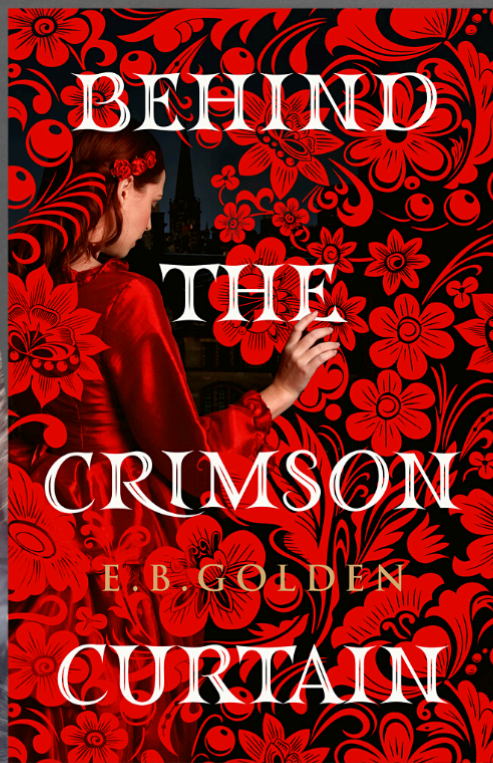


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**ADULT**  
Fiction

## MARIE BENEDICT

### **QUEENS OF CRIME**

• *St. Martin's Press (Macmillan), February 2025*

**The *New York Times* bestselling author returns with a story of five, female crime writers at the top of their game the race to solve a murder, and the power of friendship.**

London, 1930: The leading mystery writers of Great Britain band together to form the Detection Club. The group is unusual for its time as among its founders and early members are women—only begrudgingly, though.

Five of these women—the so-called Queens of Crime, Agatha Christie, Dorothy Sayers, Ngaio Marsh, Baroness Emma Orczy, and Margery Allingham—decide that solving real life mysteries, not just fictitious ones on the page, may 1) improve their skills and books, 2) persuade the men that they belong in the male-dominated world of letters, and 3) help them understand the mysteries and secrets that lie at the heart of their own lives.

Dorothy Sayers, acclaimed author of mysteries featuring amateur sleuth Lord Peter Wimsey, knows where to begin. Her husband, Scottish journalist “Mac” Fleming, is covering the murder of a young English nurse named May Daniels, who vanished in France on a day trip with a friend. The murder has all the hallmarks of the locked room mysteries for which these authors are famous, and Dorothy and the other Queens travel to France with Mac and the press corps to investigate the murder themselves.

The Queens of Crime are determined to solve the highly publicized murder, but when the killer targets Dorothy Sayers herself, he threatens to expose a dark secret in her past that she would do anything to keep hidden.

QUEENS OF CRIME is rich historical fiction—in keeping with the best-selling Marie Benedict tradition—plus cozy classic mystery, like the novels of Richard Osman or Anthony Horowitz.

**MARIE BENEDICT** is the *New York Times* bestselling author of *THE MITFORD AFFAIR*, *HER HIDDEN GENIUS*, *THE MYSTERY OF MRS. CHRISTIE*, and many other novels. She is co-author of *THE PERSONAL LIBRARIAN*, *THE FIRST LADIES*, and the forthcoming middle grade novel, *THE SECRETS OF LOVELACE ACADEMY*.



Translation: Laura Dail Literary Agency

UK: Macmillan



## E.B. GOLDEN



### **BEHIND THE CRIMSON CURTAIN**

• *47 North (Amazon), September 2024*

**"A steamy, epic romance with two backdrops — a revolution and the theater — that somehow work together perfectly."**

– **Ali Hazelwood**, author of *THE LOVE HYPOTHESIS* and other TikTok sensations/*New York Times* bestsellers

**"A lyrically haunting love story masterfully woven into a world that is a poignant mirror to our own. Genre fans will be enraptured by the morally gray cast, shocking plot twists, and imaginative foray into the world of theater. Fans of Erin Morgenstern, Shannon Chakraborty, and R.F. Kuang will be undone. Perfect for readers who love their fantasy razor sharp."**

– **J. Elle**, *New York Times* bestselling author of *HOUSE OF MARIONNE* and *WINGS OF EBONY*

Firin and Bregan never should have met, let alone started a relationship that would haunt them their whole lives. Firin is a face-changing con artist trained by her domineering father. Bregan is an actor turned heroic leader in the Reform movement that's overthrowing the coal-choked island of Luisonn.

