Indonesia, etc.

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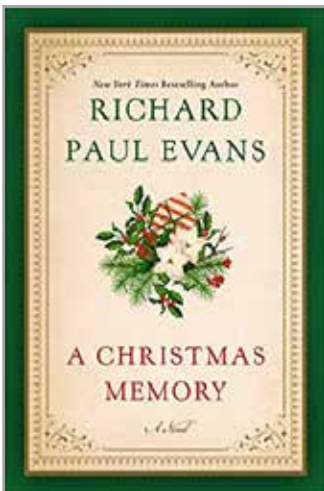
## Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR

## A Christmas Memory



*From the #1 New York Times bestselling author comes A Christmas Memory, a poignant, deeply felt novel about loss, grief, the healing power of forgiveness, and the true meaning of the holiday season.*

<b>PUBLISHER</b>	Simon & Schuster / Gallery (North American)
<b>PUBLICATION</b>	November 2022 (Final manuscript available)
<b>EDITOR</b>	Abby Zidle

It's 1967, and for young Richard it's a time of heartbreak and turmoil. Over the span of a few months, his brother, Mark, is killed in Vietnam; his father loses his job and moves the family from California to his grandmother's abandoned home in Utah; and his parents make the painful decision to separate.

With uncertainty rattling every corner of his life, Richard does his best to remain strong—but when he's run down by bullies at his new school, he meets Mr. Foster, an elderly neighbor who chases off the bullies and invites Richard in for a cup of cocoa. Richard becomes fast friends with the wise, solitary man who inspires Richard's love for books and whose dog, Gollum, becomes his closest companion.

As the holidays approach, the joy and light of Christmas seem unlikely to permeate the Evans home as things take a grim turn for the worse. And just when it seems like he has nothing left to lose, Richard is confronted by a startling revelation. But with Mr. Foster's wisdom and kindness, he learns for the first time what truly matters about the spirit of the season: that forgiveness can heal even the deepest wounds, and love endures long after the pain of loss subsides.

In *A Christmas Memory*, Richard Paul Evans (#1 *New York Times* bestselling author and the "King of Christmas fiction") delves deep into his childhood memories to take readers back to an age when his world felt like it was falling apart, reminding us that even in the darkest of times, the light of hope can still shine.

"[The] master of the holiday tearjerker...Fans of Evans' work will be both moved by and invested in this semiautobiographical tale."

—**Booklist**

RIGHTS SOLD

POLISH (ZNAK)

# David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

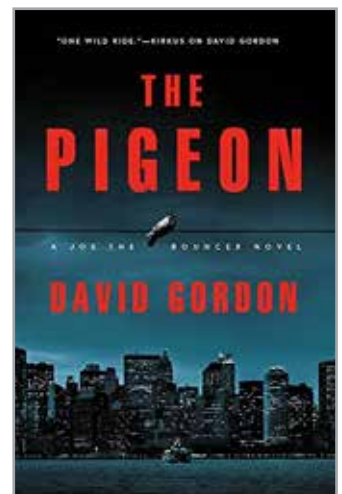
**Film agent:** Jon Cassir, CAA



## The Pigeon (#5)

*A New York mob fixer's search for a stolen racing pigeon sends him into a warren of assassins.*

<b>PUBLISHER</b>	Mysterious Press (World English)
<b>PUBLICATION</b>	June 2023 (Final manuscript available)
<b>EDITOR</b>	Otto Penzler



Harvard dropout and ex-Special Forces operative Joe Brody is climbing the ranks in the criminal underworld. After successfully executing multiple missions for the various crime syndicates that run New York City, he has come to earn the trust and respect of the city's most dangerous denizens. Which is why his newest task—retrieving a pet pigeon snatched from a rooftop coop in Brooklyn—has Joe puzzled...until he learns that the bird is valued at close to a million dollars. Joe hatches a plan to sneak into the luxury park-side apartment building where the pigeon is held captive. But that simple plan takes a deadly turn when he stumbles upon a nest of international war criminals and a ruthless building manager overseeing the nefarious operation. Fearing that Joe's entry into the building has somehow compromised the scheme, they put a bounty on his head. In New York, Joe is untouchable, but his new foes come from outside the flock, and he'll need a wing and a prayer to elude their assassins.

With high-stakes action sequences punctuated by laugh-out-loud humor, *The Pigeon* is an entertaining caper with nods to vintage crime fiction by masters like Elmore Leonard and Richard Stark. It's a perfect entry point into David Gordon's enjoyable *Joe the Bouncer* series and a great continuation for returning fans.





## Ken Jaworowski

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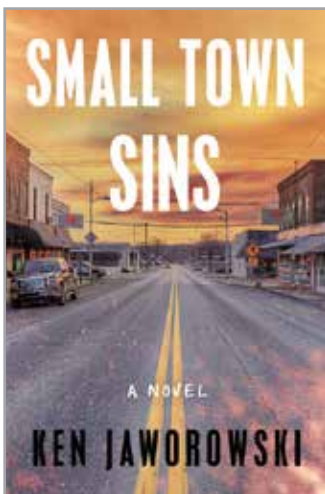
Ken Jaworowski has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

**Agent:** Doug Stewart

**Film agent:** Joe Veltre and Alice Lawson, The Gersh Agency

## Small Town Sins

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*With pacing set at perfection and a series of unforgettable characters, Small Town Sins is a chilling and addictive thriller.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Tim Duggan

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### RIGHTS SOLD

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CZECH (BETA)

JAPANESE (SHUEISHA)

When volunteer firefighter Nathan finds millions in cash inside a burning building, he begins to question every decision he's made in his life. Meanwhile local nurse Callie makes a dangerous choice to take a dying patient on an adventure before it's too late. Just down the road, former heroin addict Andy, devastated by losing his wife and daughter, unexpectedly finds the perfect target for his wrath in a local predator.

Set in small-town Pennsylvania, this Rust Belt thriller will appeal to fans of Daniel Woodrell's *Winter's Bone* and the popular TV show *Mare of Easttown*.

“Sitting comfortably at the pinnacle of psychological thriller writing, *Small Town Sins* is smart, compelling and, by turns, harrowing and heartfelt. Under the author's deft touch, the plots of the novel speed relentlessly from first page to last, through a Rust-Belt America so perfectly realized that we feel we're there in person. And what an unforgettable trio of protagonists! Given Jaworowski's masterful stylistic voice, you will hardly believe this is a debut novel. Bravo!”

—**Jeffery Deaver, author of *The Bone Collector* and *Hunting Time***

“*Small Town Sins* is full of surprises and moves like a bullet train. I couldn't turn the pages fast enough. Fans of *A Simple Plan* and other rural noirs are sure to savor this dark and twisted thriller. I'm excited to read whatever Ken Jaworowski writes next.”

—**Jason Rekulak, bestselling author of *The Hidden Pictures***

“A tour de force of lives on the edge. A page-turner that I couldn't put down. When you think left, it hits you right; when you think it's safe, the ice starts to crack. A seriously good noir thriller.”

—**Willy Vlautin, author of *Lean on Pete***

# Jason Rekulak

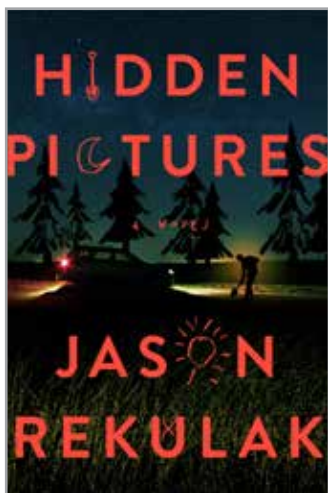
Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress*, was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Will Staehle drew the “Anya” artwork in *Hidden Pictures*. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. Doogie Horner drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



## Hidden Pictures



*From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.*

“I read *Hidden Pictures* and loved it. The language is straightforward, the surprises really surprise, and it has that hard-to-achieve propulsiveness that won’t let you put it down. And the pictures are terrific!”  
—Stephen King

**PUBLISHER** Flatiron (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Zack Wagman

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell’s pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman’s lifeless body.

As the days pass, Teddy’s artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell’s house.

\*A *USA Today* Bestseller

\*A Bestseller in Italy

“Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I’ve read in years. Destined to be a classic of the genre.”

