

Mushens Entertainment

LONDON BOOK FAIR 2024

Rights Guide

TABLE NUMBERS:

JULIET MUSHENS - S5

ALBA ARNAU - S6

RACHEL NEELY- T5

KIYA EVANS - T6

CATRIONA FIDA - S5



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We proudly present our Rights Guide for the London Book Fair 2024.

More information on our authors, books, and rights can be found on our website at www.mushens-entertainment.com

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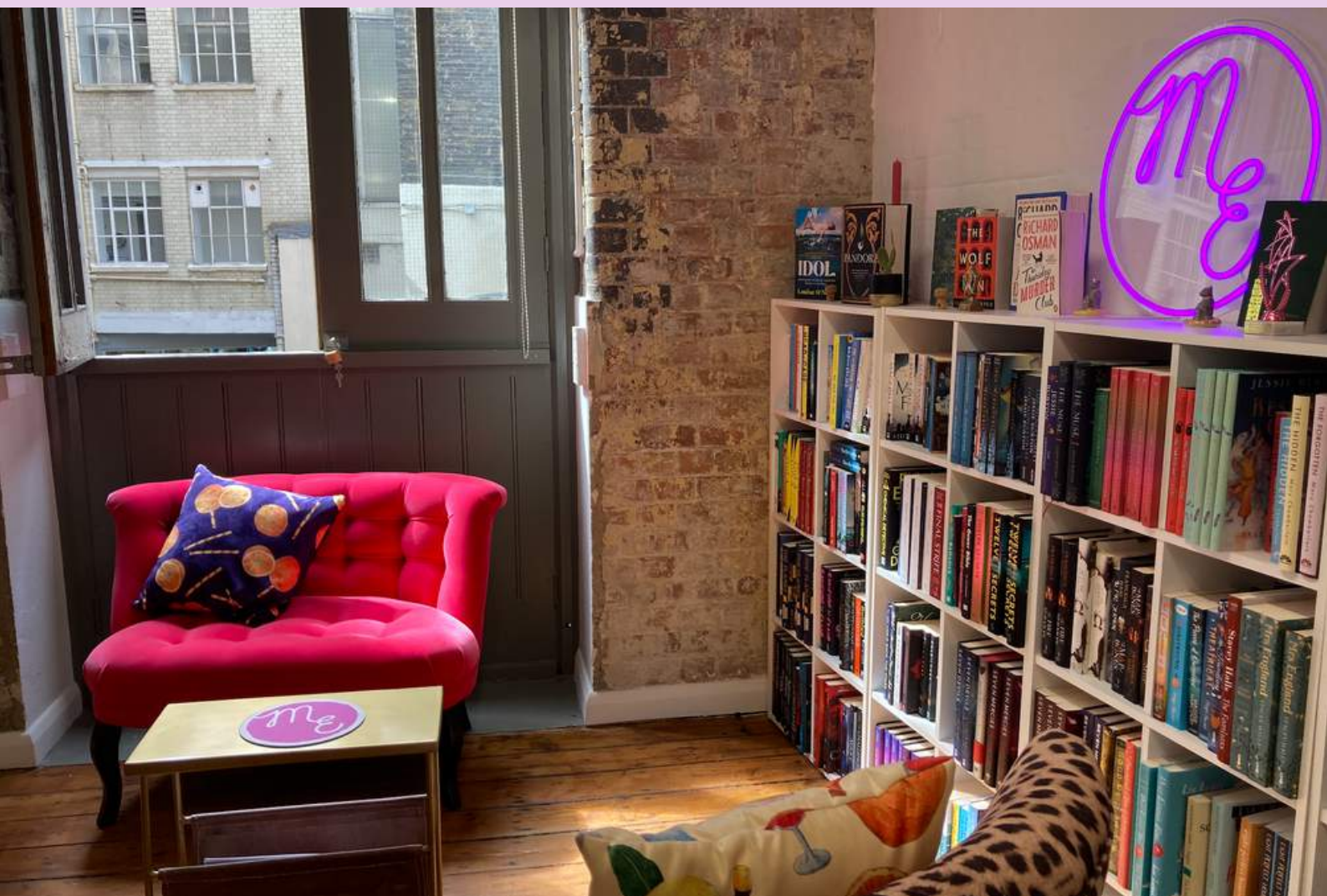
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Co-agents

France

Eliane Benisti Agency
80 Rue des Saints-Pères
75007 Paris, France

Italy

Berla & Griffini
Via Gian Giacomo Mora 7
20123 Milano
Italy

Spain, Portugal, Brazil

MB Agencia Literari SL
P.O. Box 31308
08080 Barcelona, Spain

Germany

Mohrbooks AG
Seefeldstrasse 303
CH-8008 Zürich, Switzerland

Scandinavia

Sebes & Bisseling
Herengracht 623
1017 CE Amsterdam,
The Netherlands

Eastern Europe

Prava i Prevodi
Yu-Business Centre
Blvd Mihaila Pupina 10B/I
11070 Belgrade, Serbia

Israel

The Deborah Harris Agency
PO Box 52195
Jerusalem 9152101, Israel

Turkey

Anatolia Lit
No. 48 Or.Ko Apt B Blok D:4
34710 Kadikoy-Istanbul
Turkey

China and Taiwan

Grayhawk Agency
1F, No 18, Lane 206, Sec. 1,
Daan Rd,
Daan Dist.
Taipei 106070
Taiwan

Japan

Tuttle-Mori Agency
2-17 Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051
Japan

Korea

Duran Kim Agency
203 Century II
56 Banpodaero-18-gil
Seocho-gu
Seoul 0665, Korea

Arabic

Bears Factor Literary Agency
FZC Business Centre
Sharjah Publishing City Free Zone
Sharjah
United Arab Emirates



Mushens Entertainment Contacts

General enquiries:
info@mushens-entertainment.com



Juliet Mushens, Literary Agent.

Juliet is looking for crime, thriller, psychological novels, reading group fiction, gothic novels, historical fiction, and SFF.

[**juliet@mushens-entertainment.com**](mailto:juliet@mushens-entertainment.com)



Liza DeBlock, Foreign Rights Manager and Literary Agent.

Liza is looking for historical, literary, fantasy, thriller, cookery, pop science, and social history.

[**liza@mushens-entertainment.com**](mailto:liza@mushens-entertainment.com)



Rachel Neely, Literary Agent.

Rachel is looking for dark academia, reading group fiction, historical fiction, tragic love stories, rom-coms, accessible literary fiction, crime, and thrillers.

[**rachel@mushens-entertainment.com**](mailto:rachel@mushens-entertainment.com)



Kiya Evans, Associate Agent.

Kiya is looking for historical, reading group, literary, upmarket contemporary, romcoms and romance, SFF, and thrillers. For non-fiction, memoir, psychology, popular history or science.

[**kiya@mushens-entertainment.com**](mailto:kiya@mushens-entertainment.com)



Alba Arnau, Foreign Rights Agent.

