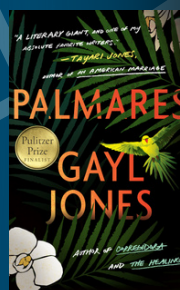
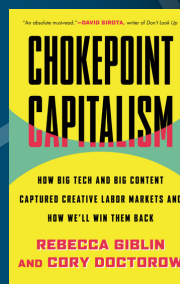
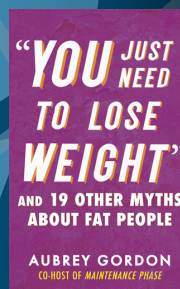
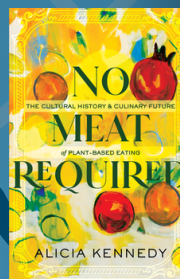
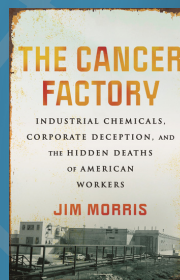
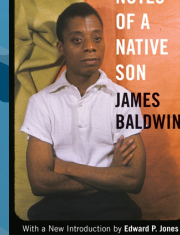
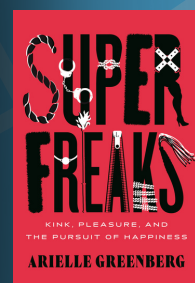
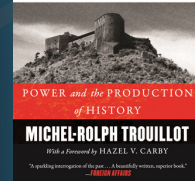
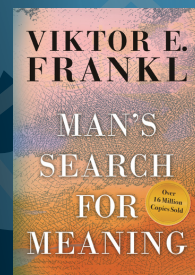


# FOREIGN RIGHTS CATALOG 2024

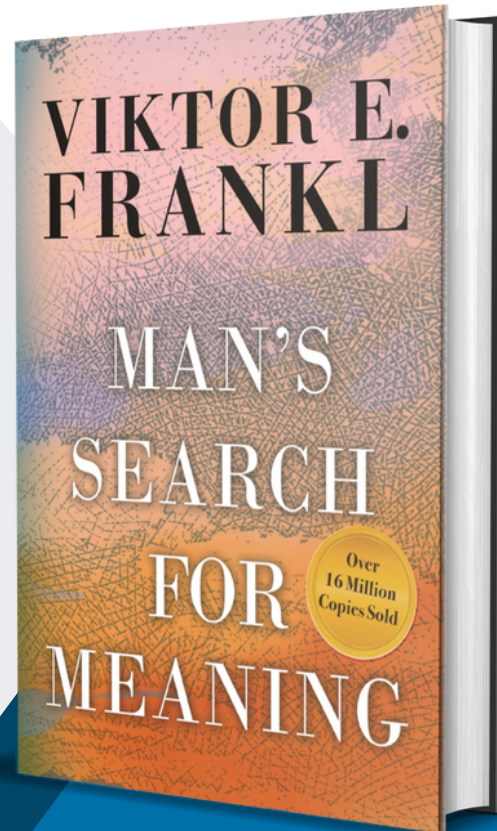
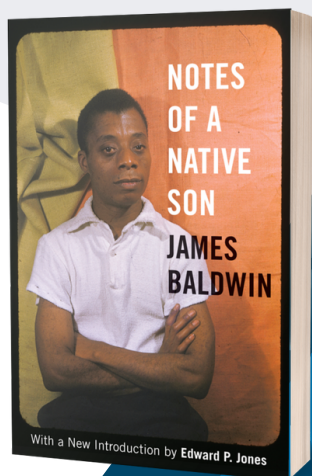
IGNITING HEARTS AND MINDS



# BEACON PRESS

# OUR MISSION

Beacon Press is an independent publisher of serious nonfiction. Our books often change the way readers think about fundamental issues; they promote values such as freedom of speech and thought; diversity, religious pluralism, and anti-racism; and respect for diversity in all areas of life. Our current publishing program emphasizes religion, history, current affairs, political science, queer studies, education, African American studies, women's studies, child and family issues, and nature and the environment.



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# VIKTOR E. FRANKL MAN'S SEARCH FOR MEANING

A BOOK FOR FINDING PURPOSE AND STRENGTH IN TIMES OF GREAT DESPAIR, THE INTERNATIONAL BESTSELLER IS STILL JUST AS RELEVANT TODAY AS WHEN IT WAS FIRST PUBLISHED.

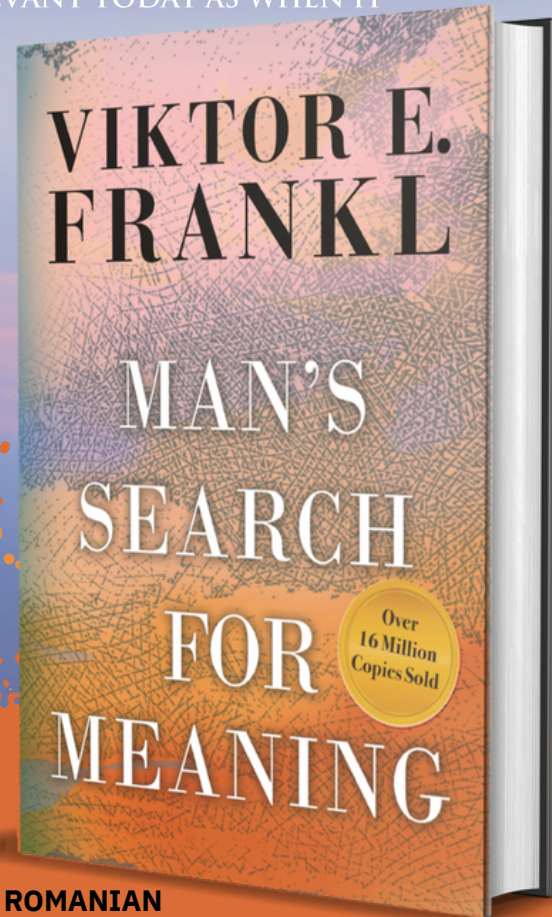


This is a book I reread a lot . . . it gives me hope . . . it gives me a sense of strength.”

—ANDERSON COOPER,  
*ANDERSON COOPER 360, CNN*

TRANSLATED  
INTO **OVER 50**  
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“AN ENDURING WORK OF  
SURVIVAL LITERATURE,”  
ACCORDING TO THE NEW  
YORK TIMES,



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Viktor Frankl's riveting account of his time in the Nazi concentration camps, and his insightful exploration of the human will to find meaning in spite of the worst adversity, has offered solace and guidance to generations of readers since it was first published in 1946.

# NOTES OF A NATIVE SON

## JAMES BALDWIN

25th ANNIVERSARY EDITION  
BALDWIN'S CENTENNIAL YEAR  
#BALDWIN100

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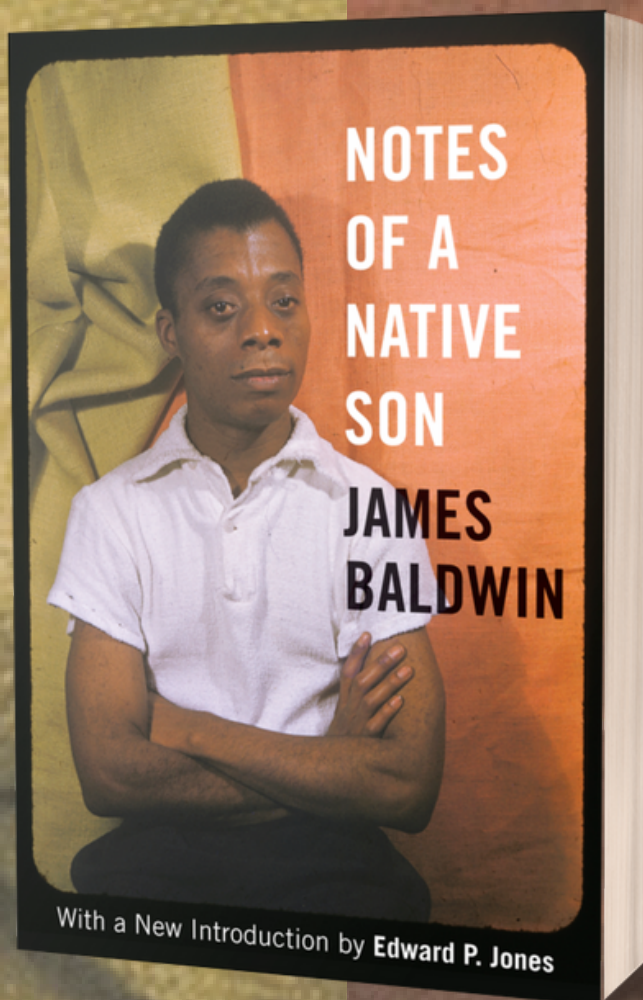
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### NEW EDITION HIGHLIGHTS

- Collector's edition cover
- Over 200,000 in print
- Hailed as Baldwin's finest work
- Listed #19 on Modern Library's 100 Best Nonfiction List

**JAMES BALDWIN**  
(1924-1987)

James Baldwin was one of America's foremost writers. He was an African American novelist, essayist, playwright, poet, and social critic. Baldwin's essays, such as *Notes of a Native Son* (1955), explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-20th-century America.

From 1948, Baldwin made his home primarily in the south of France, but often returned to the USA to lecture or teach.

His novels include *Giovanni's Room* (1956) and *Another Country* (1962), about racial and gay sexual tensions among New York intellectuals. As an openly gay man, he became increasingly outspoken in condemning discrimination against lesbian and gay people.

"A STRAIGHT-FROM-THE-SHOULDER WRITER, WRITING ABOUT THE **TROUBLED PROBLEMS** OF THIS TROUBLED EARTH WITH AN **ILLUMINATING INTENSITY**."

—LANGSTON HUGHES, *THE NEW YORK TIMES BOOK REVIEW*

# BESTSELLERS

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+ Languages: **Sold in Greek, Hungarian, Dutch, Simplified Chinese, Turkish, Polish, English (India), English (UK), Italian, French, German, Estonian, Slovene, and Portuguese (Brazil)**

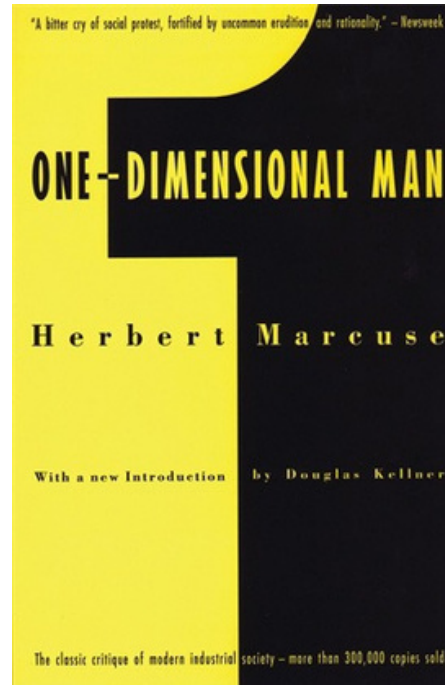
## SPECIFICATIONS

+ ISBN: 9780807014172  
+ Publication Date: 10/01/1991  
+ Size: 5.375 x 8  
+ Price: \$25.00  
+ Format: Trade Paperback  
+ 260 pages

## ONE-DIMENSIONAL MAN

### STUDIES IN THE IDEOLOGY OF ADVANCED INDUSTRIAL SOCIETY

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

## RIGHTS AVAILABLE

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+ Languages: **Sold in Italian, Finnish, Spanish, Portuguese, French, German, Swedish, Danish, English (UK), Korean, Simplified Chinese, and Complex Chinese**

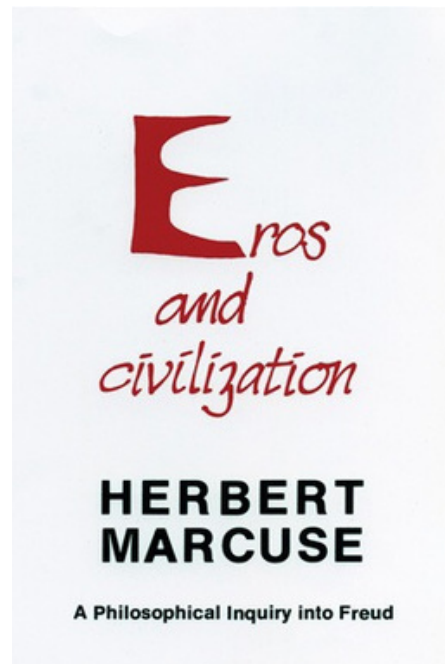
## SPECIFICATIONS

+ ISBN: 9780807015551  
+ Publication Date: 9/15/1974  
+ Size: 5.375 x 8  
+ Price: \$25.00  
+ Format: Trade Paperback  
+ 304 pages

## EROS AND CIVILIZATION

### A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



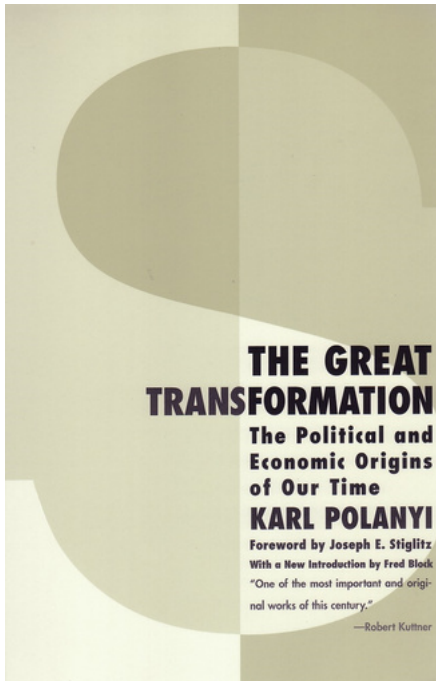
In this classic work, Herbert Marcuse takes Freud's statement that civilization is based on the permanent subjugation of the human instincts and his reconstruction of the prehistory of mankind to an interpretation of the basic trends of Western civilization, stressing the philosophical and sociological implications.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

## THE GREAT TRANSFORMATION

THE POLITICAL AND ECONOMIC ORIGINS OF OUR TIME

Karl Polanyi



In this classic work of economic history and social theory, Karl Polanyi analyzes the economic and social changes brought about by the "great transformation" of the Industrial Revolution. His analysis explains not only the deficiencies of the self-regulating market, but the potentially dire social consequences of untempered market capitalism. New introductory material reveals the renewed importance of Polanyi's seminal analysis in an era of globalization and free trade.