As the flames of revolt settle, Firin joins Bregan on the stage. She's determined to create a life with the honorable man she never forgot. But love and truth are hard to hide—especially when one of Firin's victims, now President, chooses Bregan as his right-hand man. In a web of war and false identities, Firin must choose a side. Will the price of freedom be her heart?

Though born and raised on the coast of Maine, **E.B. GOLDEN** spends most of her free time exploring the mountains of southwest Colorado with her husband and daughter. Since she could hold a pen, she's used speculative fiction to make sense of a nonsensical world, and when she's not writing, she's usually traveling or coaching other writers, because the world always needs more stories.

Translation: Laura Dail Literary Agency

UK: Amazon



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## LILY CHU

### **DROP DEAD**

- *Audio: Audible Originals, July/August 2024*
- *Print: Casablanca (Sourcebooks), May 2025*

Nadine Barbault doesn't mind that ever since she was demoted to obituary writer, her colleagues have started to call her "Lady Death." It suits the ice queen persona she's cultivated to survive her job at the *Herald*, Toronto's biggest newspaper. But when Nadine learns that the famous author Dot Voline is dead, she hastily runs a pre-prepared obituary in the hopes it will prove that she can handle her new job. Then, Nadine wakes up to realize she has made the worst mistake any obituary writer can make. Dot Voline isn't dead.

Eager to make amends and save her career, Nadine visits Dot's house. She's shocked to see her professional nemesis, and old college rival/secret crush, Wesley Wu of the *Toronto Observer*, waiting at the gate.



Nadine's screw-up had brought Wes great joy, but only because she poached his last article and screwed up his chance for a promotion. But the gossip also brought up office chatter about a mysterious past scandal of Dot's. Intrigued, Wes decided to go to the source to find out. At first, Dot refuses to speak to either of them, but then they receive an unusual offer—Dot is willing to talk, but only if Wes and Nadine work together. She wants to tell her real story so she can die with a clear conscience, but they're not allowed to do anything with the information until she actually passes. Both reporters accept the deal and soon begin to learn the truth about a very real, very hushed up scandal. Shockingly, Dot dies before she can finish recounting her story.

Dot's nephew allows them access to her files for three weeks after which it will all be shredded. He's willing to let them stay at Dot's eccentric mansion and as the two rivals move into a house filled with secrets, they unravel the rest of the author's story and put their hearts and careers on the line to bring it to light.

**LILY CHU** writes romantic comedies set in Toronto with strong Asian characters. She is also the author of *THE STAND-IN*, a Target Book Club pick, *THE COMEBACK*, and *THE TAKEDOWN*.

Translation: Laura Dail Literary Agency

UK: Audible & Sourcebooks



## CLARE MCHUGH



### **THE ROMANOV BRIDES**

• *William Morrow (HarperCollins), March 2024*

From the author of *A MOST ENGLISH PRINCESS* comes a rich novel about young Princess Alix of Hesse—the future last Empress of Imperial Russia—and her sister, whose decisions to marry into the Romanov royal family changed history.

**“I truly could not put this book down. Clare McHugh is a genius... Utterly addictive!”**

—**Mariah Fredericks**, author of *THE LINDBERGH NANNY*

**“A beautifully spun chronicle of love, family, and faith.”**

—**Historical Novels Society**

The granddaughters of Queen Victoria and two of the most beautiful princesses in Europe, Princesses Alix and Ella were destined to marry well. But while their grandmother wants to join them to the English and German royal

families, the sisters fall in love with Russia—and the Romanovs.

Defying the Queen’s dire warnings, Ella weds the tsar’s brother, Grand Duke Serge. Cultivated, aloof, and proud, Serge places his young wife on a pedestal for all to admire. But behind palace gates, Ella struggles to secure private happiness.

Visiting Russia for Ella’s wedding, Alix meets and captivates Nicky—heir apparent to the Russian throne. While loving him deeply, Alix hears a call of conscience, urging her to walk away. Their fateful decisions to marry lead to tragic consequences for not only themselves and their families, but for millions in Russia and around the globe.

*THE ROMANOV BRIDES* is a moving and fascinating portrait of two bold and spirited royal sisters, and brings to vivid life imperial Russia—a dazzling, decadent world on the brink of destruction.

**CLARE MCHUGH** was born in London and grew up in the United States, graduating from Harvard University with a degree in European history. She worked for many years as a newspaper reporter and magazine editor. She has also taught high school history and reviewed books for the *Wall Street Journal* and the *Baltimore Sun*.