Alba looks after the agency's foreign rights.

[**alba@mushens-entertainment.com**](mailto:alba@mushens-entertainment.com)



Catriona Fida, Foreign Rights Assistant.

Catriona assists Liza and Alba with foreign rights queries and handles social media, proof requests, and payment runs.

[**catriona@mushens-entertainment.com**](mailto:catriona@mushens-entertainment.com)



Emma Dawson, Assistant to Juliet Mushens.

Emma works across Juliet's list of *Sunday Times* and *New York Times* bestselling authors.

[**emma@mushens-entertainment.com**](mailto:emma@mushens-entertainment.com)



Highlights

We Solve Murders

Richard Osman

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at The Artists Partnership

Publication date: September 2024

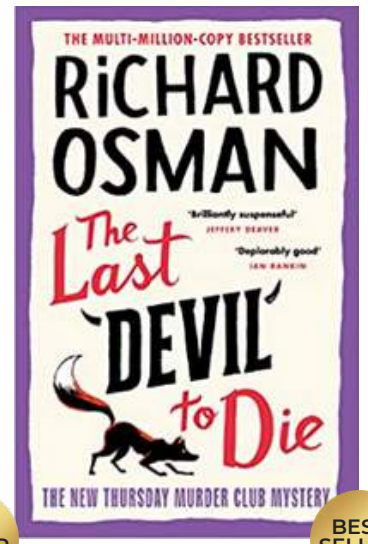
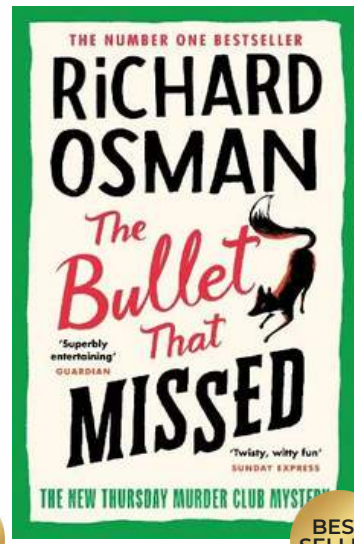
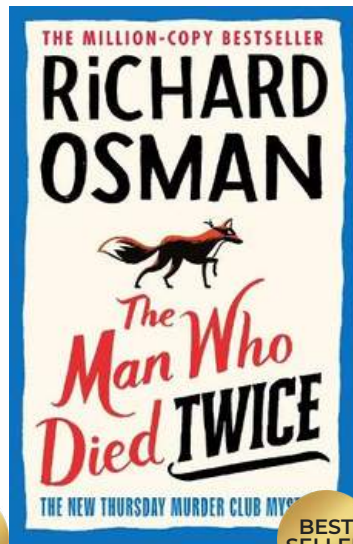
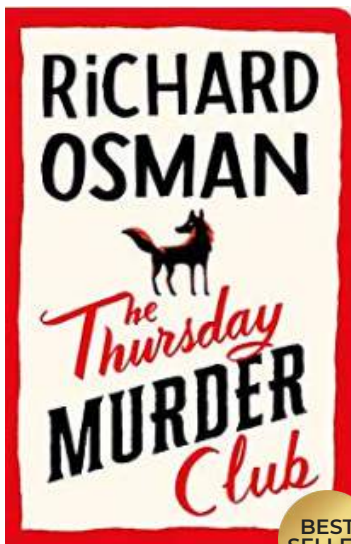
Material: Synopsis

RECORD BREAKING BESTSELLING AUTHOR
TTMC SERIES HAS SOLD IN 45 COUNTRIES
10 MILLION COPIES SOLD GLOBALLY



See next page for rights

This new series by the record-breaking, internationally bestselling Richard Osman stars a father and daughter-in-law duo who run their own private investigation company which takes them around the world, solving mysteries that nobody else can.



Richard Osman is a creative director for Endemol UK. He has worked as an executive producer on numerous shows. Richard's debut novel *The Thursday Murder Club* has been published in over 40 territories and has spent as many weeks as #1 on the *Sunday Times* Bestseller List in the UK. He became a *New York Times* bestseller, has been nominated for an Edgar Award in the US, and is also an international bestseller in Sweden, Iceland, and Germany.

Richard Osman's publishers

Rights sold:

UK: Viking
US: Pamela Dorman Books
Film and TV: Netflix
Catalan: Columna
Finland: Otava
Germany: Ullstein
Italy: SEM
Netherlands: Cargo
Norway: Gursli Berg
Spain: Planeta
Sweden: Albert Bonniers

Options:

Albania: Polis
Arabic: Dar Al Tanweer
Armenia: Newmag
Brazil: Intrinseca
Bulgaria: Soft Press
China: Jieli
Croatia: Egmont
Czech: Jota
Denmark: Gyldendal
Estonia: Rahva Raamat
France: Lattes

Greece: Psichogios
Hungary: Agave
Iceland: Drapa
Israel: Tchelet
Japan: Hayakawa
Kazakhstan: Foliant
Korea: Sallim
Latvia: ABC
Lithuania: Jotema
Macedonia: Kultura
Malta: il-Fondazzjoni Lingwisti
Poland: Agora
Portugal: Planeta
Romania: SC Crime Scene Press
Russia: Mann, Ivanoc, and Ferber
Serbia: Vulkan
Slovakia: Slovart
Slovenia: Mladinska
Sri Lanka: Thrimana
Taiwan: Faces
Thailand: Biblio
Turkey: Bilgi
Ukraine: Family Leisure Club
Vietnam: 1980

***The Thursday Murder Club* series has sold over 6,500,000 copies in the UK alone since publication in September 2020, and over 10,500,000 copies worldwide.**

***The Man Who Died Twice* was officially one of the fastest-selling novels since records began, with over 100,000 copies sold in its first week in the UK.**

***The Bullet That Missed* is one of the fastest selling UK hardbacks since records began, and Penguin Random House's most pre-ordered audiobook of all time.**

***The Last Devil To Die* is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by *The Bullet That Missed*, with 146,919 copies sold in the first week. It was an instant #1 NYT bestseller.**

A Moon Bound in Thorns

Annie Summerlee

Agent: Kiya Evans

Film Agent: TBC

Publication date: Early 2026

Material: Submission manuscript

**A MAJOR SIX-FIGURE PRE-EMPT IN THE US
SIGNIFICANT SIX-FIGURE PRE-EMPT IN THE UK
LEAD TITLE FOR MICHAEL JOSEPH AND DEL REY**



Rights:

UK; Michael Joseph

US: Del Rey

Italy: first offer

Comp titles:

***Bride* by Ali Hazelwood**

***An Education in Malice* by
ST Gibson**

***A Deadly Education* by
Naomi Novik**

Buffy meets *A Deadly Education* in this queer romantasy debut, in which an orphaned vampire hunter infiltrates an elite university to complete her final mission in order to be given the name of the vampire who killed her parents.

