



# London 2024 Highlight List DYSTEL, GODERICH & BOURRET



## *General and Literary Fiction*

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### SARAH DAMOFF

Sarah lives with her husband and children in Dallas, where she is a social worker. She has a degree in Family Studies and a Child Protection Certification from Harvard University. A member of the Writers' League of Texas, her work centers around family stories.

#### **THE BRIGHT YEARS**

**Upmarket Fiction**

**Simon & Schuster/April 2025**

Ryan and Lillian Bright are madly in love, starting a business in Texas, and parents to a baby girl, Georgette. But Lillian has a son she hasn't told Ryan about, and Ryan has an alcohol addiction he hasn't told Lillian about, so Georgette comes of age watching her parents' marriage fracture.

Kendi, a boy from their apartment complex, is one of the only people Georgette can count on, but when tragedy strikes, Georgette distances herself from both Ryan and Kendi as she tries to come to terms with her family's past. When Lillian's son surfaces looking for the mother that gave him away, Georgette begins unearthing her parents' secrets and learning to find grace and love for herself.

**THE BRIGHT YEARS**, by Sarah Damoff, is a stunning debut novel about a family torn apart by alcoholism and tragedy and redeemed by love. It's an unforgettable narrative and an unputdownable read.

**THE BRIGHT YEARS** was pre-empted by Simon & Schuster.

*A complete manuscript is available for submission and should be available for translation in late 2024.*

*DGB controls U.K. and translation rights.*

*All rights are available.*

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### TANYA GUERRERO

Tanya Guerrero is Filipino and Spanish by birth, but has been fortunate enough to call three countries home—the Philippines, Spain, and the United States. Currently, she lives in a shipping container home in the suburbs of Manila with her husband, daughter, and a menagerie of rescued cats and dogs. She has volunteered for animal welfare organizations since 2008, focusing on Trap/Neuter/Return and Rescue/Foster/Adopt. Farrar, Straus and Giroux Books for Young Readers has published three of her middle grade books, *How to Make Friends with the Sea* (2020), *All You Knead is Love* (2021) and *Adrift* (2022), which have been nominated for awards, selected by the Junior Library Guild, and awarded the Gourmand Award for Best Food Fiction.

#### **CAT'S PEOPLE**

**Literary Fiction**

**Dial Press/Spring 2025**

One fateful summer, in Crown Heights, Brooklyn, six lives intersect in the most unexpected ways. Núria, a single-by-choice barista with a resentment for the "crazy cat lady" label, is a member of The Meow-Yorkers, a group who takes care of the neighborhood's stray cats. On one of her volunteering days, she starts finding Post-It notes from a secret admirer at the spot where her favorite stray lives—a black cat named Cat. Like most cats, he is rather curious and sly, so of course he knows who the notes are from. Núria, however, is clueless.

Are the notes from Collin, a bestselling author and self-professed hermit with a weakness for good coffee? Are they from Lily, a fresh-out-of-high school Georgia native searching for her long-lost half-sister? Are they from Omar, the beloved neighborhood

mailman going through an early mid-life crisis? Or are they from Bong, the grieving widower who owns her favorite bodega?

When Cat suddenly falls ill, these six strangers find themselves connected in their desire to care for him and discover that chance encounters can lead to the meaningful connections they've been searching for.

At its core, **CAT'S PEOPLE** by Tanya Guerrero is about love, found family, community, and the bonds humans form with their cat companions. This feel-good book full of kindness, warmth, humor and a cast full of quirky characters is perfect for fans of Emma Straub, Shelby van Pelt, and Clare Pooley.

**CAT'S PEOPLE** was pre-empted by Dial Press.

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## SARAH RUIZ-GROSSMAN

Sarah Ruiz-Grossman is a writer whose debut novel comes out in Spring 2024. Previously a reporter at HuffPost, and proud HuffPost union member, she covered the climate crisis and other social justice issues.

### A FIRE SO WILD

### Literary Fiction

HarperCollins/February 2024

With the emotional echoes of *Little Fires Everywhere* and the lush atmosphere of *Disappearing Earth*, a riveting debut novel in which a wildfire creeps toward Berkeley, California, igniting tensions as characters from all walks of life confront the injustices lying beneath the city's surface.

As a wildfire threatens Berkeley, the city's inhabitants are forced to reckon with the cracks in the lives they've built.

Abigail, a wealthy homeowner, decides to throw a lavish birthday in a hillside mansion to raise money for the city's newest affordable housing project—and prove to her family that she's made something worthwhile of her life. Sunny, a construction worker who sleeps in a van along the bay's shore, is in the running for an apartment—but only if enough funds are raised at the party.

As the heat and smoke from the approaching blaze descend upon the town, tensions rise and residents—young and old, haves and have nots—confront the inequities laid bare, and the fragility of building a life in a world on fire.

Alternating among a colorful cast of characters, **A FIRE SO WILD** is a timely, tautly paced novel that questions why when everything burns, not everyone is left with scars.

**A FIRE SO WILD** made *Publishers Weekly's* Writers to Watch, The Stacks' Most Anticipated for 2024, Crime Reads' 10 New Books Coming Out This Week, A Mighty Blaze's Debut Spotlight, and Lithub's Best Reviewed Books of the Week.

"Sarah Ruiz-Grossman's debut novel is riveting from start to finish.." - Saba Hamedy, culture editor at NBC News

"**A FIRE SO WILD** tackles not only a terrifying natural disaster, but the scorching inequality of the aftermath, and demands that we don't look away." - Charlotte McConaghy, *New York Times* bestselling author of *Once There Were Wolves*

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"Ruiz-Grossman balances the social and political, the emotional and physical, with insight and precision. Her disparate characters all hail from different worlds, and it's a horrific thrill to witness their dramas unfurl and collide." – *New York Times Book Review*

"It's a gripping page-turner with a surprising twist, as a set of disgruntled survivors form an unlikely alliance and take drastic action. The complex characterizations and realistic scenarios converge to deliver a satisfying punch." – *Publishers Weekly*, **starred review**

"As the characters' paths twine with fervor, Ruiz-Grossman's engaging tale offers a vivid exploration of modern-day disparities within the timeless and universal search for belonging and self-determination." – *Booklist*

"Ruiz-Grossman's piercing commentary reveals the inequality and injustices of climate change for people just trying to live their lives." – *Scientific American*

"Slender and evocative, and devastatingly observant. The characters hung around my head for days after I finished it." - Chloe Anghal, author of *Turning Pointe*

"A sharp and empathetic look at who gets to rebuild when disaster strikes." - Jessica Schulberg, senior justice reporter at HuffPost



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## ANTHONY OLIVEIRA

Anthony Oliveira is a three-time National Magazine and two-time GLAAD award-winning author, film programmer, pop culture critic, and PhD living in Toronto. His work is in a myriad of genres, often incorporating queer themes, and spans comics, prose, journalism, and academic research. His first novel, **DAYSRING**, is forthcoming from Strange Light Press in 2024, and his YA graphic novel project *Apocrypha* is announced from Harper Alley. He has written for Marvel Comics (on the Young Avengers and X-Men).

### DAYSRING

### Literary Fiction

#### Strange Light/PRH/April 2024

A singular, stunning debut that transcends and transfigures genre—at once a bold retelling of biblical tales and an unforgettable contemporary coming-of-age story, connected in collapsing time across millennia.

There are few love stories in the holy books. Love is what ruins. Love is what costs. Love is a flaming sword at our backs, a garden left to ruin and to wild.

In *Dayspring*, Anthony Oliveira brings to vibrant, glorious life the gospel according to the disciple Christ loved—his companion in the days before the crucifixion, the only instrument that remembers with fidelity his sound.

Sacred, profane, and rich with explicit desire and a poetic attention to form, *Dayspring* weaves electric and heart-wrenching stories of passion, grief, destruction, and survival into a narrative unmoored in space and time, one that re-examines and re-frames great and doomed figures from scripture and history, even as it casts its keen eye on the trials of modern life.

Seamlessly blending fiction, memoir, and verse in the exhilarating tradition of Anne Carson and Madeline Miller, **DAYSRING** is an immersive, mesmerizing work, one that wrenches beauty from cataclysm and finds bliss in the apocalyptic.

**DAYSRING** made *Toronto Star*'s 30 Books We Can't Wait to Read This Spring and *GQ*'s The Best Books of 2024 to Start the Year Right.

"**DAYSRING** confounds, challenges, and reveals like only a sacred text can." —Chris Stedman, author of *IRL* and *Faitheist* and writer and host of *Unread*

"A masterful display of literary experimentation..." —Kris J. Trujillo, Assistant Professor, Department of Comparative Literature and Director of Studies, Center for the Study of Gender and Sexuality, The University of Chicago

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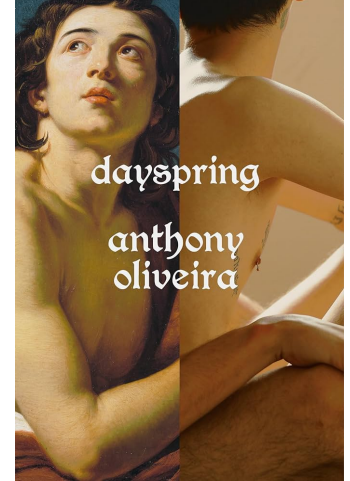
*All rights are available.*

"When you know what's coming in a story and still cannot put it down because feel it in your bones? Well, that's a show I'll keep coming back to watch." — *The Miramachi Reader*, **starred review**

"What can one say about a masterpiece?...Bracing and breathtaking, it is a glorious gift to the soul and the senses. This is a magnificent debut!" — David Demchuk, author of *Red X*

"Astonishingly beautiful and unrepentantly sexy, this is a book that is sure to both heal and challenge its readers in all the most important ways. To open its pages is to open your heart to a vision of love that is as deeply, tragically, and courageously human as it is divine." —Kai Cheng Thom, author of *Falling Back in Love with Being Human*

"**DAYSRING** is a grand experiment of language and queer love that succeeds on every level. Oliveira's prose is heartfelt and poignant, climbing to grand heights while weaving in his quieter moments of fresh and sly dialogue. The love in this book is the sacred made flesh and genuine, relatable in a way scripture rarely touches. In short, this is a masterpiece." —Chip Zdarsky, writer of *Batman* (DC Comics), *Daredevil* and *Spider-Man* (Marvel Comics), and co-creator of *Sex Criminals*



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## Romance and Women's Fiction

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### LAYNE FARGO

Layne Fargo writes dark, dramatic stories that support women's rights—and also women's wrongs. She's the author of psychological thrillers *They Never Learn* and *Temper*, co-author of the #1 bestselling Audible Original series *Young Rich Widows* (coming to paperback in spring 2024), and co-creator of the Unlikeable Female Characters podcast on Lit Hub Radio. Her first work of women's fiction **THE FAVORITES** is forthcoming from Random House in early 2025.