Translation: Laura Dail Literary Agency	UK: HarperCollins
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## SUSAN WALTER

### **RUNNING COLD**

• *Lake Union* (Amazon Publishing), October 2024

From the bestselling author of **LIE BY THE POOL**, **GOOD AS DEAD**, and **OVER HER DEAD BODY** comes this new gripping novel of suspense.

When Julie Adler's husband dies, he leaves her penniless. With nowhere else to go, the former Olympian goes to work as a chambermaid at the historic Canadian Banff Springs Hotel. Her concerned friends, who know nothing of her financial ruin, travel up to visit her, assuming she's simply a guest seeking refuge from the cruel gossip.

Embarrassed, Julie doesn't want her friends to know she's staying in the staff quarters, so she entertains them in a wealthy hotel guest's suite while the woman is out on the slopes. She even dares to dip into her closet to borrow an outfit for a night out. But when the wealthy guest is found murdered, Julie is arrested in front of everyone wearing the dead woman's clothes.

Just as Julie is hauled off to the town jail for questioning, a storm rolls in. Fierce winds knock the power out, and Julie manages to flee. On the run in a blizzard, she has until the storm clears to find the real murderer and prove her innocence.

First her husband, then the socialite. Could bad luck be following Julie Adler? Or something more sinister?



**SUSAN WALTER** has been a writer, producer and director working in film and television for over two decades. Her feature film, *All I Wish*, which she also wrote, stars Sharon Stone, Tony Goldwyn, Famke Janssen and Ellen Burstyn. A native of Boston, Susan graduated *cum laude* from Harvard University and lives in Los Angeles.

Translation: Laura Dail Literary Agency

UK: Amazon



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**ADULT**

**Non-Fiction**

## **CLAIRE ST. AMANT**



### **KILLER STORY**

• *BenBella Books, February 2025*

**Behind the scenes of every major murder story, there is an entirely separate drama playing out in newsrooms across the country.**

If you pictured Apple TV's *The Morning Show* taking place on the set of *48 Hours*, you'd have Claire St. Amant's behind-the-scenes memoir, *KILLER STORY*. Diving into her time as a true crime television producer, Claire reveals the inner workings of national TV murder coverage, narrating and investigating the twisting cases themselves, while also detailing her personal journey in mainstream network news.

Claire St. Amant is the host of the true crime podcast, *Final Days on Earth*, which has over 1.4 million downloads since its launch in 2021. She was part of the breaking news team nominated for an Emmy in 2016 for "Bringing a Nation Together," a special report on the Dallas Police shooting.

**CLAIRE ST. AMANT** has written for CBS News, *the Wall Street Journal*, *Houston Chronicle*, and *D Magazine*. She has earned many writing accolades, including two Dallas Bar Association Stephen Philbin Awards for excellence in legal reporting. She lives in Dallas, Texas.

Translation: Laura Dail Literary Agency	UK: BenBella
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**YOUNG ADULT**  
**Fiction**  
**ANNA BRIGHT**

**THE HEDGEWITCH OF FOXHALL**

• *HarperTeen (HarperCollins), March 2024*

**In this gorgeous YA stand-alone fantasy romance perfect for fans of Margaret Rogerson and Allison Saft, a rebellious witch undertakes a last-ditch quest to restore magic to medieval Wales—as two princes vie for her heart.**

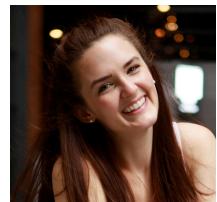
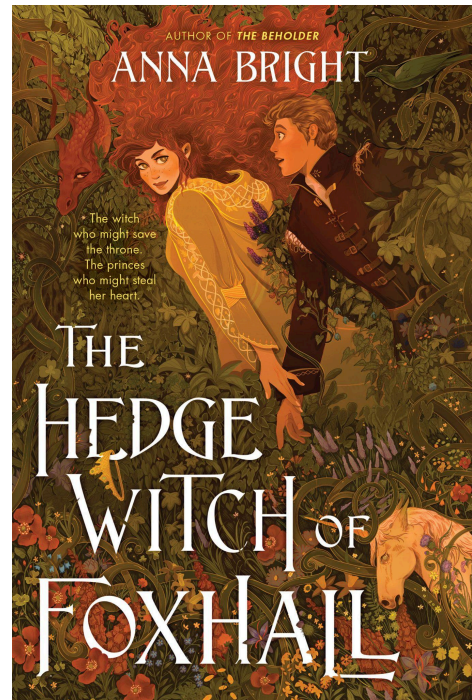
Magic is fading from Wales—choked off by King Offa's Dyke, the enemy earthworks that spans the entire border. Even the dragons have disappeared. And now an attack is imminent.

