

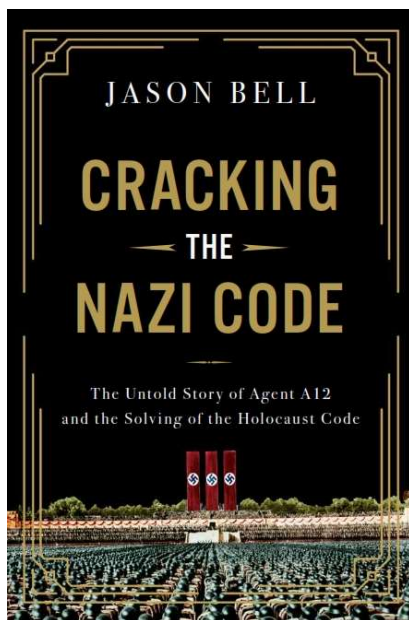
VERTICAL INK

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JASON BELL, PH.D.

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>



Jason Bell, Ph.D. is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor in Germany (at Göttingen, Winthrop Bell's *alma mater*), and has taught at universities in Belgium, the United States, and Canada. He was the first scholar granted exclusive access to Winthrop Pickard Bell's classified espionage papers.

CRACKING THE NAZI CODE: *The Untold Story of Agent A12 and the Solving of the Holocaust Code* (Pegasus Books US h.c., May 2024; HarperCollins Canada h.c., September 2023; HarperCollins UK h.c., October 2023)

VIA Rights—Translation, TV/Film

Pegasus Rights—USA & USA Audio

HCC Rights—Canada, UK, World English Audio (excl. US),

1st Serial

****Optioned by Wildling Pictures****

Final book PDF Available (Canada/UK subtitle “The Untold Story of Canada’s Greatest Spy”)

The thrilling true story of Agent A12, the first enemy of the Nazis

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy

once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007, waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

Cracking the Nazi Code, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

Comps

—*In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin*
by Erik Larson

—*Prisoners of the Castle: An Epic Story of Survival and Escape from Colditz, the Nazis' Fortress Prison* by Ben Macintyre

Canada/UK Publicity as of October 2nd

- [Indigo.com Nonfiction Pick of the Month](#) October 2023
- CBC Radio Syndication
- [Your Morning - CTV](#) - interview
- [Globe and Mail](#) - opinion piece
- The Morning Show - Global - interview
- [Globe and Mail](#) - Fall Preview
- [The Chronicle Herald](#) - roundup
- [CTV Morning Atlantic](#) - Halifax/Maritimes
- [The Winnipeg Free Press](#) - review
- [Quill and Quire](#) - Fall 2023 Preview
- [CBC Books](#) - Fall preview
- [The WW2 Podcast with Angus Wallace](#) (80,000 downloads per episode)

Praise for the HarperCollins Canada edition of CRACKING THE NAZI CODE

“Brilliantly researched, *Cracking the Nazi Code* upends our conventional, often inaccurate, understanding of the Nazis’ rise to power after World War I. It took the **stunning intelligence work of Winthrop Bell, a Canadian spy working for MI6 in Germany, to decipher what was really going on. How did Hitler, an insignificant minion, manage to slip up the ladder of power? How wide ranging was his genocidal intent? As Bell pursues the truth, the twists and turns of his life are fascinating. We come away with a deep respect for intelligence work at its finest. **A page-turner, one of those books not to be missed.**”**

—Rosemary Sullivan, *Stalin's Daughter*:

“Written with **uncommon verve, wonderful detail, and deep insight** gained from previously inaccessible archival records, *Cracking the Nazi Code* reveals the key spy work of Anglo-Canadian Winthrop Bell. His secret fieldwork in war-torn Germany and Western Europe in the aftermath of the Great War, revealed insurrection, revolution, and the rise of the vile ideology that would underpin the Nazi party. **Bell’s dangerous missions saved countless lives**, supported battered democratic regimes, and provided his British spymasters and Canadian political leaders with crucial information to avert disaster. *Cracking the Nazi Code* reminds us of the fragility of nations in the aftermath of war and how easily they can slide into chaos as demagogues prey upon the vulnerable, helpless, and hopeless.”

—**Tim Cook**, *Vimy: The Battle and the Legend*

“**If you think you know everything about World War II, you need this book.** Jason Bell’s account of how a philosophy professor alerted world leaders to the true threat of the rising Nazi movement is a first-rate spy story. *Cracking the Nazi Code* takes you along on one man’s dangerous quest to discover the truth and convince world leaders of perils to come.”

—**Gregory A. Freeman**, *The Forgotten 500: The Untold Story of the Men Who Risked All for the Greatest Rescue Mission of World War II*

"I love books that promise "untold stories". This one does, and it delivers. Who knew that a Canadian was the first to warn the world what the Nazis were up to, and to do it years before anyone else was even talking about Nazis? Winthrop Bell is a name you should know, and thanks to Jason Bell and his deep dive research, you now will."

—**Peter Mansbridge**, former Chief Correspondent for CBC News and anchor of *The National*, CBC Television's flagship nightly newscast, and former host of CBC News Network's *Mansbridge One on One*.

