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| JUST SOLD / NON-FICTION |
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SETH BERKLEY, M.D.

FAIR DOSES

by Seth Berkley, M.D.

University of California Press (2025)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal

Dr. Seth Berkley was one of the main organizers of COVAX (a multilateral global solution working with most governments, UN agencies and vaccine manufacturers) and a founder and CEO of Gavi, the Vaccine Alliance (a public-private partnership so successful it provides more than 50% of the world's lowest income children with vaccines).

In **FAIR DOSES**, Dr. Berkley will capture the major untold story of the Covid pandemic from an inside, personal perspective, the fascinating story of how -- against all odds -- a small group of people in record time organized 193 countries, built the world's largest portfolio of Covid vaccines, raised over \$12 billion dollars, and delivered 2 billion doses of Covid-19 vaccines to the world's population. As a multilateral global solution, COVAX has demonstrated what works and can be delivered at incredible scale.

Dr. Berkley worked 24/7 from a small study in rural Switzerland: virtually selling to heads of state, raising billions of dollars, giving media interviews worldwide, while dealing with the good, the bad and the ugly among world leaders (including Boris Johnson, Trump and Macron), the pharmaceutical industry, and all the political challenges of vaccine nationalism, the demonization of scientists and public health, the steady increase in vaccine hesitancy, and the misinformation that threatened to engulf the effort. In a David vs Goliath leadership story, the COVAX team organized a global campaign, with the first vaccines in poor countries delivered 39 days after the first doses provided worldwide were delivered in the UK and ultimately, the effort ended up with 56% coverage in the 92 poorest countries (home to about 1/2 of the world's population) versus 65% globally.

FAIR DOSES reaches far beyond Covid, because for the next pandemic and the many more pandemics that inevitably will come after that, the global response needs to be much faster and more equitable. Through the story of COVAX, Dr. Berkley will show how the hard lessons learned during Covid can establish a new standard of preparedness and help the global health community take advantage of the available science and make a heightened response possible in the future.

Dr. Berkley's stunning contributions in this field and his international standing is evidenced by this small sampling of media coverage he has recently received:

- *Fortune* listed Dr Berkley as one of the World's 50 Greatest Leaders.
- *Newsweek* magazine featured him on the cover.

- *TIME* magazine recognized him as one of “The TIME 100 – The World’s Most Influential People”.
- *WIRED* magazine named him among “The WIRED 25 – a salute to dreamers, inventors, mavericks, leaders.”
- His three TED talks have been viewed by more than 2.5 million people.
- he’s appeared regularly on NPR, BBC, Face the Nation, PBS Newshour, among other media venues
- he has over 260,000 followers on social media

Dr. Berkley has a remarkable range of highly influential supporters who will help promote FAIR DOSES, including Bill Gates, Reed Hastings, Nick Kristoff, Chris Anderson, Bono, and Chelsea Clinton (and her parents).

Potential endorsers internationally include:

Norway:

- Jens Stoltenberg, Former Prime Minister (now DG of NATO)
- Erna Solberg, Former Prime Minister
- Dagfinn Høybråten, Former Minister of Health and Vice-Chair Norwegian Parliament who now runs Norwegian Church Aid, the largest Norwegian NGO
- Dag Inge Ulstein, Former Minister of Development
- Tore Godal, Former Special Advisor to the PM, Founding CEO of Gavi
- John Arne Rottingen, Former Global Health Ambassador, now Director of the Wellcome Trust

Sweden:

- Carl Bildt, Former Prime Minister
- Gunilla Carlsson, Former Minister of Development, Vice-Chair of Gavi
- Pierre Schori, Former Foreign Minister
- Anders Nordstrom, just retired as Global Health Ambassador
- Hans Wigzell, Former Rector of Karolinska Institute

Germany

- Angela Merkel, Former Prime Minister (hosted our 2015 replenishment)
- Svenja Schulze, Minister of Development, hosted the COVAX investment case with Prime Minister Olaf Scholz in 2022.
- Hermann Grohe, Senior Parliamentarian, Former Minister of Health
- Professor Lars-Hendrik Roller, Former G-8, G-20 Sherpa for Germany Chancellery
- Axel Pries, President, the World Health Summit which awarded me the first lifetime achievement award in October 2023
- Ilona Kickbusch, WHS Summit Foundation

United Kingdom

- Tony Blair, Former Prime Minister, Director, Tony Blair Institute
- Gordon Brown, Former Prime Minister, Former Chancellor of the Exchequer
- Peter Sands, Executive Director of the Global Fund, Former CEO of Standard Charter Bank
- Jose Manuel Barroso, Goldman Sachs International, Former President of the EC, Former PM Portugal
- Lord Boateng, Member of the House of Lords, Former Chancellor of the Exchequer

- Zanny Minton Beddoes, Editor of the Economist
- Andrew Witty, CEO UnitedHealth, Former CEO GSK
- Caroline Atkinson, Former Director of Policy at Google, Deputy Assistant and Deputy National Security Advisor for International Economic Affairs to President Obama, Advisor to US Treasury Secretaries Rubin and Summers
- Geoffrey Carr: Science Editor, the Economist
- Andrew Jack: Global Education Editor, Former Pharmaceutical Correspondent, the Financial Times

Belgium

- Queen Mathilde of Belgium, has been a champion for vaccines and Covax
- Stella Kyriakides, EC Commissioner for Health
- Jutta Urpilainen, EC Commissioner for International Cooperation and Development Policy
- Dr. Peter Piot, Former Dean, London School of Hygiene and Tropical Medicine, Former Founding Director of UNAIDS, Former Director of the Antwerp School of Tropical Medicine

The Netherlands

- Jaap Goudsmit, Professor of Poverty related communicable diseases, Academic Medical Center, University of Amsterdam
- Fransje van der Waals,
- Marijke Wijnroks, Chief of Staff, the Global Fund, Formerly Ministry of Foreign Affairs of the Netherlands
- Jorris Jurriens, Head of Unit, Health Division, Ministry of Foreign Affairs of the Netherlands

France

- Emmanuel Macron, President, vaccine and Covax champion
- Stephanie Seydoux, Global Health Ambassador
- Chrysoula Zacharopoulou, French Minister of State for Development and International Partnerships

Spain

- HRH the Infanta Cristina
- Pedro Alonso, Professor and Director, the Institute for Global Health at the University of Barcelona
- Jaume Giro, CEO La Caixa Banking Foundation

Japan

- Keizo Takemi, Minister of Health of Japan
- Ambassador Takeshi Akahori, Director General Global issues, Ministry of Foreign Affairs
- Kiyoshi Kurokawa, Chairman, Health and Global Policy Institute
- Yasuhisa Shiozaki, Japanese Ambassador to the UN, former Minister of Health

A pioneer in global public health for more than 35 years, **Dr Seth Berkley**, an MD and infectious disease epidemiologist, has been a champion throughout his career of equitable access to vaccines, and a driving force to innovate and improve the way the world prevents and responds to infectious disease. since 2011, under Dr. Berkley's leadership, GAVI has raised 33.3 billion dollars for its core programs and covid-19 vaccine procurement and delivery. in 2019 Gavi received the Lasker-Bloomberg Public Service Award for providing sustained access to childhood vaccines in the

world's poorest countries, in 2020 the Princess of Asturias Award for International Cooperation and in 2022, the North-South Prize from the Council of Europe.

Dr. Berkely has held professorships at Brown, Columbia, NYU, and the University of Geneva and has been awarded honorary doctorates by Brown, Makerere and Nelson Mandela University. He is an elected member of the National Academy of Medicine. He currently is Chair of the Advisory Board of the Pandemic Center at Brown University. He resides in Switzerland.

SETH LEVINE & ELIZABETH MACBRIDE

A NEW CAPITALISM: A Realist's Guide to the Next Golden Age

By Seth Levine & Elizabeth MacBride

Matt Holt Books/BenBella (2025)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by publisher

Material available: proposal

A NEW CAPITALISM: A Realist's Guide to the Next Golden Age by Seth Levine and Elizabeth MacBride is a provocative and optimistic look at the next stage of capitalism.

A NEW CAPITALISM will explore what many experts consider to be a “turning point” in capitalism, a profound shift away from neo-liberalism and a profit-above-all mentality in corporate thinking and practice to systems where companies are becoming more responsible to their countries, employees, and communities. This new way of governance is happening right now and is not driven by altruism but is the natural outcome of vast technological innovation, the effects of the climate crisis and changing social norms. It is the authors' contention that this re-imagining, will unleash a period of wealth generation and shared prosperity and is emblematic of capitalism's essential dynamism and ability to reconfigure itself.

Because of their standing and thus exceptional connections, the authors have conducted extensive and invaluable interviews with over 50 the global business leaders, including Jamie Dimon, Chairman and CEO of JPMorgan, Larry Fink, co-founder and CEO of BlackRock and Dick Parsons, former chairman and CEO of Time Warner and Citibank, who will provide compelling insights and often visionary thinking, almost no readers otherwise would be privy to. Challenging the perspectives of the right and the left, the book will examine the emerging consensus about the role these large companies should play and the benefits to the long-term health of businesses that are possible. It's critical that the authors write from the perspective of business owners themselves, bringing pragmatism and level-headedness to a discussion that is often paralyzed with rigid ideological posturing.

The authors have the background and platforms to do justice to this timely, wide-ranging subject. **Seth Levine**, a partner and co-founder at Boulder, CO-based Foundry Venture Capital, is one of the world's leading venture capitalists. Foundry has over \$3 billion under management and supports both a large direct portfolio of companies as well as investments in nearly 50 venture funds across the United States with a combined portfolio of nearly 10,000 companies. In addition to his work at Foundry, Seth actively supports entrepreneurs around the country and across the world, serving as an advisor to funds and companies throughout the United States, Africa, and the Middle East. In 2016 Seth co-founded Pledge 1% - an international organization that encourages startups to give back to their local communities through gifts of equity, profit, product, and time. Pledge has nearly 20,000 members across the globe (an avenue that we will tap to promote the book).

Elizabeth MacBride is an award-winning business writer, speaker, and expert in the intersection of technology, finance, and economics. A former managing editor of Crain's New York Business, her work has been featured in MIT Tech Review, Forbes, Newsweek, The Washington Post, Quartz, HBR.com, and many others. She was one of the first 12 employees of Wealthfront, the first online financial advisor. She crafted the language and voice that launched the robo-investment movement, which put high-quality investment advice in reach of middle-class Americans for the first time. A regular contributor to CNBC and Forbes, she is the founder of New Builders Dispatch, which focuses on leveraging finance to create a fairer world. New Builders Dispatch has a monthly core audience of 35,000 and – with media partnerships on CNBC and Forbes – a reach of more than 500,000. Her work has been funded by the Ewing Marion Kauffman Foundation, and supported by Georgetown's Beeck Center, and the MIT Legatum Center, which can host book events and signings. Elizabeth has reported on business, economics, and entrepreneurship around the world, from New York City to Gaza, to Northern Idaho, to Cambodia.

JOEL S. WIT

FLASHPOINT: The Untold Story of How Washington Failed to Stop North Korea from Building a Nuclear Arsenal by Joel S. Wit

Yale University Press (2025)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by publisher

Material available: proposal

Filled with never-before-revealed information, *Flashpoint: The Untold Story of How Washington Failed to Stop North Korea from Building a Nuclear Arsenal* written by North Korea policy expert Joel S. Wit, offers a scrupulously researched dramatic inside narrative of the frustrated efforts, over four decades, to stop Pyongyang from expanding its nuclear arsenal and threatening the world with nuclear war.

This is not a dry history, but a vivid, personal account from the perspective of a behind-the-scenes player with intimate knowledge of North Korea and its history and politics, who has been involved in this war and peace issue for 30 years.

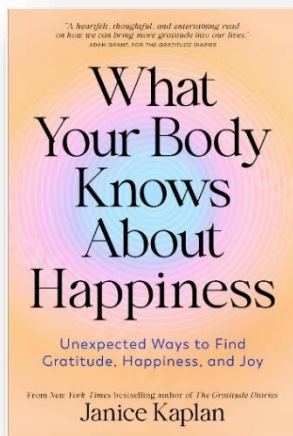
Based on more than 300 interviews with key officials in Washington, Beijing and Seoul, unpublished documents and other exclusive sources and Wit's highly connected contacts in North Korea, *Flashpoint* takes the reader directly to the frontlines of nuclear negotiations, fierce policy debates, secret diplomatic gambits, military planning and covert operations and recounts how perilously close the world has come, on various occasions, to a catastrophic nuclear confrontation.

