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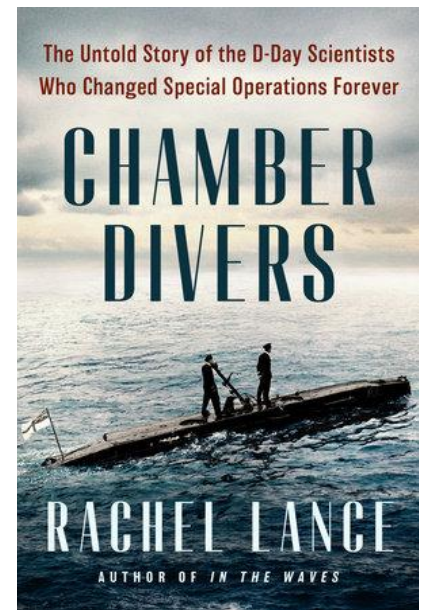
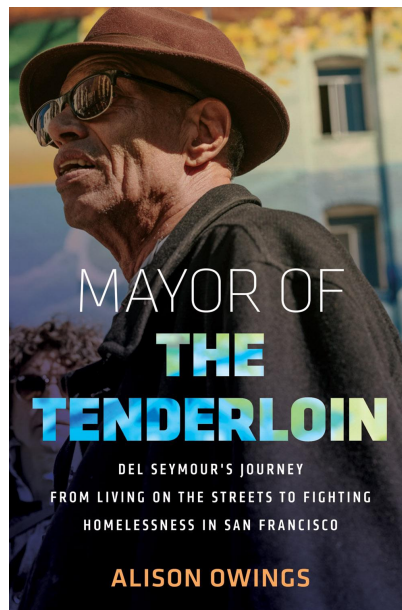
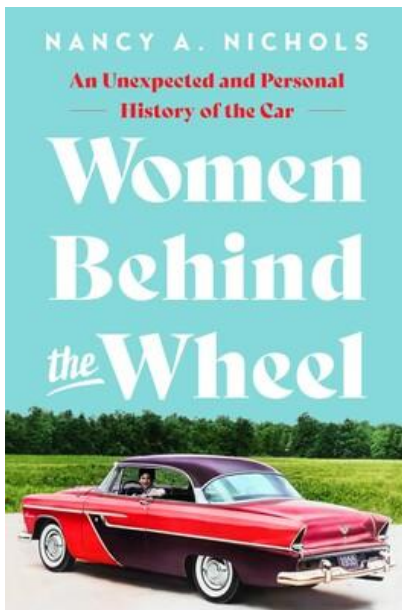
DCO Adults Guide  
London Book Fair  
2024

**Linda Kaplan**

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## Non-Fiction



# THE BOSS OF YOU

*The Art of Self-Persuasion, Tapping the Wisdom of Aristotle, Ben Franklin, and Dolly Parton*

**Jay Heinrichs**

**Crown, January 2025**

Heinrichs' *THANK YOU FOR ARGUING* (now in its 4th edition) is a classic backlist book in the craft of using language and rhetoric to persuade others. He is now writing his next major book, using the same techniques to show readers how to persuade the person it's often hardest to persuade into action—themselves.

*THE BOSS OF YOU* will be filled with the same humorous stories and techniques that made *THANK YOU FOR ARGUING* such a success. And once again, he will fill the book with tips on self-persuasion not only from the ancients, but from contemporary and historical iconic figures. The book will be anchored by him telling the story about how he used these techniques to convince himself to do something he had thought impossible: training his out-of-shape body to achieve an athletic feat difficult for even much younger men.

This book will find a readership among the over half-million buyers of *THANK YOU FOR ARGUING*, as well as the market for books like Charles Duhigg's *THE POWER OF HABIT* and Daniel Pink's *DRIVE*—books that help readers find ways to motivate themselves to action.

**ALSO AVAILABLE:**

*HOW TO ARGUE WITH A CAT* (Rodale Books, June 2018)

*THANK YOU FOR ARGUING* (4<sup>th</sup> edition) (Crown, April 2020)

**Rights to *THANK YOU FOR ARGUING* sold to:** China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

**Rights to *HOW TO ARGUE WITH A CAT* sold to:** Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK

<i>Category:</i>	Nonfiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Matt Inman	<i>Material:</i>	Proposal, manuscript due June 2024
<i>Agent:</i>	Brian Defiore	<i>Sold To:</i>	Penguin Press ( <b>UK</b> ), Tornado Publishing ( <b>Korean</b> )

**Jay Heinrichs** spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

# HEARTBREAK IS THE NATIONAL ANTHEM

**Rob Sheffield**

Dey Street, August 2024

**An intimate look at the life and music of modern pop’s most legendary figure, Taylor Swift, from leading music journalist Rob Sheffield.**

As Taylor Swift’s preferred and most trusted music journalist, Rob Sheffield has enjoyed closer access to the mega-star than any other writer working today. His unique insight has afforded him a singular perspective of Taylor’s world *and* her impact on the world. Inspired by his years of this exclusive access, and the Swiftie response to his commentary on their beloved Taylor, Sheffield merges reportage and criticism in a way that only he can.

At once one of the most beloved music figures of the past two decades and one of the most criticized, Taylor Swift is known as much for her life beyond her music as she is for her constant stream of hits—and most of all, how she uses the former to not only create the latter, but market and brand herself throughout the many “eras” of her career. At once both approachable and enigmatic, Taylor Swift has become a master of controlling the narrative surrounding her life and career while keeping fans eager to learn of her every next step.

In the tradition of Sheffield’s award-winning *Dreaming the Beatles*, *Heartbreak Is the National Anthem* will inform and delight a legion of fans who hang on every word from Taylor and every word Rob writes on her.



**PREVIOUS TITLES SOLD TO:**

**LOVE IS A MIXED TAPE:**

Piatkus (UK), Globo (**Brazilian Portuguese**), Mahalato Publishing (**Bulgarian**), Business Weekly (**Complex Chinese**), Nanjing University Press (**Simplified Chinese**), Sonatine Editions (**French**), Verlag Kiepenheuer & Witsch (**German**), Bompiani (**Italian**), We've Inc. (**Japan**), Woongjin Think Big (**Korean**), LiveBook (**India**), Blackie Books (**Spain**), Damm Forlag (**Swedish**), Kara Plak (**Turkish**)

**ON BOWIE:**

Headline (UK), Globo (**Brazilian Portuguese**), Xander Publishing (**Dutch**), 2020 Editura (**Portuguese**)

**TALKING TO GIRLS ABOUT DURAN DURAN:**

Editions Rue Fromentin (**French**), Verlagsgruppe Random House (**German**)

*Category:* Music / Biography  
*Editor:* Carrie Thornton  
*Agent:* Matthew Elblonk

*DeFiore & Co. Controls:*  
*Material:*  
*Sold to:*

UK & Translation  
PDF  
HarperCollins (UK)

**Rob Sheffield** is a contributing editor at Rolling Stone. He has been a rock critic and pop culture journalist for more than 15 years, and has appeared on various MTV and VH1 shows. He lives in Brooklyn, NY.

**Benjamin Hale**  
Harper, Fall 2025

**Benjamin Hale looks into his own family lore to tell the non-fiction stories of two young girls, the Arkansas wilderness, and the strange things that connect them.**

Six-year-old Haley, Ben's second cousin, was out for a hike with her grandparents when she became lost in the vast Arkansas wilderness. The child was lost for three days, and was the subject of an enormous manhunt, with regional media frenzy. She was ultimately found by two local men on mules, who ignored the common wisdom of police and the FBI which would never have led to the girl.

Days later, when calmly back in her parents' arms, the girl told of the 'friend' who helped her find her way through the woods. An apparition clearly not real, but also real enough to show her the way to safety, tell stories with her, keep her calm.

Twenty years earlier, in the same remote spot in the wilderness, a local game warden was out hunting turkeys with a friend when they came across a group of people "acting kinda funny."

He ran their plates and discovered there was a subpoena out for their arrest. The county sheriff arrived, the people were arrested, and soon the body of a young girl was found nearby, victim of a fundamentalist cult. The similarity between Haley's description of the apparition, and the murdered girl, is unnerving and extraordinary.

Ben tells the story of both girls—the lost girl with the loving family, and the other who ends up a tragic sacrifice—and how their stories intersect. It's a story about the arrogance of authority. It's a story about nature and survival. It's a story about police, and police corruption, and infighting within police and sheriff's departments between corrupt and honest actors. Part of it is a courtroom drama. It's a story about family. It's a story about the South. It's a story about religion, about skepticism and faith, getting lost and being found, sin and redemption. It's ghost story. And it's a detective story with several different detectives in it, including Benjamin Hale himself, researching the story, retracing the steps of the people involved and putting it all together.

Ben's fiction has been called "an absolute pleasure," (*The New York Times*) "a book to screech and howl about, [an] audacious first novel" (*The Washington Post*), and "a lively page-turner that asks the big questions head on... a noisy, audacious and promising debut." His narrative non-fiction rises to the same storytelling level and will be a major dramatic and surprising book about family, faith, and redemption.

<i>Category:</i>	Non-Fiction	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Noah Eaker	<i>Material:</i>	Proposal
<i>Agent:</i>	Brian Defiore		

**Benjamin Hale** is the author of the novel *The Evolution of Bruno Littlemore* (Twelve, 2011) and the collection *The Fat Artist and Other Stories* (Simon & Schuster, 2016). He has received the Bard Fiction Prize, a Michener-Copernicus Award, and nominations for the Dylan Thomas Prize and the New York Public Library's Young Lions Fiction Award. His writing (both fiction and nonfiction) has appeared, among other places, in *Conjunctions*, *Harper's Magazine*, *the Paris Review*, *the New York Times*, *the Washington Post*, *Dissent* and the *LA Review of Books Quarterly*, and has been anthologized in *Best American Science* and *Nature Writing* 2013. He is a senior editor of *Conjunctions*, teaches at Bard College, and lives in a small town in New York's Hudson Valley.

# THE POWER FOODS DIET

*The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss*

**Neal D. Barnard, MD**

**Grand Central Balance, March 2024**

**Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kick starting weight loss and keeping it off.**

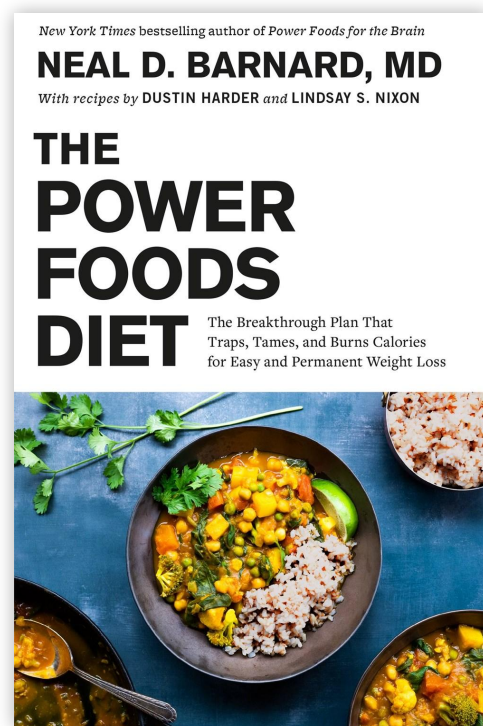
Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to eat, not to stop eating*. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.



<i>Category:</i>	Diet/Nutrition	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Nana Twumasi	<i>Material:</i>	PDF
<i>Agent:</i>	Brian DeFiore		

**Dr. Neal D. Barnard, MD, FACC**, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of *Good Medicine*, a magazine with a circulation of 150,000. He is the New York Times bestselling author of *Dr. Neal Barnard's Program for Reversing Diabetes*, *The Get Healthy Go Vegan Cookbook*, *Power Foods for the Brain*, *The 21-Day Weight-Loss Kickstart*, and most recently *Your Body in Balance*, among many others.

# OUR MOON

*How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are*

**Rebecca Boyle**

Random House, January 2024

“Ms. Boyle’s exploration of the intersection of technology and society in human history is riveting....Her book is absorbing, and on the whole she is an engaging, thought-provoking tour guide.” —**Wall Street Journal**

“An excellent exploration of how the moon has shaped life on Earth.... Boyle’s dexterous blend of science and cultural history is elevated by her spry prose. This illuminates.” —**Publishers Weekly**, starred review

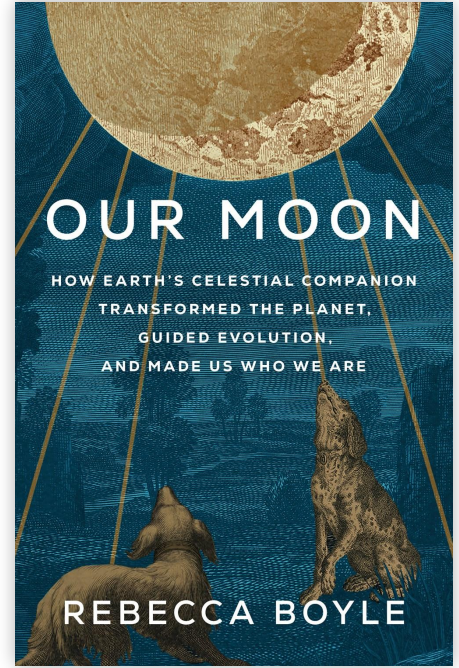
“A solid education on our closest celestial neighbor.” —**Kirkus Reviews**  
“Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [*Our Moon*] makes the moon feel closer than ever.” —**New York Times Book Review**

Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Acclaimed journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution.

Our Moon’s gravity stabilized Earth’s orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants’ movements, and, possibly, the flow of the very blood in our veins.

While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon’s position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. In *Our Moon*, Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction.

Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it’s about to change again. As governments and billionaires aim to turn a profit from its resources, Rebecca Boyle shows us that the Moon belongs to everybody, and nobody at all.



<i>Category:</i>	Science	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Hilary Redmon	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier	<i>Sold To:</i>	The Forest Book Publishing Company ( <b>Korean</b> ), Sceptre ( <b>UK</b> )

**Rebecca Boyle** is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, Smithsonian’s *Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

# Praise for OUR MOON

**A Next Big Idea Club Must-Read for January**

**USA Today Bestseller**

“With a remarkable command of planetary science and human history, Boyle provides a sweeping, lyrical new account of our cosmic neighbor, brilliantly reframing our relationship to a moon that intimately shaped, and continues to shape, the course of life on Earth.”

—**Peter Brannen, author of *The Ends of the World***

“Boyle explores humanity’s changing relationship to the Moon: from worshipping it as a god, to observing, exploring and then walking upon its desolate surface. This is a beautiful, evocative hymn to the intimate connection we have shared with our planet’s cosmic companion.”—**Lewis Dartnell, author of *The Knowledge and Origins***

“I learned more about the Moon by reading this book than I have in a lifetime of study. Replete with fascinating insights into the Moon’s origins and history, but more than that, what it has meant to us, the people of Earth. This book is a must-read for anyone who has looked up at the Moon in wonder.”

—**Chris Hadfield, author of *An Astronaut’s Guide to Life on Earth***

“Our Moon is a riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the original sense of the word. I learned so much.”—**Ed Yong, author of *An Immense World and I Contain Multitudes***

“Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [*Our Moon*] makes the moon feel closer than ever.”

—**New York Times Book Review**

“Our Moon is superb: as much a feat of imagination as it is a work of globe-trotting scholarship. Given the sheer strangeness of the Moon’s creation story, it will surely inspire its readers to dig deeper.”

—**The Telegraph (UK)**

*Our Moon* is both robustly reported and compellingly personal. Inside its pages, past and present collide, and science and storytelling become one, as Boyle draws Earth’s nearest neighbor closer to its inhabitants.”—**Sarah Scoles, author of *Countdown and They Are Already Here***

“In telling the tale of Earth’s oldest companion, Rebecca Boyle offers an absorbing account of the human experience, from the depths of philosophy to the trenches of war. Deftly written with a poet’s precision and scientific sensibility, *OUR MOON* establishes Boyle as one of the preeminent nature writers of our time.”—**David W. Brown, author of *The Mission***

“Glinting with intriguing facts and fascinating connections, *Our Moon* reveals the astoundingly intimate relations between the closest heavenly body, the Earth and all life as we know it. Boyle’s writing shines, shifting through time and space, science and sentiment—a luminous read.”—**Rebecca M. Wragg Sykes, archaeologist and author of *Kindred***

“Our celestial neighbor has been like an invisible hand shaping tidal cycles, life’s rhythms, and evolutionary history for over four billion years. Epic in scope—and almost poetic in its narrative beauty—Rebecca Boyle’s *Our Moon* will change how you think about our planet, the Moon, and ourselves.”—**Neil Shubin, author of *Your Inner Fish and Some Assembly Required***

“Boyle makes good on her promise: after reading this book, you will never look at the moon the same way again.”—**New Statesman**

“Boyle’s long-standing fascination with the moon makes for an exciting read, but it also means that *Our Moon* is a great resource to dip back into after reading in its entirety.... *Our Moon* is, on the face of it, about how we understood and set foot on this rocky world, and about our struggle to grasp its influence on Earth. But, at its heart, it is a love letter to the moon.”—**New Scientist**

“Enlightening... A solid biography of the Moon. There’s plenty here for readers who enjoy planetary and earth science books.”—**Library Journal**

“An appealing literary trip to the moon and an appreciation of the moon’s immense importance.”—**Booklist**

# WONDERLAND

*A Fantasy Role-Playing Setting*

**Andrew Kolb**

Andrews McMeel, November 2024

**Follow the White Rabbit down the hole, but be careful where he leads you ... From the award-winning author and illustrator of *Neverland* and *OZ* comes his third stunningly designed RPG setting book, in *Wonderland: A Fantasy Role-Playing Setting*.**

Drawing on the books and poems of *Alice in Wonderland* by author Lewis Carroll, Andrew's third RPG book offers a dungeon setting and source book that leans into combat. Like his previous books, it will have secrets to explore and social interactions to navigate, but the change in setting and focus will allow it to stand on its own. And, of course, it will all be beautifully illustrated and designed in Andrew's signature style that his fans clamor for.