When she falls for her roommate, heir to the most powerful vampire family in Europe, and is accidentally turned into her Familiar, the mission transforms into a race against time as the two track down the cure, held in an ancient text in a hidden library. Rebecca is forced to question everything she thinks she knows, and decide between loyalty to the hunters who gave her life meaning, or risk her life for the love that changed everything.

Annie Summerlee lives in Spain with her partner, two cats, and a foster dog. She has a degree in History of Art, and is currently studying to be a history teacher. Her short stories have been featured in 404 Ink, Litro, So To Speak, as well as other magazines and anthologies. She also writes in Catalan and Spanish, and has been shortlisted for the *Premis Literaris Ciutat de Tarragona* as well as the *Premis Ploma els 4 Gats*.

Bombshell

Rebecca Lewis Smith

Agent: Kiya Evans

Film Agent: TBC

Material: Submission MS

**DEBUT AUTHOR
IF TAYLOR JENKINS REID WROTE CRIME**



Rights:

On submission

Comp titles:

***The IT Girl* by Ruth Ware**

***We Were Never Here* by
Andrea Bartz**

***Idol* by Louise O'Neill**

Bombshell is the story of Kate, an ordinary woman who begins to suspect she's been used as an alibi by her childhood best friend, famed movie star Lena Fontaine, when the murder of Lena's much older male co-star and rumoured lover explodes onto the news.

Scraping rock-bottom after a painful divorce, Kate hardly bats an eyelid when her childhood best friend whisks her away to Ibiza at a moment's notice. That's Lena Fontaine, after all - movie star, sex symbol, supportive friend. But then the news breaks that Jimmy Carvell, Lena's much older, long-time co-star - and rumoured lover - has been shot in his London home, and the internet explodes.

Kate has long lived in the shadow of her best friend - even long before 'Lena Fontaine' existed, and she was just Helen, from down the road. But now, Lena is in the spotlight for all the wrong reasons, and Kate must decide whether she can trust her oldest and closest friend, even when all the evidence points to her being a murderer...

Rebecca Lewis Smith grew up splitting time between the UK, Massachusetts, and Norway. She studied Drama at the University of East Anglia, and settled in Norfolk, where she now writes. Rebecca co-founded a digital marketing agency in her twenties, growing it to a thriving, well-regarded local employer. As she was able to step away from the day-to-day running of the business, she delighted in rediscovering her creative core, and her joy in writing. She completed a fiction course with the National Centre for Writing in 2021, and in 2022 gained a place on the selective Curtis Brown Creative six-month novel writing course.

The Retirement Plan

Sue Hincenbergs

Agent: Rachel Neely

Film Agent: Anna DeRoy and Sanjana Seelem at WME

Publication date: Summer 2025

Material: Submission Manuscript

**MAJOR AND HIGH 6-FIGURE PRE-EMPT IN UK AND US
6-FIGURE AUCTION IN GERMANY
LEAD TITLE FOR SPHERE IN 2025**



Rights:

UK: Sphere

US: William Morrow

Brazil: Rocco

Bulgaria: Bard

France: Cherche Medi

Germany: Piper

Italy: Piemme

Israel: Penn

Portugal: Planeta

Serbia: Vulkan

Spain: Maeva

The Retirement Plan follows three friends in their sixties who are forced to come up with a new retirement plan after their husbands lose everything in a bad investment.

Their solution... to murder their husbands and collect their seven-figure life insurance pay-outs.

Comp titles:

***How to Kill your Family* by
Bella Mackie**

***The Thursday Murder Club*
by Richard Osman**

Sue Hincenbergs is a TV Producer who left the daunting hours of morning television for music and variety specials. She lives in Toronto with her husband and her middle-aged, scruffy rescue dog, Kramer.

Faebound

Saara El-Arifi

Agent: Juliet Mushens

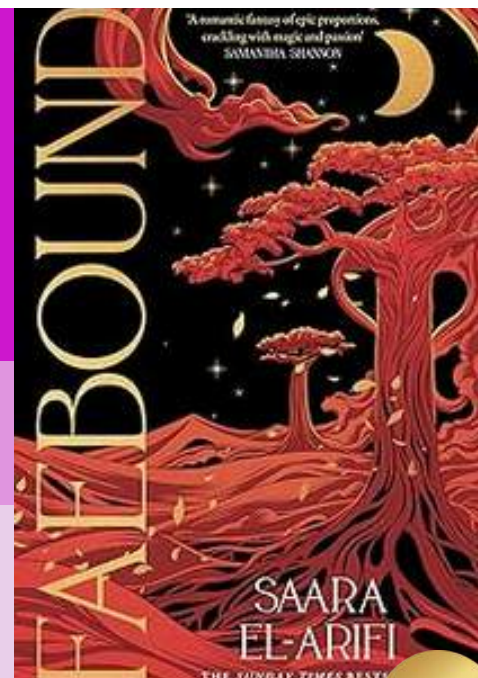
Film Agent: Mary Pender at UTA

Publication date: 18 January 2024

Material: Final PDF

NUMBER 1 *SUNDAY TIMES* BESTSELLER

USA TODAY BESTSELLER



BEST
SELLER

Rights:

UK: HarperVoyager

US: Del Rey

Brazil: HarperCollins

Finland: Gummerus

Italy: Neon

Spain: Faeris



***A TikTok
favourite author

From the *Sunday Times* bestselling author of *The Final Strife*, Saara El-Arifi, comes a new trilogy *Faebound*, perfect for fans of epic and romantic fantasy – two elven sisters become imprisoned in the hidden world of the fae where danger, and love, lies in wait.

Comp titles:

The Jasmine Throne by
Tasha Sure

*A Court of Thorns and
Roses* by Sarah J Maas

The Cruel Prince by
Holly Black

BEST
SELLER



BEST
SELLER



Saara's heritage has always been intrinsically linked to the themes of her stories. She was raised by a Ghanaian/British mother and a Sudanese/Arab father—who were both brought up Christian and Muslim respectively. Her creative writing and specialism in theatre led her to the big screen, where she worked in film marketing and communications for nearly a decade.