A central focus of *Flashpoint* will be exploring how and why intelligence agencies have a long history of getting it wrong when it comes to North Korean dictators. As a case in point, Wit will offer an unrivaled portrayal of Kim Jong Un based on interviews with American and South Korean officials who encountered him over two years of meetings from 2018 through 2019. This portrait refutes the popular caricature that he is impulsive and illogical. Like his father and grandfather, Kim is a ruthless ruler but he is also a canny and informed negotiator determined to secure his dictatorship's future by exploring diplomacy or, if that failed, by building a nuclear arsenal.

Joel S. Wit is one of the very few people who could write this book. He has spent three decades at the heart of the hidden effort to stop North Korea from building a nuclear arsenal. As a State Department official during the Clinton administration, he helped negotiate a landmark deal that required North Korea to give up its nuclear program and that temporarily averted a crisis that could have led to the second Korean War. Then, for eight years, he worked closely with North Korean diplomats, bureaucrats, and scientists to try to implement that accord. During that time, Wit visited North Korea 15 times, traveling throughout the country, including to some of its most secret nuclear installations. Wit has held positions in prestigious Washington think-tanks as well as academic institutions, including the Center for Strategic and International Studies, the Johns Hopkins School of Advanced International Studies, the Henry L. Stimson Center and Columbia University

UPCOMING NON-FICTION

JANICE KAPLAN



WHAT YOUR BODY KNOWS ABOUT HAPPINESS: Unexpected Ways to Find Gratitude, Happiness and Joy by Janice Kaplan

Sourcebooks (2024)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript

- **International Sales:**

Polish - Rebis

*In this new book, the author of the New York Times best-seller **The Gratitude Diaries** explores a new science-based mega-theme: the ineluctably profound mind-body connection, how the body, more often than not, provides our brain with key information, not the reverse and when the mind and body work as a seamless team, we feel a true sense of wellness and flow. It's the perfect companion book to **The Gratitude Diaries**, which has become a contemporary classic in self-improvement, continuing to sell and find new audiences.*

WHAT YOUR BODY KNOWS ABOUT HAPPINESS couldn't be more relevant or important as we increasingly rely on technology to give our brains key information. Do we really need a smartwatch to tell us how we slept? Your body tells you that when you wake up, we've just stopped listening. Instead, we've come to see our bodies as something we need to take care of, so that our minds can function and manage life. But our *feeling* bodies are often smarter than our *thinking* minds. Of most importance, research across a wide range of fields in science, shows that when the body and mind work together, we experience a deep sense of pleasure and happiness.

In this new book, Janice will explore the myriad ways that our physical and psychological and spiritual beings are profoundly linked and collaborate in often surprising overlapping patterns in all human experience. WHAT YOUR BODY KNOWS ABOUT HAPPINESS will interweave intriguing new scientific research from experts around the globe in many disciplines -- from psychologists to neuroscientists to environmentalists -- with a powerful personal narrative, as Janice in her own life seeks hardcore scientific research which proves how much our minds rely on the actions and responses of our bodies. For example, the act of smiling can improve your mood. When you pass a dark alley and your body tenses and your heart starts pounding, your cardiovascular system is sending a message to your brain to be frightened, rather than the other way around.

The book will provide tips and strategies about how to rediscover this vital connection, so your mind and body can work, as they should, as a seamless team. A major strength of Janice's approach is that, unlike an expert in a given field drilling down on one theory, one core premise, to the exclusion of all else, Janice will integrate the ground-breaking discoveries of multiple experts who study mind-body connectivity from many different angles. This makes the premise of the book far more powerful and wholly credible. And as is essential, Janice is expert at making complex research and information interesting, accessible, and relevant to a general reader.

Janice Kaplan has written more than a dozen popular books including the *New York Times* bestseller *The Gratitude Diaries*. She was editor-in-chief of Parade when it was the biggest magazine in America with 32 million copies circulating each week and began her career as a writer and producer at Good Morning America and went on to be the executive producer of more than 30 network television specials. She has appeared regularly on national TV shows including GMA, Today, and CBS This Morning and continues to be a frequent guest on podcasts and radio shows. Janice hosted the podcast "The Gratitude Diaries" for iHeartMedia, attracting a large audience for the 120 episodes. Since the publication of *The Gratitude Diaries* and her most recent book *The Genius of Women*, she gives dozens of talks each year and has become a popular keynote speaker at corporate and non-profit events.

- **International Sales for THE GRATITUDE DIARIES**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese/complex – Ping's Publications/Crown Culture

Chinese/simplified characters – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi Yayinlari

Portuguese in Brazil/Companhia Editora Nacional (Conrad)

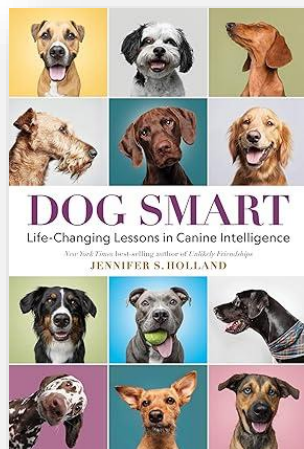
Praise for THE GRATITUDE DIARIES

"Kaplan's study is **insightful and loaded with compelling research and solid techniques for positive thinking**, and her own example provides the most convincing testament to her ideas." **-Publishers Weekly**

"Kaplan's plan to be more grateful is approachable for anyone. **Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.**" **-Kirkus**

"In this **upbeat book**, journalist Kaplan recounts how a New Year's Eve resolution leads to a year of living gratefully. **Uplifting and entertaining, this book is sure to give readers a more positive perspective.**" – **Booklist**

JENNIFER S. HOLLAND



DOG SMART: Life Changing Lessons in Canine Intelligence

by Jennifer S. Holland

National Geographic Books (2024)

Rights: Translation rights controlled by The Martell Agency – UK/BC: rights controlled by publisher

Material available: advance reader's e-galley

- **International Sales:**

Italian – Aboca

German – Kynos

Advance Praise for DOG SMART

"Dog Smart is a must read for all dog lovers. Jennifer Holland explains the latest cutting-edge research on dog intelligence in **enjoyable, easy-to-understand prose.**" - *Temple Grandin*, author of *Animals Make Us Human* and *Visual Thinking*

"*Dog Smart* shows that even people can be smart—if we pay attention to our dogs. It also shows what a **wonderful and graceful writer Jennifer Holland is.**"—*Carl Safina*, author of *Alfie and Me: What Owls Know, What Humans Believe*

"Dogs have been bred to bond with us and be helpful and protective. But, as with most animals, we underestimate their intelligence. We stand corrected by Jennifer Holland, whose **journey to dig up signs of canine cognition will delight every dog lover.**"—*Frans de Waal*, author of *Are We Smart Enough to Know How Smart Animals Are?*

"Jennifer Holland has scoured the globe, seeking out experts in all facets of canine intelligence. In *Dog Smart*, **Holland synthesizes this wealth of cutting-edge research and makes clear to all dog lovers how to nurture their own canine Einsteins.**"—*Gregory Berns*, New York Times bestselling author of *How Dogs Love U*

"Dog Smart is an important book. Filled with solid science, expert interviews, and personal stories, Jennifer Holland critically covers the landscape of dog intelligence for academics and lay readers alike. **This delightful book can help us give our dogs the best lives possible.**"—*Marc Bekoff*, author of *Canine Confidential* and *Dogs Demystified: An A-to-Z Guide to All Things Canine*

"If you love dogs, accessible science, and great writing, this is the book for you. It offers a truly fresh perspective on our canine friends. I loved this **engaging and illuminating book.**"—*Patricia McConnell*, animal behaviorist and best-selling author of *The Other End of the Leash* and *For the Love of a Do*

"Yes, your dog is smart—maybe in more ways than you imagine. In this **delightfully entertaining** book, Jennifer Holland takes readers on a happy romp through the world of canine intelligence, the researchers and handlers who know it best, and the doggos who can track down orca whales, sniff out stage 1 lung cancer, or just wag their tails meaningfully (if we're smart enough to catch the meaning)."—*Richard Conniff*

This cutting-edge science narrative, chock-full of heartwarming case studies, is one woman's quest to learn the true meaning of dog intelligence.

This delightful narrative takes readers on a powerful search to unlock the secrets of dog cognition, based on evidence from trainers, owners, behaviorists, and the animals themselves. With in-depth reporting and more than a few personal adventures, bestselling author Jennifer S. Holland digs into what intelligence really means.

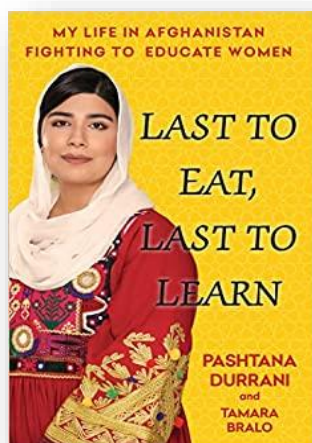
Readers will meet a pack of genius dogs, each of whom embodies a particular kind of smarts. Holland spends time with Cat Warren, who trains cadaver dogs, to learn about "nose intelligence." To unpack emotional intelligence, she examines an unlikely dog friendship; to unpack task learning ability, she seeks out an agility trainer. She interviews police-dog trainers (volunteering to be attacked by one in the name of science), service-dog trainers, and trainers who rehabilitates "bad" dogs. And she gets to know breeds that are considered especially intelligent—border collies, cattle dogs, and German shepherds—to discover whether they are truly "smarter," or just more in tune with humans.

In between field experiences, Holland spends time with dogs in a variety of settings—a rescue center, a dog park, a boarding facility— while pondering the lessons they teach us about ourselves. And she'll pose entrancing philosophical questions: How do we define intelligence in another being? Where do "instinct" and "intelligence" meet and diverge?

Both surprising and heartwarming, this book is one woman's quest to understand the world's smartest dogs—and how they got that way.

Jennifer S. Holland is the author of *Unlikely Friendships*, which spent more than 46 weeks on the New York Times bestseller list. Holland's insatiable curiosity has taken her all over the world: flying in zero gravity over the Gulf of Mexico, scuba diving with tiger sharks in the Bahamas, climbing the tallest tree in Costa Rica, and camping out with bushmen in Papua New Guinea. A contributor to the *New York Times*, *the Washington Post*, and *NPR*, she lives in Washington, D.C., with her husband and three beloved dogs.

PASHTANA DURRANI



LAST TO EAT, LAST TO LEARN: My Life in Afghanistan Fighting to Educate Women by Pashtana Durrani, with Tamara Bralo

Kensington (March 2024)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript

LAST TO EAT, LAST TO LEARN is the remarkable memoir of Pashtana Durrani, a 23-year-old Afghan woman, who has pursued her passion for educating the “disappearing girls” of the remote, contested rural tribal regions, amidst all the turmoil, violence and oppression that has enveloped her country – and her family -- over a generation.

- **International Sales:**

Italian – La Nave di Teseo

German – Luebbe

Praise For LAST TO EAT, LAST TO LEARN

“Durrani’s voice sparkles with humor and grit, and she is a gifted storyteller, equally comfortable analyzing Afghanistan’s gender inequity and defending the strengths of the oft-underestimated culture and country she loves. **A lovingly narrated, sharply nuanced memoir from a talented activist.**” -- *Kirkus* – * starred review *

“Pashtana’s story highlights the resourcefulness and bravery of young women in Afghanistan. **I hope readers will be inspired by her mission to give every girl the education she deserves and the opportunity to pursue her dreams.**” —Malala Yousafzai

“As an American, I meet many who know little and feel no likeness to the land where so many of our sons and daughters gave their lives. **Idealistic yet logical, Pashtana serves as a portal between two seemingly divergent worlds, illuminating the shared human values that connect us. The relevance of her story has no bounds.** It belongs in the hands of the politician as much as the soldier, the parent, or the child. While we may characterize Pashtana as an activist, or educator, let us first characterize her as a leader.” -Major Jessica Yahn, Cultural Support Team, U.S. Army Special Operations Command

“**Riveting...**a story of determination, triumph, and loss in the battle for girls’ and women’s rights...[Pashtana] **is an exceptional role model for girls around the world**, exemplifying the power of determination and passion in achieving the nearly impossible.” -- Mursel Sabir, Founder, Afghans Empowered

“Uplifting and optimistic...[Pashtana’s] story is testimony to how one determined leader, with irrational passion and a deep commitment to educating young girls, can make a lasting difference.” -- Alan Stoga, Chairman, Tällberg Foundation

“Pashtana's story is not only one of gender empowerment, it is one of communal pragmatism and realization that together--men and women in Afghanistan, for the sake of their community--can transcend barriers and transform their society for long-term prosperity and peace.” -- Dr. Victoria C. Fontan, Professor of Peace and Conflict Studies and Vice President of Academic Affairs at the American University of Afghanistan.