For readers who loved *Neverland* and *OZ*.

**Also available:** *NEVERLAND* and *OZ*

*NEVERLAND* Sold to:

Arkhané Asylum (**French**), Needgames (**Italian**), Nosolorol (**Spanish**)

<i>Category:</i>	Games / Role-Playing	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Katie Gould	<i>Material:</i>	Interior Layouts
<i>Agent:</i>	Laurie Abkemeier		

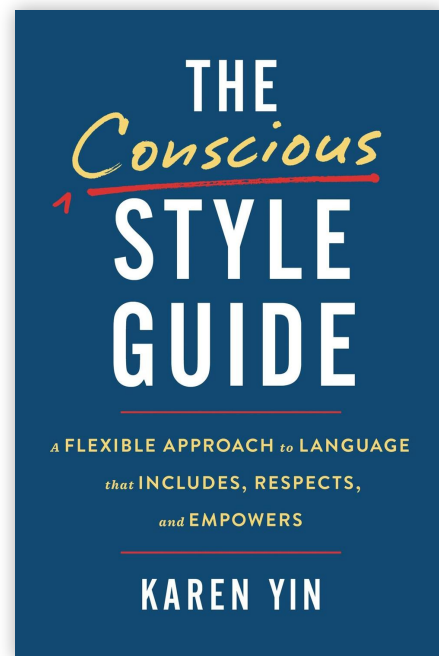
**Andrew Kolb** is an illustrator, artist, and designer. His first picture book, *Edmund Unravels*, was a Canadian Children's Book Centre Best Book for Kids. Kolb has received strong praise in publications such as *Publishers Weekly*, *Kirkus Reviews*, and *School Library Journal*.

# THE CONSCIOUS STYLE GUIDE

*A Flexible Approach to Language That Includes, Respects, and Empowers*

**Karen Yin**

**Little, Brown Spark, May 2024**



“Karen Yin is no language cop, ready to arrest us for our word crimes. Instead, she is the beloved school crossing guard, protecting us, guiding us, reminding us to look both ways.” —**Roy Peter Clark, author of *Writing Tools***

“In a time when clear, accurate communication is more essential—and more challenging—than ever, Karen Yin gives writers and editors a great gift: a flexible and detailed guide for thinking through the nuances of language and context and making wise decisions in each situation.” —**Paula Froke, editor of *The Associated Press Stylebook***

“The Conscious Style Guide will inspire writers and their editors to make choices that not only respect readers but, in the process, bring us all a little closer to the truth.”—**Russell Harper, principle reviser of *The Chicago Manual of Style***

**An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment.**

Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language—and how we use it—continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance.

Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness—no matter how the world around us progresses. Readers will learn:

- How to identify potentially biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, embrace the power of context, and explore truly effective communication—in all aspects of our lives.

<i>Category:</i>	Reference	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Tracy Behar	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

**Karen Yin** is the founder of ConsciousStyleGuide.com and other resources for writers and editors, including The Conscious Language Newsletter and the Editors of Color Database. Named by Poynter as one of the top tools for journalists, ConsciousStyleGuide.com is an official reference for countless schools, businesses, media outlets, organizations, and government agencies. Yin is a member of the *Chicago Manual of Style* advisory board and has been consulted by *The Associated Press Stylebook* and other industry leaders.

# Praise for THE CONSCIOUS STYLE GUIDE

“No list of do's and don'ts can replace the thoughtful guidance offered by Yin. The Conscious Style Guide is a must-have reference for anyone who wants to communicate well, compassionately, and clearly.”

—**Kory Stamper, author of *Word by Word***

"An essential resource for writers and editors who want to get up to speed on writing with empathy and care.”

—**Mignon Fogarty, host of the *Grammar Girl* podcast**

“Karen Yin has crafted a generous, thoughtful toolkit for anyone seeking to communicate mindfully. Her insights offer a flexible pathway to practicing conscious language that avoids prescriptivism and instead invites deep reflection. A must-have reference for any bookshelf!”

—**Emily Ladau, author of *Demystifying Disability***

"In a world where perception consistently trumps reality, fighting—let alone undoing—systemic inequity often feels laughable. What can one person do, anyway? Enter the brilliant Karen Yin. By asking one simple, yet incredibly revealing question: Why do I believe this? Yin, with insight, empathy, and unflinching honesty, deftly guides the reader through finding, and unleashing, the most potent power we have: our conscious choice of words."

—**Lisa Cron, author of *Story Genius and Story or Die***

# WOMEN BEHIND THE WHEEL

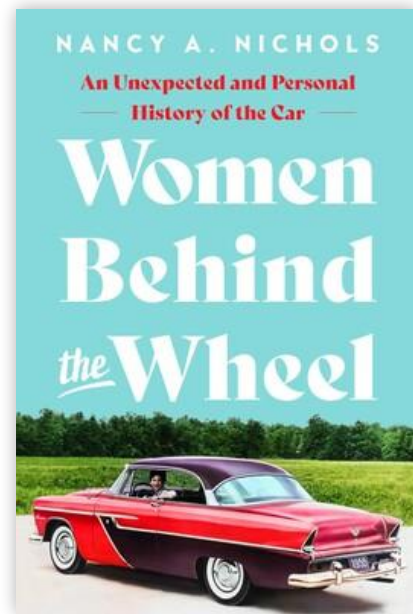
*An Unexpected and Personal History of the Car*

**Nancy A. Nichols**

Pegasus Books, March 2024

“Journalist Nichols offers a unique and captivating history of women and the automobile. Combing through decades of carmakers’ advertisements and marketing strategies, Nichols finds that not long after its invention in the 1880s, the automobile became “our most gendered technology”...Nichols interweaves meticulous and intriguing research into engineering and advertising history with poignant reflections on how automobiles have played an outsize role in her own family: an uncle killed in a car accident, an alcoholic father who was a used car salesman, time spent driving herself and her son for cancer treatment...[T]his perceptive study will compel readers to reevaluate their own relationship with cars.”—**Publishers Weekly**, Starred Review

“*Women Behind the Wheel* is a joyous combination of autobiography, history, and romance. Nancy A. Nichols celebrates the way cars made the modern world and defined the lives of modern women. Witty, moving, and impassioned, this book leads women triumphantly into the once male-dominated automotive space.”—**Bryan Appleyard**, author of *The Car*



**From the thrill of getting a driver's license to commuting, from vintage muscle cars to electric vehicles and smart cars, this groundbreaking exploration reveals the outsized impact the car has had—will continue to have—on the lives of women around the world.**

Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about men—with little attention given to the fascinating story of women and their relationship with cars.

In this engaging narrative, Nancy A. Nichols—the daughter of a used car salesman—uses the cars her father sold and the ones her family drove as proxies to tell a larger story about women and their relationship to the automobile, from the Ford Mustang and the Chevy Convertible, to the minivan and the now ubiquitous SUV.

Cars have shaped every facet of women’s lives. From helping them to secure the right to vote, to changing the nature of romance, to influencing fashion and child rearing, cars have created possibilities for both commerce and romance even as they exposed women to new kinds of danger or left them isolated in barren suburban settings. From old race cars to new electric vehicles, *Women Behind the Wheel* explores this gendered landscape detailing why cars are both more expensive and more dangerous for women drivers.

The automobile is on the cusp of momentous change. As we advance to the era of electric and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history. What is the role of car in our lives? Should we be more skeptical of technology in our society? *Women Behind the Wheel* shows that only by understanding the many ways the car has changed us we will be better prepared to enter this brave new era.

<i>Category:</i>	History	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Jessica Case	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis		

**Nancy A. Nichols** is the author of *Lake Effect: Two Sisters and a Town’s Toxic Legacy*. She is a journalist, editor, and former broadcaster whose writing has appeared in *The Chicago Tribune*, *The New York Times Book Review*, *The Harvard Business Review*, *The Nation* and more.

# THE POWER OF WOMEN

*An Atlas of Portraits and Stories*

**Mihaela Noroc**

**Andrews McMeel, November 2024**

**From Mihaela Noroc, creator of the social media phenomenon *The Atlas of Beauty*, comes a moving new collection showcasing the astonishing diversity of women around the world and her own powerful experiences of capturing their stories in more than 60 countries.**

From Afghanistan to the US, from Japan to Ethiopia, from Syria to France, Mihaela Noroc has explored over 100 countries in her lifetime and documented the experiences of women around the globe for over a decade. In her latest book, **THE POWER OF WOMEN**, she gives readers a rare look behind the camera with personal essays that detail her experiences capturing beauty wherever she goes alongside her vibrant portraiture that has amassed her over 1.1 million Facebook followers and over 300k Instagram followers.

At the intersection of photography books and inspiration, **THE POWER OF WOMEN** is a reminder to find beauty wherever you go and will serve as a precious source of motivation for all those seeking to learn valuable lessons from the women Noroc has photographed and from Noroc herself. Sample portraits and stories include an Iraqi furniture maker, an Icelandic firefighter, a Lebanese communications officer at the UN, and an activist and pioneer in the struggle for the abolition of female genital mutilation in Somaliland, among many others.

Her debut project, *The Atlas of Beauty* (Ten Speed Press/Particular Books, 2017), sold over 60,000 hardcover copies in the US and 175,000 internationally. Her latest book, *Girls of the World* (Andrews McMeel Publishing, 2023), published in November. She is currently in the process of converting a van into a mobile exhibition for traveling the world, which will feature photos and stories from **THE POWER OF WOMEN** to promote the project.



**Portraits from  
THE POWER OF WOMEN**

*Category:* Photography  
*Editor:* Patty Rice  
*Agent:* Brian Defiore

*DeFiore & Co. Controls:*  
*Material:*  
*Sold to:*

UK & Translation  
Proposal  
Peculiar Books (UK)

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*.

# THE MAN THE MOMENT DEMANDS

Master the 10 Characteristics of the Comprehensive Man

**Jason Wilson**

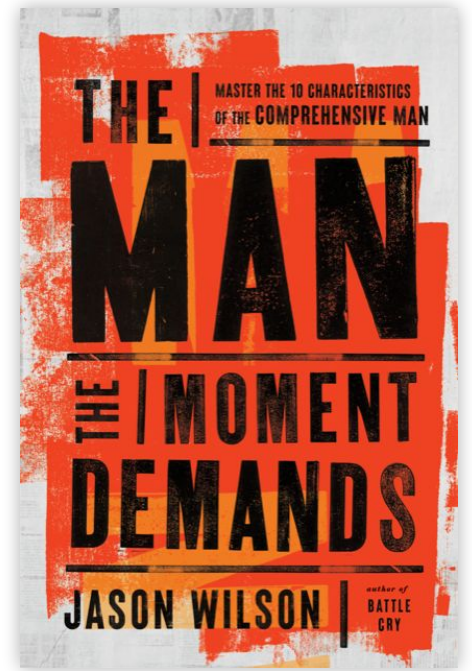
**Nelson Books, January 2025**

For many years Jason Wilson struggled with trying to conform to the world's mandate for men, only displaying stereotypical masculine attributes such as brute strength, unchecked boldness, and aggression. But it wasn't until he discovered a pivotal truth--the moment you allow others to define you is the moment you lose your identity and power--that he was able to escape emotional incarceration and become a comprehensive man: a man not defined by others, a man who can become whatever the moment demands.

In a world where the essence of manhood is often obscured by facades and societal expectations, Jason Wilson now uncovers a new path. In *The Man the Moment Demands*, Jason challenges and dismantles preconceived notions of masculinity, unveiling a deeper understanding of what it means not just to be a man, but to be authentically human. He helps men

- understand the root cause of their trauma, fear, and unresolved anger using the Tree of Trauma assessment;
- discover the ten characteristics that lead to comprehensive manhood;
- confidently answer the question "Who are you?"; and
- learn how to find strength in vulnerability and embrace change.

After reading *The Man the Moment Demands*, men will feel empowered live fully from the good in their hearts instead of the fear of how they will be perceived.



<i>Category:</i>	Christian Living / Men's Interest	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Brigitta Nortker	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park		

Jason Wilson is the founder and CEO of the Yunion, a nonprofit youth development organization in Detroit, Michigan. He is also the director of the Cave of Adullam Transformational Training Academy and the author of *Battle Cry* and *Cry Like a Man*. He received the President's Volunteer Service Award from President Obama for his work with youth in Detroit and was the inspiration for an award-winning episode of the hit TV show *This Is Us*. He is a faithful husband of more than twenty-three years and a proud father of two beautiful children.

# MAYOR OF THE TENDERLOIN

*Del Seymour's Journey from Living on the Streets to Fighting Homelessness in San Francisco*

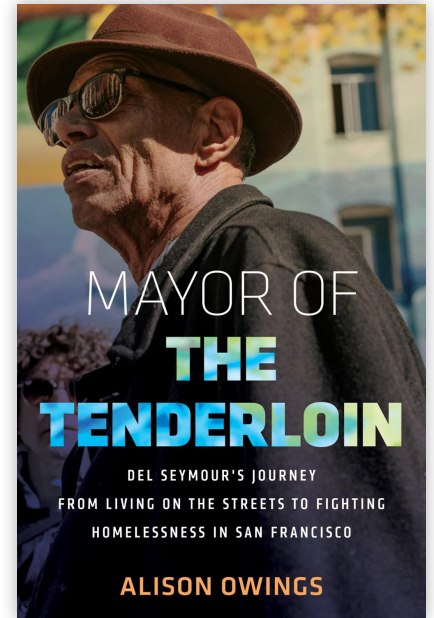
**Alison Owings**

Beacon Press, September 2024

“Mayor of the Tenderloin is a charming, sometimes heartbreaking, tender, and inspiring story, important and beautifully written.”—**Anne Lamott**, *New York Times* bestselling author of *Almost Everything* and *Hallelujah Anyway*

“Alison Owings is a master of oral history...[She] is a great storyteller and in *Mayor of the Tenderloin*, she has a great story to tell.”—**Dan Rather**, former CBS News anchor and *New York Times* bestselling author of *What Unites Us*

“There are very few complex social dilemmas facing this country more front burner than homelessness. *Mayor of the Tenderloin* provides a window as never before to this issue. These pages are filled with a reverence for complexity and the courage of tenderness. Alison Owings and her remarkable prose point to the passion and humanity of Del Seymour, and we see things anew. From addiction to eviction, from mental anguish to racial inequity, we are shown the contours of a social problem we thought we knew...Del Seymour's life, and Owings' telling of it, invites us to relational wholeness and the kinship of God.”—**Gregory Boyle**, founder of Homeboy Industries and *New York Times* bestselling author of *Tattoos on the Heart*, *Barking to the Choir*, and *The Whole Language*



**The unforgettable account of Del Seymour, who overcame 18 years of homelessness and addiction to become one of the most respected advocates in San Francisco.**

In *Mayor of the Tenderloin*, journalist Alison Owings slips behind the cold statistics and sensationalism surrounding San Francisco's Tenderloin to reveal a harrowing and life-affirming account of Del Seymour—whose addiction led him into eighteen years of homelessness, pimping, and drug dealing. Once sober, he started Tenderloin Walking Tours and later Code Tenderloin, the remarkable organization teaching homeless, recovering addicts, sex workers, dealers, ex-felons, and other marginalized people how to get and keep a job.

Owings traces Del's story and those in his orbit: from his daughters, sobriety buddy, and ex-girlfriend, to a police captain and a psychiatric social worker, housing activists and corporate philanthropists, and Del's Code Tenderloin students. In the Tenderloin, in a city known for its beauty and currently infamous for its divide between haves and have-nots, Owings highlights how Del gives back to people struggling with the same daunting setbacks—including a criminal record—he once faced.

Honest and compelling, *The Mayor of Tenderloin* follows homelessness in one of America's toughest neighborhoods as it was lived—in the words of someone who lived it and is now fighting to solve it.

<i>Category:</i>	Narrative Nonfiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Joanna Green	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis		

**Alison Owings** is the author *Frauen: German Women Recall the Third Reich* (a *New York Times* Notable Book of the Year and a *New York Times* Book Review Editors' Choice), *Indian Voices: Listening to Native Americans*, and *Hey, Waitress!: The USA from the Other Side of the Tray*. Her work has been hailed by *Kirkus* as “oral history at its best,” as “engrossing, affecting” and “a trailblazing contribution” by *Publishers Weekly*, as “a remarkable work that...transcends the genre of oral history and turns into something more elaborate and accomplished and memorable,” by the *Los Angeles Times*, and “vivid and often poignant portraits-cum-interviews...extraordinary” by *The New York Times*. She has spoken at over fifty universities and Holocaust centers. A former television news writer at CBS News, she lives in San Francisco with her husband.

# THE GLOOMY GIRL VARIETY SHOW

\*\*NEW\*\*

**Freda Epum**

Feminist Press, January 2025

**Merging memoir, poetry, and criticism, this radical literary revue traces a first-generation Nigerian American's search for a sense of home on her own terms.**

In this formally inventive memoir woven with essays, poems, and images, Freda Epum explores the opposing forces of her “no-place, no-where” identity. As a first-generation Nigerian American daughter who spent years in and out of institutions while she sought treatment for life-threatening mental illness, Epum examines her journey through healthcare and housing systems via a pop cultural lens: our collective obsession with HGTV’s home buying and makeover shows.

In three parts, *The Gloomy Girl Variety Show* traces the joys and despairs of a different imaginary house hunt. The housing inequity she encounters soon becomes a meditation on the larger cost of living and enduring as a Black disabled woman in America. Brick by brick, and despite the difficulties she faces, Epum creates space for women, people of color, people with disabilities, children of immigrants, and anyone else who has felt “in-between.”