#### THE FAVORITES

#### Women's Fiction

Random House/January 2025

To the world, they were a scandal. To each other, an obsession.

An epic love story set in the sparkling, savage world of elite figure skating about a woman determined to carve her own path on and off the ice

Everyone thinks Heath Rocha was my first love. He wasn't. My first love was figure skating.

She might not have a famous name, funding, or her family's support, but Katarina Shaw has always known that she was destined to become an Olympic skater. When she meets Heath Rocha, a lonely kid stuck in the foster care system, their instant connection makes them a formidable duo on the ice. Clinging to skating—and each other—to escape their turbulent lives, Kat and Heath go from childhood sweethearts to champion ice dancers, captivating the world with their scorching chemistry, rebellious style, and rollercoaster relationship.

Until a shocking incident at the Olympic Games brings their partnership to a sudden end.

As the ten-year anniversary of their final skate approaches, an unauthorized documentary reignites the public obsession with Shaw and Rocha, claiming to uncover the "real story" through interviews with their closest friends and fiercest rivals. Kat wants nothing to do with the documentary. But she can't stand the thought of someone else defining her legacy either. So, after a decade of silence, she's telling her story: from the childhood tragedies that created her all-consuming bond with Heath to the clash of desires that tore them apart. Sensational rumors have haunted their every step for years, but the truth may be even more shocking than the headlines.

Inspired by the powerful love and hate that fuel Emily Bronte's classic, *Wuthering Heights*, **THE FAVORITES** is an exhilarating dance between passion, ambition, and what it truly means to win.

"If you have ever watched Olympic ice dancing teams and wondered if the chemistry between them persists when they're not competing . . . well, have I got a book for you. Part *Wuthering Heights* and part *Daisy Jones And The Six*, this novel is as brilliantly choreographed as a gold medal performance, and will keep you guessing until its last page." - Jodi Picoult, *NYT* bestselling author of *Wish You Were Here* and *Mad Honey*

"Layne Fargo is back with another deliciously scathing, sexy novel. You might not have known you needed *Wuthering Heights* on ice, but trust me, you do. Passionate, cutthroat, and irresistibly fun. You won't be able to put it down." - Julia Fine, author of *Maddalena in the Dark*

"**THE FAVORITES** is nothing short of breathtaking. The ferocious passion between Kat and Heath leaps off the page, and the captivating drama that unfolds on and off the ice is unrelenting. A stunning read." - Margarita Montimore, *USA Today* bestselling author of *Acts of Violet*

"**THE FAVORITES** is *Tell Me Lies* meets *The Cutting Edge* — a juicy, addictive look at an ice dancing pair whose obsession with winning is matched only by their obsession with each other. Fargo deftly reveals the sweat and blood coursing beneath the ice skating world's glamorous facade, and in the process delivers a razor-sharp account of the thin line between performance and reality. I loved every word!" —Sara Sligar, author of *Take Me Apart* and *Vantage Point*

*A complete manuscript is available for submission and should be available for translation in late 2024.*

*DGB controls translation rights. PRH controls U.K. rights.*

*Rights Sold: Brazil (Companhia das Letras); Bulgaria (Enthusiast); France (Bragelonne); Germany (Limes); Greece (Psichogios); Hungary (Konyvmolykepzo); Italy (Mondadori); Poland (Otwarte); Romania (Bookzone); and Spain (PRH)*

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## SOPHIE WAN

Sophie Wan is a Bay Area native who loves the outdoors and staying hydrated. She graduated from UC Berkeley and is currently completing her MBA at the University of Pennsylvania.

### WOMEN OF GOOD FORTUNE

### Women's Fiction

**Graydon House/March 2024**

Lulu has always been taught that money is the ticket to a good life. So, when Shanghai's most eligible bachelor surprises her with a proposal, the only acceptable answer is yes, even if the voice inside her head is saying no. His family's fortune would solve all her parents' financial woes, but Lulu isn't in love or ready for marriage.

The only people she can confide in are her two best friends: Career-minded Rina, who is tired of being passed over for promotion as her biological clock ticks away; and Jane, a sharp-tongued, luxury-chasing housewife who wants to divorce her husband and trade up. Each of them desires something different: freedom, time, beauty. None of them can get it without money.

It's not long before they realize that Lulu's wedding is their golden opportunity. With Shanghai's elite clamoring to attend, it stands to be the social event of the season, which means more than enough cash gifts to transform the women's lives. To steal the money on the big day, all they'll need is a trustworthy crew and a brilliant plan.

As the countdown to the wedding commences, their bold, pie-in-the-sky scheme evolves into high-stakes reality. But as the plot grows increasingly complicated and relationships are caught in the crossfire, the women are forced to realize that having it all might come at a steep price...

With entertaining, clever insight into love and friendship, class and gender, **WOMEN OF GOOD FORTUNE** is a heartfelt, funny, dazzling debut.

**WOMEN OF GOOD FORTUNE** made most anticipated lists from Today.com, Zibby Mag, SheReeeds, Booklist Queen, Goodreads, Audible, Refinery 29 Australia, CrimeReads, BookBub, The Buzz Magazine, GenTwenty, Beyond the Bookends, Adobo Magazine, and PhilStar.com.

"Sophie Wan's glittering debut, **WOMEN OF GOOD FORTUNE**, is a delightful romp inside an elite Shanghai wedding and the complicated women who are determined to stage a heist there. Sophie peers behind the veneer of wealth to examine the mess we all face with our parents, partners, and closest friends." –Carley Fortune, #1 *NYT* bestselling author of *Meet Me at the Lake* and *Every Summer After*

"The stakes are high, the detail is fabulous, and it moves at top speed." –Alex Hay, author of *The Housekeepers*

"I loved every second of this fun, fast-paced book with hilarious hijinks that begs the question: can women really ever have it all?" –Colleen Oakley, *USA TODAY* bestselling author of *The Mostly True Story of Tanner and Louise*

"Interwoven into the intricate plotting, crazy-rich-Asian exorbitance, and not-always believable twists (doesn't matter!), are sharp, biting, brilliant observations about twenty-first-century womanhood in a world that still overvalues sons, brothers, husbands, and (useless) men." –*Booklist*, **starred review**

"The novel moves along briskly while dutifully adhering to the tropes of the heist genre, but this stands out for its unexpected depth; Wan expertly delves into her protagonists' emotional backstories and reveals their complexities. Suggesting that the women's desire for independence need not necessarily clash with the expectations of family and patriarchal society, she shows that friendships and self-worth are fortunes worth treasuring. Wan pulls this off without a hitch." –*Publishers Weekly*

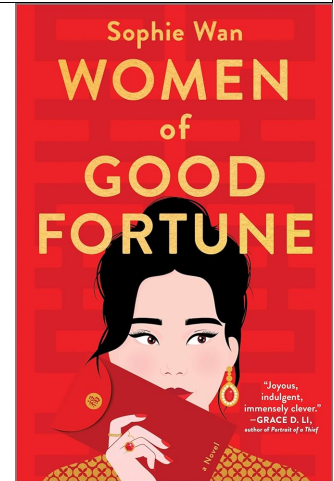
"Fans of contemporary stories with strong women characters will enjoy this debut." –*Library Journal*

"Women of Good Fortune has everything: a no-nonsense female trio, lovable side characters, and a wedding slash heist that will keep you glued to the pages!" –The Honey Pop

"This book is so damn delightful!...I cannot wait for this to become a movie." –CrimeReads

"A love letter to Shanghai and complicated female friendships, **WOMEN OF GOOD FORTUNE** is a joyous, indulgent, immensely clever debut. I loved every second." –Grace D. Li, *NYT* bestselling author of *Portrait of a Thief*

"With an incredibly entertaining cast, sharp insights into how class and gender intersect, and glamorous settings, this is a most delectable read." –Kyla Zhao, author of *The Fraud Squad*



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*Rights Sold: U.K. and Australia (Ultimo)*

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## ROCHELLE BILOW

Rochelle Bilow is a food and romance writer who previously worked as the social media manager at Bon Appétit and Cooking Light magazines. A graduate of The French Culinary Institute, she has also worked as a line cook, a baker, and a wine spokesperson.

### EFFIE OLSEN'S SUMMER SPECIAL

### Contemporary Romance

**Berkley/April 2024**

**These childhood best friends swore they'd never speak again. But a surprise summer reunion changes everything when it gives them the chance to turn up the heat.**

Effie Olsen thought she'd never settle down on the tiny Maine island where she grew up, but she's returning from sixteen years as a professional chef in far-flung countries for one summer and one summer only. Her hometown boasts one of the best restaurants in the US, and lucky for her, Brown Butter needs a sous chef. Effie's eager for a chance at redemption after her last job went up in flames, but reluctant to set down roots in a place that reminds her of the ghosts of her past.

Until, that is, she runs into Ernie Callahan, her onetime best friend who now works in the very same restaurant. Early morning swims and late-night games of truth or dare with Ernie remind her of what she's been missing while traveling the world. He knows her better than anyone, and it doesn't hurt that his smile lights her up brighter than the lighthouses dotting the craggy coastline.

But their restaurant has a secret that's bursting at the seams, and if Effie doesn't keep it, her job will vanish into the foggy Maine air. As summer draws to a close, her dream job and the perfect guy are both within reach. Her salty seaside hometown might be the key to Effie's sweet ending....if she can learn to let her heart lead the way in time.

