

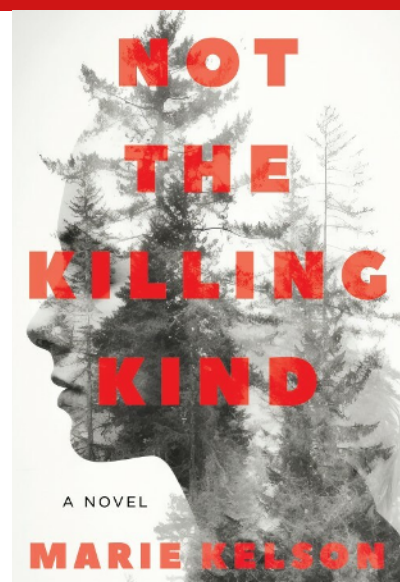
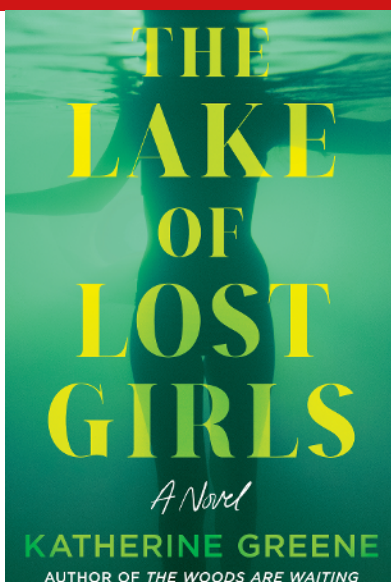
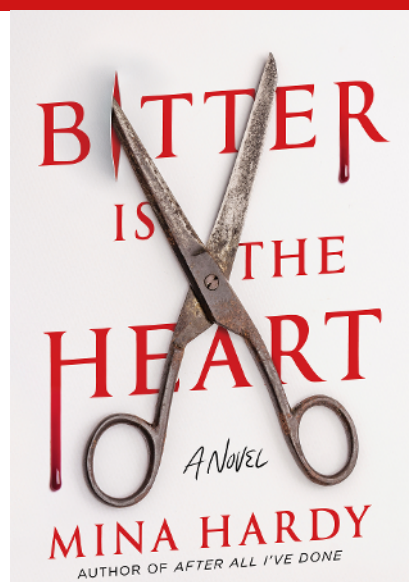
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London 2024

Hotlist

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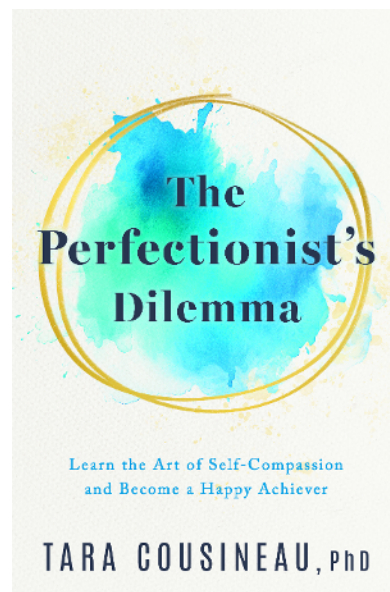
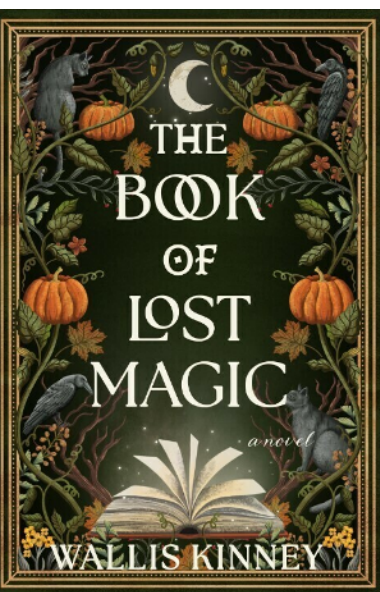
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STORIES TO SHARE



Cover
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Soon

 alcove press

FACE THE MUSIC by Joy Callaway

September 9, 2025 | Fiction - Romance - Romantic Comedy

***Face the Music* combines the southern charm of small-town politics with a compelling love triangle, an exciting contemporary debut from a popular author of historical fiction. Fans of *Virgin River*, *Firefly Lane*, *Nashville*, and *Hart of Dixie* will adore this novel.**

City girl Hattie is back in Mountain View, and drama clings to her like a magnet from day one. As the only person openly in favor of the plans to build a giant stadium and sports team complex that will cut right through town and destroy some beloved farmland in the process, she's on the town's collective sh*t list—and things only get more complicated when she finds herself running an accidental music venue from her family's barn.

Readers will be rooting for either Team Huck (the old flame) or Team Fox (the mysterious new guy) as they vie for her heart. But who will walk away with the ultimate prize?

The small-town setting is filled to the brim with quirky Southern charm. An Oscar Meyer Weiner Mobile, a hardware store that doubles as a bar after dark! Barn weddings, 5k races where you have to eat a whole coconut pie at the halfway mark, Nashville music execs making dreams come true!

Material Status: April 2024

Approximate Word Count: 70,000

Approximate Page Count: 300

Territory: World

Rights Available: Foreign English, Translation

Foreign sales for previous titles: France (Hauteville) and AUS/NZ (Allen & Unwin)

Praise for Joy Callaway

"*All The Pretty Places* is a timeless and powerful novel of a daring woman who must decide if she will risk everything to follow her passion and find her voice."

— Patti Callahan Henry, *New York Times* bestselling author of *Surviving Savannah*

"Masterfully written with elegant prose and exquisite detail, Joy Callaway crafts a story as sumptuous and colorful as the Gilded Age gardens she transports readers to."

— Yvette Manassis Corporon, international bestselling author of *Where the Wandering Ends*

"Callaway shines as a master storyteller."

— Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*



Joy Callaway is the internationally bestselling author of *What the Mountains Remember*, *All The Pretty Places*, *The Grand Design*, *Secret Sisters*, and *The Fifth Avenue Artists Society*. She lives in Charlotte, NC with her husband and two children.



WOULD I LIE TO YOU? by Elizabeth Eulberg

DEBUT

March 11, 2025 | Fiction - Romance - Workplace

What happens when a truth-adverse book publicist meets a film agent who makes her want to finally face her truth?

Riley's put her own writing aspirations aside in order to chaperone authors as a great publicist, and thinks she's finally about to get the promotion that proves her lack of work/life balance has been worth it. With a big movie premiere on the horizon and a new release from a perennial bestseller, she's done the hard work, and now can't wait to enjoy the fruits of her labors, which includes her best friends' wedding at the end of the summer.

But when a dating app connection turns into insta-hate, and Riley realizes her new publishing nemesis is the self-same match, it becomes impossible to keep her love life from intruding on her work. Is it too late to spin their relationship into something truly personal?

Material Status: April 2024

Approximate Word Count: 80,000

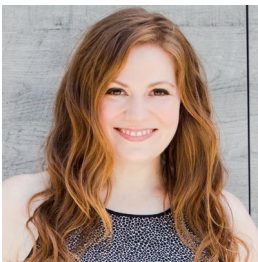
Approximate Page Count: 320

Territory: World excl. Spanish Language

Rights Available: Foreign English, Translation

Previous Foreign Sales for Elizabeth Eulberg (YA): Spain (*Alfaguara*), Germany (*Arena Verlag*), Russia (*Like Book*), Italy (*Fazi Editore*), UK (*Bloombury*)

****Internationally Bestselling Children's author of *The Lonely Hearts Club* and *Better Off Friends*, and the acclaimed *The Great Shelby Holmes* - Adult Debut****



Before **Elizabeth Eulberg** was an internationally bestselling author, she was a book publicist for some of the biggest names in young readers: Suzanne Collins, Stephenie Meyer, James Patterson, Dav Pilkey, Alice Hoffman, Brain Selznick, to name-drop a few. And she has the emotional scars to prove it. From having to play basketball in a Clifford the Big Red Dog costume to attending events at the White House, she's seen and done it all. Elizabeth is now on the other side of publishing, but that doesn't mean she didn't once participate in a dance-off on stage at a book festival, clearly still willing to put her self-esteem aside in the pursuit of book sales. *Would I Lie to You?* is her adult debut. Elizabeth now lives in London, devouring any rom com book she can get her hands on as well as scones, because...carbs.

Cover
Coming
Soon

 alcove press

THE DISCO WITCHES OF FIRE ISLAND by R. B. Fell

May 6, 2025 | Fiction - Romance - Paranormal - Witches

It's 1989, the height of the HIV/AIDS crisis, and Joe Agabian has hopped on the ferry to spend his first summer in Fire Island Pines, a popular beach destination for young gay men. Joe is grieving the death of his boyfriend Elliot, who died two years earlier from AIDS. Though Joe is HIV negative, he remains lost—in nearly every sense—and hopes spending the summer away from NYC will help him find his way.

He quickly finds himself enmeshed with a group of long-time locals, including an older couple—Howie and Lenny—who may or may not have mystical powers, and a gorgeous ferryman—Fergal—who can't keep his eyes off Joe. When Joe begins seeing a mysterious figure—whom he refers to as Gladiator Man—around the

island, Howie and Lenny grow fearful, certain Gladiator Man's presence, which somehow only Joe can sense, is a harbinger of terrible things to come.

Howie and Lenny are longtime protectors of the island and its inhabitants—and that protection has never been more needed. But now that one member of their coven has fallen ill with AIDS, they aren't strong enough to use their powers to full effect, and Joe is the one caught in the metaphorical crossfire.

Disco Witches of Fire Island is a smart, sexy story of love, romance, magic, and the power of community, sure to captivate readers of Alexis Hall, Casey McQuiston, and Madeline Miller.

Material Status: Available

Approximate Word Count: 100,000

Approximate Page Count: 400

Territory: World

Rights Available: Foreign English, Translation



Blair Fell, writing as **R.B. Fell**, writes and lives in New York City, where he has been an ASL interpreter for the Deaf since 1993. His acclaimed debut novel *The Sign for Home* was published by Simon & Schuster in 2022. Fell's television work includes *Queer as Folk* and the Emmy Award-winning *California Connected*. He's written dozens of plays, including the award-winning plays *Naked Will*, *The Tragic and Horrible Life of the Singing Nun*, and the downtown cult miniseries *Burning Habits*. His personal essays have appeared in *HuffPost*, *Out*, *Daily News*, and more.



THE ONES TIME FORGOT by Kelsie Gonzalez

DEBUT

April 8, 2025 | Fiction - Fantasy - Romance

After waking up in NYC in the 1800s, all Rua knows is that revealing her amnesia would be disastrous. Now, she has to blend into a family she's never met in a world she doesn't remember. She does well for a time as the Harrington's debutante daughter, almost convincing the blue bloods that her nerve is something to be cherished. But this is 1870 and there's no room at the table for women who are headstrong. Unless of course, it's the Lord of Donore's table.

Spellbound the moment she scolds him in the park, Finn can't stop thinking that he's found the one ... that is responsible for his own memory loss. Despite his suspicions, he's drawn to Rua realizing this might not be the first time they've met.

Forced to unravel the mystery of their past, together they discover that the deeper they dig, the more insidious the secrets. With little choice but to acknowledge there's darkness inside of her, Rua must confront her demons or continue running, forever. And Finn must decide if love is enough to forget the sins of the past.

Material Status: May 2024

Approximate Word Count: 80,000

Approximate Page Count: 320

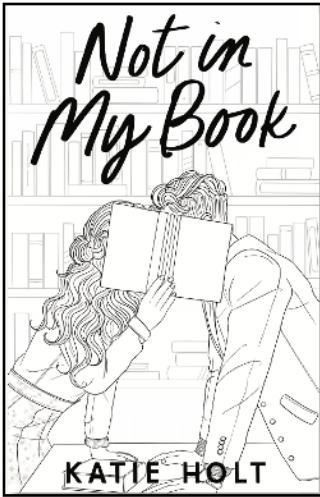
Territory: World

Rights Available: Foreign English, Translation

****40,000 followers on TikTok and 12,000 followers on Instagram****



Kelsie Gonzalez lives in New York with her husband, their son, and a fluffy dog named Oliver Queen. When she's not writing, she can be found in Ireland, touching stones, and trying to fall through them.