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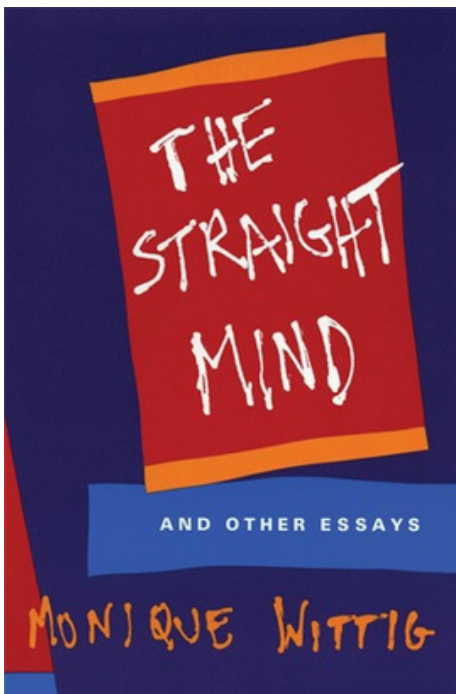
### SPECIFICATIONS

+ ISBN: 9780807056431  
+ Publication Date: 3/28/2001  
+ Size: 5.5 x 8.5 in  
+ Price: \$26.00  
+ Format: Trade Paperback  
+ 360 pages

## THE STRAIGHT MIND

AND OTHER ESSAYS

Monique Wittig



*The Straight Mind* is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, as well as transverse philosophical, political, and literary theory.

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+ Territory: World  
+ Languages: **Sold in Korean, German, and Spanish. French not available.**

### SPECIFICATIONS

+ ISBN: 9780807079171  
+ Publication Date: 2/3/1992  
+ Size: 5.5 x 8.5 in  
+ Price: \$20.00  
+ Format: Trade Paperback  
+ 132 pages

## BESTSELLERS

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+ Languages: **All Rights Available**

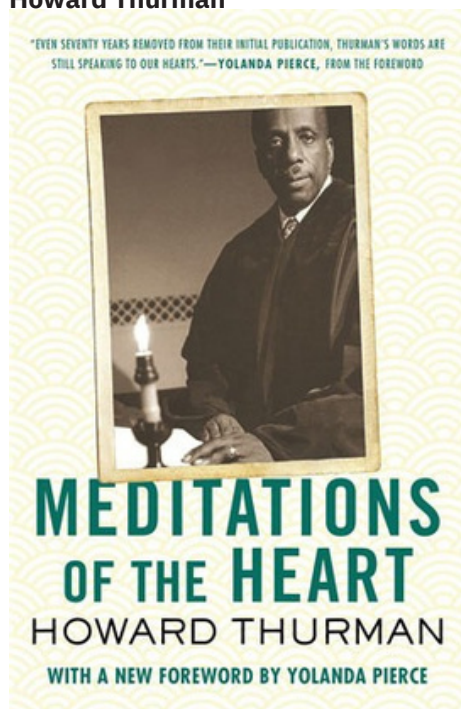
### SPECIFICATIONS

+ ISBN: 978-080700717-4  
+ Publication Date: 1/31/2023  
+ Size: 5.5 x 8.5 in  
+ Price: \$20.00  
+ Format: Trade Paperback  
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## MEDITATIONS OF THE HEART

WITH A NEW FOREWARD BY YOLANDA PIERCE

Howard Thurman



**A universal beacon of hope and endurance for people of all faiths seeking to meet the challenges, uncertainties, and joys of life**

Howard Thurman's *Meditations of the Heart* is a beautiful collection of over 150 prayers, poems, and meditations on prayer, community, and the joys and rituals of life by one of our greatest spiritual leaders. Thurman, a spiritualist and mystic, was renowned for the quiet beauty of his reflections on humanity and our relationship with God.

### RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in Simplified Chinese and Portuguese (Brazil). French not available.**

### SPECIFICATIONS

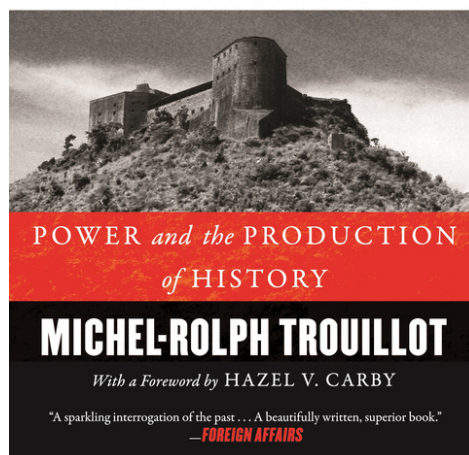
+ ISBN: 978-080708053-5  
+ Publication Date: 3/17/2015  
+ Size: 5.375 x 8 in  
+ Price: \$20.00  
+ Format: Trade Paperback  
+ 216 pages

## SILENCING THE PAST

POWER AND THE PRODUCTION OF HISTORY

Michel-Rolph Trouillot

# SILENCING THE PAST



**A pioneering classic that explores the contexts in which history is produced—now with a new foreword by renowned scholar Hazel V. Carby**

Michel-Rolph Trouillot (1949–2012) was one of the most prominent Haitian scholars working in the United States. He was the director of the Institute for Global Studies in Culture, Power, and History and Krieger/ Eisenhower Distinguished Professor in anthropology at Johns Hopkins University. Hazel V. Carby is the Charles C. and Dorothea S. Dilley Professor of African American Studies, professor of American studies, and director of the Initiative on Race, Gender and Globalization at Yale University.

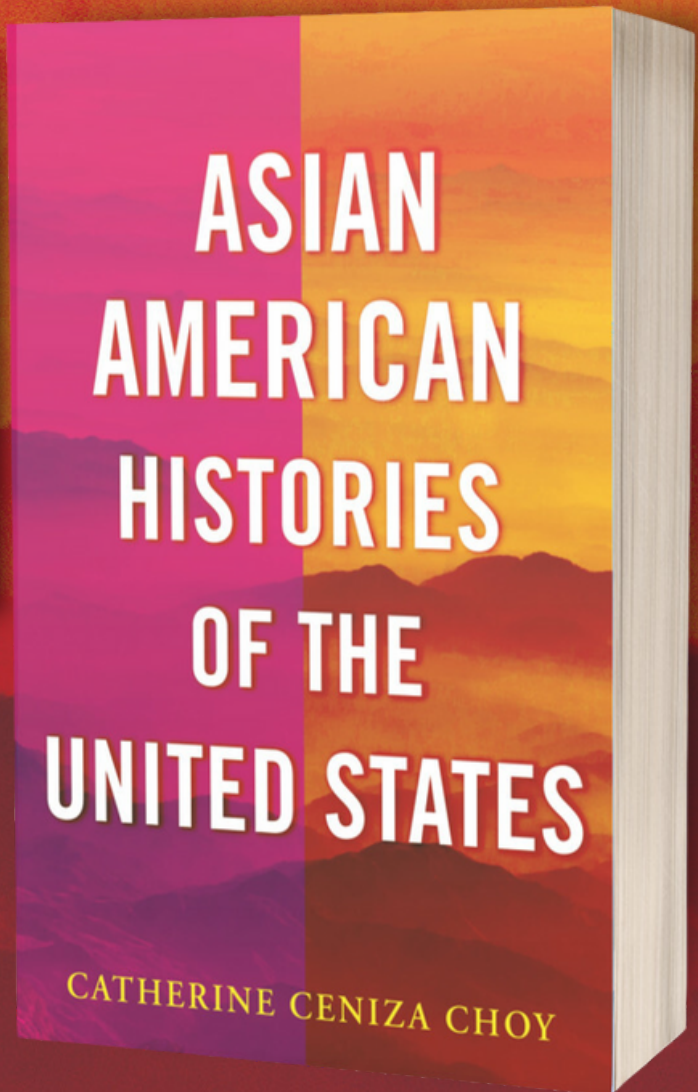
# ASIAN AMERICAN HISTORIES OF THE UNITED STATES

CATHERINE CENIZA CHOY

An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history

A nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans.

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“An empathetic and detailed recounting of Asian American histories rarely found in textbooks.”

## NEW TITLES

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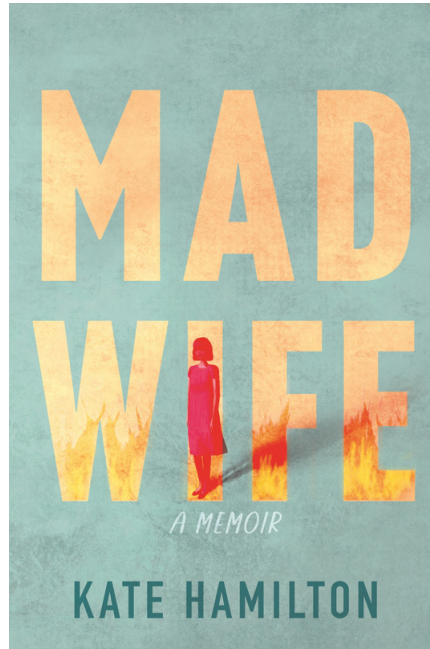
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- + Languages: **All Rights Available**

### SPECIFICATIONS

- + ISBN: 9780807016404
- + Publication Date: 10/15/2024
- + Size: 6 x 9
- + Price: \$29.95
- + Format: Hardback
- + 272 pages

## MAD WIFE

Kate Hamilton



**Kate's husband threatened to kill her, but even that wasn't enough for her to leave him; why do we stay in loveless, even dangerous, marriages? And what do we need to understand about these relationships to prevent them from happening in the future?**

Following the #MeToo movement, Kate Hamilton notes that there still hasn't been enough discussion about nonconsensual sex in marriage—it's still condoned and even encouraged. She writes, "One of the most damaging effects of our cultural sanctification of marriage is how it trumps all other ethical matters."

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- + Territory: World
- + Languages: **All Rights Available**

### SPECIFICATIONS

- + ISBN: 9780807012758
- + Publication Date: 11/05/2024
- + Size: 5.5 x 8.5
- + Price: \$24.95
- + Format: Hardback
- + 152 pages

## RELIGION IS NOT DONE WITH YOU

Megan Goodwin and Ilyse Morgenstein-Fuerst



An accessible introduction to how scholars think about religion, focusing on the work religion does in the world: how it shapes ideas, structures, institutions, power dynamics, practices, assumptions, and laws in ways that are important but often invisible to the untrained eye.