With raw honesty and a wry sense of humor, *The Gloomy Girl Variety Show* explores the complexity of coming of age under intersecting forms of oppression, and reveals what it takes to come back from the brink of despair and arrive somewhere safe, beautiful, and empowering.



*Category:*

Memoir

*DeFiore & Co Controls:*

Translation

*Editor:*

Lauren Hook

*Material:*

Manuscript

*Agent:*

Reiko Davis

**Freda Epum** is the author of the chapbooks *Input/Output* and *Entryways into memories that might assemble me*, which won the Iron Horse Literary Review Chapbook Prize selected by Lacy M. Johnson. Her work has appeared in *The Rumpus*, *Electric Literature*, *Vol 1. Brooklyn*, *Entropy*, *Bending Genres*, *Cosmonauts Avenue*, *Heavy Feather Review*, *Nat.Brut*, *Third Coast*, *Atticus Review*, *Rogue Agent*, and the 2020 *Bending Genres Anthology*. She received her MFA from Miami University in Oxford, OH. She lives in Cincinnati. You can find her online at [www.fredaepum.com](http://www.fredaepum.com).

# CHAMBER DIVERS

*The Untold Story of the Scientists Behind D-Day Who Changed Special Operations Forever*

Forever

**Rachel Lance**

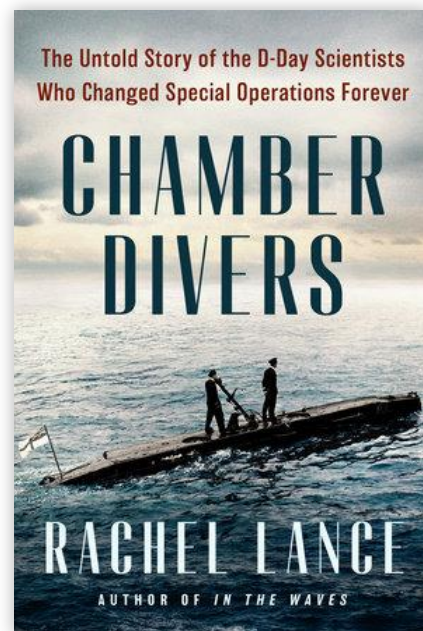
Dutton, April 2024

"In this bracing history of an obscure but significant aspect of the D-Day landing, Lance combines a staggering amount of research with an array of compelling personalities to tell an unforgettable story. In prose both gripping and erudite, she takes readers back to the disastrous attempted 1942 Allied amphibious landing in Dieppe, France (terming this a 'massacre' would not be an exaggeration). She then reveals the story of the scientists whose work transformed how such landings would be conducted going forward, contributing enormously to the later, crucial, success at Normandy.... Poring over declassified documents, teasing out family stories, and tirelessly tracking down every clue, Lance gifts readers with a big, brash history that will have broad appeal."

—**Booklist, Starred Review**

"A riveting account of the daredevil Allied researchers who made advances in underwater warfare possible during WWII... Propulsively narrated and full of moments of astonishing sacrifice, this brings a remarkable history to light."

—**Publishers Weekly (Starred Review)**



**For readers of *The Making of the Atomic Bomb* and *Code Girls*, who want stories about the tech behind military successes and the maverick groups that generate historic innovations**

This is the previously classified story of one group of scientific researchers—men and women—who exposed themselves to extraordinary risks to make D-Day a success.

On the beaches of Normandy, two summers before D-Day, the Allies attempted an all but forgotten landing. Of the nearly seven thousand Allied troops sent ashore, only a few hundred survived the terrible massacre, and the reason for the debacle was a lack of reconnaissance. The shore turned out to be impassable to tanks. The Nazis had hidden obstacles in unexpected places. The fortifications were more numerous—and deadly—than imagined. The Allies knew they needed to take the fight to Hitler on the European mainland to end the war, but they could not afford to be unprepared again. A small group of eccentric researchers, experimenting on themselves from inside pressure tanks in the middle of the London air raids, explored the deadly science needed to enable the critical reconnaissance vessels and underwater breathing apparatuses that would enable the Allies' dramatic, history-making success during the next major beach landing: D-Day.

Based on top secret documents only recently declassified and hunted down by Rachel Lance, this is the story of a band of maverick, hard-drinking submarine researchers, led by the controversial, brilliant biologist and communist sympathizer JBS Haldane as well as the intrepid Dr. Helen Spurway. Without their lab and its wartime work, neither SEALs nor submarines could prowl the ocean the way they do today.

**Category:** History/Narrative Non-Fiction

**Editor:** Stephen Morrow

**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:**

**Material:**

**Sold to:**

UK & Translation

PDF

Bedford Square (UK)

The *Wall Street Journal* called **Rachel Lance, PhD**, "a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost." She is a biomedical engineer who earned her undergraduate and master's degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and draws upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

# Praise for CHAMBERS DIVERS

“A fascinating, hair-raising account of groundbreaking research.”—**Kirkus Reviews**

“Rachel Lance has produced a gripping, beautifully researched narrative that plunges readers deep into the drama of one of the most important military operations in history. WWII buffs and those looking for a genuine page-turner will be delighted.”—**Alex Kershaw, *New York Times* bestselling author of *Against All Odds***

“An illuminating account of the women and men whose dogged efforts and sacrifice helped to enable and protect the most critical, but also most fragile, weapon in war—the human body. Chamber Divers sheds new light on a little-known aspect of some of history’s most famous operations. Entertaining and informative—a great read.” —**General Stanley McChrystal, US Army (Ret.), author of *Team of Teams***

“Meticulously researched, the unbelievable yet true story of the eccentric, maverick submarine scientists whose courage and expertise ensured the success of D-Day. Inspirational reading.” —**Helen Fry, author of *MI9* and *The Walls Have Ears***

“With skill and heart, Rachel Lance tells the story of a group of unlikely heroes, who sacrificed their own bodies to advance a hidden world of warfare. Exploring the unseen depths of WWII’s most dangerous operations, Lance reveals the secret wartime science that remains essential to protecting our freedoms.”

—**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*

# LIVING THE BEATLES LEGEND

*The Untold Story of Mal Evans*

**Kenneth Womack**

Dey Street Books, November 2023

“Womack’s account is full of thrilling moments. Devoted fans of the band will find much to cheer about.”— *Publishers Weekly*

“Almost 50 years later, after the manuscript and other materials were discovered languishing in a storage basement by a publishing temp and returned to Evans’s family with Yoko Ono’s help, Kenneth Womack has finished the job with rigor and care.”— *New York Times*

“Womack’s book is a celebration—not just of Evans, but of all the unsung supporting characters who make creative life possible. . . . It removes the cloud of mythology that often shrouds the Beatles’ story and reminds us that their superstardom was by no means predestined.”— *The Guardian*

**The first full-length biography of Mal Evans, the Beatles’ beloved friend, confidant, and roadie.**

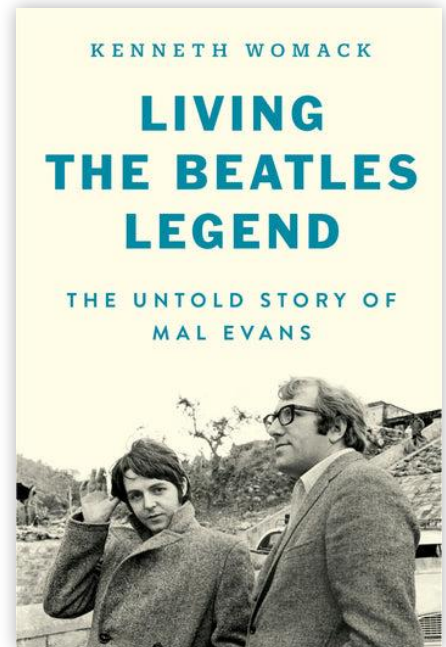
Malcolm Evans, the Beatles’ long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band’s inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles’ story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved “boys.” He was there for the whole of the group’s remarkable, unparalleled story: from the Shea Stadium triumph through the creation of the timeless cover art for *Sgt. Pepper’s Lonely Hearts Club Band* and the famous *Let it Be* rooftop concert.

Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable.

In the years after the Beatles’ disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans’s story came to a tragic end during a domestic standoff with the LAPD.

For Beatles devotees, Mal’s life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now.

Working with full access to Mal’s unpublished archives and having conducted hundreds of new interviews, Beatles scholar and author Kenneth Womack affords readers with a full telling of Mal’s unknown story at the heart of that of the Beatles’. Lavishly illustrated with unseen photos and ephemera from Mal’s archives, *Living the Beatles’ Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four’s incredible story.



<b>Category:</b>	Music / Biography	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Carrie Thornton	<b>Material:</b>	PDF
<b>Agent:</b>	Matthew Elblonk	<b>Sold to:</b>	Mudlark (UK), Belas-Letras ( <b>Brazilian Portuguese</b> ), Shinko Music Entertainment ( <b>Japanese</b> )

**Kenneth Womack** is one of the world’s foremost writers and thinkers about the Beatles. He serves as Professor of English and Popular Music at Monmouth University in West Long Branch, New Jersey. He is the Music Culture critic for *Salon*, as well as a contributor to a host of print and web outlets, including *Slate*, *Billboard*, *Time*, *Variety*, *The Guardian*, *USA Today*, *The Independent*, *NBC News*, and *The Philadelphia Inquirer*. He has lectured on The Beatles at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y. He is the author of several highly regarded books on the band, most recently, *Solid State: The Story of Abbey Road and the End of the Beatles* in 2019 and *John Lennon 1980: The Last Days in the Life* was an Amazon Bestseller, earning rave reviews from the likes of *Forbes* and *The Boston Globe* in 2020.

# Praise for LIVING THE BEATLES LEGEND

“A Holy Grail for fans, offering an extended look into the band.” — **People Magazine**

“Womack has woven a portrait full of complex threads that lead everywhere and, near the end of Evans' life, nowhere. The devout dedication to 'his boys,' his obsession with Westerns and guns, abandoning his wife Lily and children Gary and Julie for weeks and months on end as he ate, drank, slept, and drugged around the world . . . to finally the gut-wrenching, horrific conclusion to his life that, until now, has become the stuff of legend. This book is just amazing.” — **Q Magazine (UK)**

“Exhaustively detailed ... captures Beatlemania up close.” **Observer (UK)**

“A meticulously researched job in not only piecing together the roadie's viewpoint of the Beatles' story, but also in depicting the tragedy of a man who was so in love with the group he destroyed his own life.” **Daily Mail Book of the Week**

“Womack's *Living the Beatles Legend* is packed with behind-the-scenes stories spanning the band's career and beyond [and] illustrated with rarely seen photographs and pages from the diaries of Malcolm Evans, their road manager and right-hand man, whose tragic story is itself fascinating.” — **Washington Review of Books**

# SO FETCH

*The Making of Mean Girls (and Why We're Still So Obsessed with It)*

**Jennifer Keishin Armstrong**

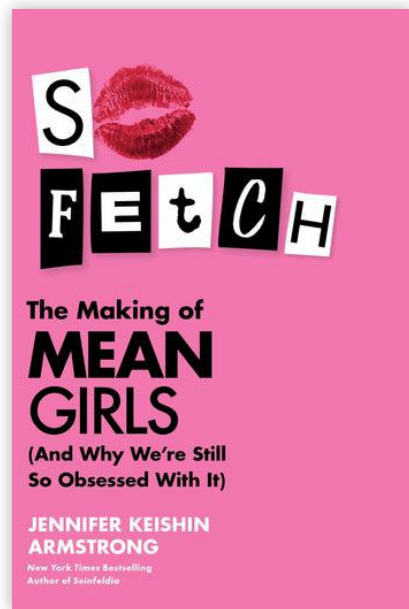
**Dey Street Books, January 2024**

“Anyone who has seen the film understands why it’s a cult classic, but *So Fetch* goes deeper behind the scenes, using interviews with the cast and crew to explore how Fey spun a self-help book for parents of teenagers into an iconic masterpiece whose memes, mores, and lexicons still dominate the culture. And we’re in good hands with Jennifer Keishin Armstrong, a seasoned pro.”—*Town & Country*

“Armstrong’s account of the shooting of *Mean Girls* emulates the breezy enjoyability of the film while offering thoughtful commentary on how ‘taking young women’s problems seriously while also being very funny’ proved central to the film’s appeal. Fans will be riveted.” —*Publishers Weekly*

“A must-have for fans.”—*Glamour*

“A straightforward and entertaining retelling of the creation of *Mean Girls*, the movie, that has a place in the hearts of many. An excellent addition to collections.” —*Library Journal (Starred Review)*



**From the *New York Times* bestselling author of *Seinfeldia* comes the totally fetch story of one of the most iconic teen comedies of all time, *Mean Girls*, revealing how it happened, how it defined a generation, “like, invented” meme culture, and why it just won’t go away—filled with exclusive interviews from the director, cast, and crew.**

Get in, loser. We’re going back to 2004.

It’s been 20 years since *Mean Girls* made “fetch” happen. But *Mean Girls* was never meant to be the global phenomenon it became. Given a mid-spring release date—the film industry’s equivalent of a wasteland—and up against the much more hyped *13 Going on 30*, the studio, writer Tina Fey, and director Mark Waters, could only hope that their little film would be a modest success at best. Despite the odds, and thanks in no small part to Fey’s infinitely quotable script and the burgeoning social media era, *Mean Girls* has gone on to be one of the biggest pop culture influences of the past 20 years.

In *So Fetch*, the first comprehensive book on the story of *Mean Girls*, the making of the movie, and its impact on pop culture, social media, and more, *New York Times* bestselling author Jennifer Keishin Armstrong takes readers through the entire *Mean Girls* journey, from its conception in *Saturday Night Live*’s offices to Fey’s battle to keep a “wide-set vagina” in the script; from peak Lohan to the high school vibe on the movie’s Toronto set; from its hot-pink brand of feminism to its place in the rise of 2000s tabloid culture; from its instant catchphrases to its enduring internet popularity and hit Broadway adaptation. The limit truly does not exist when it comes to *Mean Girls*’ enduring legacy.

**Category:** Pop Culture / Film  
**Editor:** Stuart Roberts  
**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** Translation  
**Material:** PDF

**Jennifer Keishin Armstrong** is the *New York Times* bestselling author of *Seinfeldia*; *Mary and Lou and Rhoda and Ted*; *Sex and the City and Us*; and *When Women Invented Television*, among other titles. She worked at *Entertainment Weekly* for a decade, and has written for many publications, including BBC Culture, *Vanity Fair*, the *New York Times Book Review*, *Vice*, *New York*, and *Billboard*. She also speaks about pop culture history and creativity.

# Praise for SO FETCH

***Town & Country's* Must-Read Books of Winter 2024**

***People's* Best Books to Read in January**

"Pop culture historian Armstrong (*Seinfeldia*, *Sex and the City and Us*, among others) is back with another immersive, entertaining dive into a pop culture phenomenon... In this book, Armstrong writes about the story of the movie and Tina Fey's adaptation of the self-help book it was based upon and looks at the influence the movie has had on things like female relationships, LGBTQ+ culture, and tabloid culture. It's a smart, incisive look at a film that remains relevant today." —**Book Riot**

"The definitive story of one of the greatest teen comedies in Hollywood history. A brilliant, captivating deep dive. Hardcore fans, *Mean Girls* novices, and everyone in between will be enthralled." —**Andy Greene, New York Times bestselling author of The Office**

"An encyclopedic look-see into the making of Tina Fey's 2004 confection. Armstrong's tome is a reminder that *Mean Girls* was more than just a quotable romp with an unforgettable performance by a Juicy-wearing Amy Poehler: it was a siren call to young women everywhere that turning on your sisters makes about as much sense as trying to make fetch happen."

—**Lynette Rice, author of How to Save a Life: The Inside Story of Grey's Anatomy**

"An absolutely engrossing read that will lure in even the most casual of Mean Girl fans—which was me before I started reading! Wonderfully reported, filled with surprising revelations and details, just a total delight of a book." —**Anne Helen Petersen, author of Can't Even: How Millennials Became the Burnout Generation**

"I've seen *Mean Girls* at least twenty-five times. Jennifer Keishin Armstrong is the only writer I can think of who can write a book about the film that's so engaging and painstakingly researched that my twenty-sixth viewing of the modern classic feels like a totally new experience." —**Jason Diamond, author of Searching for John Hughes and The Sprawl**

"Get in, loser. On Wednesdays, we read Jennifer Keishin Armstrong's *So Fetch*, which tells the story of the making of *Mean Girls*, one of the last great big-screen comedies, while offering so much more. Touching on everything from Y2K-era misogyny to meme culture to the long tail of *Mean Girls*' impact, Armstrong's book is funny, clear-eyed, full of unexpected insights and superb reporting—and a must for any comedy fan."

—**Saul Austerlitz, author of Generation Friends and Kind of a Big Deal**

"A behind-the-scenes romp."  
—**People**

# SAVING MICHELANGELO'S DOME

*How Three Mathematicians and a Pope Sparked an Architectural Revolution*

**Wayne Kalayjian**

**Pegasus Books, March 2024**

“Meticulous and illuminating... Kalayjian’s narrative propulsively blends a chronicle of one of the world’s most famous architectural achievements with the story of the birth of modern engineering.”

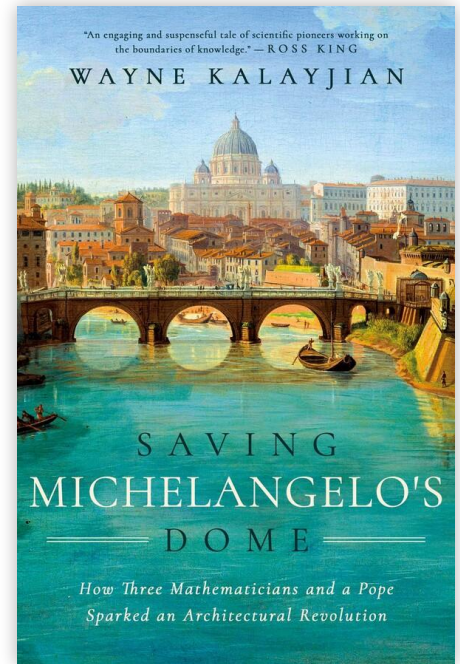
—**Publishers Weekly**

“An accessible book about the history of the dome that sparked an architectural revolution.”