COVER NOT FINAL

NOT IN MY BOOK by Katie Holt

DEBUT

December 2, 2024 | Fiction - Romance - Multicultural & Interracial

***The Hating Game* meets *Beach Read* in this sexy and hilarious contemporary romance from a debut Peruvian-Tennessean voice.**

Rosie, an idealistic and passionate Peruvian-American who has grown up without strong ties to her culture, leaves her Tennessee hometown to pursue her dream of making it in New York as a writer. But her plan is derailed when she ends up in class with her arch-nemesis and ex-crush, Aiden Huntington—an obnoxious, surly, and gorgeous literary fiction writer who doesn't have much patience for the romance genre, or for Rosie.

Rosie and Aiden regularly go to verbal battle in workshop until their professor reaches her breaking point. She allows them to stay in her class on one condition: they must co-write a novel that blends their genres.

The reluctant writing duo can't help but put pieces of themselves into their accidentally steamy novel, and as they slowly get to know each other, they try to put their differences aside. Meanwhile, their manuscript-in-progress provides an outlet for them to confess their feelings—and explore their attraction toward each other.

When Rosie and Aiden find themselves competing against each other for a potentially career-changing opportunity, the flames of old rivalry reignite, and their once-in-a-lifetime love story is once again at risk of being shelved—unless they can find a way to end the book on their own terms.

Material Status: Available

Approximate Word Count: 80,000

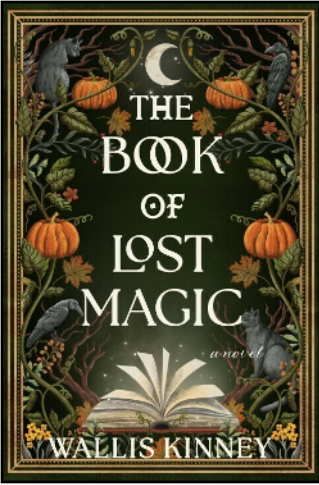
Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Katie Holt is a New York City resident but a Tennessee native. She studied English with a concentration in creative writing at NYU and fought with every professor to prove that romance novels were worthy of their time. She's a Nora Ephron fanatic, Swiftie, and warm chocolate chip enthusiast. *Not in My Book* is her first novel.



COVER NOT FINAL

THIS BOOK IS FOR OCTOBER by Wallis Kinney

DEBUT

September 8, 2024 | Fiction - Romance - Paranormal - Witches

A warm, spellbinding tale about a witch and the secrets her coven has been keeping from her, with echoes of the classic Hades and Persephone story, in the tradition of *Practical Magic* and *Witch of Wild Things*.

Hecate Goodwin, Kate to her friends, has curated the perfect life as a hedge witch, living in a secluded cottage with only a black cat for company. She spends her days foraging herbs from the Ipswich forest, gardening, and creating tinctures to sell at the apothecary she owns. Most evenings pass without her speaking to another human being, an arrangement she quite prefers.

Kate's solitude is thrown into disarray when her older sister, Miranda, reaches out and asks her to host their coven's annual Halloween gathering. The day marks the beginning of the new year for witches and is also Kate's birthday. The pressure from her coven to make the evening memorable mounts as the event draws near. To complicate things further, a handsome man from Kate's past turns up at her cottage, asking for sanctuary. It is Kate's duty as a hedge witch to honor this request, much to her dismay. Matthew Cypher is no ordinary lost soul—he's a practitioner of forbidden magic who's tricked Kate once before, and her guard is up.

As she juggles Matthew's arrival and the preparations for Halloween, Kate comes across an old tome shrouded in dark magic. She is horrified when she realizes the blood-red inscription is written in familiar handwriting: her recently deceased mother's. Afraid to even touch the dark magic her mother secretly studied, Kate can turn only to Matthew for help. Her idealized memory of her mother begins to distort, and as she and Matthew grow closer, Kate has to reevaluate whom she can really trust.

This Book Is for October is a celebration of the Halloween season and a love letter to anyone who drinks pumpkin spice in August and carries the spirit of a witch inside their heart all year long.

Material Status: Available

Approximate Word Count: 97,000

Approximate Page Count: 352

Territory: World

Rights Available: Foreign English, Translation



Wallis Kinney's biggest sources of joy in life are science and fairytales. She tries to imbue elements of both into every story she writes. She studied planetary science and molecular biology at the University of Colorado and has a master's degree in economics from Purdue University. She is president of The Jane Bosart Foundation, her family's private foundation that focuses on granting high school and college scholarships to underprivileged students. She wrote *This Book is for October* as a gift for her older sister, in honor of the all the years they spent celebrating the magical wonder of Halloween together. Wallis lives in Dallas, Texas, with her family. In her free time she enjoys playing *Dungeons & Dragons* and making videos on YouTube that document her writing process.



PERFECTLY WICKED by Lindsay Lovise

September 17, 2024 | Fiction - Romance - Paranormal - Witches

Charmed meets Ghost Hunters in this magically wicked paranormal romance, perfect for fans of *Not the Witch You Wed* and *The Ex Hex*.

Holly Celeste and her sisters make the best apple cider in Maine—courtesy of a magical secret ingredient—but even that hasn't been enough to keep their orchard afloat. To save the family business, Holly accepts a proposal to let a ghost-hunting series film an episode on her farm. Connor Grimm may be the sexy and down-to-earth TV host the nation loves, but to Holly he represents her greatest fear: exposure. Holly doesn't mind if Connor chases down a silly ghost story—it's their other secret she's terrified he'll reveal.

Connor Grimm's life goal is to normalize the paranormal, which he does on his show, Grimm Reality. Except he isn't only looking for a ghost at Wicked Good Apples. There have been rumors of rain during droughts and other inexplicable happenings that could only be attributed to something supernatural, and Connor plans to expose it on an episode that will take his show's success to another level.

Intent on keeping Connor in the dark, Holly joins him as he interviews eyewitnesses, hunts for old records, and unearths a story even she didn't know existed. Despite her resolution to dislike him, she begins to fall for the only man who's ever made her feel like strange could be normal. Too bad a relationship with Connor could only be temporary: he moves to a new state every month, and there's no room in his life for a woman with a pet hedgehog, a houseful of nosy aunts and sisters, and a failing apple orchard.

When Connor finally pieces together Holly's greatest secret, he's forced to choose between revealing his biggest paranormal discovery yet and propelling his show to the top of the charts and giving it all up for the wicked woman who's charmed his heart.

Material Status: Available

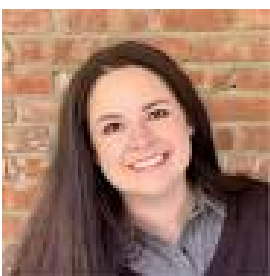
Approximate Page Count: 93,000

Approximate Word Count: 304

Territory: World

Rights Available: Translation

Rights Sold: UK (Renegade / Hachette UK)



Lindsay Lovise writes historical and contemporary romances with quirky heroines and happily ever afters. She is the author of *Never Blow a Kiss*, the first in the new *Secret Society of Governess Spies* series, and *A Wicked Touch*, a contemporary romance with a magical twist.



HUSH LITTLE FIRE by Judith Newcomb Stiles

DEBUT

March 1, 2025 | Fiction - Family Life - General

Every gossiping old woman of Wellfleet will tell you that a birth mother had three choices back then: 1. Keep the baby. 2. Call the stork 3. Keep a secret.

And in Wellfleet, if you can't keep a secret, you set a fire.

Hush Little Fire is a cross-generation saga told through the perspectives of four women living on the underbelly of Cape Cod. Mary—our leading narrator—Barbara, Lisa and Birdie are forced to confront the consequences of their choices and the choices of women before them. Their ideas about marriage, parenting and abortion implode when a suspicious fire sucks the oxygen out of Christmas on the Cape.

Mary Newcombe starts fires every day, but nobody's calling the cops on her—yet. Fire is her tool. Her custom pottery has made her and her son a life in Brooklyn. It's also made her the go-to girl for bespoke urns for elite, dead New Yorkers and their elite, dead pets. She chose to keep the baby, never mind not knowing who the father might be.

When Mary dutifully returns to her hometown of Wellfleet with her now 12-year-old son to celebrate Christmas with her mother, Birdie, she's excited to dig clay from Newcombe Hollow Beach that she can shape, glaze and fire in the kiln. But while she's home, a suspicious fire destroys the old town health clinic, and in the flames, Wellfleet's dirty little secrets begin to unfurl.

Material Status: Available

Approximate Word Count: 86,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Like her protagonist, **Judith Newcomb Stiles** is a Wellfleet child of the Mayflower, and uses fire as her tool. The winner of the 2008 ROSCOE Award for Design and Excellence, her pottery has been praised by the *New York Times*, *The New Yorker*, *Architectural Digest*, *The Washington Post*, the *Los Angeles Times* and more.

Stiles also uses words to create form. For many years, she wrote human-interest stories for *The Villager* newspaper in New York City for lousy pay and the joy of writing. Her article, "Who is the Boss of her Body?" published in Ytali.com sparked intense debate as Stiles got to the root reasons of how abortion got to be such a combustible issue. Her short story "Pheromones and Fusion" was published in the *Tiny Love Stories* column of the *New York Times*. This is her first novel.



LOVE, CAMERA, ACTION by Noel Stark

DEBUT

June 10, 2025 | Fiction - Romance - Workplace

Up-and-coming director Cali Daniels has landed her big break because she knows sex. Well...she knows how to shoot sex, and she's been hired to direct the episode of the highly anticipated TV series *The Demon*. All she has to do is deliver an unparalleled show using her hard-knocks know-how and ample creativity.

Unfortunately, whenever Cali infuses her own flair into a scene, the director of photography—effortlessly sexy Jory Blair—shuts her down at every turn. Even worse, the friction between them sparks into blistering chemistry, while the show's archaic producer still thinks a woman's place is fetching coffee.

Jory has spent years cultivating his career as an A-list director of photography, but a health scare has him rethinking life and craving the director spot. Now this creative newbie, who he can't get out of his mind, not only wants to change the look of his show, but is giving him ideas and inspiration...in the bedroom and out.

As collaborating takes on a whole a new meaning, and the show's producer not-so-subtly suggests that Jory sabotage Cali, they'll have to decide if chasing their dream jobs is worth losing the dream of a future together.

Material Status: Available

Approximate Word Count: 89,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Love, Camera, Action is Debra Felstead's debut novel under the pen name **Noel Stark**. As Noel, she is a Pitch Wars 2021 mentee and the winner of the best romantic short story contest in the *Smoldr* anthology, Lake Covington. As Debra Felstead, she's worked in film and TV for twenty years as a writer, producer, director, actress and musician. In reality TV, she's worked in almost every format, and in scripted she's written in drama and kids as well as helmed films that have been official selections in festivals all over the world including Sundance and TIFF. Although she is Canadian, she lives in L. A. with her eight-year old son and has three step-kids in their twenties who, thankfully, tell her what's going on in the world.



SINGLE PLAYER by Tara Tai

DEBUT

December 10, 2024 | Fiction - Romance - LGBTQ+ - Lesbian

Two video game creators go head-to-head in this delightfully queer debut romance for fans of TJ Alexander and Helen Hoang.

Cat Li cares about two things: video games and swoony romances. The former has meant there's not been much of the latter in her (real) life, but when she lands her dream job writing the love storylines for Compass Hollow—the next big thing in games—she knows it's all been worth it. But then she meets her boss: the infamous Andi Zhang, who's not only an arrogant hater of happily-ever-afters determined to keep Cat from doing her job, but also impossibly, annoyingly hot.

As Compass Hollow's narrative director, Andi couldn't care less about love—in-game or out. After getting doxxed by internet trolls three years ago, Andi's been trying to prove to the gaming world that she's serious about gamedev. Her plan includes writing the best game possible, with zero lovey-dovey stuff. That is, until the man funding the game's development insists Andi add romance in order to make the story "more appealing to female gamers."

Forced to give Cat a chance, Andi begrudgingly realizes there's more to Cat than romantic idealism and, okay, a cute smile. But admitting that would mean giving up the single player life that has kept her heart safe for years. And when Cat uncovers a behind-the-scenes plan to destroy Andi's career, the two will have to put their differences aside and find a way to work together before it's game over.

Material Status: Available

Approximate Word Count: 90,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Tara Tai is an Asian American writer living in Boston, where they spend most of their time playing TTRPGs and romancing video game NPCs. They hold degrees from Harvard University and Harvard Business School. *Single Player* is their debut novel.