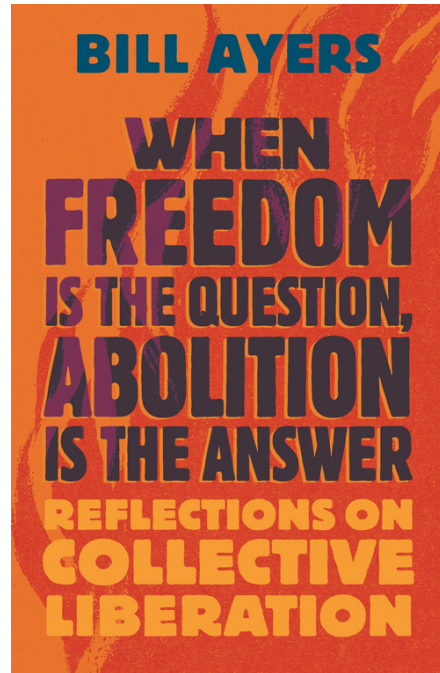
Megan Goodwin and Ilyse R. Morgenstein Fuerst are cohosts of the podcast *Keeping It 101: A Killjoy's Intro to Religion*, which covers the role religion plays in many aspects of daily life, whether we are aware of it or not.

## NEW TITLES

### WHEN FREEDOM IS THE QUESTION, ABOLITION IS THE ANSWER

REFLECTIONS ON COLLECTIVE LIBERATIONS

Bill Ayers



Blending history and political theory and weaving in examples from literature, social movements, and his personal life, this book is a useful resource and primer for those interested in fighting for social justice. Guided by questions like What is freedom? How do we get free? What are the freedom dreams that encourage us and drive us forward? Esteemed activist Bill Ayers explores the concept of freedom in eight essays.

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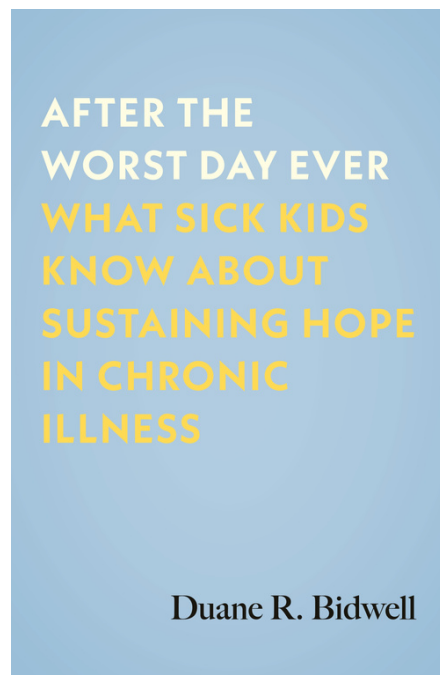
#### SPECIFICATIONS

+ ISBN: 9780807020340  
+ Publication Date: 9/10/2024  
+ Size: 5.5 x 8.5  
+ Price: \$24.95  
+ Format: Hardback  
+ 152 pages

### AFTER THE WORST DAY EVER

WHAT SICK KIDS KNOW ABOUT SUSTAINING HOPE IN CHRONIC ILLNESS

Duane R. Bidwell



Offering textured portraits of children with end-stage kidney disease, *After the Worst Day Ever* illustrates in their words how sick children experience, maintain, and turn toward hope even when illness cannot be cured and severely limits quality of life.

Their insights reveal how the adults in a sick child's world—parents, chaplains, medical professionals, teachers, and others—can nurture hope. They also shift our understanding of hope from an internal resource located “inside” an individual to a shared, communal experience that becomes a resource for individuals.

#### RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **All Rights Available**

#### SPECIFICATIONS

+ ISBN: 9780807024690  
+ Publication Date: 3/19/2024  
+ Size: 5.5 x 8.5  
+ Price: \$25.95  
+ Format: Hardback  
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- + Languages: **All Rights Available**

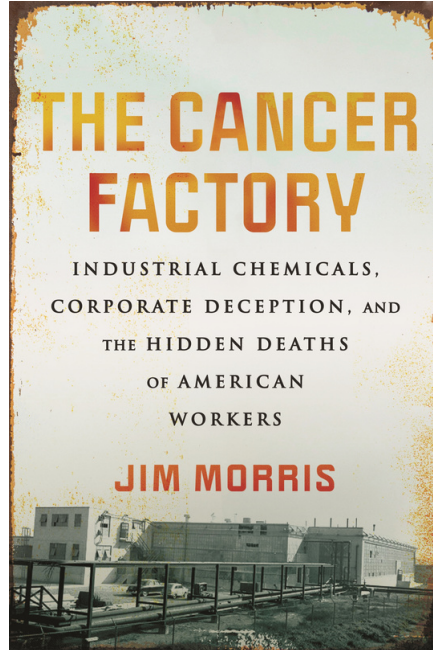
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- + Publication Date: 01/23/2024
- + Size: 6 x 9
- + Price: \$29.95
- + Format: Hardback
- + 264 pages

## THE CANCER FACTORY

**INDUSTRIAL CHEMICALS, CORPORATE DECEPTION, AND THE HIDDEN DEATHS OF AMERICAN WORKERS**

Jim Morris



*The Cancer Factory* tells the story of the workers who experienced one of the nation's worst, and best-documented, outbreaks of work-related cancer, and the lawyer who has represented the bladder-cancer victims at the plant for more than thirty years, as well as the retired workers who have been diagnosed with the disease and live in constant fear of its recurrence.

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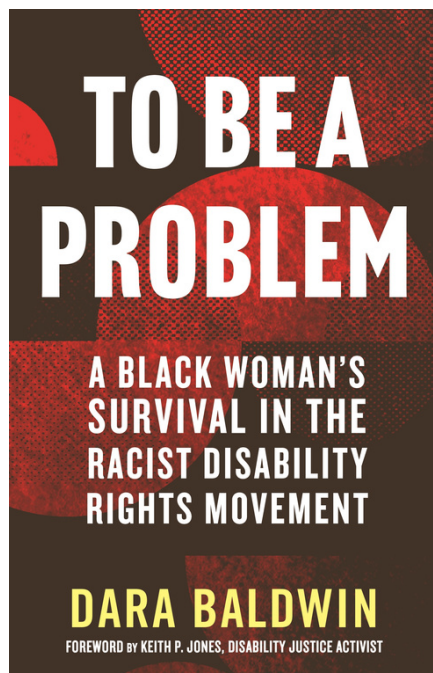
### SPECIFICATIONS

- + ISBN: 9780807013977
- + Publication Date: 7/09/2024
- + Size: 5.5 x 8.5
- + Price: \$25.95
- + Format: Hardback
- + 144 pages

## TO BE A PROBLEM

**A BLACK WOMAN'S SURVIVAL IN THE RACIST DISABILITY RIGHTS MOVEMENT**

Dara Baldwin



**A searing critique of the disability rights movement from within, and a call for collective liberation that is pro-Black and centers disabled people of color.**

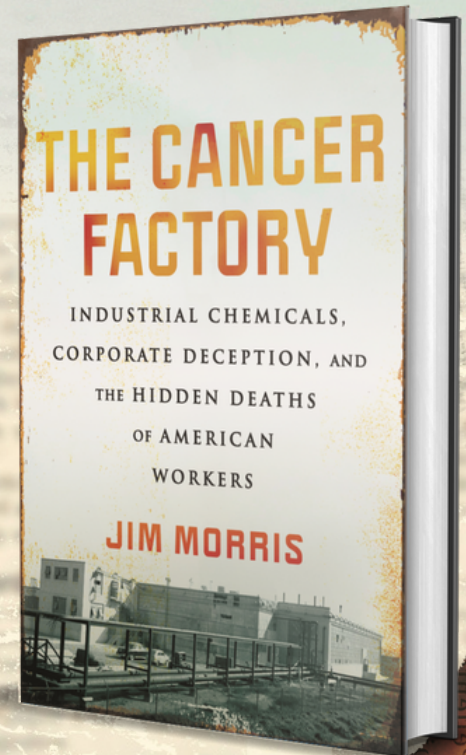
For over 20 years, Dara Baldwin has often been the only person of color in the room when significant disability policy decisions are made. Disenfranchisement of people of color and multi-marginalized communities within the disability rights community is not new and has left many inside the community feeling frustrated and unheard.

# THE CANCER FACTORY

**JIM MORRIS**

*The Cancer Factory* tells the story of the workers who experienced one of the nation's worst, and best-documented, outbreaks of work-related cancer, and the lawyer who has represented the bladder-cancer victims at the plant for more than 30 years.

Goodyear, and its chemical supplier, DuPont, knew that two of the chemicals used in the plant had been shown to cause cancer, but made little effort to protect the plant's workers until the cluster of cancer cases—and deaths—was undeniable.



No journalist knows more about toxic chemicals in the workplace than Jim Morris. *The Cancer Factory* is the crowning achievement of his estimable career spent walking fence lines, factory floors, and doctors' offices."

**—Dan Fagin, author of the Pulitzer Prize-winning *Toms River***



A devastating and thorough critique of corporate greed, deception, and lack of concern for worker health."

**—Publishers Weekly, Starred Review**



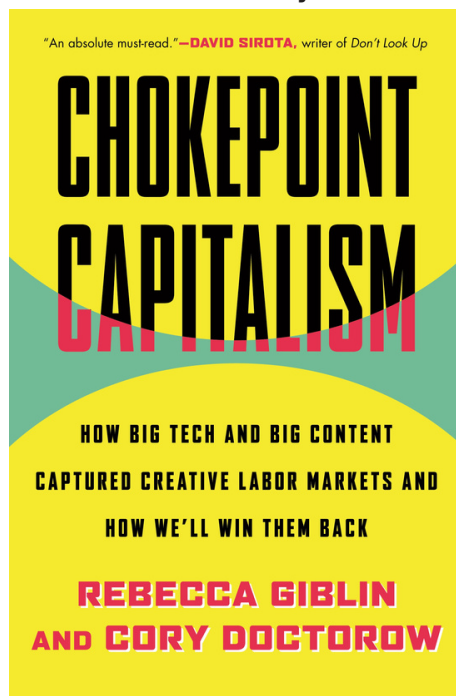
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# NONFICTION

## CHOCHECKPOINT CAPITALISM

HOW BIG TECH AND BIG CONTENT CAPTURED CREATIVE LABOR MARKETS AND HOW WE'LL WIN THEM BACK

Rebecca Giblin and Cory Doctorow



**A call to action for the creative class and labor movement to rally against the power of big tech and big media**

We're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers.

From an international author team with a solid platform: Cory Doctorow of Toronto, Canada, and Southern California is a leading voice in the discussion around creative commons and an author of over 20 books. Rebecca Giblin of Traralgon and Melbourne, Australia, is known for her expertise on intellectual property and creators' rights.

### RIGHTS AVAILABLE

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+ Languages: **Sold UK and Australia rights, Portuguese (Brazil)**

### SPECIFICATIONS

+ ISBN: 978-080701265-9  
+ Publication Date: 9/19/2023  
+ Size: 6 x 9 in  
+ Price: \$19.00  
+ Format: Trade Paperback  
+ 312 pages

### RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in Simplified Chinese, Spanish pending**

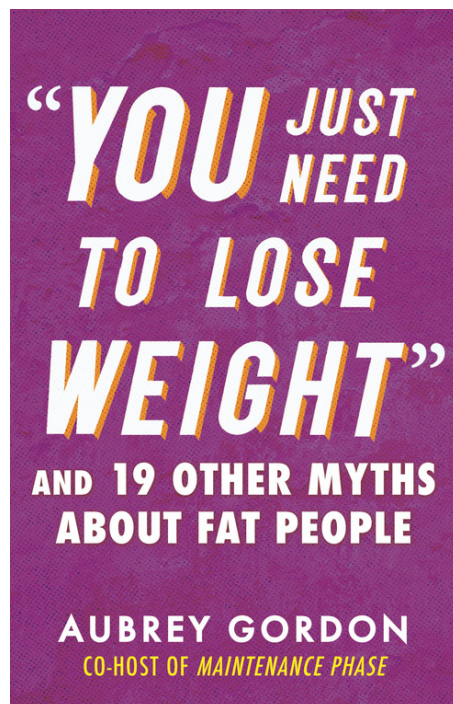
### SPECIFICATIONS

+ ISBN: 9780807006474  
+ Publication Date: 1/10/2023  
+ Size: 5.5 x 8.5  
+ Price: \$15.95  
+ Format: Trade Paperback  
+ 224 pages

## YOU JUST NEED TO LOSE WEIGHT

AND 19 OTHER MYTHS ABOUT FAT PEOPLE

Aubrey Gordon



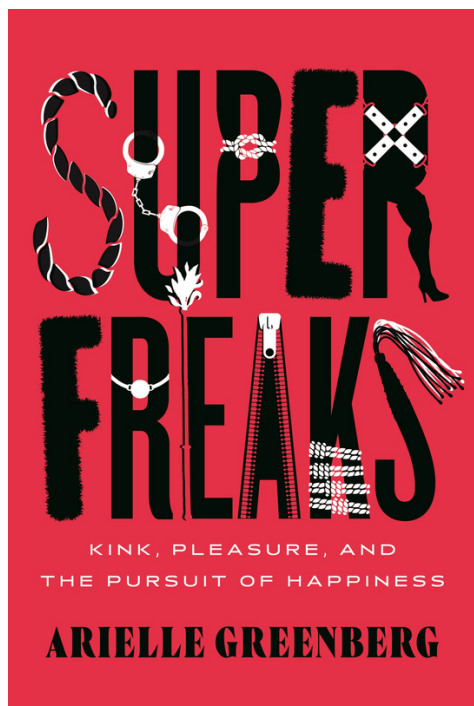
In *"You Just Need to Lose Weight,"* Aubrey Gordon equips readers with the facts and figures to reframe myths about fatness in order to dismantle the anti-fat bias ingrained in how we think about and treat fat people.