—**Library Journal**

“Wayne Kalayjian turns a little-known story of architecture, mathematics, and engineering into an engaging and suspenseful tale of scientific pioneers working on the boundaries of knowledge. Told with clarity and insight, the story features a compelling cast of popes, architects, mathematicians, and even blacksmiths and plumbers—all working to save one of the world’s greatest buildings.”

—**Ross King**, author of *Brunelleschi's Dome* and *Michelangelo and the Pope's Ceiling*



**When the legendary dome atop St. Peter’s Basilica—designed by Michelangelo—cracked and threatened to collapse, Pope Benedict XIV summoned three mathematicians whose groundbreaking ideas sparked a revolution in the world of architecture.**

In 1742, the famous dome atop Saint Peter’s Basilica, designed by Michelangelo, was fractured and threatened with collapse. The dome was the pride of Italy and the largest of its kind anywhere in the world. And no one knew how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo’s Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo’s Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

<i>Category:</i>	History	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Claiborne Hancock	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

**Wayne Kalayjian** is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor’s degree in civil engineering and art history from Tufts University, a master’s degree in structural engineering from Stanford University, and a master’s degree in management from the Massachusetts Institute of Technology. This is his first book.

# Praise for SAVING MICHELANGELO'S DOME

"An intriguing look at how an iconic structure came to be, and the challenges that arose in the years that followed. Kalayjian weaves an intricate story at the intersection of engineering, mathematics, politics, and religion."

—**Roma Agrawal, structural engineer and author of *Nuts and Bolts and Built: The Hidden Stories Behind Our Structures***

"Ever-enlarging cracks in the dome of St. Peter's threaten its collapse. This is the compelling tale of those who confronted the danger and the fascinating story of the brilliant mathematicians who rescued it. In the best sense, this is history told as story, as important today as when those dangerous cracks first appeared in the sixteenth century."—**William E. Wallace, author of *Michelangelo, God's Architect***

"A diverting look at how the challenges of dome-building laid the groundwork for the emergence of engineering as a scientific discipline."

—**Sarah Hart, author of *Once Upon a Prime: The Wondrous Connections between Mathematics and Literature***

"Telling the story of how Enlightenment-thinking solved a Renaissance problem, Wayne Kalayjian illuminates the beginning of modern engineering in clear, readable prose—and reminds us that progress requires open-minded commitment from those in power." —**Paul Robert Walker, author of *The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World***

# THE POWER OF SAYING NO

*The New Science of How to Say No that Puts You in Charge of Your Life*

**Vanessa Patrick, PhD**

Sourcebooks, June 2023, paperback May 2024

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.” —**Booklist**

“Upbeat... Readers will appreciate her practical strategies and encouraging tone... This is motivating.” —**Publishers Weekly**

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.” —**Daniel H. Pink**, author of *The Power of Regret, Drive, and To Sell Is Human*

**You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.**

Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

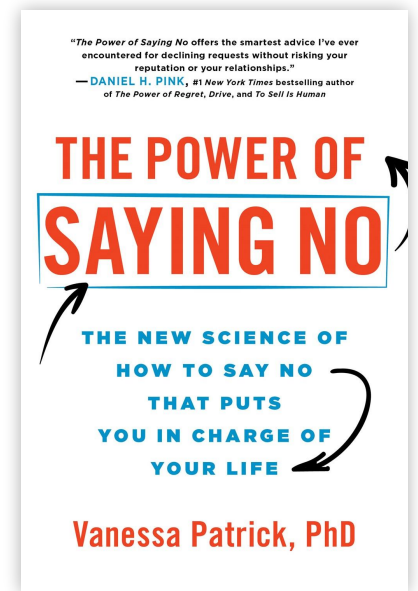
Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.

Category:	Self-Help	DeFiore & Co. Controls:	Translation
Editor:	Anna Michels	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Alta Books ( <b>Brazilian Portuguese</b> ), Giunti Editore ( <b>Italian</b> ), SangSangSquare ( <b>Korean</b> ), Ithaki ( <b>Turkish</b> ), Editions Pearson ( <b>French</b> ), Bellona ( <b>Polish</b> )

**Vanessa Patrick, PhD** is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.



# Praise for THE POWER OF SAYING NO

"*The Power of Saying No* is a life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."—**Jonah Berger, author of *Contagious* and *The Catalyst***

"Saying 'no' can be empowering, but you should say 'yes' to this book! Vanessa shares wise, practical tips for setting boundaries and living life with conviction, so you can spend more time on what matters and spend less time on what doesn't."—**Laura Vanderkam, author of *Tranquillity by Tuesday* and *168 Hours***

"*The Power of Saying No* will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice."—**Dolly Chugh, author of *The Person You Mean to Be* and *A More Just Future***

"If you want to learn to say no so you can say yes to your life, pull out Vanessa Patrick's paradigm-shifting book."—**Whitney Johnson, author of *Smart Growth***

"*The Power of Saying No* is an exceptional guide to setting boundaries and prioritizing your time. With practical insights and advice, this book is a must-read for anyone looking to create balance and fulfillment in their personal and professional lives. Highly recommended!"  
—**Dr. Marshall Goldsmith, author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There***

"*The Power of Saying No* is an absolute game changer. Dr. Patrick illuminates the reasons saying no is so darn hard, provides a framework for deciding when to say yes vs no, and most importantly, teaches readers how to say an empowered no they can feel confident about and that won't invite pushback. I highly recommend this book for anyone who struggles to say no—so basically everyone!" —**Jill Stoddard, PhD, author of *Imposter No More***

"Highly readable, the book is filled with practical tips that are backed by scientific research. What's more, it explains why saying no isn't just a case of 'getting your way,' but the key to being more authentic, more human, and more fulfilled. Packed with insights and engaging stories, *The Power of Saying No* is an absolute pleasure to read." —**Christian Hunt, author of *Humanizing Rules***

"This book saved me \$1,000 within 24 hours of finishing it—best immediate ROI of any book I've ever read! It's full of practical science and great ideas, and I'll be referring back to it again and again."

—**Zoe Chance, PhD, author of *Influence Is Your Superpower***

"Let's be honest, who doesn't struggle with saying no? This book offers tips not only for saying no when you want to, but for being more mindful about deciding what you really want to say no—or yes—to. —**Vanessa Bohns, PhD, author of *You Have More Influence Than You Think***

# BRAVE THE WILD RIVER

*The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon*

**Melissa L. Sevigny**

W.W. Norton, May 2023, paperback May 2024

"[A] cascade of a story, colored by sun and water and driven by courage and determination..." —**New York Times Book Review**

"A vivid history of two female botanists who set off in 1938 to explore the Grand Canyon. The use of archival letters and diaries lends the tale a gripping you-are-there vibe." —**People**

"In this brilliantly told story you are given a seat in the boat along with Clover and Jotter for a bit of canyon botany—and the ride of your life." —**National Outdoor Book Awards Committee**

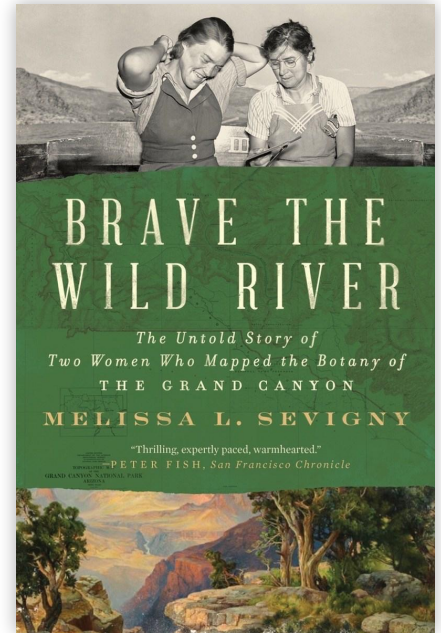
"Makes the case that Clover and Jotter's study, conducted shortly after the construction of the Hoover Dam, provides a crucial benchmark in assessing human impact on the environment."

—**The New Yorker**

"A beautiful tribute to two pioneering women of science." —**Kirkus Reviews**, starred review

"Marvelous... Drawing on Clover and Jotter's journals and letters, Sevigny recreates their expedition in novelistic detail, producing a narrative as propulsive as the current of the Colorado. Readers will be swept away." —**Publishers Weekly**, starred review

"A spellbinding writer of informed and ardent attentiveness, wit, and empathy, Sevigny splendidly conveys the dramatic beauty of this unique riverscape and casts light on the Indigenous people who cultivated plants in the canyonlands for millennia before being forced off the land... A breath-catching, enlightening, and significant work of scientific, environmental, and women's history." —**Booklist**, starred review



## The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon's plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.

<b>Category:</b>	Science / Narrative Nonfiction	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Matt Weiland	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier		

**Melissa L. Sevigny** is a science journalist at KNAU (Arizona Public Radio). She has worked in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

# Praise for BRAVE THE WILD RIVER

**Longlisted for Carnegie Medal of Excellence in  
Nonfiction**

**National Outdoor Book Awards**

**Winner—History/Biography**

**A New Yorker Best Books of 2023**

**An NYTBR Editors' Choice/Staff Pick**

**An Indie Bestseller**

"Thrilling, expertly paced, warmhearted, it's at once an adventure tale and a dual biography of two unusually determined, capable heroines."—**San Francisco Chronicle**

"A page-turner in the adventure genre that also conveys rich detail about plant ecology of the US Southwest, sexism in science, and ethical issues in environmental science, the book is a marvelous and informative read."—**Barbara J. King, Science**

"*Brave the Wild River* is everything a book should be. By reconstructing their 1938 expedition down the Colorado River, Sevigny rescues the history of two scientists who were often noted for their gender, but whose contributions to botany deserve the spotlight. *Brave the Wild River* is at once a biography, a thriller, and a vivid piece of science writing. In Sevigny's breathtaking prose, the legendary Grand Canyon comes alive in honey mesquite, riparian forests, and desert blooms. Sevigny defines the wild as a 'place that changes us,' and she has written a book that is destined to permanently alter the way you see the world."—**Nathalia Holt, author of Rise of the Rocket Girls**

"Whip-smart, funny, meticulously researched, and beautifully written, *Brave the Wild River* is required reading for anyone interested in the Grand Canyon, river running, or the ingenuity of plants. It examines the challenges women in science faced in the 1930s—and still face today—but above all it's a story about what it means to risk everything, to follow your heart into the great unknown. A wild ride fueled by passion, grit, courage, luck, and intellectual curiosity that should inspire us all."—**Ash Davidson, author of Damnation Spring**

"Highlights the little-known contributions two women made to our knowledge about the Southwest ecology. And it pays homage to a pair of scientists far ahead of their time."

—**Associated Press**

"Melissa Sevigny, a rising star in science writing, has written a captivating book that journeys through the American West in company of two intrepid women botanists. This is a book celebrating women in science, particularly those adventurers who defied the bounds imposed on their gender to encounter the natural world in its wild power and beauty. This book redefines the Grand Canyon not as testing ground for masculine virility but as proving ground for women's tenacity and intelligence. *Brave the Wild River*, filled with adventure and fresh seeing, makes a superb contribution to literature of the American West."—**Alison Hawthorne Deming, author of A Woven World: On Fashion, Fishermen, and the Sardine Dress**

"Telling the story of Elzada Clover and Lois Jotter's expedition in vivid, riveting detail, Sevigny makes the Colorado River's Grand Canyon ecosystem come alive. At a time when the Colorado River is at a crisis point, *Brave the Wild River* provides a captivating narrative of Clover and Jotter's important scientific contributions along with fascinating historical details about the genesis of the Colorado River Compact, dire missteps in the Park Service's early management of the Grand Canyon's flora and fauna, and the gross mistreatment of indigenous communities native along the Colorado River."—**Christie Aschwanden, author of Good to Go**

"What a joy to venture down the canyons with two new heroines so ahead of their time. A remarkable tale, masterfully told. I loved every page."—**Florence Williams, author of The Nature Fix**

"Melissa Sevigny embroiders the Grand Canyon with plants that become as much characters as the people. She tells a ripping story, full of heart and grit, and a river readers will take in the teeth."—**Craig Childs, author of Atlas of a Lost World**

"In *Brave the Wild River*, Melissa Sevigny unfurls one of the finest river stories of the Grand Canyon while presenting a long overdue, richly deserved, and beautifully written tribute to a pair of legendary botanists who peeled back the petals of a mysterious, intoxicating landscape, and made it blossom with new knowledge and wonder."—**Kevin Fedarko, author of The Emerald Mile**

# BEAVERLAND

*How One Weird Rodent Made America*

**Leila Philip**

Twelve, December 2022, paperback January 2024

Leila Philip offers an appreciative account of the North American rodent... all of this is inspiring.” —*New York Times Book Review*

“A triumph of popular nature writing.” —*Publisher’s Weekly*, starred review

“Most interesting is what Philip learned about beavers’ contribution to environmental restoration... A spirited, informative historical and environmental investigation.” —*Kirkus Reviews*

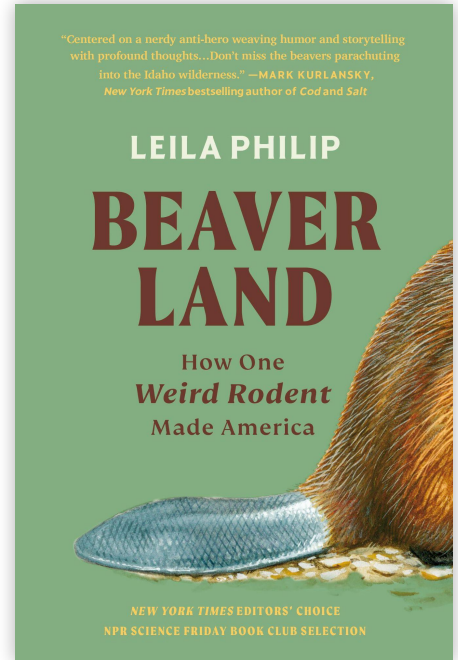
“This lyrical exploration is a portal for readers to enter into the mysteries of that world themselves.” —*Washington Post*

**An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.**

From award-winning writer Leila Philip, *BEAVERLAND* is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.

Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver’s profound influence on our nation’s early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the “beaver whisperer”.

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, *BEAVERLAND* reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.



<i>Category:</i>	Nonfiction/Science	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Jacqueline Young	<i>Material:</i>	PDF
<i>Agent:</i>	Miriam Althshuler	<i>Sold To:</i>	China Science and Technology ( <b>Simplified Chinese</b> )

**Leila Philip** is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

# Praise for BEAVERLAND

**Barnes & Noble Nonfiction Pick February Pick, 2024**  
**A Barnes & Noble Best Book of 2022**

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" — **Bill McKibben**, bestselling author of *The End of Nature*

"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." — **Sy Montgomery**, *New York Times* bestselling author of *The Soul of an Octopus*

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." — **Mark Kurlansky**, *New York Times* bestselling author of *Cod* and *Salt*

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" — **David R. Montgomery**, MacArthur Fellow, author of *Dirt: The Erosion of Civilizations*

# GIRLS OF THE WORLD

250 Portraits of Awesome

Mihaela Noroc

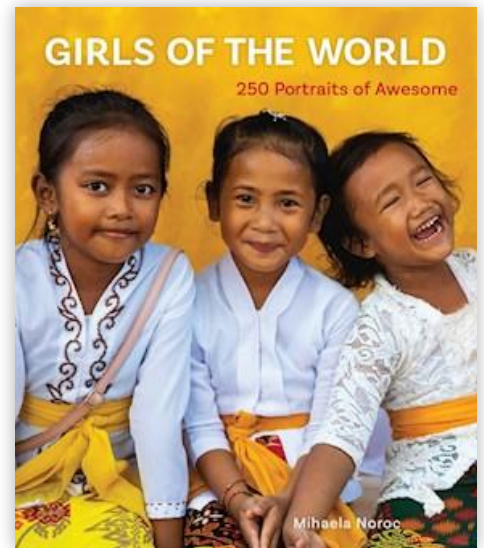
Andrews McMeel, November 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram.

Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."

After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world.



Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

**THE POWER OF WOMEN** coming November 2024

*Category:* Photography  
*Editor:* Patty Rice  
*Agent:* Brian Defiore

*DeFiore & Co. Controls:* UK & Translation  
*Material:* PDF  
*Sold to:* Riva (**German**), S.C. Humanitas (**Romanian**)

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (*The Atlas of Beauty*) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*

# A CHANCE TO HARMONIZE

*How FDR's Hidden Music Unit Sought to Save America from the Great Depression—One Song at a Time*

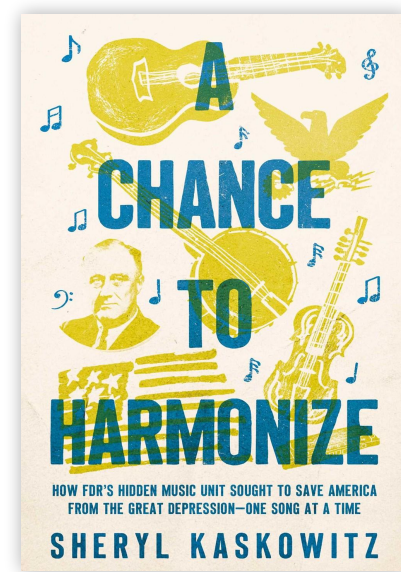
**Sheryl Kaskowitz**

Pegasus Books, April 2024

"Kaskowitz offers a spellbinding account of the New Deal's Music Unit, a 1930s government project that aimed to foster solidarity among out-of-work Americans through folk music. ... It's an exhilarating slice of American history."—**Publishers Weekly** (starred review)

"Who knew that a book about government bureaucracy could create such an incredible adventure story? Sheryl Kaskowitz manages to do just that. Captivatingly written and exhaustively researched, *A Chance to Harmonize* brilliantly illuminates this critical yet often overlooked moment in American cultural history." —**Mark Davidson**, author of *Bob Dylan: Mixing Up the Medicine*

"In *A Chance to Harmonize*, Sheryl Kaskowitz vividly illuminates a unique moment in American history, when an agency of FDR's New Deal brought music and hope to struggling homesteaders, and reaped musical riches in return, sowing the seeds of the American Folk revival. The Music Unit's demise provides a telling lesson for our own times: it was shut down after only two years by conservatives in Congress who deemed it 'socialistic.'" —**Susan Quinn**, author of *Eleanor and Hick*



**The remarkable story of a hidden New Deal program that tried to change America and end the Great Depression using folk music—laying the groundwork for the folk revival and having a lasting impact on American culture.**

In 1934, the Great Depression had destroyed the US economy, leaving residents poverty-stricken. First Lady Eleanor Roosevelt urged President Roosevelt to take radical action to help those hit hardest—Appalachian miners and mill workers stranded after factories closed, city dwellers with no hope of getting work, farmers whose land had failed. They set up government homesteads in rural areas across the country, an experiment in cooperative living where people could start over. To boost morale and encourage the homesteaders to find community in their own traditions, the administration brought in artists to lead group activities—including folk music.