—Ransom Riggs, bestselling author of *Mrs. Peregrine’s Home For Peculiar Children*

**Still free in:** Albania, Arabic, Catalan, Denmark, Finland, Greece, Iceland, Indonesia, Macedonia, Netherlands, Norway, Slovakia, Sweden, etc

### RIGHTS SOLD

**FILM RIGHTS** (NETFLIX)  
**BENGALI** (CHIRKUT)  
**BRAZILIAN PORTUGUESE** (INTRINSECA)  
**BULGARIAN** (CIELA)  
**COMPLEX CHINESE** (EURASIAN PRESS)  
**SIMPLIFIED CHINESE** (CHINA TRANSLATION)  
**CROATIAN** (MOZAIK)  
**CZECH** (DOBROVSKY)  
**ESTONIAN** (HELIOS)  
**FRENCH** (BRAGELONNE)  
**GERMAN** (PIPER VERLAG)  
**HEBREW** (KINNERET ZMORA)  
**HUNGARIAN** (OPEN BOOKS)  
**ITALIAN** (GIUNTI)  
**JAPANESE** (HAYAKAWA)  
**KOREAN** (MOONHAK SOOCHUP)  
**LATVIAN** (HELIOS)  
**LITHUANIAN** (ALMA LITTERA)  
**POLISH** (ZYSK)  
**PORTUGUESE** (LEYA)  
**ROMANIAN** (NEMIRA)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**SERBIAN** (VULKAN)  
**SLOVENE** (HKZ)  
**WORLD SPANISH** (NOCTURNA)  
**THAI** (WELEARN)  
**TURKISH** (ITHAKI)  
**UKRAINIAN** (FAMILY LEISURE CLUB)  
**UK** (SPHERE)  
**VIETNAMESE** (HAI DANG)



# Michael Swanwick

Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *Triquarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film agent:** Ron Bernstein, IAG

## The Best of Michael Swanwick, Vol 2



By “the finest world-builder since Tolkien.” (*Wall Street Journal*)

<b>PUBLISHER</b>	Subterranean Press (North American)
<b>PUBLICATION</b>	July 2023 (Final manuscript available)
<b>EDITOR</b>	Bill Schafer

Michael Swanwick's first two published stories in 1980 were both Nebula Award finalists. In the decades since, he has won the Nebula, Theodore Sturgeon, World Fantasy, and five Hugo Awards. He also has the pleasant distinction of having lost more of these awards than any other fiction writer.

*The Best of Michael Swanwick, Volume Two* not only matches the brilliance of the previous collection but surpasses it in invention and literary quality. These exemplary works are among the best short fiction of our time, whether it be genre or mainstream. If you doubt, read this book and be convinced. It contains more than three dozen stories ranging from hard science fiction to extreme fantasy...From the hellish surface of Venus in “Tin Marsh” to the shifting lands of Chaos in “The Last Days of Old Night,” these are the works of a man whose “towering creativity,” Gene Wolfe wrote, “seems so effortless...so effortless, and so immense.”

*The Best of Michael Swanwick, Volume Two* captures the dazzling variety of an acknowledged master of fantasy and science fiction.

### RIGHTS SOLD

POLISH (MAG)



“Hugo and Nebula Award winner Swanwick showcases his talent for world and character building in this superior collection of 37 shorts written between 1999 and 2023...Swanwick remains remarkably sure-footed as he dances between genres. Combining innovative plots with evocative prose, this further cements Swanwick’s place in the speculative canon.”

—Publishers Weekly

Also by Michael Swanwick: THE BEST OF MICHAEL SWANWICK, Volume 1  
Published by Subterranean Press (North American) August 2010

**Rights Sold:** Polish (MAG) Russian (Azboka)

# Nonfiction

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*Recently Sold - Narrative Nonfiction / Biography*

## Jamie Fisher

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In addition to her criticism, Jamie Fisher works as a staff researcher for the *New York Times Magazine*, with years of experience in ensuring the accuracy of reported pieces. Her own work has appeared in the *New York Times*, *The New Yorker*, *The Washington Post*, the TLS, among other places. She has proven herself a gifted, commanding and enlightening profiler and she is primed to illuminate Elliott Smith's music and life in a way that will set the standard, connecting readers to his body of work emotionally and intellectually for generations to come.

**Agent:** Jim Rutman



## Nobody Broke Your Heart Elliot Smith in Ten Songs

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*An intimate biography of the extraordinary, tragic life of Elliott Smith, one of the most influential artists in indie music.*

**PUBLISHER** Dutton (North American)  
**PUBLICATION** Winter 2025 (Proposal available, Manuscript available: Fall 2024)  
**EDITOR** Jill Schwartzman

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In *Nobody Broke Your Heart*, Jamie Fisher will explore Elliott Smith's work through the arc of his life, starting with his childhood outside Dallas and following him through his artistic development: his self-taught fingerpicking, the Chekhovian intelligence of his narration, and his continual restless experimentation. Smith was brilliant but fragile, riddled with self-doubt, and the two qualities were twinned, inseparable from his art. She will treat that duality with sensitivity, detailing his relationships, his depression, and his struggles with sobriety—how he became, in his friend Jon Brion's words, a mind that took itself out.

*Nobody Broke Your Heart* will also examine his afterlife: the recordings leaked after his death, his embrace by tight-knit online communities, and choices made by his estate, which still hasn't released dozens of completed songs. While Smith's family grapples uncomfortably with his legacy, generations of artists consider themselves changed by his music and follow in his footsteps.



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**RIGHTS SOLD**

UK (FABER & FABER)



## Lindsey C. Gibson

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Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is author of *Who You Were Meant to Be* and writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

**Agent:** Laurie Liss

# How to Raise An Emotionally Mature Child

## A Blueprint to a Lifetime of Happiness and Success

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*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which sold over 800,000 copies in North America, comes the revolutionary parenting book for raising emotionally mature children.*

<b>PUBLISHER</b>	Crown (North American)
<b>PUBLICATION</b>	2026 (Proposal available, Manuscript available: 2025)
<b>EDITOR</b>	Libby Burton

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*How to Raise An Emotionally Mature Child* will teach parents how to give children what they need to grow into emotionally mature, capable adults who are well-situated for happiness, lasting relationships, and success.

Emotional maturity matters because it gives people resilient emotional range, flexible thinking, and inner resources for dealing with stress. On the flip side, emotional immaturity leads to an insecure sense of self, trouble creating satisfying, long-term relationships, and leaves those individuals vulnerable to other emotionally immature people. With step-by-step instructions from an expert in the category, parents will feel equipped to give their children what they need to lay the foundation for a happy, successful future, and strengthen their children from the inside out.

# Matthew J. Smith

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After years at the University of the West Indies, Mona (Jamaica), where he taught Caribbean history, Matthew J. Smith is currently a professor of History at University College London, where he is Director of the invaluable Centre for the Study of the Legacies of British Slavery.

**Agent:** Jim Rutman



## Stand Up For Your Right Jamaica and The Life of Bob Marley

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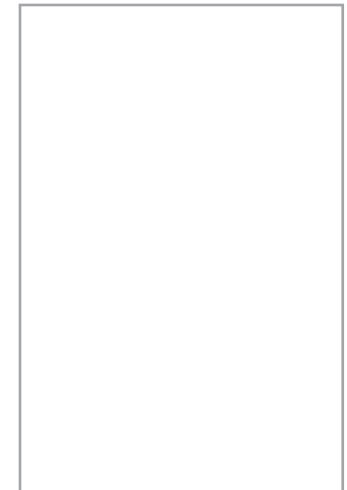
*An interwoven biography of Bob Marley and the story of Jamaican independence.*

**PUBLISHER** Knopf (North American)  
**PUBLICATION** Winter 2025 (Proposal available, Manuscript available: Fall 2024)  
**EDITOR** John Freeman

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Matthew J. Smith's first two Caribbean history books were published well by Chapel Hill UNC Press. And though he's young, he has mapped out, over several years, a history of Jamaican independence as it was interwoven with Bob Marley's short, incalculably active life for what is, essentially, a life's work, as mighty in scope as it is in what we hope will be its originality. The proposal will hopefully offer you all the insight you need. But one particularly encompassing paragraph helpfully, loudly declares:

This is a sweeping set of narratives that crash into and over each other, and it requires a large canvas. The events leading up to and following Jamaican independence have a geological complexity, formed by the pressure of a long history. This book will patiently explore each layer, with careful attention to the nuances of place and time. Over the course of these time periods—the first covering the years 1962–1972, and the second from 1972–1981—the twinned sagas of Jamaica's Marley and Marley's Jamaica join as one grand story.



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### RIGHTS SOLD

UK (PENGUIN UK)



## Donald Sutherland

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Donald McNichol Sutherland CC is a Canadian prolific actor and anti-war activist. His film career spans over six decades, including starring roles in films such as *The Dirty Dozen*, *M\*A\*S\*H*, *Klute*, Fellini's *Casanova*, and many others. Sutherland has received numerous accolades including a Primetime Emmy Award, two Golden Globe Awards, a Critics Choice Award, and an Academy Honorary Award. He was made an Officer of the Order of Canada (OC) in 1978, a Commandeur of the Ordre des Arts et des Lettres in 2012 and received the Companion of the Order of Canada (CC) in 2019.

**Agent:** Philippa Brophy

## Untitled Memoir

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*The long-awaited memoir from renowned actor Donald Sutherland.*

**PUBLISHER** Crown (World English; Canada: Penguin; UK: Penguin)  
**PUBLICATION** Summer 2024 (Manuscript available: January 2024)  
**EDITOR** Matt Inman

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For well over half a century, Donald Sutherland has been recognized as one of the world's leading movie actors. Working with such directors as Federico Fellini, Alan J. Pakula, Oliver Stone, Louis Malle, Robert Altman, Bernardo Bertolucci, Robert Redford, Nicolas Roeg and co-starring with the likes of Jane Fonda, Mary Tyler Moore, Clint Eastwood, Julie Christie, Marlon Brando, Keira Knightley, Jennifer Lawrence, Elliot Gould, Michael Caine and John Belushi, Sutherland's singular career spans the old Hollywood and the cinematic revolution that began in The Sixties.

In this long-awaited memoir he remembers his complicated Canadian boyhood, his acting studies in the UK, his first international triumph in *M.A.S.H.*, his controversial, headline making anti-Vietnam war activism, his life, loves and family and his celebration by the film community as one of its most venerated and revered performers.