Bringing her dozen years of community organizing and training to bear, Gordon shares the rhetorical approaches she and other organizers employ to not only counter these pernicious myths, but to dismantle the anti-fat bias that so often underpin them.

**SUPERFREAKS**

**KINK, PLEASURE, AND THE PURSUIT OF HAPPINESS**

Arielle Greenberg



*Superfreaks* challenges and dismantles longstanding myths about kink perpetuated by pop culture phenomena like *Fifty Shades of Grey* and *365 Days*.

In doing so, Arielle names the systemic marginalization kinky people experience and argues that we must build a society that accepts and celebrates sexual diversity of all kinds.

The book also affirms the importance of consent and not “yucking someone’s yum”—key concepts inherent to the practice of kink that are essential building blocks for safer, more inclusive sex.

**RIGHTS AVAILABLE**

+ Territory: World  
+ Languages: **All Rights Available**

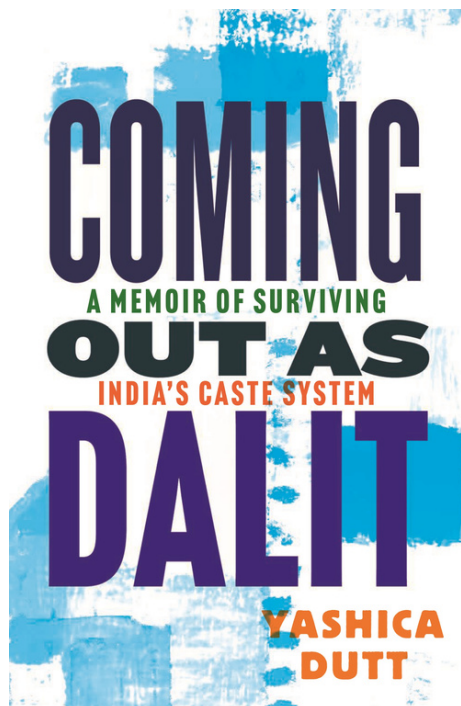
**SPECIFICATIONS**

+ ISBN: 9780807020210  
+ Publication Date: 8/01/2023  
+ Size: 6 x 9  
+ Price: \$28.95  
+ Format: Hardback  
+ 280 pages

**COMING OUT AS DALIT**

**A MEMOIR OF SURVIVING INDIA’S CASTE SYSTEM**

Yashica Dutt



For readers of *Caste*, the coming-of-age story of a Dalit individual that illuminates systemic injustice in India and its growing impact on US society.

Born into a “formerly untouchable manual-scavenging family in small-town India,” Yashica Dutt was taught from a young age to not appear “Dalit looking.” Although prejudice against Dalits, who compose 25% of the population, has been illegal since 1950, casteism in India is alive and well. Blending her personal history with extensive research and reporting, Dutt provides an incriminating analysis of caste’s influence in India over everything from entertainment to judicial systems and how this discrimination has carried over to US institutions.

**RIGHTS AVAILABLE**

+ Territory: World Excluding South Asia  
+ Languages: **Sold in English (India), Polish pending**

**SPECIFICATIONS**

+ ISBN: 978-080704528-2  
+ Publication Date: 2/6/2024  
+ Size: 5.5 x 8.5 in  
+ Price: \$26.95  
+ Format: Hardback  
+ 264 pages

## RIGHTS AVAILABLE

+ Territory: World  
 + Languages: **Sold in Albanian**

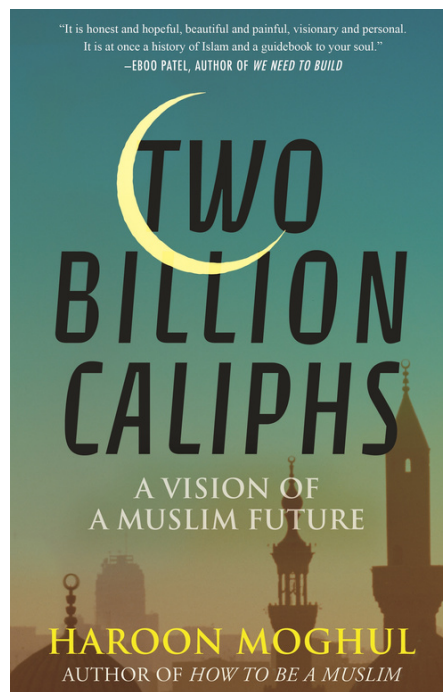
## SPECIFICATIONS

+ ISBN: 978-080700815-7  
 + Publication Date: 5/16/2023  
 + Size: 5.5 x 8.5 in  
 + Price: \$16.95  
 + Format: Trade Paperback  
 + 248 pages

## TWO BILLIONS CALIPHS

A VISION OF A MUSLIM FUTURE

Haroon Moghul



**Explains the attraction of Muslims to their faith, and discusses the challenges contemporary Islam confronts, and how we might imagine an Islamic theology and identity ready to face tomorrow.**

*Two Billion Caliphs* finds that Islam was founded as a religion of intimacy, a faith rooted in and reaching for love, and that it could be and should be again. Fulfilling that destiny depends on the efforts of Muslims to reclaim their faith, rebuild their strength, and reimagine their future, on their own terms. *Two Billion Caliphs* offers Muslim thoughts for the age ahead, to create an interpretation of Islam and for days to come, the kind of religion the world's Muslims deserve, with echoes of the confident faith Muslims once had. The destiny of Islam, then, is not, as so many prefer to argue, a reformation. It is a counter-reformation. A restoration of what once was.

## RIGHTS AVAILABLE

+ Territory: World  
 + Languages: **Sold English (India) rights, Portuguese (Brazil)**

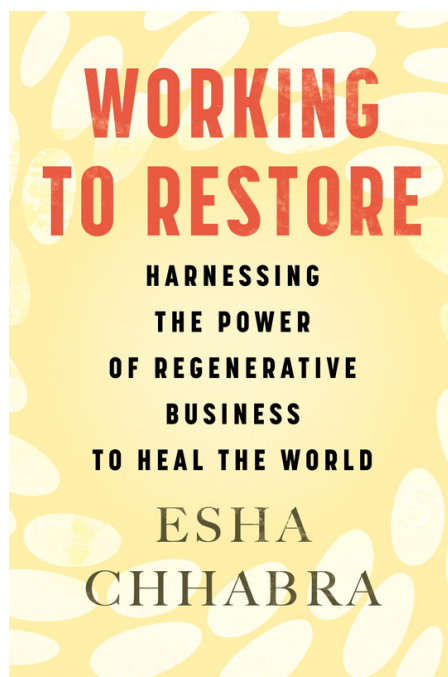
## SPECIFICATIONS

+ ISBN: 978-080700851-5  
 + Publication Date: 3/21/2023  
 + Size: 6 x 9 in  
 + Price: \$31.95  
 + Format: Hardback  
 + 248 pages

## WORKING IN RESTORE

HARNESSING THE POWER OF REGENERATIVE BUSINESS TO HEAL THE WORLD

Esha Chhabra



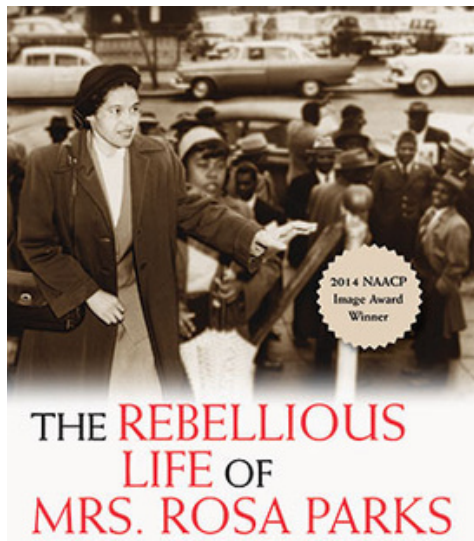
**Dispatches from the regenerative landscape, where pioneering entrepreneurs use their businesses as catalysts of change to go beyond sustainability and solve social and environmental problems.**

Political upheaval and social turmoil have peeled back the glitzy layers of capitalism to reveal an uncomfortable truth: historically, businesses have sourced materials from remote corners of the globe and moved millions of people and tons of cargo around the clock—all in the name of profit. Yet many of today's startups are rewriting the rules of business: how it's done, by whom, and, most importantly, for what purpose. Journalist Esha Chhabra draws on her decades of reporting to explore not only the "feel good, do good" factors of these restorative enterprises but also the nuanced realities and promise of regenerative business operations.

## THE REBELLIOUS LIFE OF MRS. ROSA PARKS

WITH A NEW INTRODUCTION

Jeanne Theoharis



**A revised edition of the definitive political biography of Rosa Parks featuring a new introduction by the author**

Presenting a powerful corrective to the popular iconography of Rosa Parks as the quiet seamstress who with a single act birthed the modern civil rights movement, scholar Jeanne Theoharis excavates Parks's political philosophy and six decades of political work.

**Jeanne Theoharis** is Distinguished Professor of Political Science at Brooklyn College of the City University of New York. She received an AB in Afro-American studies from Harvard College and a PhD in American culture from the University of Michigan. She is the author or coauthor of six books and numerous articles on the Black Freedom Struggle and the contemporary politics of race in the United States.

"In the first sweeping history of Parks's life, Theoharis shows us . . . [that] Parks not only sat down on the bus, she stood on the right side of justice for her entire life."  
—JULIAN BOND, chairman emeritus, NAACP

### RIGHTS AVAILABLE

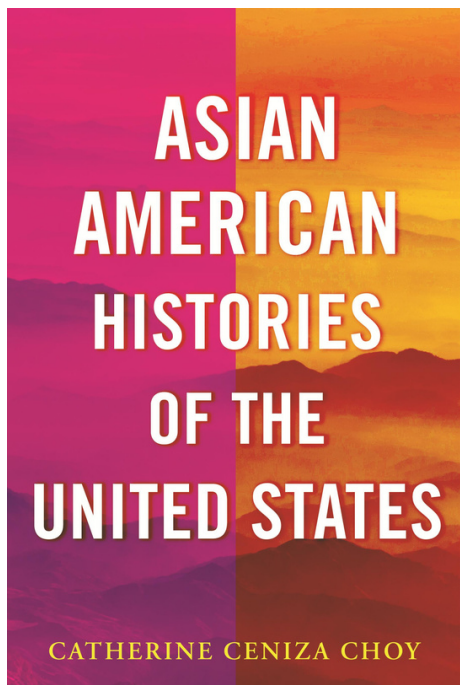
+ Territory: World  
+ Languages: **Sold Japanese, Catalan pending**

### SPECIFICATIONS

+ ISBN: 9780807076927  
+ Publication Date: 11/24/2015  
+ Size: 6 x 9 in  
+ Price: \$21.00  
+ Format: Trade Paperback  
+ 296 pages

## ASIAN AMERICAN HISTORY OF THE UNITED STATES

Catherine Ceniza Choy



**An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history.**

Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare.