Cover
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Soon

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THE SPIRIT COLLECTION OF THORNE HALL by J. Ann Thomas

February 11, 2025 | Fiction - Fantasy - Romance

For more than a hundred years, the Thorne family has lived in splendor and isolation in their New England manor, devoting their lives to pacifying the fourteen spirits cursed to dwell there. Now, with her father on his deathbed, 25-year-old Elegy Thorne is about to inherit the Spirit Collection despite her terrifying inability to control them.

Timid but headstrong, Elegy lives, speaks, and dresses one hundred years out of step with the world around her. She must keep the house and everything inside as near as possible to America's Gilded Age when the spirits were summoned, lest they erupt in violence. She is resigned to live this way forever until—for the first time in her life—she falls in love with a young man who is helping restore a

damaged part of the mansion.

Jamie's writing is whimsical, lyrical, and charming as Elegy's romance blooms in the darkest and most ominous of places. *The Spirit Collection of Thorne Hall* is ideal for fans of Jennifer McMahon, Wendy Webb, and Alix E. Harrow.

Material Status: Available

Approximate Word Count: 123,000

Approximate Page Count: 416

Territory: World

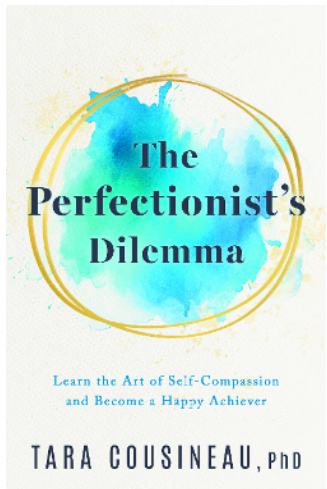
Rights Available: Foreign English, Translation



J. Ann Thomas's debut novel (YA) *ASPERFELL* earned the gold medal for Fantasy at the INDIES Awards and was named among Booklist's top ten debut speculative fiction novels of the year, among other accolades. She's a high school English teacher in Washington state and a classically trained opera singer.



Nonfiction



THE PERFECTIONIST'S DILEMMA: LEARN THE ART OF SELF-COMPASSION AND BECOME A HAPPY ACHIEVER by Tara Cousineau

January 14, 2025 | Self-Help - Personal Growth - General

Break free of toxic perfectionism by cultivating emotional courage and self-compassion to face life's challenges and lead with love.

In today's high-pressure society, we are constantly fed a fable of individualism, exceptionalism, determination, and ingenuity, and taught a mythology of grin and bear it, no pain no gain, and hard work pays off, despite the fact that the conditions for success are unpredictable and ever changing. Meanwhile, as we work hard to achieve society's view of an ideal life, we are critical of ourselves and others, telling ourselves damaging stories about our worth that influence how we feel about ourselves, about others, and about our place in our community.

Psychologist Tara Cousineau claims that perfectionism is a paradox: It is the tension created by the need for belonging, a desire for excellence, and a quest for a meaningful and productive life. Over time the negative effects can accrue, such as overwork, disconnection, stress, and burnout. But perfectionism can be transformed by learning to connect both head and heart, replacing inner algorithms of comparison and criticism with self-acceptance and self-compassion.

In *The Perfectionist's Dilemma*, Cousineau introduces an innovative six-step solution based on the acronym EVOLVE—Embody the present moment, Validate your experience, Open your heart, Love your inner critic, make a Vow, and spark Energies of excellence—to help readers overcome perfectionism and cultivate three essential resources—inner worth, inner humanity and inner leadership. Through storytelling and anecdotes from recovering perfectionists who have participated in Cousineau's workshops, readers can learn to align mind, body, heart, and spirit—to become happy achievers.

Material Status: Available

Approximate Word Count: 76,100

Approximate Page Count: 304

Territory: World

Rights Available: Foreign English, Translation



Tara Cousineau, PhD, is a clinical psychologist, staff psychologist at Harvard University's Counseling and Mental Health Services, and author of *The Kindness Cure: How the Science of Compassion Can Heal Your Heart and Your World*. She is professionally trained in mind-body medicine, mindfulness, mindful self-compassion, and innovative psychological methods, including energy psychology and Internal Family Systems. Learn more at www.taracousineau.com.



OKAY, NOW WHAT? HOW TO BE RESILIENT WHEN LIFE GETS TOUGH by Kate Gladdin

November 12, 2024 | Self-Help - Personal Growth - General

From life coach Kate Gladdin, this easy-to-follow, 3-step plan for how to bravely face life's unexpected challenges is the foolproof solution to developing resilience.

When motivational speaker Kate Gladdin was 20 years old, she woke up in the middle of the night to find out her older sister had died in a tragic road accident. Suddenly, everything she knew about her life, her future, and her family shattered in a heartbeat.

Just like Gladdin, we all face loss in different ways every day, because adversity is a part of life. There's no getting around it—only through it—and the most vital tool we need to overcome the unexpected is resilience.

It was this realization that led Gladdin to become a resilience expert, life coach, and motivational speaker. Through her own proven three step strategy using the 3 Rs—to recognize, reflect, and redirect—she now has the skills to use anytime she feels helpless and wants to take back control over any circumstance she faces.

It's this incredible method that Gladdin teaches in *Okay, Now What?* She shows readers how to **recognize** the thoughts that cause how they feel, **reflect** upon whether those thoughts are helpful or harmful, and, finally—the most important step—**redirect** their mind to find empowering thoughts that fuel the resilience they need to rise above and create good from even the worst moments in life.

Resilience isn't a fixed trait that you are born with, like your eye color or the shape of your toes. Resilience is a skill that any of us can grow and develop with practice, and in *Okay, Now What?*, you will learn exactly how to do so.

Material Status: Available

Approximate Word Count: 63,000

Approximate Page Count: 240

Territory: World

Rights Available: Foreign English, Translation



Kate Gladdin is an author, international youth speaker, certified life coach, and one of Australia's "100 Women of Influence." Through her school talks, online coaching programs, and podcast, *Okay, Now What?*, Kate has shared her empowering message with more than 200,000 students to help them overcome adversity. Learn more at www.kategladdin.com.

Cover
Coming
Soon

 alcove press

UNSUPPORTED: RECLAIMING YOUR POWER AT WORK AND HOME by Risa Ryger

December 9, 2025 | Self-Help - Personal Growth - General

New York-based, Columbia-trained clinical psychologist Risa Ryger, PhD, has been aware of the impossibility of being a woman for too long. Dr. Ryger's clients are largely Gen X women who feel stuck in the impossible "and"—they must serve as mothers and daughters and wives and career women and caretakers. No one has offered them a way to meet everyone's needs by meeting their own first—until now.

Unsupported offers readers a fresh take on how to discover the untapped resources within them to withstand anything life throws at them with effortless stamina and total equanimity.

Ryger does this by expanding on attachment theory, which has been a part of our popular psychology vocabulary for decades, and for good measure: understanding how we relate to others enables us to develop lasting, stable partnerships and count on others for approbation. But Ryger argues that what matters most in helping us avoid burnout and over-extension is not learning how to become more secure in our interpersonal relationships (known as "Earned Secure Attachment"), but developing what she has coined "Earned Secure Attachment to Self."

Unsupported takes readers chapter by chapter through Ryger's six steps of becoming "self-owned" and features personal anecdotes, notable research, and in-depth case studies from her own private practice. By learning to support themselves with Ryger's proprietary tools like the "Feelings Rainbow" and "5 Channel Assessment," readers will naturally renegotiate dynamics with others. Ryger's clients leave her practice sleeping deeply, aware of what they are feeling and thinking, and confident in acting on that data. They ask for raises, turn down volunteer positions, and enjoy better marriages. By the end of *Unsupported*, readers will be inspired and able to make those same shifts.

Material Status: Proposal Available

Approximate Word Count: 75,000

Approximate Page Count: 288

Territory: World

Rights Available: Foreign English, Translation



Dr. Risa Ryger is a New York Clinical Psychologist, national and international speaker, and researcher with over 20 years of clinical experience. Dr. Ryger graduated from the University of Southern California with a Bachelor of Arts as an Interdivisional Scholar in Psychology and Biology. She was awarded her Master of Science, Master of Philosophy and Doctorate degrees in Clinical Psychology from Columbia University.

Cover
Coming
Soon

 alcove press

MOTHERS ARE MADE: HOW I FOUND RESILIENCE DURING THE DIFFICULT by
Danielle Sherman-Lazar

May 6, 2025 | Family & Relationships - Parenting - Motherhood

A deeply personal essay collection that explores how mothers grow alongside their children into the strongest, most resilient people in the world.

Motherhood is full of ups and downs, with plenty of moments where a mom might look around and think, “How am I going to do this?” Danielle Sherman-Lazar has had this thought many times as she’s raised her four daughters. But she’s always found a way—because overcoming the trials of motherhood has given her tremendous inner strength, resilience, and confidence. In *Mothers are Made*, she reminds her readers that they have the knowledge and tenacity to persevere through any obstacle.

Through a series of deeply personal and inspirational essays on motherhood and mental health, *Mothers are Made* shows how moms aren’t instantly born along with their babies—mothers are made through time and experience. Danielle shares the challenges she faced that made her feel like a mom, from her struggles with breastfeeding to her two stays at the Neonatal Intensive Care Unit with her youngest daughter.

Mothers are Made will help moms realize that, when it comes to their kids, they can and will be able to handle the crises as they arise—large or small. As they bounce through each trying situation it will get easier to handle motherhood’s many ups and downs. By sharing her own imperfect and ongoing journey, other moms can take heart knowing they are not alone. Danielle’s vulnerability will help readers find the courage to keep going through the uncomfortable parts of motherhood, knowing they’ll get to the other side—a better, happier, and stronger mom.

Material Status: Available

Approximate Word Count: 65,000

Approximate Page Count: 240

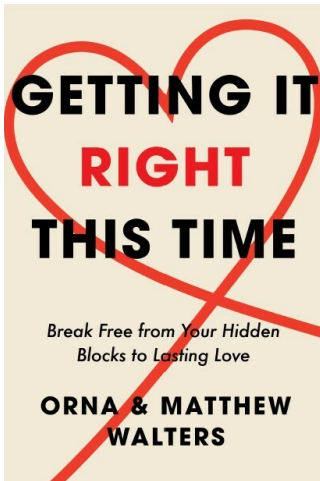
Territory: World English

Rights Available: Foreign English

****147K followers on Instagram (@livingfullaftered) and 387K followers on Facebook (Living FULL)****



Danielle Sherman-Lazar is a social media entrepreneur and mental health advocate and author of Amazon number-one bestseller *It's Okay Not to Be Okay*. Her writing has appeared on *Scary Mommy*, *Bluntmoms*, *The Mighty*, *Eating Recovery Center*, *The National Eating Disorders Association*, *Kidspot*, *EllenNation*, and many others. Danielle lives with her husband Jonathan and four girls, in Northern New Jersey. You can follow her on Facebook at Living FULL or Instagram @livingfullaftered.



COVER NOT FINAL

GETTING IT RIGHT THIS TIME: BREAK FREE FROM YOUR HIDDEN BLOCKS TO LASTING LOVE by Orna and Matthew Walters

January 14, 2025 | Family & Relationships - Love & Romance

Find your perfect life partner with this breakthrough 3-part soulmating system by coaches Orna and Matthew Walters

Today, people have more ways to find their life partner than ever before. Dating apps, meet-up groups, and professional matchmakers provide unlimited options to meet the love of your life. And yet, it seems more difficult—not easier — to meet a desirable partner, build a life together, and make that special relationship last.

Dating is made even more complicated because of the pervasive myth that love will magically happen by accident, like winning the lottery. Or that it will happen when you least expect it. In *Getting It Right This Time*, coaches and founders of Creating Love on Purpose Orna and Matthew Walters bust the myth of accidental

love and teach you how to take a conscious approach to relationships.

In their groundbreaking method, you will learn how to:

- Identify the relationship patterns that have held you back,
- Build new communication habits and develop emotional mastery, and
- Move forward with intentional dating.

Getting It Right This Time provides the tools you need to identify and transform your Love Imprint—your inner GPS that unconsciously drives your choices in romantic relationships. By learning the brain science of attraction and creating a new road map for love, you will override your internal GPS if it's leading you off course—and find the fastest route to long-lasting love.

Uplifting personal stories, client examples, guided exercises, and step-by-step advice will guide you to get it right this time and to find genuine long-lasting, soul-satisfying love.