# Hannah Zeavin

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Hannah Zeavin is a scholar, writer, and editor. Zeavin is an Assistant Professor of the History of Science at UC Berkeley. She is the Founding Editor of *Parapraxis*, a new magazine for psychoanalysis. Her work has appeared or is forthcoming from *Bookforum*, *Dissent*, *The Guardian*, *Harper's Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and beyond. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, "Composite Case." She is the author of *The Distance Cure: A History of Teletherapy* (MIT Press, 2021) and the forthcoming *Mother's Little Helper: Technology in the American Family* (MIT Press, 2024).

**Agent:** Jim Rutman



## Mother's Little Helpers Technology in the American Family

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*Mother's Little Helpers* tells the complicated story of American techno-parenting, from The Greatest Generation through millennials, for an object lesson in how using technology in our most intimate relationships

<b>PUBLISHER</b>	MIT Press (World English)
<b>PUBLICATION</b>	Spring 2024 (Proposal available, Manuscript available: December 2023)
<b>EDITOR</b>	Gita Manaktala

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Growing out of *The Distance Cure's* consideration of technologized care, *Mother's Little Helpers* contributes a history of the contradictions of techno-parenting via an investigation of how the use of some technologies are interrelated with concepts of "maternal fitness," medical redlining, and socio-medical surveillance of children, parents, and other caregivers. Zeavin offers narratives of parenting in its extremity (Shaken Baby Syndrome) and its ostensible banality (the Nanny Cam) and how the two are often intertwined (one did indeed beget the other). At its core, *Mother's Little Helpers* takes on a simple contradiction: on the one hand, many argue, we have too much technology in domestic and educational spaces and that this technology is harmful. On the other hand, the world is terrifying, the labor of making family unending, and technology poses itself as a salve, if not an answer, to our problems. Put another way, technology in the home, and as an extension of parenting, either gets termed an answer to a problem or the problem itself.

This cultural contradiction is currently top of mind as intensive parenting, remote schooling, and pandemic conditions collide. However, *Mother's Little Helpers* argues that, far from only being a recent concern, fears about what technology is doing to children have driven pediatric and social panics over the last century. The book explores the American century's tense relationship to how and why we include technology in one of our most intimate bonds: that between parent and child.

Also by Hanna Zeavin:

ALL FREUD'S CHILDREN: On A Story of Inheritance

Publisher: Penguin Press (North American)

Publication: Summer 2026 (Proposal available)

**Rights Sold:** Russian (Mann, Ivanov & Faber) UK (Fern Press)



## Khiara Bridges

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Dr. Khiara Bridges is a professor of law at University of California Berkeley and an anthropologist. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on NPR. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

**Agent:** Jenny Stephens

## Expecting Inequity

### Race, Class and Reproductive Justice

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*Expecting Inequity brings to mind Matthew Desmond's award-winning book Evicted, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis.*

<b>PUBLISHER</b>	MIT Press (World English)
<b>PUBLICATION</b>	Fall 2025 (Proposal available, Manuscript available: September 2024)
<b>EDITOR</b>	Matthew Browne

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Black women in America are at least three times more likely to die of pregnancy-related causes than white women, according to the CDC, and this disparity has been steadily increasing. *Expecting Inequity* is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood. *Expecting Inequity* is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

**\*Sold at auction in the US**

# Thomas Dai

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Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *Conjunctions*, *New England Review*, *The Offing*, *The Brooklyn Rail*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he's been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

**Agent:** Christopher Combemale



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## Take My Name But Say It Slow

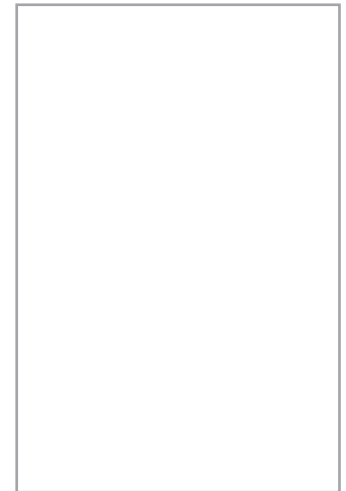
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*A lyrical meditation on placelessness, in a style crossed between Joan Didion and Ocean Vuong.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** Fall 2024 (Manuscript available: November 2023)  
**EDITOR** Helen Thomaidēs

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In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.





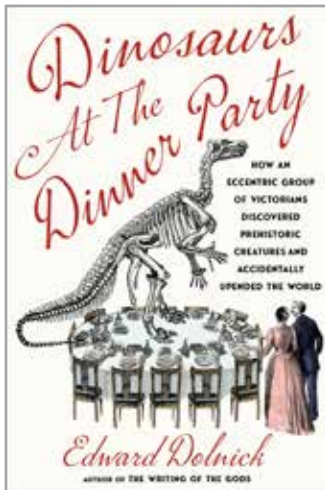
## Edward Dolnick

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

**Agent:** Philippa Brophy

# Dinosaurs At The Dinner Party

How An Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended The World



*An exploration of the discovery of the prior existence of dinosaurs in the early 1800s, and how this changed our understanding of natural history and the world, as told through the scientists and thinkers of the first half of the 19th century.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** Summer 2024 (Manuscript available: November 2023)  
**EDITOR** Colin Harris

### OPTION PUBLISHERS

**GERMAN** (NAGEL & KIMCHE)  
**JAPANESE** (TOKYO SOGEN-SHA)  
**KOREAN** (CUM LIBRO)  
**WORLD SPANISH** (EDICIONES SIRUELA)

Dolnick dives into the heady, bewildering era when the world lost its cozy trappings and the mystery of past ages took shape for the first time. When the telescope came along, humans felt a kind of intellectual vertigo as they tried to grasp the news that they were not the center of the universe but merely a dot in a nondescript suburb. Now came word that time was a vast expanse, too, and vertigo took hold once more. The news was especially hard to grasp because the new notion of time forced a new understanding of earth, our familiar home. For two thousand years scientists and theologians had all agreed that humankind stood at the pinnacle of creation. Suddenly, they found themselves faced with haunting questions. If the world had been created for humans, who did these mysterious skeletons and giant bones belong to? Where had they gone? Could we—we who were, after all, the point of Creation—suddenly vanish, too? What was going on?

When you're dealing with fractured skeletons and bones as tall as a man, you have a crime scene that needs investigating. The story is tightly focused, both in time—looking at the years from 1800 to the mid-1850s—and in space—in England, with brief forays into the US and France. The cast of characters is extraordinary.

It's a story with a natural arc. It opens with the discovery of mysterious footprints. Then the plot thickens as scientists face up to a flurry of jarring discoveries. With forward motion, Dolnick works his way through a mystery as scientist/detectives struggle to make sense of an array of clues. First, dinosaurs turn up, out of the blue; gradually it becomes clear that they reigned in a vanished world, without humans, and stretching back unfathomably far in time; throughout, the crime scene beckons and teases and, by the end, he's managed to make sense of it—he's caught on to who lived when, and who ruled and who cowered, and what became of them all.

# Richard Paul Evans

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Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Sharing Too Much Musings From An Unlikely Life

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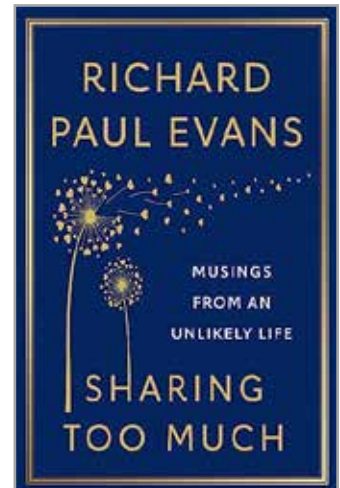
*The #1 New York Times bestselling author and “king of Christmas fiction” (The New York Times) delivers a charming and inspirational collection of personal essays.*

**PUBLISHER** Gallery (North American)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Abby Zidle

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Before he was the #1 *New York Times* bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

Now, in this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature “seasoned finesse” (*Booklist*), he offers the insightful lessons he’s learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.





## Sheila Heti

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Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

**Agent:** Jim Rutman

**Film agent:** Frank Wuliger, The Gersh Agency

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## The Alphabetical Diaries

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*An enthralling work from one of our greatest literary innovators, shortlisted for the Giller and winner of the GG for Fiction.*

<b>PUBLISHER</b>	Farrar, Straus & Giroux (US), Knopf Canada (Canada)
<b>PUBLICATION</b>	February 2024 (Final manuscript available: November 2023)
<b>EDITOR</b>	Mitzi Angel

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### RIGHTS SOLD

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**FILM RIGHTS** (HULU)

**UK** (FITZCARRALDO)

A little over a decade ago, Sheila Heti—the award-winning author of a string of modern classics including *How Should a Person Be?*, *Motherhood*, and *Pure Colour*—began looking back at the diaries she'd kept over the previous ten years, searching for signs of deeper change inside herself. She loaded all 500,000 words of her journals into Microsoft Excel, to order the sentences alphabetically and seek out patterns and repetitions. How many times had she written, “I hate him,” for example? With the sentences untethered from the narrative of her diaries, she started to see herself—and the Self—in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. Returning to the project over the years, something more universal and novelistic emerged.