Cleopatra

Saara El-Arifi

Agent: Juliet Mushens

Film Agent: Mary Pender at UTA

Publication date: TBC 2025

Material: Partial unedited MS

UK RIGHTS PRE-EMPTED IN 24 HOURS

UK RIGHTS SOLD IN A SIGNIFICANT SIX FIGURE DEAL

AUTHOR OF *SUNDAY TIMES* BESTSELLER *FAEBOUND*



Rights:

UK: Borough Press

Germany: Hoffmann & Campe

Italy: Neon

Netherlands: HarperCollins

Slovakia: Albatros

Spain: Anaya

Comp titles:

The Song of Achilles by Madeline Miller

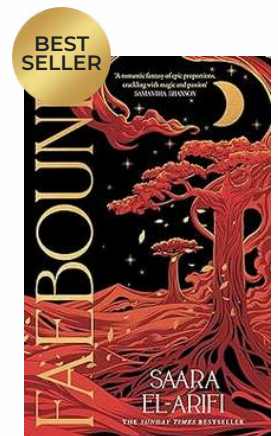
Ariadne by Jennifer Saint



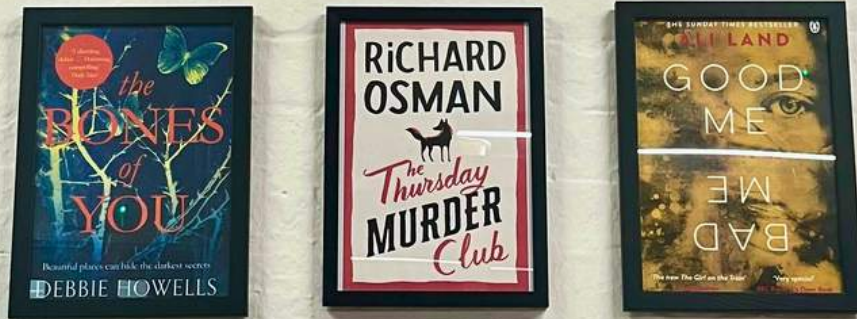
***A TikTok favourite author

You know my name but you do not know me...

Saara El-Arifi reimagines one of the world's most famous women in *Cleopatra*, bringing to life the last Pharaoh of Egypt in a heart-wrenching and powerful new epic.



Saara's heritage has always been intrinsically linked to the themes of her stories. She was raised by a Ghanaian/British mother and a Sudanese/Arab father—who were both brought up Christian and Muslim respectively. Her creative writing and specialism in theatre led her to the big screen, where she worked in film marketing and communications for nearly a decade.



Crime & Thriller

The Wrong Sister

Claire Douglas

Agent: Juliet Mushens

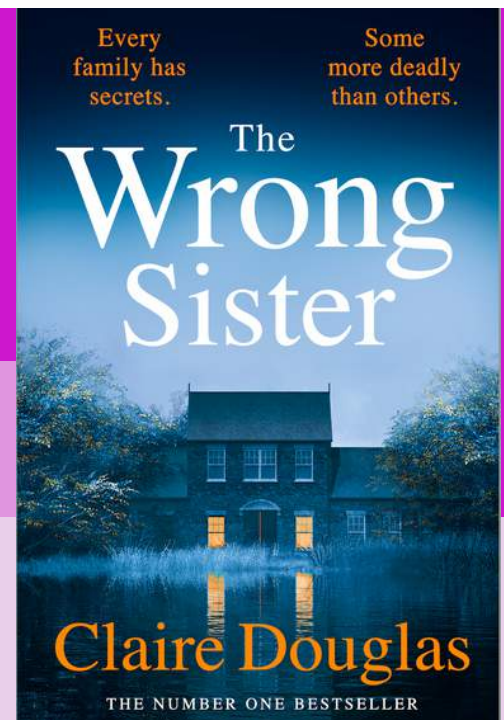
Film Agent: Mary Pender at UTA

Publication date: 14 March 2024

Material: Final PDF

NUMBER 1 SPIEGEL BESTSELLER

NUMBER 1 SUNDAY TIMES BESTSELLER



Rights:

UK: Michael Joseph

US: HarperCollins

Germany: Penguin

Turkey: Olimpos

See next page for options

Comps:

T.M. Logan

Louise Candlish

Tasha and her older sister Alice might look alike, but they couldn't be more different. When they agree to swap houses for a week, no one thinks it will end in murder. Was it a burglary, a case of mistaken identity... or something more sinister?



Claire Douglas is the *Sunday Times* number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. Claire's books have been published in eighteen countries.

Claire Douglas' publishers

Options:

| | |
|------------------------------|-------------------------|
| Albania: Botema Bot | Norway: Gyldendal |
| Brazil: Trama | Poland: Filia |
| Croatia: Egmont | Portugal: Presenca |
| Czech: Albatros | Romania: Grup Media |
| Estonia: Postimehe Kirjastus | Russia: Eksmo |
| Hungary: Tericum | Slovenia: Zalozba Učila |
| Korea: Korea Studies | Spain: Planeta |
| Lithuania: Vega | Sweden: Modernista |
| Netherlands: Bruna | Taiwan: Ecus |

Bad Blood

Sarah Hornsley

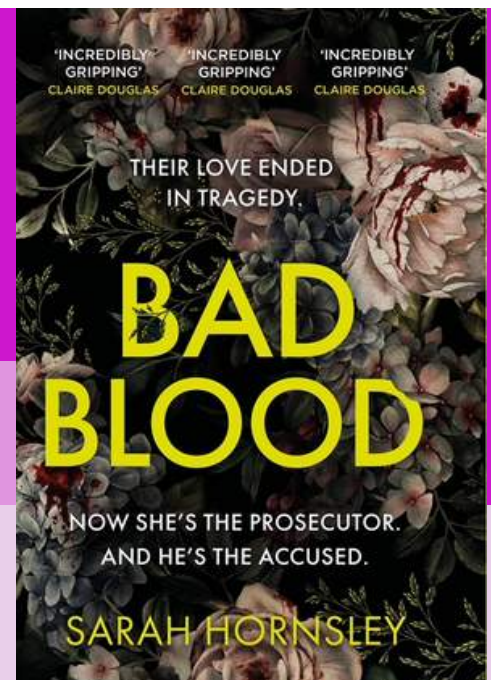
Agent: Juliet Mushens

Film Agent: Sally Wilcox at A3 Artists Agency

Publication date: Spring 2025

Material: First proofs

**48H SIGNIFICANT 6-FIGURES PRE-EMPT
4-WAY AUCTION 6-FIGURES IN GERMANY
FLAGSHIP HARDBACK TITLE IN THE UK**



Rights:

UK: Hodder

Germany: Penguin

Romania: Crime Scene
Press

Russia: Eksmo

Slovenia: Učila

Film/TV: Under option and
in development

Comp titles:

***Sharp Objects* by Gillian
Flynn**

***Blood Orange* by Harriet
Tyce**

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.



Sarah Hornsley works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters.