Material Status: Available

Approximate Word Count: 75,000

Approximate Page Count: 288

Territory: World English

Rights Available: Foreign English

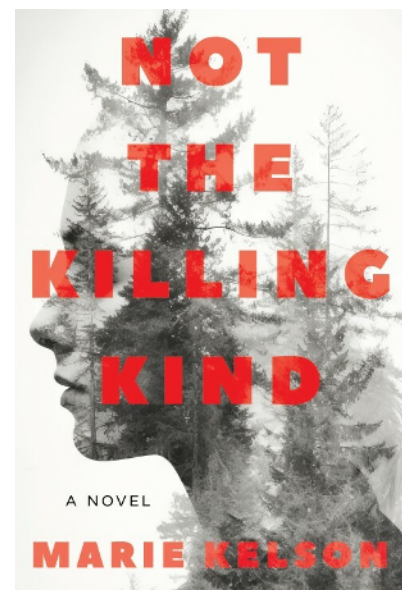
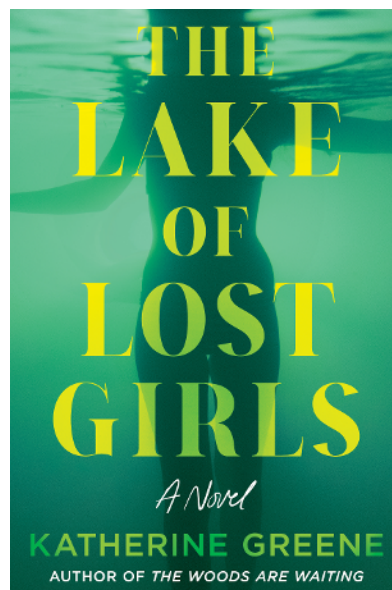
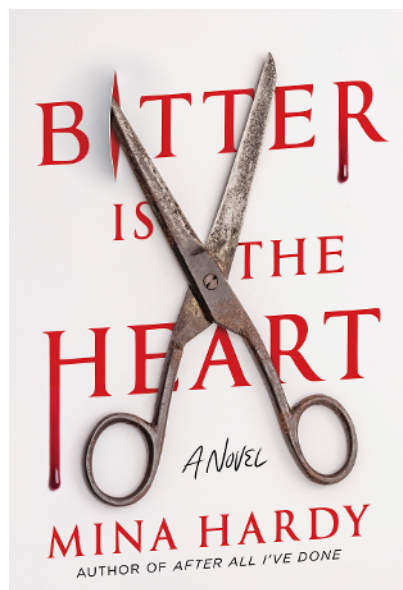


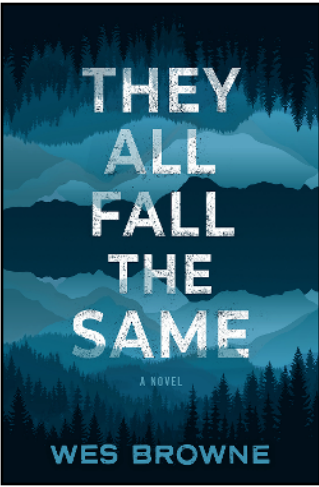
Orna and Matthew Walters are the founders of soulmate coaching business Creating Love on Purpose. Their award-winning blog and published articles garner millions of readers per year, and they are sought-after speakers and trainers for events around the globe. Their tried-and-true system provides a life makeover for a love makeover. Find out more at www.loveonpurpose.com.

CROOKED LANE



YOUR PATH TO THE BEST MYSTERY,
CRIME & SUSPENSE





COVER NOT FINAL

THEY ALL FALL THE SAME by Wesley Browne

DEBUT

November 5, 2024 | Fiction - Mystery & Detective -
Hard-Boiled

An organized crime boss in Kentucky believes money and power are everything until his enterprise collides with a family tragedy, in this gripping noir thriller perfect for fans of S.A. Cosby and Eli Cranor.

Cannabis kingpin Burl Spoon has reigned over the Jackson County area for three decades, building a powerful backwoods empire. But behind a well-run organization, his personal life is crumbling—his daughter can't stay clean; his son has hated him since coming out; and after enduring years of infidelity, his wife is straying too. The only person not on his payroll who still adores him is his six-year-old granddaughter, Chelsea.

When his daughter overdoses on heroin laced with fentanyl and one of his employees is murdered, Burl's retaliation against Clovis Begley, the patriarch of the heroin-dealing family involved in both deaths, is inevitable. As Burl's plan spirals into a firestorm of vengeance that threatens the safety of his granddaughter, his drive for revenge conflicts with his longing for redemption.

On the brink of losing everything, Burl must find a path between retribution and protecting what's left of his family.

Material Status: Available-

Approximate Word Count: 79,700

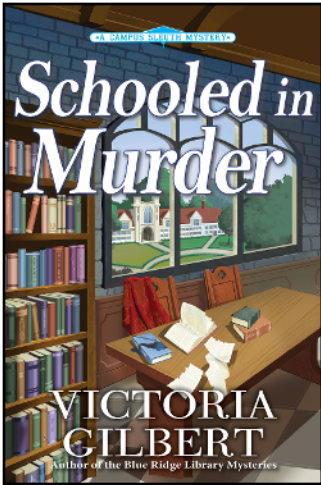
Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Wesley Browne is the founder and host of Pages & Pints Reading Series at Apollo Pizza in Richmond, Kentucky. He lives with his wife and two sons in Madison County, Kentucky.



SCHOOLED IN MURDER by Victoria Gilbert

December 10, 2024 | Fiction - Mystery & Detective - Cozy - General

A mystery writer must solve a real murder case before an innocent girl is condemned-in this series debut from acclaimed author Victoria Gilbert, perfect for fans of Ellery Adams and Lorna Barrett.

Jennifer 'Jen' Dalton is an author and educator at Clarion University in Virginia. She loves her job, but some of her petty coworkers look down on her for writing genre fiction. As members of the English department, they wish to encourage students to pursue higher literary aspirations. When a humiliating confrontation between an uppity professor and one of Jen's students, Mia, escalates, no one thinks much of it. Until his dead body is found along with evidence incriminating Mia.

Jen knows Mia couldn't have killed him, but Mia's suspicious disappearance might as well be a proclamation of guilt. With the sleuthing skills Jen has acquired writing murder mysteries, she's determined to solve the case and clear Mia's name.

Along with the help of her fellow sleuthers, Christine Kubiak, a cafeteria manager, Zachary Flynn, the charming but annoying campus psychologist, and Brianna Rowley, a librarian, Jen must catch the real killer before there's another murder on the books.

Approximate Word Count: 80,000

Approximate Page Count: 320

Material Status: May 2024

Territory: World

Rights Available: Foreign English, Translation



Victoria Gilbert, raised in the shadow of the Blue Ridge Mountains, turned her early obsession with reading into a dual career as an author and librarian. Victoria has worked as a reference librarian, research librarian, and library director. When not writing or reading, she likes to spend her time watching films, gardening, or traveling. She is a member of Sisters in Crime and International Thriller Writers and lives in North Carolina. This is the first in her new Campus mystery series.



THE SISTERS by January Gilchrist

February 11, 2025

Dutiful Adelaide Windlass is the perfect lady, and longs to live out her days in her family's crumbling pile in England.

When her father betroths her to Lord Stanley, a man obsessed with gaining access to the upper echelon of New York society and their money, (and the man her more outgoing twin sister, Victoria, had hoped to marry) Adelaide finds herself a veritable prisoner on Fifth Avenue with no one but her angry sister, a terrifying housekeeper, and a sullen maid for company.

But amongst the glitz and glamour of Mrs Astor's 400 party circuit, Adelaide is catapulted into unexpected popularity in a society obsessed with wealth and status and as her star rises, Victoria - who has always been the dominant twin, convincing Adelaide into believing she was kept in the background - determines to take her sister's place. Stanley quickly loses interest in Adelaide and succumbs to Victoria's charms and the two conspire to have Adelaide committed to an insane asylum as Victoria, Adelaide must find strength she never imagined, to free herself from the asylum where in an era when female independence was the very definition of madness.

The Sisters explores the unique power and challenges of sisterhood, and the utterly human need to define ourselves on our own terms.

Approximate Word Count: 80,000

Approximate Page Count: 320

Material Status: April 2024

Territory: World

Rights Available: Foreign English, Translation



January Gilchrist is a historical writer with a passion for mystery, and when she's not found soaking up the Queensland sun with her two young sons, she can be found eavesdropping on conversations in cafes and making up entire backstories (and murderous intents) for unsuspecting bystanders. When she grows up, she'd like to be Miss Marple.



WE KEPT HER IN THE CELLAR by W. R. Gorman

DEBUT

September 24, 2024 | Fiction - Horror

This dark and twisted retelling of Cinderella will sink its teeth into you and keep you guessing from beginning to end, perfect for fans of T. Kingfisher and Naomi Novik.

Eunice lives her life by three simple rules: One, always refer to Cinderella as family. Two, never let Cinderella gain access to rats or mice. Three, never look upon Cinderella between the hours of twelve and three a.m.

Cinderella has dark and terrifying powers. As her stepsister, Eunice is expected to care for her and keep the family's secret. For years, Eunice has faithfully done so. Her childhood flew by in a blur of nightmares, tears, and near-misses with the monster living in the cellar. But when she befriends the handsome Prince Credence and secures an invitation to the ball, Eunice is determined to break free.

When her younger sister, Hortense, steps up to care for Cinderella, Eunice grabs her chance to dance the night away—until Cinderella escapes. With her eldritch powers, Cinderella attends the ball and sweeps Prince Credence off his feet, leaving behind a trail of carnage and destruction, as well as a single green glass slipper.

With Cinderella unleashed, Eunice must determine how much of herself she is willing to sacrifice in order to stop Cinderella. Unsettling and macabre at every turn, this page-turning horror will bewitch horror fans and leave its readers anxiously checking the locks on their cellar doors.

Material Status: Available

Approximate Word Count: 82,400

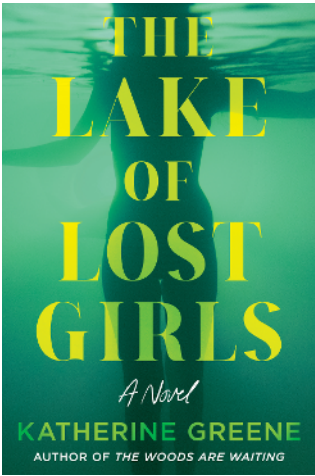
Approximate Page Count: 304

Territory: World

Rights Available: Foreign English, Translation



W.R. Gorman attended Macalester College and Hamline University, where she studied linguistics and Hispanic studies, and teaching Spanish, respectively. Her hobbies include cooking, snuggling cats, and reading absolutely everything she can get her hands on. She now resides in Saint Paul with her partner, child, and three extremely mischievous cats.



THE LAKE OF LOST GIRLS by Katherine Greene

November 5, 2024 | Fiction - Thrillers - Suspense

A story of two sisters, Lindsey and Jessica Fadley, told in alternating timelines interspersed with social media posts and podcast episodes.

After the discovery of a body, believed to be Jessica Fadley, the cold case of Lindsey's sister Jessica and that of three other missing Southern State University coeds is reopened. This coincides with the release of a popular podcast that details the cold cases and increases interest. With the help of a journalist, Ryan McKay, who is in town to write a series of articles on the cases, Lindsey works to uncover what happened to her sister and the other women.

The late 1990's, Jessica is starting college the three other women disappear over the period of the school year. Their disappearances are all seemingly linked to their relationship with a married professor, Dr. Daniels.

In the present, two more bodies are recovered at Doll's Eye Pond, neither of which are Jessica, though there are items with these bodies that point to a connection to her. Lindsey discovers that Jessica was struggling academically, and her apparent relationship with Dr Daniels. All the while the fervor around the cold cases is reaching a fevered pitch as is seen through the social media posts and podcast episodes.

Territory: World

Rights Available: Foreign English, Translation

Material Status: Available

Approximate Word Count: 94,000

Approximate Page Count: 320

Praise for *The Woods are Waiting*:

"The Woods Are Waiting is a mystery novel in which the most dangerous monsters are those that people create for themselves."

—Foreword Reviews

"Greene weaves together a creepy, atmospheric tale that dares to examine the underbelly of small-town life and expose its darkest secrets. Suspense readers will be glued to the page to discover how this eerie thriller ends."