“The breathtaking story of a young Afghan activist who will make history. . . . Pashtana shares an acute and clever insight into the origins of the Taliban, a moving childhood story in an Afghan refugee camp in Pakistan, and an incredible journey. . . . She understands Afghanistan and Pashtun society as well as Western culture. She brings an enlightened view of these two worlds that do not understand each other.” --Marina Wutholen, Director of dev.tv and Founder Young Activists Summit

“With a spirit that echoes through these pages and a voice that rises above the din, Pashtana Durrani shares her **compelling story and mission** to empower women in Afghanistan.... **This book is a reflection of her spirit--bright, passionate, driven.**” -- Tanya Qadir, Director of Partner Success, Rumie Initiative

Pashtana was the first recipient of a grant from Malala’s Fund, and the founder of Learn NGO, an organization that was ruthlessly targeted by the Taliban. She conceived and developed a brilliant program for getting educational materials directly into the hands of girls and young women in the form of solar-powered tablets preloaded with lessons for grades K-12.

Pashtana escaped from Afghanistan after the Taliban takeover and will soon be in the U.S., with a two-year residency at Wellesley College to continue her critical work for girls’ education. Malala wrote one of two letters to the U.S. government to petition for Pashtana's safe evacuation to the U.S. Pashtana is a highly sought-after expert in the on-going international advocacy struggles, a figure of hope and promise for all those determined not to cede ground in the battle for women’s education and autonomy in Afghanistan and beyond. To get an idea of her passionate engagement and resilience in the face of despair, here is a clip of an interview the weekend after the fall of Kandahar, which was her base, on UK’s Channel 4 (the same day she was also interviewed by CNN, BBC, NBC, ABC, *The LA Times* and *Washington Post*):

<https://www.channel4.com/news/afghanistan-war-were-going-to-lose-everything-we-worked-for-says-kandahar-ngo-executive>

For quite some time Pashtana has been a go-to person for almost every major media outlet (more links and such are in the proposal). Her work has been recognized by Amnesty International and the UN -- full biographical details are also in the proposal.

The co-writer on the project, **Tamara Bralo**, is an award-winning journalist who worked for BBC, CNN, and Al Jazeera English, and spent years covering war zones around the world, including Iraq, Libya, and Syria. It’s quite likely Malala will contribute an introduction.

Just as Malala proved, the young women of Afghanistan -- and the world -- will be the fiercest, most effective fighters in this just cause and Pashtana is one of their most determined and articulate voices. She has been working on educating young women since she was 7 years old (turning down a full scholarship to Cambridge, so she could so she wouldn't be cut off from her girls for several years was an inspired, albeit shocking, decision). Her story and her students' stories are heartbreaking and inspirational and offer essential lessons about the realities of the world beyond our borders and how meaningful lives can be led amidst stunning adversity. And the critical issues regarding the (non)education of women in Afghanistan and across the globe are not going away soon. We will never be able to shed too much light on this brutal situation.

Pashtana Durrani
Winner of the Tallberg Global Leadership Prize – Emerging Leader

[Pashtana Durrani - Tallberg-SNF-Eliasson Global Leadership Prize \(tallberg-snf-eliasson-prize.org\)](http://tallberg-snf-eliasson-prize.org)

ROBERTA KWOK

MINUTIAE: The Tiny Details That Scientists Pursue to Illuminate Big Questions by Roberta Kwok

Sourcebooks (2025)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript due Summer 2024

- **International sales:**

- Korean – Memento

- Chinese/simplified - Citic

MINUTIAE by award-winning narrative science writer Roberta Kwok will reveal the fascinating unseen labor behind scientific progress. Every day, we read the news of the latest discoveries. But how did they actually get there? What, exactly, do scientists do all day, often for year after year...

- A geologist skis to the edge of a massive crevasse on Helheim Glacier, a stretch of Greenland named for the Norse underworld of the dead. She wants to understand the hidden world under the ice.

- In the stark Arizona desert, a Navajo chemist peers through binoculars at the glint of a distant windmill powering a pump. There, he may find clues to whether uranium mines, abandoned after the Cold War, are still poisoning indigenous communities.

- And at a California lab, an astronomer pores over signals from a planet near the constellation Lepus, the hare chased by Orion. After several failed attempts, he's desperate to find plumes of gas from lunar volcanoes—evidence of a moon outside our solar system.

MINUTIAE will focus not on the often-ground-breaking results of research but on the painstaking and messy process of obtaining them. Offering lively reporting on nine experiments from different fields, Kwok will show the drudgery, mistakes, often surprising approaches, and doubts that are the day-to-day reality behind the scenes. Readers will get glimpses of scientists manually counting hundreds of faint lines on a fossil, scouring Home Depot for random equipment parts, fretting over telescope's "garbage" data, and scrambling through a rainforest in search of elusive camouflaged frogs. And how, despite the weight and challenges of the day-to-day work, these individuals don't lose their focus and stay true to their passion is both engaging and inspiring. *MINUTIAE* opens up a whole unseen dimension of the world of scientific research and will appeal to readers of such best-selling authors as Mary Roach, Aimee Nezhukumatathil, Jonathan Slaght, and David Haskell.

Roberta Kwok is science journalist who has written for publications such as *New Yorker.com*, *NYTimes.com*, *Nature*, *New Scientist*, and *U.S. News & World Report*, winning awards from the American Association for the Advancement of Science and American Geophysical Union. From 2020-21, she was an MIT Knight Science Journalism fellow. She earned a BSc in biology from Stanford University and worked in genetics research labs before becoming a reporter.

STARRE VARTAN

STRENGTH & POWER: The Untold, Ignored, and Belittled Science of Women's Bodies by Starre Vartan

Hachette/Seal Press – 2025

Rights: UK and Translation rights controlled by The Martell Agency

Material available: final manuscript due Spring 2024

- **International sales:**

UK/ANZ - Atlantic Books/Allen & Unwin

Korean – Eidos

Chinese/simplified - Citic

***Strength & Power* will explore the groundbreaking current research that examines the myths and shatters our misconceptions relating to the ingrained belief that still very much holds sway today: men are physically stronger than women.**

Vartan undertook the project of looking for the scientific evidence to back this proposition up and...couldn't find it. The book will examine the actual data, the history of "male only" baselines in past studies, and the extensive body of current research that proves that women aren't "weaker," in fascinating, eye-opening counterintuitive detail, such as:

- women's muscles retain strength over time better than men's
- women's fat and metabolism are huge advantages for any pursuit that requires endurance
- the biology of women's brains makes women far more resilient in the face of stress.

The bottom line is that men's bodies are generally good at certain physical pursuits—while women's are generally better at others. But how you get from there to the idea that men are overall stronger? That is the crux of this challenging and provocative book that will draw on cutting edge studies and touch on a wide range of topics: women's athletic training, women's performance in long-distance events across multiple sporting disciplines, women's longevity, the role that menstruation, hormones and distribution of body fat play in women's physical power and, of course, the profound cultural influences that have long governed society's view of women's physical capabilities.

Starre Vartan is the ideal person to write this book. Her science background and proven effective interaction with researchers with two decades of writing, a decade of founding and running a popular women's health and lifestyle website and social media platforms, and recent work in investigative journalism, all point to her expertise as an independent science journalist with deep media experience, with a range of contacts both in the science publishing space, and in the women's health and lifestyle area. On the science side, she has written on health for CNN and biotechnology and health for *Scientific American*, is a contributor to such publications as *Nat Geo*, *Treehugger*, *Slate*, *Gizmodo*, *The Daily Beast* and *New York* magazine. Her investigative journalism for *NatGeo* in early 2022 on how the DNA technique used to catch the Golden State Killer is being used to track elephant ivory smugglers and convict wildlife criminals.

BARRETT KLEIN, NIELS RATTENBORG & JOHN LESKU

SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Ph.D, Niels Rattenborg, Ph.D. and John Lesku, Ph.D.

Harvard University Press (2024)

Rights: UK and Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due Spring 2024

- **International sales:**

UK/BC - HarperCollins/Mudlark

SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Niels Rattenborg, and John Lesku will be an incredibly exciting and totally enlightening book about the dazzling range of sleeping habits of animals – mammals, birds, fish and insects – and how this can inform us about the evolution and benefits of human sleep.

And of equal importance, the authors will also show how we connect on an often unexpectedly profound level with the fellow creatures slumbering all around us. Written with wit, clarity, total narrative accessibility, and a keen sense of scientific adventure by three experts in the field, this project represents the best of popular science writing that readers today crave, joining together two subjects that are endlessly fascinating and relevant: the mysteries of sleep and animal behaviors. It's perfect for readers of Ed Yong.

The book will cover such topics as

- What is sleep? (vs. hibernation, or other forms of immobility)
- The diversity of sleep (from birds and mammals to roundworms, jellyfish, and the possibility for sleep in plants or single-celled organisms)
- Sleeping in strange ways and places (the strange locations where animals sleep and the unusual postures they can adopt, including sleep in flight, or while vertically-suspended underwater)
- When sacrificing sleep is worth it (new recognition of the remarkable ability of some animals to sleep little, and yet side-step, or possibly endure, the negative consequences commonly observed in sleep-restricted humans)
- The comforts and dangers of sleeping with others (animals that sleep with other animals, such as parasites and social sleeping insects)
- Who else dreams?

- Sleeping in a disturbed world (both for screen-loving humans and urban wildlife living with light pollution).

There is nothing like this book on the market today offering provocative, big picture themes, as well as the virtually unknown stories of animal sleep, such as the parrot fish who create their own sleeping bags from mucus every night and the massive frigatebird, who can sleep while flying high above hurricane winds.

An amazing international team of researchers is behind this project. Here are brief details:

Barrett Anthony Klein is Professor, Biology Department, University of Wisconsin – La Crosse, conducting research about sleep, learning, and communication, primarily with insects, and teaching courses in Animal Behavior, Entomology, Scientific Visualization, General Biology, and Organismal Biology. He is one of the featured scientists for a documentary about sleep (aired in Germany and on David Suzuki's *Nature of Things* in Canada, and soon to come to the USA), and served as consultant for COSMOS: Possible Worlds. He has appeared on Wisconsin Public Radio and Wisconsin Public Television, Starting in 2023, he will lead a year-long series of online workshops through Johns Hopkins University, free and open to the public, on visualizing science and participate in a five-year effort, funded by the National Science Foundation, to help find solutions to the biodiversity crisis.

Dr. Niels Rattenborg, the leading world expert on sleep in birds, heads the Avian Sleep research group at the Max Planck Institute for Ornithology in Germany. Rattenborg mission is to gain insight into the evolution and functions of sleep through studying birds. He is particularly interested in understanding how birds reconcile the inherent need for sleep with ecological demands for wakefulness, such as avoiding predation, competing for mates, and flying non-stop for weeks at a time. Rattenborg's research has been published in top scientific journals, including *Nature* and *Science*, and is regularly featured in the international press (interviews for web, print, radio, and TV), spanning 25 languages (see detailed lists below). This includes, *The New York Times*, *National Geographic*, *Smithsonian*, *Scientific American*, *Discover Magazine*, *Popular Science*, *The Wall Street Journal*, *The Times (London)*, *The Guardian*, *Audubon*, *Greenpeace Magazine*, *Huffington Post*, *The Atlantic*, *Time Magazine*, and *Business Week*.

John Andrew Lesku is Associate Professor and Lab Head, Sleep Ecophysiology Group School of Agriculture, Biomedicine and Environment at La Trobe University, Melbourne, Australia. His work has been featured in *Science* and *Current Biology* and BBC News, *Discover Magazine*, *LiveScience*, *NBC News*, *New Scientist*, *Science* and *CBC Radio* (interview on As It Happens).

DR. ANN WOLBERT BURGESS

THE EXPERT

by Ann Wolbert Burgess and Steven Constantine

Hachette Books (2025)

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Material available: final manuscript due Spring 2024

THE EXPERT, criminal profiling pioneer Ann Wolbert Burgess next book following A KILLER BY DESIGN, examines the crucial and often misunderstood role of the expert witness in high-profile criminal trials, based on the author's personal experience as an expert witness for some of the most notorious cases in recent memory (including Bill Cosby, Larry Nassar (coach of the Olympic gymnastics team), the Menendez brothers, and more), to be written with Steven Constantine.

A KILLER BY DESIGN: Murderers, Mindhunters, and My Quest to Decipher the Criminal Mind

by Ann Wolbert Burgess and Steven Constantine *Hachette Books (December 2021)*

Rights: Translation rights: The Martell Agency – UK rights: Hachette

*Now a Hulu Feature Documentary Entitled
MASTERMIND: TO THINK LIKE A KILLER
Executive produced by Dakota & Elle Fanning*

- **International Sales**

UK/BC - Wellbeck

Korean - Bookhouse

Polish - Wydawnictwo Poradnia K

Chinese/complex - Faces Publishers

Chinese/Simplified – Citic

Russian - Bombora

The breathtakingly vivid behind-the-scenes memoir of the pioneering forensic nurse whose work transformed the evolution of criminal profiling, changing forever the way the FBI studies, profiles, and catches serial killers.