The Actor

Chris MacDonald

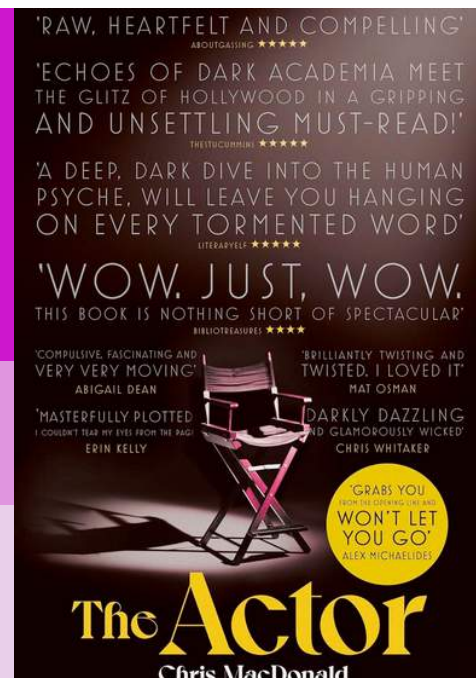
Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at The Artists Partnership

Publication date: 18 January 2024

Material: Final PDF

PENGUIN MICHAEL JOSEPH PRE-EMPTED



Rights:

UK: Michael Joseph

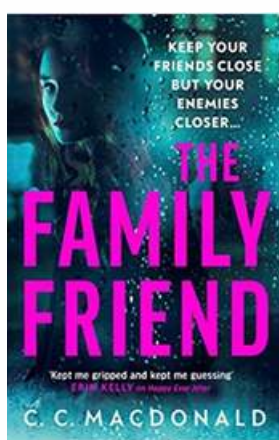
Russia: Everbook

Comp titles:

If We Were Villains by ML Rio

The Secret History by Donna Tartt

Bunny by Mona Awad



To achieve greatness, he must sacrifice everything...

At long last, Adam Sealey has an Oscar within reach. Working with his controversial former mentor, Jonathan, he's given the performance of a lifetime, thanks to the method - digging into his darkest, most personal traumas to bring a role to life.

But his source of inspiration is also his biggest and most dangerous secret, and someone has found out...



Chris MacDonald is an actor and writer who lives with his wife and two young children by the sea in Margate. His debut play 'Eye of a Needle' played at the Southwark Playhouse in 2014 and since then he's been working on several plays and TV projects, one of which, Phoenix, was under option to Cove Pictures. He undertook Faber's novel writing course during which he started writing *Happy Ever After*.

Notes on a Drowning

Anna Sharpe

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at The Artists Partnership

Publication date: TBC 2024

Material: Submission MS

UK RIGHTS PRE-EMPTED BY ORION



Rights:

UK: Orion

Comp titles:

Bright Young Women
by Jessica Knoll

Anatomy of a Scandal
by Sarah Vaughan

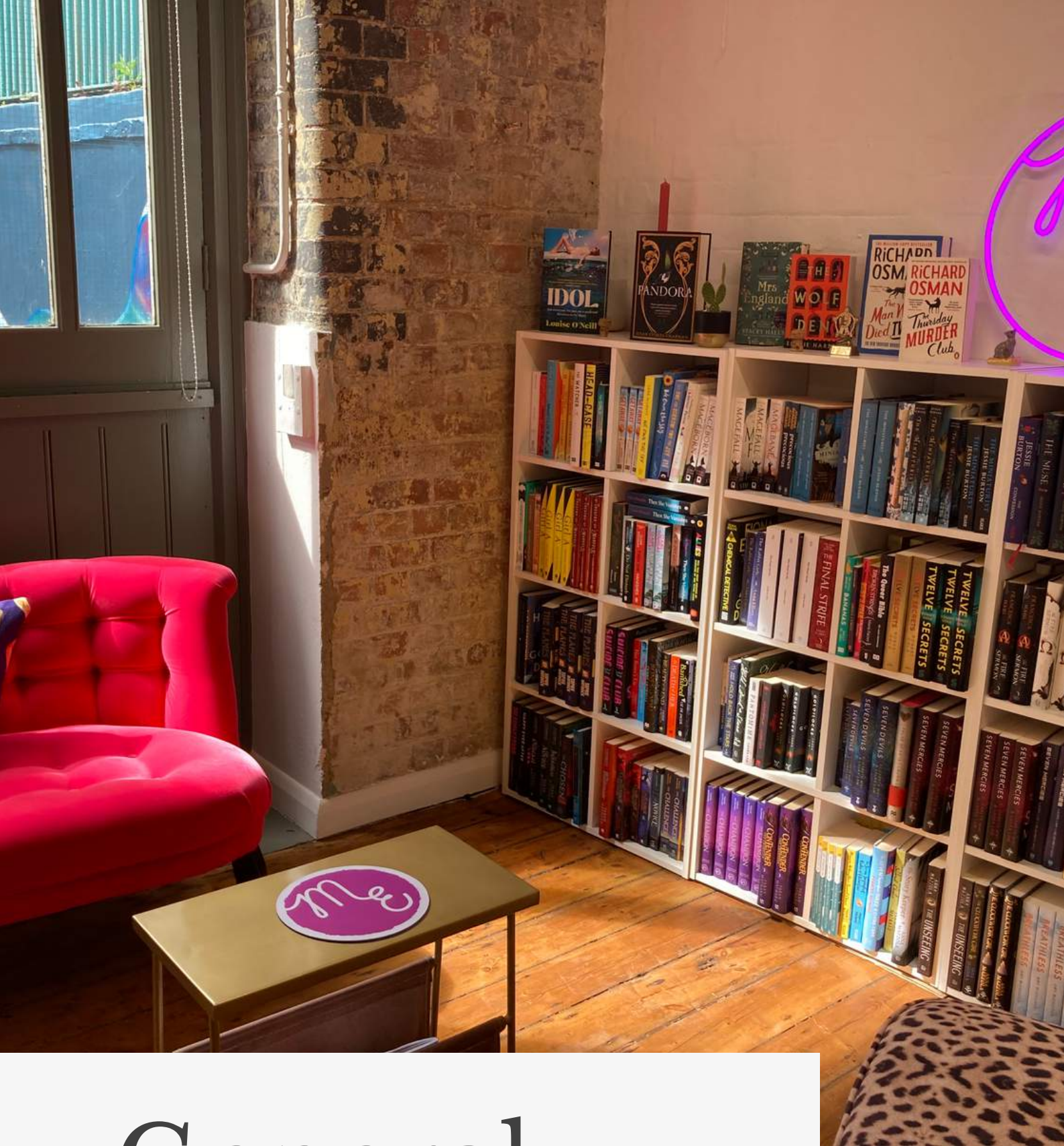
Alex is a solicitor trying to keep afloat in a struggling London legal aid practice. When she takes on a new case for a Moldovan woman whose younger sister's body was found in the Thames, Alex assumes Natalia's story will be the usual sadly predictable tale of addiction and poverty.

On the other side of the river, Kat has secured her dream job: special adviser to the charismatic new Home Secretary, introducing her to a seductive new world of power, elitism and influence.

But when the girl's inquest is speedily shut down, and Kat begins to query why immigration cases have been quashed, both Alex and Kat suspect that they have stumbled upon high level corruption. Might it link to the disappearance of Alex's sister twelve years before?

What follows will take them to the heart of a political scandal involving misogyny, international corruption, and abuse of power.