"**EFFIE OLSEN'S SUMMER SPECIAL** is a delightful and deeply satisfying romance that hits all the right notes - sweet, salty, nostalgic, with the perfect amount of spice... I devoured it in a day and am already craving a re-read!" – Libby Hubscher, author of *Meet Me In Paradise* and *Play For Me*

"**EFFIE OLSEN'S SUMMER SPECIAL** is what summer romance dreams are made of. An instant addition to my favorites shelf."—Jessica Joyce, *USA Today* bestselling author of *You, with a View*

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"A much less intense version of *The Bear*, but with all the same familial bonds and restaurant drama. Bilow, a classically trained chef and food writer, serves up a full dish of romance, humor, and meaty plot, with a perfect portion of sexiness on the side." – *Library Journal* (starred review)

"Bilow's sweet and summery sophomore outing delivers a tender second-chance romance...Bilow slowly turns up the heat on the central romance as the protagonists try and fail to stifle their feelings. Readers will have no trouble seeing that these two belong together." – *Publishers Weekly*

"If you've ever wished you could read a romance version of the hit TV show *The Bear* set on a small Maine island, featuring two childhood friends who find themselves falling for each other as adults, then don't miss **EFFIE OLSEN'S SUMMER SPECIAL**. You'll laugh, cry, and swoon as Effie navigates her complicated feelings about her hometown, her family, and most of all, her former best friend Ernie. A delightful summer read you'll want to savor!" – Ali Brady, author of *The Comeback Summer*

"Sweet and sumptuous, **EFFIE OLSEN'S SUMMER SPECIAL** combines each of its flavors to perfection, pairing a lovely childhood-friends-to-lovers summer romance with enlightening, insightful commentary on contemporary food. A rich and rare delight of a novel."—Emily Wibberley and Austin Siegemund-Broka



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## REGINA BLACK

Regina Black is a former civil litigator, current law school administrator, and lifelong romance reader who has always been passionate about the depiction of Black women in popular culture. She currently resides in the southeastern United States with her husband and daughter.

**THE ART OF SCANDAL****Contemporary Romance****Grand Central/2023**

On the night of her Mayor husband's 40th birthday, Rachel Abbott receives a sexy, explicit text from her husband, which she quickly realizes was meant for another woman. They're at a crossroads and divorce is inevitable, but Rachel is determined not to leave her thirteen-year marriage with nothing. Meanwhile, Matt, the rising star of a Kennedyesque political dynasty with eyes on the White House, can't afford a messy split in the middle of his reelection campaign. They strike a deal: Rachel gets one million dollars and their lavish house in the wealthy DC suburb of Oasis Springs if she agrees to keep playing the perfect Black trophy wife until the election.

Amid the forced smiles of photo shoots and donor events, Rachel begins to rediscover herself as the ice queen persona she needed to survive in her husband's privileged world unravels. When she meets Nathan Vasquez, a very handsome, very lost twenty-six-year-old artist, their connection makes her forget about being the perfect politician's wife. In turn, Rachel reawakens Nathan's long-dormant artistic aspirations, but she's also an off-limits reminder of the status-hungry world he walked away from years ago.

As Rachel and Nathan's feelings grow, their attraction becomes impossible to resist. But secrets are hard to keep in a town like Oasis Springs, and Nathan is hiding a few of his own. With the risk of scandal looming and their hearts on the line, they'll have to decide whether the risk of losing everything is worth taking a chance on love.

**THE ART OF SCANDAL** made recommended lists from *Today Show*, *Good Morning America*, *The Root*, *Goodreads*, *NetGalley*, *Vulture*, *Paste*, *AARP*, *Little Rock Soiree*, *Fated Mates*, *The Root*, *Audible*, *PopSugar*, *Culturess*, *Glam*, and *New York Public Library*.

**THE ART OF SCANDAL** was a best of 2023 title for *Publishers Weekly*, *Audible*, *Chicago Public Library*, *Google Play*, and *New York Public Library*.

Film and TV rights have been optioned by Universal TV and Julie Plec.

"**THE ART OF SCANDAL** is a one-of-a-kind story! Sexy and smart with messy yet relatable characters, this is the book you need in your life! Regina Black is a force!" - Catherine Adel West, author of *The Two Lives of Sara*

"A seductive, sweltering debut...Achingly raw and beautifully messy—this book is a work of art." - Rachel Lynn Solomon, *New York Times* bestselling author of *The Ex Talk*

"The combination of complex characters, gorgeous prose, and a compulsively readable plot made **THE ART OF SCANDAL** one of my top romances of all time." - Alicia Thompson, national bestselling author of *Love in the Time of Serial Killers*

"A gorgeously soapy debut." – *New York Times*

"Steamy and evocative...As poignant as it is passionate, this marks Black as a writer to watch." – *Publishers Weekly*, **starred reviews**

"A sexy, elegantly crafted debut." – *Kirkus*

"In this deeply emotional and fast-moving romance, debut author Black writes a sultry story about family, forgiveness, art, and embracing love, even when it's inconvenient." – *Library Journal*

"**THE ART OF SCANDAL** is a riveting debut perfect for readers of *Seven Days in June*." – *Shelf Awareness*

"A sexy, soapy alternative to distressingly true life political drama...The story and characters are multi-layered and the writing is juicy." – *Boston Globe*

"As a hopeless romantic, Regina Black's **THE ART OF SCANDAL** hit every beat for me. Rachel and Nathan are incredibly drawn, flawed-but-lovable characters, and their love story will stay with me for ages. Such dreamy escapism!" —Tia Williams, *New York Times* bestselling author of *Seven Days in June*

"Every so often, a book strikes the perfect chord of touching, poignant, sexy, and thrilling and this is that book..This one is not to be missed." - Denise Williams, author of *How to Fail at Flirting*

"Right out the gate, Regina Black charges in to bring drama and sensuality. Black's dazzling use of language creates a compelling story, one of heartbreak, passion, and rediscovery." - Charish Reid, author of *The Write Escape* and *Hearts on Hold*

"Smart, sexy, and absolutely sizzling with steamy scenes, this book makes the list as one of my all-time favorite romances. Art, scandal, and finding love where one least expects it—what's not to adore?" - Ashley Herring Blake



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**For more on these titles and our complete list, please see our Full Rights Guides.**

## TARRYN FISHER

Tarryn Fisher is the #1 *New York Times* and *USA Today* bestselling author of fifteen novels. She is best known for her best-selling novels *Never Never*, *The Wives* and *The Wrong Family*. Born in South Africa, Tarryn now calls Seattle, Washington home, where she resides with her husband and children. She writes primarily in the romance, thriller and new adult genres and specializes in writing villains.

**The LOVE ME WITH LIES series**  
**THE OPPORTUNIST**  
**DIRTY RED**  
**THIEF**

**Contemporary Romance**

**Graydon House/2025-26 (originally self-published in 2012-13)**

**THE OPPORTUNIST:** Olivia Kaspen is a sharp-tongued manipulator used to always getting what she wants. With just one exception-Caleb Drake, the one she foolishly let slip away. After a chance encounter brings Caleb back into her life, Olivia finds herself wanting a second chance with her first love, and asking herself how far she is willing to go to get him back. Her only problem is a red head named Leah, Caleb's new love. Olivia must fight for what was once hers, and in the process discover that sometimes love falls short of redemption.

**DIRTY RED:** Leah Smith finally has everything she has ever wanted. Except she doesn't. Her marriage feels more like a loan than a lifelong commitment, and the image she has worked so hard to build is fraying before her eyes. With a new role and a past full of secrets, Leah must decide how far she is willing to go to keep what she has stolen.

**THIEF:** Caleb Drake never got over his first love. Not when he got married. Not when she got married. When life suddenly comes full circle Caleb must decide how far he is willing to go to get the aloof and alluring Olivia Kaspen back. But for every action in life there is a consequence, and soon Caleb finds out that sometimes love comes at an unbearably high price.

"Unique, emotional, heartbreaking and romantic. From the very beginning, you will fall for these deeply flawed characters, and will root for them despite everything they do. **THE OPPORTUNIST** is a story that will climb inside your mind and stay with you long after the final page." - S.C. Stephens, author of *Thoughtless*

"A riveting story of love and betrayal, with a twist. **THE OPPORTUNIST** is an emotional journey that proves one's ability to love someone requires the ability to love themselves first. And that self-acceptance almost always comes with a price. The end result is a highly moving and rewarding read." -Dina Silver, author of *One Pink Line*

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*Rights Sold: Brazil (Faro), Bulgaria (Ciela Norma), Czech Republic (Baronet); France (Pygmalion), Hungary (Konyvmolykepzo), Italy (Fabbri), Israel (Ahavot), North Macedonia (Kultura), Poland (Otwarte), Romania (Bookzone); Russia (Eksmo); Spain (Platforma), Turkey (Aspendos)*

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## KATIE ASHLEY

Katie Ashley is a *New York Times*, *USA Today*, and Amazon Top Three bestselling author of both indie and traditionally published books. She's written rockers, bikers, manwhores with hearts of gold, New Adult, and Young Adult. She lives outside of Atlanta, Georgia with her daughter, Olivia, her rescue mutts, Belle and Elsa, and her two cats, Mama Kitty and Luna. She has a slight obsession with *The Golden Girls*, Shakespeare, Harry Potter, and Star Wars.

**The PROPOSITION series**  
**THE PROPOSITION**  
**THE PROPOSAL**  
**THE PAIRING**  
**THE PLAN**  
**THE PURSUIT**

**Contemporary Romance**

**Digital Originals/2012-2023**

**Noah's always had an easy time hooking up with hot women, but when he falls for Gaby, can he turn his player lifestyle around and conquer her heart?**

Riding high from an Olympic victory, Noah heads home to be the best man at his cousin's wedding. As soon as he touches down, he's on the lookout for a post-ceremony hookup, and luckily for him, the maid of honor is a brunette bombshell with an axe to grind.

After coming out of a long-term relationship, Gaby's not exactly looking forward to being the maid of honor at her best friend's wedding. At the same time, it's the perfect opportunity for some low-commitment sex, and the gorgeous manwhore of a best man fits the bill.

**For more on these titles and our complete list, please see our Full Rights Guides.**

Much to Noah's surprise, he and Gaby knew each other as kids, and she now has a less-than-favorable impression of him. But that just makes him even more determined to show her how hot angry sex can be. Noah fully anticipated their night of passion together, but the next morning, he's confronted with the worst possible outcome: he's caught feelings for her. Never in his life has he chased after a girl, but Gaby might just be worth the effort. Can Noah convince Gaby to give him a chance? Or are the wounds of Gaby's recent breakup too deep to overcome?

**THE PURSUIT** is a steamy, enemies to lovers romance perfect for readers looking for a witty and captivating he falls first, reformed player plot-line.