As part of a music unit led by Charles Seeger (father of Pete), staffer Sidney Robertson traveled the country to record hundreds of folk songs. Music leaders, most notably Margaret Valiant, were sent to homesteads to use the collected songs to foster community and cooperation. Working almost entirely (and purposely) under the radar, the music unit would collect more than 800 songs and operate for nearly two years, until they were shut down under fire from a conservative coalition in Congress that deemed the entire homestead enterprise dangerously “socialistic.”

Despite its early demise, the music unit proved that music can provide hope and a sense of belonging even in the darkest times. It also laid the groundwork for the folk revival that followed, seeing the rise of artists like Woody Guthrie, Pete Seeger, Odetta, and Bob Dylan. Award-winning author and Harvard-trained American music scholar Sheryl Kaskowitz has had the unique opportunity to listen to the music unit's entire collection of recordings and examine a trove of archival materials, some of which have never been made available to the public.

*A Chance to Harmonize* reveals this untold story and will delight readers with the revelation of a new and previously undiscovered chapter in American cultural history.

<b>Category:</b>	Music / Narrative Nonfiction	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Jessica Case	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier		

**Sheryl Kaskowitz, PhD**, is the author of *God Bless America: The Surprising History of an Iconic Song*, which won an ASCAP Deems Taylor Book Award for music writing. Her articles have been published in the *New York Times*, Slate, Bloomberg News, and other outlets. Kaskowitz earned her PhD in music with an ethnomusicology focus from Harvard in 2011 and completed her BA in music at Oberlin. She has served as a lecturer at Brandeis University and Brown University.

# GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, April 2023, paperback April 2024

**Kirkus Reviews' 10 Most Addictive Books of 2023 (So Far)**

**Kirkus Reviews' 11 Guaranteed Page-Turners**

**Library Journal's Shining Star—a Best History Book of the Year (So Far)**

**An Amazon Editors' Pick for Best History**

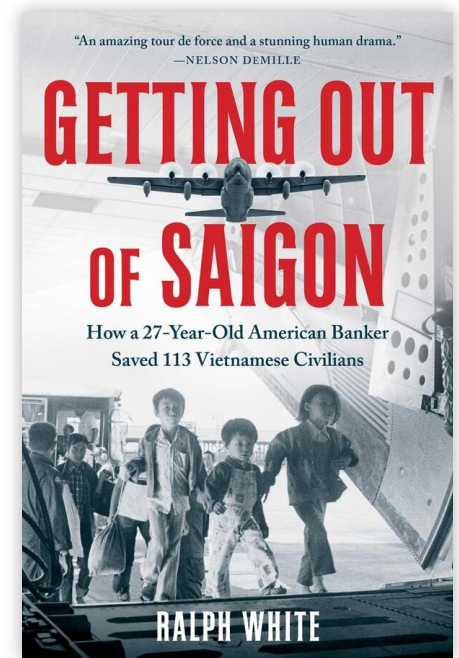
**Christian Science Monitor's 10 Best Books of April**

"An edge-of-your-seat, too-insane-not-to-be-true story." —*Oprah Daily*

"[A] captivating memoir... Rollicking..." —*Washington Post*

"A unique, gripping story from the Vietnam War.... White's persona seems like something out of a Terry Southern or Ian Fleming novel—as does his writing. White tells his inspiring story with wit, panache, humility, and a captivating sense of time and place. A fantastic read." —*Kirkus Reviews, starred review*

"Stirring... a propulsive and suspenseful narrative.... Admirers of Antonio Mendez's *Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History* will be hooked." —*Publishers Weekly*



A “captivating” (*The Washington Post*) true story of “courage, resolve, and determination” (*Christian Science Monitor*), author Ralph White’s successful effort to save nearly the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army.

In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees.

But when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how.

*Getting Out of Saigon* is an “edge-of-your-seat” (*Oprah Daily*) story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It’s a remarkable account of one man’s quest to save innocent lives not because he was ordered but because it was the right thing to do.

Category:	History / Memoir	DeFiore & Co. Controls:	Translation
Editor:	Bob Bender	Material:	Page Proofs, 320 pages
Agent:	Laurie Abkemeier		Photo insert and 3 maps (maps controlled by publisher) *7 photos were obtained from Getty Images and cleared for only World English

In 1973, **Ralph White** joined the Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong; during his tenure in Thailand, he was temporarily assigned to Vietnam to close the bank’s Saigon branch as the city fell. Upon return to Chase’s New York headquarters in 1981, he worked in the International Strategic Planning Division and was a Vice President when he left. White subsequently worked as a business development officer with three foreign banks and earned an MBA at Columbia University. In 2009, he founded the Columbia Fiction Foundry, a writing workshop for alumni of Columbia University. Having served as the organization’s president for its first decade, White now serves as its Chairman.

# THE GREAT MONEY RESET

*Change Your Work, Change Your Wealth, Change Your Life*

**Jill Schlesinger**

St. Martin's Press, February 2023, paperback January 2024

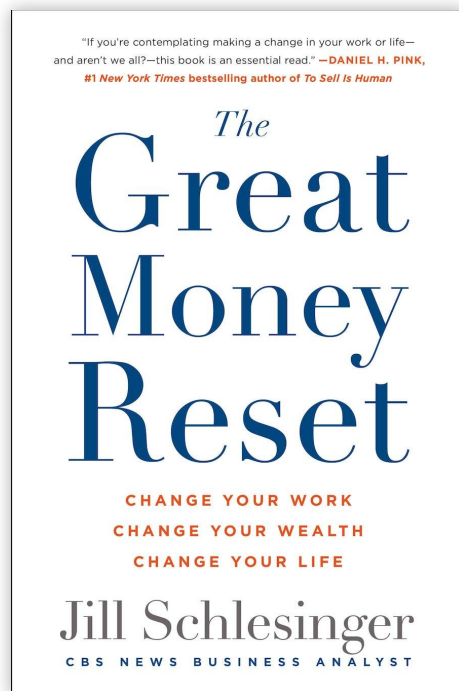
"This is a masterclass in how to successfully manage your money and make a big move in a changed (and changing) world. It's also a book, which means it's available 24/7 and I can stop calling Jill at all hours. But, Jill, fair warning: I'm still going to call." –**Katy Tur**, MSNBC Anchor and *New York Times* bestselling author of *Unbelievable* and *Rough Draft*

"Wise, no-nonsense, practical, realistic - and above all humane. If you're thinking of making a big change to your life and your finances, this is the book you need." –**Tim Harford**, *Financial Times* columnist and author of *The Data Detective* and *The Undercover Economist*

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen. *The Great Money Reset ...* shows you how to examine your finances, organize your priorities and make it happen. This is full-on financial therapy that will help readers make their dreams into a plan and live their best lives." - **Stacey Vanek Smith**, host for Planet Money on NPR and author of *Machiavelli for Women*

An urgently needed road map for navigating the financial implications of resetting to a deeper, more meaningful life." - **Cal Newport**, *New York Times* bestselling author of *A World Without Email* and *Deep Work*

"A timely, practical guide to using whatever money you have to get whatever it is you need: a change of job, a change of partner, a change of life --Jill's got you covered." - **Tony Dokoupil**, Co-host of CBS Mornings



## Ten timely financial steps to build the life you really want.

The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

*The Great Money Reset* is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

Category:	Business & Economics / Personal Finance	DeFiore & Co. Controls:	Translation
Editor:	George Witte	Material:	PDF
Agent:	Brian DeFiore	Sold to:	Actual Editora ( <b>Portuguese</b> )

**Jill Schlesinger** is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.

# CRISTY'S KITCHEN

125 Scrumptious and Nourishing Recipes Without Gluten, Dairy, or Processed Sugars

**Cristina Kisner**

**William Morrow, April 2023**

**Enjoy an abundance of healthful gluten-free and dairy-free recipes—all inspired by a mother's passion**

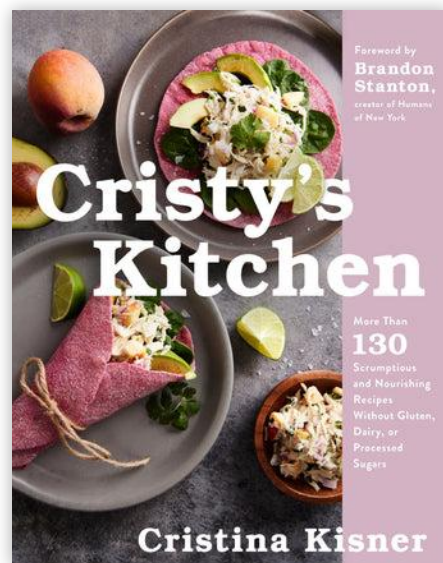
In 2019, after a bankruptcy left her family with nothing, Cristy Kisner; her husband, Sebastian; and their five daughters moved from Peru to Roswell, Georgia, to give them a better future and to fulfill Cristy's dream of opening a healthy café in the United States. When the Covid-19 lockdown came, they never closed their doors, working sixteen-hour days for a year. In March 2021, Brandon Stanton, the creator of Humans of New York, became a regular customer and fell in love with the food at the café and Cristy's incredible story. He wrote about Cristy and sponsored a fundraiser, and her moving story went viral, allowing the family to stay afloat and continue to live their American dream.

The food at Cristy's Kitchen is gluten-free, dairy-free, organic, nourishing, and thoroughly tasty. Back in Peru, Cristy had developed her recipes after two of her daughters experienced medical issues ranging from allergic rhinitis to digestive problems to an autoimmune disease. They switched to organic ingredients; removed dairy, gluten, and processed foods from their diets; and got each diagnosis under control. Her daughters' special packed lunches gained the attention of other parents, and Cristy started teaching classes on healthy food prep, which evolved into the dream of having her own bakery and café serving sweet and savory baked goods, prepared foods, and more, many inspired by favorite ingredients from her native Peru.

Cristy provides helpful health information and sources on the more unusual ingredients in the book, including those she's refined into her celebrated gluten-free baked goods. The delicious and healthful recipes in this book include favorites for breakfast, lunch, dinner, snacks, and desserts, including:

- Golden Milk Pancakes
- Spiced Pumpkin Smoothie Bowl with Caramelized Bananas
- Pear, Spinach, and Fennel Soup with Chicken, Avocado, and Cashew Parmesan
- Yucca Gnocchi with Carrot Greens Pesto
- Stuffed Poblanos with Lamb
- Paleo Molten Lava Cake
- Passion Fruit Super Gummy Candies

The incredible stories and recipes in Cristy's Kitchen will inspire you to cook and eat more healthfully, cherish the blessings in your life—and understand the miracles that can happen when love and determination go hand in hand.



*Category:*

Cooking

*DeFiore & Co. Controls:*

Translation

*Editor:*

Cassie Jones

*Material:*

PDF

*Agent:*

Brian DeFiore

Originally from Peru, **Cristina Kisner** is the owner and founder of Cristy's Kitchen. She lives in Roswell, Georgia with her husband and five daughters.

# KIND OF A BIG DEAL

*How Anchorman Stayed Classy and Became the Most Iconic Comedy of the 21st Century*

**Saul Austerlitz**

Dutton, August 2023

“A smart, funny deep dive into the enduring magic of Ron Burgundy and company.” —*People*

“A wickedly sharp, discursive study of a movie that has cast a long shadow on 21st-century comedy.” —*Los Angeles Times*

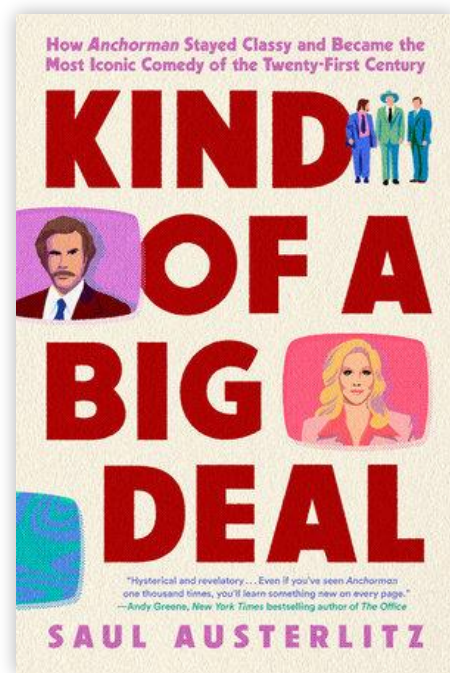
“Saul Austerlitz makes a compelling—and hilarious—case that [*Anchorman*] deserves much deeper consideration....” —*Associated Press*

“A well-reported, if fawning making-of *Anchorman* that’s a more insightful history of the (now broken) comedy partnership of Will Ferrell and Adam McKay.” —*Chicago Tribune*

“An amusing examination of 2004’s *Anchorman*... [T]his has enough behind-the-scenes insights to satisfy fans.” —*Publishers Weekly*

“Many influential films have received exhaustive behind-the-scenes studies. Despite or perhaps due to its raunchy humor, *Anchorman* is absolutely deserving of this treatment.... An engaging read for fans of Ferrell and McKay’s iconic film.” —*Library Journal*

“A smart, funny deep dive into the enduring magic of Ron Burgundy and company.” —*People*



**Named one of the best comedies of all times by *Bravo*, *Time Out*, and *Empire*, and one of the most quotable films of all time by *Esquire*, *Hollywood.com*, and *Yardbarker*, *Anchorman* is arguably the most popular comedy of the last twenty years.**

In *KIND OF A BIG DEAL*, author and comedy historian Saul Austerlitz explores the making of the movie, its status as a legendary comedy, and its significance as a sly commentary on feminism, the media, fragile masculinity, 1970s nostalgia, and more. It was Adam McKay’s directorial film debut, and launched a collaborative partnership between Judd Apatow and Paul Rudd. It was also Steve Carrell’s first major film role, and its success secured a spot for him and many of those involved as part of The Frat Pack. Plus, it’s got a jazz flute solo and fondue, so you know it’s a film of great importance.

For fans of Ron Burgundy’s *Let Me Off at the Top!* and Andy Greene’s *The Office*, *KIND OF A BIG DEAL* will appeal to *Anchorman*’s rabid fans as well as fans of early twenty-first century comedy in all its ridiculousness.

<i>Category:</i>	Pop Culture / Film	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Jill Schwartzman	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

**Saul Austertlitz** is the author of several books including *Generation Friends* (Dutton). His writing has also appeared in the *New York Times*, *New York Times Magazine*, *Spin*, *Rolling Stone*, *Boston Globe*, *Los Angeles Times*, and more. A graduate of Yale University (film studies) and New York University’s Tisch School of the Arts (cinema studies), he is an adjunct professor of writing and comedy history at New York University.

# Praise for KIND OF A BIG DEAL

"*Anchorman* is one of the last great broad, blockbuster comedies, densely packed with over-the-top characters, jokes, catchphrases, and set pieces.... Saul Austerlitz was the perfect author for the job.... He takes comedy seriously and respectfully, but also lovingly and critically, the right approach for *Anchorman*, which, Austerlitz posits, was a flash point for funny films."

—**Vulture**

"A well-reported, if fawning making-of *Anchorman* that's a more insightful history of the (now broken) comedy partnership of Will Ferrell and Adam McKay." —**Chicago Tribune**

"Austerlitz...assembles an impressive amount of research and reporting about the 2004 movie into an exhaustive, yet fast-paced text about how it was made and why.... No matter how small the movie detail, the author provides some kind of insight that places it into the broader themes he wants to tackle.... This surprising history doesn't just stay classy; it reveals how remarkably deep the Ferrell comedy really was." —**Kirkus Reviews (starred review)**

"*Anchorman* fans will thoroughly enjoy this appraisal, and students of film criticism will learn from Austerlitz's readings. Sterling work." —**Booklist**

"*Kind of a Big Deal* is a hysterical, revelatory look at the creation of the greatest comedy of the 21st century, and its massive cultural footprint. Even if you've seen *Anchorman* one thousand times, you'll learn something new on every page." —**Andy Greene, author of *The Office***

"Saul Austerlitz's *Kind of a Big Deal* isn't just a pin-sharp reminder of the genius of *Anchorman*, full of riveting stories from its creation (though it is definitely that). It's also an incisive examination of the societal factors that led to the movie's birth, and how it in turn has impacted American culture. Funny, thoughtful and more profound than a book featuring the phrase 'smelly pirate hooker' has any right to be." —**Nick de Semlyen, author of *Wild and Crazy Guys***

"In his deep dive into the legend of *Anchorman*, Saul Austerlitz brings us on an insightful, entertaining, and laugh-out-loud ride through Ron Burgundy's zany world. Fans of the beloved film will devour the delicious behind-the-scenes stories and gain new appreciation for the improv-comedy titans who created Burgundy from scratch. *Anchorman* and its descendants, Austerlitz persuades, remain sources of light and community, and a balm for an imperfect society." —**Erin Carlson, author of *I'll Have What She's Having* and *Queen Meryl***

**Vulture's #1 Comedy Book of 2023**  
**First Serial in Vanity Fair**  
**Boston Globe's Best New Books for Summer 2023**  
**Chicago Tribune's "52 Books for Summer 2023"**

"Saul Austerlitz goes beyond behind-the-scenes, showing us that, as silly as *Anchorman* seems on first glance, its impact and legacy matter deeply in the realms of comedy, gender relations, and even politics. It's a riveting read that will make you rethink its place in film history and recognize Ron Burgundy as the massive star he always knew he was."