*Alphabetical Diaries* is the sublime and probing result—one that rises to the heights of artistry and insight for which Heti is rightfully acclaimed.

# Debbie Hines

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Debbie Hines is a former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney. She is an advocate for racial equity in the criminal justice system. A leading voice against police brutality and critic of our criminal justice system, Hines frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, *thehill.com*, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania.

**Agent:** Jenny Stephens



## Get Off My Neck

### Black Lives, White Justice, and a Former Prosecutor's Quest for Reform

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*A deeply revealing exposé of the American prosecutorial system and its historic and present racial inequities—and how we can transform the system to one of fairness and justice.*

**PUBLISHER** MIT Press (World English)  
**PUBLICATION** March 2024 (Proposal available, Manuscript available: November 2023)  
**EDITOR** Matthew Browne

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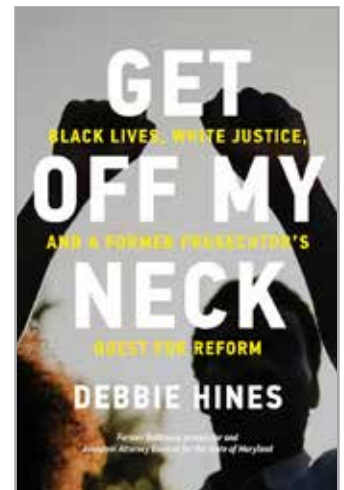
In *Get Off My Neck*, Debbie Hines draws on her unique perspective as a trial lawyer, former Baltimore prosecutor, and assistant attorney general for the State of Maryland to argue that US prosecutors, as the most powerful players in the criminal justice system, systematically target and criminalize Black people. Hines describes her disillusionment as a young Black woman who initially entered the profession with the goal of helping victims of crimes, only to discover herself aiding and abetting a system that prizes plea bargaining, speedy conviction, and excessive punishment above all else. In this book, she offers concrete, specific, and hopeful solutions for just how we can come together in a common purpose for criminal justice and racial justice reform.

Unlike other books that discuss the prosecutor's office and change from inside the office, Hines offers a proactive approach to fixing our broken prosecutorial system through a broad-based alliance of reform-minded prosecutors, activists, allies, communities, and racial justice organizations—all working together to end the racist treatment of Black people.

Told intimately through personal, family, and client narratives, *Get Off My Neck* is not only a deeply sobering account of our criminal justice system and its devastating impact on Black children, youth, and adults but also a practical and inspiring roadmap for how we can start doing better right now.

“A forceful plea to reform the toxic entanglement of prosecution, policing, and probation in the criminal justice system.”

—Kirkus Reviews





## Kristopher Jansma

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Kristopher Jansma is the author of the novels *Why We Came to the City* and *The Unchangeable Spots of Leopards*, winner of the Sherwood Anderson Foundation Fiction Award and honorable mention for the PEN/Hemingway Award. Jansma's work has been published in seven languages. In France, *Why We Came to the City* won the "Prix du Livre de Voyage Urbain du Figaro," and was a finalist for three other coveted French awards. A graduate of Columbia University's MFA program, Jansma is now a Professor of English and Creative Writing at SUNY New Paltz and a graduate lecturer in fiction at Sarah Lawrence College. He has written for *The New York Times*, *ZYZZYVA*, *Salon*, *The Believer*, *The Millions*, *Slice*, *BOMB*, and *Electric Literature*.

**Agent:** Doug Stewart

## Revisionaries

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What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers

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*A revealing and often surprising look into the brains of some of the brightest literary geniuses, as seen through the unfinished works they left behind.*

**PUBLISHER** Quirk Books (World English)

**PUBLICATION** Fall 2024 (Final manuscript available: December 2023)

**EDITOR** Jess Zimmerman

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For the past five years, as a columnist for *Electric Literature*, celebrated novelist Kristopher Jansma has written the popular "Unfinished Business" series, unearthing stories of some of our most celebrated authors and their works-in-progress that have been discovered after their deaths. What is the right thing to do with these greatest works half-written by luminaries like Charles Dickens and Jane Austen, Sylvia Plath and James Baldwin? The answer is never simple, but it is always eye-opening and makes for a great read. While including some of the most important columns from *Electric Literature*, *Revisionaries* is a compilation of new material and stories untold. The result is a must-have for any lover of literature.

# Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta. Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

**Agent:** Szilvia Molnar



## Traces of Enayat

*Blending research with imagination, and adding a great deal of empathy, the award-winning Egyptian poet Iman Mersal has created an unclassifiable masterpiece.*

**PUBLISHER** And Other Stories (World English)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Stefan Tobler & Tara Tobler

When Iman Mersal stumbles upon a great—yet forgotten—novel written by Enayat al-Zayyat, a young woman who killed herself in 1963, four years before her book was published, Mersal begins to research the writer. She tracks down Enayat’s best friend, who had been Egypt’s biggest movie star at the time; she is given access to Enayat’s diaries. Mersal can’t accept, as has been widely speculated since Enayat’s death, that a publisher’s rejection was the main reason for Enayat’s suicide. From archives, Enayat’s writing, and Mersal’s own interviews and observations, a remarkable portrait emerges of a woman striving to live on her own terms, as well as of the artistic and literary scene in post-revolution Cairo.

“Now translated from Arabic into English with delicacy and finesse by Robin Moger... Mersal’s poet’s eye, wandering and forensic, makes her quest a joyous if poignant one to follow.”

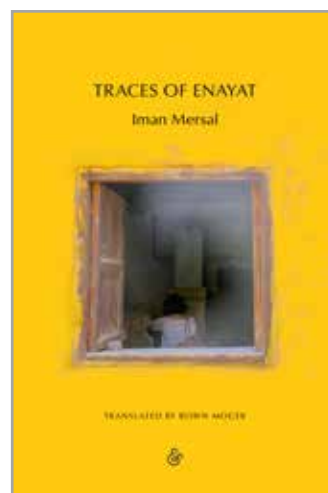
—**Irish Times**

“An admirable literary salvage operation, the title is an absorbing read and is the result of a painstaking fact-finding mission...Traces of Enayat is no conventional biography. Mersal masterfully blends a variety of disparate elements—from a study of Enayat’s life and accounts of Mersal’s sleuth work, to a depiction of life for women in 1960s Egypt. She draws on interviews with Al Zayyat’s friends and family, visits the homes, schools and sanatoriums she spent time in and scours her candid, often despairing, journals for nuggets of insight...It would be another four years before her book was published—revived once again by Mersal’s gripping work.”

—**The National**

“A brooding, atmosphere read charged with a singular magical beauty. Iman Mersal conjures up the zeitgeist of artistic Cairo after the July revolution and reveals a merciless and inflexible world behind the genteel, cultivated image.”

—**Leila Aboulela, author of *River Spirit***



### RIGHTS SOLD

**AMHARIC** (HOHE PUBLISHING)  
**BRAZILIAN PORTUGUESE** (RUA DO SABAO)  
**FRENCH** (ACTES SUD/SINBAD)  
**POLISH** (POLISH-ARABIC LIBARAY)  
**UKRAINIAN** (ANETTA AN-TONENKO)



## Lynne Sharon Schwartz

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Lynne Sharon Schwartz is the author of nineteen books of prose, poetry, and nonfiction, including the novel *Rough Strife* which was nominated for the National Book Award. She teaches in the MFA program at Bennington College.

**Agent:** Peter Matson

## My Life at the Wheel Toward a Memoir

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*Wise, wry, and witty; notes from a dedicated writers life.*

<b>PUBLISHER</b>	Delphinium (North American)
<b>PUBLICATION</b>	January 2024 (Final manuscript available)
<b>EDITOR</b>	Joe Olshan

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In this collection of impeccably written essays, Schwartz tells us early on that she never thought of her life as a “continuous line” but rather a series of intertwined interrupted experiences. Hers is a life that has been bumped, tumbled, and smoothed by an endless stream of travel, fascinating people, and books: writing them, pondering them, translating them.

Her essays range from musings about the art of translation, the tribulations of major surgery dissected with biting wit, a quest for recovery from the 9/11 attacks at a music school, and hours spent with friends arguing, drinking and smoking in a neighborhood bar. Her personal narratives range from humorous childhood (an 8-year-old writer) and troubled revelations to learning to be an adult facing the difficulties of simultaneously writing and raising children. We see her as a daughter struggling to understand her parents through adolescent eyes, a mother startled at the all-consuming demands of motherhood and writing, and as an older adult grappling with mortality. Throughout, she is painfully honest, funny, and unafraid of difficult truths. While Schwartz’s perspective is decidedly literary, her reflections reveal a careful look at life’s big questions through the prism of a shared yet very individual experience. Relentlessly candid, subjecting herself to her own sharp scrutiny, she is willing to confront the confusions of maturing in a changing world.

# Vincent Stanley

Vincent Stanley is Patagonia's Director of Philosophy. He has been with the company on and off since its beginning in 1973, for many of those years in key roles as head of sales or marketing. More informally, he is Patagonia's long-time chief storyteller. Vincent helped develop The Footprint Chronicles, the company's interactive website that outlines the social and environmental impact of its products; Worn Wear; and Patagonia Books. He currently serves as a resident fellow at the Yale Center for Business and Environment. He is also a poet whose work has appeared in Best American Poetry. He and his wife, the writer Nora Gallagher, live in Santa Barbara and Brooksville, Maine.