## THE PURSUIT



FROM THE NEW YORK TIMES AND  
USA TODAY BESTSELLING AUTHOR

**KATIE ASHLEY**

*A complete manuscript is available for submission and translation.*

*DGB controls U.K. and translation rights.*

*All rights are available.*

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# Suspense, Thriller, and Mystery

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## ANNA-MARIE MCLEMORE

Anna-Marie McLemore (they/them) writes magical realism and fairy tales that are as queer, Latine, and nonbinary as they are. Their books include *The Weight of Feathers*, a 2016 William C. Morris YA Debut Award Finalist; 2017 Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People's Literature and was the winner of the James Tiptree Jr. Award; *Wild Beauty*, a Kirkus, School Library Journal, and Booklist best book of 2017; *Blanca & Roja*, a New York Times Book Review Editors' Choice; *Miss Meteor* (co-authored with Tehlor Kay Mejia); *Dark And Deepest Red*, a Winter 2020 Indie Next List selection; *The Mirror Season*, which has recently received starred reviews from Kirkus Reviews, Publishers Weekly, Booklist and School Library Journal; *Lakelore*, which has received starred reviews from Kirkus Reviews, Booklist, Publishers Weekly, and Shelf Awareness; *Self-Made Boys: A Great Gatsby Remix*, which was longlisted for the National Book Award in Young People's Literature; and *Venom & Vow*, co-authored with Elliott McLemore. Most recently, they contributed to the 2023 Printz-winning anthology *The Collectors: Stories*, edited by A.S. King.

### THE INFLUENCERS

Thriller

Dial Press/March 2025

When May "Mother May I" Iverson's mansion burns down with her newlywed husband inside, friends, neighbors, media, and the Iversons' fans and enemies alike begin speculating and investigating faster than detectives.

May is a social media sensation, glamorous-yet-relatable, but the key to her enduring fame is her daughters, who featured in videos from their births through adorable childhoods, difficult adolescences, and terrible teens. But the girls are all grown up now, and their lingering anger and resentment from childhoods stolen by the camera have started to spill over into public view. April is a businesswoman feuding with her mother over IP; June and July are influencers themselves, possibly threatening May's dominance; January is a theater tech who steers clear of her mother and the limelight; and March...well, March has somehow completely disappeared.

Could it be one of the girls who murdered May's less-than-charming new groom? Or could online sweetheart Mother May I have killed the man she'd just recently married and then burned down her dream home to cover it up? Or could it be one of us, the fawning yet fickle mob of media consumers?

**THE INFLUENCERS** is award-winning (including recently Printz- winning) YA author Anna-Marie McLemore's first novel for adults, told in the collective voice of the online audience watching the family's every move, reminiscent of *The Virgin Suicides*, and in the vein of other compulsively readable family dramas, like *The Family Fang* and Dava Shastri's *Last Day*.

*A complete manuscript is available for submission and should be available for translation in late 2024.*

*DGB controls U.K. and translation rights.*

*All rights are available.*

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## SARAH CROUCH

Sarah Crouch is known for her accolades in the world of athletics as a professional marathon runner. She has had freelance work featured in *Active Magazine*, *Competitor Magazine*, and many other titles.

### MIDDLETIDE

Thriller

Atria/June 2024

In this gripping and intensely atmospheric debut, disquiet descends on a small town after the suspicious death of a beautiful young doctor, with all clues pointing to the reclusive young man who abandoned the community in chase of big city dreams but returned for the first love he left behind. Perfect for fans of *All Good People Here* and *Where the Crawdads Sing*.

One peaceful morning, in the small, Puget Sound town of Point Orchards, the lifeless body of Dr. Erin Landry is found hanging from a tree on the property of prodigal son and failed writer, Elijah Leith. Sheriff Jim Godbout's initial investigation points to an obvious suicide, but upon closer inspection, there seem to be clues of foul play when he discovers that the circumstances of the beautiful doctor's

"**MIDDLETIDE** is a stirring debut with an immersive setting, lush prose, and characters so real that I feel I've known them all my life. Fans of Tana French, Liane Moriarty, and Jane Harper – take note!" – Andrea Bartz, New York Times bestselling author of *The Spare Room* and *We Were Never Here*

"With her first novel, Sarah Crouch has hit the ground running. In **MIDDLETIDE**, she offers readers an emotionally compelling story of loss, vengeance, and redemption. The characters are wonderfully complex, and every scene is nested in a beautifully evoked sense of place. To top it off, she's crafted an amazing, twisted mystery with a stunning conclusion. Sarah Crouch's fine debut novel deserves a place on every reader's bookshelf." —William Kent Krueger, *New York Times* bestselling author of *The River We Remember*

For more on these titles and our complete list, please see our Full Rights Guides.

death were ripped straight from the pages of Elijah Leith’s own novel.

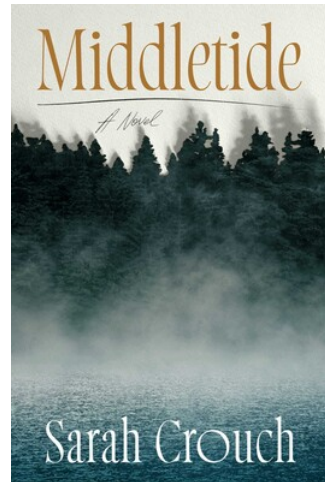
Out of money and motivation, thirty-three-year-old Elijah returns to his empty childhood home to lick the wounds of his futile writing career. Hungry for purpose, he throws himself into restoring the ramshackle cabin his father left behind and rekindling his relationship with Nakita, the extraordinary girl from the nearby reservation whom he betrayed but was never able to forget.

As the town of Point Orchards turns against him, Elijah must fight for his innocence against an unexpected foe who is close and cunning enough to flawlessly frame him for murder in this scintillating literary thriller that seeks to uncover a case of love, loss, and revenge.

"In this brilliant debut, the line between fiction and reality blurs, as a failed novelist’s murder mystery is mirrored in real life, with the author as the prime suspect. An enthralling tale of long lost love, loss, and stunning retribution. I absolutely loved it!" —Jamie Ford, *New York Times* bestselling author of *The Many Daughters of Afong Moy*

“Sarah Crouch’s brilliant debut is a tale of twisted love, revenge, and redemption set against the breathtaking backdrop of Puget Sound. You won’t be able to put this one down.” —Tarryn Fisher, *New York Times* bestselling author of *Never Never*

"**MIDDLETIDE** is a riveting mystery with the beating heart of a debut author who has the respect and skill to honor the wisdom of the natural world and the complexity of human desire. In forests thick with both beauty and danger, Crouch's novel is a love letter to the natural world, to the power of friendship, and the willingness to fight for those we love. With the suspenseful timelines drawing ever closer, the pages flying, and a twist that takes the breath, **MIDDLETIDE** is an immersive, richly drawn, and wholly powerful experience.” — Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*



*A complete manuscript is available for submission and translation.*

*DGB controls translation rights. S&S controls U.K. rights.*

*Rights Sold: Bulgaria (Enthusiast); Germany (DTV); Russia (House of Stories)*

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**ELIZABETH HEIDER**

Elizabeth Heider is a PhD physicist who works for Microsoft’s AI4Science Research Program. Her short fiction has earned recognition from the Santa Fe Writer Awards and the New Century Writer Awards, as well as writing and research for government agencies and for the European Space Agency’s Human Spaceflight program. Raised in Utah, she lived and worked in Naples for several years, deploying as a civilian analyst aboard U.S. and European Naval ships. She is based in The Hague.

**MAY THE WOLF DIE**

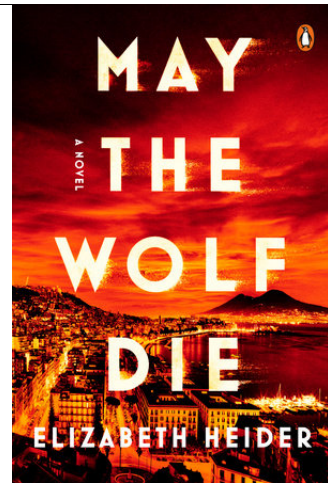
**Thriller**

**Viking/July 2024**

**MAY THE WOLF DIE** by Elizabeth Heider is a riveting debut infused with an unforgettable sense of place, in the tradition of suspense masters like Jane Harper and Tana French.

Nikki Serafino is enjoying the sunset from her boat in her beloved port city of Naples, Italy when she discovers the body of a strangled man in the warm waters of the bay. As an investigator with a security unit, Nikki is certainly no stranger to violence, but this case grows complicated when the autopsy reveals that the victim has been boiled. And the next day, Nikki comes across another dead body in an abandoned car – surely two bodies in as many days is no coincidence. While local police suspect a lowlevel crime syndicate is responsible, Nikki isn’t so sure. But when she delves into the case, her search for answers brings her face to face with the possibility that those closest to her are living darker lives than she wants to admit. To catch a killer, Nikki must untangle the cords of past and present that keep her and her family vulnerable to Naples’ dangerous sides.

A richly textured and mercilessly gripping debut, **MAY THE WOLF DIE** by Elizabeth Heider brings the character-driven procedural crime fiction of Dervla McTiernan and Anne Cleeves to the streets of present-day Naples, exploring the dynamics of people trapped in the currents of crime and in the pain of their own family legacies.



“An intriguing mystery, a smart central character to root for, gorgeous setting, and authentic detail. This tense and brooding debut is everything crime fiction should be.” –Dervla McTiernan, author of *The Murder Rule* and *The Ruin*

*A complete manuscript is available for submission and should be available for translation in Spring 2024.*

*DGB controls U.K. and translation rights.*

*All rights are available.*

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## Speculative Fiction

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### NEENA VIEL

Neena Viel has a Bachelor's in Communication from Arkansas State University, and a Master's in Public Service from the University of Arkansas Clinton School of Public Service. She is the Director of Development & Communications at Northwest Education Access, a Seattle-based nonprofit, and has over eight years of experience in philanthropy.

#### LISTEN TO YOUR SISTER

Horror

St. Martin's Press/February 2025

Calla thinks it's nearly impossible to keep a Black child safe. She's doing her best to raise her teen brother, Jamie, struggling to balance parent-teacher conferences with her career, and resenting their middle brother Dre for not doing his part. After all, he's the one who convinced her to take Jamie in. Then Jamie's Black Lives Matter activism starts with an explosion and ends with a very dead cop, and the siblings go on the run to a remote cabin that turns out to be anything but a respite from danger.

Her brothers assume Calla will figure something out like she always does, ever since they were kids. But this time, the threat splintering their lives comes from outside the world they know. And Calla is fed up with how much she's had to sacrifice to keep their family together—this time, she wants to save herself.

With their lives—and their reality—hanging in the balance, the siblings are asked to decide if survival means holding fast to each other, or if it's time to learn to let go.

Unputdownable and unforgettable, **LISTEN TO YOUR SISTER** by Neena Viel will be a must-read for fans of *The Return* and *The Other Black Girl*.