—**Jennifer Keishin Armstrong, author of *Seinfeldia* and *Sex and the City and Us***

"Saul Austerlitz's *Kind of a Big Deal* is in-depth scholarship with an approachable smile: genial and easy to like, but the product of tireless, unrepeatable research. Austerlitz digs revealingly into every aspect of the making of *Anchorman: The Legend of Ron Burgundy* and the reasons why the film is a veritable switch box, wired into contemporary American culture. How big a deal is it? Considerable."

—**Stuart Klawans, author of *Crooked, but Never Common: The Films of Preston Sturges***

"*Kind of a Big Deal* is a stark reminder that enduring success often rises from the ashes of failure. This is not just a book about *Anchorman*, but a chronicle of the lo-fi comedy scenes from which Will Ferrell and Adam McKay emerged."

—**Kliph Nesteroff, author of *The Comedians* and *We Had a Little Real Estate Problem***

"Saul Austerlitz's deeply reported, funny, smart writing takes you right off the page and inside the making of an iconic film that, it turns out, we all sorely underestimated. *Kind of a Big Deal* not only weaves together countless delicious behind-the-scenes stories but offers a fascinating study of comedy and lively portraits of some of the greats—from Carell to Farrell. You won't watch *Anchorman* the same way again."

—**Thea Glassman, author of *Freaks, Gleeks, and Dawson's Creek***

"An entertaining, informative take on an influential comedy classic, a book that also somehow manages to touch on broader cultural issues and not in an academic way. A must for any comedy geek."

—**Mike Sacks, author of *Poking a Dead Frog***

# EYES UP!

*Discover Your Full Potential and Form Meaningful Connections Through Subtle Shifts in Perspective*

**TJ Kostecky with Dan DiClerico**

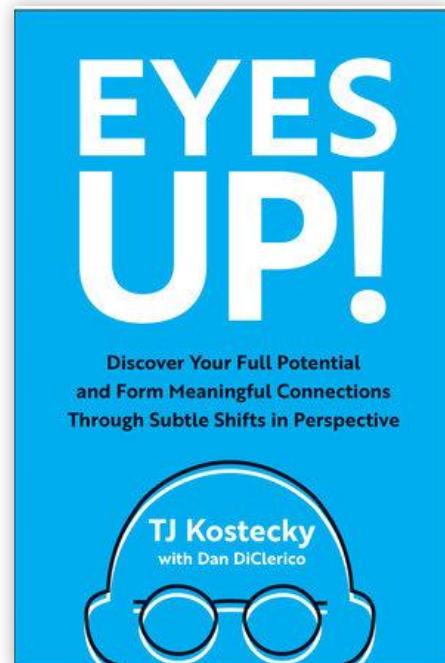
BenBella Books, March 2024

***Eyes Up!* is an inspiring guide to leading a richer, more successful life by expanding your vision to take in more of the world around you and discover deeper purpose and meaning.**

TJ Kostecky's Vision Training, a program that has empowered superstar soccer players around the world—including Carli Lloyd, Julie Foudy, and Claudio Reyna—to make smarter decisions by expanding their field of vision, offers critical value to anyone who knows that so many life lessons are learned on the playing field.

In *Eyes Up!*, Kostecky lays the groundwork for you to shift your lens by focusing on the 5 Ps—Perceive, Process, Plan, Perform, and Persist. With that expanded perspective, you'll learn seven key principles to transform your life and the lives of others through your leadership.

By bringing Kostecky's Vision Training to bear on life beyond the field, *Eyes Up!* coaches you through making small shifts in your perspective that have major impact, helping you recognize new and unique opportunities in all aspects of life leading to more career, family, and spiritual fulfillment.



**Category:** Business / Leadership  
**Editor:** Matt Holt  
**Agent:** Lisa Gallagher

**DeFiore & Co. Controls:**  
**Material:**

Translation  
PDF

**TJ Kostecky** has coached thousands of players and coaches around the world over the past 40 years. Based on his experience, he is the lead innovator of Vision Training, a developmental program that empowers athletes to maximize their playing potential. He has shared his coaching philosophy with players and coaches worldwide. Through his myriad experiences, Kostecky realized that widening your vision has the power to transform not only how players approach their sport, but also how they approach life.

TJ is now at Bard College, where he conducts leadership training workshops for the college deans, various administration staffs, citizen science fellows, and student-athlete groups; he also runs the men's soccer program at Bard. In an academic career spanning four decades and six universities, he has served variously as a professor, director of athletics, coach, and mentor.

Worldwide, TJ conducts Vision Training seminars and transformational leadership workshops for organizations, universities, sports teams, coaches, parents, and players of all ages. TJ co-produced the #1 Best-Selling Vision Training soccer video and complimentary coaches' manual. He continues to teach players and coaches an innovative training method which empowers them to make their own decisions, gain confidence, and become creative in their play. TJ's travels have taken him to places such as Finland, Guatemala, Iceland, Norway, Ukraine, Costa Rica, Jamaica, Canada, and Turks & Caicos.

**Dan DiClerico** is an award-winning journalist, a memoirist and biographer who specializes in motivational, inspirational, and business books, as well as wellness, sports and lifestyle. His recent co-authored titles include *Future You* (HarperCollins/HarperOne, 2021), written with the world's leading futurist, Brian David Johnson and *Leap of Faith* (Simon & Schuster, 2021), a combination memoir and relationship guide told in the alternating voices of Lauren and Cameron Hamilton, breakout stars of the hit Netflix dating show, *Love is Blind*. Dan is based in Brooklyn, New York.

# TINY JOYS

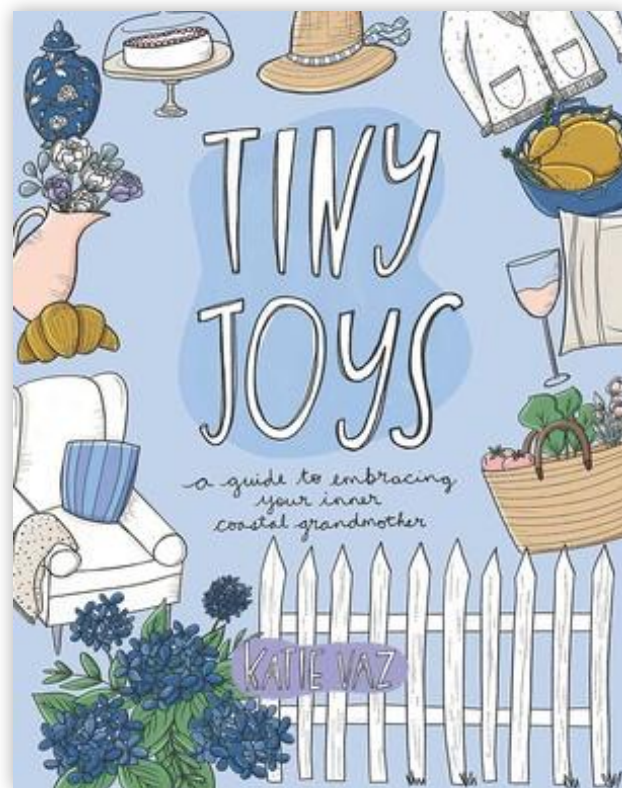
*A Guide to Embracing Your Inner Coastal Grandmother*

**Katie Vaz**

Andrews McMeel, August 2023

**Grab your comfiest pair of linen pants, squeeze a lemon into your iced tea, and light your favorite ocean breeze candle...it's time to get cozy and coastal!**

Equal parts activity book, inspirational guide, and gratitude journal, *Tiny Joys* is the newest addition to illustrator Katie Vaz's universe of comfort, and a celebration of all of the things we love about our daydreams of living on the coast: farmers market shopping lists, refreshing drink ideas, and suggestions for curating the perfect Sunday morning. Inspired by the breezy, luxuriously simple lifestyle of your favorite coastal grandmother—think Ina Garten or any 2000's movie with Diane Keaton—*Tiny Joys* is perfect for learning to relax and celebrate the joys of a life lived slowly.



*Category:* Body, Mind, Spirit  
*Editor:* Patty Rice  
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:*  
*Material:*

Translation  
PDF

**Katie Vaz** is an illustrator, author, and hand-letterer based in Endicott, New York. Her previous books include *Make Yourself Cozy*; *The Escape Manual for Introverts*; *My Life in Plants*; and *Cottagecore Galore*. Katie also designs her own line of greeting cards, prints, and other stationery products, which are sold both online and in brick-and-mortar shops across North America. Her work has been featured on *BookRiot.com*, *ElephantJournal.com*, *Buzzfeed.com*, *RealSimple.com*, *WomansDay.com*, *POPSUGAR.com*, in *Stationery Trends*, and in *Time Out New York*. Visit her online at [www.katievaz.com](http://www.katievaz.com)

# OVER THE SEAWALL

*Tsunamis, Cyclones, Drought, and the Delusions of Controlling the Weather*

**Stephen Robert Miller**

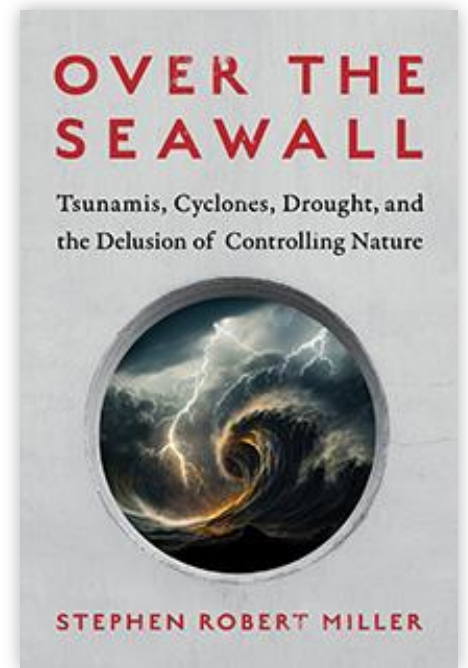
Island Press, October 2023

“[T]he picture that emerges from his thorough reporting illuminates the hidden dangers in apparently easy solutions to climate problems. The result is a thought-provoking exploration of the 'unintended consequences' of climate policy.” —*Publishers Weekly*

“A scathing tour of where human hubris has led us, from a clear-eyed chronicler.”  
—*Alan Weisman*, author of *The World Without Us* and *Countdown*

“Stephen Miller’s globe-spanning reporting, from the fortified coastline of Honshu to the Ganges Delta, provides a necessary note of caution in an age of unprecedented change.” —*Peter Brannen*, author of *The Ends of the World*

“Even our best intentions have unintended consequences, and when looking at past mistakes—as journalist Stephen Robert Miller does in his new book, *Over the Seawall*—it’s clear that the more we try to hold nature in our grip, the more damage we ultimately do.” —*Scientific American*



**Failed technological marvels! Man's greed, pride, and hubris! Join our journalistic hero on an exciting journey through humanity's doomed attempts to leash Mother Nature!**

In March 2011, people in a coastal Japanese city stood atop a seawall watching the approach of the tsunami that would kill them. They believed—naively—that the huge concrete barrier would save them. Instead they perished, betrayed by the very thing built to protect them. Erratic weather, blistering drought, rising seas, and ecosystem collapse now affect every inch of the globe. Increasingly, we no longer look to stop climate change, choosing instead to adapt to it.

Never have so many undertaken such a widespread, hurried attempt to remake the world. Predictably, our hubris has led to unintended—and sometimes disastrous—consequences. Academics call it maladaptation; in simple terms, it’s about solutions that backfire. *Over the Seawall* tells us the stories behind these unintended consequences and about the fixes that can do more harm than good. From seawalls in coastal Japan, to the reengineered waters in the Ganges River Delta, to the artificial ribbon of water supporting both farms and urban centers in parched Arizona, Stephen Robert Miller traces the histories of engineering marvels that were once deemed too smart and too big to fail. In each he takes us into the land and culture, seeking out locals and experts to better understand how complicated, grandiose schemes led instead to failure, and to find answers to the technologic holes we’ve dug ourselves into.

*Over the Seawall* urges us to take a hard look at the fortifications we build and how they’ve fared in the past. It embraces humanity’s penchant for problem-solving, but argues that if we are to adapt successfully to climate change, we must recognize that working with nature is not surrender but the only way to assure a secure future.

<i>Category:</i>	Science	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Erin Johnson	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

**Stephen Robert Miller** is an award-winning science journalist whose work has appeared in *National Geographic*, *The Guardian*, *Discover*, *Audubon*, and many others. He was a Ted Scripps Fellow at the University of Colorado’s Center for Environmental Journalism.

# Praise for OVER THE SEAWALL

“Speaking against short-term thinking, poor policy decisions, and the illusion of abundance, the book includes moving portraits of the local people who are most affected when fortifications fail.... *Over the Seawall* is a challenging, persuasive text that uses examples of infrastructure failures to urge people to adapt to a natural world that they cannot control.”

—**Foreword**

“*Over the Seawall* is a book about highly technical events and projects, but I rarely found myself confused or bored. That’s part of Miller’s allure. ... He knows how to give the facts with ease, intention, and prose. ... Though the book touches on many topics—policy, activism, climate denial, and public health—it’s ultimately about human history. It paints a terrifying portrait of what we can expect for the future should we as a public allow our leaders to forget past mistakes.”

—**Atmos**

“A triumph. Stephen Robert Miller has given us the essential guide to ‘maladaptation’—false climate solutions that repeat the mistakes of history. With rigorous investigative reporting and deep compassion for people enduring catastrophes in Japan, Bangladesh, and Arizona, Miller builds a convincing indictment of fatal optimism and industrial folly. He shows how governments, corporations and NGOs have come to blame climate change for what are actually large-scale engineering mistakes, colonialist extractions and other historic wrongs. Miller urges us to learn from the past—and not try to fix the climate crisis with the same industrial illusions that caused it. *Over the Seawall* is the climate book we need now.” —**Cynthia Barnett, author of *The Sound of the Sea: Seashells and the Fate of the Oceans* and *Rain: A Natural and Cultural History***

“Stephen Robert Miller's haunting and lyrical book on humanity's frequently futile, but also inspiring, effort to adapt to the changing climate poses the profound questions that keep many of us up at night. What happens when the folly of mankind's progress faces off against the unstoppable forces of the earth itself? Can we keep back the rising seas with increasingly colossal mega projects, or do we move and find new ways to use the resources we have? Miller's three case studies—Japan, Bangladesh and Arizona—are microcosms of the planet's predicament. Written with verve and exquisitely drawn characters, readers will come away knowing that the global struggle ultimately comes down to individual decisions.”

—**Scott Carney, author of *What Doesn't Kill Us***

“Profound and clear-eyed, *Over the Seawall* shows how our dominant culture’s fetish for techno-solutions is not only futile but makes people less safe. Miller’s sensitive writing and striking metaphors lay bare the Western development machine’s arrogance, greed, and stubborn insistence on making the same mistakes again and again.”

—**Erica Gies, author of *Water Always Wins***

“As the climate crisis escalates, so do the temptations of higher seawalls, longer pipelines, and other feats of engineering. But as Stephen Robert Miller documents in *Over the Seawall*, such schemes often create far more problems than they solve. A powerful reminder that there is no substitute for living within our limits.”

—**Michelle Nijhuis, author of *Beloved Beasts***

# EMPIRE OF THE SUM

*The Rise and Reign of the Pocket Calculator*

**Keith Houston**

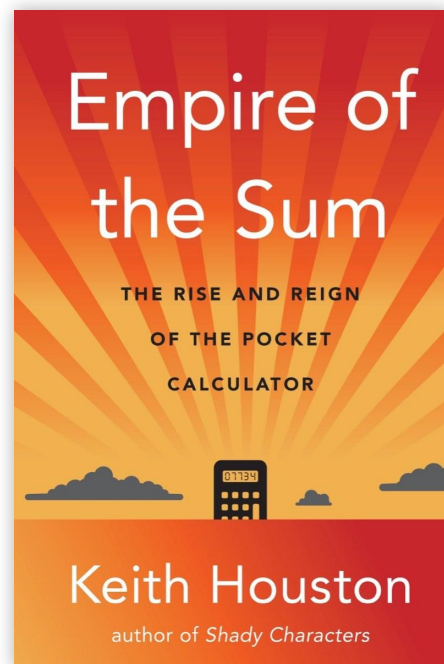
W.W. Norton, August 2023

“His first book, *Shady Characters*, about ‘the secret life of punctuation,’ was praised by one reviewer as ‘erotica for grammar geeks.’ ... To describe a calculator as a ‘symphony of solenoids and switches’ (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare.” —*New York Times Book Review*

“An entertaining, informative story about a technology that defined an era.”  
—*Kirkus Reviews*

“Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators.” —*The Wall Street Journal*

“Everywhere and nowhere at once’ is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity’s craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston’s witty, gregarious prose.” —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*



**The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb, and went with us to the moon—and the mathematicians, designers, and inventors who brought it to life.**

Starting with hands, abacus, and slide rule, humans have always reached for tools to simplify math. Pocket-sized calculators ushered in modern mathematics, helped build the atomic bomb, took us to the bottom of the ocean, and accompanied us to the moon. The pocket calculator changed our world, until it was supplanted by more modern devices that, in a cruel twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty mathematic and social history, Keith Houston transports readers from the nascent economies of the ancient world to World War II, where a Jewish engineer calculated for his life at Buchenwald, and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to math lovers, history buffs, and anyone seeking to understand our trajectory to the computer age.