Lurking beneath the progressive activism and sex positivity in the 1970-80s, a dark undercurrent of violence rippled across the American landscape. With reported cases of sexual assault and homicide on the rise, the FBI created a specialized team—the “Mindhunters” better known as the Behavioral Science Unit—to track down the country's most dangerous criminals. And yet narrowing down a seemingly infinite list of potential suspects seemed daunting at best and impossible at worst—until Dr. Ann Wolbert Burgess stepped on the scene. In *A Killer By Design*, Burgess reveals how her pioneering research on sexual assault and trauma caught the attention of the FBI, and steered her right into the middle of a chilling serial murder investigation in Nebraska.

Over the course of the next two decades, she helped the budding unit identify, interview, and track down dozens of notoriously violent offenders, including Ed Kemper ("The Co-Ed Killer"), Dennis Rader ("BTK"), Henry Wallace ("The Taco Bell Strangler"), Jon Barry Simonis ("The Ski-Mask Rapist"), and many others. As one of the first women trailblazers within the FBI's hallowed halls, Burgess knew many were expecting her to crack under pressure and recoil in horror—but she was determined to protect future victims at any cost.

This book pulls us directly into the investigations as she experienced them, interweaving never-before-seen interview transcripts and crime scene drawings alongside her own vivid recollections to provide unprecedented insight into the minds of deranged criminals and the victims they left behind. Along the way, Burgess also paints a revealing portrait of a formidable institution on the brink of a seismic scientific and cultural reckoning—and the men forced to reconsider everything they thought they knew about crime. Haunting, heartfelt, and deeply human, *A Killer By Design* forces us to confront the age-old question that has long plagued our criminal justice system: “What drives someone to kill, and how can we stop them?”

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma, and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses' Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as “groundbreaking.” Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing.

Steven Matthew Constantine (cowriter) is the assistant director of marketing and communications at the Boston College Connell School of Nursing. He holds an MFA from the Bennington Writing Seminars and lives in Boston, MA.

Praise for A KILLER BY DESIGN

“Forensic and psychiatric nurse Burgess debuts with an affecting memoir about her crucial if largely unknown role in helping the FBI develop criminal profiling tools. Admirers of John Douglas’s *The Killer Across the Table: Unlocking the Secrets of Serial Killers and Predators with the FBI’s Original Mindhunter* will be riveted.”
 – **Publishers Weekly - starred review**

“Of all the colleagues I’ve worked with, Ann is one of the sharpest—and one of the toughest. Ann’s behind-the-scenes work had a profound impact on the FBI’s Behavioral Science Unit since she taught us how to harness the chaos of serial killers’ minds and helped us decipher the undecipherable. I’d recommend that everyone read *A Killer By Design*; not only is it a great page-turner, but it’s about time Ann’s story was heard.”

—**JOHN E. DOUGLAS, former FBI criminal profiler and bestselling author of *Mindhunter***

KELLY JAAKKOLA

PLAYING PUZZLES WITH DOLPHINS by Kelly Jaakkola, Ph.D.

Anchor/Doubleday (2025)

Rights: UK and Translation rights controlled by The Martell Agency

Material available: final manuscript due Spring 2024

***Playing Puzzles with Dolphins* promises to be a wonderfully informative and entertaining book on how dolphins think, revealing the vast cognitive ability of so many of our animal companions. A book for all readers interested in the latest research on animal intelligence.**

Perhaps more than any other wild creature, we have long been dazzled by dolphin intelligence and their affecting level of interaction with humans. But what is the nature and dimension of dolphin intelligence? Do they count? Do they have language or anything like it? Can they imitate behavior (even if blindfolded)? How do they coordinate their communication and cooperation?

Writing with insight and wit, Jaakkola will reveal the crucial role of puzzles and games for both researching and challenging dolphins' minds and take readers behind the scenes of her own research on dolphin cognition to show the logic of how we know what we know, as well as the complexity, humor, and pure thrill that comes from running creative experiments with animals who don't know your intended script and very clearly have minds of their own. The new information presented enhances our understanding of the inner life of these special creatures, as they actually exist and can thrive in nature, not just in the popular imagination.

Kelly Jaakkola is a cognitive psychologist, marine mammal scientist, and Director of Research for DRC. She earned her Masters degree in Psychology from Emory University, where she began her career studying cognition in chimpanzees and human children and received her Ph.D. in Cognitive Science from MIT. Her past research includes studies on number concepts, object permanence, imitation, and communication in dolphins, chimpanzees, and human children. Her current work focuses on dolphin cognition, communication, and welfare.

Dr. Jaakkola's research has been published in numerous international scientific journals and book chapters, and her work on dolphin cognition has received worldwide coverage in newspapers, magazine articles, books, and television. She has taught courses on human and animal cognition at several colleges and chairs the Scientific Advisory Committee for the Alliance of Marine Mammal Parks and Aquariums.

ANN HAGEDORN

FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement

by Ann Hagedorn

Simon & Schuster (2025)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2024

From the author of Edgar Award finalist *Sleeper Agent* comes FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement recounts the heretofore unchronicled lives of seven activist women - Black and white, urban and rural, rich and poor and middle class -- who formed the backbone of the Abolitionist movement in the decades leading up to the Civil War, networking and organizing across the country, forming anti-slavery societies, newspapers, conventions and lecture circuits, raising funds that were critical to the cause and daring to stand up for their beliefs amidst widespread condemnation.

In the vein of *Hidden Figures*, FEARLESS is fascinating and moving look at a "hidden history" of women at the forefront of a movement of great and lasting impact.

Ann Hagedorn, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *Sleeper Agent* (2022); *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

Praise for SLEEPER AGENT

"A historical page-turner of the highest order." -- Ronald Radosh — *The Wall Street Journal*

"Compelling... Hagedorn's well-researched account employs a host of primary and secondary sources to convincingly connect the dots between Koval, the Soviet spy network, and the creation of the atomic bomb."— *Booklist*

"An eye-opening account of perhaps the Soviet Union's most successful sleeper agent." — *Kirkus Reviews*

"SLEEPER AGENT is doggedly researched... enlivened by its brisk pace and lucid scientific details, this is a rewarding introduction to a noteworthy episode in the history of Soviet espionage." *Publishers Weekly*

"A taut narrative... a great read." — *Cincinnati Business Courier*

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of *Eleanor Roosevelt* (Vols. 1-3), and *The Declassified Eisenhower*

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper Agent*, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents**, in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of *The Woman Who Lost Her Soul*

CURRENT NON-FICTION

JAMES G. ROBINSON



MORE THAN WE EXPECTED: Five Years with a Remarkable Child

by James G. Robinson

Post Hill Press (November 2023)

Rights: translation rights: The Martell Agency; UK rights: Post Hill Press

“No matter how much I enjoyed parenthood, I found myself having to accept its fundamental truth: that nothing ever turns out quite as you’d expect.”

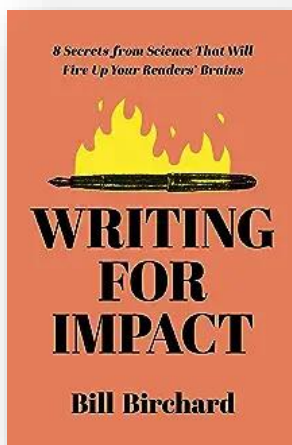
It was a journey that most parents would hope to avoid: a son born with a congenital heart defect, a fateful decision to take a family trip abroad, and an emergency hospitalization that left them stranded on the other side of the world with no obvious way home. Despite these difficult circumstances, *More Than We Expected* is not a tragedy. Instead, this memoir offers valuable lessons about the privilege of parenthood and the practice of medicine: the mysterious ways in which the body forms and grows, giving life; how we find the faith to live with our decisions, even if the consequences are beyond our control; and our extraordinary capacity—when something goes wrong—to compensate and heal. *More Than We Expected* is a story of finding strength in the most unexpected places. Our children have a special ability to reveal the goodness in the world—their eyes a window to a life full of wonder. Like them, this book is a vivid reminder of what it means to be human—a miraculous, inexplicable gift, however fleeting

James G. Robinson has spent nearly two decades at The New York Times, where he helps the company use data to better understand its audience. He has taught expository writing at NYU and is currently an adjunct professor at Columbia Journalism School. In 2017, his article “Road to Recovery” was featured on the front page of the Times’ Sunday Travel section. Describing a road trip his family took after the death of his five-year-old son, the piece was translated into two languages, received scores of appreciative comments, and was selected as a notable essay in *The Best American Travel Writing 2018*. The strong response to the article inspired James to write *More Than We Expected*, detailing the many gifts of their son’s brief but remarkable life. A native New Yorker, James currently lives in Brooklyn with his wife Tali and their two surviving sons

Praise for MORE THAN WE EXPECTED

"Nothing is worse than losing a child. How does a family go on? In this heartbreaking memoir, James Robinson writes beautifully about his son Nadav, a radiant child with a damaged heart. Robinson does not have all the answers, but he does show how family, faith, science and love can sustain people even at the worst of times." - **Ari L. Goldman**, author of *The Search for God At Harvard*

BILL BIRCHARD



WRITING FOR IMPACT: Eight Secrets from Science That Will Fire Up Your Readers' Brains by Bill Birchard

HarperLeadership (2023)

Rights: UK/BC & Translation rights - The Martell Agency

Expanded from a highly popular article in Harvard Business Review, WRITING FOR IMPACT: Eight Secrets from Science to Write Like a Pro by Bill Birchard will reveal the secrets of effective writing through understanding the core brain science evidence of what entices readers to read in the first place.

This is a fresh, indispensable guide to communicating in a manner that truly engages and persuades. Because the techniques are based on hard scientific evidence, the book will be both particularly appealing and useful to individuals in the business world. Not writers by trade, their primary objective is to communicate as effectively as possible in order to win over their audience and get each person to understand and embrace their message. The book will provide the essential tools to accomplish this.

As Birchard writes, science tells us that “readers hunger for words and phrases and sentences in the same way that we hunger for food, friends, family, and sex. This hunger is rooted in a brain mechanism responsible for motivation. To communicate with impact, the secret is to play to this mechanism. When you do it right, you give readers mental enjoyment.” As a result, you have their attention and can most effectively communicate. In *Writing for Impact*, Birchard explores the hard science behind this key discovery and gives every writer, regardless of who their audience is, a step by step system to accomplish their goal.

Birchard is the first to collect and translate the this highly important research from diverse scientific studies and make it accessible to all. He initially discussed this unique, science-based approach to writing in his post for *Harvard Business Review*, “Write to Reward Your Reader,” <https://hbr.org/2020/11/write-to-reward-your-reader>. In its first week online, the article reached #1 on HBR’s “most popular” list. The 35,000 web hits after the first few months revealed a strong interest in the book’s topic.

In summer 2021, HBR then published Birchard's full-length article: <https://hbr.org/2021/07/the-science-of-strong-business-writing>. Again, the heavy internet traffic, as well as subsequent requests for interviews and webinars, affirmed a strong book-buying audience among a core segment of business readers.

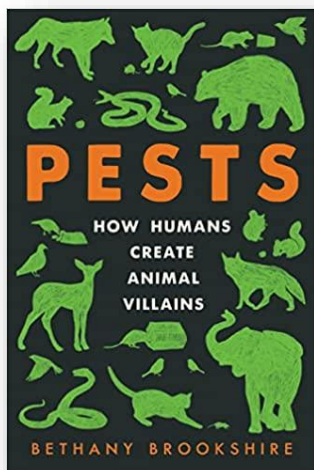
Bill Birchard has worked as writing coach and book consultant for 25 years, serving a range of thought leaders, and developing a two-part workshop with a systematic process to help others

develop their ideas at book length. Among his clients were faculty at Dartmouth College's business and medical schools.

Birchard's journalism has appeared in *Fast Company*, *CFO*, *Strategy+Business* (now *Strategy&Enterprise*), and other magazines. His experience for **Writing for Impact** comes from decades of writing trade books, articles, op-eds, and blogs, and working on over twenty books of nonfiction, principally about management, economics, business, policy, technology, and the environment.

His book titles include *Merchants of Virtue* (Palgrave Macmillan), *Nature's Keepers* (Jossey-Bass), *The One-Minute Mediator* (De Capo), and *Counting What Counts* (Basic Books). His titles as collaborator include the *New York Times* bestseller *The Discipline of Market Leaders* (Addison-Wesley (Basic Books) which sold over 800,000 copies, *Ethics for the Real World* (Harvard Business Press), *Strategic Capitalism* (McGraw-Hill), *The Unfinished Leader* (Jossey-Bass), and *The Mathematical Corporation* (PublicAffairs/Hachette).