Prince Taliesin would love to watch magic die. Prince Dafydd fears it, and the throne. But when their father promises the crown to whichever son can destroy the dyke and restore magic to Wales, the brothers are forced into an uneasy rivalry.

Ffion works hedgewitch magic for poor folk, not princes. Unlike the power-hungry Foxhall coven, she uses only what nature can spare. But when the coven's greed costs Ffion everything, she will need power beyond her wildest dreams to get back what she's lost.

So when Prince Taliesin arrives, begrudgingly seeking a witch's aid, Ffion agrees to help him—even if it means walking from one end of Wales to the other with the most use-less peacock she's ever clapped eyes on. Even if it means striking a bargain with Dafydd behind Tal's back. The fate of Wales depends on their quest...and so might the fate of Ffion's heart.

**ANNA BRIGHT** lives in Washington, D.C., where she's an indie bookseller by day and an author by night. She is also the author of *THE BEHOLDER* and *THE BOUNDLESS*, her debut novels, as well as *THE SONG THAT MOVES THE SUN*.

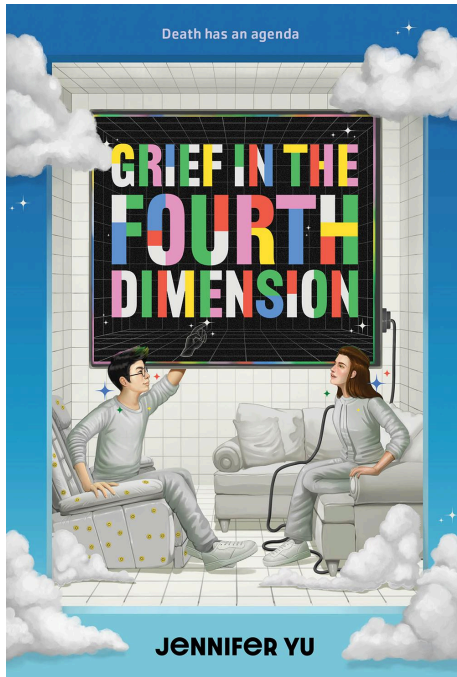


Translation: Laura Dail Literary Agency

UK: HarperTeen



## JENNIFER YU



### **GRIEF IN THE FOURTH DIMENSION**

• Abrams BFYR (Abrams), July 2024

**A heartwarming and touching Young Adult novel perfect for fans of *The Good Place* and *YOU'VE REACHED SAM*.**

In life, high school classmates Caroline Davison and Kenny Zhou existed in separate universes—Caroline in one of softball practices and family dinners; Kenny in one of NASA photo books and late-night shifts at his parents' Chinese restaurant. But after their deaths, they find themselves thrown together as roommates in a mysterious white room—one that seems to exist outside of time and space, shows them their loved ones' lives on a large hi-def TV, and grants their wishes with a sardonic sense of humor.

As Caroline and Kenny watch life continue to unfold back on Earth, they realize they can influence events through radio signals, psychic mediums, and electromagnetic interference. In their efforts to console their families, they also start to understand the tragic depth of how their lives and deaths were connected and how to help their families—and themselves—heal from the losses.

**JENNIFER YU** is the author of *FOUR WEEKS*, *FIVE PEOPLE* and *IMAGINE US HAPPY*. When not writing, you can find her weeping intermittently about the Boston Celtics, photos of the Earth from outer space, and the etymology of the word disaster. She has lived in Kansas, Boston, and Los Angeles, though these days she is mostly living out of her 2018 Toyota Corolla LE as she hikes her way across the Mountain West.

Translation: Laura Dail Literary Agency

UK: Random House

Poland: Muza



## ALEXA DONNE

### THE BITTER END

• *Crown (Penguin Random House), Summer 2024*

**Eight teens. One blizzard. Zero exits. And a killer on the loose. The trip of a lifetime might be the death of them all.**

**Willa** believes she's cursed. Now bad luck has followed her up a mountain.

**Declan** became TikTok-famous for pranks. But this trip is no joke.

**Delaney** is the perfect girlfriend. Her boyfriend? He's the perfect liar.

**Wyatt** has mastered every video game. Too bad there are no extra lives IRL.

**Eden** has never shied away from drama. Will her secrets get the best of her?

**Liam** is a literal Boy Scout. Now he'll have to put his survival skills to use.

**Camille** is the ultimate competitor—and she'll fight to the death.

**Piper** wasn't supposed to be on this trip at all. Or was she?

The students of LA's elite Warner Prep can't wait for their Senior Excursion—five days of Instagrammable adventure in one of the world's most exclusive locations. This is not your average field trip. Which is why eight students can't believe their bad luck when they end up on a digital detox in an isolated Colorado ski chalet. Their epic trip is panning out to be an epic bore... until their classmates start dropping in a series of disturbing deaths. The message is clear: this trip is no accident. And when a blizzard strikes, secrets are revealed, betrayals are exposed, and survival is at stake in a race to the bitter end.