"**LISTEN TO YOUR SISTER** is a brilliant fever-dream of a novel that effortlessly dances between horror, literary, and family saga—sure to appeal to fans of a diverse mix of authors: Grady Hendrix, Tananarive Due, Mona Awad, and Stephen King. A vivid and lyrical exploration of traumas that are both ghastly and achingly relatable, this debut dives unflinchingly deep into the aching, Sisyphean tragedy of trying to save loved ones from the systems of oppression that bind us all—and cements Viel's permanent place on my bookshelf." —Maria Dong, author of *Liar, Dreamer, Thief*

"Viel faces the dark side of family head on, painting a fever dream of the nightmarish obligations of love." - Maggie Thrash, author of *Rainbow Black*

*A complete manuscript is available for submission and should be available for translation in late 2024.*

*DGB controls translation rights. Macmillan controls U.K. rights.*

*All rights are available.*

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### KATRINA KWAN

Katrina Kwan is a Vancouver-based author and actress. After graduating from Acadia University in 2017 with a BA in political science with honors, Kwan spent the next six years honing her creative skills as a freelance ghostwriter. With several ghostwritten romance novels under her belt, she's ecstatic to finally be writing books under her own name. She is also the author of the contemporary romcom *Knives, Seasoning, & a Dash of Love*. She lives in Vancouver with her husband and two cats, and when she isn't writing, she is desperately trying to keep her collection of houseplants alive.

#### THE LAST DRAGON OF THE EAST

Romantasy

Saga/October 2024

**Inspired by Chinese myths of ancient dragon gods and threads of fate, Katrina Kwan's dazzling fantasy debut is a propulsive adventure perfect for fans of Sue Lynn Tan and Hannah Whitten.**

At the spry young age of twenty-five, Sai has led a quiet life, keeping the family teahouse up and running—even if that means ignoring the past-due notices—and taking care of his ailing mother. But he has a not-so-secret gift that he's parlayed into a side career: he was born with the ability see the red threads of fate between soulmates, which lends itself nicely to matchmaking. Sai has thus far been content not to follow his own thread, the only one he's ever seen that's gray and fraying.

But Sai's ordinary existence is about to be turned upside-down by a pair of shining dragon scales. When his mother's doctor sells them to him, claiming them as a miracle cure, Sai is pretty sure he's being scammed. When the medicine actually *works*—and the terrifying, ruthless emperor catches wind—Sai is thrust into the search for a dragon long thought extinct that will lead him into the throes of a brewing war and deep into foreign lands, facing down challenges both magical and mortal on an



unexpected adventure. And for the very first time, as his own thread of fate begins to move, he may be able to solve the mystery of his Fated One at the other end of the line.

*A complete manuscript is available for submission and should be available for translation in Summer 2024.*

*DGB controls translation rights. S&S controls U.K. rights.*

*Rights Sold: Italy (Edizioni E/O); Russia (Kislrod)*

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## FALLON DeMORNAY

Fallon DeMornay is a YA Fantasy/Adult Contemporary author known for writing powerful girls smashing the patriarchy, often with swords, or stilettos.

### FLIGHT OF THE SPARROW

Science Fiction

Podium/Fall 2024

*Firefly* meets *The Golden Girls* in Wattpad star Fallon DeMornay's traditional publishing debut.

Nimah Dabo-124 dreams of graduating from her academy and becoming a law enforcement agent, and she's just about to do so when confronted with the staggering revelation that her estranged grandmother, a notorious space pirate, is also the leader of an insurgent terrorist organization. Expelled from the academy when the news of her family connection surfaces, Nimah forces herself to believe that her grandmother is innocent of the charges against her. And in order to clear her name, Nimah has a plan: steal a starship, reconnect with her grandmother's old crew of geriatric space pirates, save her grandmother before she's executed, and save her chance at her dream career. What could possibly go wrong?

With a team of elderly women, a notorious thief (and possible spy), and alllllmost all of her pilot training, Nimah blasts into space for a delightful, chaotic ride.

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# Narrative Nonfiction

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## MARY FITZGERALD BONNET

Mary Fitzgerald Bonnet is a graduate of Ball State University and a renowned realtor and Vice President at The Oppenheim Group, and a star of Netflix’s hit reality series *Selling Sunset*. In addition to her passion for real estate, Mary loves travel and art and her 3 fur babies. She married her husband, Romain Bonnet, at the end of season two and lives in Los Angeles.

### SELLING SUNSHINE

**Surviving Teenage Motherhood, Thriving in Luxury Real Estate, and Finally Finding My Voice**

**Memoir**

**Harper/September 2024**

The fan-favorite star of Netflix’s hit reality series *Selling Sunset* recalls her life in and out of the spotlight, an inspiring and surprising chronicle of adversity, tragedy, trauma, and success.

In the streaming reality series *Selling Sunset*, Mary Fitzgerald Bonnet is the charismatic, calm, and level-headed agent who effortlessly lands multi-million-dollar homes while sidestepping the drama of a cutthroat business in one of the wealthiest and most glamorous places in the world. Often thought of as the “big sister” of her co-stars for her compassionate advice and uplifting attitude, Mary is admired for her unwavering kindness. But behind her sunny personality is a remarkable story of resilience, forged by a life filled with profound challenges.

In **SELLING SUNSHINE**, Mary candidly reveals the most grueling and darkest moments of her personal journey. Becoming a mother at sixteen, she was forced to rely on her own resolve and tenacity, juggling multiple jobs while attending school and caring for her son. With vulnerability and grace, Mary reflects on how her crash-course in adulthood not only changed her, but prepared her for the trials to come, including two painful divorces and toxic relationships. Despite the pain, she kept moving forward even in the aftermath of terrifying trauma.

Yet no matter how many obstacles she faced, Mary refused to let the darkness extinguish her light. It was that same strength and determination that eventually carried her to the top of her field and helped her cope with unexpected fame. Talking about her experience on *Selling Sunset*, she offers a rare glimpse at cast dynamics and the drama behind the scenes, and reveals the lessons she’s learned—from staying true to yourself to projecting positivity by supporting colleagues. Unfiltered and genuine, Mary’s story will inspire readers to overcome life’s obstacles, and discover the power of finding their own sunshine.

*A complete manuscript is available for submission and should be available for translation in Summer 2024.*

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*All rights are available.*

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## EMILY FARRIS

Emily Farris has had her work published in the *New York Sun*, *Kansas City Star*, *Women’s Wear Daily*, Nerve.com, and the *Brooklyn Papers*. She has been featured in the *New York Sun* and the *New York Post* for her annual casserole parties, which are the subject of her first cookbook *Casserole Crazy*. She lives in Kansas City, MO with her family.

### I’LL JUST BE FIVE MORE MINUTES

**Memoir**

**Hachette Books/February 2024**

A hilariously-honest, heartwarming essay collection about life, love, and discovering you have ADHD at age 35

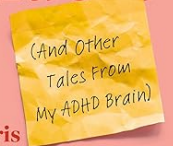
Despite being a published writer with a family, a gaggle of internet fans, and (most shockingly) a mortgage, Emily Farris could never get her sh\*t together. As she saw it, disorganization was one of her countless character flaws—that is until she was diagnosed with ADHD at age 35. Like many girls who go undiagnosed, Emily grew up internalizing criticisms about her impulsivity and lack of follow-through. She held onto that shame as she tried (and often failed) to fit into a world designed for neurotypical brains.

**I’LL JUST BE FIVE MORE MINUTES** is a personal essay collection of laugh-out-loud-funny, tear-jerking, and at times cringey true stories of Emily’s experiences as a neurodivergent woman. With the newfound knowledge of her ADHD, Emily candidly reexamines her complicated relationships (including one

“The humorous entries offer insight into what it’s like to have ADHD...The result is a buoyant exploration of neurodivergence.” – *Publishers Weekly*

“These essays feel like catching up with an old friend that I actually like listening to. If you enjoy my flavor of OCD you will have just as much fun at Emily’s ADHD party.” —Samantha Irby, *New York Times* bestselling author and self-described idiot jokester

**I’ll Just Be Five More Minutes**



Emily Farris

with a celebrity stalker), her money problems, the years she spent unknowingly self-medicating, and her hyperfixations (two words: decorative baskets).

A memoir-in-essays both entertaining and enlightening, **I'LL JUST BE FIVE MORE MINUTES** is for people with ADHD, as well as those who know and love them. This a powerful collection of deeply relatable, wide-ranging stories about a woman's right to control her own body, about overwhelm and oversharing, about drinking too much and sleeping too little, and about being misunderstood by the people closest to you. At its heart, **I'LL JUST BE FIVE MORE MINUTES** is about not quite fitting in and not really understanding why—something we've all felt whether we're neurodivergent or not.

"**I'LL JUST BE FIVE MORE MINUTES** is an unputdownable book that offers a frank, funny look at the highs and lows of life with a neurodivergent brain." —Amy Shearn, award-winning author of *Unseen City*, *The Mermaid of Brooklyn*, and other novels

"Completely relatable, wise, warm, and very funny. I loved it." —Elissa Altman, author of *Motherland*

"This an ignore-your-family, cancel-your-plans, stay-up-past-your-bedtime tale that reminds me of Samantha Irby, David Sedaris, and so many other favorite essayists. It's laugh-out-loud funny and strikingly smart, and Farris offers brilliant insight into the ADHD brain." —Joanna Rakoff, bestselling author of *My Salinger Year*

"Not only is this memoir witty, laugh-out-loud funny, enlightening, and brave, it also perfectly fits a reader who has ADHD. Short chapters, pithy sentences, fresh insights, nothing boring." —Edward Hallowell, M.D., *New York Times* bestselling author of *ADHD 2.0*

"Funny, cringey, and oh, so relatable." —Jenny Lawson, *New York Times* bestselling author of *Broken and Furiously Happy*

"No matter how your brain works, this book will make you want to be her best friend." —Emily Flake, *The New Yorker* cartoonist

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*All rights are available.*

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## JOHN JANOVY

John Janovy, Jr., PhD, is emeritus professor of biology of the University of Nebraska. A prize-winning scientist and teacher, he is author of *Keith County Journal*, among other works of natural history, and more than 100 scientific papers, and lives in Nebraska.