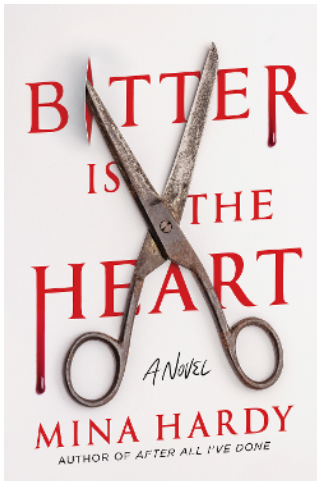
—Karen Katchur, author of *The Greedy Three*

"In this enthralling debut, Katherine Greene delivers a richly layered rural gothic thriller about a small southern town paralyzed by unsolved murders and its own macabre myths. Like the wind blowing through the hickory trees, *The Woods Are Waiting* ripples with both tenderness and tension. A must-read for fans of Emily Carpenter and Cherie Priest."

—Amber Cowie, author of *Last One Alive*



Katherine Greene cut her teeth on spine tingling thrillers and true crime. Her love of dark, twisted tales with a strong female voice led her to create stories that leave you guessing. She currently lives in the United Kingdom with her family. *The Woods Are Waiting* is her debut thriller.



BITTER IS THE HEART by Mina Hardy

September 10, 2024 | Fiction - Horror

In the tradition of Nat Cassidy and Cassandra Khaw, comes an electrifying horror novel that explores the dark side of familial obligation and generational trauma.

When Tamar Glass wakes up in the middle of the night to find her elderly mother standing over her bed, she thinks her nightmares from the past have returned. Tamar ran away from home at age eighteen, and now decades later, she finds herself taking care of the woman whose abuse she ran from.

Tamar soon finds that her mother, Ruth, has been kicked out of her assisted living home, doing something bad enough that the director of the facility can't even bring herself to say out loud. Ruth's stay in Tamar's house seems to be a long term solution, as other facilities refuse to house Ruth. But just like all those years ago, Tamar relives disturbing events that mirror her childhood past. The house is too hot, all the time, lights flicker and cupboards open and shut on their own. Whispers filter beneath her bedroom door.

As Tamar unravels the disturbing past which her mother staunchly refutes and revises their toxic history, an even larger threat is looming in the shadows. Mina Hardy's horror debut explores the question: what do we owe a neglectful parent when they become the child?

Material Status: Available

Approximate Word Count: 96,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation

Praise for *We Knew All Along*:

"A fantastic story and interesting, detailed characters."

—*Manhattan Book Review*

"[It] draws readers in from the first page and doesn't let them go until the very last."

—*Mystery and Suspense Magazine*

"A solid thriller . . . with all the twists, turns into a good end of the year murder mystery."

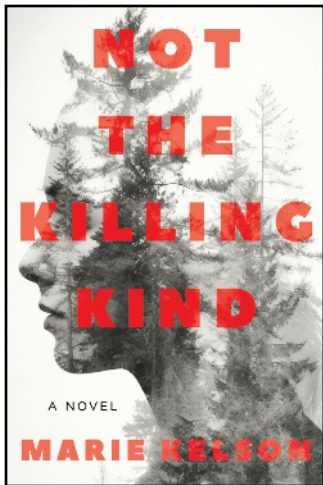
—*Red Carpet Crash*

"Intriguing characters pulled me in immediately, and the twists kept me reading!"

—M.M. Chouinard, *USA Today* bestselling author of *The Vacation*



Mina Hardy writes books. Usually, they feature good people making bad choices, but sometimes they might be about bad people making good choices. Either way, everyone is basically a mess, and you shouldn't trust any of them. From twisted tales of domestic suspense to darker stories of bumping in the night, you can expect thrills and a few chills.



NOT THE KILLING KIND by Maria Kelson

FICTION DEBUT

October 8, 2024 | Fiction - Thrillers - Crime

This gripping, high stakes debut thriller about the lengths mothers will go to protect their children is perfect for fans of Wanda M. Morris and Jess Lourey.

Boots Marez is a Latina single mother raising a headstrong and sly 18-year-old boy she adopted six years ago. She also runs a school that helps the undocumented people in her politically divided town in Northern California. When her son Jaral is jailed for the murder of one of her former students, her world is turned upside down.

Struggling to protect her son, Boots has to spotlight a community used to living in the shadows, putting her hard work over the years in doubt. Meanwhile, a vicious parents' board wants to trash her ideals and oust her from the school she helped build. As she faces increasing danger to clear her son's name, she must decide how far she is willing to go to bring her son home.

Cover in Progress

But nothing is as it seems—Jaral has been keeping secrets from her after all. And as she puts the missing pieces together, she will discover a deeper and darker web of lies that has been hiding in plain sight.

Material Status: Available

Approximate Word Count: 77,000

Approximate Page Count: 304

Territory: World

Rights Available: Foreign English, Translation



Maria Kelson wrote and published poetry for years as Maria Melendez, with two collections from University of Arizona Press recognized as finalists for the Pen Center USA Literary award and Colorado Book Award. Driven by an urge to write more for an audience and less for herself, she started working on *The White Redwood*, which won Sisters in Crime's Eleanor Taylor Bland award for Crime Fiction Writers of Color while a work in progress. An alumna of 5th grade outdoor education at Redwood Glen, she grew up in northern California on the Trixie side of the Belden/Drew divide and earned English degrees at Colorado State University and University of California, Davis. She has given readings and workshops at campuses and literary festivals around the country and was selected to serve as an American Voices arts envoy in Bogotá, Colombia. Her parents' families originate in Mexico and England, and the odds that you're her cousin are very high.



FOUR QUEENS by Rosanne Limoncelli

March 11, 2025 | Fiction - Mystery & Detective - Women Sleuths

In 1938 England, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, and Margery Allingham - the "Four Queens" of British crime fiction - host a gala dinner to raise money for the Women's Volunteer Service to help Britain prepare for war as Nazi Germany begins its conquest of the Continent. Baronet Sir Henry Heathcote has graciously loaned his manor home, Hursley House, for the event, for which the London elite have shown up in fancy gowns and sharp tuxedos, dancing to a twenty-piece orchestra; it is a great success. Early the next morning as the house staff tidies up the rooms for its weekend guests, including the Four Queens, Sir Henry is found dead in the library, with his cigar still lit, his eyes open, and his face contorted in horror.

Scotland Yard is summoned and appears in the form of Detective Chief Inspector Lilian Wyles, who has distinguished herself in the Criminal Investigation Division as its first female officer, and Detective Chief Inspector Richard Davidson. Many of the guests have apparent motives, among them Sir Henry's politically ambitious son, his sexually rebellious daughter, his left-leaning Spanish son-in-law, his recently jilted fiancée, a young Indian secretary to the Home Secretary, and even the Four Queens are not beneath suspicion. But DCI Wyles, for whom this is her first murder investigation, has a knack for gaining the trust of female suspects and witnesses, and she quietly recruits the Four Queens to use their exceptional puzzle-solving talents to help identify the murderer.

Rosanne Limoncelli's debut locked-room murder mystery *Four Queens* centers on the concept that all four of these famous female crime authors could have come together in pre-war England and the fascination of seeing them work together using their respective unique detection skills gleaned from their work to solve an actual murder. DCI Wyles, who has a complex backstory, rises to the occasion and would be a returning character in subsequent mysteries featuring the four queens of crime.

Comparable novels to *Four Queens* would include many titles from the Christie, Sayers, Marsh, and Allingham oeuvres, as well as such recent titles as Claudia Gray's *The Murder of Mr. Wickham*, Susan Elia MacNeal's *Mr. Churchill's Secretary*, and Elly Griffiths' *The Locked Room*.

Material Status: April 2024

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Rosanne Limoncelli is a writer, filmmaker, and professor living in Brooklyn. She has written, directed and produced short narrative films, features, documentaries and educational films. Rosanne also writes poetry, short fiction, educational texts and novels. Her short fiction first appeared in Alfred Hitchcock Mystery Magazine and her most recent work can be seen in Suspense Magazine and Noir Nation. Currently, she is the Senior Director of Film Technologies at the Kanbar Institute and the Martin Scorsese Center of Virtual Production in Tisch School of the Arts at New York University, where she teaches writing and filmmaking to students and professors and often serves as an education and technology consultant and as a speaker at conferences and universities. She received her BFA from the Department of Film & TV at NYU's Tisch School of the Arts and her MA and PhD in Teaching Reading, Writing, and Media from NYU's Steinhardt School.



SLEEP TIGHT by J. H. Markert

September 24, 2024 | Fiction - Horror

The sole survivor of a serial killer might hold the key to stopping a new spree of murders in this propulsive thriller in the vein of *The Black Phone* and *The Whisper Man*.

Dark and twisting at every turn, fans of Catriona Ward will love this chilling new tale from the deviously inventive horror author that Peter Farris calls the "clear heir to Stephen King."

Beware the one who got away . . .

Father Silence once terrorized the rural town of Twisted Tree, disguising himself as a priest to prey on the most vulnerable members of society. When the police finally found his "House of Horrors," they uncovered nineteen bodies and one survivor—a boy now locked away in a hospital for the criminally insane.

Nearly two decades later, Father Silence is finally put to death, but by the next morning, the detective who made the original arrest is found dead. A new serial killer is taking credit for the murder and calling himself the Outcast.

The detective's daughter, Tess Claibourne, is a detective herself, haunted by childhood trauma and horrified by the death of her father and the resurgence of Father Silence's legacy.

When Tess's daughter is kidnapped by the Outcast, Tess is forced to face her worst fears and long-buried memories. With no leads to follow, she travels back to Twisted Tree to visit the boy who survived and see what secrets might be buried in the tangled web of his broken mind.

With captivating prose and an old-school horror flair, *Sleep Tight* is a must-read, haunting tale from a true master of the genre.

Material Status: Available

Approximate Word Count/Page Count: 99,100 / 336

Territory: World

Rights Available: Foreign English, Translation

Foreign sales for previous titles: Czech (Dobrovsky), Russia (AST)

****Barnes & Noble Bestselling Author****

Praise for *Mister Lullaby*:

"[A] high-octane supernatural thriller . . . Markert evokes the style and substance of works from horror's golden years."

—*Publishers Weekly*

Praise for *The Nightmare Man*:

"Markert maintains a tense pace throughout. Fans of dark murder mysteries with an edge will enjoy this one, as will those who like Cassandra Khaw and Stephen King's short stories (like "1408")."

—*Booklist*



J. H. Markert is a producer, screenwriter, husband, and father of two from Louisville, Kentucky, where he was also a tennis pro for 25 years, before hanging up the racquets for good in 2020. He graduated with a degree in History from the University of Louisville in 1997 and has been writing ever since.



LONG TIME GONE by Hannah Martian

DEBUT

October 8, 2024 | Fiction - Mystery & Detective - Private Investigators

A family goes to drastic lengths to protect their version of the truth, in this dual timeline rural debut mystery perfect for readers of Kelly J. Ford and Hayley Scrivenor.

In the small town of Wonderland, Wyoming, the truth is whatever the Coldwater family says it is. When their prodigal daughter Jessica was murdered forty years ago, their truth was that Holly Prine killed her—regardless of her innocence. But the Coldwaters are not the only reason private investigator Quinn Cuthridge hasn't set foot in the town in nearly a decade. Her aunt is the other reason.

COVER NOT FINAL When Quinn gets an unexpected call from her aunt's ranch hand, Hunter, she's disturbed to hear that her aunt has gone missing. When Quinn reluctantly returns to the town her aunt sent her away from eight years ago, she discovers that her aunt had been looking into Jessica Coldwater's murder before she disappeared.

As Hunter and Quinn dig into the secrets in the Wyoming back country, attraction flares between the two women, complicating their investigation—and Quinn's steadfast refusal to have any ties to Wonderland. With someone threatening Quinn and her own dark past echoing in the present, Quinn must struggle against her hometown and herself to find the truth in this rich queer mystery.

Material Status: Available

Approximate Word Count: 76,000

Approximate Page Count: 304

Territory: World

Rights Available: Foreign English, Translation



Hannah Martian is a writer of adult fiction. She is currently a graduate student at Washington State University, where she is pursuing her Masters in sport management. She has been writing novels since the 8th grade, when her English teacher offered extra credit for anyone who wrote a novel for National Novel Writing Month. When she's not writing, you can probably find her watching a baseball game.



THE DARKEST NIGHT edited by Lindy Ryan

September 10, 2024

From some of the biggest names in horror comes an Advent calendar of short stories perfect for the darkest nights of the year.

Edited by award-winning author and anthologist Lindy Ryan, this horrific anthology will chill you to the bone.