BETHANY BROOKSHIRE



PESTS: How Humans Create Animal Villains

by Bethany Brookshire

Ecco Press/HarperCollins (December 2022)

Rights: Translation rights: The Martell Agency –

UK rights: HarperCollins

• **International sales:**

Korean – Jihaksa

Chinese/simplified – Yilin Press/PRC

Major Media Coverage

• Feature in the *New York Times*

<https://www.nytimes.com/2022/12/06/books/pests-book-rats-cats.html?smid=nytcore-ios-share&referringSource=articleShare>

- *Amazon* – Editors’ Picks – Best Non-Fiction
- [Los Angeles Times - 10 Books to Add to Your Reading List](#)
- *Book Riot* - Keep Warm with These December Nonfiction Releases - <https://bookriot.com/december-2022-nonfiction-releases/>
- *Wall Street Journal*
<https://www.wsj.com/articles/how-we-turned-pigeons-into-pests-11670648461>
<https://www.wsj.com/articles/holiday-gift-books-nature-11668697938>
- Science News – Q&A with author
<https://www.google.com/url?rct=j&sa=t&url=https://www.sciencenews.org/article/pests-book-animals-science>
- Smithsonian Magazine
<https://www.smithsonianmag.com/science-nature/seven-of-the-wildest-and-weirdest-attempts-to-curb-animal-pests-180981246/>

- **Psychology Today**
<https://www.psychologytoday.com/us/blog/animal-emotions/202212/calling-animals-pests-is-more-about-us-them>
- **Slate.com**
<https://slate.com/technology/2022/12/bird-feeder-watching-bears-rats-disease-how-to.html>
- **NPR – Science Friday interview**

Praise for PESTS

“Page-turning stories of creatures most of us despise, mostly undeservedly. **Outstanding, possibly mind-changing natural history.**” – *Kirkus* (starred review)

“...**an eye-opening account** of why certain animals are demonized. With **clever anecdotes and fascinating history**, Brookshire makes a solid case that humans ought to reconsider their relationships with animals... **Animal lovers will adore this clever survey.**” – *Publishers Weekly* (starred review)

"An entertaining and pensive perusal of the human-wildlife conflict problem that calls to mind Mary Roach's *Fuzz*." — *Booklist*

"👍!" — **Mary Roach, author of *Fuzz: When Nature Breaks the Law***

“**Deeply reported and vividly told, Brookshire’s exploration of our most reviled animal neighbors will forever change how you see nature and our relationship to it.** Elephants and boas and bears, oh my! *Pests* is natural history writing at its best.” — **Riley Black, author of *The Last Days of the Dinosaurs: An Asteroid, Extinction, and the Beginning of Our World***

“Brookshire convincingly argues that many of the problems we blame on pests arise not from the creatures themselves but from our own self-centered ways of looking at the world. **A fascinating look at how culture, traditions, and human behavior shape the way people coexist or come into conflict with the animals that share their habitats.**” — **Christie Ashwanden, author of *Good to Go: What the Athlete in All of Us Can Learn from the Strange Science of Recovery***

“As human populations expand and the climate changes, these animals are not going away. Brookshire has a magnificent ability to bring the ecological context of our epic conflicts with everything from snakes to elephants down to the entertaining and personal.” — **John Shivik, author of *The Predator Paradox: Ending the War with Wolves, Bears, Cougars, and Coyotes***

“A deeply thoughtful yet entertaining tour of our thorny and morally complicated relationships with the creatures we consider pests. Integrating first-rate storytelling with ecology, natural history, wildlife management, cultural anthropology, and ethics, *Pests* **provides a compelling perspective on a misunderstood aspect of human-animal interactions.**” — Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It’s So Hard to Think Straight About Animals*

“...a scintillating, searching, and surprisingly funny debut,— Maryn McKenna, author of *Big Chicken, Superbug, and Beating Back the Devil*

An engrossing and revealing study of why we deem certain animals “pests” and others not— from cats to rats, elephants to pigeons—and what this tells us about our own perceptions, beliefs, and actions, as well as our place in the natural world.

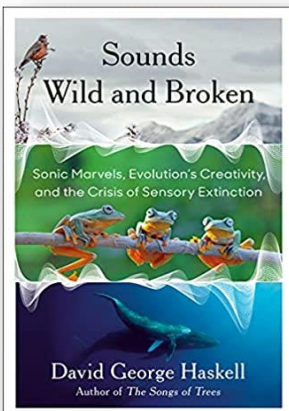
A squirrel in the garden. A rat in the wall. A pigeon on the street. Humans have spent so much of our history drawing a hard line between human spaces and wild places. When animals pop up where we don’t expect or want them, we respond with fear, rage, or simple annoyance. It’s no longer an animal. It’s a pest.

At the intersection of science, history, and narrative journalism, *Pests* is not a simple call to look closer at our urban ecosystem. It’s not a natural history of the animals we hate. Instead, this book is about us. It’s about what calling an animal a pest says about people, how we live, and what we want. It’s a story about human nature, and how we categorize the animals in our midst, including bears and coyotes, sparrows and snakes. Pet or pest? In many cases, it’s entirely a question of perspective.

Bethany Brookshire’s deeply researched and entirely entertaining book will show readers what there is to venerate in vermin, and help them appreciate how these animals have clawed their way to success as we did everything we could to ensure their failure. In the process, we will learn how the pests that annoy us tell us far more about humanity than they do about the animals themselves.

Author **Bethany Brookshire** is an award-winning science writer who was a 2019-2020 fellow at the MIT Knight Science Journalism Fellowship. Her writing has appeared in *The Washington Post*, *The Atlantic*, *Scientific American*, *Sierra*, *Science News*, *Science News Explores*, and many other outlets, and she’s a host on the podcast *Science for the People*. She holds a Ph.D. in Physiology and Pharmacology from Wake Forest University School of Medicine. She is an accomplished public speaker and has given numerous talks at conferences including the American Association for the Advancement of Science, the World Conference of Science Journalists, The National Association of Science Writers, and the Society for Neuroscience and has contributed freelance pieces to *Slate*, *Scientific American*, *The Guardian* and *Discover*, among others.

DAVID GEORGE HASKELL



SOUNDS WILD AND BROKEN: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction by David George Haskell

Viking/Penguin Random House (March 2022)

Rights: UK/BC & Translation rights controlled by The Martell Agency

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Italian – Einaudi

Japanese - Tsukiji Shokan

Pulitzer Prize Finalist 2023

Finalist for the 2023 Pen/E.O. Wilson Literary Science Writing Award

Rave Review in *The New York Times Book Review*

“[A] glorious guide to the miracle of life’s sound.

Haskell’s earlier books suggested the emergence of a great poet-scientist. “Sounds Wild and Broken” affirms Haskell as a laureate for the earth, his finely tuned scientific observations made more potent by his deep love for the wild he hopes to save.”

Link to full review:

<https://www.nytimes.com/2022/03/05/books/review/crescendos-of-cricket-and-choruses-of-frogs.html>

- Major excerpts in *The Guardian*, *Wired* and *National Geographic*

- **INTERVIEWS:**

- **Vox**

<https://www.vox.com/down-to-earth/22971739/david-george-haskell-sounds-wild-broken-sensory-extinction-crisis>

- Nightlife – ABC Radio Australia

<https://www.abc.net.au/radio/programs/nightlife/sounds-wild-and-broken/13783196>

- KQED – PBS & NPR station for the Bay Area/California

[Here's What We Gain From Preserving Nature's Sounds | KQED](#)

- Audio Experience in Emergence Magazine

<https://emergencemagazine.org/audio-story/when-the-earth-started-to-sing/>

More praise for SOUNDS WILD AND BROKEN

“Earth sings, rings, and warbles: a musical planet, maybe the only one in the universe. As David George Haskell tells it in his **captivating new book**, *Sounds Wild and Broken*, it is astonishing good fortune—and a fearsome responsibility—to be given this music and the ears to hear it with . . . *Sounds Wild and Broken* offer[s] **one delight after another.**”
—**Kathleen Dean Moore**, *Scientific American*

“**A joyous celebration of the music of life . . . Seamlessly melding history, ecology, physiology, philosophy, and biology, Haskell exults in the delightful cacophony created by birds and insects, wind and sea, human voices and musical instruments . . .** He mounts a compelling warning about 'the silencing of ecosystems,' which 'isolates individuals, fragments communities, and weakens the ecological resilience and evolutionary creativity of life.' Like 'cultural knowledge,' Haskell asserts, 'sound is unseen and ephemeral' and too precious to lose . . . **Sparkling prose conveys an urgent message.**”—*Kirkus Reviews* (starred)

“**[T]houghtful, insightful . . .** Haskell presents a clear-eyed thesis on the impact of worldwide environmental destruction and human noise on what we hear . . . With persistent intelligence and understated wit, Haskell uncovers one subtle mystery after another, forming a gorgeous argument for protecting all we long to hear.”—*Booklist*

“Professor David George Haskell is one of the world's most influential biologists at a time when our natural world desperately needs passionate, articulate champions. **He can immerse himself within the suburban and remote natural worlds, emerging with deep insights that challenge our indifference.** *Sounds Wild and Broken*, exploring nature's rich sonic diversity and if there more Zen in sound than in silence.” - *Nightlife – ABC Radio Australia*

“*Sounds Wild and Broken* is a symphony, filled with the music of life. It is fascinating, heartbreaking, and beautifully written.”—*Elizabeth Kolbert*

“Listen to David Haskell: He will transform the way you hear the world. Haskell is one of those rare scientists who illuminates his topic—the magnificent natural sonic diversity of our planet, what we have to gain from its richness, what we have to lose from its diminishment—in lyrical, erudite prose that both informs and inspires. **This masterful book is a gift of deep aural understanding and a resplendent read.**” – Jennifer Ackerman

“In luminous prose, David Haskell teaches us to hear the beauty and tragedy of the whole history of life on Earth. **Sounds Wild and Broken will change the way you listen to nature and to yourself, and may this help us heal our planet before it’s too late.**” —David Rothenberg, author of *Nightingales in Berlin* and *Why Birds Sing*

“A stunning call to reinhabit our ancient communion with sound. **David George Haskell’s gorgeous prose and deep research meld wonder with intellect, inspiring reverence, delight, and a sense of urgency in protecting aural diversity.** The voice of the earth is singing with beauty and need—Haskell shows us the extraordinary gift and responsibility of being available to listen.” —Lyanda Lynn Haupt, author of *Rooted: Life at the Crossroads of Science, Nature, and Spirit*, and *Mozart’s Starling*

“This is how scientific writing should be, and almost never is: **suffused with wonder and pathos, throbbing with the music of the wild. Haskell conducts a magnificent symphony here.** He shows us – no, lets us hear – that we are resonant animals in a thrillingly resonant universe, and that our fulfilment depends on finding the frequency that will make us resonate with everything else. His superb book sent me on my way singing, and trying to join in with the songs I heard on the way.” —Charles Foster, author of *Being a Beast* and *Being a Human*

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored, and acclaimed science/nature writers of his generation, David Haskell is back with this lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces.

We live on a planet alive with song, music, and speech. Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution’s creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toadfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and their movements around the world, and the quirks of aesthetic evolution.

Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth.

Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory ornament. Sound is a generative force, and so the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today's convulsions and crises of change and inequity.

Sounds Wild and Broken is an invitation to listen, wonder, belong, and act.



THIRTEEN WAYS TO SMELL A TREE: Getting to Know Trees Through the Language of Scent by David George Haskell

Octopus UK – Viking US (Fall 2021)

Rights: Translation rights controlled by The Martell Agency

- **International Sales:**

Chinese/complex – Business Weekly

Korean – Eidos

Chinese/simplified – People's Literature Publishing

French - Flammarion

Thirteen Ways to Smell a Tree takes you on a journey to connect with trees through the sense most aligned to our emotions and memories.

Thirteen essays are included that explore the evocative scents of trees, from the smell of a book just printed as you first open its pages, to the calming scent of Linden blossom, to the ingredients of a particularly good gin & tonic:

In your hand: a highball glass, beaded with cool moisture.

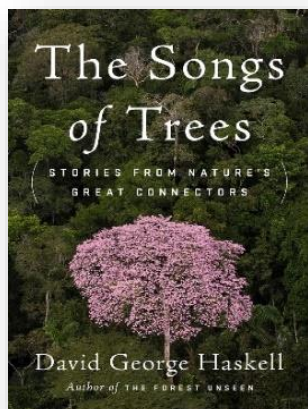
In your nose: the aromatic embodiment of globalized trade. The spikey, herbal odor of European juniper berries. A tang of lime juice from a tree descended from wild progenitors in the foothills of the Himalayas. Bitter quinine, from the bark of the South American cinchona tree, spritzed into your nostrils by the pop of sparkling tonic water.

Take a sip, feel the aroma and taste of three continents converge.