**Agents:** Jenny Stephens and Szilvia Molnar



## The Future of The Responsible Company What We've Learned From Patagonia's First 50 Years

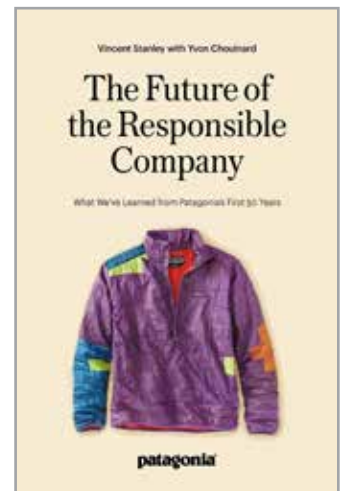
*Simple but powerful advice on how and why to rethink your business structure in a time when traditional capitalism is no longer working for people or the planet.*

**PUBLISHER** Patagonia Books (World English)  
**PUBLICATION** September 2023 (Final Manuscript available)  
**EDITOR** Karla Olson

Yvon Chouinard, founder and former owner of Patagonia, and Vincent Stanley, Patagonia's Director of Philosophy, draw on 50 years' experience at Patagonia to challenge all business owners and leaders to rethink their businesses in a time of cultural and climate chaos.

Patagonia over and over throughout the years has been recognized as much for its ground-breaking environmental, social practices as for the quality of its clothes. And then, in an unprecedented action, in 2022, the Chouinard family gave their company away, converting ownership to a simple structure of trusts and non-profits, so that all the profits from the company can be used to protect our home planet and work to reverse climate chaos. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible, and to ultimately challenge other companies, as big as Wal-Mart and as small as the corner bakery, to do the same.

In plain, compelling prose, the authors describe the current impact of manufacturing, commerce, and traditional capitalism on the planet's natural systems and human communities, and how that impact is forcing business to change its ways. *The Future of the Responsible Company* shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order.



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**

(EDITORA VOO)

**JAPANESE** (DIAMOND)

**KOREAN** (WRITING HOUSE)



## Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

**Agent:** Jenny Stephens

## Little Seed A Memoir



*Little Seed* is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns.

**PUBLISHER** Deep Vellum / A Strange Object (North American)  
**PUBLICATION** May 2024 (Manuscript available: November 2023)  
**EDITOR** Jill Meyers

The chapters move associatively, commenting on each other indirectly and drawing out questions of assimilation, race, class, gender, nature and the general problem of being and knowing. When the author's brother has a psychotic break, the rigid structure of the book itself breaks apart and the protagonist adventures to the cloud forest of Oaxaca in order to truly live: to know the world by experiencing it rather than reading about it or following the direction of others. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern?

*Little Seed* is a haunting, difficult-to-categorize (and difficult-to-put-down!) memoir. Its world is lush, looping, and absolutely riveting in its explorations of Asian American identity, belonging, and mental illness. Time moves differently within the sections on ferns and big questions about identity unfurl. It brings to mind the political force of *Minor Feelings* by Cathy Park Hong and the kaleidoscopic approach of *The Collected Schizophrenias* by Esmé Weijun Wang. This book is sure to open up the conversation about mental illness, care, and how we see ourselves.

“This book cracks open the world and roots out what is invisible, what cannot be classified or named. Traversing fairy tale, science history, and family lore, Tchow exposes the danger inherent to all stories, including the ones we tell ourselves. *Little Seed* is shaped like a fern, spiraling back to multiple origin points, unfurling, traveling like magic gold dust to unmake language and grow something realer and freer in its place. I think I am part fern after reading this gorgeous, lyrical book. *Little Seed* is what I want the future of literature to be.”

—Sam Cohen, author of *Sarahland*

# Carvell Wallace

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Carvell Wallace has worked as a musician and a social worker. He's an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers.

**Agent:** Jim Rutman



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## Another Word For Love

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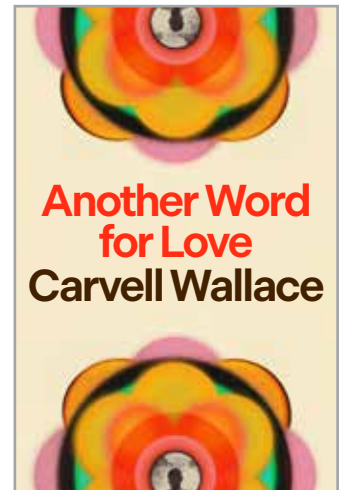
*A memoir and a reckoning structured as profiles of the individuals who made an impact on Wallace's life, this book will be a powerful meditation on past selves, trauma, and life as a black man in America.*

**PUBLISHER** Farrar, Straus & Giroux / MCD Books (North American)  
**PUBLICATION** Summer 2024 (Final manuscript available: November 2023)  
**EDITOR** Sean McDonald

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“Trauma...is separation. It is a schism in the church of the soul,” writes Carvell Wallace. This is the sacred setting for this reunification narrative, where Carvell attempts to extend as much perspectival generosity to his former self as he does to the People of the book's title. In this story of separation and (attempted) reunion, he undertakes an exploration into the formative cleavings that scarred the path to adulthood and well beyond. He intends to seek out the significant people from his past—the aunt who could have taken in a newly homeless six-year-old Carvell and his struggling, single mother, the uncle who tried to do so but failed, the twin girls who ritually bullied him in his ghostly Pennsylvania hometown, the eventual ex-wife he fell into as a searching NYU drama student, among others—in order to create profiles of the people who damaged and shaped him.

From a variety of seemingly discordant notes, Carvell will create an unforgettable suite: a charged, sometimes chaotic portrayal of his previous selves as filtered through the individuals and the often corrosive social forces that have touched and warped his life—as a neglected child, an eager partner, husband, father and writer. This story will be told with the focused, courageous vulnerability, inventiveness and largeness of spirit that animates the best personal narratives, while also deploying a wide-angle lens on the cultural conditions that frame the life at the book's center.





## Kristine S. Ervin

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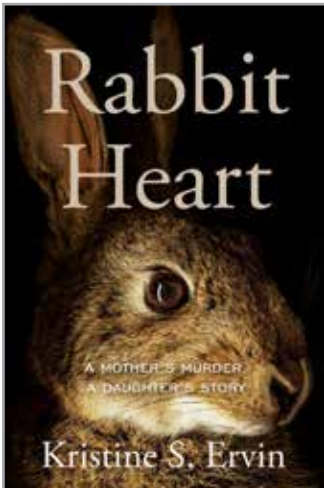
Kristine S. Ervin grew up in a small suburb of Oklahoma City and now teaches creative writing at West Chester University, outside of Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Crab Orchard Review*, *Brevity*, and *Passages North*, and her essay “Cleaving To” was named a notable essay in the 2013 edition of *Best American Essays*. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

**Agent:** Mary Krienke

## Rabbit Heart

### A Mother’s Murder, A Daughter’s Story

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*Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.*

**PUBLISHER** Counterpoint Press (World English)  
**PUBLICATION** Spring 2024 (Final manuscript available)  
**EDITOR** Harry Kirchner

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Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother’s death comes to light, Kristine’s drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.

“Kristine S. Ervin writes, in her deeply moving memoir, *Rabbit Heart*, ‘I don’t want to choose the lazy form of grief.’ And throughout each nuanced essay-chapter, the reader bears witness as she doesn’t. We watch our speaker encounter grief, examine grief, and ultimately transform abiding grief into abiding art. *Rabbit Heart* is an elegy to a lost mother, yes. It is also a profound meditation on patience, on healing, and a bildungsroman that carries us unforgettably into the speaker’s—and her family’s—bittersweet beyond. When Ervin states, ‘Some stories are unsayable,’ she is right. So, she doesn’t say; instead, she lyrically documents and viscerally embodies her survival.”  
—Julie Marie Wade, author of *Just an Ordinary Woman Breathing and Otherwise: Essays*

# Anna Gazmarian

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Anna Gazmarian holds an MFA in Creative Writing from the Bennington Writing Seminars. Her essays have been published in *The Rumpus*, *Longreads*, *The Sun*, and *The Guardian*. Anna works for *The Sun Magazine* and lives with her family in Durham, North Carolina.

**Agent:** Danielle Bukowski



## Devout A Memoir of Doubt

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*An eye-opening memoir that reconciles the author's bipolar disorder diagnosis and her Evangelical faith to create a new framework for which to live.*

**PUBLISHER** Simon & Schuster (World English)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Yahdon Israel

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In this revelatory memoir seeking to bridge the gap between science and spirituality, Anna Gazmarian tells the story of how her Evangelical upbringing in Winston Salem, North Carolina, provided an inadequate framework to understand the mental health diagnosis she received, and the work she had to do to find proper medical treatment while also maintaining her faith.

When Anna is diagnosed with bipolar disorder in 2011, she's faced with a conundrum: while the diagnosis provides clarity about her manic and depressive episodes, growing up in an Evangelical community means that her diagnosis is regarded as an affliction of the spirit rather than a medical condition. In the next ten years, we follow Anna on her journey to reframe her understanding of mental health to expand the limits of what her religious faith can offer.