From *New York Times* bestselling author of *Bird Box*, Josh Malerman, comes a story of a dark Christmas past in “Children Aren’t the Only Ones Who Know Where the Presents Are Hidden.”

From national bestselling author Rachel Harrison, in “Thaw,” a couple spends their first Christmas together in a cabin—but are they alone, or does something else watch them from the tree line?

New York Times bestselling authors Christopher Golden and Tim Lebbon’s “Wintry Blue” sets an innocent child on the road with a strange and monstrous creature.

From the Bram Stoker Award–winning screenwriter of Netflix’s *Haunting of Bly Manor* and *The Fall of the House of Usher*, in Jamie Flanagan’s “Bruiser,” something sinister stalks the chilling hallways of a nursing home at night.

Author of *Such a Pretty Smile*, Kristi DeMeester, tells a tale of “Eggnog”: a Christmas party, an overfriendly female coworker, and an angry wife are the recipe for a deadly cocktail party.

Plus stories by Nat Cassidy, Darcy Coates, Clay McLeod Chapman, Tim Waggoner, and many more, with an introduction by George C. Romero and art by renowned British horror artist Mister Sam Shearon.

Material Status: Available

Approximate Word Count: 93,400

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Lindy Ryan is a Bram Stoker Awards®-nominated and award-winning editor, author, director, and professor. Ryan is currently a full-time professor at Rutgers University in the Masters of Professional Sciences program. She is also guest faculty in Western State Connecticut’s MFA program. Ryan grew up cutting her teeth on *Goosebumps* and universal monsters. She has published numerous academic texts and also writes clean, seasonal romance under the name Lindy Miller, where her books have been adapted for screen.



THE GOOD BRIDE by Jen Marie Wiggins

December 10, 2024

Bride Ruth Bancroft is throwing the "Gulf Coast's Wedding of the Year." The posh wedding is a big boon for her summer home, Blue Compass, a sleepy fishing village still struggling to rebuild after a category 4 hurricane devastated the coast a year ago. Nevermind that being the center of attention is more of her influencer sister's domain, Ruth tries to rise to the occasion and even find space for her estranged father in the family lineup. After all, marriages are a time of new beginnings, right?

When tragedy strikes during the rehearsal dinner, rumors churn amidst the search for a body in the waves. The wedding of the summer becomes the crime scene of this news cycle. Suddenly everyone from the ambitious event coordinator to the would-be groom has something to hide.

Material Status: Available

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Jen Marie Wiggins's first book, the gifty nonfiction title *Married AF: A Funny Guide for the Newlywed or Bride*, published with Sourcebooks in 2022. She has a background in advertising and public relations, and her writing has appeared in *Southern Coastal Weddings*, *Savannah Magazine*, *Savannah Homes*, and elsewhere. *THE GOOD BRIDE* draws much of its inspiration from the devastation and rebuilding struggles of Mexico Beach, Florida, a place near and dear to Jen's heart.

CONTINUING SERIES

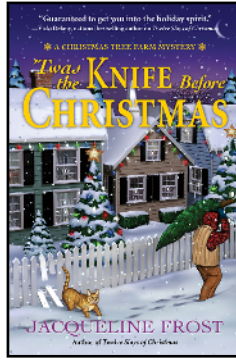
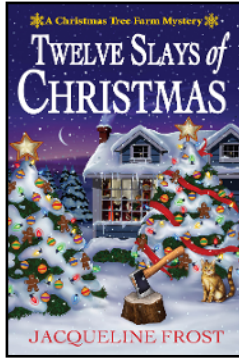
CHRISTMAS TREE FARM MYSTERY SERIES

by Jacqueline Frost

Fiction - Mystery & Detective - Cozy - Holidays & Vacation

STALKING AROUND THE CHRISTMAS TREE

Filled with holiday charm and perfect for fans of Leslie Meier, Jacqueline Frost's charming series is set at a Christmas tree farm when the jolliest time of the year turns deadly.



Nov. 2024

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Praise for the Christmas Tree Farm Mysteries:

"A lively and festive cozy series, introducing an appealing protagonist and charming Maine setting."

—*Library Journal*

"Cozy fans with a sweet tooth will be in heaven."

—*Publishers Weekly*

"Full of Christmas cheer, punning names of places and characters, and several Santas who play a major role."

—*Kirkus Reviews*

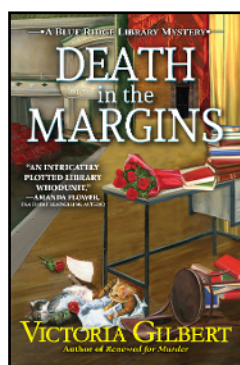
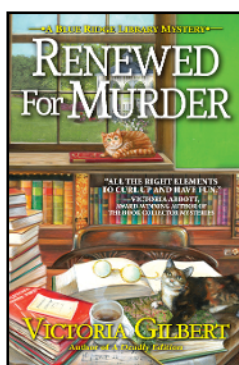
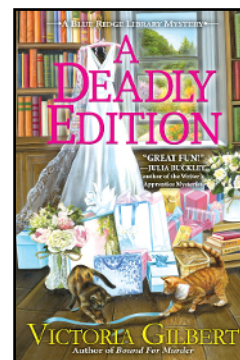
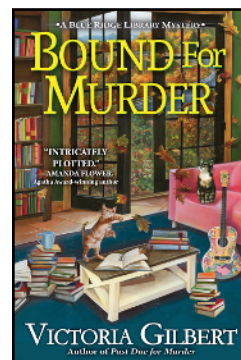
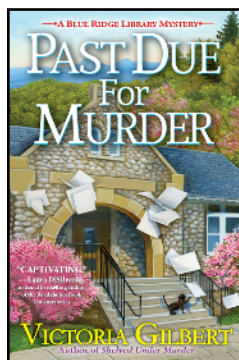
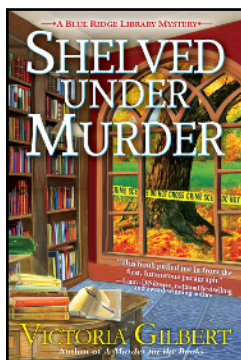
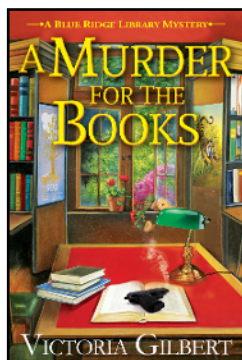
Jacqueline Frost is a mystery-loving pet enthusiast who hopes to make readers smile. She lives in rural Ohio with her husband and three spunky children. Jacqueline is a member of the International Thriller Writers (ITW) and Sisters in Crime (SinC).

BLUE RIDGE LIBRARY MYSTERIES

by Victoria Gilbert

Fiction - Mystery & Detective - Cozy - General

This cozy mystery series about a crime-solving librarian in small-town Virginia is “one of the best” (*New York Journal of Books*).



July 2025

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Praise for the Blue Ridge Library Mystery series:

“Lively small-town characters, a well-paced plot, and dollops of fascinating art history help make this a winner.”

—*Publishers Weekly*

“Gilbert weaves a well-paced, engaging story with strong characters... Blue Ridge Mystery fans will love reconnecting with Amy and her Taylorsford compatriots.”

—*NY Journal of Books*



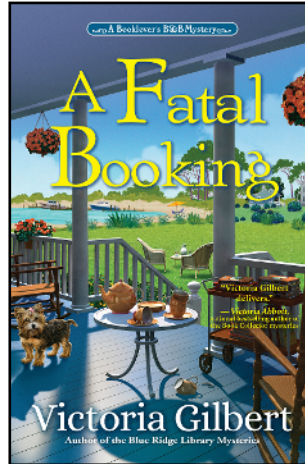
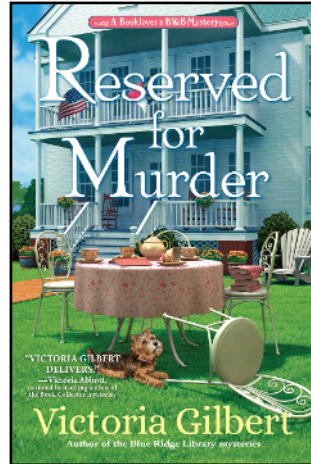
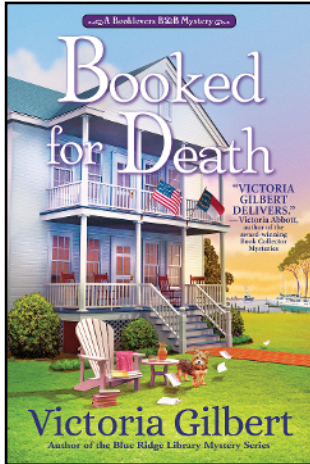
Victoria Gilbert, raised in the shadow of the Blue Ridge Mountains, turned her early obsession with reading into a dual career as an author and librarian. Victoria has worked as a reference librarian, research librarian, and library director. When not writing or reading, she likes to spend her time watching films, gardening, or traveling. She is a member of Sisters in Crime and International Thriller Writers and lives in North Carolina.

BOOKLOVER'S B&B MYSTERIES

by Victoria Gilbert

Fiction - Mystery & Detective - Cozy - General

A booklover's B&B in an idyllic waterfront village becomes the scene of a grisly murder—and a ruthless battle between treachery and the truth. From the critically acclaimed Victoria Gilbert, perfect for fans of Kate Carlisle and Juliet Blackwell.



2026

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Praise for B&B Mystery series:

"Captivating . . . Well-rounded characters match the finely crafted plot."

—*Publishers Weekly*, starred review

"Plenty of mysterious circumstances and quirky characters are spiced with a romance that hints at future complications."

—*Kirkus Reviews*

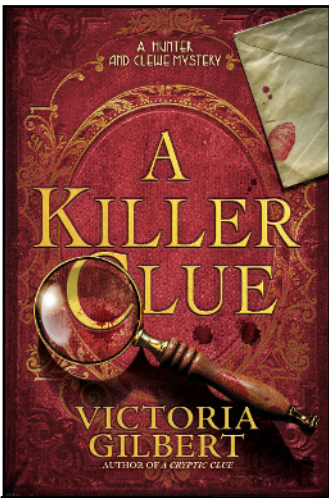
"Plenty of background on books and publishing combine with the agreeable small-town ambiance and the sultry southern setting to frame with satisfying cozy."

—*Booklist*

HUNTER & CLEWE MYSTERIES

by Victoria Gilbert

Fiction - Mystery & Detective - Amateur Sleuth



A KILLER CLUE

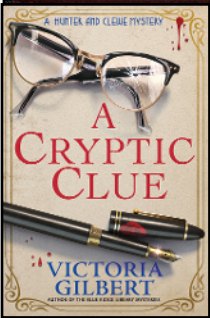
April 9, 2024 | One of Cameron Clewe's favorite book dealers is a 30-something woman who runs an antiquarian bookshop that's been in her family for decades. She comes to Cam and Jane to ask for their help in clearing her mother's name. The bookstore owner's mother was convicted of killing her father (a stabbing) in the office of their bookshop and spent the rest of her life imprisoned. (The mother has just died in jail, still proclaiming her innocence).

Cam and Jane agree to look into this "cold case," which becomes "hot" when, after their first meeting with the book dealer, Jane returns to find a retired detective – who had worked on the family murder case — lying on the floor, stabbed to death. Of course, the bookshop owner becomes a major suspect in this murder, and Cam and Jane vow to uncover evidence that will help prove her innocence.

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation



Praise for *A Cryptic Clue*:

"A charming new series from the always-entertaining Victoria Gilbert! Librarian Jane Hunter is a force to be reckoned with."

—Gigi Pandian, *USA Today* bestselling author of the Secret Staircase Mysteries

"A booklover's delight . . . Credible characters, an absorbing mystery and fine writing make this a novel to put straight on your wants list."