### RIGHTS AVAILABLE

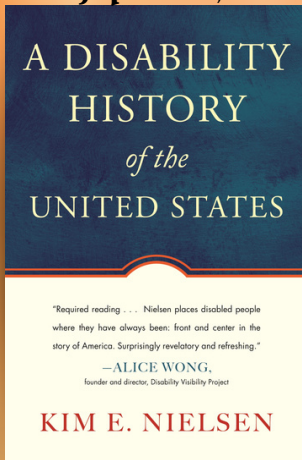
+ Territory: World  
+ Languages: **Sold in Japanese**

### SPECIFICATIONS

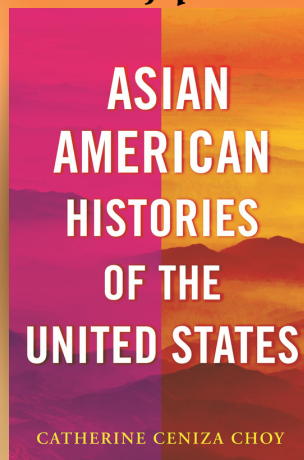
+ ISBN: 9780807050798  
+ Publication Date: 8/02/2022  
+ Size: 6 x 9  
+ Price: \$26.95  
+ Format: Hardback  
+ 240 pages

# THE HISTORIES WE ALL SHOULD KNOW

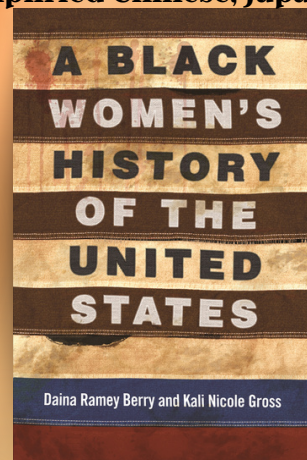
Sold in Japanese, Korean



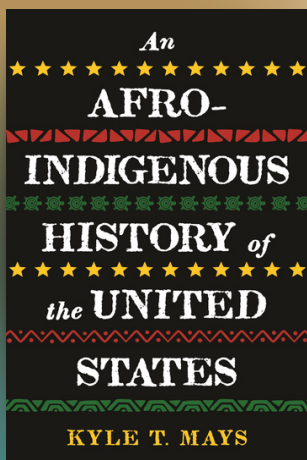
Sold in Japanese



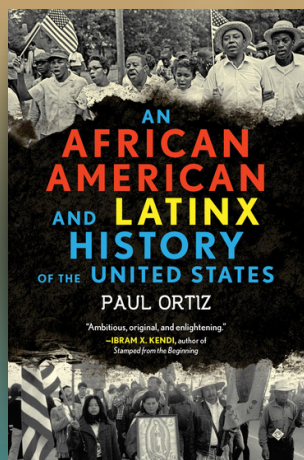
Sold in Simplified Chinese, Japanese



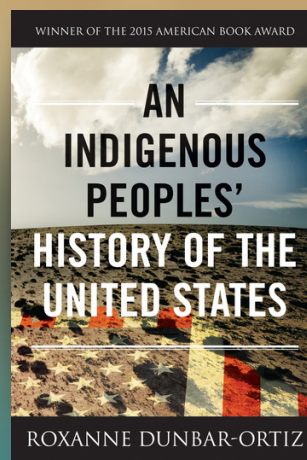
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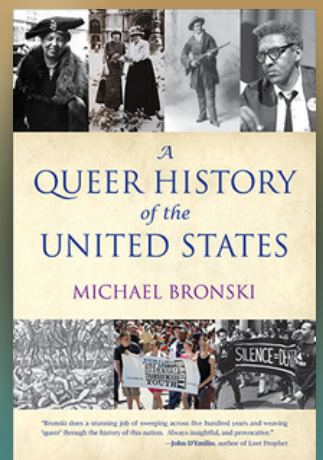
All Available



Sold in Spanish, French, Japanese



Sold in Japanese



# BEACON PRESS

# NO MEAT REQUIRED



Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise.”

—Nigella Lawson

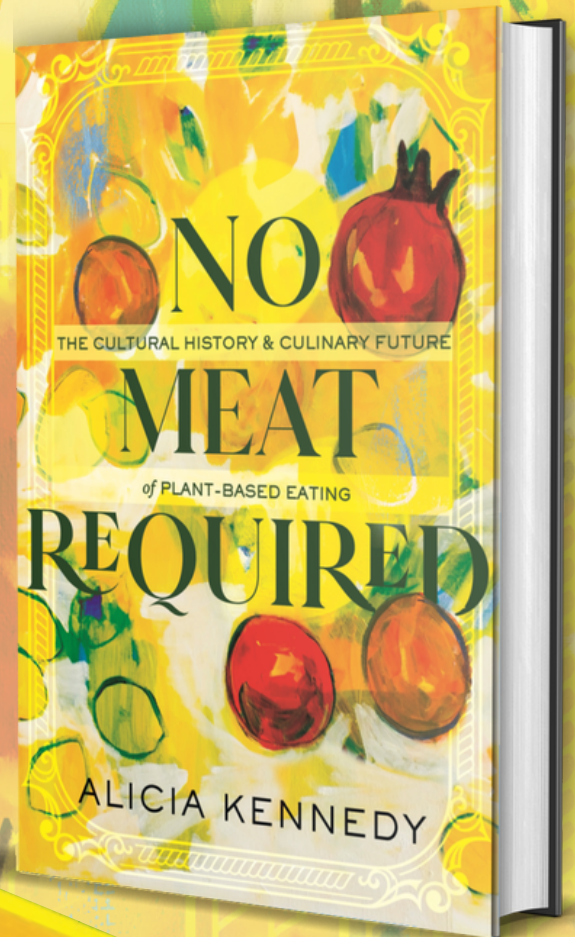


Photo Credit: Israel Meléndez Ayala



## World English Rights UK Rights Available

*No Meat Required* is a best-selling culinary and cultural history of plant-based eating in the United States that delves into the subcultures and politics that have defined alternative food—*Diet for a Small Planet* for a new generation

In *No Meat Required*, author Alicia Kennedy chronicles the fascinating history of plant-based eating in the United States, from the early experiments in tempeh production undertaken by the Farm commune in the 70s, to the vegan punk cafes and anarchist zines of the 90s, to the chefs and food writers seeking to decolonize vegetarian food today.

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **English Available**

## SPECIFICATIONS

+ ISBN: 9780807008270  
+ Publication Date: 10/29/2024  
+ Size: 6 x 9 in  
+ Price: \$29.95  
+ Format: Hardback  
+ 248 pages

## FAUX FEMINISM

Serene Khader



Photo Credit: Matt Lindauer

*Faux Feminism* offers a fresh analysis of today's mainstream feminist movement, arguing that the movement's central value on women's individual freedoms has resulted in a brand of feminism that serves only a small minority of women and that actively excludes—if not harms—the majority.

A powerful alternative to white feminist, neoliberal feminist, and otherwise exclusionary feminist movements, Khader's proposed feminism draws from historical and contemporary women's movements around the world and ultimately centers equality over individual freedom.

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **English Available**

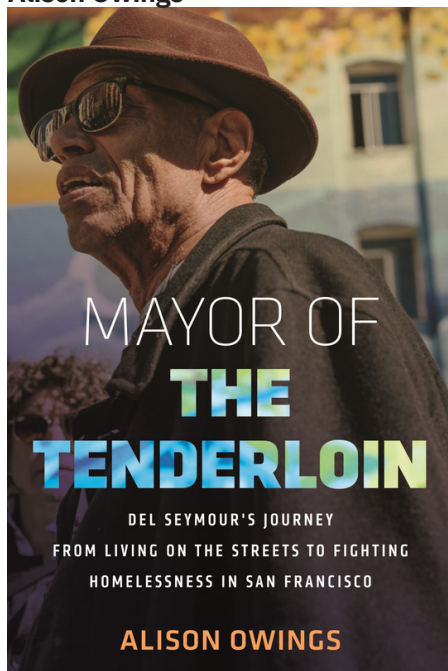
## SPECIFICATIONS

+ ISBN: 9780807020579  
+ Publication Date: 9/10/2024  
+ Size: 6 x 9 in  
+ Price: \$28.95  
+ Format: Hardback  
+ 256 pages

## MAYOR OF THE TENDERLOIN

DEL SEYMOUR'S JOURNEY FROM LIVING ON THE STREETS TO FIGHTING HOMELESSNESS IN SAN FRANCISCO

Alison Owings



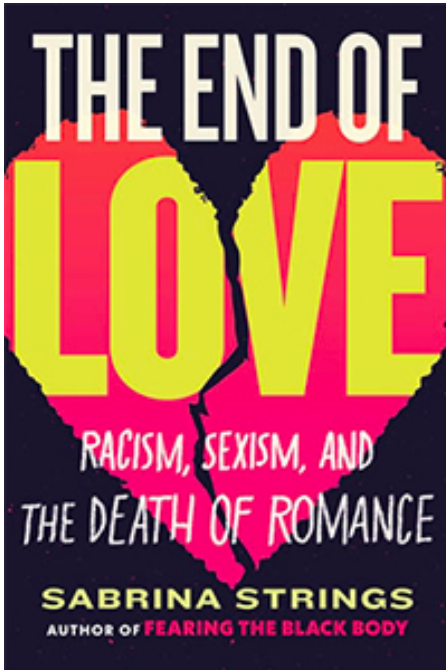
The unforgettable account of Del Seymour, who overcame 18 years of homelessness and addiction to become one of the most respected advocates in San Francisco.

In *Mayor of the Tenderloin*, journalist Alison Owings slips behind the cold statistics and sensationalism surrounding San Francisco's Tenderloin to reveal a harrowing and life-affirming account of Del Seymour—whose addiction led him into eighteen years of homelessness, pimping, and drug dealing. Once sober, he started Tenderloin Walking Tours and later Code Tenderloin, the remarkable organization teaching homeless, recovering addicts, sex workers, dealers, ex-felons, and other marginalized people how to get and keep a job.

## THE END OF LOVE

RACISM, SEXISM, AND THE DEATH OF ROMANCE

Sabrina Strings



From *Playboy* to Jay-Z, the racial origins of toxic masculinity and its impact on women, especially Black and “insufficiently white” women

More men than ever are refusing loving partnerships and commitment, and instead seeking out “situationships.” When these men deign to articulate what they are looking for in a steady partner, they’ll often rely on superficial norms of attractiveness rooted in whiteness and anti-Blackness.

### RIGHTS AVAILABLE

+ Territory: World

+ Languages: **English Available**

### SPECIFICATIONS

+ ISBN: 9780807008621

+ Publication Date: 1/30/2024

+ Size: 6 x 9

+ Price: \$28.95

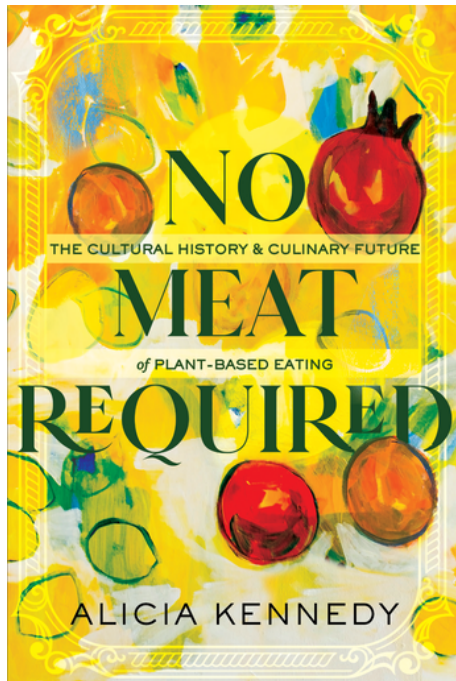
+ Format: Hardback

+ 264 pages

## NO MEAT REQUIRED

THE CULTURAL HISTORY & CULINARY FUTURE OF PLANT-BASED EATING

Alicia Kennedy



A culinary and cultural history of plant-based eating in the United States that delves into the subcultures and politics that have defined alternative food—*Diet for a Small Planet* for a new generation

The vegan diet used to be associated only with eccentric hippies and tofu-loving activists who shop at co-ops and live on compounds. We’ve come a long way since then. Now, fine-dining restaurants like Eleven Madison Park cater to chic upscale clientele with a plant-based menu, and Impossible Whoppers are available at Burger King. But can plant-based food keep its historical anti-capitalist energies if it goes mainstream? And does it need to?

### RIGHTS AVAILABLE

+ Territory: World

+ Languages: **English Available**

### SPECIFICATIONS

+ ISBN: 9780807050798

+ Publication Date: 8/02/2022

+ Size: 6 x 9

+ Price: \$26.95

+ Format: Hardback

+ 208 pages

# Danielle Ofri



Photo Credit: Joon Park

**Danielle Ofri, MD, PhD**, is a clinical professor of medicine at the New York University School of Medicine and has cared for patients at New York’s Bellevue Hospital for more than two decades. She is the author of several acclaimed books, including *When We Do Harm; What Patients Say, What Doctors Hear; What Doctors Feel;* and *Singular Intimacies*.

Dr. Ofri is a regular contributor to the *New York Times* as well as to the *New England Journal of Medicine* and *The Lancet*. Her writings can be found at [danielleofri.com](http://danielleofri.com) and on Twitter (@danielleofri). She lives in New York City.