In a society that pits our devotion to a higher power against a belief in medicine, *Devout: A Memoir of Doubt* is a necessary narrative to show that the pursuit in our mental, emotional, psychological, and spiritual well-being is all governed by faith, and our fear of falling short makes us all human.

*“Devout is a soulful, candid, deeply curious account of doubt and faith—an account of doubt as an inevitable part of faith—that finds grace in the most specific and surprising places: conversations about poetry in the back of a dim donut shop; thousand-year-old olive trees; coloring beside a devoted partner in the evenings; a toddler’s tenderness.”*

—Leslie Jamison, author of *The Recovering*

*“A smart and searching account of one woman’s journey away from inherited shame and into the light of love.”*

—Rachel Yoder, author of *Nightbitch*





## Jeff Hiller

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Jeff Hiller is an actor, writer and comedian who has appeared on TV shows such as *The Watcher*, *Somebody Somewhere*, *American Horror Story*, *30 Rock*, *Community*, *Crazy Ex-Girlfriend*, *Broad City*, *Unbreakable Kimmy Schmidt*, and *Law and Order: CSI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*. Jeff has performed on Broadway, Off-Broadway, at City Center, Shakespeare in the Park, in Disney musicals, and regional theatre. Jeff was a regular performer at the UCB Theatre including the flagship show *ASSSSCAT 3000!* and has told stories at Risk!, Yum's The Word, Nights of our Lives, and The Moth. Jeff has written and starred in two solo stand-up shows at Joe's Pub and sold a pilot to Universal Cable Productions.  
**Agent:** Robert Guinsler

## Razzle Dazzle

### Tales of a Middle-Aged Ingenue

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*A humorous memoir about a man who has scraped, clawed, and fought his way to the lower middle of the Hollywood ladder, and has become the incredibly imperfect person he is today.*

**PUBLISHER** Simon & Schuster (World English)  
**PUBLICATION** Spring/Summer 2024 (Manuscript available: Spring 2024)  
**EDITOR** Mindy Marques

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While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff...he aged. And while it's one thing to get older and rest on the laurels of success from your youth, it's quite another to be old and have no laurels. Jeff was 40 years old, miserable making spreadsheets at a temp job when he realized his dream was probably not going to come true. What Hollywood story starts at middle age? *Razzle Dazzle* is about a man who has scraped, clawed, and fought his way to the lower middle of the Hollywood ladder. It's about the struggles, effort, and humiliations he's experienced on the journey to becoming the incredibly imperfect person he is today.

# Carol Hay

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Carol Hay is a professor of philosophy at University of Massachusetts Lowell and author of the award-winning *Kantianism, Liberalism, and Feminism: Resisting Oppression*. She's written for the *New York Times*, the *Boston Globe*, and *Aeon magazine*, among others. She lives near Boston, MA.

**Agent:** Jessica Friedman



## Think Like a Feminist The Philosophy Behind The Revolution

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*An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** September 2020 (Final manuscript available)  
**EDITOR** Amy Cherry

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In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines.

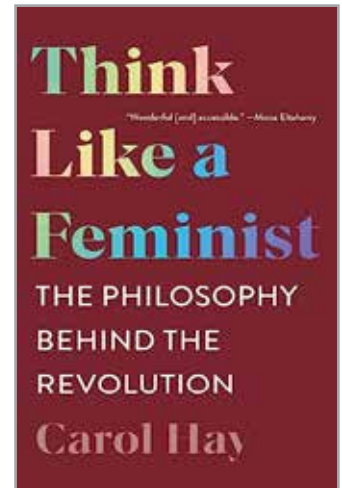
Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

*"Think Like a Feminist* has opened my eyes in ways I had not known they were closed. It is a timely and deeply important book, and I cannot recommend it highly enough, especially for those who yearn for justice for all human beings, no matter their sex, gender, or race."

—Andre Dubus III, author of *Gone So Long*

"Hay succeeds in clarifying abstract—and often sobering—concepts with straightforward terminology and a dash of irreverent humor. This crisp, well-informed primer on feminist theory will resonate with young women and experienced activists alike."

—Publishers Weekly



### RIGHTS SOLD

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**SIMPLIFIED CHINESE** (YILIN)

**FRENCH** (DUNOD EDITEUR)

**KOREAN** (IN-GAN-SA-RANG)

**UK** (PENGUIN UK)



# Sowmya Krishnamurthy

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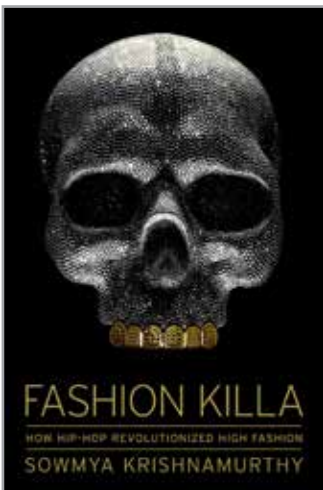
Sowmya Krishnamurthy’s work has been featured in *XXL*, *Rolling Stone*, *Vibe*, *Essence*, *Complex*, *Billboard*, *Playboy*, *The Village Voice*, and *Time*. As an on-air expert, she’s appeared on NPR, CNN, MSNBC, BBC, MTV, and SiriusXM. *Fashion Killa* is the culmination of Sowmya’s expertise in music, fashion, and pop culture. Sowmya was born in India and raised in Michigan and graduated from the University of Michigan’s Stephen M. Ross School of Business.

**Agent:** Robert Guinsler

## Fashion Killa

### How Hip-Hop Revolutionized High Fashion

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*A cinematic narrative of glamour, grit, luxury, and luck, Fashion Killa tells the story of those who fought the power and reinvented style around the world over the last fifty years.*

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**PUBLISHER** Gallery Books (World English)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Maggie Loughran

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**RIGHTS SOLD**

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**RUSSIAN** (EKSMO)

Set in the sartorial scenes of New York, Paris, and beyond, music journalist Sowmya Krishnamurthy’s reporting on the intersecting histories of hip-hop and contemporary fashion focuses on the risk takers and rebels—the artists, designers, stylists, models, and tastemakers—who challenged a systemic power structure and historically reinvented the worlds of prêt-à-porter and haute couture. *Fashion Killa* is a classic tale of a modern renaissance; of an exclusionary industry gate-crashed by innovators; of impresarios—Sean “Diddy” Combs, Dapper Dan, Virgil Abloh—hoisting hip-hop from the streets to the stratosphere; of supernovas—Lil’ Kim, Cardi B, and Kimora Lee Simmons—allying with kingmakers—Anna Wintour, Donatella Versace, Tommy Hilfiger, and Ralph Lauren; of traditionalist fashion houses—Louis Vuitton, Fendi, and Saint Laurent—transformed into temples of rap gods. Krishnamurthy explores the connections between the DIY hip-hop scene and the exclusive upper-echelons of high fashion. She discusses the sociopolitical forces that defined fashion and tracks the influence of music and streetwear on the most exclusive (and exclusionary) luxury brands. At the intersection of cultural commentary and oral history, *Fashion Killa* commemorates the contributions of hip-hop to music, fashion, and our culture at large.

# Alicia Kennedy

Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture has been published in the *New York Times*, the *Washington Post*, *Bon Appétit*, *The Guardian*, *GQ*, *Eater*, *Refinery29*, *The New Republic*, *The Baffler*, and many other publications. She has a newsletter titled *From the Desk of Alicia Kennedy*, where she publishes essays, cultural criticism, a podcast, and recipes.

**Agent:** Jenny Stephens



## No Meat Required The Cultural History & Culinary Future of Plant-Based Eating

*A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food*

**PUBLISHER** Beacon Press (World English)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

\*A *Vogue* and Amazon Editor's Pick

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—**Nigella Lawson**

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

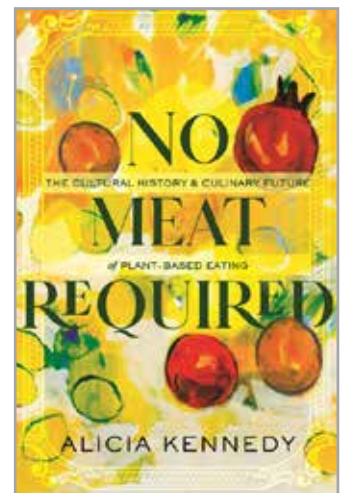
—**The New Yorker**

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—**Vogue**

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—**The Atlantic**



**RIGHTS SOLD**

**BRAZILIAN PORTUGUESE**  
(ALAUDE)



## Brooke Kroeger

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Brooke Kroeger is a journalist, professor emerita at NYU, and the author of six books, the latest, *Undaunted: How Women Changed American Journalism*, will be published by A.A. Knopf in May 2023. It explores how women have fared in American journalism's most competitive and highly valued bastions, the ones men have dominated in the 180 years since mass media began. She was the department chair and founding director of NYU's Arthur L. Carter Journalism Institute, and previously worked as UN Correspondent for Newsday, the Tel Aviv bureau chief for United Press International and later their division editor for Europe, the Middle East, and Africa.