**ALEXA DONNE** is the author of *BRIGHTLY BURNING* and *THE STARS WE STEAL*, YA sci-fi romances, and *THE IVIES* and *PRETTY DEAD QUEENS*, YA thrillers. A graduate of Boston University, she works in TV marketing and has done pro bono college admissions mentoring since 2014. In her "free" time she manages one of the most popular writing advice channels on YouTube.



Translation: Laura Dail Literary Agency

UK: Random House



**MIDDLE GRADE**  
**Fiction**

**MARIE BENEDICT & COURTNEY SHEINMEL**



**THE SECRETS OF LOVELACE ACADEMY**  
**(Book #1)**

• *Aladdin (Simon & Schuster), April 2025*

From *New York Times* bestselling author Marie Benedict and Courtney Sheinmel comes a historical adventure that follows the young and gifted Lainey as she is plucked from a London orphanage to begin attending Lovelace Academy, a boarding school with ivy-covered walls that hide more secrets than Lainey can even imagine.

*London, 1904.*

Lainey Phillips has lived at the Sycamore Home for Orphaned Children since she was three years old. Now nearly a teenager, her life is difficult, and she doesn't expect it to get better—until a chance encounter during an open house changes everything when Lainey meets a woman who invites her to attend the prestigious Lovelace Academy.

Fitting in amongst the many privileged students at Lovelace Academy proves challenging in a different way, though. Terrified she'll be cast out of the academy, Lainey grabs the chance to prove herself by traveling to Switzerland to witness a female scientist craft a groundbreaking theory. The journey that includes a train, a ferry, and a mysterious boy named Gen is treacherous, but the real test is what awaits her at the home of Mileva Maric, wife of Albert Einstein.

**MARIE BENEDICT** is the *New York Times* bestselling author of several adult books of historical fiction, including *THE OTHER EINSTEIN*, the inspiration for this book. She lives in Pittsburgh, Pennsylvania.

**COURTNEY SHEINMEL** is the author of nearly thirty books for kids and teens, including the acclaimed *Stella Batts* and *My Pet Slime* series for young readers. Her book, *Helen Keller*, was part of Chelsea Clinton's *She Persisted* series. Courtney received a National Scholastic Outstanding Educator Award for her work as a writing instructor at the non-profit Writopia Lab. She lives in New York City.

Translation: Laura Dail Literary Agency

UK: Simon & Schuster



## OPTION PUBLISHERS

**MARIE BENEDICT** has been published in the following territories:

**Arabic Language:** Jadal

**Albania:** MEDIAPRINT

**Brazil:** Planeta

**Bulgaria:** Obsidian

**Czech Republic:** Moba

**China:** Yeren

**Estonia:** Tammerraamat

**Finland:** Sitruuna

**France:** Presses de la Cité

**Germany:** Kiepenheuer

**Greece:** Psychogios

**Hungary:** Libri

**Indonesia:** PT Gramedia Pustaka

**Italy:** Piemme and Newton Compton

**Israel:** Korim

**Lithuania:** Balto Leidybos Namai

**Macedonia:** ARS Lamina

**South Korea:** Munhakdongne and Vision B&P

**Poland:** Znak

**Portugal:** Topseller/2020 and Saida de Emergencia

**Romania:** Corint

**Russia:** MTS Library

**Serbia:** Laguna

**Slovakia:** Albatros

**Spanish Language:** Planeta Mexico

**Thailand:** Merry Go Round

**Turkey:** Kanak

**U.K.:** Hodder & Stoughton

**Ukraine:** One More Page

**Vietnam:** 1980Books

**LILY CHU** has been published in the following territories:

**France:** SAGA

**Finland:** SAGA

**Germany:** SAGA

**Italy:** Newton Compton

**The Netherlands:** SAGA

**Russia:** Ripol

**Spanish Language:** Newton Compton

**SUSAN WALTER** has been published in the following territories:

**Czech Republic:** Dobrovsky

**Italy:** Newton Compton

**Russia:** Eksmo

**Ukraine:** Vivat

**ANNA BRIGHT** has been published in the following territories:

**Czech Republic:** Albatros

**Slovakia:** Albatros

**JENNIFER YU** has been published in the following territories:

**Poland:** Muza