—Peter Lovesey, award winning author of the Peter Diamond series



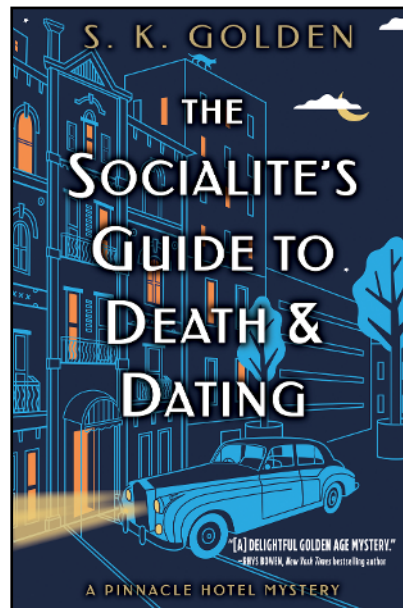
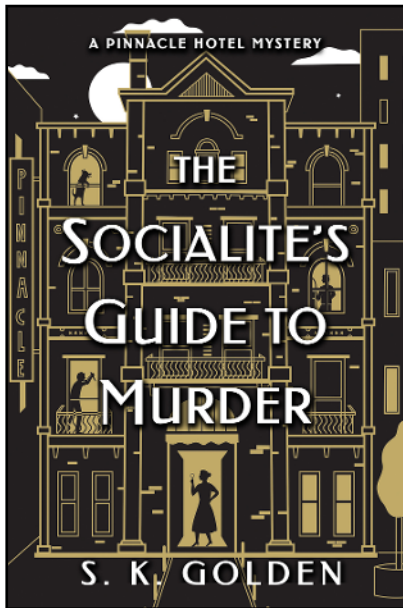
Victoria Gilbert, raised in the shadow of the Blue Ridge Mountains, turned her early obsession with reading into a dual career as an author and librarian. Victoria has worked as a reference librarian, research librarian, and library director. When not writing or reading, she likes to spend her time watching films, gardening, or traveling. She is a member of Sisters in Crime and International Thriller Writers and lives in North Carolina.

PINNACLE HOTEL MYSTERIES

by S. K. Golden

Fiction - Mystery & Detective - Historical

Evelyn Elizabeth Grace Murphy suffers from agoraphobia, but that doesn't stop her from hunting clues to protect her beloved Pinnacle Hotel, in this 1950s-set historical mystery series.



Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Praise for *The Socialite's Guide to Murder*:

"A sprightly series launch . . . Golden channels the spirit of the late Hugh Pentecost's Beaumont Hotel."

—*Publishers Weekly*

"[A] decorous whodunnit festooned with period trappings."

—*Kirkus Reviews*

"[For] readers who enjoyed other hotel-set mysteries with young amateur sleuths, like Nita Prose's *The Maid*."

—*Library Journal*



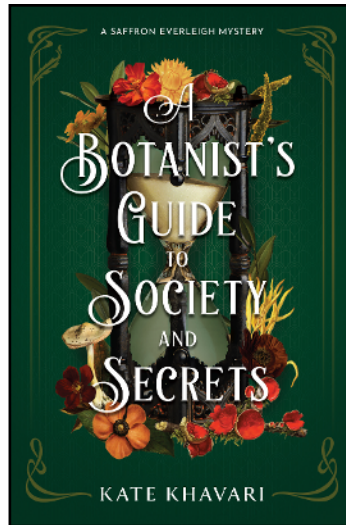
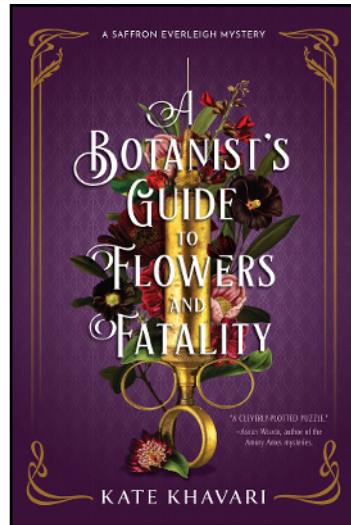
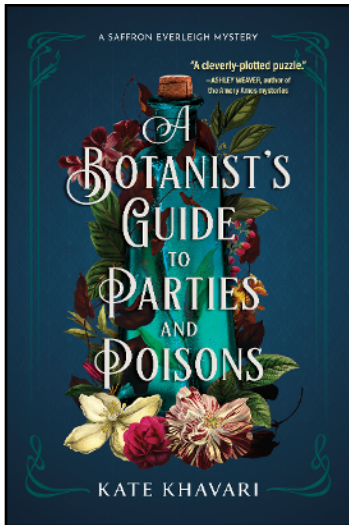
S.K. Golden is the author of the cozy mystery *The Socialite's Guide to Murder*. She graduated from Saint Leo University with a bachelor's degree in Human Services and Administration. Born and raised in the Florida Keys, she married a commercial fisherman, and the two of them still live on the islands with their five kids, two cats, and a corgi.

SAFFRON EVERLEIGH MYSTERIES

by Kate Khavari

Fiction - Mystery & Detective - Historical

The Lost Apothecary meets *Dead Dead Girls* in this fast-paced, STEMInist adventure. Kate Khavari deftly entwines a pulse-pounding mystery with the struggles of a woman in a male-dominated field in 1923 London.



3.9 ★★★★★ ☆

856 ratings

June 2024

June 2025

Editors' pick

Best Mystery, Thriller & Suspense

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Rights Sold: Audio Book 1 & 2; Russia (AST) 1 & 2; Large Print Book 1 & 2

Praise for *A Botanist's Guide to Parties and Poisons*:

"An exciting debut with a determined protagonist whose future is sure to contain romance and mystery."

—Kirkus

"Khavari is off to a promising start."

—Publishers Weekly

"Intelligent, witty, and brave . . . Khavari has created a fast-paced, interesting mystery."

—Bookpage



Kate Khavari is the author of fiction ranging from historical mysteries to high fantasy epics. She has her parents to thank for her fascination for historical mysteries, as she spent the majority of her childhood memorizing Sherlock Holmes's and Poirot's greatest quips. A former teacher, Kate has a deep appreciation for research and creativity, not to mention the multitasking ability she now relies on as an author and stay at home mother to her toddler son. She lives in the Dallas-Fort Worth area of Texas with her husband, son, and a lovely garden that contains absolutely no poisonous plants.

HOLLYWOOD MYSTERIES

by Marjorie McCown

Fiction - Mystery & Detective - Women Sleuths



STARSTRUCK

June 4, 2024

Perfect for fans of Elle Cosimano and Kellye Garrett, in this second Hollywood Mystery, film costumer Joey Jessop discovers that Hollywood buries its secrets deep when a superstar's assistant turns up dead.

Costumer Joey Jessop is working on a movie set in 1930s Hollywood and starring two of the world's biggest stars. The male lead moonlights as an activist, and the female lead, Gillian Best, is known for her lifestyle brand. After a hit-and-run near the set, Joey realizes that the car involved belongs to Gillian, and she begins to wonder if the actress has more to hide than her Botox appointments.

Her suspicions deepen when Gillian's personal assistant Rita vows to get revenge for Gillian replacing her and is found dead shortly after. Gillian quickly labels Rita's death a suicide, and the police seem to agree—but Joey isn't so sure.

With the police standing aside, it's up to Joey to dig up the truth—but Hollywood stars know how to keep their secrets close, and a woman like Gillian Best won't take kindly to someone sniffing around her affairs. But Joey is certain that Gillian has something to hide—and she's determined to find out what.



Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Editors' pick Best Mystery, Thriller & Suspense

Praise for *Final Cut*:

"[A] keen sense of what it's like to work on a Hollywood production."

—Kirkus Reviews

"A must-read movie mystery packed with juicy details from a Hollywood insider, *Final Cut* gets my nomination for best debut."

—Ellen Byron, Agatha and Lefty Award Winner, *USA Today* bestselling author

"A sparkling debut. —Erica Ruth Neubauer, Agatha Award winning author of the Jane Wunderly Mystery series



Marjorie McCown has spent her entire professional life in the story-telling business, though she started out on the visual side of the craft. She spent more than twenty-five years in Hollywood working as a key member of the costume design teams for a string of successful movies that includes *Forrest Gump*, *Apollo 13*, *The Firm*, *A Bronx Tale*, *Wag the Dog*, *The Aviator*, *Hairspray*, *Angels and Demons*, *The Curious Case of Benjamin Button*, and *X-Men Days of Future Past*. McCown has a BA in Theater from the University of Virginia and an AAS in Fashion Design from the Fashion Institute of Technology in NYC. She is a member of Sisters in Crime and Mystery Writers of America. She lives in Southern California.

TIMBER CREEK K-9 SERIES

by Margaret Mizushima

Fiction - Mystery & Detective - Cozy - General



October 2024

****over 200,000 copies sold****

Praise for the Timber Creek K9 Mystery Series

"A chilling mystery . . . Tense and satisfying."—J.A. Jance, *New York Times* bestselling author of the J. P. Beaumont series

"I can't wait for the next adventure from these dynamic partnerships."—Anne Hillerman, *New York Times* best-selling author

"Memorable characters, rugged setting, and a page-turning mystery. Brilliant!"—Bruce Robert Coffin, award-winning author of the Detective Byron Mysteries

"Mizushima has a gift when it comes to crafting immersive settings."—*Associated Press*

"Sue Henry fans will love."—*Library Journal*, starred review

"Will tug the heartstrings of every dog lover."—*Booklist*, starred review

"A realistic view of how a K-9 team works . . . It's impossible not to fall in love with Robo."—*Publishers Weekly*, starred review

Territory: World | Rights Available: Foreign English, Translation

Foreign Rights Sold: UK/Comm (Bello/Macmillan) 1-3



Margaret Mizushima is the author of the award-winning and internationally published Timber Creek K-9 Mysteries. She serves as president for the Rocky Mountain Chapter of Mystery Writers of America, was elected the 2019 Writer of the Year by Rocky Mountain Fiction Writers, and is also a member of Northern Colorado Writers, Sisters in Crime, Pikes Peak Writers, and Women Writing the West. She lives in Colorado on a small ranch with her veterinarian husband where they raised two daughters and a multitude of animals. She can be found on Facebook/AuthorMargaretMizushima, Twitter @margmizu, Instagram at margmizu, and her website at www.margaretmizushima.com.

PIES BEFORE GUYS MYSTERIES

by Misha Popp

Fiction - Mystery & Detective - Cozy - Culinary



THE LAST TO PIE

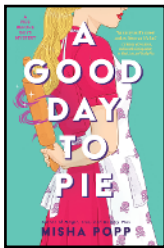
April 9, 2024

Perfect for fans of Mia P. Manansala and Elle Cosimano, in Misha Popp's third Pies Before Guys mystery, the pies are deadlier than ever when Daisy receives a request for revenge against an abusive cop.

Daisy Ellery is back to doing what she does best: making pies and killing guys. And it's about to get more dangerous than ever. Daisy knows the statistic—domestic violence perpetrated by cops is rampant. It was only a matter of time before she was called in to help. But when the request arrives in her inbox, it isn't accompanied by the required referral and that makes Daisy nervous. Is this really a woman trapped in a violent relationship, or is it a shady cop trying to uncover Daisy's murderous side hustle?



May 2022



Feb. 2023

Her boyfriend thinks it's more trouble than it's worth, and Daisy hesitates to accept the job—until the woman who left the request goes missing and it's clear her boyfriend is responsible. Knowing his work buddies won't be any help investigating, Daisy sets out to find the woman and plans a little justice of her own. When Daisy finds evidence that the boyfriend wasn't just a monster in private, but corrupt at work too, things get even more perilous.

Feeling guilty that she hesitated to help the woman, Daisy is determined to find her and get her justice—whatever it takes.

Territory: World

Rights Available: Foreign English, Translation

Praise for the Pies Before Guys Mysteries:

"Darkly humorous . . . Cozy readers looking for something different will find much to like."

—*Publishers Weekly*

"Wickedly funny and wonderfully twisted."

—*Popsugar*

"[A] fun premise and the in-depth descriptions of food . . . round out a volume sure to please culinary cozy fans."

—*Publishers Weekly*

"An exciting debut that has you rooting for a morally conflicted witch while salivating over her pies."

—*Kirkus*

"The rapid pacing and tantalizing plot will keep [readers] engrossed in this strong debut."

—*Booklist*

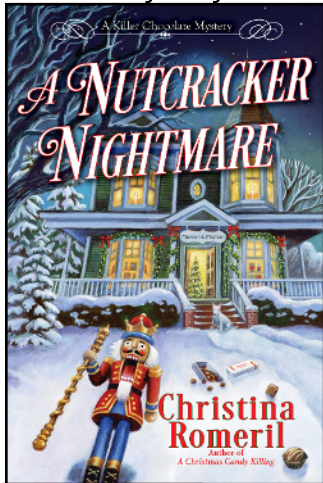


Misha Popp enjoys writing about murderous women and over-the-top baked goods, but not so much about herself. She lives in rural Massachusetts where she bakes entirely too many pies and sculpts things out of chocolate. An unrepentant school nerd, she has a collection of degrees that have nothing to do with the jobs that pay her.