## RIGHTS AVAILABLE

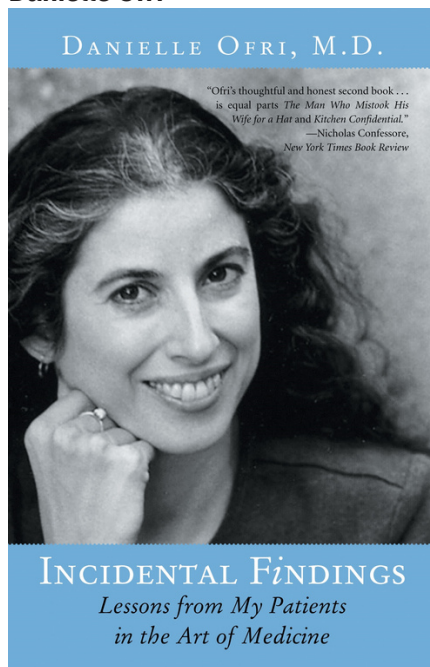
- + Territory: World
- + Languages: **All Available**

## SPECIFICATIONS

- + ISBN: 9780807072677
- + Publication Date: 4/1/2006
- + Size: 5.5 x 8.5 in
- + Price: \$16.00
- + Format: Trade Paperback
- + 192 pages

## INCIDENTAL FINDINGS

Danielle Ofri



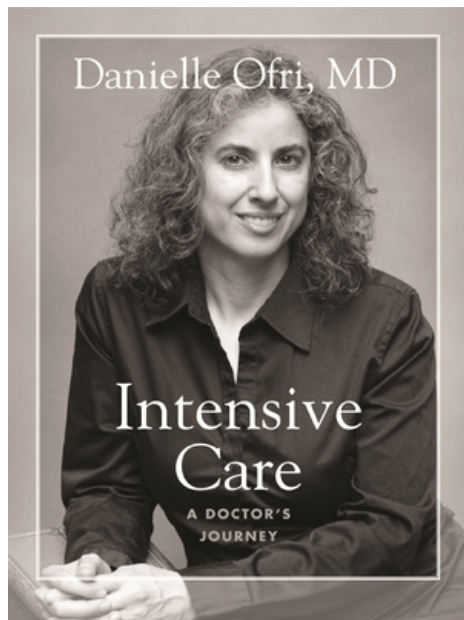
In *Singular Intimacies*, which the *New England Journal of Medicine* said captured the "essence of becoming and being a doctor," Danielle Ofri led us into the hectic, constantly challenging world of big-city medicine.

In *Incidental Findings*, she's finished her training and is learning through practice to become a more rounded healer. The book opens with a dramatic tale of the tables being turned on Dr. Ofri: She's had to shed the precious white coat and credentials she worked so hard to earn and enter her own hospital as a patient. She experiences the real "slight prick and pressure" of a long needle, as well as the very real sense of invasion and panic that routinely visits her patients.

## INTENSIVE CARE

A DOCTOR'S JOURNEY

Danielle Ofri



This eBook original exhibits Danielle Ofri's range and skill as a storyteller, as well as her empathy and astuteness as a doctor. Her vivid prose brings the reader into bustling hospitals, tense exam rooms, and Ofri's own life, giving an up-close look at the fast-paced, life-and-death drama of becoming a doctor.

She tells of a young man uncertain of his future who comes into the clinic with a stomach complaint but for whom Dr. Ofri sees that the most useful "treatment" she can offer him is SAT tutoring. She writes of a desperate struggle to communicate with a critically ill patient who only speaks Mandarin, of a doctor whose experience in the NICU leaves her paralyzed with PTSD, and of her own struggles with the fear of making fatal errors, the dangers of overconfidence, and the impossible attempts to balance the empathy necessary for good care with the distance necessary for self-preservation.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

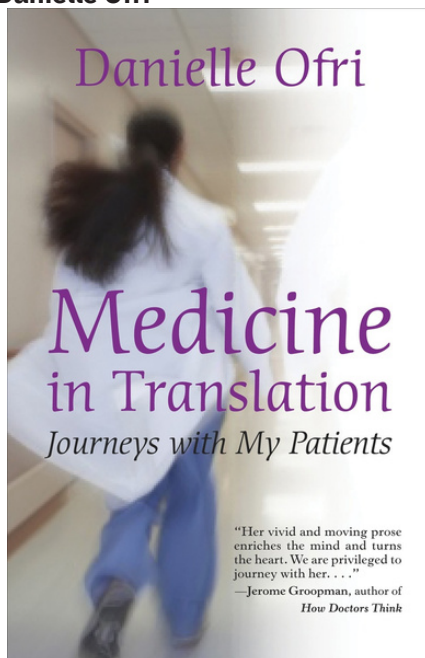
### SPECIFICATIONS

- + ISBN: 9780807073223
- + Publication Date: 3/5/2013
- + Size: Unavailable
- + Price: \$5.95
- + Format: Ebook
- + 95 pages

## MEDICINE IN TRANSLATION

JOURNEYS WITH MY PATIENTS

Danielle Ofri



**From a doctor Oliver Sacks has called a "born storyteller," a riveting account of practicing medicine at a fast-paced urban hospital.**

For two decades, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world's cultures. In *Medicine in Translation* she introduces us, in vivid, moving portraits, to her patients, who have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile in order to access quality healthcare. Living and dying in the foreign country we call home, they have much to teach us about the American way, in sickness and in health.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

### SPECIFICATIONS

- + ISBN: 9780807001264
- + Publication Date: 4/12/2011
- + Size: 5.5 x 8.5 in
- + Price: \$20.00
- + Format: Trade Paperback
- + 256 pages

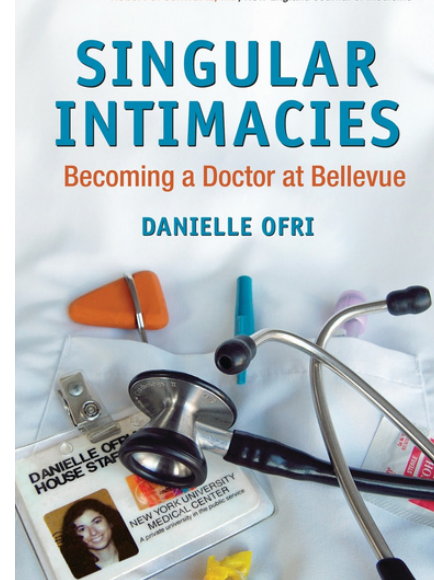
## SINGULAR INTIMACIES

BECOMING A DOCTOR AT BELLEVUE

Danielle Ofri

"Any reader, physician or not, will find in *Singular Intimacies* the essence of becoming and being a doctor."

—Robert S. Schwartz, MD, *New England Journal of Medicine*



A “finely gifted writer” shares “fifteen brilliantly written episodes covering the years from studenthood to the end of medical residency” (Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat*)

*Singular Intimacies* is the story of becoming a doctor by immersion at Bellevue Hospital, the oldest public hospital in the country—and perhaps the most legendary. It is both the classic inner-city hospital and a unique amalgam of history, insanity, beauty, and intellect. When Danielle Ofri enters these 250-year-old doors as a tentative medical student, she is immediately plunged into the teeming world of urban medicine: mysterious illnesses, life-and-death decisions, patients speaking any one of a dozen languages, and overworked interns devising creative strategies to cope with the feverish intensity of a big-city hospital.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **All Available**

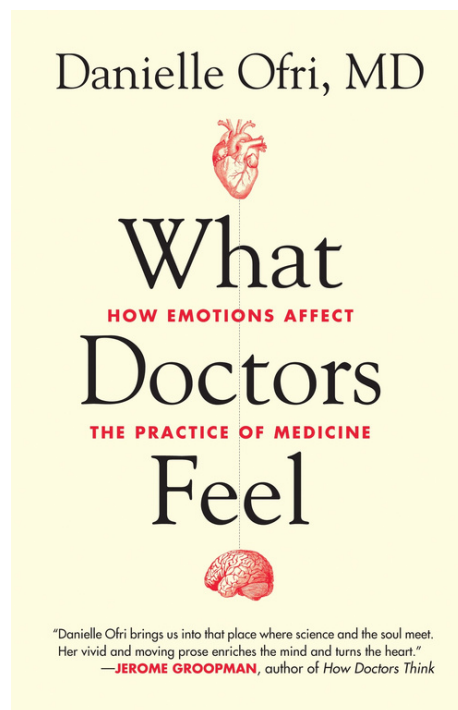
### SPECIFICATIONS

- + ISBN: 9780807072516
- + Publication Date: 4/01/2009
- + Size: 5.5 x 8.5
- + Price: \$18.00
- + Format: Trade Paperback
- + 256 pages

## WHAT DOCTORS FEEL

HOW EMOTIONS AFFECT THE PRACTICE OF MEDICINE

Danielle Ofri



“A fascinating journey into the heart and mind of a physician” that explores doctor-patient relations, the flaws in our healthcare system, and how doctors’ emotions impact medical care (*Boston Globe*)

While much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions. Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life’s most challenging moments. But understanding doctors’ emotional responses to the life-and-death dramas of everyday practice can make all the difference on giving and getting the best medical care.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in Complex Chinese, Simplified Chinese,**

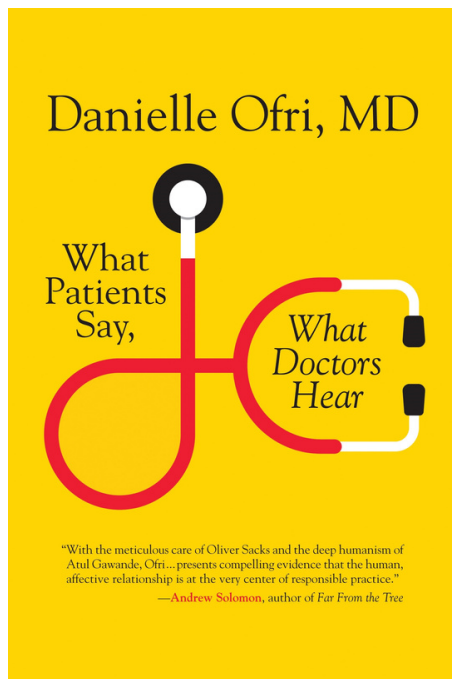
### SPECIFICATIONS

- + ISBN: 9780807033302
- + Publication Date: 5/6/2014
- + Size: 5.5 x 8.5 in
- + Price: \$17.95
- + Format: Trade Paperback
- + 248 pages

"Danielle Ofri brings us into that place where science and the soul meet. Her vivid and moving prose enriches the mind and turns the heart."  
—JEROME GROOPMAN, author of *How Doctors Think*

## WHAT PATIENTS SAY, WHAT DOCTORS HEAR

Danielle Ofri



**Can refocusing conversations between doctors and their patients lead to better health?**

Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.

### RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in Complex Chinese, Japanese, Simplified Chinese pending**

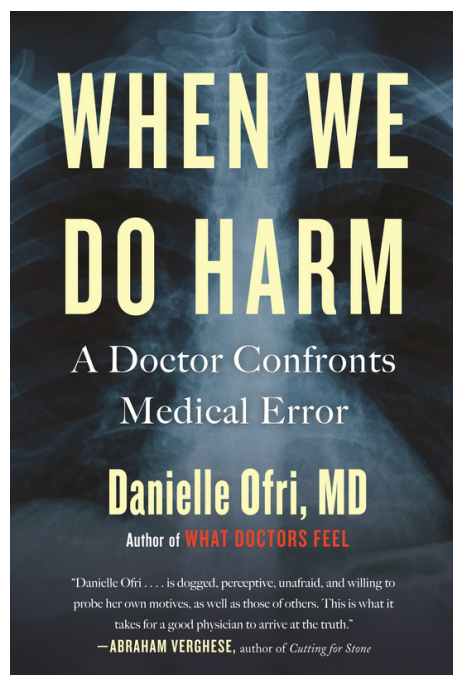
### SPECIFICATIONS

+ ISBN: 9780807087497  
+ Publication Date: 2/6/2018  
+ Size: 5.5 x 8.5 in  
+ Price: \$16.00  
+ Format: Trade Paperback  
+ 248 pages

## WHEN WE DO HARM

**A DOCTOR CONFRONTS MEDICAL ERROR**

Danielle Ofri



**Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety.**

Patients enter the medical system with faith that they will receive the best care possible, so when things go wrong, it's a profound and painful breach. Medical science has made enormous strides in decreasing mortality and suffering, but there's no doubt that treatment can also cause harm, a significant portion of which is preventable. In *When We Do Harm*, practicing physician and acclaimed author Danielle Ofri places the issues of medical error and patient safety front and center in our national healthcare conversation.