**Agent:** Philippa Brophy

## Undaunted How Women Changed American Journalism

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*An essential history of women in American journalism, showcasing exceptional careers from 1840 to the present.*

<b>PUBLISHER</b>	Knopf (North American)
<b>PUBLICATION</b>	May 2023 (Final manuscript available)
<b>EDITOR</b>	Jonathan Segal

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*Undaunted* is a representative history of the American women who surmounted every impediment put in their way to do journalism's most valued work. From Margaret Fuller's improbable success to the highly paid reporters of the mid-nineteenth century to the breakthrough investigative triumphs of Nellie Bly, Ida Tarbell, and Ida B. Wells, Brooke Kroeger examines the experiences of the best remembered and long-forgotten women journalists. She explores the careers of standout woman reporters who covered major news stories and every conflict at home and abroad since before the Civil War, and celebrates those exceptional careers up to the present, including those of Martha Gellhorn, Rachel Carson, Janet Malcolm, Joan Didion, Cokie Roberts, and Charlayne Hunter-Gault. As Kroeger chronicles the lives of journalists and newsroom leaders in every medium, a larger story develops: the nearly two-centuries-old struggle for women's rights.

*Undaunted* unveils the huge and singular impact exceptional women have had on a vital profession still dominated by men.

“Historically, most of the women who poured their souls into the Fourth Estate were treated like witnesses to their own execution: Everyone got to make a speech about them—but them. Now their story is told by one of their own, with the forthright candor and superb journalistic skill for which Brooke Kroeger is known...For all their talent and skill, these women had no voice in history. Now, thanks to Kroeger, they have one.”

—James McBride, award-winning author of *The Heaven & Earth Grocery Store*

“Monumental . . . A substantial work of research on women journalists over the last 180 years, underscoring both sexist hurdles and tremendous breakthroughs . . . A tour de force that should be in every library and school in the country.”

—Kirkus Reviews, *Starred Review*

# Rachel L. Swarns

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Rachel L. Swarns is a journalism professor at New York University and a contributing writer for *The New York Times*. She is the author of *American Tapestry* and a co-author of *Unseen*. Her work has been recognized and supported by the National Endowment for the Humanities, the Ford Foundation, the Biographers International Organization, the Leon Levy Center for Biography, the MacDowell artist residency program and others.

**Agent:** Philippa Brophy



## The 272

### The Families Who Were Enslaved and Sold to Build the American Catholic Church

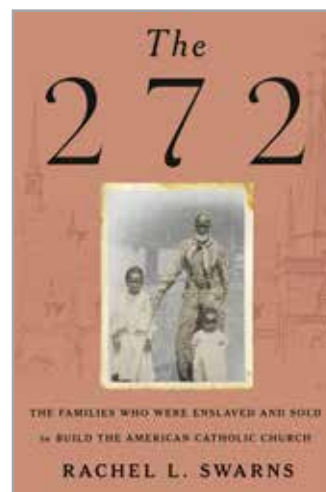
*An urgent new chapter in the history of the Catholic Church and America's reckoning with its founding narrative.*

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**PUBLISHER** Random House (World English)  
**PUBLICATION** June 2023 (Final manuscript available)  
**EDITOR** Hilary Redmon

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In 1838, a group of America's most prominent Catholic priests sold 272 enslaved people to save their biggest mission project, what is now Georgetown University. In this groundbreaking account, journalist, author and professor Rachel L. Swarns follows one family through more than three centuries of indentured servitude and enslavement to uncover the harrowing origin story of the Catholic Church in the United States.



“*The 272* is revealing about old sins in the Catholic Church and conclusive at tying American higher education to slavery, but the wonderful part is that Rachel Swarns reveals and persuades by telling the story of one Black family across the 1800s—people whose names you learn and lives you follow for three generations, individuals who find their way through the tunnel of enslavement and come out whole.”

—**Edward Ball, author of *Slaves in the Family and Life of a Klansman***

“Through her prodigious research, expert storytelling, and deep empathy for the victims of slavery, Swarns has produced an absolutely essential addition to the history of the Catholic Church, whose involvement in New World slavery sustained the Church and, thereby, helped to entrench enslavement in American society.”

—**Annette Gordon-Reed, author of *On Juneteenth***

“Rachel Swarns’ *The 272* tells the poignant story of the black families at the heart of early Catholic America. Owned and sold by Jesuit priests, these families fought to hold on to body and soul across generations. Through dogged research and with great insight, Swarns has stitched together a history once torn apart by slavery, distance, and time.”

—**Professor Adam Rothman, Director, Georgetown Center for the Study of Slavery and Its Legacies**

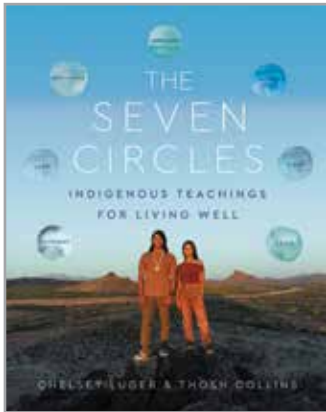


## Chelsey Luger & Thosh Collins

Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.

**Agent:** Jenny Stephens

## The Seven Circles Indigenous Teachings for Living Well



*In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.*

**PUBLISHER** HarperCollins / HarperOne (North American)  
**PUBLICATION** October 2022 (Final manuscript available)  
**EDITOR** Anna Paustenbach

In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities as well as draw from traditions spanning multiple tribes that reclaim Native wellness philosophies and practices, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

**\*Sold at auction in the US**

“This is an essential guide for anyone who feels excluded from wellness as it’s defined today, and anyone who wants to inject meaning back into practices that have come to be primarily about looking well rather than feeling well.”

—**Oprah Daily**

“While the term ‘wellness’ has been co-opted and diluted by (primarily white) social media influencers in recent years, Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**

“[Two of the] faces in the health and wellness scene that are pushing for inclusivity, justice, and kindness, toppling old conventions to make their own...Luger and Collins rewrite modern narratives regarding Native health while addressing complex histories and ongoing disparities.”

—**Outside Magazine**

“Wisdom abounds in this stimulating offering.”

—**Publishers Weekly**

“An appealing manual for healing the self through Indigenous traditions.”

—**Kirkus Reviews**

### RIGHTS SOLD

CZECH (BETA)

# Gabor Maté, MD with Daniel Maté

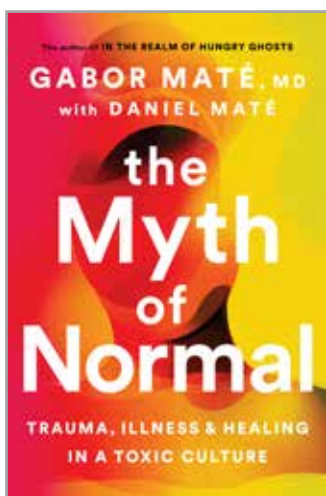
A renowned speaker and bestselling author, Dr. Gabor Maté is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. His books include the award-winning *In the Realm of Hungry Ghosts*, *When the Body Says No*, and *Scattered Minds*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*.

**Agent:** Laurie Liss



## The Myth of Normal Trauma, Illness, and Healing in a Toxic Culture



*By the acclaimed author of In the Realm of Hungry Ghosts, comes a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing.*

**\*The instant New York Times bestseller**

**\*Sold to 36 territories**

**PUBLISHER** Avery (US) & Knopf (Canada)  
**PUBLICATION** September 2022 (Final manuscript available)  
**EDITOR** Megan Newman & Louise Dennys

In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

“Wise, sophisticated, rigorous and creative: an intellectual and compassionate investigation of who we are and who we may become. Essential reading for anyone with a past and a future.”

—Tara Westover, author of *New York Times* bestselling *Educated*

**Still free in:** Catalan, France, Iceland, Indonesia, Israel, etc

### RIGHTS SOLD

- ALBANIAN (PEMA SHPK)
- ARABIC (ASER AL-KOTOB)
- BRAZILIAN PORTUGUESE (SEXTANTE)
- BULGARIAN (KIBEA)
- COMPLEX CHINESE (COMMON-WEALTH MAGAZINE)
- SIMPLIFIED CHINESE (HUAZHANG)
- CROATIAN (MOZAIK)
- CZECH (PEOPLECOMM)
- DANISH (WIBOLTTTS FORLAG)
- DUTCH (ANKHERMES)
- ESTONIAN (TANAPAEV)
- FINNISH (INTO KUSTANNUS)
- GERMAN (KOSEL VERLAG)
- GREEK (KEY BOOKS)
- HUNGARIAN (OPEN BOOKS)
- ITALIAN (ASTROLABIO)
- JAPANESE (KONGO SHUPPAN CO)
- KOREAN (HANBIT BIZ)
- LATVIAN (CEREBRO MATTER)
- LITHUANIAN (BALTO TRADER)
- MACEDONIAN (TRI PUBLISHING)
- NORWEGIAN (FLUX FORLAG)
- POLISH (CZARNA OWCA)
- PORTUGUESE (LUA DE PAPEL)
- ROMANIAN (HERALD)
- RUSSIAN (PORTAL BOOKS)
- SERBIAN (PUBLIK PRAKTIKUM)
- SLOVAK (EASTONE)
- SLOVENE (ZALOZBA PRIMUS)
- WORLD SPANISH (URANO)
- SWEDISH (MONDIAL)
- THAI (AMARIN)
- TURKISH (HEP KITAP)
- UK (EBURY)
- UKRAINIAN (VIVAT)
- VIETNAMESE (NHA NAM)



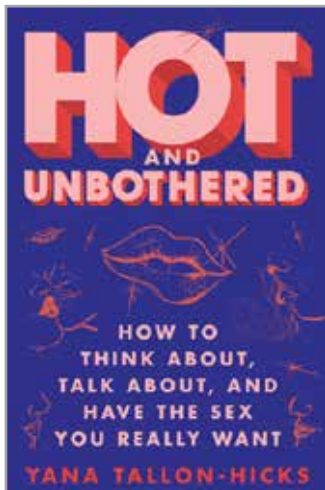
## Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by her core belief that a focus on genuine pleasure in our sexual & romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column "The V-Spot." She is a Licensed Marriage and Family Therapist and holds a Master's in Marriage & Family Therapy

**Agent:** Mary Krienke

## Hot and Unbothered

How to Think About, Talk About, And Have the Sex You Really Want



*An acclaimed sex therapist's practical, playful, and inclusive guide that teaches you how to discover your deepest sexual desires, communicate your wants and needs, define your boundaries, and have the sex you want.*

<b>PUBLISHER</b>	Harper Wave (North American)
<b>PUBLICATION</b>	August 2022 (Final manuscript available)
<b>EDITOR</b>	Emma Kupor

Popular culture is saturated with sex, but the gap between informed sex education and satisfying sex is vast. *Hot and Unbothered* bridges that chasm, giving readers explicit permission to talk about, think about, and achieve the pleasure they desire without shame or secrecy.