KILLER CHOCOLATE MYSTERIES

by Christina Romeril

Fiction - Mystery & Detective - Cozy - Holidays & Vacation

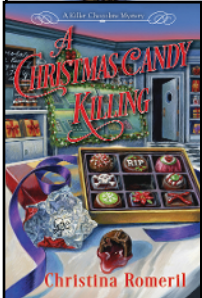


NUTCRACKER NIGHTMARE

October 17, 2023

Perfect for fans of Joanne Fluke and Laura Childs, when twin sisters Hanna and Alex help out at the local high school reunion, volunteering takes a turn when they find a former classmate's dead body.

Hanna and Alex, owners of the Murder and Mayhem book and chocolate shop, are busy preparing for the Harriston High School's reunion weekend. Neighbors will connect with old friends and perhaps try to avoid old foes. One person no one can avoid is Kyle, the former star quarterback, who is busy using his entire playbook to try and score with Hanna, even threatening her if she doesn't play nice. At the reunion, Alex glimpses more drama than nostalgia as insults are flung around like a football at a Friday night game. The party is put on hold when Alex finds the dead body of none other than Kyle himself, bludgeoned to death by a nutcracker that the sisters admired earlier in the night.



Hanna quickly becomes the prime suspect—someone saw her slap Kyle in the face at the reunion dance. She'll need her sister, their sleuthing canine, Watson, and their old friends and colleagues to help break this case wide open. While looking through old yearbooks and taking a stroll down memory lane, Alex uncovers a few secrets about Kyle, now, it seems like everyone had a motive to kill him.

But when the suspects start becoming the victims, Alex and Hanna know that they can't melt under the pressure—they must find the killer before they become just another yearbook memory.

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Foreign Sales: Book #1, Spain (Alma Libros)

Praise for *A Christmas Candy Killing*:

"[An] exceptional debut . . . With its inventive premise, this cozy stands out from the pack."

—*Publishers Weekly*, starred review

"Clever characters, mouth-watering chocolates, and an amateur sleuth who won't take no for an answer.

This delightful cozy has it all."

—J.C. Eaton, award-winning author of *The Sophie Kimball Mysteries*

"A fun read and an intriguing who-dun-it."

—Nancy J. Parra, *USA Today* bestselling author of the *Wine Country Mysteries*



Christina Romeril is a cozy-mystery writer. She grew up in Kitchener, Ontario, and has been devouring stacks of books since third grade when the *Trixie Belden* series sparked her love of the genre. She has lived on both coasts of Canada as a member of the Canadian military and later as a military spouse. When she's not enjoying nature, she loves to create and consume chocolate confections.

WITCHES' BREW MYSTERIES

by Gretchen Rue

Fiction - Mystery & Detective - Cozy - Paranormal

THE GRIM STEEPER

September 10, 2024

Bookstore owner Phoebe Winchester is putting on her first major author event when a body is discovered and the plot goes off the rails in this cozy mystery, perfect for fans of Cleo Coyle and Jenn McKinlay.

Amateur witch Phoebe Winchester is excited to host her first big author event at the Earl's Study, her book and tea store. The author, Sebastian Marlow, is a famous birder excited to put Raven Creek on the map for his rediscovery of a presumed-extinct bird. When Sebastian is found dead before his planned bird hike, where he expected to prove the existence of the bird to fellow birding enthusiasts, it's obvious someone wanted him to be extinct, too.

Sebastian had a few unfriendly encounters with his staff—including his recently fired manager, who was seen arguing with him at the author event. Phoebe is determined to figure out who killed Sebastian, worried that it will negatively affect her store's image that her biggest guest author got killed. With the clock ticking, she enlists the help of Rich Lofting, the handsome local private investigator, to help her look into the murder.

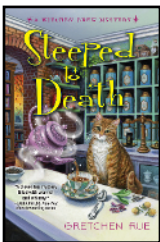
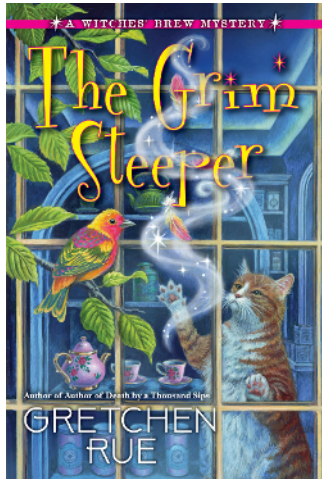
It's not long before another victim is pecked off and someone close to Phoebe is the suspect. She'll have to work quickly to uncover the killer and figure out who's up to fowl play in the third charming book in this warm and witchy series.

Material Status: Available

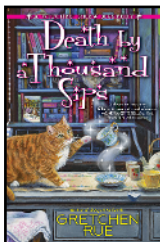
Territory: World

Rights Available: Foreign English, Translation

Rights sold: UK (Headline / Aria) ; Russia (AST)



Sep. 2022



Sep. 2023

Praise for *Steeped to Death*:

"A compelling debut with a mature amateur sleuth, a solid supporting cast, and a cat to rival Miranda James's Diesel. For readers who enjoy the paranormal elements in Juliet Blackwell's and Bree Baker's cozies."

—*Library Journal*, starred review

"[A] sprightly debut and series launch . . . A lovable cat, plenty of tea, enticing recipes, and more are sure to please cozy fans. Rue is off to a good start."

—*Publishers Weekly*

"Delightful . . . Blends the perfect brew of mystery and magic with hints of romance, charm, and a cat named Bob."

—*Manhattan Book Review*, 5-star review



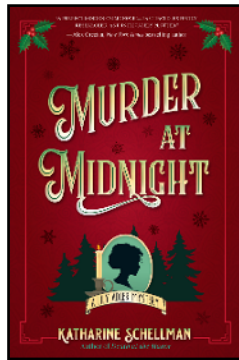
Gretchen Rue lives in the Canadian prairies, which affords her ample time to read during six months of winter. She plays cat mom to four mostly indifferent fur children, and plant mom to roughly 100 very demanding flora. When she isn't sipping tea and working on her next novel, she enjoys swimming, hiking, and watching baseball.

LILY ADLER MYSTERY SERIES

by Katharine Schellman

Fiction - Mystery & Detective - Historical

The tortured spirits of the dead haunt a Regency-era English manor—but the true danger lies in the land of the living in the third installment in the Lily Adler mysteries, perfect for fans of Deanna Raybourn.



Aug. 2024

Material Status: Available

Territory: World

Rights Available: Foreign English, Translation

Praise for the Lily Adler Mystery series:

"Schellman ably interweaves appealing developments in Lily's personal life, a classic locked-room puzzle, and a nuanced look at period society. Regency lovers will be enthralled."

—*Publishers Weekly*, starred review

"Worthy of Rex Stout or Agatha Christie."

—*Library Journal*, starred review

"Sensitive handling of class and race issues common to London in the early 1800s give the story depth."

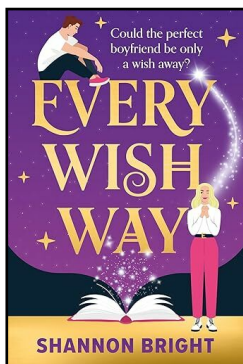
—*BookPage*, starred review



Katharine Schellman is a former actor, one-time political consultant, and currently the author of the Lily Adler Mysteries. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her family and the many houseplants she keeps accidentally murdering.

Recent Foreign Sales: Alcove Press

#1 Amazon UK Bestseller - Erotic Fantasy



Every Wish Way

Shannon Bright

Foreign Sales:
UK/Commonwealth
(Embla / Bonnier UK)



THE IRISH GOODBYE

Amy Ewing

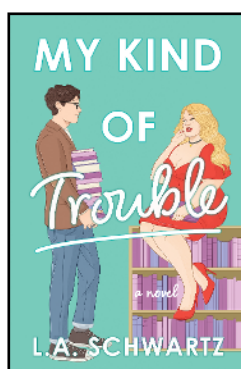
Foreign Sales:
UK/Commonwealth (Eriu /
Bonnier UK); Germany
(HoCA); France (HarperCollins);
Romania (Litera)



Text Appeal

Amber Roberts

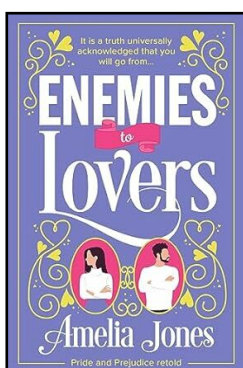
Foreign Sales:
UK/Commonwealth
(Hachette / Dialogue UK);
Poland (Kobiece)



My Kind of Trouble

L. A. Schwartz

Foreign Sales:
UK/Commonwealth
(Headline / Hachette UK); The
Netherlands (De Fontein)



Enemies to Lovers

US title: The Stage Kiss
Amelia Jones

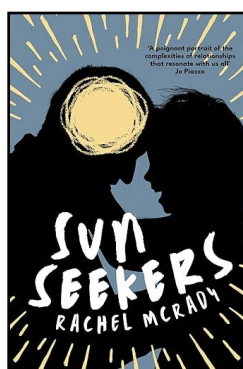
Foreign Sales:
UK/Commonwealth
(Embla / Bonnier UK)



Here for the Wrong Reasons

Annabel Paulsen and Lydia Wang

Foreign Sales:
UK/Commonwealth (Headline
/ Hachette UK)



Sun Seekers

Rachel McRady

Foreign Sales:
UK/Commonwealth (VERVE
/ Oldcastle)

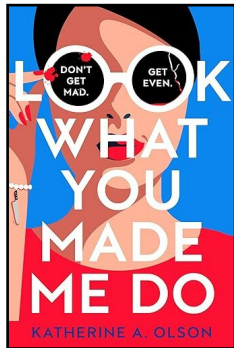


Perfectly Wicked

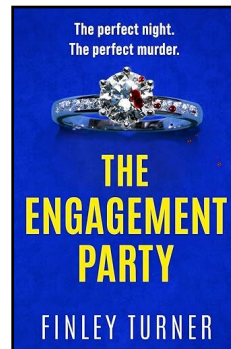
Lindsay Lovise

Foreign Sales:
UK/Commonwealth (Renegade
/ Hachette uk)

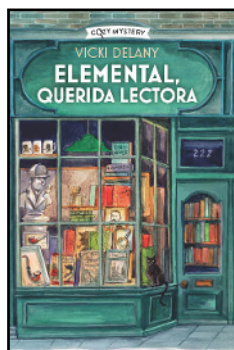
Recent Foreign Sales: Crooked Lane



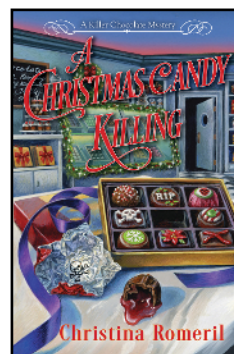
Look What You Made Me Do
 US title: **Close Enough to Hurt**
 Katherine A. Olson
Foreign Sales:
 UK/Commonwealth
 (Embla / Bonnier UK)



The Engagement Party
 Finley Turner
Foreign Sales:
 UK/Commonwealth
 (Embla / Bonnier UK)



Elementary, She Read
 Vicki Delany
Foreign Sales: Spain
 (Editora Alma); Italy
 (Newton Compton)



A Christmas Candy Killing
 Christina Romeril
Foreign Sales:
 Spain (Editora Alma)

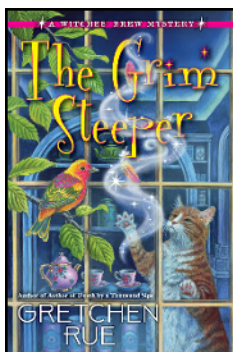


Death in the Details
 Katie Tietjen
Foreign Sales: Japan
 (Tokyo Segunsha)

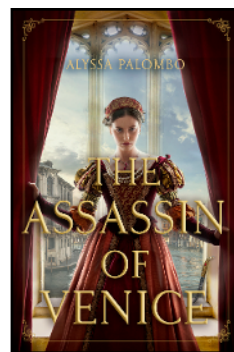


Saffron Everleigh Mysteries
 Kate Khavari
Foreign Sales:
 Russia (AST) Books 1-2

Top 50 Amazon UK Bestseller - Cozy Mystery



Witches Brew Mysteries #1 - 3
 Gretchen Rue
Foreign Sales:
 UK (Head of Zeus / Aria)



The Assassin of Venice
 Alyssa Palombo
Foreign Sales: Spain (Newton Compton Editores)