Anna Sharpe is the pseudonym of Anna Mazzola. She's the award-winning author of three historical thrillers plus one ghost novel. Her debut novel, *The Unseeing*, won an Edgar Allan Poe award in the US. Her third novel, *The Clockwork Girl*, set in 18th century Paris, reached number 11 in the *Sunday Times* Chart.



General Fiction

Better Left Unsent

Lia Louis

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at The Artists Partnership

Publication date: 11 April 2024

Material: Final PDF

**BESTSELLING AUTHOR IN GERMANY
BLU WAS SOLD IN A 3-WAY AUCTION**



Rights:

UK: Bonnier

US: Emily Bestler Books

Germany: Penguin

Verlag

Comp titles:

Funny Story by Emily Henry

The Flatshare by Beth O'Leary

Love, Theoretically by Ali Hazelwood

Millie has been a closed book since having her heart spectacularly broken in public. She vents her frustrations and grievances via emails she never sends until an outage at work sends everything on her draft's folder...



Lia Louis lives in the United Kingdom with her partner and three young children. Before raising a family, she worked as a freelance copywriter and proofreader. She was the 2015 winner of *Elle* magazine's annual writing competition and has been a contributor for Bloomsbury's Writers and Artists blog for aspiring writers.



Historical Fiction

The Household

Stacey Halls

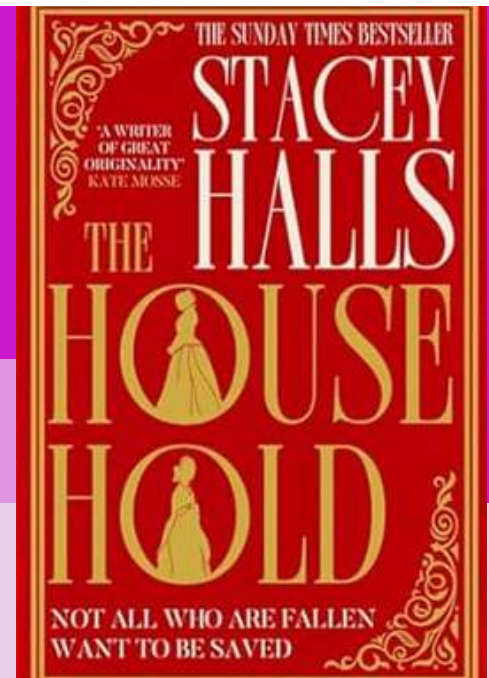
Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at The Artists Partnership

Publication date: 11 April 2024

Material: Final PDF

NUMBER 2 BESTSELLER FOR ALL PREVIOUS BOOKS
WINNER OF THE WOMEN'S PRIZE X GOOD
HOUSEKEEPING FUTURES AWARD



Not all who are fallen want to be saved...

See next page for rights

Comp titles:

***The Paying Guests* by Sarah Waters**

***The Lamplighters* by Emma Stonex**

The Household is the new novel from the award-winning, *Sunday Times* bestselling author of *The Familiars*, *The Foundling* and *Mrs England*.

Set against Charles Dicken's home for fallen women and inspired by real figures from history, it is Stacey Halls' most ambitious and captivating novel yet.



Stacey Halls has worked as a journalist at *The Bookseller* and *Fabulous Magazine*, and has written for publications including *Stylist*, *Psychologies* and *The Independent*. She has won the Women's Prize Futures Award. Her debut novel, *The Familiars*, was a *Sunday Times* Bestseller and was a Richard and Judy pick. Her second novel, *The Foundling*, was a *Sunday Times* Bestseller.

Stacey Halls' publishers

Rights:

UK: Bonnier

US: Mira

France: Lafon and Pocket

Italy: NeriPozza

Hungary: XXI Szazad

Option publishers:

Arabic: Darmolhimon

China: Beijing White Horse Time
Culture Development

Croatia: Znanje

Czech: Pavel – Dobrovsky Beta

Germany: Piper

Israel: Kinneret

Korea: Korean Media Studies

Lithuania: Balto

Netherlands: The House of Books

Norway: Gursli-berg

Poland: Swiat Ksiazki

Portugal: Saida de Emergencia

Romania: Nemira

Russia: Eksmo

Spain: Urano

Sweden: Bokfabriken

Remember, Remember

Elle Machray

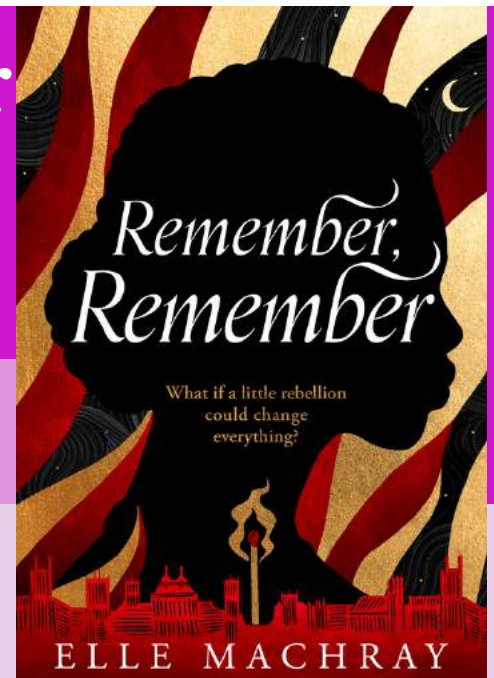
Agent: Rachel Neely

Film Agent: TBC

Publication date: 29 February 2024

Material: Final PDF

AN OBSERVER UK BEST DEBUT NOVELIST FOR 2024
HARPERCOLLINS AUTHOR ACADEMY ALUMNI



Rights:

UK: HarperNorth

Comp titles:

Babel by Rebecca Kuang

Homegoing by Yaa Gyasi

Gunpowder, treason and a plot to destroy the British Empire...

1770. Delphine lives in the shadows of London: a secret, vibrant world of smugglers, courtesans and small rebellions. Four years ago, she escaped enslavement at great personal cost. Now, she must help her brother Vincent do the same.

While Britain's highest court fails to administer justice for Vincent, little rebellions are no longer enough. What's needed is a big, explosive plot - one that will strike at the heart of the transatlantic slave trade. But can one Black woman, one fuse and one match bring down an Empire?

An incendiary alternative history, *Remember, Remember* is a gripping story of conscience, conspiracy, queer identity and courage in the face of injustice.



Elle Machray (she/they) lives in Edinburgh and studied Politics at the University of Leeds. Elle started writing in lockdown and was selected to join the inaugural cohort of the HarperCollins Author Academy in 2021. In the moments between working and writing, Elle practices karate and explores the beauty of Scotland with their dog, Bruce.