Each essay also contains a practice the reader is invited to experience. For example, taking a tree inventory of our own home, appreciating just how many things around us came from trees. And if you've ever hugged a tree when no one was looking, try breathing in the scents of different trees that live near you, the smell of pine after the rain, the refreshing, mind-clearing scent of a eucalyptus leaf crushed in your hand.

David Haskell's work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2017 book *The Songs of Trees* won the John Burroughs Medal for Outstanding Nature Writing. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award and won the 2013 Best Book Award

from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award.



THE SONGS OF TREES: Stories from Nature's Great Connectors

by David George Haskell

Viking Penguin

*Rights: Translation rights controlled by The Martell Agency
- UK/BC rights controlled by the publisher*

- **International sales:**

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

Dutch - Meulenhoff

Chinese/simplified – Commercial Press

Chinese/complex – Business Weekly

Japanese - Tsukiji Shokan

French – Flammarion

Italian – Einaudi

Turkish – Arti Dagitim

Polish – JK Publishing

Russian – AST

Portuguese (Portugal only) – Gradiva

Vietnamese - Phuong Nam Books



Winner of the 2018 John Burroughs Medal for Distinguished Natural History Writing in Book Form

**One of the most important awards for nature writing given in the U.S.
(previous winners include John McPhee, Peter Matthiessen and Rachel Carson)**

from the award statement:

*“In rich, often stunningly beautiful prose, Haskell uses his astounding powers of observation and reveals how trees, through their webs of fungi and communities of bacteria, the actions of animals and other plants, and their human intersections, are the center of a biological network that underpins all life, including our own. He examines our profound relationship with nature through a fresh lens, powerfully arguing against the ‘otherness’ of nature that denies our own wild being and furthers the idea that there can be no separation between what’s human and what’s nature—blurring that distinction. **The Songs of Trees** pushes the genre of nature writing in a welcome new direction.”*

★ **2017 Winner of the Openbook “The Best Book for Life Award”**

One of the most prestigious awards given for books published in Chinese

★ Selected by *The Guardian* –
Fresh Voices – 50 Writers You Should Read Now

★ Selected by NPR's Science Friday as
One of the Best Science Books of 2017

★ Selected by Brain Pickings as
One of the Best Science Books of 2017

★ Selected by *Forbes*
"The 10 Best Environment, Climate Science and Conservation Books of 2017"

Praise for THE SONGS OF TREES

"*The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich." – (London) *Times Literary Supplement*

"...an engaging and eye-opening narrative..." –*Kirkus*

"Blending history and science with the grace of a poet, this is nature writing at its finest." – *Booklist* (starred review)

"...an exquisitely wrought ecological study...a ravishing journey into biotic community." – *Nature*

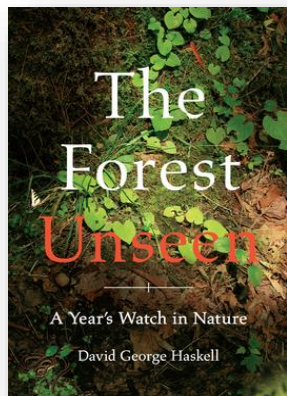
"Here is a book to nourish the spirit. *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and discover the poetry and music contained within."
- ***Peter Wohlleben***, author of *The Hidden Life of Trees*

"Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture." – *Science Friday*, "The Best Science Books of 2017"

"David George Haskell is a wonderful writer and an equally keen observer of the natural world. *The Song of Trees* is at once lyrical and informative, filled with beauty and also a sense of loss." –*Elizabeth Kolbert*, author of *The Sixth Extinction*

"Haskell trains his breathtaking observational skills, his eloquence, and his capacity for hours long contemplative practice on 12 trees around the globe . . . Haskell's sentences drip with poignancy and poetry. We see and hear beauties otherwise unimagined." – *Chicago Tribune*

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – **vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.**” --*Outside*



**THE FOREST UNSEEN: A Year's Watch in Nature
by David George Haskell**

Viking Penguin

*Rights: Translation rights controlled by The Martell Agency -
UK/BC rights controlled by the publisher*

Pulitzer Prize Finalist

• **International sales:**

French – Flammarion

German – Antje Kunstmann
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Polish – JK Publishing

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex – Business Weekly

Chinese/simplified * – Commercial Press

***80,000 copies sold in PRC!**

Czech/Euromedia

Turkish/Alef Yayınevi

The Forest Unseen won the 2014 Best Book of the Year Award from
China Book Review Society

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- *Finalist for the 2013 Pulitzer Prize in General Nonfiction*
- *Winner of the 2013 Best Book Award from the National Academies*
- *Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature*
- *Winner of the 2013 Reed Environmental Writing Award*

afmartell@themartellagency.com

- *Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award*

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet.” -*James Gorman, New York Times*

“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”
- from the PEN/E.O. Wilson Judges’ Citation

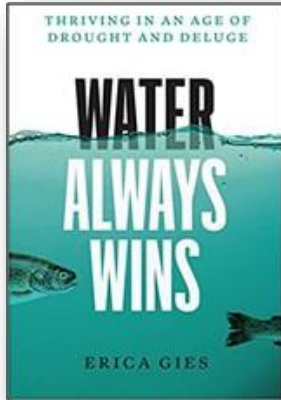
“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-*Hugh Raffles, Wall Street Journal*

“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement

NOTABLE SCIENCE/HEALTH TITLES

ERICA GIES



WATER ALWAYS WINS: Thriving in an Age of Drought and Deluge by Erica Gies

University of Chicago Press (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales:**

UK/BC – Head of Zeus

Chinese/simplified - Zhejiang People's Publishing House

Winner of Sierra Club's 2023 Rachel Carson Award

- Selected by *New Scientist* as one of the *Best Science Books Coming Your Way In 2022*
- *Excerpt in Scientific American*

A hopeful journey around the world and across time, illuminating better ways to live with water.

Nearly every human endeavor on the planet was conceived and constructed with a relatively stable climate in mind. But as new climate disasters remind us every day, our world is not stable—and it is changing in ways that expose the deep dysfunction of our relationship with water. Increasingly severe and frequent floods and droughts inevitably spur calls for higher levees, bigger drains, and longer aqueducts. But as we grapple with extreme weather, a hard truth is emerging: our development, including concrete infrastructure designed to *control* water, is actually exacerbating our problems. Because sooner or later, water always wins.

In this quietly radical book, science journalist Erica Gies introduces us to innovators in what she calls the Slow Water movement who start by asking a revolutionary question: What does water want? Using close observation, historical research, and cutting-edge science, these experts in hydrology, restoration ecology, engineering, and urban planning are already transforming our relationship with water.

Modern civilizations tend to speed water away, erasing its slow phases on the land. Gies reminds us that water's true nature is to flex with the rhythms of the earth: the slow phases absorb floods, store water for droughts, and feed natural systems. Figuring out what water wants—and accommodating its desires within our human landscapes—is now a crucial survival strategy. By

putting these new approaches to the test, innovators in the Slow Water movement are reshaping the future.

Erica Gies is an award-winning independent journalist and National Geographic Explorer who writes about water, climate change, plants, and animals for *Scientific American*, the *New York Times*, *Nature*, the *Atlantic*, and other outlets. She cofounded two environmental news startups, Climate Confidential and This Week in Earth. She is based in San Francisco and Victoria, British Columbia.

Praise for WATER ALWAYS WINS

"We've tried, in every way we know, to control and contain water on this planet. But there are limits to our power, which become clearer as escalating cycles of flooding and drought increasingly make a mockery of our efforts. **As Gies ably demonstrates, the time has come to learn some lessons from liquid and start trying to live gracefully in our wonderfully aqueous world.**" -- **Bill McKibben**, author of *The End of Nature*

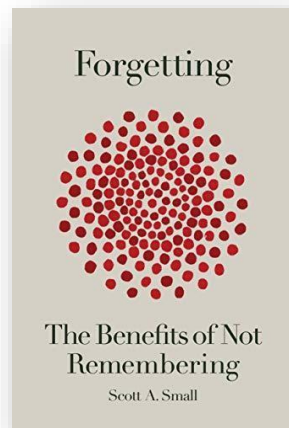
"In this sparkling, flowing, world-spanning narrative, Gies compellingly shows why water will always win in the end, particularly in an urbanizing world facing disruptive climate change. She also reveals, through guides ranging from China's 'sponge city' designers to beavers, how liberating water can liberate us, in turn." -- **Andrew Revkin**, former *New York Times* reporter and coauthor of *The Human Planet*

"*Water Always Wins* reveals the mysteries of water's journey from source to sea and shows how working with nature can help save us from the ravages of climate change. **Through fascinating stories and detailed research, Gies challenges modern societies to relinquish some control and let water go where it wants to go. This eye-opening book is filled with brilliant insights, creativity, inspiration, and honest hope.**" -- **Sandra Postel**, winner of the 2021 Stockholm Water Prize and author of *Replenish*

"Gies uses her formidable reporting skills and personal experiences to weave together beautiful stories about water, its impact on our lives, and how it's long past time to repair our relationship with this most precious resource." -- **Peter H. Gleick**, founder, Pacific Institute

"*Water Always Wins* is an **inspiring, insightful book** about the myriad ways that "water detectives" are helping water to heal the planet." – *Foreword Reviews*

SCOTT A. SMALL, M.D.



FORGETTING: The Benefits of Not Remembering by Scott A. Small, M.D.

Crown (June 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales:**

Chinese/simplified/PRC – Citic

German- Hogrefe Verlag

Japanese - Hakuyo-Sha

Turkish – Epsilon

Korean – Jihaksa

Arabic – Dawen Egypt

Polish - Jagiellonian University Press

Hungarian – Park Publishing

Chinese/complex – Sunrise Press

Czech - Portal

- Selected by Wall Street Journal for *Reading Resolutions: 12 Books to Start a Smart New Year*
- Selected as a “Best New Book” by People Magazine
- Selected as a “Healthy Reader Book” for People Magazine’s Special Health Issue 2021 –distributed to nearly 500,000 doctors’ offices around the US
- Feature in Psychology Today

Praise for FORGETTING

“... an upbeat take on one of our more profound mental shortcomings: forgetfulness.”
-Wall Street Journal

“Small, director of Columbia University’s Alzheimer’s Disease Research Center, puts forgetting in a new light in his eye-opening and reassuring debut. While the standard view in science has been that forgetting is a malfunction of memory, Small makes a case that it ‘is not just normal but beneficial to our cognitive and creative abilities, to our emotional well-being, and even to societal health’...**Small keeps things accessible with an easygoing prose and helpful diagrams, and his passion is undeniable. This smart survey will satisfy those curious about memory, or anxious about forgetting.**” –Publishers Weekly

“At last, a book with a message that should resonate with absent-minded readers: forgetting is good. In fact, it's downright essential to physical, emotional, and social well-being. Author Small, a memory expert with considerable experience and impressive credentials, maintains that recent neurobiological, psychological, and even computer science research indicates that forgetting is a "cognitive gift" that allows humans to perform such tasks as forming generalizations. **Small brings in anecdotes and case studies to support his thorough, accessible explanations,** exploring such topics as how the healthy brain remembers and forgets, PTSD and flashbacks, evolution, and genetics; and how memory relates to creativity and intelligence, while forgetting affects our emotions, including forgiveness and nostalgia. **Readers will appreciate this fresh and reassuring approach.” -**
Booklist

"This book is both fascinating and useful. The distinguished memory researcher Scott Small explains why forgetfulness is not just normal but beneficial. By allowing us to see the forest as well as the trees, forgetting promotes creativity and pattern recognition. **This readable book will help you understand how the right mix of forgetting and memory allows you—and our whole society—to be emotionally healthy."** —**Walter Isaacson**, bestselling author of *Leonardo Da Vinci* and *Steve Jobs*

“In his clear-worded and compassionate book, Scott Small translates the current science of memory for the general reader and explains why the onset of forgetting may be benign or even helpful rather than the beginning of a tragedy. ***Forgetting is a welcome addition to the literature on human memory at a time of both solitude and hope.***”—**Antonio Damasio**, author of *The Strange Order of Things*

“Scott Small has written a book that will calm the fears of anyone who has mislaid a pair of glasses or couldn't remember the name of an acquaintance and worried they were suffering from incipient memory loss. *Forgetting is the work of an accomplished neuroscientist that follows in the tradition of Oliver Sacks, illuminating the mysteries of the brain with personal stories and lively, accessible writing,* as he makes the case that not remembering is a crucial biological function rather than the inevitable prelude to dementia.”—Sue Halpern**, author of *A Dog Walks Into a Nursing Home***

A renowned neurologist explains why our routine forgetting--of names, dates, even house keys--is not a brain failure but actually one of our minds' most beneficial functions.

Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory fails us. As director of the Alzheimer's Disease Research Center at Columbia, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience all the time, every day, appears in sharp relief.