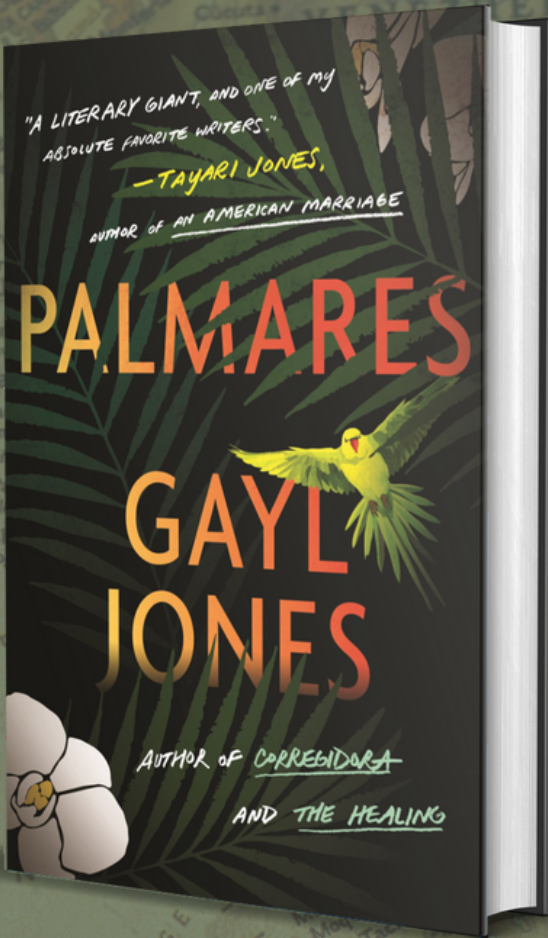
### RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in Japanese, Korean, Russian, Simplified Chinese**

### SPECIFICATIONS

+ ISBN: 9780807003046  
+ Publication Date: 9/29/2021  
+ Size: 6 x 9  
+ Price: \$18.00  
+ Format: Trade Paperback  
+ 272 pages

# GAYL JONES



**INTRICATE AND COMPELLING,** *PALMARES* RECOUNTS THE JOURNEY OF ALMEYDA, A BLACK SLAVE GIRL WHO COMES OF AGE ON PORTUGUESE PLANTATIONS AND ESCAPES IN SEARCH OF A FUGITIVE SLAVE SETTLEMENT CALLED PALMARES. FOLLOWING ITS DESTRUCTION, ALMEYDA EMBARKS ON A JOURNEY ACROSS COLONIAL BRAZIL TO FIND HER HUSBAND, LOST IN BATTLE.

“This story shimmers. Shakes. Wails. Moves to rhythms long forgotten . . . in many ways: holy. [A] masterpiece.”—*The New York Times Book Review*

“*Palmares* is that rare thing, a life’s work.... Unlike anything else that will be published this year.” —*Wall Street Journal*

“It is marvelous, in every sense, to have a new Gayl Jones novel to talk about.”  
—*Kirkus Reviews*

**Territory:  
World**

**GAYL JONES  
RETURNS IN THIS  
EPIC RENDERING OF  
17TH-CENTURY  
COLONIAL BRAZIL.**

A 2022  
**PULITZER PRIZE FINALIST  
IN FICTION!**



**Sold in English (UK)  
and French**

# THE BIRDCATCHER

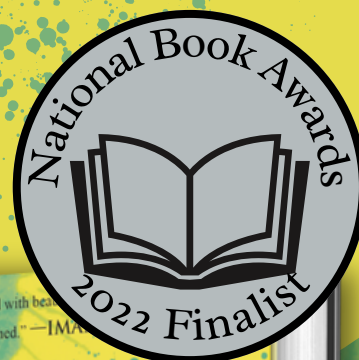
GAYL JONES

SOLD IN

English (UK)

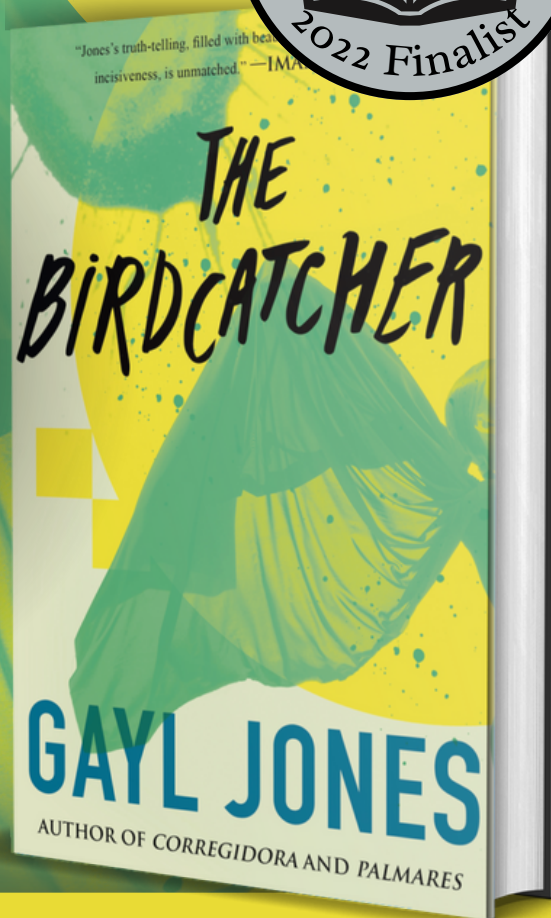
Portuguese (Brazil)

Greek



“Jones’ mercurial, often inscrutable body of work delivers yet another change-up to readers’ expectations.”

—*Kirkus Reviews*



“Gayl Jones’s work represents a watershed in American literature.”

—Imani Perry

Set primarily on the island of Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

A study in Black women’s creative expression, and the intensity of their relationships, this work from Jones shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

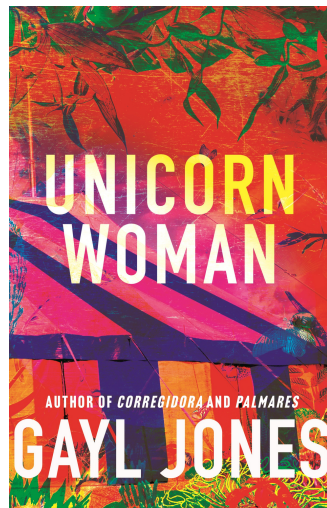
# GAYL JONES

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in English (UK)**

## SPECIFICATIONS

+ ISBN: 9780807030035  
+ Publication Date: 8/20/2024  
+ Size: 6 x 9 in  
+ Price: \$27.95  
+ Format: Hardback  
+ 224 pages



## THE UNICORN WOMAN

**Gayl Jones**

**Marking a dramatic new direction for Jones, a riveting tale set in the post-WWII South, narrated by a Black soldier who returns to Jim Crow and searches for a mythical ideal.**

Set in the early 1950s, this latest novel from Pulitzer Prize and National Book Award finalist Gayl Jones follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not in glory, but into their Jim Crow communities.

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in English (UK), Portuguese (Brazil), and Greek**

## SPECIFICATIONS

+ ISBN: 9780807013304  
+ Publication Date: 9/12/2023  
+ Size: 5.5 x 8.5  
+ Price: \$17.00  
+ Format: Trade Paperback  
+ 216 pages



## THE BIRDCATCHER

**Gayl Jones**

Set primarily on the island of Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

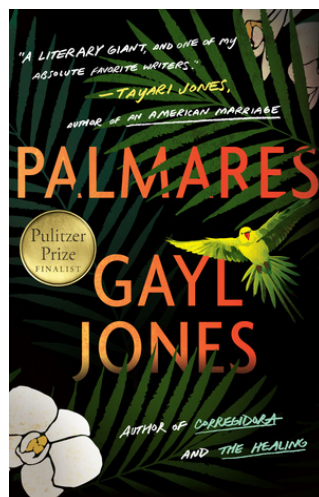
A study in Black women's creative expression, and the intensity of their relationships, this work from Jones shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in English (UK) and French**

## SPECIFICATIONS

+ ISBN: 9780807007150  
+ Publication Date: 9/13/2022  
+ Size: 6 x 9  
+ Price: \$17.95  
+ Format: Trade Paperback  
+ 504 pages



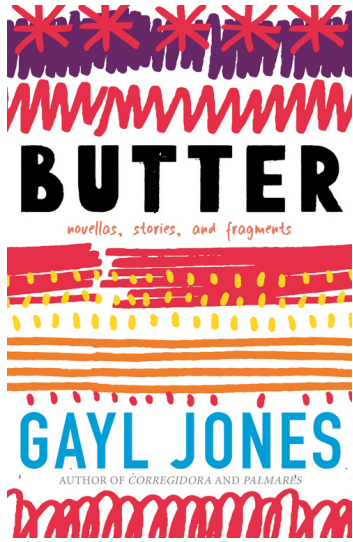
## PALMARES

**Gayl Jones**

Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called Palmares. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle.

Her story brings to life a world impacted by greed, conquest, and colonial desire. She encounters a mad lexicographer, desperate to avoid military service; a village that praises a god living in a nearby cave; and a medicine woman who offers great magic, at a greater price.

# GAYL JONES



## BUTTER

Gayl Jones

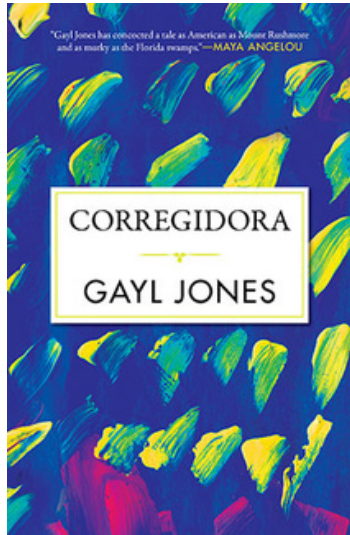
A wide-ranging collection, including two novellas and ten stories exploring complex identities, from the acclaimed author of *Corregidora*, *The Healing*, and *Palmares*.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in English (UK)**

### SPECIFICATIONS

- + ISBN: 9780807030011
- + Publication Date: 4/4/2023
- + Size: 5.5 x 8.5 in
- + Price: \$24.95
- + Format: Hardback
- + 200 pages



## CORREGIDORA

Gayl Jones

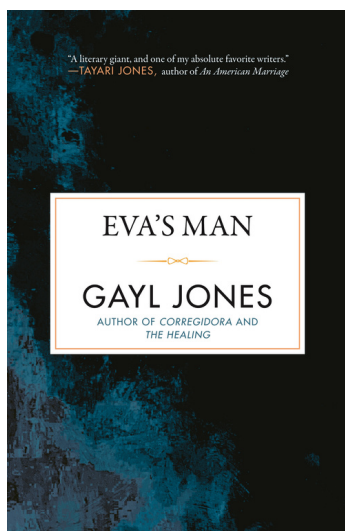
The harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.

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- + Languages: **Sold in Italian, English (UK), Spanish, French, Greek, Portuguese (Brazil), and German**

### SPECIFICATIONS

- + ISBN: 9780807061091
- + Publication Date: 1/29/2019
- + Size: 5.5 x 8.5 in
- + Price: \$16.00
- + Format: Trade Paperback
- + 184 pages



## EVA'S MAN

Gayl Jones

Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Sold in English (UK), Spanish, Italian, and German**

### SPECIFICATIONS

- + ISBN: 9780807028995
- + Publication Date: 10/20/2020
- + Size: 5.5 x 8.5 in
- + Price: \$14.95
- + Format: Trade Paperback
- + 168 pages

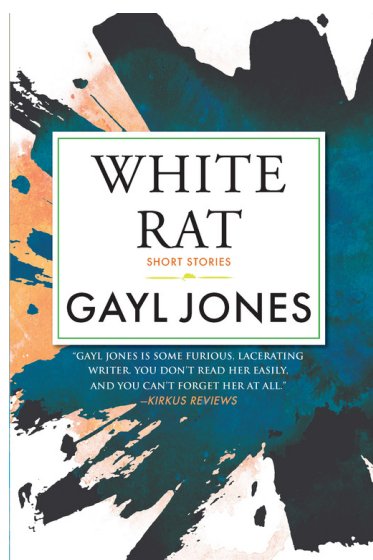
# GAYL JONES

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+ Languages: **All Rights Available**

## SPECIFICATIONS

+ ISBN: 9780807012949  
+ Publication Date: 2/6/2024  
+ Size: 5.5 x 8.5 in  
+ Price: \$15.95  
+ Format: Trade Paperback  
+ 160 pages



## WHITE RAT

**Gayl Jones**

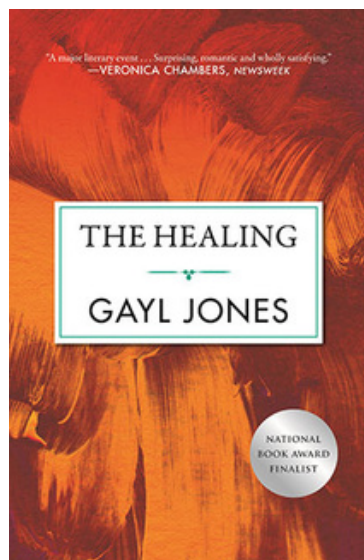
“Gayl Jones’s work represents a watershed in American literature. From a literary standpoint, her form is impeccable . . . and as a Black woman writer, her truth-telling, filled with beauty, tragedy, humor, and incisiveness, is unmatched.” —Imani Perry

## RIGHTS AVAILABLE

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+ Languages: **Sold in English (UK)**

## SPECIFICATIONS

+ ISBN: 9780807080931  
+ Publication Date: 12/3/2019  
+ Size: 5.5 x 8.5 in  
+ Price: \$17.00  
+ Format: Trade Paperback  
+ 304 pages



## THE HEALING

**Gayl Jones**

National Book Award finalist

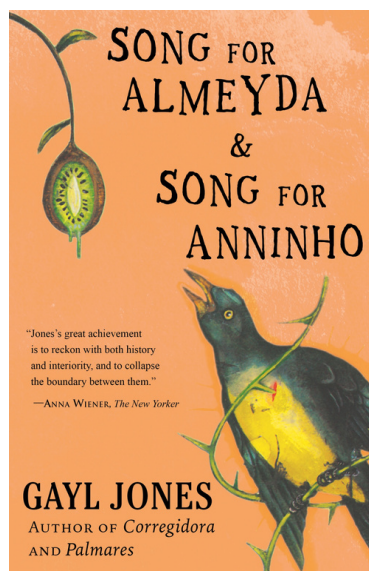
A Black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.