### LIFE LESSONS FROM A PARASITE

**What Tapeworms, Flukes, Lice, and Roundworms Can Teach Us About Humanity's Most Difficult Problems**

Popular Science

Sourcebooks/April 2024

**The answers to life's biggest questions can be found by looking at the little things...**

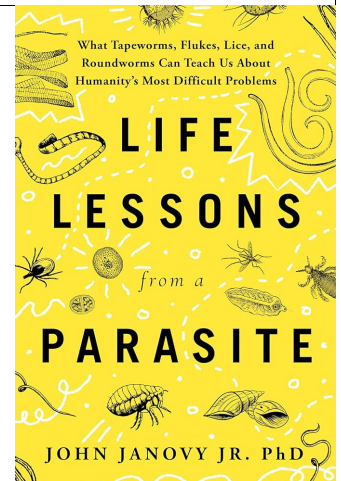
Though you may not be able to see them with the naked eye, parasites—miniscule life forms that live inside other organisms—inhabit our everyday lives. From headlice to bird droppings, litterboxes to unfiltered water, you have brushed up against the most common way of life on our planet.

In this unique book, John Janovy Jr., one of the world's preeminent experts on parasites, reveals what can humans learn from the most reviled yet misunderstood animals on Earth: lice, tapeworms, flukes, and maggots that can eat a lizard from the inside, and how these lessons help us negotiate our own complicated world. Whether we're learning to adapt to adverse conditions, accept our own limitations, or process new information in an ever-changing landscape—we can be sure a parasite did it first.

At once peculiar and profound, **LIFE LESSONS FROM A PARASITE** makes a case for using knowledge of the natural world, with all its wonderful mysteries and quirks, to tackle our worst problems.

"In nature, as in society, the parasites outnumber the hosts. John Janovy, Jr. offers the parasites' view of this situation. The result is smart, funny, and all too revealing." — Elizabeth Kolbert, staff writer for *The New Yorker* and *New York Times* bestselling author of *The Sixth Extinction*

"This book, a love song to research scientists, is written with the hope that we ordinary humans can learn from their work. Janovy implores his readers to base their conclusions on evidence, rather than being swayed by the many infectious and false ideas in our culture. He stresses that successful organisms adapt to, rather than deny, a changing reality. And he stresses the uniqueness of every organism, no matter how small. Most of all he shows us the complexity and beauty of parasites. After reading this book, I'll never look at mosquitoes in the same way again." — Dr. Mary Pipher, author of *Letters to a Young Therapist*



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*All rights are available.*

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**KEVIN GRANGE**

Kevin Grange is a firefighter paramedic in Jackson Hole, Wyoming. He is the award-winning author of *Lights and Sirens: The Education of a Paramedic* and *Beneath Blossom Rain: Discovering Bhutan on the Toughest Trek in the World*. He has written for *Journal of Emergency Medical Services*, *National Parks*, *Backpacker*, *Utne Reader*, *Yoga Journal*, and the *Orange County Register*. He has worked as a park ranger and paramedic at Yellowstone, Yosemite, and Grand Teton National Parks.

**GRIZZLY CONFIDENTIAL**

**An Astounding Journey into the Secret Life of North America's Most Fearsome Predators**

**Popular Science**

**Harper Horizon/September 2024**

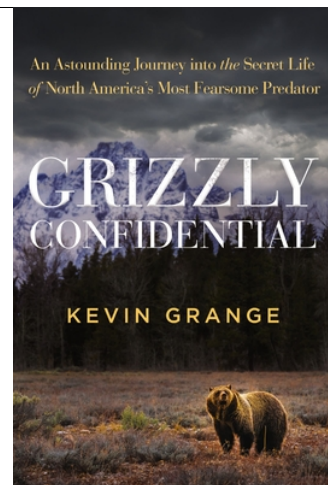
In **GRIZZLY CONFIDENTIAL**, author Kevin Grange—former paramedic and park ranger at Yellowstone and Grand Teton—comes face-to-face with North America's most fearsome predator, *Ursus Arctos*.

His quest takes him from his home in the Tetons to an eerie, mist-shrouded island of gigantic bruins; from the Bear Center at Washington State University—where scientists believe the secrets of hibernation might help treat diabetes, heart disease, and obesity in humans—to the dark underbelly of for-profit wildlife parks, illegal animal trade and black markets hawking bear bile.

Along the way, he meets fascinating biologists and activists and discovers that everything he knew about grizzlies was wrong. Ultimately, his odyssey leads him to find answers on a remote corner of the Alaskan Peninsula where, for the last fifty years, humans have coexisted peacefully alongside the largest gathering of brown bears on the planet.

**GRIZZLY CONFIDENTIAL** is about bears but also the inspiring people who look after them. This is a fast-paced, gripping story that educates, entertains, and gives a sneak peek into the secret life of a well-known species. Part science, part travelogue, and a passionate plea for bear conservation, **GRIZZLY CONFIDENTIAL** is a lively account for anyone who loves the outdoors and learning about the natural world.

“We learn so much about these magnificently wild animals and unlearn so much we thought was true but isn't. And as powerful as the lessons about the species are, the most beautiful parts of the book delve into the bears' individual personalities and their capacity to understand human behavior and intentions. Grange's ability to portray these bears, and the humans who've spent their lives enthralled with them, makes the book a delight. And you walk away with a simple mantra—'respect the bear and the bear will respect you'—that serves as a broader life lesson.” —Tim Kaine, author of *Walk Ride Paddle*



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**A.J. HEWITT**

A.J. Hewitt is a professionally trained photographer who spent almost a decade as a forensic photographer with New Scotland Yard. Hewitt studied photography and design at art college and subsequently graduated (with distinction) with a Bachelor of Arts (double major) degree. Insatiably curious and a lifelong learner, she is in the final stage of completing a psychology degree. She is a voracious reader, an open water scuba diver and has travelled widely, with her cameras, on four continents. She's a storyteller at heart, whether through her camera lens or with a pencil and paper.

**THE DARKROOM**

**Case Files of a Scotland Yard Forensic Photographer**

**True Crime**

**Orion (UK)/February 2024**

For years, A.J. Hewitt was the first person into a crime scene. Before the detectives and the forensics team it was her alone with the body, the only sound her flashes firing as they lit up scenes of unimaginable horror. It was her job to shoot the photographs that revealed the circumstances of someone's final moments.

Now in her debut book, *The Darkroom*, Hewitt takes us into the shadowy world of the crime scene photographer, and recounts remarkable tales, from murders to suicides, accidents to assassinations.

In the tradition of *Unnatural Causes*, *When the Dogs Don't Bark*

“In the quiet aftermath of a murder, crime scene photographer A.J. Hewitt often worked alone, her deft eye focused on the victim. Her evidence has freed the innocent and helped convict the guilty. In her new book, **THE DARKROOM**, Hewitt shines a bright light on the often-dark world of crime scene investigations—a must-read for true crime fanatics. “-- Kate Winkler Dawson, author of *American Sherlock: Murder, Forensics, and the Birth of American CSI*

“A vivid, raw account of a career spent in the darkest regions of life and death. Hewitt writes with breathtaking honesty,

and *All That Remains*, this is a true crime book full of the wisdom that can be found in the darkness.

“An incredible insight into the work of a crime scene photographer told with sensitivity and compassion, but also with the forensic acuity of an experienced professional. The autobiographical style used to tell stories of crime scenes and crimes is compelling and incredibly readable. It becomes clear the crucial role that crime scene photography plays in not only documenting the evidence, but in aiding the solving of crimes. A must read for anyone interested in the darker side of human criminality and the work of forensic investigators.” -- Professor Jane Monckton-Smith, author of *In Control: Dangerous Relationships and How They End in Murder*

“**THE DARKROOM** is an absolutely riveting read. It is a compelling book that works on so many levels. An authentic and sensitive account of the impact and aftermath of crime that will appeal to true crime readers and crime fiction authors, it also has wide appeal as a human story that charts A.J. Hewitt's touching journey as the outsider turned insider and her struggle to prevent herself being changed by her experiences as a Police Forensic Photographer for New Scotland Yard. A unique book that offers a unique perspective. Highly recommended.” -- Adam Hamdy, screenwriter and bestselling author of *The Other Side of Night*

“Passionate and empathetic, Hewitt speeds across London from one site of murder and mayhem to the next, always another crime scene coming, always more brutalized dead to bring to light and into focus. The great city grinds on, never seeing or knowing of these, her haunted stories selected from decades of skilled photographic investigative work for Scotland Yard.” -- Judy Melinek & T.J. Mitchell, authors of *Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner*, a *New York Times* bestseller

“**THE DARKROOM** is a terrific read about the inner workings of Scotland Yard. Author A. J. Hewitt gives us incredible stories about documenting crime-scenes as a Forensic Photographer for the Yard. Hewitt was a consummate professional, painstakingly documenting the victim's last moment in the hope that they might speak from the grave, and allow justice to be done. I hope to read more books from her in the future.” -- Cynthia Beebe, author of *Boots in the Ashes: Busting Bombers, Arsonists and Outlaws as a Trailblazing Female ATF Agent*

*A complete manuscript is available for submission and translation.*

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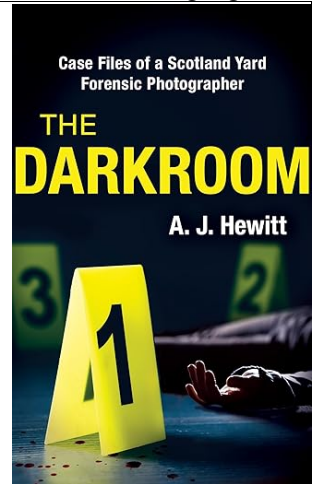
revealing the damage done to those who work on the edge of evil to find justice, chipping away to find the light within. She's the real deal.” - Barbara Butcher, author of *What the Dead Know: Learning about Life as a New York City Death Investigator*

“The work of a forensic photographer is to record facts dispassionately, to observe closely when the reflex is to look away. A. J. Hewitt's stunning debut work of

nonfiction documents her extraordinary work as a Scotland Yard forensic photographer, bringing the reader into a world kept from view of the public. Hewitt's engaging and well-crafted prose deserves high praise. This is must-have reading for fans of true crime and forensic science.” -- Bruce Goldfarb, author of *18 Tiny Deaths: The Untold Story of the Woman Who Invented Modern Forensics*

“**THE DARKROOM** is a brilliant, fierce, and unique work of nonfiction. A.J. Hewitt's moving memoir is a page turner that takes the reader beyond the true-crime genre. It captures the violence and cruelty of men. It questions society's priorities. And while the cases she lays out in front of the reader are fascinating, sometimes infuriating, and often tragic, Hewitt doesn't stop there. **THE DARKROOM** illuminates crucial small details, surprises with original insights, and offers the reader a wide angle view of crime and punishment.” -- Cat Warren, author of *What the Dog Knows: scent, science, and the amazing ways dogs perceive the world*, a *New York Times* bestseller

“Gripping, gritty and not for the faint-hearted. Forensic experts are the modern day 'sin eaters', dealing with the darkest sides of human life and death, so that others are spared the trauma. We must recognise that they too are human and will be affected.” -- Professor Dame Sue Black, author of *All That Remains: A Life in Death*



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**PETER SCHWARTZSTEIN**

Peter Schwartzstein is a British-American journalist and environmental consultant. He writes about regional environment and geopolitical issues, with a focus on water, the conflict-climate nexus, and food security. His work regularly appears in *National Geographic*, *Foreign Policy*, *Newsweek*, and the BBC. His work has also been published by *The Atlantic*, the *New York Times*, *Bloomberg Businessweek*, *WIRED*, *The Guardian*, *Foreign Affairs*, *Politico*, *Le Monde Diplomatique*, NPR, *Outside*, *Quartz*, and *The Daily Beast*, among many other outlets. His award-winning reportage has been supported by the Pulitzer Center for Crisis Reporting, the Rory Peck Trust, the Society for Environmental Journalists, and the Earth Journalism Network. He was selected as a TED fellow in 2020.