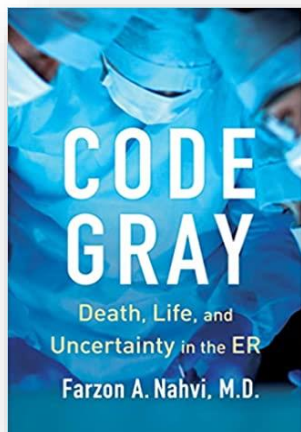
Until recently, most everyone, memory scientists included, believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells

a different story. As it turns out, forgetting is not a failure of our minds. It's not even a benign glitch. It is, in fact, *good* for us--a required function for our minds to work best.

Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As infuriating as a typical lapse can be, it's precisely what opens our minds up to making better decisions and experiencing joy, relationships, and artistic and spiritual flourishing.

From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned expert on decision-making Daniel Kahneman, Scott Small looks across disciplines to put new scientific findings about memory into illuminating context. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

FARZON NAHVI, M.D.



CODE GRAY: Death, Life, and Uncertainty in the ER

By Farzon A. Nahvi, M.D.

Simon & Schuster – Spring 2023

Rights: UK and Translation rights controlled by The Martell Agency

- **International Sales:**

Korean – Open Books

Japan - Misuzu Shobo

- **NPR – author interview on “Fresh Air”**

link: [https://www.npr.org/2023/02/21/1158507824/life-](https://www.npr.org/2023/02/21/1158507824/life-death-uncertainty-in-the-er)

[death-uncertainty-in-the-er](https://www.npr.org/2023/02/21/1158507824/life-death-uncertainty-in-the-er)

- **Washington Post – op-ed by author**

link: <https://www.washingtonpost.com/opinions/2023/02/08/severely-understaffed-hospitals-shouldnt-be-buying-super-bowl-ads/>

- **Best New Books of Spring '23 - Bloomberg Businessweek**
- **Best New Books to Read Now – February '23 - New York Post**
- **2023 Science Books to Add to your Reading List Right Now - Bookriot**

Praise for CODE GRAY

“A **fascinating memoir** by a doctor that brings the reader into the hospital during a routine shift at an urban ER and invites the reader to see things from a physician’s perspective. – *New York Post*”

“Nahvi is a capable, compassionate guide... A **moving, thoughtful memoir of life in the medical trenches.**” — *Kirkus Reviews*

“**Compelling reading**...If you like books from Atul Gawande, Jerome Groopman, Danielle Ofri, or Perri Klass, you’ll definitely want to pick this one up.” - *Bookriot*

“Timely and nuanced, Farzon Nahvi’s exploration of healthcare probes the grayscale of life, from the most human of details to the overarching systemic issues. **As we grapple with unprecedented challenges to both healthcare and society, we are ever more in need of clear-eyed books like Code Gray.**” -- *Danielle Ofri*, MD, PhD, author of *When We Do Harm: A Doctor Confronts Medical Error*

"At turns discomfiting and often bracing, the book uses one specific case (a previously healthy woman who has a heart attack) as a stalking horse to present [Nahvi's] real point, namely that when it comes to life and death, what we see and what we say are rarely black and white." -- James Tarmy — *Bloomberg Businessweek* (*Best New Books of Spring*)

“A provocative and meaningful book, Dr. Nahvi is caring and percipient. He is an amazing guide to the portal separating life and death, sickness and health, and the real world and the hospital--that is, the modern Emergency Department.” -- ***Theresa Brown***, *New York Times* Bestselling author of *Healing: When A Nurse Becomes a Patient* and *The Shift*

***Code Gray* is a narrative-driven medical memoir that places you directly in the crucible of urgent life-or-death decision-making, offering insights that can help us cope at a time when the world around us appears to be falling apart.**

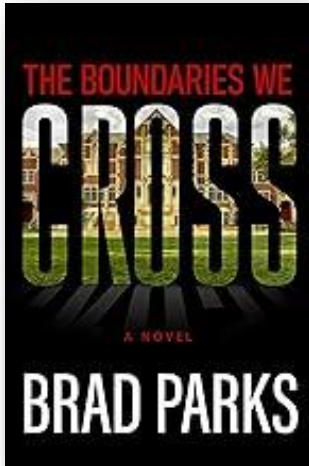
In the tradition of books by such bestselling physician-authors as Atul Gawande, Siddhartha Mukherjee, and Danielle Ofri, this beautifully written memoir by an emergency room doctor takes place during one of his routine shifts at an urban ER. Intimately narrated as it follows the experiences of real patients, it is filled with fascinating, adrenaline-pumping scenes of rescues and deaths, and the critical, often excruciating follow-through in caring for the patients’ families.

Centered on the riveting story of a seemingly healthy forty-three-year-old woman who arrives in the ER in sudden cardiac arrest, *Code Gray* weaves in stories that explore everything from the early days of the Covid outbreak to the perennial glaring inequities of our healthcare system. It offers an unforgettable portrait of challenges so profound, powerful, and extreme that normal ethical and medical frameworks prove inadequate. By inviting the reader to experience what it is like to work a shift in the ER from the perspective of a physician, we are forced to test our core beliefs and principles. Often, there are no clear answers to these challenges posed in the ER. We are left feeling unsettled, but through this process, we can come to appreciate just how complicated, emotional, unpredictable—and yet strikingly beautiful—life can be.

Farzon A. Nahvi is an ER physician at Concord Hospital in Concord, New Hampshire, and a Clinical Assistant Professor of Emergency Medicine at the Geisel School of Medicine at Dartmouth. Prior to this, he worked as an ER physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System, NYU Langone Health, Bellevue Hospital, and the Manhattan VA. He is a graduate of Cornell University and NYU School of Medicine. He has written for *The New York Times*, *The Washington Post*, *The Guardian*, *The Daily News* (New York), *New York* magazine, and other publications. In April 2019, he testified as an expert witness before Congress in the nation’s first Medicare for All hearing.

UPCOMING AND CURRENT FICTION

BRAD PARKS



THE BOUNDARIES WE CROSS

by **Brad Parks**

Oceanview Press (November 2024)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript

THE BOUNDARIES WE CROSS is a twist-filled did-he-or-didn't-he thriller about a teacher accused of having a sexual relationship with a student, a young woman who then disappears under suspicious circumstances.

Charles Bliss, raised by a single mother in a hardscrabble Maine fishing town, is a highly respected and much appreciated English teacher at Carrington Academy, an elite

Connecticut prep school, from which he graduated some years ago as a scholarship student. Recently, Charles's highly touted debut novel debut unexpectedly bombed, so he is grateful for his job at Carrington, while working feverishly on a new manuscript by night to capture the literary glory that was almost his.

Among his children-of-the-extremely-rich students is Hayley Goodloe, heiress to a massive fortune, who clearly is developing a crush on him. Happily married Charles is careful to maintain proper boundaries with Hayley, leaving no room for suspicion. So he is shocked to his core when the principal confronts him with an accusation of an affair with Hayley and demands his resignation. And when Hayley soon turns up missing, Charles's world is turned upside down, with the police and DA targeting him as the likely kidnapper. Who can he trust? His loyal wife Emily, his best friend Leo, his new fast-talking criminal defense attorney Jerry and the reliability of his own memory are all in the mix as Charles desperately tries to prove his innocence amidst damaging evidence that somehow keeps piling up against him.

Filled with memorable characters, this is a wonderfully clever, involving thriller that expertly deploys the Hitchcockian pivot of the "innocent man" in fresh, surprising ways.

International bestselling author **Brad Parks** is the only writer to have won the Shamus, Nero, and Lefty Awards, three of American crime fiction's most prestigious prizes. His novels, including *Unthinkable*, *Interference*, *Say Nothing*, *Closer Than You Know* and *The Last Act* have been published in fifteen languages and have won critical acclaim across the globe, including stars from every major prepublication review outlet.

Brad Parks International Publishers:

UK - Faber & Faber
German – Fischer Scherz
Hebrew – Yediot
Russian – StoryTell
Bulgarian - Pleiad
Danish – Jentas
Swedish – Jentas
Spanish - Penguin Random House/Suma
Italian – Fanucci
Russian – AST
Turkish - Arkadya/Beyaz Balina Yayinlari
Chinese/simplified – China Pioneer
Portuguese (Portugal only) - Penguin Random House/Unipessoal
Polish - Czarna Owca
Czech – Euromedia
Slovak – Ikar

PRAISE FOR BRAD PARKS

- **UNTHINKABLE**

“ [you] will be rewarded with turns of fate and twists of plot more shocking than even the book’s clairvoyant DeGange may have foreseen.” - **Wall Street Journal**

“...inventive, well written, fast-paced, and filled with twists.” – **Associated Press**

“A textbook one-sitting read whose fiendishly inventive details only intensify its remorseless momentum.” —**Kirkus Reviews** (starred review)

“Parks makes suspension of disbelief to his premise accessible via solid prose and characterizations. Readers who enjoy jaw-dropping but credible plot twists will be enthralled.” —**Publishers Weekly**

“This fast-paced novel has twists and turns that’ll keep readers guessing.”
—**Library Journal**

“*Unthinkable* is a fast, furious, fun and deliciously twisty tale told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. Parks has belted another one out of the park with a focused swing of the bat.” – **David Baldacci**

- **INTERFERENCE**

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. **Michael Crichton fans won’t want to miss this one.**” —*Publishers Weekly* (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —*Kirkus Reviews*

“To be pleurably bamboozled, try this **nifty scientific thriller...**” —*The Washington Post*

“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.**” —*Library Journal*

“**A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch.** Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —*Robert Dugoni*, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series

- **THE LAST ACT**

“*The Last Act*, may be Parks’ best yet... a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn’t.”—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**” —*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”—*Booklist*

“**This novel packs on the suspenseful surprises and plot reversals** that made Parks a mainstay on the best-seller lists, ” — *Library Journal* (starred ★ review)

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” — *Kirkus*

“A superb, highly original thriller with a terrific premise. I loved it.”
—*Peter James*, #1 international bestselling author

“**A perfect piece of entertainment.**” —*Steve Berry*, New York Times bestselling author

- **CLOSER THAN YOU KNOW**

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award–winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”—*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“A **diverting, exciting read**, with an ending you won’t see coming.”—*Booklist*

“*Closer Than You Know* **grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist.** Don’t expect to come up for air until the final, satisfying pages.”—*Alafair Burke*, bestselling author of *The Wife*

- **SAY NOTHING**

“**Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.**”—*Library Journal* – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -*Kirkus* – ★ starred review

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -*Publishers Weekly* – ★ starred review

“Parks’ **legal thriller gets off to a roaring start**, plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.” -*Booklist*

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -*Associated Press*

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – *Sue Grafton*

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – *Lee Child*

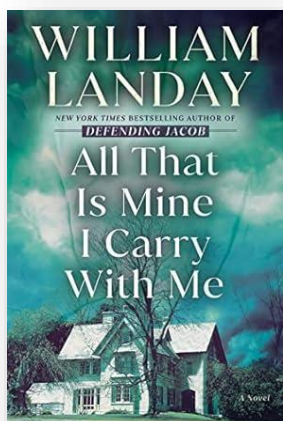
"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter, and doesn't let go until the last line.**" - **Joseph Finder**

"A pedal-to-the floor thriller! *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today's headlines. **This novel's a winner!**" – **Jeffery Deaver**

"*Say Nothing* is tremendously satisfying, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off."– **Chris Pavone**

"A twisting, suspenseful ride that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - **William Landay**

WILLIAM LANDAY



ALL THAT IS MINE I CARRY WITH ME

by **William Landay**

Bantam (March 2023)

Rights: UK and translation rights: The Martell Agency

- **International Sales:**

UK/BC – Orion

French – Michel Lafon

Greek – Dioptra

Italian – Fanucci

Praise for ALL THAT IS MINE I CARRY WITH ME

“Part crime drama, part psychological suspense, Landay’s new novel (long-awaited since 2012’s *Defending Jacob*) is **absolutely unputdownable**, with an **ingenious plot** and a cast of comprehensive, accurately depicted characters.” - *Library Journal* ** starred review **

“A woman vanishes, leaving her kids to wonder whether their father is a murderer... A **devastating family drama...**” - *Kirkus Reviews*

“*All That is Mine* is **masterful, original and riveting, and the best book I’ve read in quite a while**. With its subtle mystery and compelling portraits of how lives are transformed in the aftermath of violent crime, it possessed me from the very first line to the last page.” – *Scott Turow*, author of *Presumed Innocent* and *Suspect*

“**An enthralling mystery** and a haunting family tragedy, heartbreaking in places, with deeply drawn characters and all the thrills of a classic whodunnit . . . **I couldn’t put this down. You won’t be able to either.**”—*Alex Michaelides*, author of *The Silent Patient* and *The Maidens*

“With *All That is Mine I Carry With Me*, the masterful author of *Defending Jacob* has created something **riveting, unforgettable, and original** — unlike any other crime novel I’ve read.” — *Joseph Finder*, *New York Times* bestselling author of *House on Fire*

“**Astonishing, powerful, and provocative**, this book is worth the excruciating wait for another William Landay.”—*Louise Penny*, *New York Times* bestselling author of *A World of Curiosities*

“**Riveting, intense, and breathtakingly compelling** . . . William Landay has brilliantly broken every rule of storytelling in this **haunting masterpiece of a novel**—part legal thriller, part family drama, and part literary tour de force.”—*Hank Phillippi Ryan*, *USA Today* bestselling author of *The House Guest*

“.... a haunting whodunnit...” – *WBUR*

Apple Books – Best of the Month Pick

Amazon – Best of the Month Pick

[Boston Globe interview](#)

A mother vanished. A father presumed guilty. There is no proof. There are no witnesses. For the children, there is only doubt. From the New York Times bestselling author of *Defending Jacob*.