*Category:* Math / Technology  
*Editor:* Brendan Curry  
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:*  
*Material:*

Translation  
PDF

**Keith Houston** is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com).

# Praise for EMPIRE OF THE SUM

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism and A World Without Email*

"Houston's sprightly history aims to give the calculator the recognition it deserves as a stepping stone to the digital era... He makes a convincing case, in sum, for the significance of the calculator."

—**The Economist**

"[An] enlightening history." —**The Times Literary Supplement**

"Walking readers from a 42,000-year-old counting aid to digital spreadsheets, the book provides a breezy mathematical history tour through the development of number systems, slide rules, mechanical calculators and microchips."—**Nature**

"Houston serves as a fantastically insightful and accessible tour guide on this charming journey of an oft-overlooked invention that changed the world and, in its demise, radically changed the world once again."

**Blake J. Harris**, author of *The History of the Future and Console Wars*

**Also available:** SHADY CHARACTERS and THE BOOK

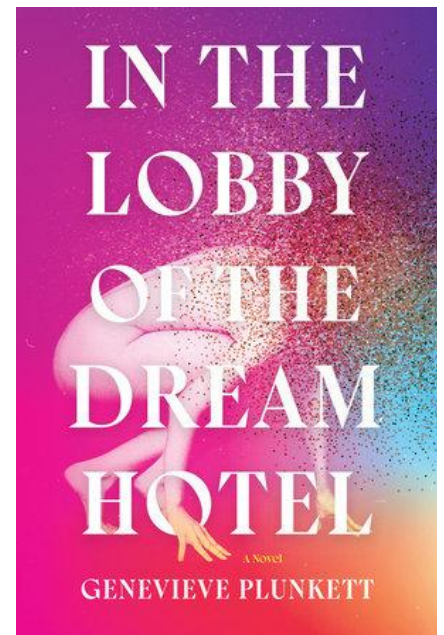
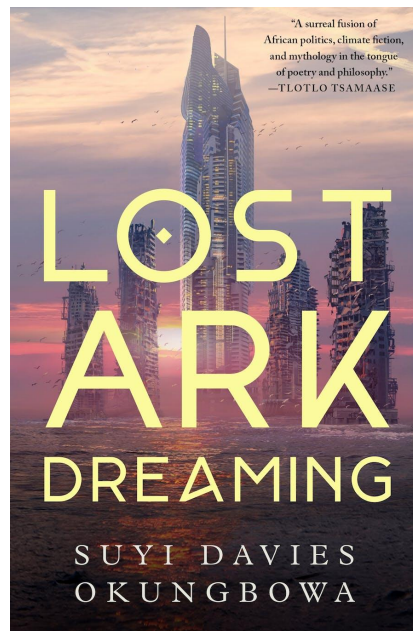
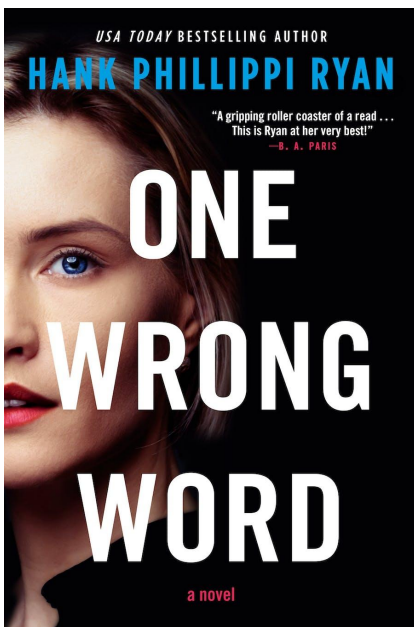
*SHADY CHARACTERS* Sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1<sup>st</sup> Serial**)

*THE BOOK* Sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

# Fiction



# THE MOUNTAIN CROWN

**Karin Lowachee**

Rebellion Publishing UK, October 2024

**An epic fantasy where *The Witcher* meets *Temeraire***

**Meka must cull a king dragon, or die trying.**

Meka's nomadic people, the Ba'Suon, were driven from their homeland by the Kattakans.

Now, a decade later and under a fragile truce, Meka returns home for an ancient, necessary rite: culling a king dragon of the Crown Mountains to maintain balance in the wild country. But Meka's act of compassion toward an imprisoned dragon and Lilley, a Kattakan veteran of the war, soon draws the ire of the Kattakan authorities and leads to the unwelcome addition of Raka, a Ba'Suon traitor, to her journey.

The journey is filled with dangers within and without, and as conflict threatens to reignite, the survival of the Ba'Suon people, their dragons, and the land itself will depend on the choices - defiant or compliant - that Meka and her companions make. **THE MOUNTAIN CROWN** is the first entry into an unmissable fantasy trilogy about resistance, loyalty, and resilience in the face of colonial domination.

**PREVIOUS TITLES SOLD TO:**

Hayakawa Shobo (**Japan**), Le Belial (**French**), Opus (**Hebrew**)

<i>Category:</i>	Fantasy	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Amy Borsuk	<i>Material:</i>	Manuscript
<i>Agent:</i>	Tamara Kawar		

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# ONE WRONG WORD

Hank Phillippi Ryan

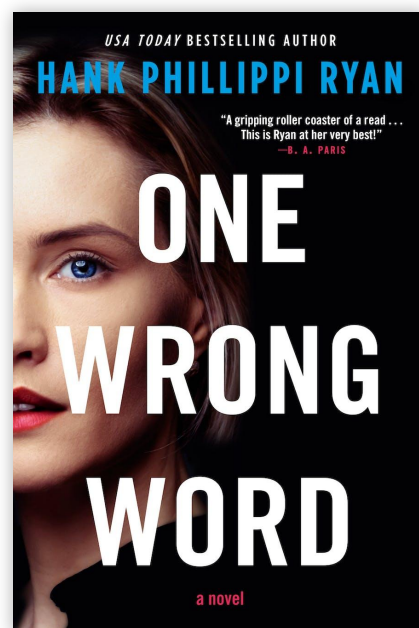
Forge/Macmillan, February 2024

"Everyone's a suspect in this twisty thriller about a crisis management expert forced to save not just her own reputation but her very life. Propulsive and bingeable, *One Wrong Word* kept me guessing to the very end." —**Ana Reyes**, *New York Times* bestselling author of *A House in the Pines*

"A story with all the goods—great characters, blistering pace, powered by prose that cuts right to the nerve...Buckle up and read." —**David Baldacci**

"I have one right word for *One Wrong Word* by the amazing Hank Phillippi Ryan - fabulous!! A gripping rollercoaster of a read that will have you switching allegiances with every turn of the page. This is Hank at her very best—another brilliant book!" —**B.A. Paris**, *New York Times* bestselling author of *Behind Closed Doors*

"Ryan has built a solid repertoire of unique thrillers, and this one is no exception." —**Booklist**



**A heart-racing new psychological thriller from a USA Today bestselling and multiple award-winning author.**

Words have the power to change lives, and no one knows that better than crisis management expert Arden Ward. But she's in big trouble—she's accused of having an affair with a client. It's not true! She would never do such a thing! But she gets the blame—and now she's about to be fired.

Arden is granted two weeks to save her career and her reputation. And then she meets Cordelia Bannister. Cordelia needs help for her husband Ned, a successful Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation has been ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two young children.

Arden devotes her final days on the job to helping this shattered family, but soon, revelations about what really happened the night of the accident begin to emerge. And then—another car crash throws Ned back into the spotlight.

This case is Arden's last chance to protect her own future and clear her name—and the Bannister kids may be in danger! But the more she tries to untangle the truth, the more one disturbing question haunts her—what if she's protecting a killer?

Everyone believes that words can never hurt them, but Arden knows the reality. Sometimes one wrong word can kill.

<i>Category:</i>	Thriller/Mystery	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Kristin Sevick	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher		

*USA Today* bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

# Praise for ONE WRONG WORD

\New York Times bestselling author of *Behind Closed Doors* “*One Wrong Word* is a sublime cat-and-mouse thriller that had me turning the pages as fast as I was switching allegiances, all while trying (and failing) to figure out who to trust. Hank Phillippi Ryan proves once again that she’s at the top of her game, and a master of suspense! Not to be missed.” —**Hannah Mary McKinnon, internationally bestselling author of *The Revenge List***

"Driven by astutely drawn characters and fueled by a masterful plot, *One Wrong Word* had me guessing until the very last page. Hank Phillippi Ryan knows how to keep readers on the edge of their seats, and she does it again with this pulse pounding thriller. Bravo!"  
—**Wendy Walker**, bestselling author of *What Remains*

"An intricately plotted ticking time bomb of cat and mouse that will leave you breathless. Masterful storytelling and relentless pacing come together in a chilling tale of deception, manipulation, and paranoia. Ryan is at the top of her game with *One Wrong Word*--this is your next must-read!" —**Liv Constantine, internationally bestselling author of *The Last Mrs. Parrish***

"Smart, propulsive, and unique...*One Wrong Word* grabbed me on the first page and didn't let go. Ryan never fails to amaze me." —**Mary Kubica, New York Times bestselling author of *Just the Nicest Couple***

"If you're looking for riveting suspense that keeps you up late—in *One Wrong Word* you get your wish."  
—**James Patterson**

**Also Available:**

***THE HOUSE GUEST***

***THE FIRST TO LIE***

***HER PERFECT LIFE***

*Sold to:* Yinlin Press (**simplified Chinese**)

***TRUST ME***

*Sold to:* Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)

# LOST ARK DREAMING

Suyi Davies Okungbowa

Tordotcom, May 2024

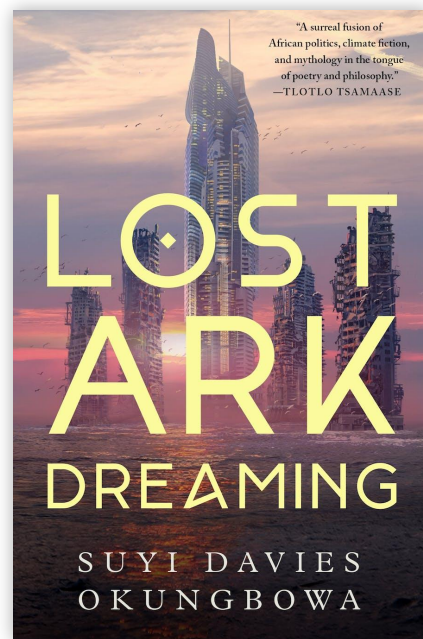
"...a fast-paced thriller packed full of social commentary, history and mythology, and impressive plot twists. Okungbowa successfully layers POVs to pull of a very big story in a small amount of time, a tale of a future that seems all too possible given the pace of gentrification and climate change. *Lost Ark Dreaming* simply cannot be missed." –**Reactor Mag**

"...an amazing, character-driven story set in a vivid, dystopian world." –  
**Library Journal**, starred review

"Overall, thought-provoking while maintaining the pacing and enjoyment of the action-adventure kind of book I would expect from Okungbowa. All told with a healthy dose of voice and character development. Best of all, it broke my monthslong reading slump. I see this one in the award conversations for 2024, and well-deserved." –**Rebecca Roanhorse**, *NY Times* bestselling and Nebula, Hugo, and Locus Award-winning speculative fiction writer

"Prepare to be swept away by this epic-on-the-inside novella that will immerse you deeply and immediately with its intensity, pace and vision. Absolutely unputdownable!" – **Samit Basu**, author of *The City Inside*

"Genius, superb storytelling with a nod to various genres: *Lost Ark Dreaming* reads like a locked-room-styled dystopia slick as a fast-paced horror with the tones of social commentary. It's a harrowing tale seeking a horizon of hope while it shines a blazing eye on the atrocities of history, capitalism, and class structure as it impacts disadvantaged peoples and lands, told through rich worldbuilding and engrossing characterization. This makes *Lost Ark Dreaming* a surreal fusion of African politics, climate fiction, and mythology in the tongue of poetry and philosophy." - **Tlotlo Tsamaase**, author of *Womb City*



**The brutally engineered class divisions of *Snowpiercer* meets Rivers Solomon's *The Deep* in this high-octane post-climate disaster novella written by Nommo Award-winning author Suyi Davies Okungbowa**

Off the coast of West Africa, decades after the dangerous rise of the Atlantic Ocean, the region's survivors live inside five partially submerged, kilometers-high towers originally created as a playground for the wealthy. Now the towers' most affluent rule from their lofty perch at the top while the rest are crammed into the dark, fetid floors below sea level.

There are also those who were left for dead in the Atlantic, only to be reawakened by an ancient power, and who seek vengeance on those who offered them up to the waves.

Three lives within the towers are pulled to the fore of this conflict: Yekini, an earnest, mid-level rookie analyst; Tuoyo, an undersea mechanic mourning a tremendous loss; and Ngozi, an egotistical bureaucrat from the highest levels of governance. They will need to work together if there is to be any hope of a future that is worth living—for everyone.

<b>Category:</b>	Science Fiction	<b>DeFiore &amp; Co Controls:</b>	Translation
<b>Editor:</b>	Eli Goldman	<b>Material:</b>	PDF
<b>Agent:</b>	Tamara Kawar	<b>Sold To:</b>	Masobe Books ( <b>English in Nigeria</b> )

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# PLAYING THE WITCH CARD

**KJ Dell'Antonia**

Putnam, September 2023

“Dell'Antonia's third novel is full of mysterious and eerie plot twists... A complex tale about motherhood and witchcraft...” —*Kirkus Review*

“A delightfully sweet, heartfelt novel about letting go of our fears to make room for magic, and the power of choosing our own fate. Utterly charming.” —**Rachel Harrison, National Bestselling author of *Cackle and Such Sharp Teeth***

“KJ Dell'Antonia had me at magic cookies, but then her story delivered so much more: a charming tale of second chances, family, and embracing one's true self, all set in an enchanting small town I'm ready to relocate to. This is a Halloween treat of a book.” —**Elizabeth Bass, author of *A Letter to Three Witches***

“A magical, heartwarming, and hilarious story about embracing who we are, and women reclaiming their power. Set in a charming town with its own secrets and enchanted tarot cards, this book will cast a spell on you in the best possible way. I absolutely loved it!” —**Maureen Kilmer, author of *Hex Education***

**Three generations of magic. Two rogue exes. One Tarot deck.  
The perfect recipe for chaos.**

*Gilmore Girls* meets *The Witches of Eastwick* in the latest novel from the *New York Times* bestselling author of *The Chicken Sisters*, the story of one woman's Halloween homecoming to the town where she swore off magic, and where she must reclaim it in order to create the life she desires and protect everyone she loves from an unexpected threat.

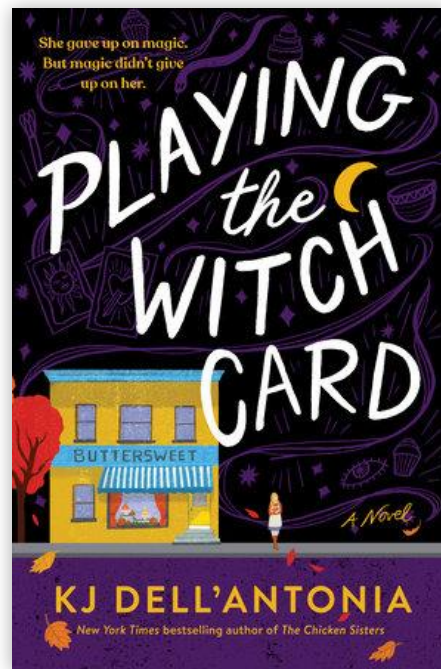
She gave up on magic. But magic didn't give up on her.

Flair Hardwicke knows three things: magic is real, love isn't, and relying on either ends in disaster. So while she's grateful for the chance to take over her grandmother's Kansas bakery after she finally leaves her cheating husband, she won't be embracing Nana's fortune-telling side-hustle.

Hers is a strictly no-magic operation—until the innocent batch of Tarot card cookies Flair bakes for the town's Halloween celebration unleashes the power of the family deck, luring Flair's unpredictable mother to town, tempting Flair's magic-obsessed daughter, and bringing back Flair's first love while ensnaring her ex in a curse she can't break.

Flair's attempts to control the chaos only make things worse, playing right into the hands of a powerful witch. Suddenly there's far more at stake than her status as the most reluctant witch in town, and the magic Flair has long rejected becomes the only card she has left to play

**ALSO AVAILABLE: *IN HER BOOTS*, *THE CHICKEN SISTERS* (Reese's Book Club Pick)**



Category:	Women's Fiction	DeFiore & Company Controls:	Translation
Editor:	Tara Singh Carlson	Material:	PDF
Agent	Caryn Karmatz Rudy		

**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

# WITH MY LITTLE EYE

**Joshilyn Jackson**

William Morrow, April 2023, paperback April 2024

“Psychologically damaged but charismatic characters, a riveting plot, and taut suspense make this a fine pick for suspense fans.” —*Booklist*

“Jackson, a former actor herself, wryly describes the actor’s life while providing just enough twists... Those looking for escapist fun will be rewarded.”  
—*Publishers Weekly*

“Joshilyn Jackson is one of our favorite authors, and she once again returns to the thriller genre with this new novel. It's a truly frightening tale of actress and mother Meribel Mills who has a stalker she refers to as the Marker Man. She moves from L.A. to Atlanta in an effort to escape him, only to suspect that he followed her across country.” — *Country Living*

**From the *New York Times* bestselling author of *Never Have I Ever* comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.**

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she’s a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there’s something different about Marker Man...