“**Move over William Stephenson.** It turns out "the Man Called Intrepid" wasn't Canada's only WWII master spy. In this fascinating first-ever biography of Winthrop Bell, Jason Bell introduces readers to the shadowy one-time Harvard-philosophy-professor-turned-secret-agent who became one of Nazi Germany’s biggest enemies.”

—**Ken Cuthbertson**, author of *The Halifax Explosion, 1945: The Year That Made Modern Canada*, and *Blood on the Coal: The True Story of the Great Springhill Mine Disaster*

***Cracking the Nazi Code* reviewed by Michael Bar-Zohar, Israeli historian, novelist, and member of the Knesset on behalf of the Alignment and Labor Party in the 1980s and early 1990s.**

“An amazing book.

Amazing by the research and knowledge invested in it. Amazing, too, by the way Winthrop Bell is coming to life in front of us; by describing Bell’s profound understanding of the individual and collective psyche of the German people during and after World War One; and by the way his book penetrates into the very roots of Nazism in Germany.

This book is not a spy story, far more than that. True, “A12” was employed by the fabulous MI6 in London. But to call Winthrop Bell a spy is almost an insult. **Bell was a harbinger of fate, a prophet in his times, a man who understood the realities of post-war Europe better than most European leaders.** Gathering first-grade material in his missions in Germany, he realized that Europe’s Prime Ministers, drunk with victory and thirst for vengeance, would starve and suffocate a Germany who already was on her knees. And by imposing upon the defeated nation huge restraints, land cessions, and impossible reparations they would awaken a dreadful Germany capable of unprecedented cruelty and crimes against humanity.

Bell understood that the victors’ policy may defeat a liberal and democratic (but rather impotent) regime, and facilitate the emergence of frustrated, brutal and violent forces, armed to the teeth, the brutal precursors of Nazism. The doors of chanceries and palaces were open to this highly respected man, and he tried his best to convince the heads of state, but mostly failed. They did not listen. They did not see, like him, the terrible danger that he described in his book, that was accessible to a few of them – but was censored and banned from publication by his colleagues.

That happened in the early twenties. But Bell, indeed, cracked the Nazi code, as this book’s title suggests, and discovered in the pages of Adolf Hitler’s *Mein Kampf* the threat of a horrible Holocaust where millions would perish.

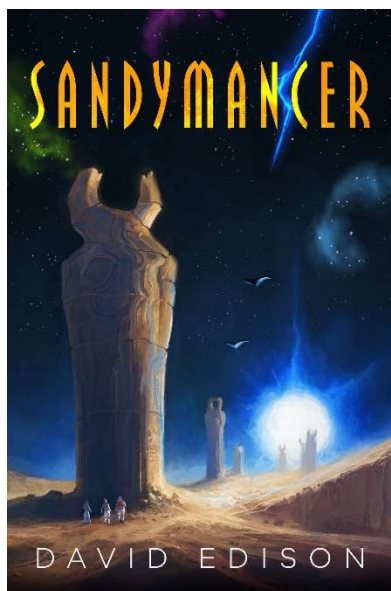
Once again he tried to warn the world leaders and the public opinion – and once again they did not listen. If they had listened, History might have chosen a different path. Bell was not James Bond and did not carry out his cloak and dagger missions; but unlike Bond in Fleming’s simplistic fiction, Bell really could have saved the world.

Beside the extraordinary life of Bell, described in minute detail, we get as a bonus a richly documented and boldly analyzed history of the German nation, at first fighting the budding violence of the Nazi Beast, but later hypnotized by the Fuhrer and his thugs, and becoming, herself, the Beast.

Spy stories’ addicts, history buffs, researchers and readers blessed with even a quantum of curiosity – should read this extraordinary *ouvrage* and reflect on its meaning for our past, but also for our future.”

DAVID EDISON

<http://davidedison.com>



David Edison was born in St. Louis, Missouri, and has spent most of his life living in New York City and California. His passions include rescuing pit bulls, leveling up, and all things queer.

SANDYMANCER (*Book #1 in the “Sandymancer” Series*) (Tor Books h.c., September 2023)

VIA Rights—UK, Translation, 1st Serial, TV/Film

Tor Rights—Audio

Final Book PDF Available

A wild girl with sand magic in her bones and a mad god who is trying to fix the world he broke come together in SANDYMANCER, a genre-warping mashup of weird fantasy and hard science fiction.

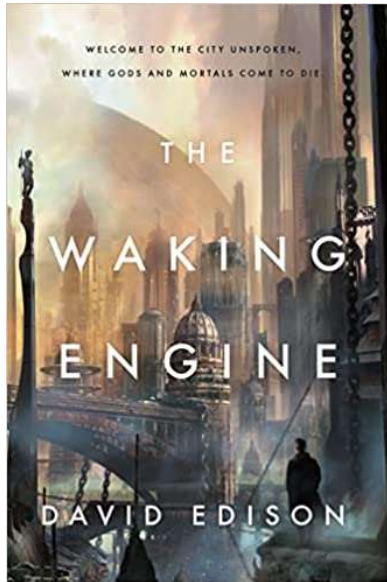
All Caralee Vinnit has ever known is dust. Her whole world is made up of the stuff; water is the most precious thing in the cosmos. A privileged few control what elements remain. But the world was not always a dust bowl and the green is not all lost.