Since 2017, Schwartzstein has been consulting for the UN Environment Programme, while also researching and contributing reports as an independent consultant for the ICRC, Amnesty International, UNDP, UNICEF, the International Water Management Institute (IWMI), The Century Foundation, and Small Arms Survey, among others. In 2018, he joined the Center for Climate & Security, a non-partisan DC-based think tank, as a non-resident research fellow, covering how climate change and other environment problems are fueling conflict and terrorism across the globe. He is a Global Fellow at The Wilson Center.

**THE HEAT AND THE FURY****Popular Science****Island Press/Fall 2024**

This is the story of climate violence, and it's already far more rampant than most imagine. In large chunks of Africa and Central Asia, climate stresses are pitching farmers and herders against one another. In the Middle East, South Asia, Latin America, and beyond, they're fueling everything from urban crime to old school piracy. Across many of the world's most vulnerable landscapes, climate change and other environmental furies are destabilizing dozens of teetering states that can't afford additional crises. And that's just the current toll. As these changes come thicker and faster, climate stresses threaten to exact the sort of bloodshed that even some rich countries will struggle to withstand.

In **THE HEAT AND THE FURY**, environmental journalist Peter Schwartzstein draws on a decade of original on-the-ground reporting to show the full range of ways and places in which this phenomenon is playing out. Through a compelling cast of characters - soldiers, scientists, spies, farmers, and more, he will tell a vivid, approachable tale that has so far largely been contained within security and scholarly circles. Along the way, Schwartzstein will lay out precisely why climate change is contributing to conflicts both big and small, how that process transpires, and what can be done to disrupt it.

*A complete manuscript is available for submission and should be available for translation in Summer 2024.*

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**LISA BARIL**

Lisa Baril is a scientist and science writer; she lives in Yellowstone National Park where she conducts research and writes reports that help national park managers better understand the ecosystems in their charge. She holds a B.S. in biology from Eastern Connecticut State University and an M.S. in ecology from Montana State University.

**THE AGE OF MELT**

**What Glaciers, Ice Mummies, and Ancient Artifacts Teach Us About Climate, Culture, and a Future Without Ice**

**Popular Science****Timber Press/October 2024**

Glaciers figure prominently in both ancient and contemporary narratives around the world. They inspire art and literature. They spark both fear and awe. And they give and take life. In **THE AGE OF MELT**, environmental journalist Lisa Baril explores the deep-rooted cultural connection between humans and ice through time.

As the ice melts, thousands of organic artifacts are emerging from patches of ice in mountain ranges around the world. Archaeologists are in a race against time to find them before the ice thaws and the artifacts within disappear forever. In entertaining and enlightening prose, Baril travels from the Alps to the Andes, narrating what these artifacts teach us about climate and culture. But rather than a chronicle of loss, **THE AGE OF MELT** explores what these artifacts reveal about culture, wilderness, and what we gain when we rethink our relationship to the world and its most precious and ephemeral substance—ice.

“Lisa Baril takes us on a riveting journey to decipher what the Earth’s melting ice reveals about the past, present, and future. In a striking

“**THE AGE OF MELT** proves everything is connected—including volcanoes, ice, and all of humanity—and that there is a good story behind every one of these connections. Reading this book deepened my love of the earth, my amazement at the ingenuity of people striving to understand, and my resolve to keep fighting against climate change. **THE AGE OF**

**MELT** is a love letter to our perfectly complicated world.” - Sara Dykman, author of *Bicycling with Butterflies*



<p>blend of climate history, culture, and archeological exploration, <b>THE AGE OF MELT</b> weaves together the timely discoveries that come from our vanishing ice. Writing like a detective who pieces together clues from around the world, Baril delivers a page turner.” - Lauren E. Oakes, author of <i>In Search of the Canary Tree</i> and <i>Treekeepers</i></p>	<p>“<b>THE AGE OF MELT</b> offers amazing insights on ice. This book not only demystified the cryosphere, but it also explains the critical links between melting ice and the future of our warming planet. A MUST read!” - Meg Lowman, National Geographic Explorer and author of <i>The Arbornaut</i></p>
<p><i>A complete manuscript is available for submission and should be available for translation in Summer 2024.</i></p>	
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<b>MALLORY O'MEARA</b>	
<p>Mallory is an award winning and best-selling author and historian. She lives with her two cats in the mountains near Los Angeles, where she is at work on her next nonfiction book. Her first book, <i>The Lady From The Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick</i>, is a <i>Los Angeles Times</i> bestseller. It won the 2019 SCIBA Award for Biography, the Rondo 2019 Book of the Year, and was nominated for Hugo and Locus awards. Her second book, <i>Girly Drinks: A World History of Women and Alcohol</i>, was released October 2021 to critical acclaim. It won a James Beard Award and was nominated for a 2022 Spirited Award. Her third book, <i>Girls Make Movies</i>, co-created with cartoonist Jen Vaughn, was released in the spring of 2023.</p> <p>Every week, Mallory hosts the literary podcast Reading Glasses alongside filmmaker and writer Brea Grant. The show is hosted by Maximum Fun and focuses on book culture and reader life. She also co-hosts Ink Witches, a show about pens, ink, and stationery, with Lauren Panepinto every Wednesday night on Twitch.</p>	
<p><b>DAUGHTER OF DARING</b>  <b>The Trick-Riding, Train-Leaping, Road-Racing Life of Helen Gibson, Hollywood's First Stuntwoman</b></p>	<p><b>History</b></p>
<p><b>Hanover Square Press/February 2025</b></p>	
<p>From <i>LA Times</i> bestselling author Mallory O'Meara, the story of America's first professional stuntwoman, Helen Gibson, who rose to fame during a time when women ruled Hollywood.</p>	
<p>Helen Gibson was a woman willing to do anything to give audiences a thrill. Advertised as "The Most Daring Actress in Pictures," Helen emerged in the early days of the twentieth-century silent film scene as a rodeo rider, background actor, stunt double, and eventually one of the era's biggest action stars. Her exploits on motorcycles, train cars, and horseback were as dangerous as they were glamorous, featured in hundreds of films and serials—yet her legacy was quickly overshadowed by the increasingly hypermasculine and male-dominated evolution of cinema in the decades that would follow her.</p>	
<p>Award-winning author Mallory O'Meara presents her life and career in exhilarating detail, including Helen's rise to fame in <i>The Hazards of Helen</i>, the longest-running serial in history; how Helen became the first-ever stuntwoman in American film; and the pivotal role of Helen's contemporaries—including female directors, stars, and stuntwomen who shaped the making of cinema as we know it.</p>	
<p>Through the page-turning story of Helen's pioneering legacy, Mallory O'Meara gives readers a glimpse of the Golden Age of Hollywood that could have been: an industry where women call the shots.</p>	
<p><i>A complete manuscript is available for submission and should be available for translation in late 2024.</i></p>	
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## Prescriptive Nonfiction

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### NATALIE GOLDBERG

Natalie Goldberg's first book, *Writing Down the Bones*, became an instant classic and after 35 years has sold more than a million copies and still sells well.

Natalie's books have been translated into 20 languages including Brazilian Portuguese (Martins Fontes), Danish (Borgen), Dutch (Gottmer), Finnish (Kansanvalistusseura), French (Plon), German (Autorenhaus), Greek (Okto), Hebrew (Prague), Indonesian (Penerbit), Italian (Astrolabio), Japanese (Fuso), Korean (Hammhwa), Latvian (Jumaya), Lithuanian (Human Psychology Studio), Russian (Alpina), Simplified Chinese (Guangxi Science & Technology), Spanish (Liebre de Marzo), Swedish (AB Raben & Sjogren), and Traditional Chinese (PsyGarden).

#### WRITING ON EMPTY

#### Practical Nonfiction

#### St. Martin's Essentials/July 2024

Author of the beloved multi-generational bestseller, *Writing Down the Bones*, Natalie Goldberg has spent her life teaching people to write -- and to break out of writer's block. So, she was shocked to suddenly find her own creativity blocked when the pandemic shut down her world. She couldn't write. She couldn't sit in meditation. The steady stream of creativity and inquisitiveness that had blessed her all her life abruptly dried up, vanished.

What do we do when what always worked for us before doesn't work anymore?

**WRITING ON EMPTY: Remembering What Matters** is Natalie's journey back to fullness. Ultimately, like all of us, Natalie had to create a new normal. Instead of sitting, she had to get moving. Instead of relying on the usual landmarks, places, and interactions that inspired her, she had to find new ones. And she had to revisit her memories, especially her fraught relationship with her mother, which had kept her from fully making peace with her past and living fully in the present – alive to any crisis.

Through her own journey, Natalie also discovered that she had created a road map for others. A practical guide for finding one's voice – or rediscovering one's voice – appears at the end of the book, to help readers reconnect to their own creative source. This is the first time Natalie has included a writing guide in one of her books. With her characteristic humor and frankness, her distinctive observation and stories, Natalie drives through her own life, picking out what it matters to remember, and helping us to do the same.