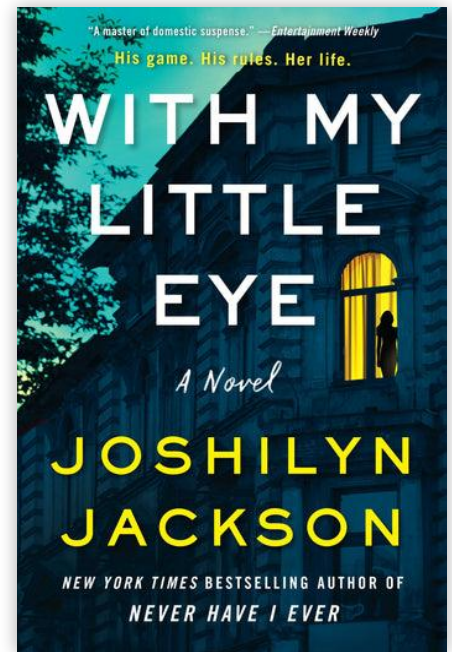
He’s been in her home...

Meribel’s sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough.

He’s watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can’t keep herself and her daughter safe from a monster she can’t identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.



*Category:*

Domestic Suspense

*Editor:*

Emily Krump

*Agent*

Caryn Karmatz Rudy

*DeFiore & Company Controls:*

Translation

*Material:*

PDF

**Joshilyn Jackson** lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

# Praise for **WITH MY LITTLE EYE**

"Clever, propulsive, and full of surprises, **WITH MY LITTLE EYE** is top flight psychological suspense. Joshilyn Jackson is a deft and intelligent writer who dives deep into character while masterfully ratcheting up the suspense and tension with every scene. You'll feel the suffocating fear of being watched and followed, and know a mother's desperation to protect the ones she loves, as you tear through this breathless, enthralling read." — **Lisa Unger**, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

"In *With My Little Eye*, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." — **Abbott Kahler (formerly Karen Abbott)**, *New York Times* bestselling author

"A dark, twisting confection, **WITH MY LITTLE EYE** will send readers racing through its pages. Joshilyn Jackson is a master storyteller." — **Karin Slaughter**, *New York Times* bestselling author of *Pieces of Her* and the Will Trent series

## ***Other Titles by Joshilyn Jackson***

*THE ALMOST SISTERS* Sold to: Burda Publishing (**Polish**)

*THE OPPOSITE OF EVERYONE* Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

*A GROWN-UP KIND OF PRETTY* Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

*THE GIRL WHO STOPPED SWIMMING* Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

*GODS IN ALABAMA* Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

*NEVER HAVE I EVER* Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**), Bookrack Publishers (**Sri Lankan**), Cappelen Damm (**Norwegian**)

# OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022, Bramble paperback October 2023

**New York Times Best Romance Book of 2022; Publisher's Weekly Best SFF Book of 2022; Amazon Editor's Pick: Best SFF**

"This earns a space on shelves alongside the very best of the genre."  
–*Publisher's Weekly*, starred review

"One of the rare books that deliver at every level on every page." –*The New York Times Book Review*

"Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed." – *Booklist*, starred review

"An exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy." – *Library Journal*, starred review

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." – **Freya Marske, author of *A Marvellous Light***



***Ocean's Echo* is a stand-alone space adventure about a bond that will change the fate of worlds, set in the same universe as Everina Maxwell's hit debut, *Winter's Orbit*.**

Rich socialite, inveterate flirt, and walking disaster Tennalhin Halkana can read minds. Tennal, like all neuromodified "readers," is a security threat on his own. But when controlled, readers are a rare asset. They can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

Conscripted into the military under dubious circumstances, Tennal is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennal can read minds, Surit can influence them. Like all other neuromodified "architects," he can impose his will onto others, and he's under orders to control Tennal by merging their minds. But Surit refuses to go through with it. So they lie: They fake a sync bond and plan Tennal's escape.

Their best chance arrives with a salvage-retrieval mission into chaotic space—where among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war.

Can two unwilling weapons of war bring about peace?

<b>Category:</b>	Science Fiction & Romance	<b>DeFiore &amp; Co Controls:</b>	Translation
<b>Editor:</b>	Ali Fisher	<b>Material:</b>	Final PDF
<b>Agent:</b>	Tamara Kawar	<b>Sold To:</b>	Orbit (UK), Cross Cult ( <b>Germany</b> )

**WINTER'S ORBIT** sold to Orbit (UK), Companhia das Letras (**Brazilian Portuguese**), Cross Cult (**Germany**), and Vivat (**Ukraine**)

**Everina Maxwell** is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

# WARRIOR OF THE WIND

Suyi Davies Okungbowa

Orbit, November 2023

"Broad and imaginative in scope... this installment surpasses the first. From the heat of the savanna to the red eyes of a beast, there is much here to unspool and much still left to follow."

—*Kirkus*, starred review

"This book extends the well-built world of frightening beasts and bloodthirsty rulers that Okungbowa established in the first book of this series...the intricate, fascinating world and Esheme's character journey are both worth the investment for lovers of epic fantasy."—*Booklist*

"Worth the investment for readers who love complex worldbuilding and beautifully drawn magic."—*Paste Magazine*



**Sequel to SON OF THE STORM. Suyi Davies Okungbowa's sweeping epic of forgotten magic and violent conquests continues in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.**

There is no peace in the season of the Red Emperor.

Traumatized by their escape from Bassa, Lilong and Danso have found safety in a vagabond colony on the edge of the emperor's control. But time is running out on their refuge. A new bounty makes every person a threat, and whispers of magic have roused those eager for their own power.

Lilong is determined to return the Diwi—the ibor heirloom—to her people. It's the only way to keep it safe from Esheme's insatiable desire. The journey home will be long, filled with twists and treachery, unexpected allies and fabled enemies.

But surviving the journey is the least of their problems.

Something ancient and uncontrollable awakens. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

*Category:* Science Fiction

*Editor:* Nivia Evans

*Agent:* Tamara Kwar

*DeFiore & Co Controls:* Translation

*Material:* PDF

*Sold To:* Orbit UK

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# SON OF THE STORM

Suyi Davies Okungbowa

Orbit, May 2021

"With its intricate African-inspired world-building and lush descriptions, [Son of the Storm] is a delightful addition to this genre." —**Washington Post**

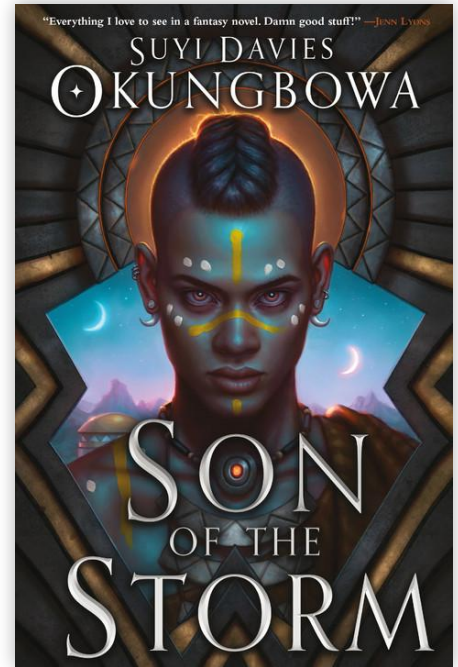
"Highly recommended for fans of epic fantasy based on non-European mythologies, readers who enjoy protagonists on troubled journeys, or anyone who likes to chew on stories with complex shenanigans." —**Library Journal, starred review**

"[A]mbition and intrigue cause surprises on nearly every page." —**NPR Books**

"Enthralling...this sweeping and politically charged fantasy explores race, gender, and culture in a complex and compelling world." —**Buzzfeed**

"A thrilling, fantastical adventure that introduces a beguiling new world...and then rips apart everything you think you know." —**S. A. Chakraborty**, author of *City of Brass*

"A spellbinding adventure that will leave you counting the days until the sequel." —**Vulture**



**From city streets where secrets are bartered for gold to forests teeming with fabled beasts, a sweeping epic unfolds in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.**

In this world, there is no destiny but the one you make.

In the ancient city of Bassa, Danso is a clever scholar on the cusp of achieving greatness—except he doesn't want it. Instead, he prefers to chase forbidden stories about what lies outside the city walls. The Bassai elite claim there is nothing of interest. The city's immigrants are sworn to secrecy.

When Danso stumbles across a warrior wielding magic that shouldn't exist, he's put on a collision course with Bassa's darkest secrets. Drawn into the city's hidden history, he sets out on a journey beyond its borders—and the chaos left in the wake of his discovery could bring down an empire.

<i>Category:</i>	Fantasy	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Nivia Evans	<i>Material:</i>	PDF
<i>Agent:</i>	Tamara Kawar	<i>Sold To:</i>	Orbit UK

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# IN THE LOBBY OF THE DREAM HOTEL

**Genevieve Plunkett**

**Catapult, August 2023**

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —*The New York Times Book Review*

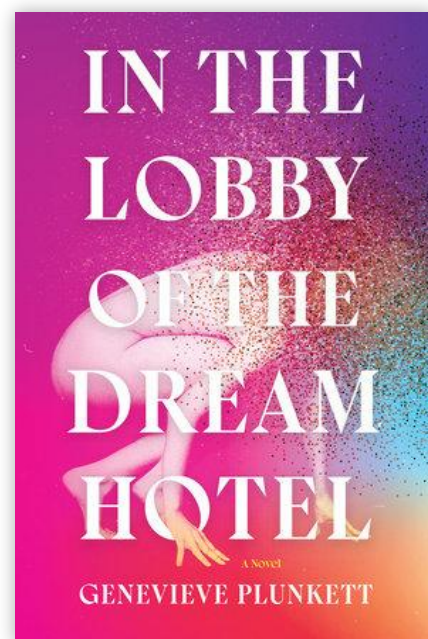
"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths."—*Booklist*

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy."—*Publishers Weekly*

"A nuanced portrait of one woman's years of mental and social struggle."—*Kirkus*

"[A] spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next." —*Rachel Yoder, author of Nightbitch*

"Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —*Christie Tate, author of Group: How One Therapist and a Circle of Strangers Saved My Life*



**A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.**

When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

*In the Lobby of the Dream Hotel* is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

<i>Category:</i>	Literary Fiction	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Kendall Storey	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Minimum Fax ( <b>Italian</b> )

**Genevieve Plunkett** is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, as well as journals such as *New England Review*, *Sewanee Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at [genevieveplunkett.com](http://genevieveplunkett.com).

# COMPANY

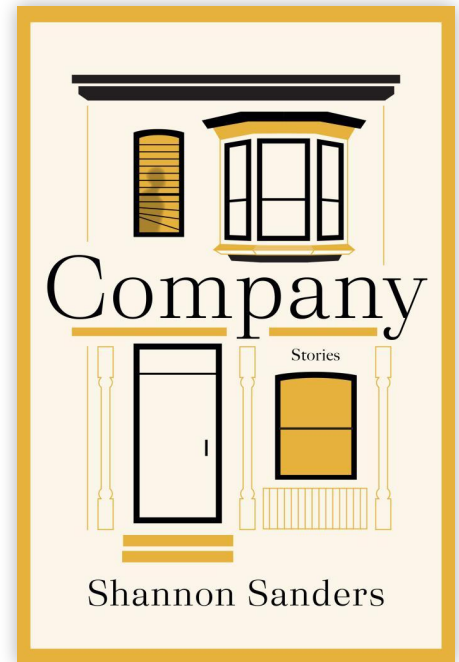
Shannon Sanders

Graywolf Press, October 2023

“Sanders excels in this masterly debut collection about a Black extended family and their triumphs, problems, and secrets. . . . She also exhibits great care and love for them, describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner.”—***Publishers Weekly, Starred Review***

“Sanders' remarkable, aptly titled short story collection centers around a compelling Black family and the varied company it keeps...The characters throughout are expertly rendered and deeply relatable...Sanders' stories are unforgettable, making this a strong and promising debut.”—***Booklist, Starred Review***

“*Company* shows the frayed edges of friendship and family, and Sanders extracts comedy from the formidable situations that erupt in people’s lives — divorce, financial struggle, aging, death and childlessness . . . This book is for anyone bludgeoned by gnawing remarks from family members or friends. We all find ourselves in bad company on occasion, but the stakes are higher when those experiences happen with those we consider kin.”—***The Washington Post***



## A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family

Shannon Sanders’s sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960’s to the 2000’s, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone’s home. In “The Good, Good Men,” two brothers reunite to oust a “deadbeat” boyfriend from their mother’s house. In “The Everest Society,” the brothers’ sister anxiously prepares for a home visit from a social worker before adopting a child. In “Birds of Paradise,” their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost’s sister finds her solitary life disrupted when her late sister’s daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

<i>Category:</i>	Literary Fiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Yuka Igarashi	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Pushkin Press (UK)

**Shannon Sanders** lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

# Praise for COMPANY

**An October 2023 Indie Next Pick**

**Longlisted for the Waterstones Debut Fiction Prize!**

**Publishers Weekly's Best Fiction Books of 2023**

“Subtly crafted. . . . The difficult aspects of negotiating family relationships are gently examined but, more interestingly, respected in their recounting. The complicated circuitry behind family alliances and breakdowns is artfully revealed.”—**Kirkus Reviews**

“Shannon Sanders’s stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining.”—**Deesha Philyaw**, author of *The Secret Lives of Church Ladies*

“*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we’ve inherited to navigate them. This is a brilliant and immaculate debut.”—**Danielle Evans**, author of *The Office of Historical Corrections*

“One of the great pleasures of *Company*—and there are many—is how some stories double back to retell an event or re-establish a family member from a different vantage point, deepening our understanding of, and investment in, the Collinses . . . *Company* is a deftly woven tapestry that scrupulously depicts familial ties and estrangement, richly told with a nuance that allows each character dignity and grace.”—**Jonathan Escoffery**, *The New York Times Book Review*

“[A] rare feat. . . . Sanders weaves the narrative fabric of her stories with the utmost care, creating an intricate and lively look into the many beautiful moments in the lives of one Black family.”—**Michael Welch**, *Chicago Review of Books*

“Sanders’s flair for home life links her work to a tradition of ‘domestic fiction,’ a line traced from Alice Munro and Marilynne Robinson back to Flannery O’Connor and Zora Neale Hurston, whose narrative pace *Company* frequently evokes. In the work of these women writers, Sanders may have confirmed her own taste for the Southern surreal. Like all family narratives, *Company* is also a ghost story.”—**Kirsten Vega**, *The Adroit Journal*

# THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, April 2023, paperback April 2024

“Elaborate folkloric storytelling sequences and some gorgeous, evocative imagery.”—*New York Times Book Review*

“A young Palestinian American woman explores her identity in Cypher’s lush debut... It makes for a captivating stream of consciousness... With beautiful writing and evocative themes, this author makes a notable entrance.”  
— **Publishers Weekly**, starred review

“Near the end of the novel, a character observes that there is no truth except in old women’s tales. The same thing is true in the pages of this splendid first novel.” —**Booklist**, starred review

“*The Skin and Its Girl* is a thrilling ode to the power of storytelling, to a story’s ability to illuminate and conceal, to preserve and destroy. Betty Rummani—born with cobalt-blue skin, into a family rich with ingenuity and secrets—is one of the most memorable and original protagonists I’ve come across in ages. She leapt straight off the page and made a home in my imagination. I loved falling under the spell of Sarah Cypher’s hypnotic debut.”—**Laura van den Berg**, author of *I Hold a Wolf by the Ears*



**A young, queer Palestinian American woman pieces together her great-aunt’s secrets in this sweeping debut, confronting questions of sexual identity, exile, and lineage.**

In a Pacific Northwest hospital far from the Rummani family’s ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis’ centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.

Decades later, Betty returns to Aunt Nuha’s gravestone, faced with a difficult decision: Should she stay in the only country she’s ever known, or should she follow her heart and the woman she loves, perpetuating her family’s cycle of exile? Betty finds her answer in partially translated notebooks that reveal her aunt’s complex life and struggle with her own sexuality, which Nuha hid to help the family immigrate to the United States. But, as Betty soon discovers, her aunt hid much more than that.

*The Skin and Its Girl* is a searing, poetic tale about desire and identity, and a provocative exploration of how we let stories divide, unite, and define us—and wield even the power to restore a broken family. Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller.

Category:

Literary Fiction

DeFiore & Co Controls:

UK & Translation

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PDF

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**Sarah Cypher** is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel’s characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

# Praise for **THE SKIN AND ITS GIRL**

**A BookPage Writer to Watch**

**One of Today.com's "Books We Can't Wait to Read in 2023"**

**Winner of a 2024 Stonewall Book Award-*Barbara Gittings Literature Agent Honor***

**One of *Them's* Best LGBTQ+ Books of 2023**

"Fiction, of course, is an attempt to move a set of sturdy words from the mind of a writer to that of a reader. So even though Betty has doubts, her author, Sarah Cypher, has nevertheless made a grand, imaginative, poetic, loving, and — at least for this reader — successful attempt." —**NPR**

"The search for identity pulses through this beguiling debut. With *The Skin and Its Girl*, Cypher launches herself into the stratosphere of best emerging writers. She'll leave you gobsmacked as she weaves queer coming-of-age with a storied family drama." —***Debutiful***

"Imaginative, bold, and vividly drawn, Cypher's tale of exile, inheritance, and the healing power of love will crack you open." —**Nadia Owusu, author of *Aftershocks***

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read." —**Diana Abu-Jaber, author of *Fencing with the King and Crescent***

"Whimsical and powerful . . . Cypher's prose has a softness to it and a melodic cadence. . . . The story feels like it's being untangled as it's told, and this—along with subtle glimpses of almost-magic—provides the sense of mystery that permeates the book. *The Skin and Its Girl* is an intriguing debut, a story within a story within a story, and a lyrical and haunting journey through generations and across oceans." —***BookPage***

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