In *Hot and Unbothered*, Yana Tallon-Hicks provides a roadmap to empower readers to fulfill their most pleasurable sexual experiences. Grounded in Yana's own therapeutic practices, the advice is fun, exciting, life- and pleasure-affirming. By unpacking common stumbling blocks, troubleshooting tricky conversations, and addressing potential backslides to ensure long-lasting success, *Hot and Unbothered* strips away what we think we know about sex and introduces us to the authentic, embodied sexuality we deserve.

Complete with worksheets and exercises, as well as playful hand-drawn illustrations, *Hot and Unbothered* welcomes readers into the wild wonder of their own unique sexuality.

"Yana Tallon-Hicks balances open-hearted curiosity with warm compassion, creating space for readers to understand themselves and their erotic world more fully."

—Emily Nagoski, Ph.D., *New York Times* bestselling author of *Come As You Are* and *Burnout*

"Yana Tallon-Hicks has given us a friendly and remarkably thorough pleasure-positive map to unlock the joys of sex, rich with wise advice about avoiding communication pitfalls and excellent guidelines for securing enthusiastic consent."

—Dossie Easton, marriage and family therapist and co-author of *The Ethical Slut*

"[Yana's] advice is inclusive and mindful of different body types and abilities, as well as the myriad possible partner configurations and definitions of sex. Additionally, the author's casual and humorous tone ensures the guidance entertains throughout. The result makes for a superb manual on having more fun in bed (or wherever)."

—Publishers Weekly

### RIGHTS SOLD

UKRAINIAN (FAMILY LEISURE CLUB)

# Michael Cecchi-Azzolina

Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O’Keeffe’s The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d’hôtel’s in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul’s, and culminating in running front of house at one of the “best restaurants of the century” (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

**Agent:** Robert Guinsler

**Film agent:** Rich Green, The Gotham Group

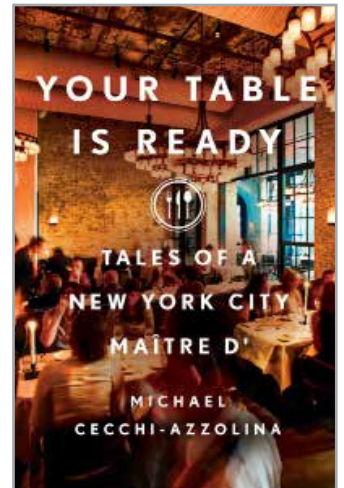


## Your Table is Ready Tales of a New York City Maître D'

*Kitchen Confidential* brought us the sex, drugs, and rock & roll of the kitchen. Now, *Front of House* gets their turn.

**PUBLISHER** St. Martin's Press (World English)  
**PUBLICATION** December 2022 (Final manuscript available)  
**EDITOR** Elizabeth Beier

Everyone who is anyone comes to “Cecchi” in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He’s the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York’s most famous and influential restaurants. From the turbulent early days of Buzzy O’Keeffe’s The Water Club to The River Café, to the legendary Raoul’s in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world’s most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.



**RIGHTS SOLD**

**COMPLEX CHINESE (ALLUVIUS)**

“*Your Table is Ready* is the *Front of House Kitchen Confidential*—a funny, raunchy, savvy and hugely entertaining book.”

—**Jay McInerney**, author of *Bright Precious Days*

“Fascinating, an insider’s peek into New York City’s most iconic restaurants.”

—**Brooke Shields**, actress and bestselling author

“What he experienced was an in-house riot of sex, drugs, alcohol, and, now and then, excellent cuisine...vivid, detailed, unsparing.”

—**Alan Richman**, James Beard award-winning food journalist



## Juicy J with Soren Baker

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Jordan Houston, best known by his stage name Juicy J, is an Academy Award-Winning and Grammy nominated hip-hop recording artist and record producer from Memphis. It is rare for an artist to remain relevant for over three decades, but Juicy J has never been one to follow the trends. As one of the original members of the legendary platinum-selling Memphis rap group Three 6 Mafia, Juicy J helped spawn an electric series of hits over their 30-year span including “Stay Fly,” “Sippin On Some Sizzurp,” “Lolli Lolli” and the Academy Award Winning “Hard Out Here For A Pimp.” He has earned the uncompromising respect of the industry and has amassed an impressive list of collaborators including 2 Chainz, Lil Baby, A\$AP Rocky, Wiz Khalifa, Katy Perry, Ty Dolla Sign, Megan Thee Stallion, Nicki Minaj and many more.

**Agent:** Robert Guinsler

## Chronicles of the Juice Man

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*A memoir by the Oscar-winning, platinum-selling rapper and producer for fans of Rick Ross's Hurricanes and The Autobiography of Gucci Mane.*

<b>PUBLISHER</b>	Hanover Square Press (World English)
<b>PUBLICATION</b>	September 2023 (Final Manuscript available)
<b>EDITOR</b>	Peter Joseph

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The hustle still continues for hip-hop OG Juicy J as he shares his invaluable story as an unwavering force in the music industry. Jordan Houston's rise to stardom was never easy. He began his journey on the streets of Memphis in the '80s, always inspired by music and with big dreams of becoming a superstar rapper. Jordan stuck to his plan with determination, on a never-ending grind to greatness. From a young, poor, ambitious kid to an Academy Award-winning and Grammy-nominated recording artist and entrepreneur, the Juice Man offers his wisdom as one of the most influential tastemakers in the game. A raw, intentional portrait of artistry and a never-before-seen look into the making of a respected musical veteran, *Chronicles of the Juice Man* is an essential read for creatives everywhere.

# Raquel Willis

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Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. She is currently the Executive Editor of *Out* magazine, the leading LGBTQ+ publication in the world. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

**Agent:** Robert Guinsler



## The Risk It Takes to Bloom On Life and Liberation

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*A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.*

**PUBLISHER** St. Martin's Press (World English)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Anna deVries

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In 2017, Raquel Willis took to the National Women's March podium just after the presidential election of Donald Trump, primed to tell her story as a young Black transgender woman from the South. Born in Georgia to Black Catholic parents, Raquel spent years feeling isolated, even within a loving, close-knit family. It wasn't until she went to college that she found the LGBTQ+ community, fell in love, and explored her gender for the first time. But the unexpected death of her father forced her to examine her relationship with herself and those she loved. These years of grief, misunderstanding, and hard-won epiphanies seeped into the soil of her life, serving as fertilizer for growth and allowing her to bloom within. Raquel entered a career in journalism against the backdrop of the burgeoning Movement for Black Lives, intersectional feminism going mainstream, and unprecedented visibility of the trans community. Her increasing awareness of the epidemic of violence plaguing trans women of color and the heightened suicide of trans teens inspired her to come out publicly. Within just a few short years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history.

In *The Risk It Takes to Bloom*, Raquel Willis recounts with passion and candor her experiences straddling the Obama and Trump eras, the possibility of transformation after tragedy, and how complex moments can push us all to take necessary risks and bloom toward collective liberation.

**\*Sold at auction in the US**

"This book is essential reading. Raquel Willis uses her life story as a means to inspire and encourage us to step into our full selves. Deeply engaging with searing honesty and compassion, Raquel's words interweave the history of Black trans liberation with her current activism. Powerful, emotional and educational, we are fortunate that Raquel has let us in and for all the momentous advocacy she has lead—and she's only getting started."

—Elliot Page, actor and author of *Page Boy*



# Our Sub-agents

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## **Albanian, Bulgarian, Macedonian, Romanian, Serbian**

*Andrew Nurnberg Associates Sofia*  
Mira Droumeva  
mira@anas-bg.com

## **Arabic**

*Bears Factor*  
Bassem El Kheshen, Gana Galal  
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

## **Estonian, Latvian, Lithuanian, Ukrainian**

*Eastern European and Asian Rights Agency*  
Tatjana Zoldnere  
zoldnere@earagency.com

## **Complex and Simplified Chinese, South East Asian languages**

*The Grayhawk Agency*  
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