"That Natalie Goldberg can write so vividly and with so much energy is proof that the writing practice she brought to us in *Writing Down the Bones* really does work. **WRITING ON EMPTY** is a wildly original, big-hearted, joyful book about the enduring power of friendship, hope, and writing to help us bear the burdens of a broken world. A must-read guide to breaking through life's inevitable tight spots with grace and brilliance. " — Katie Arnold, author of *Brief Flashings in the Phenomenal World* and *Running Home*

"**WRITING ON EMPTY** is part memoir, part writing manual, and a full meditation on emptiness. Natalie Goldberg's pen stopped moving when covid stopped the world. This is a touching and

"Natalie Goldberg is a sensualist. She lives life deeply; sight and sound, taste and smell. She takes the reader on a felt journey, exploring the odd corners of her mind and their own. **WRITING ON EMPTY** reveals a life richly led—it invites the reader within us all to explore and expand their particular human experience." --Julia Cameron, author of *The Artist's Way*

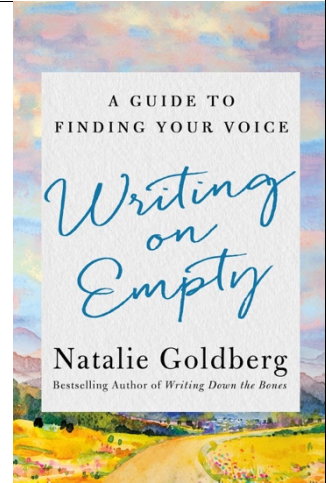
"With fierce honesty, feisty humor and relentless determination, one of the greatest teachers of our times uses her own process to show us the way to be so present in the fallow seasons that we cannot help but break through to a more vibrant intimacy with things as they are, and a renewed capacity for sharing them." -- Mirabai Starr, author of *Wild Mercy* and *Caravan of No Despair*

"Radically honest, deeply personal, and comforting. I wanted this book to continue on forever." -- Aomawa Shields, PHD, astrophysicist and author of *Life on Other Planets: A Memoir of Finding My Place in the Universe*

"In this remarkable book, Natalie Goldberg's rich and wild mind brings us to the landscape of emptiness and then delivers us from sorrow."-- Rev. Joan Jiko Halifax, Abbot, Upaya Zen Center

"This is true wisdom, and Natalie's true and remarkable gift. It's all here, the tangles of life, the beauty, suffering and hope - and new ways of opening to them, pen in hand. A must-read for anybody seeking to reconnect with their deeper life."--Henry Shukman, author of *Original Love* and *One Blade of Grass*.

"A once-in-a-generation writing teacher, empowering her students to face their lives' pains and possibilities on the page, Natalie Goldberg has also long walked the walk. She is



<p>powerful book detailing her struggle to find meaning and motivation during a desperate time. Even on empty, Goldberg’s prose is at its finest as she shares her emotional and geographic terrain with the clarity, wisdom, heart, and humor we expect from this beloved writer.” -- Steve Reigns, author of <i>A Quilt for David</i></p>	<p>a magnetic storyteller. Here again, she draws us in close. We think we’re opening a book about words running dry, but the rush of her language is a current that sweeps us away to many places — and even back to ourselves.” -- Bill Addison, James Beard award-winning critic for the <i>Los Angeles Times</i></p>
<p><i>A complete manuscript is available for submission and should be available for translation in Spring 2024.</i></p>	
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**TRACY OTSUKA**

Tracy Otsuka, JD, LLM, AACC, ACC is a certified ADHD coach and the host of the *ADHD for Smart Ass Women* podcast. Over the past decade, she has empowered thousands of clients (from doctors and therapists to C-suite executives and entrepreneurs) to see their neurodivergence as a strength—not a weakness. Tracy leverages her analytical skills from being a senior counsel at the U.S. Securities and Exchange Commission to identify the right questions to ask her clients so they can boost their productivity, improve their finances, save failing relationships and live happier lives. Tracy’s expertise and experience as an adult living with ADHD are regularly sought out by top tier media including CBS Mornings, *Inc.*, *Forbes*, *ADDitude* magazine, and *The Goal Digger Podcast*. When she’s not sharing her thought leadership around ADHD on other platforms, she hosts her own podcast which ranks #1 in its category and has over 6 million downloads across 160 countries. She also moderates a Facebook group with nearly 100,000 members. A married mother of two, Tracy lives in Sonoma County outside of San Francisco.

**ADHD FOR SMART ASS WOMEN** **Practical Nonfiction**

**William Morrow/December 2023**

**An unprecedented guide for any woman with ADHD looking to celebrate her unique brilliance and to embark on a journey of self-discovery.**

ADHD is one of the most common neurological disorders—yet a staggering 75 percent of girls and women remain undiagnosed. Due to the gender gap in medical research, which does not account for symptoms manifesting differently in women—leading to increased problems with anxiety, depression, working memory, sleep, energy, and concentration—many ADHD women are left to navigate a society that fails to understand their struggles and gifts. But what if every woman had the resources and support to uncover the hidden wonders of her neurodivergent brain?

Enter certified ADHD coach and podcast host Tracy Otsuka. Armed with her experience coaching thousands of women, cutting-edge medical research, and personal insights from her own diagnosis, she presents a revelatory guide tailored specifically for girls and women with ADHD. In it, Otsuka offers an entirely new set of tools, systems, and strategies to access a world of boundless productivity, focus, and confidence.

With her signature wit and levity—in entertaining chapters designed for ADHD readers—Otsuka explores the unique challenges that ADHD women face and illuminates the extraordinary qualities that set them apart: overflowing creativity, laser-focused attention, deep empathy, and fearless entrepreneurial spirit. Even without an official diagnosis, readers will be equipped with the tools to conquer any to-do list and to tap into their true purpose, personally or professionally.

By dismantling the long-standing stereotypes and misinformation surrounding women with ADHD, Otsuka offers a beacon of hope for any woman looking to transform her symptoms into strengths.

Comprehensive, lively, and long overdue, **ADHD FOR SMART ASS WOMEN** is the key to unlocking unparalleled potential and to understanding your truly magnificent and brilliant brain.

Are you ready to discover your superpower?

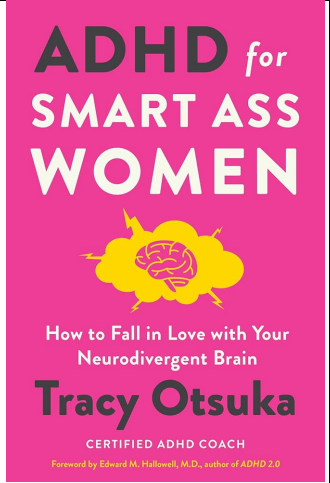
“Delivered in lucid and unpretentious prose, this is a solid starting point for those just beginning to learn about ADHD and its effects on the brain.” — *Publishers Weekly*

“Otsuka is not only an ADHD coach but also someone who understands the condition from a first-person perspective, too. She breaks down stereotypes and helps build up a more positive connection with the ways that ADHD brains work.” — *Book Riot*

“**ADHD FOR SMART ASS WOMEN** is full of honesty, vulnerability, wisdom, compassion, understanding, guidance, cutting edge knowledge, evidence-based practices, and real-world examples of women with ADHD succeeding, not in spite of having ADHD, but perhaps because of it.” — *New York Journal of Books*

“Tracy Otsuka’s sparkling, smart-ass positivity pours over these pages, powerful enough to lift the lowest self-esteem.” — Katherine Ellison, Pulitzer Prize Winner, author of *Buzz: A Year of Paying Attention*

“Tracy Otsuka does a great explaining how the symptoms of ADHD in women present a little differently. She explores the unique challenges women with ADHD face and I’m sure she’ll help a lot of people make sense of their symptoms.” — Amy Morin, psychotherapist and author of *13 Things Mentally Strong People Don’t Do*



**ADHD FOR SMART ASS WOMEN** was an Amazon US Editor’s Pick for Best Nonfiction.

“Read this book! You will hear Tracy’s energetic, supportive, and nothing-held-back voice in your head... urging you to acknowledge your struggles, embrace your unique gifts, and let your innovative brilliance shine.” — David Flink, founder of Eye to Eye and author of *Thinking Differently*

“Empowering, insightful, and downright funny. Tracy Otsuka's guide is a lifeline for ADHD women. It not only debunks stereotypes but offers a roadmap to success, blending expertise with entertainment.” — Gin Stephens, author of *New York Times* Bestseller *Fast Feast Repeat* and host of *Intermittent Fasting Stories* and the *Fast Feast Repeat* Podcast

“Refreshingly witty and filled with optimism, strategies and essential information on the ADHD brain, Tracy's insights, perspective and real-world experience living with and coaching thousands of women with ADHD via her podcast makes ADHD For Smart Ass Women an invaluable resource for those wanting to dive deeper into the subject.” — Kristen Willeumier, PhD, neuroscientist and author of *Biohack Your Brain*

“You won’t want to put this book down and that says a lot for those of us who have minds that wander. This is a gem of a book and much needed for women with ADHD, who have been silenced far too long.” — Terry Matlen, LMSW, author of *The Queen of Distraction* and Director of ADDConsults

"Tracy's work makes me feel SEEN. I'm a successful, ambitious woman, but I still have serious wounds from an undiagnosed childhood. It took me decades to understand my ADHD brain, but this book will shortcut that journey for you, starting now!" — Denise Duffield-Thomas, author of *Chill & Prosper*

“She was born to deliver a message. You will see it bursting out on every page... Thanks to her and others like her, the textbooks are being rewritten.” — Edward M. Hallowell, MD, co-author of *ADHD 2.0* and *Driven to Distraction*

“Tracy changed my life and uncovered a missing piece of my identity. Her book is a breath of fresh air for ADHD women. With humor and compassion, she provides a roadmap for turning struggles into strengths.” — Jenna Kutcher, host of *The Goal Digger Podcast* and *New York Times* bestselling author of *How Are You, Really?*

“Tracy skillfully leads readers on a journey to embrace their individual strengths, equipping them with invaluable tools to flourish in both personal and professional realms.” — Tamara Rosier, Ph.D., author of *Your Brain's Not Broken*

“**ADHD FOR SMART ASS WOMEN** is the lifeline, roadmap, guidance, and inspiration you've been hoping for.” — Dr. Christine Li, clinical psychologist and host of *Make Time for Success* podcast

“At last, Otsuka provides the tools to harness our overflowing creativity to succeed. A must read for every Artpreneur!” — Miriam Schulman, author of *Artpreneur* and host of *The Inspiration Place* podcast

“Game changer alert for women with ADHD! Tracy Otsuka's book is a must-read for any woman navigating ADHD during the Perimenopause, or Menopause. This empowering book equips you with practical tools and wisdom to transform challenges into strengths. Get your copy today.” — Dr. Susan Varghese, MBBS MRCP (London), Women's Health Expert

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