The Nightingale's Castle

Sonia Velton

Agent: Juliet Mushens

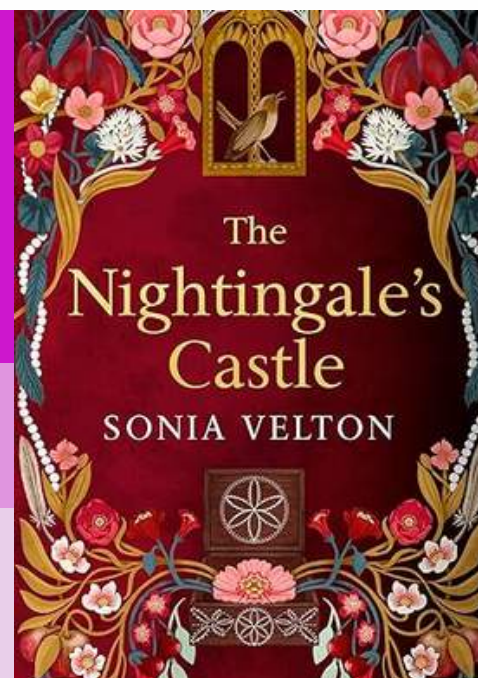
Film Agent: Emily Hayward-Whitlock at The Artists Partnership

Publication date: 2 May 2024

Material: Final PDF

SOLD AT AUCTION IN THE UK

SOLD AT AUCTION IN NORTH AMERICA



Rights:

UK: Abacus (Little Brown)

US: HarperPerennial

Hungary: Libri

Slovakia: Albatros

Erzsébet Báthory, whose infamous place in history characterises her as the 'Blood Countess', was accused of the murder of over 600 peasant girls in Hungary, 1610.

The Nightingale's Castle tells the story of a woman fighting for her survival and the complicated, often cruel, household over which she presides.

Comp titles:

***Burial Rites* by Hannah Kent**

***The Familiars* by Stacey Halls**



Sonia Velton has been a solicitor in Hong Kong, a Robert Schuman Scholar in Luxembourg and spent eight years being a full-time Mum of three in Dubai. She now lives in Kent. Her first novel, *Blackberry and Wild Rose* was short-listed for the Lucy Cavendish Fiction Prize, long-listed for the HWA Debut Crown and has been optioned for film. Her second book is called *The Image of Her*.



Sci-Fi & Fantasy

Dragon Rider

Taran Matharu

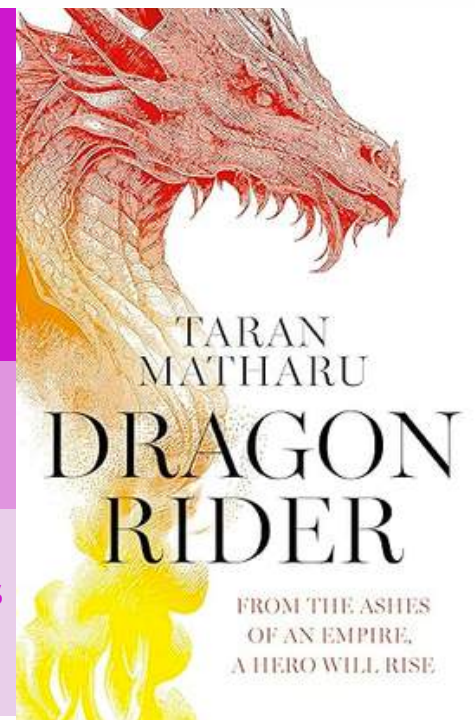
Agent: Juliet Mushens

Film Agent: Rich Green at The Gotham Group

Publication date: 25 April 2024

Material: Final PDF

NEW YORK TIMES BESTSELLING AUTHOR
ONE MILLION UK COPIES SOLD OF THE SUMMONER SERIES
DEBUT ADULT FANTASY
SOLD IN 6 FIGURE PRE-EMPTS IN THE UK AND US



Rights:

UK: HarperVoyager

US: HarperVoyager

Denmark: Forar

Germany: Heyne

Italy: Mondadori

Netherlands: Van Goor

Poland: Jaguar

Spain: Urano

FROM THE ASHES OF AN EMPIRE, A HERO WILL RISE...

Jai has been manservant to the old emperor for most of his life, and only watches on from a distance as the empire grows more powerful – a new alliance is to be formed as the young prince is betrothed to Princess Erica of the Dansk Kingdom – a people from a northern, icy realm.

The princess brings with her a gift: dragons. Only Dansk Royalty can soulbond with these magical beasts to draw on their power and strength.

When the betrothal goes wrong, a bloody coup leads to chaos at court, and Jai uses the turmoil as an opportunity to escape. Fleeing, Jai comes into possession of a dragon egg – sparking the beginning of a bond which will change his fate – and that of the world – forever.

This is the first book in the trilogy.



Taran Matharu is the *New York Times* bestselling author of the *Summoner* series, which has been translated into 15 languages and has sold over a million copies in English. Taran began to write the *Summoner* series in November 2013 at the age of 22, taking part in 'Nanowrimo 2013' and sharing his work on Wattpad.com. The shared sample of the story went viral, reaching over 3 million reads in less than six months.

Moonstone

Laura Purcell

Agent: Juliet Mushens

Film Agent: Dana Spector at CAA

Publication date: 23 May 2024

Material: Final PDF

LAURA PURCELL'S FIRST EVER YA NOVEL
SUNDAY TIMES BESTSELLING AUTHOR
EDGAR AWARD NOMINATED AUTHOR



Rights:

UK: Magpie (HarperVoyager)

Spain: Urano

Comp titles:

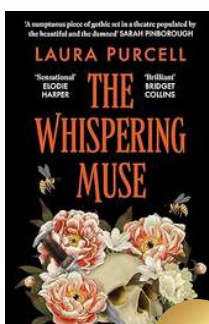
Every Exquisite Thing by
Laura Steven

Carmilla by J. Sheridan Le
Fanu

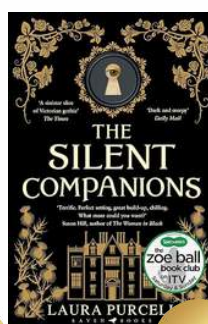
From award-winning bestseller Laura Purcell comes her YA debut, *Moonstone*, a sparkling, chilling gothic romance with real bite...

Following a scandal at the Vauxhall pleasure gardens, Camille is sent to the woods to live with her reclusive godmother and her strange daughter, Lucy. Cast out from polite society, she must learn to live by her godmother's strict rules. Camille has never met anyone quite like Lucy before, and as they grow closer and cross forbidden boundaries, strange things begin to happen.

Should Camille be more afraid of what's hiding in the woods – or her own heart?



BEST
SELLER



BEST
SELLER



Laura Purcell is the Edgar Award nominated author of *The Silent Companions*, *The Corset*, *Bone China*, *The Shape of Darkness*, and *The Whispering Muse*. She also contributed to the *Sunday Times* bestselling *The Haunting Season*.