Caralee has a secret—she can draw up power from the sand beneath her feet. But when she does... she winds up summoning a monster: The former god-king who broke the world 800 years ago and has stolen the body of her best friend.

Caralee will risk the whole world to take back what she’s lost. If her new companion doesn’t kill her first.

Sandymancer is what happens when Oz meets Armageddon, with failed gods, lost magics, and murderous gigantic steel harpies. Caralee has always longed to see more of this broken world – but as she stumbles upon its secret roots, she may discover that their doomsday wasn’t quite what everyone thought.

Previous Publications by David Edison



THE WAKING ENGINE (Tor Books h.c., February 2014/m.m.p.b May 2015; Russia/Fantastika Book Club)
VIA Rights—UK, Translation, 1st Serial, TV/Film
Tor Rights—Audio

Welcome to the City Unspoken, where Gods and Mortals come to die.

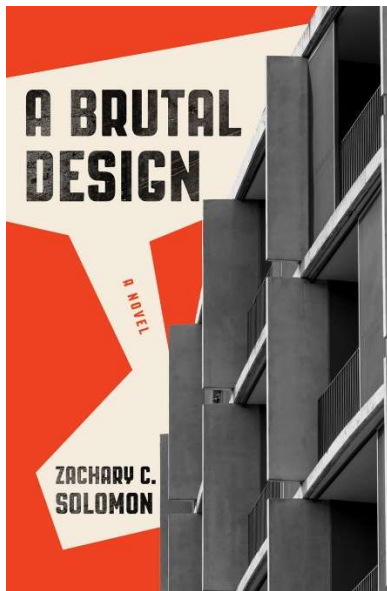
Contrary to popular wisdom, death is not the end, nor is it a passage to some transcendent afterlife. Those who die merely awake as themselves on one of a million worlds, where they are fated to live until they die again, and wake up somewhere new. All are born only once, but die many times . . . until they come at last to the City Unspoken, where the gateway to True Death can be found.

Wayfarers and pilgrims are drawn to the City, which is home to murderous aristocrats, disguised gods and goddesses, a sadistic faerie princess, immortal prostitutes and queens, a captive angel, gangs of feral Death Boys and Charnel Girls . . . and one very confused New Yorker. Late of Manhattan, Cooper finds himself in a City that is not what it once was. The gateway to True Death is failing, so that the City is becoming overrun by the Dying, who clot its byzantine streets and alleys . . . and a spreading madness threatens to engulf the entire metaverse.

ZACHARY SOLOMON

<https://www.zachary-solomon.com>

Zachary Solomon spent six years as an adjunct professor of creative writing, film, and composition at Brooklyn College and Baruch College. He earned his MFA in Fiction from Brooklyn College in 2015, where he was a Truman Capote Fellow, and where he studied with Julie Orringer, Dinaw Mengestu, Joshua Henkin, Jonathan Dee, Helen Phillips, and Alice Mattison. He was a finalist for the 2021 Miami Book Fair Emerging Writer Fellowship for *A BRUTAL DESIGN*. His short fiction has appeared in *New World Writing*, *Green Mountains Review*, *JewishFiction.net*, *Crack the Spine*, and *Foliate Oak*. He lives in the Hudson Valley of New York with his wife, the novelist Mandy Berman, and their daughter.



A BRUTAL DESIGN (Lanternfish Press TPB Original, January 2024)

VIA Rights—Translation, 1st serial, TV/Film

Lanternfish Rights—UK, Audio

Final Book PDF Available

“An uncompromising portrait of the human psyche.”—Soon Wiley, author of *When We Fell Apart*

After the fascist takeover of his homeland and the murder of his parents, Jewish architecture student Samuel Zelnik thinks that he and his friends are bound for the gulag—or worse. Instead, he receives an unexpected offer of freedom working in the experimental utopian city of Duma. Awed by the city’s dramatic architecture but confused by the other residents’ strange behavior, Zelnik searches for his long-lost uncle who emigrated to Duma before him. His wanderings reunite him with Miriana Grannoff, an exiled avant-garde artist who was once his teacher. Her memorial installations hidden around the city equally enchant and repel him. And gradually, they begin to reveal a truth: Duma is not the workers’ paradise it pretends to be.

From its opening sentence, *A BRUTAL DESIGN*’s narrative is disorienting, ominous, and enigmatic. Its spare and urgent prose transports readers to a city with familiar contours, but with its own twisted, alien logic. As its breathless plot ratchets up the tension, Zelnik is inexorably driven toward a fate he can’t imagine or control, culminating in a frantic and shattering conclusion that offers a stark warning - art can liberate the human spirit, or it can become the artifice that makes us complicit in our own oppression. Treading the line between speculative SF and upmarket lit, *A BRUTAL DESIGN* presents a dark take on the classic refugee’s story imbued with the paranoia of *1984* and the existential dread of *The Stranger*.