## RIGHTS AVAILABLE

+ Territory: World  
+ Languages: **Sold in English (UK)**

## SPECIFICATIONS

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+ Publication Date: 4/5/2022  
+ Size: 5.5 x 8.5 in  
+ Price: \$23.95  
+ Format: Hardcover  
+ 200 pages



## SONG FOR ALMEYDA & SONG FOR ANNINHO

**Gayl Jones**

Two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil; continuing the unforgettable journey told in Gayl Jones’s masterwork, *Palmares* (2021).

# UNICORN WOMAN

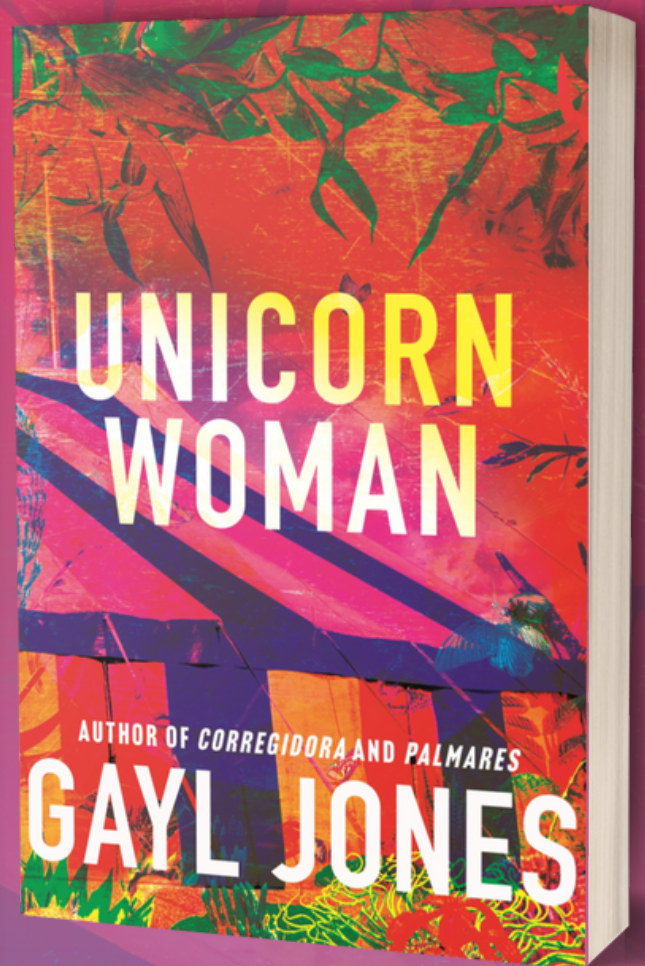
GAYL JONES

Marking a dramatic new direction for Jones, a riveting tale set in the post-WWII South, narrated by a Black soldier who returns to Jim Crow and searches for a mythical ideal.

Set in the early 1950s, this latest novel from Pulitzer Prize and National Book Award finalist Gayl Jones follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not in glory, into their Jim Crow communities.

*"Whenever I met a new woman, I couldn't help measuring her against the unicorn one. I didn't always do this consciously, but that underlying feeling persisted: 'She's not the Unicorn Woman.'*

*"I suppose most men have some woman that they idealize and measure all others by. Or perhaps most men haven't met their unicorn woman yet, not even in their imaginations and fantasies. But I've met mine, and all I seem to be able to do whenever I encounter any other woman is to shrug."*



## All Rights Available

Jones offers a rich, intriguing exploration of Black (and Indigenous) people in a time and place of frustration, disappointment, and spiritual hope.

**"Reading Gayl Jones's inventive prose and earthy dialogue is its own reward."**

**-VALERY BOYD, THE WASHINGTON POST**

**RIGHTS AVAILABLE**

- + Territory: World
- + Languages: **All available**

**SPECIFICATIONS**

- + ISBN: 9780807013281
- + Publication Date: 10/17/2023
- + Size: 5.5 x 8.5
- + Price: \$17.00
- + Format: Trade Paperback
- + 96 pages



**SWEET MOVIE**

Alisha Dietzman

**A National Poetry Series winner selected by Victoria Chang, *Sweet Movie* confronts romantic and religious masochism to interrogate spiritual, sexual, and moral agency.**

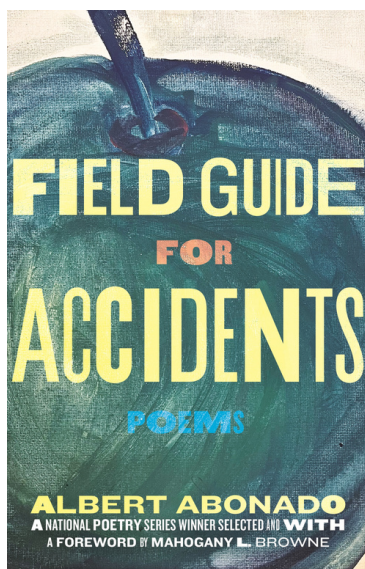
*Sweet Movie's* love poems and ekphrasis echo splintered versions of the same question: How do we navigate a world where the expectations of our performance—our presentation, our means of existence—are dictated by the viewers themselves?

**RIGHTS AVAILABLE**

- + Territory: World
- + Languages: **All available**

**SPECIFICATIONS**

- + ISBN: 9780807020517
- + Publication Date: 10/22/2024
- + Size: 5.5 x 8.5
- + Price: \$18.00
- + Format: Trade Paperback
- + 112 pages



**FIELD GUIDE FOR ACCIDENTS**

Albert Abonado

Winner of the 2023 National Poetry Series, a collection of poems whose varied forms explore the intersections of family, mortality, history, culture, art, and identity through the lens of the Filipinx American experience.

Albert Abonado holds an MFA from the Bennington Writing Seminars and has received fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. He currently teaches creative writing at SUNY Geneseo and the Rochester Institute for Technology.

**RIGHTS AVAILABLE**

- + Territory: World
- + Languages: **All available**

**SPECIFICATIONS**

- + ISBN: 9780807020487
- + Publication Date: 1/14/2025
- + Size: 5.5 x 8.5
- + Price: \$17.00
- + Format: Trade Paperback
- + 128 pages



**THREE LEAVES, THREE ROOTS**

Danielle Legros Georges

A collection of approximately 62 poems focused on the Haiti-Congo story of 1960-1975, intertwining first-person accounts and historical documents with the author's original verses, as well as a short prose introduction situating the poems in their historical context.

Danielle Legros Georges is a Haitian-born poet, translator, and professor of creative writing at Lesley University's MFA program.

Photo Credit: Jennifer Waddell

# Mary Oliver

A private person by nature, Mary Oliver (1935–2019) gave very few interviews over the years. Instead, she preferred to let her work speak for itself. And speak it has, for the past five decades, to countless readers. The *New York Times* recently acknowledged Mary Oliver as “far and away, this country’s best-selling poet.” She has received the Pulitzer Prize for Poetry, the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy of Arts and Letters Achievement Award, the National Book Award, and many others.



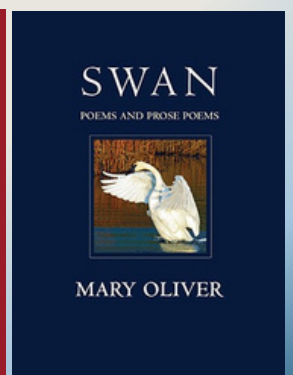
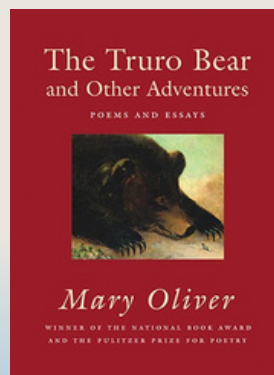
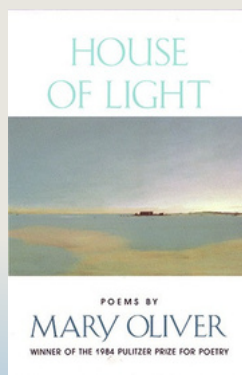
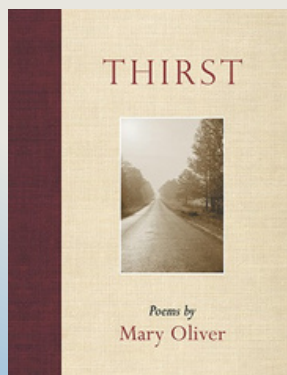
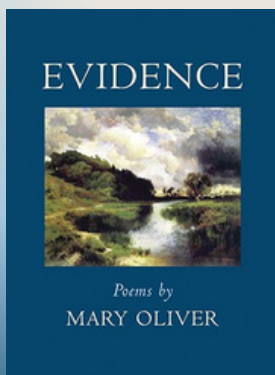
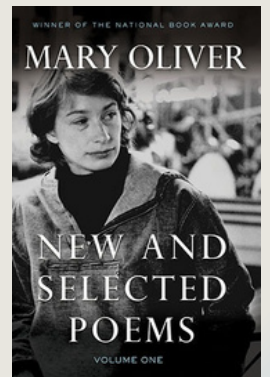
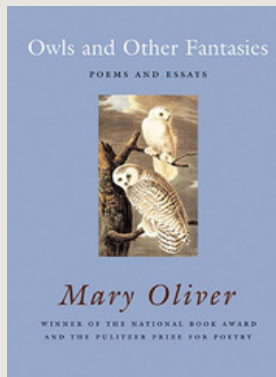
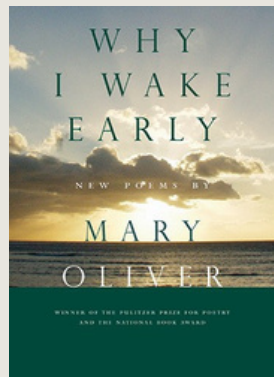
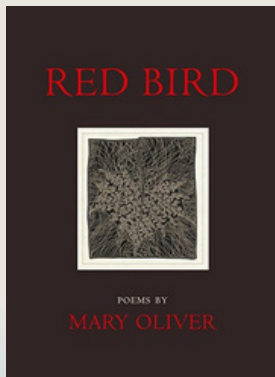
"Mary Oliver moves by instinct, faith, and determination. She is among our finest poets," —Alicia Ostriker, *The Nation*



## Pulitzer Prize Winning Poet

“The gift of Oliver's poetry is that she communicates the beauty she finds in the world and makes it unforgettable.” —*Miami Herald*

“It’s as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration.” —*Chicago Tribune*



# SWEET MOVIE

POEMS



**ALISHA DIETZMAN**

A NATIONAL POETRY SERIES WINNER SELECTED AND  
WITH A FOREWORD BY VICTORIA CHANG

NATIONAL  
POETRY  
SERIES  
WINNER

“Alisha Dietzman is a love poet for the twenty-first century, a fierce, devoted sensualist who feeds on aesthetic experience. . . . *Sweet Movie* [is] a book on the run—from men, from religion, from family, from legacies of violence against women—and it wants you along for the ride. And it’s thrilling.”

—Katie Peterson, author of *Life in a Field: Poems*

Sweet Movie confronts romantic and religious masochism to interrogate spiritual, sexual, and moral agency.

Sweet Movie’s love poems and ekphrasis echo splintered versions of the same question: How do we navigate a world where the expectations of our performance—our presentation, our means of existence—are dictated by the viewers themselves?

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