Coming
Soon

Fellow Creatures

Emma Lowther

Agent: Rachel Neely

Film Agent: TBC

Publication date: On submission soon

Material: Submission manuscript

COMPULSIVE DARK ACADEMIA
READING GROUP THEMES
RECIPIENT OF LONDON WRITERS' AWARD



Rights:

On submission soon

A collision of dark academia and psychological fiction, *Fellow Creatures* is *Saltburn* but set inside an elite London Drama school.

Comp titles:

Saltburn (Emerald Fennell, 2022)

Shannon Bell is a nobody. She's the girl who hangs around the edges, the girl whose name you forget. But Shannon has a hidden talent; she can act.

The Secret History
by Donna Tartt

When she's accepted into a highly-selective drama school, she finds herself uprooted from her old life and thrown into a dazzling and cut-throat new world.

The Things We Do to Our Friends
by Heather Darwent

It's there, at drama school, that she meets the beautiful, wealthy and charismatic Victoria. Despite the women's differences, an intense friendship blossoms between them, a friendship which has the power to transform them, or destroy them.

Eileen
by Ottessa Moshfegh

Emma is a queer, neurodivergent, Northern writer. In 2021, she was a recipient of the London Writers Award. She trained as a performer at The Royal Central School of Speech and Drama, and now works as an actor, voiceover artist and freelance copywriter. *Fellow Creatures* is her debut novel.

Whyke Hall

Lou Morgan

Agent: Juliet Mushens

Publication date: On submission soon

Material: Submission manuscript

**GOTHIC CRUMBLING MANSION WITH A SECRET
MULTIPLE PRIZE NOMINATED AUTHOR**



Rights:

On submission soon

Comp titles:

The Haunting Season

Wakenhyrst by

Michelle Paver

A woman is reunited with her university boyfriend who disappeared when they were teenagers - she discovers that he left because his father killed himself and he inherited the Earldom of Whyke Hall, the crumbling stately home which has been in his family for hundreds of years. Ben believes he can restore the house to its former glory, but when Ammi moves in with him she starts to suspect that the house has its own agenda. And when she discovers a shocking secret in the household archives she starts to realise that time is running out for both of them...

Lou Morgan is a scriptwriter and award-nominated adult and YA author. She has appeared at the Bath Children's Literature Festival and the Edinburgh International Book Festival, and has been nominated for three British Fantasy Awards (Best Newcomer, and twice for Best Fantasy Novel). Born in Wales and a graduate of University College London, she now lives in Bath with her family.

Broken Ghosts

J. D. Oswald

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at The Artists Partnership

Publication date: 12 September 2024

Material: Edited text

SUNDAY TIMES BESTSELLING AUTHOR

SHORTLISTED FOR THE CWA DEBUT DAGGER 2017

SHORTLISTED CWA DAGGER IN THE LIBRARY TWICE



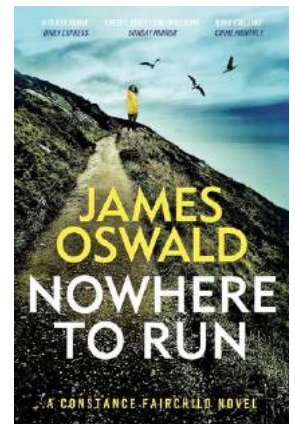
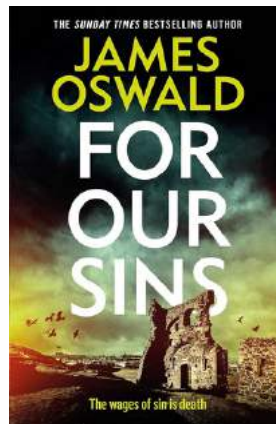
Rights:

UK: Wildfire (Headline)

Comp titles:

The Haunting Season

Broken Ghosts follows Phoebe, a 12-year-old newcomer to the Welsh countryside as she stumbles on a long-held mystery buried deep in the heart of the woods surrounding the community. As she explores the strange forest, the line between life and death suddenly blurs. Here, spirits roam and secrets fester. Nobody else seems to believe her, but she knows what she has seen is the truth. The question is, has she come too close to it to escape?



James Oswald is the author of the *Sunday Times* bestselling Inspector McLean series of detective mysteries, as well as the new DC Constance Fairchild series. James's first two books, *Natural Causes*, and *The Book of Souls*, were both short-listed for the prestigious CWA Debut Dagger Award. James farms Highland cows and Romney sheep by day, writes disturbing fiction by night.

In Darkness

Andrew Reid

Agent: Juliet Mushens

Publication date: On submission soon

Material: Submission manuscript

COMPULSIVE AND CLAUSTROPHOBIC THRILLER



Rights:

On submission soon

Comp titles:

Falling by TJ Newman

Elevator Pitch by
Linwood Barclay

The Chain by Adrian
McKinty

Ben thought that he put his past behind him, but his new life in New York becomes a nightmare when a killer starts sending him pictures of their targets.

Trapped on the subway, he is forced to play a deadly game of cat and mouse, with instructions to stop them from getting off the train or else they will be killed. But the clock is ticking, and the cops want a quick resolution to what they consider a PR nightmare. And as more and more of Ben's past comes to light, it seems like he is the perfect suspect.

As his options run out, Ben joins forces with a disgraced NYPD detective to try and find the killer and stop them before they can hurt anyone else.

Born in Scotland, Andrew worked as a research scientist for almost a decade, on projects including DNA synthesis, forensics, and drug development. His short fiction has featured in several anthologies published by Fox Spirit books and his fantasy novel serial on Wattpad has amassed over 175,000 reads.

The Bone Child

Laurel Remington

Agent: Kiya Evans

Film Agent: TBC

Publication date: On submission soon

Material: Submission manuscript

SWEEPING GOTHIC HISTORICAL DEBUT WITH SHADES OF MAGICAL REALISM

LOOSELY INSPIRED BY *THE ODYSSEY*



Rights:

On submission soon

Comp titles:

***The Miniaturist* by
Jessie Burton**

***The Leviathan* by Rosie
Andrews**

***The Essex Serpent* by
Sarah Perry**

Scotland, 1843.

Mary Crowley's privileged life has not protected her from misfortune. Following the amputation of her right leg, she is confined to a chair, and desperate to walk again. When she discovers her seemingly devoted husband never sent a letter to a man who could make her a prosthetic leg, she undertakes a risky journey across the sea to seek the help of a man whom she hopes will carve her a new leg from whalebone.

But dark forces are at work on the island - forces she cannot explain or control. When a local child goes missing and another mysteriously appears, one who bears an uncanny resemblance to a bone doll, Mary is swept up in a mystery much bigger than herself. Forced to choose between safety and freedom, she must find the strength to fight and protect those she loves, even if it means letting them go...

Laurel Remington writes emotional women's fiction and intelligent romance novels under the name Lauren Westwood. She has also published three middle grade novels, and in 2015 was the winner of the Times/Chicken House Children's Fiction award. Originally from California, she now lives in Milford, Surrey, where she also works as a solicitor in renewable energy. *The Bone Child* will be her historical fiction debut.