One afternoon in November 1975, ten-year-old Miranda Larkin comes home from school to find the house eerily quiet. Her mother is missing. Nothing else is out of place. There is no sign of struggle. Her mom’s pocketbook remains in the front hall, in its usual spot.

So begins a mystery that will span a lifetime. What happened to Jane Larkin?

Investigators suspect Jane’s husband. A criminal defense attorney, surely Dan Larkin would be an expert in outfoxing the police.

But no evidence is found linking him to a crime, and the case fades from the public’s memory, a simmering, unresolved mystery. Jane’s three children—Alex, Jeff, and Miranda—are left to be raised by a man who may have murdered their mother.

Two decades later, the remains of Jane Larkin are found. The investigation is awakened. The children, now grown, are forced to choose sides. With their father or against him? Guilty or innocent? And what if they are wrong?

A tale about family—family secrets and vengeance, but also family love and growing up—*All That Is Mine I Carry With Me* masterfully grapples with a primal question: When does loyalty reach its limit?

William Landay is the author of three previous novels: *Defending Jacob*, an international best-seller which won the Strand Critics Award for best novel; *The Strangler*, listed as a best crime novel of the year by the *Los Angeles Times*, *The Daily Telegraph*, and others; and *Mission Flats*, winner of the Dagger Award for best first crime novel. A former assistant district attorney, he lives in Boston.

DEFENDING JACOB
OVER ONE MILLION COPIES SOLD IN THE U.S.
MAJOR INTERNATIONAL BESTSELLER

- an acclaimed Apple TV limited series starring Chris Pine

Bestseller Lists include:

- *New York Times*
- *USA Today*
- *Washington Post*
- *Boston Globe*
- *San Francisco Chronicle*
- *Los Angeles Times*
- *Publishers Weekly*
- *Chicago Tribune*
- *Newsday*
- *Barnes & Noble*
- *Amazon*

• International sales: (32 territories)

- UK/BC – Orion
- Dutch – House of Books
- German – Bertelsmann
- Portuguese / Brazil – Editora Record
- Portuguese / Portugal – Esfera Dos Livros
- Greek – Dioptra
- Italian – Fanucci
- Thai – Sanskrit
- Spanish – La Esfera del os Libras
- Danish – Jentas
- Korean – Sigongsa Co., Ltd.
- French – Editions Michel Lafon
- Swedish – Bra Bocker
- Japanese – Hayakawa
- Turkish – Marti Yayinlari
- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
- Hungarian – Konyvmolypezo Kido
- Romanian – RAO
- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Chinese/complex - Sun Color Culture Publishing Co.
- Chinese/simplified – Beijing Joint Culture Media Co., Ltd
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti
- Indonesian - Elexmedia

Praise for DEFENDING JACOB

“...ingenious...nothing is predictable.” - *The New York Times*

“...A gripping, emotional murder saga....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.” - *People Magazine*

“Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s a stunning, shocking, emotionally harrowing ride... remarkable storytelling which allows him to craft the most sensational twists without forfeiting belief. But it’s not just about suspense. Landay has written an unflinching account of the complexities of family life in a changing world.”- *Daily Mail* (UK)

“...an exceptionally serious, suspenseful, engrossing story...”- *The Washington Post*

“Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., **he keeps you turning the pages through the shocking gut-punch of an ending.**” - *Entertainment Weekly*

“Landay reaches a new level of excellence with this **riveting, knock-your-socks-off legal thriller.** With its **masterfully crafted characterizations and dialogue, emotional depth, and frightening implications,** the novel rivals the best of Scott Turow and John Grisham. Don’t miss it.” - *Booklist* (★starred review)

“...**harrowing...** This **searing narrative** proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done.” - *Publishers Weekly* (★starred review)

JONATHAN MOORE

FIVE DECEMBERS by James Kestrel (*Jonathan Moore writing under a pen name*)
Hard Case Crime

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by the publisher

Winner of the Edgar Award 2022 – Best Novel

Winner of the Barry Award 2022 — Best Thriller

Winner of the Deutscher Krimi-Preis for 2023

the most important award for Crime Fiction in Germany

Selected by New York Times – Best Thrillers and Mysteries of 2021

Selected by Publishers Weekly – Best Books of 2021

Selected by Booklist – Best Books of 2021

- **International Sales:**

Italian – Bompiani

German – Suhrkamp

French – Calmann Levy

Spanish (world) - Salamandra

Bulgarian – Bard

Japanese – Hayakawa

Serbian – Vulkan

Romanian – Crime Scene Press

Hungarian - Europa

Russian - Phoenix Publishing

Arabic - WASM

- **Audio rights sold at auction to Podium**

Praise for FIVE DECEMBERS

Rave review in **The New York Times** – Sarah Weinman

“Some of my favorite crime novels juxtapose individual murders against the backdrop of wartime mass carnage. This is tough to pull off; it takes a skilled writer to keep the horror of such crimes vivid and stark when they’re surrounded by so much other death. In FIVE DECEMBERS James Kestrel, a pseudonym for the horror and suspense novelist Jonathan Moore, does this very, very well.

He begins his epic in late November 1941, when the Honolulu police detective Joe McGrady stumbles on a vivisected body. “The dead man hung from the rafters, his ankles

impaled on either side of an iron spreader bar. There was no question but that he was dead. He'd been split nearly in half, and most of his guts were on the dirt floor." The investigation soon grows fractious and increasingly political — and that's before a bomb drops on Pearl Harbor, permanently altering the course of McGrady's life.

War, imprisonment, torture, romance, foreign language, and culture are all explored with genuine feeling. The novel has an almost operatic symmetry, and Kestrel turns a beautiful phrase, too. A standout line describes McGrady this way: "His contradictions were holding him together and tearing him to pieces." – *New York Times*

"One hell of a good story. FIVE DECEMBERS blew me away." – *Stephen King*

"Lyrical, violent, intelligent, breathtaking: **this is an unforgettable book.**" – *Wall Street Journal*

"Cemented firmly in the traditions of classic noir, crime thriller to war epic. Direct and concise prose, maintaining clarity throughout fast-paced action scenes and complicated and quick-turning plot points. Though Kestrel's novel takes a detour from the classic noir tropes, he is faithful to the narrative style, seeding the story with so many Philip Marlowe – and Sam Spade – worthy observations that Humphrey Bogart was the narrator in my head. It's never easy to challenge the expectations of a beloved genre successfully, but Kestrel has done just that, growing **an adventure story far beyond the expectations of a noir murder mystery.**" – *Los Angeles Review of Books*

"...an enthralling crime novel... Heartfelt, enduring images of war and the pain and damage it reaps are sprinkled throughout Kestrel's **vivid, richly detailed narrative.** **This tale of love, courage, hardship, and devotion is unforgettable.**" – *Publishers Weekly* – ★ starred review★

"Magnificent... a transcendent love story and a gripping thriller... it works superbly... plot strands come together exquisitely in a truly breathtaking finale that is unbearably violent one moment and tearfully tender the next... **Give this special novel the word of mouth it so richly deserves.**" – *Booklist* - ★ starred review★

"This is hardboiled fiction at its best: an exceptional tale, filled with emotion, plenty of surprises, and enough violence to satisfy the most bloodthirsty reader." - *Library Journal*, ★ starred review★

"Kestrel's **expertly clipped descriptive passages** and dialogue bring his spacious canvas into **razor-sharp focus.**" – *Kirkus*

"A great blend of crime, war, and history." – *New York Post*

"A crime epic for the ages." - *Dennis Lehane*

"A gripping, resonant neo-noir odyssey" - *New York Magazine*

"I don't think I've ever read a book that was so page-turning yet also filled with so much beautiful pathos. Written in spare prose that conveys **beauty and brutality in**

equal, eloquent measure, *Five Decembers* is an extraordinary novel of wartime crime and justice and loves lost and refound.” - *Criminal Element*

“Utterly enthralling. Wildly ambitious and deeply haunting, *Five Decembers* drops you in the middle of a dark noir dream full of heat, loss, and memory. **Not to be missed.**” - *Megan Abbott*

"Read this book for its palpating story, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader." - *Pico Iyer*

“*Five Decembers* is really excellent. A first-rate book.” – *James Fallows*

“What a story! Totally engrossing, beautifully written, sometimes shocking and very moving.” - *Elly Griffiths*

“*Five Decembers* is a masterpiece. You'll stay up all night with this one. **It's unique and it's terrific.**” - *Eric Redman*, author of *The Dance of Legislation* and *Bones of Hilo*

"I doubt I'll read a more satisfying novel this year... **This book is the work of a true craftsman.**" -*Morning Star*

“*Five Decembers* is absolutely terrific. I can't remember the last novel I read that was so beautifully immersive. A joy to read.” -*Lou Berney*

“**The definition of a page-turner**...I absolutely loved this book and I truly cannot wait for the world to read it this fall when it hits bookstores. James Kestrel's *Five Decembers* is an emotionally-charged crime novel shaped by the tragic years of a world at war, a story that is relentlessly hopeful in the face of unrequited devotion and doomed love.” – *Everyreadthing.com*

“... both a great World War II novel and an outstanding crime novel at the same time.” – *military.com*

“A compelling war story, with minute details and a strong feel for its reality, this also turns out to be a perfect cop procedural and never falters.” - *CrimeTimeUK*

“**I was completely blown away by *Five Decembers*.** It is one of best novels I have read about the twilight days of empire, its protagonist getting caught up in the maelstrom of the British, Japanese, and European empires dragging themselves into oblivion.” - *Steven Powell*, author of *Conversations with James Ellroy*

“**FIVE DECEMBERS is an epic, ambitious novel** that combines several genres and does so with impressive skill. First and foremost, it's a hardboiled mystery yarn, and **one of the best that I've read in years.**” – *James Reasoner*

“*Five Decembers* is a gripping, taught, magnificent saga unlike anything we've ever read in our life. No understatement there. **It is a work of power, brilliant plotting,**

heart, and grace showing all the nobility of mankind as well as the depths of evil into which it can sink. Loves won and lost, enemies and allies encountered and a finale that will have you transfixed by its sheer, overwhelming beauty.” – *Pulp Fiction Reviews*

“Rarely does a book come along that is both epic in scope but personal by nature... a truly remarkable and original story... **I cannot recommend *Five Decembers* highly enough.**” – *Deadly Pleasures*

...**an extraordinary mystery**...will engage you from start to finish.” *BookReporter.com*

“*Five Decembers* is **an electrifying WWII noir thriller.**” – *The Straits Times*

Major new hardcover launch by an acclaimed author: a gripping thriller, an unforgettable portrait of war, and a heartbreaking love story, on par with ALL THE LIGHT WE CANNOT SEE.

December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a grisly homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, and though the U.S. doesn't know it yet, a Japanese fleet is already heading toward Pearl Harbor. This extraordinary novel is so much more than just a gripping detective story—it's a story of survival against all odds, of brutality and ruthlessness, of love and loss, all unfolding against the backdrop of the most cataclysmic conflict of the 20th century. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, shocking novel that will live in your memory forever.

Acclaim for James Kestrel's earlier work:

“**Suspense that never stops.** If you like Michael Connelly's novels, you will gobble up [Kestrel's].” - *James Patterson*

“**An electrifying read,** building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner...I look forward to the next one.” - *Stephen King*

“Patient, stylish and **incredibly suspenseful.**” - *Lee Child*

“Dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**” - *Meg Gardiner*

“**A magnificent, thoroughly unnerving psychological thriller** written in a lush, intoxication style. I dare you to look away” - *Justin Cronin*

About the Author

James Kestrel/Jonathan Moore has worked as an investigator for a criminal defense attorney and is currently an attorney himself, living in Hawaii. His prior acclaimed crime novels are *THE POISON ARTIST*, *THE DARK ROOM*, *THE NIGHT MARKET* and *BLOOD RELATIONS*.